

Certified Local Government Program -- 2014-2015 Annual Report

(Reporting period is from October 1, 2014 through September 30, 2015)

INSTRUCTIONS: This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to Lucinda.Woodward@parks.ca.gov. You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

Name of CLG

City of San Diego

Report Prepared by: *Historical Resources Board and Staff*

Date of commission/board review: *January 28, 2016*

Minimum Requirements for Certification

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

1. What amendments or revisions, if any, are you considering to the certified ordinance? Please forward drafts or proposals.
REMINDER: Pursuant to the CLG Agreement, OHP must have the opportunity to review and comment on ordinance changes prior to adoption. Changes that do not meet the CLG requirements could affect certification status.
No amendments to the ordinance were considered during the 2014-2015 reporting period.
2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.
<http://docs.sandiego.gov/municode/MuniCodeChapter12/Ch12Art03Division02.pdf>
<http://docs.sandiego.gov/municode/MuniCodeChapter11/Ch11Art01Division02.pdf>

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<http://docs.sandiego.gov/municode/MuniCodeChapter14/Ch14Art03Division02.pdf>

<http://docs.sandiego.gov/municode/MuniCodeChapter12/Ch12Art06Division05.pdf>

B. New Local Landmark Designations (Comprehensive list of properties/districts designated under local ordinance, HPOZ, etc.)

1. During the reporting period, October 1, 2014 – September 30, 2015, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
<i>Agnes Mosher House 1511 29th Street</i>	<i>10/23/2014</i>	Type here.	<i>12/18/2014</i>
<i>Farrell and Merle Pack Speculation House 4668 East Talmadge Drive</i>	<i>10/23/2014</i>		<i>12/18/2014</i>
<i>Alfred and Helen Cantoni/Ralph L. Frank and William B. Melhorn House 2412 Pine Street</i>	<i>10/23/2014</i>		<i>12/18/2014</i>
<i>Eva Hill and Pantages, Mills & Shreve Company Spec House #1 1007 Cordova Street</i>	<i>10/23/2014</i>		<i>12/18/2014</i>
<i>John O'Day Commercial Building 2119 Kettner Boulevard</i>	<i>12/4/2014</i>		<i>2/6/2015</i>
<i>June Magee/Requa and Jackson & R.P. Shields and Son House 4440 Hermosa Way</i>	<i>12/4/2014</i>		<i>2/6/2015</i>
<i>Nancy Johnson and Richard Carter/Martin V. Melhorn House 3916 Alameda Place</i>	<i>12/4/2014</i>		<i>2/6/2015</i>
<i>Hilton and Louise Richardson House 3036 Dale Street</i>	<i>12/4/2014</i>		<i>2/6/2015</i>

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<i>Robert and Virginia Cleator/Dell W. Harris House 1415 28th Street</i>	<i>12/4/2014</i>		<i>2/6/2015</i>
<i>Gustaf and Ida Anderson Spec House #1 4929 Westminster Terrace</i>	<i>12/4/2014</i>		<i>2/6/2015</i>
<i>Antonio and Estela Martinez House 1051 Myrtle Way</i>	<i>12/4/2014</i>		<i>2/6/2015</i>
<i>Lawrence and Mary Oliver/Frank Hope, Sr 815 Armada Terrace</i>	<i>12/4/2014</i>		<i>2/6/2015</i>
<i>William and Wilma Garth/Edgar Ullrich House 1825 Castellana Road</i>	<i>12/4/2014</i>		<i>2/6/2015</i>
<i>Roy and Anna Ridgeway House 1053 Myrtle Way</i>	<i>1/22/2015</i>		<i>3/6/2015</i>
<i>Carl and Matilda Hays/Elmer and Susie McCoy Spec House #1 4117 Middlesex Drive</i>	<i>1/22/2015</i>		<i>3/6/2015</i>
<i>John and Cora Watson House 1319 Granada Avenue</i>	<i>1/22/2015</i>		<i>3/6/2015</i>
<i>Manzanita Cottage 7991 Prospect Place</i>	<i>2/26/2015</i>		<i>5/13/2015</i>
<i>Mut kula xuy/Mut lah hoy ya Site #8 Not Permitted to list (Archaeological site)</i>	<i>3/26/2015</i>		<i>6/11/2015</i>
<i>William Smith Spec House #1 3540 Granada Avenue</i>	<i>3/26/2015</i>		<i>6/11/2015</i>
<i>University Heights Water Storage and Pumping Station Historic District 2725 El Cajon Boulevard</i>	<i>4/23/2015</i>		<i>6/11/2015</i>
<i>Russell and Emma Bates Spec House #2 2435 32nd Street</i>	<i>4/23/2015</i>		<i>6/11/2015</i>
<i>Vista del Valle 4348 Middlesex Drive</i>	<i>5/28/2015</i>		<i>7/31/2015</i>

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<i>Lizzie and Gerald de Stafford House 2040 Dale Street</i>	<i>5/28/2015</i>		<i>7/31/2015</i>
<i>Frederick and Della Haman Spec House #2 1840 West Montecito Way</i>	<i>5/28/2015</i>		<i>7/31/2015</i>
<i>The Luscomb Building 1797 San Diego Avenue</i>	<i>6/25/2015</i>		<i>7/31/2015</i>
<i>May Somers Candee Spec House #1 3616-3618 4th Avenue</i>	<i>7/23/2015</i>		<i>On Appeal</i>
<i>Lewis and Annie Dodge Spec House #2 4653 Biona Drive</i>	<i>7/23/2015</i>		<i>9/4/2015</i>
<i>William Joel and Lavenia Butler Spec House #1 1125 Fort Stockton Drive</i>	<i>8/27/2015</i>		<i>Pending</i>
<i>Joseph and Jean Potter Spec House #1 1984 Guy Street</i>	<i>8/27/2015</i>		<i>Pending</i>
<i>W.F. Johnson Spec House #1 4757 Edgeware Rd.</i>	<i>8/27/2015</i>		<i>Pending</i>
<i>Florence Palmer Spec House #1 350 Fern Glen</i>	<i>8/27/2015</i>		<i>Pending</i>
<i>Henry G. Fenton House 2630 Chatsworth Boulevard</i>	<i>9/24/2015</i>		<i>Pending</i>
<i>Jerome Winder and Ray Winder Spec House #1 4308 Sierra Vista</i>	<i>9/24/2015</i>		<i>Pending</i>
<i>Estelle and William McKenna Spec House #1 3315 Elliott Street</i>	<i>9/24/2015</i>		<i>Pending</i>
<i>Lewis and Annie Dodge /Dodge Construction Company House 4649 Biona Drive</i>	<i>9/24/2015</i>		<i>Pending</i>

REMINDER: Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

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2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

Property Name/Address	Date Removed
<i>Alliene and Edna Treadwell House 579 San Elijo Street</i>	<i>2/2/2015</i>

C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan? No
 Yes, in a separate historic preservation element. Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan.

<http://www.sandiego.gov/planning/genplan/pdf/generalplan/adoptedhpelem.pdf>

2. Have you made any updates to your historic preservation plan or historic preservation element in your community's general plan? Yes No If you have, provide an electronic link. Type here.

3. When will your next General Plan update occur? **15 to 20 years**

D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

All projects subject to design review go the commission.

Some projects are reviewed at the staff level without commission review. What is the threshold between staff-only review and full-commission review? *The City of San Diego has a three-tiered system of design review for historical sites. The HRB has authority for recommendations on projects that may have adverse impacts on historical resources. The Design Assistance Subcommittee (DAS) of the HRB provides informal input to applicants and staff on projects affecting historical resources. Historical Resources staff reviews and approves minor modifications to historical resources that are consistent with the Secretary of the Interior's Standards. If staff approves a project as a minor modification or if the DAS review concludes that a project*

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is consistent with the Standards, the full HRB would not normally consider the project, although projects with major community interest may go forward to the full HRB for review and comment.

2. California Environmental Quality Act

- What is the role of the staff and commission in *providing input* to CEQA documents prepared for or by the local government? *Historical Resources staff reviews all environmental documents for projects prepared for the City that may have an effect on a designated historical resource or on a potentially significant historical resource during the public review period. Historical Resources staff prepares the Historical Resources section of environmental documents prepared by the City of San Diego.*

What is the role of the staff and commission in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government? *Draft CEQA documents are reviewed and approved by Historical Resources staff prior to public review when a designated historical resource would be impacted by a proposed project. The final CEQA document for projects affecting designated historical resources is formally reviewed by the HRB in association with review of a site development permit for the substantial alteration of a historical resource. In this circumstance, the HRB makes a formal recommendation on the project and the environmental document, specifically the adequacy of the proposed mitigation measures, to the Planning Commission.*

3. Section 106 of the National Historic Preservation Act

- What is the role of the staff and commission in *providing input* to Section 106 documents prepared for or by; the local government? *Historical Resources staff reviews and approves the Historical Resources section of all Section 106 documents for projects prepared for the City that may have an effect on a National Register eligible resource prior to the public review period. Historical Resources staff prepares the Historical Resources section of Section 106 documents prepared by the City of San Diego*
- What is the role of the staff and commission in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government? *The Section 106 consultation process is completed before the Section 106 document is distributed for public review. The HRB reviews all of the information for projects on which they make a recommendation. The HRB along with its Policy and Design Assistance Subcommittees and/or appointed ad hoc committees also participates in Section 106*

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consultations initiated by other agencies for federal projects affecting National Register eligible sites, including negotiations on any Programmatic Agreements.

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Dr. Michael Baksh	Archaeologist	07/13/2010	03/01/2013	mgbaksh@aol.com
Priscilla Berge	Historian	11/22/2006	03/01/2013	paberge@cox.net
Maria Curry	Historic Architect / Historic Preservation Planner	05/24/2004	03/01/2012	marucurry@yahoo.com
Gail Garbini	Landscape Architect	02/11/2008	03/01/2013	ggarbini@garbiniandgarbini.com
Richard Larimer	Architect	04/23/2012	03/01/2014	tlarimer@larimerdesign.com
John Lemmo	Law	02/11/2008	03/01/2014	john.lemmo@procopio.com
Linda Marrone	Real Estate	11/24/2008	03/01/2013	lmarrone@san.rr.com
Abel Silvas	Native American/ Californio Family Descendant	03/24/2003	03/01/2011	runninggrunion@juno.com
Dr. Ann Woods	Architectural History	11/12/2009	03/01/2013	awoods@sandiego.edu
Evelya Zepeda Rivera/ Vacant	General/Fine Arts	04/23/2012	Resigned- 5/2015	erivera@iuvopa.com
Vacant	Historian			

Attach resumes and Statement of Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications not been met and how professional expertise is otherwise being provided. Type here.

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2. If all positions are not currently filled, why is there a vacancy, and when will the position will be filled? **The HRB currently three termed-out positions and two vacancies. The Mayor's office and CLG staff are actively recruiting knowledgeable individuals to fill these positions. The termed-out Boardmembers continue to serve until they are replaced**

B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? Yes No
2. If the position(s) is not currently filled, why is there a vacancy? Type here.

Name/Title	Discipline	Dept. Affiliation	Email Address
Shannon Anthony Board Secretary (03/2008 to present)	Board Secretary	Planning Department; Environmental & Resource Analysis Division	SAnthony@saniego.gov
Jodie Brown Senior Planner (02/2008 – 03/2010; 10/2010 to present)	History & Planning	Planning Department; Environmental & Resource Analysis Division	JDBrown@saniego.gov
Joseph Castro Associate Planner (12/2014 to 8/2015)	Architecture	Planning Department; Environmental & Resource Analysis Division	JPCastro@saniego.gov
Jane Kang Planning Intern (3/2015 to present)	History & Planning	Planning Department; Environmental & Resource Analysis Division	JKang@saniego.gov
Camille Pekarek Associate Planner (7/2012-Present)	Art History	Planning Department; Environmental & Resource Analysis Division	CLPekarek@saniego.gov
Kelley Stanco Senior Planner CLG Liaison (03/2006 to present)	History & Planning	Planning Department; Environmental & Resource Analysis Division	KStanco@saniego.gov

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Cathy Winterrowd Deputy Director (12/2005 to 12/2014)	History & Planning; Ethnography	Planning Department; Environmental & Resource Analysis Division	CWinterrowd@sandiego.gov
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Attach resumes and Statement of Qualifications forms for staff.

C. Attendance Record

Please complete attendance chart for each commissioner and staff member. Commissions are required to meet four times a year, at a minimum.

Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
Dr. Michael Baksh	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Priscilla Berge	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Maria Curry	<input type="checkbox"/>	No Meeting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Gail Garbini	<input type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Richard Larimer	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
John Lemmo	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Linda Marrone	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Evelya Zepeda Rivera	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
Abel Silvas	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Dr. Ann Woods	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Shannon Anthony Board Secretary	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Jane Kang Planning Intern						<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Jodie Brown Senior Planner	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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Joseph Castro Associate Planner				<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Camille Pekerek Associate Planner	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Kelley Stanco Senior Planner	<input type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Cathy Winterrowd Deputy Director	<input checked="" type="checkbox"/>	No Meeting	<input checked="" type="checkbox"/>									

D. Training Received

Indicate what training each commissioner and staff member has received. Remember it is a CLG requirement is that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Kelley Stanco, Jodie Brown, Camille Pekarek, Joseph Castro, Maria Curry	California Preservation Foundation Conference	3 days	California Preservation Foundation	4/29/2015-5/2/2015
Kelley Stanco, Jodie Brown, Camille Pekarek, Joseph Castro, Maria Curry, Gail Garbini, Ann Woods, Mike Baksh and Tom Larimer	U.S. Secretary of the Interior's Standards	1.5 hours	San Diego Chapter of the AIA	8/19/2015
Jodie Brown	Planning and the Law: The Takings Clause	1 Hour	American Planning Association	October 2014
Jodie Brown	Strengthening Local capacity for Data Driven Decision Making	1 Hour	American Planning Association	January 2015

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III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts: initiated, researched, or developed in the reporting year

NOTE: California CLG procedures require CLGs to submit survey results including historic contexts to OHP. If you have not done so, submit a copy (PDF or link if available online) with this report.

Context Name	Description	How it is Being Used	Date Submitted to OHP
Uptown	A new historic context with limited field work is being prepared in conjunction with a Community Plan update for the Uptown community. Themes identified included the influence of the subdivision boom, streetcar development, suburbanization and the automobile.	The context and limited field work will inform the land use planning process.	In Process. Draft context under public review and awaiting public hearing process. Resubmittal to OHP pending.
Golden Hill	A historic context and reconnaissance survey are being prepared in conjunction with a Community Plan update for the Golden Hill community. The context focuses on the development of Golden Hill as one of the earliest residential districts located outside of downtown.	The context and limited field work will inform the land use planning process.	In Process. Draft context finalized, awaiting public hearing process. Submitted to OHP in 2011.
North Park	A historic context and reconnaissance survey are being prepared in conjunction with a Community Plan update for the North Park community.	The context and limited field work will inform the land use planning process.	In Process. Draft context finalized, awaiting public hearing process. Submitted to OHP in 2011.
Old Town	A historic context and reconnaissance survey are being prepared in conjunction with a Community Plan update for the Old Town community.	The context and limited field work will inform the land use planning process.	In Process. Staff is working to finalize the draft context.

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Context Name	Description	How it is Being Used	Date Submitted to OHP
Midway	A historic context and reconnaissance survey are being prepared in conjunction with a Community Plan update for the Midway community.	The context and limited field work will inform the land use planning process.	In Process. Staff is working to finalize the draft context.
Southeastern San Diego	A historic context is being prepared in conjunction with a Community Plan update for the communities of Southeastern San Diego and Encanto Neighborhoods.	The context and limited field work will inform the land use planning process.	In Process. Draft context finalized, awaiting public hearing process, which will conclude in late 2015. Submitted to OHP in August 2013.

B. New Surveys or Survey Updates (excluding those funded by OHP)

NOTE: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to OHP
North Park	Yes	Reconnaissance	Approx 1,466	Approx 6,500	In Process. Draft survey finalized, awaiting public hearing process.	Submitted to OHP in 2011.
Golden Hill	Yes	Reconnaissance	Approx 441	Approx 5,000	In Process. Draft survey finalized, awaiting public hearing process.	Submitted to OHP in 2011.

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Old Town	Yes	Reconnaissance	Approx 285	Approx 234	In Progress. Draft survey report under review by staff.	
Midway	Yes	Reconnaissance	Approx 902	Approx 613	In Progress. Draft survey report under review by staff.	
Uptown	Yes	Reconnaissance	Approx 2,700	Approx 11,000	In Progress. Draft survey report under review by staff.	Submitted to OHP in 2006. Revised survey pending resubmittal to OHP.

How are you using the survey data? *These surveys are conducted as part of a community plan update process within each community. The community plan constitutes the land use element of the City's General Plan for the subject area and is used to make land use and planning decisions for 10 or more years. The community plan survey, guided by a historic context, will be used as a planning tool to inform the plan update by making it possible to evaluate resources for land use planning purposes and to identify important aspects of community character. Areas identified as potential historic districts or as containing potentially significant individual resources are reviewed to determine whether or not the land use designations and zoning would have the potential to apply development pressure within these areas and adversely impact these resources. Second, potential historic districts are mapped and flagged for future intensive survey. Third, potentially significant individual resources are evaluated at the project level when a permit application is submitted.*

C. Corrections or changes to Historic Property Inventory

Property Name/Address	Additions/Deletions to Inventory	Status Code Change From _ To_	Reason	Date of Change
Type here.	Type here.	Type here.	Type here.	Type here.

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IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

What public outreach, training, or publications programs has the CLG undertaken? Please provide copy of (or an electronic link) to all publications or other products not previously provided to OHP.

Item or Event	Description	Date
Consultant Training	Staff conducted training with local historic preservation consultants to review a new informational handout on the City's designation process and procedure, revisions to the City's procedure, and to answer questions.	11/20/2014
Potential Historical Resource Review – Public Working Group	The Potential Historical Resource Review (SDMC 143.0212) requires that staff determine if a potentially significant historical resource exists on site prior to the approval of a construction or a development permit. A working group led by Historical Resources staff and comprised of individuals from local community planning groups and historical organizations participates in this review process by providing input to staff on the history and potential significance of a property under the adopted HRB criteria, prior to staff approving a project.	Ongoing
Individual meetings with historic property owners	To review the potential for historic designation. Initial design review for projects involving designated historic resources and potential historic resources. To review specific conditions and responsibilities of property owners with new Mills Act Agreements.	Ongoing

V. National Park Service Baseline Questionnaire for new CLGs (certified after September 30, 2014).

- NOTE: OHP will forward this information to the NPS on your behalf. Guidance for completing the Baseline Questionnaire is located at http://www.nps.gov/clg/2015CLG_GPRA/FY2013_BaselineQuestionnaireGuidance-May2015.docx.

A. CLG Inventory Program

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1. What is the net cumulative number of historic properties in your inventory as of September 30, 2014? This is the total number of historic properties and contributors to districts (or your best estimate of the number) in your inventory from **all** programs, local, state, and Federal. Type here.

Program Area	Number of Properties
Type here.	Type here.

B. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. As of September 30, 2014, did your local government have a local register program to create local landmarks/local historic districts (or a similar list of designations created by local law? Yes No
2. If the answer is yes, what is the net cumulative number (or your best estimate of the number) of historic properties (i.e., contributing properties) locally registered/designated as of September 30, 2014? Type here.

C. Local Tax Incentives Program

1. As of September 30, 2014, did your local government have a local historic preservation tax incentives program (e.g. Mills Act)? Yes No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties whose owners have taken advantage of those incentives as of September 30, 2015? Type here.

D. Local "Bricks and Mortar" Grants/Loans Program

1. As of September 30, 2014, did your local government have a locally-funded, historic preservation grants/loan program for rehabilitating/restoring historic properties? Type here.
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties assisted by these grants or loans as of September 30, 2014? Type here.

E. Local Design Review/Regulatory Program

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1. As of September 30, 2014, did your local government have a historic preservation regulatory law(s) (e.g., an ordinance requiring Commission/staff review of 1) local government undertakings and/or 2) changes to or impacts on properties with a historic district? Yes No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties that your local government has reviewed under that process as of September 30, 2015? Type here.

F. Local Property Acquisition Program

1. As of September 30, 2014, did your local government by purchase, donation, condemnation, or other means help to acquire or acquire itself some degree of title (e.g., fee simple interest or an easement) in historic properties?
 Yes No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties with a property interest acquisition assisted or carried out by your local government as of September 30, 2015?
Type here.

VI. Additional Information for National Park Service Annual Products Report for CLGs

NOTE: OHP will forward this information to NPS on your behalf. **Please read** “Guidance for completing the Annual Products Report for CLGs” located http://www.nps.gov/clg/2015CLG_GPRA/FY2014_AnnualReportGuidance-May2015.docx.

A. CLG Inventory Program

During the reporting period (October 1, 2014-September 30, 2015) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. These might include National Register, California Register, California Historic Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
National, State and Local Designations	36

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B. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2014-September 30, 2015) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? Yes No
2. If the answer is yes, then how many properties have been added to your register or designated since October 1, 2014? 35

C. Local Tax Incentives Program

1. During the reporting period (October 1, 2014-September 30, 2015) did you have a Local Tax Incentives Program, such as the Mills Act? Yes No
2. If the answer is yes, how many properties have been added to this program since October 1, 2014?

Name of Program	Number of Properties Added During 2014-2015	Total Number of Properties Benefiting From Program
Mills Act	55	1,350

D. Local "bricks and mortar" grants/loan program

1. During the reporting period (October 1, 2014-September 30, 2015) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? Yes No
2. If the answer is yes, then how many properties have been assisted under the program(s) **after** October 1, 2014?
Type here.

Name of Program	Number of Properties that have Benefited
Type here.	Type here.

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E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2014-September 30, 2015) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance requiring Commission and/or staff review of local government projects or impacts on historic properties? Yes No
2. If the answer is yes then, since October 1, 2014, how many historic properties did your local government review for compliance with your local government's historic preservation regulatory law(s)? 3,054

F. Local Property Acquisition Program

1. During the reporting period (October 1, 2014-September 30, 2015) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? Yes No
2. If the answer is yes, then how many properties have been assisted under the program(s) since October 1, 2014?
Type here.

Name of Program	Number of Properties that have Benefited
Type here.	Type here.

VII. In addition to the minimum CLG requirements, OHP is interested in a Summary of Local Preservation Programs

- A. What are the most critical preservation planning issues? **As with the last reporting period, with a steadily improving economy and increase in permit activity City-wide, staff has noted an increase in applications impacting potentially historic and designated resources. This includes demolition applications for potentially historic properties, as well as projects proposing relocation or other substantial alteration of designated historic resources to accommodate new development. Staff continues to work with applicants to educate them on the benefits of historic preservation, and to**

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pursue projects that are consistent with the US Secretary of the Interior's Standards for Rehabilitation. Additionally, staff provides a free 30 minute consultation, as well as a Preliminary Review process to assist potential buyers during a due-diligence period in understanding the significance or potential significance of a property, how that property could be improved consistent with the Standards, and the historic/permit review process at the City. It is hoped that through this early consultation, staff can assist potential applicants in identifying a property that best suits their needs and goals.

- B. What is the single accomplishment of your local government this year that has done the most to further preservation in your community? **Our single greatest accomplishment during the reporting period was our successful application for a CLG Grant to fund the San Diego LGBTQ Historic Context Statement. Looking to build on the emerging understanding of the history and resources significant to the LGBTQ community that was begun with the cities of San Francisco and Los Angeles and the National Park Service, the San Diego LGBTQ Historic Context Statement will allow the City to better identify, evaluate and preserve the LGBTQ resources significant to San Diego.**
- C. What recognition are you providing for successful preservation projects or programs? **In May of each year the City's HRB recognizes individuals, groups, businesses and agencies who positively contribute to the preservation and advancement of San Diego's unique history and heritage. The Board recognizes achievements in the categories of Agency, Archaeology, Architectural Reconstruction, Rehabilitation, Restoration, Community History, Cultural Diversity, Cultural Landscape, History, Individual Accomplishment, and Preservation Advancement. Nominations are accepted from Boardmembers, staff and members of the public between February and April each year. The award recipients are recognized at the annual ceremony in May, where they receive their Awards of Excellence from the Board and commendations from various City Councilmembers. Additionally, during the last two weeks of May, posters and photographs, brochures, and exhibits are displayed in the lobby of the City Administration Building to highlight historic preservation in San Diego. The display coincides with the annual awards celebration.**
- D. How did you meet or not meet the goals identified in your annual report for last year? **Goals were met as follows:**
- 1.) Complete the context statement and finish clean-up of reconnaissance survey data for the Uptown Community Planning Area, which is currently underway as part of the community plan update. (GOAL MET)**
 - 2.) Provide training to staff, Boardmembers and members of the public on resource integrity and eligibility for designation, and work with the San Diego AIA to present a workshop on San Diego Modernism. (GOAL**

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NOT YET MET. Training has been postponed until new Boardmembers are seated.)

3.) In conjunction with NPS, hold an all day workshop with City workers, lease holders, and non-profits on NHL stewardship best practices as they apply to the historically significant buildings and cultural landscape of Balboa Park. (GOAL NOT YET MET.)

4.) Conduct 200 inspections of designated historic resources receiving Mills Act benefits and ensure compliance with the terms and conditions of the contract. (GOAL MET)

5.) Continue to work with Neighborhood Code Enforcement staff and the City Attorney's Office on remedies to address unpermitted alteration of potentially historic and designated historic resources. (GOAL NOT YET MET, ongoing)

6.) Complete the Historic Preservation Elements for the Uptown, North Park, Golden Hill, Old Town and Midway Community Plan Updates. (GOAL MET FOR ALL BUT MIDWAY, which is ongoing)

7.) Complete customizations to the City's CHRID, including direct in-pit of surveyed resources and Mills Act monitoring. (GOAL PARTIALLY MET. Direct in-pit completed, Mills Act monitoring ongoing)

E. What are your local historic preservation goals for 2014-2015? **Goals for 2014-2015:**

1.) Finalize and adopt the surveys and Historic Preservation Elements associated with the Southeast, Uptown, North Park, Golden Hill and San Ysidro Community Planning areas.

2.) Provide training to staff, Boardmembers and members of the public on resource integrity and eligibility for designation, and work with the San Diego AIA to present a workshop on San Diego Modernism.

3.) In conjunction with NPS, hold an all day workshop with City workers, lease holders, and non-profits on NHL stewardship best practices as they apply to the historically significant buildings and cultural landscape of Balboa Park.

4.) Conduct 200 inspections of designated historic resources receiving Mills Act benefits and ensure compliance with the terms and conditions of the contract.

5.) Continue to work with Neighborhood Code Enforcement staff and the City Attorney's Office on remedies to address unpermitted alteration of potentially historic and designated historic resources.

6.) Complete the Historic Preservation Element for the Midway Community Plan Update.

7.) Complete customizations to the City's CHRID, including Mills Act monitoring.

8.) Complete the San Diego LGBTQ Historic Context Statement.

F. So that we may better serve you in the future, are there specific areas and/or issues with which you could use technical assistance from OHP? **National Historic Landmark Stewardship**

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G. In what subject areas would you like to see training provided by the OHP? How you like would to see the training delivered (workshops, online, technical assistance bulletins, etc.)?

Training Needed or Desired	Desired Delivery Format
Cultural Landscapes	Workshop or Webinar
Postmodernism	Workshop or Webinar

H. Would you be willing to host a training working workshop in cooperation with OHP? Yes No

I. Is there anything else you would like to share with OHP?

XII Attachments

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to Lucinda.Woodward@parks.ca.gov