



**Commission for Arts and Culture  
Public Art Committee  
Hybrid Meeting Notice and Agenda**

Thursday, April 9, 2026

9:00-10:00 am

City Administration Building **Conference Room B**

202 C Street, 12<sup>th</sup> Floor

San Diego, CA 92101

**Zoom Link:**

<https://sandiego.zoomgov.com/j/1607755138?pwd=UTkJ9jYmmkjinAEcqHVwZ8ljylcyVzz.1>

**Chair:** Fritz Friedman

**Vice Chair:** Abe Hughes

**Committee Members:** Fritz Friedman, Abe Hughes, Andrew Alcasid, Dennis Doan, Francisco Eme, Wayne Holtan, Rachel Jans, Keith Opstad, Imani Robinson, Amy Sanchez Arteaga

**Staff Liaison:** Charles “Chuck” G. Miller

**Public Comment on an Agenda Item:** If you wish to address the Public Art Committee (PAC) on an item for today's agenda, please complete and submit a speaker form before the PAC hears the agenda item. You will be called at the time the item is heard.

**Written Comment through Webform:** In lieu of in-person attendance, members of the public may submit their comments using the [webform](#). When using the web form, indicate the agenda item number for which you are submitting a comment. Instructions regarding word limits and submission deadlines are provided on the form. On the web form, members of the public should select Commission for Arts and Culture.

**Virtual Public Comment:** During Non-Agenda Public Comment, after the Chair opens the comment period, raise your hand by tapping the “Raise Your Hand” button on your computer, tablet, or smartphone, or by dialing \*9 on your phone. Speakers will be called in the order hands are raised. Each person may speak only once on a particular item. When staff calls on you, unmute your device by following the on-screen prompt or by dialing \*6 on your phone.

**Public Comment on Matters Not on the Agenda:** You may address the PAC on any matter not listed on today's agenda. Please complete and submit a speaker form. California's open meeting laws do not allow the PAC to discuss or take any action on the matter at today's meeting. At its discretion, the PAC may add the item to a future agenda or refer it to staff or a committee. Individual comments are limited to three minutes per speaker. If a large number of people wish to speak on the same item, the Chair may limit the time for each speaker or for the item.

**Requests for Accessibility Modifications or Accommodations:**

This information will be made available in alternative formats upon request, as required by the Americans with Disabilities Act (ADA). Requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, as well as requests for auxiliary aids, services, interpreters, or translation services to offer public comment, may be made by contacting Bell Reza at 619-559-7776 or [Breza@sandiego.gov](mailto:Breza@sandiego.gov). Requests for disability-related modifications or accommodations required to facilitate meeting participation require different lead times, ranging from five business days to two weeks. Please keep this in mind and provide as much advance notice as possible in order to ensure availability. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility and public participation.

**Agenda:**

- Item 1: Call to Order | Fritz Friedman, Chair
  
- Item 2: Non-Agenda Public Comment
  
- Item 3: Chair’s Reports
  - a. Commission Business
  - b. **ACTION** – March 12, 2026 Minutes
  - c. Other Reports
  
- Item 4: **ACTION** - Temporary Exhibit Proposal from the AjA Project: *Memoria Terra – Extension 2026* by Shinpei Takeda | Charles G. Miller, Cultural Affairs Staff, Economic Development Department
  
- Item 5: Reports
  - a. Staff Reports – Charles G. Miller, Cultural Affairs Staff, Economic Development Department
  - b. Committee Member Reports
  
- Item 6: Adjourn



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## PUBLIC ART COMMITTEE (PAC)

### MINUTES

Thursday, March 12, 2026

#### Members Present

Fritz Friedman, Chair  
Abe Hughes, Vice Chair  
Francisco Eme  
Dennis Doan  
Wayne Holtan  
Imani Robinson

#### Members Absent

Andrew Alcasid  
Rachel Jans  
Keith Opstad  
Amy Sanchez Arteaga  
Alessandra Moctezuma, Ex Officio

#### Staff Present

Lara Bullock  
Charles G. Miller

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- I. Call to Order | [View Here](#) – Commissioner Fritz Friedman called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:12 a.m. at Conference Room B - 12<sup>th</sup> Floor, City Administration Building, 202 C Street, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – February 12, 2026, Minutes | [View Here](#) – Commissioner Fritz Friedman introduced the item. **Commissioner Imani Robinson made a motion to approve the PAC minutes of February 12, 2026. Wayne Holtan seconded the motion. The vote was 6-0-0; the motion passed.**
- Yea: Doan, Eme, Friedman, Holtan, Hughes, and Robinson (6)
- Nay: (0)
- Abstention: (0)
- Recusal: (0)
- C. Other Reports – None
- IV. **ACTION** – Temporary Exhibit Proposal from the Bird Rock Community Council: Bird Rock Monument by Carl Glowienke | [View Here](#) – Commissioner Fritz Friedman introduced the item. **Commissioner Imani Robison made a motion to recommend to the City of San Diego Commission for Arts and Culture (Commission) that Cultural Affairs approve the temporary exhibit titled Bird Rock Monuments consisting of two sculptures by artist Carl Glowienke for temporary exhibition installed in the median on La Jolla Boulevard at Camino De La Costa and Colima Streets. Commissioner Abe Hughes seconded the motion. The vote was 5-0-1; the motion passed.**

Yea: Doan, Eme, Holtan, Hughes, and Robinson (5)

Nay: (0)

Abstention: Friedman (1)

Recusal: (0)

V. Reports

A. Staff Reports – [View Here](#)

B. Committee Member Reports – None

VI. Adjourn – Commissioner Fritz Friedman adjourned the meeting at 10:04 a.m.

DRAFT



## STAFF REPORT

DATE ISSUED: April 8, 2026

ATTENTION: Public Art Committee

SUBJECT: Temporary Exhibit Proposal from the AjA Project: *Terra Memoria – Extension 2026* by Shinpei Takeda

REFERENCES: 1) Temporary Exhibit Proposal from AjA Project  
2) [San Diego Municipal Code Section 22.5903 – Control of Artworks](#)  
3) [Administrative Regulation 95.00 – Management of the Civic Art Collection](#)  
4) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

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### STAFF RECOMMENDATION:

Recommend to the City of San Diego (City) Commission for Arts and Culture (Commission) that Cultural Affairs approve the temporary exhibit titled *Terra Memoria – Extension 2026* consisting of additions to a previously-installed mural by artist Shinpei Takeda for temporary exhibition on the walkways and comfort station of Officer Jeremy Henwood Memorial Park (Park) in City Heights.

### SUMMARY:

City staff has received a proposal from the AjA Project (Applicant) for additions to the previously-installed mural by San Diego-based artist Shinpei Takeda on the surface of the bollard-controlled alleyway adjacent to the Park. The Applicant is proposing an extension of the existing mural consisting of heat-applied thermoplastic text from the alleyway onto the walkways of the Park. Additionally, the applicant is proposing a custom tile installation on the walls of the comfort station in the Park. Staff evaluated the proposal utilizing criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction – Collection Management Policy for the Civic Art Collection*. The results of the staff's analysis include:

#### RE: ARTWORK CRITERIA

Public Safety: If the mural additions and tile installation is installed properly within the proposed locations of the Park walkways and comfort station (i.e., City approved methods and materials safe for the public) it is unlikely to pose hazards or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way.

Cost: The Applicant would be solely responsible for funding the mural additions and tile installation. This includes, but is not limited to, insurance, permitting, site

preparation, transportation, installation, maintenance, repair, restoration, conservation, deinstallation, removal, site restoration and clean-up.

Availability of Resources: City staff is available to provide administrative services to the Applicant to process the application and execute an amendment to the temporary artwork maintenance and removal agreement.

Relevance: The mural additions and tile installation and would provide an aesthetic and cultural experience for residents and visitors to the Park, Recreation Center, Performance Annex, and Library and activate and enhance the area surrounding these amenities. The placement of mural additions on the surface of heavily used Park walkways and the tile installation on the comfort station, as well as the content of the mural additions and design of the tile installation being produced via workshops in collaboration with City Heights residents, serves to balance urbanization and development with humanizing elements. The mural additions and tile installation may stimulate discussion and the exchange of ideas about art and the neighborhood due to the highly visible locations.

Excellence: The proposed mural additions and tile installation exemplifies a high level of artistic merit and quality of workmanship.

Significance: The applicant has received planning and implementation grants from the Arts in California Parks program in support of the proposed mural additions and tile installation.

Condition: The previously installed thermoplastic mural on the bollard-controlled alleyway remains in good condition and is well maintained by the Applicant.

Maintenance: The Applicant will be responsible for maintenance, conservation, restoration, and repair of the mural for the duration of the exhibit period.

Security: The City is patrolled by the San Diego Police Department, and the Park is monitored and maintained by the Parks and Recreation Department. Vandalism in the form of tagging occurs from time to time.

Relationship to Site: The mural additions and tile installation are to be sited on the surface of walkways of the Park, and on the walls of the Park's comfort station. Because the Park is located near the central commercial area of City Heights, as well as the City Heights Library Branch, Performance Annex, and adjacent schools, the Park hosts a significant volume of pedestrians and park goers.

Legal and Ethical Considerations: If the mural additions and tile installation are authorized, they will be formalized in an amendment to the currently active temporary artwork maintenance and removal agreement between the Applicant and the City. The artist has provided a royalty-free license to reproduce images of the artwork for non-commercial purposes and waiver of rights conferred under the Visual Artists Rights Act and California Art Preservation Act.

Timing: If the mural additions and tile installation are authorized, the Applicant will be responsible for proposing a date for their installation and commencing work in compliance with the agreement between the Applicant and the City.

Selection Process for the Artist: The Applicant and artist chose the site and developed the proposal for the mural additions and tile installation in collaboration with City

Heights residents and, if approved, will implement the mural in fulfillment of the Arts in California Parks grant obligations.

Community Feedback: The Applicant has received letters of support from the Mid City Community Action Network and the City Heights Area Planning Committee. The content of the mural additions and tile installation is being produced in collaboration with City Heights residents via a series of workshops.

Restrictions: Not applicable.

Commemorative Significance: Not applicable.

Fair Exchange: Not applicable.

Fair Purchase Price: Not applicable.

#### RE: SITE SELECTION CRITERIA

Ownership: The City owns Officer Jeremy Henwood Memorial Park that is the proposed site for the mural additions and tile installation.

Public Safety: If the mural additions and tile installation is installed properly within the proposed locations of the Park walkways and comfort station (i.e., City approved methods and materials safe for the public) it is unlikely to pose hazards or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way.

Security: The City is patrolled by the San Diego Police Department, and the Park is monitored and maintained by the Parks and Recreation Department. Vandalism in the form of tagging occurs from time to time.

Maintenance: The Park walkways and comfort station are maintained by the City's Parks and Recreation and Library Departments. The Applicant will be responsible for maintenance, conservation, restoration, and repair of the mural for the duration of the exhibit period.

Accessibility: The full artistic intention of mural additions and tile installation is on and in ADA compliant spaces.

Context: The mural additions and tile installation are to be sited on the surface of walkways of the Park, and on the walls of the Park's comfort station. Because the Park is located near the central commercial area of City Heights, as well as the City Heights Library Branch, Performance Annex, and adjacent schools, the Park hosts a significant volume of pedestrians and park goers.

Support of City Departments: Cultural Affairs staff consulted with relevant City departments to confirm eligibility for the proposed site and will route the mural proposal with the analysis and recommendation from the Commission to relevant City departments for any additional feedback and recommendations about the proposal. Operations Staff in the Parks and Recreation Department have expressed a desire for the proposed mural additions and tile installation as a welcome activation of park amenities, and have confirmed the Applicant's attentiveness to maintenance.

Community Support: The Applicant has received letters of support from the Mid City Community Action Network and the City Heights Area Planning Committee. The content of the mural additions and tile installation is being produced in collaboration with City Heights residents via a series of workshops.

Adherence to Relevant Plans: The City adheres to existing community plans and land use plans, such as the City's General Plan.

Evaluation criteria the Public Art Committee (PAC) will use to decide whether to recommend to the Commission authorization of the proposed mural may include all or some of those given in the *City of San Diego Commission for Arts and Culture Department Instruction - Collection Management Policy for the Civic Art Collection*.

Cultural Affairs will consider the recommendation from City staff, the Public Art Committee, the Commission, and any other pertinent stakeholders before making the final decision on whether to authorize the proposed exhibit.

FISCAL CONSIDERATIONS:

Should the mural additions and tile installation be authorized for temporary installation, the Applicant will be responsible for all costs.

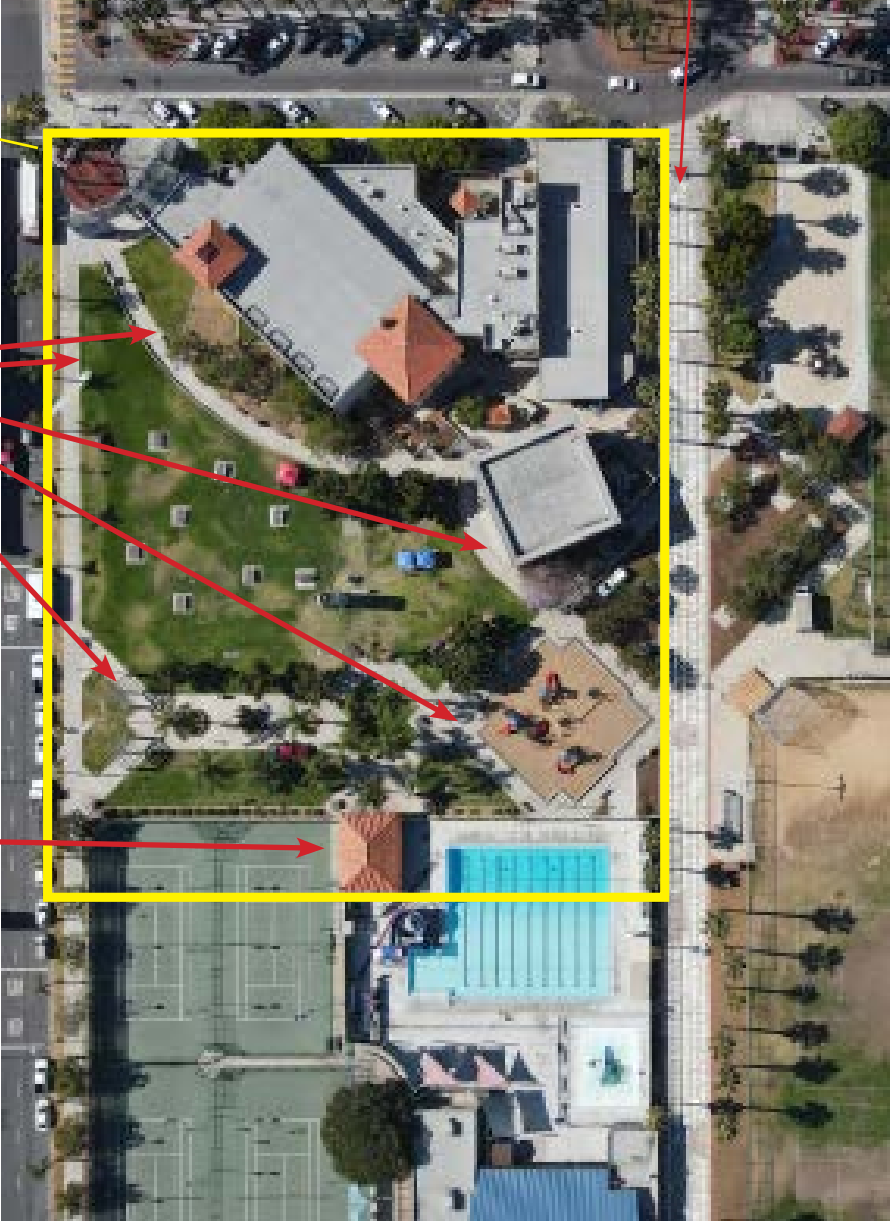


Original "Memoria Terra"  
-Existing Public Art by Shinpei Takeda / The AjA Project from 2024

Officer Jeremy Henwood  
Memorial Park

Proposed extension site (1)  
Memoria Terra Extension  
-Sidewalks through the park

Proposed extension site (2)  
Tile Murals to cover  
Public Restrooms (exterior and interior)



\*The project is in partnership with Mid City Community Advocacy Network, and has already been funded by "Arts in the Parks" initiative of California Arts Council, California state park, Parks California, both the planning phase and the implementation phase.

## Memoria Terra - Extension 2026

Memoria Terra is a project led by Shinpei Takeda / The AjA Project realized in 2023 -24. Over 10,000 letters consisting of poems by local youth were laid on the 200 yd pedestrian only street. They continue to hold against weathering.

->Watch short movies on [Memoria Terra](#)



The local communities have stepped up to take care and maintain the art works. Already twice, the local highschool volunteers and other local groups met on saturday to learn about the project and clean the surface with powerwashing.



## Memoria Terra - Extension 2026

### Proposed extension site (1)

Sidewalks through the park will have poems made by the poetry workshop participants using a material made for street signs. It will also act as an extension of “Memoria Terra” a public art project right next to the park by our partner The AjA Project.

->Watch short movies on [Memoria Terra](#)



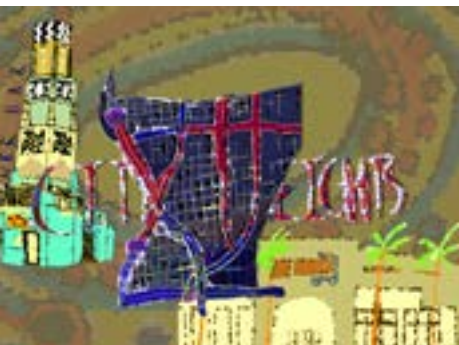
Poetry ingrained on the surface  
using road marking signs



Proposed area will be filled with poems made by the local youth and communitih members about “City Heights”

Proposed extension site (2)

Public bathroom will have tiles installed both inside the men's and women's bathroom as well as on the wall outside. The tiles will symbolically connect to the poems on the ground. The tiles will have photos and drawings made by city heights youth/residents.

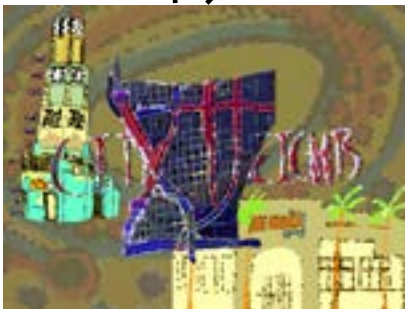
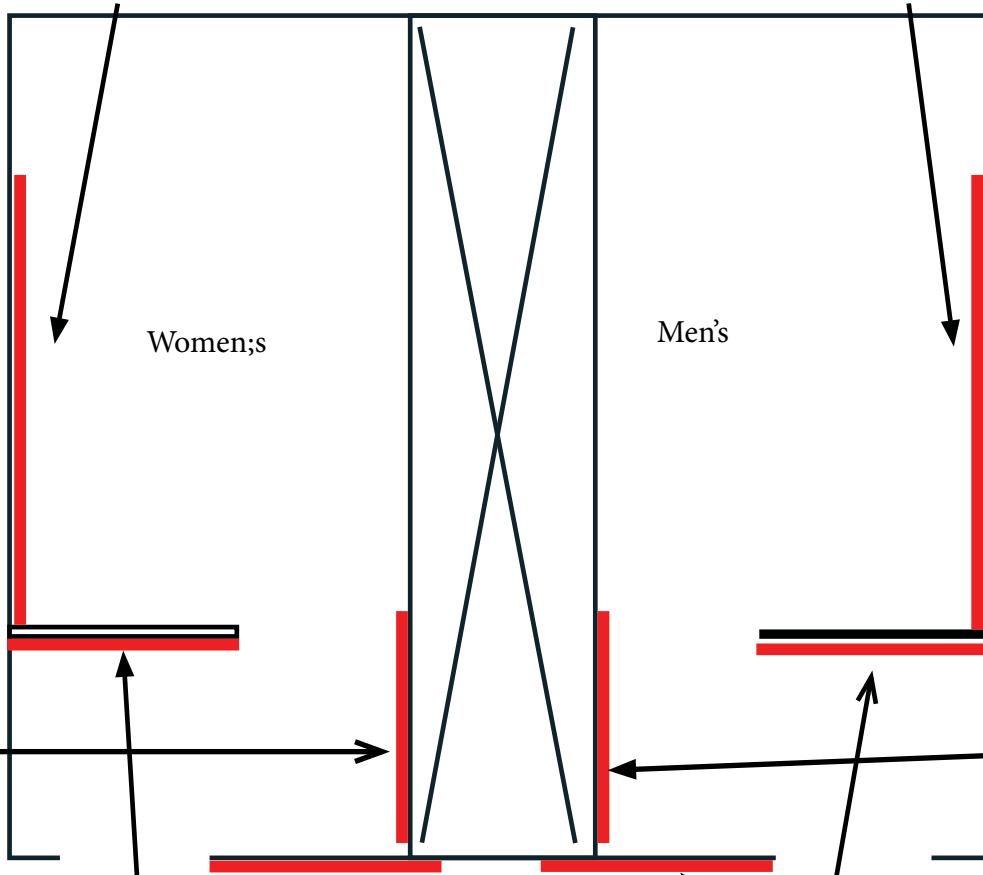


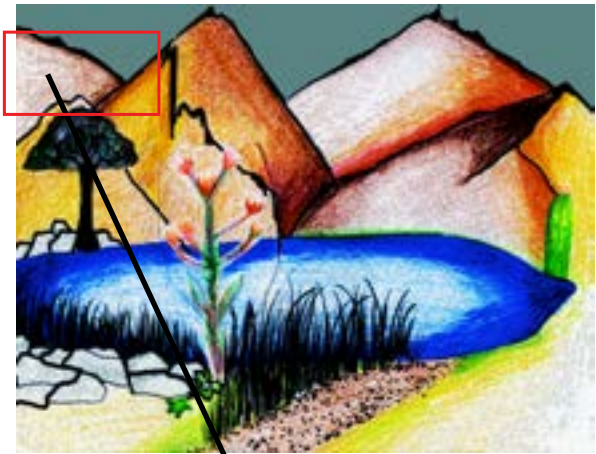
Outside of the restroom with TILES, that connect to the poems on the ground leading up to it

Drawings made by youth in 2024 planning phase workshop



Part of the wall in the bathroom will be covered by tiles of local youth painting and photographs (Artist render)





City Heights local youth showing their interpretation of "Sound of City Heights"

8 x 10 tiles will have the drawings and with embedded photograph.

# Memoria Terra - Extension 2026

Precedent :City Heights Mural

Private public art project commissioned by Price Charities, executed in 2012 behind the wallgreen by 43rd street and University Ave. using the same technique - digital images based into tile. We used 1200 tiles each representing photographs of city heights memory, and from AJA Archive. 13 years later, the single tiles have been damaged, nor have there been any permanent graffiti. As well the color of the tile have not faded at all.

