



Final Artwork Proposal

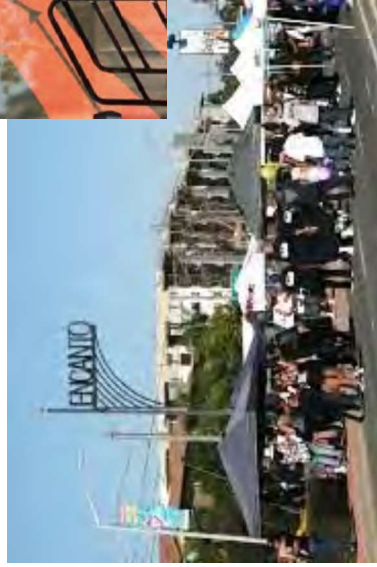
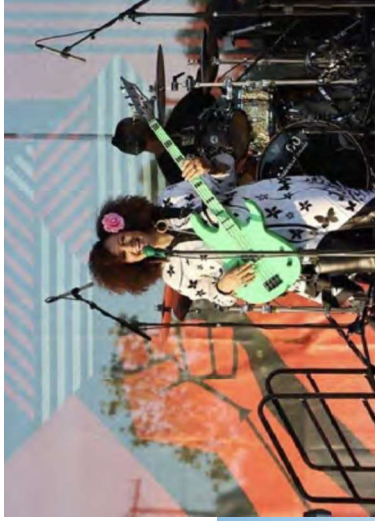
here comes the neighborhood:

Encanto

By Kaori Fukuyama

c. Documentation of Research and Findings

- Encanto is a culturally diverse community with a new San Diego Black Arts and Culture District designation.
- The neighborhood is undergoing revitalization through programs like the Chollas Creek Enhancement program.
- Encanto = “Enchantment” with rolling hills and farmland
- An ethnic enclave – one of the first communities within the City where African-Americans, Mexican- Americans, and Asian-Americans could own land, businesses, and homes.
- Diverse music, dance, and food culture with festivals, events, and educational programs.
- **Heartbeat Music and Performing Arts Academy** located in Encanto provides music and dance education to underserved youth in San Diego.

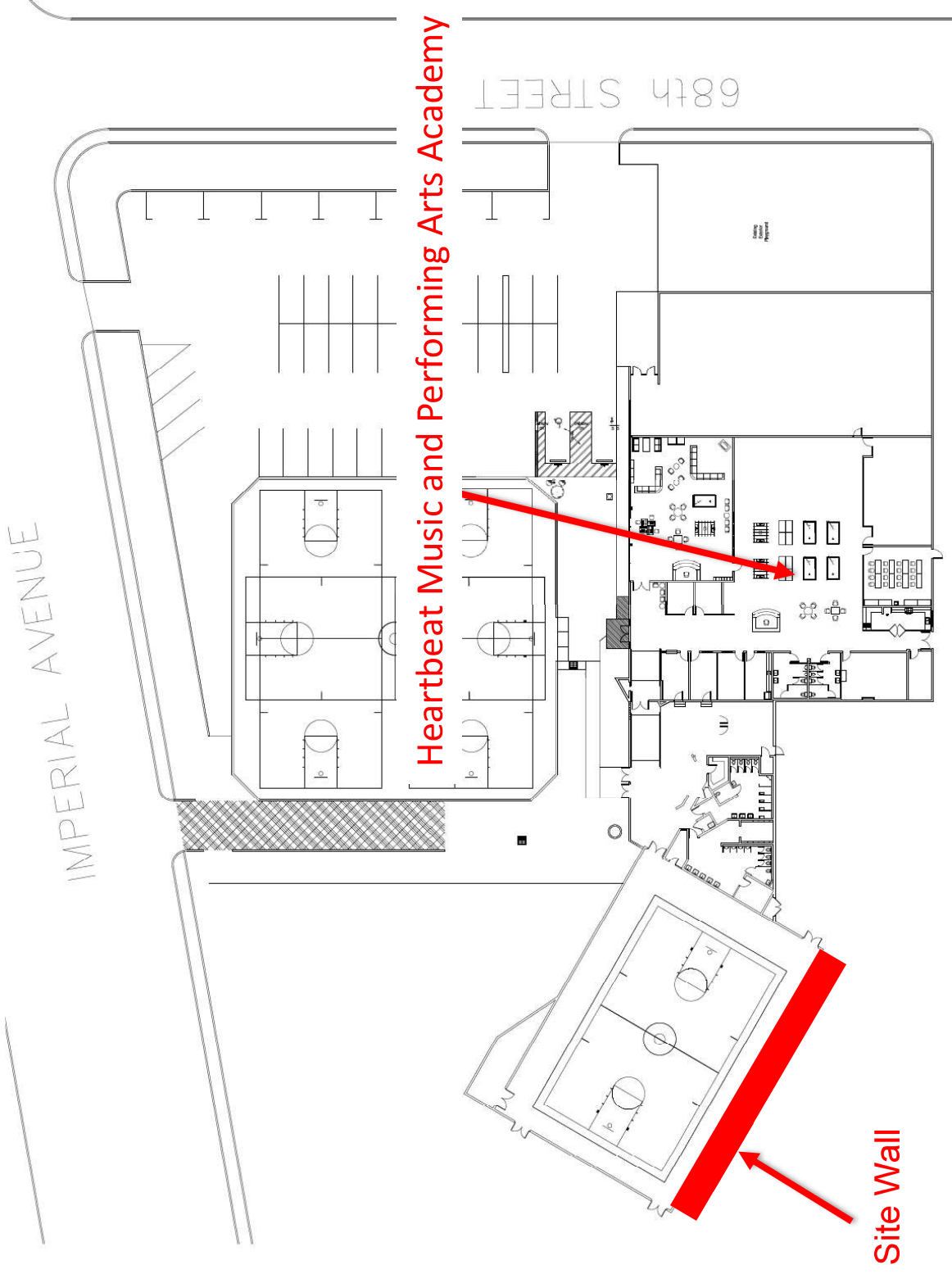


The map displays the Boys & Girls Clubs of Greater San Diego at the intersection of Imperial Ave and 67th St. A yellow line runs along Imperial Ave, and a red pin marks the club's location. A large orange arrow points from the club's location towards the southeast. Other landmarks include Marie Widman Memorial Park, The Block Club, Caribbean Taste, and various schools and streets like Skyline Dr and Valencia Pkwy.

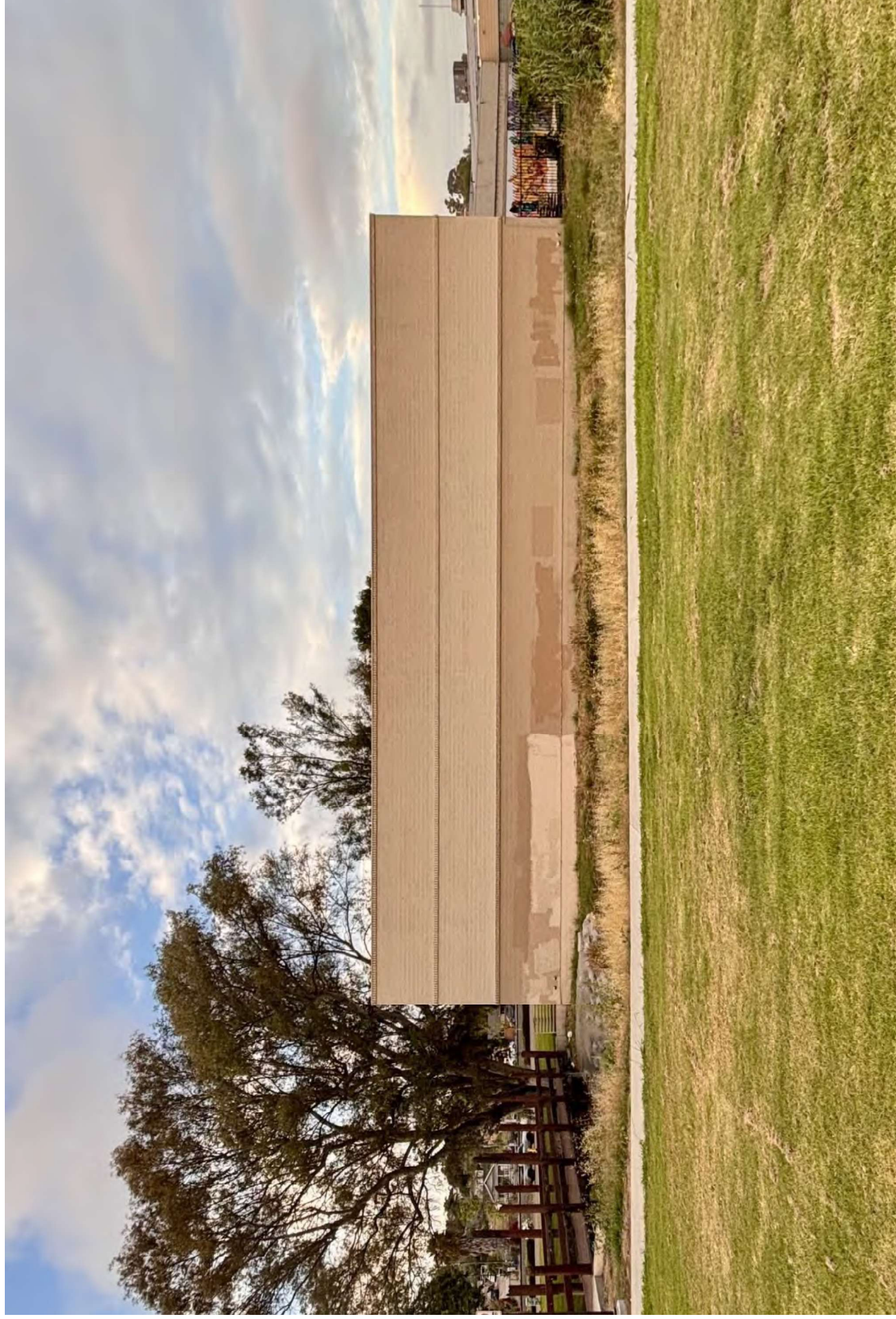
- Adjacent to the Marie Widman Memorial Park on Imperial Avenue within the SD Black Arts & Culture District.

a. Site

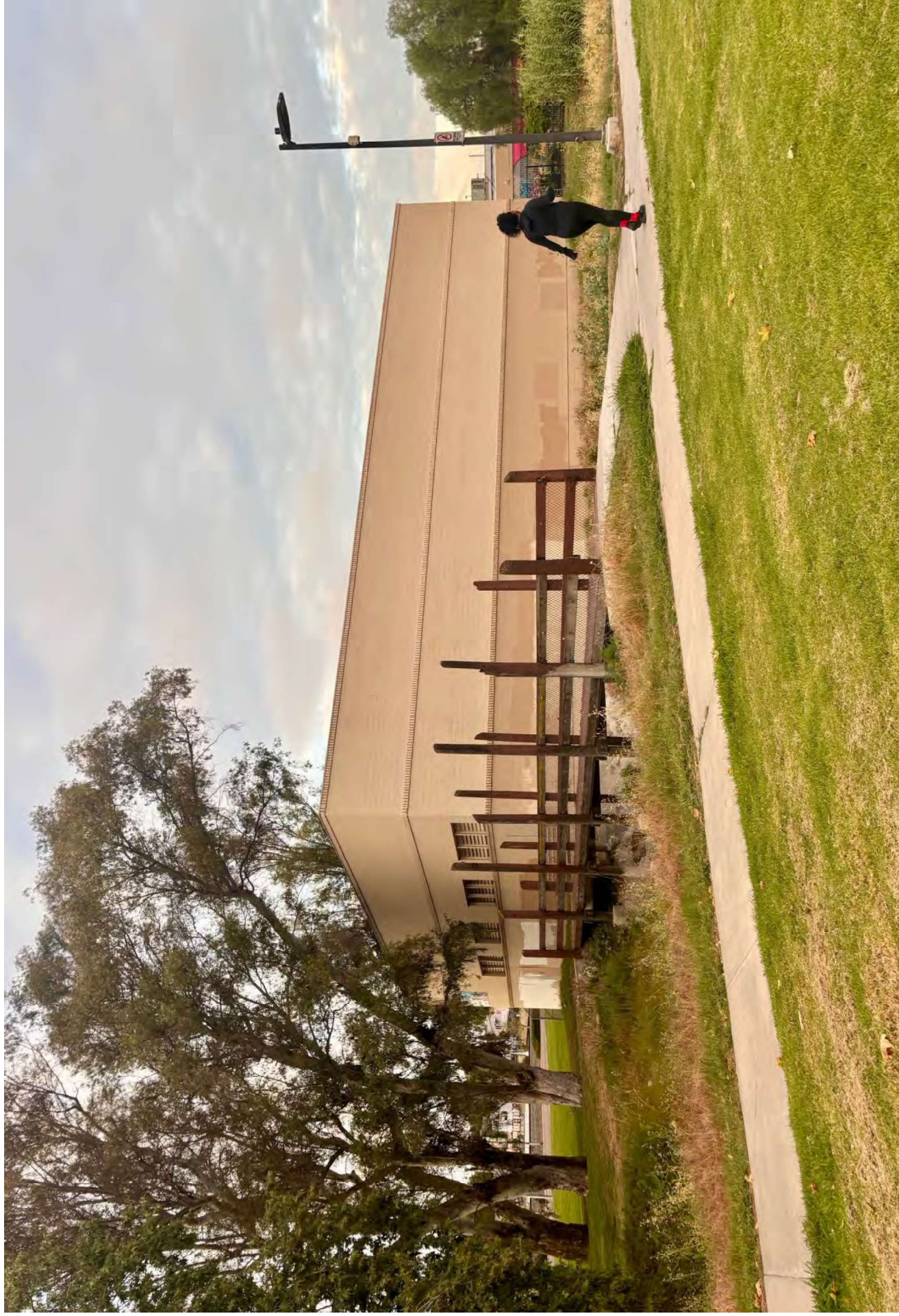
- Adjacent to the Heartbeat Music and Performing Arts Academy



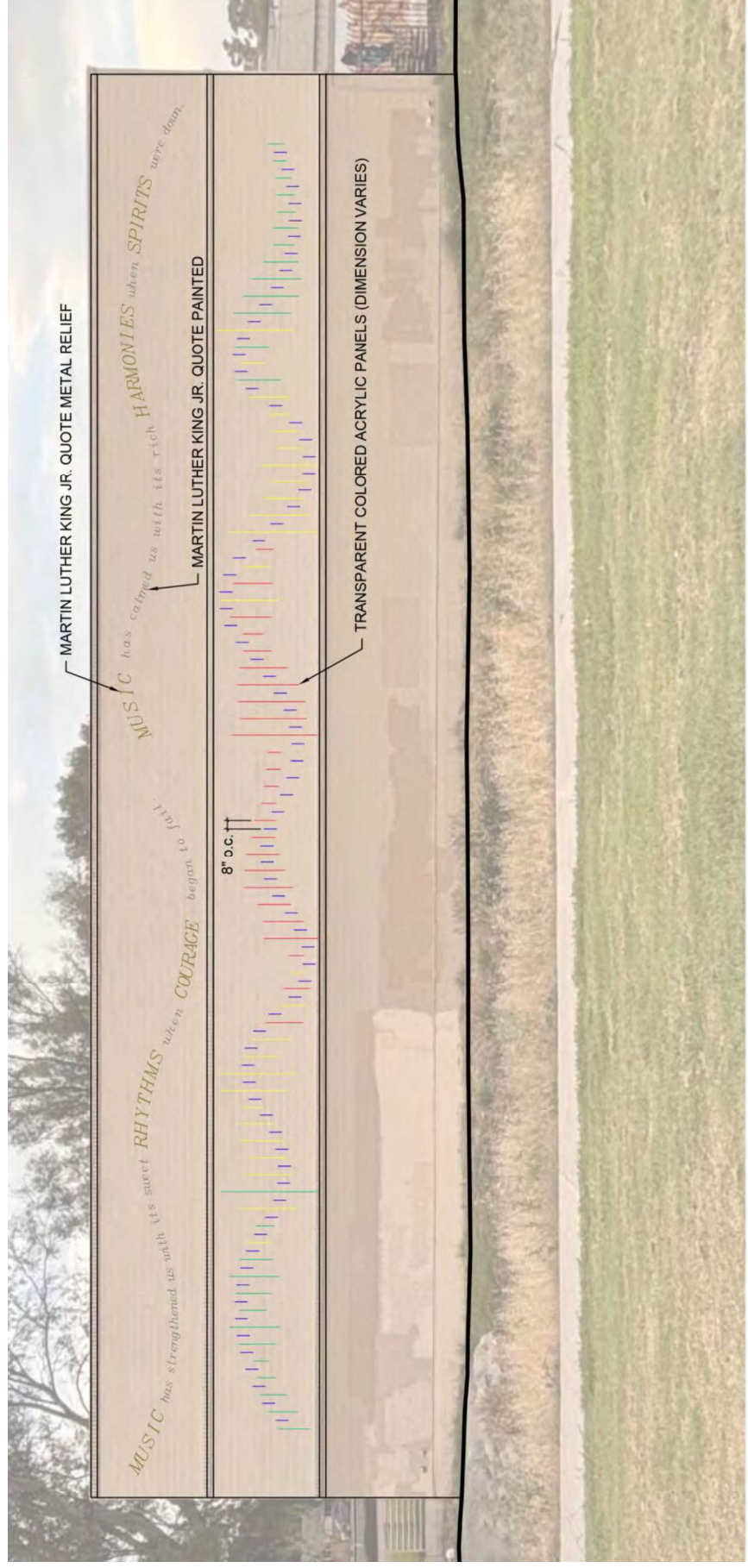
b. Photographic Survey of Site



b. Photographic Survey of Site



e. Artwork – Overview



Boys & Girls Club Building Southwest Wall Elevation

f. Description – Sound Wave

COLOR

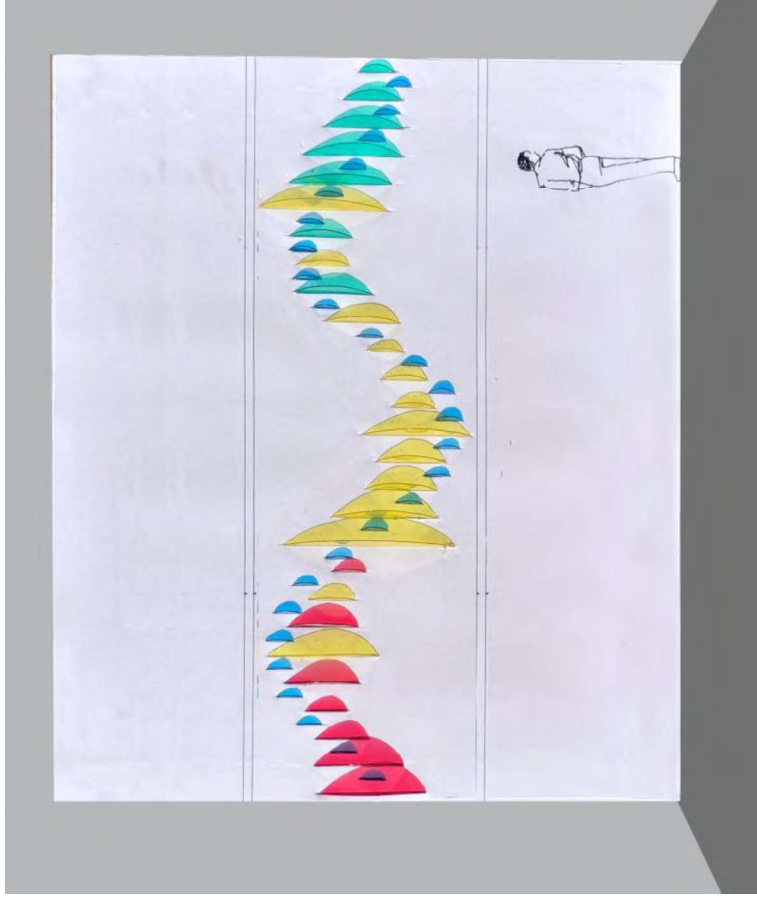
- Red - struggle for liberation
- Green - the abundant natural beauty of Africa
- Black people of African descent
- Yellow - optimism, justice, equality
- Blue - sadness, painful history of the slave trade

CONTEXT

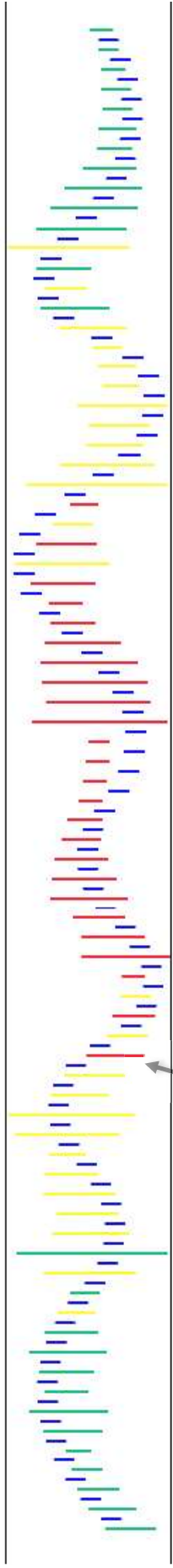
- Translating the audio recording from Heartbeat Music and Performing Arts Academy's drumline performance.
- Using Green, Yellow, and Red colors for beats, representing the African flag
- Using small Blue panels for melodic undertone.

COMPONENT RELATIONSHIPS

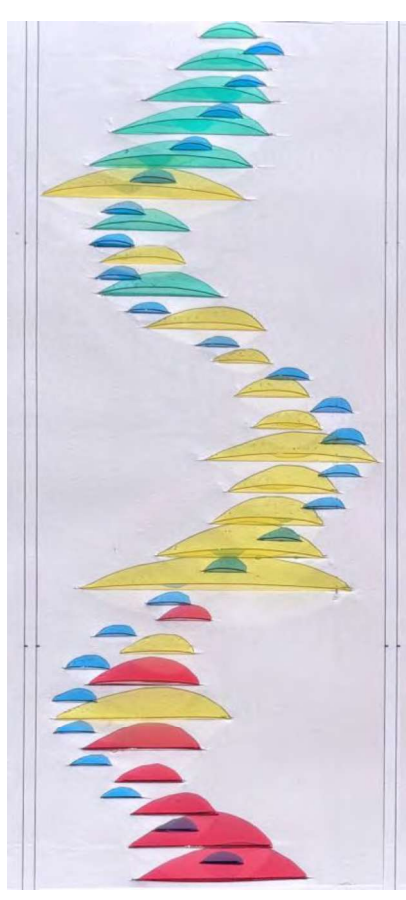
- Panels of different sizes and colors represent rhythm, melody, and volume.
- Visually representing various parts working together to create harmony.



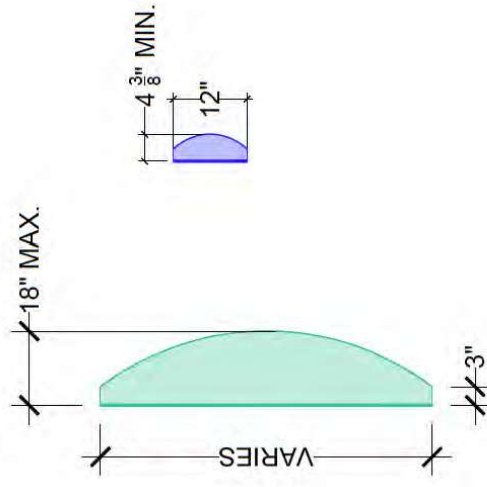
e. Artwork – Sound Wave



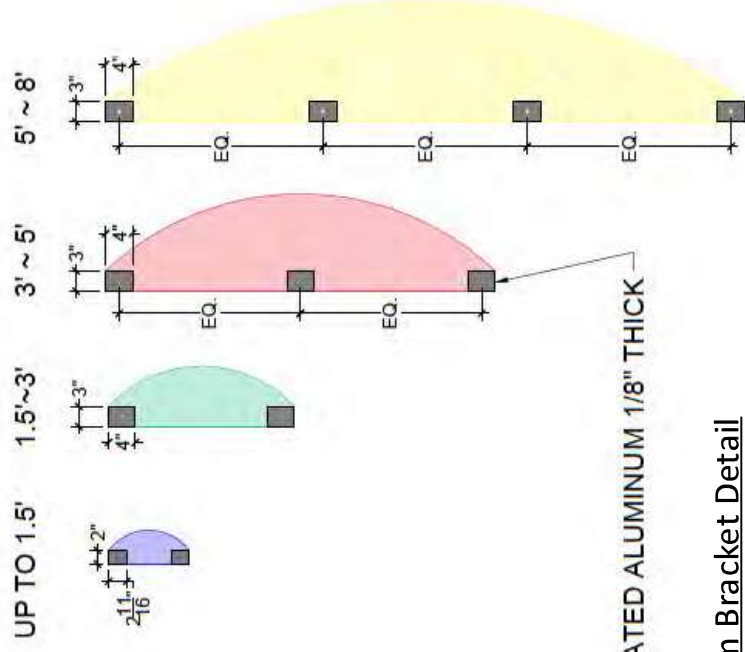
1/4" Thick Transparent colored acrylic panels at 8" O.C.
(dimensions vary)



Maquette



1/4" Acrylic Panel Detail



POWDER-COATED ALUMINUM 1/8" THICK

Aluminum Bracket Detail

f. Description – MLK Quote



Sentences on the wall will read:

***“MUSIC has strengthened us with its sweet RHYTHMS when
COURAGE began to fail.”***

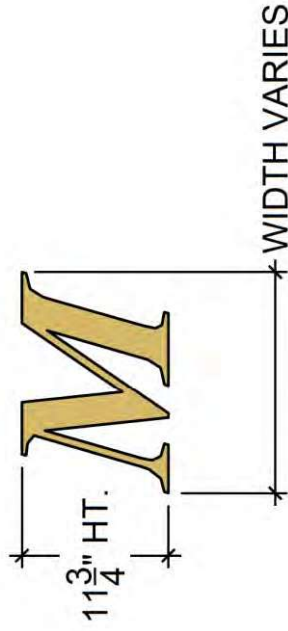
and

***“MUSIC has calmed us with its rich HARMONIES when SPIRITS
were down.”***

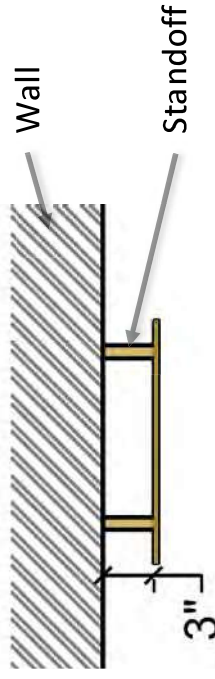
Dr. Martin Luther King Jr.’s address:

"Much of the power of our Freedom Movement in the United States has come from this music. It has strengthened us with its sweet rhythms when courage began to fail. It has calmed us with its rich harmonies when spirits were down." – from 1964 Berlin Jazz Festival

e. Artwork – MLK Quote



Aluminum Letter Detail



Aluminum Letter Cross Section



Aluminum Letters (1/4" thick)
with Standoffs

1/4" Thick Aluminum Letters

