



# Commission for Arts and Culture

## CHAIR'S REPORT

DATE ISSUED: November 14, 2017

ATTENTION: Commission

SUBJECT: Commission Advisory Panelists for Fiscal Year 2018 Arts Education  
Enrichment Initiative Proposal Evaluations

ENCLOSURE: Commission Advisory Panelist Bios

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### **ACTION REQUESTED**

Approve the enclosed slate of candidates to serve as Commission Advisory Panelists in January 2018 for Fiscal Year 2018 Arts Education Enrichment Initiative proposal evaluations.

### **BACKGROUND**

Pursuant to the Commission's *Rules and Regulations Section XVI*:

- The Commission may establish advisory panels to augment the work of the committees, to support to goals of the Commission, to provide opportunities for community members to participate in Commission processes, and to utilize the input and feedback of panelists in the Commission's decision-making processes.
- The purpose of the panels is to engage a diverse and evolving range of constituents in the Commission's processes.
- The Commission Chair will appoint and the Commission will approve members of advisory panels after reviewing a slate of candidates presented by Commission staff. Commission staff may prepare the slate by drawing from a pool candidates obtained through methods which include, but are not limited to, a survey of Commissioners' preferences, an open call for self-nominations and third-party nominations, and a review of individuals who have previously served on Commission committees or panels, or a review of individuals who have previously worked on special Commission projects. Typical criteria used in identifying candidates to serve on Commission advisory panels include, but are not limited to, expertise in a specific arts and culture genre, expertise in a specific community and/or neighborhood, expertise in a relevant field such as arts administration, non-profit management, non-profit finance, program development and evaluation, fundraising, community organizing, marketing/outreach, and/or arts education, skill in cooperating in a group, skill in following instructions, skill in communicating clearly and decisively, ability to fulfill the necessary time and preparation commitments. Typical factors considered in composing panels include, but are not limited to, frequency of a candidate's prior panel participation and balanced representation of diverse communities, sectors, expertise, age, gender, socio-economic status, ethnicity, etc.

**Commission Advisory Panelists - FY18 Arts Education Enrichment Initiative Proposal Evaluators**

	<b>New</b>	<b>First Name</b>	<b>Last Name</b>	<b>Title</b>	<b>Organization</b>	<b>Bio</b>
1	No	Ann	Bossler	Commissioner	City of San Diego Commission for Arts and Culture	Ann Evons Bossler is the Director of Program Development for Price Philanthropies, an organization championing underserved youth and revitalizing the City Heights community. She is a grants officer for education and arts & culture within San Diego, and oversees the implementation of multiple educational programs which benefit local Title I students. Bossler previously facilitated the leadership development of Fortune 500 corporate clients at The Center for Creative Leadership, and was the Executive Director of the Coronado Response Group, a community program that fostered cooperation between the city, school district and community. She received her business degree from Emory University, her counseling credential/degree from the University of San Diego and her Ed.M. in administration, planning and social policy from Harvard University. Bossler is a native San Diegan who has travelled the world and believes there is no better place than San Diego. As a Commissioner, she hopes to continue creating opportunities for youth, and their families, to achieve their hopes, dreams and goals.
2	No	Doreen	Schonbrun	Commissioner	City of San Diego Commission for Arts and Culture	Doreen Schonbrun holds a BA in Art History/Criticism from the University of California, San Diego. She is an artist, collector and teacher of art and art history classes for at-risk children who reside at the San Diego Center for Children. Schonbrun has served as Chair of the San Diego Center for Children's annual fundraiser for six years and was a member of San Diego Museum of Art's Presidents Circle member for 14 years. She supports efforts to improve the role that science and technology can play in the restoration, preservation, discovery and understanding of art and has worked with the Center of Interdisciplinary Science for Art Architecture and Archaeology (CISA3) at UCSD to make its efforts better known. Schonbrun has supported a project to establish a relationship between San Diego and Florence, Italy, where UCSD graduate students learn about specialized technologies and apply them to works of art. Schonbrun also acts as co-director of a lecture series on "Science and the Arts" for the highly acclaimed "Group of 12 and Friends," a community-based group of like-minded individuals who meet monthly at the Sanford Burnham Research Institute. Schonbrun resides in La Jolla with her husband, Dr. Myron Schonbrun.
3	Yes	Russ	Sperling	Director	SDUSD	Russ Sperling is the Director of Visual and Performing Arts for San Diego Unified School District. He responsible for all components of arts education in the state's second largest school district. He has returned to SDUSD after previously serving three years as the Program Manager for K-12 Music, while under his leadership, instrumental music enrollment in the district increased by 28%. Mr. Sperling currently serves as Western Division President of the National Association for Music Education (NAfME). He previously served as President of the California Music Educators Association (CMEA). He is the founding President and now board member of the San Diego Winds, a professional wind ensemble. He is the Director of the Grossmont College Concert Band.
4	Yes	Don	Masse	Arts Educator	SDUSD	Don Masse has taught at Zamorano Fine Arts Academy, a very large and diverse public elementary school in San Diego since 2001. He is firmly committed to introducing his students to the work of contemporary artists from a variety of backgrounds and creative fields of expertise. He does so because students become better engaged with visual art content and design challenges when students can see these elements being applied by artists working in today's world. Don is actively involved in art education communities at the local, state, and national levels. He presents sessions addressing contemporary art and collaboration at each of those levels. He is a contributing editor for Arts & Activities, where his "Alive and Kicking" article series is published on a regular basis.
5	Yes	Sharlene	O'Keefe	Artist in Residence	Poway Unified School District	Sharlene O'Keefe has enjoyed a career that has evolved from being a participant and student of the arts, to roles as an educator, curriculum developer and arts administrator. While she has held many titles with various organizations, she finds non-profit work and arts education particularly rewarding. In addition to her current position as Operations Manager at Poway OnStage, Sharlene is also employed as an Artist in Residence with the Poway Unified School District, where she designs and teaches a unique, standards-based Visual Art and Art History curriculum to grades TK-5 at Tierra Bonita Elementary School. For nearly ten years, Sharlene owned and operated a private studio that specialized in multi-disciplinary arts training in Dance, Drama, Music and Art. Sharlene earned an M.F.A in Dance (emphasis in Education and Curriculum Development) from the University of California, Irvine and a B.F.A in Dance Performance from Southern Methodist University. As a San Diego native, she enjoys working in an environment that allows her to give back, inspire and advocate for the arts in the community where she lives.
6	Yes	Enrique	Lugo	Arts Educator	High Tech High Chula Vista	Born and raised in San Diego, Baja California by brave and beautiful Mexican Immigrants. I am a husband, father, friend, artist, educator, and lifelong learner. As an artist I was first inspired by my father who would sit and paint with me since an early age. Thanks to the example set forth by my older sister, I earned a degree in Graphic Communication from Cal Poly San Luis Obispo and a Master's of Education in Educational Leadership through the High Tech High Graduate School of Education. I have been active as an artist since 2004 and have had the opportunity to show my work in galleries throughout California, New Mexico, Texas, Italy and Mexico. After almost 10 years working in the printing industry I found my calling in 2012 and transitioned to a career in education. Today you can find me sharing my passion for art with the youth of High Tech High Chula Vista. We have worked on projects ranging from small personal paintings/drawings, functional art, cardboard identity masks, to projects as big as community murals.