



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## **POLICY & FUNDING COMMITTEE**

### **AGENDA**

Office of the Commission for Arts and Culture

Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924

San Diego, California 92101

**Friday, December 14, 2018**

**8:00 a.m. – 9:30 a.m.**

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8:00 a.m.	I.	Call to Order	Jason Whooper, Chair
8:01 a.m.	II.	Non-agenda Public Comment	
8:05 a.m.	III.	Chair's Reports	
		A. <b>ACTION</b> – November 9, 2018 Committee Meeting Minutes	
		B. <b>ACTION</b> – November 15, 2018 Special Committee Meeting Minutes	
		C. Commission Business	
		D. Other Reports	
9:00 a.m.	IV.	Presentation – Creative Edge: Sacramento's Plan for Arts, Culture and Creative Economy	Jonathon Glus, Executive Director
9:15 a.m.	V.	Staff Reports	Jonathon Glus
		A. Arts and Culture Funding Program Updates	
		B. Other Reports	
9:25 a.m.	VI.	New Business for Future Agendas	Jason Whooper
9:30 a.m.	VII.	Adjourn	

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to two (2) minutes and may be limited further by the Committee Chair if deemed necessary to allow the committee to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Committee under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## **POLICY & FUNDING COMMITTEE**

### **MINUTES**

**Friday, November 9, 2018**

#### Members Present

Jason Whooper, Chair  
Ann Bossler, Vice Chair  
Vernon Franck  
Udoka Nwanna

#### Members Absent

Roberta Alexander

#### Staff Present

Jonathon Glus  
Leticia Gomez Franco

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- I. Call to Order – Commissioner Jason Whooper called the City of San Diego (City) Commission for Arts and Culture’s Policy & Funding Committee to order at 8:08 a.m. at the office of the Commission for Arts and Culture (Commission), Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924, San Diego, California 92101.
- II. Non-agenda Public Comment
- Sandy Purdon (Armed Services YMCA) commented on timing of Fiscal Year 2019 contract processing.
  - Peter Kalivas (The PGK Project) commented on results of recently conducted brainstorming session by Arts+Culture San Diego.
  - Peter Comiskey (Balboa Park Cultural Partnership) commented on other cultural planning examples around the country.
- III. Chair’s Reports
- A. **ACTION – October 12, 2018 Meeting Minutes** – Commissioner Vernon Franck made a motion to approve the Policy & Funding Committee meeting minutes of October 12, 2018. Commissioner Udoka Nwanna seconded the motion. The vote was 4-0-0; the motion passed.
- Yea: Bossler, Franck, Nwanna, Whooper (4)  
Nay: (0)  
Abstention: (0)  
Recusal: (0)
- B. Commission Business – Commissioner Jason Whooper reminded Commissioners about the date for special Policy & Funding Committee meeting scheduled for November 15, 2018 at 8:30 am in San Diego Concourse-North Terrace Rooms 207-208, 202 C Street, San Diego CA 92101. Request was made for calendar reminders.
- C. Other Reports – None

IV. Presentation – About the Request for Proposals Evaluation Process for Organizational Support Program/Creative Communities San Diego – Commissioner Whooper started a discussion on this item. Civic Art Project Manager Leticia Gomez Franco gave an informational presentation on the request for proposals evaluation process for Organizational Support Program/Creative Communities in San Diego. Discussion topics included online system to receive applications, communication with panelists and applicants, caliber of panelists, scoresheet and criteria, and eligibility vs. quality.

V. Discussion- Long-term Arts and Culture Budget Distribution Priorities – Commissioner Whooper initiated discussion on this item. Discussion topics included Horton Plaza Theatre Foundation, a cultural plan and timing for discussion on City’s Fiscal Year 2020 arts and culture budget distribution priorities.

Public Comment

- Peter Comiskey (Balboa Park Cultural Partnership) commented on City’s arts and culture funding support stability.

VI. Staff Reports – Executive Director Jonathon Glus announced Stephanie Teel as the new Executive Assistant that will be starting on Tuesday and reported that recruitment is currently underway for four other positions. Glus called on Civic Art Project Manager Leticia Gomez Franco to report on the status of FY19 funding cycle for Organizational Support Program and Creative Communities San Diego. Gomez Franco reported that 80% of FY19 contracts are routing or already executed, that she is the primary contact for organizations inquiring about application status and requests for payment and the deadline for FY20 Commission Advisory Panelist nominations has been extended to November 16, 2018.

VII. New Business for Future Agendas - Commissioner Jason Whooper asked Executive Director Jonathon Glus about a 2019 committee workplan. Discussion topics included distribution channels for call for Commission Advisory Panelists for equity and inclusion.

VIII. Adjourn – Commissioner Jason Whooper adjourned the meeting at 9:32 a.m.



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## **POLICY & FUNDING COMMITTEE**

### **MINUTES**

**Thursday, November 15, 2018**

#### Members Present

Jason Whooper, Chair  
Ann Bossler, Vice Chair  
Udoka Nwanna  
Janet Poutré, Ex Officio

#### Members Absent

Roberta Alexander  
Vernon Franck

#### Staff Present

Jonathon Glus  
Christine E. Jones  
Leticia Gomez Franco  
Stephanie Teel

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- I. Call to Order – Commissioner Jason Whooper called the City of San Diego (City) Commission for Arts and Culture’s special Policy & Funding Committee to order at 8:43 a.m. at the San Diego Concourse–North Terrace Rooms 207–208, 202 C Street, San Diego, California 92101. Commissioner Whooper introduced Executive Director Jonathon Glus.
- II. Non-agenda Public Comment
  - Peter Kalivas (The PGK Project) commented on Commission staff, Commissioners, Brown Act, budget distribution, and current eligibility criteria for organizations applying for arts and culture funding.
- III. Public Comment on the Current Award Algorithm for Organizational Support Program (OSP)/Creative Communities San Diego (CCSD)
  - Amy Hayes (Save Our Heritage Organization) commented on standardization of metrics and development and training of panelists.
  - Anjanette Maraya–Ramey commented on distribution of public funding, matching requirements and establishing maximum funding cap.
  - Peter Kalivas (The PGK Project) commented on lack of fairness in current algorithm, differentiation between organizations based on quality/impact of programs vs. capacity to raise funds, funding caps, annual operating income calculation and need for review/audit.
- IV. Public Comment on the Current Request for Proposals (RFP) Evaluation Panel Process for Organizational Support Program (OSP)/Creative Communities San Diego (CCSD)
  - Anjanette Maraya–Ramey commented on current appeals process, best practices and panel diversity and Commission and Executive Director’s role in decision making for appeals.
  - Michael Rennie (Poway Onstage) commented on Organizational Support Program’s ability to continue to support San Diego residents, including Council Districts 5 and 6 where distribution of arts is lacking.
  - Lewellyn Crain (The Old Globe) commented on current algorithm, clarity of metrics for fair process and a strategic plan.
  - Peter Comiskey (Balboa Park Cultural Partnership) commented on support for policies and procedures, decrease panel workload, inconsistent application evaluation, staggering and phasing in contractors, secure stable funding, panelists training and goals, and in appeals process, allow for speaking at the meeting.

- Lynne Jennings (San Diego Guild of Puppetry) commented on being one of the smallest City-funded contractors, that the application process is harder for smaller organizations to complete and more support is needed.
- Todd Shultz (San Diego Symphony) commented on support of smaller organizations in application process, problems with inclusion of capital, shift in appeals process, improvement for selection of panelists, stronger collaboration with organizations, and that current algorithm and processes have stood the test of time.
- Jana Holsenback (Museum of Contemporary Art) commented on importance of advocating for stable funding and value of the arts, collaboration with small and large organizations, strength and fairness of current funding process, clear rationale for algorithm, clarification of metrics and continuation of funding organizational operating support.
- Anjanette Maraya-Ramey commented on a book asking, Why/What/How we do anything we do.

Commissioner Ann Bossler inquired about public feedback and next steps. Executive Director Jonathon Glus indicated that staff can provide an update at the next Policy & Funding Committee meeting. Commissioner Jason Whooper commented on the passion he felt from attendees and hoped they found the meeting to be of value.

- V. Adjourn – Commissioner Jason Whooper adjourned the meeting at 9:49 a.m.

DRAFT