



**CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE  
AGENDA**

City Administration Building, Council Chambers – 12<sup>th</sup> Floor  
202 C Street, San Diego 92101  
**September 6, 2024**  
**1:30 p.m. – 3:30 p.m.**

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1:30 p.m.	I.	Call to Order & Statement of Purpose+Vision	Ann Bossler, Chair
1:32 p.m.	II.	<b>ACTION</b> – Suspend the Rule Whereby the Executive Committee Sets the Agenda for the September 6, 2024 Meeting	Ann Bossler, Chair
1:35 p.m.	III.	Non-agenda Public Comment	Ann Bossler, Chair
1:40 p.m.	IV.	Chair’s Reports	Ann Bossler, Chair
		A. <b>ACTION</b> – June 28, 2024 Commission Meeting Minutes	
		B. <b>ACTION</b> – Appointment of Public Art Committee Members	
		C. Other Reports	
1:55p.m.	V.	Presentation: Creative City Cultural Plan Update   David Plettner-Saunders, Partner, The Cultural Planning Group	Ann Bossler, Chair
2:45 p.m.	VI.	Committee Reports	Tyler Hewes, Committee Chair
		A. Policy & Funding Committee	
		B. Public Art Committee	Keith Opstad, Committee Chair
		C. Advocacy & Outreach Committee	Becky Phillpott, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Fritz Friedman, Ad Hoc Committee Chair
3:00 p.m.	VII.	Director’s Report	Jonathon Glus, Director
3:15 p.m.	VIII.	New Business for Future Agendas	Ann Bossler, Chair
3:20 p.m.	IX.	Commissioner Visits – What arts, culture and creative experiences have you had this month	Ann Bossler, Chair
3:30 p.m.	X.	Adjourn	Ann Bossler, Chair

*VISION: Expanding our world by celebrating creativity in San Diego*

*PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region’s artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.*

Meetings will be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee’s area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes. In addition to in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## MINUTES

June 28, 2024

Hyperlink to view full meeting available [here](#).

### Commissioners Present

Ann Bossler, Chair  
Tyler Hewes, Vice Chair  
Kamaal Martin  
Keith Opstad  
Lee Ann Kim  
Imani Robinson  
Fritz Friedman  
Dajahn Blevins  
Dennis Doan  
Becky Phillipott

### Commissioners Absent

Abe Hughes  
Alberto Pulido  
Alessandra Moctezuma  
Tracy Dezenzo  
Udoka Nwanna

### Staff Present

Jonathon Glus  
Christine E. Jones  
Charles Miller  
Bell Reza  
Dr. Lara Bullock  
Gabrielle Romberger

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- I. **Call to Order & Statement of Purpose Vision | [View Here](#)** –Chair Ann Bossler called the City of San Diego Commission for Arts and Culture online meeting to order at 2:06 p.m. Chair Bossler took roll call to confirm Commissioner attendance and called on Project Manager Bell Reza to review the guidelines for the meeting.
- II. **Non-agenda Public Comment |[View Here](#)**
- III. **Chair’s Reports | [View Here](#)**
- A. **ACTION** – May 24, 2024 Commission Meeting Minutes  
**Commissioner Tyler Hewes made a motion to approve, Commissioner Keith Opstad seconded the motion. The motion passed.**
  - B. Other Reports

- IV. **Presentations | [View Here](#)**
- A. Overview of Transient Occupancy Tax | Benjamin Battaglia & Trisha Tacke, City of San Diego Department of Finance
  - B. Overview of Far South/Border North: Artists and Cultural Practitioners in Community | Christine E. Jones, City of San Diego Commission for Arts and Culture
- V. **Committee Reports | [View Here](#)**
- A. Policy & Funding Committee | Tyler Hewes, Committee Chair
  - B. Public Art Committee | Keith Opstad, Committee Chair
  - C. Advocacy and Outreach Committee | Becky Phillipott, Committee Chair
  - D. Commissioner Engagement Ad Hoc Committee | Fritz Friedman, Ad Committee Chair
- VI. **Director's Report's | [View Here](#)**
- IX. **Adjourn** – Meeting was adjourned at 3:59 p.m.

**2024 COMMISSION COMMITTEE ASSIGNMENTS**

<b>COMMITTEE</b>	<b>OFFICERS</b>	<b>COMMISSIONERS</b>	<b>COMMUNITY MEMBERS</b>
<b>EXECUTIVE</b> (Standing)	<b>Chair:</b> Ann Bossler <b>Vice Chair:</b> Tyler Hewes	(Min: 5 - Max: 7)  Keith Opstad Fritz Friedman	N/A
<b>Policy &amp; Funding</b> (Standing)	<b>Chair:</b> Tyler Hewes <b>Vice Chair:</b> Lee Ann Kim	(Min: 5 - Max: 7)  Tracy Dezenzo Kamaal Martin Alberto López Pulido Ann Bossler (non-voting)	N/A
<b>Public Art</b> (Standing)	<b>Chair:</b> Keith Opstad <b>Vice Chair:</b> Fritz Friedman	(Min: 3 - Max: 5)  Abe Hughes Alessandra Moctezuma Imani Robinson Dennis Doan	(Total Req'd: 6)  Wayne Holtan Francisco Morales Denise Roger Andrew Alcasid Amy Sanchez Arteaga Rachel Jans
<b>Advocacy &amp; Outreach</b> (Standing)	<b>Chair:</b> Tyler Hewes <b>Vice Chair:</b> Dajahn Blevins	(Min: 5 - Max: 7)  Lee Ann Kim Becky Philpott Kamaal Martin Alberto López Pulido Imani Robinson	(Total Allowed: Unlimited)
<b>Commissioner Engagement</b> (Ad Hoc)	<b>Chair:</b> Fritz Friedman <b>Vice Chair:</b> Udoka Nwanna	(Min: 5 - Max: 7)  Keith Opstad Abe Hughes Alessandra Moctezuma	N/A

Pursuant to the Commission for Arts and Culture's *Rules and Regulations*, the Commission Chair will cause the functions, structures, memberships, and officers of the Commission's committees to be reviewed, updated, and approved by the Commission. The Commission Chair will nominate for Commission approval the members and officers of each committee. Efforts have been made to appoint each Commissioner to a committee, committees, and/or other assignments of her/his preference, including leadership positions. Each Commissioner has been assigned to at least one committee.



# Commission for Arts and Culture

## CHAIR'S REPORT

DATE ISSUED: September 4, 2024

ATTENTION: Commission for Arts and Culture

CONTACT: Ann Bossler, Commission Chair

SUBJECT: Appointment of Public Art Committee Members

REFERENCES: [Commission's Rules and Regulations, September 23, 2016](#)

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### ACTION REQUESTED:

Approve the appointment of Commissioner Dennis Doan for the first one-year term as one of the Commissioner members of the Public Art Committee (PAC), and Andrew Alcasid, Amy Sanchez Arteaga, and Rachel Jans for the first one-year term as three of six PAC Community members.

### SUMMARY:

Due to the addition of new Commissioner Dennis Doan and current community member vacancies, there is a need to assign the new Commissioner to a committee, and there are three community member vacancies on the PAC. Pursuant to the Commission's *Rules and Regulations*, "The Commission Chair will appoint and the Commission will approve the members of each committee."

### Biography for the PAC Appointees:

**Dennis Doan** is a Vietnamese American artist, author, and philanthropist. Despite facing social and economic obstacles, Dennis Doan graduated high school with honors and initially secured a full scholarship to San Diego State University with aspirations of becoming a plastic surgeon. However, financial constraints steered him towards tattoo artistry, a path he began at the age of 15. By the time he turned 20, Dennis co-founded his first tattoo business, marking the beginning of a journey that led to the establishment of two additional enterprises in the field and the milestone of establishing the first ever tattoo establishment on Convoy Street in the Asian District of San Diego.

Through his art, Dennis challenges stereotypes and sheds light on critical issues, notably the increasing violence against the API community, reshaping public perceptions of tattoo art. His work has been featured in global protests against Asian hate crimes during the pandemic, demonstrating his impactful advocacy.

Today, Dennis has transitioned his success in the tattoo industry into the nonprofit sector. He is the Founder and President of Doan Incorporated (The Doan Foundation), an organization committed to empowering teenagers from marginalized communities to pursue careers in the arts, aiming to break social barriers and stigmas. The foundation provides scholarships to underserved students throughout communities in Southern California and actively supports art programming in youth detention facilities. Within its first two years, Dennis leveraged his extensive client relationships and community partnerships to rally support from over 100 small businesses and organizations around the nation for the foundation's mission.

Dennis is also an award-winning author for his memoir, "Memento: Embracing The Darkness," which achieved #1 on Amazon's New Bestseller list for consecutive months upon its release. Through his story,

Dennis aims to inspire the next generation, particularly creatives, to confront economic and societal challenges and break into success.

While serving on the San Diego Arts and Culture Commission, Dennis plans to focus on ensuring that the interests of local communities, especially underserved groups, receive equal representation alongside tourist interests. Having been raised in Linda Vista by immigrant parents who left Vietnam in search of better opportunities in America, Dennis Doan passionately advocates for amplifying the voices of those most in need and championing the interests of minority communities within the city.

**Andrew Alcasid** is a San Diego based artist. Born in the Mira Mesa neighborhood of San Diego, Alcasid is primarily self-taught, although he has taken art classes at San Diego City and Mesa college. With a wide range of talents, his artistic inclinations have found him creating drawings, paintings, large-scale installations, and ceramics. Coming to the field in a non-traditional fashion, his early forays into the arts were spent creating art in the form of graffiti and street art. He furthered his academic art development through the Museum Studies program at San Diego Mesa College. When looking at his influences within the contemporary art cannon, Alcasid draws inspiration from the west coast light and space artists of the 60's and 70's. Currently displaying work throughout San Diego, his work has been exhibited in numerous group and solo exhibitions throughout the region. Alcasid has held a long-term artist residency at Bread and Salt where the publication BMT (blood and marrow transplantation) was released and exhibited his series of watercolors in a solo exhibition.

**Amy Sanchez-Arteaga** is an artist, educator, and writer based in San Diego and Tijuana. She is currently a lecturer in Art History at San Diego State University and writes about living as a transborder subject between the Californias. Since 2010 she has collaborated with Misael Diaz as Cognate Collective, a binational research and art collective that explores how cultural and economic exchange between transnational communities can be mobilized to build networks of solidarity that defy solidifying (geo)political boundaries. Cognate Collective has exhibited broadly nationally and internationally, including Organ Kritischer Kunst in Berlin, Germany, FLACSO Arte Actual in Quito, Ecuador, The Mexicali Biennial, and at the Museum of Contemporary Art San Diego. Amy holds an MFA in Art from UC Irvine with an emphasis in Critical and Curatorial Studies.

**Rachel Jans** is the Associate Curator of Modern & Contemporary Art at the San Diego Museum of Art (SDMA). Jans curates exhibitions, advises on acquisitions, and conducts research for all modern and contemporary art at SDMA. With more than 10 years of experience, she joins the institution from the San Francisco Museum of Modern Art where she served as Assistant Curator of Painting and Sculpture. In her previous role at The San Francisco Museum of Modern Art, Jans contributed to the museum's outdoor sculpture program and artist commissions and worked closely with the collection of American and German art. Organizing numerous exhibitions, significant projects included *New Work: Nevin Aladağ*, *Lineage: Paul Klee and Ruth Asawa*; *Rebecca Horn*; and *Nam June Paik: In Character*, among others.