



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

San Diego Natural History Museum Conference Room

1788 El Prado, San Diego, CA 92101

Hyperlink to attend the meeting at its scheduled time available [here](#)

Friday, December 8, 2023

12:30 p.m. – 1:30 p.m.

12:30 p.m.	I.	Call to Order	Keith Opstad, Chair
12:35 p.m.	II.	Non-agenda Public Comment	
12:40 p.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – October 13, 2023 Minutes	
		C. Other Reports	
12:50 p.m.	IV.	ACTION – Artist Selection Panelists for <i>here comes the neighborhood - Encanto</i>	Charles G. Miller, Senior Public Art Manager
1:05 p.m.	V.	Presentation – Schematic Artwork Proposal for Willie Henderson Sports Complex by James Dinh	Lara Bullock Ph.D., Civic Arts Project Manager
1:25 p.m.	VI.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
1:30 p.m.	VII.	Adjourn	

Meetings will be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes. In addition to in-person attendance, members of the public may submit their comments via a public comment [webform, or they may join the meeting as a "webinar attendee" at the link provided in the Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, October 13, 2023

Members Present

Fritz Friedman, Vice Chair
Jessica Berlanga-Taylor
Melinda Guillen
Wayne Holtan
Abe Hughes
Eun Jung Park
Imani Robinson
Denise Rogers

Members Absent

Keith Opstad, Chair
Francisco Eme
Alessandra Moctezuma
Ann Bossler, Ex Officio

Staff Present

Lara Bullock
Christine E. Jones
Charles G. Miller

I. Call to Order | [View Here](#) – Commissioner Fritz Friedman called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 8:34 a.m. at the Mary Hollis Room, San Diego Central Library, 330 Park Boulevard, San Diego, California 92101.

II. Non-agenda Public Comment – None

III. Chair’s Reports

A. Commission Business – [View Here](#)

B. **ACTION** – September 15, 2023, Minutes | [View Here](#) – Commissioner Fritz Friedman introduced the item. **Eun Jung Park made a motion to approve the PAC minutes of September 15, 2023. Commissioner Abe Hughes seconded the motion. The vote was 7-0-0; the motion passed.**

Yea: Berlanga-Taylor, Friedman, Guillen, Holtan, Hughes, Park, and Rogers (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

C. Other Reports – None

Commissioner Imani Robinson arrived at 8:42 a.m.

IV. **ACTIONS**

A. **Final Artwork Proposal for Hidden Trails Park by Trevor Amery** | [View Here](#) – Commissioner Fritz Friedman introduced the item. **Wayne Holtan made a motion to recommend to the City of San Diego Commission for Arts and Culture that the Executive Director of the Commission accept the final artwork proposal by Trevor Amery in fulfillment of the City of San Diego’s collecting mission, collection scope**

and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Commissioner Imani Robinson seconded the motion. The vote was 7-0-1; the motion passed.

Yea: Berlanga-Taylor, Guillen, Holtan, Hughes, Park, Robinson, and Rogers (7)

Nay: (0)

Abstention: Friedman (1)

Recusal: (0)

- B. **Final Artwork Proposal for Southwest Park by Beliz Iristay** | [View Here](#) – Commissioner Fritz Friedman introduced the item. Commissioner Imani Robinson made a motion to recommend to the City of San Diego Commission for Arts and Culture that the Executive Director of the Commission accept the final artwork proposal by Beliz Iristay on the condition of further research into potential modifications to the artwork’s proportions and site interface, in fulfillment of the City of San Diego’s collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Jessica Berlanga-Taylor seconded the motion. The vote was 8-0-0; the motion passed.

Yea: Berlanga-Taylor, Friedman, Guillen, Holtan, Hughes, Park, Robinson, and Rogers (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

V. Reports

A. Staff Reports – [View Here](#)

B. Committee Member Reports – [View Here](#)

VI. Adjourn – Commissioner Friedman adjourned the meeting at 9:21 a.m.



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: December 5, 2023

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for *here comes the neighborhood: Encanto* Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Advise the City of San Diego (City) Commission for Arts and Culture (Commission) to recommend the following panelists for the *here comes the neighborhood: Encanto* Public Art Project: 1) one Public Art Committee (PAC) member with recommended Public Art Committee member alternate, 2) Gaidi Finnie for the seat of the Visual Art/Design Professional #1, 3) Lani Bautista Cabanilla for the seat of the Visual Art/Design Professional #2 with recommended alternates, in no particular order, to serve as three of the five ad hoc artist selection panelists.

SUMMARY:

City staff will administer the artist selection process for *here comes the neighborhood* public art initiative. The artists selected for the second iteration of *here comes the neighborhood* through the competitive process will work with the City to create permanent, visually engaging and conceptually rich artworks for the Encanto neighborhoods in and around the San Diego Black Arts and Culture District. Up to three artists will be commissioned. The anticipated artist fee for each artist in the second iteration is \$40,000.

In alignment with *here comes the neighborhood* project plan, the artist selection panel for the second iteration will be composed of five voting members: a Public Art Committee member, two visual art/design professionals, a Planning Department representative, and a community representative, City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to recommend appointment of three of the five panel seats for the public art project.

In January of 2021, the PAC and Commission took action to recommend three of the five panel seats as described for the *here comes the neighborhood: Encanto* initiative. Delays to this initiative were incurred primarily due to the emergency implementation of the *SD Practice* and *Park Social* artist relief initiatives over the course of and emerging from the COVID-19 pandemic. In the intervening time, the PAC members recommended in January of 2021 to serve as panelists and alternates no longer serve as members of the PAC. Additionally, the Visual Art/Design professional recommended for Panel Seat 2 in January of 2021 is no longer able to serve. Therefore, staff recommends the following updates for panel seats:

Panel Seat 1

Public Art Committee member - TBD

Panel Seat 2

Gaidi Finnie, Executive Director of the San Diego African American Museum of Fine Arts

Gaidi Finnie is the Executive Director of the San Diego African American Museum of Fine Arts. Finnie has a diverse and lengthy career in service of San Diego's arts and culture sector, including having served as a member of the board of directors or in management positions with North Coast Repertory Theatre, the Museum of Photographic Arts, Balboa Park Conservancy, and the Port of San Diego's public arts committee. With the San Diego African American Museum of Fine Arts, Finnie has organized

numerous exhibitions, many in collaboration with partner institutions throughout San Diego. These include the San Diego iteration of the *Say Their Names Memorial*, *Black Life: Images of Resistance and Resilience in Southern California* in collaboration with the San Diego Museum of Art, *Legacy in Black* in collaboration with the San Diego History Center, and *Dimensions of Black* in collaboration with the Museum of Contemporary Art, San Diego, among many others. In 2020, Finnie served as an artwork selection panelist for the City's *SD Practice* collecting initiative.

Panel Seat 3

Lani Bautista Cabanilla, Manager, Community Impact, The San Diego Foundation

Lani Bautista Cabanilla is an arts administrator and community organizer with over 15 years of experience serving the arts and culture field. She was recently appointed as a Manager of Community Impact at The San Diego Foundation. Prior to that, she served as Senior Manager, Programs at The New Children's Museum in San Diego, where she collaborated with artists and community partners to develop innovative projects and installations that welcome over 250,000 children and families annually. In the last decade, Cabanilla has created arts education programs for five thematic exhibitions and curated dozens of hands-on studio experiences. Prior to joining the museum in 2008, she worked in community-based education programs, at independent design firms and on set-design projects in Los Angeles. Cabanilla has a BA in Art from San Diego State University, an AA in Visual Communications from The Fashion Institute of Design & Merchandising and studied Human-Centered Design at The Design Academy. She also serves as a Board Member and Managing Director for Made in Paradise Hills - PH Night Market in Southeast San Diego.

Should the Visual Art/Design Professionals be unable to serve on the panel specified above, staff recommends that the following alternates be contacted in no specific order:

- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator

- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Curator, Mingei International Museum
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Curator and Art Historian
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum
- Alex DeCosta, Director, Hyde Art Gallery, Grossmont College
- Lisa Hutton, Artist, Professor of Art at Grossmont College