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## **San Diego Public Artwork Earns National Recognition**

### **SCULPTURE IN EAST VILLAGE HONORED BY AMERICANS FOR THE ARTS**

San Diego – *Fault Whisper*, a strikingly visual San Diego sculpture, received national praise from Americans for the Arts. The sculpture, which highlights the earth’s movement during an earthquake and is located in the East Village was honored today as one of the nation’s 38 outstanding public art projects created in 2015 through the [Public Art Network](#) (PAN) Year in Review program of Americans for the Arts.

Designed by the artist team of Living Lenses and commissioned by the City of San Diego Commission for Arts and Culture for its Civic Art Collection, *Fault Whisper* features two large-scale, mirror-finish, stainless steel spheres positioned on opposite sides of a shallow, underground fault rupture. Fault activity is expected to physically shift the spheres over time, disrupting their precise alignment and making the effects of land movement visible to visitors of Fault Line Park.

**“California’s earthquakes are not something every public agency would want to highlight in a neighborhood park. I applaud the artists and the commissioning partners for boldly capitalizing on a unique land condition to connect people with science through art,”** said Dana Springs, Executive Director of the City of San Diego Commission for Arts and Culture. **“I thank the Public Art Network for shining a spotlight on the dynamic nature and simple elegance of this new San Diego landmark.”**

To further underscore what happens during even the slightest trembling of the earth, a device installed underground at the park monitors fault activity in real time. Data from the device is processed into musical notes that are subtly broadcast from speakers in the west *Fault Whisper* sphere. Using personal devices, visitors to the park at 14<sup>th</sup> Street and Island Avenue can scan a QR code near the artwork to “eavesdrop” on the earth.

**“These Public Art Network Year in Review selections illustrate that public art has the power to enhance our lives on a scale that little else can. Whether subtly beautiful or vibrantly jolting, a public artwork has the singular ability to make citizens going about everyday business stop, think, and through the power of art, appreciate a moment, no matter how brief,”** said Robert L. Lynch,

**president and CEO of Americans for the Arts. "I congratulate the artists and commissioning groups for these community treasures, and I look forward to honoring more great works in the years to come."**

The 38 public art works selected from 260 entries for the PAN Year in Review can be seen [here](#).

The 2016 PAN Year in Review jurors were Lucas Antony Cowan, Public Art Curator of the Rose Fitzgerald Kennedy Greenway Conservancy in Boston; Constance Y. White, Lead Creative of SLDcreative in Dallas, Texas; and Franka Diehnelt, co-owner of merge conceptual design in Santa Monica, California.

PAN is designed to provide services to the diverse field of public art and to develop strategies and tools to improve communities through public art. The network's constituents are public art professionals, visual artists, design professionals, and communities and organizations planning public art projects and programs.

***The City of San Diego Commission for Arts and Culture*** serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination. Additional information is available at <https://www.sandiego.gov/arts-culture>.

***Americans for the Arts*** is the leading nonprofit organization for advancing the arts and arts education in America. With offices in Washington, D.C., and New York City, it has a record of more than 50 years of service. Americans for the Arts is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Additional information is available at [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).

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