



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

City Administration Building 12th floor **CONFERENCE ROOM B**

202 W C Street, San Diego, CA 92101

Hyperlink to attend the meeting at its scheduled time available [here](#)

Thursday, October 9, 2025

9:00 a.m. – 10:00 a.m.

9:00 a.m.	I.	Call to Order	Fritz Friedman, Chair
9:05 a.m.	II.	Non-agenda Public Comment	
9:10 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – August 14, 2025 Minutes	
		C. Other Reports	
9:15 a.m.	IV.	ACTION – Artist Selection Panelists for the Emerald Hills Park Public Art Project	Charles G. Miller, Senior Public Art Manager
9:30 a.m.	V.	Presentation – Schematic Artwork Proposal for Fire Station 48 Black Mountain Ranch by Nate Page	Lara Bullock Ph.D., Civic Art Project Manager
9:50 a.m.	VI.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
10:00 a.m.	VII.	Adjourn	

Meetings will be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes. In addition to in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a "webinar attendee" at the link provided in the Commission or Committee meeting website. For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, August 14, 2025

Members Present

Dennis Doan
Francisco Eme
Wayne Holtan
Rachel Jans
Imani Robinson
Denise Rogers
Amy Sanchez Arteaga

Members Absent

Keith Opstad, Chair
Fritz Friedman, Vice Chair
Andrew Alcasid
Alessandra Moctezuma, Ex Officio

Staff Present

Lara Bullock
Christine E. Jones
Charles G. Miller

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- I. Call to Order | [View Here](#) – Commissioner Dennis Doan called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 8:56 a.m. at the City Council Committee Room – 12th Floor, City Administration Building, 202 C Street, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – March 14, 2025, Minutes | [View Here](#) – Commissioner Dennis Doan introduced the item. **Wayne Holtan made a motion to approve the PAC minutes of March 14, 2025. Commissioner Imani Robinson seconded the motion. The vote was 7-0-0; the motion passed.**
Yea: Doan, Eme, Holtan, Jans, Robinson, Rogers, and Sanchez Arteaga (7)
Nay: (0)
Abstention: (0)
Recusal: (0)
- C. **ACTION** – May 9, 2025, Minutes | [View Here](#) – Commissioner Dennis Doan introduced the item. **Commissioner Imani Robinson made a motion to approve the PAC minutes of March 14, 2025. Denise Rogers seconded the motion. The vote was 7-0-0; the motion passed.**
Yea: Doan, Eme, Holtan, Jans, Robinson, Rogers, and Sanchez Arteaga (7)
Nay: (0)
Abstention: (0)
Recusal: (0)

D. Other Reports – None

Francisco Eme arrived at 8:58 a.m.

IV. Presentations

A. Schematic Artwork Ideas for here comes the neighborhood: Encanto by Kaori Fukuyama, Roberto Salas, and Christopher Lloyd Tucker | [View Here](#)

B. Preliminary Artwork Idea for Fire Station 48 Black Mountain Ranch by Nate Page | [View Here](#)

V. Reports

A. Staff Reports – [View Here](#)

B. Committee Member Reports – None

VI. Adjourn – Commissioner Keith Opstad adjourned the meeting at 9:59 a.m.



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: October 8, 2025

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for the Emerald Hills Park Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager, Division of Cultural Affairs, Economic Development Department

STAFF RECOMMENDATION:

Advise the City of San Diego (City) Commission for Arts and Culture (Commission) to recommend the following panelists for the Emerald Hills Park Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Leah Goodwin for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

Division of Cultural Affairs (DCA) staff will administer the artist selection process related to the upcoming public art project for Emerald Hills Park improvements. The artist selected for the project through the competitive process will work with the City and the design/build team to create a permanent, site-specific artwork for the park improvements. Artwork can be incorporated into the park project in many ways and there are a variety of possible approaches to artmaking. The anticipated artist budget for the public art project is approximately \$70,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. DCA staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project. DCA staff recommends the following panel seats:

Panel Seat 1

Public Art Committee member - TBD

Panel Seat 2

Leah Goodwin

Leah Goodwin is President and CEO of Leah Goodwin Creations, an art consultancy based in San Diego. Goodwin has a diverse background that includes small business development and fundraising, marketing and communications in the areas of cultural, community, and public relations. Her career has primarily focused on the arts, including public arts management, visual and performing arts program development and consultation, and developing arts in education and arts in hospitals programs. Among Goodwin's numerous service credentials, she is currently the San Diego Regional Arts Consultant working with the County of San Diego and recently directed the artwork collecting and commissioning initiative for the San Diego County Southeastern Live Well Center.

- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School

- Cat Chiu Philips, Artist and Educator
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Alex DeCosta, Director, Hyde Art Gallery, Grossmont College
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Chi Essary, Arts Writer and Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lynda Forsha, Independent Curator and Art Advisor
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Lisa Hutton, Artist, Professor of Art at Grossmont College
- Belen Islas, Artist
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Jordan Karney Chaim, Curator, Institute of Contemporary Art San Diego
- Michael Krichman, Executive Director, inSite
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Leah Ollman, Arts Critic and Writer
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Chantel Paul, Gallery Director, San Diego State University
- Hector Perez, Architect and Educator
- Robert L. Pincus, Art Critic and Writer
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Vicki Reed, Arts Writer, Critic and Art Historian
- Vallo Riberto, Independent Curator
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Guusje Sanders, Curator, Mingei International Museum
- Sara Solaimani, Art Historian, Curator, and Educator
- Iren Tete, Artist and Professor, San Diego State University
- Mashonda Tifrere, Independent Curator, Art Advisor, Musician, and Entrepreneur
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Alexandra Uzarraga, Artist and Educator
- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Tiffany Wai-Ying Beres, Manager, Arts Program, San Diego County Regional Airport Authority
- Kara West, Librarian, Gensler
- John C. Welchman, Professor Emeritus of Art History, University of California, San Diego
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Sally Yard, Professor of Art History, University of San Diego