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## **Exhibition Features Work of Local Artists and UC San Diego Artist-in-Residence**

### **ART GALLERY SHOWCASES DRAWINGS AS MODERN ART FORM**

SAN DIEGO – Drawings from five local artists will be showcased during “Intersecting Lines: The 11th Biannual Drawing Show,” opening Saturday, Sept. 24, at the San Diego Central Library @ Joan A Irwin Jacobs Common. This exhibition showcases San Diego-based artists applying a broad range of concept, media and process to demonstrate the value of this quintessential image-making technique.

Since the Stone Age, human beings have put ideas into form. Drawing makes our ideas tangible - from scribbles and doodles, to sketches and diagrams – and it helps explain what words cannot. For studio artists, drawing is a fundamental skill, but the concepts and media these artists explore and employ are limitless. The five artists included in this show are Joyce Cutler-Shaw, Dominic Paul Miller, Todd Partridge, Regan Russell and Barbara Sexton.

**“Through drawing, we communicate independently of any one language,” said Library Arts and Culture Exhibition Manager Kara West, who curated the show. “These five artists have been selected not only for their skill or mastery of drawing, but for the thought-provoking subject matters they are creating dialog around.”**

The exhibition includes pieces from Joyce Cutler-Shaw’s “The Anatomy Lessons,” testaments to Cutler-Shaw’s prolific career. She was the first American artist to be appointed as artist-in-residence at a university medical school when she was offered the post at UC San Diego’s School of Medicine in 1995. While Cutler-Shaw is interested in the body as the matrix for the human condition, the work of another featured artist Dominic Paul Miller turns outward. Miller creates publicly-engaged collaborative drawings with artistic practices that make room for complex community investigations.

Barbara Sexton’s socio-political work presents us with images that build upon California maps layered with emotionally-charged drawings and text to inspire viewers to participate in persistent public debates. Also informed by contemporary popular culture, Regan Russell’s meticulously rendered graphite

drawings are, at first glance, humorous, yet they echo a fascination with social media and how we use it to define our lives.

Traversing an entire gallery wall, Todd Partridge's expansive piece "Arteria" shows our roads and freeways as the arteries of the built environment and how they are visually similar to delivery systems within our own bodies.



Credit: Todd Partridge, "Arteria"

"Intersecting Lines" opens Saturday, Sept. 24, 2016, and runs through Nov. 27, 2016, in the Art Gallery on the ninth floor of the Central Library. A reception is planned on opening day from noon to 2 p.m. Both the reception and exhibition are open to the public and admission is free.

The exhibition is made possible by a collaboration between the San Diego Public Library and the City of San Diego Commission for Arts and Culture. Additional photographs are available upon request.

**About the San Diego Public Library**

San Diego Public Library, which is the largest library system in the region, serves a population of more than 1.3 million people. Its mission is to inspire lifelong learning through connections to knowledge and each other. Learn about other events at the San Diego Central Library @ Joan A Irwin Jacobs Common and 35 community branch libraries, find links to numerous additional resources, or search for materials in the Library's online catalog at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

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