



Commission for Arts and Culture Hybrid Meeting Notice and Agenda

Thursday, April 23, 2026

1:30-3:30pm

City Administration Building

202 C Street, 12th Floor

San Diego, CA 92101

Zoom Link: <https://sandiego.zoomgov.com/j/1611814681>

Chair: Alessandra Moctezuma

Vice Chair: Keith Opstad

Commissioners: Dajahn Blevins, Chris Chalupsky, Vanessa Ybarra Davis, Dennis Doan, Fritz Friedman, Cathy Hasson, Abe Hughes, Kamaal Martin, Becky Phillpott, Alberto Pulido, Imani Robinson, Jean Walcher

Staff Liaison: Bell Reza

Public Comment on an Agenda Item: If you wish to address the Commission on an item for today's agenda, please complete and submit a speaker form before the Commission hears the agenda item. You will be called at the time the item is heard.

Written Comment through Webform: In lieu of in-person attendance, members of the public may submit their comments using the [webform](#). When using the web form, indicate the agenda item number for which you are submitting a comment. Instructions regarding word limits and submission deadlines are provided on the form. On the web form, members of the public should select Commission for Arts and Culture.

Virtual Public Comment: During Non-Agenda Public Comment, after the Chair opens the comment period, raise your hand by tapping the "Raise Your Hand" button on your computer, tablet, or smartphone, or by dialing *9 on your phone. Speakers will be called in the order hands are raised. Each person may speak only once on a particular item. When staff calls on you, unmute your device by following the on-screen prompt or by dialing *6 on your phone.

Public Comment on Matters Not on the Agenda: You may address the Commission on any matter not listed on today's agenda. Please complete and submit a speaker form. California's open meeting laws do not allow the Commission to discuss or take any action on the matter at today's meeting. At its discretion, the Commission may add the item to a future agenda or refer it to staff or a committee. Individual comments are limited to three minutes per speaker. If a large number of people wish to speak on the same item, the Chair may limit the time for each speaker or for the item.

Requests for Accessibility Modifications or Accommodations:

This information will be made available in alternative formats upon request, as required by the Americans with Disabilities Act (ADA). Requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, as well as requests for auxiliary aids, services, interpreters, or translation services to offer public comment, may be made by contacting Bell Reza at 619-559-7776 or Breza@sandiego.gov. Requests for disability-related modifications or accommodations required to facilitate meeting participation require different lead times, ranging from five business days to two weeks. Please keep this in mind and provide as much advance notice as possible in order to ensure availability. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility and public participation.

Agenda:

- Item 1: Call to Order & Statement of Purpose+Vision | Alessandra Moctezuma, Chair

- Item 2: **ACTION** – Suspend the Rule Whereby the Executive Committee Sets the Agenda for the April 23, 2026 Commission Meeting

- Item 3: Non-Agenda Public Comment | Alessandra Moctezuma, Chair

- Item 4: Chair’s Reports
 - a. **ACTION** – March 26, 2026 Commission Meeting Minutes
 - b. **ACTION** – Approval of Letter to City Leadership Regarding Impact of Funding Cuts to Organizational Support Program (OSP) and Creative Communities San Diego (CCSD)
 - c. Other Reports

- Item 5: **ACTION** – Fiscal Year 2027 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Panel Rankings

- Item 6: Committee Reports
 - a. Public Art Committee – **ACTION** – Temporary Exhibit Proposal from the Aja Project: *Memoria Terra – Extension 2026* by Shinpei Takeda
 - b. Advocacy & Outreach Committee
 - c. Creative City Ad hoc Committee

- Item 7: Staff Reports
 - a. Funding Update

- Item 8: New Business for Future Agendas | Commissioner Arts & Culture Updates

- Item 9: Adjourn



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

MINUTES

March 26, 2026

Hyperlink to view full meeting available [here](#).

Commissioners Present

Alessandra Moctezuma
Chris Chalupsky
Abe Hughes
Imani Robinson
Jean Walcher
Vanessa Davis
Becky Phillipott
Dennis Doan
Dajahn Blevins
Fritz Friedman

Commissioners Absent

Alberto Pulido
Keith Opstad
Cathy Hasson
Kamaal Martin

Staff Present

Rachel Laing
Charles Miller
Lara Bullock
Olivia Jones
Gabrielle Romberger

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1. **Call to Order & Statement of Purpose & Vision | [View Here](#)** – Chair Alessandra Moctezuma called the City of San Diego Commission for Arts and Culture meeting to order at 1:36 p.m.
 2. **Non-agenda Public Comment | [View Here](#)**
The Chair called on Bell Reza. Bell Reza opened the floor for public comment.
 3. **Chair's Reports | [View Here](#)**
 - A. **ACTION** – February 26, 2026 Commission Meeting Minutes
Commissioner Fritz Friedman made a motion to approve with corrections.
Commissioner Vanessa Davis seconded the motion.
The motion passed.
 - B. **Other Reports**
 4. **Presentation:** State Advocacy Update | Julie Baker, Chief Executive Officer, Californians for the Arts | [View Here](#)
 5. **Presentation:** Poetry Reading and Introduction: Sylvie Terjesen, Write Out Loud Poetry Contest Winner | [View Here](#)
 6. **Committee Reports | [View Here](#)**
 - A. **Public Art Committee -ACTION - Temporary Exhibit Proposal from the Bird Rock Community Council: *Bird Rock Monument* by Carl Glowienke**
Commissioner Becky Phillipott made a motion to approve.
Commissioner Dajahn Blevins seconded the motion.
The motion passed.
Conflict of interest disclosures: no conflicts stated.
 - B. **Advocacy & Outreach Committee**
 - C. **Creative City Ad hoc Committee**
 5. **Staff Reports | [View Here](#)**
 - a. **Funding Update**
 6. **Adjourn** – Meeting was adjourned at 3:34pm

April 23, 2026

Dear City of San Diego Arts and Culture Community,

We write to you as committed community partners to express our deep disappointment regarding the recent reductions, de facto elimination, of Operational Support Programs (OSP) and Creative Communities San Diego (CCSD) funding for arts and cultural programs. While we recognize the difficult fiscal decisions facing the City, we are concerned about the long-term impact these cuts will have on our shared cultural ecosystem and the communities it serves.

The arts are not an auxiliary component of a thriving city—they are a cornerstone of civic vitality, social connection, and economic sustainability. San Diego’s arts and culture sector plays a critical role in fostering creativity, preserving cultural heritage, and strengthening neighborhood identity. Equally important, it provides meaningful employment for local artists, teaching artists, cultural workers, and small creative businesses who contribute directly to the City’s economic health.

Investment in the arts produces measurable economic return. Local artists and arts organizations generate revenue through performances, exhibitions, education, tourism, and community engagement. These activities drive spending across surrounding businesses, support jobs, activate neighborhoods, and contribute to the City’s Transient Occupancy Tax (TOT).

According to Americans for the Arts’ Arts and Economic Prosperity 6 study for the City of San Diego, the nonprofit arts and culture sector generates over \$1.2 billion in economic activity, supports more than 16,900 jobs, and produces approximately \$275.7 million in government revenue.

Cuts to funding don’t just reduce programming. They weaken a core economic sector that sustains artists, creative workers, and the cultural nonprofits that keep this ecosystem functioning. Beyond economics, the arts play a vital role in community well-being. Arts programs provide accessible spaces for youth development, cross-cultural understanding, and civic dialogue. They engage residents who might otherwise be underserved and help build resilient, inclusive communities. When these resources are diminished, the impact is felt most acutely by the very communities that benefit most from public investment in the arts.

We respectfully urge continued dialogue and thoughtful reconsideration of arts funding decisions. Sustaining a vibrant arts and culture sector requires consistent public investment and strong partnerships between the City and its community stakeholders. Together, we can work toward solutions that protect this essential sector and ensure that San Diego remains a place where creativity, innovation, and cultural expression are able to flourish.

Thank you for your time, leadership, and continued commitment to the arts and culture community. We remain eager to collaborate and to advocate for a future that values and sustains the creative contributions of our local artists.



STAFF REPORT

DATE ISSUED: April 23, 2026

ATTENTION: City of San Diego Commission for Arts and Culture

SUBJECT: Fiscal Year 2027 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Ranks

REFERENCES: 1. List of FY27 Organizational Support Program Applicants and Ranks
2. List of FY27 Creative Communities San Diego Applicants and Ranks

STAFF CONTACT: Olivia Jones, Senior Arts and Culture Funding Manager

STAFF RECOMMENDATION

Recommend to the City of San Diego Mayor and City Council the proposal ranks for fiscal year 2027, as follows:

1. Recommend proposal ranks for Organizational Support Program, as submitted by Commission Advisory Panels.
2. Recommend proposal ranks for Creative Communities San Diego, as submitted by Commission Advisory Panels.

BACKGROUND

The City of San Diego (City) issued the Part 1 Application for Fiscal Year 2026 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) funding categories during October 2025. Two hundred twenty-nine (229) organizations applied in response to the Part 1 Application.

Of those applicants, two hundred nineteen (219) were deemed qualified to advance to the subsequent Part 2 application stage. Qualified applicants with an agreement with the City for Fiscal Year 2026 OSP and CCSD funding were able to elect between submitting a Part 2 Application proposal and requesting that the City exercise the Option to Renew their agreement. The value to an existing OSP or CCSD agreement holder in submitting a Part 2 Application is that the organization can update or refine organizational details such as program details and compete for a higher score than achieved in the past.

In total, seventy-four (74) eligible proposals were submitted in response to the Part 2 Application, and one hundred and fifty-five (155) applicants requested and were granted the Option to Renew. Organizations who were granted the Option to Renew retain their ratified rank from the previous year.

In February 2026, the Commission appointed Commission Advisory Panels (CAP) to participate in the review of proposals received by the City for the Fiscal Year 2027 OSP and CCSD funding categories. Over a one-week period, the CAP convened in Six (6) separate public meetings. Each panel evaluated a specific group of proposals using standard criteria and scoring. After evaluation of all proposals and scoring, each CAP voted to recommend ranks for

their specific group of proposals. The lists included with this report show all qualified applicants, including the recommended ranks provided by the Fiscal Year 2027 CAPs and ranks retained by applicants who were granted the Option to Renew.

As stated in the Fiscal Year 2027 OSP Funding Guidelines and Fiscal Year 2027 CCSD Funding Guidelines, any organization who received a rank of 2+ or below will be deemed "not aligned with scoring criteria" and will not be recommended to receive an award. Per the guidelines: "Any applicant not recommended to receive an award may submit a written appeal to staff no later than 5:00 p.m. on the tenth calendar day following notification from staff to the applicant that no award is being recommended." Staff did not receive any appeals.

NEXT STEPS

Following Funding Commission recommendation, Staff will use recommended ranks as one factor in the calculation of each applicant's award amount. Using the standard award algorithm as stated in the Fiscal Year 2027 OSP Funding Guidelines and Fiscal Year 2027 CCSD Funding Guidelines, any organization who received a rank of 2+ or below, will not be recommended for funding. Final award amounts will be announced by June 30, 2026, all contingent on available funds in the adopted Fiscal Year 2027 City budget.

**Fiscal Year 2027 Organizational Support Program (OSP)
and Creative Communities San Diego (CCSD) Recommended Ranks**

In February 2026, the Commission appointed Commission Advisory Panelists (CAP) to participate in the review of proposals submitted to the City of San Diego for the Fiscal Year 2027 OSP and CCSD funding categories.

Over the course of one week, the CAP convened across six separate public meetings. Each panel evaluated a specific group of proposals using established criteria and scoring. Following the review and scoring of all proposals, each panel concluded by recommending a ranked list for their assigned group.

The following list includes the recommended rankings provided by the Fiscal Year 2027 CAPs, as well as rankings retained by applicants.

Applicants who were granted the Option to Renew can be found in a separate section beginning on page 5.

Fiscal Year 2026 Organizational Support Program (OSP) Panel Recommended Ranks	
Asian Culture and Media Alliance Inc	4-
Asian Story Theater Incorporated	3+
Balboa Art Conservation Center	4-
Bread & Salt Gallery	4-
COMMUNITY ACTORS THEATRE	3
Community Arts & Festivals	3+
Cygnnet Theatre Company	4-
Dreams & Ducats	4-
Forever Balboa Park	4-
Golden State Ballet Foundation	4-
House of Palestine	3+
Indian Fine Arts Academy of San Diego	4-
Inspired- Inspire Someone Daily	3
Lambda Archives of San Diego	4-
Malashock Dance and Company	4-
MCRD Museum Historical Society	3+

Media Heritage Inc	3+
Miller Music Academy	4-
MO Rhythm School of Percussion (DBA Sabrosas Latin Orchestra)	4-
Pointeworks	4-
San Diego African American Museum of Fine Art	3+
San Diego Civic Dance Association, Inc	3
San Diego Collaborative Arts Project	3+
San Diego Craft Collective	4-
San Diego Made	4-
San Diego Malayalees	3+
San Diego Performing Arts League	4-
San Diego Women's Chorus	4-
Scripps Theatre Arts	4-
Teralta Art	4-
The African American Writers & Artists Inc San Diego	4-
The David's Harp Foundation Inc	4-
The Rosin Box Project Inc	4-
Tuyo Theatre Inc	4-
Visions Museum of Textile Art	4-

Fiscal Year 2026 Creative Communities San Diego (CCSD) Panel Recommended Ranks	
All for Logan	4-
AUTISM SOCIETY SAN DIEGO INC	4-
Barrio Artists Partnership	4-
Chicano Park Museum and Cultural Center	4-
Clare Rose Foundation Center for Creative Youth Development	4-
COTA Collaborations Teachers and Artists INC	4-
County of San Diego Black Chamber of Commerce Education Foundation	3-
East County Youth Symphony	4-
Emilio Nares Foundation	4-
Fourth District Seniors Resource Center	3
Game Face Academy	3+
Heartbeat Foundation Corp, The	4-
High Level Dance Society	4-
Hillcrest Business Improvement Association Inc	4-
House of Chamorros	3+
Imagine Creative Services	4-
Little Saigon San Diego	4-
Majdal Community Center, fiscally sponsored project of Mission Edge San Diego	4-
Mandate Project Impact Inc	4-
Medium Photography Inc	4-
New Village Arts, Inc.	4-
PACIFIC BEACH TOWN COUNCIL INC	3+
PASACAT, Inc.	4-
Point Loma Summer Concerts	3+
Raimo Residence	4-
REMEMBER US THE HOLOCAUST	3+
San Diego Alpha Foundation	3+
San Diego Creative Youth Development Network	4-
San Diego Film Commission Foundation	3
SAN DIEGO FLEET WEEK FOUNDATION (Big Bay Boom)	4-
San Diego Jewish Arts Festival	4-
San Diego Lesbian Gay Bisexual and Transgender Community Center	4-
Save Starlight, Inc.	4-
Scanners Archive Incorporated	4-
Sound Future	3+

TEATRO MASCARA MAGICA: A COMMON GROUND COMPANY	3+
The San Diego River Park Foundation	4-
The Teaching and Learning Collaborative, Inc.	4-
Visionary Dance Theatre	3+

Applicants Granted the Option to Renew

Returning Organizational Support Program and Creative Communities San Diego applicants who successfully executed a FY26 award agreement were given the option to request a renewal with the City of San Diego for FY27.

Below is the list of applicants who were granted a renewal. As a result, they were not required to submit a Part 2 response for the FY27 application process. Instead, these applicants retain their ratified rank from the previous year, which will be used as a factor in determining their FY27 award amount.

These rankings are provided for informational purposes only and are not eligible for discussion.

Fiscal Year 2026 Organizational Support Program (OSP) Renewed Ranks	
Art of Elan	4-
ArtReach	4-
Arts Education Connection San Diego	4-
Bach Collegium San Diego	4-
Backyard Renaissance Theatre Company	3
Balboa Park Cultural Partnership	4-
Balboa Park Online Collaborative Inc	4-
Blindspot Collective	4-
Camarada Inc	3+
Center for World Music	4-
Centro Cultural de la Raza	4-
Choral Consortium of San Diego	4-
City Ballet Inc	4-
Classics for Kids Inc	4-
Culture Shock Dance Troupe Inc	4-
DanzArts	3+
DISCO RIOT	4-
Diversionsary Theatre Productions Inc	4
Encore Vocal Ensemble of San Diego Inc	4-
Fern Street Community Arts Inc	4-
GASLAMP QUARTER HISTORICAL FOUNDATION	4-
Guitars in the Classroom	4-
Hausmann Quartet Foundation	3+
Isadoranow Foundation	4-

Japanese Friendship Garden & Museum of San Diego	4-
La Jolla Historical Society	4-
La Jolla Music Society	4-
La Jolla Symphony and Chorus Association	4-
Lao Community Cultural Center of San Diego	4-
MAINLY MOZART INC	4-
Maritime Museum Association of San Diego	4-
Media Arts Center San Diego	4-
Mingei International Inc	4-
Mojalet Dance Collective	4-
MOXIE Theatre, Inc	4-
Museum of Contemporary Art San Diego	4-
New Americans Museum Inc	4-
NTC Foundation	4-
Old Globe Theatre	4-
Opera Neo	4-
Otic Theater Collective Inc	3+
Outside the Lens	4-
Pacific Arts Movement	4
Persian Cultural Center	4-
Playwrights Project	4-
Project BLANK	4-
Prophet World Beat Productions	4-
Resounding Joy, Inc	4-
Reuben H. Fleet Science Center	4-
Revision Project Inc	4-
SACRA/PROFANA	4-
San Diego Air & Space Museum	4-
San Diego Archaeological Center	3+
San Diego Architectural Foundation	3+
San Diego Automotive Museum Inc	4-
San Diego Ballet	3+
San Diego Center for Jewish Culture	4-
San Diego Children's Choir	4-
San Diego Chinese Historical Society and Museum	3+
San Diego Chorus Chapter of Sweet	3+
San Diego Civic Youth Ballet Inc	4-
San Diego Comic Convention	3+

San Diego Dance Theater	4-
San Diego Early Music Society	4-
San Diego Gay Men's Chorus, Inc	4-
San Diego Historical Society	4-
San Diego Jazz Ventures Inc	4-
San Diego Junior Theatre	4-
San Diego Master Chorale Inc	4-
San Diego Model Railroad Museum Inc	4-
San Diego Museum Council Inc	4-
San Diego Museum of Art	4-
San Diego Museum of Man dba Museum of Us	4-
San Diego Musical Theatre	3
San Diego Opera Association	4-
San Diego Watercolor Society	4-
San Diego Writers Ink	3
San Diego Young Artists Music Academy Inc	4-
San Diego Youth Symphony and Conservatory	4
Save Our Heritage Organisation	4-
Scripps Ranch Theatre	3+
Southern California Ballet Inc	4-
Space 4 Art Inc	4-
Spreckels Organ Society	4-
Tap Fever Studios	4-
The AjA Project	4-
The House of China	3+
The Italian Cultural Center of San Diego	4-
The Library Association of La Jolla	4-
The New Children's Museum	4-
The Putnam Foundation DBA Timken Museum	4-
The Roustabouts	3
The San Diego Art Institute	3+
The San Diego Society of Natural History	3+
The San Diego Symphony Orchestra Association	4-
Theater and Arts Foundation of San Diego County	4-
transcENDANCE Youth Arts Project	4
Trinity One Theatre Troupe Inc	4-
Unscripted Learning	4-
Vanguard Culture	4-

Villa Musica	4-
Voices of Our City Choir Inc	4
Westwind Brass Inc	3+
WHEELCHAIRDANCERS.ORG	4-
Write Out Loud	4-
Youth Philharmonic Orchestra	4

Fiscal Year 2026 Creative Communities San Diego (CCSD) Renewed Ranks	
A Reason to Survive	4-
ADAL HERNANDEZ FRAILE DBA FUNDSTUME	3+
Adams Avenue Business Association Inc	4-
Alliance Francaise de San Diego	4-
Babay L Angles LLC dba Olongapo Disco	4-
Best Practice	4-
Bocon Inc	4-
Boys & Girls Clubs of Northwest	4-
California Lawyers for the Arts Incorporated	4-
Casa Familiar Inc	4-
City Heights Community Development Corporation	4-
Contact Arts	4-
Cooper Family Foundation	4
Educreate	4-
Friends of International Friendship Park Inc	4-
Generation STEAM	4-
Gray Area Foundation for the Arts	4-
Installation Gallery	4-
Italian American Art and Culture Association of San Diego	3+
Joyce Kushner dba Tiltshift Dance	4-
Karama	4-
Karen Organization of San Diego	4
Kyoto Symposium Organization	4-
La Maestra Family Clinic, Inc	4-
Linda Vista Multi-Cultural Fair Inc	3+
Mother Sponge Inc DBA Set and Drift	4-
Musicians for Education Inc	4-
Nadia Arambula, Inc. dab Ballet Folklorico	4-
Particle FM	3
RISE Urban Leadership Institute of	3+
Rock N Roll Camp for Girls San Diego	4-
Saikat	4-
San Diego Bird Alliance	4-
San Diego Film Foundation	4-
San Diego Lesbian, Gay, Bisexual, Transgender Pride	4-
San Diego Parks Foundation	4-
San Diego State University Fdn	4-

Sherman Heights Community Center Corporation	4-
Sisters Of St. James Productions	4-
Spirit of the Fourth Inc	3+
T3 Triple Threat Youth Mentors	4-
The Bon Temps Social Club of San Diego	3+
The High Steppers Drill Team Inc	4-
The Mariachi Scholarship Foundation	4
The Pacific Beach Community Development Corp	4-
Vapa Foundation	4-
Via International Inc	4-
Vietnamese American Youth Alliance Corp	4-
Words Alive	4-



COMMITTEE REPORT

DATE ISSUED: April 20, 2026

ATTENTION: Commission for Arts and Culture

SUBJECT: Temporary Exhibit Proposal from the AjA Project: *Terra Memoria – Extension 2026* by Shinpei Takeda

REFERENCES: 1) Temporary Exhibit Proposal from AjA Project
2) [San Diego Municipal Code Section 22.5903 – Control of Artworks](#)
3) [Administrative Regulation 95.00 – Management of the Civic Art Collection](#)
4) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend that Cultural Affairs approve the temporary exhibit titled *Terra Memoria – Extension 2026* consisting of additions to a previously-installed mural by artist Shinpei Takeda for temporary exhibition on the walkways and comfort station of Officer Jeremy Henwood Memorial Park (Park) in City Heights.

SUMMARY:

Cultural Affairs staff has received a proposal from the AjA Project (Applicant) for additions to the previously-installed mural by San Diego-based artist Shinpei Takeda on the surface of the bollard-controlled alleyway adjacent to the Park. The Applicant is proposing an extension of the existing mural consisting of heat-applied thermoplastic text from the alleyway onto the walkways of the Park. Additionally, the applicant is proposing a custom tile installation on the walls of the comfort station in the Park. Staff evaluated the proposal utilizing criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction – Collection Management Policy for the Civic Art Collection*. The results of the staff's analysis include:

RE: ARTWORK CRITERIA

Public Safety: If the mural additions and tile installation is installed properly within the proposed locations of the Park walkways and comfort station (i.e., City approved methods and materials safe for the public) it is unlikely to pose hazards or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way.

Cost: The Applicant would be solely responsible for funding the mural additions and tile installation. This includes, but is not limited to, insurance, permitting, site

preparation, transportation, installation, maintenance, repair, restoration, conservation, deinstallation, removal, site restoration and clean-up.

Availability of Resources: City staff is available to provide administrative services to the Applicant to process the application and execute an amendment to the temporary artwork maintenance and removal agreement.

Relevance: The mural additions and tile installation and would provide an aesthetic and cultural experience for residents and visitors to the Park, Recreation Center, Performance Annex, and Library and activate and enhance the area surrounding these amenities. The placement of mural additions on the surface of heavily used Park walkways and the tile installation on the comfort station, as well as the content of the mural additions and design of the tile installation being produced via workshops in collaboration with City Heights residents, serves to balance urbanization and development with humanizing elements. The mural additions and tile installation may stimulate discussion and the exchange of ideas about art and the neighborhood due to the highly visible locations.

Excellence: The proposed mural additions and tile installation exemplifies a high level of artistic merit and quality of workmanship.

Significance: The applicant has received planning and implementation grants from the Arts in California Parks program in support of the proposed mural additions and tile installation.

Condition: The previously installed thermoplastic mural on the bollard-controlled alleyway remains in good condition and is well maintained by the Applicant.

Maintenance: The Applicant will be responsible for maintenance, conservation, restoration, and repair of the mural for the duration of the exhibit period.

Security: The City is patrolled by the San Diego Police Department, and the Park is monitored and maintained by the Parks and Recreation Department. Vandalism in the form of tagging occurs from time to time.

Relationship to Site: The mural additions and tile installation are to be sited on the surface of walkways of the Park, and on the walls of the Park's comfort station. Because the Park is located near the central commercial area of City Heights, as well as the City Heights Library Branch, Performance Annex, and adjacent schools, the Park hosts a significant volume of pedestrians and park goers.

Legal and Ethical Considerations: If the mural additions and tile installation are authorized, they will be formalized in an amendment to the currently active temporary artwork maintenance and removal agreement between the Applicant and the City. The artist has provided a royalty-free license to reproduce images of the artwork for non-commercial purposes and waiver of rights conferred under the Visual Artists Rights Act and California Art Preservation Act.

Timing: If the mural additions and tile installation are authorized, the Applicant will be responsible for proposing a date for their installation and commencing work in compliance with the agreement between the Applicant and the City.

Selection Process for the Artist: The Applicant and artist chose the site and developed the proposal for the mural additions and tile installation in collaboration with City

Heights residents and, if approved, will implement the mural in fulfillment of the Arts in California Parks grant obligations.

Community Feedback: The Applicant has received letters of support from the Mid City Community Action Network and the City Heights Area Planning Committee. The content of the mural additions and tile installation is being produced in collaboration with City Heights residents via a series of workshops.

Restrictions: Not applicable.

Commemorative Significance: Not applicable.

Fair Exchange: Not applicable.

Fair Purchase Price: Not applicable.

RE: SITE SELECTION CRITERIA

Ownership: The City owns Officer Jeremy Henwood Memorial Park that is the proposed site for the mural additions and tile installation.

Public Safety: If the mural additions and tile installation is installed properly within the proposed locations of the Park walkways and comfort station (i.e., City approved methods and materials safe for the public) it is unlikely to pose hazards or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way.

Security: The City is patrolled by the San Diego Police Department, and the Park is monitored and maintained by the Parks and Recreation Department. Vandalism in the form of tagging occurs from time to time.

Maintenance: The Park walkways and comfort station are maintained by the City's Parks and Recreation and Library Departments. The Applicant will be responsible for maintenance, conservation, restoration, and repair of the mural for the duration of the exhibit period.

Accessibility: The full artistic intention of mural additions and tile installation is on and in ADA compliant spaces.

Context: The mural additions and tile installation are to be sited on the surface of walkways of the Park, and on the walls of the Park's comfort station. Because the Park is located near the central commercial area of City Heights, as well as the City Heights Library Branch, Performance Annex, and adjacent schools, the Park hosts a significant volume of pedestrians and park goers.

Support of City Departments: Cultural Affairs staff consulted with relevant City departments to confirm eligibility for the proposed site and will route the mural proposal with the analysis and recommendation from the Commission to relevant City departments for any additional feedback and recommendations about the proposal. Operations Staff in the Parks and Recreation Department have expressed a desire for the proposed mural additions and tile installation as a welcome activation of park amenities, and have confirmed the Applicant's attentiveness to maintenance.

Community Support: The Applicant has received letters of support from the Mid City Community Action Network and the City Heights Area Planning Committee. The content of the mural additions and tile installation is being produced in collaboration with City Heights residents via a series of workshops.

Adherence to Relevant Plans: The City adheres to existing community plans and land use plans, such as the City's General Plan.

On April 9, 2026, the Public Art Committee evaluated the application utilizing the artwork and site selection criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction - Collection Management Policy for the Civic Art Collection* and voted (6-0-0) to recommend to the City of San Diego Commission for Arts and Culture (Commission) that Cultural Affairs approve the temporary exhibit titled *Terra Memoria - Extension 2026* consisting of additions to a previously-installed mural by artist Shinpei Takeda for temporary exhibition on the walkways and comfort station of Officer Jeremy Henwood Memorial Park in City Heights.

Cultural Affairs will consider the recommendation from City staff, the Public Art Committee, the Commission, and any other pertinent stakeholders before making the final decision on whether to authorize the proposed exhibit.

FISCAL CONSIDERATIONS:

Should the mural additions and tile installation be authorized for temporary installation, the Applicant will be responsible for all costs.

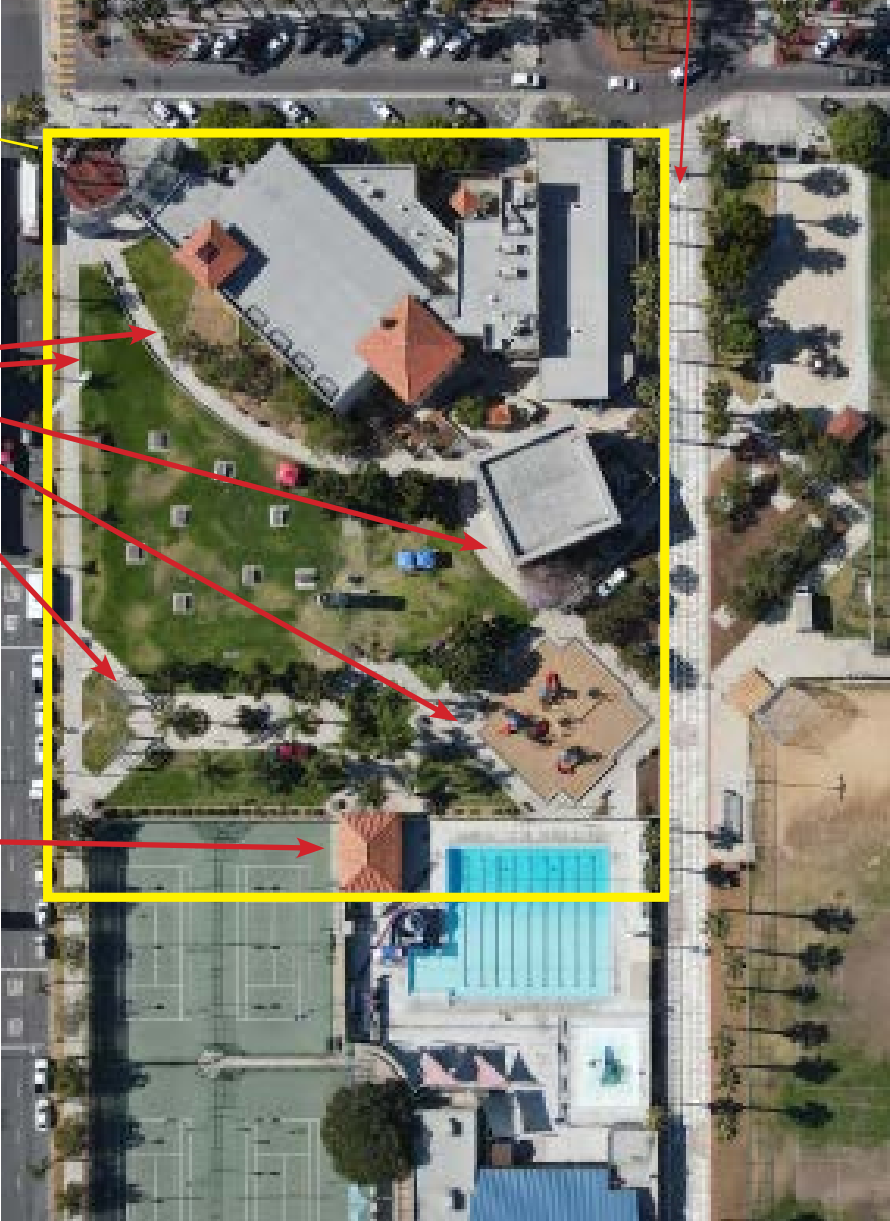


Original "Memoria Terra"
-Existing Public Art by Shinpei Takeda / The AjA Project from 2024

Officer Jeremy Henwood
Memorial Park

Proposed extension site (1)
Memoria Terra Extension
-Sidewalks through the park

Proposed extension site (2)
Tile Murals to cover
Public Restrooms (exterior and interior)



*The project is in partnership with Mid City Community Advocacy Network, and has already been funded by "Arts in the Parks" initiative of California Arts Council, California state park, Parks California, both the planning phase and the implementation phase.

Memoria Terra - Extension 2026

Memoria Terra is a project led by Shinpei Takeda / The AjA Project realized in 2023 -24. Over 10,000 letters consisting of poems by local youth were laid on the 200 yd pedestrian only street. They continue to hold against weathering.

->Watch short movies on [Memoria Terra](#)



The local communities have stepped up to take care and maintain the art works. Already twice, the local highschool volunteers and other local groups met on saturday to learn about the project and clean the surface with powerwashing.



Memoria Terra - Extension 2026

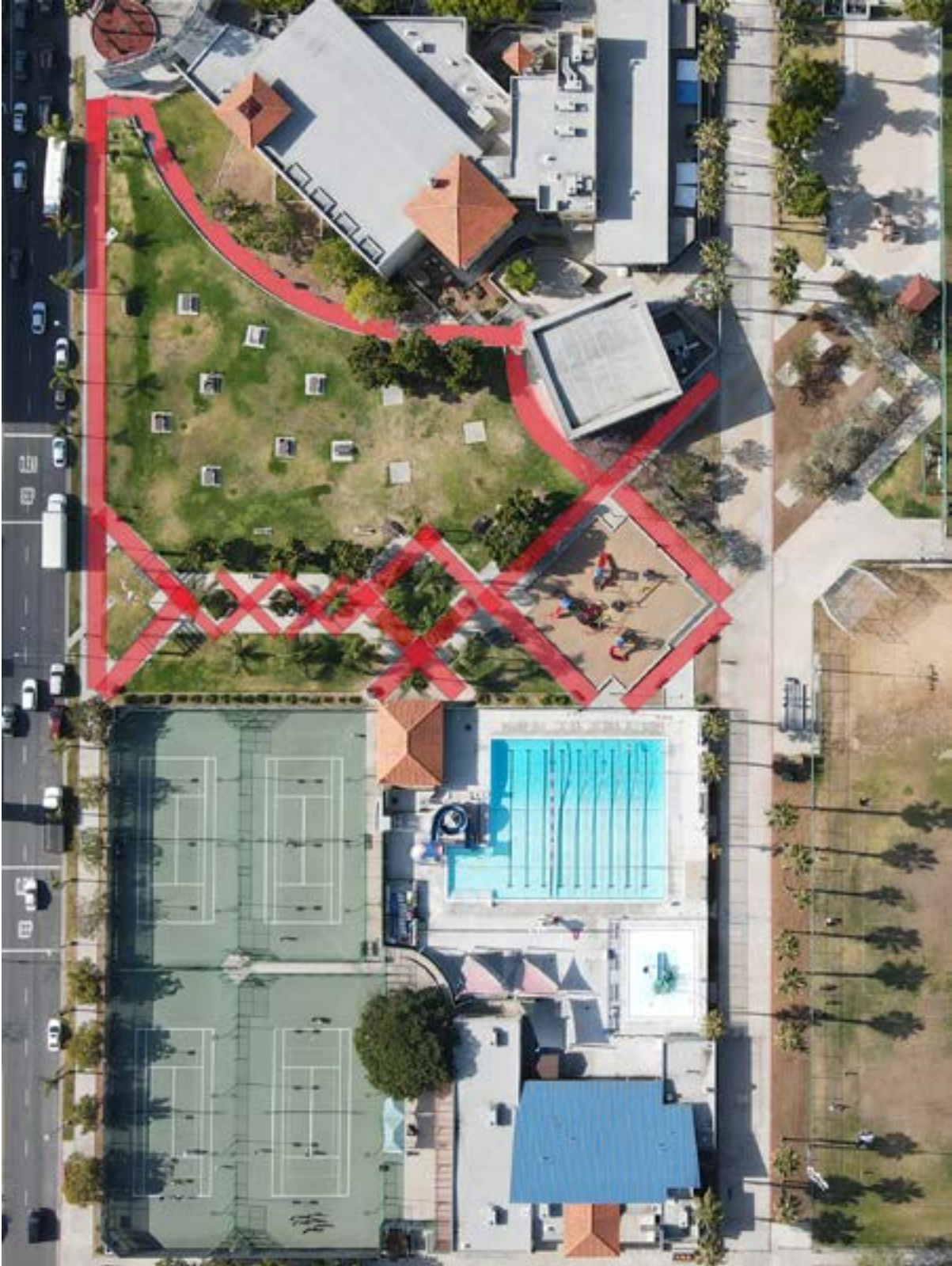
Proposed extension site (1)

Sidewalks through the park will have poems made by the poetry workshop participants using a material made for street signs. It will also act as an extension of “Memoria Terra” a public art project right next to the park by our partner The AjA Project.

->Watch short movies on [Memoria Terra](#)



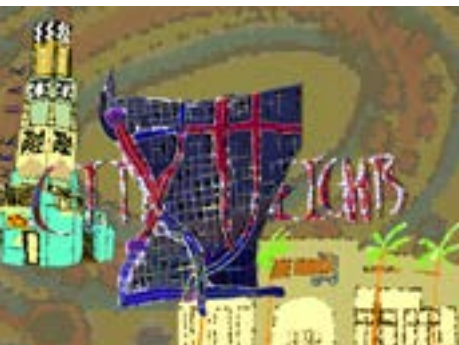
Poetry ingrained on the surface
using road marking signs



Proposed area will be filled with poems made by the local youth and communitih members about “City Heights”

Proposed extension site (2)

Public bathroom will have tiles installed both inside the men's and women's bathroom as well as on the wall outside. The tiles will symbolically connect to the poems on the ground. The tiles will have photos and drawings made by city heights youth/residents.

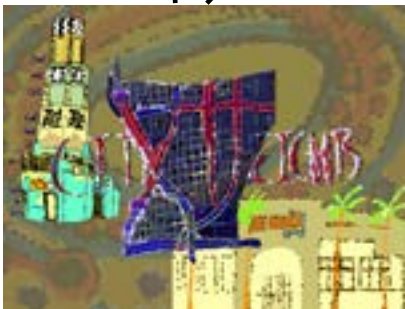
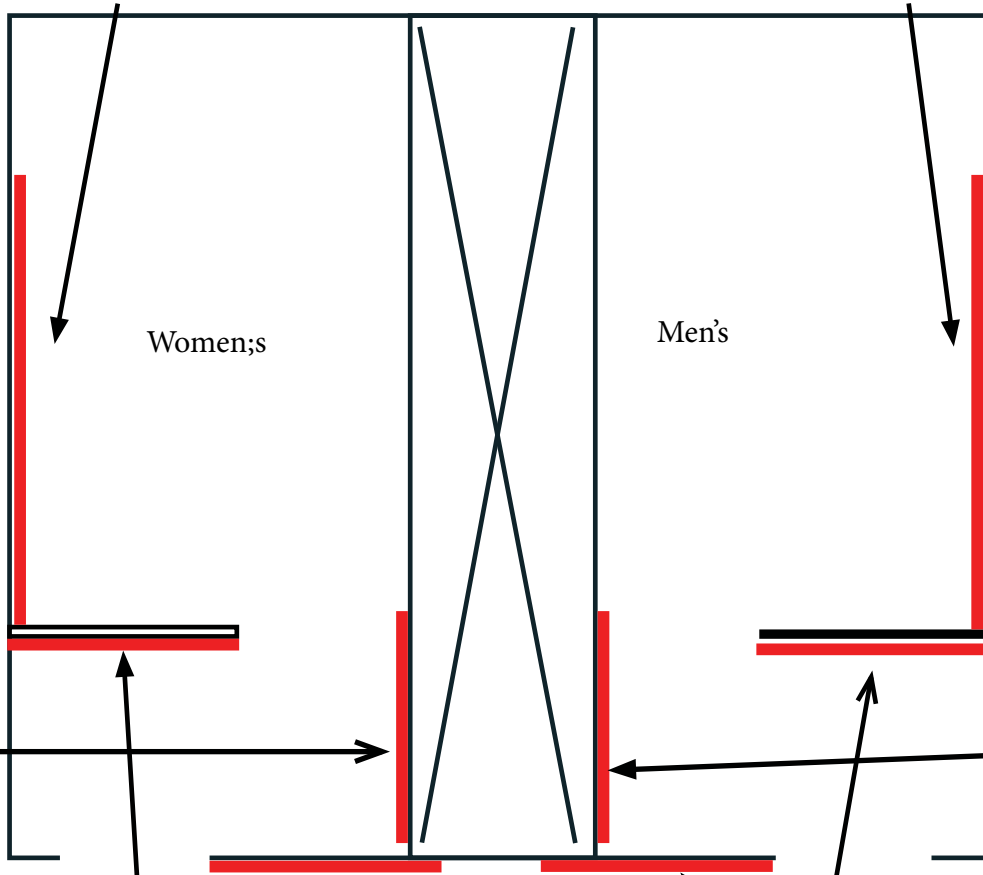


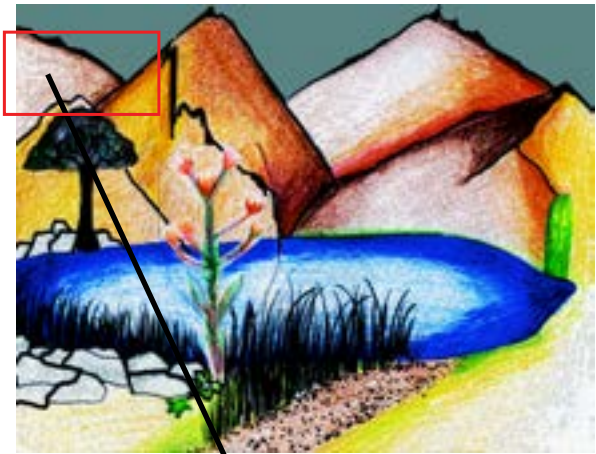
Outside of the restroom with TILES, that connect to the poems on the ground leading up to it

Drawings made by youth in 2024 planning phase workshop



Part of the wall in the bathroom will be covered by tiles of local youth painting and photographs (Artist render)





City Heights local youth showing their interpretation of "Sound of City Heights"

8 x 10 tiles will have the drawings and with embedded photograph.

Memoria Terra - Extension 2026

Precedent :City Heights Mural

Private public art project commissioned by Price Charities, executed in 2012 behind the wallgreen by 43rd street and University Ave. using the same technique - digital images based into tile. We used 1200 tiles each representing photographs of city heights memory, and from AJA Archive. 13 years later, the single tiles have been damaged, nor have there been any permanent graffiti. As well the color of the tile have not faded at all.

