



Commission for Arts and Culture

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

[Online Meeting](#)

Friday, November 19, 2021

11:30 a.m. – 1:30 p.m.

11:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
11:32 a.m.	II.	Non-agenda Public Comment	Janet Poutré, Chair
11:40 a.m.	III.	Chair’s Reports	Janet Poutré, Chair
		A. ACTION – October 22, 2021 Commission Meeting Minutes	
		B. Other Reports	
12:00 p.m.	IV.	Update on City’s Office of Racial Equity: Kim Desmond	
12:20 p.m.	V.	ACTION – Approval: Racial Equity Statement	Udoka Nwanna, Ad Hoc Committee Chair
12:40 p.m.	VI.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair
1:05 p.m.	VII.	Director’s Reports	Jonathon Glus, Executive Director

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meeting will be aired live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform, or they may join the meeting as a “webinar attendee” at the link provided in the Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.

1:20 p.m.	VIII.	New Business for Future Agendas	Janet Poutré
1:25 p.m.	IX.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
1:30 p.m.	X.	Adjourn	Janet Poutré

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City of San Diego Commission for Arts and Culture

MINUTES

Friday, October 22, 2021

Hyperlink to view full meeting available [here](#)

closed caption available at bottom right of screen

Commissioners Present

Janet Poutré, Chair
Vernon Franck, Vice Chair
Ann Bossler
Fritz Friedman
Rebecca Smith
Fritz Friedman
Jason Whooper
Gina M. Jackson
Dajahn Blevins
Tyler Hewes
Tracy Dezenzo
Udoka Nwanna
Doreen Schonbrun

Commissioners Absent

Michael Brown
Ben Meza

Staff Present

Jonathon Glus
Christine E. Jones
Charles Miller
Bell Reza
Lara Bullock

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- I. **Call to Order & Statement of Purpose Vision | [View Here](#)** –Chair Janet Poutré called the City of San Diego Commission for Arts and Culture online meeting to order at 11:39 a.m. Chair Poutré introduced herself, took roll call to confirm Commissioner attendance, and read the Commission’s statement of purpose and vision. Chair Poutré called on Project Manager Bell Reza to review the guidelines for the meeting.
- II. **ACTION** – Suspend the Rule Whereby the Commission’s Executive Committee Sets the Commission Meeting Agenda for October | [View Here](#)
Commissioner Rebecca Smith made a motion to approve, Commissioner Dajahn Blevins seconded the motion. The vote was unanimous; the motion passed.
- III. **Non-agenda Public Comment | [View Here](#)**
- IV. **Chair’s Reports | [View Here](#)**
A. **ACTION** – September 24, 2021 Commission Meeting Minutes

Commissioner Fritz Friedman made a motion to approve, Commissioner Gina Jackson seconded the motion. The vote was unanimous; the motion passed

- B. Jonathan Seligman Performance
- C. Other Reports

V. **Committee Reports | [View Here](#)**

- A. **Policy and Funding Committee, Chair Ann Bossler | [View Here](#)**
- B. **Public Art Committee, Commissioner Jason Whooper | [View Here](#)**
ACTION – Final Artwork Proposal for the Civic Center Public Art Project by MR Barnadas
Commissioner Jason Whooper made a motion to approve, Commissioner Gina Jackson seconded the motion. Commissioner Vernon Franck voted nay; the motion passed.
- C. **Advocacy and Outreach Committee | [View Here](#)**
Committee Chair Tyler Hewes
- D. **Commissioner Engagement Ad Hoc Committee | [View Here](#)**
Committee Chair Udoka Nwanna

VI. **Director's Report | [View Here](#)**
Executive Director Jonathon Glus

IX. **Adjourn** – Commissioner Janet Poutré adjourned the meeting at 12:58 p.m.



Commission for Arts and Culture

Racial Equity Statement

As the City of San Diego Mayor and City Council's designated advisor and advocate for arts, culture and creativity, we celebrate our city's diversity and honor the Kumeyaay, the stewards of the land we call home today.

The Commission is aware that systemic racism continues to influence historic and current policies and programming; therefore, we understand that confronting and tackling equity issues requires an understanding of the root causes of disparities within our society. We are committed to using a racial equity lens to address these historic inequalities to insure inclusive and equitable access for all, in every aspect of our work.

We acknowledge the need to be intentional and accessible in our work with Black, Indigenous, and other People of Color (BIPOC). We also acknowledge our role in providing access to resources and services to cultivate authentic participation by removing barriers to increase support for the region's artistic and cultural assets. We envision a city where engagement in the arts and culture is not pre-determined by socio-economic status, race, ethnicity, gender, sexual orientation, or disability.

The San Diego Commission for Arts and Culture believes in the transcendent power of robust arts and humanities programs to transform, enhance and unify our communities.