



## Commission for Arts and Culture Hybrid Meeting Notice and Agenda

Thursday, March 26, 2026

1:30-3:30pm

Large Conference Room, 1200 Third Ave., Suite 1400, San Diego, CA 92101

**Zoom Link:** <https://sandiego.zoomgov.com/j/1600629825>

**Chair:** Alessandra Moctezuma

**Vice Chair:** Keith Opstad

**Commissioners:** Dajahn Blevins, Chris Chalupsky, Vanessa Ybarra Davis, Dennis Doan, Fritz Friedman, Cathy Hasson, Abe Hughes, Kamaal Martin, Becky Phillpott, Alberto Pulido, Imani Robinson, Jean Walcher

**Staff Liaison:** Bell Reza

**Public Comment on an Agenda Item:** If you wish to address the Commission on an item for today's agenda, please complete and submit a speaker form before the Commission hears the agenda item. You will be called at the time the item is heard.

**Written Comment through Webform:** In lieu of in-person attendance, members of the public may submit their comments using the [webform](#). When using the web form, indicate the agenda item number for which you are submitting a comment. Instructions regarding word limits and submission deadlines are provided on the form. On the web form, members of the public should select Commission for Arts and Culture.

**Virtual Public Comment:** During Non-Agenda Public Comment, after the Chair opens the comment period, raise your hand by tapping the "Raise Your Hand" button on your computer, tablet, or smartphone, or by dialing \*9 on your phone. Speakers will be called in the order hands are raised. Each person may speak only once on a particular item. When staff calls on you, unmute your device by following the on-screen prompt or by dialing \*6 on your phone.

**Public Comment on Matters Not on the Agenda:** You may address the Commission on any matter not listed on today's agenda. Please complete and submit a speaker form. California's open meeting laws do not allow the Commission to discuss or take any action on the matter at today's meeting. At its discretion, the Commission may add the item to a future agenda or refer it to staff or a committee. Individual comments are limited to three minutes per speaker. If a large number of people wish to speak on the same item, the Chair may limit the time for each speaker or for the item.

**Requests for Accessibility Modifications or Accommodations:**

This information will be made available in alternative formats upon request, as required by the Americans with Disabilities Act (ADA). Requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, as well as requests for auxiliary aids, services, interpreters, or translation services to offer public comment, may be made by contacting Bell Reza at 619-559-7776 or [Breza@sandiego.gov](mailto:Breza@sandiego.gov). Requests for disability-related modifications or accommodations required to facilitate meeting participation require different lead times, ranging from five business days to two weeks. Please keep this in mind and provide as much advance notice as possible in order to ensure availability. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility and public participation.

**Agenda:**

- Item 1: Call to Order & Statement of Purpose+Vision | Alessandra Moctezuma, Chair
- Item 2: Non-Agenda Public Comment | Alessandra Moctezuma, Chair
- Item 3: Chair's Reports
  - a. **ACTION** – February 26, 2026 Commission Meeting Minutes
  - b. Other Reports
- Item 4: State Advocacy Update | Julie Baker, Chief Executive Officer, Californians for the Arts
- Item 5: Poetry Reading and Introduction: Sylvie Terjesen, Write Out Loud Poetry Contest Winner
- Item 6: Committee Reports
  - a. Public Art Committee – **ACTION** – Temporary Exhibit Proposal from the Bird Rock Community Council: *Bird Rock Monument* by Carl Glowienke
  - b. Advocacy & Outreach Committee
  - c. Creative City Ad hoc Committee
- Item 7: Staff Reports
  - a. Funding Update
- Item 8: New Business for Future Agendas and Commissioner Arts & Culture Updates
- Item 9: Adjourn



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## MINUTES

February 26 2026

Hyperlink to view full meeting available [here](#).

Commissioners Present

Alessandra Moctezuma  
Chris Chalupsky  
Cathy Hasson  
Abe Hughes  
Kamaal Martin  
Imani Robinson  
Jean Walcher  
Vanessa Davis  
Becky Phillpott  
Dennis Doan  
Dajahn Blevins

Commissioners Absent

Alberto Pulido  
Fritz Friedman  
Keith Opstad

Staff Present

Rachel Laing  
Charles Miller  
Lara Bullock  
Olivia Jones  
Gabrielle Romberger

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1. **Call to Order & Statement of Purpose & Vision | [View Here](#)** – Chair Alessandra Moctezuma called the City of San Diego Commission for Arts and Culture meeting to order at 1:36 p.m.
  2. **Non-agenda Public Comment | [View Here](#)**  
The Chair called on Bell Reza. Bell Reza opened the floor for public comment.
  3. **Chair’s Reports | [View Here](#)**
    - A. **ACTION** – January 22, 2026 Commission Meeting Minutes  
**Commissioner Dennis Doan made a motion to approve with corrections.**  
**Commissioner Dajahn Blevins seconded the motion.**  
**The motion passed with corrections.**  
**The correction noted that Commissioner Dennis Doan was present and Commissioner Cathy Hasson was not present.**
    - B. **ACTION** - Approve the temporary suspension of the Funding Committee, including suspension of regular meetings, pending further  
**Commissioner Imani | Æ made a motion to approve with corrections.**  
**Commissioner Vanessa Davis seconded the motion.**  
**The motion passed with corrections.**  
**The correction noted that =unding will be added to the agenda as its own item.**
  4. **Presentation: San Diego Black Arts and Culture District Update | [View Here](#)**
  5. **Committee Reports | [View Here](#)**
    - A. Funding Committee | Committee Chair Alberto Pulido not in attendance
    - B. Public Art Committee -**ACTION** - Final Artwork Proposal for Ward Canyon Park by Christopher Fennell  
**Commissioner Becky Phillpott made a motion to approve.**  
**Commissioner Dajahn Blevins seconded the motion.**  
**The motion passed.**  
**Conflict of interest disclosures: no conflicts stated.**
    - C. Advocacy & Outreach Committee
    - D. Creative City Ad hoc Committee
  6. **Adjourn** – Meeting was adjourned at 3:19pm



## COMMITTEE REPORT

DATE ISSUED: March 23, 2026

ATTENTION: Commission for Arts and Culture

SUBJECT: Temporary Exhibit Proposal from the Bird Rock Community Council:  
*Bird Rock Monument* by Carl Glowienke

REFERENCES: 1) [Staff Report](#) to the Public Art Committee including Temporary Exhibit Application from Bird Rock Community Council  
2) [San Diego Municipal Code Section 22.5903 – Control of Artworks](#)  
3) [Administrative Regulation 95.00 – Management of the Civic Art Collection](#)  
4) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

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### PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend that Cultural Affairs approve the temporary exhibit titled *Bird Rock Monument* consisting of two sculptures by artist Carl Glowienke for temporary exhibition installed in the median on La Jolla Boulevard at Camino De La Costa and Colima Streets.

### SUMMARY:

Cultural Affairs staff has received a temporary exhibit application for an artwork from the Bird Rock Community Council (Applicant). The Applicant is proposing an artwork by Lakeside-based artist Carl Glowienke. The artwork is comprised of two colorized bronze sculptures depicting pelicans that are perched on natural boulders, that also include bronze plaques that inscribe “Bird Rock”. The artwork is proposed for a temporary, five-year exhibition, with subsequent 5-year exhibition periods at the City’s discretion, in the median of La Jolla Boulevard at Camina De La Costa and Colima Streets. Staff evaluated the application utilizing criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction – Collection Management Policy for the Civic Art Collection*. The results of the staff’s analysis include:

### RE: ARTWORK CRITERIA

Public Safety: If the artwork is installed properly within the proposed locations of the median of La Jolla Boulevard at Camina De La Costa and Colima Streets (i.e., City approved methods and materials safe for the public) it is unlikely to pose hazards or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way.

Cost: The Applicant would be solely responsible for funding the exhibit. This includes, but is not limited to, insurance, permitting, site preparation, transportation,

installation, maintenance, repair, restoration, conservation, deinstallation, removal, site restoration and clean-up.

Availability of Resources: Cultural Affairs staff are available to provide administrative services to the Applicant to process the temporary exhibit application. The City's Development Services Department charges fees to issue Right of Way permits and execute an encroachment maintenance and removal agreement.

Relevance: The artwork would provide an aesthetic and cultural experience for residents and visitors to Bird Rock and activate and enhance the surrounding areas. The placement of the artwork in the median of La Jolla Boulevard at Camina De La Costa and Colima Streets serves to balance urbanization and development with humanizing elements. The artwork may stimulate discussion and the exchange of ideas about art and the neighborhood due to the highly visible locations.

Excellence: The proposed installation exemplifies an acceptable level of artistic merit and high quality of workmanship.

Significance: The artwork will serve to welcome motorists and pedestrians to the central commercial corridor of the Bird Rock neighborhood at its northern and southern boundaries along La Jolla Boulevard. The pelican is the official symbol of the Bird Rock Community, as stated by the Bird Rock Community Council.

Condition: Not applicable.

Maintenance: The Applicant will be responsible for maintenance, conservation, restoration, and repair of the artwork for the duration of the exhibit period.

Security: The City is patrolled by the San Diego Police Department. Vandalism in the form of tagging occurs from time to time.

Relationship to Site: The artwork is to be sited in the median of La Jolla Boulevard at Camina De La Costa and Colima Streets. Because La Jolla Boulevard is the main commercial thoroughfare through the Bird Rock Neighborhood, the artwork would serve to further activate the La Jolla Boulevard, the Bird Rock neighborhood, and nearby attractions.

Legal and Ethical Considerations: If the exhibit is authorized, it will be formalized in an encroachment maintenance and removal agreement between the Applicant and the City. The artist has provided a royalty-free license to reproduce images of the artwork for non-commercial purposes and waiver of rights conferred under the Visual Artists Rights Act and California Art Preservation Act.

Timing: If the exhibit is authorized, the Applicant will be responsible for proposing a date for installation and commencing work in compliance with the agreement/permit between the Applicant and the City.

Selection Process for the Artist: The artist and site were chosen based on the bequest received by the Applicant from Bird Rock community member Pat Bender.

Community Feedback: The exhibit has been developed over several years with substantial input and support from the Bird Rock community via the Bird Rock Community Council. A significant portion of the funding for the exhibit has been provided by individual donations from Bird Rock community members.

Restrictions: Not applicable.

Commemorative Significance: Not applicable.

Fair Exchange: Not applicable.

Fair Purchase Price: Not applicable.

RE: SITE SELECTION CRITERIA

Ownership: The median in La Jolla Boulevard in Bird Rock is in the public right-of-way.

Public Safety: If the artwork is installed properly within the proposed locations of the median of La Jolla Boulevard at Camina De La Costa and Colima Streets (i.e., City approved methods and materials safe for the public) it is unlikely to pose hazards or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way.

Security: The City is patrolled by the San Diego Police Department. Vandalism in the form of tagging occurs from time to time.

Maintenance: The median in La Jolla Boulevard is maintained by the City's Steet Division. The Applicant will be responsible for maintenance, conservation, restoration, and repair of the artwork for the duration of the exhibit period.

Accessibility: Not Applicable.

Context: The artwork is to be sited in the median of La Jolla Boulevard at Camina De La Costa and Colima Streets. Because La Jolla Boulevard is the main commercial thoroughfare through the Bird Rock Neighborhood, the artwork would serve to further activate the La Jolla Boulevard, the Bird Rock neighborhood, and nearby attractions.

Support of City Departments: Cultural Affairs staff consulted with relevant City departments to confirm eligibility for the proposed site and will route the exhibit proposal with the analysis and recommendation from the Commission to relevant City departments for any additional feedback and recommendations about the proposal.

Community Support: The exhibit has been developed over several years with substantial input and support from the Bird Rock community via the Bird Rock Community Council. A significant portion of the funding for the exhibit has been provided by individual donations from Bird Rock community members.

Adherence to Relevant Plans: The City adheres to existing community plans and land use plans, such as the City's General Plan.

On March 12, 2026, the Public Art Committee evaluated the application utilizing the artwork and site selection criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction - Collection Management Policy for the Civic Art Collection* and voted (5-0-1) to recommend to the Commission that Cultural Affairs approve the temporary exhibit titled *Bird Rock Monument* consisting of two sculptures by artist Carl Glowienke for temporary

exhibition installed in the median on La Jolla Boulevard at Camino De La Costa and Colima Streets.

Cultural Affairs will consider the recommendations from City staff, the Public Art Committee, the Commission, and any other pertinent stakeholders before making the final decision on whether to authorize the proposed exhibit.

FISCAL CONSIDERATIONS:

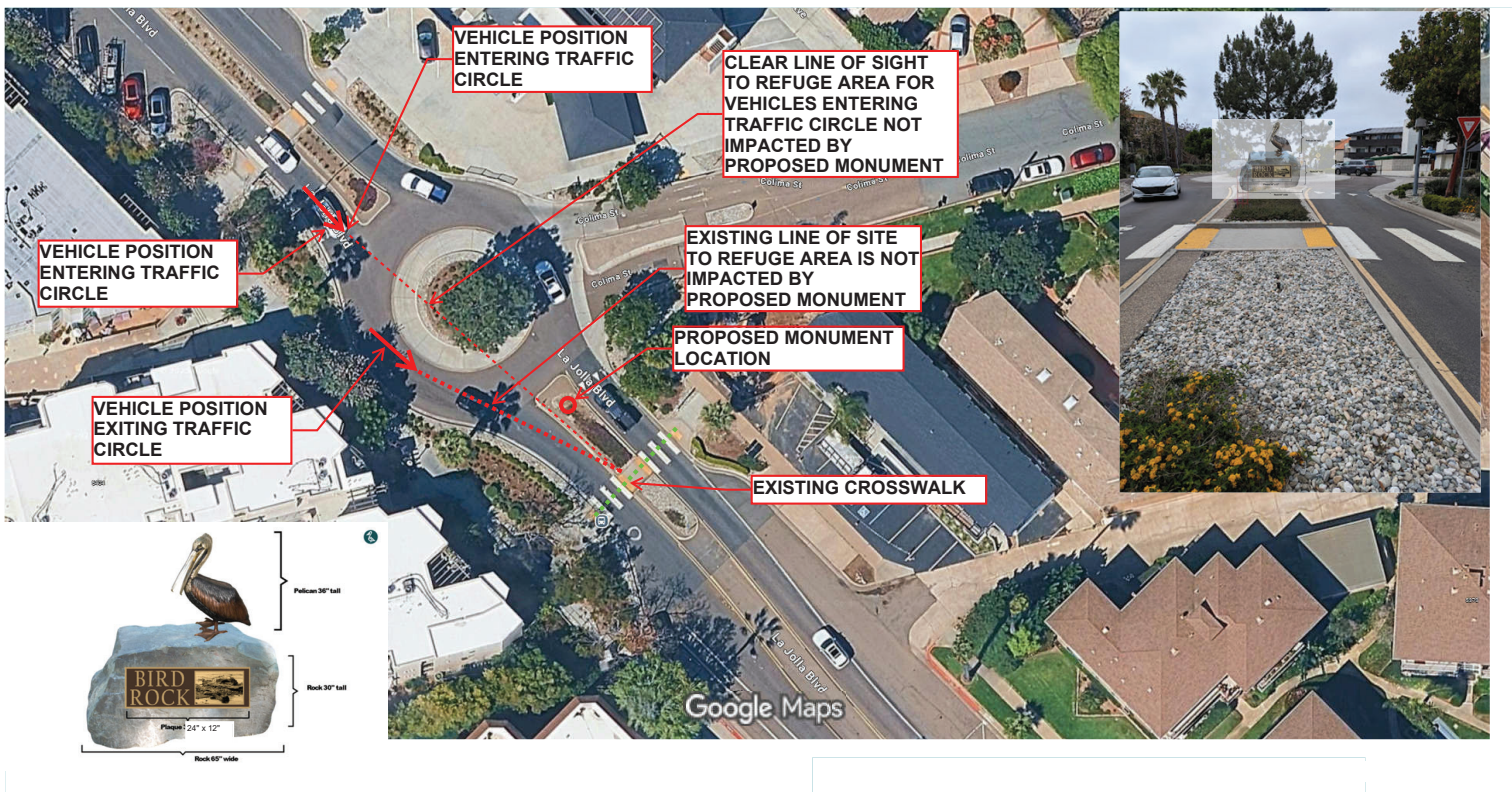
Should this exhibit be authorized for temporary installation, the Applicant will be responsible for all costs.



**ATTACHMENT "A"  
PROPOSED MONUMENT LOCATION  
N OF CAMINO DE LA COSTA**



**ATTACHMENT "B"  
PROPOSED MONUMENT LOCATION  
S OF COLIMA STREET**



Info for Dept. of Cultural Affairs

1. Official contact information for the anticipated applicant of record: Org name and address, phone number and email address of primary contact person:

Bird Rock Community Council, [REDACTED]

Joe Terry, BRCC President, [REDACTED]

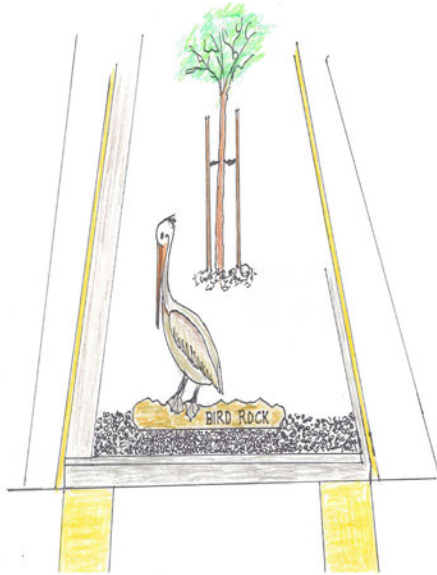
2. Description of the proposed artwork including its significance to the site and community:

A bronze statue of a California brown pelican will be on a flat rock in the median of La Jolla Blvd. at each end of the Bird Rock commercial district. Bird Rock is the name of the rock in the ocean off the end of Bird Rock Ave. and pelicans are often seen on that rock. Our community was named after that rock and the pelican has become a symbol of the Bird Rock community. Therefore, having a rock with a pelican is an appropriate monument to have at the north and south entrances to the Bird Rock commercial district.

3. Any evidence of community support for the proposal, this may include but is not limited to letters, testimonials, and/or other relevant contextual information:

The sources of the funds for the project and discussions at BRCC Board meetings, BRCC Community meetings and Bird Rock Merchants Group meetings demonstrate broad support for this project. The BRCC has included funds for this project in its Maintenance Assessment District (MAD) budgets for three fiscal years and it has supported adding a budget line item for maintenances for the monuments once they have been installed. In addition, the BRCC received \$25,000 for the statues from a donor-advised fund sponsored by Vanguard Charities.

4. Rendering of the proposed artwork, preferably in situ with images of site, including anticipated materials and dimensions:



The anticipated materials are Bronze, Stainless Steel, (in the legs) and stone. The pelican would be approximately 36" H x 24" L x 16" D and the rock would be approximately 12" H x 54" W x 24" D.

5. Precise proposed locations: Site images with annotated with the location of the proposed artwork, and map link:

The monuments would be in the medians of La Jolla Blvd. One would be south of the Colima Street roundabout and one would north of the Camino de la Costa roundabout. At each site, the monument would be just past the ped xing shown in the following photos.

South of the Colima Street roundabout



North of the Camino de la Costa roundabout



6. Artist information: Name, resume, website if applicable, examples of past work;

Carl Glowienke

<https://lakesidesculpture.com/>

## Resume

### Carl Martin Glowienke

1955	Born, Chicago, Illinois
1977	B.A. <i>Magna cum laude</i> , CSU Northridge
1983-89	Research at Hubbs Sea World Research Institute under Dr. Stephen Leatherwood
1985-90	Apprenticeship in Bronze casting with Guillermo Castano, La Presa, Mexico
1986	Work selected for Greenpeace Permanent collection
1987	Artist of the Year, San Diego Oceans Foundation
1988-92	Board member, San Diego Oceans Foundation Chairman, Education Sub-committee
1989	Gray Whale Sculpture, SD Natural History Museum
199	Peoples' Choice Award, American Cetacean Society
1992	Gray Whale Sculpture for Cabrillo National Monument
1996	Loft Forum Exhibit, Tokyo, Best of Show
1997	Baiji (Chinese River Dolphin) commission, Hong Kong
1998	Baiji Sculpture, Institute of Hydrobiology, Wuhan, China
2002	Interpretive (for the blind) sculptures for Cabrillo National Monument
2003-05	Private and commercial commissions
2006	National Park Service Design Project Achievement Award -- Cabrillo National Monument
2007-22	Private, commercial, & institutional commissions
2023	Bronze Bathymetry map, Kellogg Park. La Jolla CA
202	Bronze map, Lake Altaussee, Austria

## *Bibliography*

San Diego Union Tribune, La Jolla Light, Asia Pacific Art News, Whalewatcher, (journal of the American Cetacean Society), San Diego Home & Garden, Ranch & Coast, Décor & Style, Architectural Ironwork, Dona Meilach, Schiffer Press, Fireplace Accessories, Dona Meilach, Schiffer Press, Fabricator (Journal of the National Ornamental Metals Assoc. Jan. 08 Vol.49 No. 1

## Examples of past work

The Hawk and Fairy tale rabbit are at the park at Otay Lakes in Chula Vista.



A bronze bathymetry (underwater topo map) in an Altaussee, Austria Public Park. Unveiled September 2024



7. Anticipated funding sources (private donors and public funding):

As noted above, Vanguard Charities has provided \$25,000 and the Bird Rock MAD will provide funding for the remaining project costs, including maintenance costs.

8. General cost list (highly detailed line items are not necessary, looking for a general breakdown of anticipated costs):

General costs (not an actual bid)

Two large stones for bases	\$5,000
Two life-sized Bronze Pelican	\$35,000
Delivery and installation, excluding site prep	\$4,000
Administration (meetings, visits, etc.)	\$1,000
Bronze Lettering (on two stone bases)	\$2,400
Total	\$48,400

9. Anticipated scope and cost of routine and long term maintenance, and any notes on security if applicable:

Anticipated Maintenance:

- a. Ongoing: None
- b. Long term: Retouching paint/patina every 3-4 years \$300