

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

City Council Committee Room, 12th Floor, City Administration Building

202 C Street, San Diego, California 92101

San Diego, California

Friday, December 21, 2018

8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision & Special Performance	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:45 a.m.	III.	Chair’s Reports	Janet Poutré
		A. ACTION – November 16, 2018 Commission Meeting Minutes	
		B. ACTION – Appointment of Vice Chair	
		C. ACTION – Appointment of Committee Officers and Members	
		D. ACTION – Appointment of Commission Advisory Panelists to Evaluate Proposals Submitted in Response to the Fiscal Year 2020 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals (RFP)	
		E. Other Reports	
	IV.	Committee Reports	
		A. Policy & Funding Committee	Jason Whooper, Committee Chair
		B. Public Art Committee	Vernon Franck, Committee Chair
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Ann Bossler, Ad Hoc Committee Chair
10:10 a.m.	V.	Executive Director’s Reports	Jonathon Glus, Executive Director
		A. Arts and Culture Funding Programs	

B. Public Art Program

C. Other Reports

10:20 a.m.	VI.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	VII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
10:30 a.m.	VIII.	Adjourn	



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

MINUTES

Friday, November 16, 2018

Commissioners Present

Janet Poutré, Chair
Dajahn Blevins
Ann Bossler
Michael Brown
Julie Z. Cramer
Tyler Hewes
Gina M. Jackson
Ben Meza
Udoka Nwanna
Keith Opstad
Doreen Schonbrun
Rebecca Smith
Jason Whooper

Commissioners Absent

Vernon Franck, Vice Chair
Roberta Alexander

Staff Present

Jonathon Glus
Christine E. Jones
Leticia Gomez Franco
Stephanie Teel

Jon Dwyer, Deputy City Attorney

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- I. Call to Order & Statement of Purpose+Vision – Commissioner Janet Poutré called the City of San Diego (City) Commission for Arts and Culture (Commission) to order at 8:37 a.m. at the City Council Committee Room, 12th Floor, City Administration Building, 202 C Street, San Diego, CA 92101. Commissioner Janet Poutré asked Commissioner Jason Whooper to read aloud the Commission’s statement of purpose and vision.
- II. Non-agenda Public Comment
- Clay Myers Bowman (SACRA/PROFANA) invited Commissioners to attend a holiday concert.
 - Peter Comiskey (Balboa Park Cultural Partnership) commented on the special Policy & Funding Committee meeting and encouraged the Commission to have one annually.
- III. Chair’s Reports
- A. Introduction of the Commission’s Executive Director Jonathon Glus – Commissioner Janet Poutré introduced Jonathon Glus, Executive Director of the Commission, who shared that he is looking forward to working with everyone. Commissioner Poutré also introduced new Executive Assistant, Stephanie Teel. Commissioners thanked Chief of Civic Arts Strategies, Christine E. Jones for serving as Acting Executive Director of the Commission during the transition.
- B. ACTION – October 26, 2018 Minutes – Commissioner Tyler Hewes made a motion to approve the Commission meeting minutes of October 26, 2018. Commissioner Udoka Nwanna seconded the motion. The vote was 13-0-0; the motion passed.
- Yea: Blevins, Bossler, Brown, Cramer, Hewes, Jackson, Meza, Nwanna, Opstad, Poutré, Schonbrun, Smith, Whooper (13)
- Nay: (0)
- Abstention: (0)
- Recusal (0)

C. **ACTION –Appointment of Vice Chair** – Postponed

D. **ACTION –Appointment of Committee Officers and Members**– Postponed

E. **Other Reports** – Commissioner Janet Poutré reminded Commissioners about the importance of attendance at Commission meetings and the completion of their assigned visits to City-funded nonprofits (a.k.a. Goodwill Visits). The Mayor’s Office is working on reappointments to the Commission which will be docketed for City Council confirmation later this fall/winter. She also indicated that advocacy efforts for the City’s Fiscal Year 2020 budget development will get underway in December.

IV. **Presentations**

- A. **Supplemental Training on Conflicts of Interest** – Commissioner Janet Poutré introduced Ethics Commission Executive Director Stacey Fulhorst who gave a presentation on conflicts of interests and fielded questions from Commissioners.
- B. **Supplemental Training on the Brown Act**– Commissioner Janet Poutré introduced Deputy City Attorney Jon Dwyer who gave a presentation on the Brown Act and fielded questions from Commissioners.

V. **Committee Reports**

- A. **Policy & Funding Committee** – Commissioner Jason Whooper, Chair of the Policy and Funding Committee gave a brief update on recent committee discussions on cultural planning and budget distribution priorities. He also reported on the recent special committee meeting to offer the public an opportunity to provide input on the current algorithm and request for proposals (RFP) evaluation panel process for Organizational Support Program/Creative Communities San Diego.
- B. **Public Art Committee** – Commissioner Ben Meza, Vice Chair of the Public Art Committee gave a brief update on recent presentations of the preliminary artwork idea for Children’s Park by Miki Iwasaki and schematic artwork proposal for Fire Station 50 by Susan Zoccola.
- C. **Advocacy & Outreach Committee** – Commissioner Tyler Hewes, Chair of the Advocacy & Outreach Committee reported that the committee is looking forward to advocacy efforts for budget season. He also encouraged Commissioners to reach out to their assigned City-funded nonprofits for Goodwill Visits.
- D. **Commissioner Engagement Ad Hoc Committee** – None

VI. **Executive Director’s Reports**

Executive Director Jonathon Glus reported that recruitment is currently underway for four staff positions and that he is working on scheduling one-on-one meetings with all Commissioners. He suggested training for Commissioners starting early next year. Glus also reported that he is attending meetings of other City boards and commissions.

- A. **Arts and Culture Funding Programs** – Chief of Civic Art Strategies Christine E. Jones reported on the *2017 Economic and Social Impact of the City of San Diego’s Investment in Nonprofit Arts and Culture Organizations* which was distributed to Commissioners.
- B. **Public Art Program** – None
- C. **Other Reports** – None

VII. **New Business for Future Agendas** – None

VIII. **Commissioner Speed Round**– Commissioner Janet Poutré invited Commissioners to share what arts, culture and creative experiences they have had in the past month.

IX. **Adjourn** – Commissioner Janet Poutré adjourned the meeting at 9:59 a.m.



Commission for Arts and Culture

CHAIR'S REPORT

DATE ISSUED: December 17, 2018
ATTENTION: Commission for Arts and Culture
CONTACT: Janet Poutré, Commission Chair
SUBJECT: Appointment of Vice Chair
REFERENCES: [SDMC Section 26.0706 Designation of Commission Chair and Vice Chair](#)

ACTION REQUESTED

Approve the Chair's nomination of Vernon Franck for the position of Commission Vice Chair for a one-year term.

BACKGROUND

Pursuant to SDMC 26.0706, the Commission Chair shall nominate a Vice Chair for election by a majority vote of the Commission.

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Commission for Arts and Culture

CHAIR'S REPORT

DATE ISSUED: December 17, 2018

ATTENTION: Commission for Arts and Culture

CONTACT: Janet Poutré, Commission Chair

SUBJECT: Appointment of Committee Officers and Members

ATTACHMENTS: 1) Chart of Chair's Committee Officer and Member Appointees
2) Bios of Community Member Appointees for Public Art Committee

REFERENCES: [Commission's Rules & Regulations, September 23, 2016](#)

ACTION REQUESTED

Approve the Chair's appointed committee officers and members.

BACKGROUND

Pursuant to the Commission's *Rules and Regulations*, the Commission Chair will appoint, and the Commission will approve, committee officers and members to take effect within 30 days of approval.

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2019 COMMISSION COMMITTEE ASSIGNMENTS
Chair's Appointees for Commission Approval on December 21, 2018

COMMITTEE	OFFICERS	COMMISSIONERS	COMMUNITY MEMBERS
EXECUTIVE (Standing)	Chair: Janet Poutre Vice Chair: Vernon Franck	(Min: 5 - Max: 7) Ann Bossler Tyler Hewes Ben Meza Udoka Nwanna Rebecca Smith	N/A
Policy & Funding (Standing)	Chair: Ann Bossler Vice Chair: Rebecca Smith	(Min: 5 - Max: 7) Julie Zoellin Cramer Tyler Hewes Udoka Nwanna Keith Opstad	N/A
Public Art (Standing)	Chair: Ben Meza Vice Chair: Michael Brown	(Min: 3 - Max: 5) Doreen Schonbrun	(Total Req'd: 6) Lara Bullock Derrick Cartwright Linda Caballero Sotello Lawrence Herzog Denise Rogers Tiffany Wai-Ying Beres
Advocacy & Outreach (Standing)	Chair: Tyler Hewes Vice Chair: Gina M. Jackson	(Min: 5 - Max: 7) Dajahn Blevins Vernon Franck Jason Whooper	(Total Allowed: Unlimited)
Commissioner Engagement (Ad Hoc)	Chair: Udoka Nwanna Vice Chair: Ann Bossler	(Min: 5 - Max: 7) Michael Brown Gina M. Jackson Doreen Schonbrun	N/A

Pursuant to the Commission for Arts and Culture's *Rules and Regulations*, the Commission Chair will cause the functions, structures, memberships, and officers of the Commission's committees to be reviewed, updated, and approved by the Commission. The Commission Chair will nominate for Commission approval the members and officers of each committee. Efforts have been made to appoint each Commissioner to a committee, committees, and/or other assignments of her/his preference, including leadership positions. Each Commissioner has been assigned to at least one committee.

Lara Bullock is a writer, contemporary art historian, and curator who earned her Ph.D. in Contemporary Art History at the University of California, San Diego (2015) with a concentration in street art, twentieth century and contemporary art, and critical and textual theory. She received a Bachelor's degree in Art History from the University of British Columbia and a Master's degree in Art History, Theory, and Criticism with scholarships from the School of the Art Institute of Chicago (2007). As a critic, she has published for a variety of print and online media. She has composed various catalogue essays for both galleries and museums, including the Museum of Contemporary Art, San Diego's catalogue for the exhibition *Viva la Revolucion: Dialogue with the Urban Landscape*. As both a curator and scholar, Lara is interested in cultural criticism, DIY aesthetics, and "art" as a malleable and ever changing term, especially as it is accepted in the world of galleries, museums, and the academy.

Linda Caballero Sotelo is the executive director of the New Americans Museum. A first generation immigrant bi-national citizen born and raised in Tijuana, Mexico, Caballero Sotelo has over 25 years of professional experience as a senior level executive, advocate and activist for high profile national and international projects and organizations. She has led a strategic marketing consulting business Toltec Media/LCS Enterprises with local and national clients, and previously served in the following executive leadership roles: president & CEO of the San Diego County Hispanic Chamber of Commerce; director of marketing & corporate communications for the San Diego Workforce Partnership, and as US director of projects overseeing exhibition logistics, budgets & residencies leading to the internationally acclaimed US/Mexico public art initiative INSITE '97 and again for InSite 2000 where she organized & collaborated in the development of over 80 original public art installations & exhibition-related commissions and works also coordinating curatorial & artistic residencies and production teams, while overseeing the logistical development and creation of a variety of works by both established & emerging international artists in two versions of the triennial. Linda has been a contributing writer & editor, speaker, guest curator, organized and produced a variety of large scale events, festivals & visual arts exhibitions as curator for exhibits at NAM and elsewhere such as Jamex & Einar De la Torres' Whysidro – New Lenticular & Mixed Media Work (2014) at The Front, San Ysidro, CA. She received her BA in International Relations & History [UCLA, & US International University/USIU] and MA in International Business & Economics, Marketing concentration [Webster-Regents College, UK & London School of Economics].

Derrick Cartwright serves as the Director of University Galleries and as an Assistance Professor of Art History in the Department of Art, Architecture, and Art History at the University of San Diego. Cartwright earned his Ph.D. in Art History at the University of Michigan (1994), where he specialized in North American art and architecture as well as 19th-century French art and the history of photography. He received an M.A. in 1988 from the University of California, Los Angeles, where he studied modern art, critical theory, and the art of India, and in 1984, he was awarded his Bachelor's degree, with honors, from the Department of Art History at the University of California, Berkeley. Prior to his position at

the USD, Cartwright led major institutions, including the Seattle Art Museum (2009-2012), the San Diego Museum of Art (2004-2009), the Hood Museum of Art at Dartmouth College (2000-2004) and the Musée d'Art Américain Giverny in France (1998-2000). Cartwright also previously taught courses as an Art History professor at the University of San Diego (1993-1998) before his move to France. He has published widely, contributing to catalogues for institutions such as the Laguna Art Museum, Musée d'Art Américain Giverny, The San Diego Museum of Art, The Fine Arts Museum of San Francisco, and Museo Nacional de Arte in Mexico City, as well as periodicals including *American Art Review* and *Sculpture*.

Lawrence A. Herzog (Ph.D.) is a writer, photographer and professor of city planning in the School of Public Affairs at San Diego State University, San Diego, California. He has written or edited 10 books on urban planning, design, and global cross-border development, including: *Global Suburbs: Urban Sprawl from the Rio Grande to Rio de Janeiro*; *Return to the Center and From Aztec to High Tech*. Herzog has been a Fulbright Scholar in Peru and Bolivia, and served as Visiting Professor or Visiting Scholar at universities in Mexico, Peru, Brazil, France, Spain, Holland, Italy, Luxembourg, and the United Kingdom. He has written over 50 essays for the popular media including the Los Angeles Times, San Francisco Chronicle, New York Newsday, Times of the Americas, San Jose Mercury News, San Diego Union Tribune, San Diego Free Press, Zocalo Public Square, San Diego Reader and other online magazines. Herzog has participated in group and individual exhibitions in Mexico and the United States since 2001.

Denise Rogers is a San Diego native, mother of two and Professor of Art History at San Diego Mesa College. She earned a B.A. in Visual Arts/Criticism from U.C.S.D., a Masters in Art History from S.D.S.U. and a Ph.D. in Visual Studies with an emphasis in Feminist Studies from U.C. Irvine. She is currently a Professor of Art History at San Diego Mesa College and teaches courses that range from the Pre-Historic to Contemporary art, as well as courses in regions outside of the west. She manages the Mesa College World Cultures Art collection and curates yearly exhibitions in the Mesa College Glass Gallery. She has also curated exhibitions at the Mesa College Art Gallery and San Diego Public Library. She has presented on African American art and the Diaspora during special events on campus as well as at the California Community College Association yearly conference, San Diego Museum of Art, Grossmont College, and the San Diego Public Library. She also Chairs the San Diego Museum of Art African and Pacific Arts Council and is the Educational Advisor and a Board member of the San Diego African American Museum of Fine Art. She specializes in Modern Art and Contemporary art with specific emphasis on the art of Women, African Americans and the Diaspora and how indigenous artifacts inform contemporary ideologies.

Tiffany Wai-Ying Beres is a distinguished Chinese art specialist and art historian, she has worked as an independent curator and exhibition planner with museums and institutions around the world such as the Asian Art Museum in San Francisco, the Pagoda Paris in France, Art Stage Singapore, Beijing's Today Art Museum, and the Rietberg Museum in

Zürich. A Brown University graduate and Fulbright Scholar, Beres was previously based in Beijing, where for ten years she worked with top artists and published extensively about topics in Asian art, particularly contemporary Chinese ink painting. Her articles have been published in *Orientations*, *The Asian Art Newspaper*, *Art AsiaPacific*, and the *Wall Street Journal*, among others. In Beijing, she also served as the International Affairs Officer and a Chinese ink painting specialist for China Guardian, Mainland China's first auction house.