



# Commission for Arts and Culture

## CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

### AGENDA

San Diego Central Library | 330 Park Blvd. San Diego 92101

Commission Room, 9<sup>th</sup> Floor

Friday, September 29, 2023

3:00 p.m. – 3:30 p.m.

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3:00 p.m.	I.	Call to Order & Statement of Purpose+Vision	Ann Bossler, Chair
3:02 p.m.	II.	Non-agenda Public Comment	Ann Bossler, Chair
3:05 p.m.	III.	Chair’s Reports	Ann Bossler, Chair
3:10 p.m.	IV.	Committee Reports	
		A. Policy & Funding Committee- <b>ACTION</b> - Pilot Cycle for Impact Funding Category	Tyler Hewes, Committee Chair
		B. Public Art Committee - <b>ACTION</b> - Artist Selection Panelists for the San Carlos Branch Library Public Art Project	Keith Opstad, Committee Chair
		C. Advocacy & Outreach Committee	Becky Phillpott, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Fritz Friedman, Committee Chair
3:25 p.m.	V.	Director’s Reports	Christine Jones, Chief of Civic Strategies
3:30 p.m.	VI.	Adjourn	Ann Bossler, Chair

*VISION: Expanding our world by celebrating creativity in San Diego*

*PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region’s artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.*

Meetings will be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee’s area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes. In addition to in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



# Commission for Arts and Culture

## COMMITTEE REPORT

DATE ISSUED: September 19, 2023  
ATTENTION: Commission for Arts and Culture  
SUBJECT: Impact Program Pilot  
STAFF CONTACT: Kip Eischen, Senior Arts and Culture Funding Manager

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### **POLICY AND FUNDING COMMITTEE RECOMMENDATION**

Recommend that the City of San Diego Commission for Arts and Culture (Commission) recommend to staff to proceed with the Pilot Cycle of the Impact Funding Category.

### **BACKGROUND**

In July 2021 City Council unanimously adopted changes to Council Policy 100-03, which allowed for the creation of two new grant categories: Individual Artist and Impact.

The City Council adopted FY24/25 budget includes \$500,000 for an Impact category pilot program - a new funding opportunity for arts/culture organizations and artists doing work based in, reflective of, and relevant to San Diego-designated Communities of Concern or San Diego Promise Zone.

Applications and guidelines will be available this October. For Impact's inaugural cycle, the City will award up to 10 collaborations with phased funding of approximately \$100,000. Applicants should demonstrate a commitment and capacity to work with a community(ies) to innovate in one or more of the three focus areas:

- Arts + Heritage: Your project works to sustain and innovate living traditional or folk-art practices and cultural knowledge to ensure they remain vibrant and visible parts of community life
- Arts + Sustainability: Your project promotes courageous experimentation while contributing to the sustainability of the arts sector by proposing new ways of working, new outcomes for communities, and supportive outcomes for artists (i.e., financial, beyond financial)
- Arts + Just City: Your project builds innovative arts or cultural pathways toward a more just city, with focus on local expertise and testing new ideas to address local community opportunities or challenges

In the Fiscal Years 2024-2025 (January 1, 2024 – June 30, 2025), the City, through Impact, will support organizations and artists working with communities to help turn new ideas into impacts. Impact also includes peer learning support and professional development opportunities. Impact pilot cycle doesn't support: creative artistic works with the principal purpose of putting them before an audience; permanent and temporary public art projects, or training activities with sole purpose of helping individuals develop artistic skills.

Funded collaborations are expected to produce a project that inspires others locally, regionally, nationally, and bi-national region. An important outcome of Impact is that learnings and results can be shared with the communities centered in the project as well as with the arts, cultural, and creative sectors. Funding recipients will be expected to document and share appropriate learnings and results with the City.

### **NEXT STEPS**

Following Policy & Funding Committee's recommendation, the Commission will vote to recommend to

proceed with the Pilot Cycle of the Impact Funding Category. Guidelines and applications will then be available to the community in October.



# Commission for Arts and Culture

## COMMITTEE REPORT

DATE ISSUED: September 18, 2023

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for the San Carlos Branch Library Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

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### PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend the following panelists for the San Carlos Branch Library Public Art Project: 1) Francisco Eme, with Eun Jung Park as an alternate; and 2) Amy Sanchez Arteaga for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

### SUMMARY:

City of San Diego (City) staff will administer the artist selection process related to the upcoming public art project for the San Carlos Branch Library. The artist selected for the project through the competitive process will work with the City and the design team to create a permanent, site-specific artwork for the new Library. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$380,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project. On July 20, 2023, the Public Art Committee voted (6,0,1) to recommend Francisco Eme for the seat of the Public Art Committee Member, with Eun Jung Park as an alternate, and Amy Sanchez Arteaga for the seat of the visual art/design professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

### Panel Seat 2

Amy Sanchez Arteaga, artist, writer, and educator

**Amy Sanchez Arteaga** is an artist, educator, and writer based in San Diego and Tijuana. She is currently a lecturer in Art History at San Diego State University and writes about living as a transborder subject between the Californias. Since 2010 she has collaborated with Misael Diaz as Cognate Collective, a binational research and art collective that explores how cultural and economic exchange between transnational communities can be mobilized to build networks of solidarity that defy solidifying (geo)political boundaries. Cognate Collective has exhibited broadly nationally and internationally, including Organ Kritischer Kunst in Berlin, Germany, FLACSO Arte Actual in Quito, Ecuador, The Mexicali Biennial, and at the Museum of Contemporary Art San Diego. Amy holds an MFA in Art from UC Irvine with an emphasis in Critical and Curatorial Studies.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Alex DeCosta, Director, Hyde Art Gallery, Grossmont College
- Lisa Hutton, Artist, Professor of Art at Grossmont College
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Útt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Curator and Art Historian
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum