CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

Online Meeting

Friday, February 25, 2021

11:30 a.m. – 1:30 p.m.

<table>
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<tr>
<th>Time</th>
<th>Item</th>
<th>Chair(s)</th>
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<tr>
<td>11:30 a.m.</td>
<td>Call to Order &amp; Statement of Purpose+Vision</td>
<td>Ann Bossler, Chair</td>
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<td>11:32 a.m.</td>
<td>Non-agenda Public Comment</td>
<td>Ann Bossler, Chair</td>
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<tr>
<td>11:40 a.m.</td>
<td>Chair’s Reports</td>
<td>Ann Bossler, Chair</td>
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<tr>
<td>A. ACTION – January 28, 2022 Commission Meeting Minutes</td>
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<td>B. Other Reports</td>
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<tr>
<td>12:00 p.m.</td>
<td>Presentations:</td>
<td>Jonathon Glus, Executive Director</td>
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<tr>
<td>A. Education Cultural Complex</td>
<td>Laurie Coskey, CEO/Executive Director, San Diego Continuing Education Foundation</td>
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<td>B. ENVSN22 Urban Art Takeover</td>
<td>Susanna Peredo Swap, Founding and Executive Director, Vanguard Culture</td>
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<td>12:40 p.m.</td>
<td>Committee Reports</td>
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<td>A. Policy &amp; Funding Committee</td>
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<td>Rebecca Smith, Committee Chair</td>
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<tr>
<td>B. Public Art Committee – ACTION – Final Artwork Proposal for Mira Mesa Community Park by Kate Clark</td>
<td>Vernon Franck, Committee Chair</td>
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<td>C. Advocacy &amp; Outreach Committee</td>
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<td>Tyler Hewes, Committee Chair</td>
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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meeting will be aired live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment webform, or they may join the meeting as a “webinar attendee” at the link provided in the Commission or Committee meeting website. For members of the public wishing to address the Committee under Public Comment via the webform prior to the meeting, instructions for word limitations and deadlines will be noted on the webform. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or mailto:cityclerk@sandiego.gov. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.
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D. Commissioner Engagement Ad Hoc Committee
   Janet Poutre, Ad Hoc Committee Chair
   1:10 p.m.

VI. Director’s Reports
   Jonathon Glus, Executive Director
   1:20 p.m.

VII. New Business for Future Agendas
     Ann Bossler, Chair
     1:25 p.m.

VIII. Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?
      Ann Bossler, Chair
      1:30 p.m.

IX. Adjourn
     Ann Bossler, Chair
     1:30 p.m.

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I. **Call to Order & Statement of Purpose Vision** | [View Here](#) – Chair Bossler called the City of San Diego Commission for Arts and Culture online meeting to order at 11:33 a.m. Chair Bossler introduced herself, took roll call to confirm Commissioner attendance, and called on Commissioner Janet Poutré to read the Commission’s statement of purpose and vision and Project Manager Bell Reza to review the guidelines for the meeting.

II. **ACTION** – Suspend the Rule Whereby the Commission’s Executive Committee Sets the Commission Meeting Agenda for June | [View Here](#) Commissioner Fritz Friedman made a motion to approve, Commissioner Tyler Hewes seconded the motion. The vote was unanimous; the motion passed.

III. **Non-agenda Public Comment** | [View Here](#)

IV. **Chair’s Reports** | [View Here](#)

   A. **ACTION** – December 17, 2021 Commission Meeting Minutes Commissioner Rebecca Smith made a motion to approve, Commissioner Tyler Hewes seconded the motion. The vote was unanimous; the motion passed.
B. **ACTION** – Approval of Committee Assignments
   Commissioner Tyler Hewes made a motion to approve, Commissioner Tracy Dezenzo seconded the motion. The vote was unanimous; the motion passed.

C. Other Reports

V. **Presentation:** Design Creative Futures Internship Program | California Lawyers for the Arts | [View Here](#)

VI. **Committee Reports** | [View Here](#)

   A. **Policy and Funding Committee, Commissioner Tracy Dezenzo** | [View Here](#)
      1. **ACTION** – Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the Fiscal Year 2023 Organizational Support Program
         Commissioner Vernon Franck made a motion to approve, Commissioner Udoka Nwanna seconded the motion. The vote was unanimous; the motion passed.

         2. **ACTION** – Addendum Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the Fiscal Year 2023 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals
         Commissioner Janet Poutre made a motion to approve, Commissioner Tyler Hewes seconded the motion. The vote was unanimous; the motion passed.

   B. **Public Art Committee, Chair Vernon Franck** | [View Here](#)

   C. **Advocacy and Outreach Committee** | [View Here](#)
   Committee Chair Tyler Hewes

   D. **Commissioner Engagement Ad Hoc Committee**
   Committee Chair Janet Poutre | [View Here](#)

VI. **Director’s Report** | [View Here](#)
Executive Director Jonathon Glus

IX. **Adjourn** – Chair Ann Bossler adjourned the meeting at 1:28 p.m.
COMMITTEE REPORT

DATE ISSUED:  February 23, 2022
ATTENTION:  Commission for Arts and Culture
SUBJECT:  Final Artwork Proposal by Kate Clark: Mira Mesa Community Park
REFERENCES:  1) Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection
  2) Final Artwork Proposal Package
STAFF CONTACT:  Charles G. Miller, Senior Public Art Manager

PUBLIC ART COMMITTEE RECOMMENDATION:
Recommend that the Executive Director of the City of San Diego Commission for Arts and Culture (Commission) accept the final artwork proposal by Kate Clark in fulfillment of the City of San Diego’s (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection.

SUMMARY:
Artist Kate Clark was commissioned to design, fabricate and transport permanent, site-specific artwork for the Mira Mesa Community Park Phase II improvements and consult during installation of artwork at the site by the City. The Mira Mesa Community Park Phase II project involves major improvements to the existing park on New Salem Street in Mira Mesa. The improvements include a re-design of the central plaza and new landscaping, a new aquatic center and swimming pool, skate park and playgrounds. Platt Whitelaw Architects is the lead designer for the park improvements. The artist has collaborated closely with Platt Whitelaw Architects.

On July 10, 2020, Clark presented her preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist’s schematic artwork proposal on December 4, 2020. On February 4, 2022, the artist’s final artwork proposal was presented to PAC. At the meeting, PAC voted (9–0–0) to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by the artist in fulfillment of the City’s collecting mission, collection scope, and accession criteria. In addition to PAC’s feedback, the final artwork proposal is informed by suggestions from the public, the City’s Parks and Recreation Department, and other various City departments.

FISCAL CONSIDERATIONS:
This project is funded by the City as set forth in City of San Diego Council Policy 900–11 – Inclusion of Public Art in Selected Capital Improvements program Projects.
Parkeology
Final Proposal: Mira Mesa Community Park Phase II

Lead Artist: Kate Clark
January 31, 2022
Phase II Site Plan
Phase II Site Plan & Original proposed shade structure
Local research influences: Mira Mesa festival culture
Local research influences: Tracking seasons and time with festival culture

The Chinese, Vietnamese, and Hebrew lunisolar calendars track more or less the tropical year, and give an idea of the seasons. Buddhist and Hindu lunisolar calendars track the year based on fixed stars and give an idea of the position among the constellations of the full moon.
Phase II Site Plan & with Shadow Grotto orientation
Local research influences: site quality

“The baseball dugouts in the park were the one semi-private place we could go to hang out as teenagers in the park.”

“When I was in a Mira Mesa high school dance group, we would take turns to dance under the gazebo so we could have shade.”

- Artist, Educator, and Mira Mesa local Rizzhel Javier

June 11, 2020 conversation
Documentation of community and design team input, feedback, and outcomes

Key Public Art Committee recommendations:

Research community uses of the space
Work with a Feng Shui consultant

Results: discussed community uses of park at length with Mira Mesa Rec Center Staff, online research and discussion on Mira Mesa Community Facebook page. Ongoing discussions with Mira Mesa locals and artists Rizzhel Javier and Maria Rios-Mathiodakis. Background reading: Images of America: Mira Mesa. Met with Feng Shui consultants Jessie Kim & Helen Keating, who advised about color treatment, material, orientation, and shape of the installation.

Key Community feedback:

Mira Mesa Community Park is used by families, stargazers, line dancers, meditation groups, basketball players, tai chi and yoga practitioners. Ongoing workshops at the Rec Center include cooking and ceramics, tea parties, a peewee sports program, 3-5 year old daycare (sources: Mira Mesa Community facebook page, Mira Mesa Rec Center Staff, San Diego Parks staff, Mira Mesa local Rizzhel Javier, Mira Mesa High School Drill team instagram)

The project needs to honor and celebrate the diverse community and neighborhood of Mira Mesa (feedback at Dec. 2019 Meet the Artist event)

Shaded space is a key need for Mira Mesa Community park (community members, Parks Admin, Mira Mesa Rec center staff)

Gazebo replacement: the shade structure will be replacing the gazebo.

Key Design Team input:

Choose the site between the playgrounds, as compared to the skate park, to concentrate social energy (source: Parks Dept., Schmidt Sesign, Platt-Whitelaw)

The site needs to be flexible, providing seating opportunities and open space. (source: Parks Dept.)

Rentable space: The shade structure site will be rentable space, so groups can reserve it in advance (source: Parks Dept.)

Maintain at least 6’ clearance between structure and playground (source: Schmidt Sesign, Platt-Whitelaw)

Trees, BBQs, and picnic tables will be placed on the outer ring of the plaza, to back the structure (source: Schmidt Sesign, Platt-Whitelaw)

The gazebo is often used by dj’s, meditation groups, picnics, work parties, birthday parties. The new structure will need to serve these users. (source: Christian Haupt, Mira Mesa Rec Center staff, Mira Mesa local Rizzhel Javier)

There already is a shaded area in the Phase I area of Mira Mesa Community Park that provides a large area of shaded space that large dance groups use, so the square footage does not need to be huge (source: Christian Haupt, Mira Mesa Rec Center staff)

The paint treatment needs to be simple enough for regular maintenance by parks staff (source: Christian Haupt, Mira Mesa Rec Center staff)
Mira Mesa Community Art Fellowship, July 12-16 2021

Join The Mira Mesa Community Art Teen Fellowship

Co-Design a permanent amphitheater-like sculpture in Mira Mesa Community Park and receive a $500 fellowship stipend.

APPLY TODAY

MIRA MESA COMMUNITY ART WEEK

Who: Mira Mesa students entering grades 9-12 or recently graduated from grade 12.

When: July 12-16, 2021, 10am - 4pm and 7:00-8:30pm each day plus one online team meeting Wednesday, July 28 1:00-2:30pm.

Fellows must be able to commit the entire week to receive the stipend. We understand that emergencies arise and we are flexible; however, we ask for commitment.

Where: Hybrid schedule including required in-person at Mira Mesa Community Park activities and meetings on Zoom. Lunch will be provided.

Fellowship stipend: $500. All fellows will also be credited for their contributions in this permanent public art commission by the City of San Diego.

Application deadline: July 1st.

Apply: www.theqproject.org/parkedology
Mira Mesa Community Art Fellows Final Design Concept

Sky dwellers:
- Incorporate silhouettes that are fun to play with
- Mix of mythological creatures from local cultures such as the Chinese dragon and Filipino sarimanok
- Reference local cosmology and astronomy
- Include creatures that can transition between the two worlds

Earth dwellers:
- Include local creatures such as the stray cat we found living in the park or the fairy shrimp
- Include extinct species or former local inhabitants such as the pronghorn
- Design a threshold with a “grand entrance”
- Build in mini stories & interactions
- Reference the shifting of time

Reference:
- Local cosmology and astronomy
- Shifting of time
Mira Mesa Shade
Structure
Final Design
Shadow Grotto Sketch:

noon
Shadow Grotto lighting rendering
Shadow Grotto Project Description

Mira Mesa Community Park has an abundance of sun and flat space. These innate physical characteristics of the park provide the core material for the Shadow Grotto: both a shelter and a projecting device, casting drawings upon visitors and surfaces alike.

Mira Mesa Community Park also has an abundance of festivals and social gatherings that reflect the diverse culture of Mira Mesa including Diwali, Tet, and The Filipino Sun Festival. Fourth of July crowds the park for days, and Halloween also draws many families. The Shadow Grotto will serve as another site to host casual, private, and public gatherings, as well as casual play. This project transforms the initially proposed Phase II shade structure from a simple structure into a dynamic, playful, and engaging environment.

Proposed content

Mira Mesa as a neighborhood is relatively young- and the land itself has gone through many transformations, from Kumeyaay territory to the Californio ranchos, to the grazing land of pronghorns. The silhouette imagery that will be featured on the Shadow Grotto will be a part of the various layers of life that have physically or metaphorically touched the land that Mira Mesa Community Park is a part of, whether it is visible: flora, fauna, astronomy, or the invisible to the naked eye: cosmology and mythology. Collaged and combined, these silhouette images waterjet cut into the 1” plate steel pavilion ceiling and wall combine to cast shadows on the park and its users.

Pavilion imagery has been cultivated over the course of six months in design development workshops led in collaboration with the AjA project, Mira Mesa High School students, and Mira Mesa community members. Local educators and leaders were invited to attend these workshops as special guests, lending thematic insight and specificity, and feedback to project design.

Location

Located between the two playgrounds, and next to the community center, basketball courts, and game tables, the Shadow Grotto will be at the center of activity in Mira Mesa Community Park. This placement will serve as a magnifier for interaction and play, a positive dynamic emphasized by Feng Shui consultant Jessie Kim. The vertical plane of the pavilion, arrayed with cut out imagery, will also serve as a mural backdrop to surrounding activity.

DJ’s, dancers, meditation groups, tai chi, & yoga practitioners who relied on casual use of the former gazebo will also have free range of the space for open use.

Scale

The shadow pavilion is 40’ wide, 15’ high, and 28’ deep, offering a focal point to the plaza mixing zone. The pavilion will be the largest mass in the area, providing material grounding to the varied activities and structures in the plaza. Only one structure will be taller- an 18’ netted play structure. An intrepid net climber will have the special opportunity to look down at the pavilion and view the roof imagery from an unusual vantage. Both ceiling and wall of the structure will be made of 3/8 waterjet” plate steel mounted to a radial 6” steel beam structure.

Surface area within the shadow pavilion will provide 950 square feet. This is enough space for 9 performing or practicing dancers, or 160 people for a group dance (4 sf/person minimum).

Context

Feng Shui consultant Helen Keating described the pavilion location as having a good “turtle” or “mountain” aspect when opening to landscaping and extra trees...
Shadow Grotto Project Description

plantings beyond. Painted in cool lavender and blue hues the pavilion will offer a “cooling oasis” during a hot day. These color choices will also provide cooling, grounding, feminine yin energy, balancing the strong yang energy of the surrounding environment (Feng Shui consultant Jessie Kim).

As rentable space, the plaza will have an open floor plan and ring seating-providing flexibility for events. People who reserve the site can bring their own tables, or use it for performance or d’j’ing. Meditation, tai chi, yoga, and dance groups who use Mira Mesa Community Park, and particularly the groups that used the former gazebo, will also have free range of the space for open use.

Benches that circle the outer perimeter of the pavilion will provide seating for visitors to spend time with the work, as well as caretakers to sit and keep an eye on their kids who are using the nearby playground.

Relation of the components

The Shadow Grotto shape is essentially a 3/8” plate steel circle folded in half, supported by columns and beams. The columns in turn provide structure for bench seating. The semi circle plate steel roof will be tilted at 95 degrees, creating a raised arc/lip viewable from the ground, transforming the vertical wall into a multi-dimensional object with a domed plane.

Feng Shui consultant Jessie Kim confirmed that by tilting the pavilion roof to 95 degrees deflects “poison arrows” - sharp angles that direct unwanted energy at neighboring structures.

With a sheltering wall and roof, the pavilion will create a “cooling oasis” effect- a space for people to chat privately, tucked into a dynamic and relaxing environment, and protected from sun exposure.

The pavilion will be placed on the plaza concrete. Completing the semicircle shape of the pavilion roof, the concrete pad will form a circle of pavement around the pavilion. The circular concrete pad will be tinted to a similar warm hue as the pavilion, separating the space from the tan hues of the surrounding plaza concrete.

Benches that circle the outer perimeter of the pavilion will provide seating for visitors to spend time with the installation, as well as family/caretakers to sit and keep an eye on their kids who are using the nearby playground.