

Individual Artists Fellowship

Unrestricted
Support for
Unstoppable
Artists



INDIVIDUAL ARTISTS FELLOWSHIP (IAF)

REGION 8: FAR SOUTH – SAN DIEGO & IMPERIAL COUNTIES GUIDELINES

<https://www.sandiego.gov/economic-development/cultural-affairs/funding/iaf>

Application and Funding Portal Link: <https://sandiegoarts.fluxx.io/>

Applications due by: April 30, 2026 11:59pm PDT

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Introduction

The City of San Diego (City) invites applications from eligible individual artists for the Individual Artist Fellowship, which provides unrestricted funding ranging from \$5,000 to \$50,000.

The California Arts Council (CAC) has selected the City of San Diego as an Administering Organization for this statewide program. The CAC is committed to serving artists, arts organizations, and communities across California, and has charged Administering Organizations with designing and implementing a two-year fellowship program supporting individual artists and culture bearers in all disciplines.

These guidelines outline the program, eligibility requirements, and application process.

Individual Artists Fellowship (IAF)

The **Individual Artists Fellowship for Region 8 (IAF)** is a bi-county initiative designed to support the arts workforce of **San Diego and Imperial Counties**, an area spanning 9,008 square miles and home to 3.48 million residents.

IAF uplifts and celebrates artists and cultural bearers across California's diverse communities, honoring their excellence, leadership, and contributions to the cultural landscape. The Individual Artists Fellowship (IAF) program uplifts and celebrates California artists across all disciplines and traditions, highlights their excellence and acknowledges their leadership in shaping traditional and contemporary cultures.

For this grant, excellence is defined by:

- A unique artistic vision
- A sustained commitment to creative practice
- Engagement with and impact on the cultural ecosystem

The program seeks to:

- **Recognize artistic excellence** across all disciplines and traditions.
- **Provide unrestricted financial support** to empower artists at key career stages to strengthen artists' long-term resilience and impact.
- **Strengthen artists' capacity and resilience** through coaching, networking, and professional development.
- **Amplify artists' stories** through regional storytelling, mapping, and public programming opportunities.
- **Engage communities** by showcasing the social impact and cultural leadership of IAF fellows.

Fellowship Career Tiers and Award Amounts

IAF awards **unrestricted funding** according to three distinct tiers as determined by the California Arts Council:

CAC Emerging Artist Fellows - \$5,000

Emerging artists are those in the beginning stages of making their work public and engaging the larger community in their practice. Individuals at this career stage may have had a few public showings of their work, but do not yet have ongoing resources or support.

CAC Established Artist Fellows - \$10,000

Artists in the Established tier regularly make their work public and engage the larger community in their practice. Individuals in this tier can give multiple examples of artistic and/or cultural works that have made significant social impact.

CAC Legacy Artist Fellows - \$50,000

Artists in the Legacy tier can point to a significant body of work, produced over a substantial period of time, that has engaged their communities and that has made significant social impact. Artists in this tier may be able to point to Emerging and Established Artists that they have mentored or otherwise positively influenced.

Key Dates

Application Opens: March 2, 2026

Application Deadline: April 30, 2026, 11:59 PM PDT

Panel Review: May 10 – June 5, 2026

Funding Notification: June 15, 2026

Funding Issued: August 2026

Fellowship Period: August 1, 2026 – August 31, 2027

Additional Dates

The City, in collaboration with local creative advisors, will present a series of professional development and community-building opportunities throughout the 21-month program period. Fellows will participate in networking events, individualized professional development planning, and comprehensive resource-sharing sessions designed to strengthen business acumen, expand professional networks, and foster lasting peer relationships across the bi-county region.

These offerings will provide meaningful, capacity-building experiences that honor the diverse artistic practices and creative ecologies of San Diego and Imperial counties.

Dates for these activities will be announced once Fellows have been selected.

Who is Eligible to Apply

Any artist ¹18 years or older who is able to demonstrate two consecutive years of primary residency in California and provide proof of current residence in San Diego County or Imperial County is eligible to apply.

The IAF Region 8 program supports artists working in all disciplines who meet this residency and age requirement.

The following documentation will be required as part of your application:

Age Verification: Submit proof of age. Accepted documents include a driver's license, state or U.S. federal identification card (e.g., passport), or a birth certificate.

Proof of Residency: Submit evidence of current residency. Accepted documents include a current utility or similar bill in your name (water, electricity, gas), a signed lease or rental agreement, a scanned copy of a state-issued ID showing your current address, or a current telephone account bill for a physical landline. **Applicants must comply with the requirements below:**

- This grant supports individual artists only, not groups, collectives, or fiscal sponsors.
- Applicants may submit only one application.
- Applicants may select only one career tier for consideration.
- Past IAF-funded artists may apply again **only for the next eligible tier** in the progression and **not** in the tier previously awarded.
 - Emerging Fellows may reapply only to Established or Legacy tiers.
 - Established Fellows may reapply only to the Legacy tier.
 - Legacy Fellows are **not** eligible to reapply.
- City staff and the review panel may reassign an applicant to a different tier if it improves competitiveness, unless the applicant requests to be considered **only** for their chosen tier.
- Fellowship grants provide unrestricted funding to support individual artistic practice.
- Awards are made at the full dollar amount for each tier; partial awards will not be issued.

California Resident's residing outside of region 8:

If you do not reside in Imperial and San Diego Counties, but are a resident of California, please apply through the appropriate regional Administering Organization below:

Region 1: Upstate

[Nevada Arts Council](#), serving Butte, Colusa, Del Norte, Glenn, Humboldt, Lake, Lassen, Mendocino, Modoc, Nevada, Placer, Plumas, Shasta, Sierra, Siskiyou, Sutter, Tehama, Trinity, and Yuba Counties

¹ An artist is an individual who self-identifies as an artist, maintains an intentional and ongoing artistic practice, and is actively engaged in the creation, presentation, or development of artistic work. Artists may work in disciplines including, but not limited to, visual, performing, literary, media, multidisciplinary, social, or cultural/heritage traditions. Professional status is demonstrated through commitment to one's practice, a body of work, and participation in artistic, cultural, or community contexts, regardless of formal education or institutional affiliation.

Region 2: Capital

[Teatro Nagual](#), serving Alpine, El Dorado, Sacramento, Solano, and Yolo Counties

Region 3: Bay Area

[Kala Art Institute](#), serving Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, and Sonoma Counties

Region 4: Central Valley & Eastern Sierra

[Kern Dance Alliance](#) serving Amador, Calaveras, Fresno, Inyo, Kern, Kings, Madera, Mariposa, Merced, Mono, San Joaquin, Stanislaus, Tulare, and Tuolumne Counties

Region 5: Central Coast

[Arts Council Santa Cruz](#), serving: Monterey, San Benito, San Luis Obispo, Santa Barbara, Santa Cruz, and Ventura Counties

Region 6: Los Angeles County

[Los Angeles Performance Practice](#), serving: Los Angeles County

Region 7: Inland Empire & South Coast

[Arts Orange County](#), serving Riverside, San Bernardino, and Orange Counties

A map showing all eight regions and 58 counties is available [here](#).

Additional Requirements

Awarded grantees must comply with all requirements as stipulated in the grant agreement, including but not limited to the following:

- Complete contract documents upon award notification to receive the full grant payment.
- Submit a W-9 as part of the contract packet.
- Maintain communication with the City throughout the fellowship and participate in scheduled program activities with City and Region 8 partners.
- Final work submission: Emerging, Established, and Legacy Fellows will submit a piece or collection of work for inclusion in a public presentation or event. This may include work submitted in the application or created during the fellowship.
- Submit a Final Report at the end of the fellowship.

How to Apply

Online Application:

Eligible applicants must apply online during the open application period. The program only accepts electronic submissions through the IAF Fluxx online application portal. Interested individuals must first complete the Eligibility Survey and be deemed eligible within Fluxx before gaining access to the full application. Once eligibility is confirmed, applicants will immediately move forward in the process and be invited to create an applicant account.

Application Review

Applications that are complete and meet eligibility requirements will be evaluated by both City staff and peer advisory panels composed of artists and arts professionals from diverse disciplines, backgrounds, and geographic areas. The panels will assess each application utilizing the criteria below:

- **Creative Vision:** Artist effectively communicates their personal story, artistic medium or practice, and long-term aspirations for their work.
- **Aesthetic Excellence:** Artistic work and/or examples of cultural practice demonstrate strong alignment with the components of the Attributes of Excellence in Arts for Change,² including commitment, communal meaning, disruption, cultural integrity, risk taking, sensory experience, emotional experience, openness, coherence, resourcefulness, and stickiness.
- **Community Engagement and Social Impact:** Artist effectively communicates their engagement with their community(ies) and the positive social impact their work has had locally, regionally, and/or statewide, addressing themes including but not limited to race, diversity, equity, inclusion, and accessibility.

Applications will be reviewed using an evaluation framework that utilizes a point scale to assess the overall strength of responses in alignment with the criteria above.

Panelists will review and rank applications, identifying final cohorts at each tier that represent the diversity of Region 8's arts landscape and geography. The City will review the recommendations to ensure that the panel followed the review process consistently and fairly.

Final approval and award authorization will be made by the City.

Agreements and Funding

Each applicant selected to participate must receive an executed agreement before the start of the program and any funds are released. Participants will complete an agreement that will outline participation in IAF activities and obligations.

² See "Aesthetic Perspectives," Americans for the Arts, 2017.

<https://www.americansforthearts.org/sites/default/files/Aesthetic%20Perspectives%20Full%20Framework.pdf>

Conditions for Submission

With the submission of a response to this application, the applicant acknowledges, understands, and accepts the following conditions:

1. The City reserve the right to reject, in whole or in part, any responses to this call for submissions, to not accept a response submitted after any applicable cut-off time or date, to not accept an application recommended by any panels, to initiate an alternate process, to reissue this call for submissions and/or cancel this call for submissions, in whole or in part, at any time without prior notice and make no representation that any agreement will be awarded to any applicant. Additionally, the City expressly reserves the right to postpone opening responses to this call for submissions and/or to waive for its own convenience informalities or irregularities in the responses received.
2. The City reserves the right to revise these guidelines by addendum. The City is bound only by what is expressly stated in these guidelines and any authorized written addenda . Addenda will be posted on the website a <https://www.sandiego.gov/economic-development/cultural-affairs>. It is the applicant's responsibility to check the website up to the final submission date for any possible addenda.
3. The City accepts no financial responsibility for any costs incurred by applicants.
4. The City is not responsible for the loss or damage of any materials submitted.
5. The submission of an application to this opportunity does not guarantee participation or funding.
6. The applicant is solely responsible for responding to any required or optional updates related to this call for submissions or the award resulting from this process.
7. The applicant acknowledges that appeals of the review process and outcome will not be accepted for applications in response to this call for submissions.
8. Elected officials, commissioners, board members, committee members, agents, officers, and employees of the City and their business partners or their immediate family members are not eligible for participation under this call for submissions. The applicant agrees that, if selected, the City will review and approve all news releases pertaining to this call for submissions and/or subsequent agreement(s).
9. Each selected applicant must receive an executed agreement before any funds are released.
10. Applicants should anticipate up to one month to complete an agreement and funds are only distributed after successful execution of the agreement.
11. Funds are **not** taxable income to the funding recipient. Funding recipients should consult their accountant or financial advisor on how to report the income to the IRS.
12. The applicant acknowledges that information submitted as part of their application may be disclosed to the public pursuant to a request under the California Public Records Act.
13. Funds will not be provided to any applicants or activities that discriminate against any person based on race, gender, gender expression, gender identity, religion, national origin, ethnicity, sexual orientation, age, or disability.
14. Applicants are solely responsible for the accuracy and truth of the submitted information. Any applicant found to have 1) provided false information and 2) submitted more than one application may be immediately disqualified from program participation and funding.

15. Through an award agreement, the funding recipient will be required to grant to City and other parties duly authorized by City a nonexclusive, irrevocable, and royalty-free license to reproduce any intellectual property.

Conditions for Submission Explained

We want to acknowledge the Conditions above were written and approved by our legal team and are required in some form for every City program. We know that legal language can feel dense, so we created this section to translate each point and help you understand exactly what these conditions mean for *you* as an artist and how they show up in practice.

Nothing in this section replaces the formal conditions, but it does give you an explanation of what you're agreeing to. Each number below matches the legal version directly so you can reference them one by one. We hope this makes the process easier! Additional questions can be discussed in technical assistance

#	Legal Language	What This Means for You
1	The City reserve the right to reject, in whole or in part, any responses to this call for submissions, to not accept a response submitted after any applicable cut-off time or date, to not accept an application recommended by any panels, to initiate an alternate process, to reissue this call for submissions and/or cancel this call for submissions, in whole or in part, at any time without prior notice and make no representation that any agreement will be awarded to any applicant. Additionally, the City expressly reserves the right to postpone opening responses to this call for submissions and/or to waive for its own convenience informalities or irregularities in the responses received.	The City may change direction, adjust the process, or decide not to move forward.
2	The City reserves the right to revise these guidelines by addendum. The City is bound only by what is expressly stated in these guidelines and any authorized written addenda . Addenda will be posted on the website at INSERT SITE. It is the applicant's responsibility to check the website up to the final submission date for any possible addenda.	If anything changes, the official update will be posted on the listed website. It's your responsibility to check for updates before you submit.
3	The City accepts no financial responsibility for any costs incurred by applicants.	Time, supplies, images, and anything you spend while preparing the application is fully your responsibility.

4	The City is not responsible for the loss or damage of any materials submitted.	Please maintain copies of your completed application submission. If something is deleted, lost, or damaged, the City can't replace it.
5	The submission of an application to this opportunity does not guarantee participation or funding.	Applying is the first step, but it doesn't promise an award. Panels make recommendations and the City finalizes decisions.
6	The applicant is solely responsible for responding to any required or optional updates related to this call for submissions or the award resulting from this process.	If we email you with a question, request, or update, it's your responsibility to answer. Missing communications can affect your participation.
7	The applicant acknowledges that appeals of the review process and outcome will not be accepted for applications in response to this call for submissions.	Once decisions are made, they are final. There is no appeal pathway for this program.
8	Elected officials, commissioners, board members, committee members, agents, officers, and employees of the City and their business partners or their immediate family members are not eligible for participation under this call for submissions. The applicant agrees that, if selected, the City will review and approve all news releases pertaining to this call for submissions and/or subsequent agreement(s).	To keep the process fair, people connected to City leadership and staff cannot apply. If you're selected, any public announcements about your award need to be reviewed first.
9	Each selected applicant must receive an executed agreement before any funds are released.	There is a contract process. Funding recipients cannot receive payment until everything is signed by both you and the City.
10	Applicants should anticipate up to one month to complete an agreement and funds are only distributed after successful execution of the agreement.	Don't expect immediate payment after being selected. City staff will need time for administrative processing.
11	Funds are not taxable income to the funding recipient. Funding recipients should consult their accountant or financial advisor on how to report the income to the IRS.	This grant is not considered taxable income but confirm with your accountant or tax advisor about how to report it correctly.
12	The applicant acknowledges that information submitted as part of their application may be disclosed to the public pursuant to a request under the California Public Records Act.	Your application could be seen by the public if someone formally requests it. This is standard for public agencies in California.
13	Funds will not be provided to any applicants or activities that discriminate against any person based on race, gender, gender expression, gender identity, religion, national origin, ethnicity, sexual orientation, age, or disability.	You must agree that neither you nor your project will discriminate against anyone. This aligns with City values and state and federal law.
14	Applicants are solely responsible for the accuracy and truth of the submitted information. Any applicant found to have 1)	Be honest, be accurate, and only submit one application. Providing incorrect or misleading

	<p>provided false information and 2) submitted more than one application may be immediately disqualified from program participation and funding.</p>	<p>information can remove you from consideration.</p>
<p>15</p>	<p>Through an award agreement, the funding recipient will be required to grant to City and other parties duly authorized by City a nonexclusive, irrevocable, and royalty-free license to reproduce any intellectual property.</p>	<p>This does NOT mean the City owns your work. You keep full ownership of your art. What this clause allows is:</p> <ul style="list-style-type: none"> • The City may share images, descriptions, or documentation of the work you create through this program without paying a fee. For example, in social media posts, reports, newsletters, or presentations. • The license is nonexclusive, meaning you are free to use, sell, license, or publish your work anywhere else without restrictions. • Anytime the City shares your work, you will be properly credited. <p>Think of it like giving permission to show-and-tell, not giving away your rights or copyright.</p>

Appendix 1: Application Worksheet

This worksheet will help you gather and prepare the necessary information before completing the online application. This document is for your preparation only and does not replace the required Fluxx application

Application and Funding Portal Link: <https://sandiegoarts.fluxx.io/>

Fluxx Applicant Profile Information

1. Applicant Legal Name
2. Alias/Nickname (if applicable)
3. Primary Residence Address: (Street, City, State, Zip Code)
4. Other Contact Information:
 - a. Email
 - b. Phone
5. Artistic Practice: Please select from the U.S. Labor Statistics list of occupations under 27-0000 (Arts, Design, Entertainment, Sports, and Media Occupations) and enter the occupation number that best aligns with your work as an artist.

IAF Application Questions

Section 1: Applicant Information

1. Legal Name
2. Alias/Nickname (if applicable)
3. Address for Primary Residence: (Street, City, Zip Code)
4. My primary residence is located in the following County: (Drop Down Selection)
 - a. Imperial County
 - b. San Diego County
5. Other Contact Information:
 - a. Email
 - b. Phone
6. Online/Social Media Information:
 - a. Website
 - b. X
 - c. Instagram
 - d. Facebook
 - e. Other

Section 2: Artistic Practice

Which artistic discipline(s) best describes your practice? This list reflects common categories used across arts councils, foundations, and public agencies, but it is not exhaustive. Additional subcategorization will appear in the application only if a larger category is selected.

Select all that apply. If your discipline is not listed, choose **“Other”** and describe your practice.

- VISUAL ARTS
- CRAFTS & TRADITIONAL ARTS
- DESIGN
- MEDIA ARTS
- LITERARY ARTS
- PERFORMING ARTS
- MUSIC & SOUND
- COMMUNITY-BASED & SOCIAL PRACTICE ARTS
- MULTIDISCIPLINARY/INTERDISCIPLINARY
- WRITING FOR PERFORMANCE & SCREEN
- URBAN / STREET / PUBLIC REALM ARTS
- HERITAGE & CULTURAL PRACTICES

Section 3: Program Alignment

1. Please describe your artistic practice and the work you create. Include the mediums you work with, themes you explore, or communities you engage with.
2. Please select the one career tier for which you would like to be considered:
 - a. **Emerging Artist Fellows:** Emerging artists are those in the beginning stages of making their work public and engaging the larger community in their practice. Individuals at this career stage may have had a few public showings of their work, but do not yet have ongoing resources or support.
 - b. **Established Artist Fellows:** Artists in the Established tier regularly make their work public and engage the larger community in their practice. Individuals in this tier can give multiple examples of artistic and/or cultural works that have made significant social impact.
 - c. **Legacy Artist Fellows:** Artists in the Legacy tier can point to a significant body of work, produced over a substantial period of time, that has engaged their communities and that has made significant social impact. Artists in this tier may be able to point to Emerging and Established Artists that they have mentored or otherwise positively influenced.
3. Do you allow City staff and/or the review panel to reassign your application to a different tier if it would improve competitiveness?
 - a. Yes, my application can be reassigned if needed.

- b. No, I prefer to be considered only for my chosen tier.
- 4. Why have you selected this career tier? (250 words max)
- 5. Why is this the right moment in your career to participate in the Individual Artists Fellowship? (250 words max)
- 6. Describe your history of artistic impact and/or community engagement within San Diego County or Imperial County. (500 words max)
- 7. How will participating in the fellowship strengthen your artistic practice and support its long-term sustainability? What impact do you envision in the short and long term? (250 words max)
- 8. What specific outcomes do you hope to achieve through this program? (150 words max)
- 9. Are there specific types of support, programs, or resources that would help strengthen your artistic practice during this fellowship? (150 words max)

Section 4: Required Attachments and Work Samples

To submit a complete application, you must upload the following documents. Incomplete applications will not be reviewed. Applicants will not be allowed to make amendments after the submission deadline. Please ensure each required item is attached before submitting your application.

1. **Age Verification:** Submit your age verification. Accepted documents include: Driver's License, State or United States Federal Identification Card (e.g., Passport), or a birth certificate. *(Upload as JPG or PDF)*
2. **Proof of California Residency:** Submit evidence of two consecutive years of residency in the state of California. Accepted documents include current utility or similar bills in your name (water, electricity, gas), a signed copy of a current lease/rental agreement, a scanned copy of a state-issued ID showing your current address, or a current telephone account bill for a physical landline. *(Upload as PDF)*
3. **Proof of San Diego County or Imperial County Residency:** Submit evidence of current residency. Accepted documents include current utility or similar bills in your name (water, electricity, gas), a signed copy of a current lease/rental agreement, a scanned copy of a state-issued ID showing your current address, or a current telephone account bill for a physical landline. *(Upload as PDF)*
4. **Work History:** Submit a current artist resume or curriculum vitae (CV) *(Upload as PDF)*
5. **Work Samples:** Submit examples of past work (such as artistic work, programmatic collateral, critical reviews) including a minimum of 5 and no more than 10 total images/documents/videos. External links to websites or videos will not be reviewed; only materials included in the application will be considered.

- a. Submit images in .jpg or .png format, maximum file size 3 MB each.
 - b. Submit documents (maximum three pages) in .pdf format.
 - c. Submit videos in .mp4, .mov, or similar format. The total combined running time for all videos may not exceed three minutes.
6. **Annotated Work Sample List:** Attach an annotated list in PDF format clearly describing each example of past work submitted. Annotations may include: title/project name, location, commissioning agency (if applicable), project budget, completion date, medium, dimensions (if applicable), and a brief description.
7. **Support materials:** *(optional)* Applicants may submit up to two additional supporting documents to complement their application. Examples include press materials, flyers, brochures, programs, newsletters, event or artistic artifacts, or other materials that highlight your work or projects. More recent materials are preferred.
- a. *Choose materials that best showcase your artistic practice, accomplishments, or community impact. Avoid submitting materials that are purely promotional or redundant with your application narrative.*

Section 5: Demographics

OPTIONAL: Responses to questions below are voluntary, collected to provide data for internal program assessment and development needs, and are not part of the application. Demographic information in this section will not be shared with the panel, but information may be shared after the selection process ends and final approval of the award agreements for reporting purposes in aggregate form only, with no responses attributable to any individual.

1. Which race/ethnicity listed below best describes you? (Please select one)
 - a. American Indian or Alaskan Native
 - b. Asian
 - c. Native Hawaiian/Other Pacific Islander
 - d. Black/African/African American
 - e. Hispanic
 - f. White
 - g. Two or more races/ethnicities (please specify)
 - h. Other (please specify)
 - i. Prefer not to answer

2. What is your age? (Please select one)

- a. 18-24
- b. 25-34
- c. 35-44
- d. 45-54
- e. 55-64
- f. 65+
- g. Prefer not to answer

3. What is your gender identity? (Please select one)

- a. Female
- b. Male
- c. Non-Binary
- d. Gender not listed here
- e. Prefer not to answer

4. In what branch(es) of the U.S. military have you served? (select all that apply)

- a. Did not serve in the military
- b. Air Force
- c. Army
- d. Coast Guard
- e. Marines
- f. Navy

5. Do you have a longstanding illness, disability, or infirmity? (The Equality Act of 2010 defines a person as disabled if they have a physical or mental impairment that has a substantial long-term (i.e., lasted or is expected to last 12 months) and an adverse impact on the person's ability to carry out normal day-to-day activities.) (Yes/No/Prefer not to answer)

6. Which of the following best describes your current place of residence?

- a. Urban
- b. Suburban
- c. Rural
- d. American Indian Reservation

Appendix 2: Application Timelines

March 2, 2026:	Guidelines and online application form becomes available for applications
March 3, 2026 – April 29, 2026:	In-person Information sessions and virtual technical assistance office hours available with staff (via videoconferencing or telephone). More information is available for office hours and in-person information sessions at: https://www.sandiego.gov/economic-development/cultural-affairs/funding/iaf Evening and weekend availability by request
April 29, 2026:	Last day for questions regarding application
April 30, 2026, at 11:59 p.m. Pacific Time:	Applications due via Fluxx
May 1, 2026 – May 10, 2026:	City review for eligibility
May 11, 2026 – June 5, 2026:	Panel review and selection process
June 15, 2026:	Results announced to applicants
July 2026:	Agreements awarded, signed, and returned.
August 2026:	Funding Issued
August 1, 2026 – August 31, 2027:	Fellowship period

Appendix 3: Technical Assistance

City staff are available to offer guidance and clarification in preparing your application. Technical assistance will include in-person information sessions and office hours where applicants can ask questions and receive guidance.

Technical Assistance office hours will be offered. You can find the technical assistance schedule at the following link: <https://www.sandiego.gov/economic-development/cultural-affairs/funding/iaf>

Limited weekend and evening office hours may be provided upon request. Please include at least two date and time options in your request via email to ojones@sandiego.gov. Responses will be provided within 3 business days.

The City is committed to providing an equitable and inclusive environment for all individuals. Consistent with these principles and applicable laws, the City reasonably provides translation, interpretation, alternative formats, disability-related modifications or accommodations. We recommend that you contact staff well in advance of the deadline to ensure your needs can be accommodated. Requests for these services for the application phase may be made by email.

More information will be available under "Application Resources" on the website. For further assistance, contact City staff at ojones@sandiego.gov.

Appendix 4: Open House Events

The City will host a series of in-person Open House events designed to welcome prospective applicants into a shared learning environment. These gatherings offer a relaxed, community-centered space to explore the program, understand application requirements, and connect directly with the administering organization and program partners. These sessions are an open invitation to be in the room, ask questions, and learn alongside peers.

Each event includes time for conversation, resource-sharing, and guidance from staff who are eager to support you in preparing a strong application. We encourage you to join us, meet fellow artists and organizers, and deepen your understanding of the program in community.

Attendance at Open House events is encouraged but not required. Each session will cover the same information, so you may attend whichever date works best for your schedule.

Additional details about these Open House sessions will be available under “Application Resources” on the website: <https://www.sandiego.gov/economic-development/cultural-affairs/funding/iaf>

If you need more personalized guidance, you are welcome to schedule a one-on-one technical assistance session.