

**COMMUNITY PLAN UPDATE FOR
THE COMMUNITY OF UPTOWN
PREHISTORIC CULTURAL RESOURCES
CITY OF SAN DIEGO, CALIFORNIA**

Submitted to:

City of San Diego
1222 1st Avenue, MS 501
San Diego, California 92101
Myra Herrmann
(619) 446-5372

Prepared by:

AECOM
401 West A Street, Suite 1200
San Diego, California 92101
(619) 610-7600

January 2015

TABLE OF CONTENTS

<u>Section</u>	<u>Page</u>
SUMMARY	iii
INTRODUCTION	1
Project Personnel	1
SETTING.....	3
Environmental Setting	3
Paleoenvironmental Setting	3
Existing Natural Setting.....	5
Cultural Setting	5
Prehistory	5
Ethnohistory	14
Cultural Resource Definition	15
Archaeological Resources.....	15
Traditional Cultural Resources	16
Archival Research	16
Previous Investigations	16
Previously Recorded Cultural Resources.....	23
Native American Contact Program	27
CULTURAL SENSITIVITY ANALYSIS	29
RECOMMENDATIONS	33
Mitigation Framework	33
REFERENCES CITED.....	37
APPENDICES	
A	Key Personnel Resumes
B	Confidential Map (<i>Bound Separately</i>)
C	Native American Contact Program

LIST OF FIGURES

<u>Figure</u>	<u>Page</u>
1 Uptown Project Location	6
2 Uptown Project Vicinity	7
3 Uptown Project Vicinity with ESRI Topographic Basemap	9
4 Uptown USGS Quad 1930.....	11
5 Uptown Previously Recorded Sites	Confidential Appendix B
6 Community Plan Uptown Cultural Sensitivity Areas – Prehistoric Resources	31

LIST OF TABLES

<u>Table</u>	<u>Page</u>
1 Previous Investigations within the Community of Uptown.....	16
2 Cultural Resources within the Community of Uptown.....	24

SUMMARY

The City of San Diego (City) is preparing community plan updates for various communities within San Diego. The City has required a constraints analysis and cultural resources sensitivity analysis for prehistoric resources in support of the community plan update for the community of Uptown. The community of Uptown lies on a mesa top with finger ridge lines and canyons leading north into Mission Valley and west toward San Diego Bay.

A records search was conducted by the City using the California Historical Resources Information System. An updated records search was conducted by AECOM at the South Coastal Information Center located at San Diego State University and the Museum of Man. The archival search consisted of an archaeological and historical records and literature review. The results of the records search indicated that 100 previous investigations have been conducted and 14 cultural resources have been previously recorded within the community of Uptown, including one prehistoric lithic scatter, one prehistoric habitation area, 11 historic refuse deposits (four have associated foundations, cisterns, or structures), and one historic structure. In addition to a records search, a Sacred Lands File check from the Native American Heritage Commission (NAHC) indicated that sacred lands have been identified within the vicinity of the community of Uptown. The NAHC provided AECOM with a list of local tribal entities and other interested parties, and a consultation program is in the process of being conducted as part of the review process.

Based on the results of the records search, the NAHC Sacred Lands File check, and regional environmental factors for the community of Uptown, two cultural sensitivity levels have been identified. Since the majority of the area is developed, the cultural sensitivity for the community of Uptown is low. However, one area within the community contains several previously recorded sites and/or undeveloped land that has not been previously surveyed, so the cultural sensitivity in these areas is considered high.

Participation of local Native American tribes is crucial to the protection of cultural resources. Native American participation is required for all levels of future investigations in the Uptown community in accordance with the City's Historical Resources Guidelines (City of San Diego 2001). Areas that have not been developed should be surveyed to determine the presence or absence of historical resources and whether additional evaluation is required. In areas that have been previously developed, additional ground-disturbing activities may require further evaluation and/or monitoring.

INTRODUCTION

The City of San Diego (City) is preparing community plan updates for various communities within San Diego. The City has requires a constraints analysis and cultural resources sensitivity analysis for prehistoric resources in support of the community plan update for the community of Uptown, located on a mesa top above and to the south of the San Diego River. Mission Valley borders the area to the north, Old Town and Interstate 5 (I-5) are to the west, I-5 is to the south, and Balboa Park and University Heights are to the east.

A records search was conducted by the City using the California Historical Resources Information System (CHRIS) in support of the Uptown community plan update. AECOM conducted a literature review update at the South Coastal Information Center (SCIC) and a records search at the San Diego Museum of Man. This report documents the records search and literature review results, and identifies the prehistoric cultural resources sensitivity for the community of Uptown.

PROJECT PERSONNEL

Resumes for key project personnel are presented in Appendix A. Senior technical review was provided by Rebecca Apple, MA, Registered Professional Archaeologist (RPA). Project management and primary point of contact for AECOM was provided by Stacey Jordan-Connor, PhD, RPA. Cheryl Bowden-Renna and Stephanie Jow prepared this technical report. The paleoenvironmental section was authored by Andrew York, MA, RPA.

SETTING

The following discussion begins with a review of past and current environmental settings and the basic framework of human occupation of coastal Southern California, specifically the San Diego area, including the community of Uptown.

ENVIRONMENTAL SETTING

Paleoenvironmental Setting

The early Holocene was a time of environmental transition, with a number of global climatic trends resulting in biotic and habitat adjustments in what is now coastal Southern California. Although temperatures in the Northern Hemisphere were characterized by pronounced warming in the early Holocene (West et al. 2007), local climates in the area that is now San Diego may have been relatively cool and wet due to the influence of coastal fog produced by upwelling and the resultant cold sea surface temperatures (Pope et al. 2004). In general, however, the early Holocene was a time of climatic warming on the coast of what is now California, resulting in a number of changes to biotic communities, most prominently the retreat of coniferous forests and the expansion of oak woodland throughout most of the region.

The most significant environmental change at this time, however, was likely the stabilization of sea levels. By the time people first arrived in the area that is now San Diego, sea levels had been rising rapidly for several thousand years, pausing only briefly at approximately 11,500 years before present (B.P.) for the Younger Dryas re-glaciation and again for another global cooling event at approximately 8200 B.P. (Masters and Aiello 2007). This rapid transgression flooded coastal drainages, resulting in a series of deep embayments along the coast of what is now San Diego County during the early Holocene. Current data suggest, however, that the sea level rise, which had reached maximum rates of 2 to 4 meters per century, began to stabilize by approximately 8000 B.P., and approached the current level by approximately 6000 B.P. This slowing of the transgression allowed the accumulation of sediment at lagoon margins, resulting in a complex mosaic of biotic habitats that provided prehistoric populations with a wide array of marine, riparian, and terrestrial resources.

The middle Holocene climate in what is now coastal Southern California was marked by pronounced warming and increased aridity between approximately 7800 and 5000 B.P. (Carbone 1991), which was consistent with a broader warming trend seen elsewhere during this interval. This was followed by a cool, moist interval that persisted until approximately 2,000 years ago in coastal Southern California (Davis 1992).

Due largely to their more recent occurrence, climatic changes in the coastal area of what is now Southern California during the past 2,000 years are much better understood. Among the clearest of these records is a 1,600-year tree-ring record reported by Larson and Michaelson (1989) for the Transverse Ranges and the pollen record from San Joaquin Marsh. During the early portion

of their sequence (A.D. 500 to 1000), Larson and Michaelson record relatively high variability in yearly precipitation totals. During the first 150 years of the reconstruction, approximately A.D. 500 to 650, climatic conditions were characterized by moderately low precipitation levels. This period was followed by very low rainfall levels, which lasted from approximately A.D. 650 to 800. Extreme drought was experienced between approximately A.D. 750 and 770. The succeeding 200 years, approximately A.D. 800 to 1000, was a sustained high-interval period unmatched in the entire 1,600-year reconstruction.

Paleoclimatic records from a wide variety of contexts consistently indicate that the period between approximately 1,000 and 700 years ago (A.D. 1000 to 1300) was characterized by generally higher temperatures and periods of extreme drought. This event, known as the Medieval Warm Period or the Medieval Climatic Anomaly, has received considerable attention, due both to the apparent severity of the droughts and to its apparent coincidence with important cultural changes described throughout the prehistoric archaeological record of the area that is now California (Jones et al. 1999; Raab and Larson 1998). Evidence of severe drought and increasing temperatures at this time is documented for the Sierra Nevada area by Stine (1990, 1994) and Graumlich (1993), and is documented along the Southern California coast by Larson and Michaelson (1989). Larson and Michaelson's (1989) data indicate that the interval between approximately A.D. 1100 and 1250 was one of continued drought, particularly between approximately A.D. 1120 and 1150.

During prehistoric occupation of the area, native vegetation was composed of chamise chaparral (chamise [*Adenstoma fasciculatum*]), coastal sage scrub, and mixed chaparral vegetation communities. Major constituents of chaparral are chaise, ceanothus (*Ceanothus* spp.), and scrub oak (*Quercus beberidifolia* and *Q. dumosa*). Coastal sage scrub communities are characterized by coastal sage brush (*Artemisia californica*), black sage (*Salvia mellifera*), white sage (*S. apiana*), laurel sumac (*Malosma laurina*), lemonade berry (*Rhus integrifolia*), California buckwheat (*Eriogonum fasciculatum*), brittle bush (*Encelia californica*), and toyon (*Heteromeles arbutifolia*).

Coastal sage scrub and chaparral may have been less extensive than today in the Uptown area because of intentional burning and management by native peoples. Padre Juan Crespi noted in his journal during the Portola Expedition in 1769 (Bolton 1927) the presence of grasslands or pasture in the area, and rarely noted passing through chaparral or brush. He also made repeated reference to natives burning the grasslands. Grasslands were probably more widespread as a result (Bean and Lawton 1968, 1973; Bean and Shipek 1978:552; Lawton 1974; Lawton and Bean 1968). Native bunch grasses are thought to have been an economic staple second only to acorns in the pre-contact economy of what is now Southern California (Bean and Lawton 1973; Bean and Shipek 1978; White 1963). Grass seeds were a staple food resource second only to acorns in the Late Prehistoric native diet (Bean and Shipek 1978; White 1963). Coast live oak (*Quercus agrifolia*), the acorns of which were a favored food resource, were probably more plentiful on northern exposures and valleys of the area than they are today. Acorns of scrub oak were considered less desirable, but were a food resource for Late Prehistoric populations. Mature coastal sage scrub and chaparral may have provided resources to prehistoric populations.

Major wildlife species found in this environment prehistorically were coyote (*Canis latrans*); mule deer (*Odocoileus hemionus*); grizzly bear (*Ursus arctos*); mountain lion (*Felis concolor*); rabbit (*Sylvilagus auduboni*); jackrabbit (*Lepus californicus*); and various rodents, the most notable of which are the valley pocket gopher (*Thomomys bottae*), California ground squirrel (*Ostospermophilus beecheyi*), and dusky footed woodrat (*Neotoma fuscipes*) (Head 1972). Rabbits, jackrabbits, and rodents were very important to the prehistoric diet; deer were somewhat less significant for food, but were an important source of leather, bone, and antlers.

Existing Natural Setting

The community of Uptown is located on a mesa top above the San Diego River. Mission Valley borders the area to the north, Old Town and I-5 are to the west and southwest, and Balboa Park and University Heights are to the east (Figures 1, 2, and 3). The community of Uptown has been developed since the 1920s into residential neighborhoods, with commercial use areas along the major thoroughfares interspersed with relatively undeveloped steep canyons that lead to Mission Valley to the north and San Diego Bay to the west (Figure 4). Vegetation in the canyons are composed of chamise chaparral, coastal sage scrub, and mixed chaparral vegetation communities. Major constituents of chaparral are chaise, ceanothus, and scrub oak. Coastal sage scrub communities are characterized by coastal sage brush, black sage, white sage, laurel sumac, lemonade berry, California buckwheat, brittle bush, and toyon. Nonnatives such as planted cacti and palm trees, and nonnative grasses can also be found. These canyons are wildlife corridors, and they were probably travel routes into the valley areas prehistorically, as they are today. Native bunch grasslands, which were plentiful during prehistoric times, are now essentially gone along the coastal strip due to overgrazing, which began in the Mexican period and peaked in the late 19th century (Schoenherr 1992:538), and development of the area from the Mexican period to the present. However, bunchgrass can still be found sometimes as an understory beneath coastal sage scrub and stands of invasive mustard and wild radish.

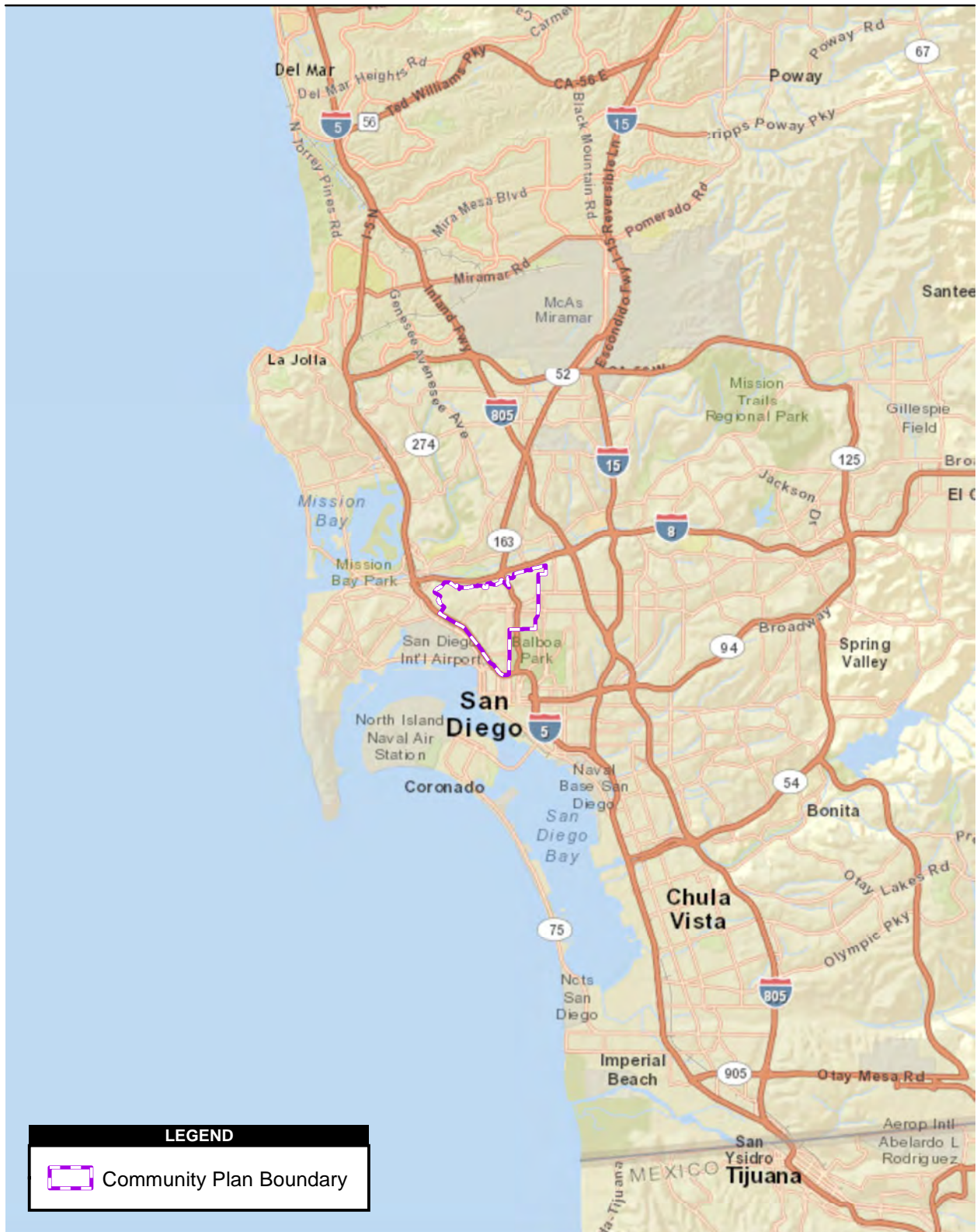
CULTURAL SETTING

Prehistory

The prehistoric cultural sequence for what is now San Diego County is generally thought of as three basic periods: Paleoindian, locally characterized by the San Dieguito complex; Archaic, characterized by the cobble and core technology of the La Jollan and Pauma complexes; and Late Prehistoric, marked by the appearance of ceramics, small arrow points, and cremation burial practices. Late Prehistoric materials in southern San Diego County, known as Yuman I and Yuman II, are believed to represent the ancestral Kumeyaay.

Paleoindian Period

In San Diego County, the Paleoindian period is represented by the San Dieguito complex, as identified by Rogers (1929, 1939, 1945) and Warren (1966, 1968; Warren et al. 1993). The earliest



Source: ESRI 2011; SANGIS 2011

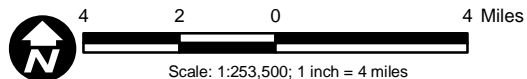
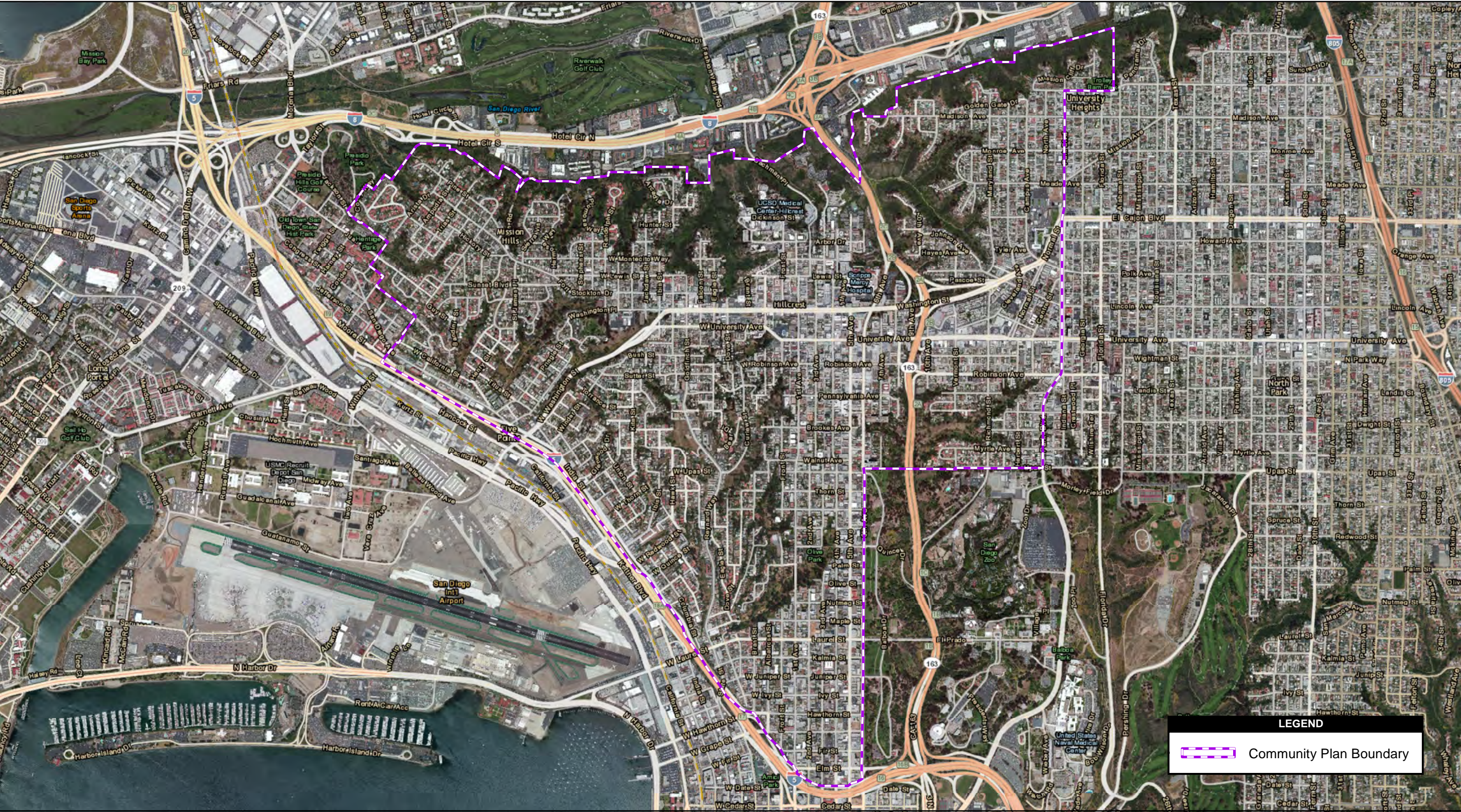
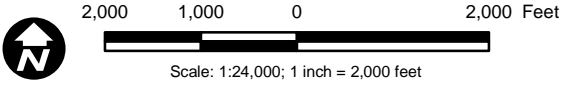


Figure 1
Uptown
Project Location
Page 5



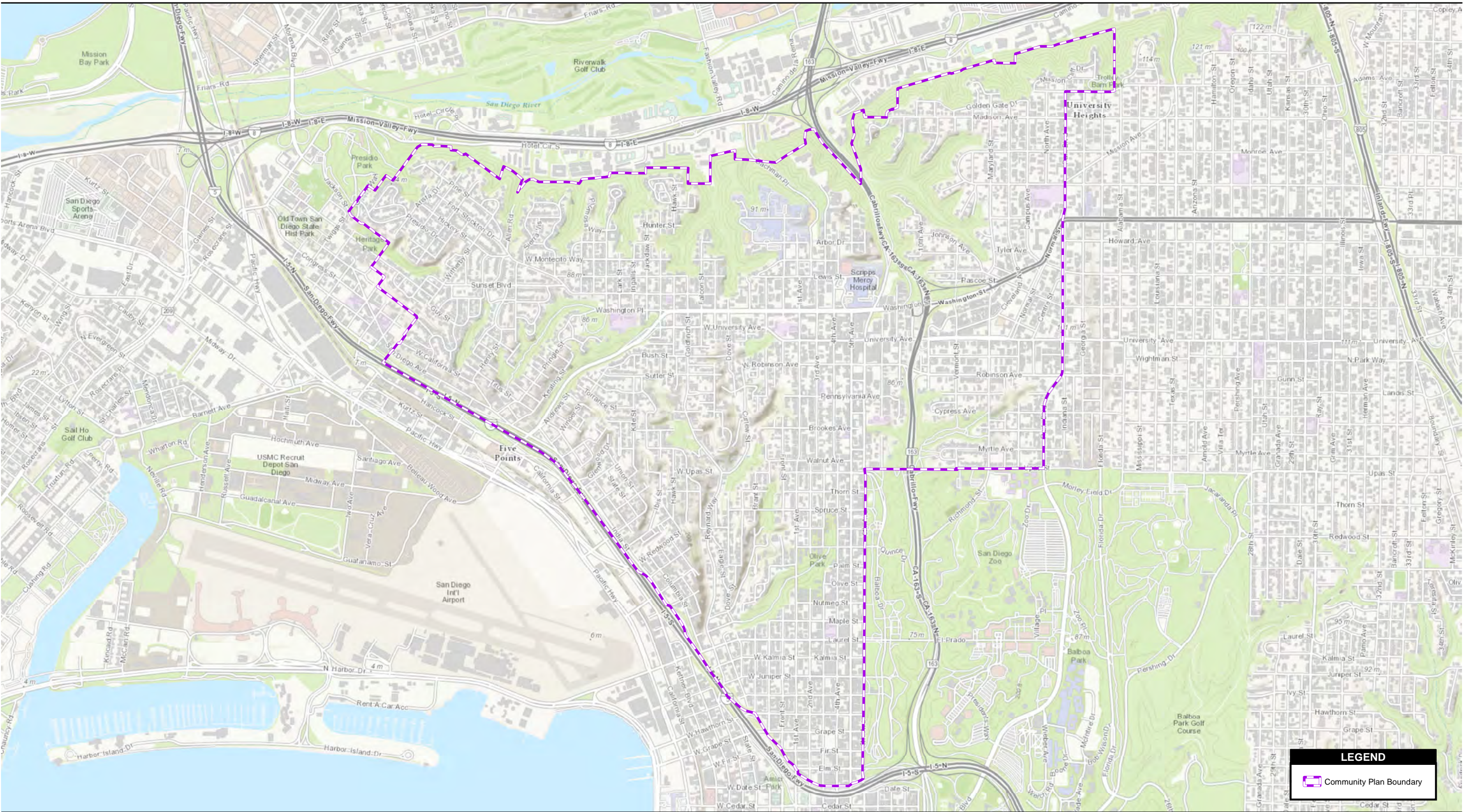
Source: SanGIS 2011; ESRI 2011; AerialExpress 2010



Community Plan Update – Uptown

Path: P:\2010\10280381.01_CPCI_ON_CALL\06GIS\6.3_Layout\fig2_project_vicinity.mxd, 9/10/2014, droessler

Figure 2
Uptown
Project Vicinity
Page 7



Source: SanGIS 2011; ESRI 2011

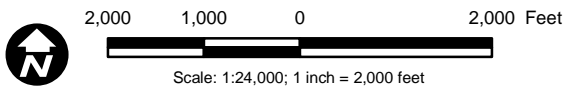
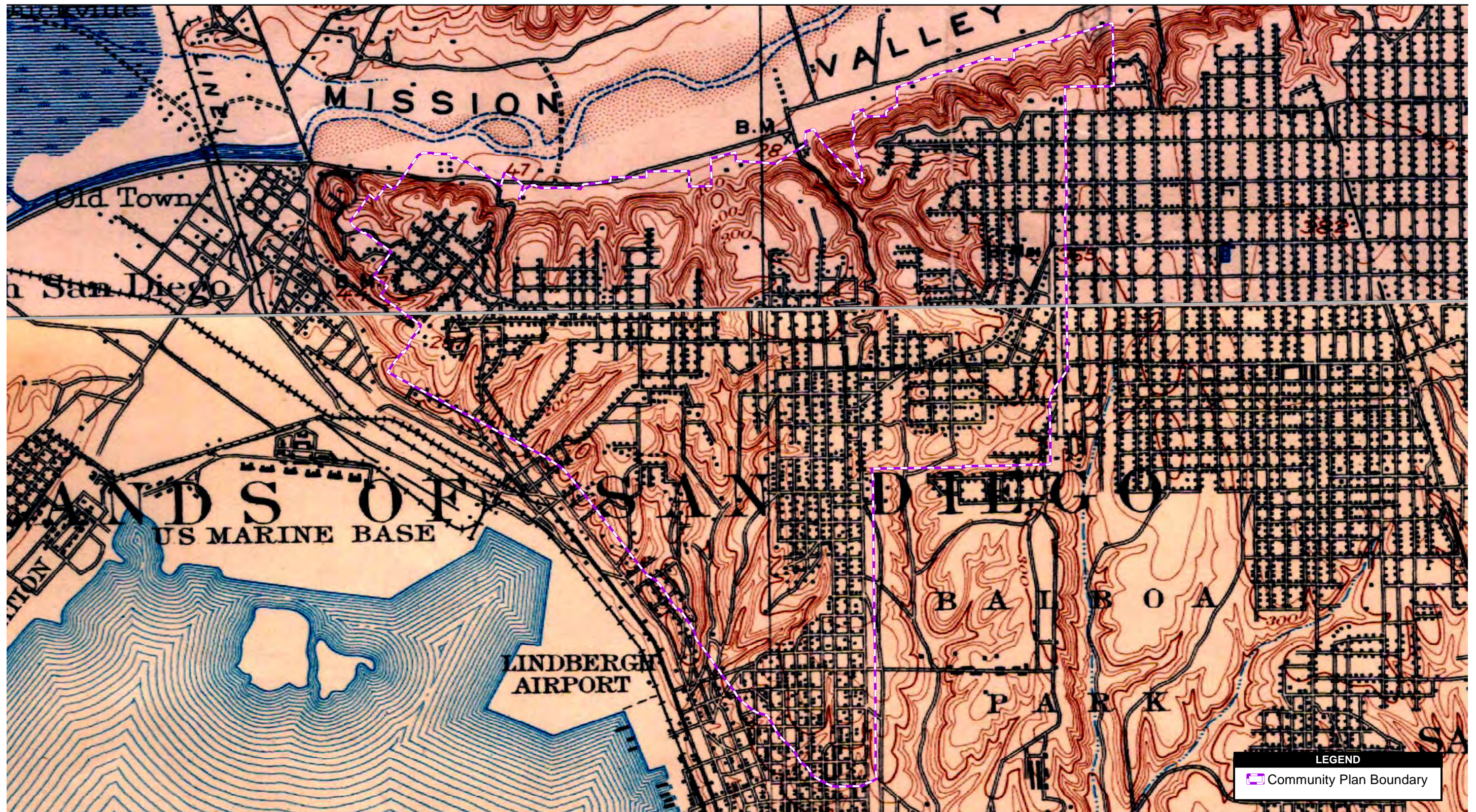


Figure 3
Uptown
Project Vicinity with ESRI Topographic Basemap



Source: SanGIS 2011; ESRI 2011; USGS 62500 Topo San Diego 1930, La Jolla 1930

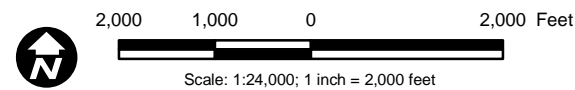


Figure 4
Uptown
USGS Quads 1930

well-documented sites in the San Diego area belonging to the San Dieguito complex are thought to be older than 9,000 years (Warren 1967). Related materials, sometimes called the Lake Mojave complex, have been found in the Mojave Desert and in the Great Basin (e.g., Campbell et al. 1937; Warren and Ore 1978). Diagnostic artifact types and categories associated with the San Dieguito complex include scraper planes, choppers, scraping tools, crescentics, and elongated bifacial knives, as well as Silver Lake, Lake Mojave, and leaf-shaped projectile points (Rogers 1939; Warren 1967). Like the Lake Mojave complex, the San Dieguito complex is thought to represent an early emphasis on generalized hunting. There are few or no milling implements in most San Dieguito components. In areas adjacent to the coast, many Paleoindian period sites have probably been covered by rising sea levels since the end of the Pleistocene. In more inland regions, alluvial sedimentation in valley areas may have covered these materials. The stable mesa landforms in the region, the abundance of appropriate lithic material, and soil column exposures along areas such as the San Dieguito River have made the foothills an important area for Paleoindian research. At the Harris site (CA-SDI-149), approximately 20 miles north of the community of Uptown, these materials were first identified in stratigraphic context.

Archaic Period

The Archaic period (8000 to 1500 B.P.) brings a shift toward a more generalized economy and an increased emphasis on seed resources, small game, and shellfish. The local cultural manifestations of the Archaic period are called the La Jollan complex along the coast and the Pauma complex inland (True 1958). Pauma complex sites lack the shell that dominates many La Jollan complex site assemblages. The La Jollan tool assemblage is dominated by rough, cobble-based choppers and scrapers, as well as slab and basin metates. There has been considerable debate about whether San Dieguito and La Jollan patterns might represent the same people using different environments and subsistence techniques, or whether they are separate cultural patterns (e.g., Bull 1983; Gallegos 1987; Warren et al. 1993). However, there seems to have been some reorientation in settlement from coastal sites to inland settings during the latter portion of this period in the area that is now northern San Diego County. This appears at approximately 4,000 years ago, and is thought to relate to the final phases of Holocene sea level rise and resultant siltation of the formerly productive coastal lagoons in the area that is now northern San Diego County. There appears to be no significant silting in Mission Bay and San Diego Bay, and no reduction in settlement along the coast south of Mission Bay (Gallegos 1987; Warren et al. 1993).

Late Prehistoric Period

The Late Prehistoric period (1500 B.P. to 200 B.P.) is characterized by higher population densities and elaborations in social, political, and technological systems. Economic systems diversified and intensified during this period with the continued elaboration of trade networks, the use of shell-bead currency, and the appearance of more labor-intensive but effective technological innovations. Subsistence is thought to have focused on acorns and grass seeds, with small game serving as a primary protein resource and big game as a secondary resource. Fish and shellfish were also secondary resources, except in areas immediately adjacent to the coast, where they assumed primary importance (Bean and Shippek 1978:552; Sparkman 1908:200). The settlement system is characterized by seasonal villages where people used a

central-based collecting subsistence strategy. Artifactual material is characterized by the presence of arrow shaft straighteners, pendants, *comales* (heating stones), Tizon Brownware pottery, ceramic figurines reminiscent of Hohokam styles, ceramic “Yuman bow pipes,” ceramic rattles, miniature pottery vessels, various cobble-based tools (e.g., scrapers, choppers, hammerstones), bone awls, manos and metates, and mortars and pestles. The arrow-point assemblage is dominated by the Desert Side-notched series, but the Cottonwood series and the Dos Cabazas Serrated type also occur. Late Prehistoric materials found in southern San Diego County, known as Yuman I and Yuman II, are believed to represent the ancestral Kumeyaay.

Ethnohistory

The Ethnohistoric Period, sometimes referred to as the ethnographic present, commences with the earliest European arrival in the area that is now San Diego, and continued through the Spanish and Mexican periods and into the American period. The founding of Mission San Diego de Alcalá in 1769 brought about profound changes in the lives of the Kumeyaay. If the coastal Kumeyaay did not first die from introduced diseases, most were brought into the mission system. Earliest accounts of Native American life in what is now San Diego were recorded as a means to salvage scientific knowledge of native lifeways. These accounts were often based on limited interviews or biased data-collection techniques. Later researchers and local Native Americans began to uncover and make public significant contributions in the understanding of native culture and language. These studies have continued to the present day, and involve archaeologists and ethnographers working in conjunction with Native Americans to address the continued cultural significance of sites and landscapes across San Diego County. The Kumeyaay are the identified Most Likely Descendants for all Native American human remains found in the City.

By the time Spanish colonists began to settle in Alta California in 1769, the area that is now the community of Uptown was within the territory of the Kumeyaay people, a group of exogamous, nontotemic territorial bands with patrilineal descent (Gifford 1918:167). The Kumeyaay spoke a Yuman language of the Hokan linguistic stock. South of the present-day U.S./Mexico border to northern Ensenada were the closely related Paipai. To the north in the San Dieguito River Valley were the Takic-speaking Luiseño (Kroeber 1925).

The Kumeyaay had a hunting and gathering economy based primarily on various plant resources. For people in the area that is now the community of Uptown, grass seeds were probably the primary food, supplemented by various other seeds such as sage (*Salvia* spp.), sagebrush (*Artemisia californica*), lamb’s quarters (*Chenopodium album*), and pine nuts (*Pinus* sp.). Small game was a major source of protein, but deer were hunted as well. Coastal bands ate a great deal of fish, taking them with lines, nets, and bows and arrows. Balsas or reed boats were used (Kroeber 1925; Luomala 1978:599–600). Shellfish and other littoral resources were important to coastal people, too. Settlements were moved seasonally to areas where wild foods were in season. For example, inland bands might have moved into desert areas in the spring to gather agave (*Agave deserti*), then to higher-altitude areas in the fall to gather acorns (Cline 1984). Coastal bands lived in more or less permanent villages focused on more seasonally stable inshore and littoral resources. However, they often traveled to the area that is now Torrey Pines and La

Rumarosa (in northern Baja California) to harvest pine nuts, for example, and to Cuyamaca and Mount Laguna for acorns (Shipek 1970:27–28).

Gallegos and others (1998) identify one named Kumeyaay village in the vicinity of the community of Uptown, the village of *Cosoy/Kosaii/Kosa'aay*. For locations, Gallegos and others depended on the interpretation of the ethnohistoric literature of Florence Shipek (e.g., 1976). Villages and campsites were generally located in areas where water was readily available, preferably on a year-round basis. The San Diego River, which is located approximately 0.5 miles from the Uptown community planning area, provided an important resource not only as a reliable source of water, but as a major transportation corridor through the region. Major coastal villages were known to have existed along the San Diego River, including the village of *Cosoy/Kosaii/Kosa'aay* near the mouth of the San Diego River (Kroeber 1925). Although the actual location of the village is unknown, Bancroft (1884) reported that a site called *Cosoy/Kosaii/Kosa'aay* by the Native Americans was in the vicinity of Presidio Hill and Old Town, located less than 1 mile west of the community planning area boundary. Several investigations have identified possible locations for the village of *Cosoy/Kosaii/Kosa'aay* (Clement and Van Bueren 1993; Felton 1996); however, the actual site has never been found. Several additional large villages have been documented along the San Diego River through ethnographic accounts and archaeological investigations in the area. These include *Nipaquay*, located near present-day Mission San Diego de Alcalá (Kyle 1996); El Corral, located near Mission Gorge; Santee Greens, located in eastern Santee (Berryman 1981); and El Capitan, located approximately 21 miles upstream of the Uptown community planning area, now covered by the El Capitan Reservoir (Pourade 1961).

CULTURAL RESOURCE DEFINITION

Cultural resources are districts, buildings, sites, structures, areas of traditional use, or objects with historical, architectural, archaeological, cultural, or scientific importance. Cultural resources can be divided into three categories: archaeological resources (prehistoric and historic), architectural resources, and traditional cultural resources. Archaeological and traditional cultural resources are the main focus of this study and are further described below.

Archaeological Resources

Archaeological resources include prehistoric and historic locations or sites where human actions have resulted in detectable changes to the area. This can include changes in the soil and the presence of physical cultural remains. Archaeological resources can have a surface component, a subsurface component, or both.

Historic archaeological resources are those dating after European contact. These resources may include subsurface features such as wells, cisterns, or privies. Other historic archaeological remains include artifact concentrations, building foundations, or remnants of structures.

Traditional Cultural Resources

Traditional cultural resources are resources associated with beliefs and cultural practices of a living culture, subculture, or community. These beliefs and practices must be rooted in the group's history and must be important in maintaining the cultural identity of the group. Archaeological sites, locations of events, sacred places, and resource areas, including hunting or gathering areas, may be traditional cultural resources.

ARCHIVAL RESEARCH

A records search was conducted by the City on September 5, 2009, using the CHRIS. An updated records search was conducted by AECOM at the SCIC and the San Diego Museum of Man in August 2014. The archival search consisted of an archaeological and historical records and literature review. The data reviewed included historic maps, the California Inventory of Historic Places, the California Register of Historical Resources, and National Register of Historic Places (NRHP). The search included the immediate vicinity of the community of Uptown. This research provides a background on the types of sites that would be expected in the region. The research was also used to determine whether previous surveys had been conducted in the area, and what resources had been previously recorded within the limits of the Uptown community planning area.

Previous Investigations

The results of the records search indicated that 98 previous investigations have been conducted within the community of Uptown (Table 1): 51 historic building assessments, 15 historic building nominations, 12 survey investigations, seven monitoring programs, five cultural resource assessments, three evaluation reports, two inventory reports, two environmental impact reports, and one records search analysis. Below is a summary of prehistoric and archaeological monitoring reports. This report focuses on prehistoric resources. Reports documenting historic resources or historic built resources are listed in Table 1, but are not summarized below.

Table 1. Previous Investigations within the Community of Uptown

Document Number (NADB)	Title	Author	Date
1120698	Archaeological investigation of the MTDB Fixed Guideway Project Route, Center City to San Ysidro.	Carrillo, Charles, and Charles Bull	1979
1120703	Archaeological /Historical Survey of the Mission Cliffs PRD Project.	Eckhardt, Leslie C.	1978
1121138	An Environmental Impact Report (Archaeology) for Science Applications Incorporated of a Forty-Acre Parcel, Including University Hospital in San Diego, California.	Loughlin, Barbara A.	1974
1123677	Cultural Resources Survey for the Torrance Canyon Residence Project, City of San Diego, California.	Kyle, Carolyn	1999

Document Number (NADB)	Title	Author	Date
1123956	Historical/Archaeological Survey Report for Task No. 23, Group Job 616 Canyon Sewer Main and Maintenance Access.	Gallegos, Dennis, and Carolyn Kyle	1997
1123995	Bernardini Building.	Various	
1124389	Archaeological/Historical Survey of the Mission Cliffs PRD Project.	Eckhardt, Lesley C.	1978
1124592	Proposed Negative Declaration Sewer Replacement and Language Restoration in Hoffman Canyon.	City of San Diego	1990
1124778	Finding of Effect: Document for Seismic Retrofit Project, Quince Street Overcrossing and Richmond Street Overcrossing.	Caltrans	1997
1125008	Historic Property Survey Report for an Interstate 5 and State Route 163 Rehabilitation Project.	Caltrans	2000
1126031	Cultural Resource Assessment Cingular Wireless Facility No. SD 515-02 San Diego County, California.	Duke, Curt	2001
1126101	Historic Properties Inventory for the Sewer Replacement Groups 72 and 80 Project, City of San Diego.	Kyle, Carolyn	1996
1126408	Mitigated Negative Declaration for Sewer and Water Group Job 618.	City of San Diego	1996
1126492	Letter Report, 3681–3685 Third Avenue.	Burke-Lia, Marie	1999
1126545	San Diego Historical Site Board Registration Form for the John C. and Mary L. Gallagher Residence.	City of San Diego	1997
1126564	Historical Site Board Agenda of August 26, 1999, Item #11 the E. Milton Barber House, City of San Diego.	City of San Diego	1999
1126640	Historic Property Survey Report – Washington Street.	Rosen, Martin	1996
1127335	Historic Property Survey Report for an Interstate 5 and State Route 163 Pavement Rehabilitation Project.	Caltrans	2000
1127546	Archaeological and Historical Investigations at El Campo Santa Cemetery and Mission Hills, San Diego.	Schaefer, Jerry	1990
1127704	An Archaeological Report for the Mitigation, Monitoring, and Reporting Program at the Laurel Bay Apartment Project.	Smith, Brian F.	2002
1127950	Cultural Resource Assessment AT&T Wireless Services Facility No. 10012, San Diego County, California.	Duke, Curt	2002
1128025	Historical Resources Compliance Report Track Improvements, Between San Diego and National City New Locomotive/Car Service and Inspection Facility in National City San Diego County, California.	Tang, Bai, Michael Hogan, Mariam Dahdul, Teresa Woodward, and Daniel Ballester	2002
1128431	Cultural Resources Monitoring Report for the Ortiz Sewer and Water Group 673 Project (LDR No. 40-1033/W.O. No. 174061/183791) Uptown Community Planning Area City of San Diego, California.	Case, Robert	2003
1128685	Report for Designation City of San Diego, Millan House at 4301 Hermosa Way, San Diego, California.	Gehl, Sharon L.	2003
1129006	Cultural Resources Monitoring for Sewer Group Job 672, San Diego, California.	Wahoff, Tanya, and Andrew L. York	2003
1129100	Cultural Resources Report for the Historical Building Evaluation of 3525 Wilshire Terrace, San Diego, California 92104.	Flanigan, Katherine	2003
1129405	Historic Property Survey Report for the First Avenue Bridge Over Maple Canyon (Bridge No. 57C-0416) Seismic Retrofit and Paint Project.	Magno, Eileen	2005
1129617	Cultural Resources Monitoring Report for the Mayfair Homes Trilogy on Fifth Project (MND Project #6811), San Diego, California.	Case, Robert	2005
1129666	Historical Assessment of the 4520 Trias Street Residence, San Diego, California 92103.	Moomjian, Scott A.	2005

Document Number (NADB)	Title	Author	Date
1129746	Historical Assessment of the Commercial Buildings Located at 3621–3649 India Street, San Diego, California 92103.	Crawford, Kathleen, and Scott Moomjian	2005
1129955	Historical Assessment of the Edward P. Alling House, 3226 Curlew Street, San Diego, California 92103.	Moomjian, Scott A.	2005
1130300	Historical Nomination of the Daniel A. and Clara E. Deacon House, 3676 Eagle Street, Mission Hills, San Diego.	May, Ronald V., and Dale Ballou May	2005
1130316	The Gemmell-Mead/Requa House, 4476 Hortensia Street, San Diego, California.	May, Vonn Marie	2005
1130322	Historical Assessment of the 4374 and 4376 Cleveland Avenue Buildings, San Diego, California 92103.	Moomjian, Scott A.	2006
1130358	The Joel L. and Edith M. Brown House, 4141 Lark Street, San Diego, California.	May, Vonn Marie	2005
1130361	The Dr. Thomas O. Burger/Henry J. Lang House, 1787 Fort Stockton Drive San Diego, CA 92103.	Bostrom, Timothy, and Laurie Bostrom	2006
1130392	Cultural Resources for the Evaluation and Historical Designation of the 4052 Albatross Street Residence, San Diego, CA 92103.	Alter, Ruth	2005
1130393	Historical Nomination of the Dr. Bernard Poland and Evelyn Cunningham House, 2231 La Callecita, Mission Hills, San Diego.	May, Ronald V., and Dale Ballou May	2005
1130397	Chandler Cottage Historic Designation Report.	Johnson, Paul, and Sarai Johnson	2006
1130444	Uptown Historic Architectural and Cultural Landscape Reconnaissance Survey.	May, Vonn Marie	2006
1130537	Survey of the Judge Monroe B. Anderson House.	Ferris, Robert D., and Patricia Schaechlin	1985
1130748	Architectural and Historical Assessment of a Structure at 1410 and 1412 Lincoln Avenue.	Van Wormer, Stephen R.	1988
1130806	The Evangeline Caven Bungalow.	Various	
1130839	Report for the Charlotte Bushnell House.	Tarasuck, Marc, and Patricia Schaechlin	1983
1130840	Report for the Britt-Scripps House.	Luce, Edgar A.	1981
1130853	Chaplain's Residence, 836 Washington Street, San Diego, California.	Various	
1130887	Report for the Plainsman Hotel AKA Hawthorne Inn.	Various	
1130895	Hillcrest Company House, 3969 Third Avenue, San Diego, California.	Various	
1130910	Historical Site Designation Report, Historical Assessment of the Everett Gee and Eileen Lois Jackson Residence.	Bevil, Alexander D.	1998
1130904	Report on the Hubbard Residence.	Reeve, Donald J., and Mark Sams	1986
1130915	Historical Site Designation Report for the Alexander and Nancy Highland House.	Bevil, Alexander D.	1998
1130962	Historical Assessment of the Harper House 4335 Avalon Drive, San Diego, California 92103.	Moomjian, Scott A.	2001
1131042	Bush Egyptian Theater/ Fox Egyptian Theater/The Capri Theater, 3812 Park Boulevard, San Diego, California 92103; APN 452-200-36.	Various	
1131281	The Sherman-Judson House, 1930 First Avenue, San Diego, California 92101.	Various	
1131310	Teacher Training School Building, San Diego State Normal School, 4345 Campus Avenue, San Diego, California 92103; APN 445-300-02.	Bevil, Alexander D.	1998
1131320	Trolley Barn Park, 1924 Adams Avenue, San Diego, California 92116.	Various	

Document Number (NADB)	Title	Author	Date
1131334	Architectural and Historical Assessment of the Villa Orizaba, 2036 Orizaba Avenue, San Diego, California 92103; APN 443-552-10.	Bevil, Alexander D.	1995
1131338	H.E. Watts House, 1767 Second Avenue, San Diego, California 92101; APN 533-272-01.	Various	
1131344	Ward Family Residence, 3536 Front Street, San Diego, California 92103; APN 452-392-17.	Various	
1131349	Neon Sign on Jimmy Wong's Golden Dragon Restaurant, 412-414 University Avenue, San Diego, California 92103; APN 444-671-10.	Various	
1131350	Architectural and Historical Assessment for 3042 State Street, San Diego, California 92103.	Tarasuck, Marc	1995
1131356	Historical Assessment of the Emily Hill Wadsworth Residence, 3130 Second Avenue, San Diego, California 92103.	Moomjian, Scott A.	2006
1131358	No. S 4167 and 4169 Jackdaw Street, San Diego, California 92103; APN 444-391-05.	IS Architecture	2006
1131402	Historical Resources Board Nomination for the William H. and Lotte B. Porterfield Residence 4411 Hermosa Way, San Diego, California 92103.	IS Architecture	2006
1131465	Historical Nomination of the Marion Delafield Sturges and Samuel Otis Dauchy/William Templeton Johnson House, 4455 Hermosa Way, Mission Hills, San Diego.	May, Ronald V., and Dale Ballou May	2005
1131469	Historical Nomination of the John W. Snyder Company Model Home #3, Ralph Hurlburt and Charles Tifal, Builders, 4370 Trias Street, Mission Hills, San Diego, California.	May, Ronald V.	2007
1131471	Historical Resources Evaluation of the Commercial and Residential Buildings and Sites on Block 54, Arnold and Choate Map 334, Mission Hills, San Diego, California.	May, Ronald V., and Dale Ballou May	2004
1131477	Archaeological Report on Historic Trash Deposits from the Alicante Project at 5th and Redwood Streets, San Diego, California.	May, Ronald V., and Dale Ballou May	2004
1131530	Archaeological Resources Report Form: Mitigation Monitoring of the Sewer and Water Replacement Group 741 Project.	Pierson, Larry J.	2007
1131552	Historical Nomination of the Harold B. and Augusta Starkey House, Frank O. Wells, Designer and Builder, 3939 St. James Place, Mission Hills.	May, Ronald V.	2006
1131683	Historical Assessment of the Morris and Lillian Herriman Residence, 435 West Thorn Street, San Diego, California 92103.	Moomjian, Scott A.	2006
1131686	Historical Assessment of the 1750-1752 Robinson Avenue Buildings San Diego, California 92103.	Moomjian, Scott A.	2007
1131719	Nomination for Historical Designation of the Ida R. Hedges House, 3747 Eagle Street, Mission Hills.	Dahlin, Dondi Simone	2008
1131746	Historical Assessment of the 1505 Fort Stockton Drive Residence San Diego, California 92103.	Moomjian, Scott A.	2008
1131794	2415-2421 Union Street, San Diego, CA 92101.	Heritage Architecture and Planning	2008
1131796	Florence A. Maddock-Henry J. Lang House, 3696 Albatross Street, San Diego, California.	May, Vonn Marie, and Tricia Olsen	2007
1131798	Historical Nomination of the Baron X. Kouch/ Norma Meyer Schuh Spec House, 3519 Dove Court, South Mission Hills, San Diego, California.	May, Ronald V.	2006
1131814	Historical Nomination of the David H. Ryan Spec House #1/Arthur A. Kunze, Builder, 4330 Witherby Street, Mission Hills, San Diego, California.	May, Ronald V., and Dale Ballou May	2008

Document Number (NADB)	Title	Author	Date
1132077	Historical Designation Application for 1232 Myrtle Avenue, with Addendum.	Burke-Lia, Marie, and Steven M. Fusco	2008
1132102	Historical Nomination of the James and Florence Riach House, Quality Building and Securities Co., Builder, 1977 Titus Street – Mission Hills/ Middletown San Diego, California.	May, Ronald V., and Dale Ballou May	2007
1132133	Nomination for Historical Designation of the Homer Delawie House.	Hazard, Allen, and Janet O-Dea	2007
1132175	Historical Assessment of the Don and Rita Keller/Lloyd Ruocco House 1433 Puterbaugh Street, San Diego, California 92103.	Moomjian, Scott A.	2007
1132198	Historical Nomination of the Richard M. Hathaway Spec House No. 2 1855 Altamira Place – Mission Hills.	May, Ronald V., and Dale Ballou May	2007
1132246	Cultural Resource Survey of the Quince Street Public Right-of-Way Vacation and Re-Zone Project at 2965 Front Street, City of San Diego, California.	Pigniolo, Andrew, and Natalie Brodie	2008
1132258	Historical Assessment of the 1243 Cypress Court Residence San Diego, California 92103.	Moomjian, Scott A.	2008
1132324	Findings of No Adverse Effects Without a Standard Condition: For the Placement of Two Barrier Protector Cages at the Abutments of the Robinson Avenue Overcrossing (Bridge #57-0219).	Rosen, Martin	2009
1132341	Results of Cultural Resources Survey for the Shiraz Medical Center in San Diego, California.	Zepeda-Herman, Carmen	2008
1132342	Historical Resources Research Report for the 1041–1047 University Avenue Buildings, San Diego, California 92103.	Moomjian, Scott A.	2009
1132344	Historical Resource Nomination for 4040 Fifth Avenue.	Price, Harry	2009
1132421	Final: A Cultural Resources Inventory of the Proposed AT&T/ PF. Net Fiber Optics Conduit Ocotillo to San Diego, California.	Cook, John R., Deborah Huntley, and Sherri Andrews	2000
1132512	The M.B. Irvin/A. Schreiber Spec House, 4195 Stephens Street, San Diego, California.	May, Vonn Marie	2008
1132515	Historical Assessment of 4220 Arden Way.	Knoop, Christianne	2007
1132518	Cultural Resources Report for the Evaluation for the 4410 Park Boulevard Residence, San Diego, California 92116.	Alter, Ruth	2009
1132555	Cultural Resources Records Search and Site Visit Results for Verizon Wireless Candidate UCSD Medical Center, Located at 200 West Arbor Drive, San Diego, San Diego County, California.	Bonner, Wayne, Sarah Williams, and Kathleen Crawford	2008
1132573	Historical Resources Board Nomination for the Ralph H. Pratt Speculative House, 3503 Jackdaw Street San Diego, California 92103	IS Architecture	2008
1132574	Nomination for Historical Determination of the Ralph Hurlburt/ Alexander Schreiber Spec House #2, 3907 Hawk Street San Diego, CA 92103.	Hazard, Allen, and Janet O-Dea	2008
1132676	Cultural Resources Report for the Historical and Architectural Building Evaluation of 3725 Wellborn Street, San Diego, California 92103.	Alter, Ruth	2007
1132819	Historical Resources Technical Report Mission Hills Vons, 450 West University Avenue.	Hammack, Elizabeth, and Joel Levanetz	2010

Document 1120698 (Carillo and Bull 1979)

This report describes mitigation of impacts to archaeological resources within the San Diego Fixed Guideway Project, from Centre City to San Ysidro, which passes through the community of Uptown. The report details mitigation conducted at sites SDMM-W-1627 and SDMM-W-1628, and isolated finds. The report determined that no adverse impacts would occur with further development, as the mitigation revealed no subsurface archaeological components.

Document 1121138 (Loughlin and Ezell 1974)

An archaeological investigation was conducted for a 40-acre parcel near University Hospital. No cultural resources were observed during the survey effort and no further work was recommended.

Document 1123677 (Kyle 1999)

This survey report lists the results of a literature review, records search, and field survey of an approximately 6,500-square-foot project area. The report notes that the survey, records search, and review returned negative results for cultural resources. No additional cultural resource work was recommended.

Document 1123956 (Kyle and Gallegos 1997)

This report discussed an archaeological and historical investigation for the proposed Task No. 23 replacement of an existing sewer line and construction of a maintenance access. Although the records search identified two cultural resources located within a 1-mile radius of the study area, the survey resulted in the identification of no new resources. The report recommended that no additional cultural resource work be performed.

Document 1124389 (Eckhardt 1978)

An archaeological and historical survey conducted for a project in Mission Hills. No archaeological or historical resources were discovered within the 8-acre project area. No mitigation efforts were required for further development.

Document 1124592 (City of San Diego 1990)

This report documents the negative declaration for the Hoffman/Massachusetts Canyon Sewer and Landscape Restoration Project. The report notes that a cultural resources study was conducted by Affinis in 1990, and that the results of the study were negative. The report states that the project would have no significant effects on cultural resources.

Document 1126031 (Duke 2001)

This report details the results of a records search for historical resources surrounding Cingular facility number SD 515-02. The report notes that although the records search revealed the presence of eight resources within a 1-mile radius, no resources were within the project area. No adverse impacts were expected from development of the telecommunications facility, as no ground disturbance would be undertaken.

Document 1126101 (Kyle and Gallegos 6)

A cultural resources and historic properties inventory was conducted for a 12,900-foot linear area to replace and/or rehabilitate concrete sewers within the Mission Hills area of San Diego that were originally installed in 1927 and had become deteriorated. No cultural resources were identified during the survey effort and no additional work was recommended.

Document 1127546 (Schaefer 1990)

This report details the results of a survey investigation for a sewer replacement project located in the historic El Campo Santo Cemetery and the Mission Hills area. The report states that field survey results and reviews of records searches resulted in negative findings for cultural resources within the project area. However, monitoring was recommended for the corner of Linwood and Artisa, as well as for three lampposts located at the intersections of Alta Mirano and Marilouise Ways, Presidio and Artisa Drives, and Marilouise Way and Presidio Drive.

Document 1127704 (Smith 2002)

This report summarizes the results of an archaeological monitoring program and subsequent data recovery program conducted for the Laurel Bay Apartments Project in the Bankers Hill district of downtown San Diego. During the monitoring effort, three historic features consisting of one refuse deposit and two cisterns were identified. A data recovery effort was conducted at these resources. All materials from the features were completely recovered and no further work was recommended.

Document 1127950 (Duke 2002)

This report details the results of a records search, field survey investigation, and historic building evaluation for an AT&T wireless facility. One potential historic resource was located within the proposed facility area. This consisted of the building at 3102 Reynard Way, which was recommend not eligible for the NRHP, so no impacts would occur.

Document 1128431 (Case 2003a)

This report presents the results of a mitigation monitoring and reporting program for the Sewer and Water Group Job 673. No cultural resources were identified during the monitoring effort and no further work was recommended.

Document 1129617 (Case 2005)

An archaeological monitoring program was conducted for the construction of condominiums within the Hillcrest area of the community of Uptown. No cultural resources were identified during the monitoring effort and no further work was recommended.

Document 1131477 (May and May 2004)

This report documents the results of an archaeological investigation and monitoring program for a construction project in the northern four lots (A, B, K, and L) of Block 354 in the City of San Diego. A historic refuse deposit was identified during the monitoring effort relating to the early 20th century.

Document 1131530 (Pierson 2007)

This report details the results of a monitoring program for the Group 741 Sewer and Water Replacement Project. The report notes that the monitoring program resulted in negative findings for subsurface resources, and that no additional monitoring is required.

Document 1132246 (Pignolo and Brodie 2008)

An archaeological investigation was conducted for a parcel located at 2965 Front Street in Hillcrest within the community of Uptown. No cultural resources were identified during the survey effort and no additional work was recommended.

Document 1132341 (Zepeda-Herman 2008)

This report describes the results of an archaeological investigation conducted for the Shiraz Medical Center Project located in the area Hillcrest within the community of Uptown. No resources were identified within the project area during the survey effort.\

Document 1132421 (Cook, Huntley, and Andrews 2000)

This report summarizes the results of a Phase I archaeological study of the proposed AT&T/PF Net Fiber Optics Conduit Project conducted between Ocotillo, Imperial County and San Diego, and through the community of Uptown. The report details that 24 previously recorded cultural resources and six newly identified cultural resources were identified within the project area during archival records searches and a pedestrian survey. Only four of these are near the community of Uptown: the Georgia St. Bridge (P-016277), a historic refuse deposit (CA-SDI-15,647H), and the San Diego State Normal School buildings (P-016203 and P-016204).

Document 1132555 (Bonner, Williams, and Crawford 2008)

A records search and site visit were conducted for a proposed Verizon Wireless site located at the University of California, San Diego Medical Center. The report noted that one historic property was present within the direct Area of Potential Effects (APE). Since this resource had not been previously assessed, it was recommended that this resource be evaluated for significance following NRHP criteria. Additionally, one resource listed on the NRHP and three potential eligible historic resources for the NRHP were listed within the project's indirect APE. The report also recommended that, due to the closest of the historic resources having been destroyed, the project will have no effect on historic properties in the APE for visual effects.

Previously Recorded Cultural Resources

A total of 14 cultural resources have been previously recorded within the community of Uptown (Figure 5 – confidential figure, see confidential Appendix B). Of these, two are prehistoric and 12 are historic (Table 2). The prehistoric resources include one lithic scatter and one prehistoric habitation site. The historic resources include six refuse deposits, two refuse deposits with foundations, a refuse deposit with a foundation, one refuse deposit with an adobe, one refuse deposit with two cisterns, and a standing structure. Individual site descriptions are provided below.

Table 2. Cultural Resources within the Community of Uptown

Primary Number (P-37-)	Permanent Trinomial (CA-SDI-)	Site Description	Date Recorded
0011054	11054	Lithic scatter	1977
0011055	11055	Habitation site	1977; 1982
0017667	15379	Historic refuse deposits; foundation	1999
0018890	15737	Historic refuse scatter	2000
0018891	15738	Historic refuse scatter	2000
0024292	16214	Historic refuse deposit, cisterns	2001
0025493	16926	Historic refuse deposit	2003; 2005
0025494	16927	Historic refuse deposit	2004; 2005
0025534	16952	Historic refuse deposit, foundations, walls	2002; 2004
0026845	17552	Historic refuse deposit	n.d.
026846	17553	Historic refuse deposit	n.d.
0026847	17554	Historic refuse deposit	n.d.
0027850	18108	Historic refuse deposit	2006
0028600	18591	Historic standing structure	n.d.; 2007

CA-SDI-11,054

This site is located in University Heights on the floor of Buchanan Canyon. The site was recorded in 1977 as a prehistoric lithic and artifact scatter with quartzite tools, cores, and flakes (Minshall 1977a). Although the site form indicates that a testing program was conducted in 1973 by Carter, Moriarty, and Minshall, information regarding this site is limited. It appears that results from the 1973 investigation were never reported on or submitted to the SCIC.

CA-SDI-11,055

CA-SDI-11,055 was originally recorded in 1977 as a 12-meter by 30-meter prehistoric habitation site located in the Mission Valley area near Texas Street (Minshall 1977b). The site consists of three engineered cutbanks in an interglacial valley fill terrace, exposing areas of burnt and broken rock, hearths, and associated stone lithics and artifacts. The area is highly disturbed due to erosion, vandalism, and modern irrigation features, including drainage ditches, cut banks, plantings, and hose connections. Although the site form indicates that a testing program was conducted in 1973 by Carter, Moriarty, and Minshall, information regarding this site is limited. It appears that results from the 1973 investigation were never reported on or submitted to the SCIC.

A site form update was submitted in 1982, in which Carter described the site as “very extensive...about one-half mile” (Carter 1982), much larger than the original 1977 site boundaries. Carter also described the presence of purported metates and three quartz points that had been collected by property owners and the general public. Carter reiterated the various disturbances described in the original site form, and noted that commercial development is also greatly affecting the site. A church is located to the east of the site, a Masonic Lodge is in front of the site, and adjacent areas continue to be destroyed by development.

CA-SDI-15,379

CA-SDI-15,379 was recorded in 1997 as the remnants of a foundation and associated refuse deposits situated in the northwest corner of the Marston Estate, located near Balboa Park on 7th Avenue (Schaefer 1999). The estate was home to the prominent Marston family during the late 19th to the early 20th century. The Marston House and garden are listed in the NRHP and the San Diego Historical Site Register. Archaeological remains were discovered during construction of a bathroom facility behind the garden in an area bounded by the garage and tool shed. Six features were found in a 28-foot by 13-foot area, including a shallow pit, trench, refuse deposit, cluster of cobbles, a post, and rectangular enclosure with a sealed base. Associated artifacts include large amounts of architectural debris, glass bottles and ceramics, gardening equipment, hardware, household lighting items, animal bone, and marine mollusk remains. All cultural material was collected and the site is now a restroom facility.

CA-SDI-15,737

This site is a historic refuse scatter located in a former drainage, now part of Keating Street in the Mission Hills area (Pierson 2000a). The deposit was exposed during initial grading activities for the Water and Sewer Group 671 Project in 2000. The deposit was found in a 12-foot-deep utility trench, and extends laterally under the pavement for an unknown distance. The cultural material consists of household refuse (e.g., ceramics, glass) that likely originated from one or more households from the early 1900s. All cultural material from the trench was collected and the site is now a paved street.

CA-SDI-15,738

CA-SDI-15,738 consists of two discrete historic refuse scatters located in a former drainage, now part of Neale Street in the Mission Hills area (Pierson 2000b). The scatters were found 30 feet apart in the utility trench. Both scatters extend laterally under the pavement for an unknown distance. The cultural material consists of household refuse (e.g., ceramics, glass, bone) from the early 1920s to 1950s. All cultural material from the trench was collected and the site is now a paved street.

CA-SDI-16,214

This site was discovered in 2001 during construction of the Laurel Bay Apartments, located in a highly developed area in Bankers Hill (Pierson 2001). This 260-foot by 130-foot site occupies the northern portion of a city block and consists of two cisterns and a refuse pit. The cisterns were hand-dug and date to the 1870s. The refuse pit and one of the cisterns contained automotive items, household and personal items, building materials, food remnants, and other miscellaneous items from the early 20th century. All of the cultural material was collected and the site is now an apartment complex.

CA-SDI-16,926

CA-SDI-16,926 is a sparse historic refuse deposit and gray matrix feature discovered in 2003 during the Sewer Group 680 Project on Juniper Street in Bankers Hill (Case 2003b, 2005a). The 70-foot by 3-foot deposit was observed in the trench walls and appears to be an extension of CA-SDI-16,927, located approximately 230 feet to the northeast. The cultural material consists of building materials and household items, and it is likely that this site was an informal disposal

area used by local neighborhoods out of convenience. All of the cultural material was collected from the trench and the site has been completely developed.

CA-SDI-16,927

This site is a dense historic refuse deposit discovered in 2004 during the Sewer Group 680 Project on Curlew Street in Bankers Hill (Case 2004a, 2005b). The 250-foot by 80-foot deposit was observed under the existing sewer pipe and appears to be associated with CA-SDI-16,927. Nearby sidewalk stamps range in date from the mid-1910s to the mid-1920s, suggesting that the refuse was deposited just before or around the turn of the century. The cultural material consists of numerous bottles and ceramics, several metal objects and other building materials, and some faunal remains. All of the cultural material was collected and the site has been completely developed.

CA-SDI-16,952

CA-SDI-16,952 was recorded in 2002 during the Park Laurel Condominium Project located just west of Balboa Park in downtown San Diego (Case 2002, 2004b). The site consists of five early to mid-20th century architectural structures and one historic refuse deposit. The structures include one cobble and mortar retaining wall, a brick and mortar root cellar, one boiler room of brick and aggregate walls, a short brick and mortar wall, and the southeast corner of a cement-floored brick-walled basement. The associated refuse deposit consists of household, consumer, and personal items; building materials; and hardware. All structures were demolished for the construction of a parking lot in the 1980s. The artifacts from the 2002 efforts were collected for curation, and the site is now a condominium complex.

CA-SDI-17,552

This site is a historic refuse deposit discovered during the Sewer Group 681 Project on Elm Street in downtown San Diego (Case n.d.a.). CA-SDI-17,552 consists of a 16-foot by 2-foot matrix of artifacts dating to the early 20th century. The deposit was exposed when a sidewalk collapsed in the trench. All of the cultural material was collected and the site has been completely developed.

CA-SDI-17,553

CA-SDI-17,553 was discovered during the Sewer Group 681 Project on 6th Avenue in downtown San Diego (Case n.d.b.). This sparse historic refuse deposit was scattered within the trench and primarily consisted of broken clay bricks, tiles and plaster fragments, some glass, ceramics, bone, and shell. This site is likely associated with CA-SDI-17,554, located 300 feet away. All of the cultural material was collected and the site has been completely developed.

CA-SDI-17,554

This historic refuse deposit was discovered during the Sewer Group 681 Project on 6th Avenue in downtown San Diego (Case n.d.c.) and consists of construction material (rubber, brick, tile, plaster fragments), glass, and ceramics fragments. This site is likely associated with CA-SDI-17,553, located 300 feet away. All of the cultural material was collected and the site has been completely developed.

CA-SDI-18,108

CA-SDI-18,108 is a 100-foot by 300-foot historic refuse deposit located in the Hillcrest area of San Diego (Pierson 2006). The site was discovered in 2006 during the Atlas Project and consists of ceramics, glass, and other household items that date from 1910 to the 1920s. All of the cultural material was collected and the site has been completely developed.

CA-SDI-18,591

CA-SDI-18,591, also known as Casa de Estudillo, is a single-story adobe building with an adjoining walled courtyard (Sampson 2007). It was originally constructed in 1829 and reportedly had 12 rooms, including a living room, dining room, kitchen, chapel, servant's quarters, storage, and multiple bedrooms. After it was abandoned in 1887, the house deteriorated into near ruins until John Spreckles bought and restored the estate in 1909. In 1976, California State Parks purchased Casa de Estudillo. Archaeological investigations conducted in 1975 and 1989 yielded artifacts and cultural features. Casa de Estudillo currently has 13 rooms, a veranda or porch, an inner courtyard, an outer courtyard, and a garden wall. This resource is listed in the NRHP and is designated as California Historical Landmark No. 53.

NATIVE AMERICAN CONTACT PROGRAM

AECOM requested a Sacred Lands File check from the Native American Heritage Commission (NAHC). A response was received on August 11, 2011, indicating that sacred lands have been identified within the vicinity of the community of Uptown. The NAHC recommended consultation with tribal entities and other interested parties be conducted as part of the review process, and provided a list of contacts specific to San Diego County for that purpose. Following development of the preliminary draft of this document, the NAHC was contacted again on October 1, 2014 for updated tribal representative contact information and a response received on October 14, 2015. The preliminary draft of this document was distributed to the identified tribal representatives by mail on October 15, 2014, accompanied by a letter from City of San Diego Senior Environmental Planner Myra Herrmann describing the community plan update process for the communities of Golden Hill, Midway-Pacific Highway, North Park, Old Town, San Ysidro, Southeastern San Diego, Encanto and Uptown. This letter formally invited tribal representatives to consult on these General Plan amendments in accordance with Senate Bill 18 (SB18) and attend a group meeting at the Mission Trails Regional Park Visitors Center on November 13, 2014 to address any issues or concerns related to the review of the archaeological reports for the associated community plan updates. As no responses had been received, each tribal representative also received a follow-up email (or telephone call in cases where no email address was available) on November 10 and 11, 2014; no tribal representatives were present at the November 13 meeting. During the November 10th telephone call, Carmen Lucas of the Kwaaymii Laguna Band of Mission Indians requested that qualified archaeologists be retained by the city for survey and monitoring efforts. Documentation of correspondence with the NAHC and identified tribal representatives is provided in Appendix C.

CULTURAL SENSITIVITY ANALYSIS

Cultural sensitivity levels for the Uptown community area are rated low, moderate, or high based on the results of the records searches, the NAHC Sacred Lands File check, and regional environmental factors. Sensitivity ratings may be adjusted based on the amount of disturbance that has occurred, which may have previously impacted archaeological resources.

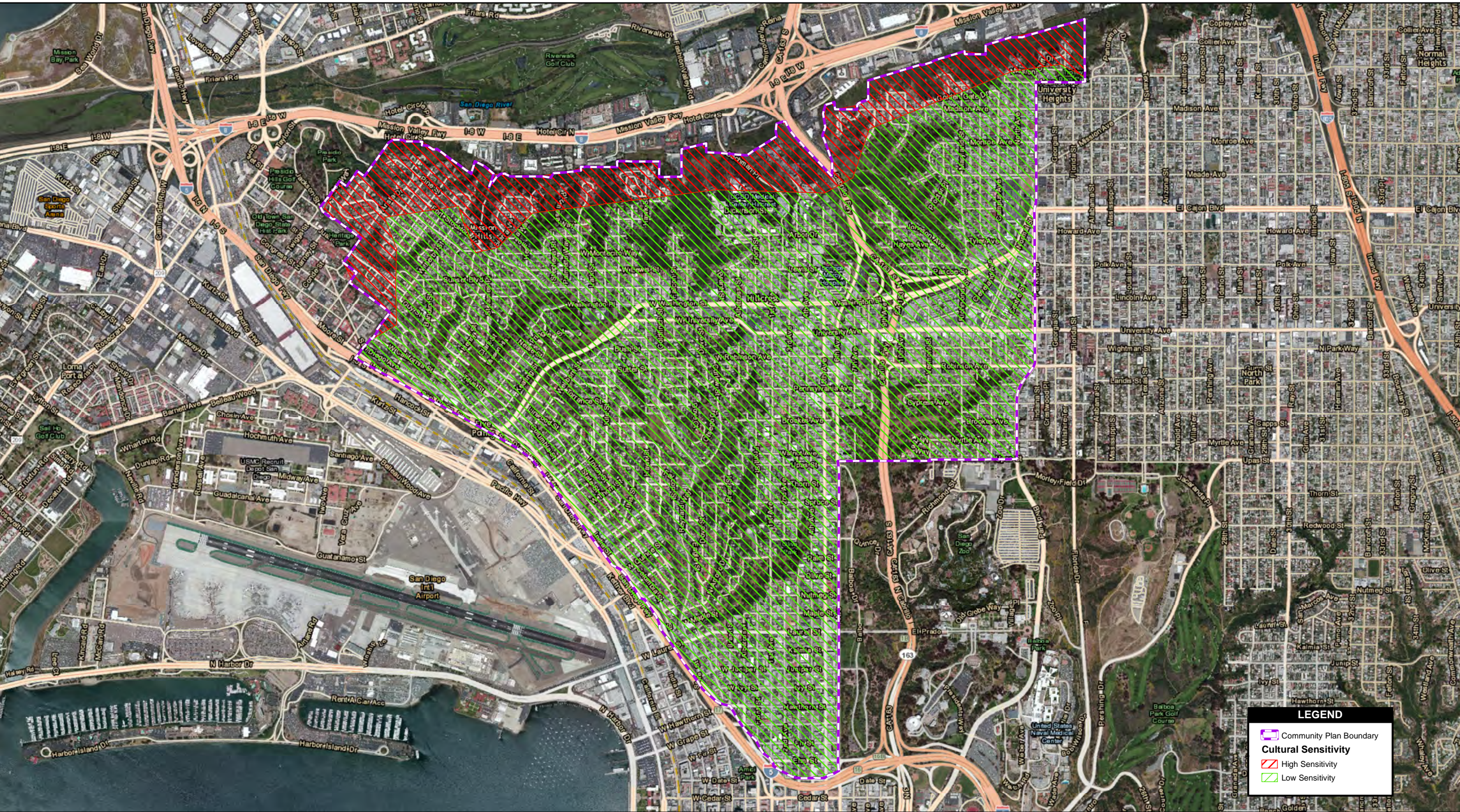
A low sensitivity rating indicates that there are few or no previously recorded resources within the study area. Resources at this level would not be expected to be complex, with little to no site structure or artifact diversity. The potential for encountering additional resources in such areas would be low.

A moderate sensitivity rating indicates that some previously recorded resources were identified within the study area. These are more complex resources, consisting of more site structure, diversity of feature types, and diversity of artifact types. The potential for encountering additional resources in such areas would be moderate.

Areas identified as high sensitivity would indicate that the records search identified several previously recorded sites within the study area. These resources may range from moderately complex to highly complex, with more defined living areas or specialized work space areas and a large breadth of features and artifact assemblages. The potential for encountering additional resources in such areas would be high.

Very few prehistoric resources have been documented in the Uptown area. This is likely due to the development of the area prior to implementation of the California Environmental Quality Act (CEQA) in the 1970s.

Based on the results of the records search, the NAHC Sacred Lands File check, and regional environmental factors, the community of Uptown has two cultural sensitivity levels (Figure 6). Since the majority of the community is developed, the cultural sensitivity for the entire community of Uptown would be considered low. There is very little undeveloped land within the area, with the exception of canyon areas. Due to the steepness of the majority of these canyons, the cultural sensitivity for these areas is low. However, at the base of these canyons, especially leading into the Mission Valley area, there is a potential for cultural resources to be present; therefore, the cultural sensitivity rating for this area is considered high, specifically when in proximity to the Presidio and areas bordering Old Town.



Source: USGS 7.5' Topo Quad Imperial Beach, CA 1975; City of San Diego 2011

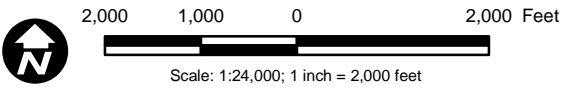


Figure 6
Community Plan Uptown
Cultural Sensitivity Areas - Prehistoric Resources

RECOMMENDATIONS

Future discretionary projects located in high-sensitivity areas that have not been developed should be evaluated by a qualified archaeologist following the mitigation framework detailed below to determine the potential for the presence or absence of buried archaeological resources. If it is determined that a resource is historically significant, it should be referred to the City's Historical Resources Board for possible designation. Mitigation measures should be initiated for all significant sites, either through avoidance or data recovery.

All phases of future investigations, including survey, testing, and monitoring activities, would require the participation of local Native American tribes. Early consultation is an effective way to avoid unanticipated discoveries, and local tribes may have knowledge of the religious and cultural significance of resources in the area. In addition, Native American participation would help ensure that cultural resources within the community of Uptown are protected and properly cared for. A current list of local tribes can be obtained through the NAHC for all future projects.

Mitigation Framework

The following mitigation framework is from the City's Historical Resources Guidelines, located in the City's Land Development Manual (City of San Diego 2001).

HIST-1: Prior to issuance of any permit for a future development project implemented in accordance with the Community Plan Update (CPU) area that could directly affect an archaeological resource, the City shall require the following steps be taken to determine (1) the presence of archaeological resources and (2) the appropriate mitigation for any significant resources that may be impacted by a development activity. Sites may include residential and commercial properties, privies, trash pits, building foundations, and industrial features representing the contributions of people from diverse socio-economic and ethnic backgrounds. Sites may also include resources associated with pre-historic Native American activities.

INITIAL DETERMINATION

The environmental analyst will determine the likelihood for the project site to contain historical resources by reviewing site photographs and existing historic information (e.g., Archaeological Sensitivity Maps, the Archaeological Map Book, and the City's Historical Inventory of Important Architects, Structures, and People in San Diego) and conducting a site visit. If there is any evidence that the site contains archaeological resources, then a historic evaluation consistent with the City Guidelines would be required. All individuals conducting any phase of the archaeological evaluation program must meet professional qualifications in accordance with the City Guidelines.

STEP 1:

Based on the results of the Initial Determination, if there is evidence that the site contains historical resources, preparation of a historic evaluation is required. The evaluation report would generally include background research, field survey, archaeological testing, and analysis. Before

actual field reconnaissance would occur, background research is required that includes a records search at the SCIC at San Diego State University and the San Diego Museum of Man. A review of the Sacred Lands File maintained by the NAHC must also be conducted at this time. Information about existing archaeological collections should also be obtained from the San Diego Archaeological Center and any tribal repositories or museums.

In addition to the records searches mentioned above, background information may include examining primary sources of historical information (e.g., deeds and wills), secondary sources (e.g., local histories and genealogies), Sanborn Fire Maps, and historic cartographic and aerial photograph sources; reviewing previous archaeological research in similar areas, models that predict site distribution, and archaeological, architectural, and historical site inventory files; and conducting informant interviews. The results of the background information would be included in the evaluation report.

Once the background research is complete, a field reconnaissance must be conducted by individuals whose qualifications meet the standards outlined in the City Guidelines. Consultants are encouraged to employ innovative survey techniques when conducting enhanced reconnaissance, including remote sensing, ground-penetrating radar, and other soil resistivity techniques as determined on a case-by-case basis. Native American participation is required for field surveys when there is likelihood that the project site contains prehistoric archaeological resources or traditional cultural properties. If, through background research and field surveys, historical resources are identified, then an evaluation of significance must be performed by a qualified archaeologist.

STEP 2:

Once a historical resource has been identified, a significance determination must be made. It should be noted that tribal representatives and/or Native American monitors will be involved in making recommendations regarding the significance of prehistoric archaeological sites during this phase of the process. The testing program may require reevaluation of the proposed project in consultation with the Native American representative, which could result in a combination of project redesign to avoid and/or preserve significant resources, as well as mitigation in the form of data recovery and monitoring (as recommended by the qualified archaeologist and Native American representative). An archaeological testing program will be required that includes evaluating the horizontal and vertical dimensions of a site; the chronological placement, site function, artifact/ecofact density, and variability; the presence/absence of subsurface features; and research potential. A thorough discussion of testing methodologies, including surface and subsurface investigations, can be found in the City Guidelines.

The results from the testing program will be evaluated against the Significance Thresholds found in the City Guidelines. If significant historical resources are identified within the Area of Potential Effects, the site may be eligible for local designation. At this time, the final testing report must be submitted to Historical Resources Board staff for eligibility determination and possible designation. An agreement on the appropriate form of mitigation is required prior to distribution of a draft environmental document. If no significant resources are found, and site conditions are such that there is no potential for further discoveries, then no further action is

required. Resources found to be non-significant as a result of a survey and/or assessment will require no further work beyond documentation of the resources on the appropriate Department of Parks and Recreation (DPR) site forms and inclusion of results in the survey and/or assessment report. If no significant resources are found, but results of the initial evaluation and testing phase indicates there is still a potential for resources to be present in portions of the property that could not be tested, then mitigation monitoring is required.

STEP 3:

Preferred mitigation for historical resources is to avoid the resource through project redesign. If the resource cannot be entirely avoided, all prudent and feasible measures to minimize harm shall be taken. For archaeological resources where preservation is not an option, a Research Design and Data Recovery Program is required, which includes a Collections Management Plan for review and approval. The data recovery program shall be based on a written research design and is subject to the provisions as outlined in CEQA Section 21083.2. The data recovery program must be reviewed and approved by the City's Environmental Analyst prior to draft CEQA document distribution. Archaeological monitoring may be required during building demolition and/or construction grading when significant resources are known or suspected to be present on a site, but cannot be recovered prior to grading due to obstructions such as existing development or dense vegetation.

A Native American observer must be retained for all subsurface investigations, including geotechnical testing and other ground-disturbing activities, whenever a Native American Traditional Cultural Property or any archaeological site located on City property or within the Area of Potential Effects of a City project would be impacted. In the event that human remains are encountered during data recovery and/or a monitoring program, the provisions of Public Resources Code Section 5097 must be followed. These provisions are outlined in the Mitigation Monitoring and Reporting Program (MMRP) included in the environmental document. The Native American monitor shall be consulted during the preparation of the written report, at which time they may express concerns about the treatment of sensitive resources. If the Native American community requests participation of an observer for subsurface investigations on private property, the request shall be honored.

STEP 4:

Archaeological Resource Management reports shall be prepared by qualified professionals as determined by the criteria set forth in Appendix B of the City Guidelines. The discipline shall be tailored to the resource under evaluation. In cases involving complex resources, such as traditional cultural properties, rural landscape districts, sites involving a combination of prehistoric and historic archaeology, or historic districts, a team of experts will be necessary for a complete evaluation.

Specific types of historical resource reports are required to document the methods (see Section III of the City Guidelines) used to determine the presence or absence of historical resources; to identify the potential impacts from proposed development and evaluate the significance of any identified historical resources; to document the appropriate curation of archaeological collections (e.g., collected materials and the associated records); in the case of potentially significant

impacts to historical resources, to recommend appropriate mitigation measures that would reduce the impacts to below a level of significance; and to document the results of mitigation and monitoring programs, if required.

Archaeological Resource Management reports shall be prepared in conformance with the California Office of Historic Preservation's Archaeological Resource Management Reports: Recommended Contents and Format (see Appendix C of the City Guidelines), which will be used by Environmental Analysis Section staff in the review of archaeological resource reports. Consultants must ensure that archaeological resource reports are prepared consistent with this checklist. This requirement will standardize the content and format of all archaeological technical reports submitted to the City. A confidential appendix must be submitted (under separate cover) along with historical resources reports for archaeological sites and traditional cultural properties containing the confidential resource maps and records search information gathered during the background study. In addition, a Collections Management Plan shall be prepared for projects that result in a substantial collection of artifacts, and must address the management and research goals of the project and the types of materials to be collected and curated based on a sampling strategy that is acceptable to the City. Appendix D of the City Guidelines (Historical Resources Report Form) may be used when no archaeological resources were identified within the project boundaries.

STEP 5:

For Archaeological Resources: All cultural materials, including original maps, field notes, non-burial related artifacts, catalog information, and final reports, recovered during public and/or private development projects must be permanently curated with an appropriate institution, one that has the proper facilities and staffing for ensuring research access to the collections consistent with state and federal standards. In the event that a prehistoric and/or historic deposit is encountered during construction monitoring, a Collections Management Plan would be required in accordance with the project MMRP. The disposition of human remains and burial related artifacts that cannot be avoided or are inadvertently discovered is governed by state (i.e., Assembly Bill 2641 and California Native American Graves Protection and Repatriation Act of 2001) and federal (i.e., Native American Graves Protection and Repatriation Act) law, and must be treated in a dignified and culturally appropriate manner with respect for the deceased individual(s) and their descendants. Any human bones and associated grave goods of Native American origin shall be turned over to the appropriate Native American group for repatriation.

Arrangements for long-term curation must be established between the applicant/property owner and the consultant prior to the initiation of the field reconnaissance, and must be included in the archaeological survey, testing, and/or data recovery report submitted to the City for review and approval. Curation must be accomplished in accordance with the California State Historic Resources Commission's Guidelines for the Curation of Archaeological Collection (dated May 7, 1993) and, if federal funding is involved, 36 Code of Federal Regulations 79 of the Federal Register. Additional information regarding curation is provided in Section II of the City Guidelines.

REFERENCES CITED

Bancroft, Hubert Howe

1884 *History of California*, vol. 1, p. 137. The History Company, San Francisco.

Bean, Lowell J., and Harry W. Lawton

1968 A Preliminary Reconstruction of Aboriginal Agricultural Technology. *Indian Historian* 1(5):18–24.

1973 Some Explanations for the Rise of Cultural Complexity in Native California with Comments on Proto-Agriculture and Agriculture. In *Patterns of Indian Burning in California Ecology and Ethnohistory*, edited by Henry T. Lewis. Ramona, California.

Bean, Lowell John, and Florence Shipek

1978 Luiseño. In *California*, edited by Robert F. Heizer, pp. 550–569. Handbook of North American Indians, Volume 8. Smithsonian Institution Press, Washington, D.C.

Berryman, Judy A.

1981 *Archaeological Mitigation Report for Santee Greens SDi-5669*. Unpublished report on file at the South Coastal Information Center.

Bolton, Herbert E.

1927 *Fray Juan Crespi; Missionary Explorer on the Pacific Coast 1769–1774*. University of California Press, Berkeley.

Bonner, Wayne, Sarah Williams, and Kathleen Crawford

2008 Cultural Resources Records Search and Site Visit Results for Verizon Wireless Candidate UCSD Medical Center, Located at 200 West Arbor Drive, San Diego, San Diego County, California. Michael Brandman Associates. Submitted to EBI Consulting. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Bull, Charles

1983 Shaking the Foundations: The Evidence for San Diego Prehistory. *Casual Papers* 1(3):15–64. Unpublished report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Campbell, E.W.C., W.H. Campbell, E. Antevs, C.E. Amsden, J.A. Barbieri, and F.D. Bode

1937 *The Archaeology of Pleistocene Lake Mohave*. Southwest Museum Papers No. 11, Los Angeles, California.

Carbone, L.A.

1991 Early Holocene Environmental and Paleoecological Contexts on the Central and Southern California Coast. In *Hunter-Gatherers of Early Holocene Coastal California*, edited by J.M. Erlandson and R.H. Colton, pp. 11–17. Perspectives in

California Archaeology, Vol. 1, Institute of Archaeology, University of California, Los Angeles.

Carrillo, Charles C., and Charles Bull

1979 Archaeological Investigations of the MTDB Fixed Guideway Project Route, Centre City to San Ysidro. RECON Regional Environmental Consultants. Prepared for Metropolitan Transit Development Board. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Carter, George F.

1982 Site Record for CA-SDI-11,055 (also recorded as Museum of Man Site Number W-1306). Document on file at South Coastal Information Center and the San Diego Museum of Man.

Case, Robert P.

2002 Site Record for CA-SDI-16,952. Form on file at South Coastal Information Center.

2003a Cultural Resources Monitoring Report for the Ortiz Sewer and Water Group 673 Project, Uptown Community Planning Area, City of San Diego, California. Mooney & Associates. Submitted to Ortiz Corporation. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

2003b Site Record for CA-SDI-16,926. Form on file at South Coastal Information Center.

2004a Site Record for CA-SDI-16,927. Form on file at South Coastal Information Center.

2004b Site Record Update for CA-SDI-16,952. Form on file at South Coastal Information Center.

2005a Site Record for Update CA-SDI-16,926. Form on file at South Coastal Information Center.

2005b Site Record Update for CA-SDI-16,927. Form on file at South Coastal Information Center.

n.d.a Site Record for CA-SDI-17,552. Form on file at South Coastal Information Center.

n.d.b Site Record for CA-SDI-17,553. Form on file at South Coastal Information Center.

n.d.c Site Record for CA-SDI-17,554. Form on file at South Coastal Information Center.

City of San Diego

1990 Public Notice of Proposed Negative Declaration for Sewer Replacement and Landscape Restoration in Hoffman Canyon. City of San Diego. Prepared for City of San Diego Planning Department. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

2001 *San Diego Municipal Code. Land Development Code: Historical Resources Guidelines*. Adopted September 28, 1999. Amended April 30, 2001, by City Manager Document No. C-10912.

Clement, Dorene, and Thad M. Van Bueren

1993 *Historic Architectural Survey Report and Historic Study Report for the Caltrans District 11 Office Complex Old Town San Diego*. Report prepared by Caltrans District 11. Unpublished report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Cline, Lora L.

1984 *Just Before Sunset*. J and L Enterprises, Jacumba, California.

Cook, John R., Deborah Huntley, and Sherri Andrews

2000 Final: Cultural Resources Inventory of the Proposed AT&T / PF. Net Fiber Optics Conduit Ocotillo to San Diego, California. ASM Affiliates, Inc. Submitted to Foster Wheeler Environmental Corporation. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Davis, O.K.

1992 Rapid Climatic Change in Coastal Southern California Inferred from Pollen Analysis of San Joaquin Marsh. *Quaternary Research* 37 89–100.

Duke, Curt

2001 Cultural Resources Assessment Cingular Wireless Facility No. SD 515-02 San Diego County, California. LSA Associates, Inc. Submitted to Cingular Wireless. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

2002 Cultural Resources Assessment AT&T Wireless Services Facility No. 10012, San Diego County, California. LSA. Submitted to GEOTRANS Inc. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Eckhardt, Lesley C.

1978 Archaeological/Historical Survey of the Mission Cliffs PRD Project. WESTEC Services, Inc. Prepared for Multi Plan Marketing Corporation. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California

Felton, D.L.

- 1996 Site Record for CA-SDI-14,293. On file at the South Coastal Information Center, San Diego State University, San Diego, California.

Gallegos & Associates

- 1997 Site Record for CA-SDI-14,527. Document on file at South Coastal Information Center.

Gallegos, Dennis R.

- 1987 A Review and Synthesis of Environmental and Cultural Material for the Batiquitos Lagoon Region. In *San Dieguito–La Jolla: Chronology and Controversy*, edited by Dennis Gallegos. San Diego County Archaeological Society Research Paper No. 1:23–34.

Gallegos, Dennis R., Carolyn Kyle, Adella Schroth, and Patricia Mitchell

- 1998 *Management Plan for Otay Mesa Prehistoric Resources San Diego, California*. Document produced for the City of San Diego and Caltrans, San Diego. Document on file at the South Coastal Information Center, San Diego, California.

Gifford, Edward W.

- 1918 Clans and Moieties in Southern California. *University of California (Berkeley) Publications in American Archaeology and Ethnology* 14(2):155–219.

Graumlich, L.J.

- 1993 A 1000-Year Record of Temperature and Precipitation in the Sierra Nevada. *Quaternary Research* 39:249–255.

Head, W.S.

- 1972 *The California Chaparral: An Elfin Forest*. Naturegraph, Healdsburg, California.

Jones, T.L., G.M. Brown, L.M. Raab, J.L. McVickear, W.G. Spaulding, D.J. Kennet, A. York, and P.L. Walker

- 1999 Environmental Imperatives Reconsidered: Demographic Crises in Western North America during the Medieval Climatic Anomaly. *Current Anthropology* 40 (2): 137–170.

Kroeber, Alfred L.

- 1925 *Handbook of the Indians of California*. Bureau of American Ethnology Bulletin 78. Washington, D.C.

Kyle, Carolyn

- 1996 A 2,000 Year Old Milling Tool Kit from CA-SDI-10148, San Diego, California. *Pacific Coast Archaeology Society Quarterly*, Volume 32, Number 4, pp. 776–786.

- 1999 Cultural Resources Survey for the Torrance Canyon Residence Project, City of San Diego, California. Kyle Consulting. Submitted to Frank and Maureen Flores.

Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Kyle, Carolyn and Dennis Gallegos

1996 Historic Properties Inventory for the Sewer Replacement Groups 72 & 80 Project City of San Diego. Gallegos & Associates. Submitted to OGDEN Environmental & Energy Services. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

1997 Historical/Archaeological Survey Report for Task No. 23. Group Job 616 Canyon Sewer Main and Maintenance Access, City of San Diego, California. Gallegos & Associates. Prepared for Dudek & Associates, Inc. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Larson, D.O., and J.C. Michaelson

1989 *Climatic Variability: A Compounding Factor Causing Cultural Change among Prehistoric Coastal Populations*. Unpublished manuscript on file, Department of Anthropology, California State University, Long Beach.

Laughlin, Barbara A., and Paul H. Ezell

1974 An Environmental Impact Report (Archaeology) of a Forty Acre Parcel Including University Hospital in San Diego, California. San Diego State University Foundation. Prepared for Science Applications Inc. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Lawton, Harry W.

1974 Agricultural Motifs in Southern California Indian Mythology. *Journal of California Anthropology* 1(1):55–79.

Lawton, Harry W., and Lowell J. Bean

1968 A Preliminary Reconstruction of Aboriginal Agricultural Technology among the Cahuilla. *The Indian Historian* 1(5):18–24, 29.

Luomala, Katherine

1978 Tipai and Ipai. In *Handbook of North American Indians, Volume 8, California*, edited by Robert F. Heizer, pp. 592–609. Smithsonian Institution Press, Washington, D.C.

Masters, P.M., and I.W. Aiello

2007 Postglacial Evolution of Coastal Environments. In *California Prehistory: Colonization, Culture, and Complexity*, edited by T.L. Jones and K.A. Klar, pp. 35–52. Altamira Press, Lanham, Maryland.

May, Ronald V. and Dale Ballou may

2004 Archaeological Report on Historic Trash Deposits from the Alicante Project at 5th and Redwood Streets, San Diego, California. Legacy 106, Inc. Submitted to Pacific

- West Archaeology, Inc. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.
- Minshall, Herbert L.
- 1977a Site Record for CA-SDI-11,054 (SDM-W-1305). Form on file at the South Coastal Information Center and the San Diego Museum of Man.
 - 1977b Site Record for CA-SDI-11,055 (SDM-W-1306). Form on file at the South Coastal Information Center and the San Diego Museum of Man.
- Pierson, Larry
- 2000a Site Record for CA-SDI-15,737. Form on file at South Coastal Information Center.
 - 2000b Site Record for CA-SDI-15,738. Form on file at South Coastal Information Center.
 - 2001 Site Record for CA-SDI-16,214. Form on file at South Coastal Information Center.
 - 2006 Site Record for CA-SDI-18,108. Form on file at South Coastal Information Center.
 - 2007 Archaeological Resources Report Form: Mitigation Monitoring of the Sewer and Water Replacement Group 741 Project. Brian F. Smith and Associates. Submitted to City of San Diego Development Services Department. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.
- Pignuolo, Andrew and Natalie Brodie
- 2008 Cultural Resources Survey of the Quince Street Public Right-of-Way Vacation and Rezone Project at 2955 Front Street, City of San Diego, California. Laguna Mountain Environmental, Inc. Submitted to Site Design Associates, Inc. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.
- Pope, K.O., O.K. Davis, M.R. Palacios-Fest, B.F. Byrd, and M. Trout
- 2004 Paleoenvironmental History of the Northern San Diego County Coast. In *Results of NSF-Funded Archaeological and Paleoenvironmental Investigations at San Elijo Lagoon, San Diego County, California*, edited by B.F. Byrd, K.O. Pope, and S.N. Reddy, pp. 15–71. ASM Affiliates, Carlsbad, California. Report prepared for National Science Foundation Archaeology Program Grant BCS-00043902.
- Pourade, Richard F.
- 1961 *The History of San Diego: Time of the Bells*. San Diego Union-Tribune Publishing Company, San Diego, California.

Raab, L.M., and D.O. Larson

1998 Medieval Climatic Anomaly and Punctuated Cultural Evolution in Coastal Southern California. *American Antiquity* 62(2):319–336.

Rogers, Malcolm J.

1929 The Stone Art of the San Dieguito Plateau. *American Anthropologist* 31:454–467.

1939 *Early Lithic Industries of the Lower Basin of the Colorado River and Adjacent Desert Areas*. San Diego Museum Papers Number 3.

1945 An Outline of Yuman Prehistory. *Southwestern Journal of Anthropology* 1 (2):167–198.

Sampson, Michael

2007 Site Record for CA-SDI-18,591. Form on file at South Coastal Information Center.

Schaefer, Jerry

1990 Archaeological & Historical Investigations at El Campo Santa Cemetery & Mission Hills, San Diego. Brian F. Mooney Associates. Submitted to Dudek Civil Engineers, Inc. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

1999 Site Record for CA-SDI-15,379. Form on file at South Coastal Information Center.

Schoenherr, Allan A.

1992 *A Natural History of California*. University of California Press, Berkeley.

Shipek, Florence C.

1970 *The Autobiography of Delfina Cuero: A Diegueño Indian*. Malki Museum Press, Morongo Indian Reservation.

1976 Site Record for CA-SDI-10,669 (SDM-W-1140), the Village of Millejo. Form on file at the South Coastal Information Center and the San Diego Museum of Man.

Smith, Brian F

2002 An Archaeological Report for the Mitigation, Monitoring, and Reporting Program at the Laurel Bay Apartment Project. Brian F. Smith and Associates. Submitted to GWC Contractors LP. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

Sparkman, P.S.

1908 The Culture of the Luiseño Indians. *University of California Publications in American Archaeology and Ethnology* 8(4):187–234, Berkeley.

Stine, S.

1990 Late Holocene Fluctuations of Mono Lake, Eastern California. *Paleogeography, Paleoclimatology, and Paleoecology* 78:333–381.

1994 Extreme and Persistent Drought in California and Patagonia during Medieval Times. *Nature* 369:546–549.

True, D.L.

1958 An Early Complex in San Diego County, California. *American Antiquity* 23(3):255–263. Salt Lake City.

Warren, Claude N.

1966 *The San Dieguito Type Site: M.J. Rogers' 1938 Excavation on the San Dieguito River*. San Diego Museum Papers No. 5.

1967 The San Dieguito Complex: A Review and Hypothesis. *American Antiquity* 32:168–187.

1968 Cultural Tradition and Ecological Adaptation on the Southern California Coast. In *Archaic Prehistory in the Western United States*, edited by Cynthia Irwin-Williams. Eastern New Mexico Contributions in Anthropology Vol. 1, No. 3, pp. 1–14.

Warren, Claude N., and H.T. Ore

1978 Approach and Process of Dating Lake Mojave Artifacts. *Journal of California Anthropology* 5(2):179–187.

Warren, Claude N., Gretchen Siegler, and Frank Dittmer

1993 Paleoindian and Early Archaic Periods. In *Draft Historic Properties Background Study for the City of San Diego Clean Water Program*. Document on file at the City of San Diego.

West, G.J., W. Woolfenden, J.A. Wanket, and R. Scott Anderson

2007 Late Pleistocene and Holocene Environments. In *California Prehistory: Colonization, Culture, and Complexity*, edited by T.L. Jones and K.A. Klar, pp. 11–34. Altamira Press, New York.

White, Raymond C.

1963 *Luiseño Social Organization*. University of California Press, Berkeley, California.

Zepeda-Herman, Carmen

2008 Results of Cultural Resources Survey for the Shiraz Medical Center in San Diego, California. RECON Environmental Inc. Prepared for Childs Mascari Warner Architects. Unpublished Report on file at South Coastal Information Center, San Diego State University, San Diego, California.

APPENDIX A
KEY PERSONNEL RESUMES

Rebecca Apple, RPA
Principal/Practice Leader,
Cultural Resources Group/
Senior Archaeologist

Education

MA, Anthropology, San Diego State University
 BA, Anthropology, San Diego State University

Professional Registrations

Register of Professional Archaeologists

Accreditation

Certified Archaeology Consultant, County of San Diego

Professional Affiliations

Member, Society for American Archaeology
 Member, Society for California Archaeology

Awards + Honors

Phi Kappa Phi
 Phi Beta Kappa
 University Scholar

Publications + Technical Papers

Introduction to Recent Archeological Investigations at the Salton Sea Test Base, Imperial County California. Proceedings of the Society for California Archaeology, Volume 12. Fresno, California (1999).

Recent Archaeological Investigations in the North Las Vegas Valley (with J.H. Cleland and M.S. Kelly). In Crossing the Borders: Quaternary Studies in Eastern California and Southwestern Nevada. San Bernardino County Museum Association Special Publication (1991).

Presentations

Ancient Trails and Rock Features. Paper presented at the 46th Annual Meeting of the Society for California Archaeology, San Diego, California (2012)

Setting the Scene: Interpretive Planning and Implementation in Old Town Historic State Park. Paper presented at the 42nd Annual Meeting of the Society for California Archaeology, Burbank, California (2008).

Mapping and Managing Pathways to the Past. Paper presented at the 22nd Annual ESRI International User Conference, San Diego, California (2002).

Introduction to Recent Archaeological Investigations at Salton Sea Test Base, Imperial County, California. Paper presented at the 32nd Annual Meeting of the Society for California Archaeology, San Diego (1998).

A Lake Mojave Period Site Near Silver Lake, California (with A. York). Presented at the 26th Annual Meeting of the Society for California Archaeology, Pasadena (1992).

Preliminary Project Results of the San Diego County Studies for the Southwest Powerlink Transmission Project. Presented at the 17th Annual Meeting of the Society for California Archaeology, San Diego (1983).

Rebecca Apple has more than 25 years of experience in cultural resource management and serves as senior archaeologist for AECOM. Her experience includes managing cultural resources compliance efforts for large complex projects. She is knowledgeable in the procedures and guidelines associated with implementation of NHPA and CEQA. She has managed numerous cultural resource projects, including prehistoric, historic, and ethnographic studies. She has directed inventories, evaluations, data recovery efforts, and monitoring programs. She has also prepared management plans and conducted feasibility studies. Her work frequently includes consultation with municipal, state, and federal agencies, as well as Native American representatives and the public. As part of interdisciplinary teams, she has managed cultural resources investigations and authored cultural resource sections for ISS, EAs, EIRs, and EISs. Her experience includes cultural resource investigations for power plants, transmission lines, pipelines, highways, landfills, water resource facilities, military installations, and commercial and residential development.

Project Experience

Energy and Transmission Projects

**Stateline Solar Farm Environmental Impact Report/
Environmental Impact Statement,
San Bernardino County, CA**

Cultural resources manager for preparation of EIR/EIS for photovoltaic (PV) energy generation facility. The project will involve construction, operation, maintenance, and decommissioning an approximately 2,150 acre, 300-megawatt alternating current solar PV energy generation facility. The proposed action would include the PV facility, the 220-kilovolt generation interconnection (gen-tie) transmission line, operations and maintenance facilities, and an access road. All proposed facilities would be located on federal lands managed by the BLM Needles Field Office. Impact analysis was conducted for the 58 cultural resource sites identified within the project's area of potential effects. [2012]

Calnev Pipeline Expansion Project Environmental Impact Report/Environmental Impact Statement, San Bernardino County, CA to Clark County, NV

Cultural resources manager for preparation of EIR/EIS for 233-mile 16-inch-diameter refined petroleum products pipeline from the Colton Terminal and Pump Station in Colton, California, to the Bracken Junction near the McCarran International Airport in Las Vegas, Nevada. The new 16-inch diameter pipeline would augment the existing subsurface petroleum pipelines, and slightly extend the system to service additional locations. Of the 211 cultural resources identified during the BLM Class III cultural resources surveys within the California APE, 150 were archaeological resources (21 isolated finds, 1 district, and 128 sites). Sidewinder Archaeological District is comprised of multiple sites and loci based on lithic reduction, as well as a network of trails. The 128 sites include historic period debris scatters, trails, lithic scatters, lithic reduction areas, petroglyphs, and habitation areas. A total of 38 cultural resources were identified in the Nevada APE. Thirty-seven (37) of these resources were archaeological and linear resources; one architectural resource was identified in Nevada. Worked closely with the BLM and USFS cultural resources staff. [2011]

Solar Millennium, Power Projects, Riverside County, CA

Cultural Resources Principal in Charge for three proposed solar projects encompassing over 17,000 acres of survey in eastern California. Responsible for oversight of archaeological and architectural surveys, technical reports, agency coordination (including Bureau of and Management and

California Energy Commission), and Section 106 compliance efforts. Six sites have been subject to evaluation for eligibility to the National Register of Historic Places. [2009 – 2011]

Beacon Solar Energy Project, Kern County, CA

Principal Investigator responsible for oversight of archaeological and architectural surveys, technical reports, coordination with CEC staff and preparation of AFC sections for a 2,000-acre solar project. [2006 – 2010]

Imperial Valley Solar Project, Imperial County, CA

Principal Investigator responsible for oversight of cultural resources compliance efforts, including participating in preparation of a Programmatic Agreement and testifying at a CEC Evidentiary hearing. [2009 – 2011]

Abengoa Solar Power Project, San Bernardino County, CA

Principal Investigator for approximately 2,000-acre solar project plant site near Harper Lake in the Mojave Desert. Investigations included archaeological and architectural survey and archaeological testing. [2009 – 2010]

North Baja LLC (TransCanada) Yuma Lateral Pipeline Project, Yuma, AZ

Principal Investigator responsible for cultural services, conducting records searches, archival research, Native American consultation, and survey of the preferred alignment. Identified resources included the Yuma Valley Railroad, a National Register-eligible property. [2007 – 2008]

Harper Lake Cultural Resources Constraints Study, San Bernardino County, CA

Project manager responsible for field reconnaissance and constraints analysis for a proposed 3,300-acre specific plan area. Potential development included a dairy and energy park. [2006]

North Baja Pipeline Project, Ehrenberg, AZ to Mexican Border

Project manager responsible for cultural services, conducting records searches, archival research, Native American consultation, survey of the preferred alignment and alternatives, site evaluation, and data recovery. [2000 – 2003]

DeAnza Pipeline Constraints and Permitting Analysis, Ehrenberg, AZ to Calexico, CA

Project manager responsible for cultural services, providing information on distribution of natural and cultural resources along the proposed pipeline corridor in report format, with

accompanying maps showing these resources and other constraints. [2000]

Sempre Utilities, On-call Cultural Services, CA

Principal in charge resource manager for cultural resource task orders. Most recent task order dealt with artifact curation for a city project. [2009]

Imperial Irrigation District, Cultural Survey, Imperial County, CA

Project manager responsible for cultural resources component of two transmission line studies. Survey and testing were conducted in conjunction with pole replacement along the R and L transmission lines. [1998 – 1999]

Los Angeles Department of Water & Power, Mead-Adelanto Transmission Line, Clark County, NV, and San Bernardino County, CA

Project manager for a cultural resource survey for proposed 500-kV transmission line in the Mojave Desert. [1992 – 1993]

San Diego Gas & Electric, Sycamore Canyon Substation to Rancho Carmel Substation 69-kV Transmission Line Project, San Diego County, CA

Project manager responsible for cultural resources component of a PEA document for submittal to the CPUC that evaluated the potential environmental impacts of a proposed 69-kV transmission line. [1993]

Los Angeles Department of Water & Power, Coso Known Geothermal Resource Area, Inyo County, CA

Project manager responsible for data recovery investigations at two geothermal well-pads located in the Sugarloaf Mountain Obsidian Source National Register District. [1987 – 1990]

Exxon Corporation, Santa Ynez Unit Development, Santa Barbara County, CA

Field director who supervised data recovery excavations of a prehistoric coastal site. [1988 – 1989]

Southern Californian Edison, Big Creek Expansion Project Transmission Line, South Central, CA

Responsible for cultural resource impact assessment of alternative routes for a proposed transmission line from the Big Creek Hydroelectric Project in the Sierras to the Los Angeles Basin. [1986]

Kern River Gas Transmission Project, WY, UT, NV, and CA

Project manager who directed inventory, evaluation, data recovery, and construction monitoring for 80-mile-long California portion of the project. Conducted records search for four states for the Class I overview. [1985 – 1986]

Argus Cogeneration Expansion, San Bernardino and Inyo Counties, CA

Archaeologist who supervised cultural resource survey and documentation for a water pipeline for Kerr McGee. [1985 – 1986]

Sacramento Municipal Utility District Geothermal Public Power Line Project, North Central CA

Field director responsible for cultural resource surveys for a proposed transmission line from the Geysers Geothermal Area to Sacramento. [1983 – 1986]

San Diego Gas & Electric, Southwest Powerlink 500-kV Transmission Line EIR/EIS, Imperial and San Diego Counties, CA

Archaeologist who participated in Section 106 compliance activities, including data recovery, analysis, and report preparation. [1981 – 1986]

Military Projects

NAVFAC Southwest and MCAS Yuma, Integrated Cultural Resources Management Plan, San Clemente Island Southern California Range Complex, Los Angeles County, CA

Project manager for preparing an ICRMP for San Clemente Island Range Complex to guide cultural resources compliance efforts to facilitate Range Complex mission. ICRMP summarizes the existing inventory and provide a process to streamline the inventory and evaluation process. [2005 – 2010]

NAVFAC Southwest and MCAS Yuma, Integrated Cultural Resources Management Plan Chocolate Mountains Aerial Gunnery Range, Marine Corps Air Station Yuma, Riverside and Imperial Counties, CA

Project manager for preparing an ICRMP for CMAGR to guide cultural resources compliance efforts to facilitate CMAGR mission. ICRMP summarizes existing inventory and provide a process to streamline the inventory and evaluation process. Components of the ICRMP are a Regional Archaeological Research Design and a Cultural Affiliation Study. [2006 – 2010]

NAVFAC Southwest and Navy Region Southwest, Archaeological Evaluation of Sites on San Clemente Island, Los Angeles County, CA

Principal in charge responsible for National Register of Historic Places Evaluation of nine archaeological sites on the northern portion of San Clemente Island in SWAT 1/TAR 4. [2006 – 2010]

NAVFAC Southwest and Navy Region Southwest, Cultural Resources Survey and Evaluation for Spring Hill and Associated Access Roads, Riverside County, CA

Principal in charge who directed archaeological resource survey of proposed facility to improve communications for aircraft and vehicles with the Chocolate Mountain Aerial Gunnery Range (CMAGR). Two sites were evaluated for eligibility to the National Register of Historic Places. One site appeared to contain very limited information potential and did not qualify for the NRHP. Site CA-RIV-8236 appeared to possess information relevant to addressing regional research issues and was recommended eligible for the NRHP. [2006 – 2007]

US Navy, Naval Facilities Engineering Command and Naval Base Point Loma, Integrated Cultural Resources Management Plan Naval Base Point Loma, San Diego, CA

Principal in charge for preparing an ICRMP for CMAGR to guide cultural resources compliance efforts to facilitate CMAGR mission. ICRMP will summarize existing inventory and provide a process to streamline the inventory and evaluation process. Components of the ICRMP are a Regional Archaeological Research Design and a Cultural Affiliation Study. [2005 – 2010]

NAVFAC Southwest and MCAS Yuma, Chocolate Mountains Aerial Gunnery Range: Cultural Resources Survey of 12 Targets and Monitoring of 14 Archaeological Sites, Riverside and Imperial Counties, CA

Project manager who directed cultural resource survey of 1,523 acres and site monitoring program on CMAGR. Inventoried site types were lithic scatters, trail segments, pot drops, rock features, and a mining area. Monitoring program included lithic scatters, rock art, cleared circles, mining complexes, and a segment of historic road. [2004 – 2005]

NAVFAC Southwest and MCAS Yuma, Archaeological Survey for the Chocolate Mountains Aerial Gunnery

Range Central Training Area, Marine Corps Air Station Yuma, Imperial, CA

Responsible for cultural resource survey of proposed central training area on CMAGR. The 1,580-acre survey identified four sites on R-2507S and four on R-2507 N. One of the sites on the South Range (the remains of a ranch complex) and three of the sites on the North Range (rock art, ceramics scatter, and a rock ring) were identified as potentially eligible for the National Register of Historic Places. Project Archaeologist [2002 – 2003]

NAVFAC Southwest and MCAS Yuma Cultural Resources Survey of Six Areas on the Chocolate Mountains Aerial Gunnery Range, Imperial County, CA

Directed cultural resource survey of proposed Forward Air Reporting Position, range access, and target areas. Principal Investigator [2001 – 2002]

NAVFAC Southwest and MCAS Yuma Evaluation of 24 Sites at the Chocolate Mountains Aerial Gunnery Range, Imperial County, CA

Responsible for National Register of Historic Places evaluation of 24 sites in the Chocolate Mountains. Principal Investigator [2000 – 2001]

NAVFAC Southwest and MCAS Yuma Evaluation of Two Sites, MCAS Yuma, AZ

Evaluation of two archaeological sites near the MCAS Yuma airfield. Principal Investigator [1999 – 2002]

NAVFAC Southwest and MCAS Yuma San Clemente Island Operations Management Plan EIS, Naval Auxiliary Air Field, San Clemente Island, Los Angeles County, CA

Assessed current cultural resource inventory and supplemented in specific areas. Project involved preparation of technical report documenting inventory efforts, including shipwreck study. Impact analysis conducted for existing and proposed military operations on San Clemente Island. Principal Investigator [1998 – 2006]

NAVFAC Southwest Indefinite Quantity Contract for Cultural Resource Services, CA and AZ

Contract manager for multiple task orders on a variety of projects involving archaeological surveys and archaeological evaluations throughout California and Arizona. Tasks include managing budget, overseeing staff, acting as point of contact, and preparation of final reports. Contract Manager/Principal Investigator [1998 – 2010]

NAVFAC Southwest and MCAS Yuma Historic and Archaeological Resources Protection Plan, Chocolate Mountain Aerial Gunnery Range, Imperial and Riverside Counties, CA

Directed archival archaeological research and field visit for the Chocolate Mountain Aerial Gunnery Range. Prepared HARP Plan for the installation. Project Manager [1997 – 2001]

NAVFAC Southwest Archaeological Support for Environmental Assessment of Wind Farm Project, Naval Auxiliary Landing Field, San Clemente Island, Los Angeles County, CA

As Resource Manager, prepared cultural resource portion of the EA and placed protective signs at nine archaeological sites near or adjacent to the Wind Farm construction area. [1995 – 1997]

NAVFAC Southwest Special Warfare Training and Range Survey, Naval Auxiliary Landing Field, San Clemente Island, Los Angeles County, CA

As Senior Archaeologist, performed cultural resource survey of proposed training ranges on San Clemente Island. Prepared technical report in support of an EA. [1997]

U.S. Navy, North Island Evaluation of Six Sites near the Missile Impact Range, Naval Auxiliary Landing Field, San Clemente Island, Los Angeles County, CA

As Project Manager, provided technical assistance for the NRHP evaluation of six archaeological sites on the Central Plateau of San Clemente Island. [1997]

NAVFAC Southwest and MCAS Yuma Historic and Archaeological Resources Protection Plan, MCAS Yuma, AZ

As Project Manager, directed archival archaeological research and building inventory for MCAS Yuma. Lead author on Historic and Archeological Resources Protection Plan for the installation. [1996 – 1997]

NAVFAC Southwest Pumped-Hydro Storage Wind/Energy System, Naval Auxiliary Air Field, San Clemente Island, Los Angeles County, CA

As Resource Manager, relocated and recorded 76 archaeological sites in proposed water storage and wind/energy development area. Prepared existing conditions report. Project Archaeologist [1995 – 1996]

NAVFAC Southwest Tactical Aircrew Combat Training System Range Upgrade, MCAS Yuma, AZ

As Project Manager, performed cultural resource survey of proposed transmission line and 17 threat emitter stations. Prepared testing plan and participated in implementation of testing program. [1995 – 1997]

NAVFAC Southwest Cultural Resource Inventory Survey at Salton Sea Test Base, Imperial County, CA

As Project Archaeologist, conducted intensive cultural resource survey for approximately 6,000 acres and evaluation program for 170 sites. Survey and test excavations were conducted in compliance with the NHPA, NAGPRA, and other federal regulations. [1994 – 1998]

NAVFAC Southwest Historic and Archeological Resources Protection Plans, Los Angeles, Imperial, and San Diego Counties, CA

As Resource Manager, prepared HARP Plans for the following six Naval installations: Morris Dam Test Facility, Azusa; Naval Air Facility, El Centro; Naval Shipyard, Long Beach; Point Loma Complex, San Diego; Naval Station, San Diego; and the Naval Radio Receiving Facility, Imperial Beach. [1994 – 1996]

NAVFAC Southwest Cultural Resources Technical Studies, MCAS Yuma, Yuma Training Range Complex, AZ and CA

As Project Archaeologist, directed cultural resource sample survey in the Chocolate Mountains Gunnery Range. [1993]

U.S. Marine Corps Archeological Survey of Sierra I Impact Area, MCB Camp Pendleton, San Diego County, CA

As Resource Manager, performed cultural resource survey of approximately 2,500 acres on the northern portion of MCB Camp Pendleton. [1993 – 1994]

U.S. Army Corps of Engineers Mission Trails Regional Park Explosive Ordnance Demolition Environmental Assessment, San Diego County, CA

As Project Manager, directed cultural resource survey in support of an environmental assessment addressing the removal of ordnance from the former location of Camp Elliott. [1990 – 1991]

Water Projects

San Diego County Water Authority Emergency Water Storage Project, San Diego County, CA

Resource Manager responsible for the Cultural Resources Evaluation Program and Treatment Program. Assisted SDCWA with Native American consultation, implementation of a programmatic agreement, and coordination with ACOE. Project involved evaluation of over 20 cultural resources including San Vicente Dam. Under a Historic Properties Treatment Plan prepared by AECOM, research designs were prepared and carried out for prehistoric and historic period resources. Treatment measures included data recovery, site stabilization, and preparation of Historic American Engineering Record documentation for San Vicente Dam. Prepared Public Interpretive Plan. [1998 – 2010]

Los Angeles Department of Water and Power Freeman Junction, Kern County, CA

Resource Manager responsible for the survey of portions of 1st Los Angeles Aqueduct for cap strengthening project. [2000]

City of San Diego Water Department North City Water Treatment Plant, San Diego, CA

As Resource Manager, managed cultural resource component of the North City (Black Mountain) Water Treatment Plant EIR. Project included survey and limited testing. [1999]

City of San Diego Balboa Park Wastewater Treatment, San Diego County, CA

As Archaeologist, participated in cultural resource documentation for a facility siting study. [1991]

City of San Diego Mission Valley Water Reclamation Plant, San Diego County, CA

Resource Manager responsible for archaeological testing and monitoring program in an area of potential archaeological sensitivity. [1991]

City of San Diego North Metro Interceptor Sewer, San Diego County, CA

Resource Manager responsible for cultural resource investigations for constraints analysis of proposed sewer alignments. [1990 – 1991]

Southern California Edison Eastern Sierra Hydroelectric Relicensing, Mono and Inyo Counties, CA

As Field Director, participated in assessment of 22 sites within three hydroelectric project areas. [1989]

Pacific Gas and Electric Company Pit 3, 4, and 5 Hydroelectric Relicensing Project, Shasta County, CA

As Project Archaeologist, directed limited data recovery efforts at six archaeological sites threatened by shoreline erosion prior to stabilization. [1989;1994]

City of San Diego Rose Canyon Trunk Sewer EIR, San Diego County, CA

As Archaeologist, conducted windshield reconnaissance and records search and prepared overview for proposed sewer. [1989]

San Diego County Water Authority Pamo Dam and Reservoir, San Diego County, CA

As Archaeologist, assisted in preparation of research design and conducted archaeological monitoring of geotechnical investigations. [1985]

Otay Water District Reservoir 657-2, San Diego County, CA

As Archaeologist, supervised survey and report preparation of proposed covered reservoir site in Spring Valley. [1985]

Pacific Gas and Electric Company Mokelumne River Hydroelectric Relicensing, Alpine, Amador, and Calaveras Counties, CA

As Crew Chief, participated in archaeological test excavations and NRHP evaluations. [1983]

Transportation Projects

California High Speed Train, Merced, Madera, and Fresno Counties, CA

Co-Principal Investigator for 60-mile segment of a proposed high speed train route between Merced and Fresno. Project involved surveys and preparing documents: Archaeological Survey Report, Historic Architectural Survey Report, and Historic Properties Survey Report under a Programmatic Agreement between the Federal Railroad Administration, California High Speed Rail Authority, State Historic Preservation Officer and the Advisory Council on Historic Preservation. [2011]

VHB and Clark County Department of Aviation Southern Nevada Supplemental Airport EIS, Clark County, NV

Co-Principal Investigator responsible for cultural resource inventory of over 17,000 acres for a BLM and transfer. Class III survey also included Radar and Navaid facilities and retention basins. Class I studies for multiple alternatives. Project involved consultation with BLM, USFS, FAA, SHPO, Native American groups, and 106 other interested parties. [2006 – 2010]

Caltrans and SANDAG SR-76 East, San Diego County, CA

Principal Investigator responsible for the cultural resource inventory and evaluation program for the SR-76 East widening project. Oversaw the survey of three alternative routes for archaeological and architectural resources, along with Extend Phase I excavations, ASR, HRER, and HPSR. [2006 – 2009]

City of San Diego SR-56, San Diego County, CA

Resource Manager responsible for the cultural resource evaluation program for the SR-56 EIR. Evaluated 16 sites along two alternative freeway alignments. [1996 – 1998]

County of San Diego SA 680/SF 728 Roadway Project Environmental Studies/EIR, San Diego County, CA

As Project Archaeologist, directed the test excavation and NRHP evaluation of four sites on the proposed project alignment. These investigations addressed the potential association of the sites with the Harris Site Complex. [1996 – 1997]

Caltrans La Costa Avenue/I-5 Interchange, San Diego County, CA

As Project Archaeologist, directed an archaeological survey of proposed interchange improvements in the City of Carlsbad. The project requires close coordination with City and Caltrans staff. [1994]

Riverside County Transportation Commission SR-79, Riverside County, CA

Resource Manager responsible for cultural resource investigations for widening and realigning two highway segments. Prepared cultural resource sections for ISs and coordinated archaeological survey reports, historic architectural survey reports, and historic study report. [1992]

City of Victorville La Mesa/Nisqually Road Overpass, San Bernardino County, CA

As Project Archaeologist, supervised survey and prepared positive archaeological survey report and historic property survey report. [1991]

Landfill and Waste-Related Projects

Elsmere Corporation Canyon Landfill, Los Angeles County, CA

As Project Archaeologist, directed cultural resource assessment for the EIR/EIS. [1991 – 1993]

County of San Diego Southwest San Diego Landfill Siting Study, San Diego County, CA

Resource Manager responsible for cultural resource assessments of potential landfill sites throughout the southwestern quadrant of San Diego County. Ranked the relative sensitivity of each potential site. [1987 – 1988]

Land Development Projects

State of California Department of Parks and Recreation Heber Dunes Off-Highway Vehicle Park, Imperial County, CA

State Parks recently acquired Heber Dunes and is in the process of preparing a General Plan and EIR for the Park. As part of these efforts approximately 350 acres were inventoried for cultural resources. Cultural Resources Principal in Charge [2008 – 2009]

State of California Department of Parks and Recreation and Riverside County Economic Development Authority Laborde Canyon Off-Highway Vehicle Park, Riverside County, CA

The areas of the SVRA that would be open to some level of OHV use would cover approximately 1,480 acres within the 2,640-acre Laborde Canyon site. We were contracted to conduct environmental studies for the Laborde Canyon site, including a cultural resource records search and an intensive cultural resources pedestrian survey of the proposed OHV park. Two prehistoric sites and the Lockheed Facility (Beaumont Site No. 2) were recorded within the study area during the survey. A preliminary assessment of the complex at Beaumont Site No. 2 was made to determine eligibility for the California Register of Historical Resources. Ms. Apple served as the Cultural Resources Project Manager. 2003 – 2005

**State of California Department of Parks and Recreation
Data Recovery for Goat Canyon Retention Basin Border
Field State Park, San Diego County, CA**

As Cultural Resources Project Manager, conducted data recovery under stringent time constraints based on wildlife issues and construction schedule. Excavation of 50 units at CA-SDI-16,047 Locus B indicated that the site was a buried temporary camp whose occupants exploited littoral, near-shore, and terrestrial subsistence resources. Data recovery investigations successfully collected data important in local and regional prehistory. The identification of a single component locus dating to the Archaic-Late transition is an important contribution. [2003 – 2004]

**Del Mar Land Management Company Fairbanks Country
Villas, San Diego, CA**

As Project Manager, prepared testing plan and implemented testing program for proposed residential development. [1994]

**County of San Diego Inmate Reception Center,
San Diego County, CA**

Project Manager responsible for testing and data recovery of half a city block in downtown San Diego. [1994 – 1996]

**Gerald D. Hines Interests 343 Sansome Street,
San Francisco County, CA**

As Project Archaeologist, participated in archaeological data recovery excavations at a Gold Rush-period site in downtown San Francisco. [1989]

City of North Las Vegas Land Transfer, Clark County, NV

As Project Archaeologist, directed cultural resource survey of 4,000-acre land transfer from the BLM to the City of North Las Vegas. [1989 – 1991]

Kerr-McGee Apex Industrial Park, Clark County, NV

As Project Archaeologist, conducted archaeological survey and NRHP evaluations for BLM land transfer. [1989]

**Fargo Industries Walnut Hills Subdivision,
San Diego County, CA**

As Archaeological Monitor, conducted archaeological monitoring of site preparation and grading in San Marcos. [1987 – 1988]

**Fellowship Center, Inc. Alcoholism Service Center,
San Diego County, CA**

As Project Archaeologist, conducted archaeological survey of proposed rehabilitation center adjacent to Mission San Luis Rey in Oceanside. [1985]

Other Projects

Glamis Imperial Corporation Project, Imperial County, CA

As Archaeologist, conducted cultural resource survey for proposed gold mine. [1997]

**Fort Cady Minerals Corporation Boric Acid Mining and
Processing Facility, San Bernardino County, CA**

As Project Archaeologist, directed survey, testing, and evaluation of 24 sites in Newberry Springs. [1991 – 1993]

**U.S. Sprint Rialto-to-El Paso Fiber Optics Cable,
San Bernardino and Riverside Counties, CA**

As Archaeologist, conducted cultural resource survey along western extent of project. [1986]

**County of San Diego Peñasquitos Park,
San Diego County, CA**

As Archaeologist, participated in survey, including documentation of three adobes. [1979]

**California Department of Parks and Recreation/FIR,
Old Town State Historic Park, San Diego County, CA**

As Archaeologist, participated in excavation before placement of underground utilities in San Diego. [1979]

**County of San Diego Rancho Guajome Adobe,
San Diego County, CA**

As Archaeologist, participated in excavation, cataloging, and analysis for work conducted before building stabilization efforts. [1978]

**California Department of Parks and Recreation
Anza Borrego Desert State Park, Riverside County, CA**

As Archaeologist, participated in resource inventory survey. [1977]

Selected Reports

Supplemental Survey: Peak to Playa: Class III Survey Southern Nevada Supplemental Airport Project Clark County Nevada. (with James Cleland and Christy Dolan). Prepared for Bureau of Land Management, Las Vegas District Office, Federal

Aviation Administration, and Vanasse Hangen Brustlin, Inc. (2010)

A View Across the Cultural Landscape of the Lower Colorado Desert: Cultural Resource Investigations for the North Baja Pipeline Project (with Jamie Cleland). Prepared for TetraTech and North Baja, LLC. EDAW, Inc., San Diego (2003).

Cultural Resources Evaluation for the North Baja Gas Pipeline (with C. Dolan, J. Underwood, and J.H. Cleland). Prepared for Foster Wheeler Environmental, Inc. EDAW, Inc., San Diego (2001).

Historical and Archeological Resources Protection Plan (HARP) for the Chocolate Mountain Aerial Gunnery Range, Imperial County, California (with J.H. Cleland). Prepared for U.S. Navy Southwest Division, Naval Facilities Engineering Command. EDAW, Inc., San Diego (2001).

Archaeological Resources Evaluation Report State Route 56 Between Coast and Foothill, City of San Diego, California (with J.H. Cleland, A. York, T. Wahoff, and D. James). Prepared for the City of San Diego. KEA Environmental, Inc., San Diego (1997).

Archeological Survey and Evaluation Program for the Salton Sea Test Base, Imperial County, California (with A. York, A. Pignolo, J.H. Cleland, and S. Van Wormer). Prepared for U.S. Navy, Southwest Division, Naval Facilities Engineering Command. KEA Environmental, Inc., San Diego (1997).

Two Sides of the River: Cultural Resources Technical Studies Undertaken as Part of Environmental Documentation for Military Use of the MCAS Yuma Training Range Complex in Arizona and California (with G. Woodall, L. Peterson, and J.S. Bruder). Prepared for the Southwest Division Naval Facilities Engineering Command and MCAS Yuma. Dames & Moore Intermountain Cultural Resource Services Research Paper No. 5, San Diego (1993).

Bank Stabilization at Lake Britton: Limited Data Recovery (with A. MacDougall). Prepared for Pacific Gas and Electric. Dames & Moore, San Diego (1990).

Kern River Pipeline Cultural Resource Survey Report (with J.H. Cleland, A.L. York, and P. Friedman). Submitted to the Federal Energy Regulatory Commission. Dames & Moore, San Diego (1990).

Sugarloaf Mountain in Prehistory: Archaeological Testing and Data Recovery for the Exploratory Drilling Program II and the Unit No. 1 Project (with J.H. Cleland and E. Nilsson). Prepared for the Los Angeles Department of Water and Power. Dames & Moore, San Diego (1990).

An Archaeological Research Design for the Evaluation of Cultural Resources in Pamo Valley, San Diego, California (with J.H. Cleland, J.R. Cook, and J. Schaefer). Wirth Environmental Services, a Division of Dames & Moore, San Diego (1985).

Stacey Jordan, PhD, RPA

Practice Leader, Cultural Resources Group

Principal

Education

PhD, Anthropology, Rutgers University, New Brunswick, NJ, 2000
 MPhil, Anthropology, Rutgers University, New Brunswick, NJ, 1995
 MA, Anthropology, Rutgers University, New Brunswick, NJ, 1994
 BA with High Distinction, Anthropology, University of California, Berkeley, 1991

Professional Affiliations

Member, Society for American Archaeology
 Member, Register of Professional Archaeologists

Certifications + Approvals

County of San Diego Approved Consultant List for Archaeological Resources
 County of San Diego Approved Consultant List for Historic Resources
 County of Riverside Approved Cultural Resources Consultant (No. 222)

Awards

2009 – San Diego Archaeological Center Excellence in Archaeology Award, Excellence in Cultural Heritage, Archaeological Data Recovery at CA-SDI-10,920 and Site Stabilization at Sites CA-SDI-586 and CA-SDI-10,920 Along the Southern Shore of Lake Hodges
 2008 – San Diego AEP Outstanding Environmental Resource Document Honorable Mention, Boulder Oaks Open Space Preserve
 2008 – Riverside County Planning Department, Certificate of Appreciation for the Cultural Resources Working Group
 2005 – California Preservation Foundation Preservation Design Award, CCDC Downtown San Diego African-American Heritage Study

Grants + Fellowships

2003, Wenner-Gren Foundation for Anthropological Research Individual Research Grant Team Member: "Analysis and Interpretation of Archaeological Residues from Excavations at the Castle of Good Hope, Cape, South Africa"
 1996–1997, Wenner-Gren Foundation for Anthropological Research, Predoctoral Research Grant #6021
 1994–1995, Wenner-Gren Foundation for Anthropological Research, Predoctoral Research Grant #5739
 1992–1996, Rutgers University Excellence Fellowship

Publications

Jordan, Stacey. 2002. Classification and Typologies. In: *Encyclopedia of Historical Archaeology*, Charles E. Orser, Jr. (ed.). Routledge. London.
 Jordan, Stacey, and Carmel Schrire. 2002. Material Culture and the Roots of Colonial Society at the South African Cape of Good Hope. In: *The Archaeology of Colonialism*, Claire Lyons and John Papadopoulos (eds.). Getty Research Institute. Los Angeles.
 Jordan, Stacey C. 2000. Coarse Earthenware at the Dutch Colonial Cape of Good Hope, South Africa: A History of Local Production and Typology of Products. *International Journal of Historical Archaeology*, Vol. 4, No. 2.
 Jordan, Stacey, Duncan Miller, and Carmel Schrire. 1999. Petrographic Characterization of Locally Produced Pottery from the Dutch Colonial Cape of Good Hope, South Africa. *Journal of Archaeological Science*, Vol. 26.

Stacey Jordan has been professionally involved in the fields of archaeology and history for more than 15 years. She has served as project director and principal investigator on numerous cultural resources management survey and inventory projects on both public and private land, and regularly works in coordination with project stakeholders; municipal historical resources boards; Native American tribal representatives; and local, state, and federal agencies such as county governments, the California Energy Commission, Bureau of Land Management, US Army Corps of Engineers, State Historic Preservation Office, and US Forest Service. Dr. Jordan has the knowledge of and experience with applicable regulatory frameworks and requirements to facilitate the successful and efficient completion of cultural resources services. Dr. Jordan's experience in utility and renewable energy permitting and compliance projects throughout Southern California has given her an understanding of appropriate ways of approaching resource preservation and impact mitigation within diverse utility project and regulatory contexts, including County of San Diego Cultural Resources Guidelines, CEQA, NEPA, and Section 106. Dr. Jordan was the recipient of the Excellence Fellowship at Rutgers University, as well as multiple research grants from the Wenner-Gren Foundation for Anthropological Research. She is the author of various publications and papers presented at national and international conferences. In addition, Dr. Jordan has served on a variety of prehistoric and historic excavations in the United States and abroad.

Project Experience

NextEra, Genesis Solar Energy Project, Blythe, CA

Project director and California Energy Commission Cultural Resources Specialist for ongoing cultural resources and biological compliance services for an approximately 2,000-acre solar power project on Bureau of Land Management land in the western Mojave Desert. Cultural resources support for this project includes extensive data management, multi-agency coordination, archaeological monitoring, supplemental surveys, and data recovery efforts. [06/2011 – Ongoing]

NextEra, McCoy Solar Energy Project, Blythe, CA

Project manager for ongoing cultural resources services, including Bureau of Land Management (BLM) Class III intensive pedestrian survey and resource documentation efforts for an approximately 5,000-acre solar power project on BLM land in the western Mojave Desert under a fast-track American Recovery & Reinvestment Act (ARRA) funding schedule. This project includes extensive records searches and data management, multi-agency coordination and consultation involving BLM and Riverside County, and an ongoing Native American contact and outreach program. [01/2011 – Ongoing]

NextEra, Blythe Solar Power Project, Blythe, CA

Project manager for cultural resources repermitting services, for an approximately 4,000-acre photovoltaic solar power project on BLM land in the western Mojave Desert. This effort includes data management, impact assessment, and development of a Petition to Amend for the California Energy Commission and Revised Plan of Development for the BLM. [12/2012 – Ongoing]

Solar Millennium, Blythe Solar Power Project, Blythe, CA

Project manager and California Energy Commission (CEC) Cultural Resources Specialist of ongoing Bureau of Land Management (BLM) Class III intensive pedestrian survey, resource documentation, and site evaluation and data recovery efforts for an approximately 7,000-acre solar power project on BLM land in the western Mojave Desert under a fast-track American Recovery & Reinvestment Act (ARRA) funding schedule. This project includes extensive records searches and data management, multi-agency coordination and consultation involving BLM and CEC, and an ongoing Native American contact and outreach program. [01/2009 – Ongoing]

Solar Millennium, Palen Solar Power Project, Palen, CA

Project manager of ongoing cultural resources services, including Bureau of Land Management (BLM) Class III intensive pedestrian survey, resource documentation, and site evaluation efforts, for an approximately 5,000-acre solar power project on BLM land in the western Mojave Desert under a fast-track American Recovery & Reinvestment Act (ARRA) funding schedule. This project includes extensive records searches and data management, multi-agency coordination and consultation involving BLM and the California Energy Commission, and an ongoing Native American contact and outreach program. [01/2009 – Ongoing]

Solar Millennium, Ridgecrest Solar Power Project, Ridgecrest, CA

Project manager of cultural resources services, including Bureau of Land Management (BLM) Class III intensive pedestrian survey and resource documentation efforts, for an approximately 2,000-acre solar power project on BLM land in the western Mojave Desert under a fast-track American Recovery & Reinvestment Act (ARRA) funding schedule. This project includes extensive records searches and data management, multi-agency coordination and consultation involving BLM and the California Energy Commission, and an ongoing Native American contact and outreach program. [01/2009 – 01/2011]

Southern California Edison, As-Needed Archaeological Services, CA

Senior Quality Control and Third-Party Reviewer for reporting documents related to on-call survey, resource identification, documentation, testing, and evaluation efforts related to Southern California Edison infrastructure replacements and development throughout California on both private and public lands, including Bureau of Land Management, US Army Corps of Engineers, and US Forest Service land. Project involves completion of State of California Department of Parks and Recreation forms, assessment of resource significance according to National Register of Historic Places eligibility and California Environmental Quality Act (CEQA) significance criteria, and management recommendations. [11/2011 – ongoing]

Bureau of Land Management, National Historic Trails Cultural and Visual Inventory, Multiple States

Cultural resources task manager for ongoing archival research and Phase I cultural resources inventories of National Historic Trails and trail-associated resources on Bureau of Land Management (BLM) lands in New Mexico,

Colorado, Utah, Arizona, California, Nevada, and Wyoming. Inventories include pedestrian survey for the identification of trail traces of the Old Spanish, El Camino Real de Tierra Adentro, California, Oregon, Mormon Pioneer, and Pony Express National Historic Trails; documentation of sites and features associated with the trails during their period of significance; and conditions assessments of observable trail traces. Results of the inventory will be combined with visual and cultural landscape analysis to support BLM's management and protection of high potential route segments and historic sites. [05/2010 – Ongoing]

San Diego Gas & Electric (SDG&E), On-Call Cultural Services, San Diego and Imperial Counties, CA

Director of on-call inventory, survey, monitoring, and reporting work as part of SDG&E's infrastructure operations and maintenance activities on both private and public lands. Tasks include records searches, construction monitoring, archaeological survey and documentation, completion of State of California Department of Parks and Recreation (DPR) forms, and management recommendations. [01/2010 – Ongoing]

Southern California Edison, As-Needed Archaeological Services, CA

Director of on-call survey, resource identification, documentation, testing, and evaluation efforts related to Southern California Edison infrastructure replacements and development throughout California on both private and public lands, including Bureau of Land Management, US Army Corps of Engineers, and US Forest Service land. Project involves completion of State of California Department of Parks and Recreation forms, assessment of resource significance according to National Register of Historic Places eligibility and California Environmental Quality Act (CEQA) significance criteria, and management recommendations. [Prior to AECOM]

City of San Diego, City Planning and Community Investment As-Needed Archaeological Services, City of San Diego, CA

Project manager of ongoing cultural resources consulting services in support of community plan updates under the newly adopted City of San Diego General Plan. Services include records searches, Native American contact programs, background information syntheses, and assessments of archaeological potential as part of the community plan update Historic Preservation Elements. [07/2010 – Ongoing]

Naval Facilities Engineering Command (NAVFAC) Southwest, San Nicolas Island Archaeological Evaluations, Ventura County, CA

Project manager for archaeological evaluation of prehistoric sites CA-SNI-316, 361, and 550 on San Nicolas Island in the Channel Islands of the California Bight. This project involved the significance testing and analysis of Middle and Late Holocene sites and synthesis of results with existing island-wide archaeological data. [11/2008 – 08/2010]

NAVFAC Southwest, San Nicolas Island Wind Environmental Assessment Cultural Studies, Ventura County, CA

Cultural resources task manager for cultural resources inventory on San Nicolas Island in the Channel Islands of the California Bight. This project involved Phase I pedestrian surveys, resource documentation, Section 106 resource evaluation, findings of effect, and management recommendations in support of an Environmental Assessment for proposed wind energy development. [10/2009 – 09/2010]

County of San Diego Department of Parks and Recreation, Sage Hill Preserve Cultural Surveys, San Diego County, CA

Cultural resources task manager for Phase I pedestrian survey and cultural resource inventories of the Sage Hill Preserve in unincorporated northern San Diego County. This project involved the identification and documentation of prehistoric and historic resources, built environment features, and existing infrastructure to assist the Department of Parks and Recreation (DPR) in resource management through development of a Resource Management Plan, including Area Specific Management Directives. Extensive archival and background research, including a contact program with local historic societies, was conducted to develop a historical context for the property. Methods and results of the intensive pedestrian survey were reported in a County of San Diego format technical report, which included extensive cultural histories, a descriptive inventory of identified sites, and management guidelines for potentially significant cultural resources. All resources were documented on DPR 523 forms, and field work was conducted in coordination with a Native American monitor. [05/2009 – 02/2010]

San Diego County Water Authority, Emergency Storage Project Cultural Resources, Lake Hodges, San Diego County, CA

Senior archaeologist and report co-author for data recovery project at site CA-SDI-10,920 along Lake Hodges. The project involved integration of regional data to provide context for

the analysis of CA-SDI-10,920 and examination of the Late Prehistoric occupation of the San Dieguito River Valley around present-day Lake Hodges. [10/2008 – 03/2009]

National Park Service, Jefferson National Expansion Memorial Environmental Impact Study, St. Louis, MO

Co-author for prehistoric and historical archaeology background and impact analysis sections related to the proposed expansion of the Jefferson National Expansion Memorial (Gateway Arch) in St. Louis, Missouri, and East St. Louis, Illinois. [10/2008 – 12/2008]

California Department of Parks and Recreation, Old Town State Historic Park Jolly Boy Project, San Diego, CA

Contributor to the archaeological data recovery report for the Jolly Boy Saloon site in Old Town San Diego State Historic Park. Contributions to this project involve the synthesis of existing data on Old Town San Diego and development of an archaeological and historic context for the analysis and interpretation of recovered material. [10/2008 – 05/2009]

Energia Sierra Juarez, ESJ Gen-Tie Project, Imperial County, CA

Cultural resources task manager for cultural resources inventory for proposed electrical generation intertie facilities. This project involves Phase I pedestrian surveys, resource documentation and resource evaluation under CEQA and the County of San Diego Resource Protection Ordinance, and management recommendations. The work is being conducted according to the County of San Diego's Significance Guidelines and Report Content and Format Guidelines. [01/2009 – Ongoing]

California Department of Parks and Recreation, Ocotillo Wells SVRA General Plan & Environmental Impact Report Cultural Resources, Imperial County, CA

Led cultural resources analyses of Ocotillo Wells State Vehicular Recreation Area (SVRA). Involved the analysis of existing cultural resources conditions and recommendations for the treatment of cultural resources. [01/2010 – 11/2010]

County Department of Public Works, Bear Valley Parkway Cultural Resources Inventory and Assessment, San Diego County, CA

Task manager for the survey, documentation, and evaluation of archaeological and historical resources related to the expansion of Bear Valley Parkway in unincorporated San Diego County. Project conducted for the County

Department of Public Works according to County of San Diego guidelines. [03/2009 – 08/2009]

Metcalf & Eddy, Banning State Water Transmission Line, Riverside County, CA

Task manager for cultural resources sensitivity analysis for the construction of an approximately 2.4-mile-long pipeline within the rights-of-way of paved streets within the unincorporated area of the county. As part of this analysis, a records search of the Eastern Information Center was conducted to identify cultural resources studies and identified resources within a 1-mile radius of the proposed alignment. A sacred lands file search was also requested from the Native American Heritage Commission. [11/2008 – 01/2009]

California Department of Parks and Recreation, Heber Dunes SVRA General Plan & Environmental Impact Report, Imperial County, CA

Ongoing Cultural Resources Phase I Survey and Inventory of Heber Dunes State Vehicular Recreation Area (SVRA). Helped to perform analysis of existing cultural resources conditions, assessment of proposed facilities maintenance and development impacts, and recommendations for the treatment of cultural resources. [01/2009 – 05/2009]

Bureau of Land Management, Santa Rosa San Jacinto Mountains National Monument Trails Inventory, Riverside County, CA

As project director, directed cultural resources inventory of trail systems within the Santa Rosa San Jacinto Mountains National Monument, including documentation of prehistoric and historic routes and associated resources within trail corridors. Completed cultural resources inventory report for the Bureau of Land Management (BLM), including BLM-format GIS database. [Prior to AECOM]

City of San Diego, El Camino Real Bridge Historical Evaluation, City of San Diego, CA

Senior archaeologist and historian for a historical resources assessment of a bridge over the San Dieguito River in accordance with CEQA and City of San Diego significance guidelines. Conducted archival research on the bridge's construction history and alterations using historic photographs and original engineering drawings. [Prior to AECOM]

Tierra Environmental Services, El Camino Real Historic Properties Survey and Evaluation Reports, City of San Diego, CA

Senior archaeologist and historian for archival and archaeological investigations along a segment of El Camino Real. Prepared California Department of Transportation (Caltrans)-format Historic Properties Survey Report and Historic Resources Evaluation Report for a segment of the historic El Camino Real through the San Dieguito River Valley, as well as a turn-of-the-century bungalow and an early-20th century Craftsman residence. Conducted extensive research on the San Dieguito River Valley's land use and occupational history. [Prior to AECOM]

San Diego Gas & Electric, SWPL 500-kilovolt Line Studies, San Diego County, CA

Project director for Phase I pedestrian surveys, resource documentation, Section 106 resource evaluation, findings of effect and management recommendations in support of US Army Corps of Engineers wetland permitting associated with proposed jurisdictional water crossing improvement projects in southern San Diego County. [Prior to AECOM]

County of San Diego Department of Parks and Recreation, Boulder Oaks, Sycamore/Goodan, El Capitan/Oakosasis/

El Monte/Steltzer Open Space Preserve and Regional Park Cultural Resources Inventories, San Diego County, CA

Project director for Phase I pedestrian survey and cultural resource inventories of open space preserves and regional parks in unincorporated central San Diego County. The projects involved the identification and documentation of prehistoric and historic resources, built environment features, and existing infrastructure to assist the Department of Parks and Recreation in resource management. Inventory reports included extensive archival research and historical narrative, an inventory of identified sites, and management guidelines for potentially significant cultural resources developed in consultation with Native Americans, where appropriate. [Prior to AECOM]

Caltrans, State Route 94 Operational Improvements Inventory and Evaluation, San Diego County, CA

Director of cultural resources efforts and California Department of Transportation (Caltrans) coordination for survey, documentation, and evaluation related to proposed operational improvements along an 18-mile-long stretch of State Route 94 in San Diego County. Development of Caltrans-format documentation for archaeological and built environment resources. [Prior to AECOM]

ESA, High Winds Wind Farm Project, Solano County, CA

Conducted archival and historical research on the settlement and development of southern Solano County. Evaluated nine historic resources and surrounding landscape significance according to CEQA criteria. Completed historical background and assessment report, photographically documented resources and landscape, and updated state Department of Parks and Recreation forms for previously identified resources. [Prior to AECOM]

US Fish and Wildlife Service, Hercules Gunpowder Point Historical Resources Evaluation, Chula Vista, CA

Project director for the historical evaluation of the Hercules Powder Company Gunpowder Point facility. Supervised archival and historical research, directed field survey and documentation efforts, and provided National Register eligibility evaluation for the site. [Prior to AECOM]

Centre City Development Corps, Downtown San Diego African-American Heritage Study, San Diego, CA

As senior historian, documented the development and growth of the African-American community in downtown San Diego through the 19th and 20th centuries. Archival information, oral histories, architectural evaluations, and recognition of potential archaeological sites were used to document the African-American community's economic, social, and political history in the downtown area, and to identify an African-American Thematic Historic District. [Prior to AECOM]

City of San Diego, Mannasse's Corral/Presidio Hills Golf Course, San Diego, CA

Directed and managed archaeological excavation and interpretation of historic refuse and features related to Old Town San Diego located within the city-owned Presidio Hills Golf Course property. Conducted analysis of excavated material, researched and interpreted site history and use, and assessed resource significance, broadening the understanding of Old Town's archaeological signature and historic lifeways. [Prior to AECOM]

California State Parks, Old Town San Diego State Historic Park Archaeological Excavations, San Diego, CA

Managed excavation and analysis of 19th-century deposits recovered from two locations within Old Town State Historic Park representing roadbed flood wash and tavern refuse. Oversaw ceramic and glass cataloguing, and conducted historical research and interpretation on specific site uses and depositional processes. Prepared California Department of Parks and Recreation forms, and assessed resource

significance according to National Register eligibility criteria. [Prior to AECOM]

City of El Centro, Cole Road and Dogwood Road Widening Projects, Imperial County, CA

Project management of field survey and documentation efforts related to the widening of Dogwood Road and Cole Road in unincorporated Imperial County. Produced CEQA and Caltrans-format documentation related to identified resources and proposed project impacts. [Prior to AECOM]

Blackwater West, Cultural Resources Phase I and Phase II Studies, Potrero, CA

Project director overseeing the survey of an approximately 850-acre area in eastern San Diego County and test excavation of identified prehistoric sites. Directed archaeological and built environment documentation, Extended Phase I testing, and Phase II testing efforts under the new County of San Diego Guidelines implemented September 2006. [Prior to AECOM]

Wakeland Housing and Development Corporation, Vine/Carter Hotel Historical Assessment, San Diego, CA

As project manager, conducted extensive archival research and historical assessment of the African-American-owned Vine/Carter Hotel building in San Diego's East Village. Conducted historical research on the building's ownership history and development; its historical uses, managers, and residents; and its place in San Diego's historical African-American community. Photographed and documented the building according to Office of Historic Preservation guidelines, prepared California Department of Parks and Recreation forms, and assessed the building's significance according to local, state, and federal significance criteria. As a result of the project, the Vine/Carter Hotel was nominated as a significant historical resource by the City of San Diego Historical Resources Board. [Prior to AECOM]

Alameda Corridor East Construction Authority, Mission San Gabriel Gardens Excavation, Jump Start Project, San Gabriel, CA

As project manager, conducted monitoring and excavation of Spanish colonial and American-era deposits associated with the construction of the original Mission San Gabriel and later 19th-century occupations. Documented the sites according to State Office of Historic Preservation guidelines, and assessed the resources according to National Register and CEQA significance criteria. [Prior to AECOM]

Wakeland Housing and Development Corporation, Lillian Grant Property Public Art Project, San Diego, CA

As project manager, provided historical research services and written text incorporated into the public art commissioned for the redevelopment of the historical Lillian Grant Property in the East Village of San Diego. The public art, located at 14th and J streets at the Lillian Place affordable housing complex, commemorates the histories, experiences, and contributions of African-Americans to the development of San Diego and the East Village area, in particular. [Prior to AECOM]

Wakeland Housing and Development Corporation, Lillian Grant Property Historic American Building Survey (HABS), San Diego, CA

As project manager, supervised the HABS of the Lillian Grant properties in the East Village community of San Diego, submitted to the City of San Diego. Oversaw archival-quality photographic documentation and architectural line and plan drawings, as well as completed required HABS historical narrative on the subject buildings. [Prior to AECOM]

Alameda Corridor East Construction Authority, San Gabriel Mission Trench Excavation, San Gabriel, CA

As senior archaeologist, conducted historical and archival research on the prehistory and history of the San Gabriel Mission and surrounding areas to assess potential impacts of a proposed below-grade railway trench. Compiled historical narrative, identified potential subsurface features, and recommended appropriate mitigation strategies. [Prior to AECOM]

Los Angeles Department of Parks and Recreation, Camp Seely National Register Evaluation, San Bernardino National Forest, San Bernardino County, CA

As senior historian, conducted National Register evaluation of the early 20th-century Camp Seely recreational camp facility leased by the City of Los Angeles in the San Bernardino National Forest. Conducted historical and archival research on the camp's history and development, its individual buildings, and its architects, including Sumner P. Hunt and Silas R. Burns. Photographed and documented the building according to Office of Historic Preservation guidelines, prepared state Department of Parks and Recreation forms, and assessed resource significance according to National Register eligibility criteria. [Prior to AECOM]

Los Angeles Department of Parks and Recreation, Camp Radford National Register Evaluation, San Bernardino National Forest, San Bernardino County, CA

As senior historian, conducted National Register evaluation of the early 20th-century Camp Radford recreational camp facility leased by the City of Los Angeles in the San Bernardino National Forest. Conducted historical and archival research on the camp's history and development, its individual buildings, and its architects, Sumner P. Hunt and Silas R. Burns. Photographed and documented the building according to Office of Historic Preservation guidelines, prepared state Department of Parks and Recreation forms, and assessed resource significance according to National Register eligibility criteria. [Prior to AECOM]

Papers and Presentations

The Development of Colonial Culture at the South African Cape of Good Hope: Examining the many "functions" of utilitarian ceramics. Presented at the Archaeology of Colonialism Symposium, Archaeological Institute of America Annual Meetings, January 2001.

Urban Archaeology and the Focus of Memory: A Study in the History and Narrative of South Central Los Angeles. Presented at the Society for American Archaeology Annual Meeting, March 2002.

Historical Archaeology as Anthropology: Artifacts, Identities, and Interpretations in the Study of the Recent Past. Presented at the World Archaeological Congress, January 2003.

Old Town Made New Again: The Archaeology of San Diego's First Settlement. Presented at the Society for California Archaeology Annual Meeting, April 2005.

Past as Present: Tourism and Archaeology in Old Town San Diego. Presented at the Society for Applied Anthropology Annual Meeting, April 2005.

The Face of Mercantilism at the South African Cape of Good Hope: Ceramics and the Hesitant Empire. Presented at the Society for Historical Archaeology Annual Meeting, January 2006.

A Patchwork History: Interweaving Archaeology, Narrative and Tourism in Old Town San Diego. Presented at the Society for American Archaeology Annual Meeting, March 2007.

Mannasse's Corral: The Life History of a Piece of Old Town. Presented to the San Diego Presidio Council, January 2008.

Making the Past Present: Archaeology, Heritage and Tourism in Old Town San Diego. Presented at the Society for California Archaeology Annual Meeting, April 2008.

Session organizer and presenter, *Paths of Inquiry: Perspectives on the Study and Management of Trails in the Western United States.* Society for American Archaeology Annual Meeting, March 2011.

Session organizer and presenter, *The ARRA-Funded Historic Trails Inventory Program.* Old Spanish Trail Association Annual Conference, June 2011.

CEQA and Historical Resources. Guest Lecturer, California Environmental Quality Act, UCSD Extension Course, 2008–2011, 2013.

Cheryl Bowden-Renna
Archaeologist/Associate
Assistant Laboratory Director

Education

BA, Anthropology, San Diego State University, 1987
Square supervisor and Field School Instructor, at Tel Dor, Israel, U.C. Berkeley

Affiliations

Member, Society for California Archaeology

Certifications

40-Hour Hazardous Waste Operations and Emergency Response
(HAZWOPER Course maintained since 1996)

Lectures + Instruction

Sandstone Features Adjacent to Lake Cahuilla (with S. Rose), Volume 12,
Society of California Archaeology, 1999
The Cultural Resources of the Chocolate Mountains (with R. Apple), Society of
California Archaeology, 2004

Cheryl Bowden-Renna has served as archaeologist and assistant laboratory director for several cultural resource firms in San Diego. With 15 years of archaeological experience, Ms. Bowden-Renna has worked at sites throughout the southwestern United States. She also has a background in accounting, database management, and has developed solid management and supervisory skills.

Ms. Bowden-Renna has extensive archaeological monitoring experience of ordnance removal at the Salton Sea Test Base in Imperial County. She has also served as archaeological monitor of the test excavation for the Inmate Reception Center in downtown San Diego. In that role, she was responsible for monitoring excavations, including the use of backhoes, during the data recovery of features from an urban historic site.

Project Experience**Department of General Services Federal Services Caltrans District 11 New Headquarters, San Diego, CA**

Performed cultural monitoring for historic and prehistoric resources during preconstruction and construction for Caltrans 11 new headquarters building.

County of San Diego Camp Lockett Monitoring, Campo, CA

Performed monitoring during construction of a sewage treatment facility in Campo, San Diego County.

NAVFAC Southwest and MCAS Miramar East Miramar Housing Alternative, San Diego, CA

As Project Archaeologist, conducted cultural resources survey, excavation, and evaluation of several sites located on MCB Miramar.

NAVFAC Southwest and MCAS Miramar Jet Fuel Line, San Diego, CA

As Crew Chief, conducted cultural resources survey for proposed fuel line for the Marine Corps, San Diego County.

Riverside County Economic Development Authority OHV Project, Riverside County, CA

As Crew Chief, conducted cultural resources survey of over 1,000 acres in Riverside County, California.

Sempra Utilities Coronado Monitoring Project, Coronado, CA

Monitoring of powerline trenching on Coronado Island, California.

City of Santa Clarita and Caltrans District 7 Cross Valley Survey, Los Angeles County, CA

As Crew Chief, conducted cultural resources survey in Los Angeles County, California.

City of San Diego McAuliffe (Winterwood) Community Park, San Diego, CA

Crew Chief for cultural resources survey of a proposed park.

NAVFAC Southwest and MCAS Yuma Two Crash Sites on The Barry M. Goldwater Range, Yuma, AZ

Crew Chief for cultural resources survey of two helicopter crash sites.

NAVFAC Southwest Cultural Resources Inventory For the Infantry Squad Battle Course (P-633), Marine Corps Base Camp Pendleton, CA

Crew Chief for cultural resources survey and site recordation.

San Diego County Water Authority Emergency Storage Project, San Diego County, CA

As Project Archaeologist, Crew Chief, Field Technician and Laboratory Analysis, conducted cultural resources survey, testing and evaluation of several large project sites within San Diego County.

San Diego Gas & Electric Valley Rainbow Transmission Line Project, Riverside and San Diego Counties, CA

Crew Chief for cultural resources survey and site recordation for major portions of a large transmission line project.

LMXU Village Center

Crew chief for cultural resources excavation and water screening.

Los Angeles Department of Parks and Recreation Plum Canyon Park Project, Los Angeles County, CA

As Crew Chief, conducted cultural resources survey for a community park in Saugus, Los Angeles County, California.

City of Escondido Tract 207A

As Project Archaeologist, conducted cultural resources survey of 1.13 acres in the City of Escondido.

Tactical Aircrew Combat Training System Range Upgrade, MCAS Yuma, Yuma County, AZ

Phase I cultural resource survey of proposed transmission line and 17 threat emitter stations.

North Baja Gas Pipeline Project, Riverside and Imperial Counties, CA

Conducted cultural resources survey and monitoring for large pipeline project in Riverside and Imperial counties, California.

Archaeological Testing and National Register Evaluation of Site CA SDI-16,002 Near Range 210 Marine Corps Base Camp Pendleton, CA

Field Director for test excavation of CA-SDI-16,002.

Ballpark Infrastructure, San Diego, CA

As Field Monitor, performed historic monitoring and testing of downtown east village area for the proposed Ballpark.

Ballpark Remediation, San Diego, CA

As Field Monitor, performed historic monitoring and testing of downtown east village area for the proposed Ballpark. Required hazardous materials certification.

Nobel Drive, San Diego County, CA

As Field Monitor, performed prehistoric monitoring of road extension to I-805 interchange.

Sempra Utilities On-call Cultural Services, San Diego, CA

As Field Monitor, historic monitoring and testing of downtown east village area for the proposed Ballpark. Required hazardous materials certification.

County of San Diego Inmate Reception Center Project, San Diego County, CA

As Laboratory Supervisor, conducted field monitoring of large machinery, including backhoes, during the data recovery of features from an urban historic site in downtown San Diego. Catalog and database management for project.

NAVFAC Southwest Levee Bridge, San Diego County, CA

As Crew Chief/Laboratory Supervisor, was responsible for catalog, database management, table creation for CA-SDI-10,156, and discovery sites.

U.S. Navy Salton Sea Test Base Project, Imperial County, CA

As Crew Chief, was responsible for site recordation, test excavation, and monitoring of 130 prehistoric sites in the County.

City of San Diego and Caltrans SR-56 EIR, Cultural Investigations, San Diego County, CA

As Laboratory Technician, cataloged 12 prehistoric sites during preparation of EIR.

City of San Diego and Caltrans SR-56 Cultural Resources Testing, San Diego County, CA

As Crew Chief, performed testing at 12 prehistoric sites.

P-527 Santa Margarita/San Onofre Cultural Resources Testing and Monitoring, MCB Camp Pendleton, San Diego County, CA

Performed monitoring of water treatment pond and pipeline construction in the County.

NAVFAC Southwest San Clemente Island Existing Conditions Study for Pumped Hydrostorage/Wind Farm Project, Los Angeles County, CA

As Field Technician, responsible for recording 80 sites on San Clemente Island.

NAVFAC Southwest Tactical Aircrew Combat Training System Range Upgrade, MCAS Yuma, Yuma County, AZ

As Field Technician, responsible for Phase I cultural resource survey of proposed transmission line and 17 threat emitter stations.

Boulder Valley Project, San Diego County, CA

Cultural resource survey of proposed reservoir and pipeline tunnels in the County.

Kern River Project, San Bernardino County, CA, Beaver, Miller, and Utah Counties, UT, and Clark County, NV

Excavated, surveyed, and monitored along pipeline right-of-way. Analyzed artifacts from all phases of project in Las Vegas, Nevada.

Pacific Rim Laboratory Analysis, San Diego County, CA

As Field Technician, analyzed CA-SDI-691, a prehistoric site on Batiquitos Lagoon.

County of San Diego Cal Terraces Laboratory Analysis, San Diego County, CA

As Laboratory Technician, analyzed one prehistoric site, and reanalyzed two prehistoric sites, in Otay Mesa.

Elsmere Corporation Cultural Resource Survey, Los Angeles County, CA

As Field Technician, conducted cultural resource survey of 2,200 acres in the San Gabriel Mountains.

Caltrans Coursegold Excavation, Madera County, CA

As Field Technician, excavated site for Caltrans road widening.

U.S. Navy Vandenberg Laboratory Analysis, Santa Barbara County, CA

As Laboratory Technician, sorted artifacts and wet-screened column samples.

Camelot Cultural Resource Survey, Kern County, CA

As Crew Chief, conducted a cultural resource survey of a 200-acre lot split in the Mojave Desert.

Caltrans SR-86 Cultural Resource Survey, Imperial County, CA

As Crew Chief, conducted a cultural resource survey of SR-86 road widening in the County.

Black Mountain Ranch Excavation, San Diego County, CA

As Laboratory Supervisor, excavated and analyzed 15 prehistoric sites in the La Jolla Valley.

City of Carlsbad Cannon Ranch Reaches 3 and 4, San Diego County, CA

As Crew Chief, excavated and analyzed two prehistoric sites in Carlsbad.

San Diego Gas & Electric Rancho San Miguel Project, San Diego County, CA

As Field Technician/Laboratory Supervisor, excavated and analyzed nine sites and conducted extensive surface collections in the County.

Cottonwood Canyon Laboratory Analysis, Riverside County, CA

As Laboratory Supervisor, analyzed two prehistoric sites in the County.

Rancho del Rey (Spa III) Excavation, San Diego County, CA

As Field Technician/Laboratory Supervisor, excavated and analyzed a prehistoric site in Chula Vista.

Stallions Crossing Laboratory Analysis, San Diego County, CA

As Laboratory Supervisor, analyzed five prehistoric sites in Del Mar.

Valley Ranch Cultural Resource Survey, Palmdale, CA

Conducted cultural resource survey of 350 acres in Palmdale.

Fairbanks Highland Cultural Resource Survey, San Diego County, CA

Conducted cultural resource survey, excavation, and analysis.

Eagle Mountain Cultural Resource Survey, Riverside County, CA

Conducted cultural resource survey of the Eagle Mountain mine and railroad to Salton Sea.

Santa Margarita River Cultural Resource Survey, San Diego and Riverside Counties, CA

Conducted cultural resource survey of Santa Margarita River from Temecula to the Pacific Ocean.

Scripps Ranch North Excavation, San Diego County, CA

Excavated and analyzed two prehistoric sites and one historic site in Poway.

Sycamore Canyon Excavation, San Diego County, CA

Excavated and analyzed two prehistoric sites east of Poway.

Los Campanos Excavation, San Diego County, CA

Excavated and analyzed four prehistoric sites and one historic site in Valley Center.

American Girl Mine Cultural Resource Survey, Imperial County, CA

Conducted cultural resource survey, excavation, and analysis of historic artifacts from a historic gold mining town in the Cargo Muchacho Mountains.

Railroad Canyon Cultural Resource Survey, Riverside County, CA

Conducted cultural resource survey, excavation, and analysis of a road realignment in Temecula.

U.S. Air Force Edwards Air Force Base Cultural Resource Survey, Excavation, and Analysis, Kern County, CA

As Field Technician/Laboratory Technician, conducted cultural resource survey, excavation, and analysis of 1,000-acre area on Edwards Air Force Base.

County of San Diego Parks and Recreation Department Johnson-Taylor Adobe Excavation, San Diego County, CA

As Field Technician/Laboratory Technician, excavated and analyzed the area around the Johnson-Taylor Adobe and C wing.

Pacific Rim Laboratory Analysis, San Diego County, CA

As Field Technician/Laboratory Technician, conducted extensive shell and lithic analysis of prehistoric sites on Batiquitos Lagoon.

Stephanie Jow

Senior Archaeologist

Education

MA, Anthropology, San Diego State University, 2009
BA, Physical Anthropology, University of California, Santa Barbara, 2004

Affiliations

Member, Society for California Archaeology
Member, Society for Applied Anthropology

Awards + Honors

Norton Allen Scholarship, San Diego State University Department of Anthropology, Fall 2009

Technical Papers & Presentations

Native American Monitor Training Forum, Society for California Archaeology, San Diego, 2012

Professional History

August 2008 – Present
Design + Planning at AECOM
Staff Archaeologist
Contact: Stacey Jordan, 619-233-1454

2007 – 2008
Collections Management Laboratory, San Diego State University
Education Outreach Coordinator
Contact: Lynn Gamble, 805-893-7341

2006
Collections Management Laboratory, San Diego State University
Laboratory Technician
Contact: Lynn Gamble, 805-893-7341

Stephanie Jow has 7 years of archaeological and ethnographic experience in Southern California. Her experience includes archaeological testing, data recovery, survey, laboratory analyses, document research, and report production for private, city, county, state, and federal clients. She regularly works in coordination with project stakeholders; Native American tribal representatives; and various agencies such as county governments, the California Energy Commission, California Public Utility Company, Bureau of Land Management, US Army Corps of Engineers, US Fish and Wildlife Services, and the State Historic Preservation Office.

Ms. Jow has also contributed to social science projects for federal, state, and local clients. The resulting documents have included specialized technical studies on social and cultural issues, including community baseline reports, as well as more generalized socioeconomic analysis for NEPA- and CEQA-compliant documents.

Over the past four years, Ms. Jow has served as an archaeologist, cultural lead, field director, and/or project manager on several renewable energy permitting and compliance projects in the Mojave and Colorado Deserts. She also works closely with Southern California Native American groups to assist in project compliance with Section 106 of the National Historic Preservation Act (NHPA) of 1966.

Project Experience

Los Angeles Department of Water & Power, Beacon Photovoltaic Project, Kern County, CA

Cultural Resources Specialist for environmental compliance services for the Beacon Photovoltaic Project. Duties include the preparation and implementation of a Worker Environmental Awareness Program and Cultural Resources Monitoring and Mitigation Plan, management and oversight of archaeological and Native American monitors during construction activities for LADWP's joint facilities, and the preparation of a final monitoring report. The project also

includes the evaluation and treatment of inadvertent discoveries when identified in the field. [09/2013 – Ongoing]

RE Barren Ridge 1 LLC, RE Cinco Project, Kern County, CA

Cultural Resource Specialist for the archaeological survey of the proposed RE Cinco solar facility and associated gen-tie transmission line. Duties include the recordation of historic and prehistoric archaeological sites, and the preparation of cultural resources Class I and Class III level reports. Duties also include coordination with the U.S. Fish and Wildlife Service, Bureau of Land Management, and local Native American Tribes; as well as client interaction and consultation. [11/2013 – Ongoing]

San Diego Gas & Electric Company, Salt Creek Substation, San Diego County, CA

Cultural Lead for the cultural resources investigations and environmental compliance services for the proposed Salt Creek substation and associated gen-ties lines. Duties include responding to CPUC PEA comments and data requests, the development and preparation of a Cultural Resources Monitoring and Mitigation Plan, and management and oversight of archaeological monitors during construction phase. [11/2013 – On-going]

NAVFAC Southwest and MCB Camp Pendleton, Public Outreach Program, MCB Camp Pendleton, San Diego County, CA

Project Manager for the development of a public outreach plan as part of the cultural resources program on MCB Camp Pendleton. The project includes the production of cultural resources themed posters, brochures, and a web page, as well as consultation with public interest groups and local Native American groups. [09/2012 – Ongoing]

City of San Diego, City Planning and Community Investment Department, As-Needed Archaeological Services, San Diego, CA

Project manager for archaeological studies to supplement city community plan updates for six communities throughout San Diego County. Duties include record and archival research, Native American consultation efforts, and the production of six individual studies. [08/2010 – Ongoing]

Abengoa Solar, Mojave Solar Power Plant Project, San Bernardino County, CA

Project Manager/Cultural Resource Specialist/Field Director for various project-related tasks. Field director for the archaeological survey of the Lockhart Substation Connection and Communication Facilities portion that included the recordation of historic and prehistoric archaeological sites, and contributions to the preparation of a cultural resources Class III report. Project Manager and Cultural Resource

Specialist for the compliance phase during the construction of the 250 mega-watt solar facility. Duties included overseeing Cultural Resources and Native American Monitors, coordination with the California Energy Commission, Bureau of Land Management Barstow Field Office, and local Native American Tribes; client interaction and consultation; and preparing various compliance reports. The project also included the identification, evaluation, and treatment of unanticipated discoveries encountered during construction monitoring. [08/2010 – 05/2013]

California High-Speed Rail Authority, Merced to Fresno High-Speed Train System Environmental Impact Report/Environmental Impact Statement, Central Valley, CA

Assistant field director and crew chief for the archaeological survey of the Merced to Fresno section of the proposed high-speed train. Duties include coordination of pre-field logistics, organization of field data, and assisting with the management of field efforts. Additional duties include architectural survey support, archival research, and report contributions. [01/2011 – 04/2013]

City of Escondido, Regional General Applications Project, Phase II, Escondido, CA.

Cultural Lead for the cultural resources investigations in support of a Programmatic Agreement to conduct routine maintenance activities for City channels, basins, inlets and outlets. The project included a record search, an archaeological survey of 27 channels/basins/inlets/outlets, and the completion of an Archaeological Survey Report. [08/2012 – 09/2012]

Naval Engineering Facilities Command (NAVFAC) Southwest and Marine Corps Base (MCB) Camp Pendleton, Basewide Water Infrastructure Project, MCB Camp Pendleton, San Diego County, CA

Section 106 consultant for the basewide water infrastructure improvements on MCB Camp Pendleton. Duties include Native American consultation support with local Juaneño and Luiseño Native American tribes. [03/2011 – 09/2012]

NAVFAC Southwest and Marine Corps Air Station (MCAS) Yuma, Chocolate Mountains Aerial Gunnery Range, Imperial and Riverside Counties, CA

Archaeologist for the survey of a supplemental magazine and a National Register Evaluation of a prehistoric trail. Additional duties included the coordination of the Native American consultation program and Native American monitor, and contributing to the evaluation report. [2010]

NAVFAC Southwest and MCB Camp Pendleton, Basewide Utilities Infrastructure Project, MCB Camp Pendleton, San Diego County, CA

Section 106 consultant/archaeologist/lab technician for basewide utilities infrastructure improvements. Duties included survey and testing of more than 50 archaeological sites, laboratory analysis and cataloging of project artifacts, and report contributions. Additional duties included seven months of Section 106 Native American consultation work with local Juaneño and Luiseño Native American tribes. [09/2009 – 07/2010]

Archaeologist for the P-1043 excavation, testing and evaluation of site CA-SDI-1313/14791, as part of the basewide utility infrastructure project. [08/2013 – 10/2013]

NAVFAC Southwest and MCB Camp Pendleton, Grow the Force Permanent Bed-down Facilities Project, MCB Camp Pendleton, San Diego County, CA

Section 106 consultant/archaeologist/lab technician. Duties included survey and testing of several archaeological sites, laboratory analysis and cataloging of project artifacts, and report contributions. Additional duties included 7 months of Section 106 Native American consultation work with local Juaneño and Luiseño Native American tribes. [07/2009 – 07/2010]

Vanasse Hangen Brustlin, Southern Nevada Supplemental Airport EIS DO 5, Jean, NV

Assistant Project Manager/Field Crew Chief for a cultural resources evaluation of a proposed airport. Duties included leading a crew for the survey and recordation of approximately 230 prehistoric and historic archaeological sites in the Ivanpah Valley region of southern Nevada. Additional duties included contributing to the authorship of a Class III evaluation report. [05/2009 – 11/2010]

Solar Millennium, Blythe Solar Power Project, Riverside County, CA

Archaeologist for a proposed 7,000-acre solar project under review by the BLM and CEC. The project included an archaeological survey of the project site and buffer zones, the recordation of historic and prehistoric archaeological sites, and the preparation of several cultural resources survey, evaluation, and data recovery reports. Duties included field surveys, site recordation, data recovery, and contributions to the various technical reports. [March 2010-December 2011]

City of Fullerton, Engineering Department, Raymond Avenue Grade Separation Project, Orange County, CA

Cultural Lead for a cultural resources evaluation of a proposed grade separation project. Duties included record and archival research, archaeological survey, and consultation with local historic societies and Native American groups. Additional duties included the co-authorship of an evaluation report. [06/2009 – 01/2010]

NAVFAC Southwest and MCB Camp Pendleton, Piedra de Lumbres (PDL) Quarry Evaluation Project, MCB Camp Pendleton, San Diego County, CA

Lab technician for the evaluation of the prehistoric Piedra de Lumbre chert quarry site (CA-SDI-10,008/10,708) on MCB Camp Pendleton. Duties included analysis and cataloging of project artifacts. [2009]

NAVFAC Southwest and MCB Camp Pendleton, Tertiary Treatment Plant Project, MCB Camp Pendleton, San Diego County, CA

Lab technician for the evaluation of the prehistoric site CA-SDI-14,170 and testing of four additional previously identified prehistoric sites and two discovery sites for a reclaimed water pipeline. Duties included analysis and cataloging of project artifacts. [2009]

California Department of Transportation (Caltrans), State Route 76 Mission to Interstate 15 CEQA and NEPA Studies, San Diego, CA

Archaeologist and lab technician for a cultural resources study of two proposed alternatives for the expansion of State Route 76. Duties included archaeological testing of various sites within the project area and the analysis and cataloging of project artifacts. [2009]

Los Angeles Department of Water & Power (LADWP)/County of Imperial, Niland Solar Cultural Resources Evaluation, Niland, CA

Archaeologist for cultural resources evaluation of approximately 1,000 acres. Duties included archaeological surveys of the project area. [2009]

San Diego Department of Parks & Recreation, Jolly Boy, Old Town San Diego State Historic Park, San Diego, CA

Lab technician for the data management of the renovations to an existing building on the site of the former Aguilar Serrano adobe in Old Town San Diego. Duties included analysis and cataloging of project artifacts. [2009]

NAVFAC Southwest, Chocolate Mountain Aerial Gunnery Range (CMAGR) Cultural Affiliation Studies, Riverside and Imperial Counties, CA

Native American consultant for a Cultural Affiliation Study in the Chocolate Mountain Aerial Gunnery Range. Duties included Native American consultation associated with various local tribes. [2009]

Bureau of Land Management, CalNev Environmental Impact Statement (EIS), CA and NV

Socioeconomic analyst for an EIS related to a proposed natural gas pipeline. The project involves the construction,

operation, and maintenance of 233 miles of new 16-inch-diameter pipeline from Colton, California, to Las Vegas, Nevada. Duties included providing demographic and socioeconomic research for the EIS. [2009]

**NAVFAC Southwest, Naval Air Station (NAS) Alameda
Environmental Assessment, Alameda, CA**

Socioeconomic analyst for an EIS related to a proposed housing disposal and reuse plan. The proposed project would involve additional disposal and reuse of the approximately 42 acres (15 hectares) within the North Housing Area. Duties included collecting demographic and socioeconomic research for the EIS. [2009]

APPENDIX B
CONFIDENTIAL MAP

(BOUND SEPARATELY)

APPENDIX C
NATIVE AMERICAN CONTACT PROGRAM

Jow, Stephanie

From: Jow, Stephanie
Sent: Friday, July 22, 2011 10:11 AM
To: 'Dave Singleton'
Subject: Sacred lands file check for Uptown community in San Diego, CA
Attachments: CPCI_Records_Search_UPTOWN.pdf

Mr. Singleton,

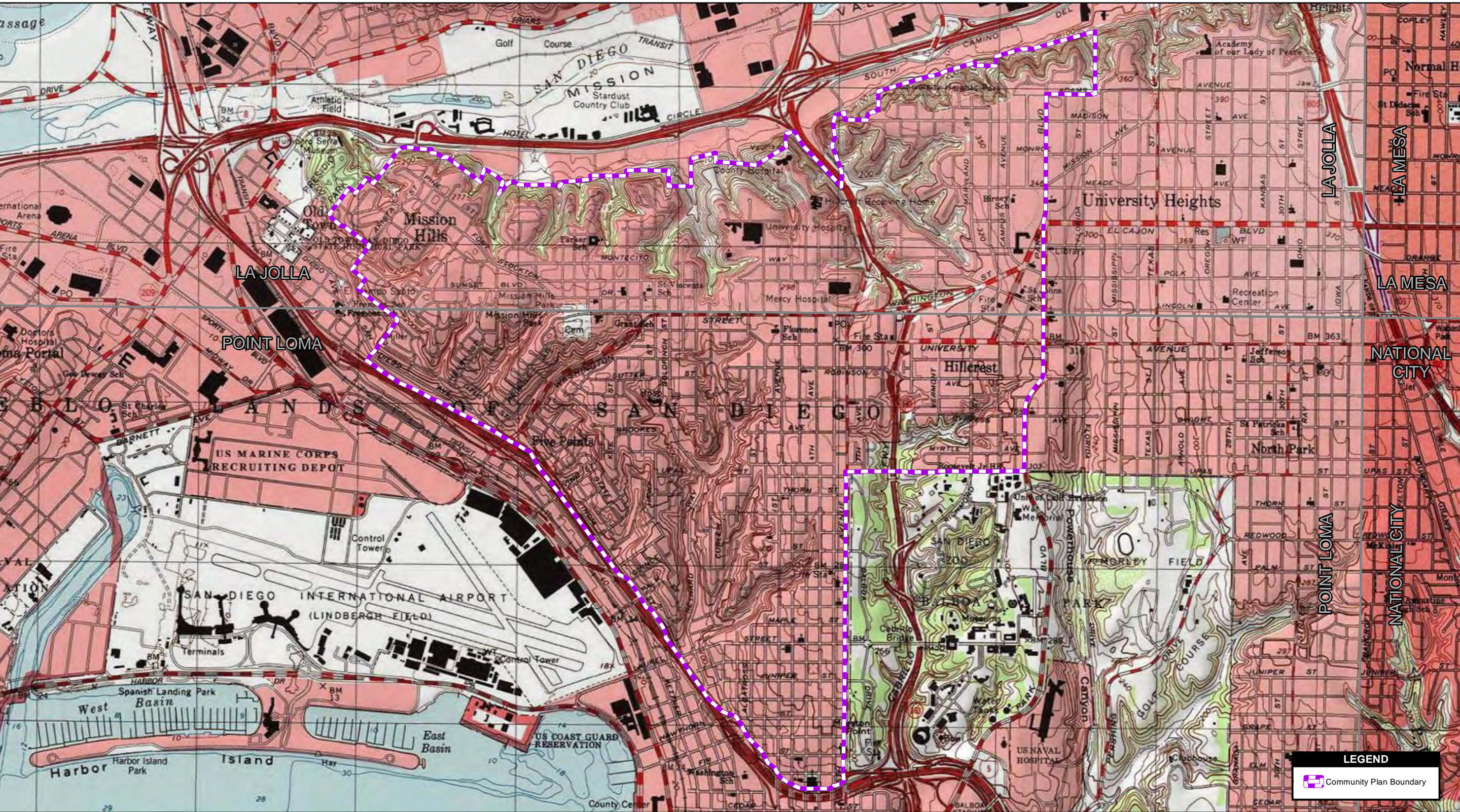
I am contacting you to request a sacred lands file check for the community of Uptown, located in San Diego, California. This is **not** for a proposed project, rather, AECOM is assisting the City of San Diego with various Community Plan Updates. Attached is a map showing the community boundaries on unsectioned land on the La Jolla, CA (1975) and Point Loma (1994) quadrangles.

If you have any questions, please do not hesitate to call me at (619) 233-1454. Thank you.

Stephanie Jow
Archaeologist
D +1 619.684.6942
stephanie.jow@aecom.com

AECOM
1420 Kettner Boulevard, Suite 500
San Diego CA 92101 USA
T +1 619.233.1454 F +1 619.233.0952
www.aecom.com

EDAW has evolved.
Our name is now AECOM, as our Design + Planning professionals
work in concert with a wider range of experts to enhance and sustain
the world's built, natural and social environments.



Source:
2,000 1,000 0 2,000 Feet
Scale: 1:24,000; 1 inch = 2,000 feet

Community Plan

Records Search

STATE OF CALIFORNIA

Edmund G. Brown, Jr., Governor

NATIVE AMERICAN HERITAGE COMMISSION

915 CAPITOL MALL, ROOM 384
SACRAMENTO, CA 95814
(916) 653-6251
Fax (916) 657-5390
Web Site www.nahc.ca.gov
ds_nahc@pacbell.net



July 25, 2011

Ms. Stephanie Jow, Archaeologist

AECOM

1420 Kettner Boulevard, Suite 500
San Diego, CA 92101

Sent by FAX to: 619-233-0952
No. of Pages: 5

Re: Sacred Lands File Search and Native American Contacts list for the "Proposed Community Plan Updates in the Uptown Community Plan Area Project," located in the City of San Diego; San Diego County, California

Dear Ms. Jow:

The Native American Heritage Commission (NAHC) conducted a Sacred Lands File search of the 'area of potential effect,' (APE) based on the USGS coordinates provided and found **Native American cultural resources were identified** in the USGS coordinates you specified. Also, please note; the NAHC Sacred Lands Inventory is not exhaustive. Native American cultural resources may be inadvertently discovered during ground breaking activity.

The California Environmental Quality Act (CEQA – CA Public Resources Code §§ 21000-21177, amendments effective 3/18/2010) requires that any project that causes a substantial adverse change in the significance of an historical resource, that includes archaeological resources, is a 'significant effect' requiring the preparation of an Environmental Impact Report (EIR) per the CEQA Guidelines defines a significant impact on the environment as 'a substantial, or potentially substantial, adverse change in any of physical conditions within an area affected by the proposed project, including ... objects of historic or aesthetic significance.' In order to comply with this provision, the lead agency is required to assess whether the project will have an adverse impact on these resources within the 'area of potential effect (APE)', and if so, to mitigate that effect. CA Government Code §65040.12(e) defines "environmental justice" provisions and is applicable to the environmental review processes.

Early consultation, even during Initial Study or First Phase surveys with Native American tribes in your area is the best way to avoid unanticipated discoveries once a project is underway. Local Native Americans may have knowledge of the religious and cultural significance of the historic properties of the proposed project for the area (e.g. APE). Consultation with Native American communities is also a matter of environmental justice as defined by California Government Code §65040.12(e). We urge consultation with those tribes and interested Native Americans on the list of Native American Contacts we attach to this letter in order to see if your proposed project might impact Native American cultural resources. Lead agencies should consider avoidance as defined in §15370 of the CEQA Guidelines when significant cultural resources as defined by the CEQA Guidelines §15064.5 (b)(c)(f) may be affected by a proposed project. If so, Section 15382 of the CEQA Guidelines defines a

significant impact on the environment as "substantial," and Section 2183.2 which requires documentation, data recovery of cultural resources.

Partnering with local tribes and interested Native American consulting parties, on the NAHC list, should be conducted in compliance with the requirements of federal NEPA (42 U.S.C. 4321-43351) and Section 106 4(f), Section 110 (f)(k) of federal NHPA (16 U.S.C. 470 *et seq.*), 36 CFR Part 800.3 (f) (2) & .5, the President's Council on Environmental Quality (CSQ, 42 U.S.C. 4371 *et seq.* and NAGPRA (25 U.S.C. 3001-3013) as appropriate. The 1992 *Secretary of the Interiors Standards for the Treatment of Historic Properties* were revised so that they could be applied to all historic resource types included in the National Register of Historic Places and including cultural landscapes. Also, federal Executive Orders Nos. 11593 (preservation of cultural environment), 13175 (coordination & consultation) and 13007 (Sacred Sites) are helpful, supportive guides for Section 106 consultation.

Also, California Public Resources Code Section 5097.98, California Government Code §27491 and Health & Safety Code Section 7050.5 provide for provisions for accidentally discovered archeological resources during construction and mandate the processes to be followed in the event of an accidental discovery of any human remains in a project location other than a 'dedicated cemetery', another important reason to have Native American Monitors on board with the project.

To be effective, consultation on specific projects must be the result of an ongoing relationship between Native American tribes and lead agencies, project proponents and their contractors, in the opinion of the NAHC. An excellent way to reinforce the relationship between a project and local tribes is to employ Native American Monitors in all phases of proposed projects including the planning phases.

Confidentiality of "historic properties of religious and cultural significance" may also be protected under Section 304 of the NHPA or at the Secretary of the Interior discretion if not eligible for listing on the National Register of Historic Places. The Secretary may also be advised by the federal Indian Religious Freedom Act (cf. 42 U.S.C., 1996) in issuing a decision on whether or not to disclose items of religious and/or cultural significance identified in or near the APE and possibility threatened by proposed project activity.

If you have any questions about this response to your request, please do not hesitate to contact me at (916) 653-6251.

Sincerely,



Dave Singleton

Attachment: Native American Contact List

California Native American Contact List

San Diego County

July 25, 2011

Barona Group of the Capitan Grande
 Edwin Romero, Chairperson
 1095 Barona Road Diegueno
 Lakeside, CA 92040
 sue@barona-nsn.gov
 (619) 443-6612
 619-443-0681

Sycuan Band of the Kumeyaay Nation
 Danny Tucker, Chairperson
 5459 Sycuan Road Diegueno/Kumeyaay
 El Cajon, CA 92021
 ssilva@sycuan-nsn.gov
 619 445-2613
 619 445-1927 Fax

La Posta Band of Mission Indians
 Gwendolyn Parada, Chairperson
 PO Box 1120 Diegueno/Kumeyaay
 Boulevard, CA 91905
 gparada@lapostacasino.
 (619) 478-2113
 619-478-2125

Viejas Band of Kumeyaay Indians
 Anthony R. Pico, Chairperson
 PO Box 908 Diegueno/Kumeyaay
 Alpine, CA 91903
 jrothau@viejas-nsn.gov
 (619) 445-3810
 (619) 445-5337 Fax

San Pasqual Band of Mission Indians
 Allen E. Lawson, Chairperson
 PO Box 365 Diegueno
 Valley Center, CA 92082
 allenl@sanpasqualband.com
 (760) 749-3200
 (760) 749-3876 Fax

Kumeyaay Cultural Historic Committee
 Ron Christman
 56 Viejas Grade Road Diegueno/Kumeyaay
 Alpine, CA 92001
 (619) 445-0385

Iipay Nation of Santa Ysabel
 Virgil Perez, Spokesman
 PO Box 130 Diegueno
 Santa Ysabel, CA 92070
 brandietaylor@yahoo.com
 (760) 765-0845
 (760) 765-0320 Fax

Campo Kumeyaay Nation
 Monique LaChappa, Chairperson
 36190 Church Road, Suite 1 Diegueno/Kumeyaay
 Campo, CA 91906
 (619) 478-9046
 miachappa@campo-nsn.gov
 (619) 478-5818 Fax

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of the statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed Community Plans Update Project; located in the Uptown Community Plan area of the City of San Diego; San Diego County, California for which a Sacred Lands File search and Native American Contacts list were requested.

California Native American Contact List
San Diego County
July 25, 2011

Jamul Indian Village
 Kenneth Meza, Chairperson
 P.O. Box 612
 Jamul, CA 91935
 jamulrez@sctdv.net
 (619) 669-4785
 (619) 669-48178 - Fax

Diegueno/Kumeyaay

Inaja Band of Mission Indians
 Rebecca Osuna, Spokesperson
 2005 S. Escondido Blvd.
 Escondido, CA 92025
 (760) 737-7628
 (760) 747-8568 Fax

Mesa Grande Band of Mission Indians
 Mark Romero, Chairperson
 P.O. Box 270
 Santa Ysabel, CA 92070
 mesagrandeband@msn.com
 (760) 782-3818
 (760) 782-9092 Fax

Diegueno

Kumeyaay Cultural Repatriation Committee
 Steve Banegas, Spokesperson
 1095 Barona Road
 Lakeside, CA 92040
 (619) 742-5587 - cell
 (619) 742-5587
 (619) 443-0681 FAX

Kumeyaay Cultural Heritage Preservation
 Paul Cuero
 36190 Church Road, Suite 5
 Campo, CA 91906
 (619) 478-9046
 (619) 478-9505
 (619) 478-5818 Fax

Diegueno/ Kumeyaay

Ewiiapaayp Tribal Office
 Will Micklin, Executive Director
 4054 Willows Road
 Alpine, CA 91901
 wmicklin@leaningrock.net
 (619) 445-6315 - voice
 (619) 445-9126 - fax

Kwaaymii Laguna Band of Mission Indians
 Carmen Lucas
 P.O. Box 775
 Pine Valley, CA 91962
 (619) 709-4207

Diegueno -

Ewiiapaayp Tribal Office
 Michael Garcia, Vice Chairperson
 4054 Willows Road
 Alpine, CA 91901
 michaelg@leaningrock.net
 (619) 445-6315 - voice
 (619) 445-9126 - fax

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of the statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed Community Plans Update Project; located in the Uptown Community Plan area of the City of San Diego; San Diego County, California for which a Sacred Lands File search and Native American Contacts list were requested.

California Native American Contact List
San Diego County
July 25, 2011

Ipai Nation of Santa Ysabel
Clint Linton, Director of Cultural Resources
P.O. Box 507 Diegueno/Kumeyaay
Santa Ysabel, CA 92070
cjlinton73@aol.com
(760) 803-5694
cjlinton73@aol.com

Kumeyaay Cultural Repatriation Committee
Bernice Paipa, Vice Spokesperson
P.O. Box 1120 Diegueno/Kumeyaay
Boulevard, CA 91905
(619) 478-2113

Manzanita Band of the Kumeyaay Nation
Leroy J. Elliott, Chairperson
P.O. Box 1302 Diegueno/Kumeyaay
Boulevard, CA 91905
(619) 766-4930
(619) 766-4957 - FAX

Kumeyaay Diegueno Land Conservancy
M. Louis Guassac, Executive Director
P.O. Box 1992 Diegueno/Kumeyaay
Alpine, CA 91903
guassac@onebox.com
(619) 952-8430

Viejas Kumeyaay Indian Reservation
Frank Brown
240 Brown Road Diegueno/Kumeyaay
Alpine, CA 91901
FIREFIGHTER69TFF@AOL.
(619) 884-6437

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of the statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed Community Plans Update Project; located in the Uptown Community Plan area of the City of San Diego; San Diego County, California for which a Sacred Lands File search and Native American Contacts list were requested.

Droessler, Rachel

From: Droessler, Rachel
Sent: Wednesday, October 01, 2014 11:36 AM
To: 'katy.sanchez@nahc.ca.gov'
Subject: Contact list for Consultation for Community Plans Update Projects
Attachments: Uptown.pdf; Midway.pdf; NP.pdf; OldTown.pdf; SanYsidro.pdf; SESD.pdf; GoldenHill.pdf

Dear Katy Sanchez,

AECOM is requesting a current contact list of local tribes for consultation purposes for the Community Plans Update projects. We had previously requested a full NAHC request in 2011 and now need just an updated contact list of tribes for consultation purposes. Attached are maps of the project areas. These areas are located on the following quadrangles:

Southeast San Diego-

Point Loma T17S R2W Unsectioned Lands
National City T17S R2W Unsectioned Lands

San Ysidro-

Imperial (1975) T18S R2W Sections 34, 35, 36
T19S R2W Sections 1, 2
T19S R1W Section 6

Old Town-

Unsectioned Pueblo Lands of San Diego
Quads La Jolla, Pt. Loma
T16S, R3W

Midway/Pacific Highway-

Unsectioned Pueblo Lands of San Diego
Quads: La Jolla, CA 1975, Point Loma 1994
T16S, R3W

Uptown-

Unsectioned land on the La Jolla, CA (1975) and Point Loma (1994) quadrangles.
T16S, R3W

North Park-

Unsectioned Pueblo Lands of San Diego
Quads: La Mesa, CA 1975; La Jolla, CA 1975; National City, CA 1975; Point Loma, CA 1994
T16S/17S, R2W/3W

Golden Hill-

Unsectioned Pueblo Lands of San Diego Quads: Point Loma 1994, National City, CA 1974
T17S, R2W

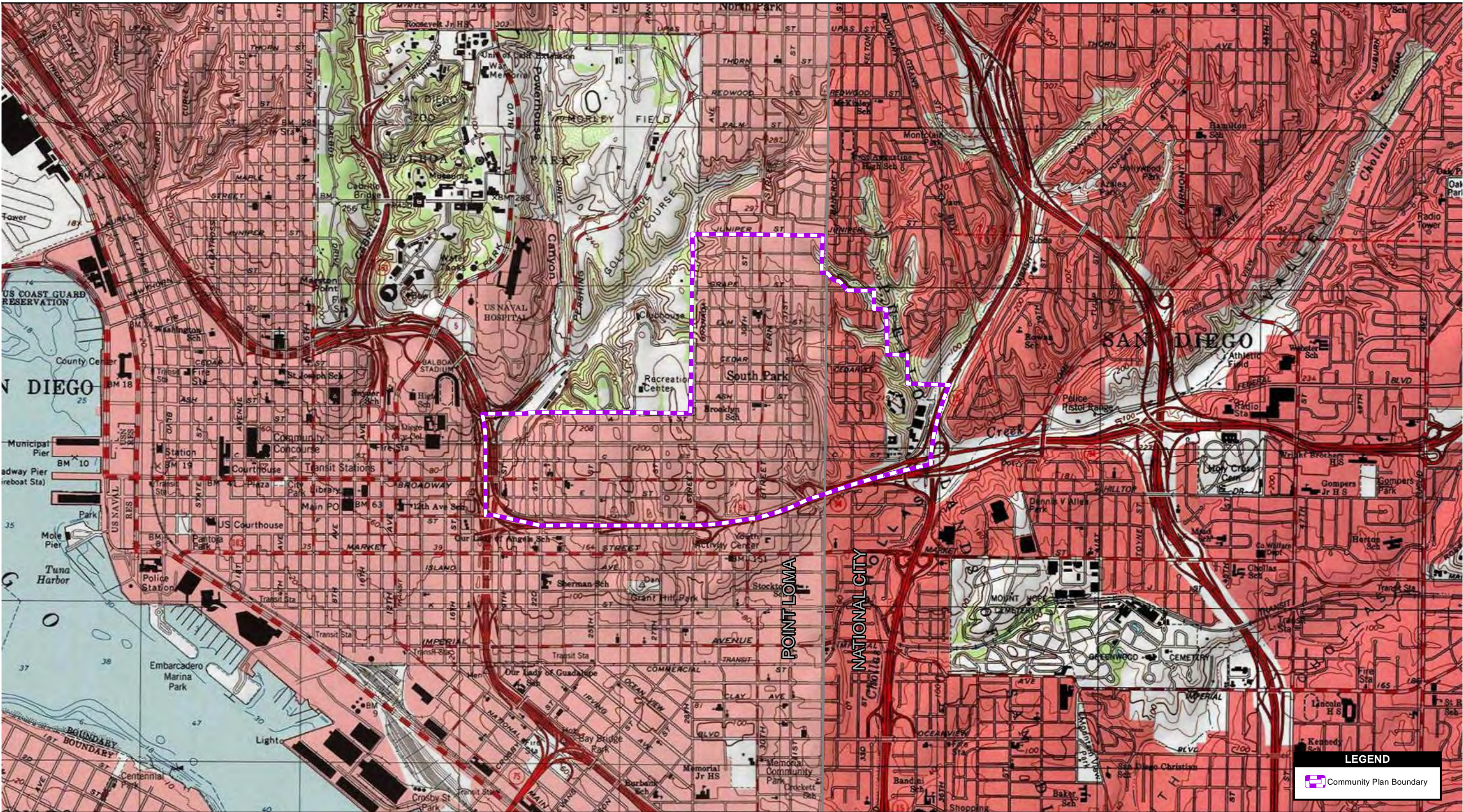
Please let me know if you have any questions.

Rachel Droessler

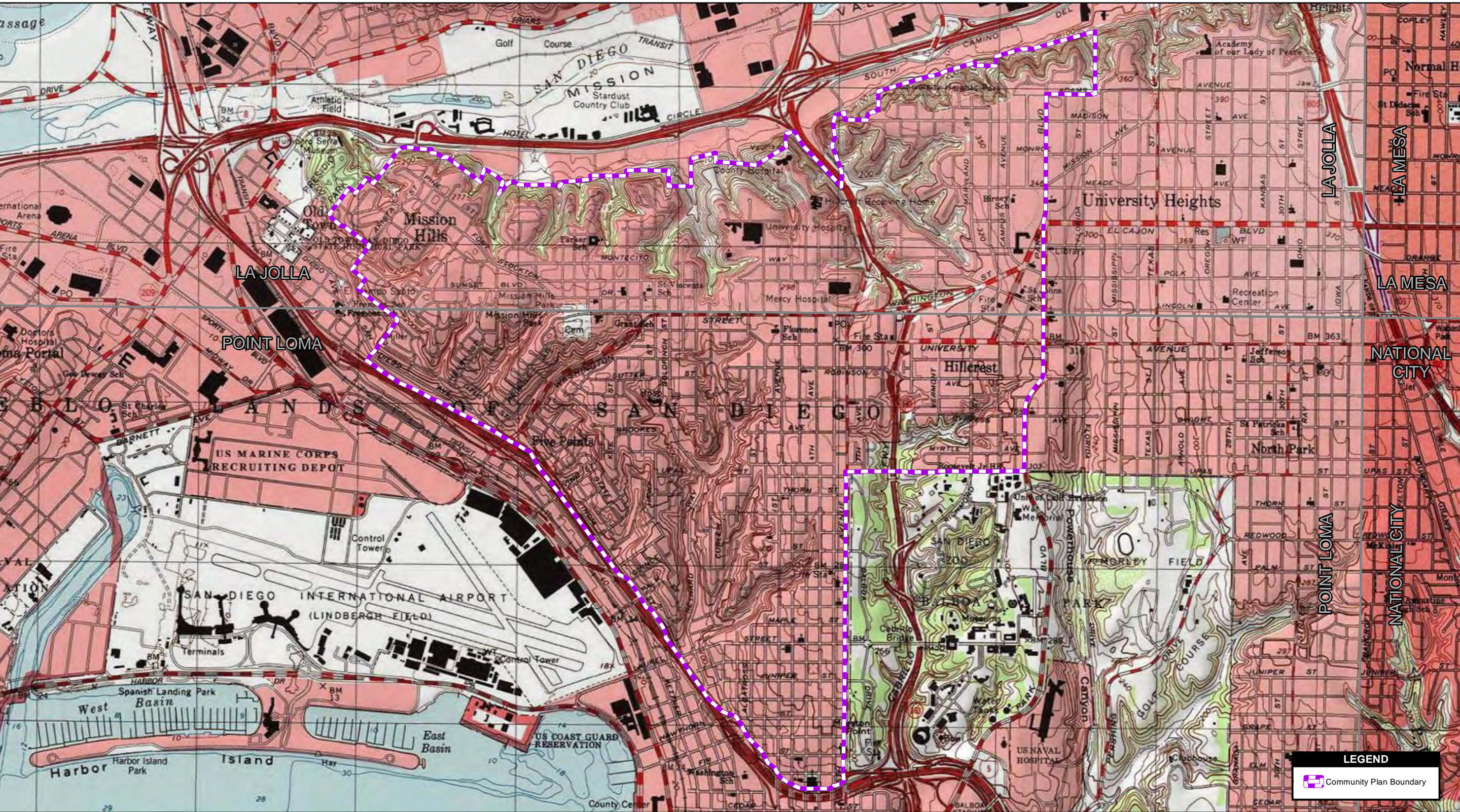
Archaeologist
D +1 619.764.6823
rachel.droessler@aecom.com

AECOM

1420 Kettner Boulevard, Suite 500



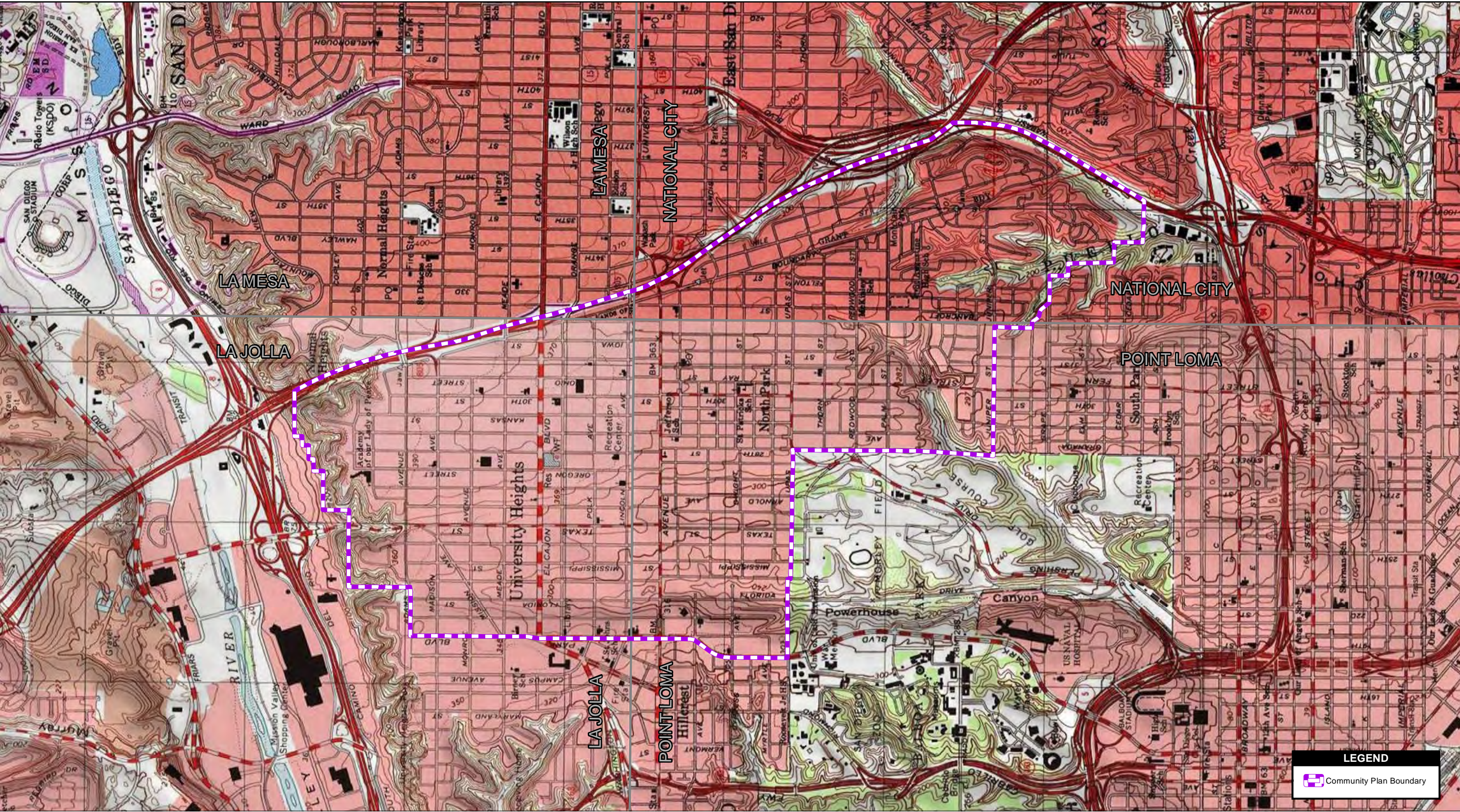
Community Plan
GREATER GOLDEN HILL
Records Search



Source:
2,000 1,000 0 2,000 Feet
Scale: 1:24,000; 1 inch = 2,000 feet

Community Plan

Records Search

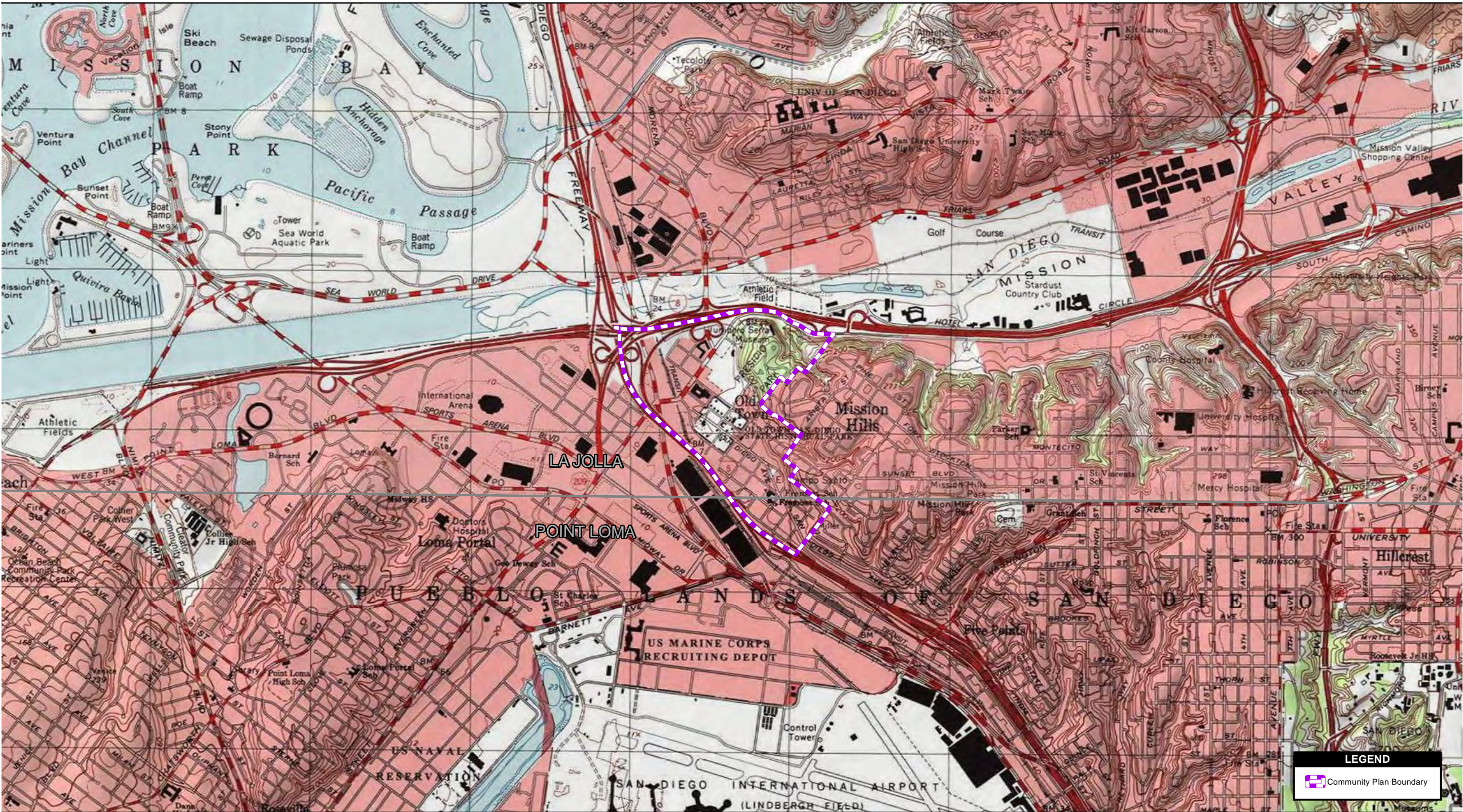


Source: 2,000 1,000 0 2,000 Feet
Scale: 1:24,000; 1 inch = 2,000 feet

Community Plan
GREATER NORTH PARK
Records Search

USGS 7.5' Topo Quad La Mesa, CA 1975, La Jolla, CA 1975, National City, CA 1975, Point Loma, CA 1994

Path: C:\Documents and Settings\sorensen\Desktop\CPCI\GIS\Layout\CPCI_Records_Search_UPTOWN.mxd, 5/23/2011, SorensenJ



Source: USGS 7.5' Topo Quad La Jolla, CA 1975, Point Loma 1994

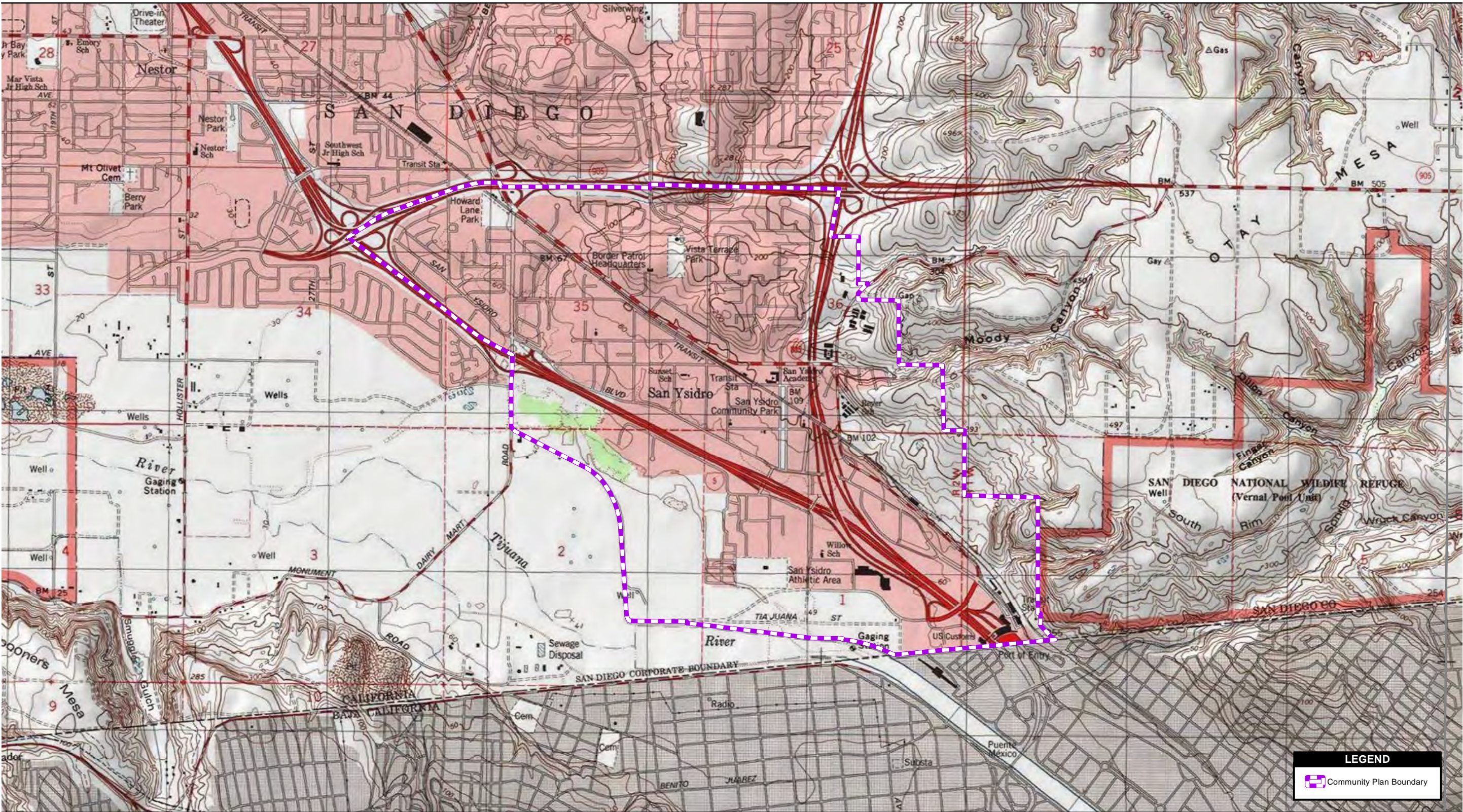
2,000 1,000 0 2,000 Feet

Scale: 1:24,000; 1 inch = 2,000 feet

LEGEND

Community Plan Boundary

Community Plan
OLD SAN DIEGO
Records Search

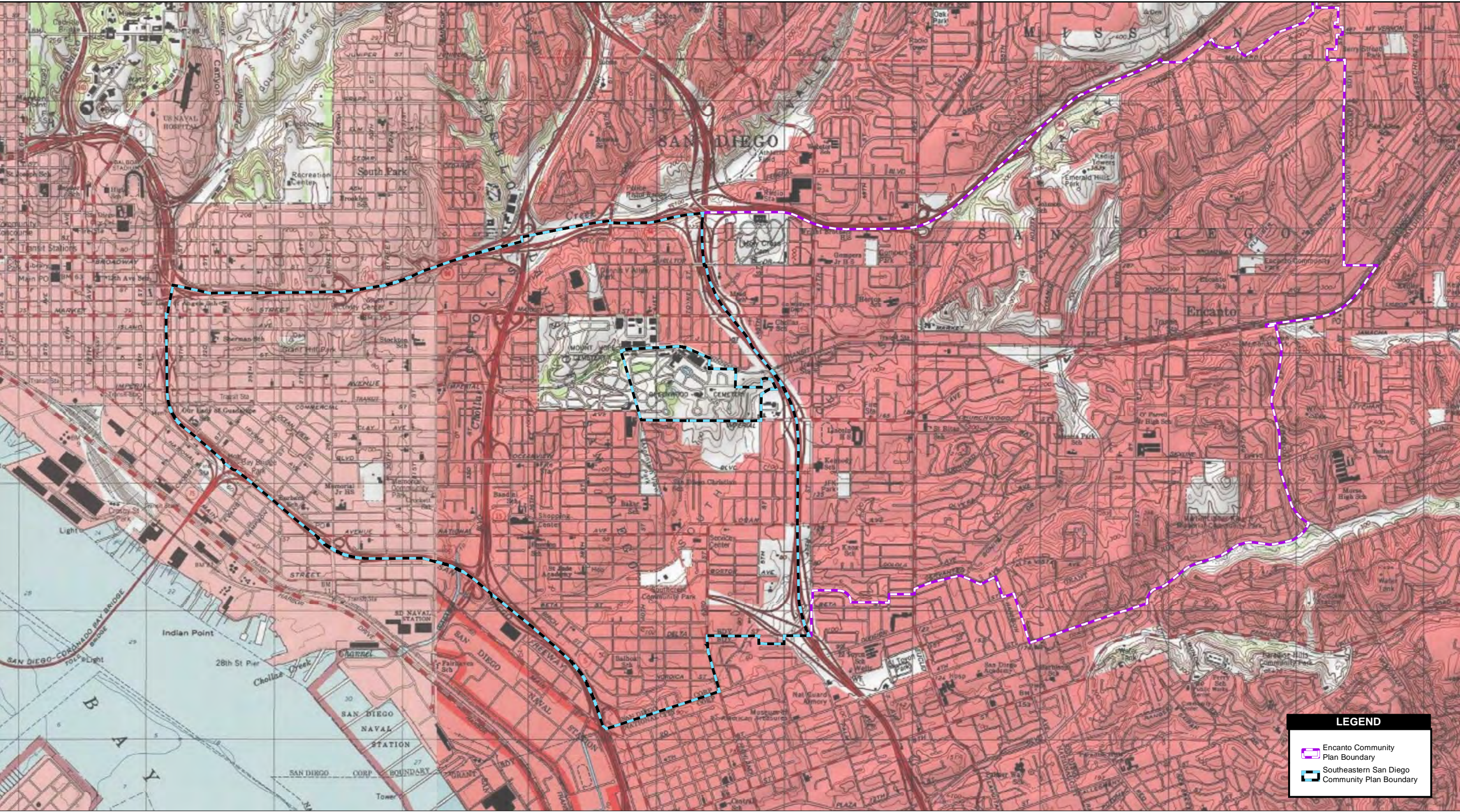


Source: USGS 7.5' Topo Quad Imperial, CA 1975

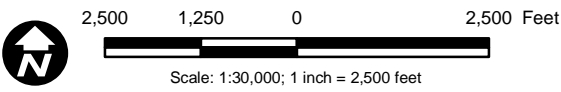
2,000 1,000 0 2,000 Feet

Scale: 1:24,000; 1 inch = 2,000 feet

Community Plan
SAN YSIDRO
Records Search



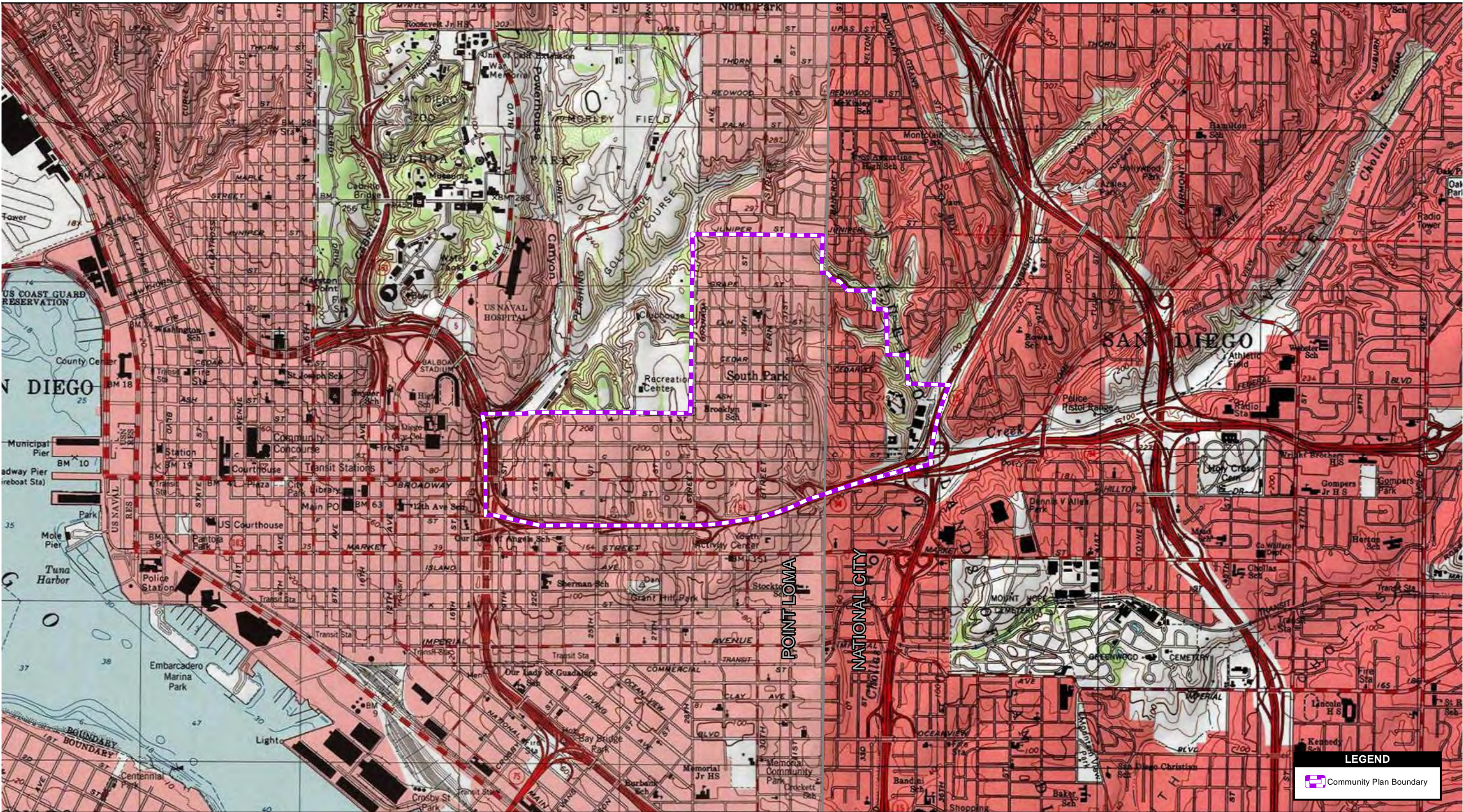
Source: SanGIS 2011; ESRI 2011; AerialExpress 2010



Community Plan Southeastern San Diego and Encanto Recors Search

Community Plan Update - Southeastern San Diego and Encanto

Path: P:\2010\10280381.01_CPCI_ON_CALL\06GIS\6.3_Layout\Fig7_SESD_CulturalSensitiveAreas.mxd, 10/1/2014, droesslerr



STATE OF CALIFORNIAEdmund G. Brown, Jr., Governor**NATIVE AMERICAN HERITAGE COMMISSION**

1550 Harbor Blvd., ROOM 100
West SACRAMENTO, CA 95691
(916) 373-3710
Fax (916) 373-5471



October 14, 2014

Rachel Droessler
AECOM
1420 Kettner Boulevard, Suite 500
San Diego, CA 92101

Sent by Fax: (619) 233-0952
Number of Pages: 3

Re: Community Plans Update Projects, San Diego County.

Dear Ms. Droessler,

A record search of the sacred land file has failed to indicate the presence of Native American cultural resources in the immediate project area. The absence of specific site information in the sacred lands file does not indicate the absence of cultural resources in any project area. Other sources of cultural resources should also be contacted for information regarding known and recorded sites.

Enclosed is a list of Native Americans individuals/organizations who may have knowledge of cultural resources in the project area. The Commission makes no recommendation or preference of a single individual, or group over another. This list should provide a starting place in locating areas of potential adverse impact within the proposed project area. I suggest you contact all of those indicated, if they cannot supply information, they might recommend others with specific knowledge. By contacting all those listed, your organization will be better able to respond to claims of failure to consult with the appropriate tribe or group. If a response has not been received within two weeks of notification, the Commission requests that you follow-up with a telephone call to ensure that the project information has been received.

If you receive notification of change of addresses and phone numbers from any of these individuals or groups, please notify me. With your assistance we are able to assure that our lists contain current information. If you have any questions or need additional information, please contact me at (916) 373-3712.

Sincerely,

Katy Sanchez
Associate Government Program Analyst

**Native American Contacts
San Diego County
October 13, 2014**

Ewiiapaayp Tribal Office
Robert Pinto Sr., Chairperson
4054 Willows Road Diegueno/Kumeyaay
Alpine, CA 91901
wmicklin@leaningrock.net
(619) 445-6315
(619) 445-9126 Fax

Kwaaymii Laguna Band of Mission Indians
Carmen Lucas
P.O. Box 775 Diegueno-Kwaaymii
Pine Valley, CA 91962
(619) 709-4207

La Posta Band of Mission Indians
Gwendolyn Parada, Chairperson
8 Crestwood Road Diegueno/Kumeyaay
Boulevard, CA 91905
gparada@lapostacasino.
(619) 478-2113
(619) 478-2125

La Posta Band of Mission Indians
Javaughn Miller
8 Crestwood Road Diegueno
Boulevard, CA 91905
jmillier@Lapostatiribe.net
(619) 478-2113
(619) 478-2125- Fax

Manzanita Band of Kumeyaay Nation
Leroy J. Elliott, Chairperson
P.O. Box 1302 Diegueno/Kumeyaay
Boulevard, CA 91905
ljbirdsinger@aol.com
(619) 766-4930
(619) 766-4957 Fax

Ewiiapaayp Tribal Office
Will Micklin, Executive Director
4054 Willows Road Diegueno/Kumeyaay
Alpine, CA 91901
wmicklin@leaningrock.net
(619) 445-6315
(619) 445-9126 Fax

Campo Band of Mission Indians
Ralph Goff, Chairperson
36190 Church Road, Suite 1 Diegueno/Kumeyaay
Campo, CA 91906
chairgoff@aol.com
(619) 478-9046
(619) 478-5818 Fax

Manzanita Band of Mission Indians
ATTN: Keith Adkins, EPA Director
P.O. Box 1302 Kumeyaay
Boulevard, CA 91905
(619) 766-4930
(619) 766-4957 Fax

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed Consultation for Community Plans Update, San Diego County.

Native American Contact List

San Diego County

August 29, 2014

Ewilaapaay Tribal Office
Will Micklin, Executive Director
4054 Willows Road
Alpine, CA 91901
wmicklin@leaningrock.net
(619) 445-6315
(619) 445-9126 Fax

Kumeyaay Diegueno Land Conservancy
Mr. Kim Bactad, Executive Director
Diegueno/Kumeyaay 2 Kwaaypaay Court
El Cajon, CA 91919
kimbactad@gmail.com
(619) 659-1008 Office
(619) 445-0238 Fax

Manzanita Band of Mission Indians
ATTN: Keith Adkins, EPA Director
P.O. Box 1302
Boulevard, CA 91905
(619) 766-4930
(619) 766-4957 Fax

Kumeyaay

Inter-Tribal Cultural Resource Protection Council
Frank Brown, Coordinator
240 Brown Road
Alpine, CA 91901
frbrown@viejas-nsn.gov
(619) 884-6437

Diegueno/Kumeyaay

lipay Nation of Santa Ysabel
Clint Linton, Director of Cultural Resources
P.O. Box 507
Santa Ysabel, CA 92070
clinton73@aol.com
(760) 803-5694

Diegueno/Kumeyaay

Kumeyaay Cultural Repatriation Committee
Bernice Paipa, Vice Spokesperson
P.O. 937
Boulevard, CA 91905
bernicepaipa@gmail.com

Diegueno/Kumeyaay

Sycuan Band of the Kumeyaay Nation
Sydney Morris, Environmental Coordinator
5459 Sycuan Road
El Cajon, CA 92019
smorris@sycuan-nsn.gov
(619) 445-2613
(619) 445-1927 Fax

Diegueno/Kumeyaay

lipay Nation of Santa Ysabel
Virgil Perez, Chairperson
P.O. Box 130
Santa Ysabel, CA 92070
(760) 765-0845
(760) 765-0320

Diegueno/Kumeyaay

Manzanita Band of the Kumeyaay Nation
Nick Elliott, Cultural Resources Coordinator
P.O. Box 1302
Boulevard, CA 91905
nickmepa@yahoo.com
(619) 766-4930
(619) 925-0952 Cell
(919) 766-4957 Fax

Kumeyaay

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of the statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed Tijuana River Valley Regional Park (TRVRP), Trails and Habitat Enhancement Project, San Diego County.

**Native American Contacts
San Diego County
October 13, 2014**

Manzanita Band of the Kumeyaay Nation
Nick Elliott, Cultural Resources Coordinator
P.O. Box 1302 Kumeyaay
Boulevard , CA 91905
nickmepa@yahoo.com
(619) 766-4930
(619) 925-0952 Cell
(919) 766-4957 Fax

Inter-Tribal Cultural Resource Protection Council
Frank Brown, Coordinator
240 Brown Road Diegueno/Kumeyaay
Alpine , CA 91901
frbrown@viejas-nsn.gov
(619) 884-6437

Kumeyaay Cultural Repatriation Committee
Bernice Paipa, Vice Spokesperson
P.O. Box 937 Diegueno/Kumeyaay
Boulevard , CA 91905
bernicepaipa@gmail.com

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed Consultation for Community Plans Update, San Diego County.

Contacts listed under the “2014 Contact Letter” column received a contact letter on October 15, an email on November 11 informing contacts about a meeting to address concerns and issues, and a follow up phone call on November 11 to make sure the contacts were informed about the meeting.

Tribe/Contact Organization	2010 Contact Letter	2014 Contact Letter,	Email Address
Barona Group of the Capitan Grande	Edwin Romero, Chairperson Barona Group of the Capitan Grande 1095 Barona Road Lakeside, CA 92040	Clifford LaChappa, Chairperson Barona Group of the Capitan Grande 1095 Barona Road Lakeside, CA 92040	sue@barona-nsn.gov
Campo Kumeyaay Nation	Monique LaChappa, Chairperson Campo Kumeyaay Nation 36190 Church Road, Suite 1 Campo, CA 91906	Ralph Goff, Chairperson Campo Band of Mission Indians 36190 Church Road, Suite 1 Campo, CA. 91906	chairgoff@aol.com
Ewiiapaayp Tribal Office	Will Micklin, Executive Director Ewiiapaayp Tribal Office 4054 Willows Road Alpine, CA 91901	Will Micklin, Executive Director Ewiiapaayp Tribal Office 4054 Willows Road Alpine, CA 91901	wmicklin@leaningrock.net
	Michael Garcia, Vice Chairperson Ewiiapaayp Tribal Office 4054 Willows Road Alpine, CA 91901	Robert Pinto Sr. Chairperson Ewiiapaayp Tribal Office 4054 Willows Road Alpine, CA. 91901	wmicklin@leaningrock.net
Iipay Nation of Santa Ysabel	Virgil Perez, Spokesman Iipay Nation of Santa Ysabel	Virgil Perez, Chairperson Iipay Nation of Santa Ysabel	n/a

	PO Box 130 Santa Ysabel, CA 92070	PO Box 130 Santa Ysabel, CA 92070	
Inaja Band of Mission Indians	Rebeca Osuna, Spokesperson Inaja Band of Mission Indians 2005 S. Escondido Blvd. Escondido, CA 92025	Rebeca Osuna, Chairman Inaja Band of Mission Indians 2005 S. Escondido Blvd. Escondido, CA 92025	n/a
Inter-Tribal Cultural Resource Protection Council		Frank Brown, Co-ordinator Inter-Tribal Cultural Resource Protection Council 240 Brown Road Alpine, CA 91901	frbrown@viejas-nsn.gov
Ipai Nation of Santa Ysabel	Clint Linton, Director of Cultural Resources Ipai Nation of Santa Ysabel PO Box 507 Santa Ysabel, CA 92070	Clint Linton, Director of Cultural Resources Iipay Nation of Santa Ysabel PO Box 507 Santa Ysabel, CA 92070	cjlinton73@aol.com
Jamul Indian Village	Kenneth Meza, Chairperson Jamul Indian Village PO Box 612 Jamul, CA 91935	Raymond Hunter, Chairperson Jamul Indian Village P.O. Box 612 Jamul, CA. 91935	jamulrez@sctdv.net
Kumeyaay Cultural Historic Committee	Ron Christman, Kumeyaay Cultural Historic Committee 56 Viejas Grade Road Alpine, CA 92001	Ron Christman Kumeyaay Cultural Historic Committee 56 Viejas Grade Road Alpine, CA. 92001	n/a
Kumeyaay Cultural Heritage Preservation	Paul Cuero, Kumeyaay Cultural Heritage Preservation 36190 Church Road, Suite	Paul Cuero, Kumeyaay Cultural Heritage Preservation 36190 Church Road, Suite	n/a

	5 Campo, CA 91906	5 Campo, CA 91906	
Kumeyaay Cultural Repatriation Committee	Steve Banegas, Spokesperson Kumeyaay Cultural Repatriation Committee 1095 Barona Road Lakeside, CA 92040	Steve Banegas, Spokesperson Kumeyaay Cultural Repatriation Committee 1095 Barona Road Lakeside, CA. 92040	sbanegas50@gmail.com
	Bernice Paipa, Vice Spokesperson Kumeyaay Cultural Repatriation Committee PO Box 1120 Boulevard, CA 91905	Bernice Paipa, Vice Spokesperson Kumeyaay Cultural Repatriation Committee PO Box 937 Boulevard, CA 91905	bernicepaipa@gmail.com
Kumeyaay Diegueno Land Conservancy	Louis Guassac, Executive Director Kumeyaay Diegueno Land Conservancy PO Box 1992 Alpine, CA 91903	Mr. Kim Bactad, Executive Director Kumeyaay Diegueno Land Conservancy 2 Kwaaypaay Court El Cajon, CA 91919	kimbactad@gmail.com
Kwaaymii Laguna Band of Mission Indians	Carmen Lucas, Kwaaymii Laguna Band of Mission Indians PO Box 775 Pine Valley, CA 91962	Carmen Lucas, Kwaaymii Laguna Band of Mission Indians PO Box 775 Pine Valley, CA 91962	n/a
La Posta Band of Mission Indians	Gwendolyn Parada, Chairperson La Posta Band of Mission Indians PO Box 1120 Boulevard, CA 91905	Gwendolyn Parada, Chairperson La Posta Band of Mission Indians 8 Crestwood Road Boulevard, CA. 91905	gparada@lapostacasino.xxx (from secretary, 11/10/14; lp13boots@aol.com

		Javaughn Miller, La Posta Band of Mission Indians 8 Crestwood Road Boulevard, CA. 91905	jmilller@Lapostatribe.net
Manzanita Band of the Kumeyaay Nation	Leroy Elliott, Chairperson Manzanita Band of the Kumeyaay Nation PO Box 1302 Boulevard, CA 91905	Leroy J. Elliott, Chairperson Manzanita Band of Kumeyaay Nation P.O. Box 1302 Boulevard, CA. 91905	ljbirdsinger@aol.com
		ATTN: Keith Adkins, EPA Director Manzanita Band of Mission Indians P.O. Box 1302 Boulevard, CA. 91905	n/a
		Nick Elliott, Cultural Resources Coordinator Manzanita Band of the Kumeyaay Nation P.O. Box 1302 Boulevard, CA 91905	nickmepa@yahoo.com
Mesa Grande Band of Mission Indians	Mark Romero, Chairperson Mesa Grande Band of Mission Indians PO Box 270 Santa Ysabel, CA 92070	Mark Romero, Chairperson Mesa Grande Band of Mission Indians PO Box 270 Santa Ysabel, CA 92070	mesagrandeband@msn.com
San Pasqual Band of Mission Indians	Allen Lawson, Chairperson San Pasqual Band of Mission Indians PO Box 365 Valley Center, CA 92082	Kristie Orosco, Environmental Coordinator San Pasqual Band of Mission Indians PO Box 365 Valley Center, CA 92082	council@sanpasqualtribe.org

Sycuan Band of Kumeyaay Nation	Danny Tucker, Chairperson Sycuan Band of Kumeyaay Nation 5459 Sycuan Road El Cajon, CA 92021	Daniel Tucker, Chairperson Sycuan Band of the Kumeyaay Nation 1 Kwaaypaay Court El Cajon, CA 92019	ssilva@sycuan-nsn.gov
		Lisa Haws, Cultural Resource Manager Sycuan Band of the Kumeyaay Nation 2 Kwaaypaay Court El Cajon, CA 92019	lhaws@sycuan-nsn.gov
Viejas Band of Kumeyaay Indians	Anthony Pico, Chairperson Viejas Band of Kumeyaay Indians PO Box 908 Alpine, CA 91903	Anthony R. Pico, Chairperson Viejas Band of Kumeyaay Indians P.O. Box 908 Alpine, CA. 91903	jhagen@viejas-nsn.gov
		Viejas Band of Kumeyaay Indians ATTN: Julie Hagen, Cultural Resources P.O. Box 908 Alpine, CA. 91903	jhagen@viejas-nsn.gov
Viejas Kumeyaay Indian Reservation	Frank Brown, Viejas Kumeyaay Indian Reservation 240 Brown Road Alpine, CA 91901	n/a	n/a



THE CITY OF SAN DIEGO

October 15, 2014

Eqpwcev'Cff tguu

"
"
"

Dear Eqpwcev,

SUBJECT: Constraints Analysis and Cultural Resources Sensitivity Analysis for Prehistoric Resources in various City of San Diego Communities.

The City of San Diego (the City) is preparing community plan updates for the communities of Golden Hill, Midway, North Park, Old Town, San Ysidro, Southeastern San Diego, Encanto and Uptown. These updates constitute amendments to the City's General Plan and are subject to Tribal Consultation in accordance with Senate Bill 18 (SB18). AECOM has been retained by the City of San Diego to assist in the consultation process as well as conduct necessary cultural resource studies which include constraints analysis and cultural resources sensitivity analysis for prehistoric resources for each community planning area noted above. AECOM has already conducted archival research at the South Coastal Information Center (SCIC) and the San Diego Museum of Man (SDMOM) and prepared an assessment of cultural resources sensitivity for each community. The archival research included both written and oral history in order to produce a detailed overview of the prehistory and history of each community planning area. Any oral history, Native American values or cultural beliefs that you might be able to share about these study areas would greatly enhance the overview and would be most appreciated. Any additional information regarding cultural resources and Traditional Cultural Properties will be further synthesized into each report and appropriate measures identified to ensure that any resources identified within each community planning area will not be adversely impacted in accordance with the goals and recommendations included in General Plan, Historic Preservation Element and with future community plan implementation.

The results of the initial analyses are further detailed in separate draft reports and briefly summarized below; a copy of each draft report is included with this letter.

Golden Hill

The records search indicated that 11 cultural resources have been previously recorded within the Golden Hill community including, one prehistoric lithic and shell scatter, one prehistoric habitation area, and nine historic refuse disposals. Based on the results of the records search, the Native American Heritage Commission (NAHC) sacred lands file, and regional environmental factors, the community has two cultural resources sensitivity levels. As the majority of the area has been developed, the cultural sensitivity for these areas is low. However, the community

Planning Department

1222 First Avenue, MS 501 • San Diego, CA 92101-4155
Tel (619) 235-5200

contains previously recorded sites, and sections of undeveloped land that have not been surveyed, thus the cultural sensitivity in these areas are high. It is therefore recommended that undeveloped areas be surveyed prior to any ground disturbing activities, and in areas that have been developed, ground disturbing activities be monitored. Both of these activities are required to be conducted by a qualified archaeologist and Native American monitor.

Midway-Pacific Highway

The record searches indicated that seven previously recorded cultural resources are located within the community of Midway-Pacific Highway: one prehistoric campsite, one prehistoric village with associated burial ground, one possible location for the ethnographic village of *Kotsi*, two historic refuse dumps, one historic refuse deposit, and one complex of brick kilns and factory features associated with the Vitrified Products Corporation. A search of the NAHC sacred lands file also indicated that this area contains sacred lands. The presence of these resources combined with regional environmental factors, indicate that the community of Midway has a moderate cultural sensitivity level for prehistoric resources. However, based on the original natural setting of mud and salt marshes, and the fact that the majority of the area has been developed, the cultural sensitivity is reduced to low. Several prehistoric campsites and the possible location of the ethnographic village of *Kotsi* have been mapped in the area located along the periodic shoreline of the San Diego River and at the base of the hills. This area remains moderately sensitive for prehistoric cultural resources. Since this area has been subject to extensive development, the determination to monitor ground disturbing activities by a qualified archaeologist and Native American monitor should be considered on a project-by-project basis.

North Park

One prehistoric lithic scatter, two prehistoric isolated finds, and four historic refuse deposits have been previously recorded within the North Park Community. In addition, a sacred lands file check with the NAHC, indicated that sacred lands have been identified within the vicinity of the community. For the reasons described above, combined with regional environmental factors, the North Park community has two cultural sensitivity levels. The cultural sensitivity for developed areas is low. In areas where land is undeveloped and has not been surveyed, or in the locations of the previously recorded resources, the cultural sensitivity is high. It is recommended that undeveloped areas be surveyed prior to any ground disturbing activities, and developed areas monitored by a qualified archaeologist and Native American monitor.

Old Town

A total of 39 cultural resources have been previously recorded within the community of Old Town of these, two are prehistoric, 35 are historic, and two are multi-component resources . The prehistoric resources include one lithic and shell scatter and one prehistoric village site. The historic resources include 17 historic buildings or residences, 11 refuse deposits, and two historic foundations or walls. The multi-component sites consist of a historic residence with a prehistoric

temporary camp and a historic refuse deposit with a possible prehistoric shell scatter. Sacred lands were also reported in the area by the NAHC sacred lands file check. Based on the original natural setting of the community alongside the periodic shoreline of the San Diego River and that the possible locations of several prehistoric campsites and the ethnographic village of *Kotsi* have been mapped in the area located along the base of the hills, the cultural sensitivity for prehistoric cultural resources is high. It is recommended that all project sites are surveyed and/or further evaluated as applicable in accordance with the Historical Resources Guidelines, prior to any ground disturbing activities and monitored by a qualified archaeologist and Native American monitor.

San Ysidro

Within the community of San Ysidro, there are a total of nine previously recorded sites. These resources include three prehistoric lithic scatters, three prehistoric quarry areas, a prehistoric temporary camp, one historic refuse deposit, and one historic cattle feed lot with walls, foundations, and associated debris. Sacred lands were also reported in the area from the NAHC sacred lands file. Despite the fact that most of the community is developed, the area is within the floodplain for both the Tijuana and Otay Rivers, and buried deposits are possible. Therefore, cultural sensitivity for the entire community is moderate. There are three areas within the community that contain several previously recorded sites or contain undeveloped land that has not been surveyed. Cultural sensitivity for these areas is considered high and it is recommended that they be surveyed prior to ground disturbing activities. In areas that have been developed, ground disturbing activities should be monitored by a qualified archaeologist and Native American monitor.

Uptown

The NAHC sacred lands file check and SCIC and SDMOM record searches indicate that 15 previously recorded cultural resources and sacred lands are present within the Uptown community. Most of the community is developed and has a low level of sensitivity for archaeological and Native American resources. One area within the community contains several previously recorded sites, or contains undeveloped land that has not yet been surveyed, thus the level of sensitivity for archaeological and Native American resources in this area is high. It is recommended that areas of high sensitivity are surveyed prior to ground disturbing activities, and areas of low sensitivity are monitored during ground disturbing activities by a qualified archaeologist and Native American monitor.

Southeastern San Diego and Encanto

A total of 32 cultural resources have been previously recorded within the communities of Southeastern San Diego and Encanto, 13 of which are prehistoric, 18 are historic, and one is a multi-component site. The NAHC sacred lands file check did not identify any sacred lands within Southeastern San Diego. Based on the results of the record search and regional

environmental factors, the communities of Southeastern San Diego and Encanto have two cultural sensitivity levels – high and medium. The ethnographic village of *Las Choyas* has been identified archaeologically and ethnographically within the community of Southeastern San Diego and has been previously identified as an area of concern to the local Native American community. Moreover, water courses such as Chollas Creek, Imperial Creek, and South Chollas Creek were major transportation corridors and ecological resources used during both prehistoric and historic periods. Given these factors, these areas have a high level of cultural sensitivity. Because cultural resources have also been observed during ground-disturbing activities throughout the community and the plan area is crossed by multiple high potential water courses, the remainder of the community plan areas are considered to have a moderate level of sensitivity for buried archaeological resources. As such, it is recommended that areas that have not been developed should be surveyed prior to any ground disturbing activities, and in areas that have been developed, ground disturbing activities should be monitored by a qualified archaeologist and Native American monitor.

Summary

The City believes that the participation of local Native American tribes and individuals is crucial to the protection of San Diego's cultural resources. Local tribes may have knowledge of the religious and cultural significance of resources within these communities and early consultation is an effective way to avoid unanticipated discoveries. The purpose of this letter is to notify you of these studies and to solicit your input and knowledge regarding cultural resources and/or traditional land use practices within the community boundaries.

The City is committed to the consultation process and invites you or your designated representative to participate in all phases of the project. You can be assured that all site data and other culturally sensitive information will not be released to the general public but instead will be compiled in a confidential volume that has restricted distribution. We welcome any recommendations you might have and look forward to a mutually beneficial collaboration.

Enclosed for your review is a draft report including a sensitivity map for each community. A reply form, and self-addressed stamped envelope have also been included for your convenience. Please provide your comments to the City within 30-days of receipt of this letter. We would like to incorporate your knowledge and input prior to completing these reports, and ultimately in the Community Plan updates for the Golden Hill, Midway-Pacific Highway, North Park, Old Town, San Ysidro, Southeastern San Diego, Encanto and Uptown communities. The City will also be holding a group meeting at Mission Trails Regional Park – Visitors Center located at One Father Junipero Serra Trail (north of Mission Gorge Road) on November 13, 2014 from 2:00pm – 4:00 pm to address any issues or concerns related to the your review of the archaeological reports for the associated community plan updates.

If you have any questions or need additional information, please feel free to contact me at your earliest convenience. I can be reached at 619-446-5372, or via email at mherrmann@sandiego.gov.

Sincerely,



Myra Herrmann
Senior Environmental Planner/Archaeology
Development Services Department/Planning

Cc: Tom Tomlinson, Interim Director - Planning Department
Stacey LoMedico, Assistant Chief Operating Officer – Office of the Mayor
Cathy Winterrowd, Deputy Director – Planning Department
Nancy Bragado, Deputy Director – Planning Department
Lara Gates, Community Development Specialist – Planning Department
Sara Osborn, Senior Planner – Planning Department
Karen Bucey, Associate Planner – Planning Department
Bernie Turgeon, Senior Planner – Planning Department
Marlon Pangilinan, Senior Planner – Planning Department
Tait Galloway, Senior Planner – Planning Department
Project Files

Enclosures: CD containing seven (7) draft reports for the Golden Hill, Midway-Pacific Highway, North Park, Old Town, San Ysidro, Southeastern San Diego/Encanto and Uptown communities

Response form

Stamped reply envelope

Droessler, Rachel

From: Wilson, Stacie
Sent: Tuesday, November 11, 2014 12:05 PM
To: sbanegas50@gmail.com
Cc: Herrmann, Myra
Subject: City of San Diego Communities Cultural Resources Sensitivity Analysis Meeting - Thursday, 11/13
Attachments: Banegas_20141015.pdf

#\Vu° #uV° U -,

Please see the attached letter regarding the community plan updates for the communities of Golden Hill, Midway, North Park, Old Town, San Ysidro, Southeastern San Diego, Encanto and Uptown. These updates constitute amendments to the City's General Plan and are subject to Tribal Consultation in accordance with Senate Bill 18 (SB18). AECOM has been retained by the City of San Diego to assist in the consultation process. This letter was originally mailed to you on October 15th containing a CD with copies of the draft report including a sensitivity map for each community for your review.

The City will be holding a group meeting at Mission Trails Regional Park – Visitors Center located at One Father Junipero Serra Trail (north of Mission Gorge Road) this **Thursday (on November 13, 2014) from 2:00pm – 4:00 pm** to address any issues or concerns related to the your review of the archaeological reports for the associated community plan updates.

Please notify City staff if you plan to attend the meeting.

Myra Herrmann
Senior Environmental Planner/Archaeology
619-446-5372, or via email at mherrmann@sanidiego.gov.

Thank you! Stacie

Stacie L. Wilson, M.S., RPA
Archaeologist / GIS Specialist
Design + Planning
D + 619.764.6817 M + 619.723.8229
stacie.wilson@aecom.com

AECOM
1420 Kettner Boulevard, Suite 500, San Diego CA 92101 USA
T + 619.233.1454 F + 619.233.0952
www.aecom.com

Uptown Community Plan Area

Draft Historic Resources Survey Report



Prepared by
City of San Diego Planning Department

November 2015
Revised May 2016

----- Page Left Intentionally Blank -----

DRAFT

Uptown Community Plan Area

Draft Historic Resources Survey Report

Prepared by

City of San Diego
Planning Department
1222 First Avenue
San Diego, CA 92101

November 2015

----- Page Left Intentionally Blank -----

DRAFT

TABLE OF CONTENTS

<u>EXECUTIVE SUMMARY</u>	1
<u>1.0 PROJECT OVERVIEW</u>	2
1.1 <u>Introduction</u>	2
1.2 <u>Public Participation</u>	2
1.3 <u>Survey Area</u>	3
<u>2.0 METHODS</u>	5
2.1 <u>Level of Survey</u>	5
2.2 <u>Survey Approach</u>	5
<u>3.0 SUMMARY HISTORIC CONTEXT</u>	12
3.1 <u>Introduction</u>	12
3.2 <u>Summary Development History</u>	12
<u>4.0 IDENTIFIED HISTORIC RESOURCES</u>	18
4.1 <u>Potential Individual Resources</u>	19
4.2 <u>Potential Historic Districts</u>	20
4.3 <u>Potential Multiple Property Listings</u>	70
4.4 <u>Cultural Landscape Survey</u>	77
<u>5.0 RECOMMENDATIONS</u>	78
<u>BIBLIOGRAPHY</u>	80
APPENDIX A: DRAFT UPTOWN HISTORIC CONTEXT STATEMENT	
APPENDIX B: UPTOWN ARCHITECTURAL STYLE GUIDE	
APPENDIX C: POTENTIAL INDIVIDUAL RESOURCES	
APPENDIX D: POTENTIAL HISTORIC DISTRICTS	
APPENDIX E: POTENTIAL MULTIPLE PROPERTY LISTINGS	
APPENDIX F: CULTURAL LANDSCAPE REPORT	
APPENDIX G: DATABASE OF SURVEYED RESOURCES	

----- Page Left Intentionally Blank -----

DRAFT

EXECUTIVE SUMMARY

This report presents the results of a multi-phased effort beginning in 2001-2002 to identify potential historic resources in the Uptown Community Plan Area. The City commissioned a historic survey consisting of the *Uptown Historical Context and Oral History Report* and a reconnaissance-level survey, both of which were completed by IS Architecture. The survey, which was conducted from 2004-2006, recorded and identified both cultural landscape resources and architectural resources built prior to 1961. Surveyors identified properties that appeared eligible for individual designation, as well as geographically-definable areas that appeared eligible for designation as historic districts. All identified properties were evaluated using the City of San Diego's local designation criteria and documented in a database provided by the City.

Issues with the *Uptown Historical Context and Oral History Report* and the assignment of some Status Codes prevented adoption of the survey upon its completion in 2007. The commencement of the Uptown Community Plan Update in 2008 provided an opportunity, through additional resources and outreach to the community, to correct the issues with the survey and utilize the information and data that was sound. To accomplish this, a new historic context statement was prepared by City Planning staff, and the issues regarding the assignment of Status Codes was resolved as described in the Methods section of this report. Additionally, the information provided in Appendices C and D, which identify potential historic districts and multiple property listings, respectively, was updated to reflect current City Policy on the establishment of historic districts and application of the City's designation Criteria.

This survey has identified nineteen (19) potential historic districts, which meet one or more of the City's local designation criteria for historical sites, and three (3), multiple property listings. In addition, City staff and members of the Uptown Community have identified four (4) additional historic districts that also appear to meet one or more of the City's local designation criteria. These include Allen Terrace, Avalon Heights, Hillcrest and San Diego Normal School/San Diego City Schools Education Complex.

The project was managed and conducted by staff in the Historical Resources Section of the Planning Department, including Kelley Stanco, Senior Planner; Jennifer Hirsch, Senior Planner; and Cathy Winterrowd, Deputy Director, all of whom meet the U.S. Secretary of the Interior's Professional Qualification Standards. The parcel-by-parcel data collection and architectural style guide were completed by IS Architecture and the Cultural Landscape Reconnaissance Survey was completed by Vonn Marie May, as described in the Methods section.

1.0 PROJECT OVERVIEW

1.1 INTRODUCTION

In 2008, the City of San Diego completed a comprehensive update of its General Plan, which calls for updates to its various community plans. Among the stated goals of the community plan updates is the identification of potential historic districts, individual sites, and conservation areas. The City identified the Uptown, Greater North Park, and Greater Golden Hill community plan areas as a single update cluster, with all three community plan updates to take place concurrently. A historic resources survey in each of the three areas was included as part of the update process to identify potential historic resources in order to inform the updated community plans.

1.2 PUBLIC PARTICIPATION

The Uptown community boasts a number of interested and involved citizens groups that have contributed in various ways to the completion of this historic resources survey. Groups include Save Our Heritage Organisation (SOHO), Mission Hills Heritage (MHH), the Hillcrest History Guild (HHG), and the University Heights Historical Society (UHHS). To facilitate public participation, the City established several committees through which community residents, business owners, and other stakeholders could contribute to the community update process generally, including the historic resources survey effort. Groups included a Stakeholder Advisory Committee (a sub-committee to Community Planning Group); a Cluster Update Advisory Committee (a joint committee for all three community plan areas being updated); and a Historic Resources Project Working Group. The specific role of the Historic Resources Project Working Group was to provide historic information about the survey area; review draft historic context statements and preliminary survey results; and provide feedback.

Throughout the project, the City conducted a number of public workshops and volunteer meetings, as well as meetings with the Historic Resources Working Group and the Cluster Update Advisory Committee, to discuss a range of issues relating to historic preservation in Uptown.

- On March 20, 2010, the City hosted the *Uptown, Greater North Park and Greater Golden Hill Cluster Advisory Meeting*, a half-day public workshop on urban design & historic resources in the three community plan areas. City staff provided an introduction to historic resources surveys and described how the Uptown survey fit into the larger community plan update process.
- On April 26, 2010 the City hosted an “Open Mic” night, where community organizations were invited to speak on a number of issues, including historic resources and preservation.

- On June 30, 2010 the City hosted a Historic Resources Survey Open House to discuss the status and findings of the survey.
- On October 23, 2010, the City and its urban design consultant conducted a three-day charrette for the community plan update. City Planning staff presented an overview of the Draft 2007 Uptown Reconnaissance Survey and how the data would be incorporated and utilized during the update process; as well as a draft of the new Uptown Historic Context Statement.
- On March 19, 2011 the City hosted the *Uptown, North Park and Greater Golden Hill Historical Resources Survey and Conservation Areas Open House*, a half-day public workshop where City Planning staff and the urban design consultants discussed the most recent historic survey results and a framework for approaching conservation areas.
- On June 27, 2014 City Planning staff hosted an afternoon walking tour of the Hillcrest area, to provide an opportunity for members of the community and various citizen groups to provide input to City staff on the boundaries of a potential district, as well as the location of resources that may be significant to LGBTQ history.

At these events, members of the community were invited to contribute to the survey process by reviewing local library and historical society archives, locating historic photographs, supplying property-specific information, and providing general feedback on draft survey documents.

1.3 SURVEY AREA

The Uptown Community Plan Area is one of the older areas of the city. Located north of downtown and adjacent to Balboa Park, the Planning Area encompasses nearly 2,700 acres and contains the smaller communities of Park West, Middletown, Mission Hills, Hillcrest, the Medical Complex area, as well as the western half of University Heights. The Planning Area is bounded by the steep hillsides of Mission Valley to the north; Presidio Park, Old Town and Interstate 5 to the west and south; and Balboa Park and Park Boulevard to the east. (See Figure 1)

Today, Uptown is perhaps best characterized in terms of its diversity. In recent years, both Park West and Hillcrest have continued to experience redevelopment and contain an eclectic mix of turn-of-the-century residences, streetcar-era homes and businesses, postwar infill projects and contemporary high rises. Despite being bisected by Interstate 5 and Highway 163, Uptown still contains cohesive blocks of historic structures, especially in Park West, Hillcrest, and University Heights. In addition, Mission Hills has retained its historic fabric and contains a sizable concentration of single family homes dating from the 1910s, 1920s and 1930s.

As of October 2015, the Uptown Community Plan Area contained approximately 334 individually designated historical sites, as well as two designated historic districts – Mission Hills and Fort Stockton Line.

Figure 1. Uptown Community Plan Area and Its Neighborhoods.



2.0 METHODS

2.1 LEVEL OF SURVEY

A *reconnaissance-level survey*, as defined by the National Park Service, is a “once over lightly” inspection of an area, the purpose of which is to characterize the area generally as the basis for more detailed survey efforts. General historical research is conducted, such as the study of aerial photos, historical maps, and written histories. This research is followed by field work that identifies the basic characteristics of the area, such as extant property types, architectural styles, and street patterns.

In contrast, an *intensive-level survey* includes a detailed inspection of the survey area in order to identify “precisely and completely” all historic resources in an area. Property-specific research is conducted, including building permits and historic photos of individual structures. All historic properties are documented on California Department of Parks and Recreation (DPR) forms.

The historic resources survey for the Uptown Community Plan Update is substantially more detailed than a reconnaissance-level survey, but without the degree of documentation required for an intensive-level survey. The purpose of this survey is to identify potentially historic properties within the community plan area for consideration in the community plan update process and for possible future designation. This includes the verification of previously identified potential historic districts and individual resources, as well as the identification of new potential historic districts and individual resources.

2.2 SURVEY APPROACH

Recent efforts to survey the Uptown Community Planning Area began in 2001-2002, when the *Uptown Historic Reconnaissance Survey* was commissioned by the City of San Diego and partially supported through a grant by the State of California Historic Preservation Office (SHPO). The survey consisted of the *Uptown Historical Context and Oral History Report* and a reconnaissance-level survey. The survey, which was conducted from 2004-2006, recorded and identified both cultural landscape resources and architectural resources built prior to 1961. The Cultural Landscape Reconnaissance Survey identified 6,141 resources. The architectural survey reviewed 11,104 built resources in Uptown at the *reconnaissance* level.

Work on the *Uptown Historic Reconnaissance Survey* wrapped-up in 2007 (hereafter referred to as 2007 Draft Uptown Survey); however, issues with elements of the Survey – specifically the *Uptown Historical Context and Oral History Report* and the application of the California Historic Resource Status Codes (Status Codes) – prevented its adoption. Despite these issues, other information and data gathered as part of the survey remained extremely valuable, including

the identification of potential historic districts, the parcel-by-parcel photo documentation of the built environment, the architectural style guide and the Cultural Landscape Survey. The commencement of the Uptown Community Plan Update in 2008 provided an opportunity, through additional resources and outreach to the community, to correct the issues with the survey and utilize the information and data that was sound. This Historic Resources Survey Report is the result of that effort, and was prepared in accordance with accepted preservation practice as outlined in the steps below:

Step 1: Research & Historic Context

The *Uptown Historical Context and Oral History Report* prepared for the 2007 Draft Uptown Survey was discarded in its entirety, and a new historic context statement was prepared by City Planning staff. This task included reviewing various relevant City documents (municipal codes and regulations, planning reports, previous historic resources surveys, and historic nominations); a number of written local histories; and historical materials (period newspaper articles, photographs, and subdivision maps).

Based upon this information, City Planning staff developed a historic context statement for Uptown. A historic context statement analyzes the historical development of a community according to guidelines written by the National Park Service and specified in *National Register Bulletin 16*. It contains information about historical trends and properties, organized by important themes during particular periods of development. A historic context statement is linked with tangible built resources through the concept of *property type*: a grouping of individual properties based on shared physical or associative characteristics. Because historic contexts are organized by theme, place, and time, they link historic properties to important historic trends, thereby providing a framework for understanding the potential significance of a property.

The purpose of the Uptown historic context statement is to assist in the identification, evaluation, and preservation of significant historic buildings and districts that are important within the context of the development of Uptown as well as the larger San Diego region. A historic context statement is not a comprehensive history of an area. Rather, it is intended to highlight broad historical trends that help to explain why the built environment evolved in the way that it did. Some of the trends identified in Uptown are discussed within the larger context of the San Diego region.

Step 2: Fieldwork

Fieldwork consisting of a parcel-by-parcel investigation of the entire community plan area was completed in 2004-2006 as part of the Draft 2007 Uptown Survey. At that time, the project consultant evaluated and recorded all properties constructed prior to 1961. All fieldwork was conducted from the public right-of-way. Only the primary building on a parcel (the building that

fronts the public right-of-way) was surveyed. Any properties that could not be observed from the public right-of-way were not surveyed. In particular, the following resources were examined:

- Built resources constructed prior to 1961
- All properties appearing to date from the turn-of-the-20th-century (circa 1900)
- All one-story residential courts
- All potential historic properties identified in previous surveys
- Additional properties identified by members of the community as potentially significant

Field teams identified properties that appeared eligible for individual designation, as well as geographically-definable areas that appeared eligible for designation as historic districts. For districts, boundaries were defined and contributing and non-contributing resources were identified. Properties were then evaluated and documented. As part of the evaluation, a photograph was taken; the address and estimated date of construction were verified; the resource type and architectural style was identified; the integrity was evaluated; and a Status Code was assigned. Of these actions, only the Status Code – which provides a summary assessment of the resource – was flawed. The manner in which this has been resolved is addressed in Step 3 below.

City Planning staff conducted additional field work to verify the potential historic districts identified during the 2004-2006 survey effort, and to confirm the potential boundaries. Staff also reviewed areas identified by members of the community as potential historic districts during the update process to determine whether or not the areas appear to retain sufficient integrity to qualify as potential historic districts. This review included field work, review of aerial photographs, historical Sanborn Maps, and water and sewer permits. Lastly, in 2014 Planning staff hosted an afternoon walking tour of the Hillcrest area, to provide an opportunity for members of the community and various citizen groups to provide input to City staff on the boundaries of a potential district, as well as the location of resources that may be significant to LGBTQ history.

Step 3: Evaluation

Designation Criteria

All properties identified in the field as potentially eligible for designation were evaluated using the City of San Diego's local designation criteria. Properties were not evaluated against the National or California Register criteria when the survey was conducted in 2004-2006. The Designation Criteria for City of San Diego Historical Sites are as follows:

To be designated as historical by the City of San Diego Historical Resources Board, the site must meet any of the following criteria:

- A. Exemplifies or reflects special elements of the City's, a community's or a neighborhood's historical, archaeological, cultural, social, economic, political, aesthetic, engineering, landscaping or architectural development; or*
- B. Is identified with persons or events significant in local, state or national history; or*
- C. Embodies distinctive characteristics of a style, type, period or method of construction or is a valuable example of the use of indigenous materials or craftsmanship; or*
- D. Is representative of the notable work of a master builder, designer, architect, engineer, landscape architect, interior designer, artist or craftsman; or*
- E. Is listed or has been determined eligible by the National Park Service for listing on the National Register of Historic Places or is listed or has been determined eligible by the State Historical Preservation Office for listing on the State Register of Historical Resources; or*
- F. Is a finite group of resources related to one another in a clearly distinguishable way or is a geographically definable area or neighborhood containing improvements which have a special character, historical interest or aesthetic value or which represent one or more architectural periods or styles in the history and development of the City.*

Integrity Thresholds

In addition to meeting at least one of the designation criteria, a property must retain sufficient integrity to convey its significance. Integrity is the ability of a property to convey its significance; that is, the authenticity of a property's historic identity as evidenced by the survival of physical characteristics that existed during the property's historic period. The National Park Service has defined the following seven aspects of integrity:

- ***Location:*** The place where the historic property was constructed or the place where the historic event occurred.
- ***Design:*** The combination of elements that create the form, plan, space, structure, and style of a property.
- ***Setting:*** The physical environment of a historic property.
- ***Materials:*** The physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.

- **Workmanship:** The physical evidence of the crafts of a particular culture of people during any given period in history or prehistory.
- **Feeling:** A property's expression of the aesthetic or historic sense of a particular period of time.
- **Association:** The direct link between an important historic event or person and a historic property.

Integrity is inherently related to a resource's ability to represent its period of significance and is an important qualification for a historic listing. To describe the resources' level of integrity, four categories were used:

- **Unaltered:** The inventoried resource appears to be in its original configuration, or extremely minor alterations have occurred so early in the history of the resource as to be almost contemporary with the creation of the resource.
- **Minimally Altered:** The inventoried resource appears to be close to its original configuration; *or* minor reversible alterations have occurred; *or* a few minor alterations have occurred that cumulatively do not alter the resource beyond its original design intent.
- **Heavily Altered:** The inventoried resource appears to no longer be close to its original configuration, or alterations have occurred that are not easily reversible, or several alterations have occurred that cumulatively obscure the resource beyond its original design intent. However, the overall original massing is discernible. Typical alterations include additions that do not match stylistically the original resource, or alterations that create a different style, and window replacements that do not coincide with the original openings.
- **Altered Beyond Recognition:** The inventoried resource appears to no longer be close to its original configuration and the overall original massing is no longer discernible.

Resources categorized as "Unaltered" or "Minimally" altered are likely to retain sufficient integrity to convey historical significance within their context. Resources categorized as "Heavily Altered" or "Altered Beyond Recognition" are not likely to retain sufficient integrity to convey architectural significance. However, depending upon the context in which the building may be significant, substantial physical alteration may not prevent the building from conveying historical significance. Examples may include buildings associated with significant persons or events, or buildings associated with a significant aspect of the City's development. In such instances, the

building would need to retain integrity to its identified period of significance, rather than its original construction.

Assignment of Status Codes

As stated previously, of the actions taken during the collection of survey data in 2004-2006, only the assignment of the Status Code was flawed. The issue centered on how the 2007 Draft Uptown Survey modified and applied established, State-wide Status Codes in an attempt to “suit local conditions and the purposes of the survey.” In particular, the 2007 Draft Uptown Survey stated that properties assigned a Status Code of “6L”, “6Z” or “7N1” would be considered cleared as not historic. However, based upon the limited level of the survey work and the quality of the original Historic Context Statement on which survey was based, assignment of such a Status Code was not appropriate.

To remedy this, the Status Codes of all Uptown properties previously assigned a status code of “6L”, “6Z” or “7N1” has been changed to “7R - Identified in Reconnaissance Level Survey: Not evaluated.” While these properties have not been identified as potentially significant as part of this Survey Report, they have not been cleared as not historic, and would be evaluated in the future for historic significance at the parcel level consistent with the requirements of the City’s Municipal Code.

The only properties that have been assigned a status code of 6Z or 6L are the non-contributing resources within the designated Mission Hills and Fort Stockton Line historic districts. These status codes were assigned by the Historical Resources Board during the designation hearing.

Dates of Construction

Reliable construction dates are a critical tool in evaluating the significance of potentially historic properties. Because the City does not have available building permits prior to 1955, estimated construction dates came from a variety of sources. If the date came from the Assessor’s Office, the date is known as an “effective year date.” Historically, the assessor did not maintain a record of a property’s year of construction. When re-assessing a property, the assessor would change the actual construction date to correspond to the improvements from permitted construction work that extended the property’s useful life. For example if a 1910 home had a permit pulled for all new plumbing, electrical wiring and a family room addition, the assessor would view these improvements as giving the property 30 more years in life expectancy and change the effective year date to 1940. Therefore, these dates were used as a baseline only, from which the date was frequently re-evaluated with a circa date based upon field observations. Other dates from designations, surveys, or research were verified in the field. When no date was available a circa date was assigned.

Step 4: Documentation

All properties within the Uptown Planning Area constructed prior to 1961 have been documented in a Microsoft Access database. The database contained designated historic sites and baseline parcel information, including parcel addresses; Assessor Parcel Numbers (APNs); and estimated dates of construction. For properties with an existing record, specific data fields have been updated according to current survey information. For properties that did not have an existing record, a new record has been created and current survey data added. All survey data from the Access database will be uploaded to the City's California Historic Resources Inventory Database (CHRID) and made accessible to the public.

Database

For each documented property, survey information gathered in 2004-2006 includes the site address; Assessor's Parcel Number (APN); ownership information; estimated square footage; resource property type; resource style; estimated date of construction; Status Code (as corrected); integrity; relationship to any potential historic district (if applicable); estimated period of significance and photo identification number. The database also contains a "General Notes" field, which was used for a variety of purposes. If a property was a known or suspected resource of an architect or builder of note, the name was listed. If the resource was part of a series of similar/identical resources, such as sister buildings, this feature was noted. If the resource seemed to be part of a series of similar resources either clumped together or spread throughout the project area, this was noted. For example, there are a series of 1920s-era vernacular bungalows with thick stucco columns that seem to be a signature element of Morris Irvin and Alexander Schreiber. Such notes should be used as an indication that the resource warrants further investigation.

Photography

At least one color digital photograph was taken of each documented property. Photos have been renamed using a standardized naming convention, with the date of the photo and the sequential photo number that day. For example, 041704-14 refers to the fourteenth photo taken on April 17, 2004. All photos taken during fieldwork are keyed to the survey database.

3.0 SUMMARY HISTORIC CONTEXT

3.1 INTRODUCTION

As part of this historic resources survey, City Planning staff developed a historic context statement for the Uptown Community Plan Area. The historic context includes a historical narrative, organized by chronological periods of development, significant themes, and associated property types. Following the narrative, relevant property types are identified and registration requirements established. A summary of Uptown's development history and the five significant themes identified appears below. *(For the complete Historic Context Statement, see Appendix A.)*

3.2 SUMMARY DEVELOPMENT HISTORY

Early History: 1769-1885

Among the most significant events in the early history of Uptown occurred in 1867, when real estate magnate Alonzo Horton purchased 960 acres and established Horton's Addition. The success of Horton's venture encouraged other eager speculators to follow suit. Land speculation in Uptown accelerated during the early 1870s, when the Texas and Pacific Railway Company announced its intent to construct a transcontinental rail line to San Diego. Demand for real estate abruptly decreased, however, when the Financial Panic of 1873 left the Texas and Pacific Railway unable to fund the construction of a transcontinental rail line. While numerous parcels in Uptown had been sold prior to the bust, very little construction had taken place. In its early years, therefore, Uptown failed to evolve into the neighborhood envisioned by such investors as Horton, Johnston, Hite and Arnold and Choate. Rather, the area remained undeveloped and sparsely populated, as development activity at this time consisted primarily of speculation and subdivision. Very few built resources from this period remain extant in Uptown.

A. The Railroad Boom and Early Residential Development: 1885-1909

Development activity in Uptown remained stagnant until the completion of the California Southern Railroad touched off the "Great Boom" between the years 1885 and 1887, wherein the city experienced a population increase unparalleled in its history. Not only did the railroad transform the rural outpost of San Diego into a mainstream American town, but its construction pushed development onto the Uptown mesa for the first time. At this time, new construction in Uptown consisted almost exclusively of single-family homes in styles common to the Victorian Era. The Great Boom came to an end by the spring of 1888 as Southern California's real estate bubble abruptly burst and tens of thousands of San Diegans, many of whom had become "paper millionaires", were left near penniless. While many tracts in Uptown had been surveyed and subdivided between 1885 and 1887 – including Crittenden's Addition in Hillcrest, Johnston

Heights in Mission Hills, and University Heights – most real estate transactions were speculative and involved the sale of vacant parcels, most often at inflated rates. In effect, distant subdivisions near Hillcrest, Mission Hills and University Heights remained rural upon the Boom’s collapse.

Although San Diego’s population rapidly decreased and its real estate plummeted in value, a group of politicians, boosters and entrepreneurs were undaunted and proceeded to initiate a variety of capital improvement projects around the city. With regard to Uptown, these efforts materialized into graded streets, mass transit networks, municipal parks and a state college in the 1890s, all of which facilitated development and helped to shape the Planning Area into an established community. Improvements in transportation infrastructure, in conjunction with the establishment of Mission Cliff Gardens, made the northern reaches of Uptown accessible. Whereas new construction was confined to the area south of Laurel Street in previous years, development activity began to extend into the undeveloped areas of University Heights, Hillcrest and Mission Hills by the turn of the twentieth century. At the time development in these areas consisted primarily of single-family homes, though other types of development, including schools, fire stations and medical facilities, were also built to meet the needs of Uptown’s growing population.

Before 1900, Uptown was a remote and inaccessible section of the city, but the construction of roads and bridges, mass transit lines, hospitals, parks and a college campus fueled growth in several sections of the study area. By 1904, approximately 23 percent of Uptown was developed, though the majority of structures were concentrated south of Laurel Street in Park West. At this time, construction had also occurred in the northern half of Park West, Hillcrest, Mission Hills and University Heights, although development in these areas was comparatively sparse. Constructed alongside the Queen Anne and Folk Victorian structures of the nineteenth century were homes designed in the Craftsman, Prairie, Spanish Eclectic and other period revival styles. Often, homes constructed during this period incorporated elements from many styles.

B. The Panama-California Exposition and Streetcar Suburbs: 1909-1929

The next wave of development in Uptown was touched off in 1909, when the Chamber of Commerce indicated that San Diego would host an exposition celebrating the completion of the long-awaited Panama Canal. Even before ground was broken for the exposition in 1911, city officials undertook a number of capital improvement projects in anticipation of the landmark event. Between the Exposition’s inception in 1909 and its opening celebration in 1915, San Diego experienced an economic upswing and its population nearly doubled in size. Similar to previous waves of development in Uptown, new construction in the Exposition era consisted primarily of residential structures. Prior to the Exposition, development had been largely confined to the southernmost section of the Planning Area, but by 1921, the density of residential development in Hillcrest, Mission Hills and University Heights increased. Prior to the Exposition, homes in Uptown were designed primarily in the Craftsman and Prairie styles, but the Churrigueresque

motifs of the Exposition grounds sparked a widespread interest in Spanish architecture. Accordingly, many homes erected in the 1910s and 1920s were designed in the Spanish Eclectic and Mission Revival styles, though others continued to assume Craftsman-style characteristics.

In addition to individual homes, a substantial number of residential flats and rooming houses were built. These were interspersed among several Uptown neighborhoods, particularly those neighborhoods bordering Balboa Park. To accommodate the onslaught of exposition visitors, residential hotels and apartment buildings were also constructed in Uptown prior to 1915. Throughout Uptown, the rapid rate of residential development gave rise to the construction of small commercial nodes along the Fifth Avenue, University Avenue, Washington Street and Park Boulevard streetcar lines. The community's rapidly growing population was also served by several ornate churches, often occupying prominent corners. Patterns of development in Uptown, both during and after the Exposition, underscore the relationship between mass transit and city-building. The majority of new construction occurred near the streetcar routes on First, Fourth, Fifth, Washington and Lewis streets, Fort Stockton Drive, University Avenue and Park Boulevard.

Development in Uptown remained remarkably steady in the years following the close of the Exposition, as the city's population nearly doubled in size between the years 1920 and 1930. The influx of newcomers facilitated a wave of continuous development in the Planning Area, as by 1921 the number of developed parcels far exceeded the number of unimproved properties. The continuous growth of Uptown's population sparked the construction of a number of commercial districts by the early 1920s. The pattern of commercial development was largely determined by the streetcar route, but many enterprises also reflected the proliferation of the automobile after World War I. Among the most common businesses constructed in the early 1920's were automobile garages which provided residents with facilities to service their personal vehicles. Several gasoline and service stations were also constructed on prominent and accessible corners in the aforementioned business districts.

C. Great Depression and World War II: 1929-1948

Though Uptown experienced a period of remarkable growth and development in the 1910s and 1920s, its communities were nonetheless impacted by the catastrophic stock market crash of 1929. Over the next several years, as the economy soured and unemployment became rampant, the demand for houses and real estate diminished. In addition, several sections of the study area experienced physical decline in the Depression era. To curb the effects of the Depression and stimulate the local economy, the Chamber of Commerce proposed that San Diego host another exposition in 1935. In addition to using the preexisting Spanish Baroque structures from the 1915 fair, the California Pacific International Exposition featured several vernacular buildings designed by Master Architect Richard Requa. Unlike its predecessor, though, the 1935

Exposition did not significantly influence the architectural character of the Planning Area, as all of its communities were almost entirely developed by the mid-1930s.

The majority of new construction in the 1930s was residential and consisted of single family homes, most of which were designed in either the Spanish Eclectic, Monterey Revival or California Ranch styles and were located in newer subdivisions near Mission Hills and Middletown. In addition to residences, several public works and capital improvement projects were also initiated in Uptown throughout the Depression era, including a steel arch bridge constructed in 1931 (HRB # 320), which spans Maple Canyon and connects First Avenue between Nutmeg and Palm streets.

The next wave of activity in the Planning Area was touched off by the Second World War, at which time San Diego was transformed into a thriving metropolitan center and a hub of wartime production. This culminated in a dramatic population increase between 1940 and 1943, wherein defense employees and their families poured into the city at an average of 1,500 per week. Not surprisingly, the massive influx of war workers strained San Diego's resources and infrastructure, and by the early 1940s the city experienced a housing shortage unparalleled in its history. To provide the city with critically-needed housing units, the defunct Mission Cliff Gardens was subdivided into 81 parcels in 1942 and was subsequently developed with single family homes. In addition to new construction, the scarcity of housing at this time also facilitated the conversion and subdivision of single family homes. Conversions of this nature occurred almost exclusively in the communities of Park West and Hillcrest, both of which already featured an eclectic mix of residential property types prior to the war. Aside from a limited amount of residential development and the construction of the Cabrillo Parkway, Uptown does not appear to have experienced much physical change in the World War II era. This trend occurred citywide and can be attributed to wartime restrictions on building materials, which largely precluded private development at this time.

D. Postwar Development, Suburbanization, the Automobile & Modernism: 1948-1970

After World War II, Uptown experienced a number of marked physical changes, due in large part to postwar suburbanization and the preeminence of the automobile. In the late 1940s San Diego became the first major city in the southwestern United States to decommission its entire network of electric streetcars in exchange for buses. In the postwar era, new commercial development was no longer patterned along streetcar routes, but instead reflected the freedom of movement offered by the automobile. During the 1950s, a variety of car-related businesses and facilities – including gasoline and service stations, repair garages, body shops, motels and car washes - were constructed in Uptown.

Uptown had been largely built out by the 1930s, but construction continued after the Second World War primarily in the form of infill and redevelopment as undeveloped land was in short supply. In the 1950s, many older buildings in the Planning Area were razed and replaced with more contemporary structures. To some degree, Park West, Hillcrest and University Heights were all affected by redevelopment in the postwar years, but Mission Hills experienced comparatively little physical change during this time.

In large part, buildings constructed in Uptown after World War II reflected the shift away from the period revival styles towards more contemporary architectural trends. In addition to several Ranch and Minimal Traditional style houses, Uptown contains some of San Diego's most quintessential examples of Mid-Century Modernism. Given the scarcity of undeveloped real estate, these modern resources were not constructed in contiguous blocks, but were most often interspersed amidst older structures in well-established neighborhoods or on vacant steeply sloping or canyon lots.

Between the 1960s and 1970s, the effects of postwar suburbanization took a toll on many of the city's older neighborhoods. The construction of suburban shopping malls, such as the Mission Valley Shopping Center in 1961, drew customers away from Uptown's commercial nodes and threatened the area's economic vitality. Perhaps more so than adjacent communities, Hillcrest was hit especially hard by the mass exodus of middle class households to suburban tracts. As demographics changed, the community, whose modest housing had long attracted young families, now consisted of an aging population and deteriorating housing conditions.

E. Neighborhood Revitalization and the LGBTQ Community: 1970-Present

The elderly nature of Hillcrest's population the 1960s made it a neighborhood ripe for change. In the late 1960s and 1970s, prior to the establishment of support and advocacy groups, members of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community were isolated and marginalized. Areas of downtown were increasingly seen as unsafe by the gay and lesbian community. In contrast, the elderly nature of Hillcrest's population meant that there was less pedestrian activity, and therefore less chance of anti-gay confrontations.

In addition to the relative safety offered by an aging population, the LGBTQ community was drawn to the affordability of the aging building stock. This, coupled with the area's proximity to Balboa Park – a popular meeting area for gay men in the 1960s and 1970s – made the Hillcrest area an ideal location for gay bars and night clubs, such as the Brass Rail and The Club. Such establishments were critical to the gay community, providing opportunities for socialization and exchange of information. While the social scene offered by the bars and nightclubs drew the gay community to Hillcrest, the housing opportunities prompted them to stay. The low rate, single

occupancy apartments and bungalows that had attracted the elderly were also attractive to gay and lesbian singles and couples, as well as young people and low income families.

As Hillcrest emerged as the center of gay life in San Diego, advocacy organizations and support groups were established in and around the Hillcrest community. With limited resources, the LGBTQ business and support and advocacy groups that emerged during this time utilized and adaptively reused existing building stock of all eras and styles to meet their needs. In some instances, support groups and organizations were developed and run from the homes of their founders, or from space offered by other business and institutions, such as churches. By the 1980s, the LGBTQ community had taken root in Hillcrest as businesses catering to and run by members of the gay community increased. The LGBTQ community's investment in Hillcrest could be seen not only in an increasingly active and vital community, but also in rising housing values, which went from 13% below the city average in 1970 to just 4% below in 1980 and 20.6% above the City average in 1990.

During the 1990s, the revitalization of Hillcrest and Uptown sparked by the LGBTQ community grew, as did the number of new residents. The original 1975 Uptown Community Plan was updated in 1988, utilizing a wide array of public input. The overall concept of the plan was to shift higher residential density away from the more isolated, lower scale neighborhoods and focus development instead on the major transportation corridors. The period between the 1990s and the present has seen a mixture of smaller scale in-fill development and larger scale mixed use projects employing a variety of styles from New Formalism, to Post-Modern, to Deconstructivism, to 21st Century Modernism, to Millennium Mansions, and New Traditional. During this period the Uptown community continued to attract younger residents, including those outside of the LGBTQ community who were drawn to the energy, character and quality of Uptown; which has been reborn into a vibrant, active, walkable community in which people from all walks of life work, shop, eat, play and live.

4.0 IDENTIFIED HISTORIC RESOURCES

Of the 11,109 properties surveyed, 2,134 were found to be potentially eligible for designation as individually significant properties, including properties identified as part of a potential Multiple Property Listing. An additional 1,454 properties were found to be potential contributing resources to the 23 potential historic districts identified, as discussed in Section 4.2, and 132 properties were found to be potentially eligible both as individually significant properties and contributors to historic districts. Lastly, 6,808 properties were identified and documented in the survey, but were not determined potentially historic upon initial visual inspection.

While the survey data provides a baseline of information on which to evaluate a property, all properties and potential districts must be evaluated further through additional, and in some cases intensive level evaluation in order to determine whether or not the resource may be eligible for designation under one or more local, State or National designation criteria. This review will typically occur on a parcel-by-parcel basis through individual resource designation nominations or the project review process, consistent with the requirements of the Municipal Code. Potential Historic Districts will be evaluated upon preparation of an intensive level survey, consistent with the Historical Resources Board's District Procedures.

Status Code	Definition	Number of Properties Identified
1S	Individual property listed in NR by the Keeper. Listed in the CR.	12
5S1	Individual property that is listed or designated locally.	286
5D1	Contributor to a district that is listed or designated locally.	123
5B	Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.	218*
5S3	Appears to be individually eligible for local listing or designation through survey evaluation.	2,134
5D3	Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.	1,454
7R	Identified in Reconnaissance Level Survey: Not evaluated.	6,808
6L	Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.	74**
6Z	Found ineligible for NR, CR or Local designation through survey evaluation.	
*Of the 218 properties assigned a Status Code of 5B, 86 are designated within the Fort Stockton Line and Mission Hills historic districts, and 132 are located in the various potential historic districts identified.		
**The 74 properties assigned a Status Code of 6L or 6Z are located within the Fort Stockton Line and Mission Hills historic districts, and were assigned those Status Codes by the Historical Resources Board.		

4.1 POTENTIAL INDIVIDUAL RESOURCES

The Uptown Community Plan Area Historic Resource Survey has identified 2,266 buildings that may be eligible for designation as individually significant resources, pending further evaluation. These include buildings identified during the 2004-2006 reconnaissance-level survey, as well as properties identified by the community and staff during the public outreach and input process.

Most of the 2,266 properties identified fell into three of the five development themes identified in the Uptown Historic Context Statement, with a large number – 989 – falling into the theme “The Panama-California Exposition and Streetcar Suburbs: 1909-1929.” Few properties related to the final theme were identified. This is due to the 1961 cut-off date used for the 2004-2006 survey work. Resources associated with the final theme that have been identified have resulted from outreach with knowledgeable members of the community. It is expected that far more resources related to the final theme are present within the community and awaiting discovery.

PROPERTIES	THEME
3	Early History: 1769-1885
256	The Railroad Boom and Early Residential Development: 1885-1909
989	The Panama-California Exposition and Streetcar Suburbs: 1909-1929
489	Great Depression and World War II: 1929-1948
523	Postwar Development, Suburbanization, the Automobile & Modernism: 1948-1970
6	Neighborhood Revitalization and the LGBTQ Community: 1970-Present

Of the 2,266 individual properties identified, 1,247 are single-family; 794 are multi-family; 196 are commercial buildings; 15 are religious buildings; 4 are educational buildings; 3 are community/social halls; 2 are hotels; 2 are public utility buildings; 2 are ancillary buildings; and 1 is a government building. These property types can be distinguished by their Resource Attribute Code, as follows:

- HP02: Single Family Property
- HP03: Multi-Family Property
- HP04: Ancillary Building
- HP05: Hotel/Motel
- HP06: 1-3 Story Commercial Building
- HP07: 3+ Story Commercial Building
- HP09: Public Utility Building
- HP13: Community Center/Social Hall
- HP14: Government Building
- HP15: Educational Building
- HP16: Religious Building

A complete listing of all 2,266 properties identified as potential individual resources is provided in Appendix C.

4.2 POTENTIAL HISTORIC DISTRICTS

Evaluation of a historic district should be based upon an understanding of the district's physical features and how those features relate to the district's significance. In order to be eligible for designation, a historic district must have a distinct period of significance, a definable geographic boundary, and an association with one of the themes established in the historic context. Additionally, a historic district must retain sufficient integrity as a whole to convey its significance, and it must contain a substantial concentration of properties that contribute the district.

Contributors to a historic district:

- Are constructed within the identified Period of Significance for the district;
- Relate to the theme for which the district was identified as being significant; and
- Retain sufficient integrity to convey the significance of the district.

Non-Contributors:

- Are constructed outside the identified Period of Significance for the district;
- Do not represent the theme for which the district was identified as being significant; or
- Have been altered so that they no longer retain sufficient integrity to convey the significance of the district.

The 2007 Draft Uptown Survey identified nineteen (19) potential historic districts that meet one or more of the City's local designation criteria for historical sites. In addition, City staff and members of the Uptown Community have identified four (4) additional historic districts – Allen Terrace, Avalon Heights, Hillcrest and the San Diego Normal School/San Diego City Schools Education Complex historic districts – that also appear to meet one or more of the City's local designation criteria.

The twenty-three (23) potential historic districts identified in this report have been determined using the National Register standards for determining district boundaries. These standards require the evaluator to select boundaries that encompass the single area of land containing the significant concentration of buildings, sites, structures, or objects making up the district. The district's significance and historic integrity should help determine the boundaries. The following factors must be considered:

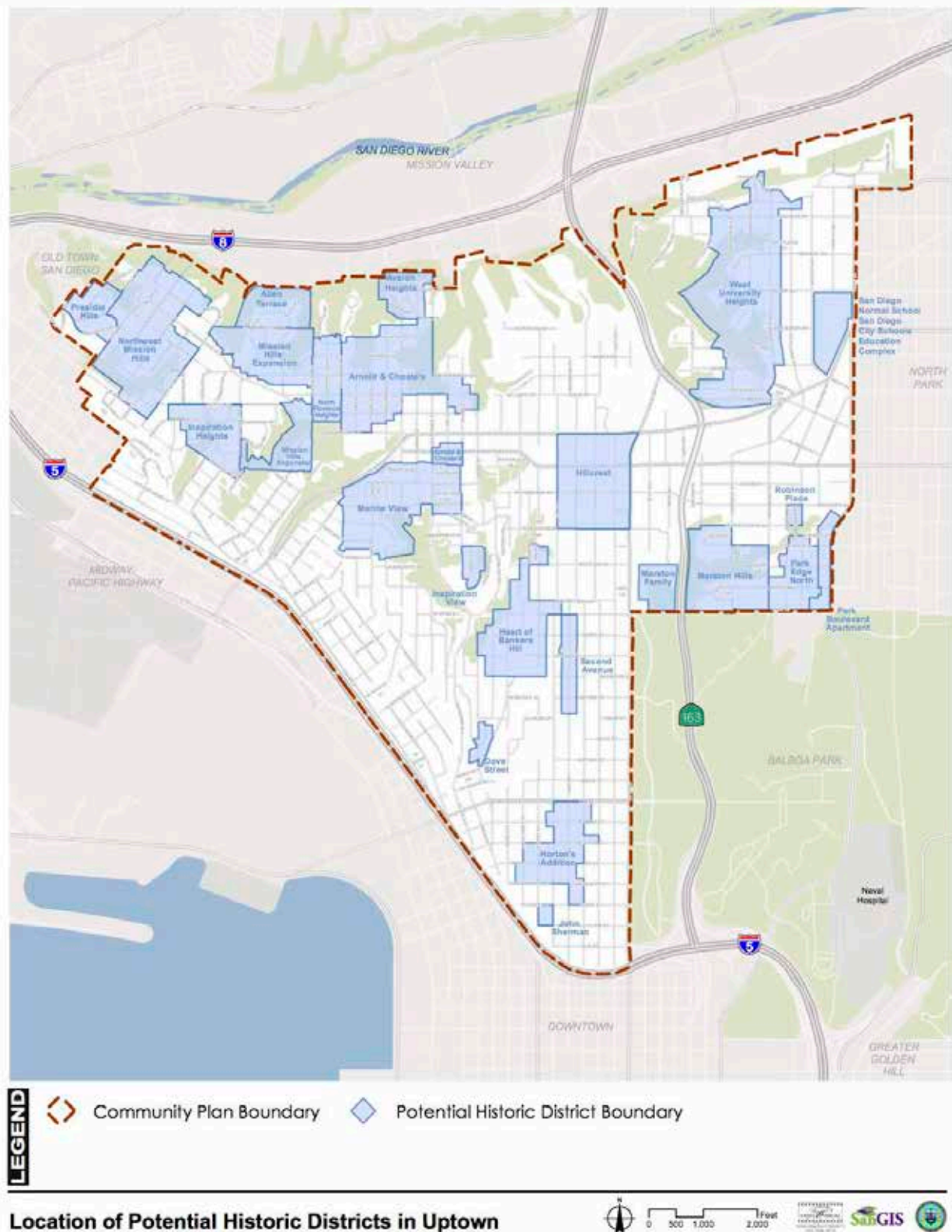
- Visual barriers that mark a change in the historic character of the area or that break the continuity of the district, such as new construction, highways, or development of a different character.
- Visual changes in the character of the area due to different architectural styles, types or periods, or to a decline in the concentration of contributing resources.

- Boundaries at a specific time in history, such as the original city limits or the legally recorded boundaries of a housing subdivision, estate, or ranch.
- Clearly differentiated patterns of historic development, such as commercial versus residential or industrial.”

Many of the districts’ initial boundaries were derived from original subdivision maps. These boundaries were used as the origination of the proposed boundaries. The boundaries were then reviewed, keeping in mind visual barriers, visual changes, underlying zoning, and clearly differentiated patterns of historic development. Many of the districts have been named in honor of their original subdivision name.

A description of each potential district appears below, along with photos of representative district contributors, and a map defining district boundaries and likely contributing and non-contributing features. (For a complete list of properties located within the potential historic districts, see Appendix D.)

Figure 2. Potential Historic Districts in Uptown



Allen Terrace Potential Historic District

The Allen Terrace Historic District was identified by City staff and members of the Uptown community in 2008-2014 following the completion of the survey and is comprised of 35 parcels (21 contributing and 14 non-contributing). The potential Allen Terrace Historic District is located north of Altamira Place, including 4403-4499 Hermosa Way, 4404-4444 Valle Vista and Teralta Place. Allen Terrace was filed on December 30, 1913 as Map 1620.

The Avalon Heights Historic District appears eligible under HRB Criterion C with a period of significance of 1915-1958, and is significant within the themes of “*The Panama-California Exposition and Streetcar Suburbs: 1909-1929*”, “*Great Depression and World War II: 1929-1948*” and “*Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970.*”

Representative district contributors:



4425 Hermosa Way

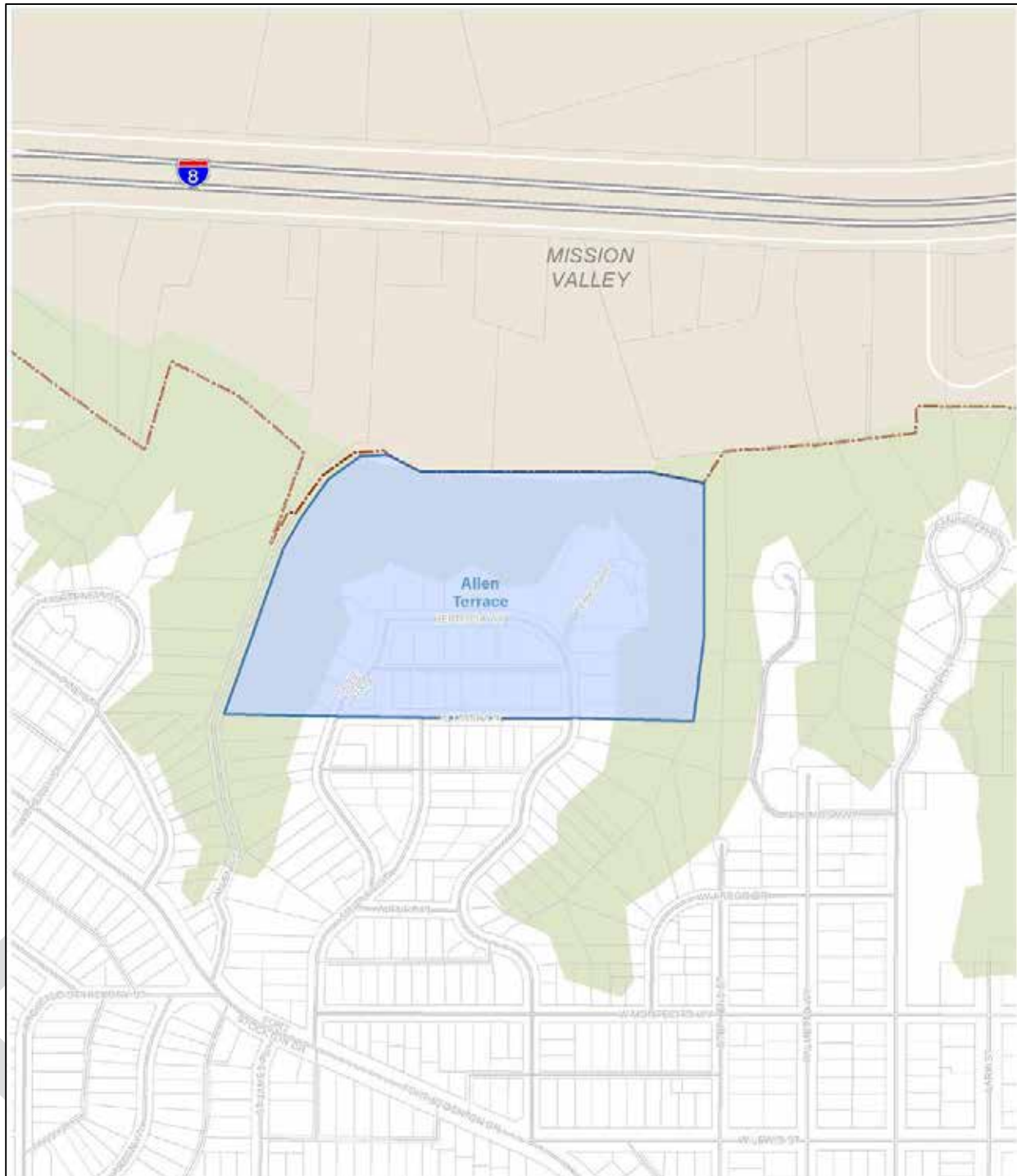


4411 Hermosa Way



4460 Hermosa Way

Figure 3. Allen Terrace Potential Historic District



Arnold & Choate's Potential Historic District

The Arnold & Choate's Historic District is comprised of 313 properties (255 contributing and 58 non-contributing) and is bounded roughly by Barr Street, Dove Street, University Avenue and Randolph Street. Eligible under San Diego Criteria A and C, the resources evident in the proposed Arnold and Choate's Historic District represent a range of architectural styles from 1900 through 1950. The majority of resources in Arnold & Choate's are either Craftsman or Vernacular examples. Additionally, there are strong concentrations of Queen Anne style and Mediterranean influenced buildings. The various significant building types reflect patterns and changes in architectural styles and changes, as Arnold & Choate's progressed from an early to a more modern neighborhood. The proposed district has a period of significance of 1890 to 1951 and is significant under the themes of *"The Railroad Boom and Early Residential Development: 1885-1909;" "The Panama-California Exposition and Streetcar Suburbs: 1909-1929;" "Great Depression and World War II: 1929-1948;" and "Postwar Development, Suburbanization, the Automobile and Modernism: 1948-1970."*

Representative district contributors:



4033 Ingalls Street

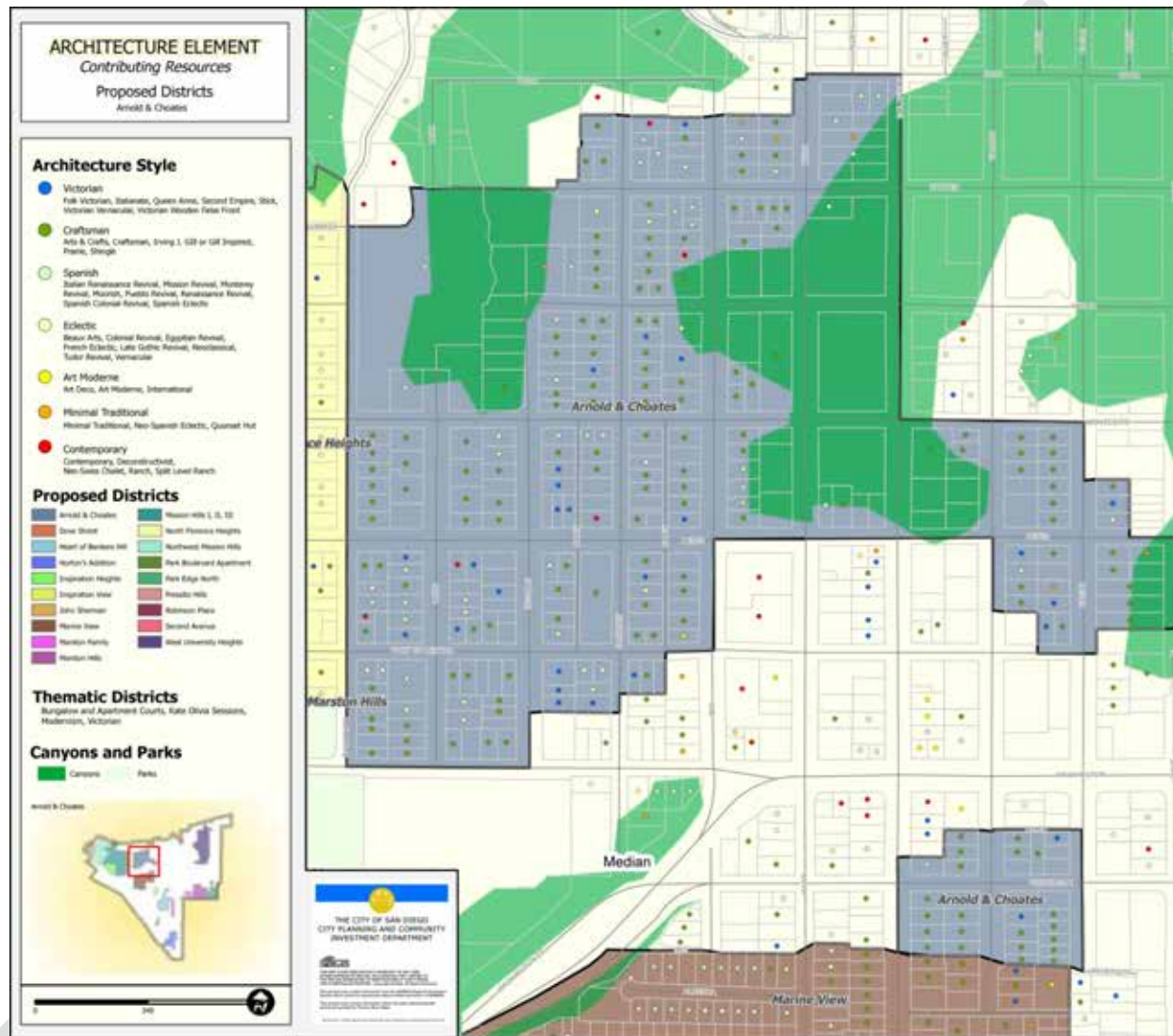


4234 Hawk Street



931 Hunter Street

**Graphic Dates to the 2004-2006 Survey Effort*



Avalon Heights Potential Historic District

The Allen Terrace Historic District was identified by City staff and members of the Uptown community in 2008-2014 following the completion of the survey and is comprised of 53 parcels (32 contributing and 21 non-contributing). The potential Avalon Heights Historic District includes the Avalon Heights Subdivision, as well as portions of Florence Heights Unit No 2 and Franklin Court, including Avalon Drive, Arcadia Drive, Summit Place, 4296-4395 Hawk Street and 921, 932 and 947 Court Way. Avalon Heights was filed on September 15, 1913 as Map 1600.

The Avalon Heights Historic District appears eligible under HRB Criterion C with a period of significance of 1914-1958, and is significant within the themes of *“The Panama-California Exposition and Streetcar Suburbs: 1909-1929”*, *“Great Depression and World War II: 1929-1948”* and *“Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970.”*

Representative district contributors:



4315 Avalon Drive



4335 Avalon Drive



4351 Hawk Street

MISSION VALLEY

Avalon Heights

Dove Street Potential Historic District

The Dove Street Historic District is comprised of 31 properties (23 contributing and 8 non-contributing) and is bounded roughly by West Palm Street, North Arroyo Drive, Arroyo Drive, and Reynard Way. Eligible under San Diego Criteria A and C, the buildings in the proposed Dove Street Historic District reflect a specific period and architectural style, as well as innovations in planning philosophy. The development of Contemporary, Eclectic, and Minimal Traditional houses on a steep topography represent changes to the built environment that began in the late 1920s. The proposed district has a period of significance of 1928-1948 and is significant under the themes of “*The Panama-California Exposition and Streetcar Suburbs: 1909-1929*” and “*Great Depression and World War II: 1929-1948.*”

Representative district contributors:



2690 Dove Street



2809 Dove Street



2703 Dove Street

Figure 6. Dove Street Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Heart of Banker's Hill Potential Historic District

The Heart of Banker's Hill Historic District is comprised of 125 properties (89 contributing and 36 non-contributing) and is bounded roughly by Pennsylvania Avenue, First Avenue, Redwood Street and Dove Street. Eligible under San Diego Criteria A, C and D, the proposed district features a range of historic architectural styles dating from 1880 through the mid-1930s. Styles include Victorian, Craftsman, Italian Renaissance, Prairie, Spanish Colonial Revival and Tudor Revival. Spanish Colonial Revival homes were strongly influenced by the Exposition architecture. Noted San Diego architects such as Irving J. Gill, William Sterling Hebbard, Richard Requa, Henry Lord Gay, Louis J. Gill, Frank B. Meade, Carleton Winslow, Sr., and Charles and Edward Quayle designed several of the large, single-family residences in Bankers Hill. The proposed district has a period of significance of 1870-1940 and is significant under the themes of "*Early History: 1769-1885;*" "*The Railroad Boom and Early Residential Development: 1885-1909;*" "*The Panama-California Exposition and Streetcar Suburbs: 1909-1929;*" and "*Great Depression and World War II: 1929-1948.*"

Representative district contributors:



3411 Front Street

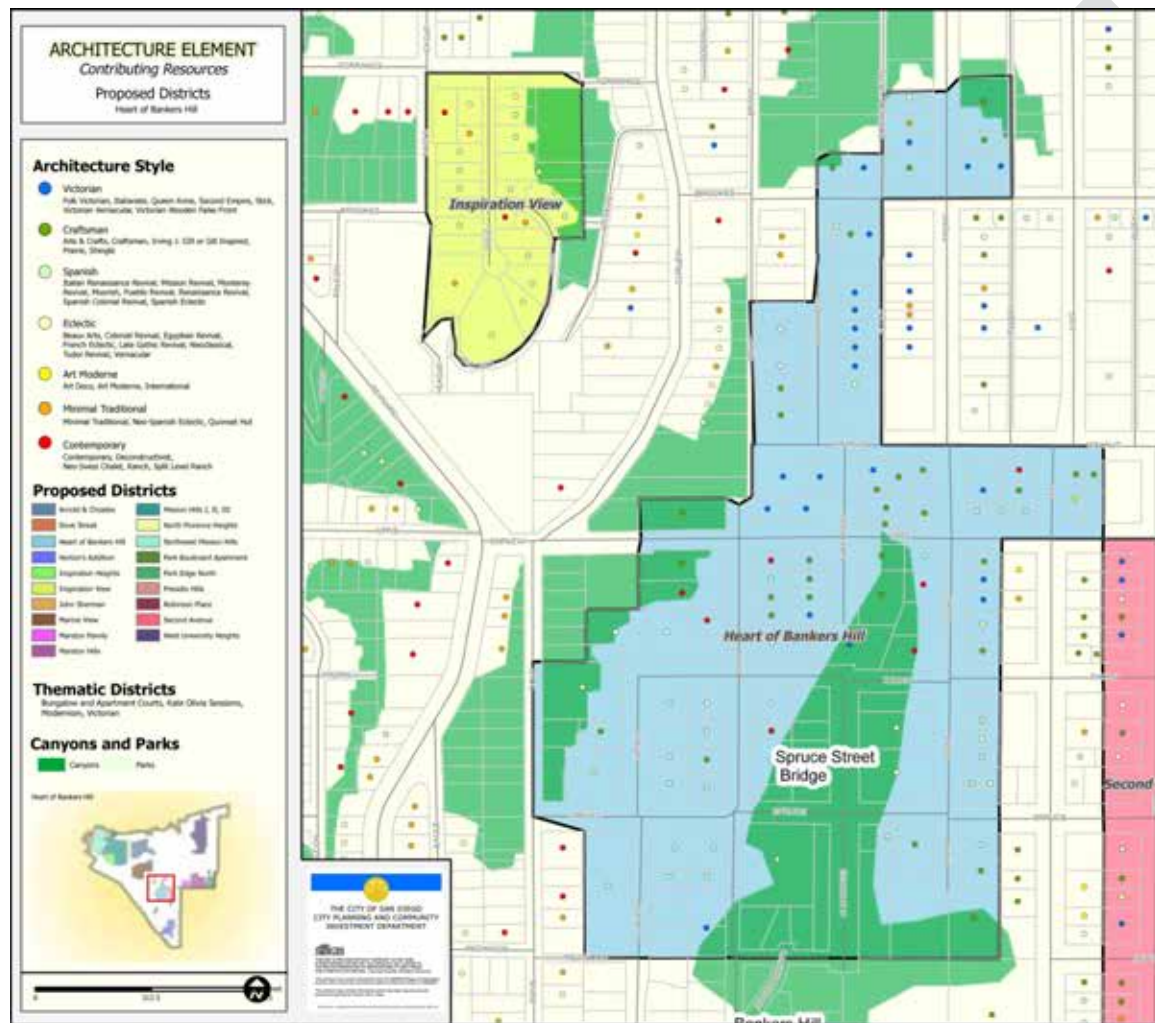


3530 Albatross Street



3231 Front Street

**Graphic Dates to the 2004-2006 Survey Effort*



Hillcrest Historic District

The Hillcrest Historic District was identified by City staff and members of the Uptown community in 2014 following the completion of the survey and is comprised of 265 parcels. The potential Hillcrest Historic District is bounded by Washington Street, 6th Avenue, Pennsylvania Street and First Avenue. Eligible under San Diego Criteria A and C, the proposed district is located in the commercial heart of Uptown.

The proposed district has two potential contexts and periods of significance. The first context relates to the architecture of the district, which contains a variety of styles constructed predominantly between 1895 and 1970, including Queen Anne and other Victorian-era styles; Craftsman; Art Deco; Art Moderne; Italian Renaissance, Mission, Spanish Colonial, Pueblo, Monterey and Colonial Revival styles; Minimal Traditional and Contemporary. Within this architectural context, the district appears eligible under HRB Criterion C with a period of significance of 1895-1970, and is significant within the themes of “*The Railroad Boom and Early Residential Development: 1885-1909;*” “*The Panama-California Exposition and Streetcar Suburbs: 1909-1929,*” “*Great Depression and World War II: 1929-1948*” and “*Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970.*”

Representative district contributors:



3740 6th Avenue



3917-3925 4th Avenue



3750 4th Avenue

The second context relates to the role of the Hillcrest District as the center of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community in San Diego from the mid-1960s through the present day, as well the role of the LGBTQ community in the revitalization of Hillcrest. Within this historical context, the district appears eligible under HRB Criterion A with a period of significance of 1964-2000, and is significant within the themes of “*Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970*” and “*Neighborhood Revitalization and the LGBTQ Community: 1970-Present.*”

Representative district contributors:



104 Pennsylvania Avenue



3780 5th Avenue



3796 5th Avenue

Because properties constructed post-1961 and properties associated with the LGBTQ community were not considered during the initial survey effort, all properties given a 7R Status Code during the survey effort must be evaluated to determine whether they could be considered contributing resources to the Hillcrest Historic District within either context.

Horton's Addition Potential Historic District

The Horton's Addition Historic District is comprised of 143 properties (105 contributing and 38 non-contributing) and is bounded roughly by Laurel Street, 4th Avenue, Grape Street and Brant Street. Eligible under San Diego Criteria A, C and D, the proposed district has an eclectic urban character, with a rare, well-preserved assortment of architectural styles and building types that illustrate the transition from Victorian suburb to 20th century city, making it one of the most historically significant neighborhoods in Uptown.

Scenic views of downtown and the harbor lured many of early San Diego's prominent citizens to Uptown to build attractive and substantial residences designed by well-known local architects. A significant concentration of these late 19th century and early 20th century homes have been identified within the Proposed Horton's Addition Historic District, where many notable examples span a range of periods and styles including Queen Anne, Craftsman, Prairie, Neoclassical, Colonial Revival, Mission Revival, Spanish Colonial Revival and Modern. The eclectic character of this area represents the evolution of architecture in San Diego. As the original wealthy residents moved northward, the area redeveloped with more intensive multi-family residential, institutional and commercial uses that today intermingle with the earlier Victorians. Later building stock from the 1910s-1940s was also designed by some of the city's more notable architects including Irving Gill and William Hebbard. The proposed district has a period of significance of 1871-1940 and is significant under the themes of *"Early History: 1769-1885;" "The Railroad Boom and Early Residential Development: 1885-1909;" "The Panama-California Exposition and Streetcar Suburbs: 1909-1929;" and "Great Depression and World War II: 1929-1948."*

Representative district contributors:



2330 Third Avenue



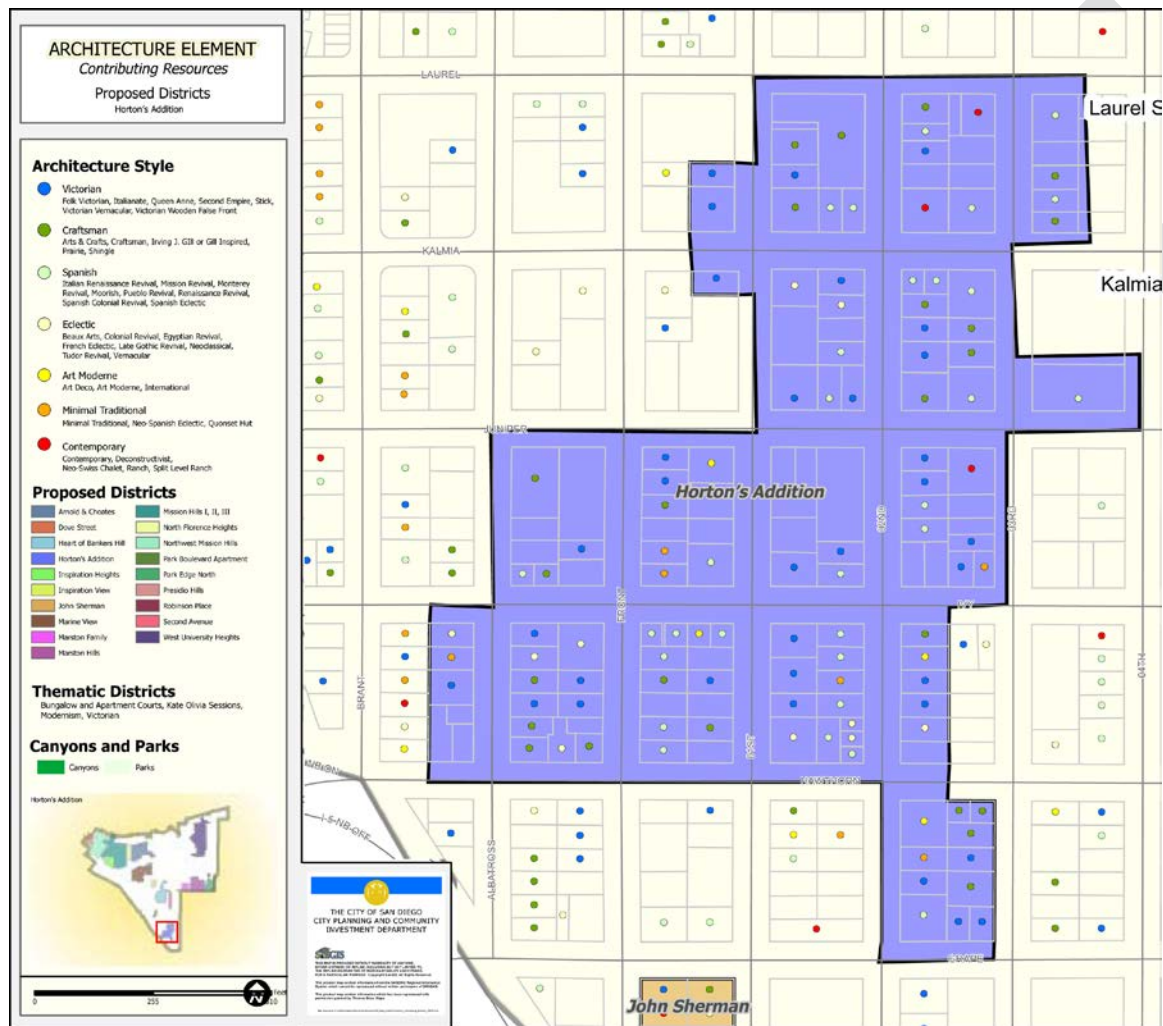
130-144 Ivy Street



210 Juniper Street

Figure 9. Horton's Addition Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Inspiration Heights Potential Historic District

The Inspiration Heights Historic District is comprised of 84 properties (69 contributing and 15 non-contributing) and is bounded roughly by Sunset Boulevard, Saint James Place, Putterbaugh Street and Coutts Street. Eligible under San Diego Criteria A and C, the proposed district was a resubdivision of Johnston Heights and was the first part of the Mission Hills area where property was purchased. The architecture of Inspiration Heights was consistent with the other styles in the Mission Hills area. Many of the houses and improvements were speculative ventures. Some of the builders who contributed to the visual feel and significance of Inspiration Heights were Morris Irvin, Nathan Rigdon, Richard Requa, Emmor Brook Weaver, and Marvin Melhorn. Many of the resources were in the Craftsman, Prairie, Spanish Colonial Revival, Mission Revival, and Minimal Traditional styles. These buildings exhibit high levels of craftsmanship, integrity, and successfully convey a specific period and feel. The proposed district has a period of significance of 1887 and 1909-1942, and is significant under the themes of *“The Railroad Boom and Early Residential Development: 1885-1909;” “The Panama-California Exposition and Streetcar Suburbs: 1909-1929;”* and *“Great Depression and World War II: 1929-1948.”*

Representative district contributors:



3949 Alameda Place

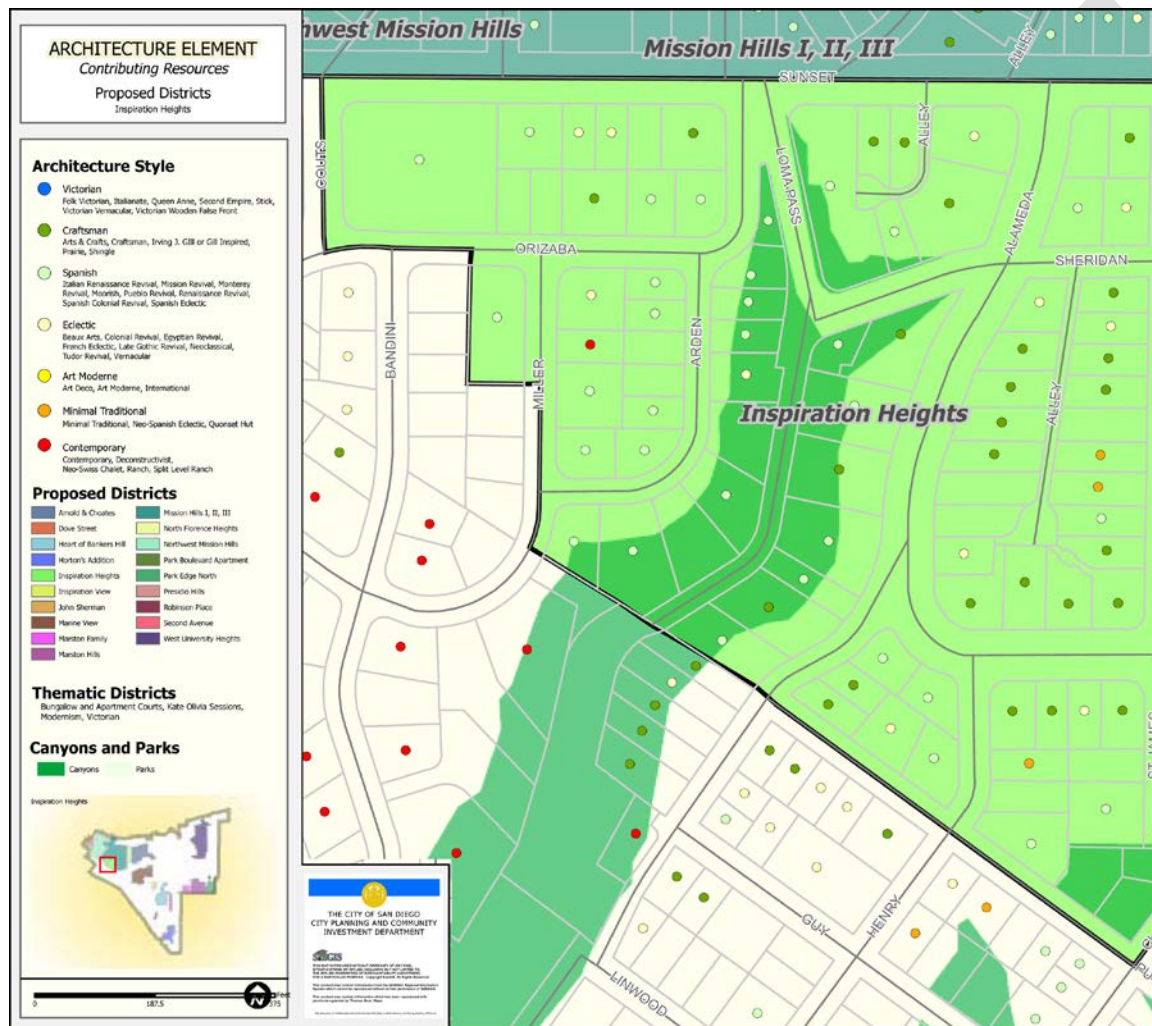


4115 Miller Street



3944 Alameda Place

**Graphic Dates to the 2004-2006 Survey Effort*



Inspiration View Potential Historic District

The Inspiration View Historic District is comprised of 24 properties (16 contributing and 8 non-contributing) and is bounded roughly by Torrance Street, Ostego Drive, Walnut Avenue and Eagle Street. Eligible under San Diego Criteria A and C, the proposed district is a small enclave of 16 residences built between 1925 and 1936. The subdivision is framed by steep canyons on its east and west sides, possibly deriving its name from the scenic beauty that surrounds it. Aesthetically and historically, the neighborhood shares much in common with its more upscale counterparts, Marston Hills and Mission Hills.

The majority of contributing resources in Inspiration View are Spanish Colonial Revival examples which have retained a significant amount of integrity. The Spanish style stucco house was born in San Diego after the Panama-Pacific Exposition of 1915. By the 1920s, Mediterranean influenced architecture had come to dominate fashionable new subdivisions such as Marston Hills and Mission Hills. The houses of Inspiration View, which may have been modeled after homes in these more prestigious areas, are one to two-stories with irregular shapes and forms. Like the Spanish Colonial Revival residences, common-era Colonial Revival and Tudor style homes also exhibit excellent craftsmanship, materials, and fabric. The notable inclusion of attached garages in the subdivision reflects the historical shift from public mass transit to private automobile use. The proposed district has a period of significance of 1925-1936, and is significant under the themes of *“The Panama-California Exposition and Streetcar Suburbs: 1909-1929;”* and *“Great Depression and World War II: 1929-1948.”*

Representative district contributors:



3605 Dove Court



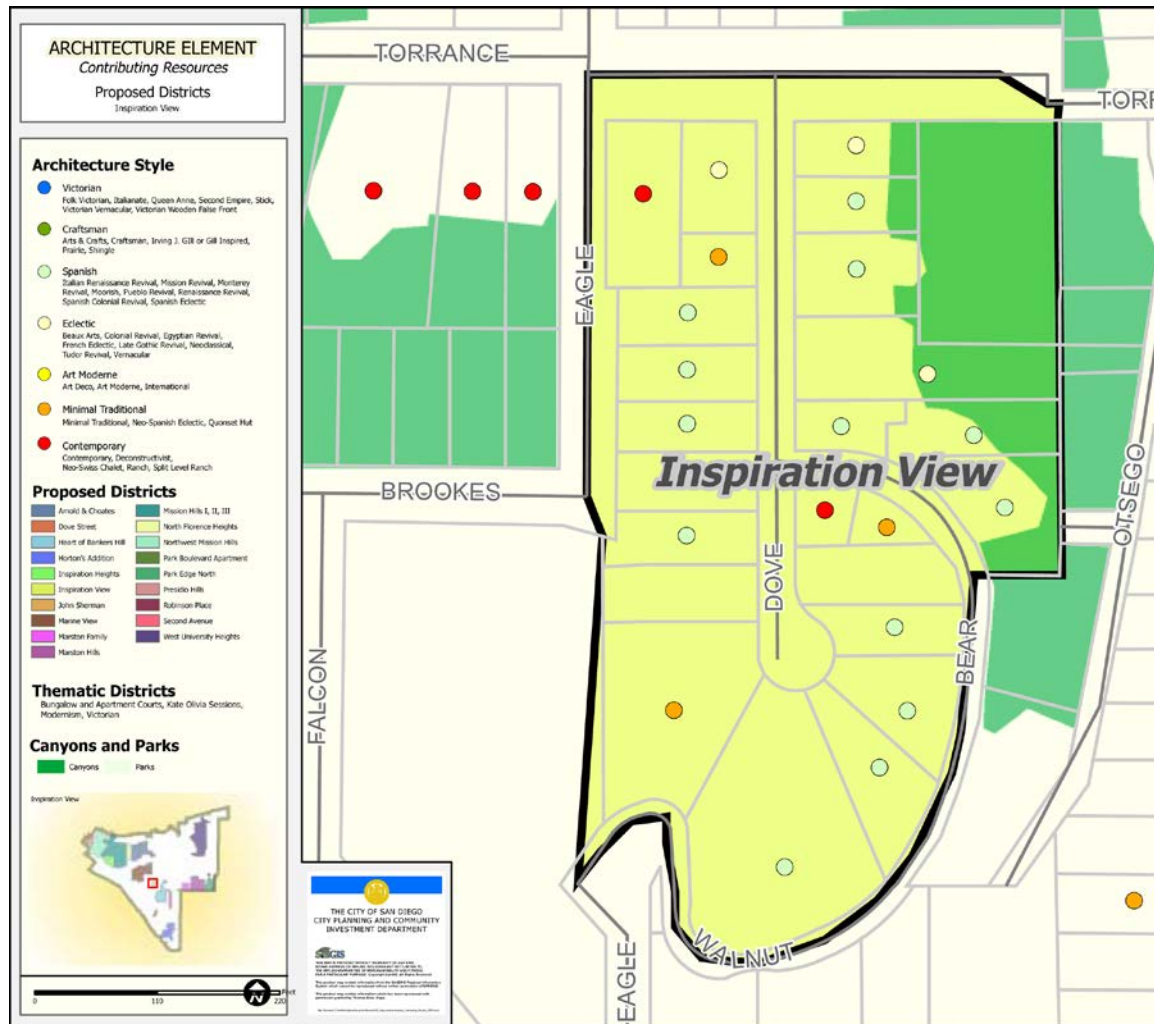
3553-3555 Bear Drive



3621 Dove Court

Figure 11. Inspiration View Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



John Sherman Potential Historic District

The John Sherman Historic District is comprised of 12 properties (9 contributing and 3 non-contributing) and is bounded roughly by Grape Street, First Avenue, Fir Street and Front Street. Eligible under San Diego Criteria C and D, the proposed district is characterized by small scale single family residences built from 1880-1915, mostly in Victorian era styles. It contains a rare concentration of ten well-preserved, historically significant properties dating to the earliest period of residential development in Uptown. Built between 1880 and 1911, the structures exemplify a variety of architectural styles from Queen Anne to Colonial Revival, Contemporary, and Prairie. Five of the nine historical residences were constructed in the Queen Anne style by noted San Diego builder John Sherman. Sherman's houses were equipped with all the modern conveniences of the late 1880s; at the time, however, they were considered modest tract homes. The proposed district has a period of significance of 1880-1915, and is significant under the themes of *"Early History: 1769-1885;" "The Railroad Boom and Early Residential Development: 1885-1909;"* and *"The Panama-California Exposition and Streetcar Suburbs: 1909-1929."*

Representative district contributors:



1967-1969 Front Street



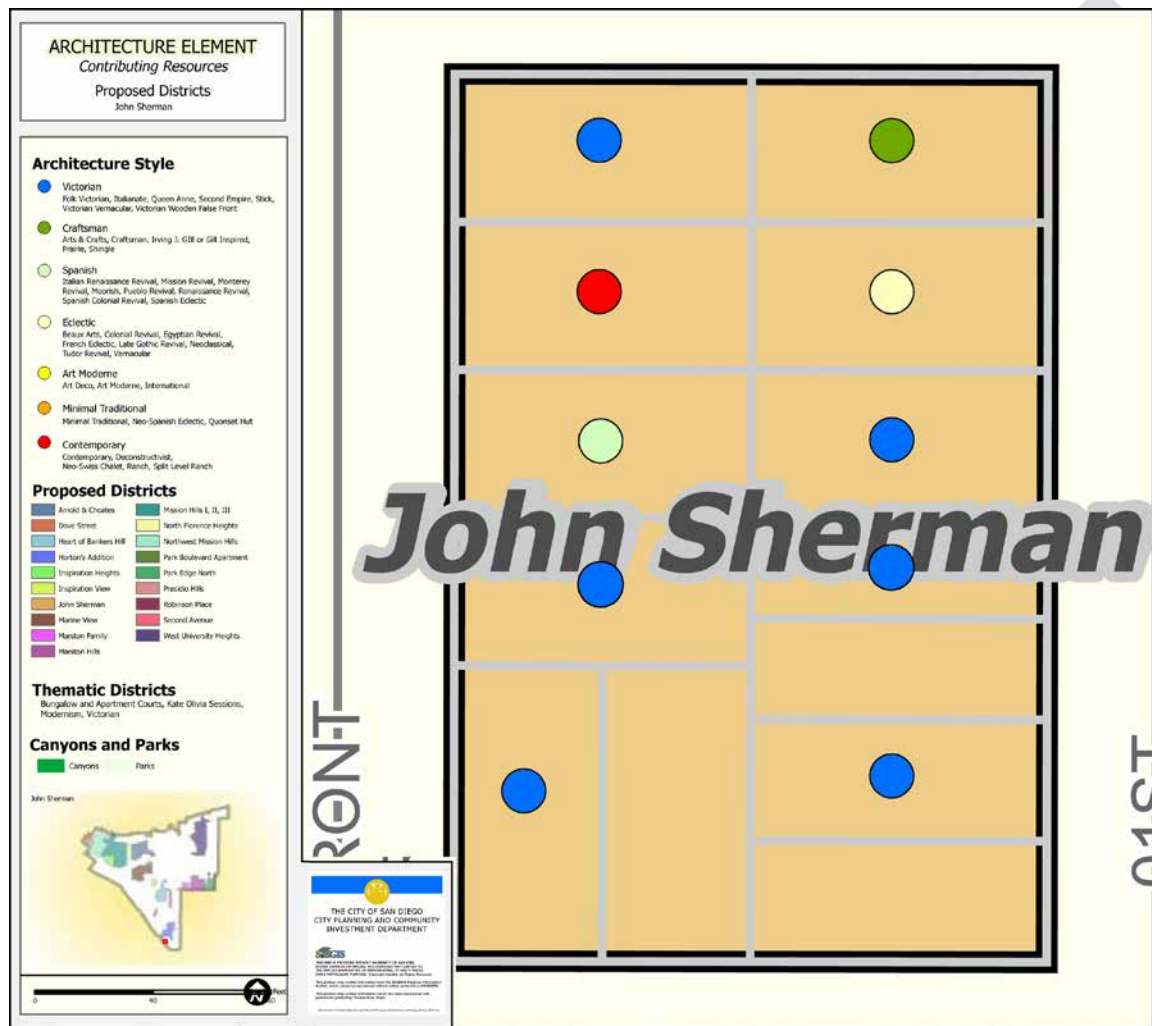
1929 Front Street



1944-1948 First Avenue

Figure 12. John Sherman Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Marine View Potential Historic District

The Marine View Historic District is comprised of 340 properties (231 contributing and 109 non-contributing) and is bounded roughly by University Avenue, Eagle Street, Brookes Avenue and Winder and Welborn Streets. Eligible under San Diego Criteria A and C, the proposed district is characterized by small scale single family residences from 1900-1940, with pattern book and/or prefabricated construction, mostly in the Craftsman and Spanish Eclectic styles. The district is located on rolling terrain situated between Washington Street Canyon to the northwest and Upper Reynard Canyon to the southeast. The area's major development activity during the teens and twenties was obviously dependent upon widespread use of the motor car. The proposed district has a period of significance of 1891-1950, and is significant under the themes of "*The Railroad Boom and Early Residential Development: 1885-1909;*" "*The Panama-California Exposition and Streetcar Suburbs: 1909-1929;*" "*Great Depression and World War II: 1929-1948;*" and "*Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970*"

Representative district contributors:



1016 Bush Street



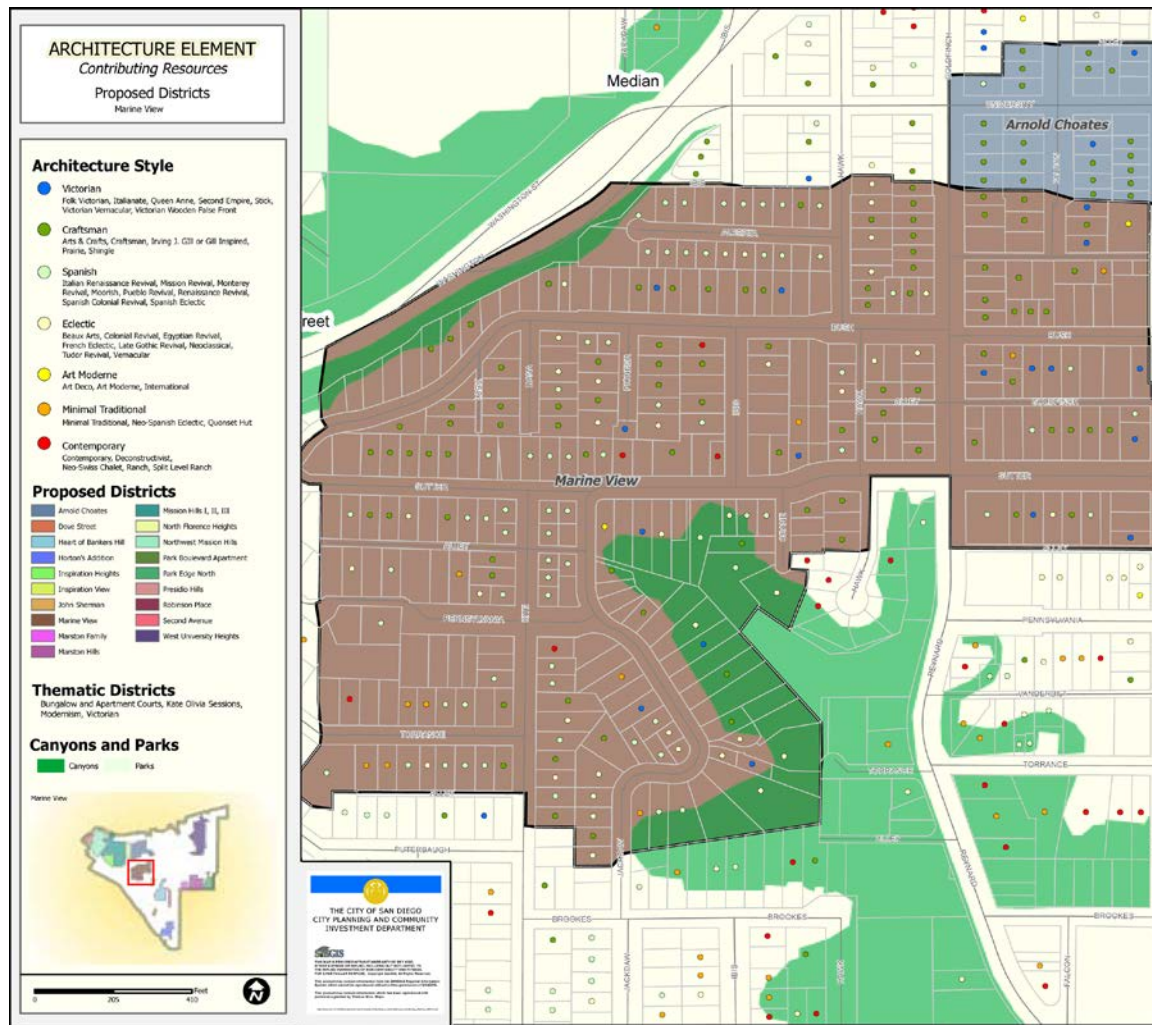
1410 Sutter Street



1032 Alberta Place

Figure 13. Marine View Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Marston Family Potential Historic District

The Marston Family Historic District is comprised of 11 properties (10 contributing and 1 non-contributing) and is bounded roughly by Brookes Avenue, Highway 163, Upas Street and the alley between 6th and 7th Avenues. Eligible under San Diego Criteria A, B, C and D, the proposed district possesses a high concentration of buildings unique to the history of San Diego. George White Marston, the family patriarch, was a prominent San Diego merchant, philanthropist and civic leader who had a lasting impact on San Diego's built environment and on many of the city's long-standing institutions. In addition to the neighborhood's historic importance, with eight out of ten residences designed by either Hebbard & Gill or Gill independently, the Proposed Marston Family Historic District is one of San Diego's most architecturally significant neighborhoods. The proposed district has a period of significance of 1904-1918, and is significant under the themes of "*The Railroad Boom and Early Residential Development: 1885-1909;*" and "*The Panama-California Exposition and Streetcar Suburbs: 1909-1929.*"

Representative district contributors:



3526 7th Avenue



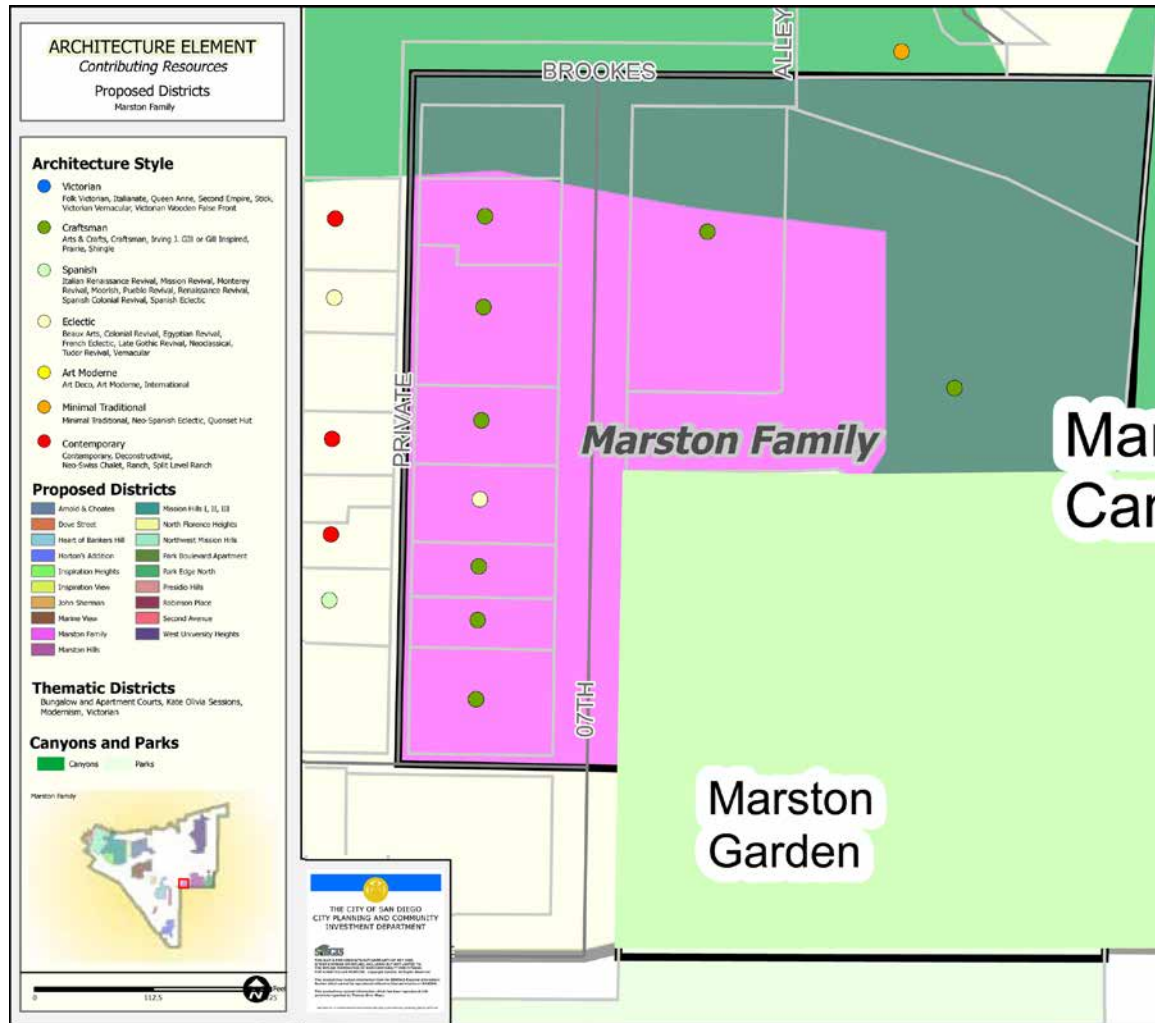
3536 7th Avenue



3575 7th Avenue

Figure 14. Marston Family Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Marston Hills Potential Historic District

The Marston Hills Historic District is comprised of 88 properties (80 contributing and 8 non-contributing) and is bounded roughly by Pennsylvania Avenue, Highway 163, Upas Street and Richmond and Vermont Streets. Eligible under San Diego Criteria A, B, C and D, the proposed district was envisioned as an affluent development and one of the first neighborhoods in San Diego to be designed specifically for the automobile. Marston Hills has a high concentration of Mediterranean inspired architecture, with landmark Spanish Colonial Revival and Monterey Revival examples. The subdivision features high-quality construction methods, craftsmanship, and building materials, such as lath and plaster walls, mission or Spanish-style, and terracotta clay roofing tiles. The proposed district contains several resources associated with architects Richard Requa and Herbert Jackson, and horticulturalist Milton Sessions. As part of Marston's vision for the subdivision, the houses were united aesthetically and convey a sense of historic and architectural cohesiveness. The subdivision retains its historical integrity and remains significant to the visual quality of the area. The proposed district has a period of significance of 1924-1940, and is significant under the themes of *"The Panama-California Exposition and Streetcar Suburbs: 1909-1929"* and *"Great Depression and World War II: 1929-1948."*

Representative district contributors:



1231 Myrtle Avenue

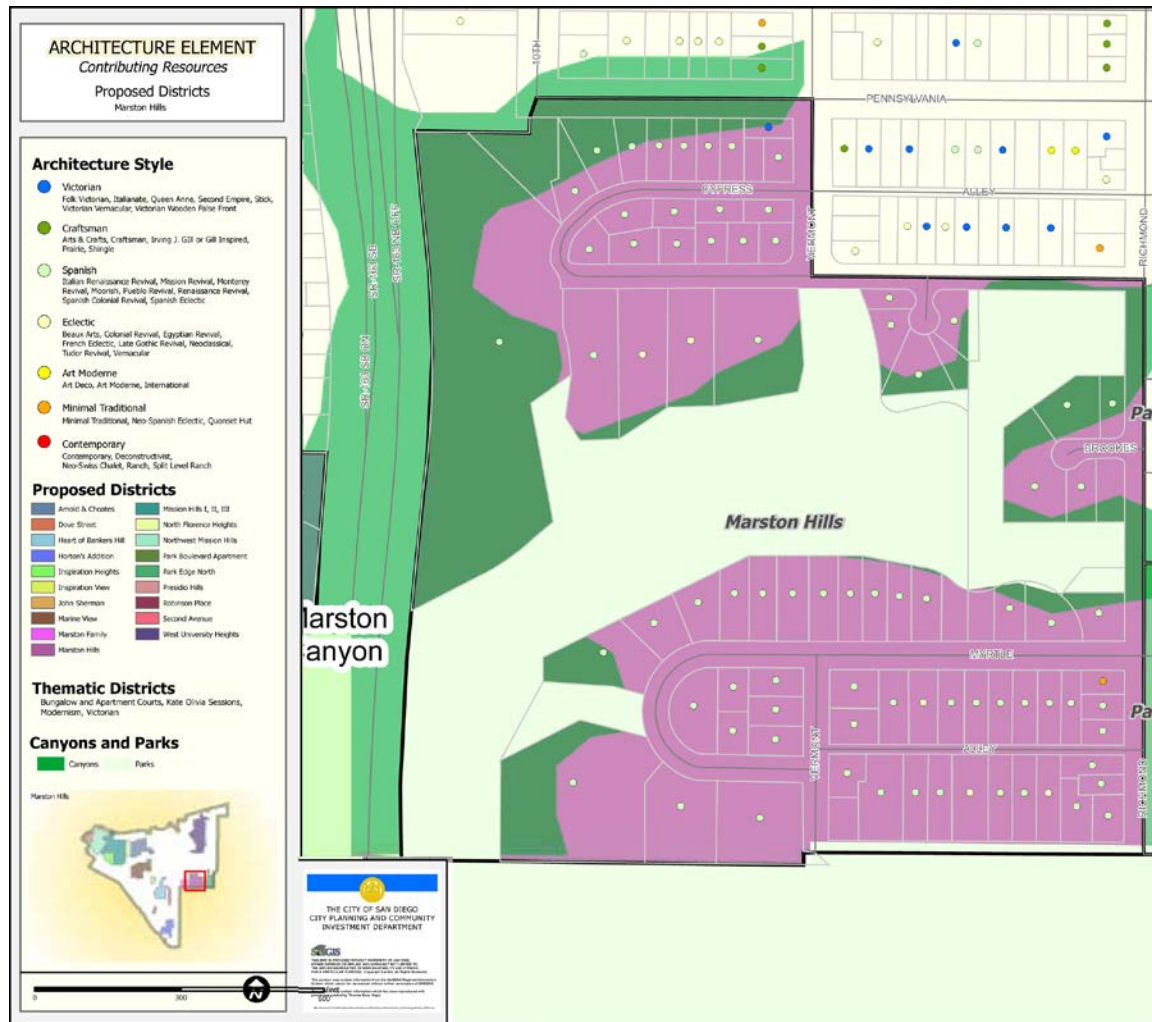


1280 Brookes Terrace



1249 Myrtle Avenue

**Graphic Dates to the 2004-2006 Survey Effort*



Mission Hills Historic District Expansion Areas

In July 2007 the Historical Resources Board designated the Mission Hills Historic District with a period of significance of 1908-1942 under HRB Criterion A as a special element of the City and neighborhood's historical, cultural, landscaping and architectural development, reflecting an association with San Diego Progressive Era civic politics, the influence of the 1908 Nolen Plan through the use of progressive planning techniques, and a high concentration of quality design and construction, with a substantial number of individually significant structures. The District was found to be significant under HRB Criterion C, as it embodies distinctive characteristics of various styles, types and period(s) of construction representing two distinct architectural phases – Arts and Crafts during the pre-World War I era, and Period Revival styles in the interwar period. Lastly, the District was found to be significant under HRB Criterion D, as it reflects the quality design and construction work of several established Master Architects and Builders.

The Mission Hills Historic District as designated in 2007 is a portion of the larger Mission Hills Subdivision, Map 1115. The smaller boundary was agreed upon as a way to begin the intensive survey effort of a subdivision map which includes nearly 500 parcels. As a result, it was acknowledged at the time of designation that the Mission Hills Historic District was the first phase of a larger district effort based on Map 1115, with three areas of future expansion identified to the northwest, north and east/southeast. The Mission Hills Historic District was amended in 2014 to include the expansion area to the northwest, which included 99 parcels. The remaining expansion areas to the north (approximately 158 parcels) and the east/southeast (approximately 67 parcels) have not yet been intensively surveyed and brought forward for inclusion in the Mission Hills Historic District, and are considered potential historic districts.

Representative district contributors:



3949 Portola Place

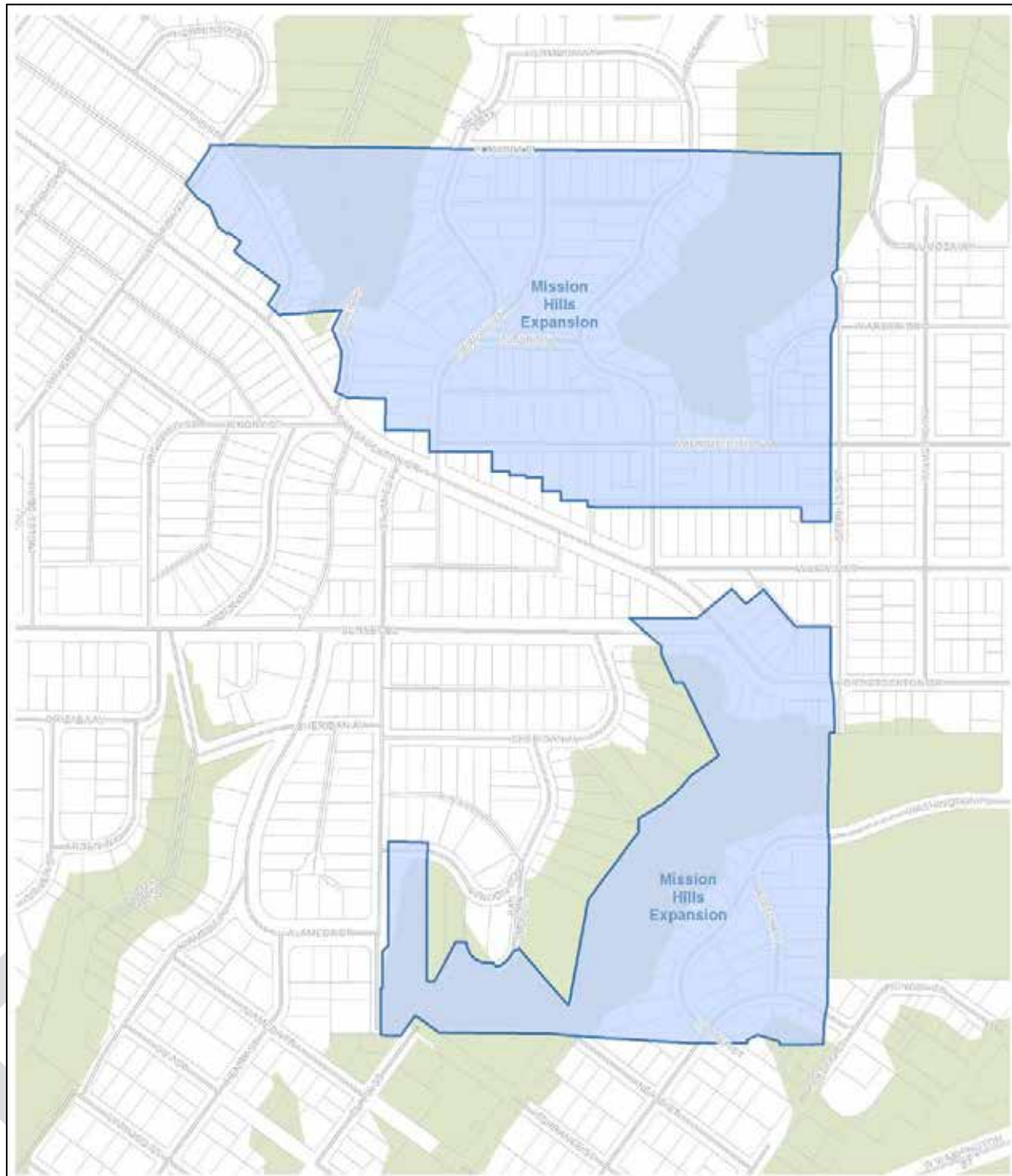


1704 Fort Stockton Drive



1765 West Arbor Drive

Figure 16. Mission Hills Historic District Expansion Areas



North Florence Heights Potential Historic District

The North Florence Heights Historic District is comprised of 96 properties (73 contributing and 23 non-contributing) in three subdivisions and is bounded roughly by Hunter Street, Randolph Street, Mission Hills/Pioneer Park, and Stephens Street. Eligible under San Diego Criteria A, B and C, the proposed district predates many of the other neighborhoods in the Mission Hills area. Beginning in 1903, horticulturalist Kate Sessions began purchasing large tracts of the subdivision. She used the land to grow species of plants and trees, and established a nursery at the corner of West Lewis and Stephens Street. Sessions aided the eventual development of North Florence Heights by convincing John Spreckels to extend his San Diego Electric Railway streetcar line into the central Mission Hills area. The extension of transportation to the area brought a renewed interest in developing the area, and new residences soon dotted the neighborhood. Sessions also influenced the overall character of the streetscape with her trademark Queen Palm street trees, pink sidewalks, and generous turf parkways that unify the neighborhood and provide an aura of gentility. North Florence Heights has a significant concentration of Craftsman, Prairie Mediterranean influenced, Victorian, and Vernacular Bungalow examples of architecture. Additionally, there are contributing Tudor Revival and Italian Renaissance examples, as well. The proposed district has a period of significance of 1890-1940, and is significant under the themes of “*The Railroad Boom and Early Residential Development: 1885-1909;*” “*The Panama-California Exposition and Streetcar Suburbs: 1909-1929;*” and “*Great Depression and World War II: 1929-1948.*”

Representative district contributors:



4076 Randolph Street



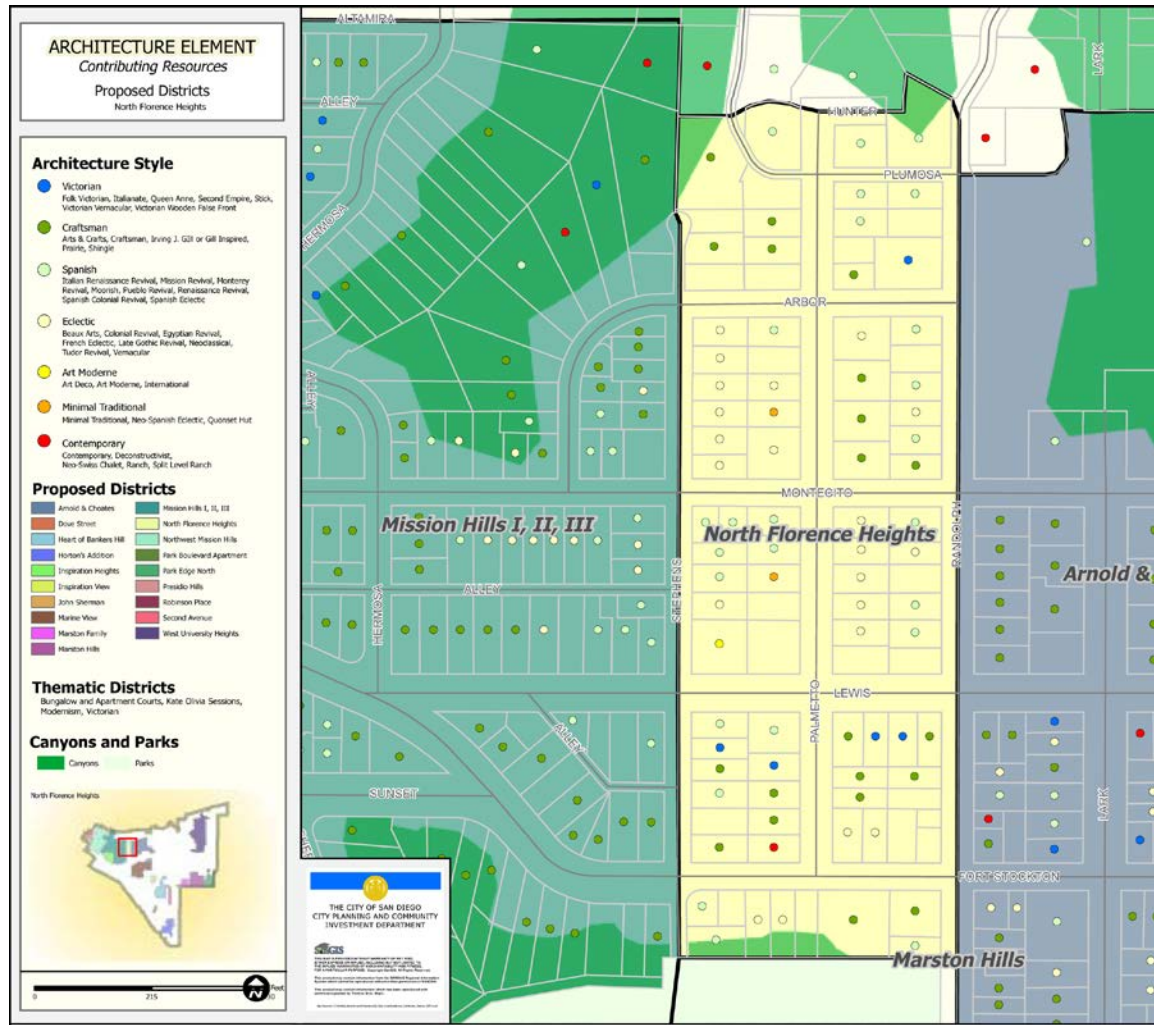
4170 Randolph Street



4152 Palmetto Way

Figure 17. North Florence Heights Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Northwest Mission Hills Potential Historic District

The Northwest Mission Hills Historic District is comprised of 301 properties (193 contributing and 108 non-contributing) in three subdivisions and is bounded roughly by Arista Street and Conde Street to the north; the bluff facing Interstate 8 to the east; Witherby Street, Trias Street and Hortensia Street to the south; and Juan Street and Sunset Boulevard to the west. Eligible under San Diego Criteria A, C and D, the proposed district is a collection of subdivisions that were influenced by the growing Mission Hills area to its southeast and the developing Presidio Hills subdivision located to its northwest. This small area is a blend of planning and development practices from the early part of the twentieth century, as executed by small scale developers and individuals of modest means, who are obviously attempting to replicate the more professionally executed aesthetics of John Nolan's Mission Hills and Presidio Hills. Each development seems to have taken advantage of the unique situation of being book ended between two developments of excellent quality. Their end product is a mosaic of neighborhoods divided by disrupted street patterns and irregular canyon edges, yet unified by architectural style, scale, materials and workmanship. The proposed district has a period of significance of 1908-1950, and is significant under the themes of *"The Railroad Boom and Early Residential Development: 1885-1909;" "The Panama-California Exposition and Streetcar Suburbs: 1909-1929;" "Great Depression and World War II: 1929-1948;"* and *"Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970"*

Representative district contributors:



2357 Presidio Drive



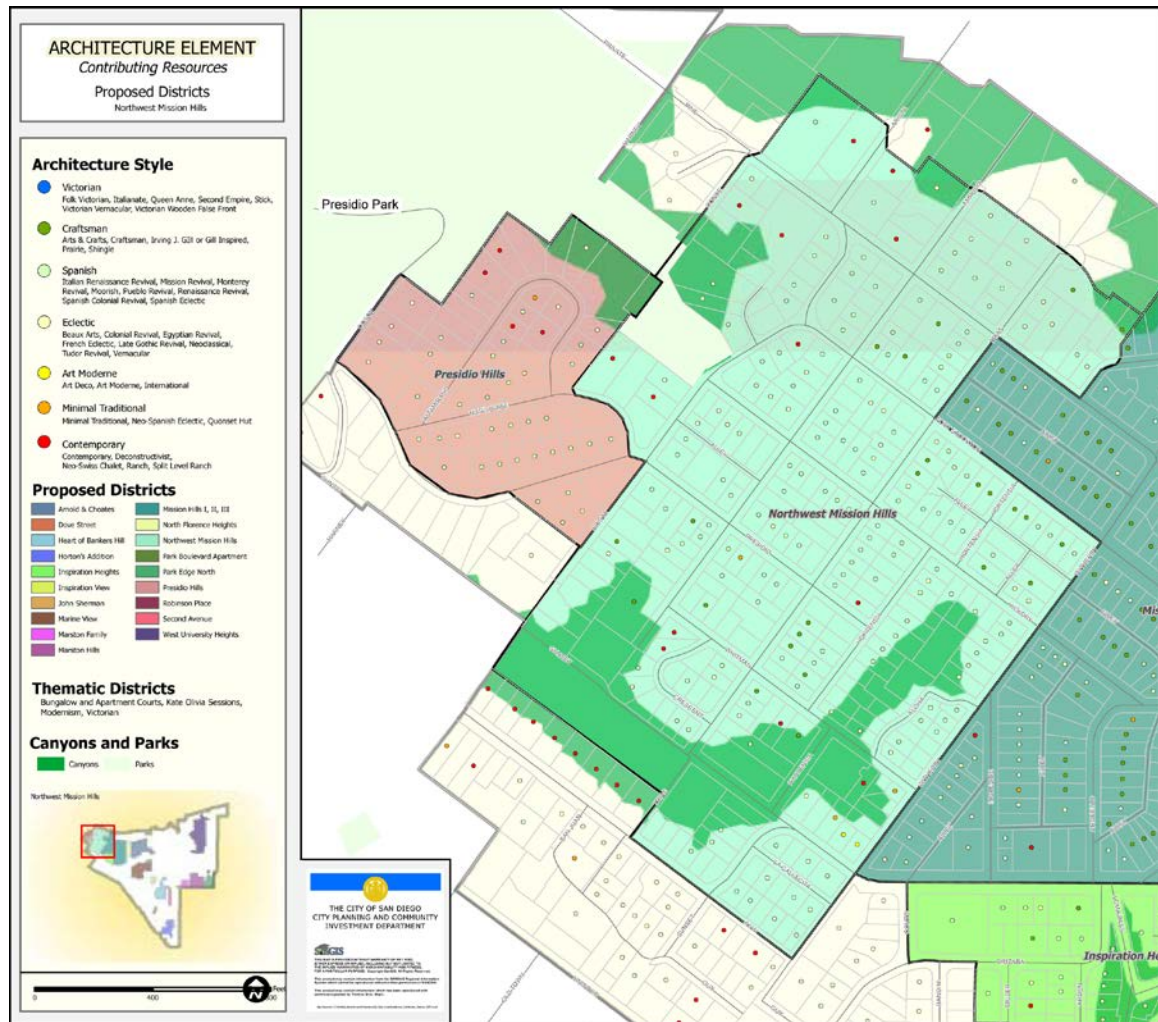
2346 Presidio Drive



4382 Ampudia Street

Figure 18. Northwest Mission Hills Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Park Boulevard Potential Historic District

The Park Boulevard Historic District is comprised of 35 properties (32 contributing and 3 non-contributing) and is bounded roughly by Robinson Avenue, Park Boulevard, Upas Street, and the alley between Park Boulevard and Herbert Street. Eligible under San Diego Criteria A and C, the proposed district consist of thirty-one apartment buildings, apartment courts and bungalow courts, and three single-family residences. The structures were built between ca. 1900 and 1960 and reflect a range of styles including Spanish Colonial Revival, Italian Renaissance, Mission Revival, Minimal Traditional and Contemporary. All constructed after the turn of the century, these buildings were equipped with the most modern conveniences of their day. In some cases, modern conveniences included multi-car garages located off the back alley. Due to the non-historic boundary between the Uptown and North Park planning areas, only the west side of the boulevard is included in the Uptown survey area. The east side is addressed in the North Park survey area, and it is the recommendation of both surveys that both the east and west sides of Park Boulevard be considered for designation as a historic district. The proposed district has a period of significance of 1888-1960, and is significant under the themes of “*The Railroad Boom and Early Residential Development: 1885-1909;*” “*The Panama-California Exposition and Streetcar Suburbs: 1909-1929;*” “*Great Depression and World War II: 1929-1948;*” and “*Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970*”

Representative district contributors:



1632-1634 Upas Street



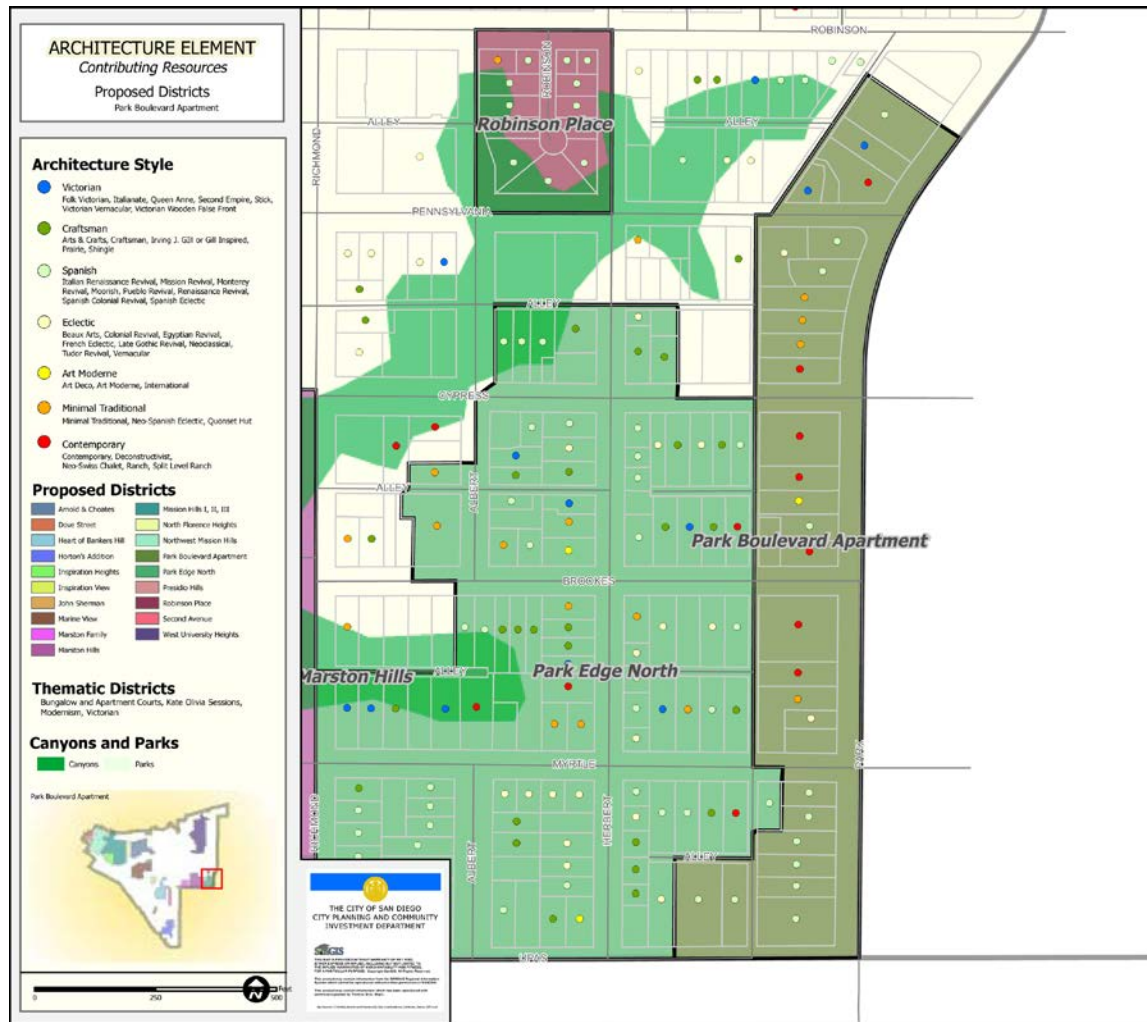
3620 Park Boulevard



3418-3420 Park Boulevard

Figure 19. Park Boulevard Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Park Edge North Potential Historic District

The Park Edge North Historic District is comprised of 122 properties (98 contributing and 24 non-contributing) and is bounded roughly by Herbert Place; the alley between Park Boulevard and Herbert Street; Upas Street; and Richmond Street. Eligible under San Diego Criteria A and C, the proposed district is characterized by single family residences with a few Victorian era residences and a high concentration of Craftsman, Spanish Colonial Revival, and Vernacular residences. Many of these homes were pattern book or small developer driven projects. Some resources may be examples of Pacific Ready Cut, of Los Angeles, prefabricated housing. The proposed district is located primarily on the north edge of Balboa Park and extends up to Pennsylvania Avenue. The subdivision was appealing to prospective homeowners, due to its proximity to Balboa Park. The park created a natural setting that many found enticing and ideal for a home. The expositions at the park in 1915 and 1935 were significant events that helped bolster the visibility of the surrounding communities and area. The proposed district has a period of significance of 1888-1940, and is significant under the themes of *“The Railroad Boom and Early Residential Development: 1885-1909;” “The Panama-California Exposition and Streetcar Suburbs: 1909-1929”* and *“Great Depression and World War II: 1929-1948.”*

Representative district contributors:



3671 Herbert Street



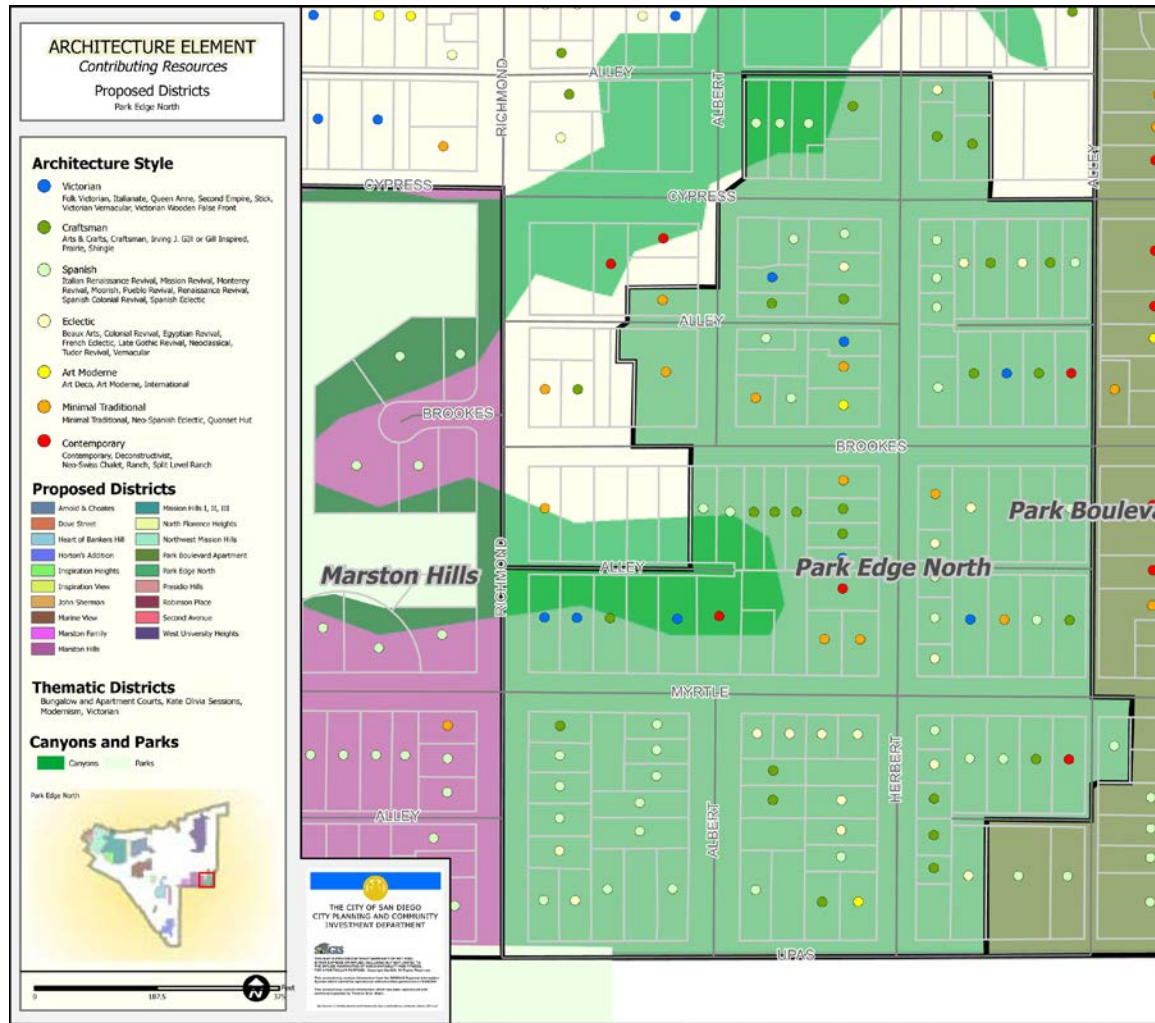
1439 Brookes Street



3610-3612 Herbert Street

Figure 20. Park Edge North Potential Historic District *

**Graphic Dates to the 2004-2006 Survey Effort*



Presidio Hills Potential Historic District

The Presidio Hills Historic District is comprised of 59 properties (40 contributing and 19 non-contributing) and is bounded roughly by Arista Street, Presidio Drive, Cosoy Way and the bluff edge overlooking Presidio Park. Eligible under San Diego Criteria A, C and D, the proposed district is characteristic of the other subdivisions George Marston had formed in the early 1900s and featured numerous elements and characteristics of the Nolen Plan. Adding to the scenic beauty of the area, the neighborhood's curvilinear street layout overlooked the remains of the original Presidio. The neighborhood was clearly automobile orientated and reflective of planning principals seen in Mission Hills and adjacent suburbs. Presidio Hills was also the first city tract with every service, including telephone lines, placed underground. The architecture of Presidio Hills was primarily Mediterranean influenced and included significant concentrations of the Spanish Colonial Revival and Spanish Eclectic styles. Later infill examples were either, Minimal Traditional, Contemporary or Ranch. The proposed district has a period of significance of 1926-1945, and is significant under the themes of "*The Panama-California Exposition and Streetcar Suburbs: 1909-1929*" and "*Great Depression and World War II: 1929-1948*."

Representative district contributors:



2467 Marilouise Way



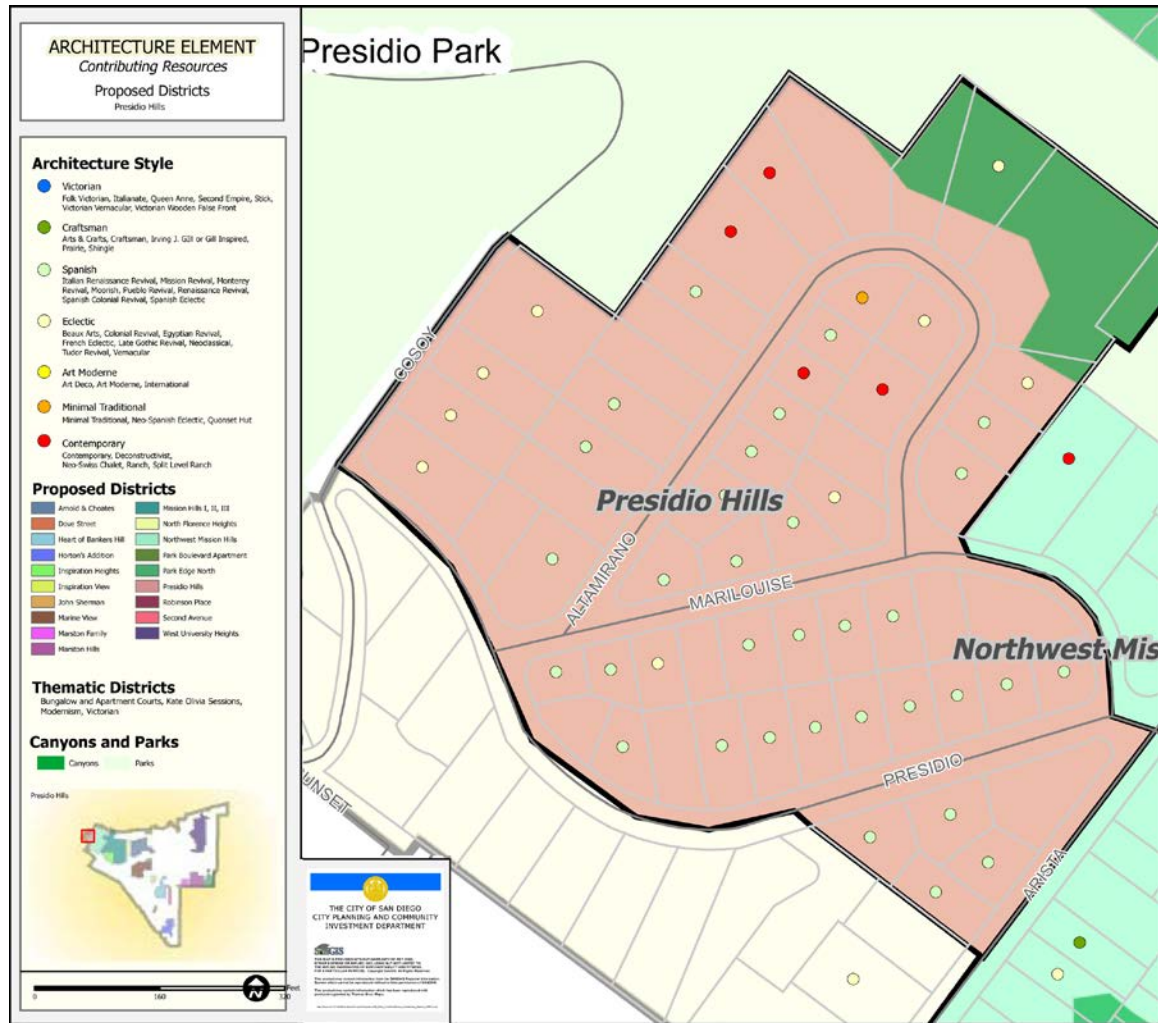
2448 Presidio Drive



4285 Altamirano Way

Figure 21. Presidio Hills Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



Robinson Place Potential Historic District

The Robinson Place Historic District is comprised of 14 properties (13 contributing and 1 non-contributing) and is bounded roughly by Robinson Avenue, Herbert Street, Pennsylvania Avenue and Albert Street. Eligible under San Diego Criteria A and C, the proposed district was clearly influenced by the development of the automobile. Upon construction, each residence featured a detached garage. The use of irregular block sizes and street forms reflected the increasing role of the auto in altering the landscape of the country. Cul de sacs enabled efficient land subdivision while limiting car access into sensitive natural areas. The houses within Robinson Place retain a significant amount of their integrity and importance. Furthermore, the resources are united by a common architectural theme. Robinson Place's association with the growing popularity of the automobile in the 1920s illustrates how technology shaped the development of the area. The proposed district has a period of significance of 1925-1927, and is significant under the theme of *"The Panama-California Exposition and Streetcar Suburbs: 1909-1929."*

Representative district contributors:



3735 Robinson Place



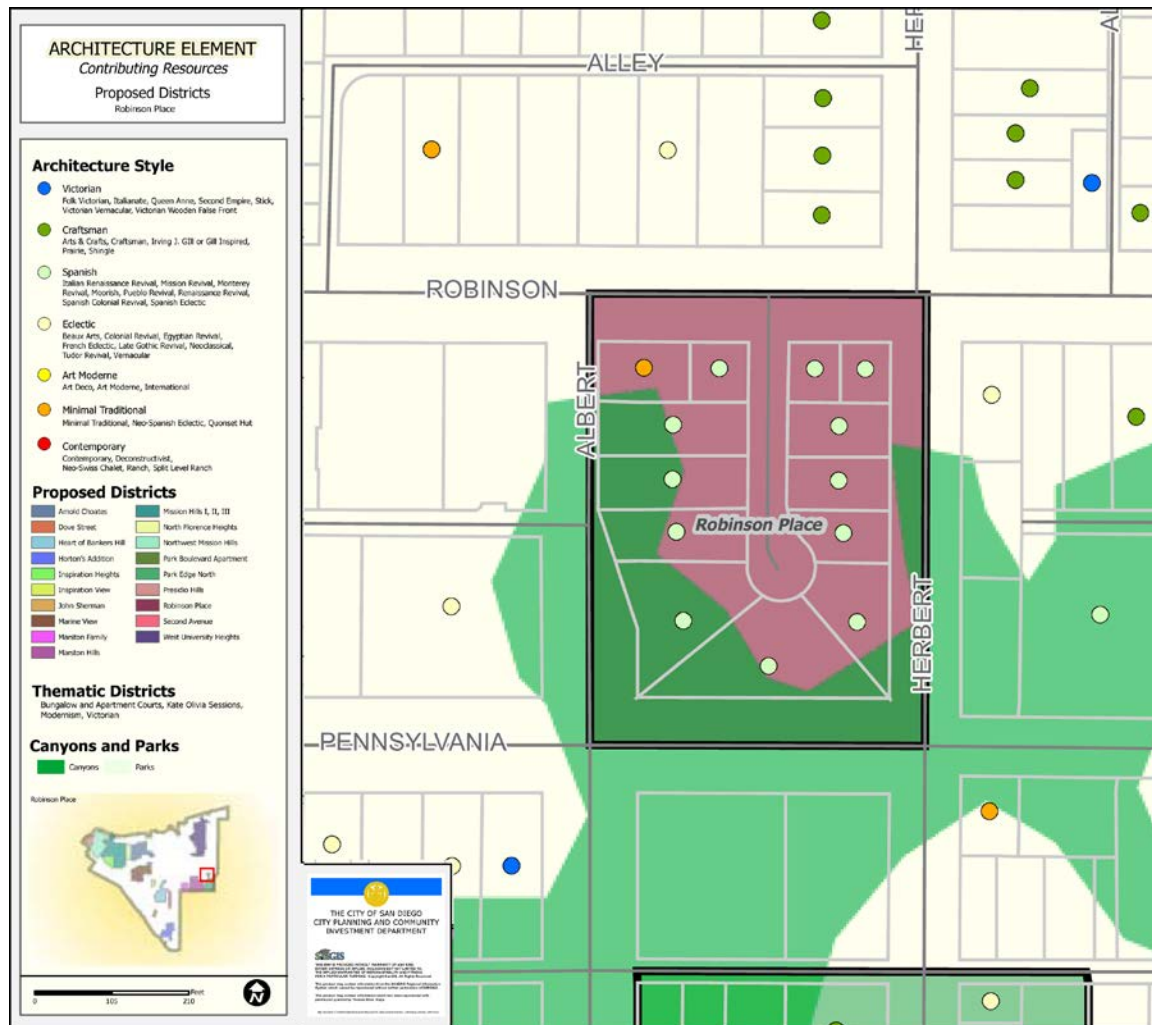
3716 Robinson Place



3720 Robinson Place

Figure 22. Robinson Place Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



San Diego Normal School/San Diego City Schools Education Complex Potential Historic District

The San Diego Normal School/San Diego City Schools Education Complex Historic District is comprised of 8 permanent buildings on one large parcel properties, and is bounded by Normal Street, Meade Avenue, Park Boulevard and Campus Avenue. Eligible under San Diego Criteria A, C and D, the district represents a half-century of American and San Diego architectural and social history, visually conveying the distinctive characteristics of the Italian Renaissance Revival, Period Revival, Art Moderne/Streamline, Mid-Century Modernism, and the International styles. The contributing buildings within the historic complex and thematic phases of development at the property represent the continuum of professional work by a group of San Diego based architects who today are regarded as Masters, including William Sterling Hebbard, Irving Gill, William Wheeler, and Clyde Hufbauer, as well as the United States Work Progress Administration, a New Deal program that provided for the design and construction of notable civic buildings throughout San Diego. Additionally the historic campus served as the anchor of neighborhood development and land subdivision efforts in San Diego including the University Heights and Normal Heights subdivisions; both of which were developed as first ring suburbs accessible from streetcar lines that today feature many significant historic commercial and residential buildings.

The proposed district has a period of significance of 1898/1910-1953, and is significant under the themes of *“The Railroad Boom and Early Residential Development: 1885-1909;”* *“The Panama-California Exposition and Streetcar Suburbs: 1909-1929,”* *“Great Depression and World War II: 1929-1948,”* *“Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970.”*

Representative district contributors:



San Diego State Normal
School Teachers Training
Building



Eugene Brucker Education
Center



San Diego Normal School
Drafting Classroom & Men's
Locker Room

Figure 23. San Diego Normal School/San Diego City Schools Education Complex Potential Historic District



Second Avenue Potential Historic District

The Second Avenue Historic District is comprised of 48 properties (44 contributing and 4 non-contributing) and is located along Second Avenue between Upas Street and Palm Street. Eligible under San Diego Criteria A, C and D, the proposed district is characterized by a wide, straight street flanked with gracious, architect-designed homes, mature palm trees, grassy tree lawns and straight sidewalks. The district's upscale architecture from the first two decades of the twentieth century gives it a cohesiveness that contributes to its sense of time and place. Although Craftsman era design (Prairie, Tudor Revival, Craftsman, Arts & Crafts, Mission Revival, Queen Anne Free Classic) predominates in the district, many other period revival styles are represented, including Colonial Revival, Italian Renaissance and Spanish Colonial Revival. Homes were designed by some of the city's most prominent architects, including Irving Gill, William Hebbard, Carleton Winslow, Clive Johnson and Gustav Hansen. Because Second Avenue in Park West was always a well-to-do neighborhood, the individual integrity of the district's 43 contributors is high. The collective integrity of the district is also high due to its isolation from the surrounding street grid. The proposed district has a period of significance of 1871-1945, and is significant under the themes of *"Early History: 1769-1885;" "The Railroad Boom and Early Residential Development: 1885-1909;" "The Panama-California Exposition and Streetcar Suburbs: 1909-1929" and "Great Depression and World War II: 1929-1948."*

Representative district contributors:



3265 Second Avenue



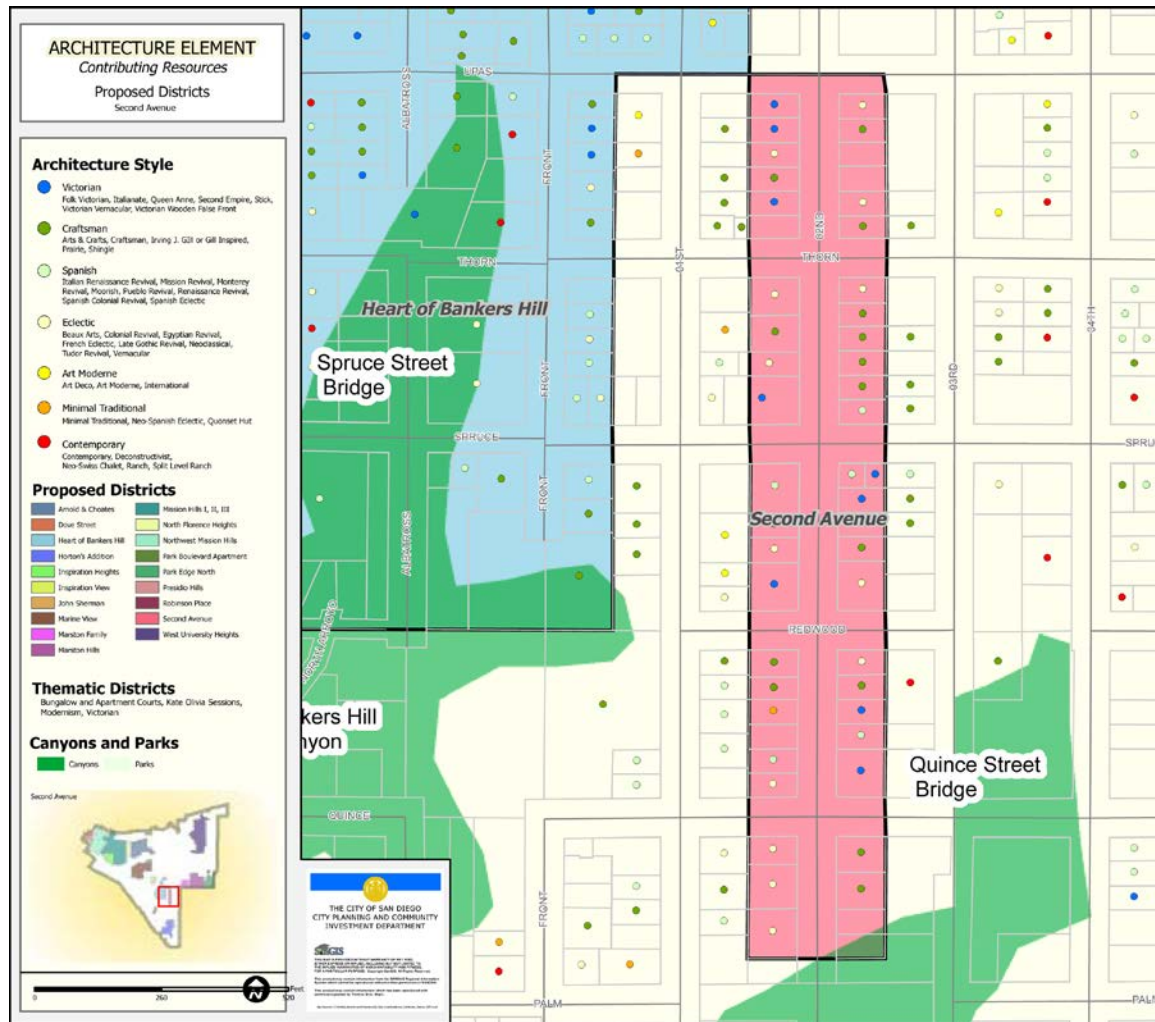
3303 Second Avenue



3163-3165 Second Avenue

Figure 24. Second Avenue Potential Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



West University Heights Potential Historic District

The West University Heights Historic District is comprised of 458 properties (342 contributing and 116 non-contributing) and is bounded by the bluff facing Interstate 8 and Lincoln Avenue to the north; Cleveland Avenue to the east; Washington Street to the south; and Rhode Island Street and the west side of Vermont Street to the west. Eligible under San Diego Criteria A and C, the proposed district is located on a mesa whose bluffs overlook the I-8 and Rte 163 freeways. It contains a high concentration of Craftsman and Mediterranean-inspired homes exhibiting high levels of historic integrity. It also features several examples of Victorian architecture from the earliest period of local development, plus later examples of Eclectic, Art Moderne, Minimal Traditional, and Contemporary architecture. As the population of San Diego began to grow exponentially during World War I, the subdivision experienced a major surge in construction. This historical trend is reflected in the high number of pre-World War II Craftsman and Mediterranean-inspired residences within the proposed West University Heights Historic District. The area contains a high concentration of minimally altered, small and medium-sized residences built for working middle-class and upper-middle class families. The proposed district has a period of significance of 1888-1945, and is significant under the themes of *“The Railroad Boom and Early Residential Development: 1885-1909;” “The Panama-California Exposition and Streetcar Suburbs: 1909-1929”* and *“Great Depression and World War II: 1929-1948.”*

Representative district contributors:



4577 New York Street



4577 Rhode Island Street



4537 Rhode Island Street

**Graphic Dates to the 2004-2006 Survey Effort, with Modified Boundary*

4.3 POTENTIAL MULTIPLE PROPERTY LISTINGS

A Multiple Property Listing (MPL) is a group of related significant properties with shared themes, trends and patterns of history. Within the MPL, those themes, trends and patterns are organized into historic contexts - comprised of a historical theme, geographical area, and chronological period - and the property types that represent those historic contexts are defined. The property type analysis occupies the middle ground between the general historic context and the individual property. A MPL may be used to nominate and register thematically-related historic properties simultaneously or to establish the registration requirements for properties that may be nominated in the future. Because the multiple property format is designed as a flexible tool, the multiple property listing may be revised, refined, and expanded as new information is gathered, new properties are identified, and changes in the condition of related property types are observed.

The Uptown Survey has identified three (3) thematically-related property groupings that appear eligible as Multiple Property Listings:

1. Bungalow and Apartment Court MPL
2. Kate Olivia Sessions MPL
3. Victorian Era MPL

These MPLs are described in greater detail below. A brief history of each MPL is provided, and the proposed geographic area, period of significance, and applicable designation criteria are identified, along with a listing of potential resources. Additional data, including a breakdown of the style and resource types found in the MPL is also included. (For a complete list of properties located within the MPLs, see Appendix E.)

Bungalow and Apartment Court Multiple Property Listing

The Residential Court Multiple Property Listing is a discontinuous grouping of approximately 150 residential courts located throughout the Uptown survey area. Eligible under San Diego Criteria A and C, this potential multiple property listing (MPL) reflects the distinctive characteristics of courtyard design, as well as special elements of the Uptown Community's social history related to multi-family housing, and its architectural development associated with local transportation patterns.

In the early twentieth century, bungalow courts emerged as a type of housing that provided dwellings for people who dreamed of a house and garden but could not afford to purchase or maintain one. This new form of housing suited people who sought an independent lifestyle, as well as a strong sense of community and security. Bungalow courts were praised for their ability to provide a sense of community, while allowing space for greenery and private gardens. Similar to and influenced by the bungalow court, the apartment court also typifies the Southern California lifestyle. Another inexpensive housing solution, the apartment court allowed residents to take advantage of the region's year-round temperate climate and enjoy an aspect of outdoor living. Apartment courts feature a grouping of attached apartments, one to two stories, connected by a central courtyard or open space. The *L*-shaped or *U*-shaped forms are most common. The apartment court thrived in places like San Diego and Los Angeles, as opposed to places like Chicago or Boston where extreme weather was less conducive to the outdoor lifestyle.

The MPL has a period of significance of 1900-1960 and is significant under the themes of "*The Railroad Boom and Early Residential Development: 1885-1909*;" "*The Panama-California Exposition and Streetcar Suburbs: 1909-1929*;" "*Great Depression and World War II: 1929-1948*;" and "*Postwar Development, Suburbanization, the Automobile and Modernism: 1948-1970*." (For a complete list of properties included in the potential multiple property listing, see Appendix E.)

Representative resources:



2601-2603 Columbia Street

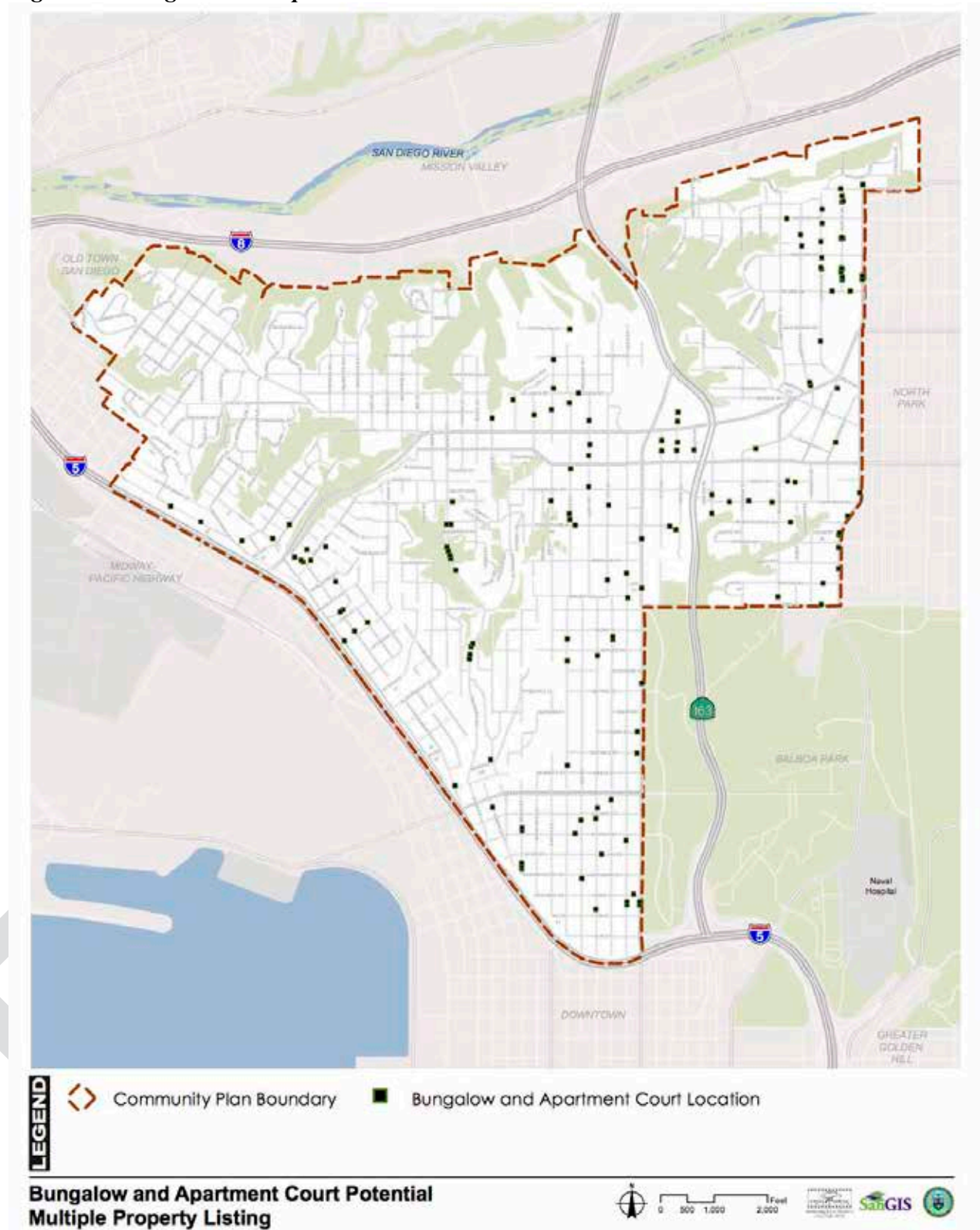


4550-4556 Cleveland Avenue



2301 Bryant Street

Figure 26. Bungalow and Apartment Court MPL



Kate Olivia Sessions Multiple Property Listing

The Kate Olivia Sessions Multiple Property Listing is a discontinuous grouping of four (4) geographic areas located throughout the Uptown survey area, - Sixth Avenue/Balboa Park Urban Edge, Lark Street, the Kate Sessions Mission Hills Nursery Site, and the Kate Sessions Balboa Park Nursery Site. Eligible under San Diego Criteria A and D, this potential multiple property listing (MPL) reflects special elements of the Uptown Community's landscape design and horticultural history, and is significant as the work of noted horticulturalist Kate Olivia Sessions.

Sixth Avenue/Balboa Park Urban Edge area is a century-old Kate Sessions planted streetscape along the western boundary of Balboa Park is a distinctive feature of Uptown's cosmopolitan character. Sixth Avenue adjacent to Balboa Park is San Diego's testimonial to the City Beautiful movement, perhaps intended to be a precedent for a future city boulevard system, later mentioned in John Nolan's 1908 City Plan for San Diego. The area also has direct physical and historic ties to the western urban edge development of Balboa Park during the late Victorian 'Picturesque' park planning era.

The Lark Street area was the center of Sessions' growing grounds in Mission Hills, where stands of Eucalyptus, Grevillea and other majestic trees are still extant in the immediate area. At this location, Sessions also incubated many of her Queen Palms en masse that were destined for most of the streets in Mission Hills. Sessions herself inspired the area's notable streetscape of parkways, pink sidewalks and unusual triangulated Queen Palm plantings. The site remains a model for suburban streetscape design.

The Kate Sessions Mission Hills Nursery Site, also called the San Diego Nursery, sprawled over most of the North Florence Heights subdivision. Lastly, the Kate Sessions Balboa Park Nursery Site, contains some of the most mature extant horticultural remnants of Sessions' Balboa Park nursery, where she grew exotic trees and shrubs to 'forest' the 1400 acre City Park and adjacent city street rights-of-way. (For the purposes of this MPL, recognition of the two nursery sites would be commemorative only.)

The MPL has a period of significance of 1900-1915 and is significant under the themes of *"The Railroad Boom and Early Residential Development: 1885-1909"* and *"The Panama-California Exposition and Streetcar Suburbs: 1909-1929."* (For a complete list of properties included in the potential multiple property listing, see Appendix E.)

Representative resources:



Sixth Avenue
Balboa Park Urban Edge

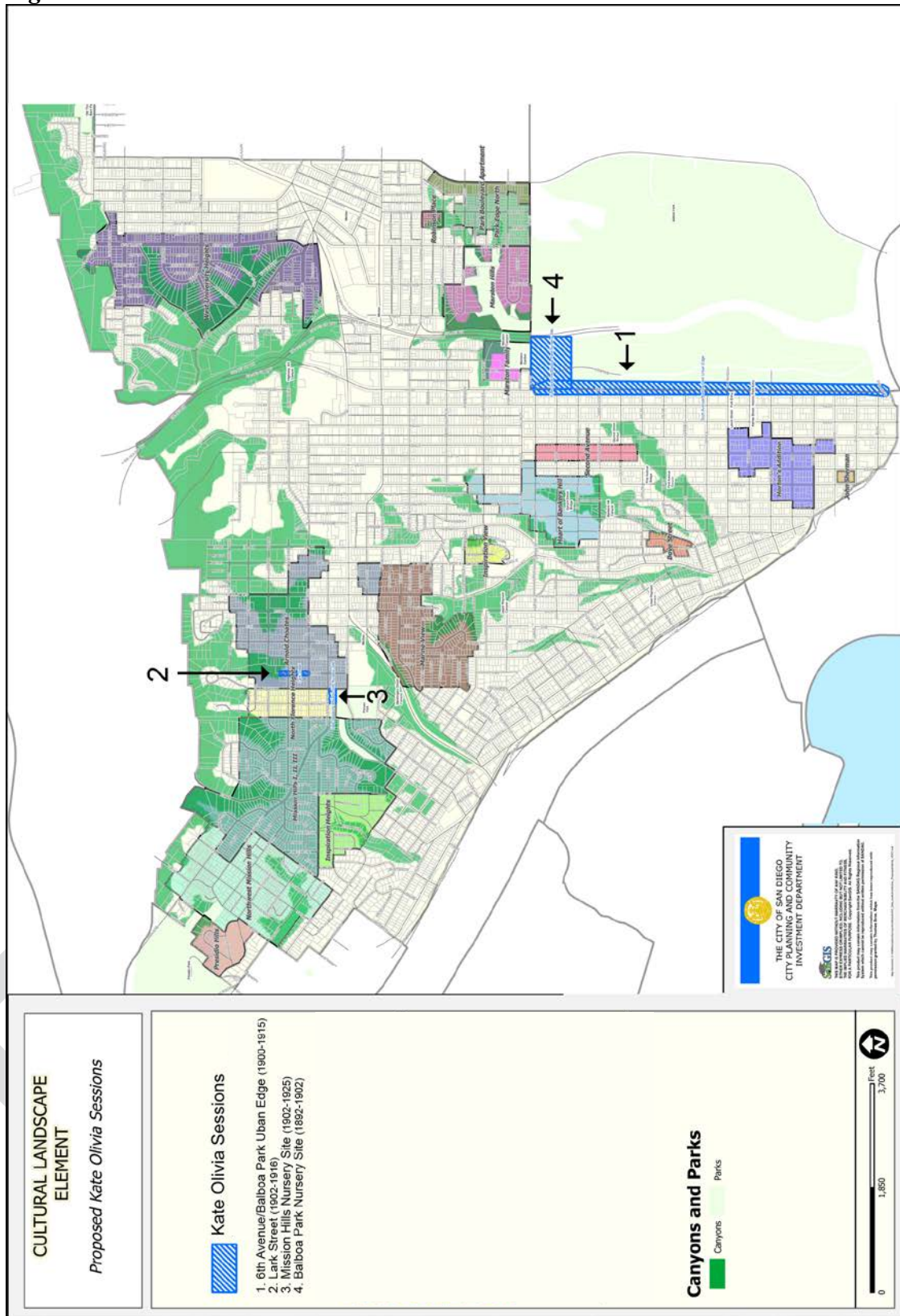


Lark Street



Mission Hills Nursery Site

Figure 27. Kate Olivia Sessions MPL



Victorian Era Multiple Property Listing

The Victorian Era Multiple Property Listing is a discontinuous grouping of approximately 459 Victorian Era buildings located throughout the Uptown survey area. Eligible under San Diego Criteria A, C and D, this potential multiple property listing (MPL) reflects the distinctive characteristics of residential, commercial and institutional Victorian era architecture; the work of Master Architects and Builders; as well as special elements of the Uptown Community's early development history.

Surviving examples of Victorian era architecture found in Uptown are associated with the early growth of San Diego in the 1880s. Several "boom" periods of development occurred during this decade; the local built environment changed radically alongside a surge in population that went from 2,600 residents in 1880 to 12,000 in 1886 and then to 35,000 in 1888. Victorian era style buildings housed the city's many new inhabitants. Architecture was influenced by pattern books, catalogues and magazines, and reflected stylish interpretations found throughout the United States during the late nineteenth century. Often, the architectural style was simplified to represent the housing needs of people of modest income; these structures can best be described as "workingman's cottages." Today, many eclectic, folk and vernacular forms, as well as regional variations, constitute a high percentage (approximately 30%) of Uptown's surviving examples of Victorian architecture.

The MPL has a period of significance of 1871-1918 and is significant under the themes of "*The Railroad Boom and Early Residential Development: 1885-1909;*" and "*The Panama-California Exposition and Streetcar Suburbs: 1909-1929.*" (For a complete list of properties included in the potential multiple property listing, see Appendix E.)

Representative resources:



3665 First Avenue

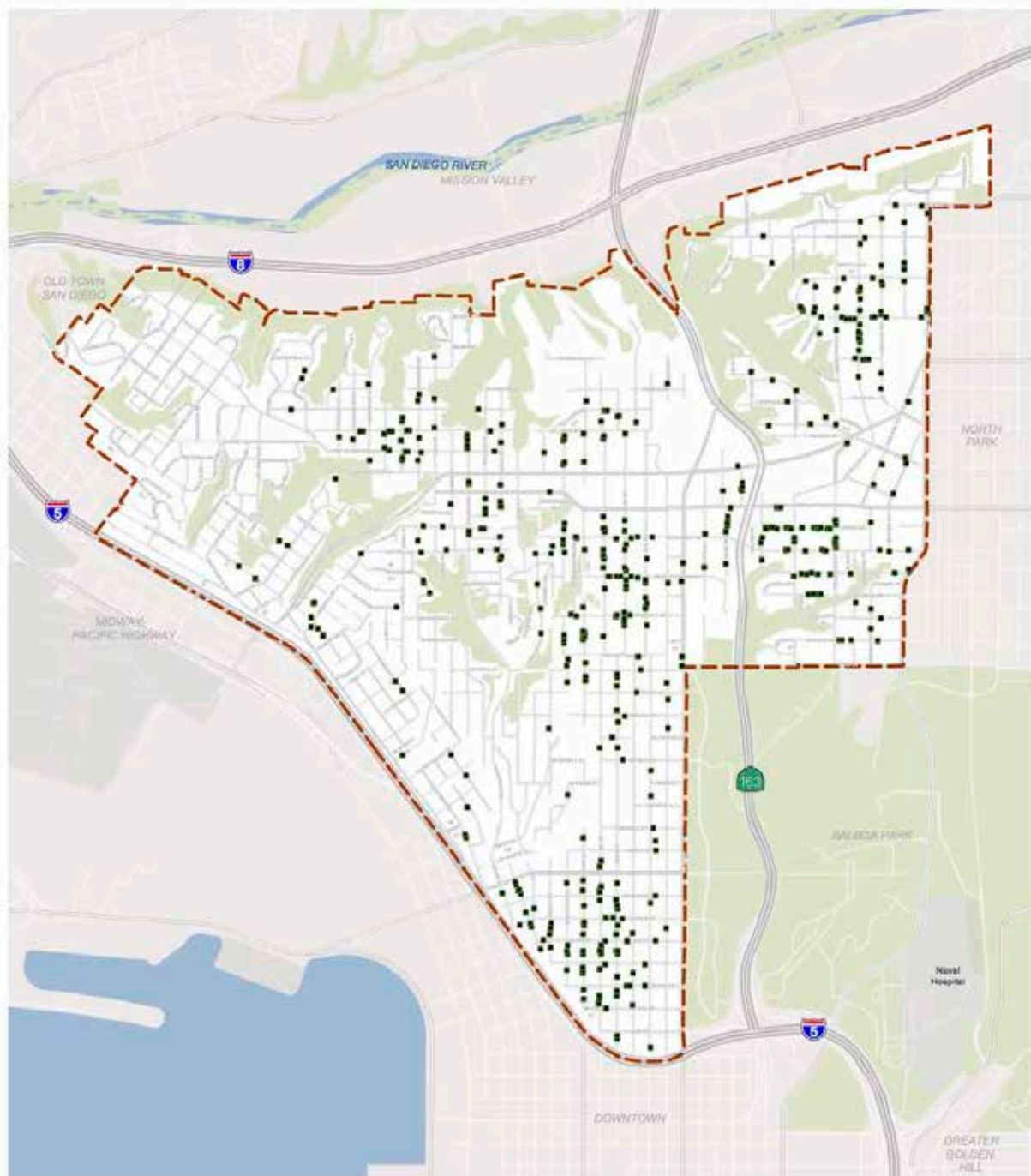


1740 Meade Avenue



1003 Essex Street

Figure 28. Victorian Era MPL

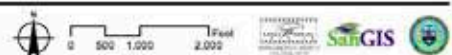


LEGEND

Community Plan Boundary

Victorian Era Location

Victorian Era Potential Multiple Property Listing



4.4 CULTURAL LANDSCAPE SURVEY

The Uptown Cultural Landscape Survey (CLS) was conducted in conjunction with the 2007 Draft Uptown Survey. The CLS is a reconnaissance level survey that documents cultural landscape features within the Uptown Community Planning Area. Cultural landscape features were evaluated on the basis of age criteria, sufficient physical integrity from their period of significance, and features that were predominantly within public view from public rights of way. The CLS determined whether the features had a sufficient level of historical integrity and if they have the potential to contribute to a historical district.

The CLS was performed in the field by Vonn Marie May, cultural landscape specialist, from November of 2004 through November of 2005. Ms. May physically canvassed the area within the survey boundaries and noted the general distribution of cultural landscape features and neighborhood character.

The CLS will serve as an informational baseline for cultural landscape features which, in future, can be further amended as historical districts and development projects are brought forward and processed through the City. It is anticipated this baseline will be the foundation from which more intensive study will be undertaken. The complete CLS can be found in Appendix F.

Designed Landscape

Features:

- Street trees
- Parks
- Landscapes
- Medians

Natural Landscape Features:

- Canyonlands
- Sensitive Habitat Areas (MHPA)
- Natural bluffs
- Viewsheds

Contributing Resources:

- Bridges
- Sidewalks
- Sidewalk stamps
- Stairs
- Streetlights
- Drainage Swales
- Walls

Representative resources:



Presidio Park Pergola



Pioneer Park & WPA Adobe Wall



7th Avenue Parkway

5.0 RECOMMENDATIONS

The following are recommendations for the ongoing identification, evaluation and designation of historic resources within the Uptown Community Plan Area. These recommendations are based upon standard preservation guidelines and practice as outlined by the National Park Service, the California Office of Historic Preservation, and the National Trust for Historic Preservation, and are consistent with relevant City of San Diego policies and the Historic Preservation Element of the General Plan.

Park Boulevard Potential Historic District

The Uptown Survey has identified a portion of Park Boulevard as a potential historic district. However, this potential district actually straddles two community plan areas: the Greater North Park CPA and the Uptown CPA. The North Park portion of this grouping, identified by the North Park Survey as the Park Boulevard Residential Grouping, does not appear to qualify for historic district designation on its own due to a high percentage of non-contributing properties. Therefore, it is recommended that the contiguous multi-family residences located within the North Park CPA be evaluated in conjunction with the Park Boulevard Potential Historic District within the Uptown CPA to determine if the area as a whole contains a sufficient number of contributing properties to qualify as a historic district.

Residential Court Multiple Property Listing

This survey identified a Residential Court Multiple Property Listing composed of thematically-related properties located throughout the Uptown community plan area. It is recommended that the residential courts identified in this survey be designated as part of a city-wide MPL of San Diego residential courts.

Victorian Era Multiple Property Listing

This survey identified a Victorian Era Multiple Property Listing composed of thematically-related properties located throughout the Uptown community plan area. It is recommended that the Victorian era properties identified in this survey be evaluated as part of a city-wide MPL of San Diego Victorian era properties and brought forward for designation as appropriate.

Kate Olivia Sessions Multiple Property Listing

This survey identified a Kate Olivia Sessions Multiple Property Listing composed of thematically-related properties located throughout the Uptown community plan area. It is recommended that the properties identified in this survey be evaluated as part of a city-wide MPL of San Diego properties associated with Kate Olivia Sessions and brought forward for designation as appropriate.

Properties with Social or Cultural Significance

Properties in this survey have been identified primarily as representative of significant patterns of development in Uptown, or for their architectural merit (as an excellent example of a building type or architectural style). There may be additional properties within the Uptown community plan area which possess historic significance for social or cultural reasons (such an association with an important person or event), which cannot always be established at the survey level. It is recommended that City staff work with members of the community to identify and evaluate such properties for potential historic designation.

Properties with LGBTQ Significance

The Uptown Historic Context Statement included a final theme related to the significant contributions of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community to Uptown and in particular Hillcrest. However, the theme was limited both in scope and in geographic area. Therefore, it is recommended that the City develop a broader, City-wide historic context statement addressing LGBTQ history and significant resources. It is further recommended that the City continue to work with knowledgeable members of the community to identify and preserve resources significant to LGBTQ history in Uptown and San Diego as a whole.

BIBLIOGRAPHY

- Amero, Richard W. "The Making of the Panama-California Exposition." *The Journal of San Diego History* 36 (1990), 1.
- Amero, Richard W. "Samuel Parsons Finds Xanadu in San Diego." *The Journal of San Diego History* 44 (1998), 1.
- Beyette, Beverly. "This is Hillcrest – The Hub of San Diego." *San Diego Union*, September 1, 1969
- Broad, Mark. "I Remember the Wall Street Crash." *BBC News*, October 6, 2008.
- Brooks, Michele. "1880s Map Gave University Heights a Lake." *The Mid City Press*, March 31, 1989.
- California Council for the Humanities. *Searching for San Diego, II: A Journey through Four San Diego Neighborhoods*.
- California Department of Transportation. *Historic Resource Evaluation Report: Seismic Retrofit Project for Eleven Overcrossings on the Cabrillo Freeway, State Route 163, San Diego*. October 1996.
- City of San Diego. "Greater Mid-City Historic and Architectural Survey." 1996.
- City of San Diego. Historical Resources Board. "Brookes Family House." Historical Resources Report, 2004.
- City of San Diego. Historical Resources Board. "Calvary Cemetery Site." Historical Resources Report, 1968.
- City of San Diego. Historical Resources Board. "First Church of the United Brethren in Christ/Thackeray Gallery." Historical Resources Report, 1996.
- City of San Diego. Historical Resources Board. "Palomar Apartment Building." Historical Resources Report, 1996.
- City of San Diego. Historical Resources Board. "Quince Street Footbridge." Historical Resources Report, 2007.

City of San Diego. Historical Resources Board. "Spruce Street Suspension Bridge." Historical Resources Report, 1977.

City of San Diego. Historical Resources Board. "Villa Orizaba." Historical Resources Report, 1995.

City of San Diego Planning Department. *Uptown Community Plan*. 1988.

Dillinger, Michael E. "Hillcrest: From Haven to Home." *The Journal of San Diego History* 46 (2000), 4.

Fort Stockton Line Historical District. *Historical Context Statement*.

Fosbinder, Donna. "Hospital Based Nursing Schools in San Diego, 1900-1970." *The Journal of San Diego History* 35 (1989), 2.

Hillcrest History Guild. <http://www.hillcresthistory.org> (accessed 30 September 2009).

Hobbs-Halmay, Helen McCormick. "The Development of Egyptian Revival Architecture in San Diego County." *The Journal of San Diego History* 38 (1992), 2.

Holle, Gena. "Transit in San Diego: ASCE Anniversary Project." *The Journal of San Diego History* 48 (2002), 1.

Kamerling, Bruce. "Self-Guided Walking Tour of Seventh Avenue." *The Journal of San Diego History* 36 (1990) 2-3.

Killory, Christine. "Temporary Suburbs: The Lost Opportunity of San Diego's National Defense Housing Projects." *The Journal of San Diego History* 39 (1993), 1-2.

"Lloyd Pietrantonio Ruocco," <http://www.modernsandiego.com/LloydRuocco.html>

"Lost San Diego." *Save Our Heritage Organisation Magazine* 40 (2009), 1-2.

Macchio, Melanie. "John Nolen and San Diego's Early Residential Development in the Mission Hills Area." *The Journal of San Diego History* 52 (2006).

Mac Mullen, Jerry. "The Orizaba – and Johnston Heights." *The Journal of San Diego History* 5 (1959), 3.

MacPhail, Elizabeth C. *The Story of New San Diego and of its Founder Alonzo E. Horton*. San Diego: San Diego Historical Society, 1979.

Mains, Susan Pamela. "There's No Place Like Home: Social Diversity and the Evolution of Housing in Hillcrest" Masters Thesis for San Diego State University, 1994

McMahan, John. *Professional Property Development*. New York: McGraw Hill, 2007.

Mission Hills Community Directory, 1992-1993.

Mission Hills Traditional Historic District. *Historical Context Statement*.

Nicolaides, Becky M., and Andrew Wiese, eds. *The Suburb Reader*. New York: Routledge, 2006.

O'Connor-Ruth, Anne V. "Mercantile to MacDonalds: Commercial Strips in San Diego." *The Journal of San Diego History* 38 (1996), 3.

Potter, Beverly. "Mission Cliff Gardens." *The Journal of San Diego History* 23 (1977), 4.

Pourade, Richard F. *City of the Dream*. San Diego: Copley Press, 1977.

Pourade, Richard F. *Gold in the Sun*. San Diego: Copley Press, 1965.

Pourade, Richard F. *The Explorers*. San Diego: Union-Tribune Publishing Company, 1960.

Pourade, Richard F. *The Rising Tide*. San Diego: Copley Press, 1967.

Ribbel, Arthur. "The Old Florence Sat High on the Hill, Looking Out to Sea." *San Diego Union*.

Roth, Leland M. *American Architecture*. Boulder: Westview Press, 2003.

Sies, Mary Corbin, and Christopher Silver, eds. *Planning the Twentieth Century American City*. Baltimore: The Johns Hopkins University Press, 1996.

Smythe, William Ellsworth. *History of San Diego 1542-1908*. San Diego: The History Company, 1908.

Stiegler, Ione R., and Vonn Marie May. *Uptown Historic Architectural and Cultural Landscape Reconnaissance Survey*. March 2007.

University Heights Historical Society. *Cable Cars and Ostrich Feathers: A Self-Guided Walking Tour of University Heights*. San Diego: Save our Heritage Organisation, 2006.

Urbana Preservation and Planning. *San Diego State Normal School Campus and San Diego City Schools Historic Education Complex*. 2009.

Van Wormer, Stephen, and Susan Walter. *Uptown Historic Context and Oral History Report*. 2003.

Vaughn, Susan. "Coffins, Gardens, and White Folks." *San Diego Reader*, February 5, 1988.

Weisberg, Lori and Showley, Roger. "Community Takes Pride in its Eclectic Mix." *San Diego Union-Tribune*, July 27, 1997.

Williams, Jack. "Henry Hester, 81: An Architect's Architect, Known for Clean Lines." *San Diego Union-Tribune*, November 4, 2006.

Zipf, Catherine W. *Professional Pursuits: Women and the American Arts and Crafts Movement*. Knoxville: The University of Tennessee Press, 2007.

APPENDICES

APPENDIX A: Draft Uptown Historic Context Statement

APPENDIX B: Uptown Architectural Style Guide

APPENDIX C: Potential Historic Districts

APPENDIX D: Potential Multiple Property Listings

APPENDIX E: Cultural Landscape Report

APPENDIX F: Potential Individual Resources

APPENDIX G: Database of Surveyed Resources

UPTOWN COMMUNITY PLAN UPDATE

DRAFT HISTORIC CONTEXT STATEMENT

FEBRUARY 2015

THE CITY OF SAN DIEGO
PLANNING DEPARTMENT
1222 FIRST AVENUE
SAN DIEGO, CALIFORNIA 92101

----- Page Left Intentionally Blank -----

DRAFT

TABLE OF CONTENTS

<u>Project Overview</u>	<u>A-1</u>
<u>A. Introduction and Definition of Geographic Area</u>	<u>A-1</u>
<u>B. Research Design and Methods</u>	<u>A-3</u>
<u>C. Identification of Historic Contexts and Periods of Significance</u>	<u>A-4</u>
<u>D. Evaluation Criteria</u>	<u>A-4</u>
<u>Historic Context</u>	<u>A-7</u>
<u>Early History: 1769-1885</u>	<u>A-7</u>
<u>A. The Railroad Boom and Early Residential Development: 1885-1909</u>	<u>A-10</u>
<u>B. The Panama-California Exposition and Streetcar Suburbs: 1909-1929</u>	<u>A-35</u>
<u>C. Great Depression and World War II: 1929-1948</u>	<u>A-53</u>
<u>D. Postwar Development, Suburbanization, the Automobile & Modernism: 1948-1970</u>	<u>A-63</u>
<u>E. Neighborhood Revitalization and the LGBTQ Community: 1970-Present</u>	<u>A-76</u>
<u>Bibliography</u>	<u>A-92</u>

----- Page Left Intentionally Blank -----

DRAFT

PROJECT OVERVIEW

A. INTRODUCTION AND DEFINITION OF GEOGRAPHIC AREA

Purpose and Scope of the Historic Context

This historic context statement applies to the Uptown Community Planning Area (Planning Area), and was prepared in conjunction with the City of San Diego's Uptown Community Plan Update. The information contained in this document will be used to identify locations within Uptown that may contain significant historical resources. In addition, this document will be used to shape the Historic Preservation Element of the Community Plan Update.

Uptown spans a number of neighborhoods in San Diego's urban core. Located north of downtown and adjacent to Balboa Park, the Planning Area encompasses nearly 2,700 acres and contains the smaller communities of Park West, Middletown, Mission Hills, Hillcrest, the Medical Complex area, as well as the western half of University Heights.¹ The Planning Area is bounded by the steep hillsides of Mission Valley to the north; Presidio Park, Old Town and Interstate 5 to the west and south; and Balboa Park and Park Boulevard to the east (Figure 1).

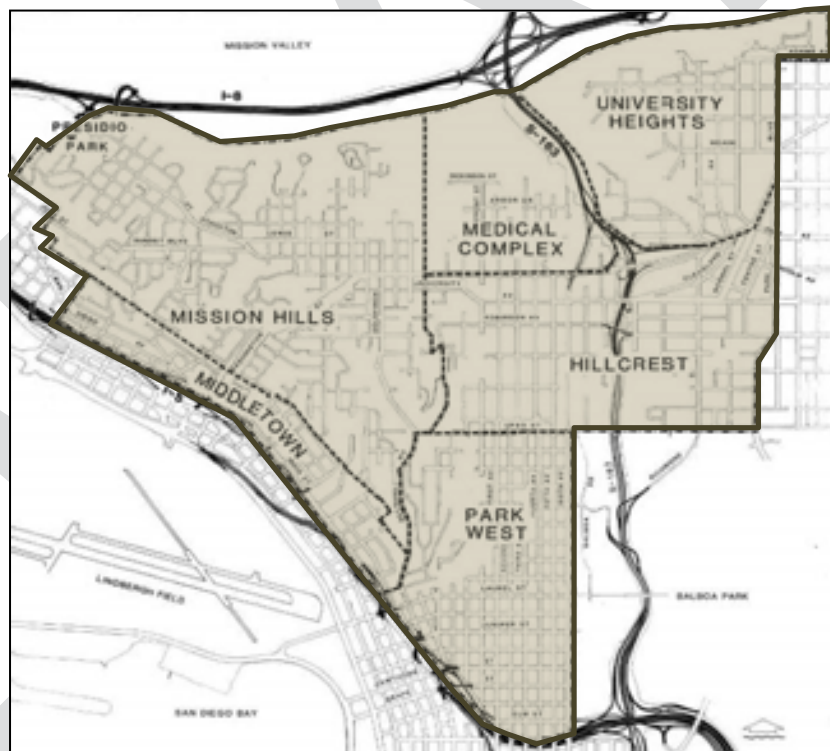


Figure 1. Map of the Uptown Planning Area, showing neighborhoods.
Source: Uptown Community Plan (1988)

¹ City of San Diego Planning Department, *Uptown Community Plan* (1988), 3.

Aside from general location and topography, Uptown's constituent neighborhoods are remarkably distinct. To account for differences in neighborhood character, this historic context makes specific reference to each neighborhood (Park West, Middletown, Mission Hills, Hillcrest, the Medical Complex area, as well as the western half of University Heights). Whereas the identification of these neighborhoods eases analysis and provides a sense of geographic orientation, it should be noted that, in actuality, their boundaries overlap and are much more fluid.

Historical Overview of the Planning Area

Prior to the arrival of Spanish explorers in the eighteenth century, the Uptown study area was sparsely populated due to its distance from streams and other freshwater sources. The area remained largely undeveloped as California passed through Spanish and Mexican hands, and it was not until the early American period that developers took note of Uptown's uplands and mesas. For the most part, early development was speculative and was limited to the acquisition and subdivision of expansive parcels.

The completion of a transcontinental rail line in 1885 was a catalyst for the first notable wave of development in Uptown. At the time, speculation still abounded, but a substantial number of homes were constructed near the southern border of Uptown, in present-day Park West. Over the next two decades, new development shifted north towards present-day Hillcrest and University Heights, due in large part to the construction of several public transit lines. Development at this time was primarily residential, but by the early 1900s the area was also home to several businesses, a state Normal School and a popular public park.

Development activity accelerated once more in anticipation of the much awaited 1915 Panama-California Exposition. In addition to private homes, numerous apartments, hotels, businesses, churches and institutions were constructed across Uptown and shaped its communities into discernible streetcar suburbs. By the 1920s, both Park West and Hillcrest were almost entirely developed, and the more distant communities of University Heights and Mission Hills were nearly built out by the 1930s.

Following the Great Depression and World War II, Uptown was the target of several redevelopment efforts and witnessed a considerable amount of physical change. Due to the scarcity of available land for development, many older buildings were replaced with larger buildings including both residential and commercial properties. Development from this era reflected Post-War American values and design trends, such as automobile oriented commercial development and Modern design in both residential and commercial buildings.

The suburbanization of the Post-War period left Uptown with an aging population and deteriorating building stock by the late 1960s. The relative safety and affordability this presented attracted members of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community, who established businesses and support and advocacy groups catering to the gay community beginning in the 1970s. In most instances, existing building stock was utilized and adaptively reused. The affordable housing, particularly the bungalow and apartment courts, was also attractive to those seeking a sense of community. The investment of the LGBTQ community in Uptown has led to a renaissance over the last several decades that has made Uptown a vibrant, walkable community.

Today, Uptown is perhaps best characterized in terms of its diversity. In recent years, both Park West and Hillcrest have continued to experience redevelopment and contain an eclectic mix of turn-of-the-century residences, streetcar-era homes and businesses, postwar infill projects and contemporary high rises. Despite being bisected by Interstate 5 and Highway 163, Uptown still contains cohesive blocks of historic structures, especially in Park West, Hillcrest, and University Heights. In addition, Mission Hills has retained its historic fabric and contains a sizable concentration of single family homes dating from the 1910s, 1920s and 1930s.

B. RESEARCH DESIGN AND METHODS

This historic context statement was developed primarily through archival research, and synthesizes information collected from a variety of primary and secondary sources. In addition to consulting the historical resource files at the City Planning Department, research was conducted at the San Diego Public Library, the San Diego Historical Society, and the libraries at the University of California, San Diego and San Diego State University.

Primary sources included historic maps, photographs, newspapers, and media advertisements. Specifically, original subdivision maps, in conjunction with Sanborn fire insurance maps, were evaluated to ascertain the broad patterns of development within the Planning Area. Historic photographs provided imagery of the community's evolving landscape, predominant building types and architectural styles. Other primary materials were collected from the archives of the *San Diego Union*.

Secondary sources were consulted to supplement primary materials, and included later accounts of history recorded in a variety of books, essays, journal, theses and previous historic resource assessments. While some of these sources provide information specific to Uptown, others convey the historical development of the Planning Area in the broader context of San Diego history.

C. IDENTIFICATION OF HISTORIC CONTEXTS AND PERIODS OF SIGNIFICANCE

The Uptown Community Planning Area embodies several historic contexts, each of which reflects a notable period of development within the community. While some of these contexts are unique to the study area, others are tied to larger historical trends and can be applied to additional communities in San Diego. Generally, the following contexts and periods of significance follow a chronological framework:

- Early History (1769-1885)
- The Railroad Boom and its Aftermath (1885-1909)
- The Panama-California Exposition and Streetcar Suburbs (1909-1929)
- Great Depression and World War II (1929-1948)
- Postwar Development, Suburbanization, the Automobile, & Modernism (1948-1970)
- Neighborhood Revitalization and the LGBTQ Community (1970-present)

Each of these contexts and periods of significance, as well as their corresponding property types, are laid out in further detail in the following section.

D. EVALUATION CRITERIA

City of San Diego Register

Although based on NRHP and CRHR criteria, the City of San Diego designation criteria differ in order and quantity from the federal and state registers. The Historical Resources Guidelines of the Land Development Manual (a supplement to the Municipal Code) states that any improvement, building, structure, sign, interior element, fixture, feature, site, place, district or object may be designated as historical by the City of San Diego Historical Resources Board (HRB) if it meets one or more of the following criteria:

- A. Exemplifies or reflects special elements of the City's, a community's or a neighborhood's historical, archaeological, cultural, social, economic, political, aesthetic, engineering, landscaping or architectural development.
- B. Is identified with persons or events significant in local, state or national history.
- C. Embodies distinctive characteristics of a style, type, period or method of construction or is a valuable example of the use of indigenous materials or craftsmanship.
- D. Is representative of the notable work of a master builder, designer, architect, engineer, landscape architect, interior designer, artist or craftsman.
- E. Is listed or has been determined eligible by the National Park Service for listing on the National Register of Historic Places or is listed or has been determined eligible by the

California State Office of Historic Preservation for listing on the California Register of Historical Resources.

- F. Is a finite group of resources related to one another in a clearly distinguishable way or is a geographically definable area or neighborhood containing improvements which have a special character, historical interest or aesthetic value or which represent one or more architectural periods or styles in the history and development of the City.

In addition to meeting one or more of the above criteria, a City of San Diego Register-eligible property must also retain sufficient integrity to convey its significance. Although the City's municipal code does use a 45 year threshold to review properties which may be adversely impacted by development, a property need not be 45 years of age to be eligible for listing on the City's register. In addition, the recently *adopted Guidelines for the Application of Historical Resources Board Designation Criteria* provide guidance on the application of local designation criteria.

Though the order and quantity of the San Diego criteria differ from the NRHP and California CRHR the following parallel relationships can be established:

NRHP and CRHR Criteria	San Diego (HRB) Criteria
Criterion A/Criterion 1	HRB Criterion B (events)
Criterion B/Criterion 2	HRB Criterion B (persons)
Criterion C/Criterion 3	HRB Criteria C and D
Criterion D/Criterion 4 ²	HRB Criterion A (archaeology)

HRB Criterion A is not directly addressed through NRHP or CRHR criteria as it refers to a special element of the City's, a community's, or a neighborhood's historical, cultural, social, economic, political, aesthetic, engineering, landscaping, or architectural development. As stated in the *Guidelines for the Application of Historical Resources Board Designation Criteria* adopted by the City's HRB, "Special elements of development refer to a resource that is distinct among others of its kind or that surpass the usual in significance." When Criterion A is applied to archaeological resources it does closely align with NRHP Criterion D or CRHR Criteria 4. Therefore, this document will consider HRB Criterion A separately from the other NRHP/CRHR criterion within the registration requirements for each property type.

HRB Criterion E is only applied to properties determined eligible for the NRHP or CRHR; therefore, registration requirements related to this criterion are not necessary. In addition, HRB Criterion F is applied to contributors in historic districts, but the district is determined eligible

² NRHP Criterion D and CRHR Criterion 4 typically apply to archaeological resources. The pre-contact period of Golden Hill will be addressed in a separate document and analysis under this criterion will be addressed at that time.

under one of the other criteria (HRB A-D); therefore registration requirements will not be addressed in this document.

Integrity

In addition to establishing significance, resources must have historical “integrity.” Integrity is defined as the ability of a resource to convey its significance through the property’s physical features and how those features relate to the property’s significance within its “period of significance.” For historic resources a “period of significance” is the date or span of time which reflects the significance of the architecture; or within which significant events transpired or significant individuals made their important contributions in relation to the resource in question. The seven aspects of integrity include location, design, setting, materials, workmanship, feeling, and association. These aspects of integrity are defined in the *National Register Bulletin: How to Apply the National Register Criteria for Evaluation* as follows:

- **Location** is the place where a resource was constructed or where an event occurred.
- **Design** results from intentional decisions made during the conception and planning of a resource. Design includes form, plan, space, structure, and style of a property.
- **Setting** applies to a physical environment, the character of a resource’s location, and a resource’s relationship to the surrounding area.
- **Materials** comprise the physical elements combined or deposited in a particular pattern or configuration to form a property.
- **Workmanship** consists of the physical evidence of crafts employed by a particular culture, people, or artisan, which includes traditional, vernacular, and high styles.
- **Feeling** relies on present physical features of a property to convey and evoke an aesthetic or historic sense of past time and place.
- **Association** directly links a historic property with a historic event, activity, or person of past time and place; and requires the presence of physical features to convey the property’s historic character.

HISTORIC CONTEXT

EARLY HISTORY: 1769-1885

Native American, Spanish, Mexican and Early American Periods

In the years preceding European contact, Southern California was home to an estimated 10,000 Native Americans, many of whom were settled throughout the San Diego vicinity.³ The uplands and mesas of Uptown, however remained largely uninhabited at this time, due to lack of fresh water sources, though sources indicate the presence of a small Native American settlement near the western border of Balboa Park.⁴

Upon the arrival of Gaspar de Portolà and Father Junípero Serra in 1769, indigenous settlements were uprooted and replaced with the Spanish land use system, which consisted of the presidio, pueblo and mission. It was during the Spanish period of California history (1769-1822) that most of San Diego, including Uptown, was placed under the jurisdiction of the Mission San Diego de Alcalá. Despite its proximity to the presidio, Uptown remained a distance from population centers, and experienced no development in the years marked by Spanish occupation. This trend of relative inactivity persisted into the Mexican period (1822-1846), when the mission lands were transformed into vast cattle *ranchos*.

Following the Mexican American War and the ratification of the Treaty of Guadalupe Hidalgo in 1848, California was admitted to the United States and the expansive *ranchos* lost their prominence. In subsequent years, a series of federal legislation encouraged Americans to move west and establish homesteads, Native Americans who could neither own nor purchase land, were often relegated to marginal *rancherías*, most often on the fringes of development. One such *ranchería* occupied the southwestern corner of the Planning Area, near the present-day intersection of India and Cedar streets.⁵

Aside from the Indian *ranchería*, development in Uptown remained stagnant until a group of real estate speculators, led by attorney Thomas Sutherland, purchased 687 acres near Uptown's western border and established the Middletown tract in 1850. Thereafter, the tract was surveyed and subdivided into streets and blocks, and plans called for the construction of five public squares and an open community lot known as the Triangle.⁶ At the time, however, San Diegans had little incentive to relocate from their settlement at Old Town, and plans for Middletown failed to materialize.

³ Richard Pourade, *The Explorers* (San Diego: Union Tribune Publishing Company, 1960).

⁴ City of San Diego Planning Department, 3.

⁵ Stephen Van Wormer and Susan Walter, *Uptown Historic Context and Oral History Report* (2003), 10-11.

⁶ Ibid.

Speculation and the Influence of Alonzo Horton

Among the most significant events in the early history of Uptown occurred in 1867, when real estate magnate Alonzo Horton purchased 960 acres and established Horton's Addition (Figure 2). While the focal point of his subdivision was New Town San Diego, Horton's Addition also encompassed a sizable portion of Uptown. This included the area approximately bounded by present-day Front and Upas streets, Sixth Avenue and Interstate 5. Initially, the 50 x 100-foot lots in Horton's Addition sold for \$125 apiece, but to encourage development Horton offered free parcels to those who constructed a substantial home.⁷



Figure 2. Map of Horton's Addition to San Diego.

Source: Elizabeth MacPhail (1979)

The success of Horton's venture encouraged other eager speculators to follow suit. In 1869, Captain Henry James Johnston, skipper of the merchant vessel *S.S. Orizaba*, purchased 65 acres of pueblo lands near Mission Hills. The following month, Johnston capitalized on his investment by selling half of the acreage to Ormsby Hite, his first mate, for a 700 percent profit.⁸ Though he intended to construct his home on the property, this failed to materialize and the property remained undeveloped upon Johnston's death in 1878. It was later subdivided by his daughter who was said to have attained it for "love, affection and \$1."⁹

⁷ Ibid. 13.

⁸ Jerry MacMullen, "The Orizaba – and Johnston Heights," *The Journal of San Diego History* 5.3 (1959).

⁹ Ibid.

Land speculation in Uptown accelerated during the early 1870s, when the Texas and Pacific Railway Company announced its intent to construct a transcontinental rail line to San Diego. Within Horton's Addition alone, nearly \$83,000 in property sales was recorded in the two months following the company's announcement.¹⁰ In 1872, touted by boosters as San Diego's "year of awakening", a large parcel near Johnston's property in Mission Hills was purchased. Speculators Cyrus Arnold and Daniel Choate purchased the property and jointly filed a subdivision map for Arnold and Choate's Addition later that year.¹¹

Demand for real estate abruptly decreased, however, when the Financial Panic of 1873 left the Texas and Pacific Railway unable to fund the construction of a transcontinental rail line. While numerous parcels in Uptown had been sold prior to the bust, very little construction had taken place. Many settlers, who had financed their purchase on installment plans, defaulted on their payments and fled San Diego altogether.¹² Without the demand for real estate, development activity in Uptown ceased for the remainder of the 1870s.

In its early years, therefore, Uptown failed to evolve into the neighborhood envisioned by such investors as Horton, Johnston, Hite and Arnold and Choate. Rather, the area remained undeveloped and sparsely populated, as development activity at this time consisted primarily of speculation and subdivision. Among the few extant resources from this period include remnants of the former Calvary Cemetery (HRB # 5) in Mission Hills' Pioneer Park, which was established by Father Antonio Ubach in 1874 and has earned the distinction of San Diego's oldest civilian cemetery.¹³

Very few built resources from this period remain extant in Uptown. Though land was subdivided, few buildings were constructed during this period due to the financial collapse of the 1870s. Properties that were constructed were residential and were constructed in the latter part of the period for wealthier San Diegans. Generally, these homes were large, multi-storied and designed in Victorian or period revival style architecture.

¹⁰ Elizabeth C. MacPhail, *The Story of New San Diego and of its Founder Alonzo E. Horton* (San Diego: San Diego Historical Society, 1979), 48.

¹¹ Vaughn.

¹² William Ellsworth Smythe, *History of San Diego: 1542-1908* (San Diego: The History Company, 1908).

¹³ City of San Diego, "Calvary Cemetery Site," Historical Resources Report (1968).

A. THE RAILROAD BOOM AND EARLY RESIDENTIAL DEVELOPMENT: 1885-1909

Completion of the California Southern Railroad

Development activity in Uptown remained stagnant until Southern California experienced a period of unprecedented economic growth in the mid-1880s. After years of planning and construction, the California Southern Railroad was completed in 1885 and connected San Diego with the transcontinental Atchison, Topeka and Santa Fe line at its hub in Barstow.¹⁴ In San Diego, the completion of the railroad touched off the “Great Boom” between the years 1885 and 1887, wherein the city experienced a population increase unparalleled in its history.

Not only did the railroad transform the rural outpost of San Diego into a mainstream American town, but its construction pushed development onto the Uptown mesa for the first time. Among the first buildings constructed in anticipation of the railroad’s arrival was W.W. Bowers’ Florence Hotel between Third, Fourth, Fir and Grape streets (Figure 3). Upon its completion in 1884, the three-story hotel emerged as a San Diego social center, but was perceived as being “in the sticks” given its isolation from the city’s business district.¹⁵ Said Judge Thomas J. Hayes:

The Florence Hotel in those days was then, way out of town, or so it seemed...as I stood at the side of the hotel and looked about, I could see little but wild country. There was a big flock of sheep near the hotel, but off where the fine city park now is there was little but sagebrush and cactus. It did not look much then as if the city would build up that far for a long time, but in a comparatively few short months it had spread far beyond that – largely on paper, it is true, but it actually spread pretty fast.¹⁶

The Florence was demolished in 1947, but at the site remains a Moreton Bay fig tree which dates from the hotel’s initial construction (HRB # 53).¹⁷



Figure 3. The Florence Hotel, at the corner of Fourth and Fir streets.
Source: Elizabeth MacPhail (1979)

¹⁴ MacPhail, 65-66.

¹⁵ Ibid, 67.

¹⁶ Hillcrest History Guild, “The Florence Hotel,” <http://www.hillquest.com/history/florence.html>

¹⁷ Arthur Ribbel, “The Old Florence Sat High on the Hill, Looking Out to Sea,” *San Diego Union*.

In close proximity to the Florence Hotel was Alonzo Horton's personal residence (not extant), which he constructed on First Street, between Fir and Grape (Figure 4). Completed in 1885, the two-story, twelve-room house embodied Italianate style architecture and was adorned by rich, redwood interiors and marble detailing.¹⁸ For many years, Horton's mansion was regarded as being among the finest homes in all of Southern California, but like the Florence was relatively isolated atop the Uptown mesa.



Figure 4. The Italianate mansion of Alonzo Horton.
Source: Elizabeth MacPhail (1979).

Rapid population growth, coupled with a sharp increase in property values, regenerated interest in the speculation and subdivision of Uptown real estate in the mid-1880s. Despite its distance from the city center, an area in Hillcrest bounded by present-day Upas and Robinson streets, Sixth Avenue and State Route 163 was acquired and subdivided by General Thomas Crittenden in 1887.¹⁹ In 1889, Harriett Brookes and her four daughters purchased several acres northwest of Crittenden's Addition and, in a remarkable feat for women at the time, established Brooke's Addition later that year.²⁰

¹⁸ MacPhail, 71.

¹⁹ Bruce Kamerling, "Self-Guided Walking Tour of Seventh Avenue," *The Journal of San Diego History* 36 (1990), 2-3.

²⁰ City of San Diego, "Brookes Family House," Historical Resources Report (2004).

At one point, the demand for real estate was so great that speculators subdivided areas several miles from the business district. After receiving title to her father's Mission Hills property in 1887, Sarah Johnston Cox, daughter of Captain Henry James Johnston, renamed the acreage Johnston Heights and subdivided it into residential lots. To attract prospective homebuilders, Cox constructed a model home at the center of the subdivision, named the *Villa Orizaba* (HRB # 330), and in its construction incorporated remnants of her father's disassembled ship.²¹ Originally, the house was a simple cottage with Queen Anne elements, but has since been renovated into a Vernacular Prairie-style residence.

Also in 1887, a syndicate of businessmen organized the College Hill Land Association and jointly filed a subdivision map for University Heights (map # 558) near Uptown's northeastern corner. Within the community, streets were laid out in a rectilinear grid, and the names of U.S. presidents were chosen for all east-west streets, while north-south streets were named after states. An artificial lake was planned between Maryland and Johnston streets and Lincoln Avenue.²² Initially, parcels within the subdivision were offered on installment plans, provided the owner agreed to construct a home worth at least \$1000 within 90 days of their purchase.²³

To induce homebuilders to University Heights, which was on the periphery of the city, the Association marketed the subdivision as a college community and promised that the San Diego College of Arts – a proposed branch of the University of Southern California – would be constructed at its center.²⁴ However, plans to construct the college campus were aborted soon thereafter, and the attempt to establish a college-centered community never advanced beyond the planning stages.²⁵

The Great Boom came to an end by the spring of 1888 as Southern California's real estate bubble abruptly burst and tens of thousands of San Diegans, many of whom had become "paper millionaires", were left near penniless (Figure 5).²⁶ While many tracts in Uptown had been surveyed and subdivided between 1885 and 1887, most real estate transactions were speculative and involved the sale of vacant parcels, most often at inflated rates. In effect, distant subdivisions near Hillcrest, Mission Hills and University Heights remained rural upon the Boom's collapse.

²¹ City of San Diego, "Villa Orizaba," Historical Resources Report (1995).

²² Michele Brooks, "1880s Map Gave University Heights a Lake," *The Mid City Press* (31 Mar. 1989).

²³ MacPhail, 95.

²⁴ University Heights Historical Society, *Cable Cars and Ostrich Feathers: A Self-Guided Walking Tour of University Heights* (San Diego: Save our Heritage Organisation, 2006), 4.

²⁵ Ibid.

²⁶ MacPhail, 100.



Figure 5. Fourth and Elm streets, for sale signs upon the collapse of the Great Boom.
Source: Elizabeth MacPhail (1979)

Early Residential Development

Despite its eventual collapse, the Great Boom touched off development in the Planning Area for the first time. Between the years 1880 and 1888, San Diego's population increased from 2,637 to approximately 40,000, and the demand for housing associated with this population surge pushed new construction out of New Town, towards the Florence Hotel to the north.²⁷ In the early months of 1888, prior to that year's economic downturn, more than 100 homes were constructed in Uptown. These were built primarily in the section north of New Town but south of Laurel Street.²⁸

At the height of the economic boom, this section of Uptown, now referred to as Park West, emerged as a fashionable new residential district. The area's proximity to the central business district, coupled with its unobstructed views of the harbor, attracted some of San Diego's most esteemed citizens, who purchased lots and constructed homes within the neighborhood. Among the first homes in Uptown were constructed for such prominent figures as Judge Elisha Swift Torrance, at 136 Juniper Street (HRB # 94); entrepreneur and inventor Henry Timken, at 2508 First Avenue (HRB # 38); and John Long, president of the Coronado Fruit Packing Company, at 2408 First Avenue (HRB # 37) (Figure 6).

Reflective of the era, many of the community's early homes were styled in accordance with Victorian period architectural styles. Nearing the end of the Victorian period, these structures embodied many characteristics of the Queen Anne style such as asymmetric massing; steeply-pitched gabled roofs; ornamental towers and turrets; and richly embellished, "whimsical" façades.²⁹ Many homes constructed at the peak of the railroad boom in Uptown are attributed to established masters John Stannard, George Sphor, Comstock and Trotsche and John Sherman.

²⁷ Ibid, 66.

²⁸ City of San Diego Planning Department, 5.

²⁹ Leland M. Roth, *American Architecture* (Boulder: Westview Press, 2003), 242.



Figure 6. The Long-Waterman House at 2408 First Avenue (HRB # 37)

Source: San Diego Historical Society

Some of these Victorian-era structures have since been demolished, but others are extant and retain architectural integrity. Among the most remarkable examples of Queen Anne structures in Uptown include the aforementioned Judge Torrance House at 136 Juniper Street (HRB # 94), designed by John Stannard in 1887; the Britt Scripps House at 406 Maple Street (HRB # 52), constructed in 1887 and 1888; the Timken House at 2508 First Avenue (HRB # 38), designed by Comstock and Trotsche in 1888; and the Long-Waterman House at 2408 First Avenue (HRB # 37), erected in 1889.

In addition to the civic elite, the Uptown community appealed to the middle class and the upwardly mobile as well. A number of modest homes were constructed in the Planning Area during this period. These homes also featured Victorian-era architectural styles and details but were constructed by builders and carpenters, not architects, and were generally not as complex in form, ornament and scale.³⁰ Generally, middle-class homes were interspersed throughout Horton's Addition, though a cluster of modest homes attributed to Master Builder John Sherman was constructed between Front, First, Fir and Grape streets in the late 1880s.³¹

³⁰ Ione R. Stiegler and Vonn Marie May, *Uptown Historic Architectural and Cultural Landscape Reconnaissance Survey* (2007), 27.

³¹ *Ibid*, 240.

Despite the wave of home construction in Uptown during the late 1880s due to the souring economy, the community was not densely developed. While single-family homes were constructed near the Florence Hotel, the amount of vacant land superseded that of developed properties. Development in Middletown, Mission Hills, Hillcrest and University Heights was generally confined to the Park West vicinity, near Uptown's southern edge.

At this time, new construction in Uptown consisted almost exclusively of single-family homes. Presumably, the area's abundance of available land, coupled with its remote location on the city's fringe, dissuaded developers from constructing denser, more urbane multifamily structures. However, a handful of stores, a lodging house and a "colored church" developed on the Fifth Street corridor, along which a horse-drawn streetcar ran to provide access between New Town and the Florence Hotel.³²

The Aftermath and Physical Impact of the Great Boom

The 1880s collapse of Southern California's railroad boom proved devastating to San Diego. Although San Diego's population rapidly decreased and its real estate plummeted in value, a group of politicians, boosters and entrepreneurs were undaunted and proceeded to initiate a variety of capital improvement projects around the city.³³ With regard to Uptown, these efforts materialized into graded streets, mass transit networks, municipal parks and a state college in the 1890s, all of which facilitated development and helped to shape the Planning Area into an established community.

Streets and Mass Transit Networks

In addition to Uptown's residential development in the 1880s, improvements were undertaken on the area's network of streets and transit corridors. Upon the completion of the railroad in 1885, Fifth Avenue was graded as far north as Ivy Street, and soon after Cedar, Date and Elm streets, as well as Third and Fourth avenues were paved.³⁴ Between 1886 and 1889, an estimated 10 million dollars was expended by the city to pave all the streets between the waterfront and Date Street.³⁵ Three years later, Fifth Avenue was paved between "A" and University Avenue, as well as University Avenue east to La Mesa.³⁶

It was also in the midst of the Great Boom that mass transit networks began to serve the Uptown communities for the first time. Given their relative youth, however, transit operators were

³² MacPhail, 75.

³³ Ibid, 100.

³⁴ City of San Diego Planning Department, 3.

³⁵ MacPhail, 103.

³⁶ Ibid, 119.

overwhelmed by frenzy and confusion during the 1880s and 1890s. With no agreement by city leaders on a general plan, public transit was privatized and interurban franchises were in competition with each other to capitalize on the speculative development of newly subdivided land. These franchises utilized varying types of streetcars to serve Uptown, as well as greater San Diego. However, most of the transit companies failed shortly after their creation due to competition from other rail lines and the faltering economic conditions. Overall, public transit in Uptown was speculative, like the real estate, and these businesses collapsed at the end of the boom.

In 1886, Elisha S. Babcock and Hampton L. Story formed the San Diego Streetcar Company (SDSC). SDSC generally served the area between Uptown and the central business district. The horse and mule-drawn streetcars ran from Fifth and L Streets down to D Street, then down D Street to the bay.

In 1888, Babcock and Story constructed the Park Belt Motor Road, also known as the City & University Heights Railroad and University Heights Motor Road.³⁷ The line connected downtown, City Heights, University Heights and Hillcrest via a ten-mile loop that traveled through City Park (now Balboa Park) and Switzer Canyon to Marlborough Street, then south on Fifth Avenue to downtown. The purpose of the Park Belt Motor Road was to lure prospective buyers to the newly established real estate developments surrounding City Park, such as University Heights, from a downtown terminal at 18th and A Streets.³⁸ However, the route went into receivership and shut down just a year after it opened.³⁹

Only a year after Babcock and Story established the City's first public transit system, the latest technological innovation in public transit appeared in San Diego. The newly formed Electric Rapid Transit Company (ERTC) introduced electric streetcars to San Diego in 1887.⁴⁰ The company routed a line through Uptown, via Fourth Street from G Street to Fir Street. Eventually, the line was extended up Fourth Street to University Avenue to Normal Street and then to University Heights.⁴¹ However, the company folded in 1889 due to the real estate bust and a failed legal battle with San Diego Gas & Electric.

Following the failure of both horse-drawn and electric streetcars, the newly formed San Diego Cable Railway Company (SDCR) implemented a cable car system (Figure 7). The SDCR was organized in 1888 by John C. Fisher, David D. Dare and C.W. Collins. The company took over the failed ERTC and built a cable car system which connected the downtown business district

³⁷ Gena Holle, "Transit in San Diego: ASCE Anniversary Project," *The Journal of San Diego History* 48.1 (2002), 3.

³⁸ Ibid.

³⁹ Ibid.

⁴⁰ Ibid, 1.

⁴¹ Ibid, 2.

and Uptown via Fourth Street, and terminated at its powerhouse on the southwest corner of Fourth and Spruce streets.⁴² In 1891, the line was extended east to University Heights via University Avenue, Normal Street and Park Boulevard, and terminated at Adams Avenue. Once complete, the route measured a distance of 4.7 miles and employed over 51,000 feet of cable wire.⁴³



Figure 7. The San Diego Cable Railway at Fourth and Spruce streets.

Source: San Diego Historical Society (<https://www.sandiegohistory.org/collections/streetcar/images/7852.jpg>)

In an attempt to attract patrons, the SDCR developed a five-acre park at the line's northern terminus (Adams Avenue) in, what was then, the sparsely populated University Heights neighborhood. The park was established as an attractive recreation area and to promote travel on the cable car line. Due to its location overlooking Mission Valley, the park was named "The Bluffs" and featured a few trees as well as a pavilion designed by prominent local architect William S. Hebbard.⁴⁴ Hebbard, in partnership with Irving Gill, would later design the nearby Classical Revival style State Normal School (c. 1898), continuing to spur development in University Heights. However, the SDCR folded only 13 months after it opened due to competition from other rail lines and an economic recession.⁴⁵

In 1895, entrepreneur George Kerper reorganized the San Diego Cable Railway Company as the Citizens Traction Company.⁴⁶ Kerper electrified the former cable line and replaced the cable winding steam engines at the powerhouse with two electric generators.⁴⁷ Overhead electric lines were also installed where the streetcars would receive power. Kerper also transformed "The Bluffs" into more of an amusement park than a recreational area. He renamed it Mission Cliffs

⁴² MacPhail, 112-113.

⁴³ Holle, 3.

⁴⁴ University Heights Historical Society, 5.

⁴⁵ Ibid.

⁴⁶ Ibid.

⁴⁷ Ibid.

Park and installed a merry-go-round, playground, shooting gallery and other attractions. Under Kerper's tutelage, Mission Cliffs Park became "the place to go on Sunday afternoons."⁴⁸ However, like those before, Kerper and his company went into receivership in 1898 during the height of a nationwide depression.⁴⁹

In 1891, John D. Spreckels formed the San Diego Electric Railway Company (SDER) and sought to purchase every streetcar franchise, or run them out of business, in order to create a uniform electric streetcar transportation system.⁵⁰ Spreckels acquired a stake in the horse-drawn San Diego Streetcar Company when he bailed out the Hotel del Coronado. In 1892, Spreckels bought the remaining interest in the company for \$115,000. Spreckels also acquired the National City & Otay Railway and the Coronado Railroad.

Spreckels purchased the Citizens Traction Company soon after it folded in 1898 and incorporated it into the SDER. In his purchase, Spreckels also obtained the tracks, streetcars, the power plant, and other assets associated with the rail line. Spreckels kept five streetcars and widened the right-of-way from Fifth Street and University Avenue up to Mission Cliff Park.⁵¹ The tracks along Fourth Street were abandoned and eventually removed in 1903.

Mission Cliff Gardens

Spreckels also obtained Mission Cliff Park as well as 327 lots in University Heights formerly held by Kerper and his Citizens Traction Company.⁵² Soon after its acquisition, Mission Cliff Park was renamed Mission Cliffs Garden in conjunction with John D. Spreckels desire to transform the park into a serene botanical garden rather than an amusement park (Figure 8) . In 1904, landscape gardener John Davidson was hired to redesign the park grounds. Davidson planted trees, designed a Japanese garden, installed paths, benches and pergolas, and constructed retaining walls from stones extracted from the property's native soil.⁵³ That same year, Harvey Bentley relocated his ostrich farm from Coronado to property adjacent to the park. In 1912, a 70 foot walk-in aviary was also constructed. For years, Mission Cliff Gardens was a popular "end-of-the-line" destination. Its presence, in conjunction with the electric streetcar line, attracted visitors to University Heights as well as future residents to the area at the turn of the twentieth century.

⁴⁸ Ibid.

⁴⁹ Ibid, 6,

⁵⁰ Holle, 3-4.

⁵¹ University Heights Historical Society, 6.

⁵² Ibid.

⁵³ Beverly Potter, "Mission Cliff Gardens," *The Journal of San Diego History* 23.4 (1977), 3.



Figure 8. Postcard depicting the entrance to Mission Cliff Gardens.

Source: San Diego Historical Society (<https://www.sandiegohistory.org/communities/missioncliff/images/enter.jpg>)

Pedestrian Footbridges

In addition to streetcars, the paving of roads and construction of footbridges in Uptown also provided access to areas that had previously been inaccessible or difficult to reach. The Quince Street Footbridge (HRB #211) was constructed in 1905 and spans Maple Canyon, linking Quince Street between 3rd and 4th Avenue. The wood trestle bridge spans 236 feet and rises 60 feet above the canyon floor at its highest point. It was engineered by George A. d’Heuecourt and built by Addison M. Young. The construction of the bridge was requested by Chase & Ludington Realtors and residents who lived on the west side of Maple Canyon.⁵⁴ They requested the bridge because it would provide more direct access to the 4th Avenue trolley line, stores, and Balboa Park.

Several years later, in 1912, the Spruce Street Suspension Bridge (HRB #116) was constructed to allow pedestrians access over Arroyo Canyon, between developing Banker’s Hill on the west and Balboa Park, transportation, and local businesses on the east. The bridge is the only suspension bridge in San Diego and hangs 70 feet over a canyon that was partially planted by Kate Sessions.

⁵⁴ City of San Diego, “Quince Street Footbridge,” Historical Resources Report (2007).

It spans a total of 375 feet. It was designed by City Engineer and twice former Mayor, Edwin Capps.⁵⁵

Development of Residential Subdivisions

Improvements in transportation infrastructure, in conjunction with the establishment of Mission Cliff Gardens, made the northern reaches of Uptown accessible. Whereas new construction was confined to the area south of Laurel Street in previous years, development activity began to extend into the undeveloped areas of University Heights, Hillcrest and Mission Hills by the turn of the twentieth century. At the time development in these areas consisted primarily of single-family homes, though other types of development, including schools, fire stations and medical facilities, were also built to meet the needs of Uptown's growing population.⁵⁶

University Heights

Plans to construct a university in University Heights returned in 1897, when the State of California established a State Normal School in San Diego.⁵⁷ That year, the College Hill Land Association donated the eleven acre site of the former San Diego College of Arts, at Normal and El Cajon, to the state as the site for a permanent campus.⁵⁸ Construction on the main building commenced in 1898, and the facility was completed and opened in 1899.⁵⁹

Designed by master architects William Hebbard and Irving Gill, the school building was designed in the Classical Revival style and was replete with Doric columns and a "noble edifice severely classic in design (Figure 9)."⁶⁰ Plans for the east and west wings of the school, also in the Classical Revival style, were also drafted by Hebbard and Gill; the wings were completed in 1904.⁶¹ An Italian Renaissance Revival-style Teachers Training Annex was added several years later, in 1910.⁶² Between 1953 and 1955 San Diego City Schools decided to demolish the building due to safety concerns and its compliance with building and fire codes.⁶³

⁵⁵ Hillcrest History Guild, "Spruce Street Bridge," <http://www.hillquest.com/history/spruce.html>

⁵⁶ Sanborn Maps, 1906.

⁵⁷ Urbana Preservation and Planning, *San Diego State Normal School Campus and San Diego City Schools Historic Education Complex* (2009), 3.

⁵⁸ MacPhail, 124-125.

⁵⁹ Urbana Preservation and Planning, 3.

⁶⁰ MacPhail, 125.

⁶¹ Urbana Preservation and Planning, 9.

⁶² Ibid, 10.

⁶³ Ibid, 5.



Figure 9. Front façade of the State Normal School.

Source: Save our Heritage Organisation (http://sohosandiego.org/lostsd/images/normal_school2.jpg)

The opening of the State Normal School anchored residential development in the community of University Heights. In addition, in the mid 1890s a grammar school, the University Heights School, opened at the intersection of University and Vermont.⁶⁴ In addition, with Spreckels promotion of the streetcar, more residents settled in the area. Construction of small bungalows in Spanish Eclectic, Mission Revival, and the Craftsman styles were common.

The Normal School operated in this location for 30 years; in 1921 it was made a State Teachers' College. In 1925, the Normal School was granted college status and was the forerunner of San Diego State University.⁶⁵ The school moved to its present site at Montezuma Mesa in 1931 and the 1899 Normal School building was converted into Horace Mann Junior High School.

Hillcrest and the Medical Complex Area

As early as the 1890s, due in part to the concentration of medical complexes, residential development expanded to Hillcrest. The first permanent medical facility constructed in the area was St. Joseph's Hospital and Sanitarium, which was founded by the philanthropic Sisters of Mercy, under the direction of Sister Mary Michael Cummings.⁶⁶ In December 1890, the Sisters acquired ten acres at the northwest corner of Eighth Street and University Avenue and broke

⁶⁴ MacPhail, 125.

⁶⁵ University Heights Historical Society, 4.

⁶⁶ Donna Fosbinder, "Hospital Based Nursing Schools in San Diego, 1900-1970," *The Journal of San Diego History* 35.2 (1989), 4.

ground on a new, three-story hospital; the facility was completed and opened to the public in April 1891.⁶⁷

Responding to the city's growing population, a second hospital specializing in general care was constructed near the site of St. Joseph's. Construction of the three-story County General Hospital began in 1903 and was located at the northern terminus of Front Street (Figure 10). The facility replaced the county-operated Poor Farm in Mission Valley and cost approximately \$60,000 when it opened March 15, 1904.⁶⁸ The general care hospital was staffed by volunteer physicians who provided patient care and taught/supervised interns and residents. In 1910, a fourth floor was constructed to accommodate the area's growing population.⁶⁹



Figure 10. County General Hospital in Hillcrest.

Source: Hillcrest History Guild (http://www.hillquest.com/history/timeline_medical.html)

Several years later, in 1906, William Whitson, a businessman who had served as the county's first coroner, purchased 40 acres between First and Sixth Avenues and formed the Hillcrest Company. In an interview, Whitson recounted that, at the time of his purchase, "the area was largely undeveloped fields strewn with pumpkin-sized boulders."⁷⁰ That year, the company subdivided the land (map # 1024) and opened a sales office at the intersection of University and Fifth Avenues.⁷¹ Per the recommendation of his sister-in-law, Whitson named his subdivision

⁶⁷ Ibid.

⁶⁸ Ibid, 2.

⁶⁹ Hillcrest History Guild, "Medical Community History," http://www.hillquest.com/history/timeline_medical.html

⁷⁰ City of San Diego, "First Church of the United Brethren in Christ/Thackeray Gallery," Historical Resources Report (1996).

⁷¹ Michael E. Dillinger, "Hillcrest: From Haven to Home," *The Journal of San Diego History* 46 (2000), 4.

Hillcrest, due to its site at the crest of a mesa overlooking Mission Valley.⁷² Within a few years the Hillcrest Company constructed nearly 300 homes in the area.⁷³

Hillcrest first emerged primarily as a residential district rather than a commercial center because, according to early locals, horses couldn't pull heavy wagons up the hill.⁷⁴ Without a commercial base for goods, early residents would purchase fish, vegetables and food from merchants who would visit the area each week in the 1910s.⁷⁵

The Hillcrest subdivision was also advertised as a "restricted" tract; including restrictions on building setbacks, fence regulations, minimum architectural requirements, and land use limitations. These restrictions influenced Hillcrest's development as a thriving residential neighborhood in the 1920s and 1930s with the construction of bungalows as well as single-family homes in the Craftsman and Spanish Eclectic styles.

The construction of commercial and institutional buildings between 1906 and 1915 reflects the growing population and residential development of Hillcrest. In 1908, Florence Elementary School opened its doors at First Street and University Avenue. Two years later, Hillcrest's first bank, University Bank, was constructed on the corner of University Avenue and Fifth Avenue. In 1913, the Hillcrest Theater and a general store began to service the community.⁷⁶

Mission Hills

Aside from the aforementioned Calvary Cemetery and Villa Orizaba, the mesas of Mission Hills were undeveloped and sparsely populated upon the turn of the twentieth century. Unlike the adjacent communities of Park West, Hillcrest and University Heights, the Mission Hills area was not served by an electric streetcar and thereby remained inaccessible to San Diego's population. The first significant instance of activity occurred in 1908, when businessmen George Marston, Charles Hamilton and Elisha Babcock jointly filed the Mission Hills subdivision map (Map # 1115) (Figure 11).⁷⁷

Mission Hills was subdivided shortly after John Nolen published his first comprehensive plan for San Diego in 1908. Upon assessing existing patterns of growth and development within the city, Nolen posited ten specific recommendations with regard to urban planning and infrastructure, all

⁷² Hillcrest History Guild, "Hillcrest History," <http://www.hillquest.com/history/timeline.html>

⁷³ City of San Diego, "First Church of the United Brethren in Christ/Thackeray Gallery."

⁷⁴ California Council for the Humanities, *Searching for San Diego, II: A Journey through Four San Diego Neighborhoods*, 7.

⁷⁵ Ibid.

⁷⁶ Hillcrest History Guild, "Hillcrest History," <http://www.hillquest.com/history/timeline.html>

⁷⁷ Melanie Macchio, "John Nolen and San Diego's Early Residential Development in the Mission Hills Area," *The Journal of San Diego History* 52 (2006), 142.

of which were “rooted in local history and natural conditions.”⁷⁸ Specifically, Nolen stressed the need to obtain, develop and link three types of public land use: (1) central meeting places, (2) street systems and traffic, and (3) open spaces.⁷⁹ Nolen also stressed the importance of working with – instead of against – the region’s natural topography, and criticized the city’s longstanding practice of platting rectilinear grids over its irregular network of canyons, mesas and gulches.

In many ways, the design of Mission Hills embodied the key principles and ideas articulated in Nolen’s plan. The name “Mission Hills,” for example, takes into account Nolen’s suggestion that San Diego embrace its history, as the tract overlooks the site of the Spanish presidio and original mission. Several streets, including the wide, tree-lined Sunset Boulevard, adhered to Nolen’s conception of a hierarchal pattern of streets. In contrast to the rectilinear pattern and “paper streets” of nearby tracts, Mission Hills’ “curvilinear streets, laid out in a strict hierarchy and punctuated by heavily landscaped parkways, derive straight from Nolen’s diagrams.”⁸⁰

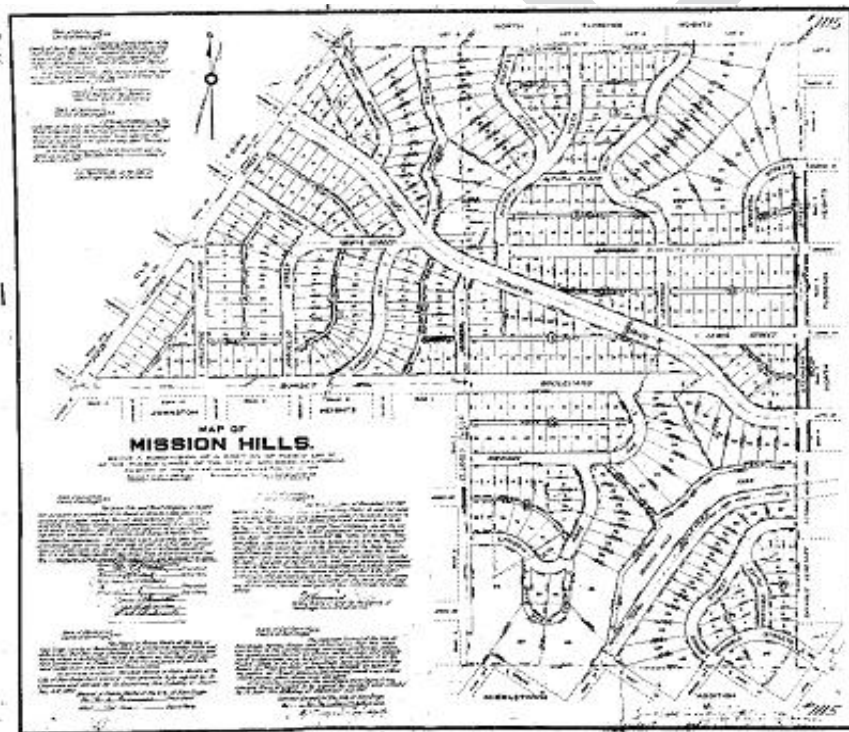


Figure 11. Mission Hills Subdivision Map.
Source: City of San Diego Development Services

Future development near Mission Hills would also be influenced by Nolen’s plan. Johnston Heights, initially subdivided at the height of the Great Boom, had been uniformly divided into

⁷⁸ Mary Corbin Sies and Christopher Silver, eds., *Planning the Twentieth Century American City* (Baltimore: The Johns Hopkins University Press, 1996), 167.

⁷⁹ Ibid.

⁸⁰ Macchio, 142.

lots 50 feet wide and 125 feet long, creating numerous parcels of land too small to build on.⁸¹ However, the subdivision remained undeveloped until 1909, when it was re-subdivided and named Inspiration Heights.⁸² The earlier rectilinear grid was redrawn with more curvilinear streets as proposed by Nolen. Many streets were also renamed in accordance with Nolen's suggestion that planners recognize the city's Spanish past. Orizaba Avenue and Alameda Drive also conformed to Nolen's notion of developing a hierarchy of streets, in which the width of a street corresponded with its primary function.⁸³ The two thoroughfares were widened to 80 feet, whereas nearby residential side streets measured only 50 feet.⁸⁴

While the Mission Hills planning area was named after Marston's original subdivision (Map # 1115) filed in 1908, it includes numerous other subdivisions that were also established as speculative real estate during the 1880s and turn of the century. In 1911, subdivision map number 1383 was filed for the tract "Mission Hills No. 3" and contained 26 lots. A year later, another small subdivision map named "Fort Stockton Heights" was filed (Map # 1430).

The developers of Mission Hills sought to construct an exclusive, high class neighborhood and imposed deed restrictions to promote their goal. Marston's subdivision restricted lots to single-family homes that cost a minimum of \$3,500, while garages and barns had to cost a minimum of \$500 dollars each.⁸⁵ Additional restrictions banned farm animals and limited ownership and leasing of property to those of "the Caucasian race."⁸⁶

The development of the Mission Hills area was influenced by John Spreckels, who believed that "transportation determines the flow of population," as development followed wherever the tracks were laid. While Spreckels had extended the streetcar lines east through Hillcrest and into University Heights, he also extended the lines west with the Mission Hills Streetcar Line in 1908.⁸⁷ The line ran north on Fourth Avenue to Spruce Street, then west from First Avenue to Washington Street, and eventually extending as far west to the intersection of Fort Stockton and Trias Street.⁸⁸

Park West and Horton's Addition

Between 1888 and 1906, the Park West area experienced a considerable amount of new development. In previous years, new construction was confined to those blocks nearest Horton's

⁸¹ Ibid, 146.

⁸² Ibid, 147.

⁸³ Ibid, 138.

⁸⁴ Ibid, 147.

⁸⁵ Ibid, D-9.

⁸⁶ Ibid.

⁸⁷ Fort Stockton Line Historical District, "Historical Context Statement," D-6.

⁸⁸ City of San Diego, "Spruce Street Suspension Bridge," Historical Resources Report (1977).

New Town, especially near the Florence Hotel, but the wholesale expansion of mass transit networks during the 1890s allowed development to permeate further north. By 1906, several houses had been erected in the northern section of the neighborhood, though development remained densest south of Laurel Street.

Park West was primarily developed as a residential community.⁸⁹ At the time, development consisted almost entirely of single-family dwellings, though a handful of flats were interspersed among these homes. In addition to the Florence, which had been renamed the Robinson, several hotels also occupied the area, which were generally sited on corner lots along the First and Fifth Avenue streetcar lines. Most of these hotels have since been razed, but the 50-room Hawthorne Inn, constructed in 1909 at the corner of First and Hawthorn Streets is still standing (HRB # 148).

After the turn of the century, homes constructed in Park West no longer embodied Victorian-era principles but instead reflected the evolving state of American architecture (Figure 12). Constructed alongside the Queen Anne and Folk Victorian structures of the nineteenth century were homes designed in the Craftsman, Prairie, Spanish Eclectic and other period revival styles (Colonial Revival, Mission Revival, Tudor Revival). Often, homes constructed during this period, such as the Edward Grove Residence at 2243 Front Street (HRB # 336, 1901), and the William and Eleanor McCaskey House at 3320 Second Avenue (HRB # 599, 1909), incorporated elements from many styles.



Figure 12. Postcard depicting Fourth Avenue in Park West.
Source: Historical Resources Report for HRB # 421.

Several of the homes constructed in Park West between 1900 and 1915 are attributed to master architects William Sterling Hebbard and Irving Gill, who worked in partnership until 1907.

⁸⁹ Sanborn Fire Insurance Map, 1906.

Notable examples include the Judge Monroe Anderson House at 2257 Front Street (HRB # 199, 1904); the Lee House Number 2 at 3353 Albatross Street (HRB # 62, 1905); and the aforementioned Edward Grove Residence (HRB # 336). The two masters also designed several homes in Hillcrest as the area began to develop, including the renowned George Marston House at 3525 Seventh Avenue (HRB # 40).

Before 1900, Uptown was a remote and inaccessible section of the city, but the construction of roads and bridges, mass transit lines, hospitals, parks and a college campus fueled growth in several sections of the study area. By 1904, approximately 23 percent of Uptown was developed, though the majority of structures were concentrated south of Laurel Street in Park West.⁹⁰ At this time, construction had also occurred in the northern half of Park West, Hillcrest, Mission Hills and University Heights, although development in these areas was comparatively sparse.

Property Types

The completion of the railroad at the end of the 19th Century sparked a real estate and population boom that spurred renewed speculation activities in Uptown. Early development during this period was primarily residential in nature, with more than 100 upper and middle class homes constructed by 1888. As transit was extended from downtown through the outer edges of Uptown near the turn of the Century, development began to slowly spread to outlying subdivisions such as Mission Hills and University Heights. Commercial, recreational and institutional uses began to spring up along transit lines to serve the growing population. Property types remaining from this period are therefore primarily residential, with limited commercial, recreational and institutional examples.

Residential

Single Family Homes

Historically, the community of Uptown consisted almost entirely of single family homes. With time, other residential buildings were constructed, but single family dwellings continued to be among the most common residential property types constructed in the late 19th century. Some of these homes, especially those in the southern area of Uptown currently known as Park West, were constructed for San Diego's upper class in the 1890s and early 1900s. Generally, these homes were large, multi-storied and designed in Victorian or period revival style architecture. Toward the end of the period Victorian era architecture gave way to large Prairie and Craftsman style homes.

Along with larger homes and mansions, smaller, more modest homes and bungalows, often

⁹⁰ City of San Diego Planning Department, 5.

designed in the Folk Victorian, Craftsman, Spanish Eclectic, Mission Revival or period revival styles were constructed during this period for the middle class and upwardly mobile. These homes were constructed by builders and carpenters, not architects, and were generally not as complex in form, ornament and scale as their larger, high-style counterparts. These more modest properties would increase in number range over the next few decades as the streetcar became the main mode of transportation.

Character-Defining Features

Single family homes in Uptown constructed between 1885 and 1909 exhibit the following character-defining features:

- Victorian, Period Revival (Colonial Revival, Prairie, Neoclassical, or combination of two styles), and early Craftsman styles
- One or two-stories
- Wood-frame construction
- Gable or hip roof
- Wood cladding (shingles or horizontal siding)
- Wood ornamentation
- Wood-sash windows (typically double hung)
- Wood door (glazed or paneled)
- Prominent front or side porches

Flats

Between 1885 and 1909, a number of flats were constructed in the Uptown area and were generally located in the southern area of Uptown south of Laurel Street. These flats represent another residential building type common to the Planning Area. Unlike apartment buildings – which generally feature shared entryways and corridors – each unit in a residential flat is accessed by an independent entrance.⁹¹ Flats generally contain between two and four independent units and are designed in either the Victorian, Craftsman, Prairie or period revival styles.

Character-Defining Features

Flats in Uptown constructed during the early development of the area feature the following character-defining features:

- One or two-stories

⁹¹ Roland-Nawi Associates, *Mission Dolores Historic Context Statement* (Sacramento: December 2007), 37-38.

- Craftsman, Prairie, Colonial Revival, or other period revival styles
- Stucco or wood cladding
- Gable, hip or flat roof
- Wood door (glazed or paneled)
- Typically each unit accessed by an independent entrance

Significance

In order to be eligible for listing in the local, state or national historic register, residential properties dating to Uptown's era of early residential development must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

A residence dating to the period between 1885 and 1909 may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B for its association or representation of the development of Uptown as one of the first residential districts outside of downtown San Diego. A residence may be eligible individually or a group of residences may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a district.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A residence or structure in Uptown that can be documented as the home of an important person in local history such as a prominent civic leader, real estate developer, or successful businessperson would be significant under HRB Criterion B. While some prominent residents are known including Judge Elisha Swift Torrance, Henry Timken, John Long, Judge Monroe Anderson, and George Marston, additional significant individuals may be discovered through research.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A residence retaining high levels of integrity of design, materials, workmanship would convey significance under HRB Criterion C for displaying distinctive characteristics of Victorian (Stick, Queen Anne, Shingle) or late 19th and early 20th Century architectural styles such as Colonial Revival, Prairie, Neoclassical or Craftsman. The Victorian style was the most prevalent in Uptown during the late 19th Century; therefore, the majority of individually eligible properties will be Victorian in style and exhibit the following basic character-defining features: steeply pitched gabled roof or irregular roof line, overhanging eaves with exposed rafter tails, decorative trusses, wood wall cladding, use of wood shingles as accents, partial or full width porch, bay windows, and towers. A notable work of a master builder, architect, or designer would be significant under HRB Criterion D if the residential property was designed or constructed during the early residential development of Uptown. Established masters with homes in Uptown include John Stannard, George Sphor, Comstock and Trotsche, John Sherman, William Sterling

Hebbard and Irving Gill; however, other master builders, architects, etc. may be established as further research is conducted

HRB Criterion A

Single family residences constructed before 1909 in Uptown may be significant under HRB Criterion A as a special element of Uptown and its early development. These homes would likely be very prominent buildings that were either the first on a block or influential in the construction of other structures in the area. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a residential property from the elite residential period must retain sufficient integrity to convey its significance. A residential property from the elite residential district period that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A residence significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A residence significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. Some alterations may be acceptable (replacement of windows, small addition) as long as the property retains its essential features and overall form. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association.

In evaluating the integrity of properties that date to Uptown's early development, general importance is placed on design, materials, and workmanship through retention of character defining features of architectural styles. However, given the rarity of resources in San Diego that date to the late 19th century, other aspects of integrity could elevate a resource to a significant level even if design, materials, and workmanship are diminished. In these cases, integrity of feeling, association, location, and setting may be of greater importance than design, materials, and workmanship. This is applicable to properties associated with people important in the history of Uptown or an event that is significant in Uptown's early development history. Properties that retain materials and workmanship in addition to design should be considered individually significant resources.

Commercial

Commercial development was very limited in Uptown during the early development period occurring between 1885 and 1909. Other than a few isolated shops, commercial development was limited to hotels and boarding houses, some of which are no longer extant. Single story retail development was limited, but may be found along the earliest streetcar lines.

Hotels and Boarding Houses

Hotels and boarding houses were constructed in Uptown beginning with the initial economic boom created by the completion of the railroad. Some were quite large and elaborate, while others were smaller and more limited in their expression of their style. The Hawthorne Inn (HRB Site #148) was constructed in 1900 and is one example of an extant hotel from this period.

Character-Defining Features

Hotels and boarding houses in Uptown constructed during the early development of the area feature the following character-defining features:

- One or two-stories
- Craftsman, Prairie, Colonial Revival, or other period revival styles
- Stucco or wood cladding
- Gable, hip or flat roof
- Wood door (glazed or paneled)

Significance

In order to be eligible for listing in the local, state or national historic register, commercial properties from the early development of Uptown must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

A commercial building may be significant under NRHP Criterion A/California Register Criterion 1/HRB Criterion B for its association with the early development of Uptown or had a significant impact on local history. A commercial building may also be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the area's early development during the period.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A commercial building that can be documented as being associated with a prominent civic leader, real estate developer, or successful businessperson would be significant under NRHP Criterion B/California Register Criterion 2/HRB Criterion B. In addition, the individual must have been associated with the resource during the period that the person's significant

achievements and contributions occurred.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A commercial resource dating to the early development of Uptown may be significant under NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and as an example of a building type, period or method of construction, or for displaying distinctive characteristics of architectural styles such as Victorian, Prairie, Colonial Revival, Neoclassical, Craftsman or other period revival architectural styles. A notable work of a master builder, architect, or designer would be significant under HRB Criterion D if the residential property was designed or constructed during the early development of Uptown.

HRB Criterion A

A commercial building may be significant under HRB Criterion A for its association with the early development of Uptown. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a commercial property from the early development period of Uptown must retain sufficient integrity to convey its significance. A commercial property from the early development period that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A commercial building eligible under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A commercial building eligible under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. Some alterations may be acceptable as long as the property retains its essential features and overall form. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association.

Institutional

Institutional uses during the early development of Uptown included a few scattered churches, including the First Church of Christ Scientist at 2442 Second Avenue (HRB Site #316); City Fire Department facilities, including Firehouse #5 at 9th Avenue and University; educational facilities, including the Normal School (no longer extant) at Normal Street and El Cajon Boulevard and Florence Elementary at First Avenue and University; as well as sanitarium and hospital facilities

including St. Joseph's, founded by the Sisters of Mercy at the Eighth Avenue and University. These institutional uses were commonly located on more prominent corner lots and in some cases, such as the educational and hospital uses, occupied larger acreage.

Character-Defining Features

Institutional properties in Uptown constructed during the its early development exhibit the following character-defining features:

- Located on prominent corners and along the streetcar transit lines
- Typically one or two stories for schools and fire stations
- Multiple stories for churches and religious structures
- Victorian era, Neoclassical, Prairie, Mission Revival and other period revival styles
- Concrete or wood-frame construction
- Gable or flat roof with a parapet
- Built to property line with on street or rear parking

Significance

In order to be eligible for listing in the local, state or national historic register, institutional properties in Uptown from the early development period must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Institutional resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the early development of Uptown. If the institutional property played an important role in the history or development of Uptown it may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

An institutional building may be significant under NRHP Criterion B/California Register Criterion 2/HRB Criterion B for its association with the life of a person important in the early development of Uptown. An institutional property that can be documented as associated with an important person in local history such as a prominent civic leader, real estate developer, successful businessperson, or clergy may be significant.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

An institutional building may be eligible under NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D for embodying distinctive characteristics of a style, type, period, or method of construction. Institutional buildings were designed in a variety of architectural styles, but some of the favored styles include Victorian era, Neoclassical, Prairie, Mission Revival and

other period revival styles. A notable work of a master builder, architect, or designer may be significant under HRB Criterion D if the property was designed or constructed during the early development of Uptown.

HRB Criterion A

An institutional building dating to the streetcar era may be eligible under HRB Criterion A as a special element of the early development of Uptown. Most likely, if an institutional property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, an institutional property from the early development period of Uptown must retain sufficient integrity to convey its significance. An institutional property from the early development period that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. An institutional property significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. An institutional property significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. Some alterations may be acceptable as long as the property retains its essential features and overall form. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association.

Recreational

Given the limited development between 1885 and 1909, recreational uses were limited. One of the most notable was Mission Cliff Gardens, which was originally established at the remote end of the trolley line to attract riders. The remnants of the 5-acre park, including a cobble wall and gates, have been designated as HRB Site #346.

Transportation

In addition to streetcars, the paving of roads and construction of footbridges over canyons in Uptown also provided access to areas that had previously been inaccessible or difficult to reach. The Quince Street Footbridge (HRB #211) was constructed in 1905 and spans Maple Canyon, linking Quince Street between 3rd and 4th Avenue.

B. THE PANAMA-CALIFORNIA EXPOSITION AND STREETCAR SUBURBS: 1909-1929

City Park and the Roots of the Exposition

The next wave of development in Uptown was touched off in 1909, when the Chamber of Commerce indicated that San Diego would host an exposition celebrating the completion of the long-awaited Panama Canal. That year, the Chamber incorporated the Panama-California Exposition Company and announced its agenda to the city's 40,000 residents.⁹² Because of its suitable topography, abundance of undeveloped land and proximity to downtown, City Park, – which was renamed Balboa Park in 1910 after Spanish explorer Vasco Núñez de Balboa, was selected as the future site of the exposition grounds.

Prior to the 1915 Exposition, there had been few concerted efforts to improve the 1,400-acre City Park, which was established in 1868. Aside from a handful of small-scale projects, the acreage stood undeveloped and desolate throughout the nineteenth century. Perhaps the most notable event occurred in 1892, when Kate Sessions leased thirty-six acres of parkland near Sixth and Upas streets and established a nursery.⁹³ Though Sessions moved her nursery to Mission Hills in 1903, she was responsible for the park's first plantings, which included a variety of trees, shrubs and flowers.⁹⁴

Even before ground was broken for the exposition in 1911, city officials undertook a number of capital improvement projects in anticipation of the landmark event. Sixth Street, which had since been renamed Park Avenue, was widened to 100 feet, and thereafter the city's Board of Public Works planted two rows of *Cocos plumosa* palm trees on either side of the thoroughfare to create a well-defined, uniform streetscape (Figure 13). In 1913, the University Avenue and Washington Street corridors were paved, and also that year a canyon was filled with 38,000 cubic yards of dirt so that Park Avenue would be connected between Date and Juniper streets.⁹⁵

⁹² Richard W. Amero, "The Making of the Panama-California Exposition, *The Journal of San Diego History* 36.1 (1990), 1.

⁹³ Richard W. Amero, "Samuel Parsons Finds Xanadu in San Diego," *The Journal of San Diego History* 44.1 (1998), 1.

⁹⁴ Ibid.

⁹⁵ Ibid, 10.



Figure 13. Park Avenue (now Sixth Avenue), circa. 1910.
Source: Ione Stiegler and Vonn Marie May (2007)

New Development in the Exposition Era

Between the Exposition's inception in 1909 and its opening celebration in 1915, San Diego experienced an economic upswing and its population nearly doubled in size.⁹⁶ The increased demand for permanent housing, coupled with an associated rise in real estate values throughout the city, meant that Uptown's constituent communities all experienced a period of sharp and intensive growth at this time. After the Exposition, the Planning Area had been transformed into several populous and developed communities.⁹⁷

Similar to previous waves of development in Uptown, new construction in the Exposition era consisted primarily of residential structures. At this time, a substantial number of single family homes were constructed on previously vacant parcels. Prior to the Exposition, development had been largely confined to the southernmost section of the Planning Area, but by 1921, the density of residential development in Hillcrest, Mission Hills and University Heights increased.

Prior to the Exposition, homes in Uptown were designed primarily in the Craftsman and Prairie styles, but the Churrigueresque motifs of the Exposition grounds sparked a widespread interest in Spanish architecture. Accordingly, many homes erected in the 1910s and 1920s were designed in the Spanish Eclectic and Mission Revival styles, though others continued to assume Craftsman-style characteristics. Several homes of this era are attributed to established master architects including Frank Mead, Richard Requa, William Templeton Johnson and Martin Melhorn.

⁹⁶ Pourade, *Gold in the Sun* (San Diego: Copley Press, 1965).

⁹⁷ Sanborn Fire Insurance Maps, 1921.

As the city continued to grow, the heightened demand for permanent housing also created a market niche for multifamily structures. In addition to individual homes, a substantial number of residential flats and rooming houses were built. These were interspersed among several Uptown neighborhoods, particularly those neighborhoods bordering Balboa Park. Many of the flats and rooming houses were constructed as such, but others were identified as single family homes in 1906 and were subsequently modified to house more residents.

To accommodate the onslaught of exposition visitors, residential hotels and apartment buildings were also constructed in Uptown prior to 1915.⁹⁸ Generally, these buildings featured between two and six stories, occupied corner lots, and were in close proximity to Balboa Park (Figure 14). Many of these structures are extant, including the Kirkland Apartments at 2309 Fifth Avenue (HRB # 483, 1912); the J. Frank Dahm Apartments at 233-39 Hawthorn Street (HRB # 334, 1912); and the Palomar Apartments at 536 Maple Street (HRB # 334, 1913-15), designed by Master Architects Frank Mead and Richard Requa.

Throughout Uptown, the rapid rate of residential development gave rise to the construction of small commercial nodes along the Fifth Avenue, University Avenue, Washington Street and Park Boulevard streetcar lines. Among the first commercial establishments in the area was the University Avenue Bank in Hillcrest, constructed in 1910, and nearby on Fifth Street the Hillcrest Theatre and Nelson's Dry Goods Store were erected in 1913.⁹⁹ At the intersection of Washington and Goldfinch streets in Mission Hills, the P.D. Griswold Pharmacy (HRB # 868), constructed in 1912, emerged as a hub of community life and boasted a soda fountain, a post office and a branch of the public library.¹⁰⁰



Figure 14. Kirkland Apartments, 2309 5th Avenue, HRB #483
Source: Planning Department Staff

⁹⁸ City of San Diego, "Palomar Apartment Building," Historical Resources Report (1996).

⁹⁹ Van Wormer and Walter, 32.

¹⁰⁰ Ibid, 38.



Figure 15. First Presbyterian Church at 320 Date Street.
Source: Stephen Van Wormer and Susan Walter (2003)

The community's rapidly growing population was also served by several churches. To denote their importance to the community, these churches often occupied prominent corners and were large, imposing and architecturally ornate (Figure 15). Common to the era, many embodied neoclassical elements, including the Park Place Methodist Episcopal Church at 508 Olive Street (HRB # 157, 1910) and the First Church of the United Brethren in Christ at 321 Robinson Avenue (HRB # 331, 1912). Other notable structures include the First Presbyterian Church at 320 Date Street, completed in 1914; and the First Church of Christ, Scientist at 2442 Second Avenue (HRB # 316), designed in 1909 by Irving Gill.

Several years later, in 1926, members of the congregation Beth Israel elected to move their downtown temple to a site nearer Balboa Park. The congregation retained architect William Wheeler to design a new synagogue with Byzantine and Mediterranean influences at the corner of Third and Laurel streets, and it was constructed by M. Trepte & Son Construction that same year. The temple was occupied by congregation Beth Israel until 2001, and is now occupied by congregation Ohr Shalom. While not listed on the local San Diego Register, this historic temple is listed on the California Register. At this site, the congregation also constructed a social hall in 1929, which acted as the primary gathering place for all of San Diego's Jewish organizations until a new Jewish community center was constructed in East San Diego in the mid-1950s.¹⁰¹ The Congregation expanded their campus again in 1961 with the construction of a Mid-Century Modern style building at the corner of 4th Avenue and Maple to be used as a school.

Prior to the Exposition, several civic, social and fraternal organizations also erected structures in Uptown, primarily in the Park West area. In 1911, the acclaimed Hazel Wood Waterman

¹⁰¹ Van Wormer and Walter, 75.

designed an Arts and Crafts-style clubhouse for the Wednesday Club – a prominent women’s society devoted to arts, literature and culture – at the corner of Sixth Avenue and Ivy Lane (extant).¹⁰² Nearby, members of the Benevolent and Protective Order of Elks constructed a meeting hall on Fourth Street, between Nutmeg and Olive streets, in 1913 (not extant).¹⁰³

Patterns of development in Uptown, both during and after the Exposition, underscore the relationship between mass transit and city-building. The majority of new construction occurred near the streetcar routes on First, Fourth, Fifth, Washington and Lewis streets, Fort Stockton Drive, University Avenue and Park Boulevard.¹⁰⁴ In contrast, development was considerably less dense in areas that were not in close proximity to a streetcar line, including the southeastern section of Hillcrest, as well as the southern and western reaches of Mission Hills.

Established Streetcar Suburbs

Though the Panama-California Exposition closed on New Years Day, 1917, development in Uptown remained remarkably steady in subsequent years. As its creators had intended, the exposition brought international recognition to the rural outpost of San Diego, and consequently the city’s population nearly doubled in size between the years 1920 and 1930.¹⁰⁵ The influx of newcomers facilitated a wave of continuous development in the Planning Area, as by 1921 the number of developed parcels far exceeded the number of unimproved properties.

Residential subdivisions in the Planning Area continued to be surveyed, registered and subsequently developed into the 1920s. By this time, however, much of Uptown had already been platted; therefore, subdivisions planned after the Exposition were generally sited in those sections of the study area not well-served by streetcar lines. To maximize the amount of buildable land, especially in areas bisected by canyons, many developers conformed to the study area’s natural topography by incorporating winding streets, asymmetrical blocks and irregular-shaped parcels into their plans.¹⁰⁶

Residential development was not confined to a particular section of Uptown, but where vacant land was available. In 1924, George Marston subdivided property adjacent to his Hillcrest mansion between Seventh Street, Richmond Street, Robinson Avenue and Balboa Park, and named the community Marston Hills. Between the mid-1920s and the 1930s, approximately 50 homes were constructed in the community, most of which were designed in the Spanish Eclectic style and featured “the latest in modern conveniences.”¹⁰⁷

¹⁰² Catherine W. Zipf, *Professional Pursuits: Women and the American Arts and Crafts Movement* (Knoxville: The University of Tennessee Press, 2007), 43.

¹⁰³ Van Wormer and Walter, 74.

¹⁰⁴ Sanborn Fire Insurance Maps, 1921.

¹⁰⁵ Richard Pourade, *The Rising Tide* (San Diego: Copley Press, 1967).

¹⁰⁶ Van Wormer and Walter, 55.

¹⁰⁷ Ibid, 33.

At this time, new subdivisions also arose near the northern and western edges of Mission Hills. Near the former site of the Spanish *presidio*, George Marston subdivided the Presidio Hills community in 1926 – shortly before he financed the conversion of the *presidio* grounds into a public park – and in 1928 Reynard Hills was subdivided near the community’s southwest corner.¹⁰⁸ Where land had previously been subdivided, infill development proliferated, and during the 1920s a number of new homes were also constructed on vacant parcels in Mission Hills, Hillcrest and University Heights.¹⁰⁹

The proliferation of subdivisions and residential construction necessitated other types of facilities and institutions within the Planning Area. In 1921, Grant Elementary School was established near the cemetery at the intersection of Washington and Randolph to serve the new subdivisions near Mission Hills and featured a branch of the public library.¹¹⁰ Grant Elementary, with several additions, remains in this location and the adjacent cemetery now serves as a public park. Fire Station No. 10 at 4470 Park Boulevard in University Heights was demolished in 1956 to make room for an office building constructed in its place. Several years later, in 1928, a branch of the post office was constructed at 3960 5th Avenue in Hillcrest, this building is still extant.¹¹¹

Between the 1920s and 1930s, several hundred homes were also constructed on the westward-facing slopes of Middletown, near Uptown’s western border. Initially, the tract had been subdivided in 1850 and predated even Horton’s Addition, but poor access to streetcar lines precluded its development until other sections of the Planning Area had been built out. At this time, development in Middletown consisted primarily of single family homes, though the community was anchored by a small commercial node called Five Points at the intersection of Washington and India streets.¹¹²

Development in Uptown continued to be primarily residential in the 1920s, but residential property types varied widely between individual communities. Park West contained an eclectic mix of homes, flats, apartments and hotels, but in Mission Hills numerous deed restrictions expressly prohibited the construction of hotels, apartments and homes worth less than \$3500.¹¹³ In contrast, Hillcrest featured a combination of smaller houses, bungalow courts and flats, and its reputation for affordability appealed to families, young couples and single residents.¹¹⁴

Traditionally, multifamily housing was perceived as inferior to the private home, but after World War I urban apartments came into vogue with the middle and upper classes.¹¹⁵ By the 1920s,

¹⁰⁸ Ibid, 37.

¹⁰⁹ Ibid, 39.

¹¹⁰ Mission Hills Community Directory (1992-1993).

¹¹¹ Van Wormer and Walter, 32.

¹¹² Ibid, 42.

¹¹³ The Mission Hills-Traditional Historic District, “Historical Context Statement,” 8.

¹¹⁴ Dillinger, 2.

¹¹⁵ John McMahan, *Professional Property Development* (New York: McGraw Hill, 2007), 10.

several multistoried, high-end apartment houses had been constructed in Park West and afforded views of the park, harbor and city center. Still extant are the four-storied Barcelona Apartments at 326 E. Juniper Street (HRB # 440) designed in 1923 by Master Architect Eugene Hoffman; and the seven-storied Park Manor Apartments at 525 Spruce Street (HRB # 253) designed in 1926 by Master Architect Frank Allen.

In the mid-1920s, a number of apartment houses were also constructed along the Park Boulevard corridor in eastern Hillcrest, an area which came to be known as “Apartment Row.”¹¹⁶ Common to the era, these structures were designed almost exclusively in the Spanish Eclectic and Italian Renaissance Revival styles and reflected the Churrigueresque elements of the 1915 exposition.

The continuous growth of Uptown’s population sparked the construction of a number of commercial districts by the early 1920s. Sanborn maps indicate that, like residences, these commercial nodes were patterned along mass transit lines, as the majority of businesses were located near the streetcar stops at Fifth Street and University Avenue in Hillcrest; Washington and Goldfinch streets in Mission Hills; and Park Boulevard and Adams Avenue in University Heights (Figure 16). A handful of commercial structures in Park West were scattered on First Street between Ivy and Juniper, and on Fifth Street between Fir and Grape and also between Juniper and Laurel.



Figure 16. Business district at University Avenue and Fifth Street, 1928.
Source: Michael E. Dillinger (1999)

¹¹⁶ City of San Diego, “Greater Mid-City Historic & Architectural Survey,” Vol. 3-C-13, 1-5.

The pattern of commercial development was largely determined by the streetcar route, but many enterprises also reflected the proliferation of the automobile after World War I. Among the most common businesses constructed in the early 1920's were automobile garages which provided residents with facilities to service their personal vehicles. Several gasoline and service stations were also constructed on prominent and accessible corners in the aforementioned business districts.

Both during and after the 1915 Panama-California Exposition, the communities of Uptown experienced intensive development and assumed the shape and character of streetcar suburbs. While the exposition brought about international renown to San Diego and provided the impetus for urban growth, the construction and expansion of streetcar lines patterned development at this time.

Emerging Modern Trends

In addition to the Spanish Revival styles that sustained popularity through the 1920's, Uptown saw the first expression of early Modern styles in the emergence of the Streamline Moderne and Art Deco styles in residential and commercial architecture. Expression of these styles in apartment buildings proliferated in Park West, the Art Deco Le Moderne Apartments (HRB #811) at Sixth Avenue and Nutmeg Street, and Streamline Moderne apartment buildings on First Avenue and Fourth Avenues near their intersection with Upas Street are just a few examples that remain extant in that neighborhood. Less common was the use of these early Modern styles in single-family residential homes; however some rare examples exist in Uptown such as the Streamline Moderne bungalow at the corner of Upas and Herbert Streets on the northern border of Balboa Park.

Among the unique early architectural features of Uptown is a group of Egyptian Revival style structures, along Park Boulevard in Hillcrest. These buildings, which were erected between 1925 and 1928, corresponded with the uncovering of Tutankhamen's tomb in 1922 and reflected a highly popular, if not short lived, fascination with ancient Egypt.¹¹⁷ Two excellent examples of this style remain extant on Park Boulevard between Robinson Street and University Avenue in Hillcrest; the Egyptian Court apartments on the west side a two story apartment building with retail space at the street level on the east side. The Park/Bush Egyptian Theatre (HRB # 351) is located just to the north of these buildings.

Property Types

As the streetcar line expanded throughout the Planning Area, residential development flourished.

¹¹⁷ Helen McCormick Hobbs-Halmay, "The Development of Egyptian Revival Architecture in San Diego County," *The Journal of San Diego History* 38.2 (1992), 2.

There was a shift from large, stately homes to modest bungalows, particularly in areas outside of Mission Hills and Park West, although these areas too saw more modest construction. In addition, there was a shift in architectural styles as Victorian era styles fell out of favor and period revival styles, most notably Spanish Colonial Revival or Spanish Eclectic, became popular. Along with flats and bungalow courts, larger apartment buildings began to appear in the Planning Area. As the number of Uptown residents increased, retail establishments along with religious institutions opened in the neighborhood. The majority of commercial properties were located along streetcar lines. Religious institutions were scattered across the neighborhood.

Residential

Residential development during the streetcar development period overlapped with the previous period (Railroad Boom and Early Development) and therefore, similar properties can be associated with this theme. However, rather than large, elaborate Victorian homes, modest bungalows in the Craftsman, Spanish Eclectic, or Mission Revival architectural styles were common. In addition, more multi-family buildings such as flats were constructed and provided housing options for the City's growing middle class. As the population of the City increased and more visitors arrived in the San Diego for the 1915 Exposition, additional forms of housing such as apartment buildings began to appear in Uptown and other neighborhoods adjacent to Balboa Park. The grid based street system remained and influenced the setback and location of homes on lots; typically homes were setback further on the lot than a commercial structure.

Single Family Homes

The most prevalent property constructed during the streetcar suburb period was the single family home. Early homes (those constructed prior to 1915) were generally large, two-stories, and designed in Craftsman, Prairie, Mission Revival, or Spanish Eclectic architectural styles. Modest homes built throughout this period were often one story, and reflected the same architectural styles. By the early 20th century, there was a noticeable shift away from Victorian Era styles to styles influenced by the Arts and Crafts Movement such as Craftsman Bungalows or homes that incorporated two or more styles such as Prairie and Craftsman, as well as modern styles such as Art Deco and Streamline Moderne. Many Craftsman homes were set back from the street, featured large front porches, gable roofs, exposed rafter tails, decorative beams or brackets, and wood lap or shingle siding. Prairie homes featured low-pitched or flat roofs, prominent front or side porches, wide over-hanging eaves, and often incorporated both stucco and wood in their exterior finishes. Mission Revival homes featured a flat or gable roof with Mission style parapet, wide over-hanging eaves, smooth stucco, and a front or side porch. Common features of Spanish Eclectic homes included low-pitched gable roofs with red tile, narrow eaves, smooth stucco facades, arched windows or doors along the principal façade. Streamline Moderne homes featured simple form, a horizontal lines and massing, stucco exterior and simple fenestration

with wood or steel frames. Single family homes are found throughout the Planning Area, with well preserved concentrations in Mission Hills and the Marston Hills area directly north of Balboa Park.

Character-Defining Features

Single family homes in Uptown constructed during the development of the area as a streetcar community feature the following character-defining features:

- One or two-stories
- Craftsman, Prairie, Streamline Moderne, Mission Revival, or Spanish Eclectic architectural styles
- Wood-frame construction
- Gable, hip or flat roof
- Stucco or wood cladding
- Wood-sash windows (typically double hung) or casement windows
- Wood door (glazed or paneled)
- Prominent front or side porches

Flats

Architectural styles of flats constructed in Uptown during the streetcar suburb period transitioned away from Victorian era architecture to Craftsman, Spanish Eclectic, Mission Revival, and other period revival styles. , Unlike apartment buildings – which generally feature shared entryways and corridors – each unit in a residential flat is accessed by an independent entrance.¹¹⁸ Flats generally contain between two and four independent units. Flats of this period are clustered largely within the Park West and Park Boulevard areas.

Character-Defining Features

Flats in Uptown constructed during the development of the area as a streetcar community feature the following character-defining features:

- One or two-stories
- Craftsman, Spanish Eclectic, Mission Revival or other period revival styles
- Stucco or wood cladding
- Gable, hip or flat roof
- Wood door (glazed or paneled)
- Typically each unit accessed by an independent entrance

¹¹⁸ Roland-Nawi Associates, *Mission Dolores Historic Context Statement* (Sacramento: December 2007), 37-38.

Apartment Buildings

Moderate-scale apartment buildings first appeared in Uptown in the early 20th Century. These structures, which contain more units than residential flats, are typically multi-storied, occupy prominent corner lots and feature characteristics of Prairie, Spanish Eclectic, Art Deco, Streamline Moderne or period revival style architecture. Apartment buildings of this period are clustered largely within the Park West and Park Boulevard areas, with some apartment buildings scattered throughout Hillcrest.

Character-Defining Features

Apartment buildings in Uptown constructed during the development of the area as a streetcar community feature the following character-defining features:

- Multistoried (over 3 stories)
- Prairie, Spanish Eclectic, Art Deco, Streamline Moderne or Period Revival Styles (Colonial Revival, Neoclassical)
- Typically flat roof with parapet and/or mansard roof
- Stucco or wood cladding
- Normally on prominent corner lots
- Wood door (glazed or paneled)

Bungalow Courts

While not as common as other residential property types, several bungalow courts are interspersed throughout Uptown. Bungalow courts were constructed primarily in the years after World War I and before World War II. These courts were built along the streetcar transit lines and at the time were thought of as an ideal location for singles, especially single women working in downtown offices.¹¹⁹ Many were done in the Mediterranean, Mission, Spanish and Period Revival styles popular at the time. Bungalow courts typically contained between six and ten units arranged around a landscaped central court or a long garden pathway. The units were typically small and contained a small kitchen, a bathroom and main room bedroom/living room sometimes with a pull down bed. The courtyard areas created a community gathering area and were intended to foster a safe and social environment for those who could not afford a single family home. After World War II, fewer Bungalow Courts were built as developers concentrated on single family homes and large apartments. Bungalow courts can be found scattered throughout the Uptown community, and feature Spanish Eclectic or other period revival style elements.

¹¹⁹ James R. Curtis and Larry Ford, "Bungalow Courts in San Diego: Monitoring a Sense of Place," *The Journal of San Diego History* 34 (1988), 2.

Character-Defining Features

Bungalow courts in Uptown constructed during the streetcar era feature the following character-defining features:

- Attached or detached small cottages arranged around a landscaped central court or a long garden pathway
- Typically single-story
- Built along the streetcar transit lines
- Mediterranean, Mission, Spanish, Streamline Moderne and Period Revival styles
- Wood-frame construction
- Gable, hip or flat roof
- Stucco or wood cladding
- Wood-sash windows (typically double hung)
- Wood door (glazed or paneled)

Significance

In order to be eligible for listing in the local, state or national historic register, residential properties in Uptown from the streetcar era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Residential resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B for their association with the expansion of Uptown as a streetcar suburb. A residence or group of residences may also be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of Uptown as a streetcar suburb.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A residence may be significant under HRB Criterion B for its association with the life of a person important in the development of Uptown as a streetcar suburb. A residential property that can be documented as the home of an important person in local history such as prominent civic leaders, real estate developers, or successful businesspersons may be significant under HRB Criterion B. Documentation must establish the connection between the significant individual and the resource. In addition, the individual must have lived in the resource during the period that the person's significant achievements and contributions occurred.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A residence may be significant under *NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D* for displaying distinctive characteristics of architectural styles such as Craftsman, Prairie, Mission Revival, Spanish Eclectic, Colonial Revival or other period

architectural styles. A notable work of a master builder, architect, or designer would be significant under HRB Criterion D if the residential property was designed or constructed during the streetcar suburb phase of development in Uptown. Established masters with homes in Uptown include Eugene Hoffman, Frank Allen, Frank Mead, Richard Requa and Irving Gill, among many others. However, other master builders, architects, etc. may be established as further research is conducted.

HRB Criterion A

Residential properties constructed between 1909 and 1929 in Uptown may be significant under HRB Criterion A as a special element of Uptown and its development as a streetcar suburb. These homes would likely be very prominent buildings that were built directly as a result of the streetcar line or influenced the development of the streetcar. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a residential property from the streetcar era must retain sufficient integrity to convey its significance. A residential property from the streetcar suburb period that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A residence significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A residence significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. Some alterations may be acceptable (replacement of windows, small addition) as long as the property retains its essential features and overall form. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association.

In evaluating the integrity of properties that date to Uptown's development as a streetcar suburb, general importance is placed on design, materials, and workmanship through retention of character defining features of architectural styles. Other aspects of integrity could elevate a resource to a significant level even if design, materials, and workmanship are diminished. In these cases, integrity of feeling, association, location, and setting may be of greater importance than design, materials, and workmanship. This is applicable to properties associated with people important in the history of Uptown or an event that is significant in Uptown's history as a

streetcar suburb. Properties that retain materials and workmanship in addition to design should be considered individually significant resources.

Commercial

Commercial structures, while not as numerous as residences, can also be found throughout Uptown. While commercial development in the study area consists primarily of single-story retail structures, a number of mixed-use buildings are also present. Generally, commercial structures are concentrated in small pockets along the streetcar lines on Fifth Avenue, University Avenue, Washington Street, and Park Boulevard, though a few occupy other prominent neighborhood corners. These buildings, like residences, embody a variety of architectural styles including Mission Revival, Spanish Eclectic, Art Deco and Streamline Moderne.

Single-Story Retail

Single-story retail structures were constructed as the populations of Uptown grew. Typically, these structures were sited near the street, accommodated a single commercial tenant and embodied a wide variety of stylistic influences including Mission Revival and Streamline Moderne. Some of these structures have since been replaced with contemporary buildings, but many good examples remain and can be found along major thoroughfares.

Mixed Use

Instead of separating residential and commercial uses, mixed use structures accommodate both property types, most often by combining ground-level retail with upper-story apartments. In the Planning Area, mixed-use structures generally feature between two and three stories and adhere to a standard “residential-over-commercial” design. Some of these structures have since been replaced with contemporary buildings, but many good examples remain and can be found along major thoroughfares.

Character-Defining Features

Commercial properties in Uptown constructed during the development of the area as a streetcar suburb feature the following character-defining features:

- Located on corners and along the streetcar transit lines
- One or two stories for commercial and retail
- Two and three stories for mixed use
- Streamline Moderne, Mission, and Spanish styles
- Concrete or wood-frame construction
- Flat or gable roof with a parapet

- Wood or metal storefronts
- Built to property line with on street or rear parking

Significance

In order to be eligible for listing in the local, state or national historic register, commercial properties from the streetcar era in must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

A commercial building may be significant under NRHP Criterion A/California Register Criterion 1/HRB Criterion B for its association with the development of Uptown as a streetcar suburb or had a significant impact on local history. A commercial building may also be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the areas streetcar suburb development during the period.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A commercial building that can be documented as being associated with a prominent civic leader, real estate developer, or successful businessperson would be significant under NRHP Criterion B/California Register Criterion 2/HRB Criterion B. In addition, the individual must have been associated with the resource during the period that the person's significant achievements and contributions occurred.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A commercial resource dating to the streetcar suburb era may be significant under NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and as an example of a building type, period or method of construction, or for displaying distinctive characteristics of architectural styles such as Streamline Moderne, Mission, and Spanish or other period architectural styles. A notable work of a master builder, architect, or designer would be significant under HRB Criterion D if the commercial property was designed or constructed during the streetcar suburb phase of development in Uptown.

HRB Criterion A

A commercial building may be significant under HRB Criterion A for its association with the development of Uptown as a streetcar suburb. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a commercial property from the streetcar suburb period must retain sufficient integrity to convey its significance. A

commercial property from the streetcar suburb period that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A commercial building eligible under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A commercial building eligible under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. Some alterations may be acceptable as long as the property retains its essential features and overall form. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association.

Institutional

As residential development and population increased in Uptown through the streetcar suburb period, so too did the institutional uses that would serve the residents. By the early 20th Century, some essential neighborhood facilities, including Fire Station No. 5, had been constructed. However, there was a need for additional civic, social and recreational buildings and sites.

Fire Station No. 10 at 4470 Park Boulevard in University Heights was demolished in 1956 to make room for an office building constructed in its place. Several years later, in 1928, a branch of the post office was constructed at 3960 5th Avenue in Hillcrest. This building is still extant.¹²⁰

Several churches and religious structures, which provide a visual counterpoint to the community's residential and commercial fabric, were constructed prior to 1920. Most often, churches occupy corner lots along major thoroughfares, and can be found interspersed among both residential and commercial structures. Common to the era, many embodied neoclassical elements, including the Park Place Methodist Episcopal Church at 508 Olive Street (HRB # 157, 1910) and the First Church of the United Brethren in Christ at 321 Robinson Avenue (HRB # 331, 1912). Other notable structures include the First Presbyterian Church at 320 Date Street, completed in 1914, and the Temple Beth Israel constructed in 1926.

In 1921, Grant Elementary School was established near the cemetery at the intersection of Washington and Randolph to serve the new subdivisions near Mission Hills and featured a branch of the public library.¹²¹ Grant Elementary, with several additions, remains in this location and the adjacent cemetery now serves as a public park.

¹²⁰ Van Wormer and Walter, 32.

¹²¹ Mission Hills Community Directory (1992-1993).

Character-Defining Features

Institutional properties in Uptown constructed during the a streetcar era exhibit the following character-defining features:

- Located on prominent corners and along the streetcar transit lines
- Typically one or two stories for schools and fire stations
- Multiple stories for churches and religious structures
- Art Moderne, Mission, and Spanish styles
- Concrete or wood-frame construction
- Gable or flat roof with a parapet
- Built to property line with on street or rear parking

Significance

In order to be eligible for listing in the local, state or national historic register, institutional properties in Uptown from the streetcar era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Institutional resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the development of Uptown as a streetcar suburb. If the institutional property played an important role in the history or development of Uptown it may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

An institutional building may be significant under NRHP Criterion B/California Register Criterion 2/HRB Criterion B for its association with the life of a person important in the development of Uptown as a streetcar suburb. An institutional property that can be documented as associated with an important person in local history such as a prominent civic leader, real estate developer, successful businessperson, or clergy may be significant.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

An institutional building may be eligible under NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D for embodying distinctive characteristics of a style, type, period, or method of construction. Institutional buildings were designed in a variety of architectural styles, but some of the favored styles include Streamline Moderne, Mission, and Spanish styles. A notable work of a master builder, architect, or designer may be significant under HRB Criterion D if the property was designed or constructed during the streetcar era in Uptown.

HRB Criterion A

An institutional building dating to the streetcar era may be eligible under HRB Criterion A as a special element of the development of Uptown. Most likely, if an institutional property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, an institutional property from the streetcar suburb period must retain sufficient integrity to convey its significance. An institutional property from the streetcar suburb period that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. An institutional property significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. An institutional property significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. Some alterations may be acceptable as long as the property retains its essential features and overall form. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association.

C. GREAT DEPRESSION AND WORLD WAR II: 1929-1948

The Great Depression and the 1930s

Though Uptown experienced a period of remarkable growth and development in the 1910s and 1920s, its communities were nonetheless impacted by the catastrophic stock market crash of 1929. Over the next several years, as the economy soured and unemployment became rampant, the demand for houses and real estate diminished, and the national rate of home construction dropped by an astonishing 80 percent.¹²² In effect, the Planning Area's communities, which were all predominantly residential, experienced considerably less development activity in the 1930s.

According to a residential security map issued by the Home Owners Loan Corporation in 1933, several sections of the study area experienced physical decline in the Depression era. That year, the agency assessed all of San Diego's neighborhoods on a four-tiered scale, based in large part on their physical condition, to determine which areas qualified for federal mortgage insurance programs. Mission Hills, Marston Hills and the northernmost edge of University Heights were rated favorably, but Park West, Hillcrest and most of University Heights were given a third grade rating, which was typically indicative of physical neglect, poor maintenance and an aging housing stock.¹²³

The economic downturn, coupled with the proliferation of the automobile after World War I, also contributed to the demise of Mission Cliff Gardens. Due to a substantial loss of revenue, the San Diego Electric Railway Company closed the park and the adjacent Bentley Ostrich Farm and relegated the site as a "physical non-operating property" in 1929.¹²⁴ In 1942, the site was redeveloped into homes, but many of the park's features were incorporated into the development including its cobblestone wall; redwood gates; lily pond; streetcar waiting kiosk; and two rows of mature palm trees (HRB # 346).

To curb the effects of the Depression and stimulate the local economy, the Chamber of Commerce proposed that San Diego host another exposition in 1935. In addition to using the preexisting Spanish Baroque structures from the 1915 fair, the California Pacific International Exposition featured several vernacular buildings designed by Master Architect Richard Requa.¹²⁵ Unlike its predecessor, though, the 1935 Exposition did not significantly influence the architectural character of the Planning Area, as all of its communities were almost entirely developed by the mid-1930s.

Development in Uptown did not come to a complete stop in the 1930s, though the rate of construction had slowed considerably from previous years. At the time, the majority of new

¹²² Mark Broad, "I Remember the Wall Street Crash," BBC News, 6 Oct. 2008.

¹²³ Becky M. Nicolaidis and Andrew Wiese, *The Suburb Reader* (New York: Routledge), 2006, 248.

¹²⁴ University Heights Historical Society, 8.

¹²⁵ Pourade, *The Rising Tide*.

construction was residential and consisted of single family homes, most of which were designed in either the Spanish Eclectic, Monterey Revival or California Ranch styles and were located in newer subdivisions near Mission Hills and Middletown.

In addition to residences, several public works and capital improvement projects were also initiated in Uptown throughout the Depression era. To improve automobile access throughout the Planning Area, a steel arch bridge was constructed in 1931 by the firm of Allen and Rowe (HRB # 320), which spans Maple Canyon and connects First Avenue between Nutmeg and Palm streets (Figure 17). For many years, the span was known as the “People’s Bridge,” as its construction was initiated by nearby property owners through the Improvement Act of 1911.¹²⁶ Several years later, in 1940, members of the Hillcrest Women’s Association donated the neon “Hillcrest” sign at Fifth and University avenues, in the core of the community’s commercial district.¹²⁷

As the automobile proliferated, a number of projects were initiated to improve Uptown’s network of streets, bridges and infrastructure. To alleviate traffic on Washington Street, University Avenue was extended several blocks to the west in 1936, and in 1940 a girder bridge was constructed on Washington Street over Sixth Avenue to expedite east/west travel through central Hillcrest. The following year, city officials approved the widening of Sixth Avenue north of Upas Street as part of a program aimed at relieving the pervasive “Hillcrest traffic bottleneck at University Avenue.”¹²⁸



Figure 17. First Avenue Bridge, shortly after its completion in 1931.
Source: Hillcrest History Guild (<http://www.hillquest.com/history/first.html>)

¹²⁶ Hillcrest History Guild, “First Avenue Bridge,” <http://www.hillquest.com/history/first.html>

¹²⁷ Hillcrest History Guild, “Hillcrest History,” <http://www.hillquest.com/history/timeline.html>

¹²⁸ Ibid.

World War II

The next wave of activity in the Planning Area was touched off by the Second World War, at which time San Diego was transformed into a thriving metropolitan center. Shortly after the war began in 1939, the Federal Government invested heavily in defense, and San Diego, which was home to a sizable naval presence, as well as aviation contactors Consolidated Aircraft and Ryan Aeronautical, emerged as a hub of wartime production. This culminated in a dramatic population increase between 1940 and 1943, wherein defense employees and their families poured into the city at an average of 1,500 per week.¹²⁹

Not surprisingly, the massive influx of war workers strained San Diego's resources and infrastructure, and by the early 1940s the city experienced a housing shortage unparalleled in its history.¹³⁰ While the Federal Government provided some relief by constructing workforce housing for defense employees at Linda Vista, much of the problem remained on the shoulders of local officials and private developers. To provide the city with critically-needed housing units, the defunct Mission Cliff Gardens was subdivided into 81 parcels in 1942 and was subsequently developed with single family homes.¹³¹

In addition to new construction, the scarcity of housing at this time also facilitated the conversion and subdivision of single family homes. Several structures initially constructed as private dwellings were converted to flats or rooming houses. Conversions of this nature occurred almost exclusively in the communities of Park West and Hillcrest, both of which already featured an eclectic mix of residential property types prior to the war.

During the 1940s, the state Division of Highways constructed the Cabrillo Parkway (present-day State Route 163) through Balboa Park and some of Hillcrest (HRB # 441). Touted by its supporters as an innovative solution to traffic congestion and a valuable link between downtown and nearby military installations, the parkway was approved by voters in 1941, though wartime restrictions on building materials delayed its completion until 1948.¹³² As the parkway passed through the center of Hillcrest, several overpasses were constructed along Washington Street (1942), Robinson Avenue (1942) and University Avenue (1947) to ease the flow of east-west traffic through the community.¹³³

Aside from a limited amount of residential development and the construction of the Cabrillo Parkway, Uptown does not appear to have experienced much physical change in the World War

¹²⁹ Christine Killory, "Temporary Suburbs: The Lost Opportunity of San Diego's National Defense Housing Projects," *The Journal of San Diego History* 39 (1993), 1-2.

¹³⁰ Ibid.

¹³¹ University Heights Historical Society, 8.

¹³² California Department of Transportation, *Historic Property Survey Report* (1996), 7.

¹³³ Ibid, 14-17.

II era. This trend occurred citywide and can be attributed to wartime restrictions on building materials, which largely precluded private development at this time.

Property Types

Though Uptown was primarily built out by 1930s, a few residential and transportation related property types emerged from the Depression and World War II era. San Diego emerged as a center for the Navy and much of the City experienced a build up prior to the War. A period of rapid population growth between 1940 and 1943 left the City with a housing shortage. The City Council responded by amending the municipal housing code, so that density would be encouraged. Wartime restrictions on building materials largely precluded private development during this period.

Residential

Given that the Planning Area was built out by the 1930s, and mid-century zoning codes encouraged high density residential development, fewer single family homes were constructed in Uptown after the Great Depression. Once the City was faced with a housing shortage as a result of the defense build-up, some new construction of multi-family housing occurred, but even more common was the conversion of existing housing stock to multiple units.

Single Family Housing

Most new single family home construction that did occur during the Depression was in either the Spanish Eclectic, Monterey Revival, or Minimal Traditional styles and was located in newer subdivisions near Mission Hills and Middletown.

Character-Defining Features

Single Family residential properties in Uptown constructed during the Depression and World War II era exhibit the following character-defining features:

- One or two stories
- Late period revival and early mid-century architectural styles, including Minimal Traditional and Streamline Moderne, (Refer to *San Diego Modernism Historic Context Statement*)
- Flat, hip or gable roof
- Little or no ornamentation
- Steel or aluminum windows

Apartment Buildings/Conversion of Housing Stock

Faced with a shortage of materials in wartime, existing housing stock originally constructed as private dwellings were converted to flats or rooming houses. Conversions of this nature occurred almost exclusively in the neighborhoods of Park West and Hillcrest.

Character-Defining Features

Conversion of existing housing stock often occurred within the existing building envelope or with minor additions contemporary to the period and style. New apartment buildings in Uptown constructed during the Depression and World War II era exhibit the following character-defining features:

- Two or three stories
- Late period revival and early mid-century architectural styles, including Minimal Traditional and Streamline Moderne, (Refer to *San Diego Modernism Historic Context Statement*)
- Incorporate parking into site or building
- Flat, hip or gable roof
- Little or no ornamentation
- Steel or aluminum windows

Significance

In order to be eligible for listing in the local, state or national historic register, residential properties in Uptown from the Depression and World War II era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Residential resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the limited development in Uptown during the economic Depression of the 1930's and the limited resources of the World War II era. A residence may be eligible individually or a group of residences may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a district.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A residential building may be significant under NRHP Criterion B/California Register Criterion 2/HRB Criterion B for its association with the life of a person important in the development of Uptown during the Depression and World War II era. A residential property that can be documented as associated with an important person in local history such as a prominent civic leader, union organizer, or someone who made significant contributions to the defense industry in San Diego may qualify for designation.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A residential building dating to the Depression and World War II era may be eligible under *NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D* for embodying distinctive characteristics of a style, type, period, or method of construction. A notable work of a master builder, architect, or designer may be significant under HRB Criterion D. These resources should be evaluated in context of both Uptown's history and the City's Modernism historic Context Statement.

HRB Criterion A

A residential building from this period may be eligible under HRB Criterion A as a special element of the development of Uptown during the Depression and World War II era. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a residential property from the Depression and World War II era must retain sufficient integrity to convey its significance. A residential property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A residential property significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A residential property significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association. In evaluating the integrity of properties that date to Uptown's development during the Depression and World War II era, consideration of integrity thresholds established in the City's Modernism Historic Context Statement should be applied as most likely resources will reflect architectural styles included in the Context Statement.

Commercial

During the Depression and World War II era, commercial development was highly limited. Extant examples may embody a variety of architectural styles, but are ornamentally restrained.

Character-Defining Features

Commercial properties in Uptown constructed during the Depression and World War II era exhibit the following character-defining features:

- One story
- Oriented towards automobile services
- Canopy Overhangs
- Flat roofs
- Located along traditional commercial corridors of Fifth Avenue, University Avenue, Washington Street and Park Boulevard.

Significance

In order to be eligible for listing in the local, state or national historic register, commercial properties in Uptown from the pre and post war era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Commercial resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the limited development in Uptown as a result of the economic Depression of the 1930's and the limited resources of the World War II era.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A commercial building may be significant under NRHP Criterion B/California Register Criterion 2/HRB Criterion B for its association with the life of a person important in the development of Uptown during the Depression and World War II era. A commercial property that can be documented as associated with an important person in local history such as a prominent civic leader, union organizer, or someone who made significant contributions to the defense industry in San Diego may qualify for designation. In addition, the individual must have been associated with the resource during the period that the person's significant achievements and contributions occurred.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A commercial building dating to the Depression and World War II era may be eligible under NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D for embodying distinctive characteristics of a style, type, period, or method of construction. It is not likely that a building will be a notable work of a master builder, architect, or designer due to the limited number of commercial resources constructed during this period, but association with a Master should be explored. All resources should be evaluated in context of both Uptown's history and the City's Modernism Historic Context Statement.

HRB Criterion A

A commercial building from this period may be eligible under HRB Criterion A as a special element of the development of Uptown during the Depression and World War II era. However, it is not likely that there is a large number of commercial properties that reflect this evolution as this change is better exemplified through residential properties.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a commercial property from the Depression and World War II era must retain sufficient integrity to convey its significance. A commercial property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A commercial property significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A commercial property significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association. In evaluating the integrity of properties that date to Uptown's development during the Depression and World War II era, consideration of integrity thresholds established in the City's Modernism Historic Context Statement should be applied as most likely resources will reflect architectural styles included in the Context Statement.

Transportation

As the automobile proliferated, several projects were initiated to improve access throughout the Planning Area. These improvements included the First Avenue Bridge over Maple Canyon, a steel arch bridge designated as HRB Site #320; construction of a girder bridge on Washington Street over Sixth Avenue; and the construction of Highway 163 through Balboa Park and parts of Hillcrest (HRB Site #441) in the 1940s.

Significance

In order to be eligible for listing in the local, state or national historic register, transportation related properties in Uptown from the Depression and World War II era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Commercial resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the limited development in Uptown as a result of the economic Depression of the 1930's and the limited resources of the World War II era.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A transportation related property may be significant under *NRHP Criterion B/California Register Criterion 2/HRB Criterion B* for its association with the life of a person important in the development of Uptown during the Depression and World War II era. A transportation related property that can be documented as associated with an important person in local history such as a prominent civic leader, union organizer, or someone who made significant contributions to the defense industry in San Diego may qualify for designation. In addition, the individual must have been associated with the resource during the period that the person's significant achievements and contributions occurred.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A transportation related property dating to the Depression and World War II era may be eligible under *NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D* for embodying distinctive characteristics of a style, type, period, or method of construction. A notable work of a master builder, architect, or designer would be significant under HRB Criterion D if the transportation related property was designed or constructed during the Depression and World War II era. All resources should be evaluated in context of both Uptown's history and the City's Modernism Historic Context Statement.

HRB Criterion A

A transportation related property from this period may be eligible under HRB Criterion A as a special element of the development of Uptown during the Depression and World War II era.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a transportation related resource from the Depression and World War II era must retain sufficient integrity to convey its significance. A transportation related property that has sufficient integrity will retain a majority of the original character-defining features. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A transportation related resource significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A transportation related property significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and

feeling as these aspects of integrity are necessary for the property to convey its significance. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association. In evaluating the integrity of properties that date to Uptown's development during the Depression and World War II era, consideration of integrity thresholds established in the City's Modernism Historic Context Statement should be applied as most likely resources will reflect architectural styles included in the Context Statement, as they pertain to the type of transportation related resource being evaluated.

D. POSTWAR DEVELOPMENT, SUBURBANIZATION, THE AUTOMOBILE & MODERNISM: 1948-1970**The Rise of the Automobile**

After World War II, Uptown experienced a number of marked physical changes, due in large part to postwar suburbanization and the preeminence of the automobile. In the late 1940s, shortly after the completion of the Cabrillo Parkway, San Diego became the first major city in the southwestern United States to decommission its entire network of electric streetcars in exchange for buses.¹³⁴ The last operable streetcar line, shuttered in early 1949, passed through Uptown on the University Avenue corridor and serviced the residents of Hillcrest and University Heights.¹³⁵

In the 1950s, the increase in automobile ownership went hand-in-hand with the decline of San Diego's central business district. Instead of the pedestrian or streetcar, businesses now catered to the automobile and remained competitive by constructing new, detached stores with ample parking in suburban settings. Accordingly, in 1950 Sears, Roebuck and Company announced plans to relocate its downtown store to a larger 12-acre site in Hillcrest.¹³⁶ Sears' new store opened in 1953 between Richmond, Cleveland and Washington streets, adjacent to the Cabrillo Parkway (Figure 18).



Figure 18. Aerial view of the Hillcrest Sears store, 1953.
Source: Van Wormer and Walter (2003)

¹³⁴ Richard Pourade, *City of the Dream* (San Diego: Copley Press, 1977).

¹³⁵ Anne V. O'Connor-Ruth, "Mercantile to MacDonald's: Commercial Strips in San Diego," *The Journal of San Diego History* 38.3 (1993), 6.

¹³⁶ Pourade, *City of the Dream*.

In the postwar era, new commercial development was no longer patterned along streetcar routes, but instead reflected the freedom of movement offered by the automobile.¹³⁷ Uptown's older commercial nodes continued to thrive, but in addition several new commercial "strips" were constructed along the community's primary commercial corridors. Most of Uptown's commercial strips were accompanied by on-site parking, a feature almost never incorporated in earlier commercial development.

During the 1950s, a variety of car-related businesses and facilities were constructed in Uptown. At the time, a substantial number of gasoline and service stations, repair garages, body shops and car washes were interspersed along the commercial corridors of Washington Street, Park Boulevard, and University, Fifth and Sixth avenues. Several auto sales and parts stores were also built, as well as a handful of motels, and a Department of Motor Vehicles office at 2460 Normal Street in University Heights.

New Construction and Redevelopment in the Postwar Era

Uptown had been largely built out by the 1930s, but construction continued after the Second World War primarily in the form of infill and redevelopment as undeveloped land was in short supply. Most new single family homes were slatted in between existing residences in established neighborhoods or constructed alongside steep canyon rims and slopes previously considered unbuildable. In the mid-1950s, developers platted Rodefer Hills, Uptown's largest postwar subdivision, in the westernmost fringe of Mission Hills, on the slopes overlooking Old Town and the Midway district.¹³⁸

In addition to infill construction, the scarcity of available land also facilitated a considerable amount of redevelopment activity in Uptown in the postwar years. In the 1950s, many older buildings in the Planning Area were razed and replaced with more contemporary structures. To some degree, redevelopment occurred across the entirety of the Planning Area, although the effects were most pronounced in the southern section of Park West, nearest downtown.

To make way for new development, some of Uptown's most historic structures were demolished and subsequently redeveloped. In 1947, the owners of the once-venerable Florence Hotel demolished the structure, which failed to meet the city's fire code requirements.¹³⁹ Several years later, in 1955, Hebbard and Gill's Normal School building was also taken down because of fire code noncompliance, and in its place master architect Clyde Hufbauer designed an International style education center for San Diego City Schools.¹⁴⁰ The next year, Alonzo Horton's Italianate

¹³⁷ O'Connor-Ruth, 4.

¹³⁸ Van Wormer and Walter, 72.

¹³⁹ Ribbel.

¹⁴⁰ Ribbel

mansion, once heralded as one of southern California's finest homes, was demolished and replaced with an office complex.¹⁴¹

Following the war, a substantial number of doctor's offices, medical clinics and nursing homes were constructed in Park West and Hillcrest, presumably because of their proximity to County and Mercy Hospitals. Most of these medical facilities were concentrated along Fourth and Fifth avenues, though several others were sited on adjacent streets. With time, the Fourth and Fifth Avenue corridors became known as Pill Row and were also "generously sprinkled with other professional offices including attorneys, insurance agents and architects."¹⁴²

In 1956, state engineers determined that the County Hospital structure, constructed in 1904, was structurally unsound and in need of replacement. After years of planning and construction, the County supervisors opened a new, 11-storied hospital in 1963 at the northern terminus of Front Street (now UCSD Medical Center).¹⁴³ Several years later, in 1966, Mercy Hospital also constructed an 11-storied structure at Washington Street and Fifth Avenue (now Scripps Mercy Hospital).¹⁴⁴

Postwar redevelopment also affected the character of University Heights, as a substantial number of apartments were constructed in the suburban community after World War II. The increased popularity of these multifamily structures was articulated by an article in the *San Diego Union*, which describes the construction of several "eight to ten unit squares with macaroni trim, adobe fronts and New Orleans porches."¹⁴⁵ Some of these apartments were constructed as infill projects on the community's few remaining vacant lots, but many were built on parcels previously occupied by smaller single-family homes.

To some degree, Park West, Hillcrest and University Heights were all affected by redevelopment in the postwar years, but Mission Hills experienced comparatively little physical change during this time. New development consisted primarily of commercial structures along Washington Street. In addition to several street-facing stores, two modern shopping centers including larger grocery stores were constructed near the intersection of Washington and Dove streets, and a branch of the public library at the corner of Washington and Hawk streets.

Mid-Century Modernism

In large part, buildings constructed in Uptown after World War II reflected the shift away from the period revival styles towards more contemporary architectural trends. In addition to several

¹⁴¹ "Lost San Diego," *Save our Heritage Organisation Magazine* 40.1-2 (2009), 74.

¹⁴² Van Wormer and Walter, 46, 73.

¹⁴³ Hillcrest History Guild, "Medical Community History," http://www.hillquest.com/history/timeline_medical.html

¹⁴⁴ Ibid.

¹⁴⁵ *San Diego Union*, 1-12-1970 in Van Wormer and Walter, 51.

Ranch and Minimal Traditional style houses, Uptown contains some of San Diego's most quintessential examples of Mid-Century Modernism. Given the scarcity of undeveloped real estate, these modern resources were not constructed in contiguous blocks, but were most often interspersed amidst older structures in well-established neighborhoods or on vacant steeply sloping or canyon lots.

Designed in 1949 by renowned San Diego architect Lloyd Ruocco, the Design Center (HRB #434) at 3601-3656 Fifth Avenue is often looked to as the catalyst for the San Diego expression of Mid-Century Modernism. For many years the Design Center functioned as the architectural offices of Ruocco and his wife Ilse, an interior designer. The design for the building incorporated large expanses of glass, use of natural wood siding, and a site-specific multi-story design that accommodated the steep slope of the lot. This type of design gained in popularity among San Diego's Modern architects as a solution for building on previously undesirable lots. In addition to the commercial Post and Beam expression of the Design Center, examples of the Post and Beam style in residential architecture are present on canyon lots throughout the Mission Hills and University Heights neighborhoods such as the Senterfit Residence on Franciscan Way in University Heights, and the Westphal-Chapman residence on Jackdaw Street in Mission Hills, both designed by Homer Delawie in the early 1960s.

While the Post and Beam style became the preferred Modern expression for residential architecture in Uptown, Modern commercial architecture was primarily constructed in the Contemporary style. This style opened the interior of commercial buildings to the street by incorporating large glass store fronts, and used exterior finishes such as stone, concrete block, and stucco.

Modern Contemporary architecture was favored for commercial strips such on major thoroughfares such as Washington Street in Mission Hills and Park Boulevard in Hillcrest and many examples still exist in these locations, such as the commercial buildings on the southeast and southwest corners of Washington and Goldfinch Streets, and the adjacent Mission Hills Public Library at Washington and Falcon Streets. Additionally, the Contemporary style was commonly used for infill lots in Park West for the construction of office and institutional buildings, and several excellent examples remain including; the Burkett & Wong building at Fourth Avenue and Walnut, and the Congregation Beth Israel Religious School annex (now the Museum School) constructed in 1961 by Daliner & Krisel and located at 211 Maple Street.

Park Boulevard and University Avenue, formerly the home of streetcar lines, were transformed into heavily traveled motorways during this period. As use of the automobile became the common mode of transportation, architects in Uptown employed a more eye-catching substyle of Modernism known as Futurist, or Googie. Recognizable by large glass windows, prominent roof forms and large, often neon, signage; Googie architecture was particularly popular for the design

of restaurants on large boulevards whose owners wanted to attract travelers as they passed through.

Constructed in 1965, the building at 1263 University Avenue in Hillcrest typifies Googie architecture in Uptown, with a large angular roof, full height glass windows and massive stone exterior wall. The building signage, topped with a light-up star, stretches well above the building itself in order to be seen by motorists from many blocks away. A similar Googie sign is present at Brian's American Eatery at the intersection of Washington Street and Lincoln Avenue in University Heights. Located on a well traveled corridor, the restaurant is a rather modest Contemporary structure; it is the tall neon sign that exemplifies Googie style roadside architecture.

A residential manifestation of the Futurist or Googie style in Park West is the Colonel Salomon/Henry Hester Apartments at 3200 Sixth Avenue (HRB # 801), considered to be among Hester's most notable works (Figure 19). In 1958, Colonel Irving Salomon commissioned Hester, a University of Southern California graduate and former student of Lloyd Ruocco, to design the posh, 30-unit apartment house adjacent to Balboa Park. Among the building's most notable features includes its floor-to-ceiling doors and windows, free-flowing atmosphere and distinctive block-like balconies, which afford incredible views of the park grounds.¹⁴⁶



Figure 19. Colonel Salomon/Henry Hester Apartments, 3200 6th Avenue.
Source: Pamphlet in Designation File for HRB # 801

¹⁴⁶ Jack Williams, "Henry Hester, 81: An Architect's Architect, Known for Clean Lines," *San Diego Union-Tribune* (4 Nov. 2006).

Other Modern architectural styles in Uptown include examples of International architecture. The Flame restaurant at 3780 Park Boulevard in Hillcrest exemplifies the International style. The building, designed by well known architect Richard Wheeler, was originally known as the Garden of Allah restaurant. The Flame was remodeled by Wheeler in 1954 after a fire destroyed the building.

Decline in the Age of Suburbanization:

Between the 1960s and 1970s, the effects of postwar suburbanization took a toll on many of the city's older neighborhoods. In Uptown, these effects were especially profound in the early 1960s, when the State Division of Highways initiated the construction of Interstate 5 along the study area's western and southern borders. As the route was intended to convenience suburban commuters, little effort was made to mitigate its impact on existing communities, and in effect entire blocks in Middletown were razed to accommodate the freeway and its accompanying overpasses, underpasses and ramps.¹⁴⁷

The construction of suburban shopping malls, such as the Mission Valley Shopping Center in 1961, drew customers away from Uptown's commercial nodes and threatened the area's economic vitality. In subsequent years, a substantial number of local shops and restaurants in Hillcrest, Mission Hills and University Heights closed their doors, and in effect these once-thriving business districts experienced a period of economic stagnation.¹⁴⁸ According to a Hillcrest business owner, these areas "kind of became ghost towns for the next 20 years" as regional shopping malls continued to proliferate.¹⁴⁹

Perhaps more so than adjacent communities, Hillcrest was hit especially hard by the mass exodus of middle class households to suburban tracts. As demographics changed, the community, whose modest housing had long attracted young families, now consisted of an aging population and deteriorating housing conditions.¹⁵⁰ With regard to the built environment, the study also concluded that Hillcrest was experiencing a period of rapid physical decline, as more than 16 percent of its housing units were classified as either deteriorating or completely dilapidated.¹⁵¹

The development of growth management plans further compromised Uptown's historic character, as much of the area was rezoned to accommodate greater densities. This rezoning, combined with the large number of deteriorated houses resulted in demolition of older neglected homes in favor of infill with new multi-family construction which maximized the financial returns for the property owner and the number of dwellings on each lot.¹⁵² The preferred

¹⁴⁷ Van Wormer and Walter, 43.

¹⁴⁸ California Council for the Humanities, 8.

¹⁴⁹ Ibid.

¹⁵⁰ Dillinger, 3.

¹⁵¹ Ibid.

¹⁵² Mains, 53

configuration for these multi-family developments was a two story rectilinear building oriented to precisely fit within the front and side setbacks of the lot that could accommodate between 4 and 8 units with parking spaces fronting the street. These buildings generally reflected the stripped down appearance popular in the Modern era, with only minimal detailing and ornamentation usually in the form of iron balconies, grilles, lighting fixtures and narrow arches.

Throughout the 1960s and 1970s, a substantial number of historic properties along the Fourth, Fifth and Sixth Avenue corridors were razed and replaced with these buildings, as well as condominiums and offices.¹⁵³ In 1970, the amended zoning ordinance permitted the construction of Green Manor, a 13-story senior citizens complex at Ibis Street and Fort Stockton Drive, but the project sparked such an outcry that the City Council implemented residential height limits for Mission Hills shortly thereafter.¹⁵⁴

Property Types

After World War II postwar suburbanization and the preeminence of the automobile resulted in marked physical changes. Residential in-fill development occurred on previously unbuildable canyon lots. By the 1960s and 70s suburbanization of the outlying areas of San Diego resulted in decay of the inner first-ring suburbs. Redevelopment efforts, coupled with transportation improvements such as I-5, resulted in the loss of many older homes, which were replaced with an assortment of single family, multi-family and commercial uses. Many substantial structures, including the Florence Hotel and the Normal School, were demolished during this time to make way for new development. The automobile also influenced commercial development, which included not only auto-oriented and serving uses, but new, large commercial centers that stood in stark contrast to earlier commercial development.

Residential

Residential development during the postwar period occurred primarily on undeveloped lots along canyon rims and on lots containing older, smaller homes in communities such as Hillcrest and University Heights, which were demolished to make way for larger homes and apartment buildings in the Mid-Century Modern style.

Single Family Housing

Most new single family home construction occurred on vacant, steep canyon lots and on redeveloped lots that had contained older homes. Single family homes of this period reflected Mid-Century Modern massing, which was generally one story; as well as style, which included Minimal Traditional, Custom Ranch, Contemporary and Post and Beam styles. Designated single

¹⁵³ Mission Hills Community Directory (1992-1993).

¹⁵⁴ Ibid.

family homes from this period include The Delawie Residence II (HRB Site #905) constructed in 1963 in the Post and Beam style, and The Keller/Ruocco House (HRB Site #911) constructed in 1948 in the Contemporary style.

Character-Defining Features

Single family residential properties in Uptown constructed during the postwar era exhibit the following character-defining features:

- One or two stories
- Mid-century architectural styles – Contemporary, Minimal Traditional, Custom Ranch, Post and Beam (Refer to *San Diego Modernism Historic Context Statement*)
- Incorporate parking into site or building
- Flat, hip or gable roof
- Little ornamentation
- Steel, aluminum or wood windows

Apartment Buildings

New apartment building construction occurred primarily on redeveloped lots that had contained older homes. Apartment buildings of this period reflected Mid-Century Modern massing as well as style, which included Minimal Traditional, Custom Ranch, Contemporary, Post and Beam and Googie or Futurist styles. Apartment buildings which came to be known as “Huffmans” were rectilinear, stacked buildings with 4, 6 or 8 units and included on-site parking at the front. These buildings can be found throughout the Planning Area, but are limited in the Mission Hills neighborhood. Designated apartment buildings from this period include The Irving Salomon/Henry Hester Apartments (HRB Site #801) constructed in 1958 in the Googie or Futurist style.

Character-Defining Features

Apartment buildings in Uptown constructed during the postwar era exhibit the following character-defining features:

- One, two or three stories
- May be configured as “Huffmans” with anywhere from 4 to 8 units in a stacked, rectilinear configuration
- Mid-century architectural styles – Contemporary, Minimal Traditional, Custom Ranch, Post and Beam (Refer to *San Diego Modernism Historic Context Statement*)
- Incorporate parking into site or building
- Flat, hip or gable roof

- Little ornamentation
- Steel or aluminum windows

Significance

In order to be eligible for listing in the local, state or national historic register, residential properties in Uptown from the postwar era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Residential resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the postwar development and redevelopment in Uptown. A residence may be eligible individually or a group of residences may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a district.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A residence or structure in Uptown dating to the postwar period that can be documented as the home of an important person in local history such as a prominent civic leader, real estate developer, or successful businessperson would be significant under HRB Criterion B. While some prominent residents are known, additional significant individuals may be discovered through research.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A residential building dating to the postwar period may be eligible under *NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D* for embodying distinctive characteristics of a style, type, period, or method of construction. A notable work of a master builder, architect, or designer may be significant under HRB Criterion D. These resources should be evaluated in context of both Uptown's history and the City's Modernism historic Context Statement.

HRB Criterion A

A residential building from this period may be eligible under HRB Criterion A as a special element of the development and redevelopment of Uptown during postwar period. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a residential property from the postwar period must retain sufficient integrity to convey its significance. A residential property that has sufficient integrity will retain a majority of the character-defining features

listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A residential property significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A residential property significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association. In evaluating the integrity of properties that date to Uptown's development and redevelopment during the postwar period, consideration of integrity thresholds established in the City's Modernism Historic Context Statement should be applied as most likely resources will reflect architectural styles included in the Context Statement.

Commercial

Commercial construction occurred primarily on redeveloped lots along Washington Street in Mission Hills, Park Boulevard in Hillcrest, and throughout the Park West area along Fourth, Fifth and Sixth avenues. Commercial buildings of this period reflected Mid-Century Modern massing as well as style, which included primarily Contemporary, International and Googie or Futurist styles. These buildings can be found throughout the Planning Area, but are found in a higher concentration in the Park West area. Concentrations of doctors' offices, medical clinics and nursing homes were also constructed in Park West and Hillcrest in support of the nearby hospitals. Larger commercial buildings with greater emphasis on parking, such as the Sears building in Hillcrest (not extant) were also a new addition to this older Planning Area. Designated commercial buildings from this period include The Design Center (HRB Site #434) constructed in 1950 in the Post and Beam style.

Character-Defining Features

Commercial properties in Uptown constructed during the postwar era exhibit the following character-defining features:

- One or more stories
- Mid-century architectural styles – Contemporary, International and Googie or Futurist (Refer to *San Diego Modernism Historic Context Statement*)
- Automobile oriented
- Flat roofs
- Little ornamentation other than signage, when the original signage is present

Significance

In order to be eligible for listing in the local, state or national historic register, commercial properties in Uptown from the postwar era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Commercial resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the postwar development and redevelopment in Uptown.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A commercial building may be significant under *NRHP Criterion B/California Register Criterion 2/HRB Criterion B* for its association with the life of a person important in the development and redevelopment of Uptown during the postwar period. A commercial property that can be documented as associated with an important person in local history may qualify for designation. In addition, the individual must have been associated with the resource during the period that the person's significant achievements and contributions occurred.

NRHP Criterion C/California Register Criterion 3/HRB Criterion C and D (Design/Const.)

A commercial building postwar period in Uptown may be eligible under *NRHP Criterion C/California Register Criterion 3/HRB Criterion C and D* for embodying distinctive characteristics of a style, type, period, or method of construction. A notable work of a master builder, architect, or designer may be significant under HRB Criterion D. These resources should be evaluated in context of both Uptown's history and the City's Modernism historic Context Statement.

HRB Criterion A

A commercial building from this period may be eligible under HRB Criterion A as a special element of the development and redevelopment of Uptown during the postwar period. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a commercial property from the postwar period must retain sufficient integrity to convey its significance. A commercial property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A commercial property significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A commercial property significant under

NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. A property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association. In evaluating the integrity of properties that date to Uptown's development and redevelopment during the postwar period, consideration of integrity thresholds established in the City's Modernism Historic Context Statement should be applied as most likely resources will reflect architectural styles included in the Context Statement.

Institutional

Several of the institutional uses in the Planning Area were redeveloped during the postwar period. Among these were the Normal School (1899-1904), which was demolished and replaced with an International style education center for San Diego City Schools; the County Hospital (1904), which was demolished and replaced with a new 11-story hospital at the northern terminus of Front Street; and the redevelopment of the Mercy Hospital complex in 1966. Fire Station No. 5 at the corner of 9th Avenue and University, originally constructed prior to 1906, was demolished and replaced in 1951. A new branch library was constructed at Washington and Dove Streets during this period.

Character-Defining Features

Institutional properties in Uptown constructed during the postwar era exhibit the following character-defining features:

- One or more stories, in some cases even 10, 11 or 12 stories.
- Mid-century architectural style – International, Contemporary, Post and Beam or Ranch inspired (Refer to *San Diego Modernism Historic Context Statement*)
- Flat, barrel or hip roof
- Little or no ornamentation
- Steel or aluminum windows

Significance

In order to be eligible for listing in the local, state or national historic register, institutional properties in Uptown from the postwar era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Institutional resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of the development and redevelopment of Uptown during the postwar period.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

An institutional building may be significant under *NRHP Criterion B/California Register Criterion 2/HRB Criterion B* for its association with the life of a person important in the development and redevelopment of Uptown during the postwar period.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

An institutional building dating to the postwar period may be eligible under *NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D* for embodying distinctive characteristics of a style, type, period, or method of construction. A notable work of a master builder, architect, or designer may be significant under *HRB Criterion D*. These resources should be evaluated in context of both Uptown's history and the City's Modernism historic Context Statement.

HRB Criterion A

An institutional building dating to the postwar period may be eligible under *HRB Criterion A* as a special element of the development of Uptown. Most likely, if a property represents a special element of Uptown during the pre and post war era, it will reflect the historical, cultural, architectural, economic, or political development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, an institutional property from the postwar period must retain sufficient integrity to convey its significance. An institutional property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under *NRHP Criterion A/CRHR Criterion 1/HRB Criterion B* should retain integrity of location, setting, feeling, and association. An institutional property significant under *NRHP Criterion B/CRHR Criterion 2/HRB Criterion B* should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A property significant under *NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D* should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. A property significant under *HRB Criterion A* should retain integrity of location, setting, design, feeling, and association. In evaluating the integrity of properties that date to Uptown's development and redevelopment during the postwar era, consideration of integrity thresholds established in the City's Modernism Historic Context Statement should be applied as most likely resources will reflect architectural styles included in the Context Statement.

E. NEIGHBORHOOD REVITALIZATION AND THE LGBTQ COMMUNITY: 1970-PRESENT

A Community in Disrepair

As the proliferation of regional shopping malls such as the Mission Valley Mall, and a lack of parking in an increasingly auto-oriented and dependent society led to a decline in Hillcrest businesses during the 1960's, it was the latter of these issues – the lack of parking – that was seen as the primary issue. City officials and members of the Hillcrest business community looked for opportunities to develop a municipal parking lot, but costs and property owner support proved to be a significant hurdle.¹⁵⁵ Parking issues were exacerbated by the development of hospitals, commercial offices and apartment houses; however these same developments helped to keep the Hillcrest business afloat during the 1960s. Lunch-hour walk-in business from those working at the hospitals, doctor's offices and the 400-employee central office of the Pacific Telephone Company kept the doors of local shops and restaurants open.¹⁵⁶

Overall housing values for Hillcrest dropped relative to the city average between 1950 and 1970; going from 1.7% above the city average in 1950 to 10.2% below average in 1960, then 13% below in 1970.¹⁵⁷ The area was viewed as low-income and was home to an aging population that had lived in Hillcrest since its establishment. At the time, 48% of the elderly population in Hillcrest (defined as those aged 65 and over) was over the age of 75. Countywide only 34% of elderly population was over the age of 75. This aging population is indicative of a community about to undergo major demographic change.¹⁵⁸ Between 1950 and 1960 the population of Hillcrest was not only aging, but also shrinking – which was quite a substantial divergence from trends in other parts of San Diego. This may have been due to people relocating within San Diego, moving from Hillcrest and other centrally located areas to the newly emerging suburban tract homes and also a gradual decrease in household size.¹⁵⁹

By the late 1960s, efforts to revitalize the Hillcrest area were underway. Boosters were touting upper Fifth Avenue as “the Wilshire Boulevard of the future.”¹⁶⁰ In 1969 Robert Whitson, the son of Wesley Whitson (the original developer of Hillcrest), offered to sell 77,000 square feet of land that the family still owned for \$10 a square foot. Located between 5th, 6th, Washington and University, the site was the location of the Hillcrest Bowl. Whitson envisioned development of “reasonably priced high-rise housing;”¹⁶¹ however, the site would not see redevelopment for another 20 years. Along First Avenue, a main artery on a bus line, large new apartment houses

¹⁵⁵ Beyette, Beverly. “This is Hillcrest – The Hub of San Diego.” *San Diego Union*, September 1, 1969

¹⁵⁶ Ibid.

¹⁵⁷ Mains, 60.

¹⁵⁸ Dillinger, 3.

¹⁵⁹ Mains 118.

¹⁶⁰ Beyette

¹⁶¹ Ibid.

were springing up on block after block. It was this type of high-rise apartment buildings that had traffic-weary residents concerned. Organizations such as the Hillcrest-Mission Hills Improvement Association and the Uptown Planners organized to help guide the future of Uptown. The Uptown Planners, comprised primarily of younger members, were concerned about the need for more recreational facilities and the deterioration of properties throughout the community, and set out “to develop a long-range community plan that would preserve what is good of the old while incorporating new concepts in an orderly evolution.”¹⁶² The City would eventually adopt that plan in 1975 as Uptown’s first Community Plan.

Finding a Safe Haven: 1970s

In the late 1960s and 1970s, prior to the establishment of support and advocacy groups, members of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community were isolated and marginalized. Vice squad activity and bigotry subjected the gay community to near-constant harassment and arrests for lewd conduct, public displays of affection and solicitation. In his 2000 *Journal of San Diego History* article “Hillcrest: From Haven to Home” Michael Dillinger writes:

“The elderly nature of Hillcrest’s community in the 1960s made it a neighborhood primed for change. In addition to providing Hillcrest with the necessary demographics for a major population shift, the elderly community also contributed indirectly to the appeal of Hillcrest to the gay community as a safe area. In the late 1960s and early 1970s, downtown San Diego, south of Broadway, was perceived as unsafe by the gay and lesbian community. Bernie Michels stated that this area had become increasingly “skid-rowish” and that the “middle class lesbians and gays felt more comfortable in Hillcrest rather than downtown.” One of the main reasons for the scarcity of pedestrian and street traffic in Hillcrest as compared to downtown was the fact that such a high percentage of the population of Hillcrest was so elderly. This reduced street activity and meant less opportunity for anti-gay confrontations. Avoiding physical clashes with those outside of the gay community was important to the fledgling gay movement...Hillcrest provided relative anonymity and safety for the multitude of gays and lesbians congregating within an elderly and isolated community. It provided a welcome beacon to those who tried as best they could to avoid the hatred that so many inflicted on the gay community. The changes that Hillcrest was destined to undergo began with the gay community’s feeling of safety and familiarity within the haven of an elderly Hillcrest in the early 1970s.”¹⁶³

¹⁶² Ibid.

¹⁶³ Dillinger, 6

In addition to the relative safety offered by an aging population, the LGBTQ community was drawn to the affordability of the aging building stock. With businesses relocating to regional shopping areas, commercial space within the Hillcrest area was more affordable. This, coupled with the area's proximity to Balboa Park – a popular meeting area for gay men in the 1960s and 1970s – made the Hillcrest area an ideal location for gay bars and night clubs, such as the Brass Rail and The Club.

“The importance of the bar and club scene within the gay community cannot be overemphasized. Serving double duty as a social scene and the only central institutions of the gay community until the early 1970s, the bars provided shelter and relative solace to gay men and women able to express themselves freely only amongst their peers. It was only here that gay people could meet with each other and experience some kind of shelter in which they could express their gayness openly. The bars also allowed gays and lesbians a forum where ideas and thoughts could be expressed and exchanged to help build a sense of community in San Diego.”¹⁶⁴

While the social scene offered by the bars and nightclubs drew the gay community to Hillcrest, the housing opportunities prompted them to stay. The low rate, single occupancy apartments and bungalows that had attracted the elderly were also attractive to gay and lesbian singles and couples, as well as young people and low income families.¹⁶⁵ Younger students and medical interns were also attracted to low rents and proximity to Universities and the medical center.

As Hillcrest emerged as the center of gay life in San Diego, advocacy organizations and support groups were established in and around the Hillcrest community. These included the Metropolitan Community Church (MCC); the Gay Liberation Front; Tres Femme; DignityUSA; The Imperial Court de San Diego; The Center for Social Services (The Center); the Teddy Roosevelt Republican Club; the San Diego Democratic Club; and the Gay Activists of San Diego.¹⁶⁶ In addition, a number of LGBTQ periodicals began circulation, including *The Prodigal*, *San Diego Son*, *Pacific Coast Times*, *The Inside Scoop*, and *Update*. These organizations, groups and periodicals were founded by the pioneering leaders and activists of the LGBTQ community, including Jess Jessop, Bernie Michels, Thom Carey, John Eberly, Stephen Bell, Patrick T. McArron, Nicole Murray-

¹⁶⁴ Ibid, 7

¹⁶⁵ Ibid, 8

¹⁶⁶ Lambda Archives Timeline: <http://www.lambdaarchives.us/timelines/lgbt/timeline1970.htm>

Ramirez, Don Edmundson, Gary Rees, Don Hauck, Jeri Dilno, Neil Good, and Jerry White, among many others.¹⁶⁷

In June 1974 The Center hosted a gay pride event, which included a yard sale and potluck dinner at The Center as well as an informal parade to Balboa Park and back. Marchers had to walk on the sidewalk since they had no city parade permit. In 1975 the community was able to secure permits for a rally and a 400-person march. The San Diego Pride parade has been held every year since, and in 1993 the parade was moved to its current route from Hillcrest along University Avenue and 6th Avenue to Balboa Park.¹⁶⁸ Today the Pride Parade has grown to over 200 entries, and is viewed by a crowd of nearly 200,000 people.



Figure 20. San Diego Pride 1978

Source: [Lambda Archives](http://www.lambdarchives.com/)

With limited resources, the LGBTQ business and support and advocacy groups that emerged during this time utilized and adaptively reused existing building stock of all eras and styles to meet their needs. In some instances, support groups and organizations were developed and run

¹⁶⁷ Lambda Archives Wall of Honor: http://www.lambdarchives.us/wall_of_honor/index.htm

¹⁶⁸ <http://www.gaylesbiantimes.com/?id=15143>

from the homes of their founders, or from space offered by other business and institutions, such as churches.

Influence and Growth of the Gay Community: 1980s

By the 1980s, the LGBTQ community had taken root in Hillcrest as businesses catering to and run by members of the gay community increased:

The bars in Hillcrest became the life blood that pumped a new vitality into this aged and dilapidated community. Because of the high volume of gay traffic that began filtering through Hillcrest in the early 1970s, members of the homosexual and heterosexual community realized the growing strength of this potential market. Gay-owned businesses such as bookstores and coffee shops began popping up all over Hillcrest, taking advantage of the low demand for the area's property and the relatively cheap overhead. The number of bars, clubs, restaurants and coffee houses that advertised in gay business directories increased dramatically. As the gay community began to invest in itself, solidarity and gay pride quickly followed. Property values increased and the community began to redevelop from the inside out. The bars in Hillcrest, coupled with the growing business community, had a synergistic effect on gay life in Hillcrest and helped form a more solid and visible community.¹⁶⁹

A Business Improvement District (BID) was formed in July 1984 to oversee a portion of funds collected from all licensed businesses within the area. The Hillcrest Business Association, composed of local merchants and residents, controls the use of the funds, which enable the promotion of community improvements within Hillcrest. That same year, The Flame – an old supper club on Park Blvd named after a fire destroyed the first restaurant, The Garden of Allah - reopened as a lesbian bar; and the “Hillcrest” sign was restored and relit across University Avenue.¹⁷⁰ The celebration and street fair held underneath the restored sign was held again the following year as CityFest, an annual celebration that has continued for the past 30 years, featuring food, live entertainment and street vendors.

¹⁶⁹ Dillinger, 8.

¹⁷⁰ Hillcrest History Guild: <http://www.hillcresthistory.org/timelines/hillcrest-timeline/>



Figure 21. Hillcrest Street Fair to Celebrate Restoration and Relighting of the “Hillcrest” Sign, 1984

Source: [Lambda Archives](http://www.lambdaarchives.us)

Social organizations and advocacy groups also continued to grow. The 1980s saw the establishment of Seniors Active in a Gay Environment (SAGE); Front Runners; the West Coast Cavalier Band; the San Diego Gay Softball League; The Men’s Center; Network; The Bisexual; Parents, Families and Friends of Lesbians and Gays; Blood Sisters; the San Diego Gay Labor Organizing Community; America’s Finest City Freedom Band; San Diego County AIDS Assistance Fund; Gay and Lesbian Latinos; Athletes in Motion; Southern California Women for Understanding; Couples/San Diego; Mothers of AIDS Patients; San Diego Gay Men’s Chorus; The Gay/Lesbian Police Liaison Committee; the San Diego Women’s Chorus; the AIDS Coalition to Unleash Power; The Archives; the International Latina Lesbian Organization; Community Actively Supporting People with AIDS; For Lesbians Only; Gay/Lesbian Asian-Pacific Islanders Social Support; and Lesbians and Gays of African Descent United, among others.¹⁷¹ While not all located within Hillcrest or the Uptown Planning Area, the tremendous growth of LGBTQ social organizations and support and advocacy groups was made possible, in part, by the growing sense of community fostered in Hillcrest.

¹⁷¹ Lambda Archives Timeline: <http://www.lambdaarchives.us/timelines/lgbt/timeline1980.htm>



Figure 22. San Diego Pride Rally Outside The Center on Normal Street

Source: [Lambda Archives](#)

The LGBTQ community's investment in Hillcrest could be seen not only in an increasingly active and vital community, but also in rising housing values, which went from 13% below the city average in 1970 to just 4% below in 1980 and 20.6% *above* the City average in 1990.¹⁷²

There continued to be a substantial number of multi-unit residences built in Hillcrest overall, however the extent of this type of construction had decreased from during the 1960s. The majority of units in 1980 tended to be either single or attached to an existing dwelling, or between 10 to 49 units, but this latter group was starting to decline, perhaps reflecting increasing dissatisfaction with large-scale anonymous apartment complexes and also the fear of turning Hillcrest into another bland urban landscape. The recognition and appreciation of older Victorian architecture began to emerge in the preservation movement of the seventies, leading to attempts to preserve the remaining examples of this style... The fear of monotonous rows of apartments is also reflected in the housing

¹⁷² Mains, 60.

*developments and changes through the 1980s, which led to the emergence of postmodern pedestrian oriented housing design... Unlike the previous modernist housing developments, during the 1980s there was growing attention paid to detail in housing design, and more connections made with the surrounding neighborhood. A greater variety of styles and colors were utilized.*¹⁷³

As with the previous decade, utilization and adaptive reuse of existing building stock of all eras and styles was common practice for LGBTQ business and organizations. While there has long been an appreciation of older building styles – particularly Victorian era styles – in Hillcrest, not all adaptive reuse efforts were completed in a manner that preserved or restored original architectural styles and features, as this was not the primary objective of the project. In some instances, the building may have been previously subjected to historically insensitive alteration and modification. In other instances, the modifications may have been necessitated by the new use. In still other instances, there may have been an attempt to complete a modification in a stylistically or even historically sensitive manner, but in doing so original features were altered or a false sense of historical development created. While such alterations may have altered buildings from their original appearance, they nevertheless reflect the efforts of the LGBTQ community to revitalize the area and establish a sense of community and mutual support.



Figure 23. The Center at Normal Street Prior to, During and After Remodeling Completed by The Center Prior to Occupying the Building in 1991.

Source: [Lambda Archives](#)

Revitalization Continues: 1990-Present

During the 1990s, the revitalization of Hillcrest and Uptown sparked by the LGBTQ community continued to grow, as did the number of new residents. The community continued to attract younger residents, including those outside of the LGBTQ community who were drawn to the energy, character and quality of Uptown. Coined “yuppies” (“young urban professionals” or “young upwardly-mobile professionals”) in the 1980s, these were young college-educated adults

¹⁷³ Mains, 57-58

who “had a well-paying job and who lived and worked in or near a large city.” The continued success of Uptown’s renaissance necessitated an update to the community’s vision for its future growth.

The original 1975 Uptown Community Plan was updated in 1988, utilizing a wide array of public input. Major planning issues facing Uptown at that time included the need to provide a wide variety of housing types for all age, income and social groups, and the revitalization of certain neighborhood commercial districts. The overall concept of the plan was to shift higher residential density away from the more isolated, lower scale neighborhoods and focus development instead on the major transportation corridors. Mixed-use development was encouraged in selected areas with residential use over street-level retail use. One area of particular interest to the Uptown community was the former Sears site, the 12-acre site originally developed in 1953 that now sat vacant. The city of San Diego purchased the site in 1986 and conducted an intensive community planning process, including an early visual preference survey, to help formulate the design of the mixed-use development in 1987.

The resulting high-density project, completed in 1990 and known as The Uptown District, combined a mix of uses, including 318 homes, 145,000 square feet of commercial and retail space, and a 3,000-square-foot community center. The residential density is over 20 units per acre, far more than the city average of less than 3 units per acre. The uses are mostly mixed horizontally, with most of the retail surrounding a central parking plaza anchored by a large grocery store in the rear. The housing is on an adjacent block with pedestrian courtyards connecting the units. Old streets that had been removed to create the original store's parking lot were restored, helping create a pedestrian-friendly atmosphere. Underground parking for both the grocery store and the homes helps reduce the presence of automobiles in the project. The Uptown District has been the recipient of many awards, including “Project of the Year” by the National Association of Home Builders in 1991 and the “Urban Design Award” by the California Council of the American Institute of Architects in 1991.¹⁷⁴

¹⁷⁴ <http://www.epa.gov/smartgrowth/case/updis.htm>



Figure 24. Aerial View of the Uptown District
Source: Google Maps

Another high-profile mixed-use project, Village Hillcrest, was completed the following year in 1991 on the former site of the Hillcrest Bowl. Bounded by 5th Avenue, Washington Street, University Avenue, and 6th Avenue, the site had been owned by the Whitson family since the creation of the Hillcrest subdivision. The project contained a mixture of medical, office and commercial uses. The project was the recipient of the 1995 PCBC Gold Nugget Award for Best Mixed Use Project, but has also been the subject of some criticism for its scale and somewhat insular design, receiving an “Onion” from San Diego Architectural Foundation in 1992.¹⁷⁵

The period between the 1990s and the present has seen a mixture of smaller scale in-fill development and larger scale mixed use projects employing a variety of styles from New Formalism, to Post-Modern, to Deconstructivism, to 21st Century Modernism, to Millennium Mansions, and New Traditional. While smaller examples of these styles can be seen scattered throughout Uptown, larger-scale mixed use projects tend to exhibit Post-Modern and New Traditional styles.

Hillcrest and the broader Uptown community have seen tremendous change since the late 1960s, when suburbanization and the associated flight of younger individuals and families had left the area with an aging population and a crumbling building stock. The relative safety and

¹⁷⁵ http://articles.latimes.com/1992-10-25/local/me-901_1_san-diego-architect

affordability that this offered provided LGBTQ individuals and organizations with an opportunity to plant the seeds of community that have firmly taken root over the last 45 years. The result is a vibrant, active, walkable community in which people from all walks of life work, shop, eat, play and live.

As a footnote to this final theme, it must be noted that the LGBTQ community and its history are not limited to the boundaries of Hillcrest or Uptown. In addition, while the rich history and contributions of this community is discussed briefly here in relation to the built environment of Hillcrest and Uptown; it is by no means intended to be a comprehensive history of the LGBTQ community, its history and its significant places, which is a much broader narrative and discussion deserving of its own historical context.

Property Types

Redevelopment and reinvestment efforts of the 1960s saw a significant boost as members of the LGBTQ community invested in the aging building stock beginning in the 1970s. Some buildings were demolished and redeveloped, while others were adaptively reused and modified to fit the needs of the new use. As the architectural styles dating to this period, including New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional, are emerging in the field of architectural history and historic preservation, there must be sufficient research and time to place and evaluate these buildings within their historical context and establish significance. Most property types associated with this theme will likely be significant for associations with persons or events significant to LGBTQ history in Uptown; or as a special element of the historical, cultural, social, economic, political or aesthetic development of Uptown, reflecting the LGBTQ movement and revitalization of Hillcrest. In evaluating the integrity of properties associated with and significant to LGBTQ history and the revitalization of Hillcrest, modifications associated with that context that may have altered the original architecture of the building would not necessarily render the building ineligible for designation, provided that the building retains integrity to the associated period of time. No resources from this period are currently designated on the City's Register of Historic Resources.

Residential

Residential development during the this period occurred primarily on undeveloped lots along canyon rims and on lots containing older, smaller homes in communities such as Hillcrest and University Heights, which were demolished to make way for larger homes and apartment buildings in various late-20th and early-21st century styles, including New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional.

Single Family Housing

Most new single-family home construction occurred on vacant, steep canyon lots and on redeveloped lots that had contained older homes. Single-family homes of this period reflected various late-20th and early-21st century styles, including New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional.

Character-Defining Features

Single family residential properties in Uptown constructed during the postwar era exhibit the following character-defining features:

- One or two stories
- Various late-20th and early-21st century styles, including New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional. (Refer to architectural style guides such as *A Field Guide to American Houses*)
- Incorporate parking into site or building
- Flat, hip or gable roof
- Little ornamentation in 21st Century Modernism
- Traditional building details such as roof overhangs, cornices, columns, divided-lite windows, shutters, stone, brick, wood siding, etc, depending upon historical stylistic influence.
- Steel, aluminum, wood or vinyl windows

Apartment Buildings

New apartment building construction occurred primarily on redeveloped lots that had contained older homes, apartments and commercial buildings (in the case of mixed-use projects). Apartment buildings of this period reflected a range of massing and styles, and include larger-scale redevelopment projects up to 15 stories in height. Apartment buildings of this period reflected various late-20th and early-21st century styles, including New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional. These buildings can be found throughout the Planning Area, but are limited in the Mission Hills neighborhood. Larger-scale projects are located Park West, Hillcrest and Medical Complex neighborhoods.

Character-Defining Features

Apartment buildings in Uptown constructed during the postwar era exhibit the following character-defining features:

- Two to fifteen (15) stories
- Various late-20th and early-21st century styles, including New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional. (Refer to architectural style guides such as *A Field Guide to American Houses*)
- Incorporate parking into site or building
- Flat, hip or gable roof
- Porches and patios at each unit
- Little ornamentation in 21st Century Modernism
- Traditional building details such as roof overhangs, cornices, columns, divided-lite windows, shutters, stone, brick, wood siding, etc, depending upon historical stylistic influence.
- Steel, aluminum, wood or vinyl windows

Significance

In order to be eligible for listing in the local, state or national historic register, residential properties in Uptown from the post-1970 era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Residential resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of events significant to LGBTQ history and the post-1970 era redevelopment of Uptown. A residence may be eligible individually or a group of residences may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a district.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A residence or structure in Uptown dating to the post-1970 era that can be documented as the home of an important person in local history such as a prominent LGBTQ or civic leader, real estate developer, or successful businessperson would be significant under HRB Criterion B. Documentation must establish the connection between the significant individual and the resource. While some prominent residents are known, additional significant individuals may be discovered through research.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A residential building dating to the post-1970 era may be eligible under *NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D* for embodying distinctive characteristics of a style, type, period, or method of construction, such as New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional. A notable work of a master builder, architect, or designer may be significant under HRB

Criterion D. As the styles dating to this period are emerging in the field of architectural history and historic preservation, there must be sufficient research and time to place and evaluate these buildings within their historical context and establish significance.

HRB Criterion A

A residential building from this period may be eligible under HRB Criterion A as a special element of the development and redevelopment of Uptown during post-1970 era. A resource may also be eligible as a special element related to the LGBTQ movement and revitalization of Hillcrest. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a residential property from the post-1970 period must retain sufficient integrity to convey its significance. A residential property that has sufficient integrity will retain a majority of the character-defining features associated with its period of significance. A property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A residential property significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A residential property significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. A residential property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association. In evaluating the integrity of properties associated with and significant to LGBTQ history and the revitalization of Hillcrest, modifications associated with that context that may have altered the original architecture of the building would not necessarily render the building ineligible for designation, provided that the building retains integrity to the associated period of time.

Commercial

Commercial construction occurred primarily on redeveloped lots along Washington Street in Mission Hills, Park Boulevard in Hillcrest, and throughout the Park West area along Fourth, Fifth and Sixth avenues. Commercial buildings of this period reflected a range of massing and styles, and include larger-scale office and mixed-use redevelopment projects up to 15 stories in height. Commercial buildings of this period reflected various late-20th and early-21st century styles, including New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional. These buildings can be found throughout the

Planning Area, but are found in a higher concentration in the Park West and Hillcrest areas. Concentrations of doctors' offices, medical clinics and nursing homes were also constructed in Park West and Hillcrest in support of the nearby hospitals.

Character-Defining Features

Commercial properties in Uptown constructed during the post-1970 era exhibit the following character-defining features:

- One or more stories
- Various late-20th and early-21st century styles, including New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional. (Refer to architectural style guides such as *A Field Guide to American Houses*)
- Automobile oriented, incorporating parking into site or building
- Flat roof for commercial and office projects; flat, hip or gable roof on mixed use projects
- Porches and patios at each residential unit (for mixed use projects)
- Little ornamentation in 21st Century Modernism
- Traditional building details such as roof overhangs, cornices, columns, divided-lite windows, shutters, stone, brick, wood siding, etc, depending upon historical stylistic influence.
- Steel, aluminum, wood or vinyl windows

Significance

In order to be eligible for listing in the local, state or national historic register, commercial properties in Uptown from the post-1970 era must be significant under at least one of the following criteria.

NRHP Criterion A/California Register Criterion 1/HRB Criterion B (events)

Commercial resources may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a representation of events significant to LGBTQ history and the post-1970 era redevelopment of Uptown. A commercial building may be eligible individually or a group of commercial buildings may be significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B as a district.

NRHP Criterion B/California Register Criterion 2/HRB Criterion B (persons)

A commercial building may be significant under NRHP Criterion B/California Register Criterion 2/HRB Criterion B for its association with the life of a person important in the development and redevelopment of Uptown during the post-1970 period. A commercial property that can be documented as associated with an important person in local history may qualify for

designation. In addition, the individual must have been associated with the resource during the period that the person's significant achievements and contributions occurred.

NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D (Design/Const.)

A commercial building post-1970 period in Uptown may be eligible under *NRHP Criterion C/California Register Criterion 3/ HRB Criterion C and D* for embodying distinctive characteristics of a style, type, period, or method of construction, such as New Formalism, Post-Modern, Deconstructivism, 21st Century Modernism, Millennium Mansion, and New Traditional. A notable work of a master builder, architect, or designer may be significant under HRB Criterion D. As the styles dating to this period are emerging in the field of architectural history and historic preservation, there must be sufficient research and time to place and evaluate these buildings within their historical context and establish significance.

HRB Criterion A

A commercial building from this period may be eligible under HRB Criterion A as a special element of the development and redevelopment of Uptown during post-1970 era. A resource may also be eligible as a special element related to the LGBTQ movement and revitalization of Hillcrest. Most likely, if a property represents a special element of Uptown during this period, it will reflect the historical, cultural, social, economic, political, or architectural development of the community.

Integrity Considerations

In order to be eligible for listing in the local, state, or national register, a commercial property from the postwar period must retain sufficient integrity to convey its significance. A commercial property that has sufficient integrity will retain a majority of the character-defining features associated with its period of significance. A commercial property significant under NRHP Criterion A/CRHR Criterion 1/HRB Criterion B should retain integrity of location, setting, feeling, and association. A commercial property significant under NRHP Criterion B/CRHR Criterion 2/HRB Criterion B should retain integrity of location, design, feeling, and association as the physical fabric that conveys the connection to the individual is crucial to the property's significance. A commercial property significant under NRHP Criterion C/CRHR Criterion 3/HRB Criterion C or D should retain integrity of design, materials, workmanship, and feeling as these aspects of integrity are necessary for the property to convey its significance. A commercial property significant under HRB Criterion A should retain integrity of location, setting, design, feeling, and association. In evaluating the integrity of properties associated with and significant to LGBTQ history and the revitalization of Hillcrest, modifications associated with that context that may have altered the original architecture of the building would not necessarily render the building ineligible for designation, provided that the building retains integrity to the associated period of time.

BIBLIOGRAPHY

Amero, Richard W. "The Making of the Panama-California Exposition." *The Journal of San Diego History* 36 (1990), 1.

Amero, Richard W. "Samuel Parsons Finds Xanadu in San Diego." *The Journal of San Diego History* 44 (1998), 1.

Beyette, Beverly. "This is Hillcrest – The Hub of San Diego." *San Diego Union*, September 1, 1969

Broad, Mark. "I Remember the Wall Street Crash." *BBC News*, October 6, 2008.

Brooks, Michele. "1880s Map Gave University Heights a Lake." *The Mid City Press*, March 31, 1989.

California Council for the Humanities. *Searching for San Diego, II: A Journey through Four San Diego Neighborhoods*.

California Department of Transportation. *Historic Resource Evaluation Report: Seismic Retrofit Project for Eleven Overcrossings on the Cabrillo Freeway, State Route 163, San Diego*. October 1996.

City of San Diego. "Greater Mid-City Historic and Architectural Survey." 1996.

City of San Diego. Historical Resources Board. "Brookes Family House." Historical Resources Report, 2004.

City of San Diego. Historical Resources Board. "Calvary Cemetery Site." Historical Resources Report, 1968.

City of San Diego. Historical Resources Board. "First Church of the United Brethren in Christ/Thackeray Gallery." Historical Resources Report, 1996.

City of San Diego. Historical Resources Board. "Palomar Apartment Building." Historical Resources Report, 1996.

City of San Diego. Historical Resources Board. "Quince Street Footbridge." Historical Resources Report, 2007.

- City of San Diego. Historical Resources Board. "Spruce Street Suspension Bridge." Historical Resources Report, 1977.
- City of San Diego. Historical Resources Board. "Villa Orizaba." Historical Resources Report, 1995.
- City of San Diego Planning Department. *Uptown Community Plan*. 1988.
- Dillinger, Michael E. "Hillcrest: From Haven to Home." *The Journal of San Diego History* 46 (2000), 4.
- Fort Stockton Line Historical District. *Historical Context Statement*.
- Fosbinder, Donna. "Hospital Based Nursing Schools in San Diego, 1900-1970." *The Journal of San Diego History* 35 (1989), 2.
- Hillcrest History Guild. <http://www.hillcresthistory.org> (accessed 30 September 2009).
- Hobbs-Halmay, Helen McCormick. "The Development of Egyptian Revival Architecture in San Diego County." *The Journal of San Diego History* 38 (1992), 2.
- Holle, Gena. "Transit in San Diego: ASCE Anniversary Project." *The Journal of San Diego History* 48 (2002), 1.
- Kamerling, Bruce. "Self-Guided Walking Tour of Seventh Avenue." *The Journal of San Diego History* 36 (1990) 2-3.
- Killory, Christine. "Temporary Suburbs: The Lost Opportunity of San Diego's National Defense Housing Projects." *The Journal of San Diego History* 39 (1993), 1-2.
- "Lloyd Pietrantonio Ruocco," <http://www.modernsandiego.com/LloydRuocco.html>
- "Lost San Diego." *Save Our Heritage Organisation Magazine* 40 (2009), 1-2.
- Macchio, Melanie. "John Nolen and San Diego's Early Residential Development in the Mission Hills Area." *The Journal of San Diego History* 52 (2006).
- Mac Mullen, Jerry. "The Orizaba – and Johnston Heights." *The Journal of San Diego History* 5 (1959), 3.

MacPhail, Elizabeth C. *The Story of New San Diego and of its Founder Alonzo E. Horton*. San Diego: San Diego Historical Society, 1979.

Mains, Susan Pamela. "There's No Place Like Home: Social Diversity and the Evolution of Housing in Hillcrest" Masters Thesis for San Diego State University, 1994

McMahan, John. *Professional Property Development*. New York: McGraw Hill, 2007.

Mission Hills Community Directory, 1992-1993.

Mission Hills Traditional Historic District. *Historical Context Statement*.

Nicolaides, Becky M., and Andrew Wiese, eds. *The Suburb Reader*. New York: Routledge, 2006.

O'Connor-Ruth, Anne V. "Mercantile to MacDonalds: Commercial Strips in San Diego." *The Journal of San Diego History* 38 (1996), 3.

Potter, Beverly. "Mission Cliff Gardens." *The Journal of San Diego History* 23 (1977), 4.

Pourade, Richard F. *City of the Dream*. San Diego: Copley Press, 1977.

Pourade, Richard F. *Gold in the Sun*. San Diego: Copley Press, 1965.

Pourade, Richard F. *The Explorers*. San Diego: Union-Tribune Publishing Company, 1960.

Pourade, Richard F. *The Rising Tide*. San Diego: Copley Press, 1967.

Ribbel, Arthur. "The Old Florence Sat High on the Hill, Looking Out to Sea." *San Diego Union*.

Roth, Leland M. *American Architecture*. Boulder: Westview Press, 2003.

Sies, Mary Corbin, and Christopher Silver, eds. *Planning the Twentieth Century American City*. Baltimore: The Johns Hopkins University Press, 1996.

Smythe, William Ellsworth. *History of San Diego 1542-1908*. San Diego: The History Company, 1908.

Stiegler, Ione R., and Vonn Marie May. *Uptown Historic Architectural and Cultural Landscape Reconnaissance Survey*. March 2007.

University Heights Historical Society. *Cable Cars and Ostrich Feathers: A Self-Guided Walking Tour of University Heights*. San Diego: Save our Heritage Organisation, 2006.

Urbana Preservation and Planning. *San Diego State Normal School Campus and San Diego City Schools Historic Education Complex*. 2009.

Van Wormer, Stephen, and Susan Walter. *Uptown Historic Context and Oral History Report*. 2003.

Vaughn, Susan. "Coffins, Gardens, and White Folks." *San Diego Reader*, February 5, 1988.

Weisberg, Lori and Showley, Roger. "Community Takes Pride in its Eclectic Mix." *San Diego Union-Tribune*, July 27, 1997.

Williams, Jack. "Henry Hester, 81: An Architect's Architect, Known for Clean Lines." *San Diego Union-Tribune*, November 4, 2006.

Zipf, Catherine W. *Professional Pursuits: Women and the American Arts and Crafts Movement*. Knoxville: The University of Tennessee Press, 2007.

APPENDIX B

Uptown Architectural Style Guide

----- Page Left Intentionally Blank -----

DRAFT

Table of Contents		
1.0	Introduction to Styles In Uptown.....	B - 1
2.0	Romantic Houses (1860-1895).....	B - 2
2.1	Italianate (1860-1895).....	B - 2
2.2	Moorish Revival (1835-1925).....	B - 3
3.0	Victorian Era (1860-1918).....	B - 4
3.1	Second Empire (1855-1900).....	B - 4
3.2	Queen Anne (1860-1918).....	B - 5
3.3	Shingle (1880-1915).....	B - 6
3.4	Folk Victorian (1875-1918).....	B - 7
3.5	Victorian Wooden False Front (1850-1919).....	B - 8
4.0	Anglo-American, English & French Period Eclectic (1880-1940).....	B - 9
4.1	Colonial Revival (1880-1960).....	B - 9
4.2	Neoclassical (1895-1940).....	B - 10
4.3	Beaux Arts (1890-1930).....	B - 11
4.4	Tudor Revival (1890-1945).....	B - 12
4.5	French Eclectic (1915-1945).....	B - 13
4.6	Late Gothic Revival (1895-1940).....	B - 14
5.0	Mediterranean Period Eclectic (1880-1940).....	B - 15
5.1	Italian Renaissance Revival (1890-1935).....	B - 15
5.2	Mission Revival (1890-1940).....	B - 16
5.3	Spanish Colonial Revival (1900-1945).....	B - 17
5.4	Monterey Revival (1924-1956).....	B - 18
5.5	Pueblo Revival (1920-1935).....	B - 19
6.0	Modern Eclectic (1900-1940).....	B - 21
6.1	Arts and Crafts (1900-1920).....	B - 21
6.2	Prairie (1900-1930).....	B - 22

Table of Contents		
<u>6.3</u>	Craftsman (1904-1930).....	B – 23
<u>6.4</u>	Irving J. Gill (1906-1920).....	B – 24
<u>7.0</u>	Modernistic (1920-1940).....	B – 25
<u>7.1</u>	Art Deco (1920-1940).....	B – 25
<u>7.2</u>	Art Moderne (1920-1941).....	B – 26
<u>7.3</u>	Egyptian Revival (1922-1940).....	B – 27
<u>7.4</u>	International (1935-1960).....	B – 28
<u>8.0</u>	Modernism (1935-Present).....	B – 29
<u>8.1</u>	Minimal Traditional (1935-1960).....	B – 29
<u>8.2</u>	Ranch (1938-1975).....	B – 30
<u>8.3</u>	Split Level (1950-1975).....	B – 31
<u>8.4</u>	Contemporary (1935-Present).....	B – 32
<u>8.5</u>	Deconstructivist (1980-Present).....	B – 33
<u>9.0</u>	Neo-Eclectic (1940-Present).....	B – 34
<u>9.1</u>	Neo-Spanish Eclectic (1945-Present).....	B – 34
<u>9.2</u>	Neo-Swiss Chalet (1955-1970).....	B – 35
<u>10.0</u>	Contemporary Folk (1940-Present).....	B – 36
<u>10.1</u>	Quonset Hut (1930-1955).....	B – 36
<u>11.0</u>	Variants.....	B – 37
<u>11.1</u>	Vernacular.....	B – 37
<u>11.2</u>	Eclectic (1880-1940).....	B – 38
<u>11.3</u>	Form.....	B – 40

1.0 INTRODUCTION TO STYLES IN UPTOWN

Architectural analysis of resources in San Diego, and specifically the Uptown area, is unique. Numerous resources within Uptown are not “consciously correct revivals of historic styles and types.”¹ Building styles, like Craftsman cottages and Queen Anne Free Classic houses, oftentimes exhibit characteristics and influences from other styles. These eclectic examples are characteristic of San Diego’s built environment.

More importantly, certain regional variations of historic styles exist in San Diego that are absent in other areas of the country. Frequently, they were character defining features of a builder or architect. Popular style guides, such as Virginia and Lee McAlester’s *Field Guide to American Houses*, will omit these San Diego stylistic details. However, these features and building elements are important to the historic significance and integrity of the resources, and contribute to the visual quality of the building.

Conversely, specific styles within Uptown might lack stylistic details that are commonly associated with similar examples elsewhere in California and the United States. The absence of these features is illustrative of the region’s interpretation of a style, and it does not diminish the significance of the resource.

Lastly, many architectural examples in Uptown were built considerably later than their counterparts in other parts of the country. This is common throughout California, especially with styles that originated in the eastern United States. These resources are not considered “revivals,” but are simply “late” interpretations of the style. San Diego’s isolated geographic location at the southwest corner of United States accounts for the slow diffusion of architectural styles to the area. New construction and development in the area was not steady throughout the nineteenth and twentieth century, and its architecture reflects this. Builders often used “dated” pattern books, catalogues, and magazines, along with regional variations, to design interpretations of historic styles that were previously fashionable elsewhere.

Due to the local variation in nationally recognized styles, the following style guide was developed specifically for this survey. For each architectural style, the style guide includes a general background on the style’s origins and its local expressions, character defining features, and photographic examples within the survey area.

¹ Alan Gowans, *The Comfortable House* (Boston: MIT Press, 1986, 1989), 73.

2.0 ROMANTIC HOUSES (1820-1880)

2.1 Italianate (1860-1895)

The Italianate style traces its origins to England as part of the “Picturesque” movement, a reaction to the formal classical ideas in art and architecture that had been fashionable two hundred years earlier. While the style was common in America from 1850-1880, most examples in the Mid-West and Far West continued well past the 1880s.² The style spread through influential pattern books originally published in the 1840s and 1850s. Italianate buildings share numerous characteristics with Gothic Revival and Second Empire examples. The decline of the style was prompted by the financial Panic of 1873 and its subsequent depression.³ Most examples in the Uptown area are used as single or multi-family residential buildings.

There are six principal sub-types that are distinguishable: simple hipped roof, centered gable, asymmetrical, towered, front-gabled roof, and town house. Character defining features of the style include:

- A low-pitched roof with widely overhanging eaves having decorative brackets beneath.
- Tall narrow rectangular windows that are commonly arched.
- Curved windows, frequently with elaborate crowns (usually of inverted u-shape).
- Quoined corners.
- Square cupolas or towers with hipped roofs.
- Classic spindled balustrades.
- Use of thin (almost Gothic), arched colonettes.
- Single-story porches that are partial-width or full-width and are often supported by square post porch supports.⁴



Figure B.1: Italianate House, c.1890 (3730 8th Avenue, 091404-55.)



Figure B.2: Italianate House, 1906. Architect Henry Lord Gay. (3333 Front Street, 100605-19.)

² David Gebhard and Robert Winter, *A Guide to Architecture in Los Angeles and Southern California* (Berlin: Los Angeles County Museum of Art, 1965), 686-687.

³ McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1990), 212-214.

⁴ *Ibid.*, 211-212; Gebhard, 686-687; A.J. Downing, *The Architecture of Country Houses* (New York: Dover Publications, 1969), 285-292.

2.2 Moorish Revival (1835-1925)

The Moorish Revival style of architecture is not common in San Diego, and is seen more often in religious and spiritual buildings. Most San Diego examples date from the first quarter of the twentieth century. The style was heavily influenced by landmark examples found in the Mediterranean area, specifically Northern Africa and Spain. Although the style's roots are firmly planted within early Islamic art and architecture, selected elements are often intermingled with Spanish eclectic expressions of the 1920s and 1930s.

The style is characterized by:

- Elaborate window and door details, which feature horseshoe arches, multi-foil arches, and multi-foil window tracery.
- Minarets, towers, geometric shapes, and repetitive detailing.
- Pointed domes.
- Tile mosaics with intricate non-representational themes.
- Wooden window screens.
- Expansive wall surfaces of white stucco broken by small, deeply inset windows.
- Interior courtyards.



Figure B.3: Moorish Revival, 1925. Congregation Beth Israel, Architect William Wheeler. (2512 3rd Avenue, 091404-28.)



Figure B.4: Moorish Revival, c.1925. (4126 Arden Way, 102605-32.)

3.0 VICTORIAN ERA HOUSES (1860-1918)

3.1 Second Empire (1855-1900)

Second Empire buildings were considered a very modern style, compared to the preceding Picturesque movement, consisting of Italianate and Gothic Revival examples. The Second Empire style imitated the latest French building fashions, and was characterized by the distinctive Mansard roof style. The style was revived in France during Napoleon III's reign. French exhibitions popularized the style in England, and, subsequently, the United States. During the Grant administration (1869-1877), the Second Empire style was used for numerous public buildings.⁵ Within the survey area, most examples have an approximate date of 1890, and are used as multi-family residences. The style was never extensively employed in Southern California and was frequently combined with Italianate elements.⁶

Five principal subtypes can be distinguished: simple mansard roof, centered wing or gable, asymmetrical, towered, and town house. Character defining features of the style include:

- Mansard roof (dual-pitched hipped).
- Dormer windows on a steep lower slope.
- Molded cornices bounding the lower roof slope.
- Decorative brackets often present beneath the eaves.
- Emphasis on elongation and verticality.
- Balustrades of thick turned spindles.

Several variants and details of the style include:

- Towers.
- Decorative patterns of color or texture.
- Iron cresting.
- Porch details similar to the Italianate style.⁷



Figure B.5: Second Empire, c.1900. (244 Grape Street, 091404-09.)

⁵ David Gebhard, 691; McAlester, 242.

⁶ Gebhard, 691.

⁷ *Ibid.*; McAlester, 241-242.

3.2 Queen Anne (1860-1918)

The Queen Anne (often known as Queen Anne Revival) was popularized by a group of nineteenth century English architects, and was inspired by the late medieval models of the preceding Elizabethan and Jacobean eras. The Queen Anne style is subdivided into two sets of overlapping subtypes based on *shape* and *decorative detailing*. Four principal shape subtypes exist: hipped roof with lower cross gables, cross-gabled roof, front-gabled roof, and town house. The decorative detailing subtypes can be distinguished by four styles: spindlework, free classical, half-timbered, and patterned masonry.⁸ Free Classic was the sub-type most common in San Diego's Uptown, and it is characterized by classical columns (rather than delicate turned posts), Palladian windows, and cornice-line dentils. Queen Anne examples in Uptown are found as residential, professional, and light commercial buildings.

Character defining features of the style consist of:

- Irregular plans, forms, and elevations.
- Asymmetrical façades.
- Wall surfaces covered with a variety of tactile patterns as primary decorative elements, like clapboard and patterned shingles.
- Classical detailing.
- Steeply pitched roofs of irregular shapes, with a dominant front-facing gable.
- Cutaway bay windows.
- Round, square, or polygonal towers.
- Partial, full-width, or wrap-around porches with wide openings used as entrance-living porches.
- Tall, recessed paneled chimneys.⁹



⁸ McAlester, 263-264.

⁹ David Gebhard, 690; McAlester, 263-264.

3.3 Shingle (1880-1915)

Most Shingle houses were built between 1880 through 1900, and were a uniquely American adaptation of other Victorian traditions and styles. From the Queen Anne, it borrowed wide porches, shingled surfaces, and asymmetrical forms. From the Colonial Revival, it adapted gambrel roofs, rambling lean-to additions, classical columns, and Palladian windows. From the Richardsonian Romanesque, it borrowed an emphasis on irregular, sculpted shapes. A free-form and variable style, it remained the product of a high-fashion architect, associated with summer cottages and recreational buildings (tennis clubs, boating facilities) popular with the East Coast establishment.¹⁰ In Uptown, most Shingle style buildings are single family residences.

Five principal sub-types can be distinguished: hipped roof with cross-gables, side-gabled roof, front-gabled roof, cross-gabled roof, and gambrel roof. The buildings are identified by:

- Wall-cladding and roofing of continuous wood shingles (shingle walls may occur on second story only).
- Rusticated stone on the foundation, lower stories, and porch supports.
- Shingled walls without interruption at corners (no corner borders).
- Asymmetrical façades with irregular, steeply pitched roof lines.
- Roofs with intersecting cross gables and multi-level eaves.¹¹



Figure B.8: Shingle with Dutch Gambrel Roof, c.1900. (114 Kalmia Street, 090805-29.)



Figure B.9: Shingle, 1913. (3565 3rd Avenue, 011305-103.)

¹⁰ McAlester, 290; Scully, Vincent J. Jr. *The Shingle Style and The Stick Style* (New Haven: Yale University Press, 1971, rev. ed.) 71-112.

¹¹ McAlester, 289.

3.4 Folk Victorian (1875-1918)

Also known as Victorian Vernacular (1880-1918)

This style is “defined by the presence of Victorian decorative detailing on simple house forms, which are generally much less elaborated than the Victorian styles that they attempt to mimic. Typically constructed by builders and carpenters, not architects, many examples used elements seen in pattern books that were popular throughout the country. Often nicknamed “workingman’s cottages,” they represent the housing needs of people of modest income. As such, they reveal significant information about the social history and character of the broader community during the Victorian period. The details are usually of either Italianate or Queen Anne inspiration; occasionally the Gothic Revival provides a source. The primary areas for the application of this detailing are the porch and cornice line. Porch supports are commonly either Queen Anne-type turned spindles, or square posts with the corners beveled (chamfered) as in many Italianate porches.”¹² Folk Victorian buildings in Uptown are primarily single-family residences.

Folk Victorian style homes typically fall under five principal sub-types: front-gabled, side-gabled two-story, side-gabled one story, pyramidal, or gable front and wing. All of these sub-types are symmetrical, except the gable-front and wing. Folk Victorians are often identified through:

- Boxed or open roof-wall junctions (when boxed, brackets are commonly found at the cornice¹³).
- Simple square or rectangular floorplans (sometimes “shotgun” type).
- Stylistic expressions focused on the main façade.
- Ornate entry, or full width, porches with spindlework detailing.
- Bargeboards.
- Steep hipped, side or front gabled roofs, sometimes with gabled dormers.
- Tall 1:1 double hung windows, often paired, with simple surrounds
- Bay windows with decorative transoms and narrow sidelights.
- Tall doors with recessed panels.



Figure B.10: Folk Victorian, c.1895. (4366 Maryland Street, 060704-49.)



Figure B.11: Victorian Vernacular, 1909. (1412 Myrtle Avenue, 020205-85.)

¹² McAlester, 309.

¹³ *Ibid.*, 309-310.

3.5 Victorian Wooden False Front (1850-1919)

The vertical extension of the front of a building beyond the roof line creates the false front style. Almost always used for commercial purposes, false front buildings gave an air of dignity to a quickly growing town by providing visual continuity along the street. The style was popular in the west, after the California Gold Rush of 1849, as a way to make hastily built town buildings look more like the impressive commercial buildings of the east. In other parts of the country, the style was employed in smaller towns as a means to create a more urban atmosphere. The false front was rarely used in residences. Houses possessing a false front tended to be along the town's main street."¹⁴

Victorian era styles may have differentiated their details but the designs were esthetically driven to emphasize the vertical lines of a building. "This commercial vernacular building type dominated the western frontier as they were easily constructed, meeting the urgent demands for new commercial space during the rapid push westward. It is simplicity itself being a rectangular wooden box faced at the gable end or along the long axis of the building with a wooden parapet giving a signboard appearance. It was usually fronted with an open shed roofed porch. Sash windows and outward opening double-glassed doors gave way to fully recessed glass commercial facades as time progressed. The parapet might be used as a signboard or in some instances had a cornice capping its otherwise plain surface." Character defining features include the following:

- Simple, rectangular shapes arranged symmetrically.
- Gabled roofs with wood shingles or standing seam metal.
- False front main façade over street-facing gable.
- Wood trim around doors and windows.
- Sash windows.
- Porches at ground level, with balconies above for two story dwellings.
- Board and batten siding on the more simple buildings and clapboard siding on the more elaborate ones.¹⁵



Figure B.12: Victorian Wooden False Front, 1905.
(801 University Avenue, 081604-40.)

¹⁴ "The Old House Web," www.oldhouseweb.com.

¹⁵ City of San Juan Bautista, "General Plan: Community Design Element" (20 April 2004), 3-6.

4.0 Anglo-American, English, French Period Eclectic Houses (1880-1940)

4.1 Colonial Revival (1880-1960)

During the first half of the twentieth century, Colonial Revival architecture was the dominant style for domestic buildings. Colonial Revival buildings were influenced by Georgian and Federal prototypes, especially in form, plan, and detail.¹⁶ The majority of examples in Uptown are single-family residences with some office and professional buildings.

The style features nine principal sub-types. They consist of asymmetrical, hipped roof with full-width porch, hipped roof without full-width porch, side-gabled roof, centered gable, gambrel roof, second-story overhang, one-story, and two-story.¹⁷ The principal areas of elaboration for the sub-types are typically the entrances, cornices, windows, and building materials. Colonial Revival buildings are identified through having:

- Simple rectangular volumes, covered by gabled or hipped roofs.
- Symmetrical balanced dispensing of windows and doors.
- Accentuated front door (typically with a decorative crown or pediment).
- Pilasters or slender columns that form an entry porch.
- Symmetrical arrangement of windows and doors.
- Paneled doors with sidelights and fan lights.
- Multi-light double hung windows with shutters.
- Narrow clapboard siding.
- Classical porch or entry columns.
- Doors featuring fanlights or sidelights, and square multi-pane glazing.¹⁸



Figure B.13: Colonial Revival, 1940. (1102 Hunter Street, 071504-60.)



Figure B.14: Colonial Revival, 1930. (2271 Pine Street, 100404-114.)

¹⁶ David Gebhard, 693; McAlester, 324.

¹⁷ McAlester, 321-324.

¹⁸ *Ibid.*, 321-324; Richard Guy Wilson, *The Colonial Revival House* (New York: Abrams, 2004), 6-11, 89-92, 99-113.

4.2 Neoclassical (1895-1940)

The 1893 World's Columbian Exposition in Chicago generated interest in the Neoclassical style. The exposition's planners mandated a classical theme and the event was widely photographed. The style soon spread to residential neighborhoods, but was never as popular as the closely related Colonial Revival style.¹⁹

The majority of Neoclassical buildings in Uptown are institutional buildings, like schools, churches or banks. A few residential examples exist. There are five principal subtypes: full-height entry porch, full-height entry porch with lower full-width porch, front-gabled roof, full façade porch, and one-story. The style is identified through:

- A façade dominated by a full-height porch with the roof supported by classical columns.
- Columns with Ionic or Corinthian capitals.
- Symmetrically balanced windows and doors on the façade.
- Doorways with elaborate, decorative surrounds based on Greek Revival, Adam, or Georgian precedents.
- Boxed eave cornices with moderate overhang, dentils, modillions, or a wide frieze band beneath the cornice.
- Rectangular windows with double-hung sashes and with six or nine panes to each sash. The presence of transomed, bay, paired, tripled, or arched windows differentiate Neoclassical from Greek Revival or early Classical Revival examples.²⁰

Many of the full-height entry porch subtypes feature a high-pitched triangular tympanum. This variant is known as the Neoclassical Temple Front, similar to examples seen in many classical revival styles.



Figure B.15: Neoclassical Temple Front, 1912. (321 Robinson Avenue, 072104-27.)



Figure B.16: Neoclassical, c.1910. (202 Redwood Street, 092105-40.)

¹⁹ McAlester, 344-346.

²⁰ *Ibid.*, 343-345; Richard Guy Wilson, *The American Renaissance 1876-1917* (NY: Pantheon Books, 1979), 75-109.

4.3 Beaux Arts (1890-1930)

The Beaux Arts style is an eclectic classical revival style favored by the Ecole des Beaux Arts in Paris. Landmark examples in the West were influenced by late nineteenth century Parisian Renaissance Revival and neo-Baroque elements and a renewed American interest in Roman Imperial architecture characteristic of the Gilded Age. In California, the style is mostly associated with banks, railroad stations, and government buildings. These are often symmetrically arranged in civic groupings around formal plazas and axial boulevards inspired by the Chicago Columbian Exposition of 1893.

In Uptown, the style is quite rare. It is mostly associated with commercial buildings and the occasional residence. It has two domestic subtypes: flat or low pitched roof and mansard roof. The flat or low-pitch subtype is based on Italian Renaissance or French Baroque models following structuralist architectural theories and pavilion mode design. The mansard subtype is based upon French Renaissance models and their 17th and 18th century successors. The style is identified with the following features:

- Wall surfaces with decorative garlands, floral patterns, shields.
- Facades with quoins, pilasters, or columns, usually paired and with Ionic or Corinthian capitals.
- Walls of smooth light-colored masonry.
- Exaggerated stonework joints.
- Symmetrical façade.
- Robust porch or attic balustrades.
- Symmetrically arranged paired French doors.
- Oculus windows.
- Attic sculpture.
- Formally designed gardens with Classically-inspired sculpture and garden art.
- Cornice lines accented by elaborate moldings, dentils, and modillions.²¹



Figure B.17: Beaux Arts, 1926. (1980 Alameda Terrace, 102605-93.)



Figure B.18: Beaux Arts, c.1915. (1845 Sunset Boulevard, 101905-80.)

²¹ McAlester, 380; David Van Zanten, "Architectural Composition at the Ecole des Beaux Arts from Charles Dercier to Charles Garnier," in *The Architecture of the Ecole des Beaux Arts*, ed. Arthur Drexler (Cambridge, MA: MIT Press, 1977), 111-290.

4.4 Tudor Revival (1890-1945)

The Tudor style is loosely based on a variety of English building traditions, encompassing simple folk houses to Late Medieval palaces. Most houses in this style emphasize high-pitched, gabled roofs, and elaborated chimneys. Decorative detailing exhibit influences from Renaissance to modern Craftsman traditions. Uptown Tudor style examples are primarily single-family residences.

There are six principal subtypes: stucco wall cladding, brick wall cladding, wooden wall cladding, false thatched roof, and parapet gables. The Tudor style of architecture is identified by:

- Overlapping gables.
- Cross-gabled façades.
- Decorative half-timbering in-filled with stucco or brick.
- Steeply pitched roofs, sometimes with catslide.
- Tall narrow windows with multi-pane glazing and in multiple groups.²²



Figure B.19: Tudor Revival, 1931. (1691 Puterbaugh Street, 100804-84.)



Figure B.20: Tudor Revival, 1927. (3270 Second Avenue, 100605-50.)

²² McAlester, 355-58.

4.5 French Eclectic (1915-1945)

The French Eclectic style was most likely popularized by the number of Americans who served in France in World War I. Also, several photographic studies of modest French houses in the 1920s influenced the style's popularity in America. Due to the long standing English influence in Normandy and

Brittany, the use of a variety of wall and roof materials causes this style to resemble the contemporaneous Tudor style.

Most examples in Uptown are single-family residences.

There are three principal sub-types: symmetrical, asymmetrical and towered. Character defining features of the style include:

- Tall, steeply pitched hipped roof (occasionally gabled).
- Doors set in arched openings.
- Double-hung or casement windows.
- Arched, circular, hipped, or gabled dormers.
- Eaves commonly flared upward at the roof-wall junctions.
- Circular entry towers with steeply-pitched conical roofs.²³
- Brick, stone, or stucco wall cladding, oftentimes with decorative half-timbering. The use of a variety of wall and roof materials causes the style to resemble the contemporaneous Tudor style.



Figure B.21: French Eclectic, 1930.
(1231 Myrtle Avenue, 081005-08.)

²³ *Ibid.*, 387-388.

4.6 Late Gothic Revival (1895-1940)

The Late Gothic Revival style's was more accurate in form and detail than the picturesque Gothic Revival style, which was popular in the United States from 1849-1879. The style is heavily influenced by the late English Perpendicular Gothic and the late northern French Gothic. Additionally, many Tudor and French Norman traditions and elements are apparent, as well.

The Late Gothic Revival Style was used primarily for educational and institutional buildings, like religious sanctuaries. In Uptown, it is most commonly seen in churches, like the First Presbyterian Church on Fourth and Date, and St. Paul's Cathedral on Sixth Avenue.

There are six principal sub-types: centered gable, paired gable, front-gabled roof, asymmetrical, castellated/parapet, and polychromed.

The Late Gothic Revival Style is identified through:

- Steeply pitched roofs, with steep cross gables, and often with castellated, hipped, or parapet towers or roof-wall junctions.
- Pinnacles at roof apex or ridge board.
- L-shaped form.
- Elaborate stained leaded glass windows.
- Shaped pointed arch (lancet) windows.
- Wall surfaces extending into the gables without break.²⁴
- Wall buttresses.



Figure B.21: Late Gothic Revival, 1913.
(320 Date Street, 080404-64.)



Figure B.22: Late Gothic Revival, c.1930. (2728 6th Avenue, 080404-80.)

²⁴ David Gebhard, 695-696; McAlester, 197-200.

5.0 Mediterranean Period Eclectic Houses (1880-1940)

5.1 Italian Renaissance Revival (1890-1935)

Before World War I, the Italian Renaissance style was used primarily as architect designed landmark examples in major metropolitan areas. It was seen as a dramatic contrast to the Gothic-inspired Shingle or Queen Anne styles. After World War I, vernacular interpretations became more common with the perfection of masonry veneering techniques.²⁵

In Uptown, most Italian Renaissance Revival structures are single family residences.

There are four principal sub-types: simple hipped roofs, hipped roofs with projecting wings, asymmetrical, and flat roofs frequently with parapets. Italian Renaissance Revival buildings are identified through:

- Low-pitched roofs.
- Boxed eaves, typically covered by embossed ceramic tiles.
- Arched doorways with entrance areas accented by small classical columns or pilasters.
- Symmetrical façades.
- Horizontal belt courses.
- Rusticated corner quoins.²⁶



Figure B.23: Italian Renaissance Revival, 1911. (2900 6th Avenue, 081004-01.)



Figure B.24: Italian Renaissance Revival, c.1915. (3030 State Street, 092605-64.)

²⁵ McAlester, 398.

²⁶ *Ibid.*, 397-398; Wilson, *The American Renaissance*, 63-72.

5.2 Mission Revival (1890-1940)

The Mission Revival style is “the California counterpart” of the Colonial Revival that was then gaining popularity in the northeastern states. Rather than copy the East’s revival of its own colonial past, California turned to its Hispanic heritage for architectural inspiration. Also associated with the Arts & Crafts interest in regionalism, the style began in California in the 1890s and by 1900 examples were built across the country. The style’s popularity was bolstered when the Santa Fe and Southern Pacific Railways adopted the style for stations and hotels throughout the West.²⁷

In Uptown, the style is primarily seen in single-family residences.

There are two principal subtypes: symmetrical and asymmetrical. The characteristic elements in the Mission Revival style are:

- Shaped parapets, dormers, arches, and quatrefoil windows.
- Red tile roof covering.
- Widely overhanging heavy eaves with exposed rafter tails.
- Open porch supported by round arched arcades.
- Stucco exterior.
- Paired bell towers.
- Ornament cast in terracotta or concrete with Islamic and Sullivanesque elements.²⁸

Within Uptown, there are several Mission Revival Bungalow Courts, where a series of small one-story bungalows designed in the Mission Revival style are arranged in a horseshoe pattern around a central open space.



Figure B.25: Mission Revival, 1910. (1534 Madison Avenue, 020206-112.)



Figure B.26: Mission Revival, 1927 (4115 Miller Street, 102605-31.)

²⁷ McAlester, 410.

²⁸ David Gebhard, 697; McAlester, 409; Karen J. Weitze, *California's Mission Revival* (Los Angeles: Hennessey and Ingalls, 1984).

5.3 Spanish Colonial Revival (1900-1945)

Also known as Mediterranean Revival, Spanish Villa, Spanish Hacienda, and Spanish Eclectic (1910-1945)

Spanish Colonial Revival is most common in southwestern states with a Hispanic past, particularly California, Arizona, and Florida. It was a direct outgrowth of the earlier Mission Revival style. The style achieved tremendous popularity following the Panama-California Exposition, when New York architect Betram Grosvenor Goodhue designed numerous landmark examples in Balboa Park. The style uses decorative details influenced by Moorish, Byzantine, Gothic, or Renaissance designs.²⁹

Spanish Colonial Revival buildings are ubiquitous throughout the survey area.

There are five principal sub-types: Side-gabled roof, cross-gabled roof, combined hipped-and-gabled roofs, hipped roof, and flat roof. Spanish Colonial Revival buildings typically feature:

- Low-pitched roofs.
- Red tile roof covering.
- Prominent deeply cut arches above principal windows and doors.
- Stucco exterior.
- Asymmetrical façades.
- Tripartite arch-topped windows.
- Casement windows.
- Relationship to outdoors through use of pergolas, French doors, and terraces.
- Brick or tile vents and window grilles.
- Commercial building facades organized in deep-set vertical bands with recessed windows.
- Ornamental metal work (gates, railings, window grills, lighting).
- Decorative tiles around doors and windows and on stair risers.
- Tiled wall dados, fountains and benches.
- Platersque and Churrigueresque ornament of cast concrete or terracotta.³⁰

The style encompasses a number of related styles like Mediterranean Revival, Spanish Villa, Spanish Hacienda, and Spanish Eclectic. Also, in Uptown, there are several Spanish Colonial Revival Apartment Courts and Bungalow Courts.

²⁹ David Gebhard, 699; McAlester, 417-418; Patricia Gebhard, *George Washington Smith: Architect of the Spanish Colonial Revival* (Layton, UT: Gibbs Smith, 2005), 29-39; Aarol Gellner & Douglas Keister, *Red Tile Style* (NY: Viking Studio, 2002), 29-57.

³⁰ David Gebhard, 699; McAlester, 417-418.



Figure B.27: Spanish Colonial Revival, 1926. (1425 Sutter Street, 090204-77.)



Figure B.28: Spanish Colonial Revival, 1925. (1404 Upas Street, 081105-01.)



Figure B.29: Spanish Colonial Revival Bungalow Court, c.1925. (120 Lewis Street, 071404-52.)



Figure B.30: Spanish Eclectic, c.1920. (433 Nutmeg Street, 080404-103.)

5.4 Monterey Revival (1924-1956)

The Monterey Revival style is a free revival of the Anglo-influenced Spanish Colonial houses of northern California. The revival version fuses Spanish Eclectic and Colonial Revival details. Earlier examples from 1925 through 1940 tend to favor Spanish detailing, while examples from the 1940s and 1950s emphasized English cottage details.³¹ The style was favored in domestic buildings, and in Uptown it is associated with single-family residences.

The style is characterized by:

- Two-story buildings with low-pitched gable roofs.
- Second-story cantilevered balconies covered by a principal roof.
- Paired windows with false shutters.
- Balconies featuring wooden columns or balustrades.
- Stucco walls and surfaces.
- Low-pitched gable roof.
- Double-hung and casement wood windows with mullions.
- Paneled doors with sidelights, fanlights, and recessed panels.
- French doors and bay windows.



Figure B.31: Monterey Revival, 1937. (2448 Presidio Drive, 100404-33.)



Figure B.32: Monterey Revival, 1935. (1212 Upas Street, 081005-14.)

³¹ McAlester, 431; Gebhard, "Preface," in Donald R. Hannaford and Revel Edwards, *Spanish Colonial or Adobe Architecture of California, 1800-1850* (Stamford, CT: Architectural Book Publishing Co., 1931, 1990), vii-ix; Knowlton Mixer, "The Monterey House," *House Beautiful* 71 (February 1933), 49-51; Roland E. Coate, "The Early California House," *California Arts and Architecture* 35 (March 1929), 21-30; Archie T. Newsom, "Style: California Colonial," *The Architect and Engineer* 123 (October 1935), 11-27; McAlester, 431-432; Bricker, Lauren Weiss, *The Residential Architecture of Roland E. Coate*, Unpublished Master Thesis (Santa Barbara: University of CA, 1982).

5.5 Pueblo Revival (1910-1935)

The Pueblo Revival style is influenced by both Spanish Colonial buildings and Native American pueblos. It was based upon forms developed in the late eighteenth and early nineteenth centuries in the Rio Grande Valley of New Mexico. The homes imitate the hand-built theme of their Native American prototypes and many of the original Mediterranean inspired features and details found in Spanish Colonial designs.³² Uptown primarily features single-family Pueblo Revival buildings.

Pueblo Revival residences are identified by:

- Low-profiles.
- Flat roofs with parapet walls above.
- Wall and roof parapets with irregular, rounded edges.
- Projecting wooden roof beams (vigas) extending through walls.
- Stucco wall surfaces, usually earth colored and resembling adobe.
- Small casement windows.
- Blunted or rounded corners.
- Wall surfaces with irregular stucco textures.
- Irregularly massed floor plans and forms.³³



Figure B.33: Pueblo Revival, c.1930. Architect Richard Requa. (1603 Torrance Street, 100804-46.)



Figure B.33: Pueblo Revival, 1925. (418 Walnut Avenue, 110805-16.)

³² McAlester, 435.

³³ McAlester, 435-437; David Gebhard, 700-701; Bainbridge Bunting, *Early Architecture in New Mexico* (Albuquerque: University of New Mexico Press, 1976), 29-51.

6.0 Modern Eclectic Houses (1900-1940)

6.1 Arts and Crafts (1900-1920)

The Arts and Crafts style of architecture in Southern California was influenced by the English Arts and Crafts movement. The style exemplified and fused concepts common to English Tudor and transitional Victorian homes. The Arts and Crafts movement “deliberately turned its back on historical precedent for decoration and designation. Ornamentation was not eliminated, but merely ‘modernized’ to remove most traces of its historic origins.”³⁴ Uptown’s Arts and Crafts buildings are primarily single-family residences.

The character defining features of the style include:

- Medium low-pitched gabled roofs.
- Wide eave overhangs.
- Boxy footprints.
- Symmetrical and asymmetrical facades.
- Wood, stone, shingle, and stucco siding often mixed.

Elements of the Arts and Crafts movement later influenced modernistic Craftsman and Prairie style buildings.³⁵



Figure B.34: Arts and Crafts, 1912. Architect Thomas Harbo Rynning. (1871 Sunset Blvd., 101905-83.)



Figure B.35: Arts and Crafts, c.1915. (4244 Arden Way, 102605-21.)

³⁴ Gerald Foster, *American Houses: A Field Guide to the Architecture of the Home* (Boston: Houghton Mifflin & Co., 1992), 339-340; Adrian Tinniswood *The Arts and Crafts House* (NY: Watson-Guipill Publications, 1999).

³⁵ Foster, 340.

6.2 Prairie (1900-1930)

The Prairie style is considered one of the few indigenous American styles. It was developed by an usually creative group of architects known as the Prairie School. The style originated in Chicago and was popularized by Frank Lloyd Wright. Pattern books and magazines helped the style spread throughout the country.³⁶ Non-domestic examples of the style are often referred to as Sullivanesque.

The style is predominately seen within single – family residences in Uptown.

There are four principal sub-types of the style: hipped roof symmetrical with front entry, hipped roof symmetrical no front entry, hipped roof asymmetrical, and gabled roof. Prairie architecture is characterized by:

- Low-pitched or flat roofs.
- Widely overhanging eaves.
- Two stories with one story wings or porches.
- Massive square porch supports.
- Horizontal emphasis of lines, massing, and form, especially on eaves, cornices, and facades.
- Symmetrical facades.³⁷



Figure B.36: Prairie, c.1920. (3226 Brant Street, 092205-41.)



Figure B.37: Prairie, c.1920. (4141-4147 Ingalls Street, 011705-45.)

³⁶ McAlester, 440; H. Alan Brooks, *The Prairie School* (NY: WW Norton, 1972).

³⁷ McAlester, 439-440; David Gebhard, 697-698.

6.3 Craftsman (1904-1930)

Also known as **Western Stick, California Bungalows, and Bungaloids**

The Craftsman style originated in Southern California and was the dominant style for smaller houses built between 1905 through the early 1920s. Craftsman houses were inspired by the work of brothers Charles Sumner and Henry Mather Greene. Their intricately detailed buildings were influenced by the English Arts and Crafts movement, English (Medieval) cottages, and Japanese wooden architecture. After extensive publicity in home journals and pattern books in the early part of the 1900s, the one-story Craftsman style spread throughout the country and became the “most popular and fashionable smaller house in the country.” High-style interpretations were known as the *Western Stick* style and one-story vernacular examples were called *bungalows*, *California Bungalows*, or the *Bungaloids*.

Most Craftsman examples in Uptown are used for domestic buildings and are single-family residences. Craftsman houses are identified through the following features:

- Low-pitched roof with wide, unenclosed eave overhang.
- Roof rafters usually exposed.
- Decorative (false) beams or braces commonly added under gables.
- Porches, either, full-width or partial-width, with the roof supported by tapered square columns.
- Cobblestone foundations, porch posts and chimneys.
- Columns or pedestals frequently extend to ground level.³⁸

In the survey area, there are several Craftsman bungalow courts, where a series of small one-story bungalows are arranged in a horseshoe pattern around a central open area.³⁹



Figure B.38: Craftsman Bungalow, 1912. (1222 Lincoln Avenue, 070804-03.)



Figure B.39: Craftsman Bungalow Court, c.1915. (4457-4463 Campus Avenue, 111703-02.)

³⁸ David Gebhard, 696-697; McAlester, 453-454 ; Randell L. Makinson, *Green and Green* (Layton, UT: Gibbs Smith, 1998); Robert Winter, *The California Bungalow* (Hennessey and Ingalls, Inc., 1980).

³⁹ McAlester, 454; James R. Curtis and Larry Ford, “Bungalow Courts in San Diego: Monitoring a Sense of Place,” *Journal of San Diego History* 34, no. 2 (Spring 1988).

6.4 Irving J. Gill (1906-1920)

Between 1907 and 1920, Irving Gill stunned San Diego with architecture of bare essentials. Pre-dating, yet anticipating, the machine-inspired imagery of the European International Style by almost 20 years, he derived inspiration from California's Mission Revival and Pueblo vernacular. These stripped vernacular forms were then married to modern technology through execution in tilt slab concrete with steel framed windows. Other social and philosophical ideals informing his architecture were wedded in the Progressive Movement and the associated Arts and Crafts culture, including an interest in labor saving design, sanitation, low-cost housing, and collective living arrangements. Finally, with his use of cross ventilation, enhanced natural lighting through skylights and expansive glazing, and extensive use of courtyards, pergolas and terraces, he was highly attuned to the local climate and geography. Thus, Gill forms a home-grown bridge between the Arts and Crafts and the International Style that did not find full maturity in San Diego until after World War II.

For his elite, Progressive-minded clients, Gill designed residences, churches, social clubs, and educational and cultural institutions, many of which are in the survey area.

Character defining features are:

- Simple geometric massing executed in hollow clay tile or tilt slab concrete and sheathed in stark white stucco.
- Punched window and door openings with no trim.
- Steel sash windows with shutters (both often painted dark green).
- Semi-circular arched windows and loggia arcades.
- Pergolas, courtyards and terraces integrating indoor and outdoor spaces.⁴⁰



Figure B.40: Architect Irving J. Gill, 1911. (205 Laurel Street, 090805-82.)



Figure B.41: Architect Irving J. Gill, 1910. (2204-2206 Albatross Street, 080205-29.)

⁴⁰ Bruce Kammerling, *Irving J. Gill, Architect* (San Diego, CA: San Diego Historical Society, 1993), 56 – 87; Thomas S. Hines, *Irving J. Gill: The Architecture of Reform* (NY: Monacelli Press, 2000), 80-133.

7.0 Modernistic (1920-1940)

7.1 Art Deco (1920-1940)

Art Deco was common in commercial buildings during the 1920s. The style received its first major impetus in 1922 when the *Chicago Tribune* held a world-wide competition for its new headquarters. The second prize was awarded to an Art Deco design by Finnish architect Eliel Saarinen. The design received tremendous publicity and Art Deco soon became a fashionable style. In 1925, the style was influenced by the *Paris Exposition des Art Decoratif* and many of the later designs by Frank Lloyd Wright in the 1910s through the 1920s. Many consider Art Deco a late phase of Art Nouveau, where its sinuous curvilinear ornament was flattened, stylized, and geometricized under the influence of the 1922 discovery of King Tut's tomb.

Art Deco buildings in Uptown are primarily commercial edifices.

Art Deco designs are associated with:

- Smooth wall surfaces and surfaced volumes.
- Windows arranged in sunken vertical panels.
- Symmetry and balance for each elevation.
- Flat roofs with parapet walls.
- Stucco exteriors.
- Zigzags, chevrons, sunbursts, and other stylized and geometric motifs as decorative elements on the façade.
- Towers and other vertical projections above the roof line that give a vertical emphasis.⁴¹



Figure B.42: Art Deco, c.1925. (401-413 Olive Street, 080404-16.)



Figure B.43: Art Deco, c.1930. (3848 4th Avenue, 072104-24.)

⁴¹ David Gebhard, 701-702; McAlester, 465; David Gebhard, "Introduction," in Carla Breeze, *LA Art Deco* (NY: Rizzoli, 1991), 8-13; Bevis Hillier, *Art Deco* (NY: Shoken Books, 1985), 10-13.

7.2 Art Moderne (1920-1941)

Also known as Streamline Modern

After the 1920s, Art Moderne became the prevalent style of Modernistic homes and its popularity continued until the 1940s.⁴² Art Moderne was a domestic interpretation of the Art Deco style and was used widely for houses. An emphasis on sleek rounded forms, horizontal lines, and taut surfaces reflects a more popular version of the high art International Style, as well as the influence of commercial product design “streamlining,” where transportation metaphors from land, sea and air imply that stationery objects might be able to move.

The style is seen in single-family residences within Uptown.

Character defining features of Art Moderne designs include:

- Smooth stucco wall surfaces.
- Flat roofs.
- Horizontal grooves or lines in walls, emphasizing horizontal elements of the resource.
- Horizontal balustrade elements.
- Curved building corners.
- Continuous windows around corners.
- Glass blocks windows or walls.
- Small round windows.⁴³

Uptown features several Art Moderne Apartment and Bungalow Courts.



Figure B-44: Art Moderne, c.1930. (3540-3544 Columbia Street, 060305-09.)



Figure B-45: Art Moderne, 1939. (1530 Upas Street, 081105-20.)

⁴² McAlester, 465; Martin Greef, *Depression Modern: Thirties Style in America* (NY: Universe Books, 1975), 30-38.

⁴³ McAlester, 465; Richard Guy Wilson, et al., “Architecture in the Machine Age,” *The Machine Age in America, 1918-1941* (NY: Harry N. Abrams, 1983), 149-203.

7.3 Egyptian Revival (1922-1940)

The Egyptian Revival style was originally popular from 1835 through 1890, following Napoleon's Egyptian campaign and a scholarly interest in the country's culture. In 1922, the Egyptian Revival style resurfaced after the discovery of Tutankhamen's (King Tut's) tomb by Egyptologists. As the tomb's discovery dominated media outlets, a renewed interest in Egypt occurred and influenced several eclectic architectural examples. The Egyptian Revival style shares many characteristics with the modernistic Art Deco movement where Egyptian ornament is selectively applied at the eaves and around windows and doors.

Most Uptown examples of the Egyptian Revival style are seen in commercial buildings. The style is characterized by:

- Ashlar masonry or stucco.
- Massive columns resembling bundles of reeds that are tied top and bottom and flared at the top.
- Columnar shafts with incised decoration and lotiform capitals.
- Torus window moldings and cornices.
- Battered doors, windows and pier supports.



Figure B.46: Egyptian Revival, 1933. (3532-3534 Reynard Way, 040705-113.)



Figure B.47: Egyptian Revival Apartment Court, 1928. (3770-3774 Park Blvd., 081105-90.)

7.4 International (1935-1960)

The International style developed in Europe in the 1920s in the hands of Le Corbusier, Walter Gropius, and Mies Van der Rohe. A highly personal version of the style was introduced in the Los Angeles area by R.M. Schindler, and later by Richard J. Neutra, J.R. Davidson, Kem Weber and Jock Peters. From 1935-1941, Los Angeles was the center of the International style. Notably, Southern California examples differed considerably from eastern United States and European examples.⁴⁴

Uptown's International style buildings are primarily single-family residences.

The International style has several identifying features:

- Ribbon windows.
- Steel frame construction and smooth unornamented stucco siding.
- Curtain walls.
- Cylindrical forms.
- Asymmetrical façades.
- Metal or steel casements windows without decorative detailing.
- Flat roofs without parapets.
- Extensive use of floor-to-ceiling plate glass windows.⁴⁵



Figure B.48: International, c.1935. (2451 State Street, 090805-39.)



Figure B.49: International, 1958. (320 Upas Street, 080404-92.)

⁴⁴ David Gebhard, 704.

⁴⁵ Gebhard, 704; McAlester, 468-473; Foster, 364.

8.0 Modernism (1935-present)

8.1 Minimal Traditional (1935-1960)

The Minimal Traditional style is recognized as an eclectic form, loosely based on the period architecture of the 1920s and 1930s, which was simplified under the theories of modernism and the economic realities of the Depression. The Minimal Traditional style is recognized as an eclectic simplified form, loosely based on the Tudor style of the 1920s and 1930s. Minimal Traditional houses were built in great numbers preceding and following World War II and continued to dominate the large tract-housing developments of the period.⁴⁶

Uptown has a heavy concentration of single-family Minimal Traditional residences. Character defining features include:

- Dominant front gable and massive chimneys.
- Roof pitches that are low or intermediate.
- Wood, brick, stone, or a mixture of these wall-cladding materials.
- Flushed, closed eaves and rake.
- Lack of decorative detailing, compared to other eclectic styles.⁴⁷



Figure B.50: Minimal Traditional, 1941. (3455 Columbia Street, 060305-17.)



Figure B.51: Minimal Traditional, 1943. (4142 Maryland Street, 070704-66.)

⁴⁶ McAlester, 477-478; Greg Hise, *Magnetic Los Angeles: Planning and the Twentieth Century Metropolis* (Baltimore & London: Johns Hopkins University Press, 1977), 56-116.

⁴⁷ McAlester, 477-478.

8.2 Ranch (1938-1975)

Also known as **California Ranch House**

“The Ranch style originated in the mid-1930s by several California architects including San Diego’s Cliff May. It gained popularity during the 1940s and became the dominant style throughout the country during the decades of the 1950s and 1960s. The popularity of “rambling” Ranch houses, also known as *California Ranch houses*, was made possible by the country’s increasing dependence on the automobile. Streetcar suburbs of the late 19th and early 20th centuries still used relatively compact house forms on small lots because people walked to nearby streetcar lines. As the automobile replaced streetcars and buses as the principal means of personal transportation in the decades following World War II, compact houses could be replaced by sprawling designs on much larger lots. Never before had it been possible to be so lavish with land, and the rambling form of the Ranch house emphasized this by maximizing façade width (which is further increased by built-in garages that are an integral part of most Ranch houses).”⁴⁸ The style is loosely based on early Spanish Colonial precedents of the American southwest, modified by influences borrowed from Craftsman and Prairie modernism of the early 20th century.⁴⁹

Ranches in Uptown are primarily single-family residences. The character defining features of the Ranch style include:

- Asymmetrical one-story shapes.
- Low-pitched hipped, cross-gabled, or side-gabled roof.
- Moderate or wide eave overhang, often boxed or open.
- Exposed rafters.
- Stucco, board and batten, shingle, clapboard, sheathing, often in combination.
- Glass sliding doors leading to covered porches, terraces, or pergolas.
- Open interior spaces.
- Decorative iron or wooden porch supports.
- Decorative shutters.
- Brick chimneys and foundations.
- Ribbon windows and large picture windows.⁵⁰

⁴⁸ McAlester, 479; Paul C. Johnson, *Western Ranch Houses by Cliff May* (Los Angeles: Hennessy and Ingalls, 1997), 13-23; David Bricker, “Cliff May” in *Toward a Simpler Way of Life, Arts and Crafts in California*, ed. Robert Winter, (Berkeley: UC Press, 1997) 283-327.

⁴⁹ McAlester, 479; Alan Hess, *Rancho Deluxe* (San Francisco: Chronicle Books, 2000), 9-17; Alan Hess, *The Ranch House* (NY: Harry N. Abrams, 2004), 11-17, 34-38; Peter G. Rowe, *Making a Middle Landscape* (Cambridge, MA: MIT Press, 1991), 74.

⁵⁰ McAlester, 479; Gebhard, 705.



Figure B.52: Ranch, 1951. (4261 Randolph Street, 071904-39.)



Figure B.53: Ranch, 1949. (4290 Altamirano Way, 100404-13.)

8.3 Split Level (1950-1975)

This style rose to popularity during the 1950s as a multi-story modification of the then dominant one-story Ranch house. Within Uptown, the style is associated with single-family residences, often on sloping terrain. The character defining features of the Split Level style include:

- Horizontal lines, low-pitched roof, and overhanging eaves of the Ranch, with a two-story unit intercepted at mid-height by a one-story wing to make three floor levels of interior space.
- Garage and family room on the lower level.
- Living area on the middle level.
- Bedrooms on the upper level.
- Wide variety of wall cladding, often mixed in a single house.⁵¹



Figure B.54: Split Level, 1958. (3708 Hawk Street, 090204-03.)

⁵¹ McAlester, 481; Rowe, 74.

8.4 Contemporary (1935-Present)

The Contemporary style was the favorite for architect-designed houses built from 1950 to 1970. The style was influenced by the earlier International style, specifically in its absence of decorative detailing. However, the Contemporary style's dedication to landscaping and integration into the landscape was also stressed, which differed from the "pristine white International house that was meant to be set upon the landscape as piece of sculpture."⁵² Also, Contemporary buildings lack the stark white stucco wall surfaces seen in International buildings.⁵³ Contemporary buildings in Uptown are primarily single-family residences. The character defining features of the Contemporary style include:

- Gabled or flat roofs; the gabled subtype is more strongly influenced by the earlier modernism of the Craftsman and Prairie styles, whereas the flat-roofed subtype derive from the earlier International style.⁵⁴
- Gabled examples feature overhanging eaves and exposed roof beams.
- Gables supported by heavy piers.
- Combinations of wood, brick, and stonewall cladding.
- Predominately asymmetrical one-story forms but two-stories examples are not infrequent.
- Window walls.
- Open floor plan.
- Open beam ceilings.
- Sleek interiors with built-ins and man-made finishes reflecting the International Style.
- Interiors with open beam ceilings and natural interior finishes, often overlapping with the Ranch style.⁵⁵



Figure B.55: Contemporary, c.1960. (1026-1042½ Spruce Street, 092605-35.)



Figure B.56: Contemporary, c.1960. (2724-2728 3rd Avenue, 091404-31.)

⁵² McAlester, 482.

⁵³ Rowe, 81-83.

⁵⁴ McAlester, 482.

⁵⁵ Rowe, 82-83; Thomas Hines, "The Search for the Post-War House," in Elizabeth A. T. Smith, John Entenza and Esther McCoy, eds., *Blueprints for Modern Living: History and Legacy of the Case Study Houses* (Cambridge, MA: MIT Press, 1989).

8.5 Deconstructivist (1980-Present)

Whereas surveys typically review potential resources that are 45 years old or older, exceptions have always been made for architectural work of exceptional significance. Architect Randy Dalrymple created this iconoclastic example of Deconstructivist architecture for his own residence (see figure 78). The project was of such significance that it was featured on the cover of *Architectural Record*.

Deconstructivism in architecture, also called Deconstruction, is a development of Postmodern architecture that began in the late 1980s. The finished visual appearance of buildings that exhibit the many Deconstructivist "styles" is characterized by a stimulating unpredictability and a controlled chaos.

Character defining features of the Deconstructivist style include:

- Ideas of fragmentation.
- Non-linear processes of design.
- An interest in manipulating ideas of a structure's surface or skin.
- Non-rectilinear shapes which serve to distort and dislocate some of the elements of architecture, such as structure and envelope.⁵⁶



Figure B.57: Deconstructivist, c.1990.
(4061 Randolph Street, 100604-76.)

⁵⁶ Wikipedia, "Deconstructivism," <http://en.wikipedia.org/wiki/Deconstructivism> (accessed November 6, 2006).

9.0 Neoelectic (1940-Present)

9.1 Neo-Spanish Eclectic (1945-present)

Neo-Spanish Eclectic designs are loosely based on Spanish Colonial Revival and Mission precedents or the Italian Renaissance style. They were built during the post-World War II era, as stylized adaptations of the Minimal Traditional style. The character defining features of the style include:

- Tile roofs.
- Stucco walls.
- Round-arched windows and doorways.⁵⁷



Figure B.58: Neo-Spanish Eclectic, c.1955. (3589-3595 1st Avenue, 011305-89.)



Figure B.59: Neo-Spanish Eclectic, 1960. (1104 Madison Avenue, 020206-55.)

⁵⁷ McAlester, 492.

9.2 Neo-Swiss Chalet (1955-1970)

The Neo-Swiss Chalet style became popular within single and multi-family residences in Uptown during the mid-twentieth century. The style is defined by:

- Low-pitched gable roofs or cross-gabled roofs.
- Slight eave overhang.
- Windows with diamond shaped sash glazing.
- Bungalow or split-level building forms.



Figure B.60: Neo-Swiss Chalet, 1958. (3457 Hawk Street, 040705-72.)



Figure B.60: Neo-Swiss Chalet, c.1960. (4582 Maryland Street, 060704-72.)

10.0 Contemporary Folk (1940-Present)

10.1 Quonset Hut (1930-1955)

The Quonset style of shelter began during and immediately after World War II. It was used to satisfy housing and building shortages and is a form of Contemporary Folk housing. It is extremely rare to see Quonsets surviving presently; they are typically used as garage or storage spaces. Quonsets have half-cylindrical framework of semi-circular steel ribs and are covered by corrugated metal.⁵⁸



Figure B.61: Quonset Hut Garage, c.1950. (4617 Campus Avenue, 102003-29.)



Figure B.62: Quonset Hut, Metal Prefabricated, 1952. (3615 Noell Street, 073004-18.)

⁵⁸ McAlester, 497.

11.0 Variants

11.1 Vernacular

Vernacular architecture is a style of architecture exemplifying the most common building techniques based on forms and materials of a particular historical period, region, or group of people. It is recognized as architecture that makes use of common regional forms and materials at a specific place and time. The Vernacular style in Uptown does not have a date range as this type of architecture can be built at any time.

Vernacular architecture is typically modest, unassuming, and unpretentious. It is a mixture of traditional and more modern styles. Vernacular houses and buildings were often owner-built by people familiar with regional climatic conditions, and local building customs and techniques. Many vernacular examples were also built by carpenters and builders using speculative plans that came from pattern books, catalogs, trade literature, newspapers, and lumberyard fliers. Architectural historian Alan Gowans defined vernacular architecture as the “use of architectural style without being conscious of the style.”⁵⁹ There are examples of Vernacular architecture throughout the survey.



Figure B.63: Vernacular Bungalow with clipped gable, 1924. (3832 Wellborn Street, 090204-80.)



Figure B.64: Vernacular Bungalow with clipped gable, 1925. (3528 Columbia Street, 060305-07.)

⁵⁹ Gowans, 41.

11.2 Eclectic (1880-1940)

The eclectic movement draws on the full spectrum of architectural traditions and styles, including Ancient Classical, Medieval, Renaissance Classical, or Modern for inspiration. In eclectic architecture, many different styles vie with one another in a sort of friendly competition within which the sharpest lines are drawn between historical or “period” styles and “modern” styles that eschew earlier precedents.⁶⁰

More specifically, eclectic architecture pertains to works of architecture and the decorative arts that derive from a wide range of historic styles, with the style in each instance being chosen for its deemed appropriateness to local tradition, geography, or culture. In Southern California, movie set design and Disneyland frequently influenced the built environment with its romanticized references to exotic styles and the distant past.⁶¹ In the survey area, there are numerous examples that have character defining features of several styles of architecture from different periods. For instance, some eclectic examples include (but are not limited to):

- Spanish Colonial Revival/Minimal Traditional
- Colonial Revival/Ranch
- Mission Revival/Craftsman
- Queen Anne Half-Timbered/ Transitional Craftsman
- Queen Anne Free Classic/Prairie
- Prairie/Italian Renaissance

Additionally, some eclectic examples are accentuated with diverse building elements and stylistic details. Examples include (but are not limited to):

- Colonial Revival with Dutch Gambrel Roof
- Colonial Revival with Clipped Gable
- Craftsman with False Thatch Roof
- Vernacular Bungalow with Classical Elements
- Vernacular Bungalow with Gull Wing
- Queen Anne Free Classic with Craftsman Elements

Eclectic architecture is important to the visual feel and narrative of an area, helping define its architectural tradition, varied influences, and character. It is often the result of speculative builders who mix and match stylistic elements for curb appeal, or of transitional/ experimental periods in architecture, where one style is waning in popularity, but has not yet been fully supplanted by a successor style.

⁶⁰ McAlester, 319.

⁶¹ Marling, Karal Ann, *As Seen on TV: The Visual Culture of Everyday Life in the 1950* (Cambridge, MA: Harvard University Press, 1994), 112-126.



Figure B.65: Colonial Revival/Ranch, c.1940. (1246 Upas Street, 081005-17.)



Figure B.66: Mission Revival/Craftsman, 1921. (1900 Fort Stockton Drive, 011705-65.)



Figure B.67: Prairie/Italian Renaissance, 1917. (142 Laurel Street, 090805-110.)

11.3 Form

Within the survey boundaries, many buildings exhibit specific massing shapes, plans, and forms that contribute to the resource's historical significance. Much of American architecture's history involves character defining features (i.e. doors, roofs, windows, chimneys, porches, and decoration) applied to certain forms, shapes and plans. Uptown features several distinctive forms and plans, such as pyramidal, four-square, and bungalow shapes, which are important to the buildings' integrity and context.

Pyramidals, four-squares, and bungalows were part of transitional periods of architecture when Victorian excess evolved into lower, boxier, more contained profiles with fewer ornamental details.⁶² Square footage was reduced by eliminating single purpose spaces (like formal and informal parlors), and floor plans were opened up by removing walls. These forms reflected the Progressive ideas of the day with simple and boxy footprints. The architectural and popular press, including widely read magazines like the *Ladies Home Journal* and *House Beautiful*, promoted the aesthetic concepts of simplification. The standardization of design allowed mass production, which lowered costs, and made home ownership less expensive and more available to lower and middle classes. Forms, like the Pyramidal, Four-Square, and the Bungalow were popularized by volume manufacturers, such as Montgomery Ward, Sears, and Marshall Fields.⁶³

- **Pyramidal:** The pyramidal form is defined by its pyramid-shaped hipped roof, also known as a pavilion roof. It is hipped equally on all sides whose upper termination is usually a ridge somewhat shorter than the length of the building. The buildings have square footprints without elaborations or alterations. Several examples take advantage of the high-pitched pyramidal roof to feature a bedroom on a small second-story. Often-times, the façade has overhanging eaves supported by porch columns, which partially enclose the front entrance of the building. Pyramidal examples are symmetrical, balanced, and simple.

The pyramidal form is commonly applied to transitional Folk Victorian and Victorian Vernacular buildings.

- **Bungalows:** The bungalow is an early twentieth century house form that typically has one and a half stories and no basement. The roof sweeps over a veranda, which enables an interpretation of inner and outer space. Bungalows first appeared in the United States in 1880, exported from Britain and colonies in Africa, Canada, and Bengal.⁶⁴ In the eastern United States, the form was used as an impermanent dwelling in resort areas. In California, it became a permanent dwelling form due to the area's benign climate. Over time, the

⁶² City of San Diego, "Memorandum: Historic Resources Inventory Update of the Centre City Core" (19 February 2004).

⁶³ City of San Diego, "Memorandum..."

⁶⁴ Paul Duchscherer, *The Bungalow: America's Arts & Crafts Home* (New York: Penguin Studio, 1995), 2.

bungalow form evolved and two-story plans were offered by catalog companies throughout the country's streetcar and auto suburbs.

Bungalows are also known as cottages (in part from its associations with country living) and workingman's homes.

The bungalow form is most commonly associated with the Craftsman, Mission Revival, and Spanish Colonial Revival styles. The bungalow became one of the most popular mass-produced prefabricated forms in the country by the early twentieth century.

- **Four-Square:** Four-Squares are two-stories high and are set on a raised basement with the first floor approached by steps. A full-width (or partial-width) porch is typical and the structure is often capped by a low pyramidal roof (usually with a dormer). The character defining feature of the form is an interior plan of four nearly equal sized rooms per floor. This form is also known as the box, classic box, double cube, or plain house. The four-square had a feeling of massiveness and emphasized the horizontal. Despite asymmetrical placements of porches, irregular fenestration, and side bay windows breaking up the boxy outlines, the fundamental visual effect is balanced and symmetrical.

The Four-Square is seen frequently in Craftsman, Prairie, Colonial Revival, and occasionally in Mission Revival and Spanish Colonial Revival styles. It was popular throughout the United States by 1900, and was one of the most dominant forms. Highly publicized in patterns books, catalogues, and magazines, Four-Squares were evident in nearly every neighborhood in the country.

----- Page Left Intentionally Blank -----

DRAFT

APPENDIX C

Potential Individual Resources

----- Page Left Intentionally Blank -----

DRAFT

TABLE OF CONTENTS

<u>1.0</u>	Potential Individual Resources.....	C - 1
----------------------------	--	--------------

----- Page Left Intentionally Blank -----

DRAFT

1.0 Potential Individual Resources

The Uptown Community Plan Area Historic Resource Survey has identified 2,266 buildings that may be eligible for designation as individually significant resources, pending further evaluation. These include buildings identified during the 2004-2006 reconnaissance-level survey, as well as properties identified by the community and staff during the public outreach and input process.

Most of the 2,266 properties identified fell into three of the five development themes identified in the Uptown Historic Context Statement, with a large number – 989 – falling into the theme “The Panama-California Exposition and Streetcar Suburbs: 1909-1929.” Few properties related to the final theme were identified. This is due to the 1961 cut-off date used for the 2004-2006 survey work. Resources associated with the final theme that have been identified have resulted from outreach with knowledgeable members of the community. It is expected that far more resources related to the final theme are present within the community and awaiting discovery. The number of properties identified which each development theme are as follows:

PROPERTIES	THEME
3	Early History: 1769-1885
256	The Railroad Boom and Early Residential Development: 1885-1909
989	The Panama-California Exposition and Streetcar Suburbs: 1909-1929
489	Great Depression and World War II: 1929-1948
523	Postwar Development, Suburbanization, the Automobile & Modernism: 1948-1970
6	Neighborhood Revitalization and the LGBTQ Community: 1970-Present

Of the 2,266 individual properties identified, 1,247 are single-family; 794 are multi-family; 196 are commercial buildings; 15 are religious buildings; 4 are educational buildings; 3 are community/social halls; 2 are hotels; 2 are public utility buildings; 2 are ancillary buildings; and 1 is a government building. These property types can be distinguished by their Resource Attribute Code listed in the table below, as follows:

- HP02: Single Family Property
- HP03: Multi-Family Property
- HP04: Ancillary Building
- HP05: Hotel/Motel
- HP06: 1-3 Story Commercial Building
- HP07: 3+ Story Commercial Building
- HP09: Public Utility Building
- HP13: Community Center/Social Hall
- HP14: Government Building
- HP15: Educational Building
- HP16: Religious Building

It should be noted that the 2,266 properties identified include 550 properties also identified in the Victorian Era and Bungalow and Apartment Court potential Multiple Property Listings (MPL). This overlap is due to the nature of a MPL as a tool for listing individually significant properties

with a shared historic context and significance. A column has been added to the table below to distinguish between properties within and outside the MPL.

Further Evaluation of Potential Individual Resources and Future Designation

A reconnaissance-level survey does not provide a sufficient level of research, field work and analysis to establish a resource as individually significant. In addition, the passage of time between the reconnaissance survey work in 2004-2006 and future intensive surveys of the properties will likely result in changed circumstances and new information that will need to be evaluated.

As these individual properties are reviewed, either through the permit review process as required by San Diego Municipal Code Section 143.0212 or through a nomination to have the property designated, each property will be evaluated to determine the level of research and analysis required to determine whether or not the property may meet one or more of the City's Criteria for designation. Public input will be considered during that evaluation. Properties that may meet the City's designation criteria will be forwarded to the Historical Resources Board for consideration, consistent with the requirements of the Municipal Code.

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
5332520800	1914		1st Ave	5B	Victorian	Queen Anne	Minimally Altered	1888	HP02
5332521100	1944		1st Ave	5B	Victorian	Queen Anne Free Classic	Heavily Altered	1907	HP03
5332521300	1968		1st Ave	5B		Prairie	Minimally Altered	1911	HP03
5331760600	2002		1st Ave	5S3		Mission Revival	Minimally Altered	1908	HP02
5331750200	2065		1st Ave	5S3		International	Minimally Altered	1955	HP06
5331761100	2082		1st Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1907	HP02
5331710900	2120		1st Ave	5B		Craftsman/Colonial Revival	Minimally Altered	1911	HP03
5331720300	2131		1st Ave	5B	Victorian	Queen Anne	Minimally Altered	1890	HP02
5331720200	2139		1st Ave	5B	Victorian	Queen Anne	Minimally Altered	1890	HP02
5331711100	2140		1st Ave	5B	Victorian	Queen Anne Free Classic	Heavily Altered	1905	HP03
5331711400	2170		1st Ave	5B		Mission Revival	Minimally Altered	1915	HP06
5331860700	2210		1st Ave	5B		Mission Revival	Minimally Altered	1925	HP06
5331861100	2258		1st Ave	5B		Art Moderne	Minimally Altered	1937	HP06
5331820100	2365		1st Ave	5B		Colonial Revival	Minimally Altered	1946	HP03
5331811000	2372		1st Ave	5B	Victorian	Queen Anne Free Classic	Unaltered	1910	HP02
5330830700	2410		1st Ave	5B	Victorian	Queen Anne	Minimally Altered	1889	HP02
5330940400	2425		1st Ave	5B	Victorian	Queen Anne Spindlework	Minimally Altered	1890	HP02
5330940300	2451		1st Ave	5B		Prairie	Minimally Altered	1917	HP03
5330910200	2537		1st Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP03
5330910100	2561		1st Ave	5S3		Colonial Revival	Minimally Altered	1939	HP02
4527050400	2607		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1904	HP02
4527050300	2621		1st Ave	5S3	Court	Prairie Apartment Court	Minimally Altered	1915	HP03
4527050200	2645		1st Ave	5S3		Craftsman	Minimally Altered	1910	HP02
4527020400	2715		1st Ave	5S3		Art Moderne	Heavily Altered	1935	HP03
4527020300	2725		1st Ave	5S3		Minimal Traditional	Minimally Altered	1945	HP03
4527010800	2730		1st Ave	5S3		Craftsman Bungalow	Heavily Altered	1915	HP03
4527010900	2738		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4526510800	2920		1st Ave	5S3		Minimal Traditional	Minimally Altered	1950	HP03
4526520300	2929		1st Ave	5S3		Mission Revival	Minimally Altered	1925	HP03
4526511000	2934		1st Ave	5S3		Craftsman	Minimally Altered	1910	HP03
4526520200	2947		1st Ave	5S3		Craftsman	Minimally Altered	1905	HP02
4526511700	2950		1st Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
4526110600	3006		1st Ave	5S3		Spanish Colonial Revival	Unaltered	1925	HP03
4526110700	3020		1st Ave	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP03
4526150400	3023		1st Ave	5S3		Spanish Colonial Revival	Unaltered	1929	HP02
4526150300	3033		1st Ave	5S3		Spanish Colonial Revival	Unaltered	1940	HP03
4526110500	3040		1st Ave	5S3	Victorian	Folk Victorian	Heavily Altered	1880	HP16
4526150200	3055		1st Ave	5S3		Mission Revival	Minimally Altered	1925	HP02
4526110500	3062		1st Ave	5S3		Irving J. Gill Or Gill Inspired	Minimally Altered	1909	HP16
4526120400	3119		1st Ave	5S3		Art Moderne	Minimally Altered	1938	HP03
4526120300	3125		1st Ave	5S3	Court	Art Moderne Apartment Court	Minimally Altered	1941	HP03
4526110900	3130		1st Ave	5S3		Craftsman	Minimally Altered	1910	HP03
4526111000	3138		1st Ave	5S3		Craftsman	Minimally Altered	1910	HP03
4526111100	3172		1st Ave	5S3		Craftsman	Minimally Altered	1910	HP02
4525384700	3201		1st Ave	5S3		Vernacular Bungalow W/Clipped Gable And Tudor Revival Elements	Unaltered	1920	HP02
4525384600	3229		1st Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4525384500	3237		1st Ave	5S3	Court	Minimal Traditional Apartment Court	Heavily Altered	1949	HP03
4525382600	3317		1st Ave	5S3		Prairie	Minimally Altered	1915	HP03
4525382500	3329		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4525382300	3353		1st Ave	5S3		Arts & Crafts	Minimally Altered	1905	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4525382100	3354		1st Ave	5S3		Art Moderne	Minimally Altered	1930	HP03
4524010600	3513		1st Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4523931800	3540		1st Ave	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP03
4524011300	3565		1st Ave	5S3		Ranch	Minimally Altered	1960	HP03
4524011800	3581		1st Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4524011500	3589		1st Ave	5S3		Neo-Spanish Eclectic	Unaltered	1955	HP03
4522840800	3639		1st Ave	5S3		Spanish Colonial Revival	Unaltered	1925	HP03
4522840700	3651		1st Ave	5S3		Craftsman Bungalow	Unaltered	1915	HP02
4522840500	3665		1st Ave	5S3	Victorian	Victorian Vernacular	Unaltered	1910	HP03
4520143700	3710		1st Ave	5S3	Court	Vernacular Apartment Court	Minimally Altered	1950	HP03
4520630500	3727		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4520143900	3730		1st Ave	5S3	Court	Vernacular Apartment Court	Minimally Altered	1959	HP03
4520630300	3743		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4520144100	3744		1st Ave	5S3	Victorian	Italianate	Minimally Altered	1885	HP02
4520630200	3751		1st Ave	5S3		Mission Revival	Minimally Altered	1924	HP02
4520144200	3754		1st Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP02
4520144300	3762		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4520144400	3766		1st Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP02
4520431100	3818		1st Ave	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP02
4520431200	3830		1st Ave	5S3		Tudor Revival	Unaltered	1910	HP02
4520550600	3831		1st Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
4520550400	3839		1st Ave	5S3		Colonial Revival W/Clipped Gable	Unaltered	1920	HP02
4520431500	3852		1st Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02
4520550300	3853		1st Ave	5S3	Court	Mission Revival Bungalow Court	Minimally Altered	1925	HP03
4520431600	3864		1st Ave	5S3		Art Moderne	Minimally Altered	1930	HP06
4446611000	3927		1st Ave	5S3		Mission Revival	Minimally Altered	1920	HP02
4446610900	3935		1st Ave	5B		Contemporary	Minimally Altered	1984	HP06
4446502600	3956		1st Ave	5S3		International	Minimally Altered	1957	HP06
4445210400	4079		1st Ave	5S3		Craftsman Bungalow	Unaltered	1910	HP03
4444923100	4080		1st Ave	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1925	HP03
4444923200	4088		1st Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1908	HP02
4444923300	4094		1st Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1908	HP02
4444923400	4096		1st Ave	5S3		Craftsman Bungalow	Unaltered	1921	HP03
4445041000	4102		1st Ave	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4445041200	4122		1st Ave	5S3	Victorian	Victorian Vernacular	Heavily Altered	1905	HP02
4445010700	4150		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1922	HP02
4445020700	4159		1st Ave	5S3		Craftsman Bungalow W/Clipped Gable	Minimally Altered	1920	HP02
4445020600	4165		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4445020500	4171		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4445020400	4177		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4445011200	4194		1st Ave	5S3		Craftsman Bungalow	Minimally Altered	1925	HP02
5332521200			1st Ave	5B		Colonial Revival	Unaltered	1915	HP04
5332720300	1755		2nd Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1904	HP03
5332820200	1945		2nd Ave	5S3	Victorian	Italianate	Minimally Altered	1894	HP03
5332820100	1965		2nd Ave	5S3	Victorian	Queen Anne	Minimally Altered	1891	HP03
5331741500	2003		2nd Ave	5B		Spanish Colonial Revival	Minimally Altered	1930	HP03
5331740300	2031		2nd Ave	5S3	Victorian	Folk Victorian	Heavily Altered	1905	HP02
5331740200	2037		2nd Ave	5S3		Minimal Traditional	Minimally Altered	1953	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
5331751000	2050		2nd Ave	5S3		Minimal Traditional	Minimally Altered	1950	HP03
5331741400	2059		2nd Ave	5B	Court	Art Moderne/Minimal Traditional Bungalow Court	Minimally Altered	1940	HP03
5331720700	2114		2nd Ave	5B		Vernacular Bungalow	Minimally Altered	1923	HP02
5331730500	2115		2nd Ave	5B		Colonial Revival	Minimally Altered	1948	HP03
5331720800	2120		2nd Ave	5B		Vernacular Bungalow	Minimally Altered	1923	HP02
5331720900	2128		2nd Ave	5B		Spanish Colonial Revival	Minimally Altered	1931	HP03
5331721000	2142		2nd Ave	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP03
5331721000	2142		2nd Ave	5B		Minimal Traditional	Minimally Altered	1935	HP03
5331730300	2143		2nd Ave	5B	Victorian	Folk Victorian	Minimally Altered	1900	HP02
5331730200	2149		2nd Ave	5B		Art Moderne	Minimally Altered	1940	HP03
5331721100	2154		2nd Ave	5B		Monterey Revival	Minimally Altered	1937	HP03
5331721200	2164		2nd Ave	5B		Mission Revival	Minimally Altered	1926	HP03
5331730100	2165		2nd Ave	5B		Prairie	Minimally Altered	1910	HP03
5331840400	2229		2nd Ave	5B		Mission Revival	Minimally Altered	1913	HP03
5331840300	2245		2nd Ave	5B		Spanish Colonial Revival	Minimally Altered	1923	HP03
5331840200	2257		2nd Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
5331820800	2328		2nd Ave	5B		Mission Revival	Minimally Altered	1924	HP03
5331821000	2350		2nd Ave	5B	Court	Vernacular Bungalow Court	Minimally Altered	1922	HP03
5330940700	2408		2nd Ave	5B		Mission Revival	Heavily Altered	1912	HP03
5330930500	2411		2nd Ave	5B		Contemporary	Unaltered	1960	HP06
5330930300	2445		2nd Ave	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1903	HP03
5330930200	2455		2nd Ave	5B		Spanish Colonial Revival	Minimally Altered	1910	HP02
5330910700	2552		2nd Ave	5S3		Craftsman Bungalow	Unaltered	1910	HP02
4527020604	2702		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020614	2704		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020616	2706		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020612	2708		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020606	2710		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020603	2712		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020601	2714		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020610	2716		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020617	2718		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020615	2720		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020618	2722		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020602	2724		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020608	2726		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020607	2728		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020613	2730		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020605	2732		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020609	2734		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4527020611	2736		2nd Ave	5S3		Contemporary	Minimally Altered	1959	HP03
4526270300	3041		2nd Ave	5S3	Victorian	Folk Victorian	Unaltered	1909	HP02
4526260300	3155		2nd Ave	5S3	Victorian	Folk Victorian	Minimally Altered	1905	HP02
4525384800	3200		2nd Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1915	HP02
4525383300	3356		2nd Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
4525383400	3368		2nd Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
5332830700	1808		3rd Ave	5S3		Colonial Revival	Minimally Altered	1913	HP03
5332820700	1922		3rd Ave	5S3	Court	Mission Revival Bungalow Court	Minimally Altered	1927	HP03
5332060300	2027		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1911	HP03
5331740700	2028		3rd Ave	5B		Craftsman	Minimally Altered	1915	HP02
5331740900	2048		3rd Ave	5B		Craftsman W/Mission	Minimally Altered	1920	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
5331731200	2158		3rd Ave	5S3		Vernacular Bungalow	Minimally Altered	1925	HP03
5331840800	2210		3rd Ave	5B		Minimal Traditional	Minimally Altered	1940	HP02
5331840900	2224		3rd Ave	5B	Victorian	Queen Anne	Minimally Altered	1890	HP02
5331841200	2250		3rd Ave	5B		Contemporary	Minimally Altered	1956	HP06
5331830900	2346		3rd Ave	5B		Craftsman	Heavily Altered	1909	HP02
5331831000	2350		3rd Ave	5B	Court	Mission Revival Apartment Court	Minimally Altered	1928	HP03
5331060400	2409		3rd Ave	5B	Court	Mission Revival Apartment Court	Unaltered	1927	HP03
5331060300	2425		3rd Ave	5B		Craftsman	Heavily Altered	1910	HP02
5330931000	2454		3rd Ave	5B		Contemporary	Minimally Altered	1950	HP06
5330920800	2512		3rd Ave	5S3		Moorish	Minimally Altered	1925	HP16
5331010100	2557		3rd Ave	5S3		Colonial Revival	Minimally Altered	1925	HP13
4527180600	2724		3rd Ave	5S3		Contemporary	Minimally Altered	1960	HP06
4526212100	3149		3rd Ave	5S3	Court	Vernacular Bungalow Court	Minimally Altered	1920	HP03
4526261000	3156		3rd Ave	5S3		Prairie	Heavily Altered	1913	HP02
4525543900	3216		3rd Ave	5S3		Craftsman	Heavily Altered	1910	HP03
4525544600	3233		3rd Ave	5S3		Prairie	Heavily Altered	1910	HP02
4525544500	3237		3rd Ave	5S3		Prairie	Minimally Altered	1917	HP03
4525544100	3244		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4525544400	3251		3rd Ave	5S3		Vernacular Bungalow	Minimally Altered	1930	HP02
4525540800	3411		3rd Ave	5S3		Spanish Colonial Revival	Minimally Altered	1924	HP02
4524020500	3525		3rd Ave	5S3		Prairie	Minimally Altered	1915	HP02
45240204	3543		3rd Ave	5S3		Shingle	Minimally Altered	1910	HP02
4524022600	3577		3rd Ave	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4524012000	3586		3rd Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1915	HP03
4524012200	3594		3rd Ave	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP02
4522851100	3617		3rd Ave	5S3		Spanish Colonial Revival	Heavily Altered	1920	HP03
4522850700	3649		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4522850500	3667		3rd Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4522850400	3673		3rd Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1916	HP02
4522850300	3681		3rd Ave	5S3		Mission Revival	Minimally Altered	1915	HP02
4522841900	3686		3rd Ave	5S3		Ranch	Minimally Altered	1960	HP03
4522842000	3690		3rd Ave	5S3		Prairie	Minimally Altered	1910	HP02
4520632300	3707		3rd Ave	5S3	Victorian	Queen Anne Free Classic W/Craftsman Elements	Minimally Altered	1910	HP02
4520631400	3742		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1925	HP03
4520632100	3745		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1926	HP02
4520631600	3760		3rd Ave	5B				1991	HP02
4520631900	3761		3rd Ave	5S3		Contemporary	Minimally Altered	1955	HP03
4520631800	3767		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1925	HP03
4520631800	3767		3rd Ave	5S3		Minimal Traditional	Minimally Altered	1940	HP03
4520631700	3768		3rd Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP03
4520554000	3779		3rd Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP03
4520551900	3790		3rd Ave	5S3		Mission Revival	Minimally Altered	1915	HP02
4520552000	3794		3rd Ave	5B		Mission Revival	Minimally Altered	1930	HP03
4520552300	3802		3rd Ave	5S3	Court	Mission Revival Bungalow Court	Minimally Altered	1924	HP03
4520553400	3835		3rd Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
4520552800	3842		3rd Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4446611700	3920		3rd Ave	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1940	HP03
4446611800	3928		3rd Ave	5S3		Prairie	Heavily Altered	1909	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4446620600	3937		3rd Ave	5S3		Italian Renaissance Revival	Minimally Altered	1935	HP03
4446611900	3944		3rd Ave	5S3		Craftsman	Minimally Altered	1926	HP02
4446620500	3947		3rd Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1920	HP03
4446612000	3956		3rd Ave	5B		Craftsman Bungalow	Heavily Altered	1915	HP02
4445212100	4030		3rd Ave	5S3	Court	Neo-Swiss Chalet Apartment Court	Minimally Altered	1959	HP03
4445212200	4036		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4445213300	4092		3rd Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4445130500	4117		3rd Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1900	HP03
4445141300	4142		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4445111100	4162		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1924	HP02
4445111300	4180		3rd Ave	5S3		Craftsman Bungalow W/Clipped Gable	Unaltered	1917	HP03
4445111400	4186		3rd Ave	5S3		Craftsman Bungalow W/Clipped Gable	Minimally Altered	1926	HP02
4445111502	4192		3rd Ave	5S3		Craftsman Bungalow	Minimally Altered	1922	HP02
4447201800	4217		3rd Ave	5S3		Vernacular Bungalow W/Clipped Gable	Minimally Altered	1920	HP03
4443111600	4220		3rd Ave	5S3		Craftsman Bungalow	Unaltered	1912	HP02
4447201600	4235		3rd Ave	5S3		Spanish Colonial Revival	Unaltered	1938	HP02
4443111800	4236		3rd Ave	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4447201500	4241		3rd Ave	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4443111900	4244		3rd Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
5333020500	1721		4th Ave	5S3	Victorian	Italianate	Minimally Altered	1880	HP02
5333010400	1770		4th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1915	HP03
5332950300	1831		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1945	HP06
5332960800	1870		4th Ave	5S3		Spanish Eclectic	Minimally Altered	1920	HP03
5332050300	2001		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP06
5332050300	2001		4th Ave	5S3		Art Deco	Minimally Altered	1930	HP06
5332061000	2052		4th Ave	5S3		Spanish Eclectic	Minimally Altered	1920	HP03
5332010300	2100		4th Ave	5S3		Spanish Eclectic	Minimally Altered	1937	HP02
5332010400	2130		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP02
5332010500	2140		4th Ave	5S3		Spanish Colonial Revival	Heavily Altered	1945	HP02
5332010600	2148		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1945	HP03
5331960800	2240		4th Ave	5S3		Mission Revival	Minimally Altered	1915	HP03
5331950200	2241		4th Ave	5S3		Spanish Eclectic	Minimally Altered	1930	HP03
5331920500	2311		4th Ave	5S3		Spanish Eclectic	Minimally Altered	1930	HP03
5331920300	2357		4th Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP02
5331010400	2540		4th Ave	5S3		Art Moderne	Unaltered	1920	HP06
4527150300	2643		4th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4527160500	2664		4th Ave	5S3		Colonial Revival	Minimally Altered	1948	HP06
4527120304	2729		4th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1935	HP03
4527120301	2729		4th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1935	HP03
4527120302	2729		4th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1935	HP03
4527120303	2729		4th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1935	HP03
4527110200	2750		4th Ave	5S3		Contemporary		1957	HP06
4526650500	2801		4th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4526650300	2829		4th Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4526660500	2830		4th Ave	5S3		Contemporary W/Spider Legs	Minimally Altered	1955	HP06
4526660600	2848		4th Ave	5S3		Art Moderne	Minimally Altered	1935	HP06
4526650100	2851		4th Ave	5S3		Art Moderne	Minimally Altered	1935	HP06

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4526660100	2870		4th Ave	5S3		Contemporary	Minimally Altered	1959	HP06
4526620300	2941		4th Ave	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP02
4526620200	2951		4th Ave	5S3		Italian Renaissance Revival	Unaltered	1911	HP03
4526621000	2963		4th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1920	HP03
4526220600	3101		4th Ave	5S3		Contemporary	Unaltered	1948	HP06
4526210700	3130		4th Ave	5S3		Ranch	Minimally Altered	1950	HP06
4526220400	3131		4th Ave	5S3		Colonial Revival	Unaltered	1951	HP06
4525544900	3242		4th Ave	5S3		Contemporary	Unaltered	1960	HP06
4525552900	3245		4th Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1940	HP03
4525552600	3251		4th Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1940	HP03
4525545100	3264		4th Ave	5S3		Craftsman	Minimally Altered	1930	HP02
4525542700	3314		4th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4525542800	3330		4th Ave	5S3		Mission Revival	Minimally Altered	1940	HP02
4525551100	3339		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP06
4525542900	3344		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1940	HP06
4525551000	3355		4th Ave	5S3		Colonial Revival/Art Moderne	Minimally Altered	1940	HP02
4525543000	3360		4th Ave	5S3		Prairie	Minimally Altered	1905	HP02
4525543100	3364		4th Ave	5S3		Art Moderne	Minimally Altered	1920	HP03
4525541200	3400		4th Ave	5S3		Contemporary	Minimally Altered	1956	HP06
4525541300	3434		4th Ave	5S3		Contemporary	Unaltered	1960	HP06
4524061100	3515		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP03
4524061000	3525		4th Ave	5S3		Art Moderne	Minimally Altered	1930	HP06
4524021100	3542		4th Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925	HP03
4524060700	3555		4th Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4524060200	3569		4th Ave	5S3		Craftsman	Minimally Altered	1910	HP03
4524022700	3574		4th Ave	5S3		Prairie	Minimally Altered	1915	HP03
4524060400	3575		4th Ave	5S3	Victorian	Victorian Vernacular	Heavily Altered	1910	HP02
4524060300	3585		4th Ave	5S3		Contemporary	Minimally Altered	1944	HP06
4522811100	3609		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1931	HP03
4522851700	3612		4th Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP03
4522810900	3621		4th Ave	5S3	Victorian	Queen Anne	Heavily Altered	1900	HP02
4522851900	3642		4th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP03
4522812601	3659		4th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4522812602	3659		4th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4522812603	3659		4th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4522812604	3659		4th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4522812605	3659		4th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4522812606	3659		4th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4522812607	3659		4th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4522812608	3659		4th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4522852400	3684		4th Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4522852500	3686		4th Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4520633900	3717		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1940	HP03
4520632900	3734		4th Ave	5S3		Mission Revival	Heavily Altered	1920	HP03
4520633700	3737		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4520633600	3743		4th Ave	5S3	Victorian	Victorian Vernacular W/Half Timbering	Minimally Altered	1900	HP02
4520633000	3744		4th Ave	5S3		Mission Revival	Minimally Altered	1925	HP03
4520633500	3749		4th Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Heavily Altered	1930	HP03
4520633100	3750		4th Ave	5S3		Mission Revival	Unaltered	1924	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4520561200	3775		4th Ave	5B		Craftsman/Colonial Revival With Dutch Gamble Roof	Minimally Altered	1915	HP03
4520561100	3785		4th Ave	5S3		Colonial Revival	Minimally Altered	1955	HP06
4520554500	3804		4th Ave	5S3		Contemporary	Unaltered	1960	HP06
4520554700	3824		4th Ave	5S3		Mission Revival	Minimally Altered	1925	HP03
4520554800	3830		4th Ave	5S3		Art Moderne	Minimally Altered	1935	HP06
4520560500	3833		4th Ave	5B		Contemporary		1970	HP06
4520554900	3848		4th Ave	5S3		Art Deco	Minimally Altered	1930	HP03
4520560200	3863		4th Ave	5B		One Part Commercial	Altered Beyond Recognition	1936	HP06
4446710800	3917		4th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP06
4446710700	3927		4th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1920	HP03
4446710600	3935		4th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1920	HP03
4446621400	3940		4th Ave	5B		Contemporary	Minimally Altered	1992	HP06
4446710500	3943		4th Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4446710400	3955		4th Ave	5B		No Style		1970	HP06
4447101600	4175		4th Ave	5S3		Vernacular Bungalow	Minimally Altered	1920	HP03
4447101500	4183		4th Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4447101300	4193		4th Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
5333020800	1732		5th Ave	5S3		Spanish Eclectic	Minimally Altered	1938	HP03
5333030200	1747		5th Ave	5S3		Prairie	Minimally Altered	1922	HP03
5332950900	1814		5th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1920	HP02
5332930300	1937		5th Ave	5S3	Court	Spanish Eclectic Bungalow Court	Minimally Altered	1925	HP03
5332930200	1949		5th Ave	5S3	Court	Spanish Eclectic Bungalow Court	Minimally Altered	1925	HP03
5332921100	1950		5th Ave	5S3		International	Minimally Altered	1958	HP03
5332921200	1964		5th Ave	5S3		Mission Revival/Art Deco	Minimally Altered	1911	HP03
5332930100	1965		5th Ave	5S3		Contemporary	Minimally Altered	1948	HP06
5332030200	2125		5th Ave	5S3		Mission Revival	Minimally Altered	1923	HP03
5332030100	2137		5th Ave	5S3		Contemporary	Minimally Altered	1955	HP06
5332020900	2142		5th Ave	5S3		Prairie	Minimally Altered	1911	HP03
5331950500	2200		5th Ave	5S3		Contemporary	Unaltered	1960	HP06
5331950800	2240		5th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1903	HP02
5331950900	2254		5th Ave	5S3	Court	Spanish Colonial Revival Apartment Court	Minimally Altered	1938	HP03
5331951000	2264		5th Ave	5S3		Irving J. Gill Or Gill Inspired	Heavily Altered	1909	HP03
5331930300	2339		5th Ave	5S3		Contemporary	Minimally Altered	1956	HP06
5331921200	2370		5th Ave	5S3		Contemporary	Minimally Altered	1960	HP06
5331040300	2417		5th Ave	5S3		Spanish Eclectic	Minimally Altered	1916	HP03
4527120600	2718		5th Ave	5S3		Colonial Revival	Minimally Altered	1944	HP06
45271211	2760		5th Ave	5S3		Contemporary	Minimally Altered	1959	HP07
4527130100	2761		5th Ave	5S3		Spanish Eclectic	Minimally Altered	1930	HP03
4526651100	2870		5th Ave	5S3		Italian Renaissance Revival	Minimally Altered	1930	HP06
4526620700	2926		5th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4526620900	2970		5th Ave	5S3		Contemporary	Unaltered	1960	HP06
4526230400	3105		5th Ave	5S3		Prairie	Minimally Altered	1915	HP03
4526230200	3131		5th Ave	5S3	Victorian	Queen Anne	Heavily Altered	1880	HP02
4525553400	3252		5th Ave	5S3		Contemporary	Minimally Altered	1959	HP06
45255535	3265		5th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4525551500	3330		5th Ave	5S3	Victorian	Victorian Vernacular	Heavily Altered	1900	HP03
4524071900	3433		5th Ave	5S3	Court	Mission Revival Bungalow Court	Minimally Altered	1923	HP03
4524061600	3534		5th Ave	5S3		Colonial Revival	Minimally Altered	1950	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4524070700	3537		5th Ave	5S3		Contemporary	Minimally Altered	1960	HP06
4524061800	3558		5th Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1926	HP03
4522811500	3618		5th Ave	5S3		Spanish Eclectic	Minimally Altered	1940	HP03
4522811700	3636		5th Ave	5S3		Contemporary	Unaltered	1959	HP06
4522811800	3640		5th Ave	5S3		Contemporary	Unaltered	1959	HP06
4522812700	3650		5th Ave	5S3		Art Moderne	Minimally Altered	1935	HP06
4522820500	3655		5th Ave	5S3		Art Moderne	Minimally Altered	1932	HP06
4522820200	3685		5th Ave	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1900	HP03
4520634500	3720		5th Ave	5S3		Contemporary	Minimally Altered	1959	HP06
4520634800	3746		5th Ave	5S3		Contemporary	Minimally Altered	1955	HP06
4520561400	3780		5th Ave	5B		Colonial Revival	Heavily Altered	1934	HP03
4520561500	3796		5th Ave	5B		Art Moderne	Heavily Altered	1935	HP06
4520562600	3817		5th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP06
4520562300	3845		5th Ave	5B		One Part Commercial	Altered Beyond Recognition	1934	HP06
4520561900	3846		5th Ave	5S3		Spanish Colonial Revival	Heavily Altered	1942	HP06
4520562200	3849		5th Ave	5S3		Art Deco	Minimally Altered	1930	HP06
4520562000	3862		5th Ave	5S3		Contemporary	Heavily Altered	1945	HP06
4446711800	3968		5th Ave	5B		Two Part Commercial	Heavily Altered	1924	HP06
4446711800	3970		5th Ave	5B		Craftsman	Minimally Altered	1910	HP02
4447102200	4165		5th Ave	5S3		Contemporary	Unaltered	1959	HP03
4447101700	4172		5th Ave	5S3		Art Moderne	Minimally Altered	1937	HP02
4447102100	4175		5th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1934	HP02
4447102000	4185		5th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1944	HP03
4447203200	4212		5th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1914	HP02
4447203400	4230		5th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1936	HP02
5333030500	1758		6th Ave	5S3		Mission Revival	Minimally Altered	1922	HP03
5332940300	1818		6th Ave	5S3		French Eclectic	Unaltered	1938	HP03
5332930700	1938		6th Ave	5S3	Court	Mission Revival Apartment Court	Minimally Altered	1930	HP03
5332930800	1950		6th Ave	5S3	Court	Art Moderne Apartment Court	Heavily Altered	1930	HP03
5332930900	1966		6th Ave	5S3		Contemporary	Minimally Altered	1954	HP06
5331930700	2302		6th Ave	5S3		International	Unaltered	1955	HP06
45271309	2728		6th Ave	5S3		Late Gothic Revival	Minimally Altered	1930	HP16
4526640400	2820		6th Ave	5S3		Spanish Eclectic	Minimally Altered	1914	HP03
4526640100	2850		6th Ave	5S3		Contemporary	Minimally Altered	1960	HP07
4526630800	2950		6th Ave	5S3		Mission Revival/Contemporary	Heavily Altered	1920	HP06
4526240700	3020		6th Ave	5S3	Court	Colonial Revival Apartment Court	Minimally Altered	1946	HP03
4525553800	3200		6th Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4525550700	3408		6th Ave	5S3	Victorian	Queen Anne	Minimally Altered	1900	HP02
4524072000	3434		6th Ave	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1900	HP03
4524072100	3438		6th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4524072200	3506		6th Ave	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4524300600	3517		6th Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1928	HP03
4524072400	3522		6th Ave	5S3		Colonial Revival	Minimally Altered	1935	HP02
4524300700	3533		6th Ave	5S3		Contemporary	Minimally Altered	1952	HP03
4524301100	3571		6th Ave	5S3		Colonial Revival	Minimally Altered	1948	HP03
4524301200	3575		6th Ave	5S3		Mission Revival	Minimally Altered	1915	HP03
4524301200	3575		6th Ave	5S3		Contemporary	Minimally Altered	1950	HP03
4524072600	3576		6th Ave	5S3		Vernacular	Minimally Altered	1950	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4522910500	3651		6th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP03
4522910400	3655		6th Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1927	HP03
4522820700	3668		6th Ave	5S3		Mission Revival	Minimally Altered	1925	HP03
4522820800	3680		6th Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4522820900	3690		6th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP02
4520636300	3734		6th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1895	HP02
4520636400	3740		6th Ave	5S3		Art Moderne	Minimally Altered	1930	HP06
4524302800	3575		7th Ave	5S3		Craftsman	Minimally Altered	1909	HP02
4522912400	3674		7th Ave	5S3		International	Minimally Altered	1955	HP16
4522920100	3693		7th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1923	HP02
4521031500	3710		7th Ave	5S3	Victorian	Queen Anne	Minimally Altered	1903	HP03
4521031500	3710		7th Ave	5S3		Vernacular	Minimally Altered	1920	HP03
4521032100	3735		7th Ave	5S3		Contemporary	Minimally Altered	1955	HP03
4521031300	3744		7th Ave	5S3		Neo-Swiss Chalet	Minimally Altered	1955	HP03
4521032400	3757		7th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4521032500	3767		7th Ave	5S3		Spanish Colonial Revival	Unaltered	1930	HP03
4521032600	3781		7th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1940	HP03
4520930700	3803		7th Ave	5S3		Beaux Arts	Minimally Altered	1928	HP03
4520930600	3809		7th Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1917	HP03
4446831500	3929		7th Ave	5S3	Court	Spanish Eclectic Apartment Court	Minimally Altered	1930	HP03
4446830400	3939		7th Ave	5S3		Spanish Eclectic	Minimally Altered	1928	HP03
4446821020	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821021	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821022	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821023	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821032	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821033	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821001	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821002	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821003	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821004	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821005	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821016	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821017	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821018	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821019	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821024	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821025	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821026	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821027	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821028	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821029	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821006	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821007	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821008	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821009	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821010	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821011	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821012	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821013	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821014	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821015	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4446821030	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821031	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821034	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821035	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821036	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446821037	3940		7th Ave	5S3		Contemporary	Minimally Altered	1950	HP06
4446831400	3955		7th Ave	5S3	Court	Contemporary Apartment Court	Minimally Altered	1955	HP03
4522924300	3601		8th Ave	5S3		1 House On 2 Lots	Minimally Altered	1910	HP02
4522924400	3601		8th Ave	5S3		Craftsman/Prairie	Minimally Altered	1910	HP02
4522924200	3631		8th Ave	5S3		Minimal Traditional	Unaltered	1952	HP02
4522923200	3632		8th Ave	5S3		Colonial Revival	Unaltered	1942	HP02
4522921900	3640		8th Ave	5S3		Art Moderne/Minimal Traditional	Minimally Altered	1939	HP02
4522924100	3641		8th Ave	5S3		Tudor Revival	Minimally Altered	1930	HP02
4522923900	3647		8th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4522922000	3650		8th Ave	5S3		Neo-Spanish Eclectic	Minimally Altered	1956	HP02
4522922100	3650		8th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1956	HP02
4522923800	3653		8th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1923	HP02
4522923700	3665		8th Ave	5S3		Craftsman Bungalow	Unaltered	1920	HP02
4522923600	3675		8th Ave	5S3		Craftsman Bungalow	Unaltered	1915	HP02
4522923500	3679		8th Ave	5S3		Tudor Revival	Minimally Altered	1920	HP02
4522922600	3684		8th Ave	5S3		French Eclectic	Minimally Altered	1941	HP02
4521034300	3714		8th Ave	5S3		Craftsman/Colonial Revival	Minimally Altered	1910	HP03
4521034800	3729		8th Ave	5S3		Irving J. Gill Or Gill Inspired	Minimally Altered	1910	HP02
4521034100	3730		8th Ave	5S3	Victorian	Italianate	Minimally Altered	1890	HP02
4521034900	3735		8th Ave	5S3		Irving J. Gill Or Gill Inspired	Minimally Altered	1910	HP02
4521034000	3740		8th Ave	5S3		Colonial Revival/Craftsman Bungalow	Minimally Altered	1910	HP03
4521035000	3749		8th Ave	5S3		Irving J. Gill Or Gill Inspired	Minimally Altered	1910	HP02
4521033800	3750		8th Ave	5S3		Tudor Revival	Minimally Altered	1935	HP03
4521035100	3757		8th Ave	5S3		Irving J. Gill Or Gill Inspired	Unaltered	1910	HP02
4521033700	3760		8th Ave	5S3		Colonial Revival Bungalow	Minimally Altered	1935	HP02
4521033600	3768		8th Ave	5S3		Craftsman Bungalow W/Clipped Gable And Classical Elements	Minimally Altered	1923	HP02
4521033500	3776		8th Ave	5S3		Tudor Revival	Minimally Altered	1928	HP02
4520931200	3810		8th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4520932700	3817		8th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4520932500	3833		8th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4520932400	3839		8th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4520932200	3849		8th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
4520932100	3853		8th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1908	HP02
4446831000	3920		8th Ave	5S3		Spanish Eclectic	Minimally Altered	1930	HP03
4446831100	3924		8th Ave	5S3	Court	Spanish Colonial Revival Apartment Court	Minimally Altered	1912	HP03
4446900900	3937		8th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
4446900700	3949		8th Ave	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1940	HP03
4446900300	3975		8th Ave	5S3		Craftsman Bungalow	Minimally Altered	1925	HP02
4446900200	3983		8th Ave	5S3		Contemporary	Minimally Altered	1955	HP06

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4445602900	4021		8th Ave	5S3	Court	Contemporary Apartment Court	Unaltered	1940	HP03
4445602700	4045		8th Ave	5S3	Court	Contemporary Apartment Court	Minimally Altered	1956	HP03
4445602600	4047		8th Ave	5S3	Court	Contemporary Apartment Court	Unaltered	1956	HP03
4446901600	3902		9th Ave	5S3		Art Moderne	Unaltered	1935	HP14
4446903300	3932		9th Ave	5S3	Court	Contemporary Apartment Court	Minimally Altered	1960	HP03
4446902900	3937		9th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4446901800	3940		9th Ave	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1900	HP03
4446902700	3947		9th Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4446902600	3953		9th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
4521310200	3705		10th Ave	5S3		Mission Revival	Minimally Altered	1925	HP03
4521035800	3720		10th Ave	5S3	Court	Vernacular Bungalow Court/Colonial Revival	Unaltered	1927	HP03
4521035700	3728		10th Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4521312200	3729		10th Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4521312300	3733		10th Ave	5S3		Craftsman Bungalow	Minimally Altered	1918	HP02
4521035500	3734		10th Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4521035400	3738		10th Ave	5S3		Vernacular Bungalow	Minimally Altered	1910	HP03
4521312500	3745		10th Ave	5S3		Vernacular Bungalow	Minimally Altered	1910	HP02
4520933700	3748		10th Ave	5S3	Court	Spanish Colonial Revival Apartment Court	Minimally Altered	1930	HP03
4521550300	3755		10th Ave	5S3		Craftsman Bungalow	Minimally Altered	1912	HP02
4520933700	3762		10th Ave	5S3	Court, Victorian	Victorian Vernacular/Transitional Craftsman Bungalow Court	Minimally Altered	1900	HP03
4521550200	3763		10th Ave	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4520933700	3764		10th Ave	5S3	Court	Spanish Colonial Revival Apartment Court	Minimally Altered	1930	HP03
4520933700	3768		10th Ave	5S3	Court, Victorian	Victorian Vernacular/Transitional Craftsman Bungalow Court	Minimally Altered	1900	HP03
4520933800	3776		10th Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4521552200	3777		10th Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1908	HP02
4520934200	3794		10th Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4443520300	4165		10th Ave	5S3		Vernacular Bungalow	Unaltered	1930	HP02
4443512200	4186		10th Ave	5S3		Minimal Traditional	Unaltered	1940	HP02
4443430300	4219		10th Ave	5S3		Minimal Traditional	Minimally Altered	1945	HP02
4443420900	4220		10th Ave	5S3	Victorian	Victorian Vernacular	Heavily Altered	1910	HP02
4443431200	4225		10th Ave	5S3		Spanish Colonial Revival	Unaltered	1927	HP02
4443431100	4231		10th Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4443430600	4245		10th Ave	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4442201400	4301		10th Ave	5S3		Colonial Revival	Minimally Altered	1923	HP03
4442201000	4319		10th Ave	5S3		Vernacular	Minimally Altered	1930	HP02
4442200900	4325		10th Ave	5S3		Vernacular	Minimally Altered	1950	HP02
4442200800	4329		10th Ave	5S3		Vernacular	Heavily Altered	1924	HP02
4442200700	4335		10th Ave	5S3		Vernacular	Heavily Altered	1924	HP02
4442200400	4355		10th Ave	5S3		Vernacular	Heavily Altered	1924	HP02
4442200300	4365		10th Ave	5S3		Colonial Revival	Minimally Altered	1941	HP02
4442200200	4371		10th Ave	5S3		Vernacular	Minimally Altered	1924	HP02
4450330100	1611		Adams Ave	5S3		Spanish Colonial Revival	Unaltered	1927	HP02
4450330200	1615		Adams Ave	5S3		Spanish Colonial Revival	Unaltered	1926	HP03
4381022100	1624		Adams Ave	5S3	Court	Minimal Traditional	Minimally Altered	1947	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
						Bungalow Court			
4450332100	1625		Adams Ave	5S3	Victorian	Italianate	Minimally Altered	1890	HP02
4450412400	1727		Adams Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4450412500	1733		Adams Ave	5S3	Victorian	Victorian Wooden False Front	Heavily Altered	1900	HP06
4381111200	1810		Adams Ave	5S3		Minimal Traditional	Minimally Altered	1943	HP03
4381111100	1820		Adams Ave	5S3		Minimal Traditional	Minimally Altered	1943	HP03
4381111000	1830		Adams Ave	5S3		Minimal Traditional	Minimally Altered	1943	HP03
4381110900	1842		Adams Ave	5S3		Minimal Traditional	Minimally Altered	1943	HP03
4381110800	1902		Adams Ave	5S3		Minimal Traditional	Minimally Altered	1943	HP03
4517420900	3903		Alameda Pl	5S3		Mission Revival	Heavily Altered	1925	HP02
4517410500	3906		Alameda Pl	5S3		Craftsman Bungalow	Heavily Altered	1914	HP02
4517410400	3912		Alameda Pl	5S3		Craftsman Bungalow W/Oriental Elements	Unaltered	1919	HP02
4517420800	3915		Alameda Pl	5S3		Tudor Revival	Minimally Altered	1935	HP02
4517430600	1901		Alameda Ter	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
4517420400	1969		Alameda Ter	5S3		Tudor Revival	Minimally Altered	1914	HP02
4517420200	1985		Alameda Ter	5S3		Craftsman	Minimally Altered	1918	HP02
4444700700	4132		Albatross Dr	5S3		Mission Revival	Minimally Altered	1927	HP02
4444700300	4143		Albatross Dr	5S3		Mission Revival	Minimally Altered	1927	HP02
4444700800	4150		Albatross Dr	5S3		Mission Revival	Minimally Altered	1927	HP02
4444700200	4153		Albatross Dr	5S3		Spanish Colonial Revival	Unaltered	1930	HP02
4444700900	4170		Albatross Dr	5S3		Spanish Colonial Revival	Heavily Altered	1928	HP02
4444701000	4180		Albatross Dr	5S3		Minimal Traditional	Minimally Altered	1952	HP02
4444700100	4189		Albatross Dr	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4444821200	4205		Albatross Dr	5S3		Minimal Traditional	Minimally Altered	1947	HP02
4444821100	4215		Albatross Dr	5S3		French Eclectic	Minimally Altered	1940	HP02
4444821000	4221		Albatross Dr	5S3		Colonial Revival	Heavily Altered	1940	HP02
4444820800	4233		Albatross Dr	5S3		Minimal Traditional	Minimally Altered	1945	HP02
5331630400	2035		Albatross St	5S3		Craftsman Bungalow	Minimally Altered	1912	HP02
5331630300	2039		Albatross St	5S3		Craftsman	Minimally Altered	1913	HP03
5331640200	2052		Albatross St	5S3	Victorian	Queen Anne	Heavily Altered	1900	HP02
5331620500	2119		Albatross St	5B		Irving J. Gill Or Gill Inspired	Minimally Altered	1908	HP03
5331620400	2131		Albatross St	5B	Victorian	Queen Anne Free Classic W/Craftsman Elements	Minimally Altered	1904	HP02
5331611000	2132		Albatross St	5B	Victorian	Queen Anne Free Classic	Heavily Altered	1906	HP02
5331620300	2141		Albatross St	5B		Craftsman Bungalow	Minimally Altered	1911	HP02
5331611100	2148		Albatross St	5B		Minimal Traditional	Minimally Altered	1935	HP03
5331620200	2149		Albatross St	5B		Colonial Revival	Minimally Altered	1935	HP03
5331611200	2164		Albatross St	5B		Colonial Revival	Minimally Altered	1939	HP03
5331620100	2165		Albatross St	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP02
5331550500	2204		Albatross St	5S3		Irving J. Gill Or Gill Inspired	Minimally Altered	1910	HP03
5331550600	2216		Albatross St	5S3		Prairie	Minimally Altered	1913	HP03
5331521100	2360		Albatross St	5S3		Italian Renaissance Revival	Minimally Altered	1927	HP02
5330840100	2465		Albatross St	5S3		Italian Renaissance Revival	Minimally Altered	1915	HP03
5330730800	2530		Albatross St	5S3		Colonial Revival	Minimally Altered	1940	HP02
5330730900	2540		Albatross St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP03
5330810100	2561		Albatross St	5S3		Prairie	Minimally Altered	1915	HP03
4526590300	2801		Albatross St	5S3		Craftsman Bungalow	Unaltered	1905	HP02
4526571200	2814		Albatross St	5S3		Minimal Traditional	Minimally Altered	1943	HP02
4526590200	2829		Albatross St	5S3	Victorian	Queen Anne Free Classic	Unaltered	1905	HP02
4526571500	2854		Albatross St	5S3		Spanish Colonial Revival	Unaltered	1929	HP02
4526571700	2910		Albatross St	5S3		Ranch	Minimally Altered	1957	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4525370300	3402		Albatross St	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1910	HP02
4525370500	3425		Albatross St	5S3	Victorian	Queen Anne Free Classic/Transitional Craftsman	Unaltered	1915	HP02
4523910600	3506		Albatross St	5B		Irving J. Gill Or Gill Inspired	Unaltered	1909	HP02
4523921000	3525		Albatross St	5S3	Victorian	Queen Anne	Minimally Altered	1905	HP02
4523910400	3530		Albatross St	5S3		Colonial Revival	Unaltered	1960	HP02
4523922700	3533		Albatross St	5S3	Victorian	Queen Anne	Minimally Altered	1911	HP02
4523920800	3545		Albatross St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP03
4523920700	3551		Albatross St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1913	HP02
4523920600	3559		Albatross St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP03
4522544500	3683		Albatross St	5S3		Mission Revival	Minimally Altered	1925	HP02
4522543100	3686		Albatross St	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP02
4522544600	3693		Albatross St	5S3		Vernacular Bungalow W/Gull Wing	Minimally Altered	1926	HP02
4520134600	3702		Albatross St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4520141300	3709		Albatross St	5S3		Mission Revival	Heavily Altered	1903	HP02
4520134700	3712		Albatross St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4520134800	3720		Albatross St	5S3		Mission Revival	Minimally Altered	1927	HP03
4520141100	3727		Albatross St	5S3		Spanish Colonial Revival	Heavily Altered	1924	HP02
4520134900	3728		Albatross St	5S3		Mission Revival	Minimally Altered	1927	HP02
4520140800	3745		Albatross St	5S3		Vernacular Bungalow	Minimally Altered	1925	HP02
4520140600	3761		Albatross St	5S3	Victorian	Queen Anne Free Classic	Unaltered	1907	HP02
4520140400	3777		Albatross St	5S3		Craftsman	Heavily Altered	1915	HP02
4520140200	3785		Albatross St	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4520135700	3790		Albatross St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4520135800	3796		Albatross St	5S3	Victorian	Victorian Vernacular W/Dutch Gambrel Roof	Minimally Altered	1909	HP02
4520420500	3819		Albatross St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4520420300	3827		Albatross St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4520420200	3835		Albatross St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4520410800	3844		Albatross St	5S3		Contemporary	Minimally Altered	1950	HP02
4446321800	3924		Albatross St	5S3		Craftsman Bungalow	Minimally Altered	1925	HP02
4446501000	3941		Albatross St	5S3		Craftsman Bungalow	Minimally Altered	1914	HP02
4446310900	3948		Albatross St	5S3		Craftsman Bungalow W/Half Timbering	Minimally Altered	1913	HP02
4444521700	4014		Albatross St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP03
4444911200	4021		Albatross St	5S3	Victorian	Queen Anne Free Classic	Unaltered	1905	HP02
4444913600	4033		Albatross St	5S3	Court	Spanish Eclectic Apartment Court	Minimally Altered	1935	HP03
4444522200	4050		Albatross St	5S3		Craftsman Bungalow	Minimally Altered	1925	HP02
4444910500	4069		Albatross St	5S3		Craftsman Bungalow	Minimally Altered	1912	HP02
4444522700	4076		Albatross St	5S3	Victorian	Queen Anne Free Classic	Unaltered	1908	HP02
4444910300	4083		Albatross St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP03
4444910200	4089		Albatross St	5S3	Victorian	Queen Anne Free Classic/Transitional Craftsman Bungalow	Minimally Altered	1908	HP02
4523312900	3631		Albert St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1918	HP03
4523312300	3636		Albert St	5S3		Minimal Traditional	Minimally Altered	1950	HP02
4431403700	1808		Altamira Pl	5S3		Prairie	Minimally Altered	1928	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4431403600	1822		Altamira Pl	5S3		Minimal Traditional	Minimally Altered	1939	HP02
4431403300	1844		Altamira Pl	5S3		Craftsman Bungalow W/Oriental Elements	Heavily Altered	1930	HP02
4431402800	1888		Altamira Pl	5S3		Prairie	Heavily Altered	1921	HP02
4426911100	4275		Altamirano Way	5S3		Ranch	Unaltered	1953	HP02
4426700300	4290		Altamirano Way	5S3		Ranch	Minimally Altered	1949	HP02
4426911300	4303		Altamirano Way	5S3		Minimal Traditional	Heavily Altered	1949	HP02
4426700200	4304		Altamirano Way	5S3		Contemporary	Minimally Altered	1953	HP02
4426920200	4330		Altamirano Way	5S3		Colonial Revival/Ranch	Minimally Altered	1950	HP02
4426920400	4350		Altamirano Way	5S3		Colonial Revival/Ranch	Minimally Altered	1947	HP02
4426910200	4361		Altamirano Way	5S3		Ranch	Unaltered	1941	HP02
4522820600	526		Anderson Pl	5S3		Prairie	Heavily Altered	1911	HP03
4445111501	221		Arbor Dr	5S3		Craftsman Bungalow	Minimally Altered	1929	HP02
4447202000	302		Arbor Dr	5S3		Craftsman Bungalow	Minimally Altered	1925	HP02
4447202100	318		Arbor Dr	5S3		Spanish Colonial Revival	Minimally Altered	1924	HP02
4447203000	420		Arbor Dr	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4447203100	426		Arbor Dr	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4447101900	429		Arbor Dr	5S3		Colonial Revival	Minimally Altered	1917	HP02
4432900900	1714	W	Arbor Dr	5S3	Victorian	Victorian Vernacular	Minimally Altered	1917	HP02
4440330600	4307		Arcadia Dr	5S3		Tudor Revival	Minimally Altered	1936	HP02
4440311900	4310		Arcadia Dr	5S3		Colonial Revival	Minimally Altered	1938	HP02
4440312000	4314		Arcadia Dr	5S3		Colonial Revival	Unaltered	1941	HP02
4440330500	4315		Arcadia Dr	5S3		Minimal Traditional	Minimally Altered	1950	HP02
4440312300	4330		Arcadia Dr	5S3		Prairie	Minimally Altered	1926	HP02
4440331200	4345		Arcadia Dr	5S3		Contemporary	Minimally Altered	1956	HP02
4440330300	4355		Arcadia Dr	5S3		Spanish Colonial Revival	Heavily Altered	1936	HP02
4440310100	4356		Arcadia Dr	5S3		Contemporary	Minimally Altered	1957	HP02
4440310200	4364		Arcadia Dr	5S3		Ranch	Minimally Altered	1953	HP02
4440311000	4374		Arcadia Dr	5S3		Tudor Revival	Minimally Altered	1914	HP02
4440310800	4392		Arcadia Dr	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
4440311300	4396		Arcadia Dr	5S3		Craftsman Bungalow	Heavily Altered	1918	HP02
4442420900	4415		Arch St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1911	HP02
4442420800	4417		Arch St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Unaltered	1914	HP02
4442420700	4421		Arch St	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1914	HP02
4451020300	4480		Arch St	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1905	HP02
4430610800	2417		Arista Ct	5B		Colonial Revival	Minimally Altered	1941	HP02
4433401800	4253		Arista St	5S3		Colonial Revival	Minimally Altered	1951	HP02
4427020400	4326		Arista St	5S3		Contemporary	Minimally Altered	1954	HP02
4432100700	4329		Arista St	5S3		Colonial Revival	Minimally Altered	1957	HP02
4427020500	4340		Arista St	5B		Colonial Revival/Ranch	Minimally Altered	1955	HP02
4430610900	4370		Arista St	5B		Spanish Colonial Revival	Minimally Altered	1936	HP02
4430613100	4395		Arista St	5S3		Ranch/Minimal Traditional	Minimally Altered	1950	HP02
4430510300	4472		Arista St	5S3		Contemporary	Minimally Altered	1950	HP02
4430510700	4481		Arista St	5S3		Contemporary	Minimally Altered	1952	HP02
4430514000	4501		Arista St	5S3		Contemporary	Minimally Altered	1955	HP02
4526712500	606		Arroyo Dr	5S3		Spanish Colonial Revival	Minimally Altered	1937	HP02
4526743100	2850	N	Arroyo Dr	5S3		Contemporary	Minimally Altered	1956	HP02
4526740200	2851	N	Arroyo Dr	5S3		Contemporary	Unaltered	1960	HP02
4525771600	2903	N	Arroyo Dr	5S3		Contemporary	Unaltered	1960	HP02
4440321100	4303		Avalon Dr	5S3		French Eclectic	Minimally Altered	1925	HP02
4440321200	4307		Avalon Dr	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
4440321300	4309		Avalon Dr	5S3		Ranch	Minimally Altered	1958	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4440330700	4310		Avalon Dr	5S3		Colonial Revival	Minimally Altered	1930	HP02
4440320600	4311		Avalon Dr	5S3		Ranch	Minimally Altered	1953	HP02
4440320500	4315		Avalon Dr	5S3		Prairie	Minimally Altered	1920	HP02
4440320200	4329		Avalon Dr	5S3		Prairie	Heavily Altered	1928	HP02
4445031000	4118		Bachman Pl	5S3		Contemporary	Unaltered	1952	HP03
4445140400	4121		Bachman Pl	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4445140300	4125		Bachman Pl	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4445140200	4135		Bachman Pl	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1911	HP02
4445031200	4136		Bachman Pl	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1916	HP02
4445140100	4147		Bachman Pl	5S3		Craftsman Bungalow	Unaltered	1915	HP02
4445020900	4152		Bachman Pl	5S3		Craftsman Bungalow	Minimally Altered	1911	HP02
4445021000	4160		Bachman Pl	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4437510800	3882		Bandini St	5S3		Ranch	Minimally Altered	1958	HP02
4437510900	3892		Bandini St	5S3		Contemporary	Heavily Altered	1958	HP02
4437921100	3977		Bandini St	5S3		Contemporary	Unaltered	1955	HP02
4437830300	4011		Bandini St	5S3		Contemporary	Minimally Altered	1960	HP02
4437820100	4119		Bandini St	5S3		Ranch	Unaltered	1954	HP02
4437810100	4120		Bandini St	5S3		Irving J. Gill Or Gill Inspired	Minimally Altered	1920	HP02
4435610400	4130		Bandini St	5S3		Colonial Revival	Minimally Altered	1948	HP02
4435610500	4140		Bandini St	5S3		Colonial Revival	Minimally Altered	1949	HP02
4435610600	4150		Bandini St	5S3		Colonial Revival	Unaltered	1942	HP02
4527070600	2705		Barnson Pl	5S3		Spanish Colonial Revival	Unaltered	1935	HP02
4527070900	2735		Barnson Pl	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP02
4527070100	2766		Barnson Pl	5S3		Colonial Revival	Unaltered	1940	HP02
4440920600	830		Barr Ave	5S3		Vernacular	Minimally Altered	1920	HP02
4514001200	3550		Bear Dr	5S3		Minimal Traditional	Minimally Altered	1954	HP02
4456321500	1504		Blaine Ave	5S3		Spanish Colonial Revival	Minimally Altered	1924	HP03
4456411600	1622		Blaine Ave	5S3		Vernacular Bungalow	Minimally Altered	1918	HP02
5331610500	2115		Brant St	5S3	Court	Vernacular Bungalow Court	Minimally Altered	1935	HP03
5331610400	2137		Brant St	5S3	Court	Contemporary Apartment Court	Minimally Altered	1950	HP03
5331610300	2147		Brant St	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1940	HP03
5331610100	2167		Brant St	5S3		Craftsman	Minimally Altered	1911	HP03
5331320700	2214		Brant St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1893	HP02
5331550200	2247		Brant St	5S3	Victorian	Queen Anne	Heavily Altered	1895	HP02
5331550200	2251		Brant St	5S3	Victorian	Queen Anne	Minimally Altered	1894	HP02
5331520600	2301		Brant St	5S3	Court	Minimal Traditional Apartment Court	Unaltered	1953	HP03
5331510700	2306		Brant St	5S3		Vernacular Bungalow	Minimally Altered	1923	HP02
5331520500	2313		Brant St	5S3	Court	Minimal Traditional Apartment Court	Unaltered	1953	HP03
5331510800	2320		Brant St	5S3		Craftsman Bungalow	Minimally Altered	1924	HP02
5331510900	2328		Brant St	5S3		Spanish Colonial Revival	Minimally Altered	1924	HP02
5331511200	2366		Brant St	5S3		Art Moderne	Minimally Altered	1940	HP03
5330740500	2421		Brant St	5S3		Tudor Revival	Minimally Altered	1932	HP02
4527070300	2755		Brant St	5S3		Spanish Colonial Revival	Minimally Altered	1931	HP02
4525373100	3245		Brant St	5S3		Contemporary	Minimally Altered	1960	HP02
4524941400	3330		Brant St	5S3		Contemporary	Minimally Altered	1950	HP02
4524941100	3344		Brant St	5S3		Ranch	Minimally Altered	1955	HP02
4522542300	3640		Brant St	5S3		Contemporary	Minimally Altered	1951	HP02
4520133300	3762		Brant St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1916	HP02
4446350700	3904		Brant St	5S3		Craftsman Bungalow	Minimally Altered	1926	HP02
4446321000	3915		Brant St	5S3		Vernacular	Minimally Altered	1914	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4446350400	3936		Brant St	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4444520700	4047		Brant St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4444511500	4050		Brant St	5S3	Court	Minimal Traditional Apartment Court	Unaltered	1958	HP03
4444520400	4063		Brant St	5S3		Craftsman Bungalow	Minimally Altered	1925	HP02
4523932500	101		Brookes Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
4523932400	109		Brookes Ave	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4524012100	125		Brookes Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1910	HP03
4522545400	140		Brookes Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1918	HP02
4523920400	227	W	Brookes Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4522544000	232	W	Brookes Ave	5S3	Victorian	Folk Victorian	Minimally Altered	1905	HP02
4524022300	301		Brookes Ave	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP03
4522851300	312		Brookes Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1910	HP03
4524060200	411		Brookes Ave	5S3		Craftsman	Minimally Altered	1910	HP03
4522811300	428		Brookes Ave	5S3		Prairie	Minimally Altered	1915	HP03
4512522200	1002	W	Brookes Ave	5S3		Craftsman	Minimally Altered	1910	HP02
4512530200	1003	W	Brookes Ave	5S3		Craftsman W/Mission And Pueblo Elements	Minimally Altered	1910	HP02
4512522100	1010	W	Brookes Ave	5S3		Ranch/Contemporary	Minimally Altered	1957	HP02
4512530100	1025	W	Brookes Ave	5S3		Ranch/Contemporary	Minimally Altered	1957	HP02
4512521800	1036	W	Brookes Ave	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4512550100	1225	W	Brookes Ave	5S3		Irving J. Gill Or Gill Inspired	Minimally Altered	1915	HP02
4512512600	1230	W	Brookes Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4523311900	1414		Brookes Ave	5S3		Craftsman Bungalow	Minimally Altered	1922	HP02
4523631400	1614		Brookes Ave	5S3	Victorian	Victorian Vernacular	Heavily Altered	1915	HP02
4523631200	1634		Brookes Ave	5S3		Contemporary	Unaltered	1955	HP03
4510910700	803		Bush St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1911	HP02
4510910600	809		Bush St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1911	HP02
4510501800	1016		Bush St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1913	HP02
4510501500	1117		Bush St	5S3		Ranch	Minimally Altered	1952	HP03
4510410500	1136		Bush St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1913	HP02
4517220500	1907	W	California St	5S3		Contemporary	Minimally Altered	1940	HP02
4517140700	2005		California St	5S3		Art Moderne	Minimally Altered	1937	HP03
4517140100	2045	W	California St	5S3		Colonial Revival/Ranch	Minimally Altered	1941	HP02
4517130600	2049		California St	5S3		Spanish Eclectic	Minimally Altered	1930	HP03
4517130400	2067		California St	5S3		Craftsman Bungalow	Unknown	1910	HP03
4517120200	2086		California St	5S3		Craftsman Bungalow	Minimally Altered	1914	HP02
4517111300	2121	W	California St	5S3		Art Moderne	Unaltered	1930	HP02
4517111400	2127	W	California St	5S3		Ranch	Minimally Altered	1957	HP03
4517111500	2137	W	California St	5S3		Contemporary	Minimally Altered	1955	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4517111700	2149		California St	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP03
4517110500	2152		California St	5S3		Contemporary	Minimally Altered	1956	HP02
4517110100	2186	W	California St	5S3		Art Moderne	Minimally Altered	1940	HP02
4517221000	3922		California St	5S3		Spanish Colonial Revival	Minimally Altered	1937	HP03
4517220700	3938		California St	5S3		Spanish Colonial Revival	Minimally Altered	1938	HP03
4454702200	4124		Campus Ave	5S3		Contemporary	Unaltered	1957	HP03
4454702500	4144		Campus Ave	5S3		Mission Revival	Unaltered	1907	HP16
4452921700	4204		Campus Ave	5S3		Contemporary/New Classicism	Minimally Altered	1950	HP03
4452921800	4220		Campus Ave	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1905	HP03
4452921900	4226		Campus Ave	5S3		Mission Revival	Unaltered	1930	HP03
4452922100	4242		Campus Ave	5S3		Arts & Crafts	Minimally Altered	1915	HP03
4452922300	4260		Campus Ave	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP03
4452922300	4260		Campus Ave	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1920	HP03
4452922400	4272		Campus Ave	5S3		Contemporary	Unaltered	1950	HP03
4452922500	4280		Campus Ave	5S3		Colonial Revival	Minimally Altered	1940	HP03
4452922500	4298		Campus Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4452721700	4304		Campus Ave	5S3		Art Moderne	Unaltered	1938	HP03
4452721800	4320		Campus Ave	5S3		Mission Revival	Heavily Altered	1914	HP03
4453000200	4345		Campus Ave	5B		International	Minimally Altered	1953	HP15
4453000200	4345		Campus Ave	5B		Moderne	Minimally Altered	1936	HP15
4452723400	4360		Campus Ave	5S3		Contemporary	Minimally Altered	1955	HP03
4452722700	4386		Campus Ave	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4451901700	4400		Campus Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1909	HP02
4451902000	4412		Campus Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1909	HP02
4452011200	4423		Campus Ave	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP03
4452011100	4433		Campus Ave	5S3		Spanish Colonial Revival	Unaltered	1920	HP03
4452010900	4451		Campus Ave	5S3		Vernacular	Minimally Altered	1910	HP02
4452010800	4453		Campus Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4452010700	4457		Campus Ave	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1915	HP03
4451902600	4458		Campus Ave	5S3		Craftsman	Minimally Altered	1910	HP02
4451902700	4462		Campus Ave	5S3	Court	Mission Revival Bungalow Court	Minimally Altered	1929	HP03
4451902800	4472		Campus Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4452010400	4481		Campus Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1908	HP02
4451903000	4494		Campus Ave	5S3		Craftsman Bungalow	Minimally Altered	1922	HP02
4451903300	4496		Campus Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1895	HP03
4452010100	4499		Campus Ave	5S3	Court	Vernacular Bungalow Court	Minimally Altered	1935	HP03
4451121600	4502		Campus Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4451122000	4528		Campus Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4451122100	4532		Campus Ave	5S3	Court	Craftsman Bungalow Court	Heavily Altered	1925	HP03
4451210300	4565		Campus Ave	5S3		Contemporary	Unaltered	1950	HP03
4451210100	4583		Campus Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1920	HP03
4450331100	4605		Campus Ave	5S3		Craftsman/Prairie	Minimally Altered	1910	HP03
4450330900	4609		Campus Ave	5S3		Contemporary	Minimally Altered	1950	HP03
4450330800	4617		Campus Ave	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1926	HP03
4450331000	4617		Campus Ave	5S3		Quonset Hut	Minimally Altered	1950	HP04
4450311200	4622		Campus Ave	5S3		Craftsman	Minimally Altered	1915	HP03
4450311300	4628		Campus Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4450311600	4654		Campus Ave	5S3	Victorian	Queen Anne Free Classic/Transitional Craftsman	Minimally Altered	1911	HP02
4450330400	4655		Campus Ave	5S3		Craftsman	Heavily Altered	1910	HP02
4450330300	4663		Campus Ave	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4381110200	1807		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381110300	1815		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381110400	1823		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381131200	1828		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381110500	1831		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381110600	1839		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381131100	1840		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381110700	1903		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381131000	1904		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381130900	1912		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381130800	1918		Carmelina Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4522001000	3762		Centre St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4522000900	3770		Centre St	5S3		Craftsman	Minimally Altered	1914	HP02
4522000700	3782		Centre St	5S3		Colonial Revival	Minimally Altered	1935	HP03
4522001800	3787		Centre St	5S3		Vernacular Bungalow	Minimally Altered	1925	HP02
4522000400	3806		Centre St	5S3		Vernacular Bungalow	Minimally Altered	1920	HP03
4522000300	3814		Centre St	5S3		Mission Revival	Minimally Altered	1930	HP03
4522000200	3820		Centre St	5S3		Vernacular Bungalow	Minimally Altered	1910	HP03
4522000100	3848		Centre St	5S3		Contemporary	Minimally Altered	1950	HP06
4456421000	3909		Centre St	5S3		No Longer Apparent	Altered Beyond Recognition	1955	HP06
4456500800	3910		Centre St	5S3		Spanish Colonial Revival	Minimally Altered	1924	HP02
4456420900	3911		Centre St	5S3		Prairie	Heavily Altered	1920	HP03
4456414000	3912		Centre St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1908	HP02
4456420700	3925		Centre St	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1927	HP03
4456420600	3937		Centre St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4456412400	3944		Centre St	5S3		Craftsman Bungalow	Minimally Altered	1927	HP02
4456412500	3948		Centre St	5S3		Craftsman Bungalow	Unaltered	1915	HP02
4456412600	3956		Centre St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4456420300	3967		Centre St	5S3		Mission Revival	Minimally Altered	1930	HP03
4456420200	3977		Centre St	5S3		Craftsman Bungalow	Unaltered	1920	HP02
4456413100	3996		Centre St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4454911700	4022		Centre St	5S3		Vernacular	Minimally Altered	1941	HP02
4454911900	4036		Centre St	5S3		Spanish Colonial Revival	Minimally Altered	1934	HP03
4454912100	4052		Centre St	5S3		Craftsman	Minimally Altered	1905	HP03
4454912300	4068		Centre St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4517430800	3902		Clark St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4517461100	3911		Clark St	5S3		Neo-Spanish Eclectic	Minimally Altered	1945	HP02
4517541600	3959		Clark St	5S3		Minimal Traditional	Minimally Altered	1952	HP02
4456100300	1235		Cleveland Ave	5S3	Court	Vernacular Bungalow Court	Minimally Altered	1923	HP03
4451821800	1426		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4456312300	3990		Cleveland Ave	5S3		Contemporary	Minimally Altered	1960	HP06
4454701400	4109		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4454700700	4133		Cleveland Ave	5S3	Court	Minimal Traditional	Minimally Altered	1935	HP03
4454700600	4145		Cleveland Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925	HP03
4454602000	4150		Cleveland Ave	5S3		Contemporary	Unaltered	1960	HP03
4454700500	4153		Cleveland Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
4454602300	4196		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1925	HP02
4452912000	4210		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4452920900	4245		Cleveland Ave	5S3		Contemporary/Eclectic	Unaltered	1960	HP03
4452912600	4250		Cleveland Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4452920800	4253		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4452920700	4257		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4452912800	4270		Cleveland Ave	5S3		Craftsman Bungalow W/Half Timbering	Unaltered	1910	HP02
4452920600	4271		Cleveland Ave	5S3		Vernacular	Minimally Altered	1930	HP02
4452920500	4275		Cleveland Ave	5S3		Tudor Revival	Unaltered	1926	HP03
4452920400	4283		Cleveland Ave	5S3		Mission Revival	Unaltered	1926	HP02
4452721200	4313		Cleveland Ave	5S3		Minimal Traditional	Minimally Altered	1959	HP02
4452711900	4314		Cleveland Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP03
4452712100	4330		Cleveland Ave	5S3		Ranch	Minimally Altered	1955	HP03
4452721000	4333		Cleveland Ave	5S3	Victorian	Folk Victorian	Heavily Altered	1905	HP03
4452720900	4341		Cleveland Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP03
4452712300	4350		Cleveland Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4452712400	4354		Cleveland Ave	5S3		Contemporary	Minimally Altered	1950	HP03
4452720700	4359		Cleveland Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1912	HP02
4452712500	4364		Cleveland Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4452712600	4374		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4452712700	4378		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4452720300	4383		Cleveland Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1909	HP02
4452720100	4395		Cleveland Ave	5S3		Vernacular	Heavily Altered	1915	HP06
4451821800	4404		Cleveland Ave	5S3		Tudor Revival	Minimally Altered	1928	HP02
4451901200	4415		Cleveland Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4451900800	4441		Cleveland Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP03
4451822200	4442		Cleveland Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
4451900600	4459		Cleveland Ave	5S3		Mission Revival	Heavily Altered	1924	HP03
4451822600	4468		Cleveland Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4451900500	4469		Cleveland Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4451900400	4475		Cleveland Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4451900400	4475		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1925	HP03
4451822800	4480		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1924	HP02
4451900200	4493		Cleveland Ave	5S3		Mission Revival	Minimally Altered	1925	HP02
4451823100	4494		Cleveland Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4451121200	4517		Cleveland Ave	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1935	HP03
4451112400	4528		Cleveland Ave	5S3		Mission Revival	Minimally Altered	1924	HP02
4451112500	4534		Cleveland Ave	5S3		Vernacular Bungalow W/Traditional Detailing	Minimally Altered	1920	HP03
4451112600	4542		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4451120900	4547		Cleveland Ave	5S3		Mission Revival	Minimally Altered	1935	HP02
4451112700	4550		Cleveland Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Unaltered	1929	HP03
4451120700	4559		Cleveland Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4451113000	4574		Cleveland Ave	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
4451113100	4576		Cleveland Ave	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4451120200	4585		Cleveland Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP02
4450310100	4637		Cleveland Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1911	HP02
4516611600	1115		Columbia St	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
5330510600	2601		Columbia St	5S3	Court	Craftsman Bungalow Court	Unaltered	1910	HP03
5330510500	2619		Columbia St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
5330510300	2639		Columbia St	5S3		Vernacular Bungalow	Minimally Altered	1932	HP02
4516810600	2703		Columbia St	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4516810500	2715		Columbia St	5S3		Vernacular Bungalow	Minimally Altered	1912	HP02
4516810400	2727		Columbia St	5S3		Mission Revival	Minimally Altered	1924	HP03
4516630500	2732		Columbia St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1911	HP02
4516630400	2744		Columbia St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1910	HP02
4516810200	2753		Columbia St	5S3		Vernacular Bungalow	Minimally Altered	1915	HP03
4516620300	2849		Columbia St	5S3		Art Moderne	Minimally Altered	1930	HP03
4516621500	2869		Columbia St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4516341100	2954		Columbia St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4516341200	2964		Columbia St	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4516320400	3025		Columbia St	5S3		Contemporary	Minimally Altered	1959	HP03
4516320300	3045		Columbia St	5S3		Spanish Eclectic	Minimally Altered	1945	HP02
4516311400	3062		Columbia St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4515340700	3310		Columbia St	5S3		Craftsman Bungalow W/Tudor Revival Elements	Heavily Altered	1910	HP02
4515340800	3320		Columbia St	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP02
4515340900	3330		Columbia St	5S3		Spanish Colonial Revival	Minimally Altered	1938	HP03
4515330400	3331		Columbia St	5S3		Minimal Traditional	Minimally Altered	1941	HP03
4515320400	3429		Columbia St	5S3		Contemporary	Minimally Altered	1956	HP03
4515320300	3445		Columbia St	5S3		Minimal Traditional	Unaltered	1940	HP02
4515320200	3455		Columbia St	5S3		Minimal Traditional	Unaltered	1941	HP02
4514640500	3515		Columbia St	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1915	HP03
4514530400	3528		Columbia St	5S3		Vernacular Bungalow W/Clipped Gable	Unaltered	1925	HP02
4514530300	3538		Columbia St	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4514530100	3540		Columbia St	5S3		Art Moderne	Minimally Altered	1930	HP03
4513231000	3621		Columbia St	5S3		Art Moderne	Minimally Altered	1938	HP02
4513231200	3633		Columbia St	5S3		Contemporary	Minimally Altered	1958	HP03
4513211900	3661		Columbia St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1910	HP03
4513250500	3662		Columbia St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1908	HP02
4513211100	3667		Columbia St	5S3		Spanish Eclectic	Minimally Altered	1930	HP03
4513250300	3678		Columbia St	5S3		Vernacular Bungalow	Minimally Altered	1920	HP02
4513250200	3686		Columbia St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4512250600	3707		Columbia St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1910	HP02
4515911100	3708		Columbia St	5S3	Court	Vernacular Bungalow Court	Heavily Altered	1920	HP03
4515910900	3716		Columbia St	5S3	Court	Vernacular Bungalow Court	Heavily Altered	1920	HP03
4515910700	3730		Columbia St	5S3		Vernacular Bungalow	Minimally Altered	1922	HP03
4515910400	3744		Columbia St	5S3	Court	Vernacular Bungalow Court	Heavily Altered	1931	HP03
4427100300	4411		Conde Pl	5S3		Colonial Revival/Ranch	Minimally Altered	1959	HP02
4427100500	4430		Conde Pl	5S3		Colonial Revival/Ranch	Minimally Altered	1943	HP02
4426630300	4242		Cosoy Way	5S3		Ranch/Spanish Eclectic	Minimally Altered	1952	HP02
4440311600	932		Court Way	5S3		Colonial Revival/Ranch	Unaltered	1950	HP02
4440340200	947		Court Way	5S3		Colonial Revival W/Dutch Gambrel Roof	Minimally Altered	1926	HP02
4437630900	4045		Couts St	5S3		Ranch/Colonial Revival	Minimally Altered	1953	HP02
4437631000	4055		Couts St	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4435510200	4104		Couts St	5S3		Monterey Revival	Minimally Altered	1955	HP02
4435510400	4120		Couts St	5S3		Colonial Revival	Minimally Altered	1940	HP02
4435510500	4136		Couts St	5S3		Colonial Revival	Minimally Altered	1940	HP02
4511731500	3711		Crane Pl	5S3		Ranch	Minimally Altered	1960	HP02
4512010700	630	N	Crescent Ct	5S3		Contemporary	Minimally Altered	1958	HP02
4512020700	631	N	Crescent Ct	5S3		Contemporary	Minimally Altered	1957	HP02
4433401400	2363		Crescent Dr	5S3		Ranch	Minimally Altered	1949	HP02
4512330800	3501		Crowell St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
4512320500	3526		Crowell St	5S3		Minimal Traditional	Minimally Altered	1940	HP02
5331321000	2239		Curlew St	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP03
5331320200	2251		Curlew St	5S3		Mission Revival	Minimally Altered	1926	HP03
5331320100	2265		Curlew St	5S3		Spanish Colonial Revival	Heavily Altered	1925	HP03
5331510400	2329		Curlew St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP03
5330640200	2344		Curlew St	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP03
5330750500	2415		Curlew St	5S3		Vernacular	Minimally Altered	1930	HP02
5330631000	2440		Curlew St	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP03
4526742500	2640		Curlew St	5S3		Contemporary	Minimally Altered	1959	HP03
4526750200	2655		Curlew St	5S3		Contemporary	Heavily Altered	1950	HP02
4525771100	2955		Curlew St	5S3		Contemporary	Minimally Altered	1952	HP02
4525762200	3040		Curlew St	5S3		Minimal Traditional/Art Moderne	Minimally Altered	1942	HP02
4515103000	3428		Curlew St	5S3		Contemporary/Vernacular	Minimally Altered	1952	HP02
4523911700	3509		Curlew St	5S3		Colonial Revival	Minimally Altered	1941	HP02
4523911800	3517		Curlew St	5S3		Colonial Revival	Minimally Altered	1941	HP02
4523912000	3533		Curlew St	5S3		Colonial Revival	Minimally Altered	1941	HP02
4523970900	3554		Curlew St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP02
4523970500	3584		Curlew St	5S3		Art Moderne	Minimally Altered	1940	HP03
4523970300	3596		Curlew St	5S3		Art Moderne	Minimally Altered	1940	HP03
4523970100	3612		Curlew St	5S3		Spanish Eclectic	Minimally Altered	1927	HP02
4522542000	3617		Curlew St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4522541000	3672		Curlew St	5S3	Victorian	Victorian Vernacular	Heavily Altered	1913	HP02
4520133800	3735		Curlew St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4520130900	3762		Curlew St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1913	HP02
4520131000	3766		Curlew St	5S3		Tudor Revival W/Clipped Gable	Minimally Altered	1926	HP02
4520131102	3774		Curlew St	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4521620500	1226		Cypress Ave	5S3		Vernacular Bungalow	Minimally Altered	1910	HP03
4521620600	1234		Cypress Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4521620700	1238		Cypress Ave	5S3		Vernacular Bungalow W/Clipped Gable And Classical Elements	Minimally Altered	1920	HP02
4521620800	1242		Cypress Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1916	HP03
4521621000	1258		Cypress Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4521621200	1272		Cypress Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1915	HP03
4510340300	3775		Dana Pl	5S3		Vernacular Bungalow W/Clipped Gable	Minimally Altered	1953	HP02
5333010500	320		Date St	5S3		Late Gothic Revival	Minimally Altered	1913	HP16
4451010700	4555		Delaware St	5S3		Minimal Traditional	Minimally Altered	1950	HP02
4443111000	101		Dickinson St	5S3		Craftsman Bungalow	Unaltered	1925	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4443111000	101		Dickinson St	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1935	HP03
4443010200	104		Dickinson St	5S3		Art Moderne	Minimally Altered	1935	HP03
4443010100	130		Dickinson St	5S3		Contemporary	Minimally Altered	1960	HP06
4443020300	135		Dickinson St	5S3		Contemporary	Minimally Altered	1960	HP06
4514000400	3520		Dove Ct	5S3		Minimal Traditional	Unaltered	1952	HP02
4514001100	3545		Dove Ct	5S3		Ranch	Minimally Altered	1954	HP02
4512910300	3626		Dove Ct	5S3		Minimal Traditional	Minimally Altered	1958	HP02
4526712400	2666		Dove St	5S3	Court	Art Moderne Bungalow Court	Unaltered	1935	HP03
4525761300	2901		Dove St	5S3		Contemporary	Minimally Altered	1949	HP02
4525732600	2902		Dove St	5S3		Neo-Spanish Eclectic	Minimally Altered	1946	HP02
4525732400	2930		Dove St	5S3		Art Moderne	Unaltered	1939	HP02
4525731800	3006		Dove St	5S3		Art Moderne	Heavily Altered	1935	HP02
4525731000	3056		Dove St	5S3		Minimal Traditional	Minimally Altered	1938	HP02
4525760200	3063		Dove St	5S3		Colonial Revival	Minimally Altered	1944	HP02
4446220900	3976		Dove St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4444511700	4033		Dove St	5S3	Court	Minimal Traditional Apartment Court	Unaltered	1958	HP03
4444530900	4036		Dove St	5S3		Craftsman Bungalow	Minimally Altered	1928	HP03
4520130802			Dove St	5S3		Contemporary	Minimally Altered	1957	HP02
4526720300	2807		Eagle St	5S3		Art Moderne	Heavily Altered	1939	HP02
4526721300	2821		Eagle St	5S3		Art Moderne	Minimally Altered	1930	HP02
4525731500	3037		Eagle St	5S3		Contemporary	Minimally Altered	1952	HP02
4525731100	3065		Eagle St	5S3		Contemporary	Unaltered	1957	HP02
4512801600	3630		Eagle St	5S3		Contemporary	Minimally Altered	1955	HP03
4512801700	3630		Eagle St	5S3		Contemporary	Minimally Altered	1955	HP03
4511931100	3716		Eagle St	5S3		Colonial Revival	Minimally Altered	1936	HP02
4512020500	3717		Eagle St	5S3		Spanish Eclectic	Minimally Altered	1929	HP02
4511931000	3728		Eagle St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1912	HP02
4512010100	3755		Eagle St	5S3		Mission Revival	Minimally Altered	1930	HP02
4510911100	3778		Eagle St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1907	HP02
4511030100	3790		Eagle St	5S3		Tudor Revival	Minimally Altered	1926	HP02
4511030200	3791		Eagle St	5S3		Vernacular Bungalow	Minimally Altered	1930	HP02
4511010700	3825		Eagle St	5S3		Mission Revival	Minimally Altered	1926	HP02
4511010500	3840		Eagle St	5S3		Craftsman Bungalow	Minimally Altered	1919	HP02
4511011800	3841		Eagle St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1915	HP02
4511010100	3844		Eagle St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1915	HP03
4510722700	3890		Eagle St	5S3	Victorian	Folk Victorian	Minimally Altered	1910	HP03
4446220300	3967		Eagle St	5S3		Vernacular Bungalow	Minimally Altered	1925	HP03
4446210600	3972		Eagle St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1912	HP02
4444531300	4025		Eagle St	5S3		Craftsman Bungalow	Unaltered	1914	HP02
4444531500	4045		Eagle St	5S3		Craftsman Bungalow	Unaltered	1912	HP02
4444120900	4070		Eagle St	5S3	Victorian	Queen Anne Free Classic	Unaltered	1914	HP02
4444602900	4111		Eagle St	5S3	Victorian	Queen Anne Free Classic	Unaltered	1913	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
5332950400	410		Elm St	5S3		Mission Revival	Minimally Altered	1923	HP13
5333030600	533		Elm St	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP02
4521560100	1002		Essex St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1906	HP02
4521552100	1003		Essex St	5S3	Victorian	Queen Anne	Unaltered	1904	HP02
4521560300	1014		Essex St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1890	HP03
4521560400	1022		Essex St	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1905	HP03
4521551700	1031		Essex St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4521560900	1058		Essex St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4521561000	1066		Essex St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP03
4521561100	1072		Essex St	5S3		Craftsman Bungalow	Minimally Altered	1929	HP02
4521551300	1073		Essex St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4521512700	1210		Essex St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Unaltered	1905	HP03
4521543000	1225		Essex St	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4521512300	1240		Essex St	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP02
4521512200	1250		Essex St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP03
4521542600	1253		Essex St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Unaltered	1905	HP03
4521512100	1258		Essex St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1905	HP02
4521512000	1264		Essex St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1914	HP02
4521511800	1274		Essex St	5S3		Neo-Swiss Chalet	Minimally Altered	1958	HP03
4521542200	1277		Essex St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP03
4521542100	1285		Essex St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1908	HP02
4521912100	1414		Essex St	5S3	Court	Vernacular Bungalow Court	Minimally Altered	1920	HP03
4521912000	1422		Essex St	5S3		Minimal Traditional	Unaltered	1943	HP03
4521920400	1437		Essex St	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1935	HP03
4521911700	1444		Essex St	5S3		Minimal Traditional/Art Moderne	Minimally Altered	1941	HP03
4510722400	3831		Falcon St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1915	HP02
4510722600	3845		Falcon St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1915	HP02
4446260200	3925		Falcon St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1911	HP02
4444210700	4160		Falcon St	5S3		Colonial Revival	Unaltered	1945	HP02
4444220500	4165		Falcon St	5S3		Vernacular	Minimally Altered	1925	HP02
4444220400	4173		Falcon St	5S3		Vernacular	Heavily Altered	1925	HP02
4444210300	4178		Falcon St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4444220300	4179		Falcon St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4444210800	4194		Falcon St	5S3		Ranch	Unaltered	1955	HP03
5332530200	101		Fir St	5S3		Contemporary	Minimally Altered	1955	HP03
5332531000	123		Fir St	5S3		Mission Revival/Prairie	Minimally Altered	1912	HP03
4444120700	710		Fort Stockton Dr	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1914	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4444110600	818		Fort Stockton Dr	5S3		Craftsman Bungalow	Minimally Altered	1912	HP02
4444110700	820		Fort Stockton Dr	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4444041000	1011		Fort Stockton Dr	5S3		Art Moderne	Minimally Altered	1925	HP06
4444051400	1111		Fort Stockton Dr	5S3		Minimal Traditional	Heavily Altered	1935	HP06
4444050100	1129		Fort Stockton Dr	5S3	Victorian	Victorian Vernacular	Minimally Altered	1912	HP02
4436830100	1225		Fort Stockton Dr	5S3	Victorian	Victorian Vernacular	Minimally Altered	1912	HP03
4436830100	1227		Fort Stockton Dr	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1912	HP03
4436820600	1330		Fort Stockton Dr	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1912	HP02
4436630700	1525		Fort Stockton Dr	5B		Craftsman	Heavily Altered	1910	HP06
4436630800	1525		Fort Stockton Dr	5B		Craftsman	Heavily Altered	1910	HP06
4436610500	1602		Fort Stockton Dr	5S3		Contemporary	Minimally Altered	1950	HP03
43808009	1149		Franciscan Way	5S3		Contemporary	Minimally Altered	1950	HP02
4380800300	1250		Franciscan Way	5S3		Ranch	Minimally Altered	1954	HP02
4380800100	1404		Franciscan Way	5S3		Contemporary	Minimally Altered	1960	HP02
5332520300	1939		Front St	5B		Mission Revival	Heavily Altered	1909	HP03
5332510300	1946		Front St	5S3		Craftsman Bungalow W/Classical Elements	Minimally Altered	1908	HP02
5332520200	1951		Front St	5S3		Contemporary	Minimally Altered	1957	HP03
5332520100	1967		Front St	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1915	HP03
5331760500	2011		Front St	5S3		Spanish Colonial Revival	Heavily Altered	1916	HP03
5331631000	2048		Front St	5S3	Victorian	Queen Anne	Minimally Altered	1885	HP02
5331631100	2060		Front St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1907	HP02
5331631200	2068		Front St	5S3	Victorian	Queen Anne	Minimally Altered	1896	HP02
5331620800	2104		Front St	5B		Prairie	Heavily Altered	1911	HP03
5331710600	2117		Front St	5B		Spanish Colonial Revival	Minimally Altered	1929	HP03
5331621100	2140		Front St	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP03
5331710300	2149		Front St	5B		Monterey Revival	Minimally Altered	1946	HP03
5331621200	2172		Front St	5B		Neoclassical	Minimally Altered	1912	HP03
5331860500	2215		Front St	5S3		Minimal Traditional	Minimally Altered	1937	HP03
5331540800	2220		Front St	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1906	HP02
5331860100	2265		Front St	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1903	HP03
5331810200	2343		Front St	5S3	Victorian	Queen Anne	Heavily Altered	1900	HP02
5331810100	2363		Front St	5S3		Tudor Revival W/False Thatch Roof	Minimally Altered	1916	HP03
5330840600	2426		Front St	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1900	HP03
5330830400	2431		Front St	5S3		Art Moderne	Minimally Altered	1927	HP03
5330840800	2452		Front St	5S3	Victorian	Queen Anne	Heavily Altered	1900	HP03
5330820500	2515		Front St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
5330810700	2528		Front St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
5330810800	2542		Front St	5S3		Mission Revival	Minimally Altered	1925	HP02
5330810900	2554		Front St	5S3		Mission Revival	Minimally Altered	1925	HP02
5330811000	2564		Front St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4527071800	2600		Front St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4527072000	2646		Front St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1905	HP02
4526580500	2926		Front St	5S3		Minimal Traditional	Minimally Altered	1943	HP02
4525372300	3312		Front St	5S3		Ranch	Minimally Altered	1953	HP02
4525381400	3355		Front St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1893	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4525370900	3404		Front St	5B		Irving J. Gill Or Gill Inspired	Minimally Altered	1915	HP02
4525380200	3411		Front St	5S3	Victorian	Queen Anne Spindlework	Minimally Altered	1895	HP02
4523921800	3538		Front St	5S3	Victorian	Queen Anne	Heavily Altered	1895	HP03
4523930800	3545		Front St	5S3	Victorian	Queen Anne Spindlework	Unaltered	1895	HP02
4523922100	3560		Front St	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1910	HP03
4523930300	3585		Front St	5S3		Colonial Revival	Minimally Altered	1910	HP02
4522545200	3620		Front St	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP02
4520143100	3743		Front St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1907	HP02
4520142100	3756		Front St	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1923	HP03
4520142800	3775		Front St	5S3		Craftsman	Minimally Altered	1910	HP02
4520430700	3821		Front St	5S3		Tudor Revival	Minimally Altered	1935	HP02
4520430400	3843		Front St	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4520430100	3861		Front St	5S3		One Part Commercial	Minimally Altered	1953	HP06
4444911900	4020		Front St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
4444920900	4043		Front St	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4444912300	4050		Front St	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4444920800	4051		Front St	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4444912400	4052		Front St	5S3	Court	Art Moderne Bungalow Court	Minimally Altered	1930	HP03
4444920500	4067		Front St	5S3		Craftsman Bungalow	Minimally Altered	1925	HP03
4444920100	4095		Front St	5S3		Craftsman Bungalow	Unaltered	1915	HP02
4444913100	4096		Front St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1905	HP02
4445040600	4109		Front St	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1958	HP03
4444820700	4130		Front St	5S3		Colonial Revival	Minimally Altered	1941	HP02
4445010300	4167		Front St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1915	HP03
4445010200	4179		Front St	5S3		Spanish Colonial Revival	Unaltered	1925	HP03
4445010100	4185		Front St	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1940	HP03
4514620100	1503		Glenwood Dr	5S3		Colonial Revival	Minimally Altered	1939	HP03
4513220400	1504		Glenwood Dr	5S3		Mission Revival	Unaltered	1927	HP02
4514621600	1525		Glenwood Dr	5S3		Minimal Traditional/Art Moderne	Unaltered	1939	HP02
4514510100	1602		Glenwood Dr	5S3		Vernacular Bungalow	Minimally Altered	1930	HP02
4514510800	1626		Glenwood Dr	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1950	HP03
4514510900	1632		Glenwood Dr	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1950	HP03
4514511100	1702		Glenwood Dr	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4514520200	1705		Glenwood Dr	5S3		Minimal Traditional	Minimally Altered	1945	HP03
4441311300	906		Golden Gate Dr	5S3		Contemporary/Ranch	Unaltered	1951	HP02
4441340500	1029		Golden Gate Dr	5S3		Ranch	Minimally Altered	1950	HP02
4450311500	1529		Golden Gate Dr	5S3		Spanish Colonial Revival/Pueblo Revival	Unaltered	1927	HP02
4515620600	3205		Goldfinch St	5S3		Spanish Colonial Revival	Minimally Altered	1937	HP02
4515610900	3232		Goldfinch St	5S3		Spanish Colonial Revival	Minimally Altered	1938	HP02
4515611000	3242		Goldfinch St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4515611100	3254		Goldfinch St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4515611200	3266		Goldfinch St	5S3		Minimal Traditional	Minimally Altered	1950	HP02
4514921000	3352		Goldfinch St	5S3		Contemporary	Minimally Altered	1953	HP02
4513800800	3414		Goldfinch St	5S3		Contemporary	Minimally Altered	1950	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4513802000	3421		Goldfinch St	5S3		Spanish Colonial Revival	Minimally Altered	1932	HP02
4513803700	3437		Goldfinch St	5S3		Mission Revival	Minimally Altered	1935	HP02
4513803400	3447		Goldfinch St	5S3		Colonial Revival	Minimally Altered	1926	HP02
4513801400	3451		Goldfinch St	5S3		Mission Revival	Minimally Altered	1927	HP02
4513801300	3457		Goldfinch St	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4510910200	3781		Goldfinch St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1918	HP02
4510910100	3795		Goldfinch St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1915	HP02
4446140600	3910		Goldfinch St	5S3		Craftsman Bungalow	Heavily Altered	1913	HP02
4446140900	3934		Goldfinch St	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4446110900	3962		Goldfinch St	5S3		Mission Revival	Minimally Altered	1924	HP03
4446120300	3971		Goldfinch St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02
4446111100	3974		Goldfinch St	5S3		Contemporary	Minimally Altered	1960	HP09
4446120200	3975		Goldfinch St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1905	HP02
4446120100	3993		Goldfinch St	5S3		Contemporary	Minimally Altered	1960	HP06
4444140300	4011		Goldfinch St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP06
4444140200	4019		Goldfinch St	5S3		Art Deco	Minimally Altered	1920	HP06
4444030800	4020		Goldfinch St	5S3		Mission Revival	Heavily Altered	1930	HP06
4444141100	4025		Goldfinch St	5S3		Art Moderne	Minimally Altered	1935	HP06
4444020800	4054		Goldfinch St	5S3	Victorian	Queen Anne Free Classic/Minimal Traditional	Heavily Altered	1910	HP03
4444020900	4062		Goldfinch St	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1910	HP03
4444021100	4080		Goldfinch St	5S3	Victorian	Queen Anne Free Classic/Transitional Craftsman Bungalow	Minimally Altered	1911	HP02
4444021400	4092		Goldfinch St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1906	HP02
4440920500	4311		Goldfinch St	5S3		Ranch	Minimally Altered	1948	HP02
4440921600	4347		Goldfinch St	5S3		Vernacular	Minimally Altered	1948	HP02
4440600400	4363		Goldfinch St	5S3		Contemporary	Minimally Altered	1948	HP02
5331750600	106		Grape St	5S3		Contemporary	Minimally Altered	1955	HP03
5331740500	230		Grape St	5B	Victorian	Queen Anne	Minimally Altered	1885	HP03
5332510400	233	W	Grape St	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP03
5331630600	240		Grape St	5S3		Prairie/Mission Revival	Minimally Altered	1920	HP03
5331740600	244		Grape St	5B	Victorian	Second Empire	Minimally Altered	1900	HP02
5332060600	328		Grape St	5S3	Victorian	Italianate	Heavily Altered	1890	HP02
5332040200	526		Grape St	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1942	HP03
4512231700	1633		Guy St	5S3	Court	Vernacular Bungalow Court	Minimally Altered	1930	HP03
4512210900	1686		Guy St	5S3		Art Moderne	Minimally Altered	1939	HP03
4512110200	1787		Guy St	5S3		Tudor Revival	Minimally Altered	1943	HP02
4517470700	1810		Guy St	5S3		Contemporary	Minimally Altered	1955	HP02
4517470800	1820		Guy St	5S3		Contemporary	Minimally Altered	1953	HP03
4517440200	1927		Guy St	5S3		Minimal Traditional	Minimally Altered	1939	HP02
4517450200	1985		Guy St	5S3		Craftsman	Heavily Altered	1920	HP02
4517450100	1995		Guy St	5S3		Prairie	Heavily Altered	1915	HP02
4437710400	2109		Guy St	5S3		Colonial Revival	Unaltered	1958	HP02
4437810200	2110		Guy St	5S3		Contemporary	Heavily Altered	1957	HP02
4437620200	2120		Guy St	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4437610200	2156		Guy St	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4435203400	2243		Guy St	5S3		Colonial Revival	Minimally Altered	1955	HP02
4380801000	4690		Harvey Rd	5S3		Neo-Spanish Eclectic	Minimally Altered	1947	HP02
4515700400	3103		Hawk St	5S3		Contemporary	Unaltered	1960	HP03
4515500600	3132		Hawk St	5S3		Minimal Traditional	Minimally Altered	1937	HP02
4515700100	3133		Hawk St	5S3		Vernacular Bungalow	Unaltered	1925	HP02
4515500700	3202		Hawk St	5S3		Contemporary	Minimally Altered	1958	HP02
4515610300	3243		Hawk St	5S3		Colonial Revival	Minimally Altered	1941	HP02
4515501100	3252		Hawk St	5S3		Contemporary	Minimally Altered	1952	HP02
4515610200	3255		Hawk St	5S3		Spanish Colonial Revival	Unaltered	1944	HP02
4515501200	3262		Hawk St	5S3		Minimal Traditional/Contemporary	Unaltered	1953	HP02
4515610100	3263		Hawk St	5S3		Spanish Colonial Revival	Minimally Altered	1939	HP02
4514920200	3355		Hawk St	5S3		Neo-Spanish Eclectic	Minimally Altered	1951	HP02
4513800600	3405		Hawk St	5S3		Contemporary	Minimally Altered	1949	HP02
4513800300	3457		Hawk St	5S3		Neo-Swiss Chalet	Minimally Altered	1958	HP02
4513803300	3485		Hawk St	5S3		Craftsman W/Dutch Colonial Elements	Minimally Altered	1910	HP02
4511800300	3708		Hawk St	5S3		Split Level Ranch	Minimally Altered	1958	HP02
4511800200	3712		Hawk St	5S3		Ranch	Minimally Altered	1958	HP02
4511800800	3715		Hawk St	5S3		Contemporary	Minimally Altered	1960	HP03
4446050500	3904		Hawk St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02
4446050700	3920		Hawk St	5S3		Craftsman Bungalow	Heavily Altered	1918	HP02
4446040600	3954		Hawk St	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4446110600	3961		Hawk St	5S3		Vernacular Bungalow	Minimally Altered	1913	HP02
4446040400	3968		Hawk St	5S3		Vernacular Bungalow	Minimally Altered	1920	HP02
4446040300	3978		Hawk St	5S3		Mission Revival	Minimally Altered	1925	HP02
4444011100	4080		Hawk St	5S3		Contemporary/Shed	Minimally Altered	1955	HP16
4442621100	4292		Hawk St	5S3		Craftsman Bungalow	Minimally Altered	1917	HP02
4440311700	4296		Hawk St	5S3		Craftsman Bungalow	Minimally Altered	1918	HP02
4440910600	4319		Hawk St	5S3		Craftsman Bungalow	Minimally Altered	1921	HP02
4440910400	4337		Hawk St	5S3		Craftsman Bungalow	Minimally Altered	1928	HP02
4440910300	4343		Hawk St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4440910200	4349		Hawk St	5S3		Mission Revival	Minimally Altered	1926	HP02
4440910100	4351		Hawk St	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4440340100	4361		Hawk St	5S3		Colonial Revival	Minimally Altered	1951	HP02
4440320800	4364		Hawk St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4440321000	4388		Hawk St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4440311400	4395		Hawk St	5S3		Spanish Colonial Revival	Unaltered	1926	HP02
5331750100	105		Hawthorn St	5S3		Prairie	Minimally Altered	1928	HP03
5331761100	125		Hawthorn St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP02
5331720500	126		Hawthorn St	5B		Mission Revival	Minimally Altered	1925	HP03
5331720600	140		Hawthorn St	5B		Mission Revival	Minimally Altered	1924	HP03
5331620700	212		Hawthorn St	5B		Vernacular Bungalow	Minimally Altered	1911	HP02
5331620600	220		Hawthorn St	5B		Irving J. Gill Or Gill Inspired	Heavily Altered	1911	HP02
5331630100	237		Hawthorn St	5S3		Tudor Revival	Minimally Altered	1900	HP02
5332061100	347		Hawthorn St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
5332061100	347		Hawthorn St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
5332040100	515		Hawthorn St	5S3		Contemporary	Minimally Altered	1949	HP06
4437511000	2141		Hayden Way	5S3		Ranch	Minimally Altered	1960	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4437511100	2163		Hayden Way	SS3		Ranch	Minimally Altered	1959	HP02
4437511300	2195		Hayden Way	SS3		Contemporary	Unaltered	1960	HP02
4443510900	820		Hayes Ave	SS3		Craftsman Bungalow	Minimally Altered	1915	HP02
4443512600	901		Hayes Ave	SS3		Contemporary	Minimally Altered	1940	HP02
4443510800	906		Hayes Ave	SS3		Spanish Colonial Revival	Minimally Altered	1938	HP02
4443520700	1002		Hayes Ave	SS3		Craftsman Bungalow	Minimally Altered	1924	HP02
4443530200	1003		Hayes Ave	SS3		Vernacular	Minimally Altered	1910	HP02
4443520800	1004		Hayes Ave	SS3		Vernacular	Minimally Altered	1925	HP03
4443730200	1029		Hayes Ave	SS3		Contemporary	Unaltered	1959	HP03
4443711900	1052		Hayes Ave	SS3		Contemporary	Unaltered	1955	HP03
4443730600	1061		Hayes Ave	SS3		Contemporary	Unaltered	1951	HP03
4443730700	1075		Hayes Ave	SS3		Craftsman Bungalow	Minimally Altered	1925	HP02
4443730800	1081		Hayes Ave	SS3		Craftsman Bungalow	Minimally Altered	1930	HP02
4443711400	1086		Hayes Ave	SS3	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP02
4517330700	3803		Henry St	SS3		Vernacular Bungalow	Minimally Altered	1923	HP02
4517340600	3812		Henry St	SS3		Minimal Traditional	Minimally Altered	1940	HP02
4517431000	3909		Henry St	SS3		Minimal Traditional/Ranch	Minimally Altered	1950	HP02
4517420600	3910		Henry St	SS3		Colonial Revival	Minimally Altered	1945	HP02
4517420500	3924		Henry St	SS3		Prairie	Minimally Altered	1919	HP02
4435930700	4017		Henry St	SS3		Minimal Traditional	Minimally Altered	1956	HP02
4523315300	3532		Herbert St	SS3	Victorian	Queen Anne Free Classic	Minimally Altered	1913	HP02
4523633800	3539		Herbert St	SS3		Minimal Traditional	Minimally Altered	1959	HP03
4523313700	3620		Herbert St	SS3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1909	HP03
4521921300	3760		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1910	HP02
4521931400	3761		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1913	HP02
4521921200	3762		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1910	HP03
4521931300	3769		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1916	HP02
4521921100	3770		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1914	HP02
4521921000	3776		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1912	HP02
4521920800	3794		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1915	HP02
4521930800	3809		Herbert St	SS3		Craftsman Bungalow	Unaltered	1910	HP02
4521911200	3812		Herbert St	SS3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Unaltered	1909	HP02
4521930700	3813		Herbert St	SS3		Vernacular Bungalow	Minimally Altered	1910	HP03
4521911100	3818		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1908	HP02
4521930600	3821		Herbert St	SS3		Craftsman Bungalow	Minimally Altered	1915	HP02
4434500600	4315		Hermosa Way	SS3		Victorian Vernacular	Minimally Altered	1913	HP02
4432821000	4350		Hermosa Way	SS3	Victorian	Victorian Vernacular	Minimally Altered	1913	HP02
4431401700	4425		Hermosa Way	SS3		Italian Renaissance Revival	Unaltered	1920	HP02
4431402100	4450		Hermosa Way	SS3		Vernacular Bungalow	Minimally Altered	1915	HP02
4431402200	4454		Hermosa Way	SS3		Italian Renaissance Revival	Minimally Altered	1922	HP02
4431402500	4480		Hermosa Way	SS3		Mission Revival	Minimally Altered	1925	HP02
4431400700	4483		Hermosa Way	SS3		Mission Revival	Minimally Altered	1915	HP02
4431402600	4490		Hermosa Way	SS3		Colonial Revival W/Clipped Gable	Minimally Altered	1920	HP02
4431400500	4499		Hermosa Way	SS3		Spanish Colonial Revival	Minimally Altered	1923	HP02
4441730600	928		Hoffman St	SS3		Craftsman Bungalow	Minimally Altered	1924	HP02
4432110700	4304		Hortensia St	SS3		Contemporary	Minimally Altered	1958	HP02
4431211000	4468		Hortensia St	SS3		Craftsman Bungalow	Minimally Altered	1910	HP02
4431211200	4481		Hortensia St	SS3		Spanish Colonial Revival	Minimally Altered	1920	HP02
4431210200	4490		Hortensia St	SS3		Contemporary	Minimally Altered	1951	HP02
5330631100	2450		Horton Ave	SS3		Spanish Colonial Revival	Minimally Altered	1923	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
5330721600	2524		Horton Ave	5S3		Craftsman	Unaltered	1905	HP03
4515430800	3116		Horton Ave	5S3		Minimal Traditional/Ranch	Minimally Altered	1953	HP02
4515702900	3119		Horton Ave	5S3		Spanish Eclectic	Minimally Altered	1938	HP03
4515431100	3164		Horton Ave	5S3		Minimal Traditional/Art Moderne	Minimally Altered	1935	HP03
4446060400	3902		Ibis Ct	5S3		Minimal Traditional	Minimally Altered	1935	HP03
4446060400	3908		Ibis Ct	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4515420700	3257		Ibis St	5S3		Vernacular Bungalow	Minimally Altered	1925	HP02
4513511000	3440		Ibis St	5S3		Mission Revival	Minimally Altered	1923	HP02
4513620400	3515		Ibis St	5S3		Ranch/Contemporary	Minimally Altered	1959	HP02
4513610800	3520		Ibis St	5S3		Tudor Revival	Minimally Altered	1944	HP02
4446060300	3912		Ibis St	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4446060200	3914		Ibis St	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4444051100	4010		Ibis St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4444040500	4011		Ibis St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4444040400	4015		Ibis St	5S3		Art Moderne	Unaltered	1930	HP02
4444051200	4020		Ibis St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4444041200	4041		Ibis St	5S3		Contemporary	Unaltered	1960	HP07
4444011200	4076		Ibis St	5S3		Contemporary	Minimally Altered	1960	HP16
4443820900	4102		Ibis St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4443911300	4176		Ibis St	5S3	Victorian	Queen Anne Free Classic/Contemporary	Minimally Altered	1900	HP16
4442610900	4276		Ibis St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1900	HP02
4516610400	2837		India St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4516110400	3211		India St	5S3		Contemporary	Minimally Altered	1950	HP06
4514530900	3503		India St	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1940	HP03
4514530700	3511		India St	5S3		Contemporary	Unaltered	1959	HP06
4514520100	3555		India St	5S3		Contemporary	Minimally Altered	1958	HP06
4436830300	4027		Ingalls St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02
4436830200	4033		Ingalls St	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP02
4436821200	4074		Ingalls St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Heavily Altered	1910	HP02
4443810400	4121		Ingalls St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP03
4443810300	4129		Ingalls St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02
4524071400	511		Ivy Ln	5S3		Irving J. Gill Or Gill Inspired	Minimally Altered	1915	HP06
4524070800	540		Ivy Ln	5S3		Mission Revival	Minimally Altered	1915	HP13
5331850500	108		Ivy St	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
5331860600	110		Ivy St	5B		Minimal Traditional	Minimally Altered	1950	HP03
5331711300	115	W	Ivy St	5B		Art Moderne	Minimally Altered	1936	HP03
5331710200	127		Ivy St	5B		Mission Revival	Minimally Altered	1922	HP03
5331850600	130		Ivy St	5B		Spanish Colonial Revival	Minimally Altered	1930	HP03
5331710100	141		Ivy St	5B		Mission Revival	Minimally Altered	1922	HP03
5331731100	227		Ivy St	5S3	Victorian	Victorian Vernacular/Transitional	Minimally Altered	1895	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
						Craftsman			
5331840700	230		Ivy St	5B	Victorian	Queen Anne	Heavily Altered	1885	HP02
5331540600	232		Ivy St	5B		Craftsman Bungalow	Minimally Altered	1911	HP02
5331731200	241		Ivy St	5S3		Vernacular Bungalow	Minimally Altered	1903	HP03
5331540500	244		Ivy St	5B		Mission Revival	Minimally Altered	1924	HP03
5331550400	304		Ivy St	5S3	Court	Spanish Colonial Revival Apartment Court	Minimally Altered	1928	HP03
5331610100	333	W	Ivy St	5S3		Minimal Traditional	Minimally Altered	1936	HP03
5331320600	418	W	Ivy St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
5331321100	424		Ivy St	5S3	Victorian	Queen Anne Spindlework	Heavily Altered	1890	HP02
4513511500	3437		Jackdaw St	5S3		Contemporary	Minimally Altered	1959	HP02
4513610300	3521		Jackdaw St	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
4513330900	3524		Jackdaw St	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP02
4513331000	3534		Jackdaw St	5S3		Spanish Colonial Revival	Minimally Altered	1937	HP02
4512550200	3544		Jackdaw St	5S3		Spanish Colonial Revival	Heavily Altered	1925	HP02
4512522400	3601		Jackdaw St	5S3		Spanish Colonial Revival	Minimally Altered	1937	HP02
4512521200	3639		Jackdaw St	5S3		Minimal Traditional	Minimally Altered	1956	HP02
4512522700	3661		Jackdaw St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP02
4512511900	3678		Jackdaw St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1912	HP02
4511732700	3683		Jackdaw St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1913	HP02
4511740300	3684		Jackdaw St	5S3		Minimal Traditional	Minimally Altered	1957	HP02
4436901200	3994		Jackdaw St	5S3		Vernacular Bungalow/Colonial Revival	Unaltered	1922	HP02
4444050600	4019		Jackdaw St	5S3		Craftsman Bungalow	Heavily Altered	1914	HP02
4444050400	4027		Jackdaw St	5S3		Craftsman Bungalow	Minimally Altered	1927	HP02
4436831100	4028		Jackdaw St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1912	HP02
4443830200	4085		Jackdaw St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Unaltered	1910	HP02
4434821000	4170		Jackdaw St	5S3	Victorian	Queen Anne Free Classic/Transitional Craftsman	Minimally Altered	1910	HP02
4442611200	4277		Jackdaw St	5S3		Ranch	Minimally Altered	1940	HP02
4433100800	4284		Jackdaw St	5S3		Ranch	Minimally Altered	1941	HP02
4443510300	825		Johnson Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4443510400	907		Johnson Ave	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4443421600	918		Johnson Ave	5S3		Craftsman Bungalow	Minimally Altered	1912	HP02
4443510600	927		Johnson Ave	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4443430200	1002		Johnson Ave	5S3		Minimal Traditional	Minimally Altered	1955	HP02
4443520100	1003		Johnson Ave	5S3		Vernacular Bungalow	Unaltered	1915	HP02
4443430100	1006		Johnson Ave	5S3		Minimal Traditional	Minimally Altered	1946	HP02
4443601000	1008		Johnson Ave	5S3		Craftsman Bungalow W/Gull Wing	Minimally Altered	1920	HP03
4443710100	1021		Johnson Ave	5S3		Minimal Traditional	Unaltered	1938	HP02
4443600600	1040		Johnson Ave	5B		Craftsman Bungalow	Minimally Altered	1914	HP02
4443710500	1041		Johnson Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4443710700	1059		Johnson Ave	5S3		Craftsman Bungalow	Unaltered	1920	HP02
4443710900	1077		Johnson Ave	5S3		Craftsman Bungalow	Minimally Altered	1927	HP02
4452813700	1288		Johnson Ave	5S3	Victorian	Queen Anne Free	Minimally Altered	1905	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
						Classic/Transitional Craftsman			
4435202200	2215		Juan St	5S3		Ranch	Minimally Altered	1947	HP02
4433404200	2316		Juan St	5S3		Contemporary	Minimally Altered	1959	HP02
4435111300	2319		Juan St	5S3		Colonial Revival	Minimally Altered	1946	HP02
4433404000	2344		Juan St	5S3		Contemporary	Minimally Altered	1951	HP02
4433403900	2350		Juan St	5S3		Ranch/Colonial Revival	Minimally Altered	1951	HP02
4435114200	2377		Juan St	5S3		Contemporary/Ranch	Minimally Altered	1950	HP02
4435114000	2395		Juan St	5S3		Minimal Traditional	Minimally Altered	1942	HP02
5331820500	110		Juniper St	5B	Victorian	Queen Anne	Minimally Altered	1890	HP02
5331820600	122		Juniper St	5B	Court	Spanish Colonial Revival Apartment Court	Minimally Altered	1937	HP03
5331830600	210		Juniper St	5B		Prairie	Minimally Altered	1913	HP03
5331840100	219		Juniper St	5B	Victorian	Queen Anne Free Classic	Minimally Altered	1911	HP03
5331830700	228		Juniper St	5B		Spanish Eclectic	Minimally Altered	1930	HP03
5331950100	401		Juniper St	5S3		Mission Revival	Minimally Altered	1912	HP03
5330650800	512		Juniper St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
5331310900	531	W	Juniper St	5S3		Vernacular Bungalow	Minimally Altered	1920	HP03
5331310900	533	W	Juniper St	5S3	Victorian	Queen Anne	Minimally Altered	1890	HP03
5331830700	2304		Juniper St	5B		Spanish Eclectic	Minimally Altered	1930	HP03
5330940500	114		Kalmia St	5B		Shingle W/Dutch Gambrel Roof	Minimally Altered	1900	HP03
5330941200	128		Kalmia St	5B		Mission Revival	Minimally Altered	1921	HP03
5331830100	201		Kalmia St	5B		Mission Revival	Minimally Altered	1925	HP03
5330930600	236		Kalmia St	5B		Spanish Colonial Revival	Minimally Altered	1926	HP03
5331060500	304		Kalmia St	5B		Craftsman	Heavily Altered	1910	HP02
5330750600	428		Kalmia St	5S3	Victorian	Queen Anne	Minimally Altered	1895	HP02
5330750500	448		Kalmia St	5S3		Craftsman	Minimally Altered	1910	HP02
4512130200	3557		Keating St	5S3		Vernacular	Minimally Altered	1934	HP02
4512130400	3569		Keating St	5S3		Vernacular Bungalow	Minimally Altered	1940	HP02
4512110500	3620		Keating St	5S3	Court	Contemporary Bungalow Court	Minimally Altered	1952	HP03
4511130700	3655		Keating St	5S3		Contemporary	Minimally Altered	1959	HP03
4517250300	3803		Kettner Blvd	5S3		Art Moderne	Minimally Altered	1938	HP02
4517250700	3833		Kettner Blvd	5S3		Vernacular Bungalow	Heavily Altered	1913	HP02
4514801500	3405		Kite St	5S3		Ranch/Contemporary	Unaltered	1950	HP02
4513420500	3416		Kite St	5S3		Craftsman	Minimally Altered	1915	HP02
4513420600	3430		Kite St	5S3		Vernacular Bungalow	Minimally Altered	1920	HP02
4513430200	3447		Kite St	5S3		Minimal Traditional	Minimally Altered	1938	HP02
4513420700	3450		Kite St	5S3		Mission Revival	Minimally Altered	1935	HP02
4513330300	3511		Kite St	5S3		Mission Revival	Minimally Altered	1924	HP02
4513321100	3514		Kite St	5S3		Spanish Colonial Revival	Minimally Altered	1945	HP02
4513321200	3522		Kite St	5S3		Mission Revival	Minimally Altered	1925	HP03
4512430500	3602		Kite St	5S3		Contemporary	Minimally Altered	1954	HP02
4433704500	2222		La Callecita	5S3		Colonial Revival	Minimally Altered	1955	HP02
4513310500	3502		Lark St	5S3		Contemporary	Minimally Altered	1956	HP02
4513310600	3518		Lark St	5S3		Craftsman Bungalow	Minimally Altered	1909	HP02
4513320200	3527		Lark St	5S3		Contemporary	Unaltered	1952	HP02
4513310900	3536		Lark St	5S3		Spanish Colonial Revival	Unaltered	1931	HP02
4436810900	4054		Lark St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1911	HP03
4436820100	4085		Lark St	5S3		Contemporary	Unaltered	1955	HP02
4436811400	4096		Lark St	5S3	Victorian	Queen Anne Free Classic/Transitional	Minimally Altered	1912	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
						Craftsman Bungalow			
5330820700	130		Laurel St	5S3		Mission Revival	Minimally Altered	1915	HP02
5330820600	142		Laurel St	5S3		Prairie/Italian Renaissance Revival	Minimally Altered	1917	HP02
5330930100	205		Laurel St	5B		Irving J. Gill Or Gill Inspired	Unaltered	1911	HP03
5330840900	211		Laurel St	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
5330840100	237	W	Laurel St	5S3		Contemporary	Minimally Altered	1955	HP03
5330931000	239		Laurel St	5B		Contemporary	Minimally Altered	1946	HP06
5331060100	305		Laurel St	5B		Spanish Eclectic	Minimally Altered	1925	HP06
5331010200	320		Laurel St	5S3		Contemporary	Minimally Altered	1955	HP06
5330730600	330		Laurel St	5S3		Arts & Crafts	Unaltered	1912	HP02
5331061200	345		Laurel St	5S3		Craftsman	Minimally Altered	1910	HP02
5330721800	540		Laurel St	5S3		Spanish Colonial Revival/Art Moderne	Minimally Altered	1925	HP02
5330540700	610	W	Laurel St	5S3		Mission Revival	Minimally Altered	1926	HP03
5330630100	2461		Laurel St	5S3		Spanish Eclectic	Minimally Altered	1943	HP03
4445030900	120		Lewis St	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925	HP03
4445210200	121		Lewis St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4445040700	130		Lewis St	5S3		Craftsman Bungalow	Minimally Altered	1927	HP02
4445140600	212		Lewis St	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4444913000	219		Lewis St	5S3		Mission Revival W/Wood Siding	Unaltered	1920	HP03
4445140700	222		Lewis St	5S3		Craftsman Bungalow	Unaltered	1925	HP02
4444520200	321		Lewis St	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4444700500	328		Lewis St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4444520100	335		Lewis St	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
4444700400	342		Lewis St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
4444120100	725	W	Lewis St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP03
4444021300	905	W	Lewis St	5S3		Vernacular Bungalow	Unaltered	1912	HP02
4443810800	1210	W	Lewis St	5S3		Contemporary	Minimally Altered	1955	HP03
4443810700	1218	W	Lewis St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4443810600	1224	W	Lewis St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1910	HP02
4436820200	1319	W	Lewis St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1917	HP02
4436820100	1327	W	Lewis St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1915	HP02
4436620200	1525	W	Lewis St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1914	HP02
4445900100	1021		Lincoln Ave	5S3		Minimal Traditional	Minimally Altered	1946	HP02
4445900300	1039		Lincoln Ave	5S3	Victorian	Queen Anne Free Classic	Unaltered	1905	HP02
4443731800	1066		Lincoln Ave	5B		Colonial Revival W/Clipped Gable	Minimally Altered	1920	HP03
4454801700	1299		Lincoln Ave	5S3		Contemporary	Unaltered	1957	HP05
4454911500	1644		Lincoln Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1908	HP02
4454920800	1702		Lincoln Ave	5S3		Prairie	Minimally Altered	1915	HP03
4456422200	1729		Lincoln Ave	5S3		Craftsman Bungalow	Minimally Altered	1913	HP03
4512321100	1586		Linwood St	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4512320100	1596		Linwood St	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4512230900	1620		Linwood St	5S3		Art Moderne	Minimally Altered	1940	HP02
4512250500	1655		Linwood St	5S3		Vernacular Bungalow	Minimally Altered	1926	HP03
4512260700	1660		Linwood St	5S3		Craftsman	Minimally Altered	1915	HP03
4512240900	1669		Linwood St	5S3	Court	Contemporary Apartment Court	Minimally Altered	1956	HP03
4512250300	1669		Linwood St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP02
4512260800	1670		Linwood St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1910	HP02
4517440700	1930		Linwood St	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
4517310500	1955		Linwood St	5S3		Ranch	Heavily Altered	1950	HP02
4517450600	1956		Linwood St	5S3		Spanish Colonial Revival	Heavily Altered	1925	HP02
4381122600	4735		Lomitas Dr	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4381122400	4751		Lomitas Dr	5S3		Ranch	Unaltered	1952	HP02
4381122100	4811		Lomitas Dr	5S3		Ranch	Minimally Altered	1951	HP02
4381121400	4820		Lomitas Dr	5S3		Ranch	Minimally Altered	1950	HP02
4381121900	4827		Lomitas Dr	5S3		Ranch	Minimally Altered	1948	HP02
4381121500	4830		Lomitas Dr	5S3		Ranch	Minimally Altered	1948	HP02
4381121800	4835		Lomitas Dr	5S3		Ranch	Minimally Altered	1950	HP02
4381121700	4845		Lomitas Dr	5S3		Contemporary	Unaltered	1949	HP02
4441600200	615		Madison Ave	5S3		Colonial Revival/Ranch	Unaltered	1960	HP02
4441710100	715		Madison Ave	5S3		Minimal Traditional	Unaltered	1940	HP02
4441710300	729		Madison Ave	5S3		Craftsman Bungalow	Minimally Altered	1929	HP02
4441720200	815		Madison Ave	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP03
4441310500	818		Madison Ave	5S3		Colonial Revival	Minimally Altered	1942	HP03
4441721300	825		Madison Ave	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP02
4441721400	835		Madison Ave	5S3		Minimal Traditional	Minimally Altered	1953	HP02
4441330300	904		Madison Ave	5S3		Spanish Colonial Revival	Minimally Altered	1940	HP03
4441330400	910		Madison Ave	5S3		Craftsman Bungalow	Minimally Altered	1930	HP02
4441330700	932		Madison Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4441340300	1004		Madison Ave	5B		Tudor Revival	Unaltered	1935	HP02
4441350100	1104		Madison Ave	5S3		Neo-Spanish Eclectic	Minimally Altered	1960	HP02
4451110100	1407		Madison Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1927	HP03
4451113300	1427		Madison Ave	5S3		Craftsman Bungalow	Minimally Altered	1925	HP03
4450310600	1512		Madison Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4451120100	1517		Madison Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP03
4451120300	1519		Madison Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4451122900	1529		Madison Ave	5S3		Vernacular Bungalow W/Clipped Gable	Unaltered	1925	HP03
4450310900	1534		Madison Ave	5S3		Mission Revival	Unaltered	1910	HP02
4451123000	1535		Madison Ave	5S3		Craftsman Bungalow W/Classical Elements	Minimally Altered	1923	HP02
4451123100	1541		Madison Ave	5S3		Craftsman Bungalow	Unaltered	1920	HP02
4450311000	1546		Madison Ave	5S3		Craftsman Bungalow	Minimally Altered	1911	HP02
4450331200	1626		Madison Ave	5S3		Minimal Traditional	Heavily Altered	1936	HP02
4451213000	1627		Madison Ave	5S3		Craftsman Bungalow	Unaltered	1925	HP02
4451213100	1629		Madison Ave	5S3		Craftsman Bungalow	Unaltered	1922	HP02
4451213200	1635		Madison Ave	5S3		Craftsman Bungalow	Minimally Altered	1924	HP02
4450331300	1636		Madison Ave	5S3		Spanish Colonial Revival	Minimally Altered	1936	HP02
4451213300	1643		Madison Ave	5S3		Craftsman Bungalow	Unaltered	1925	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4450411300	1728		Madison Ave	5S3		Mission Revival	Minimally Altered	1915	HP06
4451223000	1733		Madison Ave	5S3		Colonial Revival	Minimally Altered	1910	HP06
4451210100	4583.5		Madison Ave	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1940	HP03
4451210100	4591		Madison Ave	5S3	Court	Contemporary Bungalow Court	Minimally Altered	1950	HP03
5330920800	211		Maple St	5S3		Contemporary	Minimally Altered	1960	HP16
4527160300	328		Maple St	5S3		Contemporary	Minimally Altered	1959	HP06
5330722000	505	W	Maple St	5S3		Minimal Traditional	Unaltered	1940	HP03
4526761300	614	W	Maple St	5S3		Colonial Revival	Minimally Altered	1937	HP02
4526761600	632	W	Maple St	5S3		Colonial Revival	Minimally Altered	1938	HP02
4526761700	642	W	Maple St	5S3		Minimal Traditional	Minimally Altered	1950	HP02
4526761800	652	W	Maple St	5S3		Minimal Traditional	Minimally Altered	1934	HP02
4527150400			Maple St	5S3	Victorian	Queen Anne	Heavily Altered	1910	HP02
4427020100	2414		Marilouise Way	5S3		Contemporary	Minimally Altered	1953	HP02
4451112300	4524		Maryland Ct	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4452813500	4110		Maryland St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1912	HP02
4454601100	4111		Maryland St	5S3		Contemporary	Minimally Altered	1955	HP03
4454601000	4117		Maryland St	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4452812500	4160		Maryland St	5S3		Minimal Traditional	Unaltered	1948	HP02
4454603000	4167		Maryland St	5S3		Craftsman	Minimally Altered	1929	HP03
44526224	4298		Maryland St	5S3		Contemporary	Minimally Altered	1955	HP03
4452621800	4366		Maryland St	5S3	Victorian	Folk Victorian	Minimally Altered	1895	HP02
4451821400	4419		Maryland St	5S3		Vernacular	Minimally Altered	1948	HP02
4451811800	4420		Maryland St	5S3	Victorian	Queen Anne Free Classic	Unaltered	1906	HP02
4451812100	4436		Maryland St	5B		Minimal Traditional	Unaltered	1955	HP03
4451821000	4441		Maryland St	5S3		Minimal Traditional/Ranch	Minimally Altered	1950	HP03
4451812500	4470		Maryland St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP03
						Victorian Vernacular/Transitional Craftsman			
4451820600	4471		Maryland St	5S3	Victorian	Craftsman	Minimally Altered	1905	HP03
4451011800	4582		Maryland St	5S3		Neo-Swiss Chalet	Unaltered	1960	HP02
4441721200	4576		Massachusetts St	5S3		Craftsman Bungalow W/Traditional Detailing	Minimally Altered	1924	HP02
4441310700	4640		Massachusetts St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP03
4441331900	4641		Massachusetts St	5S3		Contemporary	Heavily Altered	1949	HP02
4441310600	4642		Massachusetts St	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4442301000	1044		Meade Ave	5S3		Minimal Traditional	Unaltered	1957	HP02
4442500100	1133		Meade Ave	5S3		Contemporary	Unaltered	1957	HP02
4451811300	1214		Meade Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4451821600	1404		Meade Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4452710100	1417		Meade Ave	5S3	Victorian	Victorian Vernacular	Unaltered	1908	HP02
4452712900	1431		Meade Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4452712900	1435		Meade Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP03
4452720400	1517		Meade Ave	5S3		Vernacular Bungalow	Minimally Altered	1920	HP03
4452722600	1525		Meade Ave	5S3		Craftsman Bungalow	Minimally Altered	1921	HP02
4451901900	1526		Meade Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP02
4451901800	1536		Meade Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP02
4452722900	1545		Meade Ave	5S3		Mission Revival	Heavily Altered	1924	HP02
4452011400	1602		Meade Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP03
4452011400	1602		Meade Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4452011500	1612		Meade Ave	5S3		Craftsman Bungalow	Minimally Altered	1924	HP03
4452011700	1622		Meade Ave	5S3	Court	Colonial Revival Bungalow Court	Heavily Altered	1925	HP03
4452021400	1714		Meade Ave	5S3	Court	Mission Revival Bungalow	Minimally Altered	1910	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
						Court			
4452021500	1726		Meade Ave	5S3		Spanish Colonial Revival	Unaltered	1926	HP03
4452021600	1740		Meade Ave	5S3	Victorian	Victorian Vernacular	Unaltered	1911	HP03
4452021600	1742		Meade Ave	5S3		Vernacular	Minimally Altered	1910	HP03
4517110800	2111		Mergho Impasse	5S3		Contemporary	Minimally Altered	1950	HP02
4437510500	2134		Mergho Impasse	5S3		Ranch	Minimally Altered	1957	HP02
4437820200	4010		Miller St	5S3		Ranch	Unaltered	1958	HP02
4437830700	4031		Miller St	5S3		Contemporary	Unaltered	1958	HP02
4435630900	4149		Miller St	5S3		Contemporary	Minimally Altered	1955	HP02
4435631000	4165		Miller St	5S3		Colonial Revival	Minimally Altered	1947	HP02
4381010100	1608		Mission Cliff Dr	5S3		Minimal Traditional	Minimally Altered	1948	HP02
4381021500	1625		Mission Cliff Dr	5S3		Ranch/Colonial Revival	Minimally Altered	1949	HP02
4381010300	1630		Mission Cliff Dr	5S3		Ranch	Unaltered	1947	HP02
4381010500	1644		Mission Cliff Dr	5S3		Contemporary	Unaltered	1954	HP02
4381021300	1655		Mission Cliff Dr	5S3		Colonial Revival	Unaltered	1951	HP02
4381021200	1701		Mission Cliff Dr	5S3		Ranch	Minimally Altered	1952	HP02
43810111	1702		Mission Cliff Dr	5S3		Minimal Traditional	Minimally Altered	1947	HP02
4381021100	1717		Mission Cliff Dr	5S3		Colonial Revival	Minimally Altered	1948	HP02
43810112	1720		Mission Cliff Dr	5S3		Ranch	Minimally Altered	1948	HP02
4381020900	1727		Mission Cliff Dr	5S3		Colonial Revival	Unaltered	1947	HP02
4381011300	1730		Mission Cliff Dr	5S3		Colonial Revival	Unaltered	1949	HP02
4381022000	1741		Mission Cliff Dr	5S3		Ranch	Minimally Altered	1954	HP02
4381020600	1755		Mission Cliff Dr	5S3		Minimal Traditional	Unaltered	1948	HP02
4381120200	1812		Mission Cliff Dr	5S3		Ranch	Unaltered	1947	HP02
4381131400	1815		Mission Cliff Dr	5S3		Minimal Traditional	Unaltered	1946	HP03
4381120300	1818		Mission Cliff Dr	5S3		Ranch	Minimally Altered	1948	HP02
4381120400	1828		Mission Cliff Dr	5S3		Ranch	Minimally Altered	1951	HP02
4381130100	1829		Mission Cliff Dr	5S3		Minimal Traditional	Unaltered	1953	HP02
4381120500	1838		Mission Cliff Dr	5S3		Ranch/Contemporary	Minimally Altered	1951	HP02
4381120600	1844		Mission Cliff Dr	5S3		Ranch/Minimal Traditional	Minimally Altered	1955	HP02
4381120700	1852		Mission Cliff Dr	5S3		Ranch/Minimal Traditional	Unaltered	1948	HP02
4381120800	1862		Mission Cliff Dr	5S3		Ranch	Minimally Altered	1954	HP02
4381130200	1865		Mission Cliff Dr	5S3		Contemporary	Minimally Altered	1948	HP02
4381120900	1872		Mission Cliff Dr	5S3		Ranch/Minimal Traditional	Minimally Altered	1951	HP02
4381130300	1875		Mission Cliff Dr	5S3		Colonial Revival	Unaltered	1949	HP02
4381121000	1880		Mission Cliff Dr	5S3		Neo-Spanish Eclectic	Unaltered	1947	HP02
4381130400	1881		Mission Cliff Dr	5S3		Ranch/Neocolonial	Minimally Altered	1947	HP02
4381121100	1904		Mission Cliff Dr	5S3		Ranch	Minimally Altered	1955	HP02
4381130500	1905		Mission Cliff Dr	5S3		Ranch	Minimally Altered	1951	HP02
4381130600	1911		Mission Cliff Dr	5S3		Minimal Traditional	Minimally Altered	1947	HP02
4381130700	1919		Mission Cliff Dr	5S3		Minimal Traditional	Minimally Altered	1951	HP02
4381121300	1922		Mission Cliff Dr	5S3		Ranch/Contemporary	Minimally Altered	1952	HP02
						Victorian Vernacular/Transitional			
4451820200	1413		Monroe Ave	5S3	Victorian	Craftsman Bungalow	Minimally Altered	1917	HP02
4451822900	1431		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1924	HP03
4451900100	1519		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4451121500	1520		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4451903200	1525		Monroe Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1895	HP02
4451903100	1533		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4451211100	1604		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1914	HP03
4451211200	1616		Monroe Ave	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP03
4451211300	1620		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1924	HP02
4451211400	1628		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1912	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4451221400	1710		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1914	HP02
4451221500	1712		Monroe Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP03
4452020100	1715		Monroe Ave	5S3		Vernacular Bungalow W/Clipped Gable And Classical Elements	Minimally Altered	1922	HP02
4452022600	1725		Monroe Ave	5S3		Art Moderne	Minimally Altered	1930	HP06
4445030100	103		Montecito Way	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4445030200	105		Montecito Way	5S3	Victorian	Victorian Vernacular	Unaltered	1910	HP02
4445010600	120		Montecito Way	5S3		Vernacular	Minimally Altered	1910	HP02
4445010500	128		Montecito Way	5S3		Craftsman Bungalow	Unaltered	1912	HP02
4445110800	212		Montecito Way	5S3		Craftsman Bungalow	Unaltered	1922	HP02
4445111000	230		Montecito Way	5S3		Craftsman Bungalow	Heavily Altered	1925	HP02
4444210600	816	W	Montecito Way	5S3	Victorian	Queen Anne Free Classic	Unaltered	1910	HP02
4434311200	1829	W	Montecito Way	5S3		Minimal Traditional	Minimally Altered	1942	HP02
4434311100	1835	W	Montecito Way	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1911	HP02
4454603100	1454		Morrow Way	5S3		Vernacular	Minimally Altered	1926	HP03
4523314200	1402		Myrtle Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4523314300	1412		Myrtle Ave	5S3	Victorian	Victorian Vernacular	Unaltered	1909	HP02
4523314600	1434		Myrtle Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1904	HP02
4523315000	1520		Myrtle Ave	5S3		Minimal Traditional	Minimally Altered	1951	HP03
4523315100	1526		Myrtle Ave	5S3		Minimal Traditional	Minimally Altered	1951	HP03
4523633300	1610		Myrtle Ave	5S3	Victorian	Victorian Vernacular	Heavily Altered	1908	HP02
4523633100	1624		Myrtle Ave	5S3	Court	Mission Revival Bungalow Court	Unaltered	1925	HP03
4524811200	1629		Myrtle Ave	5S3		Contemporary	Minimally Altered	1955	HP03
4511410300	1621		Neale St	5S3		Mission Revival	Minimally Altered	1914	HP02
4511320600	1648		Neale St	5S3		Mission Revival	Heavily Altered	1930	HP02
4511330500	1652		Neale St	5S3		Ranch	Minimally Altered	1946	HP02
4511330400	1660		Neale St	5S3		Spanish Colonial Revival	Minimally Altered	1940	HP02
4511330300	1670		Neale St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
4510120300	1816		Neale St	5S3		Spanish Eclectic	Heavily Altered	1930	HP02
4510120400	1820		Neale St	5S3		Contemporary	Minimally Altered	1950	HP02
4441601200	4405		New Hampshire St	5S3		Colonial Revival	Unaltered	1940	HP02
4441601000	4415		New Hampshire St	5S3		Colonial Revival	Minimally Altered	1942	HP02
4441600400	4502		New Hampshire St	5S3		Colonial Revival	Minimally Altered	1925	HP02
4441710800	4534		New Hampshire St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4441710500	4560		New Hampshire St	5S3		Ranch	Minimally Altered	1948	HP02
4452620600	4363		New Jersey St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4442421100	4406		New Jersey St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4451811100	4423		New Jersey St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4451810400	4475		New Jersey St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4517230100	3615		Noell St	5S3		Quonset Hut, Metal Prefabricated	Minimally Altered	1952	HP06
4456201600	3910		Normal St	5S3		Art Moderne	Minimally Altered	1935	HP03
4456500200	3911		Normal St	5S3		French Eclectic	Minimally Altered	1925	HP06
4456411400	3921		Normal St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4456321700	3922		Normal St	5S3		Colonial Revival	Heavily Altered	1946	HP16
4456411300	3925		Normal St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
4456413200	3935		Normal St	5S3		Contemporary	Unaltered	1960	HP06
4456411000	3945		Normal St	5S3		Contemporary	Unaltered	1955	HP03
4456410900	3947		Normal St	5S3		Minimal Traditional	Unaltered	1946	HP03
4456321800	3960		Normal St	5S3		Contemporary	Minimally Altered	1955	HP06
4456410700	3961		Normal St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1917	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4454911100	4005		Normal St	5S3		Mission Revival	Minimally Altered	1925	HP16
4454701200	4012		Normal St	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4454701700	4038		Normal St	5S3		Craftsman Bungalow W/Traditional Detailing	Unaltered	1922	HP02
4454701800	4042		Normal St	5S3		Craftsman Bungalow W/Traditional Detailing	Unaltered	1922	HP02
4454910900	4045		Normal St	5S3		Craftsman Bungalow	Unaltered	1910	HP03
4454910600	4067		Normal St	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1950	HP03
4454910500	4073		Normal St	5S3		Minimal Traditional	Minimally Altered	1950	HP03
4453700900	4127		Normal St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4452021300	4405		North Ave	5S3		Craftsman Bungalow	Minimally Altered	1924	HP02
4452021200	4411		North Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4452021100	4419		North Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4452021000	4427		North Ave	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1940	HP03
4452020900	4433		North Ave	5S3	Court	Minimal Traditional Bungalow Apartment	Minimally Altered	1943	HP03
4452012400	4450		North Ave	5S3	Court	Mission Revival Bungalow Court	Minimally Altered	1924	HP03
4452020600	4457		North Ave	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1920	HP03
4452012500	4460		North Ave	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1941	HP03
4452020400	4473		North Ave	5S3		Craftsman Bungalow	Heavily Altered	1910	HP02
4452012600	4476		North Ave	5S3		Vernacular	Minimally Altered	1912	HP02
4452012700	4478		North Ave	5S3		Vernacular	Minimally Altered	1910	HP02
4452020300	4481		North Ave	5S3		Tudor Revival	Minimally Altered	1926	HP03
4452013000	4494		North Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1908	HP02
4451211800	4514		North Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4451212100	4536		North Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1917	HP02
4451220900	4539		North Ave	5S3	Court	Craftsman Bungalow	Minimally Altered	1930	HP03
4451212300	4542		North Ave	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1925	HP03
4451212400	4546		North Ave	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1927	HP03
4451220800	4553		North Ave	5S3		Contemporary	Minimally Altered	1958	HP03
4451220600	4565		North Ave	5S3		Minimal Traditional	Minimally Altered	1940	HP03
4451220500	4575		North Ave	5S3		Contemporary	Minimally Altered	1960	HP03
4450331400	4604		North Ave	5S3		Minimal Traditional	Unaltered	1940	HP03
4450411000	4611		North Ave	5S3		Tudor Revival	Minimally Altered	1937	HP02
4450410900	4617		North Ave	5S3		Craftsman Bungalow	Heavily Altered	1920	HP03
4450331700	4630		North Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP03
4450410600	4637		North Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4450331800	4638		North Ave	5S3	Court	Art Moderne Bungalow Court	Minimally Altered	1940	HP03
4450410500	4641		North Ave	5S3	Court	Art Moderne Apartment Court	Minimally Altered	1930	HP03
4450332000	4658		North Ave	5S3	Court	Minimal Traditional/Colonial Revival	Minimally Altered	1940	HP03
4381010900	4721		North Ct	5S3		Contemporary	Minimally Altered	1948	HP02
4381010700	4735		North Ct	5S3		Ranch	Minimally Altered	1947	HP02
4527050100	105		Nutmeg St	5S3		Contemporary	Minimally Altered	1951	HP03
4527020500	108		Nutmeg St	5S3		Minimal Traditional	Minimally Altered	1938	HP03
4527160100	311		Nutmeg St	5S3		Colonial Revival	Unaltered	1955	HP06
4527150100	403		Nutmeg St	5S3		Colonial Revival	Unaltered	1939	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4527120400	408		Nutmeg St	5S3		Prairie W/Half Timbering	Minimally Altered	1910	HP03
4526750800	415		Nutmeg St	5S3		Contemporary	Minimally Altered	1949	HP02
4527150800	433		Nutmeg St	5S3		Spanish Eclectic	Minimally Altered	1920	HP06
4516810700	802	W	Nutmeg St	5S3		Craftsman Bungalow	Unaltered	1910	HP02
4516810600	818	W	Nutmeg St	5S3		Mission Revival	Minimally Altered	1930	HP03
4527110100	303		Olive St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4527071100	305		Olive St	5S3		Colonial Revival	Unaltered	1940	HP02
4527120100	401		Olive St	5S3		Art Deco	Minimally Altered	1925	HP03
4526650600	430		Olive St	5S3		Prairie/Italianate	Heavily Altered	1915	HP02
4526640300	528		Olive St	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1928	HP03
4520933400	3766		Oneida Pl	5S3		Contemporary	Minimally Altered	1951	HP02
4526560200	129	W	Palm St	5S3		Craftsman	Heavily Altered	1915	HP02
4526510700	150	W	Palm St	5S3		Colonial Revival	Minimally Altered	1945	HP02
4526580400	206	W	Palm St	5S3		Ranch	Minimally Altered	1960	HP02
4526590500	215	W	Palm St	5S3		Spanish Colonial Revival	Unaltered	1925	HP02
4526580200	234	W	Palm St	5S3		Ranch	Minimally Altered	1958	HP02
4516621600	1015	W	Palm St	5S3		Art Moderne	Minimally Altered	1930	HP03
4516621600	1021	W	Palm St	5S3		Contemporary	Minimally Altered	1950	HP03
4436610200	4080		Palmetto Way	5S3	Victorian	Queen Anne Free Classic/Transitional Craftsman Bungalow	Minimally Altered	1908	HP02
4434710500	4152		Palmetto Way	5S3		Colonial Revival	Unaltered	1942	HP02
4434710300	4176		Palmetto Way	5S3		Colonial Revival	Minimally Altered	1941	HP02
4433001000	4253		Palmetto Way	5S3		Mission Revival	Unaltered	1923	HP02
4524810900	3436		Park Blvd	5B		Italian Renaissance Revival	Minimally Altered	1925	HP03
4523632600	3526		Park Blvd	5S3		Contemporary	Minimally Altered	1960	HP03
4523632500	3550		Park Blvd	5S3	Court	Contemporary Apartment Court	Minimally Altered	1950	HP03
4523631000	3602		Park Blvd	5S3		Contemporary	Minimally Altered	1950	HP03
4523630700	3632		Park Blvd	5S3		Contemporary	Minimally Altered	1955	HP03
4523630600	3634		Park Blvd	5S3	Court	Contemporary Apartment Court	Minimally Altered	1955	HP03
4522133700	3652		Park Blvd	5S3		Contemporary	Unaltered	1960	HP03
4522133500	3670		Park Blvd	5S3	Court	Minimal Traditional Apartment Court	Unaltered	1960	HP03
4522133400	3680		Park Blvd	5S3	Court	Minimal Traditional Apartment Court	Unaltered	1960	HP03
4522133200	3690		Park Blvd	5B		Italian Renaissance Revival	Minimally Altered	1925	HP03
4522131600	3704		Park Blvd	5S3		Contemporary	Minimally Altered	1957	HP03
4522131500	3712		Park Blvd	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1900	HP02
4522131400	3718		Park Blvd	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925	HP03
4522005600	3752		Park Blvd	5S3		Egyptian Revival	Minimally Altered	1926	HP06
4522005200	3780		Park Blvd	5S3		International	Minimally Altered	1953	HP06
4456421600	3958		Park Blvd	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4456421900	3974		Park Blvd	5S3		Craftsman Bungalow	Minimally Altered	1905	HP03
4454920700	4002		Park Blvd	5S3		Colonial Revival	Minimally Altered	1955	HP06
4454920500	4034		Park Blvd	5S3		Craftsman	Minimally Altered	1910	HP03
4452021900	4416		Park Blvd	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4452022000	4426		Park Blvd	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1957	HP03
4452022100	4438		Park Blvd	5S3	Court	Craftsman Bungalow Court	Minimally Altered	1925	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4451223100	4504		Park Blvd	5S3		Art Moderne	Minimally Altered	1930	HP06
4451223200	4510		Park Blvd	5S3		Art Moderne	Minimally Altered	1930	HP06
4450411400	4608		Park Blvd	5S3		Mission Revival	Minimally Altered	1930	HP03
4450413100	4662		Park Blvd	5S3	Victorian	Victorian Wooden False Front	Heavily Altered	1895	HP03
4450412700	4676		Park Blvd	5S3		Art Moderne	Minimally Altered	1930	HP03
4381020500	4702		Park Blvd	5S3	Court	Colonial Revival Bungalow Court	Minimally Altered	1945	HP03
4381111300	4703		Park Blvd	5S3		Contemporary	Minimally Altered	1950	HP03
4381020400	4708		Park Blvd	5S3	Court	Colonial Revival Bungalow Court	Minimally Altered	1945	HP03
4381110100	4725		Park Blvd	5S3		Minimal Traditional	Minimally Altered	1948	HP03
4454801800	1224		Pascoe St	5S3		Vernacular	Heavily Altered	1949	HP02
4520630700	104		Pennsylvania Ave	5B	Court	Pueblo Revival Bungalow Court	Minimally Altered	1925	HP03
4520143600	110		Pennsylvania Ave	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1910	HP02
4520143500	124		Pennsylvania Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4520143400	128		Pennsylvania Ave	5S3	Victorian	Victorian Vernacular W/Half Timbering	Minimally Altered	1910	HP02
4520630800	136		Pennsylvania Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4522842100	137		Pennsylvania Ave	5S3		Colonial Revival W/Dutch Gambrel Roof	Heavily Altered	1895	HP03
4520630900	140		Pennsylvania Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4522542900	315		Pennsylvania Ave	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
4522850200	315		Pennsylvania Ave	5S3		Craftsman	Minimally Altered	1923	HP03
4520134500	316		Pennsylvania Ave	5S3		Mission Revival	Minimally Altered	1926	HP02
4520133900	327		Pennsylvania Ave	5S3		Vernacular Bungalow	Heavily Altered	1910	HP02
4522852600	329		Pennsylvania Ave	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1907	HP02
4520634100	412		Pennsylvania Ave	5S3		Spanish Colonial Revival	Minimally Altered	1924	HP03
4520634300	426		Pennsylvania Ave	5S3		Monterey Revival	Minimally Altered	1924	HP02
4520634400	430		Pennsylvania Ave	5S3		Spanish Eclectic	Minimally Altered	1928	HP06
4522913200	625		Pennsylvania Ave	5S3		Mission Revival	Minimally Altered	1940	HP16
4522912200	633		Pennsylvania Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4511931200	704		Pennsylvania Ave	5S3		Art Moderne	Minimally Altered	1930	HP02
4512722600	705		Pennsylvania Ave	5S3		Colonial Revival	Minimally Altered	1949	HP03
4511931300	710		Pennsylvania Ave	5S3		Vernacular Bungalow	Minimally Altered	1923	HP02
4511931400	718		Pennsylvania Ave	5S3		Vernacular Bungalow	Minimally Altered	1920	HP03
4512721200	719		Pennsylvania Ave	5S3	Court	Contemporary Apartment Court	Minimally Altered	1949	HP03
4522922400	725		Pennsylvania Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4521034400	730		Pennsylvania Ave	5S3		Vernacular Bungalow	Minimally Altered	1925	HP02
4511931700	734		Pennsylvania Ave	5S3		Vernacular	Minimally Altered	1915	HP02
4512721000	735		Pennsylvania Ave	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1940	HP03
4511931700	736		Pennsylvania Ave	5S3		Tudor Revival	Minimally Altered	1925	HP02
4522923400	736		Pennsylvania Ave	5S3		Minimal Traditional	Minimally Altered	1948	HP02
4511931800	806	W	Pennsylvania Ave	5S3		Vernacular Bungalow	Minimally Altered	1915	HP02
4512720300	825	W	Pennsylvania Ave	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1951	HP03
4521310300	1018		Pennsylvania Ave	5S3		Vernacular Bungalow	Minimally Altered	1913	HP03
4521310500	1038		Pennsylvania Ave	5S3		Vernacular Bungalow	Minimally Altered	1918	HP02
4521310700	1052		Pennsylvania Ave	5S3		Vernacular Bungalow	Minimally Altered	1919	HP02
4511530100	1211	W	Pennsylvania Ave	5S3		Contemporary	Minimally Altered	1954	HP02
4521622700	1211		Pennsylvania Ave	5S3	Victorian	Queen Anne	Minimally Altered	1910	HP03
4521622500	1223		Pennsylvania Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1915	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4521622300	1235		Pennsylvania Ave	5S3		Mission Revival	Minimally Altered	1920	HP03
4521612300	1244		Pennsylvania Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4521622200	1245		Pennsylvania Ave	5S3		Spanish Colonial Revival	Minimally Altered	1940	HP03
4521622100	1255		Pennsylvania Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP02
4521621900	1271		Pennsylvania Ave	5S3		Art Moderne/Minimal Traditional	Unaltered	1939	HP02
4521621800	1275		Pennsylvania Ave	5S3		Art Moderne/Minimal Traditional	Minimally Altered	1939	HP02
4521621700	1291		Pennsylvania Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1915	HP03
4521633300	1401		Pennsylvania Ave	5S3		Vernacular Bungalow	Heavily Altered	1920	HP02
4521633400	1411		Pennsylvania Ave	5S3		Vernacular Bungalow W/Clipped Gable	Minimally Altered	1927	HP02
4521630500	1418		Pennsylvania Ave	5S3	Court	Vernacular Bungalow Court	Minimally Altered	1959	HP03
4521633700	1437		Pennsylvania Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4522132200	1622		Pennsylvania Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
4522133000	1633		Pennsylvania Ave	5S3		Craftsman Bungalow	Minimally Altered	1922	HP02
4522132000	1638		Pennsylvania Ave	5S3		Vernacular Bungalow W/Gull Wing And Classical Elements	Minimally Altered	1924	HP02
4522131800	1652		Pennsylvania Ave	5S3	Victorian	Queen Anne	Minimally Altered	1910	HP02
4432503800	2104		Pine St	5S3		Minimal Traditional	Minimally Altered	1950	HP02
4431211300	2206		Pine St	5S3		Spanish Colonial Revival	Minimally Altered	1921	HP02
4431211600	2242		Pine St	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
4430513000	2288		Pine St	5S3		Colonial Revival/Ranch	Minimally Altered	1951	HP02
4430510900	2354		Pine St	5S3		Contemporary	Minimally Altered	1953	HP02
4430510800	2388		Pine St	5B		Spanish Colonial Revival	Minimally Altered	1925	HP02
4430610500	2417		Pine St	5S3		Contemporary	Minimally Altered	1951	HP02
4430510100	2440		Pine St	5B		Spanish Colonial Revival	Minimally Altered	1931	HP02
4510420700	3750		Pioneer Pl	5S3	Victorian	Queen Anne Spindlework	Minimally Altered	1910	HP02
4431800100	4302		Plumosa Way	5S3		Ranch	Minimally Altered	1956	HP02
4432901200	4302		Plumosa Way	5S3		Ranch	Minimally Altered	1960	HP02
4431800200	4309		Plumosa Way	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4431800300	4329		Plumosa Way	5S3		Ranch	Minimally Altered	1954	HP02
4431800600	4405		Plumosa Way	5S3		Colonial Revival	Minimally Altered	1943	HP02
4431800500	4406		Plumosa Way	5S3		Minimal Traditional	Unaltered	1941	HP02
4431700400	4436		Plumosa Way	5S3		Contemporary	Minimally Altered	1960	HP02
4454910100	1601		Polk Ave	5S3		Colonial Revival W/Clipped Gable	Minimally Altered	1925	HP03
4454910200	1611		Polk Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4454910300	1621		Polk Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4453701800	1638		Polk Ave	5S3		Late Gothic Revival	Minimally Altered	1951	HP16
4517260800	3407		Pringle St	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1940	HP03
4512110100	3673		Pringle St	5S3		Colonial Revival	Minimally Altered	1946	HP03
4511110900	3705		Pringle St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4517520500	3754		Pringle St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
4517520400	3772		Pringle St	5S3		Mission Revival	Minimally Altered	1925	HP02
4510120100	3818		Pringle St	5S3		Spanish Colonial Revival	Heavily Altered	1927	HP02
4436320100	3855		Pringle St	5S3		Craftsman	Minimally Altered	1916	HP02
4510110100	3889		Pringle St	5S3		Art Moderne	Heavily Altered	1938	HP02
4442501800	4295		Proctor Pl	5S3		Minimal Traditional	Minimally Altered	1949	HP02
4452610700	4351		Proctor Pl	5S3		Contemporary	Minimally Altered	1950	HP03
4512421000	1314		Puterbaugh St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
						W/Half Timbering			
4512421200	1330		Puterbaugh St	5S3		Craftsman	Minimally Altered	1913	HP02
4512421500	1412		Puterbaugh St	5S3		Mission Revival	Heavily Altered	1926	HP02
4512421600	1422		Puterbaugh St	5S3		Spanish Colonial Revival	Heavily Altered	1943	HP02
4512440200	1425		Puterbaugh St	5S3		Contemporary	Minimally Altered	1950	HP02
4512421700	1430		Puterbaugh St	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4511231200	1682		Puterbaugh St	5S3		Contemporary	Minimally Altered	1959	HP03
4512210200	1691		Puterbaugh St	5S3		Tudor Revival	Unaltered	1931	HP02
4512210100	1695		Puterbaugh St	5S3		Spanish Colonial Revival	Minimally Altered	1933	HP02
4517530700	1802		Puterbaugh St	5S3	Victorian	Queen Anne Free Classic W/Dutch Gambrel Roof	Minimally Altered	1910	HP02
4517470300	1819		Puterbaugh St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4517530900	1824		Puterbaugh St	5S3		Craftsman W/Clipped Gable	Minimally Altered	1920	HP02
4517470200	1827		Puterbaugh St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1908	HP02
4526270500	212		Quince St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02
4516331301	1105	W	Quince St	5S3		Pueblo Revival	Minimally Altered	1925	HP02
4436850400	4029		Randolph St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP03
4434810900	4195		Randolph St	5B		Italian Renaissance Revival	Minimally Altered	1905	HP15
4433001800	4204		Randolph St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1910	HP02
4433103300	4255		Randolph St	5S3		Contemporary	Minimally Altered	1941	HP02
4431900900	4261		Randolph St	5S3		Ranch	Unaltered	1951	HP02
4431900300	4304		Randolph St	5S3		Spanish Colonial Revival	Minimally Altered	1932	HP02
4432001300	4309		Randolph St	5S3		Spanish Eclectic	Minimally Altered	1942	HP02
4431900200	4310		Randolph St	5S3		Spanish Colonial Revival/Ranch	Minimally Altered	1942	HP02
4432001200	4323		Randolph St	5S3		Spanish Colonial Revival	Minimally Altered	1938	HP02
4432000300	4332		Randolph St	5S3		Spanish Colonial Revival	Minimally Altered	1938	HP02
4432001000	4354		Randolph St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4526120500	112		Redwood St	5S3		Colonial Revival	Minimally Altered	1936	HP03
4526150100	115		Redwood St	5S3		Prairie	Minimally Altered	1915	HP03
4526270800	225		Redwood St	5S3		Contemporary	Minimally Altered	1960	HP03
4525730500	643		Redwood St	5S3		Tudor Revival	Minimally Altered	1940	HP02
4516421000	1019	W	Redwood St	5S3		Contemporary	Minimally Altered	1960	HP03
4515430700	1020	W	Redwood St	5S3		Spanish Colonial Revival	Minimally Altered	1934	HP02
4515430600	1030	W	Redwood St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
4515430500	1040	W	Redwood St	5S3		Spanish Colonial Revival	Minimally Altered	1942	HP03
4515440500	1104	W	Redwood St	5S3		Colonial Revival	Unaltered	1936	HP02
4515440300	1126	W	Redwood St	5S3		Contemporary	Minimally Altered	1960	HP03
4516131600	1214	W	Redwood St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4516821700	2688		Reynard Way	5S3		Vernacular Bungalow	Minimally Altered	1920	HP02
4516821700	2688		Reynard Way	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP02
4516821800	2722		Reynard Way	5S3		Vernacular Bungalow	Minimally Altered	1913	HP02
4516720300	2812		Reynard Way	5S3		Contemporary	Minimally Altered	1960	HP03
4515800800	2920		Reynard Way	5S3		Contemporary	Minimally Altered	1960	HP03
4515800600	2948		Reynard Way	5S3		Contemporary	Unaltered	1960	HP03
4515800400	2976		Reynard Way	5S3		Ranch	Minimally Altered	1953	HP02
4515801800	2994		Reynard Way	5S3		Contemporary	Minimally Altered	1956	HP03
4515801700	3006		Reynard Way	5S3		Contemporary	Minimally Altered	1953	HP03
4515801500	3030		Reynard Way	5S3		Minimal Traditional	Minimally Altered	1935	HP03

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4515801400	3040		Reynard Way	5S3		Spanish Colonial Revival	Minimally Altered	1935	HP02
4525730300	3051		Reynard Way	5S3		Contemporary	Minimally Altered	1948	HP06
4525710500	3101		Reynard Way	5S3		Contemporary	Minimally Altered	1958	HP03
4515801000	3102		Reynard Way	5S3		Contemporary	Minimally Altered	1955	HP06
4525710400	3131		Reynard Way	5S3		Contemporary	Minimally Altered	1950	HP06
4525710300	3139		Reynard Way	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1950	HP03
4525710200	3161		Reynard Way	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1950	HP03
4515630600	3220		Reynard Way	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1945	HP03
4515630700	3244		Reynard Way	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1950	HP03
4515022400	3302		Reynard Way	5S3		Contemporary W/Mission Elements	Minimally Altered	1950	HP03
4515022200	3330		Reynard Way	5S3		Contemporary	Minimally Altered	1959	HP03
4515022600	3360		Reynard Way	5S3		Contemporary	Minimally Altered	1959	HP03
4515102100	3430		Reynard Way	5S3		Contemporary	Unaltered	1959	HP03
4513701300	3525		Reynard Way	5S3		Contemporary	Minimally Altered	1959	HP02
4513701500	3532		Reynard Way	5S3		Egyptian Revival	Unaltered	1933	HP03
4512800300	3621		Reynard Way	5S3	Court	Contemporary Apartment Court	Minimally Altered	1955	HP03
4512800200	3635		Reynard Way	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1955	HP03
4512601200	3642		Reynard Way	5S3		Vernacular Bungalow	Minimally Altered	1925	HP03
4512800100	3651		Reynard Way	5S3	Court	Contemporary Apartment Court	Minimally Altered	1950	HP03
4512710900	3660		Reynard Way	5S3		Neo-Spanish Eclectic	Minimally Altered	1948	HP02
4512720300	3693		Reynard Way	5S3	Court	Minimal Traditional Bungalow Court	Minimally Altered	1951	HP03
4512720400	3695		Reynard Way	5S3		Contemporary	Minimally Altered	1958	HP03
4441800100	4501		Rhode Island St	5S3		Ranch	Unaltered	1952	HP02
4441800200	4502		Rhode Island St	5S3		Ranch	Minimally Altered	1955	HP02
4441800500	4511		Rhode Island St	5S3		Colonial Revival	Minimally Altered	1938	HP02
4441800700	4521		Rhode Island St	5S3		Craftsman Bungalow	Unaltered	1914	HP02
4441801300	4545		Rhode Island St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1906	HP02
4441740500	4546		Rhode Island St	5S3		Ranch	Minimally Altered	1948	HP02
4441330800	4604		Rhode Island St	5S3		Contemporary	Minimally Altered	1953	HP02
4441330900	4622		Rhode Island St	5S3		Ranch	Minimally Altered	1952	HP02
4441340100	4647		Rhode Island St	5S3		Contemporary/Ranch	Minimally Altered	1960	HP02
4524504500	3420		Richmond St	5S3	Court	Spanish Colonial Revival Apartment Court	Unaltered	1928	HP03
4521633100	3669		Richmond St	5S3		Prairie	Minimally Altered	1918	HP02
4521611700	3704		Richmond St	5S3		Craftsman Bungalow	Minimally Altered	1914	HP03
4521611500	3722		Richmond St	5S3		Craftsman Bungalow	Minimally Altered	1914	HP02
4521530700	3753		Richmond St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1905	HP02
4521530600	3755		Richmond St	5S3	Victorian	Victorian Vernacular W/Classical Elements	Minimally Altered	1900	HP02
4521530400	3763		Richmond St	5S3		Vernacular Bungalow	Unaltered	1923	HP02
4521541400	3770		Richmond St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP02
4521541300	3772		Richmond St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP02
4521530300	3775		Richmond St	5S3	Victorian	Queen Anne	Heavily Altered	1909	HP02
4521541700	3778		Richmond St	5S3		Vernacular Bungalow	Minimally Altered	1922	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4521541800	3780		Richmond St	5S3		Vernacular Bungalow	Minimally Altered	1905	HP03
4521530200	3787		Richmond St	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4521520700	3801		Richmond St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02
4521511600	3804		Richmond St	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4521520600	3807		Richmond St	5S3		Vernacular Bungalow	Minimally Altered	1906	HP02
4521520500	3809		Richmond St	5S3	Victorian	Queen Anne Free Classic	Unaltered	1907	HP02
4521511400	3816		Richmond St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4521520400	3841		Richmond St	5S3		Vernacular Bungalow	Minimally Altered	1922	HP02
4456310600	4027		Richmond St	5S3		Mission Revival	Minimally Altered	1926	HP02
4456310500	4033		Richmond St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP03
4456310400	4041		Richmond St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1908	HP02
4520551100	112		Robinson Ave	5S3		Spanish Colonial Revival	Minimally Altered	1924	HP02
4520551300	115		Robinson Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4520551200	120		Robinson Ave	5S3		Spanish Colonial Revival	Minimally Altered	1924	HP02
4520142700	127		Robinson Ave	5S3		Spanish Colonial Revival	Unaltered	1910	HP09
4520552100	129		Robinson Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1895	HP02
4520142500	211	W	Robinson Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP02
4520420900	216	W	Robinson Ave	5S3	Victorian	Victorian Vernacular	Heavily Altered	1900	HP02
4520420800	228	W	Robinson Ave	5S3		Mission Revival	Unaltered	1925	HP02
4520420700	236	W	Robinson Ave	5S3		Spanish Colonial Revival	Minimally Altered	1922	HP02
4520553700	306		Robinson Ave	5S3		Mission Revival	Minimally Altered	1920	HP02
4520136000	315		Robinson Ave	5S3	Victorian	Queen Anne Free Classic	Unaltered	1907	HP02
4520553800	320		Robinson Ave	5S3		Mission Revival	Minimally Altered	1920	HP02
4520132100	334		Robinson Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1908	HP02
4520132500	341		Robinson Ave	5S3		Colonial Revival W/Clipped Gable	Unaltered	1910	HP02
4520132000	346		Robinson Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4520131500	428		Robinson Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4520930900	728		Robinson Ave	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4521033100	735		Robinson Ave	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4521033300	745		Robinson Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4521312100	1011		Robinson Ave	5S3		Vernacular Bungalow	Minimally Altered	1920	HP02
4521311700	1035		Robinson Ave	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925	HP03
4521311500	1057		Robinson Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1908	HP02
4521550700	1060		Robinson Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1909	HP02
4521311400	1061		Robinson Ave	5S3		Craftsman Bungalow	Minimally Altered	1915	HP03
4521550800	1066		Robinson Ave	5S3	Victorian	Victorian Vernacular Apartment/Prairie	Minimally Altered	1900	HP03
4521540400	1210		Robinson Ave	5S3	Court	Colonial Revival Bungalow Court	Minimally Altered	1936	HP03
4521610500	1221		Robinson Ave	5S3	Victorian	Queen Anne	Heavily Altered	1910	HP03
4521541100	1264		Robinson Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4521611200	1277		Robinson Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1900	HP03
4521611300	1281		Robinson Ave	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1945	HP03
4521611400	1293		Robinson Ave	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4521931700	1620		Robinson Ave	5S3	Victorian	Victorian Vernacular/Transitional	Minimally Altered	1915	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
						Craftsman Bungalow			
4522001100	1624		Robinson Ave	5S3		Craftsman Bungalow	Minimally Altered	1912	HP02
4522130400	1625		Robinson Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4522130600	1635		Robinson Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4522130700	1705		Robinson Ave	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4522001300	1708		Robinson Ave	5S3		Contemporary	Minimally Altered	1950	HP03
4522001400	1714		Robinson Ave	5S3		Minimal Traditional	Minimally Altered	1940	HP03
4522130800	1715		Robinson Ave	5S3		Mission Revival	Minimally Altered	1927	HP02
4522001400	1718		Robinson Ave	5S3		Mission Revival	Minimally Altered	1935	HP03
4522130900	1725		Robinson Ave	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
						Victorian Wooden False Front			
4522005900	1752		Robinson Ave	5S3	Victorian	Front	Minimally Altered	1910	HP06
4520142000	3735		Robinson Mews	5S3		Contemporary	Minimally Altered	1950	HP02
4437921600	2011		Rodelane St	5S3		Ranch	Unaltered	1959	HP02
4437920800	2021		Rodelane St	5S3		Contemporary	Minimally Altered	1959	HP02
						Art Moderne Apartment Court			
4517221700	1926		San Diego Ave	5S3	Court	Court	Minimally Altered	1935	HP03
						Craftsman Bungalow W/Clipped Gable, Traditional Detailing, And Gull Wing			
4517141000	2010		San Diego Ave	5S3			Minimally Altered	1924	HP02
						Minimal Traditional Bungalow Court			
4517160500	2051		San Diego Ave	5S3	Court	Court	Minimally Altered	1950	HP03
4435201400	2260		San Juan Rd	5S3		Tudor Revival	Minimally Altered	1941	HP02
4435201300	2261		San Juan Rd	5S3		Colonial Revival	Minimally Altered	1956	HP02
4435201000	2270		San Juan Rd	5S3		Colonial Revival	Minimally Altered	1950	HP02
4435206900	2278		San Juan Rd	5S3		Monterey Revival	Minimally Altered	1950	HP02
4435200400	2288		San Juan Rd	5S3		Colonial Revival	Minimally Altered	1939	HP02
4435111400	2302		San Juan Rd	5S3		Minimal Traditional	Minimally Altered	1957	HP02
4435111000	2329		San Juan Rd	5S3		Colonial Revival	Minimally Altered	1941	HP02
4435200600	4065		San Juan Rd	5S3		Colonial Revival	Unaltered	1937	HP02
4514740600	1220		Sassafras St	5S3		Contemporary	Minimally Altered	1956	HP02
4516122200	1301		Sassafras St	5S3		Spanish Eclectic	Minimally Altered	1935	HP02
4516121200	1321		Sassafras St	5S3		Art Moderne	Minimally Altered	1935	HP02
4515330600	1330		Sassafras St	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4520133400	405		Sloane St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4526260200	215		Spruce St	5S3	Victorian	Queen Anne	Heavily Altered	1904	HP03
4526261100	237		Spruce St	5S3		Prairie	Heavily Altered	1910	HP03
4526212100	301		Spruce St	5S3		Beaux Arts	Heavily Altered	1915	HP06
4526220100	401		Spruce St	5S3		Prairie	Minimally Altered	1920	HP03
4526220200	415		Spruce St	5S3		Mission Revival	Minimally Altered	1915	HP03
4525553100	420		Spruce St	5S3		Contemporary	Unaltered	1960	HP06
4526221100	431		Spruce St	5S3		Spanish Eclectic	Minimally Altered	1940	HP06
4515421300	1026		Spruce St	5S3		Contemporary	Minimally Altered	1960	HP03
4516131000	1329	W	Spruce St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1900	HP02
4526261100			Spruce St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4436200800	4025		St James Pl	5S3		Ranch/Contemporary	Minimally Altered	1953	HP02
5330650600	2311		State St	5S3		Spanish Colonial Revival	Heavily Altered	1926	HP03
5330650500	2315		State St	5S3		Mission Revival	Minimally Altered	1927	HP03
5330650400	2331		State St	5S3		Spanish Colonial Revival	Minimally Altered	1941	HP02
5330610900	2440		State St	5S3	Victorian	Queen Anne	Minimally Altered	1895	HP02
5330620100	2451		State St	5S3		International	Minimally Altered	1935	HP06
5330540100	2553		State St	5S3		Colonial Revival	Minimally Altered	1940	HP06
4526761900	2605		State St	5S3		Contemporary	Minimally Altered	1960	HP06
4516811000	2752		State St	5S3		Spanish Colonial Revival	Heavily Altered	1925	HP03

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4516820100	2765		State St	5S3		Spanish Colonial Revival	Minimally Altered	1932	HP03
4516710800	2805		State St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4516710400	2839		State St	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4516621000	2844		State St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP02
4516621100	2850		State St	5S3		Colonial Revival	Minimally Altered	1940	HP02
4516710300	2855		State St	5S3		Mission Revival	Heavily Altered	1929	HP02
4516710200	2863		State St	5S3		Spanish Colonial Revival	Minimally Altered	1932	HP03
4516320600	3018		State St	5S3		Italian Renaissance Revival	Minimally Altered	1915	HP02
4516410500	3023		State St	5S3		Mission Revival	Minimally Altered	1930	HP02
4516320700	3030		State St	5S3		Italian Renaissance Revival	Minimally Altered	1915	HP02
4516320800	3042		State St	5S3		Italian Renaissance Revival	Minimally Altered	1915	HP02
4516410300	3043		State St	5S3		Colonial Revival	Unaltered	1936	HP02
4516410200	3055		State St	5S3		Mission Revival	Minimally Altered	1926	HP02
4514740400	3327		State St	5S3		Contemporary	Minimally Altered	1951	HP02
4514740200	3357		State St	5S3		Minimal Traditional	Minimally Altered	1937	HP02
4515321100	3426		State St	5S3		Mission Revival	Minimally Altered	1926	HP03
4514630800	3505		State St	5S3	Court	Contemporary Bungalow Court	Unaltered	1950	HP03
4514640800	3528		State St	5S3		Craftsman Bungalow	Minimally Altered	1922	HP02
4513230400	3630		State St	5S3	Court	Vernacular Apartment Court	Minimally Altered	1930	HP03
4513220800	3635		State St	5S3		Vernacular	Minimally Altered	1957	HP03
4436611000	4081		Stephens St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1915	HP02
4434710900	4181		Stephens St	5B		Vernacular Bungalow W/Gull Wing	Unaltered	1920	HP02
4435510700	2111		Sunset Blvd	5S3		Colonial Revival	Minimally Altered	1951	HP02
4435201700	4040		Sunset Rd	5S3		Tudor Revival	Minimally Altered	1940	HP02
4512010300	629		Sutter St	5S3		Spanish Eclectic	Minimally Altered	1925	HP03
4512010200	641		Sutter St	5S3		Mission Revival	Minimally Altered	1923	HP02
4510911300	704		Sutter St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1910	HP02
4511930300	807		Sutter St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1915	HP02
4511930100	821		Sutter St	5S3	Court	Spanish Colonial Revival Bungalow Court	Minimally Altered	1926	HP03
4511720200	1010		Sutter St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1912	HP02
4511710900	1102		Sutter St	5S3		Contemporary	Minimally Altered	1958	HP03
4511730800	1103		Sutter St	5S3		Vernacular	Minimally Altered	1959	HP02
4511730300	1137		Sutter St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1911	HP02
4511710300	1144		Sutter St	5S3		Contemporary	Minimally Altered	1958	HP02
4510240100	1638		Sutter St	5S3		Ranch	Minimally Altered	1950	HP02
4431401500	4445		Teralta Pl	5S3		Neo-Swiss Chalet	Minimally Altered	1956	HP02
4431401100	4460		Teralta Pl	5S3		Ranch	Minimally Altered	1958	HP02
4525382700	106		Thorn St	5S3		Prairie	Minimally Altered	1910	HP03
4525382800	120		Thorn St	5S3		Prairie	Minimally Altered	1914	HP03
4525542500	302		Thorn St	5S3		International	Unaltered	1955	HP03
4525544300	303		Thorn St	5S3		Colonial Revival	Minimally Altered	1905	HP03
4525372400	304		Thorn St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP02

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4525552500	403		Thorn St	5S3		Spanish Colonial Revival	Minimally Altered	1940	HP03
4525551900	504		Thorn St	5S3		Prairie	Minimally Altered	1910	HP03
4525551900	516		Thorn St	5S3		Mission Revival	Minimally Altered	1920	HP03
4515010400	818	W	Thorn St	5S3		Spanish Colonial Revival	Minimally Altered	1932	HP02
4515010600	840	W	Thorn St	5S3		Spanish Colonial Revival	Minimally Altered	1932	HP02
4514910600	1080	W	Thorn St	5S3		Neo-Swiss Chalet	Minimally Altered	1960	HP02
4515320800	1410	W	Thorn St	5S3		Mission Revival	Minimally Altered	1930	HP02
4515331000	1417	W	Thorn St	5S3		Spanish Colonial Revival	Minimally Altered	1936	HP03
4515320700	1420	W	Thorn St	5S3		Mission Revival	Minimally Altered	1926	HP02
4512140800	1760		Titus St	5S3	Court	Minimal Traditional Apartment Court	Minimally Altered	1949	HP03
4517360600	1808		Titus St	5S3		Art Moderne	Minimally Altered	1937	HP03
4517360700	1814		Titus St	5S3		Spanish Colonial Revival	Unaltered	1930	HP02
4517360800	1820		Titus St	5S3	Victorian	Victorian Vernacular	Heavily Altered	1905	HP02
4517380700	1851		Titus St	5S3		Ranch	Minimally Altered	1959	HP03
4517380600	1853		Titus St	5S3		Ranch	Minimally Altered	1959	HP03
4517351100	1870		Titus St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1905	HP02
4517380400	1875		Titus St	5S3		Contemporary	Unaltered	1951	HP02
4517330600	1901		Titus St	5S3		Mission Revival	Heavily Altered	1935	HP02
4517340100	1991		Titus St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP02
4512030700	642		Torrance St	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4512910200	649		Torrance St	5S3		Colonial Revival	Minimally Altered	1959	HP02
4512030900	654		Torrance St	5S3		Craftsman Bungalow	Minimally Altered	1920	HP02
4512910100	655		Torrance St	5S3		Contemporary	Minimally Altered	1949	HP02
4512031100	660		Torrance St	5S3		Craftsman Bungalow W/Classical Elements	Minimally Altered	1920	HP02
4512801400	715		Torrance St	5S3		Contemporary	Minimally Altered	1955	HP03
4512722000	810		Torrance St	5S3		Spanish Eclectic	Minimally Altered	1935	HP02
4512722100	812		Torrance St	5S3		Spanish Eclectic	Minimally Altered	1935	HP02
4512421800	1421		Torrance St	5S3		Minimal Traditional	Minimally Altered	1957	HP02
4511540500	1428		Torrance St	5S3		Neo-Swiss Chalet	Minimally Altered	1960	HP02
4511221200	1650		Torrance St	5S3		Craftsman	Minimally Altered	1925	HP02
4511231000	1669		Torrance St	5S3		Contemporary/International	Minimally Altered	1935	HP02
4430512900	4455		Trias St	5S3		Colonial Revival/Ranch	Minimally Altered	1951	HP02
4510240100	1631		Tupper St	5S3		Contemporary	Minimally Altered	1950	HP02
4452913600	1434		Tyler Ave	5S3		Spanish Colonial Revival	Heavily Altered	1926	HP02
4452911900	1440		Tyler Ave	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP03
5331330600	2141		Union St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP03
5331320500	2217		Union St	5S3		Vernacular Bungalow	Minimally Altered	1920	HP02
5331310400	2242		Union St	5S3		Spanish Eclectic	Unaltered	1920	HP03
5331311000	2252		Union St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman	Minimally Altered	1912	HP03
5331310200	2270		Union St	5S3	Victorian	Victorian Vernacular W/Craftsman Elements	Minimally Altered	1905	HP03
5330650800	2306		Union St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
5330640300	2311		Union St	5S3		Contemporary Apartment W/Spanish Eclectic Elements	Unaltered	1960	HP03
5330650900	2318		Union St	5S3		Spanish Colonial Revival	Minimally Altered	1928	HP03
5330651000	2330		Union St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1890	HP02
5330651100	2336		Union St	5S3		Mission Revival	Minimally Altered	1916	HP03
5330630600	2415		Union St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1912	HP03
5330630400	2431		Union St	5S3	Victorian	Queen Anne Free Classic/Prairie	Heavily Altered	1908	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
5330630300	2439		Union St	5S3	Court	Vernacular Bungalow Court	Minimally Altered	1915	HP03
5330630200	2449		Union St	5S3		Minimal Traditional	Minimally Altered	1940	HP03
5330620700	2452		Union St	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1913	HP02
4516440600	2905		Union St	5S3		Spanish Colonial Revival	Minimally Altered	1931	HP02
4516440400	2929		Union St	5S3		Colonial Revival	Minimally Altered	1930	HP02
4516441300	2957		Union St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1895	HP02
4516410800	3020		Union St	5S3		Spanish Colonial Revival	Minimally Altered	1927	HP02
4516421400	3029		Union St	5S3		Craftsman	Minimally Altered	1908	HP02
4516420200	3043		Union St	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP03
4514710800	3420		Union St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1910	HP02
4514720200	3453		Union St	5S3		Contemporary	Minimally Altered	1954	HP02
4514711200	3472		Union St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1910	HP02
4514630700	3506		Union St	5S3		Minimal Traditional	Minimally Altered	1941	HP02
4514630500	3522		Union St	5S3		Vernacular Bungalow	Minimally Altered	1900	HP02
4514612300	3547		Union St	5S3		Vernacular	Minimally Altered	1930	HP02
4514620600	3552		Union St	5S3		Ranch/Contemporary	Minimally Altered	1950	HP02
4514612000	3565		Union St	5S3		Contemporary W/ Post And Beam Features	Minimally Altered	1959	HP02
4514611600	3593		Union St	5S3		Contemporary	Minimally Altered	1950	HP02
4512330400	3603		Union St	5S3		Mission Revival	Minimally Altered	1928	HP02
4512330500	3605		Union St	5S3		Mission Revival	Minimally Altered	1928	HP02
4512330600	3617		Union St	5S3		Mission Revival	Minimally Altered	1930	HP02
4520550200	109		University Ave	5S3		Mission Revival Apartment	Unaltered	1925	HP03
4520550100	121		University Ave	5B		Craftsman	Heavily Altered	1915	HP06
4520550100	121		University Ave	5B		Craftsman	Heavily Altered	1930	HP06
4446612700	142		University Ave	5B		Art Moderne	Heavily Altered	1935	HP06
4446621000	308		University Ave	5B		No Longer Apparent	Altered Beyond Recognition	1948	HP06
4446321300	327	W	University Ave	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4446321200	331	W	University Ave	5S3		Spanish Colonial Revival	Minimally Altered	1930	HP02
4446310600	338	W	University Ave	5S3	Victorian	Victorian Vernacular	Minimally Altered	1911	HP02
4446320200	341	W	University Ave	5S3		Craftsman Bungalow	Minimally Altered	1924	HP03
4446320100	351	W	University Ave	5S3		Mission Revival	Minimally Altered	1930	HP02
4520560100	401		University Ave	5B		Art Moderne	Minimally Altered	1935	HP06
4446350300	415	W	University Ave	5S3		Craftsman Bungalow	Minimally Altered	1923	HP02
4446350200	421	W	University Ave	5S3		Tudor Revival	Minimally Altered	1923	HP02
4520562100	501		University Ave	5S3		Art Moderne	Heavily Altered	1935	HP06
4446720600	502		University Ave	5S3		Neoclassical/Temple Front	Minimally Altered	1940	HP06
4520563500	521		University Ave	5S3		Beaux Arts	Minimally Altered	1927	HP06
4446720800	530		University Ave	5S3		Two Part Commercial	Heavily Altered	1918	HP06
4446720900	540		University Ave	5S3		Two Part Commercial	Heavily Altered	1910	HP06
4520931500	737		University Ave	5S3		Contemporary	Minimally Altered	1958	HP06
4446140900	909		University Ave	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4446110700	932	W	University Ave	5S3		Craftsman Bungalow	Heavily Altered	1910	HP02
4521562100	1003		University Ave	5S3		Italian Renaissance Revival	Minimally Altered	1935	HP06
4446050900	1005	W	University Ave	5S3		Mission Revival	Minimally Altered	1927	HP02
4521562000	1013		University Ave	5S3		Spanish Colonial Revival	Heavily Altered	1920	HP06
4446040200	1020	W	University Ave	5S3		Craftsman Bungalow	Minimally Altered	1918	HP02
4521561900	1023		University Ave	5S3		Spanish Colonial Revival	Heavily Altered	1914	HP06
4521561800	1029		University Ave	5S3	Victorian	Victorian Wooden False Front	Minimally Altered	1908	HP06

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4521561700	1037		University Ave	5S3	Victorian	Victorian Wooden False Front	Heavily Altered	1910	HP06
4521561500	1049		University Ave	5S3		Mission Revival	Heavily Altered	1935	HP06
4456100200	1220		University Ave	5S3		Spanish Eclectic	Heavily Altered	1925	HP06
4521510600	1243		University Ave	5S3		Art Moderne	Minimally Altered	1930	HP06
4521510700	1251		University Ave	5S3		Spanish Eclectic	Minimally Altered	1925	HP06
4521513000	1263		University Ave	5S3		Contemporary		1965	HP06
4521910200	1421		University Ave	5S3		Art Deco		1970	HP06
4522003000	1701		University Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP06
4522003300	1731		University Ave	5S3		Art Moderne	Minimally Altered	1925	HP06
4522003400	1751		University Ave	5S3		Mission Revival	Minimally Altered	1935	HP03
4446321400	340		University Pl	5S3		Contemporary	Minimally Altered	1960	HP03
4446340400	411		University Pl	5S3		Spanish Colonial Revival	Minimally Altered	1936	HP02
4446350800	416		University Pl	5S3		Contemporary	Unaltered	1958	HP02
4446340300	417		University Pl	5S3		Spanish Colonial Revival	Unaltered	1940	HP02
4446350900	422		University Pl	5S3		Craftsman Bungalow	Minimally Altered	1915	HP02
4446340200	425		University Pl	5S3		Spanish Colonial Revival	Minimally Altered	1936	HP02
4511020100	535		University Pl	5S3		Vernacular Bungalow	Minimally Altered	1920	HP02
4525541100	320		Upas St	5S3		International	Minimally Altered	1958	HP02
4525371300	335		Upas St	5S3		Contemporary	Unaltered	1949	HP02
4525370400	336		Upas St	5S3	Victorian	Queen Anne Spindlework	Minimally Altered	1895	HP02
4525550600	510		Upas St	5S3		Spanish Eclectic	Minimally Altered	1925	HP03
4513802900	724	W	Upas St	5S3		Minimal Traditional	Minimally Altered	1944	HP03
4515020700	729	W	Upas St	5S3		Spanish Colonial Revival	Minimally Altered	1932	HP02
4515020600	741	W	Upas St	5S3		Neo-Spanish Eclectic	Minimally Altered	1947	HP02
4515020100	845	W	Upas St	5S3		Spanish Colonial Revival	Minimally Altered	1934	HP02
4514641100	1506		Upas St	5S3		Vernacular Bungalow	Minimally Altered	1915	HP03
4524811600	1616		Upas St	5S3	Court	Spanish Colonial Revival Apartment Court	Minimally Altered	1925	HP03
4431400200	4404		Valle Vista	5S3		Spanish Eclectic/Ranch	Minimally Altered	1942	HP02
4431400300	4428		Valle Vista	5S3		Spanish Colonial Revival	Heavily Altered	1925	HP02
4452913100	1427		Van Buren Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4452711700	1436		Van Buren Ave	5S3		Craftsman	Minimally Altered	1912	HP03
4452711800	1440		Van Buren Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02
4452913200	1441		Van Buren Ave	5S3		Tudor Revival	Minimally Altered	1926	HP02
4452920100	1505		Van Buren Ave	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1904	HP02
4452920200	1511		Van Buren Ave	5S3	Victorian	Queen Anne Free Classic	Unaltered	1904	HP02
4452920300	1515		Van Buren Ave	5S3	Victorian	Queen Anne Free Classic	Heavily Altered	1904	HP02
4452721500	1526		Van Buren Ave	5S3		Vernacular Bungalow W/Clipped Gable	Minimally Altered	1924	HP02
4452922500	1529		Van Buren Ave	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP03
4452721600	1530		Van Buren Ave	5S3		Colonial Revival W/Dutch Gambrel Roof	Minimally Altered	1924	HP02
4512721800	803		Vanderbilt Pl	5S3		Spanish Eclectic	Minimally Altered	1930	HP02
4512722200	813		Vanderbilt Pl	5S3		Tudor Revival	Minimally Altered	1925	HP03
4512720700	818		Vanderbilt Pl	5S3		Spanish Colonial Revival	Heavily Altered	1927	HP02
4512722300	821		Vanderbilt Pl	5S3		Contemporary/Ranch	Minimally Altered	1951	HP02
4512722400	827		Vanderbilt Pl	5S3		Minimal Traditional	Minimally Altered	1940	HP02
4521620100	3657		Vermont St	5S3		Vernacular Bungalow	Minimally Altered	1914	HP02
4521622800	3675		Vermont St	5S3		Craftsman Bungalow	Minimally Altered	1912	HP03
4521320900	3692		Vermont St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1913	HP02

POTENTIAL INDIVIDUAL RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4521310800	3702		Vermont St	5S3		Craftsman Bungalow	Minimally Altered	1910	HP02
4521310900	3712		Vermont St	5S3		Craftsman Bungalow	Heavily Altered	1924	HP02
4521540300	3767		Vermont St	5S3		Mission Revival	Minimally Altered	1933	HP03
4521540300	3767		Vermont St	5S3		Craftsman Bungalow	Minimally Altered	1920	HP03
4521551100	3768		Vermont St	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1905	HP03
4521551200	3774		Vermont St	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Heavily Altered	1906	HP02
4521543400	3783		Vermont St	5S3		Vernacular Bungalow W/Classical Elements	Unaltered	1922	HP02
4521512800	3815		Vermont St	5S3		Contemporary	Minimally Altered	1960	HP03
4521561200	3820		Vermont St	5S3		Vernacular Bungalow W/Classical Elements	Minimally Altered	1926	HP02
4443711000	4176		Vermont St	5S3	Victorian	Victorian Vernacular	Unaltered	1890	HP02
4514630100	1405		Vine St	5S3		Tudor Revival W/Thatch Roof Detail	Minimally Altered	1928	HP03
4514631300	1421		Vine St	5S3		Spanish Colonial Revival	Minimally Altered	1929	HP02
4514620900	1430		Vine St	5S3		Minimal Traditional	Minimally Altered	1938	HP02
4514641000	1501		Vine St	5S3		Craftsman Bungalow	Minimally Altered	1924	HP02
4514520700	1516		Vine St	5S3		Mission Revival	Minimally Altered	1928	HP02
4514520400	1524		Vine St	5S3		Mission Revival	Minimally Altered	1930	HP02
4525540100	205		Walnut Ave	5S3		Colonial Revival/Ranch	Minimally Altered	1950	HP02
4525370200	315		Walnut Ave	5S3	Victorian	Victorian Vernacular/Transitional Craftsman Bungalow	Minimally Altered	1905	HP02
4525370100	321		Walnut Ave	5S3	Victorian	Queen Anne Spindlework	Minimally Altered	1910	HP02
4524061300	418		Walnut Ave	5S3		Pueblo Revival	Unaltered	1925	HP02
4513620700	1004	W	Walnut Ave	5S3		Contemporary	Minimally Altered	1958	HP02
4513520100	1041	W	Walnut Ave	5S3		Colonial Revival	Minimally Altered	1939	HP02
4513321000	1300	W	Walnut Ave	5S3		Minimal Traditional	Minimally Altered	1939	HP02
4513420900	1333	W	Walnut Ave	5S3		Contemporary	Unaltered	1954	HP02
4446030800	1101		Washington Pl	5S3		Mission Revival	Minimally Altered	1924	HP03
4446030300	1111		Washington Pl	5S3		Mission Revival	Minimally Altered	1930	HP02
4446030200	1121		Washington Pl	5S3		Mission Revival	Minimally Altered	1925	HP02
4438021200	1701		Washington Pl	5S3	Victorian	Queen Anne Free Classic	Minimally Altered	1908	HP02
4436400900	1812		Washington Pl	5S3		Minimal Traditional	Minimally Altered	1943	HP02
4438010700	1867		Washington Pl	5S3		Minimal Traditional	Minimally Altered	1947	HP02
4436310800	1870		Washington Pl	5S3		Contemporary	Minimally Altered	1956	HP02
4436310700	1878		Washington Pl	5S3		Contemporary	Unaltered	1959	HP02
4446610100	105		Washington St	5S3		Art Moderne	Minimally Altered	1940	HP06
4444921800	110		Washington St	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP06
4444921700	116		Washington St	5S3		Spanish Colonial Revival	Minimally Altered	1920	HP06
4446503600	209	W	Washington St	5S3		Contemporary W/Concrete Folded Plate Roof	Unaltered	1960	HP06
4446230100	450		Washington St	5S3		Contemporary	Minimally Altered	1958	HP06
4446121100	805		Washington St	5S3		Art Moderne	Minimally Altered	1935	HP06
4444140500	810		Washington St	5S3		Art Moderne	Heavily Altered	1930	HP06
4446902400	825		Washington St	5S3		Contemporary	Minimally Altered	1960	HP06
4446111200	901		Washington St	5S3		Contemporary	Minimally Altered	1960	HP06
4444031300	902		Washington St	5S3		Spanish Colonial Revival	Heavily Altered	1925	HP06
4446110300	925		Washington St	5S3		Contemporary	Minimally Altered	1960	HP15
4444040600	1012	W	Washington St	5S3		Contemporary	Minimally Altered	1959	HP06
4454601500	1450		Washington St	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4454700800	1515		Washington St	5S3		Craftsman Bungalow	Minimally Altered	1913	HP02
4454702100	1550		Washington St	5S3		Neo-Spanish Eclectic	Minimally Altered	1952	HP05

POTENTIAL INDIVIDUAL RESOURCES									
APN	NUM	DIR	STREET	STATUS CODE	MPL	ARCHITECTURAL STYLE	DESCRIPTION	TYPE	DATE
4511230500	3720		Wellborn St	5S3		Spanish Colonial Revival	Minimally Altered	1926	HP02
4511220400	3770		Wellborn St	5S3		Mission Revival/Prairie	Minimally Altered	1915	HP02
4511410100	3773		Wellborn St	5S3		Colonial Revival	Minimally Altered	1938	HP02
4511330800	3824		Wellborn St	5S3	Victorian	Queen Anne W/Half Timbering	Minimally Altered	1911	HP02
4511330700	3832		Wellborn St	5S3		Vernacular Bungalow W/Clipped Gable	Minimally Altered	1924	HP02
4511310300	3852		Wellborn St	5S3		Spanish Eclectic	Minimally Altered	1928	HP02
4433702000	2223		Whitman St	5S3		Contemporary	Minimally Altered	1952	HP02
4433702800	2273		Whitman St	5S3		Ranch	Minimally Altered	1953	HP02
4433401500	2341		Whitman St	5S3		Ranch	Minimally Altered	1950	HP02
4512250500	1668		Winder St	5S3		Vernacular Bungalow	Minimally Altered	1926	HP03
4512240900	1677		Winder St	5S3	Court	Contemporary Apartment Court	Minimally Altered	1956	HP03
4513250100	1701		Winder St	5S3	Victorian	Victorian Vernacular	Minimally Altered	1910	HP02
4435203000	4040		Wetherby St	5S3		Spanish Colonial Revival	Minimally Altered	1925	HP02
4435202100	4062		Wetherby St	5S3		Colonial Revival	Unaltered	1938	HP02

APPENDIX D

Potential Historic Districts

----- Page Left Intentionally Blank -----

DRAFT

Table Of Contents

1.0	Introduction to Potential Historic Districts.....	D-1
2.0	Potential Historic Districts.....	D-3
2.1	Allen Terrace Historic District.....	D-5
2.2	Arnold & Choate’s Historic District.....	D-8
2.3	Avalon Heights Historic District.....	D-21
2.4	Dove Street Historic District.....	D-25
2.5	Heart of Bankers Hill Historic District.....	D-29
2.6	Hillcrest Historic District.....	D-36
2.7	Horton’s Addition Historic District.....	D-45
2.8	Inspiration Heights Historic District.....	D-53
2.9	Inspiration View Historic District.....	D-59
2.10	John Sherman Historic District.....	D-63
2.11	Marine View Historic District.....	D-67
2.12	Marston Family Historic District.....	D-79
2.13	Marston Hills Historic District.....	D-83
2.14	Mission Hills Historic District Expansion Areas.....	D-89
2.15	North Florence Heights Historic District.....	D-103
2.16	Northwest Mission Hills Historic District.....	D-110
2.17	Park Boulevard Historic District.....	D-121
2.18	Park Edge North Historic District.....	D-125
2.19	Presidio Hills Historic District.....	D-132
2.20	Robinson Place Historic District.....	D-137
2.21	San Diego Normal School/San Diego City Schools Education Complex Historic District.....	D-140
2.22	Second Avenue Historic District.....	D-143
2.23	West University Heights Historic District.....	D-148
3.0	Attachments.....	D-164
3.1	Attachment D-1: Phase I Preservation Planning Study: San Diego State Normal School Campus/San Diego City Schools Education Center.....	D-166

----- Page Left Intentionally Blank -----

DRAFT

1.0 Introduction to Proposed Historic Districts

The City of San Diego Municipal Code defines a Historic District as a “significant concentration, linkage, or continuity of sites, buildings, structures, or objects that are united historically, geographically, or aesthetically by plan or physical development and that have a special character, historical interest, cultural or aesthetic value, or that represents one or more architectural periods or styles in the history and development of the City.”

As part of the 2004-2006 reconnaissance-level survey work, significant concentrations of buildings and structures that may qualify for designation as a historic district were identified. Evaluation of a historic district should be based upon an understanding of the district’s physical features and how those features relate to the district’s significance. In order to be eligible for designation, a historic district must have a distinct period of significance, a definable geographic boundary, and an association with one of the themes established in the historic context. Additionally, a historic district must retain sufficient integrity as a whole to convey its significance, and it must contain a substantial concentration of properties that contribute the district.

Contributors to a historic district:

- Are constructed within the identified Period of Significance for the district;
- Relate to the theme for which the district was identified as being significant; and
- Retain sufficient integrity to convey the significance of the district.

Non-Contributors:

- Are constructed outside the identified Period of Significance for the district;
- Do not represent the theme for which the district was identified as being significant; or
- Have been altered so that they no longer retain sufficient integrity to convey the significance of the district.

Boundary Determinations and Justification

The potential historic districts identified in this report have been determined using the National Register standards for determining district boundaries. These standards require the evaluator to select boundaries that encompass the single area of land containing the significant concentration of buildings, sites, structures, or objects making up the district. The district's significance and historic integrity should help determine the boundaries. The following factors must be considered:

- Visual barriers that mark a change in the historic character of the area or that break the continuity of the district, such as new construction, highways, or development of a different character.
- Visual changes in the character of the area due to different architectural styles, types or periods, or to a decline in the concentration of contributing resources.

- Boundaries at a specific time in history, such as the original city limits or the legally recorded boundaries of a housing subdivision, estate, or ranch.
- Clearly differentiated patterns of historic development, such as commercial versus residential or industrial.”

Many of the districts’ initial boundaries were derived from original subdivision maps. These boundaries were used as the origination of the proposed boundaries. The boundaries were then reviewed, keeping in mind visual barriers, visual changes, underlying zoning, and clearly differentiated patterns of historic development. Many of the districts have been named in honor of their original subdivision name.

Further Evaluation of Potential Historic Districts and Future Designation

While the reconnaissance-level survey can, with a large degree of accuracy, identify the location, period of significance, and applicable designation criteria of a potential historic district, as well as the likely classification of contributing and non-contributing resources within that district, a reconnaissance-level survey does not provide a sufficient level of research, field work and analysis to designate an area as a historic district. In addition, the passage of time between the reconnaissance survey work in 2004-2006 and future intensive surveys of the districts will likely result in changed circumstances and new information that will need to be evaluated.

As these potential historic districts are intensively surveyed, there will likely be refinements to various aspects of the district, including the proposed boundary, period of significance and classification of contributing and non-contributing resources. Applicable designation criteria may also change as the history and historical context of the district is more thoroughly researched and understood. It is recommended that the potential historic districts identified in this survey be intensively surveyed and brought forward for designation, consistent with the *Historical Resources Board’s Procedure on Establishing Historic Districts*.

Geographic Limits of the Project Area and Potential Districts Beyond the Project Area

It should be noted that the boundaries of the Uptown and North Park Community Planning areas are modern inventions, and that the historical development of these communities was fluid and interrelated. Along its eastern edge, the study area includes only the west side of Park Boulevard, although, historically, both sides of the street developed as a single business district. Prior surveys identified potential historic districts that straddled both sides of Park Boulevard. This survey continues to recommend the Park Boulevard Apartment Historic District as a potential historic district. This is consistent with the North Park Historic Survey, which identified the “Park Boulevard Multi-Family Grouping” on the east side of Park Boulevard as an area of recommended future study and consideration in conjunction with the west side of the street, located in the Uptown Planning Area. In addition, this study recommends a review of the Egyptian/Art Moderne District identified in the 1996 Mid-City Survey.

2.0 Potential Historic Districts

The 2004-2006 reconnaissance-level survey has identified the following 19 potential historic districts within the Uptown Planning Area:

1. Arnold & Choate's
2. Dove Street
3. Heart of Bankers Hill
4. Horton's Addition
5. Inspiration Heights
6. Inspiration View
7. John Sherman
8. Marine View
9. Marston Family
10. Marston Hills
11. Mission Hills Historic District Expansion Areas
12. North Florence Heights
13. Northwest Mission Hills
14. Park Boulevard Apartment
15. Park Edge North
16. Presidio Hills
17. Robinson Place
18. Second Avenue
19. West University Heights

In addition, City Planning staff, in concert with members of the Uptown Community, has identified four additional potential historic districts:

1. Allen Terrace
2. Avalon Heights
3. Hillcrest
4. San Diego Normal School/San Diego City Schools Education Complex Historic District

These potential historic districts are described in greater detail below. A brief history of each potential historic district is provided, and the proposed boundary, period of significance, applicable designation criteria, and classification of contributing and non-contributing resources is identified. Additional data, including a breakdown of the style and resource types found in the districts is also included. As the Allen Terrace, Avalon Heights, and Hillcrest potential historic districts were identified in 2008-2014 following completion of the reconnaissance-level survey by members of the community and City Planning staff during the Community Plan Update process, less data is currently available for these potential districts.

LEGEND

- ⋄ Community Plan Boundary
- Potential Historic District Boundary

Location of Potential Historic Districts in Uptown

2.1 Allen Terrace Historic District

Boundaries – Overall

See Figure D-2 for further information and specific boundaries.

- North of Altamira Place, including 4403-4499 Hermosa Way, 4404-4444 Valle Vista and Teralta Place.

Resources

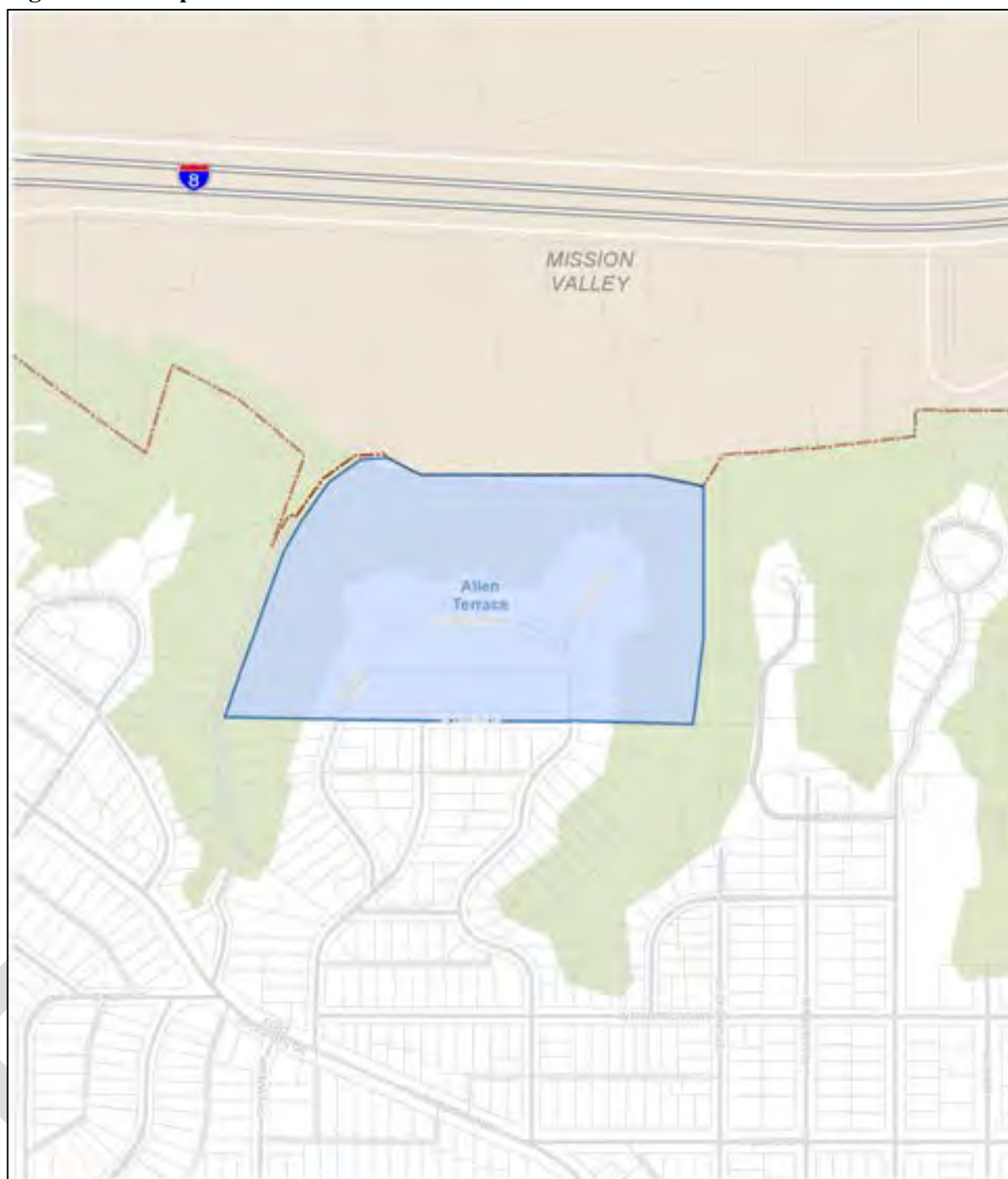
- Total Resources: 35
- Potential Contributing Resources: 21
- Potential Non-Contributing Resources: 14
- Percentage of Potential Contributing Resources: 60%

Applicable HRB Designation Criteria: C

Period of Significance: 1915-1958

History and Significance

The Allen Terrace Historic District was identified by City staff and members of the Uptown community in 2008-2014 following the completion of the survey and is comprised of 35 parcels (21 contributing and 14 non-contributing). Allen Terrace was filed on December 30, 1913 as Map 1620. The Avalon Heights Historic District appears eligible under HRB Criterion C with a period of significance of 1915-1958, and is significant within the themes of “The Panama-California Exposition and Streetcar Suburbs: 1909-1929”, “Great Depression and World War II: 1929-1948” and “Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970.”

Figure D-2: Map of Allen Terrace Historic District

ALLEN TERRACE HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4431403700	1808		Altamira Pl	5S3	Prairie	Minimally Altered	1928
4431403600	1822		Altamira Pl	5S3	Minimal Traditional	Minimally Altered	1939
4431403500	1830		Altamira Pl	5S1	Craftsman W/Oriental Elements	Minimally Altered	1915
4431403400	1840		Altamira Pl	7R			1967
4431403300	1844		Altamira Pl	5S3	Craftsman Bungalow W/Oriental Elements	Heavily Altered	1930
4431403200	1850		Altamira Pl	7R			1991
4431403100	1860		Altamira Pl	7R			1991
4431403000	1868		Altamira Pl	7R	Craftsman Bungalow	Heavily Altered	1915
4431402900	1878		Altamira Pl	7R	Craftsman Bungalow	Heavily Altered	1925
4431402800	1888		Altamira Pl	5S3	Prairie	Heavily Altered	1921
4431402700			Altamira Pl	7R			
4431401900	4403		Hermosa Way	7R	No Longer Apparent	Altered Beyond Recognition	1950
4431401800	4411		Hermosa Way	5S1	Craftsman Bungalow	Minimally Altered	1915
4431401700	4425		Hermosa Way	5S3	Italian Renaissance Revival	Unaltered	1920
4431401600	4433		Hermosa Way	7R	Craftsman	Heavily Altered	1915
4431402000	4440		Hermosa Way	5S1	Spanish Colonial Revival	Minimally Altered	1929
4431402100	4450		Hermosa Way	5S3	Vernacular Bungalow	Minimally Altered	1915
4431400900	4451		Hermosa Way	5S1	Spanish Colonial Revival	Minimally Altered	1925
4431402200	4454		Hermosa Way	5S3	Italian Renaissance Revival	Minimally Altered	1922
4431400800	4455		Hermosa Way	5S1	Spanish Colonial Revival	Minimally Altered	1925
4431402300	4460		Hermosa Way	5S1	Spanish Colonial Revival	Minimally Altered	1925
4431402400	4470		Hermosa Way	7R	No Longer Apparent	Altered Beyond Recognition	1925
4431402500	4480		Hermosa Way	5S3	Mission Revival	Minimally Altered	1925
4431400700	4483		Hermosa Way	5S3	Mission Revival	Minimally Altered	1915
4431400600	4489		Hermosa Way	7R	Ranch	Heavily Altered	1954
4431402600	4490		Hermosa Way	5S3	Colonial Revival W/Clipped Gable	Minimally Altered	1920
4431400500	4499		Hermosa Way	5S3	Spanish Colonial Revival	Minimally Altered	1923
4431401000			Hermosa Way	7R			
4431401500	4445		Teralta Pl	5S3	Neo-Swiss Chalet	Minimally Altered	1956
4431401100	4460		Teralta Pl	5S3	Ranch	Minimally Altered	1958
4431401300	4470		Teralta Pl	7R			1980
4431401400	4480		Teralta Pl	7R			1979
4431400200	4404		Valle Vista	5S3	Spanish Eclectic/Ranch	Minimally Altered	1942
4431400300	4428		Valle Vista	5S3	Spanish Colonial Revival	Heavily Altered	1925
4431400400	4444		Valle Vista	7R	Ranch/Minimal Traditional	Heavily Altered	1941

2.2 Arnold & Choate's Historic District

Boundaries – Overall

See Figure D-3 for further information and specific boundaries.

- North of the theoretical continuation of University Avenue.
- South of Barr.
- West of Dove Street.
- East of Randolph Street and Pioneer Park.

Resources

- Total Structures: 313
- Potential Contributing Resources: 255
- Potential Non-Contributing Resources: 58
- Percentage of Potential Contributing Resources: 81%

Applicable Designation Criteria: HRB Criteria A & C

Period of Significance: 1890-1951

History and Significance

Cyrus Arnold, an attorney and real estate developer, and Daniel Choate, a dry goods merchant, purchased and subdivided the Arnold and Choate's subdivision in 1872. Their land was originally bounded by University Avenue to the south, Randolph Street on the west, Curlew Street to the east, and Arbor Drive on the north. Although the subdivision has an early date, building did not occur immediately. The neighborhood's period of significance, consequently, does not begin until 1890, when the earliest resources that retain integrity today were initially constructed.

Arnold and Choate's, unlike other neighborhoods in Mission Hills, has a rectilinear layout. Clearly, this is a reflection of the age of the subdivision, which predated many of the ideas espoused by the City Beautiful Movement and the Nolen Plan, responsible for producing the curvilinear streets found elsewhere throughout Mission Hills. The rectilinear gridiron pattern used by Arnold and Choate's was the most profitable means to develop and sell land for residential use. Furthermore, it was a logical extension of the grid pattern established in Horton's Addition and Middletown.

By 1906, horticulturalist Kate Sessions was a major land owner in the young subdivision. Sessions purchased a large portion of North Florence Heights as well as adjacent blocks in the Arnold and Choate's subdivision for a nursery site and attendant growing grounds. Development in Arnold and Choate's was spurred by the extension of the streetcar system in 1908. The line ran east- west along Washington, then north-south on Hawk Street and east-west on Lewis

Street. This connection made it possible for residents to reach destinations downtown, and made the area appealing for middle and upper class families. Interest in the area was also kindled by the scenic beauty of the neighborhood. The rectilinear form of the neighborhood was interrupted on the northern and eastern boundaries by deep ravines and canyons. This creates a picturesque and scenic setting that enhances the visual narrative of the area.

The resources evident in the Proposed Arnold and Choate's Historic District represent a range of architectural styles from 1900 through 1950. The majority of resources in Arnold and Choates are either Craftsman or Vernacular examples. Additionally, there are strong concentrations of Queen Anne style and Mediterranean influenced buildings. The various significant building types reflect patterns and changes in architectural styles and changes, as Arnold and Choate's progressed from an early to a more modern neighborhood.

The proposed Arnold and Choate's Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, as one of the earliest subdivision in the area to later become the community of Mission Hills and the cultural landscape of its adjacent urban canyon, that provides a distinctive community character with its dramatic natural landscape, native vegetation and distant views, and HRB Criterion C for the distinctive architectural styles of Victorian Vernacular/transitional Craftsman, Craftsman, Mission Revival, Spanish Colonial Revival and Prairie resources.

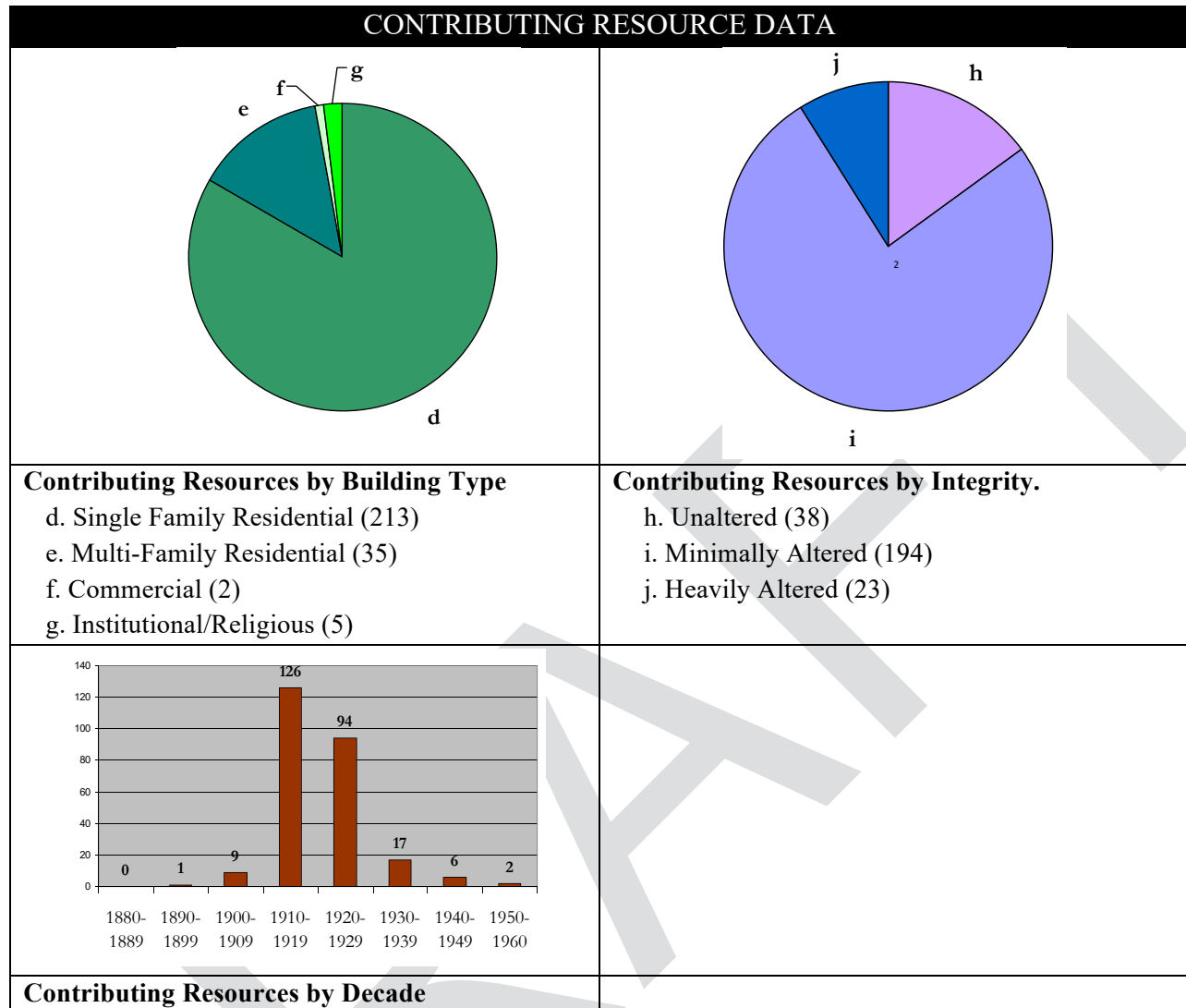
Resource Styles

(number of contributing resources)

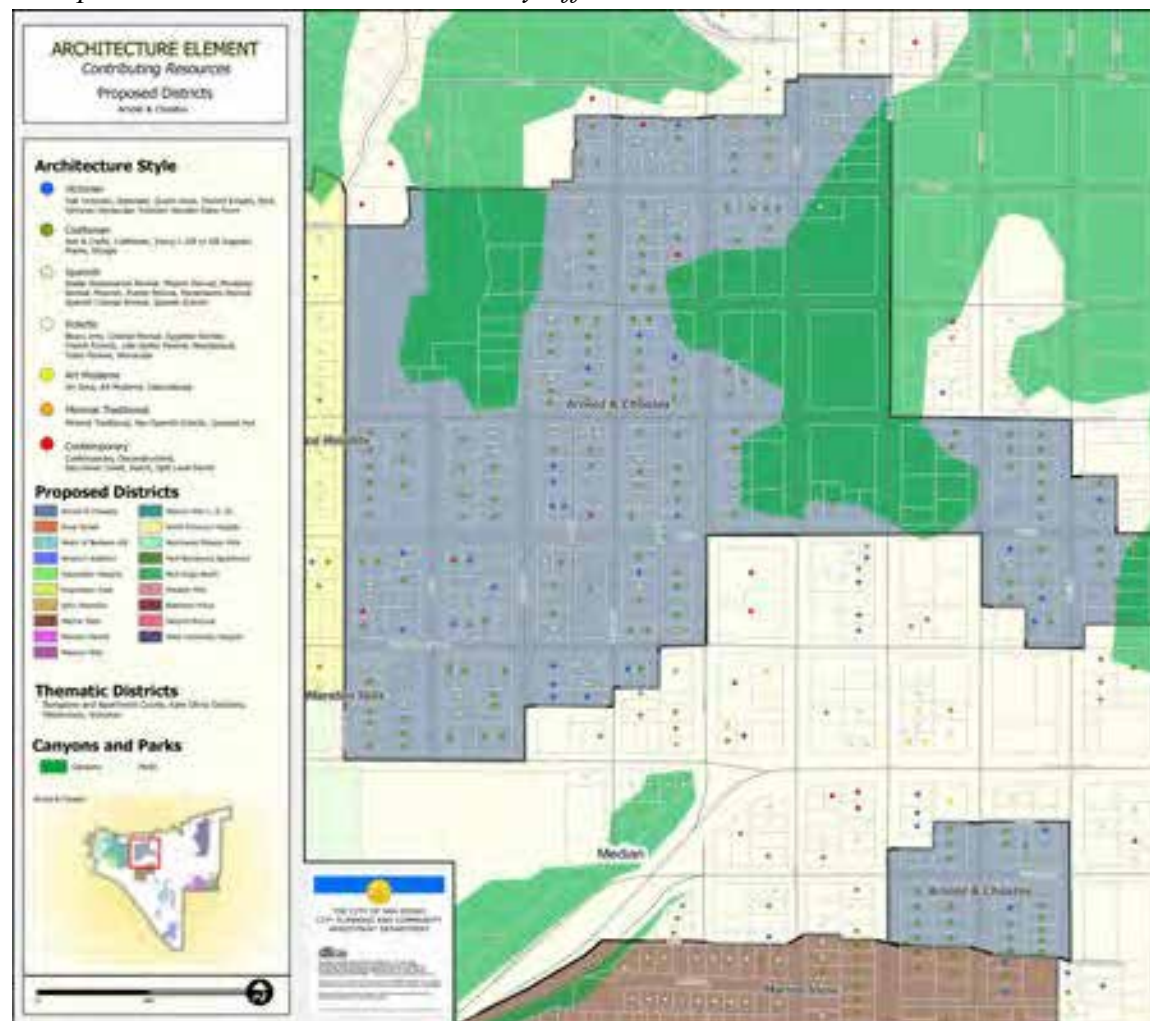
- Art Moderne (1)
- Colonial Revival (12)
- Craftsman (149)
- Italian Renaissance Revival (2)
- Minimal Traditional (6)
- Mission Revival (8)
- Monterey Revival (1)
- Prairie (13)
- Queen Anne (1)
- Queen Anne Free Classic (5)
- Queen Anne Free Classic/transitional Craftsman (2)
- Ranch (1)
- Spanish Colonial Revival (14)
- Spanish Eclectic (2)
- Tudor Revival (1)
- Vernacular (16)
- Victorian Vernacular (5)
- Victorian Vernacular/transitional Craftsman (16)

Landscape/Hardscape Resources

- Street trees
- Mature horticulture
- Urban canyons



*Graphic Dates to the 2004-2006 Survey Effort



ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44426408	1102	W	Arbor Dr	5D3	Craftsman Bungalow	Minimally Altered	1917
44439112	1111	W	Arbor Dr	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44439102	1119	W	Arbor Dr	5D3	Craftsman Bungalow/Colonial Revival	Unaltered	1922
44426407	1126	W	Arbor Dr	5D3	Craftsman Bungalow	Minimally Altered	1913
44348214	1201	W	Arbor Dr	5D3	Craftsman	Unaltered	1914
44348213	1211	W	Arbor Dr	5D3	Craftsman Bungalow	Minimally Altered	1914
44331012	1212	W	Arbor Dr	5D3	Craftsman	Minimally Altered	1917
44331011	1222	W	Arbor Dr	5D3	Spanish Colonial Revival	Minimally Altered	1925
44331010	1224	W	Arbor Dr	5D3	Minimal Traditional	Minimally Altered	1942
44348201	1225	W	Arbor Dr	5D3	Vernacular Bungalow	Minimally Altered	1925
44427110	905		Barr Ave	5D3	Spanish Colonial Revival	Minimally Altered	1936
44427109	911		Barr Ave	5D3	Tudor Revival	Minimally Altered	1927
44462606	3906		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1917
44462607	3910		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1913
44462608	3914		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1913
44462609	3920		Eagle St	5D3	Craftsman Bungalow	Heavily Altered	c.1920
44462610	3926		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1912
4446261101	3934		Eagle St	7R			1990
44462108	3952		Eagle St	7R	No Longer Apparent	Altered Beyond Recognition	1917
44462107	3964		Eagle St	7R	Vernacular Bungalow	Heavily Altered	1915
44462106	3972		Eagle St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
44445307	4063		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1919
44441209	4070		Eagle St	5D3	Queen Anne Free Classic	Unaltered	1914
44445306	4071		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1920
44441210	4074		Eagle St	5D3	Minimal Traditional	Minimally Altered	1941
44445305	4079		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1919
44441211	4084		Eagle St	7R	Craftsman Bungalow/Minimal Traditional	Heavily Altered	c.1915
44445302	4085		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44445301	4093		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1920
44441212	4094		Eagle St	5D3	Prairie/Early Modern	Minimally Altered	c.1920
44442306	4104		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1926
44446030	4105		Eagle St	5D3	Colonial Revival w/Dutch gambrel roof	Minimally Altered	1924
44446029	4111		Eagle St	5D3	Queen Anne Free Classic	Unaltered	1913
44442307	4112		Eagle St	5D3	Prairie	Minimally Altered	1922
44446028	4117		Eagle St	5D3	Craftsman Bungalow	Unaltered	1912
44442308	4120		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1918
44442309	4130		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1918
44442310	4138		Eagle St	5D3	Craftsman Bungalow	Minimally Altered	1913
44442311	4144		Eagle St	5D3	Craftsman Bungalow	Heavily Altered	1925

ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44462605	3903		Falcon St	5D3	Craftsman Bungalow	Unaltered	c.1915
44461305	3906		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1915
44462604	3911		Falcon St	5D3	Craftsman Bungalow	Heavily Altered	1910
44461306	3914		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1928
44462603	3915		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1911
44461307	3924		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1922
44462602	3925		Falcon St	5D3	Victorian Vernacular	Minimally Altered	1911
44462601	3931		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1918
44461308	3934		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1922
44461206	3952		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1920
44462112	3955		Falcon St	7R	Craftsman Bungalow	Heavily Altered	1910
44462111	3959		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1910
44461207	3962		Falcon St	5D3	Craftsman Bungalow	Unaltered	1918
44461208	3966		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1913
44462110	3967		Falcon St	5D3	Craftsman Bungalow	Unaltered	1910
44441204	4067		Falcon St	5D3	Craftsman Bungalow	Heavily Altered	1916
44441203	4079		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1914
44441202	4083		Falcon St	5D3	Monterey Revival	Minimally Altered	c.1950
44442304	4117		Falcon St	7R	Craftsman Bungalow	Heavily Altered	c.1920
44442406	4126		Falcon St	7R	Minimal Traditional	Heavily Altered	1954
44442303	4129		Falcon St	5D3	Craftsman/Victorian Era Bungalow	Unaltered	1914
44442302	4135		Falcon St	5D3	Craftsman Bungalow	Heavily Altered	c.1920
44442407	4136		Falcon St	5D3	Prairie	Minimally Altered	1920
44442301	4145		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44442408	4146		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1921
44441208	704		Fort Stockton Dr	5D3	Craftsman Bungalow	Unaltered	1914
44441207	710		Fort Stockton Dr	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1914
44438314	1112		Fort Stockton Dr	5D3	Art Moderne	Minimally Altered	c.1935
44438307	1116		Fort Stockton Dr	5D3	Craftsman Bungalow	Unaltered	1917
44440503	1119		Fort Stockton Dr	7R			c.2005
44440502	1125		Fort Stockton Dr	5D3	Craftsman Bungalow	Unaltered	c.1910
44440501	1129		Fort Stockton Dr	5D3	Victorian Vernacular	Minimally Altered	1912
44438306	1130		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1912
44438411	1200		Fort Stockton Dr	5D3	Mission Revival/Craftsman	Minimally Altered	1921
44368313	1215		Fort Stockton Dr	5D3	Colonial Revival	Minimally Altered	1925
44368301	1223		Fort Stockton Dr	5D3	Craftsman Bungalow	Heavily Altered	1912
44368301	1225		Fort Stockton Dr	5D3	Victorian Vernacular	Minimally Altered	1912
44368301	1227		Fort Stockton Dr	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1912
44438406	1228		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	c.1910
44368414	1301		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44368209	1302		Fort Stockton Dr	7R	Craftsman	Heavily Altered	1912

ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44368413	1309		Fort Stockton Dr	7R	No Longer Apparent	Altered Beyond Recognition	1912
44368208	1318		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1916
44368403	1319		Fort Stockton Dr	7R	No Longer Apparent	Altered Beyond Recognition	1912
44368207	1320		Fort Stockton Dr	5D3	Craftsman Bungalow	Heavily Altered	1914
44368402	1321		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1927
44368401	1329		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1915
44368206	1330		Fort Stockton Dr	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
44368502	1417		Fort Stockton Dr	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1925
44368107	1420		Fort Stockton Dr	7R	Craftsman Bungalow	Heavily Altered	1916
44368108	1430		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1913
44368501	1431		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	1921
44461304	3907		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1912
44461303	3911		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1912
44461302	3921		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44461301	3933		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44461205	3951		Goldfinch St	5D3	Spanish Eclectic	Unaltered	1930
44426307	4226		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1921
44426306	4234		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1916
44426206	4254		Hawk St	5D3	Spanish Colonial Revival	Unaltered	1925
44427106	4255		Hawk St	7R	No Longer Apparent	Altered Beyond Recognition	1940
44426207	4258		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1917
44427105	4263		Hawk St	5D3	Spanish Colonial Revival	Unaltered	1927
44426208	4268		Hawk St	5D3	Minimal Traditional	Unaltered	1950
44427104	4269		Hawk St	5D3	Minimal Traditional	Minimally Altered	c.1935
44426209	4276		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1913
44427103	4279		Hawk St	5D3	Mission Revival	Minimally Altered	1932
44427102	4285		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1925
44427101	4295		Hawk St	7R			2004
44427401	931		Hunter St	5D3	Mission Revival	Unaltered	1924
44426305	1003		Hunter St	5D3	Craftsman Bungalow	Unaltered	1930
44426304	1009		Hunter St	5D3	Craftsman Bungalow	Unaltered	1915
44426303	1015		Hunter St	5D3	Craftsman Bungalow	Minimally Altered	1915
44426302	1025		Hunter St	7R	Craftsman Bungalow	Heavily Altered	1965
44426301	1031		Hunter St	5D3	Craftsman Bungalow	Minimally Altered	1915
44426413	1101		Hunter St	5D3	Spanish Colonial Revival	Minimally Altered	1925
44426106	1102		Hunter St	5D3	Colonial Revival	Unaltered	1940
44426411	1115		Hunter St	5D3	Spanish Colonial Revival	Minimally Altered	1925
44426105	1120		Hunter St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1932
44426104	1160		Hunter St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44331006	1212		Hunter St	5D3	Craftsman Bungalow/Prairie	Minimally Altered	c.1920

ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44331036	1219		Hunter St	7R			c.1985
44331005	1220		Hunter St	5D3	Prairie	Minimally Altered	1922
44438309	4066		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1916
44438310	4070		Ibis St	7R	Craftsman Bungalow	Heavily Altered	1918
44438311	4078		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1918
44438312	4086		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1912
44438313	4096		Ibis St	7R	Craftsman Bungalow	Heavily Altered	c.1910
44438209	4102		Ibis St	5D3	Victorian Vernacular	Minimally Altered	c.1905
44439505	4109		Ibis St	5D3	Spanish Colonial Revival	Unaltered	1926
44438210	4114		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1914
44439504	4117		Ibis St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44438211	4124		Ibis St	5D3	Craftsman Bungalow	Heavily Altered	1914
44439503	4125		Ibis St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44438212	4128		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1925
44439502	4135		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1914
44438213	4136		Ibis St	7R	No Longer Apparent	Altered Beyond Recognition	1914
4443821402	4144		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1922
44439501	4145		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1914
44439108	4152		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1918
44439109	4164		Ibis St	5D3	Craftsman Bungalow w/Classical elements	Minimally Altered	c.1915
44439202	4171		Ibis St	5D3	Craftsman/Swiss Chalet Bungalow	Minimally Altered	1912
44439113	4176		Ibis St	5D3	Queen Anne Free Classic/Contemporary	Minimally Altered	c.1900
44439201	4179		Ibis St	7R	Ranch	Heavily Altered	1960
44426409	4220		Ibis St	7R	Ranch	Minimally Altered	1951
44426309	4227		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1915
44426410	4230		Ibis St	5D3	Craftsman Bungalow	Unaltered	1923
44426310	4233		Ibis St	7R	No Longer Apparent	Altered Beyond Recognition	1956
44426412	4236		Ibis St	5D3	Mission Revival	Minimally Altered	1926
44426205	4251		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1911
44426204	4261		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1911
44426107	4268		Ibis St	7R	No Longer Apparent	Altered Beyond Recognition	1940
44426203	4269		Ibis St	5D3	Mission Revival	Minimally Altered	1928
44426108	4270		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1919
44426109	4276		Ibis St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	c.1900
44426202	4277		Ibis St	5D3	Minimal Traditional	Unaltered	1937
44368410	4020		Ingalls St	7R	Vernacular Bungalow	Heavily Altered	1920
44368411	4024		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44368303	4027		Ingalls St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1905
44368412	4028		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	c.1915

ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44368302	4033		Ingalls St	5D3	Queen Anne	Minimally Altered	c.1890
44368210	4060		Ingalls St	7R	No Longer Apparent	Altered Beyond Recognition	c.1915
44438405	4061		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	c.1905
44368211	4068		Ingalls St	7R	Victorian Vernacular/transitional Craftsman	Heavily Altered	c.1910
44438404	4069		Ingalls St	7R	Vernacular Bungalow	Heavily Altered	1922
44368212	4074		Ingalls St	5D3	Victorian Vernacular/transitional Craftsman	Heavily Altered	1910
44368213	4082		Ingalls St	7R	Vernacular Bungalow	Heavily Altered	1920
44438403	4087		Ingalls St	5D3	Craftsman Bungalow	Heavily Altered	1914
44348305	4104		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	1918
44348306	4112		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	1919
44348307	4120		Ingalls St	7R	No Longer Apparent	Altered Beyond Recognition	1928
44438104	4121		Ingalls St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1905
44348308	4128		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	1923
44438103	4129		Ingalls St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1905
44438102	4133		Ingalls St	5D3	Craftsman Bungalow	Heavily Altered	1919
44348309	4140		Ingalls St	5D3	Vernacular	Minimally Altered	1920
44438101	4141		Ingalls St	5D3	Prairie	Unaltered	c.1920
44348310	4142		Ingalls St	5D3	Colonial Revival	Unaltered	1948
44348207	4151		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	1921
44348206	4159		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44348110	4162		Ingalls St	5D3	Craftsman	Minimally Altered	1928
44348205	4165		Ingalls St	5D3	Vernacular Bungalow w/clipped gable	Unaltered	1921
44348204	4167		Ingalls St	7R	Craftsman Bungalow	Altered Beyond Recognition	c.1920
44348113	4170		Ingalls St	7R			1977
44348203	4171		Ingalls St	5D3	Craftsman Bungalow	Unaltered	1910
44348114	4176		Ingalls St	7R			1977
44348115	4182		Ingalls St	7R			1978
44348202	4185		Ingalls St	5D3	Craftsman Bungalow	Minimally Altered	1914
44348117	4190		Ingalls St	7R			1978
44368311	4028		Jackdaw St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
44368312	4036		Jackdaw St	5D3	Vernacular Bungalow	Unaltered	1925
44368314	4046		Jackdaw St	5D3	Colonial Revival	Minimally Altered	1930
44438305	4061		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	c.1920
44438304	4069		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1912

ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44438303	4073		Jackdaw St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	c.1930
44438302	4085		Jackdaw St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Unaltered	c.1910
44438301	4095		Jackdaw St	5D3	Craftsman	Minimally Altered	1912
44438109	4112		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	1912
44438206	4115		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	1917
44438110	4116		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	c.1910
44438205	4121		Jackdaw St	5D3	Craftsman Bungalow	Heavily Altered	1912
44438204	4125		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1917
44438111	4130		Jackdaw St	5D3	Craftsman Bungalow	Unaltered	1912
44438203	4133		Jackdaw St	5D3	Colonial Revival	Minimally Altered	c.1940
44438112	4138		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44438202	4139		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	c.1920
44438201	4141		Jackdaw St	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44438113	4146		Jackdaw St	5D3	Vernacular Bungalow	Minimally Altered	1914
44348208	4152		Jackdaw St	5D3	Craftsman Bungalow	Heavily Altered	c.1925
44348209	4160		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1920
44439106	4165		Jackdaw St	5D3	Craftsman Bungalow	Unaltered	1914
44439105	4167		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44348210	4170		Jackdaw St	5D3	Queen Anne Free Classic/transitional Craftsman	Minimally Altered	1910
44348211	4176		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1921
44439104	4181		Jackdaw St	5D3	Craftsman Bungalow	Unaltered	1914
44439103	4185		Jackdaw St	5D3	Queen Anne Free Classic	Unaltered	c.1905
44348212	4186		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1914
44439101	4195		Jackdaw St	5D3	Craftsman Bungalow/Colonial Revival	Unaltered	1923
44426406	4201		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1915
44426405	4211		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1925
44331013	4214		Jackdaw St	5D3	Craftsman Bungalow	Heavily Altered	1925
44331014	4220		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1915
44426404	4221		Jackdaw St	5D3	Prairie	Minimally Altered	1923
44426403	4227		Jackdaw St	5D3	Craftsman Bungalow	Unaltered	1922
44331015	4230		Jackdaw St	5D3	Craftsman	Minimally Altered	1919
44426402	4235		Jackdaw St	5D3	Colonial Revival	Minimally Altered	1930
44426401	4243		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1923
44331016	4244		Jackdaw St	5D3	Colonial Revival	Minimally Altered	c.1925
44426102	4269		Jackdaw St	5D3	Spanish Colonial Revival	Minimally Altered	1923
44331007	4276		Jackdaw St	5D3	Prairie	Minimally Altered	c.1920
44426112	4277		Jackdaw St	5D3	Ranch	Minimally Altered	1940
44368109	4054		Lark St	5D3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1911
44368201	4085		Lark St	5D3	Contemporary	Unaltered	c.1955
44368509	4004		Lark St	5D3	Craftsman Bungalow	Minimally Altered	1924

ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44368510	4010		Lark St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44368511	4016		Lark St	5D3	Craftsman Bungalow	Unaltered	1920
44368405	4021		Lark St	5D3	Colonial Revival	Minimally Altered	1922
44368512	4024		Lark St	5D3	Colonial Revival	Unaltered	c.1935
44368404	4027		Lark St	5D3	Vernacular Bungalow	Minimally Altered	1922
44368513	4044		Lark St	5D3	Mission Revival	Minimally Altered	c.1920
44368110	4064		Lark St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44368205	4065		Lark St	5D3	Colonial Revival	Minimally Altered	1925
44368204	4067		Lark St	5D3	Colonial Revival w/Dutch gambrel roof	Minimally Altered	1925
44368111	4068		Lark St	5D3	Spanish Eclectic	Minimally Altered	1925
44368112	4076		Lark St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44368203	4077		Lark St	7R	Vernacular Bungalow	Heavily Altered	1921
44368113	4084		Lark St	5D3	Vernacular Bungalow	Minimally Altered	1923
44368114	4096		Lark St	5D3	Queen Anne Free Classic/transitional Craftsman Bungalow	Minimally Altered	1912
44348304	4105		Lark St	5D3	Craftsman Bungalow w/gull wing	Minimally Altered	1919
44348407	4106		Lark St	7R	No Longer Apparent	Altered Beyond Recognition	1930
44348413	4118		Lark St	5D3	Prairie	Minimally Altered	c.1920
44348303	4119		Lark St	5D3	Craftsman/Prairie	Minimally Altered	1913
44348302	4127		Lark St	5D3	Prairie	Minimally Altered	c.1920
44348411	4130		Lark St	5D3	Prairie	Minimally Altered	c.1925
44348301	4141		Lark St	5D3	Prairie	Minimally Altered	1917
44348410	4144		Lark St	5D3	Prairie	Minimally Altered	1925
44348104	4154		Lark St	5D3	Italian Renaissance Revival	Minimally Altered	1913
44348119	4159		Lark St	7R			1986
44445303	613	W	Lewis St	5D3	Minimal Traditional	Minimally Altered	1938
44442305	720	W	Lewis St	7R			c.1960
44441201	725	W	Lewis St	5D3	Queen Anne Free Classic	Minimally Altered	c.1910
44439422	906	W	Lewis St	7R			c.2005
44439403	920	W	Lewis St	5D3	Craftsman Bungalow	Minimally Altered	1925
44439402	936	W	Lewis St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44439507	1010	W	Lewis St	7R	Craftsman Bungalow	Heavily Altered	c.1920
44439506	1028	W	Lewis St	5D3	Craftsman Bungalow	Minimally Altered	1920
44438208	1120	W	Lewis St	7R	Craftsman Bungalow	Heavily Altered	1920
44438207	1128	W	Lewis St	5D3	Craftsman Bungalow	Minimally Altered	1915
44438108	1210	W	Lewis St	5D3	Contemporary	Minimally Altered	c.1955
44438411	1211	W	Lewis St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44438107	1218	W	Lewis St	5D3	Victorian Vernacular	Minimally Altered	c.1910
44438402	1219	W	Lewis St	5D3	Craftsman Bungalow	Minimally Altered	1910
44438106	1224	W	Lewis St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1910
44438105	1228	W	Lewis St	7R	Victorian Vernacular	Heavily Altered	1911
44438401	1231	W	Lewis St	5D3	Vernacular Bungalow	Heavily Altered	1914

ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44368214	1303	W	Lewis St	7R			1961
44368202	1319	W	Lewis St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1917
44368201	1327	W	Lewis St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	c.1915
44368102	1421	W	Lewis St	5D3	Craftsman Bungalow	Minimally Altered	1922
44368101	1427	W	Lewis St	5D3	Craftsman Bungalow	Minimally Altered	1922
44439421			Lewis St	7R			c.2005
44442401	821	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	1914
44439205	1004	W	Montecito Way	5D3	Craftsman Bungalow	Heavily Altered	1916
44439512	1011	W	Montecito Way	7R	Ranch	Altered Beyond Recognition	1960
44439204	1020	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44439203	1030	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	c.1915
4443821401	1115	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	1916
44439107	1124	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	1914
44438114	1209	W	Montecito Way	5D3	Mission Revival	Minimally Altered	1925
44438101	1219	W	Montecito Way	5D3	Vernacular	Unaltered	c.1935
44331031	1415		Plumosa Wy	7R	No Longer Apparent	Altered Beyond Recognition	
44368508	4001		Randolph St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44368507	4009		Randolph St	7R	Craftsman Bungalow	Heavily Altered	1922
44368506	4017		Randolph St	5D3	Craftsman Bungalow	Minimally Altered	1922
44368514	4021		Randolph St	5D3	Craftsman Bungalow	Minimally Altered	1923
44368504	4027		Randolph St	5D3	Vernacular	Minimally Altered	c.1925
44368504	4029		Randolph St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1910
44368503	4035		Randolph St	5D3	Craftsman Bungalow	Minimally Altered	1929
44368106	4061		Randolph St	7R	Deconstructivist	Unaltered	c.1990
44368115	4069		Randolph St	5D3	Mission Revival	Minimally Altered	c.1925
44368103	4077		Randolph St	5D3	Vernacular Bungalow	Minimally Altered	1922
44348406	4101		Randolph St	5D3	Craftsman Bungalow w/gull wing	Minimally Altered	c.1920
44348405	4111		Randolph St	5D3	Craftsman Bungalow w/gull wing	Minimally Altered	1924
44348404	4121		Randolph St	5D3	Craftsman Bungalow w/gull wing	Minimally Altered	1920
44348403	4127		Randolph St	5D3	Craftsman Bungalow	Heavily Altered	1920
44348402	4135		Randolph St	5D3	Craftsman Bungalow	Minimally Altered	1919
44348401	4145		Randolph St	5D3	Prairie	Minimally Altered	c.1915
44348109	4195		Randolph St	5D3	Italian Renaissance Revival	Minimally Altered	c.1905
4446210903	718	W	University Ave	5D3	Craftsman Bungalow	Heavily Altered	c.1920
4446210901	720	W	University Ave	7R			1979
4446210902	720	W	University Ave	7R			1979
4446261102	727	W	University Ave	7R			1990

ARNOLD AND CHOATE'S HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4446261103	737		University Ave	7R			1990
4446261104	747		University Ave	7R			1990
4446261105	757	W	University Ave	7R			1990
44461206	820	W	University Ave	5D3	Craftsman Bungalow	Minimally Altered	1920
44368409	1302		Washington Pl	5S1	Craftsman Bungalow	Minimally Altered	c.1915
44368408	1314		Washington Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44368407	1320		Washington Pl	7R	No Longer Apparent	Altered Beyond Recognition	1912
44368406	1330		Washington Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1915

2.3 Avalon Heights Historic District

Boundaries – Overall

See Figure D-4 for further information and specific boundaries.

- Avalon Heights Subdivision, as well as portions of Florence Heights Unit No 2 and Franklin Court, including Avalon Drive, Arcadia Drive, Summit Place, 4296-4395 Hawk Street and 921, 932 and 947 Court Way.

Resources

- Total Resources: 53
- Potential Contributing Resources: 32
- Potential Non-Contributing Resources: 23
- Percentage of Potential Contributing Resources: 60%

Applicable HRB Designation Criteria: C

Period of Significance: 1914-1958

History and Significance

The Allen Terrace Historic District was identified by City staff and members of the Uptown community in 2008-2014 following the completion of the survey and is comprised of 53 parcels (32 contributing and 21 non-contributing). Avalon Heights was filed on September 15, 1913 as Map 1600. The Avalon Heights Historic District appears eligible under HRB Criterion C with a period of significance of 1914-1958, and is significant within the themes of “*The Panama-California Exposition and Streetcar Suburbs: 1909-1929*”, “*Great Depression and World War II: 1929-1948*” and “*Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970.*”

Figure D-4: Map of Avalon Heights Historic District

AVALON HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4440330600	4307		Arcadia Dr	5S3	Tudor Revival	Minimally Altered	1936
4440311900	4310		Arcadia Dr	5S3	Colonial Revival	Minimally Altered	1938
4440312000	4314		Arcadia Dr	5S3	Colonial Revival	Unaltered	1941
4440330500	4315		Arcadia Dr	5S3	Minimal Traditional	Minimally Altered	1950
4440312100	4316		Arcadia Dr	7R	Craftsman Bungalow	Heavily Altered	1930
4440312200	4320		Arcadia Dr	7R			
4440312300	4330		Arcadia Dr	5S3	Prairie	Minimally Altered	1926
4440312400	4334		Arcadia Dr	7R			1992
4440331200	4345		Arcadia Dr	5S3	Contemporary	Minimally Altered	1956
4440312500	4350		Arcadia Dr	7R	Mission Revival	Heavily Altered	1926
4440330300	4355		Arcadia Dr	5S3	Spanish Colonial Revival	Heavily Altered	1936
4440310100	4356		Arcadia Dr	5S3	Contemporary	Minimally Altered	1957
4440310200	4364		Arcadia Dr	5S3	Ranch	Minimally Altered	1953
4440311100	4370		Arcadia Dr	7R			1990
4440311000	4374		Arcadia Dr	5S3	Tudor Revival	Minimally Altered	1914
4440310400	4378		Arcadia Dr	7R			1978
4440310500	4382		Arcadia Dr	7R			1975
4440310600	4384		Arcadia Dr	7R			1980
4440310700	4388		Arcadia Dr	7R	Spanish Colonial Revival	Heavily Altered	1926
4440310800	4392		Arcadia Dr	5S3	Spanish Colonial Revival	Minimally Altered	1930
4440311300	4396		Arcadia Dr	5S3	Craftsman Bungalow	Heavily Altered	1918
4440321100	4303		Avalon Dr	5S3	French Eclectic	Minimally Altered	1925
4440321200	4307		Avalon Dr	5S3	Spanish Colonial Revival	Minimally Altered	1928
4440321300	4309		Avalon Dr	5S3	Ranch	Minimally Altered	1958
4440330700	4310		Avalon Dr	5S3	Colonial Revival	Minimally Altered	1930
4440320600	4311		Avalon Dr	5S3	Ranch	Minimally Altered	1953
4440320500	4315		Avalon Dr	5S3	Prairie	Minimally Altered	1920
4440320400	4319		Avalon Dr	7R	Prairie	Heavily Altered	1918
4440330200	4320		Avalon Dr	7R	Spanish Colonial Revival	Heavily Altered	1924
4440320300	4325		Avalon Dr	7R	Ranch	Unaltered	1951
4440320200	4329		Avalon Dr	5S3	Prairie	Heavily Altered	1928
4440330100	4334		Avalon Dr	7R			1980
4440320100	4335		Avalon Dr	5S1	Tudor Revival	Minimally Altered	1914
4440340300	921		Court Way	7R	No Longer Apparent	Altered Beyond Recognition	1955
4440311600	932		Court Way	5S3	Colonial Revival/Ranch	Unaltered	1950
4440340200	947		Court Way	5S3	Colonial Revival w/Dutch gambrel roof	Minimally Altered	1926
4440311700	4296		Hawk St	5S3	Craftsman Bungalow	Minimally Altered	1918
4440910800	4301		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1925
4440910700	4315		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1925
4440311800	4316		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1920
4440910600	4319		Hawk St	5S3	Craftsman Bungalow	Minimally Altered	1921
4440910500	4325		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1919
4440910400	4337		Hawk St	5S3	Craftsman Bungalow	Minimally Altered	1928
4440910300	4343		Hawk St	5S3	Spanish Colonial Revival	Minimally Altered	1925
4440910200	4349		Hawk St	5S3	Mission Revival	Minimally Altered	1926

AVALON HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4440910100	4351		Hawk St	5S3	Spanish Colonial Revival	Minimally Altered	1926
4440320700	4352		Hawk St	7R	Minimal Traditional	Minimally Altered	1952
4440911500	4353		Hawk St	7R	Vernacular	Heavily Altered	1926
4440911600	4355		Hawk St	7R	Vernacular	Heavily Altered	1926
4440340100	4361		Hawk St	5S3	Colonial Revival	Minimally Altered	1951
4440320800	4364		Hawk St	5S3	Spanish Colonial Revival	Minimally Altered	1925
4440321000	4388		Hawk St	5S3	Spanish Colonial Revival	Minimally Altered	1929
4440311400	4395		Hawk St	5S3	Spanish Colonial Revival	Unaltered	1926

2.4 Dove Street Historic District

Boundaries – Overall

See Figure D-5 for further information and specific boundaries.

- North of Arroyo Drive.
- South of West Palm Street.
- West of North Arroyo Drive.
- East of Reynard Way.

Resources

- Total Structures: 31
- Potential Contributing Resources: 23
- Potential Non-Contributing Resources: 8
- Percentage of Potential Contributing Resources: 74%

Applicable Designation Criteria: HRB Criteria A & C

Period of Significance: 1928-1948

History and Significance

The proposed Dove Street Historic District represents the heart of the Reynard Hills Subdivision. Located at the foot of Reynard Way and State Street in East Middletown, Reynard Hills was platted as a re-subdivision of Middletown in 1928. The area was late to develop due to steep canyons, rocky terrain, and varied topography. Accordingly, Dove Street's and Reynard Hill's most significant architectural examples are more modern than some found in other Uptown tracts. Styles from 1928 to ca. 1960 include Spanish Colonial Revival, Craftsman, Minimal Traditional, and Contemporary.

As early as 1928, the *San Diego Union* noted the massive construction project occurring in the subdivision. The *Union* discussed the ambitious \$200,000 job underway to develop the "heart of the city." Developer J.A. Strack aimed to create a tract that harmoniously matched the surrounding architecture. Consequently, many of the original buildings were Mediterranean influenced and Spanish Colonial Revival residences. By the 1930s, builders Phil Bartlett and E.A. Sutton advertised the "serenity, inspiring vistas, and dwelling-distinction...in San Diego's residential diadem." In 1938, the A.L. and A.E. Dennstedt Building Company used the "Miracle Talking Home" as a promotional device to generate interest in the subdivision and the new Minimal Traditional houses built in the tract. The Talking Home had "Ceilings [that] Speak, Tile Walls [that] Talk, Windows [that] Sing." By 1950, the majority of the homes in the tract were Minimal Traditional.

The buildings in the proposed Dove Street Historic District reflect a specific period and architectural style, as well as innovations in planning philosophy. The development of

Contemporary, Eclectic, and Minimal Traditional houses on a steep topography represent changes to the built environment that began in the late 1920s. Overall, the proposed Dove Street Historic District has a collection of several building types that are important to the visual feel and quality of Uptown.

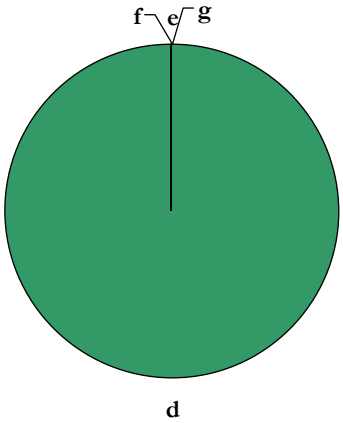
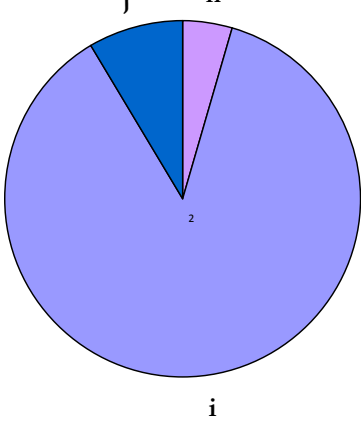
The proposed Dove Street Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history with its unique European hill-town character resulting from its steep terrain and sensitive terracing, and HRB Criterion C for its collection of Spanish Colonial Revival resources.

Resource Types (number of contributing resources)

- Colonial Revival (1)
- Minimal Traditional (4)
- Spanish Colonial Revival (18)

Landscape/Hardscape Resources

- Eroded vertical sandstone bluffs
- Urban canyons
- Public ROW staircases
- Mature horticulture
- Viewsheds
- Retaining walls

CONTRIBUTING RESOURCE DATA	
	
<p>Contributing Resources by Building Type</p> <ul style="list-style-type: none"> d. Single Family Residential (23) e. Multi-Family Residential (0) f. Commercial (0) g. Institutional/Religious (0) 	<p>Contributing Resources by Integrity</p> <ul style="list-style-type: none"> h. Unaltered (1) i. Minimally Altered (20) j. Heavily Altered (2)



DOVE STREET HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45267312	2689		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1937
45267122	2690		Dove St	5D3	Colonial Revival	Minimally Altered	1938
45267121	2696		Dove St	7R	Colonial Revival	Heavily Altered	1936
45267311	2703		Dove St	5D3	Minimal Traditional	Minimally Altered	1937
45267310	2707		Dove St	7R	Spanish Colonial Revival	Heavily Altered	1937
45267109	2708		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1932
45267309	2715		Dove St	7R	No Longer Apparent	Altered Beyond Recognition	1937
45267108	2718		Dove St	7R	Spanish Colonial Revival	Heavily Altered	1941
45267308	2727		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1936
45267107	2730		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1932
45267307	2745		Dove St	5D3	Minimal Traditional	Minimally Altered	1942
45267206	2754		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1938
45267306	2757		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1938
45267207	2766		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	c.1940
45267305	2767		Dove St	7R	Neo-Spanish Eclectic	Heavily Altered	1960
45267304	2781		Dove St	5D3	Minimal Traditional	Heavily Altered	1940
45267208	2808		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1938
45267303	2809		Dove St	5D3	Spanish Colonial Revival	Unaltered	1939
45267209	2820		Dove St	5S1	Spanish Colonial Revival	Minimally Altered	1938
45267302	2821		Dove St	7R	Spanish Colonial Revival	Heavily Altered	1938
45267210	2828		Dove St	7R	No Longer Apparent	Altered Beyond Recognition	1960
45267301	2829		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1932
45267316	2841		Dove St	5D3	Minimal Traditional	Minimally Altered	1948
45267214	2842		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1948
45267315	2853		Dove St	7R			1966
45267225	2854		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1932
45267227	2854		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	1932
45267223	2868		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	c.1940
45267228	2868		Dove St	5D3	Spanish Colonial Revival	Minimally Altered	c.1940
45267205	2755		Eagle St	5D3	Spanish Colonial Revival	Heavily Altered	1938
45267204	2767		Eagle St	5D3	Spanish Colonial Revival	Minimally Altered	1938

2.5 Heart of Bankers Hill Historic District

Boundaries – Overall

See Figure D-6 for further information and specific boundaries.

- North of Redwood Street.
- South of Pennsylvania Avenue.
- West of First Avenue.
- East of Dove Street.

Resources

- Total Structures: 125
- Potential Contributing Resources: 89
- Potential Non-Contributing Resources: 36
- Percentage of Potential Contributing Resources: 71%

Applicable HRB Designation Criteria: A, C & D

Period of Significance: 1870-1940

History and Significance

Historically, the Heart of Bankers Hill is part of Horton's Addition. In 1869, the area west of Balboa Park between Walnut and Ash Streets to the north and south, and Curlew and Dove Streets to the west, was laid out as the northern portion of Alonzo Horton's subdivision. The first residential districts in Uptown were established here during the financial boom of the 1880s.

The introduction of streetcar service allowed linear development to occur as far as two miles north of downtown in the 1880s. In 1885, Third, Fourth, Fifth, Date, Cedar, and Elm Streets were graded, and Fifth was paved as far north as Ivy Street. The Florence Hotel, located at Third and Fir, was the first building in the area. The San Diego Streetcar Company operated horse or mule drawn street cars on tracks up Fifth to the hotel. By 1887, the Fourth Street streetcar line extended from the harbor all the way north to the proposed college site in University Heights, at the present day intersection of Normal Street, Park Boulevard, and El Cajon Boulevard.

Residential development sprouted up along the new transportation corridors.

In the 1880s, a prestigious neighborhood with commanding views of San Diego Bay and of downtown was established south of Laurel Street. The affluent area became known as Bankers Hill due to the high concentration of wealthy residents involved in banking, real estate, and law. During the years surrounding the 1915-1916 Panama-California Exposition in Balboa Park, the upper middle class and wealthy families of Bankers Hill began to move further northward and established a new upscale neighborhood between Maple and Brant Streets. The term Bankers Hill moved with them. The area south of Laurel became known as Uptown. In the 1920s and 30s, these same families migrated to Mission Hills.

The proposed district features a range of historic architectural styles dating from 1880 through the mid-1930s. Styles include Victorian, Craftsman, Italian Renaissance, Prairie, Spanish Colonial Revival and Tudor Revival. Spanish Colonial Revival homes were strongly influenced by the Exposition architecture. Noted San Diego architects such as Irving J. Gill, William Sterling Hebbard, Richard Requa, Henry Lord Gay, Louis J. Gill, Frank B. Meade, Carleton Winslow, Sr., and Charles and Edward Quayle designed several of the large, single-family residences in Bankers Hill.

Besides its high-style architecture and wealthy clientele, Bankers Hill desirability was further enhanced by its canyon hugging topography that created jaw dropping views. The canyon landscape also eliminated through-traffic, hence producing a defacto “gated” community with quiet streets, elegant homes and stately landscaping that together create a strong sense of time and place.

The historical development of Bankers Hill is illustrated by the concentration of well-maintained resources located within the proposed Historic District. The buildings, as well as the streets, alleys, bridges, canyons, and lots on which they are located, unite the area both historically and aesthetically.

The proposed Heart of Bankers Hill Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community’s development history and the cultural landscape influence of being located adjacent to an urban canyon, HRB Criterion C for the Victorian, Craftsman, Italian Renaissance, Prairie, Spanish Colonial Revival and Tudor Revival architecture, and HRB Criterion D for several homes designed or built by architects or builders of note.

Resource Types

(number of contributing resources)

- Art Moderne (1)
- Arts & Crafts (1)
- Colonial Revival (8)
- Craftsman (16)
- Folk Victorian (1)
- Irving J. Gill or Gill Inspired (7)
- Italian Renaissance Revival (5)
- Italianate (1)
- Mission Revival (1)
- Prairie (7)
- Pueblo Revival (1)
- Queen Anne (3)
- Queen Anne Free Classic (5)
- Queen Anne Free Classic/transitional Craftsman (1)
- Queen Anne Spindlework (3)
- Spanish Colonial Revival (16)
- Tudor Revival (4)
- Vernacular (1)
- Victorian Vernacular/Transitional Craftsman (7)

Landscape/Hardscape Features

- Bridges: Spruce Street
- Palm street trees
- Retaining walls
- Staircases
- Mature horticulture
- Urban canyons

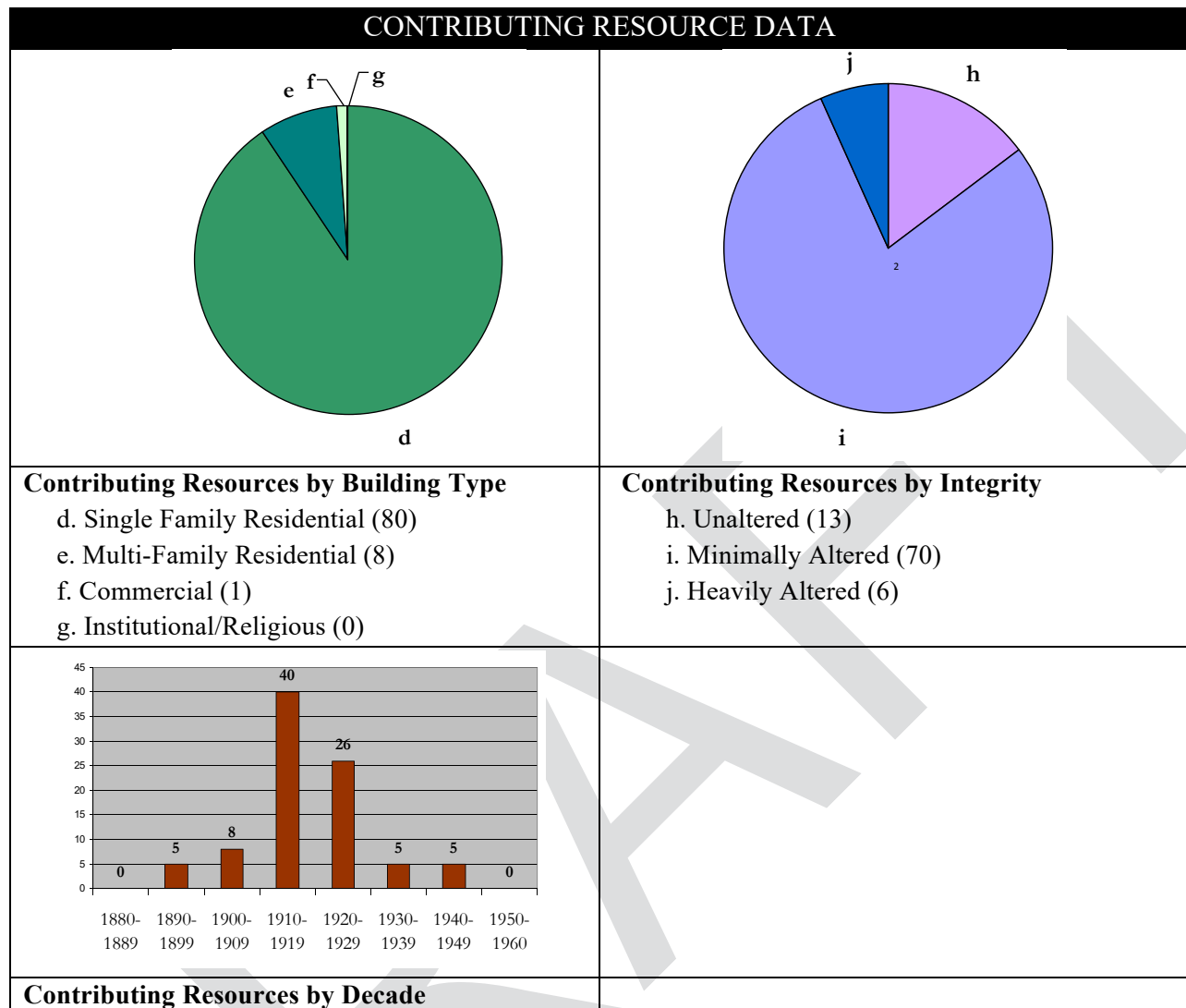
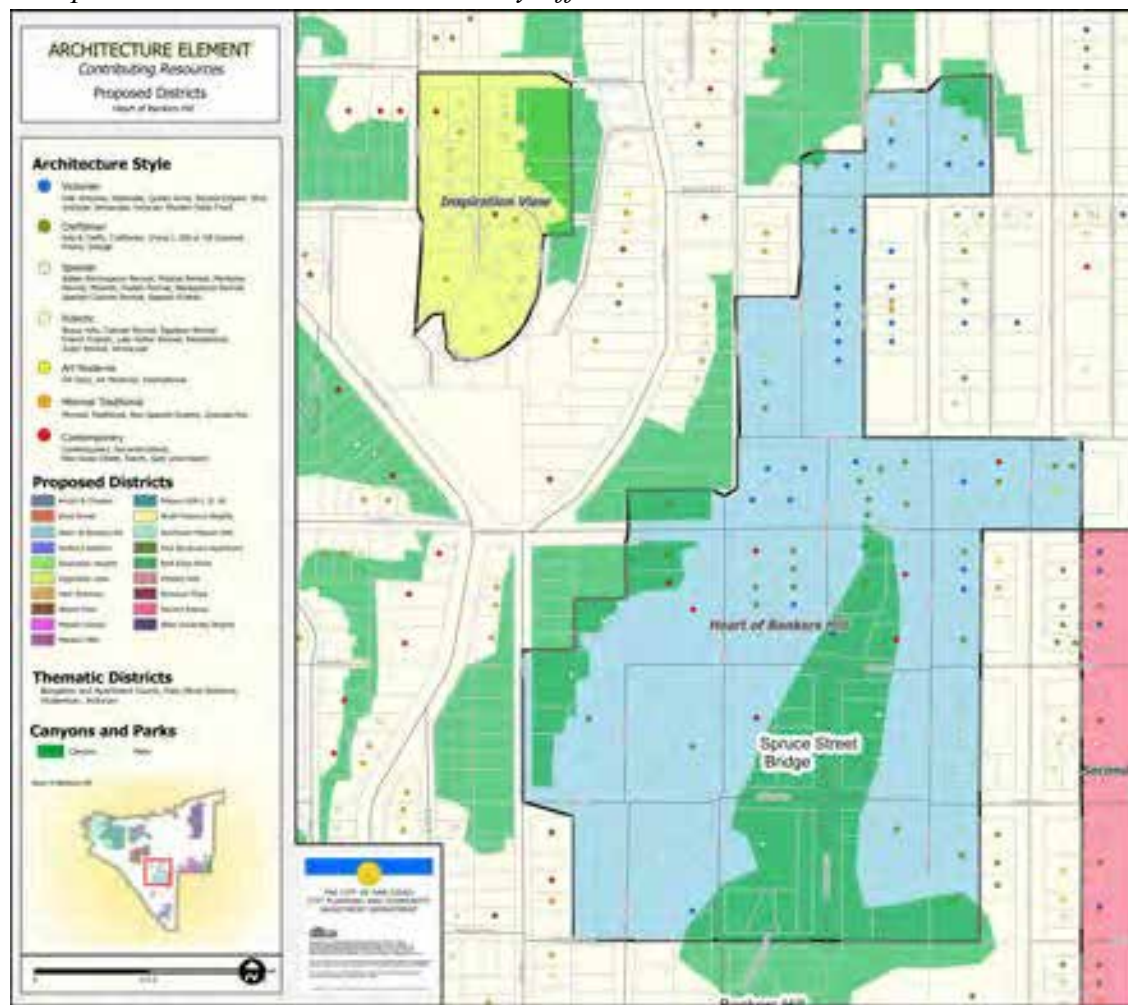


Figure D-6: Map of Heart of Bankers Hill Historic District***Graphic Dates to the 2004-2006 Survey Effort*

HEART OF BANKER'S HILL HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45253812	3401		1st Ave	5D3	Art Moderne	Minimally Altered	1940
45253812	3407		1st Ave	7R	Spanish Colonial Revival	Heavily Altered	1940
45253806	3420		1st Ave	5D3	Craftsman Bungalow	Heavily Altered	c.1915
45253808	3433		1st Ave	5D3	Irving J. Gill or Gill Inspired	Unaltered	c.1920
45253717	3330		Albatross St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1910
45253716	3342		Albatross St	5D3	Craftsman Bungalow	Minimally Altered	1908
45253718	3353		Albatross St	5S1	Irving J. Gill or Gill Inspired	Minimally Altered	1912
45253715	3356		Albatross St	5D3	Craftsman Bungalow	Minimally Altered	1917

HEART OF BANKER'S HILL HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45253719	3367		Albatross St	5S1	Irving J. Gill or Gill Inspired	Minimally Altered	1912
45253714	3370		Albatross St	5D3	Craftsman	Minimally Altered	c.1910
45253710	3407		Albatross St	5S1	Irving J. Gill or Gill Inspired	Minimally Altered	1912
45253711	3415		Albatross St	5S1	Irving J. Gill or Gill Inspired	Minimally Altered	1912
45253712	3417		Albatross St	5D3	Craftsman	Minimally Altered	1914
45239106	3506		Albatross St	5B	Irving J. Gill or Gill Inspired	Unaltered	1909
45239106	3506		Albatross St	5B	Irving J. Gill or Gill Inspired	Unaltered	1909
45239105	3514		Albatross St	5D3	Prairie	Minimally Altered	c.1910
45239105	3514		Albatross St	5D3	Prairie	Minimally Altered	c.1910
45239211	3517		Albatross St	5D3	Vernacular Bungalow	Minimally Altered	1940
45239211	3517		Albatross St	5D3	Vernacular Bungalow	Minimally Altered	1940
45239210	3525		Albatross St	5D3	Queen Anne	Minimally Altered	c.1905
45239210	3525		Albatross St	5D3	Queen Anne	Minimally Altered	c.1905
45239104	3530		Albatross St	5S3	Colonial Revival	Unaltered	1960
45239104	3530		Albatross St	5S3	Colonial Revival	Unaltered	1960
45239103	3536		Albatross St	7R	No Longer Apparent	Altered Beyond Recognition	1913
45239103	3536		Albatross St	7R	No Longer Apparent	Altered Beyond Recognition	1913
45239114	3544		Albatross St	5D3	Tudor Revival	Unaltered	c.1910
45239114	3544		Albatross St	5D3	Tudor Revival	Unaltered	c.1910
45239208	3545		Albatross St	5D3	Queen Anne Free Classic	Minimally Altered	c.1910
45239208	3545		Albatross St	5D3	Queen Anne Free Classic	Minimally Altered	c.1910
45239115	3550		Albatross St	7R			1985
45239115	3550		Albatross St	7R			1985
45239207	3551		Albatross St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
45239207	3551		Albatross St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
45239206	3559		Albatross St	5D3	Queen Anne Free Classic	Minimally Altered	c.1910
45239206	3559		Albatross St	5D3	Queen Anne Free Classic	Minimally Altered	c.1910
45239205	3565		Albatross St	7R			c.1970
45239205	3565		Albatross St	7R			c.1970
45257726	3100		Brant St	5D3	Victorian Vernacular/transitional Craftsman	Minimally Altered	c.1900
45261615	3105		Brant St	7R			1985
45257727	3130		Brant St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
45261601	3145		Brant St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
45253733	3209		Brant St	7R			1981
45253732	3233		Brant St	5D3	Tudor Revival	Minimally Altered	1915
45253731	3245		Brant St	5D3	Contemporary	Minimally Altered	1960
45253727	3329		Brant St	5D3	Craftsman Bungalow	Minimally Altered	1913
45253728	3341		Brant St	5S1	Prairie	Minimally Altered	1916

HEART OF BANKER'S HILL HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45253729	3353		Brant St	5D3	Italian Renaissance Revival	Minimally Altered	c.1915
45257704			Brant St	7R			
45225456	122		Brookes Ave	7R	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
45225456	122		Brookes Ave	7R	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
45225455	126		Brookes Ave	7R			1963
45225455	126		Brookes Ave	7R			1963
45225454	140		Brookes Ave	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1918
45225454	140		Brookes Ave	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1918
45239204	227	W	Brookes Ave	5D3	Queen Anne Free Classic	Minimally Altered	c.1905
45239204	227	W	Brookes Ave	5D3	Queen Anne Free Classic	Minimally Altered	c.1905
45225440	232	W	Brookes Ave	5D3	Folk Victorian	Minimally Altered	1905
45225440	232	W	Brookes Ave	5D3	Folk Victorian	Minimally Altered	1905
45239203	237	W	Brookes Ave	7R	Craftsman Bungalow	Minimally Altered	c.1910
45239203	237	W	Brookes Ave	7R	Craftsman Bungalow	Minimally Altered	c.1910
45239201	243	W	Brookes Ave	7R	Vernacular Bungalow/Colonial Revival	Unaltered	1925
45239201	243	W	Brookes Ave	7R	Vernacular Bungalow/Colonial Revival	Unaltered	1925
45225439	244	W	Brookes Ave	5S1	Craftsman	Minimally Altered	1921
45225439	244	W	Brookes Ave	5S1	Craftsman	Minimally Altered	1921
45257702	3141		Curlew St	1S	Spanish Colonial Revival	Minimally Altered	1914
45257506	3170		Curlew St	5D3	Italian Renaissance Revival	Unaltered	c.1910
45261120 01	3100		Front St	7R			1985
45261120 02	3100		Front St	7R			1985
45261120 03	3100		Front St	7R			1985
45261120 04	3100		Front St	7R			1985
45261113	3133		Front St	5D3	Craftsman	Minimally Altered	c.1910
45261102	3147		Front St	5S1	Craftsman	Minimally Altered	c.1910
45261117	3162		Front St	5D3	Craftsman	Minimally Altered	c.1910
45253838	3231		Front St	5D3	Pueblo Revival	Minimally Altered	1925
45253837	3245		Front St	5D3	Colonial Revival	Minimally Altered	1939
45253740	3252		Front St	5D3	Colonial Revival	Unaltered	1939
45253836	3255		Front St	5D3	Spanish Colonial Revival	Unaltered	1928
45253739	3262		Front St	7R			2002
45253835	3265		Front St	7R	Vernacular Bungalow	Heavily Altered	1925

HEART OF BANKER'S HILL HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45253723	3312		Front St	5D3	Ranch	Minimally Altered	1953
45253816	3325		Front St	5D3	Colonial Revival	Unaltered	1937
45253722	3328		Front St	7R			1983
45253815	3333		Front St	5S1	Italianate	Minimally Altered	c.1895
45253721	3350		Front St	7R	Contemporary	Minimally Altered	1960
45253814	3355		Front St	5S1	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1893
45253813	3365		Front St	5D3	Arts & Crafts	Minimally Altered	1912
45253720	3372		Front St	5D3	Spanish Colonial Revival	Minimally Altered	1925
45253802	3411		Front St	5D3	Queen Anne Spindlework	Minimally Altered	c.1895
45225453	3606		Front St	5D3	Craftsman	Minimally Altered	c.1910
45225453	3606		Front St	5D3	Craftsman	Minimally Altered	c.1910
45225457	3619		Front St	5D3	Prairie	Unaltered	1913
45225457	3619		Front St	5D3	Prairie	Unaltered	1913
45225452	3620		Front St	5D3	Queen Anne	Minimally Altered	c.1890
45225452	3620		Front St	5D3	Queen Anne	Minimally Altered	c.1890
45225451	3628		Front St	7R	Minimal Traditional	Minimally Altered	1955
45225451	3628		Front St	7R	Minimal Traditional	Minimally Altered	1955
45225458	3629		Front St	5D3	Craftsman	Unaltered	c.1915
45225458	3629		Front St	5D3	Craftsman	Unaltered	c.1915
45225450	3636		Front St	7R			1977
45225450	3636		Front St	7R			1977
45225449	3644		Front St	7R	Vernacular Bungalow	Minimally Altered	1937
45225449	3644		Front St	7R	Vernacular Bungalow	Minimally Altered	1937
45253840	126	W	Spruce St	5D3	Colonial Revival	Minimally Altered	1924
45261101	135		Spruce St	5S1	Spanish Colonial Revival	Heavily Altered	c.1920
45253839	148	W	Spruce St	5D3	Spanish Colonial Revival	Heavily Altered	1923
45253738	220	W	Spruce St	5D3	Colonial Revival	Minimally Altered	c.1940
45261115	231		Spruce St	5D3	Mission Revival	Minimally Altered	1920
45257728	407	W	Spruce St	5D3	Spanish Colonial Revival	Unaltered	1940
45257701	435		Spruce St	1S	Spanish Colonial Revival	Minimally Altered	c.1915
45253817	140		Thorn St	5D3	Prairie	Minimally Altered	c.1910
45253724	304		Thorn St	5D3	Queen Anne Free Classic	Minimally Altered	c.1905
45253736	311		Thorn St	7R			1961
45253725	320		Thorn St	7R			1961
45253730	335		Thorn St	5D3	Colonial Revival	Minimally Altered	c.1920
45253726	338	W	Thorn St	5D3	Colonial Revival	Minimally Altered	c.1920
45253805	102		Upas St	5D3	Spanish Colonial Revival	Minimally Altered	1926
45253804	120		Upas St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
45253811	120		Upas St	7R			2001
45253803	142		Upas St	5D3	Spanish Colonial Revival	Minimally Altered	1926
45253713	335		Upas St	5D3	Contemporary	Unaltered	1949
45253807	107		Walnut Ave	7R	Contemporary	Minimally Altered	c.1955
45253809	115		Walnut Ave	5D3	Prairie	Minimally Altered	1920
45253801	117		Walnut Ave	7R			c.1965
45239226	230	W	Walnut Ave	7R			1970
45239226	230	W	Walnut Ave	7R			1970

2.6 Hillcrest Historic District

Boundaries – Overall

See Figure D-7 for further information and specific boundaries.

- North of Pennsylvania Avenue.
- South of Washington Street.
- West of 6th Avenue
- East of 1st Avenue

Resources

- Total Resources: 265
- Potential Contributing Resources: undetermined
- Potential Non-Contributing Resources: undetermined
- Percentage of Potential Contributing Resources: undetermined

Applicable HRB Designation Criteria: A & C

Periods of Significance: 1895-1970; 1964-2000

History and Significance

The Hillcrest Historic District was identified by City staff and members of the Uptown community in 2014 following the completion of the survey and is comprised of approximately 265 parcels. The original survey work completed in 2004-2006 did not initially identify a potential district in the Hillcrest area. However, only properties that were 45 years old or older upon completion of the survey in 2006 were evaluated; therefore, no properties constructed after 1961 were evaluated by the survey. Because the Hillcrest Potential Historic District area includes 55 properties constructed from 1960-1975, and because the 2004-2006 survey did not consider any properties constructed post-1960 as potential resources, it is appropriate to consider that the district may now be eligible under HRB Criterion C.

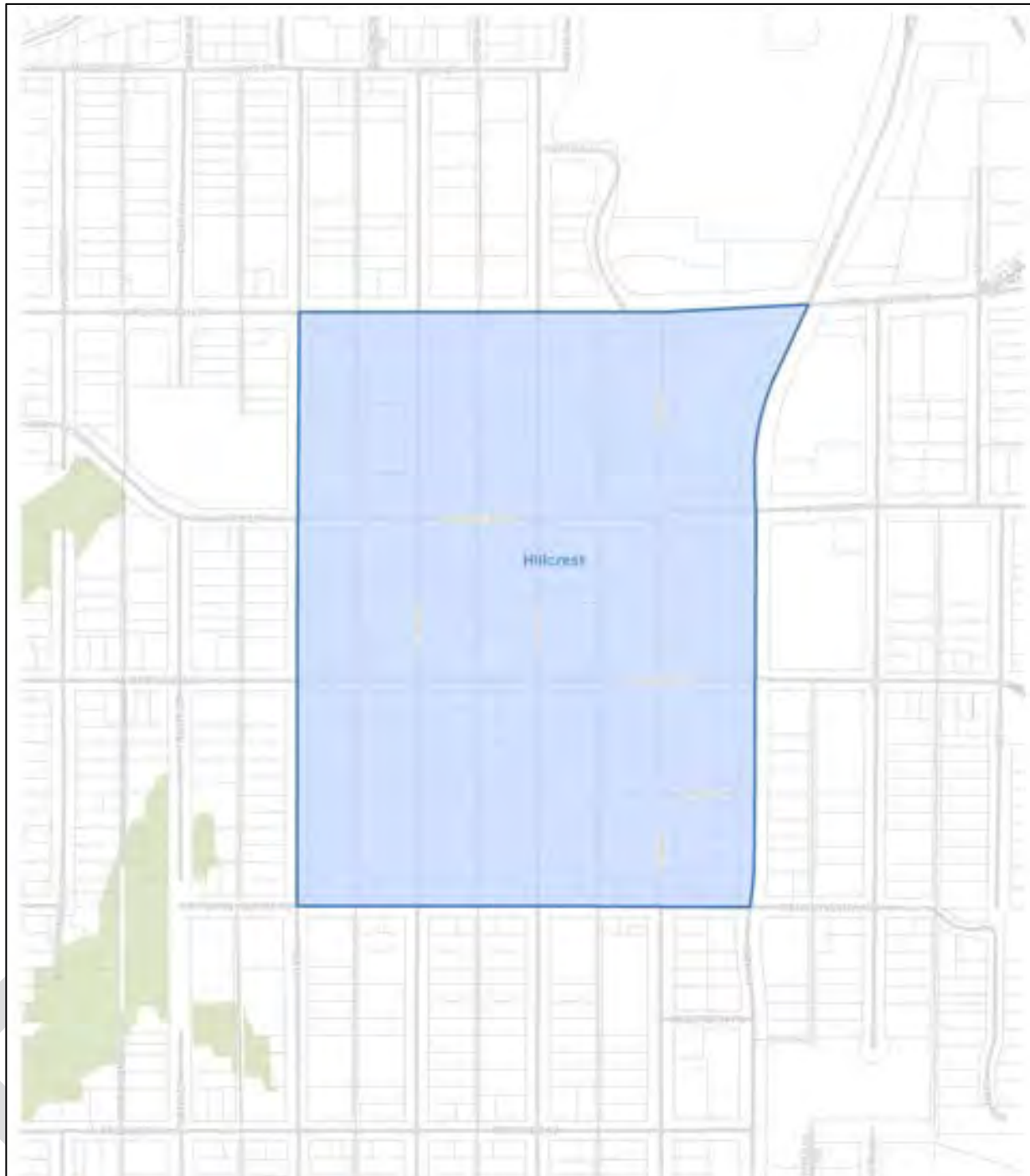
Additionally, due to the reconnaissance nature of the survey, properties that were significantly altered were not evaluated further; thereby significantly limiting the evaluation of resources associated with the final theme, “Neighborhood Revitalization and the LGBTQ Community: 1970-Present.” In developing the final theme, staff conducted limited research, oral interviews and a walking tour in an effort to identify the location of resources that may be eligible under the final theme. Given the fact that many business catering to and run by members of the LGBTQ community are concentrated within the Hillcrest area, along with residential units occupied by individuals and early advocacy groups, it is appropriate to identify Hillcrest as a potential historic district under HRB Criterion A.

Therefore, the proposed district has two potential contexts and periods of significance. The first context relates to the architecture of the district, which contains a variety of styles constructed predominantly between 1895 and 1970, including Queen Anne and other Victorian-era styles; Craftsman; Art Deco; Art Moderne; Italian Renaissance, Mission, Spanish Colonial, Pueblo, Monterey and Colonial Revival styles; Minimal Traditional and Contemporary. Within this architectural context, the district appears eligible under HRB Criterion C with a period of significance of 1895-1970, and is significant within the themes of *“The Railroad Boom and Early Residential Development: 1885-1909;” “The Panama-California Exposition and Streetcar Suburbs: 1909-1929,” “Great Depression and World War II: 1929-1948”* and *“Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970.”*

The second context relates to the role of the Hillcrest District as the center of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community in San Diego from the mid-1960s through the present day, as well the role of the LGBTQ community in the revitalization of Hillcrest. Within this historical context, the district appears eligible under HRB Criterion A with a period of significance of 1964-2000, and is significant within the themes of *“Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970”* and *“Neighborhood Revitalization and the LGBTQ Community: 1970-Present.”*

Because properties constructed post-1961 and properties associated with the LGBTQ community were not considered during the initial survey effort, all properties given a 7R Status Code during the survey effort must be evaluated to determine whether they could be considered contributing resources to the Hillcrest Historic District within either context.

Figure D-7: Map of Hillcrest Potential Historic District



HILLCREST POTENTIAL HISTORIC DISTRICT							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4520630600	3717		1st Ave	7R	Queen Anne	Heavily Altered	1900
4520630500	3727		1st Ave	5S3	Craftsman Bungalow	Minimally Altered	1915
4520630400	3737		1st Ave	7R	Vernacular	Heavily Altered	1923
4520630300	3743		1st Ave	5S3	Craftsman Bungalow	Minimally Altered	1915
4520630200	3751		1st Ave	5S3	Mission Revival	Minimally Altered	1924
4520630101	3769		1st Ave	7R			1973
4520630102	3769		1st Ave	7R			1973
4520630103	3769		1st Ave	7R			1973
4520630104	3769		1st Ave	7R			1973
4520630115	3769		1st Ave	7R			1973
4520630116	3769		1st Ave	7R			1973
4520630105	3769		1st Ave	7R			1973
4520630106	3769		1st Ave	7R			1973
4520630107	3769		1st Ave	7R			1973
4520630108	3769		1st Ave	7R			1973
4520630109	3769		1st Ave	7R			1973
4520630110	3769		1st Ave	7R			1973
4520630111	3769		1st Ave	7R			1973
4520630112	3769		1st Ave	7R			1973
4520630113	3769		1st Ave	7R			1973
4520630114	3769		1st Ave	7R			1973
4520551600	3773		1st Ave	7R			1982
4520551500	3783		1st Ave	7R			1970
4520555102	3815		1st Ave	7R	Queen Anne	Unaltered	1913
4520555102	3817		1st Ave	7R	Queen Anne Free Classic	Heavily Altered	1910
4520555101	3821		1st Ave	5S1	Arts & Crafts	Unaltered	1913
4520550600	3831		1st Ave	5S3	Spanish Colonial Revival	Minimally Altered	1928
4520550500	3837		1st Ave	7R	Contemporary	Heavily Altered	1950
4520550400	3839		1st Ave	5S3	Colonial Revival w/clipped gable	Unaltered	1920
4520550300	3853		1st Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1925
4446611000	3927		1st Ave	5S3	Mission Revival	Minimally Altered	1920
4446610900	3935		1st Ave	5B	Contemporary	Minimally Altered	1984
4446610800	3939		1st Ave	7R			1970
4446610700	3945		1st Ave	7R			1976
4446610600	3949		1st Ave	7R	Craftsman Bungalow	Heavily Altered	1912
4446610500	3955		1st Ave	7R			1965
4446612600	3969		1st Ave	7R			1971
4520632300	3707		3rd Ave	5S3	Queen Anne Free Classic w/Craftsman elements	Minimally Altered	1910
4520631001	3712		3rd Ave	7R			2001
4520631002	3712		3rd Ave	7R			2001
4520631003	3712		3rd Ave	7R			2001
4520631004	3712		3rd Ave	7R			2001
4520631005	3712		3rd Ave	7R			2001
4520631006	3712		3rd Ave	7R			2001
4520631100	3720		3rd Ave	5S1	Queen Anne Free Classic	Unaltered	1915
4520631200	3730		3rd Ave	7R			1985
4520631300	3736		3rd Ave	7R	Craftsman Bungalow	Heavily Altered	1925

HILLCREST POTENTIAL HISTORIC DISTRICT							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4520632200	3737		3rd Ave	7R			1972
4520631400	3742		3rd Ave	5S3	Craftsman Bungalow	Minimally Altered	1925
4520632100	3745		3rd Ave	5S3	Craftsman Bungalow	Minimally Altered	1926
4520632000	3751		3rd Ave	7R	Contemporary	Minimally Altered	1950
4520631500	3752		3rd Ave	7R	Craftsman Bungalow w/clipped gable and traditional detailing	Minimally Altered	1910
4520631600	3760		3rd Ave	5B			1991
4520631900	3761		3rd Ave	5S3	Contemporary	Minimally Altered	1955
4520631800	3767		3rd Ave	5S3	Craftsman Bungalow	Minimally Altered	1925
4520631800	3767		3rd Ave	5S3	Minimal Traditional	Minimally Altered	1940
4520631700	3768		3rd Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4520554100	3775		3rd Ave	7R			1988
4520551700	3776		3rd Ave	7R			1970
4520554000	3779		3rd Ave	5S3	Queen Anne Free Classic	Minimally Altered	1900
4520551800	3784		3rd Ave	7R	No Longer Apparent	Altered Beyond Recognition	1921
4520551900	3790		3rd Ave	5S3	Mission Revival	Minimally Altered	1915
4520552000	3794		3rd Ave	5B	Mission Revival	Minimally Altered	1930
4520552300	3802		3rd Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1924
4520552400	3812		3rd Ave	5S1	Queen Anne Free Classic w/Craftsman elements	Minimally Altered	1908
4520553600	3815		3rd Ave	7R			2005
4520552500	3820		3rd Ave	7R			1970
4520552600	3828		3rd Ave	7R	Contemporary	Minimally Altered	1960
4520553500	3831		3rd Ave	7R	Minimal Traditional	Minimally Altered	1955
4520553400	3835		3rd Ave	5S3	Spanish Colonial Revival	Minimally Altered	1928
4520552700	3836		3rd Ave	7R			
4520552800	3842		3rd Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4520552900	3848		3rd Ave	7R	No Longer Apparent	Altered Beyond Recognition	1950
4520553000	3852		3rd Ave	7R			1968
4446620900	3911		3rd Ave	7R	Spanish Eclectic	Minimally Altered	1940
4446611600	3914		3rd Ave	7R	Craftsman	Heavily Altered	1915
4446620900	3915		3rd Ave	7R	Craftsman	Minimally Altered	1915
4446620800	3919		3rd Ave	7R	Minimal Traditional	Heavily Altered	1942
4446611700	3920		3rd Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1940
4446611800	3928		3rd Ave	5S3	Prairie	Heavily Altered	1909
4446620600	3937		3rd Ave	5S3	Italian Renaissance Revival	Minimally Altered	1935
4446611900	3944		3rd Ave	5S3	Craftsman	Minimally Altered	1926
4446620500	3947		3rd Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1920
4446612000	3956		3rd Ave	5B	Craftsman Bungalow	Heavily Altered	1915
4446612100	3960		3rd Ave	7R			1965
4446612500	3980		3rd Ave	7R			1965
4520632500	3702		4th Ave	7R			1961
4520634000	3703		4th Ave	7R			1975
4520632600	3714		4th Ave	7R			1969

HILLCREST POTENTIAL HISTORIC DISTRICT							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4520633900	3717		4th Ave	5S3	Spanish Colonial Revival	Minimally Altered	1940
4520632700	3720		4th Ave	7R			1980
4520633800	3725		4th Ave	7R	Spanish Colonial Revival	Heavily Altered	1936
4520632800	3730		4th Ave	7R	Craftsman w/clipped gable	Heavily Altered	1913
4520632900	3734		4th Ave	5S3	Mission Revival	Heavily Altered	1920
4520633700	3737		4th Ave	5S3	Spanish Colonial Revival	Minimally Altered	1930
4520633600	3743		4th Ave	5S3	Victorian Vernacular w/half timbering	Minimally Altered	1900
4520633000	3744		4th Ave	5S3	Mission Revival	Minimally Altered	1925
4520633500	3749		4th Ave	5S3	Spanish Colonial Revival Bungalow Court	Heavily Altered	1930
4520633100	3750		4th Ave	5S3	Mission Revival	Unaltered	1924
4520633200	3760		4th Ave	7R			1970
4520633400	3765		4th Ave	7R	Art Moderne	Heavily Altered	1930
4520633300	3770		4th Ave	7R	No Longer Apparent	Altered Beyond Recognition	1942
4520561200	3775		4th Ave	5B	Craftsman/Colonial Revival with Dutch gambel roof	Minimally Altered	1915
4520554200	3776		4th Ave	7R			1980
4520561100	3785		4th Ave	5S3	Colonial Revival	Minimally Altered	1955
4520561000	3787		4th Ave	7R	Contemporary	Heavily Altered	1960
4520554300	3792		4th Ave	7R			1975
4520560900	3795		4th Ave	7R	Victorian Vernacular	Heavily Altered	1930
4520554500	3804		4th Ave	5S3	Contemporary	Unaltered	1960
4520554600	3814		4th Ave	7R	Craftsman	Heavily Altered	1920
4520560600	3821		4th Ave	7R			1963
4520554700	3824		4th Ave	5S3	Mission Revival	Minimally Altered	1925
4520554800	3830		4th Ave	5S3	Art Moderne	Minimally Altered	1935
4520560500	3833		4th Ave	5B	Contemporary		1970
4520560300	3841		4th Ave	7R	Art Moderne	Heavily Altered	1939
4520554900	3848		4th Ave	5S3	Art Deco	Minimally Altered	1930
4520560200	3863		4th Ave	5B	One Part Commercial	Altered Beyond Recognition	1936
4446710900	3909		4th Ave	7R	Enframe Commercial	Heavily Altered	1940
4446710800	3917		4th Ave	5S3	Spanish Colonial Revival	Minimally Altered	1927
4446710700	3927		4th Ave	5S3	Italian Renaissance Revival	Minimally Altered	1920
4446622100	3930		4th Ave	7R			1982
4446710600	3935		4th Ave	5S3	Italian Renaissance Revival	Minimally Altered	1920
4446621400	3940		4th Ave	5B	Contemporary	Minimally Altered	1992
4446710500	3943		4th Ave	5S3	Craftsman Bungalow	Minimally Altered	1915
4446621500	3952		4th Ave	7R	Contemporary	Minimally Altered	1958
4446710400	3955		4th Ave	5B	No style		1970
4446621600	3960		4th Ave	7R			1965
4446712000	3969		4th Ave	7R			1983
4520635700	3707		5th Ave	7R			1971
4520634500	3720		5th Ave	5S3	Contemporary	Minimally Altered	1959
4520634600	3730		5th Ave	7R	Contemporary	Minimally Altered	1959
4520635500	3737		5th Ave	7R			1970
4520635600	3737		5th Ave	7R			1970
4520634800	3746		5th Ave	5S3	Contemporary	Minimally Altered	1955

HILLCREST POTENTIAL HISTORIC DISTRICT							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4520635000	3754		5th Ave	7R			1989
4520635100	3766		5th Ave	7R	Victorian Vernacular	Heavily Altered	1905
4520561300	3774		5th Ave	7R	Prairie	Heavily Altered	1915
4520561400	3780		5th Ave	5B	Colonial Revival	Heavily Altered	1934
4520561500	3796		5th Ave	5B	Art Moderne	Heavily Altered	1935
4520561600	3800		5th Ave	7R			1974
4520562700	3801		5th Ave	7R	Contemporary	Heavily Altered	1950
4520562600	3817		5th Ave	5S3	Spanish Colonial Revival	Minimally Altered	1920
4520562500	3825		5th Ave	7R	Mission Revival	Heavily Altered	1910
4520561700	3828		5th Ave	7R			1987
4520562400	3833		5th Ave	7R	Spanish Eclectic	Heavily Altered	1935
4520561800	3836		5th Ave	7R	One Part Commercial	Heavily Altered	1940
4520562300	3845		5th Ave	5B	One Part Commercial	Altered Beyond Recognition	1934
4520561900	3846		5th Ave	5S3	Spanish Colonial Revival	Heavily Altered	1942
4520562200	3849		5th Ave	5S3	Art Deco	Minimally Altered	1930
4520562000	3862		5th Ave	5S3	Contemporary	Heavily Altered	1945
4520562000	3862		5th Ave	7R	Art Moderne	Minimally Altered	1930
4446711200	3900		5th Ave	7R			1989
4446711400	3928		5th Ave	7R	No Longer Apparent	Altered Beyond Recognition	1916
4446711500	3936		5th Ave	7R	No Longer Apparent	Altered Beyond Recognition	1950
4446711600	3946		5th Ave	7R	Two Part Commercial	Heavily Altered	1930
4446721208	3955		5th Ave	7R			1992
4446711700	3960		5th Ave	7R	Contemporary	Heavily Altered	1956
4446721207	3965		5th Ave	7R			1992
4446721210	3965		5th Ave	7R			1992
4446711800	3968		5th Ave	5B	Two Part Commercial	Heavily Altered	1924
4446711800	3970		5th Ave	5B	Craftsman	Minimally Altered	1910
4446721209	3975		5th Ave	7R			1992
4446721211	3995		5th Ave	7R			1992
4520636000	3702		6th Ave	7R	Contemporary	Minimally Altered	1959
4520636300	3734		6th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1895
4520636400	3740		6th Ave	5S3	Art Moderne	Minimally Altered	1930
4520563200	3818		6th Ave	7R	Minimal Traditional	Minimally Altered	1940
4520563400	3840		6th Ave	7R			1965
4520630700	104		Pennsylvania Ave	5B	Pueblo Revival Bungalow Court	Minimally Altered	1925
4520143600	110		Pennsylvania Ave	5S3	Queen Anne Free Classic	Heavily Altered	1910
4520143500	124		Pennsylvania Ave	5S3	Spanish Colonial Revival	Minimally Altered	1925
4520143400	128		Pennsylvania Ave	5S3	Victorian Vernacular w/half timbering	Minimally Altered	1910
4520630800	136		Pennsylvania Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4522842100	137		Pennsylvania Ave	5S3	Colonial Revival w/Dutch gambrel roof	Heavily Altered	1895
4520143300	138		Pennsylvania Ave	7R	No Longer Apparent	Altered Beyond Recognition	2000
4520630900	140		Pennsylvania Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4520134500	316		Pennsylvania Ave	5S3	Mission Revival	Minimally Altered	1926

HILLCREST POTENTIAL HISTORIC DISTRICT							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4520632400	316		Pennsylvania Ave	7R			1972
4520134400	320		Pennsylvania Ave	7R			1965
4520634100	412		Pennsylvania Ave	5S3	Spanish Colonial Revival	Minimally Altered	1924
4520634300	426		Pennsylvania Ave	5S3	Monterey Revival	Minimally Altered	1924
4520634400	430		Pennsylvania Ave	5S3	Spanish Eclectic	Minimally Altered	1928
4520635900	514		Pennsylvania Ave	7R			1990
4520130501	550		Pennsylvania Ave	7R			1977
4520130503	550		Pennsylvania Ave	7R			1977
4520130504	550		Pennsylvania Ave	7R			1977
4520130505	550		Pennsylvania Ave	7R			1977
4520130506	550		Pennsylvania Ave	7R			1977
4520130507	550		Pennsylvania Ave	7R			1977
4520551000	106		Robinson Ave	7R	No Longer Apparent	Altered Beyond Recognition	1904
4520431000	108		Robinson Ave	7R			
4520551400	111		Robinson Ave	7R	Victorian Vernacular	Heavily Altered	1910
4520551100	112		Robinson Ave	5S3	Spanish Colonial Revival	Minimally Altered	1924
4520551300	115		Robinson Ave	5S3	Craftsman Bungalow	Minimally Altered	1910
4520551200	120		Robinson Ave	5S3	Spanish Colonial Revival	Minimally Altered	1924
4520430900	124		Robinson Ave	7R	Craftsman Bungalow	Minimally Altered	1911
4520142700	127		Robinson Ave	5S3	Spanish Colonial Revival	Unaltered	1910
4520552100	129		Robinson Ave	5S3	Queen Anne Free Classic	Minimally Altered	1895
4520552200	130		Robinson Ave	7R			1990
4520553700	306		Robinson Ave	5S3	Mission Revival	Minimally Altered	1920
4520410100	314		Robinson Ave	7R			2003
4520136000	315		Robinson Ave	5S3	Queen Anne Free Classic	Unaltered	1907
4520132200	318		Robinson Ave	7R			1970
4520553800	320		Robinson Ave	5S3	Mission Revival	Minimally Altered	1920
4520553900	321		Robinson Ave	5S1	Neoclassical/Temple Front	Minimally Altered	1912
4520554400	325		Robinson Ave	7R			1991
4520132400	331		Robinson Ave	7R	Contemporary	Minimally Altered	1950
4520132100	334		Robinson Ave	5S3	Victorian Vernacular	Minimally Altered	1908
4520132500	341		Robinson Ave	5S3	Colonial Revival w/clipped gable	Unaltered	1910
4520132000	346		Robinson Ave	5S3	Craftsman Bungalow	Minimally Altered	1910
4520131900	402		Robinson Ave	7R	Victorian Vernacular	Heavily Altered	1905
4520132700	403		Robinson Ave	7R	Victorian Vernacular	Heavily Altered	1905
4520131800	406		Robinson Ave	7R	No Longer Apparent	Altered Beyond Recognition	1930
4520132800	411		Robinson Ave	7R			1985
4520131700	412		Robinson Ave	7R			1967
4520560800	415		Robinson Ave	7R			1970
4520131600	416		Robinson Ave	7R	Craftsman Bungalow	Heavily Altered	1920
4520560700	420		Robinson Ave	7R			1986
4520131500	428		Robinson Ave	5S3	Victorian Vernacular	Minimally Altered	1905
4520635200	535		Robinson Ave	7R			1982
4446612400	108		University Ave	7R			1975
4520550200	109		University Ave	5S3	Mission Revival Apartment	Unaltered	1925
4446611400	120		University Ave	7R	Craftsman Bungalow	Heavily Altered	1920
4520550100	121		University Ave	5B	Craftsman	Heavily Altered	1915

2.7 Horton's Addition Historic District

Boundaries – Overall

See Figure D-8 for further information and specific boundaries.

- North of Grape Street.
- South of Laurel Street.
- West of 4th Avenue.
- East of Brant Street.

Resources

- Total Structures: 143
- Potential Contributing Resources: 105
- Potential Non-Contributing Resources: 38
- Percentage of Potential Contributing Resources: 73%

Applicable HRB Designation Criteria: A, C & D

Period of Significance: 1871-1940

History and Significance

The area west of Balboa Park between Ash and Walnut Street on the north and south and Curlew and Dove Streets on the west was laid out in 1871 as the northern portion of Alonzo Horton's subdivision. During the boom of the 1880s the first residential districts in the southern portion of the Uptown area west of City (Balboa) Park were established. This included the area bounded by Ash to the south, Balboa Park to the east, Walnut to the north and present-day I-5 to the west. Prior to the boom of the late '80s, the only structure standing in this area was the Florence Hotel, located at the corner of Third and Fir. Built in 1883, the Florence was one of the earliest attempts to draw prospective buyers north of Ash Street. While first regarded as being located "in the sticks" when it opened in 1884, it became the showplace of San Diego during the 1880s, attracting many residents to the neighborhood and stimulating real estate development in the surrounding area.

The great influx of population saw the boundaries of urban development move north of Ash Street. In 1885 Third, Fourth, Fifth, Date, Cedar, and Elm Streets were graded. Fifth Street was paved as far north as Ivy Street. To accommodate the Florence Hotel, the San Diego Streetcar Company operated horse or mule drawn street cars on tracks up Fifth to Fir. By 1887, the Fourth Street streetcar line extended from the harbor north to its terminus at the proposed college site in University Heights (the present day intersection of Normal Street, Park Boulevard, and El Cajon Boulevard). This allowed low density, linear development to occur as far as two miles from downtown by the 1880s.

Scenic views of downtown and the harbor lured many of early San Diego's prominent citizens to

HILLCREST POTENTIAL HISTORIC DISTRICT							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4520550100	121		University Ave	5B	Craftsman	Heavily Altered	1930
4520553100	141		University Ave	7R			1985
4446612700	142		University Ave	5B	Art Moderne	Heavily Altered	1935
4520553200	301		University Ave	7R	One Part Commercial	Heavily Altered	1960
4446621000	308		University Ave	5B	No Longer Apparent	Altered Beyond Recognition	1948
4446310700	326		University Ave	7R			1965
4520555000	333		University Ave	7R			1987
4446321901	337		University Ave	7R			1976
4446321902	337		University Ave	7R			1976
4446321903	337		University Ave	7R			1976
4446321904	337		University Ave	7R			1976
4446321905	337		University Ave	7R			1976
4446321906	339		University Ave	7R			1976
4446621100	350		University Ave	7R			1972
4520560100	401		University Ave	5B	Art Moderne	Minimally Altered	1935
4446711000	412		University Ave	5S1	Art Moderne	Heavily Altered	1935
4446711100	416		University Ave	7R			1991
4446240600	445		University Ave	7R			1986
4520562100	501		University Ave	5S3	Art Moderne	Heavily Altered	1935
4446720600	502		University Ave	5S3	Neoclassical/Temple Front	Minimally Altered	1940
4520563500	521		University Ave	5S3	Beaux Arts	Minimally Altered	1927
4446720800	530		University Ave	5S3	Two Part Commercial	Heavily Altered	1918
4446720900	540		University Ave	5S3	Two Part Commercial	Heavily Altered	1910
4446504000	101		Washington St	7R			1970
4446610100	105		Washington St	5S3	Art Moderne	Minimally Altered	1940
4446610200	111		Washington St	7R	Contemporary	Heavily Altered	1938
4446503000	119		Washington St	7R	Contemporary	Heavily Altered	1958
4446503800	141		Washington St	7R	Contemporary	Minimally Altered	1960
4446312200	325		Washington St	7R			1979
4446311700	333		Washington St	7R	Prairie	Heavily Altered	1920
4446622000	333		Washington St	7R			1983
4446622200	333		Washington St	7R			1990
4446311800	337		Washington St	7R			1980
4446710100	405		Washington St	7R			1970
4446312000	407		Washington St	7R			1967
4446312100	417		Washington St	7R	Contemporary	Heavily Altered	1958
4446711900	441		Washington St	7R			1987
4446721205	501		Washington St	7R			1992
4446721203	501		Washington St	7R			1992
4446721204	501		Washington St	7R			1992
4446721202	555		Washington St	7R			1992

Uptown to build attractive and substantial residences designed by well-known local architects. A significant concentration of these late 19th century and early 20th century homes have been identified within the Proposed Horton's Addition Historic District, where many notable examples span a range of periods and styles including Queen Anne, Craftsman, Prairie, Neoclassical, Colonial Revival, Mission Revival, Spanish Colonial Revival and Modern. The eclectic character of this area represents the evolution of architecture in San Diego. As the original wealthy residents moved northward, the area redeveloped with more intensive multi-family residential, institutional and commercial uses that today intermingle with the earlier Victorians. Later building stock from the 1910s-1940s was also designed by some of the city's more notable architects including Irving Gill and William Hebbard.

The district has an eclectic urban character, with a rare, well-preserved assortment of architectural styles and building types that illustrate the transition from Victorian suburb to 20th century city, making it one of the most historically significant neighborhoods in Uptown.

Because modern development has diminished pre-1900 homes in the Uptown Study Area, any properties associated with the Proposed Horton's Addition Historic District built prior to 1900 should be considered significant even if integrity is marginal. Only if the building has been altered to the point that its Victorian period origins cannot be recognized, would it not be considered an important resource.

The proposed Horton's Addition Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, specifically the most influential subdivision that shaped modern day San Diego, HRB Criterion C for the wide range of styles Queen Anne, Craftsman, Mission Revival, Prairie, and Spanish Colonial Revival architecture, and HRB Criterion D for several buildings designed or built by architects or builders of note.

Resource Types

(number of contributing resources)

- Art Moderne (4)
- Arts & Crafts (1)
- Colonial Revival (3)
- Craftsman (11)
- Folk Victorian (2)
- Irving J. Gill or Gill Inspired (4)
- Minimal Traditional (4)
- Mission Revival (16)
- Monterey Revival (1)
- Neoclassical (1)
- Prairie (7)
- Queen Anne (9)
- Queen Anne Free Classic (17)
- Queen Anne Free Classic/transitional Craftsman (1)
- Queen Anne Spindlework (4)
- Second Empire (1)
- Shingle (1)
- Spanish Colonial Revival (10)
- Spanish Eclectic (3)
- Vernacular (4)
- Victorian Vernacular/transitional Craftsman (1)

Landscape/Hardscape Resources

- Mature horticulture
- Retaining walls
- Palm trees
- Sidewalk stamps

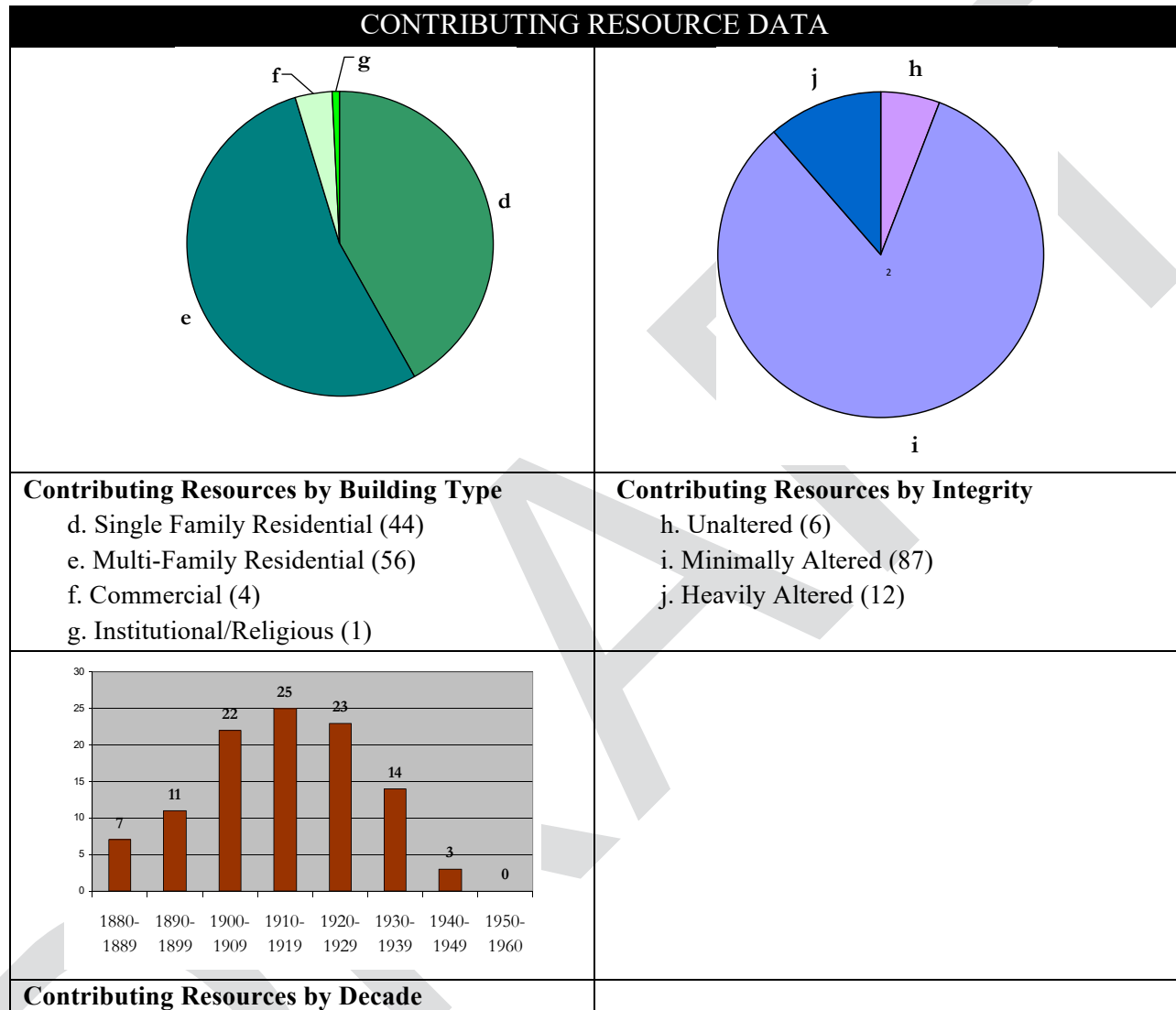
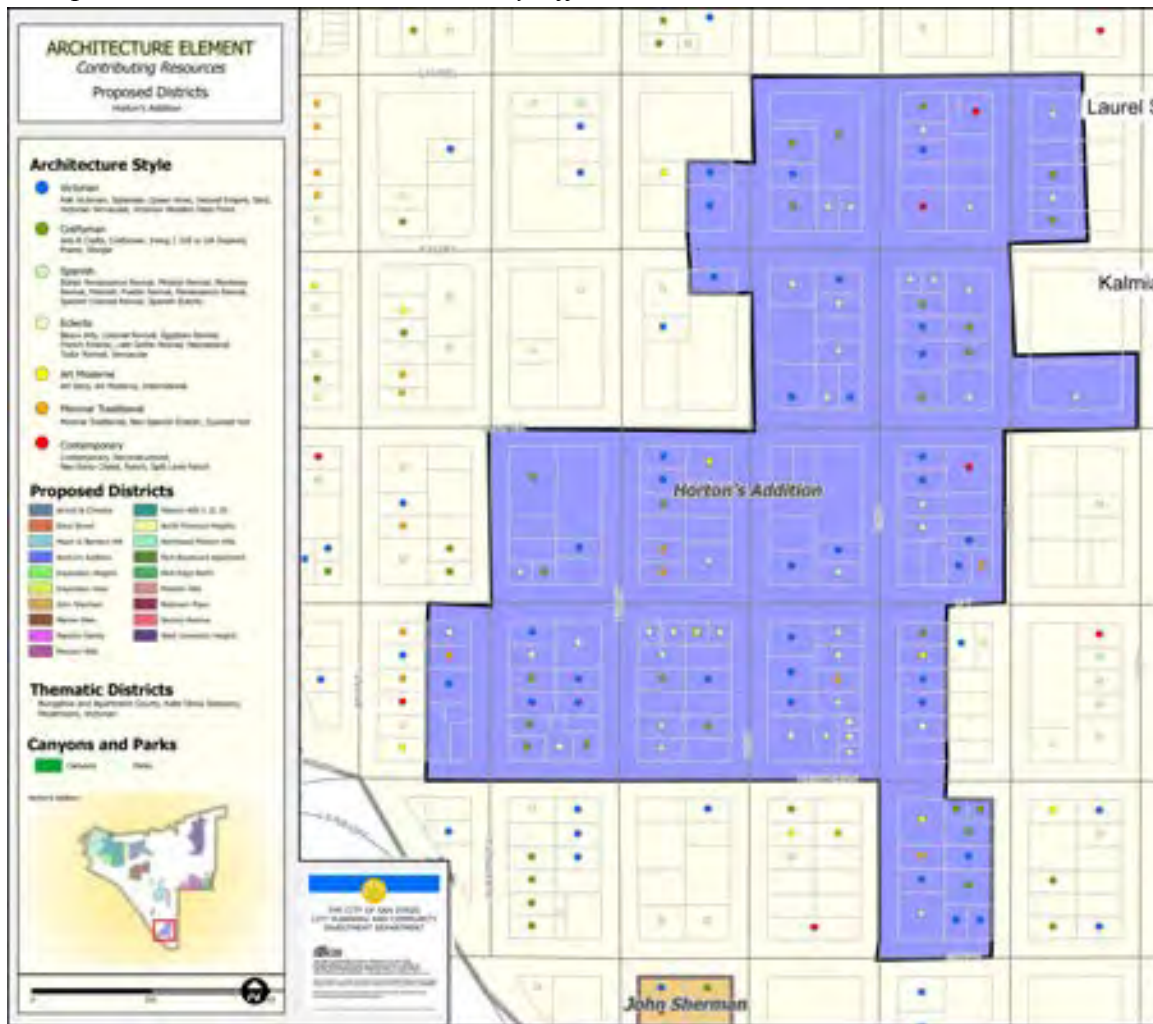


Figure D-8: Map of Horton's Addition Historic District***Graphic Dates to the 2004-2006 Survey Effort*

HORTON'S ADDITION HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
53317108	2100		1st Ave	7R	No Longer Apparent	Altered Beyond Recognition	c.1900
53317109	2120		1st Ave	5B	Craftsman/Colonial Revival	Minimally Altered	1911
53317204	2121		1st Ave	1S	Colonial Revival w/Dutch gambrel roof	Minimally Altered	1900
53317110	2130		1st Ave	7R	Italianate	Heavily Altered	c.1890
53317203	2131		1st Ave	5B	Queen Anne	Minimally Altered	c.1890
53317202	2139		1st Ave	5B	Queen Anne	Minimally Altered	1890
53317111	2140		1st Ave	5B	Queen Anne Free Classic	Heavily Altered	c.1905
53317112	2150		1st Ave	7R			1973
53317201	2169		1st Ave	5S1	Queen Anne Free Classic	Minimally Altered	1902

HORTON'S ADDITION HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
53317114	2170		1st Ave	5B	Mission Revival	Minimally Altered	c.1915
53318607	2210		1st Ave	5B	Mission Revival	Minimally Altered	c.1925
53318608	2228		1st Ave	7R			1995
5331850401	2233		1st Ave	7R			c.1965
5331850402	2233		1st Ave	7R			c.1965
53318611	2258		1st Ave	5B	Art Moderne	Minimally Altered	1937
53318511	2261		1st Ave	7R	No Longer Apparent	Altered Beyond Recognition	1913
53318213	2333		1st Ave	7R			1966
53318201	2365		1st Ave	5B	Colonial Revival	Minimally Altered	1946
53318110	2372		1st Ave	5B	Queen Anne Free Classic	Unaltered	c.1910
53308306	2408		1st Ave	1S	Queen Anne Spindlework	Unaltered	1889
53308307	2410		1st Ave	5B	Queen Anne	Minimally Altered	1889
53309404	2425		1st Ave	5B	Queen Anne Spindlework	Minimally Altered	1890
53309403	2451		1st Ave	5B	Prairie	Minimally Altered	1917
53318503			1st Ave	7R			c.1965
53317415	2003		2nd Ave	5B	Spanish Colonial Revival	Minimally Altered	1930
53317403	2031		2nd Ave	5D3	Folk Victorian	Heavily Altered	1905
53317402	2037		2nd Ave	5S3	Minimal Traditional	Minimally Altered	1953
53317414	2059		2nd Ave	5B	Art Moderne/Minimal Traditional Bungalow Court	Minimally Altered	1940
5331731303	2109		2nd Ave	7R			c.1965
5331731304	2109		2nd Ave	7R			c.1965
5331731305	2109		2nd Ave	7R			c.1965
53317207	2114		2nd Ave	5B	Vernacular Bungalow	Minimally Altered	1923
53317305	2115		2nd Ave	5B	Colonial Revival	Minimally Altered	1948
53317208	2120		2nd Ave	5B	Vernacular Bungalow	Minimally Altered	1923
53317209	2128		2nd Ave	5B	Spanish Colonial Revival	Minimally Altered	1931
53317304	2133		2nd Ave	5S1	Queen Anne	Minimally Altered	1888
53317210	2142		2nd Ave	5B	Queen Anne Free Classic	Minimally Altered	c.1890
53317210	2142		2nd Ave	5B	Minimal Traditional	Minimally Altered	c.1935
53317303	2143		2nd Ave	5B	Folk Victorian	Minimally Altered	c.1900
53317302	2149		2nd Ave	5B	Art Moderne	Minimally Altered	c.1940
53317211	2154		2nd Ave	5B	Monterey Revival	Minimally Altered	1937
53317212	2164		2nd Ave	5B	Mission Revival	Minimally Altered	1926
53317301	2165		2nd Ave	5B	Prairie	Minimally Altered	1910
53318405	2201		2nd Ave	7R	Minimal Traditional	Heavily Altered	c.1945
53318507	2214		2nd Ave	1S	Queen Anne Free Classic	Minimally Altered	1894
53318404	2229		2nd Ave	5B	Mission Revival	Minimally Altered	1913
5331851301	2244		2nd Ave	7R			1969
5331851302	2244		2nd Ave	7R			1969
5331851303	2244		2nd Ave	7R			1969
5331851304	2244		2nd Ave	7R			1969
5331851305	2244		2nd Ave	7R			1969
5331851306	2244		2nd Ave	7R			1969
5331851307	2244		2nd Ave	7R			1969
5331851308	2244		2nd Ave	7R			1969
5331851309	2244		2nd Ave	7R			1969

HORTON'S ADDITION HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5331851310	2244		2nd Ave	7R			1969
5331851311	2244		2nd Ave	7R			1969
5331851312	2244		2nd Ave	7R			1969
5331851313	2244		2nd Ave	7R			1969
5331851314	2244		2nd Ave	7R			1969
5331851315	2244		2nd Ave	7R			1969
5331851316	2244		2nd Ave	7R			1969
5331851317	2244		2nd Ave	7R			1969
5331851318	2244		2nd Ave	7R			1969
5331851319	2244		2nd Ave	7R			1969
5331851320	2244		2nd Ave	7R			1969
5331851321	2244		2nd Ave	7R			1969
5331851322	2244		2nd Ave	7R			1969
5331851323	2244		2nd Ave	7R			1969
5331851324	2244		2nd Ave	7R			1969
5331851325	2244		2nd Ave	7R			1969
5331851326	2244		2nd Ave	7R			1969
5331851327	2244		2nd Ave	7R			1969
5331851328	2244		2nd Ave	7R			1969
5331851329	2244		2nd Ave	7R			1969
53318403	2245		2nd Ave	5B	Spanish Colonial Revival	Minimally Altered	1923
53318402	2257		2nd Ave	5S1	Queen Anne Free Classic	Minimally Altered	1905
53318305	2325		2nd Ave	5S1	Queen Anne Spindework	Minimally Altered	1888
53318208	2328		2nd Ave	5B	Mission Revival	Minimally Altered	1924
53318304	2341		2nd Ave	5S1	Victorian Vernacular/transitional Craftsman	Minimally Altered	1900
53318210	2350		2nd Ave	5B	Vernacular Bungalow Court	Minimally Altered	1922
53318303	2355		2nd Ave	5S1	Craftsman	Minimally Altered	1909
53318211	2368		2nd Ave	5S1	Queen Anne Free Classic	Minimally Altered	1895
53309407	2408		2nd Ave	5B	Mission Revival	Heavily Altered	1912
53309305	2411		2nd Ave	5B	Contemporary	Unaltered	c.1960
53309304	2437		2nd Ave	7R	Craftsman	Heavily Altered	1906
53309411	2442		2nd Ave	5S1	Irving J. Gill or Gill Inspired	Unaltered	1910
53309303	2445		2nd Ave	5B	Queen Anne Free Classic	Minimally Altered	1903
53309302	2455		2nd Ave	5B	Spanish Colonial Revival	Minimally Altered	1910
53318209			2nd Ave	7R			
53317407	2028		3rd Ave	5B	Craftsman	Minimally Altered	1915
53317408	2044		3rd Ave	5B	Queen Anne Free Classic	Minimally Altered	c.1910
53317409	2048		3rd Ave	5B	Craftsman w/Mission	Minimally Altered	1920
53317411	2070		3rd Ave	5S1	Prairie	Minimally Altered	1912
5331731301	2108		3rd Ave	7R			c.1965
5331731302	2108		3rd Ave	7R			c.1965
5331731306	2108		3rd Ave	7R			c.1965
53318408	2210		3rd Ave	5B	Minimal Traditional	Minimally Altered	1940
53318409	2224		3rd Ave	5B	Queen Anne	Minimally Altered	c.1890
53318410	2234		3rd Ave	7R			2000
53318411	2246		3rd Ave	7R			c.2000

HORTON'S ADDITION HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
53318412	2250		3rd Ave	5B	Contemporary	Minimally Altered	1956
53318308	2330		3rd Ave	5S1	Craftsman w/Colonial Revival elements	Minimally Altered	1913
53318309	2346		3rd Ave	5B	Craftsman	Heavily Altered	1909
53318310	2350		3rd Ave	5B	Mission Revival Apartment Court	Minimally Altered	1928
53310604	2409		3rd Ave	5B	Mission Revival Apartment Court	Unaltered	1927
53310603	2425		3rd Ave	5B	Craftsman	Heavily Altered	1910
53309307	2430		3rd Ave	7R	Craftsman	Heavily Altered	1907
53309308	2440		3rd Ave	7R	No Longer Apparent	Altered Beyond Recognition	c.1915
53309310	2454		3rd Ave	5B	Contemporary	Minimally Altered	c.1950
53316205	2119		Albatross St	5B	Irving J. Gill or Gill Inspired	Minimally Altered	1908
53316109	2126		Albatross St	7R	Minimal Traditional	Heavily Altered	1937
53316204	2131		Albatross St	5B	Queen Anne Free Classic w/Craftsman elements	Minimally Altered	1904
53316110	2132		Albatross St	5B	Queen Anne Free Classic	Heavily Altered	1906
53316203	2141		Albatross St	5B	Craftsman Bungalow	Minimally Altered	1911
53316111	2148		Albatross St	5B	Minimal Traditional	Minimally Altered	c.1935
53316202	2149		Albatross St	5B	Colonial Revival	Minimally Altered	c.1935
53316202	2155		Albatross St	7R	Italianate	Heavily Altered	c.1890
53316112	2164		Albatross St	5B	Colonial Revival	Minimally Altered	1939
53316201	2165		Albatross St	5B	Queen Anne Free Classic	Minimally Altered	c.1890
53315404	2219		Albatross St	7R	Vernacular Bungalow	Unknown	1920
53315403	2231		Albatross St	7R	Prairie	Heavily Altered	1911
53316208	2104		Front St	5B	Prairie	Heavily Altered	1911
53317106	2117		Front St	5B	Spanish Colonial Revival	Minimally Altered	1929
53316209	2124		Front St	7R	Vernacular Bungalow	Heavily Altered	1930
53316210	2126		Front St	5B	Queen Anne	Minimally Altered	1895
53317105	2127		Front St	7R			1980
53316211	2140		Front St	5B	Queen Anne Free Classic	Minimally Altered	c.1890
53317104	2141		Front St	5D3	Craftsman Bungalow w/half timbering	Heavily Altered	1906
53317103	2149		Front St	5B	Monterey Revival	Minimally Altered	1946
53316212	2172		Front St	5B	Neoclassical	Minimally Altered	1912
53318605	2215		Front St	5S1	Minimal Traditional	Minimally Altered	1937
53315408	2220		Front St	5B	Queen Anne Free Classic	Minimally Altered	1906
53318604	2233		Front St	7R	No Longer Apparent	Altered Beyond Recognition	1905
53318603	2243		Front St	5S1	Arts & Crafts	Minimally Altered	1905
53318602	2257		Front St	5S1	Queen Anne Free Classic/transitional Craftsman	Minimally Altered	1904
53318601	2265		Front St	5B	Queen Anne Free Classic	Minimally Altered	1903
53317405	230		Grape St	5B	Queen Anne	Minimally Altered	c.1885
53317406	244		Grape St	5B	Second Empire	Minimally Altered	1900
53317205	126		Hawthorn St	5B	Mission Revival	Minimally Altered	1925
53317107	134		Hawthorn St	5D3	Mission Revival	Heavily Altered	c.1925

HORTON'S ADDITION HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
53317206	140		Hawthorn St	5B	Mission Revival	Minimally Altered	1924
53316207	212		Hawthorn St	5B	Vernacular Bungalow	Minimally Altered	1911
53316206	220		Hawthorn St	5B	Irving J. Gill or Gill Inspired	Heavily Altered	1911
53317410	233		Hawthorn St	5S1	Prairie	Minimally Altered	c.1900
53316108	304		Hawthorn St	7R	No Longer Apparent	Altered Beyond Recognition	1915
53316107	310		Hawthorn St	7R	No Longer Apparent	Altered Beyond Recognition	1959
53318505	108		Ivy St	5B	Queen Anne Free Classic	Minimally Altered	1905
53318606	110		Ivy St	5B	Minimal Traditional	Minimally Altered	c.1950
53317113	115	W	Ivy St	5B	Art Moderne	Minimally Altered	1936
53317102	127		Ivy St	5B	Mission Revival	Minimally Altered	1922
53318506	130		Ivy St	5B	Spanish Colonial Revival	Minimally Altered	c.1930
53317101	141		Ivy St	5B	Mission Revival	Minimally Altered	1922
53315407	202		Ivy St	7R	No Longer Apparent	Altered Beyond Recognition	1906
53318406	220		Ivy St	7R	Folk Victorian	Heavily Altered	1919
53318407	230		Ivy St	5B	Queen Anne	Heavily Altered	c.1885
53315406	232		Ivy St	5B	Craftsman Bungalow	Minimally Altered	1911
53315405	244		Ivy St	5B	Mission Revival	Minimally Altered	1924
53318205	110		Juniper St	5B	Queen Anne	Minimally Altered	c.1890
53318512	121		Juniper St	7R	Contemporary	Heavily Altered	1960
53318206	122		Juniper St	5B	Spanish Colonial Revival Apartment Court	Minimally Altered	1937
53318207	136		Juniper St	5S1	Queen Anne Spindlework	Unaltered	1887
53318306	210		Juniper St	5B	Prairie	Minimally Altered	1913
53318401	219		Juniper St	5B	Queen Anne Free Classic	Minimally Altered	1911
53318307	228		Juniper St	5B	Spanish Eclectic	Minimally Altered	c.1930
53315413	233		Juniper St	5B	Prairie	Minimally Altered	1911
53319102	326		Juniper St	5S1	Spanish Colonial Revival	Minimally Altered	1923
53318307	2304		Juniper St	5B	Spanish Eclectic	Minimally Altered	c.1930
53309405	114		Kalmia St	5B	Shingle w/Dutch gambrel roof	Minimally Altered	c.1900
53309412	128		Kalmia St	5B	Mission Revival	Minimally Altered	1921
53318301	201		Kalmia St	5B	Mission Revival	Minimally Altered	1925
53318302	219		Kalmia St	5B	Spanish Colonial Revival	Minimally Altered	1926
53309306	236		Kalmia St	5B	Spanish Colonial Revival	Minimally Altered	1926
53310605	304		Kalmia St	5B	Craftsman	Heavily Altered	c.1910
53309301	205		Laurel St	5B	Irving J. Gill or Gill Inspired	Unaltered	1911
53309310	239		Laurel St	5B	Contemporary	Minimally Altered	1946
53310601	305		Laurel St	5B	Spanish Eclectic	Minimally Altered	1925

2.8 Inspiration Heights Historic District

Boundaries – Overall

See Figure D-9 for further information and specific boundaries

- North of Puterbaugh Street and the northern edge of the Middletown Addition.
- South of Sunset Boulevard.
- West of Saint James Place.
- East of Coutts Street.

Resources

- Total Structures: 84
- Potential Contributing Resources: 69
- Potential Non-Contributing Resources: 15
- Percentage of Potential Contributing Resources: 82%

Applicable HRB Designation Criteria: A & C

Period of Significance: 1887, 1909-1942

History and Significance

The Inspiration Heights subdivision was a resubdivision of Johnston Heights and was the first part of the Mission Hills area where property was purchased. In February 1869, Captain Henry James Johnston purchased sixty five acres of Pueblo Lot No. 1121 for \$16.25. Johnston was the captain of the *Orizaba*, a steamship belonging to the Pacific Coast Steamship Company that ferried between San Francisco and San Diego. The *Orizaba* brought many travelers and residents to San Diego for the first time between 1865 and 1887.

Allegedly, Johnston purchased the land after a difficult and trying voyage south from San Francisco. Seeking refuge and solace, Johnston hired a horse and traveled to the hillside area above Old Town to the point he used for navigational bearing. He found the area inspiring and made the land purchase shortly thereafter. A month later, Johnston chose to sell half of his land to his first mate, Ormsby Hite.

Johnston passed in 1878, before he had the opportunity to develop the site. In 1887, his widow Ellen Johnston deeded the property to her daughter Sarah Johnston (Cox) Miller for “love, affection and \$1.” Miller named the property Johnston Heights after her father and built a home on the southern edge of the hilltop. She named her Victorian home the *Villa Orizaba*, and used the ship’s railing and salon sideboard on the interior of the home. In 1907, The *Villa Orizaba* stood alone in Johnston Heights.

Two years later, Captain Johnston's grandson, Henry Leverett changed the street grading, some street names, and the subdivision's name. Johnston Heights was renamed Inspiration Heights and the main thoroughfare was renamed Sunset Boulevard (from Johnston Heights). Leverett worked with a syndicate known as the Inspiration Heights Company, composed of Charles Gordon, C.H. Swallows, N.M. Goodwin, and Percy Goodwin, to develop over sixty acres north of the *Villa Orziaba*. In 1910, 1913, and 1917, the subdivision was expanded to its current boundaries.

The architecture of Inspiration Heights was consistent with the other styles in the Mission Hills area. Many of the houses and improvements were speculative ventures. Some of the builders who contributed to the visual feel and significance of Inspiration Heights were Morris Irvin, Nathan Rigdon, Richard Requa, Emmor Brook Weaver, and Marvin Melhorn. Many of the resources were in the Craftsman, Prairie, Spanish Colonial Revival, Mission Revival, and Minimal Traditional styles. These buildings exhibit high levels of craftsmanship, integrity, and successfully convey a specific period and feel.

Additionally, Inspiration Heights was advertised by the Inspiration Heights Company as a streetcar and automobile suburb. They claimed the city's center could be reached in twelve minutes by automobile or in twenty minutes by frequent street cars. The drawings in the advertisements show cars traveling on long winding streets. A brochure from 1909 discusses "the wide palm-lined streets [that] wind in and out following the swelling contour." It also mentions how the subdivision is void of the "hideous rigidity and angularity of ordinary city blocks."

The layout was obviously inspired by the 1908 Nolen Plan and the canyon-edge topography. The traditional street grid is here interrupted by a canyon that becomes an open space focal point for the district. The rolling topography, associated with the canyon landscape, influences the curvilinear streets and provides variety in lot shape and size that give the district its distinctive character.

Similar to Mission Hills, the Inspiration Heights Company advertised the suburb as exclusive and restrictive. There were deed restrictions that prevented hotels, apartments, poultry, and commercial buildings on each lot. It was "planned and protected for particular people...who want the best."

The proposed Inspiration Heights Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, the re- subdivision of Johnston Heights that artfully incorporated the urban canyon it surrounds, HRB Criterion C for the wide range of styles, including Craftsman, Mission Revival, Prairie, and Spanish Colonial Revival architecture, and HRB Criterion D for its several homes designed or built by architects or builders of note.

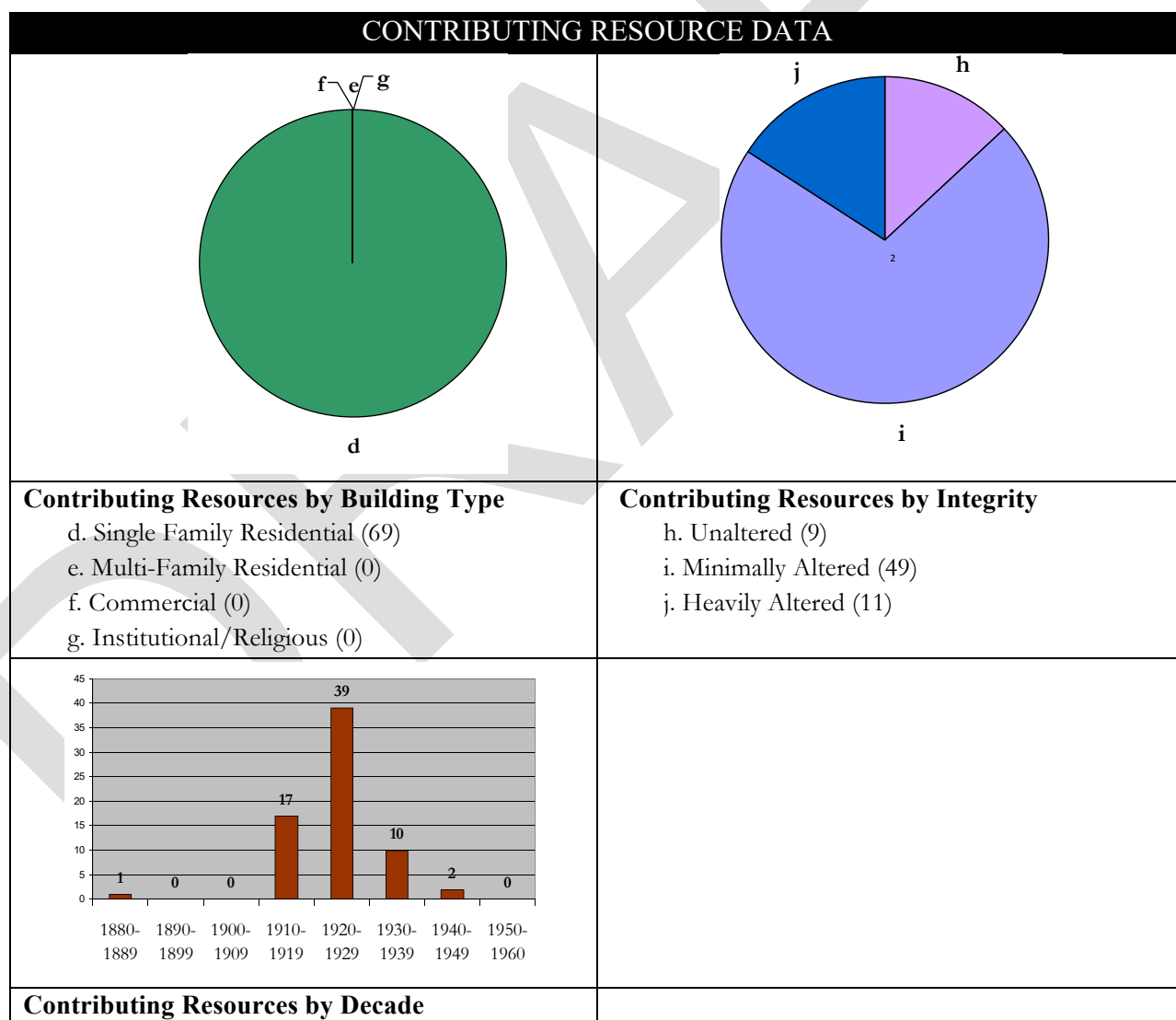
Resource Types

(number of contributing resources)

- Beaux Arts (1)
- Colonial Revival (5)
- Craftsman (14)
- Italian Renaissance Revival (6)
- Minimal Traditional (1)
- Mission Revival (12)
- Monterey Revival (1)
- Moorish (1)
- Prairie (12)
- Spanish Colonial Revival (12)
- Tudor Revival (1)
- Vernacular (3)

Landscape/Hardscape Resources

- Neighborhood monuments
- Low front yard walls
- Queen Palm (predominant) street trees
- Mature horticulture
- Urban canyons
- Viewsheds



**Graphic Dates to the 2004-2006 Survey Effort*

[illegible]

INSPIRATION HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44360108	4021		Alameda Dr	5D3	Vernacular Bungalow	Minimally Altered	1921
44359104	4030		Alameda Dr	5D3	Craftsman	Heavily Altered	c.1915
44360107	4031		Alameda Dr	7R	Vernacular Bungalow	Heavily Altered	c.1920
44360106	4033		Alameda Dr	7R	Craftsman	Heavily Altered	1917
44360105	4037		Alameda Dr	5D3	Prairie	Heavily Altered	1920
44359103	4040		Alameda Dr	5D3	Mission Revival/Prairie	Unaltered	c.1915
44360104	4051		Alameda Dr	5D3	Craftsman	Heavily Altered	c.1920
44360103	4053		Alameda Dr	5D3	Craftsman	Heavily Altered	1922
44359101	4060		Alameda Dr	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44360102	4069		Alameda Dr	5D3	Craftsman	Heavily Altered	c.1920
44360101	4075		Alameda Dr	5D3	Colonial Revival	Minimally Altered	1920
44360204	4105		Alameda Dr	5D3	Spanish Colonial Revival w/Moorish elements	Minimally Altered	1930
44358007	4106		Alameda Dr	5D3	Prairie	Minimally Altered	c.1920
44359108	3940		Alameda Pl	5D3	Spanish Colonial Revival	Minimally Altered	1928
44359207	3941		Alameda Pl	5D3	Craftsman	Minimally Altered	1914
44359206	3949		Alameda Pl	5D3	Prairie	Minimally Altered	c.1920
44359107	3950		Alameda Pl	5D3	Craftsman/Prairie	Unaltered	1916
44359106	3960		Alameda Pl	5D3	Mission Revival	Minimally Altered	1925
44359203	1960		Alameda Ter	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44359208	1980		Alameda Ter	5D3	Beaux Arts	Minimally Altered	1926
44357011	4107		Arden Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44357010	4115		Arden Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44356306	4126		Arden Way	5D3	Moorish	Minimally Altered	c.1925
44357009	4135		Arden Way	7R			1983
44357008	4139		Arden Way	5D3	Spanish Colonial Revival	Minimally Altered	1928
44357007	4157		Arden Way	7R			2002
44357006	4175		Arden Way	5D3	Tudor Revival	Minimally Altered	1924
44356305	4176		Arden Way	5D3	Mission Revival	Minimally Altered	1927
44357005	4181		Arden Way	5D3	Mission Revival	Minimally Altered	1926
44356304	4182		Arden Way	7R	No Longer Apparent	Altered Beyond Recognition	1955
44356303	4184		Arden Way	7R	No Longer Apparent	Altered Beyond Recognition	1928
44357004	4185		Arden Way	5D3	Mission Revival	Minimally Altered	c.1925
44356302	4188		Arden Way	5D3	Spanish Colonial Revival	Minimally Altered	1928
44357003	4193		Arden Way	5D3	Mission Revival	Minimally Altered	1926
44357012	4195		Arden Way	5D3	Mission Revival	Minimally Altered	1926
44356301	4196		Arden Way	5D3	Spanish Colonial Revival	Minimally Altered	1927
44359310	4001		Henry St	5D3	Italian Renaissance Revival	Minimally Altered	c.1915
44359306	4007		Henry St	7R	Spanish Colonial Revival	Heavily Altered	1932
44359307	4017		Henry St	5S3	Minimal Traditional	Minimally Altered	1956
44356307	4115		Miller St	5D3	Mission Revival	Minimally Altered	1927
44356308	4145		Miller St	5D3	Spanish Colonial Revival	Unaltered	1927
44356208	4146		Miller St	5D3	Spanish Colonial Revival	Minimally Altered	1928
44356309	4149		Miller St	5D3	Contemporary	Minimally Altered	1955

INSPIRATION HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44356310	4165		Miller St	5S3	Colonial Revival	Minimally Altered	1947
44355208	2006		Orizaba St	5D3	Spanish Colonial Revival	Minimally Altered	1935
44355209	2020		Orizaba St	5S1	Spanish Colonial Revival	Unaltered	1928
44355210	2036		Orizaba St	5S1	Prairie	Minimally Altered	1887
44355213	2040		Orizaba St	7R			2000
44358008	1946		Sheridan Ave	5D3	Mission Revival	Minimally Altered	1937
44359102	1965		Sheridan Ave	5D3	Mission Revival	Minimally Altered	1932
44359304	3912		St James Pl	5D3	Monterey Revival	Minimally Altered	1931
44360112	4002		St James Pl	5D3	Prairie	Minimally Altered	c.1915
44360113	4024		St James Pl	5D3	Prairie	Minimally Altered	1923
44360114	4028		St James Pl	5D3	Mission Revival	Minimally Altered	1925
44360115	4034		St James Pl	5D3	Minimal Traditional	Minimally Altered	1937
44360116	4040		St James Pl	7R	Minimal Traditional	Minimally Altered	1951
44360117	4050		St James Pl	7R			1961
44360118	4056		St James Pl	5D3	Craftsman	Minimally Altered	c.1915
44360119	4064		St James Pl	5D3	Prairie	Minimally Altered	c.1920
44360120	4072		St James Pl	5D3	Vernacular Bungalow w/gull wing	Minimally Altered	1924
44360121	4082		St James Pl	5D3	Prairie	Minimally Altered	1913
44360203	4102		St James Pl	5D3	Colonial Revival	Minimally Altered	1930
44360202	1905		Sunset Blvd	5D3	Craftsman	Minimally Altered	c.1915
44360201	1915		Sunset Blvd	7R	Craftsman	Heavily Altered	c.1915
44358004	1945		Sunset Blvd	5S1	Colonial Revival	Unaltered	1920
44358003	1955		Sunset Blvd	5D3	Craftsman	Unaltered	1920
44358002	1965		Sunset Blvd	5D3	Craftsman/Prairie	Unaltered	1918
44358001	1975		Sunset Blvd	5D3	Italian Renaissance Revival	Heavily Altered	1930
44355207	2003		Sunset Blvd	5D3	Prairie	Heavily Altered	c.1915
44355206	2019		Sunset Blvd	7R			1990
44355205	2027		Sunset Blvd	5D3	Colonial Revival	Minimally Altered	1941
44355214	2031		Sunset Blvd	5D3	Italian Renaissance Revival	Minimally Altered	1925
44355204	2037		Sunset Blvd	5D3	Colonial Revival	Minimally Altered	1942
44355201	2055		Sunset Blvd	5D3	Italian Renaissance Revival	Unaltered	c.1915

2.9 Inspiration View Historic District

Boundaries – Overall

See Figure D-10 for further information and specific boundaries.

- North of Walnut Avenue.
- South of Torrance Street.
- West of Ostego Drive.
- East of Eagle.
- District includes Dove Court and Bear Drive.

Resources

- Total Structures: 24
- Potential Contributing Resources: 16
- Potential Non-Contributing Resources: 8
- Percentage of Potential Contributing Resources: 67%

Applicable HRB Designation Criteria: A & C

Period of Significance: 1925-1936

History and Significance

The Inspiration View Historic Geographic District is a small enclave of 16 residences built between 1925 and 1936. The subdivision is framed by steep canyons on its east and west sides, possibly deriving its name from the scenic beauty that surrounds it. Aesthetically and historically, the neighborhood shares much in common with its more upscale counterparts, Marston Hills and Mission Hills.

The area north of Walnut Street, which is now encompassed by present-day Hillcrest, was subdivided along trolley lines that were extended north and east of the city to University Heights in the late 1880s. Inspiration View, in the far southwest corner of Hillcrest, was subdivided in 1925, several decades later. The late development of the neighborhood was likely due to its irregular topography and physical isolation between two canyons. The street design of Inspiration View was not influenced by the streetcar, but by the 1908 Nolen Plan and the rise of the automobile. The automobile led to significant changes in the feel and visual appearance of San Diego. While all earlier Hillcrest subdivisions have linear and rectangular street layouts, Inspiration View has curvilinear streets and a cul-de-sac.

The majority of contributing resources in Inspiration View are Spanish Colonial Revival examples which have retained a significant amount of integrity. The Spanish style stucco house was born in San Diego after the Panama-Pacific Exposition of 1915. By the 1920s,

Mediterranean influenced architecture had come to dominate fashionable new subdivisions such as Marston Hills and Mission Hills. The houses of Inspiration View, which may have been modeled after homes in these more prestigious areas, are one to two-stories with irregular shapes and forms. Like the Spanish Colonial Revival residences, common-era Colonial Revival and Tudor style homes also exhibit excellent craftsmanship, materials, and fabric. The notable inclusion of attached garages in the subdivision reflects the historical shift from public mass transit to private automobile use. The continuity between the various residences in the Proposed Inspiration View Historic District creates a visual narrative and connection to the past.

The proposed Inspiration View Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, as a real estate venture emulating larger successful subdivisions such as Marston Hills and surrounded by an urban canyon that provides a special sense of place, and HRB Criterion C for its collection of Spanish Colonial Revival resources.

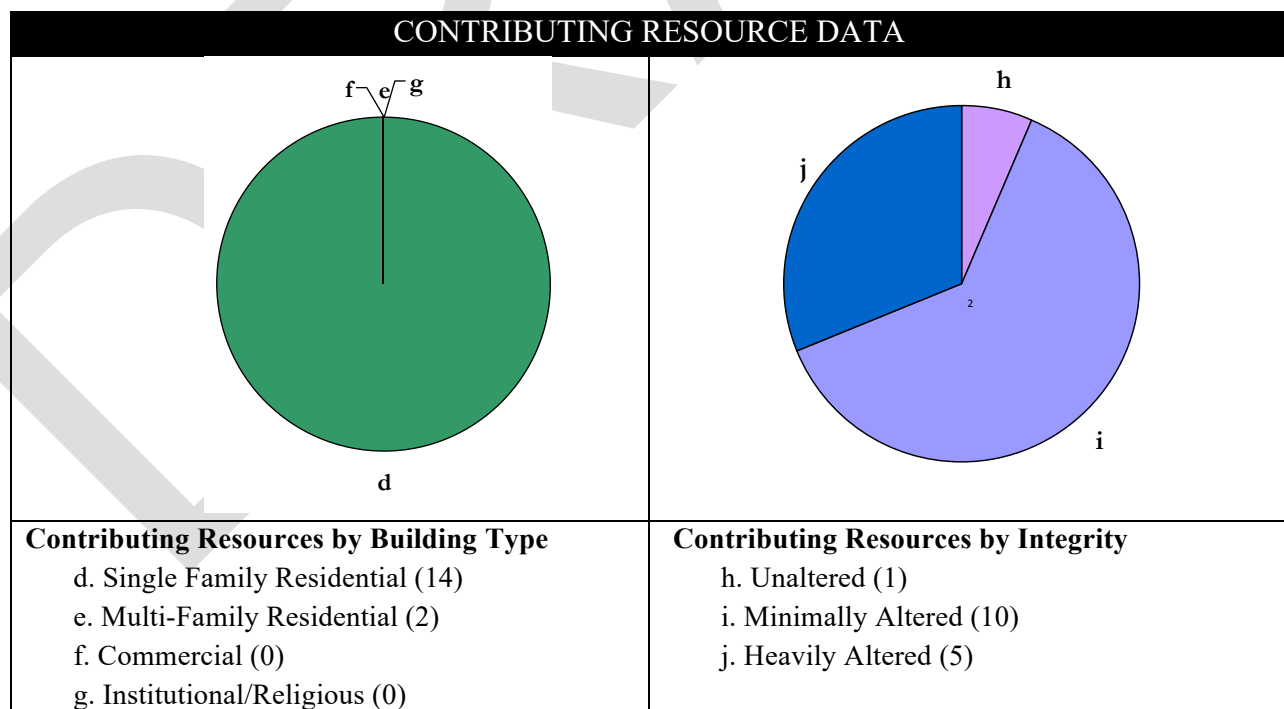
Resource Types

(number of contributing resources)

- Colonial Revival (1)
- Spanish Colonial Revival (12)
- Spanish Eclectic (2)
- Tudor Revival (1)

Landscape/Hardscape Resources

- Neighborhood monuments
- Queen Palm street trees
- Front yard low walls
- Topography/viewsheds





INSPIRATION VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45140014	3543		Bear Dr	5D3	Spanish Eclectic	Minimally Altered	1931
45140012	3550		Bear Dr	5S3	Minimal Traditional	Minimally Altered	1954
45140013	3553		Bear Dr	5D3	Spanish Colonial Revival	Minimally Altered	1931
45140007	3509		Dove Ct	5D3	Spanish Colonial Revival	Minimally Altered	1931
45140006	3510		Dove Ct	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
45140008	3519		Dove Ct	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
45140004	3520		Dove Ct	5S3	Minimal Traditional	Unaltered	1952
45140009	3529		Dove Ct	5D3	Spanish Colonial Revival	Minimally Altered	1929
45140003	3532		Dove Ct	7R			1965
45140010	3539		Dove Ct	7R			1966
45140002	3540		Dove Ct	5D3	Spanish Colonial Revival	Minimally Altered	1927
45140011	3545		Dove Ct	5D3	Ranch	Minimally Altered	1954
45140001	3550		Dove Ct	5D3	Spanish Colonial Revival	Heavily Altered	1927
45129106	3604		Dove Ct	5D3	Spanish Colonial Revival	Heavily Altered	1927
45129204	3605		Dove Ct	5D3	Spanish Eclectic/Monterey Revival	Minimally Altered	c.1925
45129105	3616		Dove Ct	5D3	Spanish Colonial Revival	Heavily Altered	1928
45129205	3621		Dove Ct	5D3	Tudor Revival	Minimally Altered	1927
45129104	3622		Dove Ct	5D3	Spanish Colonial Revival	Minimally Altered	1927
45129103	3626		Dove Ct	5S3	Minimal Traditional	Minimally Altered	1958
45129203	3627		Dove Ct	5D3	Spanish Colonial Revival	Heavily Altered	1929
45129202	3633		Dove Ct	5D3	Spanish Colonial Revival	Heavily Altered	1935
45129201	3637		Dove Ct	5D3	Colonial Revival	Unaltered	1936
45129102	649		Torrance St	5S3	Colonial Revival	Minimally Altered	1959
45129101	655		Torrance St	5D3	Contemporary	Minimally Altered	1949

2.10 John Sherman Historic District

Boundaries – 1 block

See Figure D-11 for further information and specific boundaries

- North of Fir Street.
- South of Grape Street.
- West of 1st Avenue.
- East of Front Street.

Resources

- Total Structures: 12
- Potential Contributing Resources: 9
- Potential Non-Contributing Resources: 3
- Percentage of Potential Contributing Resources: 75%

Applicable HRB Designation Criteria: C & D

Period of Significance: 1880-1915

History and Significance

The district is characterized by small scale single family residences built from 1880-1915, mostly in Victorian era styles. The area west of Balboa Park between Ash and Walnut Street on the south and north, and Curlew, Dove, Ibis and Hawk Streets on the west was laid out in 1869 as the northern portion of the Horton's Addition subdivision. The street layout is an extension of the grid Horton developed for downtown with blocks measuring around 250 by 300 feet, and lot sizes of 25 by 125 feet. The West Park Neighborhoods first developed during the financial boom of the 1880s. As a result, a number of single and two story Victorian period homes can still be found in the neighborhood.

Prior to the boom, the only structure standing in this area was the Florence Hotel, located at the corner of Third and Fir. Built in 1883, the Florence was one of the earliest attempts to draw prospective buyers north of Ash Street. While first regarded as being located "in the sticks" when it opened in 1884, it became the showplace of San Diego during the 1880s, attracting many residents to the neighborhood and stimulating real estate development in the surrounding area. Horse drawn rail cars and local railroad lines known as "motor roads" or "steam motors" made northward expansion possible.

Residential buildings dating from the late 19th century are scattered throughout the neighborhoods west of Balboa Park. Many are large multistory Victorian style homes constructed by wealthy homeowners during the period, while others are smaller, more humble versions of the same types. Italianate, Queen Anne, and other more vernacular styles dating from the late 19th century can be found in the study area. Planing mill machinery developed after

the Civil War made mass production of ornate door frames, moldings, sash window units, and porch ornamentations possible. Even the most modest dwellings could be embellished with gingerbread trim. These Victorian styles gave particular emphasis to the silhouette and surface texture of the exterior. Many houses were adorned with gables, dormers, towers, turrets, high chimneys, and tall steeply pitched roofs. Exterior walls were usually of wood, but occasionally of masonry. They were covered with rich patterned finishes, from sunburst-shaped clapboards to fish scale shingles. A large porch with lavish spindle work was often located on the first floor.

The proposed John Sherman Historic District is a single block within the West Park Neighborhoods bounded by Fir, Front and Grape Streets, and by First Avenue. It contains a rare concentration of ten well-preserved, historically significant properties dating to the earliest period of residential development in Uptown. Built between 1880 and 1911, the structures exemplify a variety of architectural styles from Queen Anne to Colonial Revival, Contemporary, and Prairie. Five of the nine historical residences were constructed in the Queen Anne style by noted San Diego builder John Sherman. Sherman's houses were equipped with all the modern conveniences of the late 1880s; at the time, however, they were considered modest tract homes.

Modern development has diminished the supply of pre-1918 homes in the Uptown Study Area especially in the West Park Neighborhoods and along the public transportation corridor to University Heights. Due to their relative scarcity, any properties associated with development in the area prior to 1900 should be considered a significant resource even if their integrity is marginal. Only if the building has been altered to the point that its Victorian period origins cannot be recognized, would it not be considered an important resource.

The proposed John Sherman Historic District qualifies under HRB Criterion C for its Victorian era architecture, and HRB Criterion D for several homes designed or built by architects or builders of note.

Resource Types

(number of contributing resources)

- Colonial Revival (1)
- Mission Revival (1)
- Prairie (1)
- Queen Anne (3)
- Queen Anne Free Classic (2)
- Queen Anne Spindlework (1)

Landscape/Hardscape Resources

- Street trees
- Retaining walls

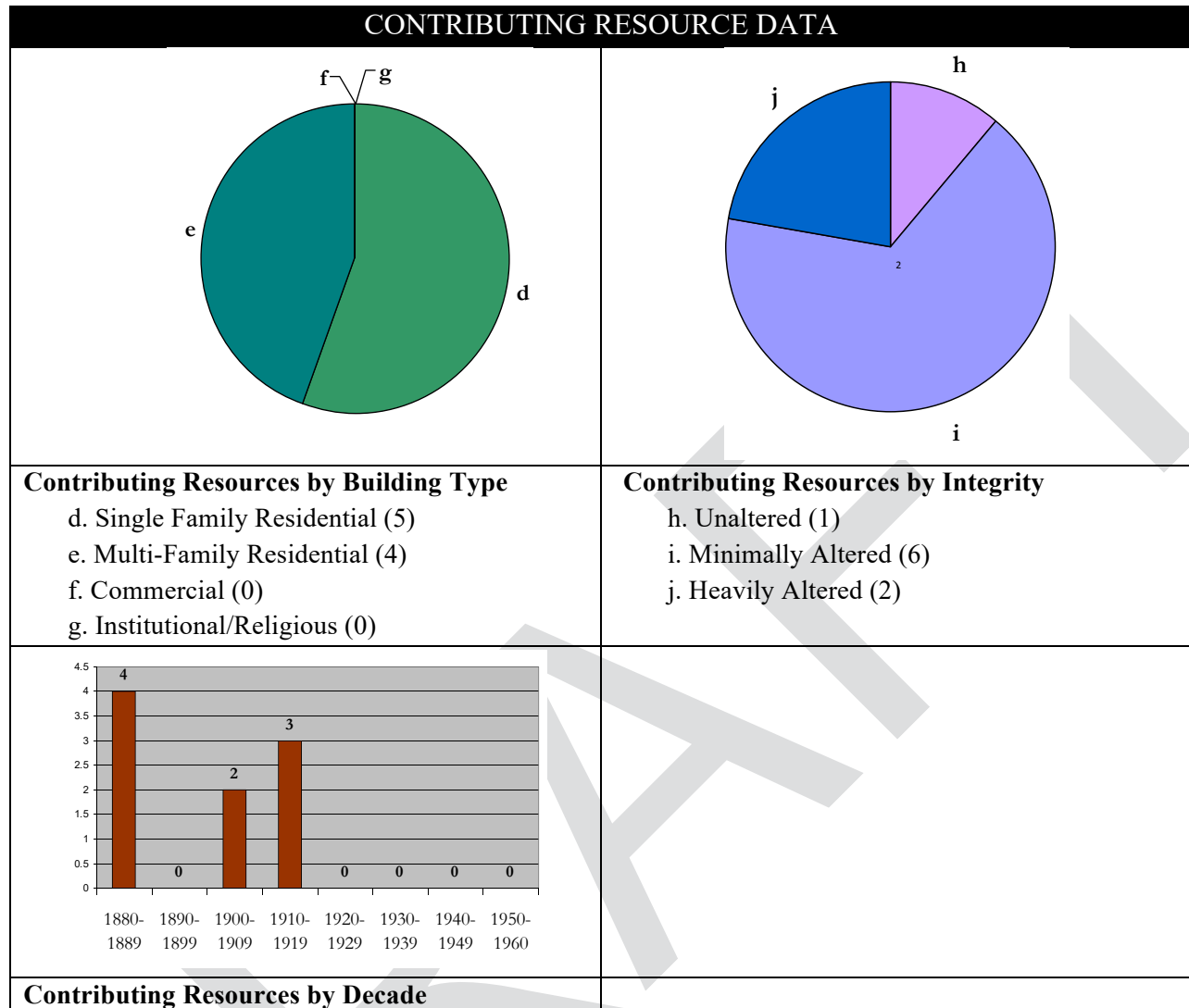
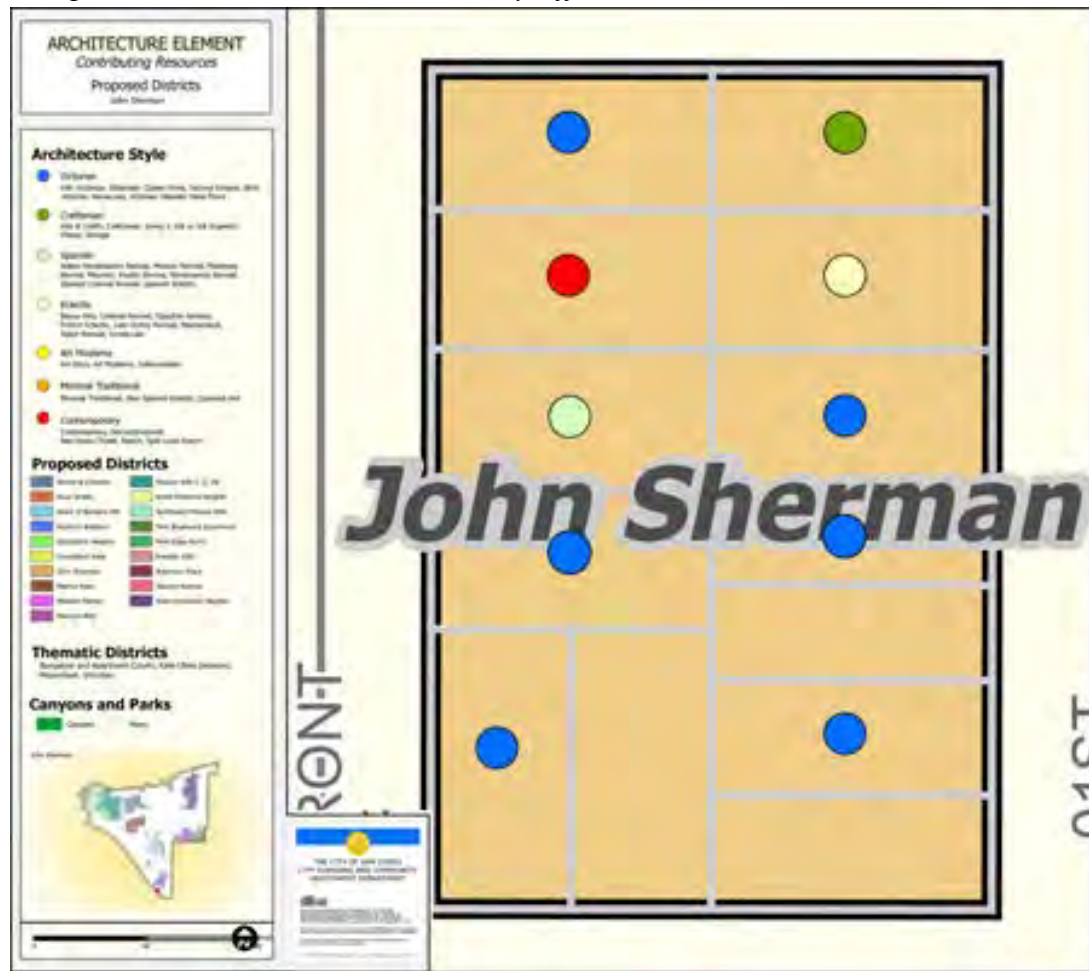


Figure D-11: Map of John Sherman Historic District***Graphic Dates to the 2004-2006 Survey Effort*

JOHN SHERMAN HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
53325208	1914		1st Ave	5B	Queen Anne	Minimally Altered	1888
53325210	1930		1st Ave	5S1	Queen Anne Spindlework	Minimally Altered	1887
53325211	1944		1st Ave	5B	Queen Anne Free Classic	Heavily Altered	1907
53325213	1968		1st Ave	5B	Prairie	Minimally Altered	1911
53325212			1st Ave	5B	Colonial Revival	Unaltered	c.1915
53325206	126		Fir St	7R			1980
5332520602	126		Fir St	7R			2001
5332520601	130	W	Fir St	7R			2001
53325205	136		Fir St	5S1	Queen Anne	Minimally Altered	1887
53325204	1929		Front St	5S1	Queen Anne	Minimally Altered	1880
53325203	1939		Front St	5B	Mission Revival	Heavily Altered	1909
53325202	1951		Front St	5D3	Contemporary	Minimally Altered	1957
53325201	1967		Front St	5B	Queen Anne Free Classic	Minimally Altered	1915

2.11 Marine View Historic District

Boundaries – Overall

See Figure D-12 for further information and specific boundaries.

- North of Brookes Avenue.
- South of University Avenue.
- West of Eagle Street.
- East of Winder Street and Wellborn Street.

Resources

- Total Structures: 340
- Potential Contributing Resources: 231
- Potential Non-Contributing Resources: 109
- Percentage of Potential Contributing Resources: 68%

Applicable HRB Designation Criteria: A & C

Period of Significance: 1891-1950

History and Significance

The proposed district is characterized by small scale single family residences from 1900-1940, with pattern book and/or prefabricated construction, mostly in the Craftsman and Spanish Eclectic styles. The district is located on rolling terrain situated between Washington Street Canyon to the northwest and Upper Reynard Canyon to the southeast. The area's major development activity during the teens and twenties was obviously dependent upon widespread use of the motor car.

The district's character is defined by its peculiar subdivision history that provides surprising streetscape variety to the fairly uniform and small scale architectural palette. Between 1905 and 1955, the original Victorian subdivision grid from the Boom of the Eighties was revised 15 times, showing small scale, incremental interventions that resulted in lot reorientation, division and consolidation; alleys converted to main streets and cul de sacs; and broad new streets with curving alignments that complimented the rolling topography and irregular canyon edges. This small area is a laboratory of planning and development practices from the early part of the twentieth century, as executed by small scale developers and individuals of modest means, who are obviously attempting to replicate the more professionally executed aesthetics of George Marston's Mission Hills based on Nolen's planning principles. Their end product is a mosaic of miniature neighborhoods divided by disrupted street patterns and rolling topography, yet unified by architectural style, scale, materials and workmanship.

The proposed Marine View Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, specifically its adjacent urban canyon cultural landscape that provides a strong sense of place, and HRB Criterion C for its Craftsman and Spanish Eclectic vernacular architecture.

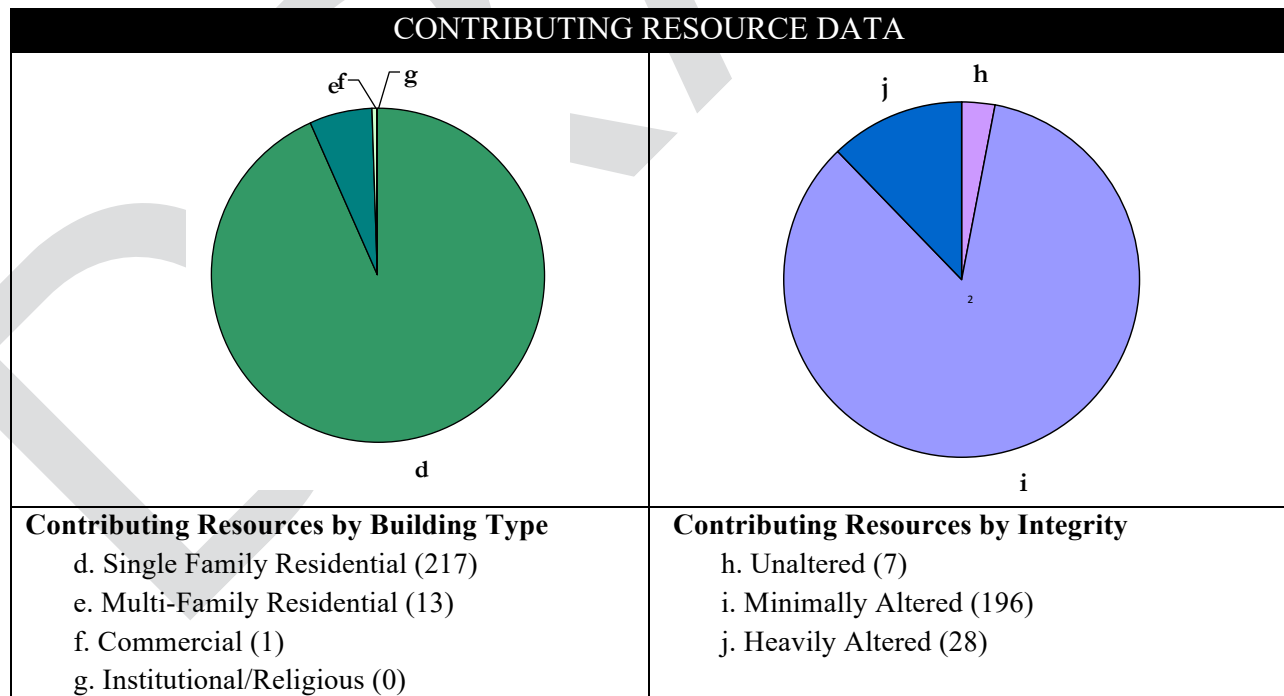
Resource Types

(number of contributing resources)

- Art Moderne (2)
- Colonial Revival (7)
- Craftsman (95)
- Folk Victorian (1)
- Minimal Traditional (6)
- Mission Revival (22)
- Neo-Spanish Eclectic (1)
- Prairie (1)
- Pueblo Revival (1)
- Queen Anne Free Classic (1)
- Queen Anne Spindework (1)
- Spanish Colonial Revival (28)
- Spanish Eclectic (19)
- Tudor Revival (8)
- Vernacular (22)
- Victorian Vernacular (1)
- Victorian Vernacular/transitional Craftsman (15)

Landscape/Hardscape Resources

- Low front yard walls
- Street trees
- Mature horticulture
- Staircases
- Retaining walls
- Private canyon views



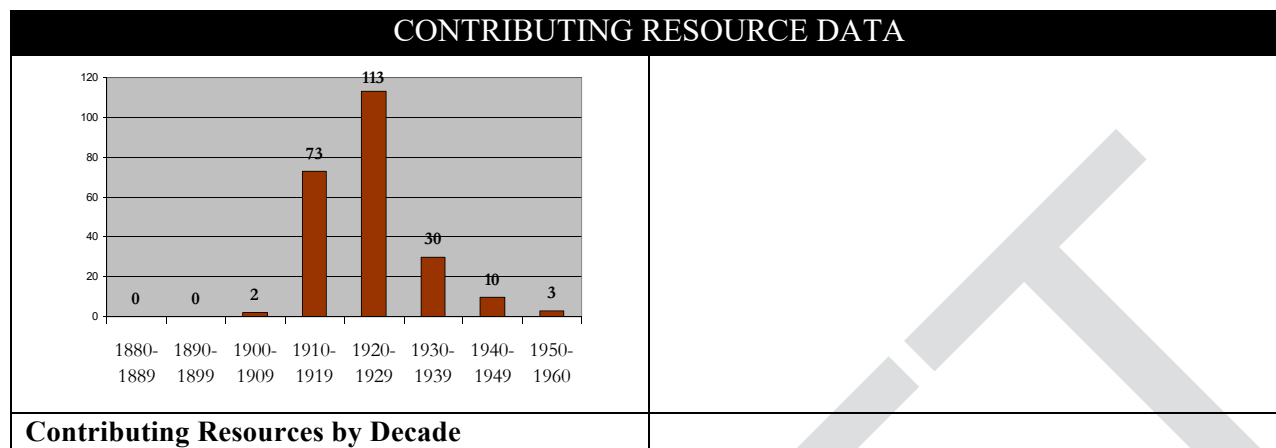
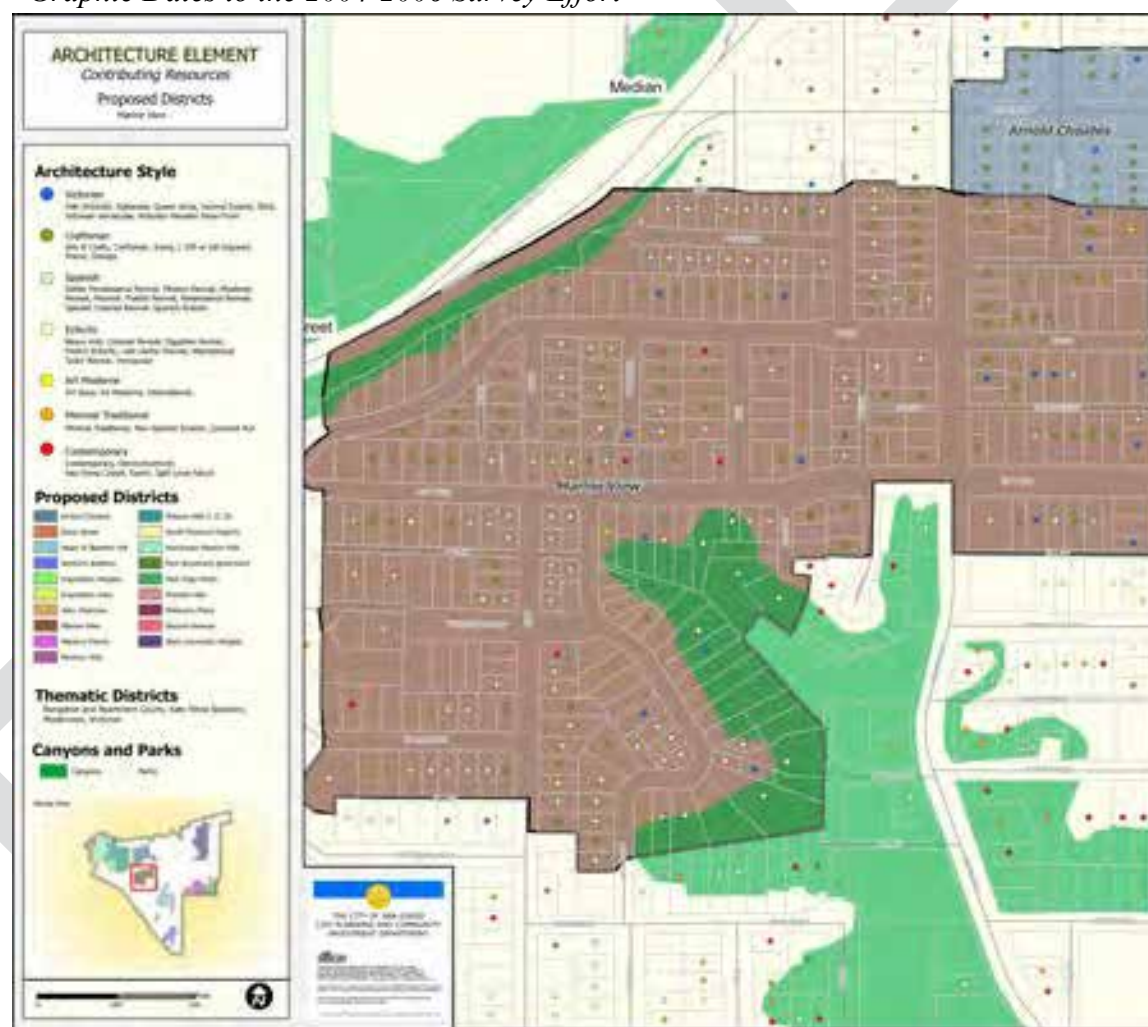


Figure D-12: Map of Marine View Historic District*

**Graphic Dates to the 2004-2006 Survey Effort*



MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45106001	1002		Alberta Pl	5D3	Spanish Colonial Revival	Heavily Altered	c.1920
45106021	1003		Alberta Pl	5D3	Spanish Eclectic	Minimally Altered	1922
45106002	1012		Alberta Pl	5D3	Craftsman Bungalow	Heavily Altered	1923
45106020	1015		Alberta Pl	7R	No Longer Apparent	Altered Beyond Recognition	c.1920
45106003	1020		Alberta Pl	5D3	Spanish Eclectic	Minimally Altered	1923
45106019	1021		Alberta Pl	5D3	Spanish Eclectic	Minimally Altered	1924
45106018	1027		Alberta Pl	5D3	Spanish Eclectic	Minimally Altered	1934
45106004	1030		Alberta Pl	5D3	Spanish Colonial Revival	Heavily Altered	1939
45106005	1032		Alberta Pl	5D3	Spanish Eclectic	Minimally Altered	1929
45106017	1035		Alberta Pl	5D3	Colonial Revival	Minimally Altered	1940
45106016	1041		Alberta Pl	5D3	Colonial Revival	Minimally Altered	1940
45106006	1042		Alberta Pl	5D3	Spanish Colonial Revival	Unaltered	1927
45106015	1103		Alberta Pl	5D3	Spanish Colonial Revival	Minimally Altered	1931
45106007	1104		Alberta Pl	7R	Spanish Eclectic	Heavily Altered	1927
45106008	1114		Alberta Pl	5D3	Spanish Colonial Revival	Minimally Altered	1929
45106014	1115		Alberta Pl	5D3	Spanish Eclectic	Minimally Altered	1928
45106013	1121		Alberta Pl	5D3	Spanish Colonial Revival	Minimally Altered	1931
45106009	1122		Alberta Pl	5D3	Spanish Colonial Revival	Minimally Altered	1928
45106012	1129		Alberta Pl	5D3	Spanish Eclectic	Minimally Altered	1930
45106010	1130		Alberta Pl	5D3	Spanish Colonial Revival	Minimally Altered	1929
45106011	1139		Alberta Pl	7R	No Longer Apparent	Altered Beyond Recognition	1960
45109110	711		Bush St	7R	Unknown	Unknown	1912
45107220	716		Bush St	7R	Vernacular	Heavily Altered	c.1920
45109109	721		Bush St	7R	Craftsman Bungalow	Heavily Altered	1914
45107217	728		Bush St	7R	Vernacular	Heavily Altered	1930
45109108	733		Bush St	5D3	Spanish Colonial Revival	Minimally Altered	1935
45107216	734		Bush St	7R	Vernacular	Heavily Altered	1924
45109107	803		Bush St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1911
45107215	806		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1921
45109106	809		Bush St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1911
45107212	810		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1921
45107211	816		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1921
45109105	817		Bush St	5D3	Minimal Traditional	Minimally Altered	1936
45109101	825		Bush St	5D3	Craftsman Bungalow	Unaltered	c.1920
45107106	904		Bush St	5D3	Vernacular	Minimally Altered	1915
45107107	912		Bush St	5D3	Craftsman Bungalow	Heavily Altered	1920
45108004	917		Bush St	7R	Vernacular Bungalow w/Classical elements	Heavily Altered	1920
45107108	920		Bush St	5D3	Spanish Eclectic	Minimally Altered	1924
45108003	921		Bush St	5D3	Colonial Revival w/clipped gable	Heavily Altered	1925
45105016	1002		Bush St	7R	Craftsman Bungalow	Heavily Altered	c.1920

MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45105003	1003		Bush St	7R			1982
45105003	1005		Bush St	7R	Vernacular Bungalow	Heavily Altered	1982
45105004	1011		Bush St	7R			1980
45105017	1012		Bush St	7R	No Longer Apparent	Altered Beyond Recognition	1913
45105018	1016		Bush St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
45105019	1026		Bush St	5D3	Craftsman Bungalow	Heavily Altered	1912
45105020	1036		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1930
45105021	1104		Bush St	7R	No Longer Apparent	Altered Beyond Recognition	1935
45105022	1112		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1918
45105015	1117		Bush St	5D3	Ranch	Minimally Altered	1952
45105023	1120		Bush St	7R	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	c.1905
45104106	1132		Bush St	5D3	Craftsman Bungalow	Heavily Altered	1920
45104212	1135		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1919
45104105	1136		Bush St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1913
45104104	1148		Bush St	5D3	Craftsman Bungalow	Heavily Altered	1924
45104103	1204		Bush St	7R	Craftsman Bungalow	Heavily Altered	1929
45104102	1210		Bush St	7R	Craftsman Bungalow	Heavily Altered	1920
45104109	1216		Bush St	7R	Craftsman Bungalow	Heavily Altered	1920
45103213	1224		Bush St	5D3	Vernacular Bungalow	Heavily Altered	1925
45103212	1232		Bush St	5D3	Craftsman Bungalow	Heavily Altered	1917
45104201	1233		Bush St	5D3	Mission Revival	Minimally Altered	1924
45103211	1238		Bush St	7R	Craftsman Bungalow	Heavily Altered	1927
45103210	1306		Bush St	7R	Vernacular Bungalow w/clipped gable	Heavily Altered	1920
45103209	1314		Bush St	7R	Vernacular Bungalow	Heavily Altered	1927
45103208	1318		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1917
45103302	1331		Bush St	7R			1984
45103207	1332		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1923
45103206	1336		Bush St	5D3	Craftsman Bungalow	Minimally Altered	1918
45103205	1404		Bush St	7R	No Longer Apparent	Altered Beyond Recognition	1948
45103204	1412		Bush St	7R	Craftsman Bungalow	Heavily Altered	1913
45103203	1416		Bush St	7R			1965
45103202	1420		Bush St	7R			1993
45103201	1432		Bush St	7R	Craftsman Bungalow	Heavily Altered	1913
45117316	3705		Crane Pl	5D3	Tudor Revival	Minimally Altered	1925
45117317	3708		Crane Pl	5D3	Spanish Eclectic	Minimally Altered	c.1930
45117314	3717		Crane Pl	7R	Minimal Traditional	Heavily Altered	1958
45117309	3720		Crane Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1910
45117313	3725		Crane Pl	7R	Craftsman Bungalow	Heavily Altered	c.1915
45117312	3731		Crane Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1910

MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45103305	3754		Dana Pl	5D3	Craftsman Bungalow	Minimally Altered	1913
45103406	3755		Dana Pl	5D3	Craftsman Bungalow	Minimally Altered	1913
45103306	3760		Dana Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1910
45103405	3763		Dana Pl	5D3	Craftsman Bungalow	Minimally Altered	1913
45103307	3766		Dana Pl	7R	Craftsman Bungalow	Heavily Altered	1920
45103404	3771		Dana Pl	5D3	Mission Revival	Minimally Altered	1923
45103403	3775		Dana Pl	5S3	Vernacular Bungalow w/clipped gable	Minimally Altered	1953
45103402	3781		Dana Pl	7R	Craftsman Bungalow	Heavily Altered	1928
45103308	3782		Dana Pl	5D3	Craftsman Bungalow	Minimally Altered	1913
45103309	3786		Dana Pl	7R	Craftsman Bungalow	Heavily Altered	1913
45103401	3795		Dana Pl	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1918
45119310	3728		Eagle St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1912
45119309	3736		Eagle St	7R	No Longer Apparent	Altered Beyond Recognition	1950
45119308	3746		Eagle St	7R	Craftsman Bungalow	Heavily Altered	1922
45109112	3768		Eagle St	5D3	Mission Revival	Minimally Altered	c.1930
45109111	3778		Eagle St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1907
45107227	3850		Eagle St	5D3	Art Moderne	Minimally Altered	c.1930
45107227	3890		Eagle St	5D3	Folk Victorian	Minimally Altered	c.1910
45107219	717		Falcon Pl	5D3	Minimal Traditional	Minimally Altered	1948
45107213	821		Falcon Pl	5D3	Craftsman Bungalow	Minimally Altered	1927
45107214	3820		Falcon St	7R	Craftsman Bungalow	Heavily Altered	1928
45107218	3827		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1920
45107205	3828		Falcon St	7R	Craftsman Bungalow	Heavily Altered	1918
45107224	3831		Falcon St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
45107204	3838		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1915
45107225	3839		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1915
45107226	3845		Falcon St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
45107203	3848		Falcon St	5D3	Craftsman Bungalow	Minimally Altered	1918
45109104	816		Goldfinch Pl	5D3	Craftsman Bungalow	Heavily Altered	1924
45108010	3752		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1920
45108009	3760		Goldfinch St	7R	Colonial Revival w/clipped gable	Heavily Altered	1920
45108008	3768		Goldfinch St	7R	Colonial Revival w/clipped gable	Heavily Altered	1925
45109121	3769		Goldfinch St	7R	Craftsman Bungalow	Heavily Altered	1924
45109103	3775		Goldfinch St	7R	Craftsman Bungalow	Heavily Altered	1918
45108007	3776		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1920

MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45109102	3781		Goldfinch St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1918
45108006	3784		Goldfinch St	7R	Craftsman Bungalow	Heavily Altered	1920
45108005	3792		Goldfinch St	5D3	Vernacular Bungalow w/Classical elements	Minimally Altered	1925
45109101	3795		Goldfinch St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1915
45107210	3801		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1920
45107209	3809		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1923
45107208	3817		Goldfinch St	7R	Vernacular Bungalow w/clipped gable	Heavily Altered	c.1920
45107105	3820		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1920
45107207	3825		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1922
45107104	3828		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1920
45107206	3831		Goldfinch St	7R	Craftsman Bungalow	Heavily Altered	c.1915
45107103	3834		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
45107202	3837		Goldfinch St	5D3	Craftsman Bungalow w/clipped gable	Minimally Altered	1916
45107116	3838		Goldfinch St	5S1	Craftsman Bungalow w/Classical elements	Minimally Altered	1925
45107101	3842		Goldfinch St	5D3	Craftsman Bungalow	Heavily Altered	1928
45107201	3901		Goldfinch St	5D3	Craftsman Bungalow w/clipped gable	Minimally Altered	1915
44461405	3904		Goldfinch St	5D3	Craftsman Bungalow	Minimally Altered	1913
45119103	3720		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1912
45119102	3736		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1912
45119101	3742		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1912
45108013	3752		Hawk St	5D3	Spanish Eclectic	Minimally Altered	1920
45108014	3760		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1921
45108001	3765		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1920
45108015	3768		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1923
45108002	3775		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1920
45108016	3776		Hawk St	5D3	Vernacular Bungalow w/Classical elements	Minimally Altered	1920
45108017	3784		Hawk St	5D3	Spanish Eclectic	Minimally Altered	1920
45108018	3798		Hawk St	7R	Vernacular Bungalow w/clipped gable	Heavily Altered	1935
45107109	3807		Hawk St	5D3	Craftsman Bungalow w/false thatch roof	Minimally Altered	1920
45107110	3811		Hawk St	5D3	Craftsman Bungalow	Minimally Altered	1920
45107118	3819		Hawk St	5D3	Vernacular Bungalow	Minimally Altered	1920
45107112	3827		Hawk St	7R	Craftsman Bungalow	Heavily Altered	1920
45107113	3839		Hawk St	5D3	Vernacular Bungalow w/false thatch roof and gull wing	Minimally Altered	c.1920
45107114	3845		Hawk St	5D3	Craftsman Bungalow	Heavily Altered	c.1920

MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45107115	3851		Hawk St	5D3	Vernacular Bungalow w/clipped gable and gull wing	Minimally Altered	1920
44461404	3907		Hawk St	5D3	Colonial Revival w/clipped gable	Minimally Altered	1919
45105011	3764		Ibis St	5D3	Mission Revival	Minimally Altered	c.1920
45105024	3767		Ibis St	7R	No Longer Apparent	Altered Beyond Recognition	c.1920
45105012	3772		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1920
45105008	3775		Ibis St	7R	Craftsman Bungalow	Heavily Altered	c.1915
45105013	3780		Ibis St	7R	Craftsman Bungalow	Heavily Altered	1915
45105007	3781		Ibis St	7R	No Longer Apparent	Altered Beyond Recognition	1924
45105006	3785		Ibis St	5D3	Tudor Revival	Heavily Altered	1925
45105014	3788		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1925
45105005	3799		Ibis St	5D3	Craftsman Bungalow	Minimally Altered	1913
45125113	3618		Jackdaw St	5D3	Vernacular Bungalow w/gull wing	Unaltered	1924
45125114	3622		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
45125115	3626		Jackdaw St	5D3	Colonial Revival	Minimally Altered	1931
45125116	3632		Jackdaw St	5D3	Vernacular Bungalow w/false thatch roof	Minimally Altered	1944
45125117	3634		Jackdaw St	5D3	Vernacular Bungalow	Minimally Altered	1925
45125212	3639		Jackdaw St	5S3	Minimal Traditional	Minimally Altered	1956
45125118	3640		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1925
45125211	3643		Jackdaw St	5D3	Spanish Colonial Revival	Unaltered	1932
45125120	3644		Jackdaw St	5D3	Pueblo Revival	Minimally Altered	1926
45125122	3646		Jackdaw St	5D3	Mission Revival	Heavily Altered	1926
45125210	3647		Jackdaw St	5D3	Spanish Eclectic	Minimally Altered	c.1935
45125209	3653		Jackdaw St	7R	Vernacular Bungalow	Heavily Altered	1919
45125124	3654		Jackdaw St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1926
45125208	3655		Jackdaw St	5D3	Vernacular	Minimally Altered	1950
45125205	3659		Jackdaw St	5D3	Tudor Revival	Minimally Altered	1930
45125227	3661		Jackdaw St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1910
45125206	3663		Jackdaw St	5D3	Tudor Revival	Minimally Altered	1940
45125123	3664		Jackdaw St	5D3	Vernacular Bungalow w/traditional detailing	Minimally Altered	1926
45125204	3665		Jackdaw St	5D3	Tudor Revival	Minimally Altered	1930
45125201	3667		Jackdaw St	5D3	Craftsman Bungalow w/traditional detailing	Minimally Altered	c.1920
45117330	3669		Jackdaw St	7R	No Longer Apparent	Altered Beyond Recognition	1950
45125121	3672		Jackdaw St	5D3	Spanish Eclectic	Minimally Altered	c.1935
45117329	3675		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1913
45125119	3678		Jackdaw St	5D3	Victorian Vernacular	Minimally Altered	1912
45117328	3679		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	1923

MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45117404	3680		Jackdaw St	7R	Vernacular Bungalow w/clipped gable	Heavily Altered	c.1925
45117327	3683		Jackdaw St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
45117403	3684		Jackdaw St	5S3	Minimal Traditional	Minimally Altered	1957
45117326	3685		Jackdaw St	5D3	Colonial Revival	Minimally Altered	1950
45117402	3688		Jackdaw St	7R	Unknown	Unknown	1920
45117325	3691		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	1912
45117331	3693		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1911
45117401	3694		Jackdaw St	7R	Spanish Eclectic	Heavily Altered	1926
45117322	3697		Jackdaw St	7R	No Longer Apparent	Altered Beyond Recognition	1928
45117321	3701		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	1912
45115204	3704		Jackdaw St	7R	Minimal Traditional	Heavily Altered	1950
45117320	3711		Jackdaw St	7R	Craftsman Bungalow	Heavily Altered	1920
45117319	3715		Jackdaw St	5D3	Craftsman Bungalow	Minimally Altered	1915
45115205	3720		Jackdaw St	5D3	Spanish Eclectic	Heavily Altered	1925
45116203	3728		Jackdaw St	7R	Spanish Eclectic	Heavily Altered	1924
45125107	3631		Kite St	5D3	Prairie	Minimally Altered	1919
45125106	3635		Kite St	5D3	Mission Revival	Minimally Altered	1927
45125105	3637		Kite St	5D3	Vernacular Bungalow	Minimally Altered	1928
45125104	3643		Kite St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
45125103	3647		Kite St	5D3	Mission Revival	Heavily Altered	1925
45125102	3651		Kite St	5D3	Vernacular	Minimally Altered	c.1925
45125102	3655		Kite St	5D3	Vernacular Bungalow w/Classical Elements	Minimally Altered	c.1920
45125101	3657		Kite St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
45115303	3665		Kite St	5D3	Spanish Colonial Revival	Minimally Altered	1937
45115412	3668		Kite St	5D3	Spanish Colonial Revival	Heavily Altered	1928
45115302	3673		Kite St	5D3	Spanish Colonial Revival	Minimally Altered	1926
45115413	3676		Kite St	7R	Spanish Colonial Revival	Heavily Altered	c.1930
45115414	3682		Kite St	7R	Ranch	Heavily Altered	1951
45115111	3704		Kite St	5D3	Spanish Eclectic	Minimally Altered	1928
45115203	3705		Kite St	5D3	Mission Revival	Minimally Altered	1925
45115109	3710		Kite St	5D3	Craftsman Bungalow	Minimally Altered	1914
45115202	3713		Kite St	5D3	Mission Revival	Minimally Altered	c.1925
45115201	3719		Kite St	5D3	Mission Revival	Minimally Altered	1925
4511510801	3724		Kite St	5D3	Craftsman Bungalow	Minimally Altered	1913
4511510802	3724		Kite St	5D3	Craftsman Bungalow	Minimally Altered	1913
45116204	3727		Kite St	5D3	Mission Revival	Unaltered	1924
45116311	3728		Kite St	5D3	Mission Revival	Minimally Altered	1925
45103301	3768		Lark St	5D3	Craftsman Bungalow w/Oriental elements	Minimally Altered	1913
45103310	3769		Lark St	5D3	Craftsman Bungalow	Minimally Altered	1913
45103303	3777		Lark St	5D3	Craftsman Bungalow	Minimally Altered	1913
45115401	1595		Neale St	7R	No Longer Apparent	Altered Beyond Recognition	1935
45115403	1601		Neale St	7R			2000

MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45115301	1211	W	Pennsylvania Ave	5D3	Contemporary	Minimally Altered	1954
45115110	1318	W	Pennsylvania Ave	5D3	Colonial Revival	Minimally Altered	1941
45115411	1319	W	Pennsylvania Ave	7R	Colonial Revival	Heavily Altered	1950
45115107	1324	W	Pennsylvania Ave	5D3	Minimal Traditional	Minimally Altered	1937
45115410	1325	W	Pennsylvania Ave	7R	Vernacular	Heavily Altered	1950
45115106	1330	W	Pennsylvania Ave	7R			1967
45115409	1331	W	Pennsylvania Ave	7R	Spanish Eclectic	Heavily Altered	1940
45115408	1339	W	Pennsylvania Ave	7R	Colonial Revival	Heavily Altered	1940
45115105	1340	W	Pennsylvania Ave	7R	Unknown	Unknown	1913
45115402	1405		Pennsylvania Ave	5D3	Mission Revival	Heavily Altered	1915
45115104	1406		Pennsylvania Ave	5D3	Mission Revival	Heavily Altered	1930
45115103	1420	W	Pennsylvania Ave	7R	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	c.1910
45115102	1422	W	Pennsylvania Ave	5D3	Vernacular Bungalow w/clipped gable and Classical elements	Minimally Altered	1923
45115101	1430	W	Pennsylvania Ave	7R			1971
45104207	3750		Pioneer Pl	5D3	Queen Anne Spindlework	Minimally Altered	1910
45104206	3756		Pioneer Pl	5D3	Tudor Revival	Minimally Altered	1931
45104208	3759		Pioneer Pl	5D3	Vernacular	Heavily Altered	1920
45104205	3764		Pioneer Pl	5D3	Craftsman Bungalow	Minimally Altered	1921
45104209	3765		Pioneer Pl	5D3	Spanish Colonial Revival	Minimally Altered	1930
45104204	3772		Pioneer Pl	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	c.1920
45104210	3775		Pioneer Pl	5D3	Craftsman Bungalow	Minimally Altered	1920
45104203	3776		Pioneer Pl	5D3	Craftsman Bungalow	Minimally Altered	1919
45104211	3783		Pioneer Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1905
45104202	3786		Pioneer Pl	5D3	Mission Revival	Minimally Altered	1924
45109113	704		Sutter St	5D3	Queen Anne Free Classic	Minimally Altered	c.1910
45109114	716		Sutter St	5D3	Craftsman Bungalow w/traditional detailing	Minimally Altered	c.1920
45119307	717		Sutter St	7R			1966
45119306	723		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
45109115	724		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1920
45119306	725		Sutter St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
45119305	733		Sutter St	5D3	Craftsman Bungalow	Heavily Altered	1930

MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45109116	736		Sutter St	5D3	Craftsman Bungalow	Heavily Altered	c.1910
45119304	739		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
45119304	741		Sutter St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	c.1910
45109117	802		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1922
45119303	807		Sutter St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1915
45109118	808		Sutter St	5D3	Mission Revival	Minimally Altered	c.1930
45119303	809		Sutter St	7R	Unknown	Unknown	
45119302	815		Sutter St	5D3	Craftsman Bungalow	Unaltered	c.1920
45109119	816		Sutter St	7R			1969
45119301	821		Sutter St	5D3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1926
45109120	824		Sutter St	7R			1974
45109122	834		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1914
45108011	920		Sutter St	7R	Craftsman Bungalow	Heavily Altered	1920
45108012	926		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1928
45117312	1001		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
45117201	1002		Sutter St	7R	Spanish Eclectic	Heavily Altered	1934
45117202	1010		Sutter St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
45105002	1012		Sutter St	5D3	Minimal Traditional	Minimally Altered	1950
45117203	1020		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1915
45117311	1025		Sutter St	5D3	Spanish Eclectic	Heavily Altered	1939
45117310	1029		Sutter St	5D3	Spanish Colonial Revival	Minimally Altered	1927
45117204	1030		Sutter St	7R	No Longer Apparent	Altered Beyond Recognition	1930
45117109	1102		Sutter St	5D3	Contemporary	Minimally Altered	1958
45117308	1103		Sutter St	5S3	Vernacular	Minimally Altered	1959
45117307	1105		Sutter St	5D3	Spanish Colonial Revival	Heavily Altered	c.1930
45117307	1111		Sutter St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
45117108	1112		Sutter St	7R			c.1965
45117305	1115		Sutter St	7R			1975
45117105	1118		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
45117304	1121		Sutter St	5D3	Tudor Revival	Minimally Altered	c.1910
45117104	1136		Sutter St	7R	Vernacular Bungalow	Heavily Altered	1917
45117303	1137		Sutter St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1911
45117302	1139		Sutter St	7R	Craftsman Bungalow	Heavily Altered	c.1920
45117301	1143		Sutter St	5D3	Art Moderne	Minimally Altered	c.1930
45117103	1144		Sutter St	5D3	Contemporary	Minimally Altered	1958
45117102	1152		Sutter St	5D3	Spanish Colonial Revival	Minimally Altered	1925
45117101	1158		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1922
45116116	1204		Sutter St	5D3	Spanish Eclectic	Minimally Altered	1924
45116202	1205		Sutter St	5D3	Mission Revival	Minimally Altered	1924
45116115	1208		Sutter St	5D3	Mission Revival	Minimally Altered	1913

MARINE VIEW HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45116201	1211		Sutter St	5D3	Spanish Eclectic	Minimally Altered	1924
45116114	1214		Sutter St	5D3	Spanish Colonial Revival	Minimally Altered	1925
45116310	1301		Sutter St	5D3	Spanish Colonial Revival	Minimally Altered	1925
45116120	1308		Sutter St	7R	Mission Revival	Heavily Altered	1924
45116309	1311		Sutter St	5D3	Spanish Eclectic	Minimally Altered	1925
45116118	1314		Sutter St	5D3	Mission Revival	Minimally Altered	1935
45116308	1321		Sutter St	5D3	Spanish Colonial Revival	Minimally Altered	1925
45116119	1326		Sutter St	7R	Mission Revival	Heavily Altered	1929
45116307	1329		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1921
45116107	1334		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1918
45116306	1335		Sutter St	7R	Craftsman	Heavily Altered	1914
45116106	1342		Sutter St	5D3	Craftsman Bungalow w/Oriental elements	Minimally Altered	1916
45116305	1343		Sutter St	5D3	Vernacular Bungalow w/gull wing porch	Minimally Altered	1920
45116105	1348		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1920
45116304	1403		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1919
45116104	1410		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1921
45116303	1417		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1918
45116103	1418		Sutter St	5D3	Craftsman Bungalow	Minimally Altered	1914
45116302	1425		Sutter St	5D3	Spanish Colonial Revival	Minimally Altered	1926
45116102	1428		Sutter St	7R	Craftsman Bungalow	Heavily Altered	1922
45116301	1433		Sutter St	7R	Craftsman Bungalow	Heavily Altered	c.1915
45116101	1436		Sutter St	7R	Minimal Traditional	Heavily Altered	1941
45117306			Sutter St	7R			
45125226	985		Torrance St	7R			c.2005
45124208	1303		Torrance St	5D3	Craftsman Bungalow	Heavily Altered	1920
45124101	1306		Torrance St	5D3	Craftsman	Minimally Altered	c.1915
45124102	1312		Torrance St	7R	Colonial Revival	Heavily Altered	1957
45124207	1313		Torrance St	5D3	Spanish Colonial Revival	Minimally Altered	1929
45124206	1319		Torrance St	5D3	Mission Revival	Unaltered	1927
45124103	1322		Torrance St	5D3	Mission Revival	Minimally Altered	1929
45124205	1327		Torrance St	5D3	Mission Revival	Minimally Altered	1924
45124104	1330		Torrance St	5D3	Spanish Colonial Revival	Minimally Altered	1937
45124204	1335		Torrance St	5D3	Tudor Revival	Minimally Altered	1945
45124105	1336		Torrance St	5D3	Minimal Traditional	Minimally Altered	c.1945
45124203	1405		Torrance St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
45124106	1406		Torrance St	5D3	Minimal Traditional	Minimally Altered	1947
45124202	1411		Torrance St	5D3	Neo-Spanish Eclectic	Minimally Altered	1947
45115407	1414		Torrance St	7R	Contemporary	Heavily Altered	1957
45115406	1420		Torrance St	7R	No Longer Apparent	Altered Beyond Recognition	1956
45124218	1421		Torrance St	5S3	Minimal Traditional	Minimally Altered	1957
45115405	1428		Torrance St	5D3	Neo-Swiss Chalet	Minimally Altered	1960
45115404	1436		Torrance St	7R			1961
45114204	1437		Torrance St	5D3	Spanish Colonial Revival	Minimally Altered	1925

2.12 Marston Family Historic District

Boundaries – Overall

See Figure D-13 for further information and specific boundaries.

- North of Upas Street.
- South of Brookes Avenue.
- West of Highway 163.
- East of the west side of 7th Avenue.
- Marston Garden included within this district.

Resources

- Total Structures: 11
- Potential Contributing Resources: 10
- Potential Non-Contributing Resources: 1
- Percentage of Potential Contributing Resources: 91%

Applicable HRB Designation Criteria: A, B, C, & D

Period of Significance: 1904-1918

History and Significance

The proposed district possesses a high concentration of buildings unique to the history of San Diego. George White Marston, the family patriarch, was a prominent San Diego merchant, philanthropist and civic leader who had a lasting impact on San Diego's built environment and on many of the city's long-standing institutions.

The flagship and earliest building in the proposed district was the private residence of Marston and his wife Anna Gunn Marston. Located on the east side of Seventh Avenue, it was designed in 1904 by master architects William Sterling Hebbard and Irving Gill and constructed a year later by Edward Pefley. The Arts and Crafts style mansion incorporates many Prairie style elements. Listed on the National Register of Historic Places, the impressive structure overlooks Marston's greatest accomplishment: Balboa Park. In 1902, Marston donated \$10,000 for the creation of a development plan for the 1,400 acre park.

Marston originally purchased ten acres along Seventh Street for the site of his personal residence. He specifically chose this location because of his strong affinity with the Park. However, he only developed four and a half acres for his family home. He parceled off the rest to family members, friends, and associates. At the time of construction, electricity was not yet available to this part of San Diego. Marston had a generator installed to provide power for the neighborhood and to light street lamps.

In addition to the neighborhood's historic importance, with eight out of ten residences designed by either Hebbard & Gill or Gill independently, the Proposed Marston Family Historic District is one of San Diego's most architecturally significant neighborhoods.

The proposed Marston Family Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history with the family gardens and their association with Balboa Park, Criterion B for the area's close association with George White Marston and his family, Criterion C for its Craftsman and early 1900s architecture, and HRB Criterion D for several homes designed or built by architects or builders of note.

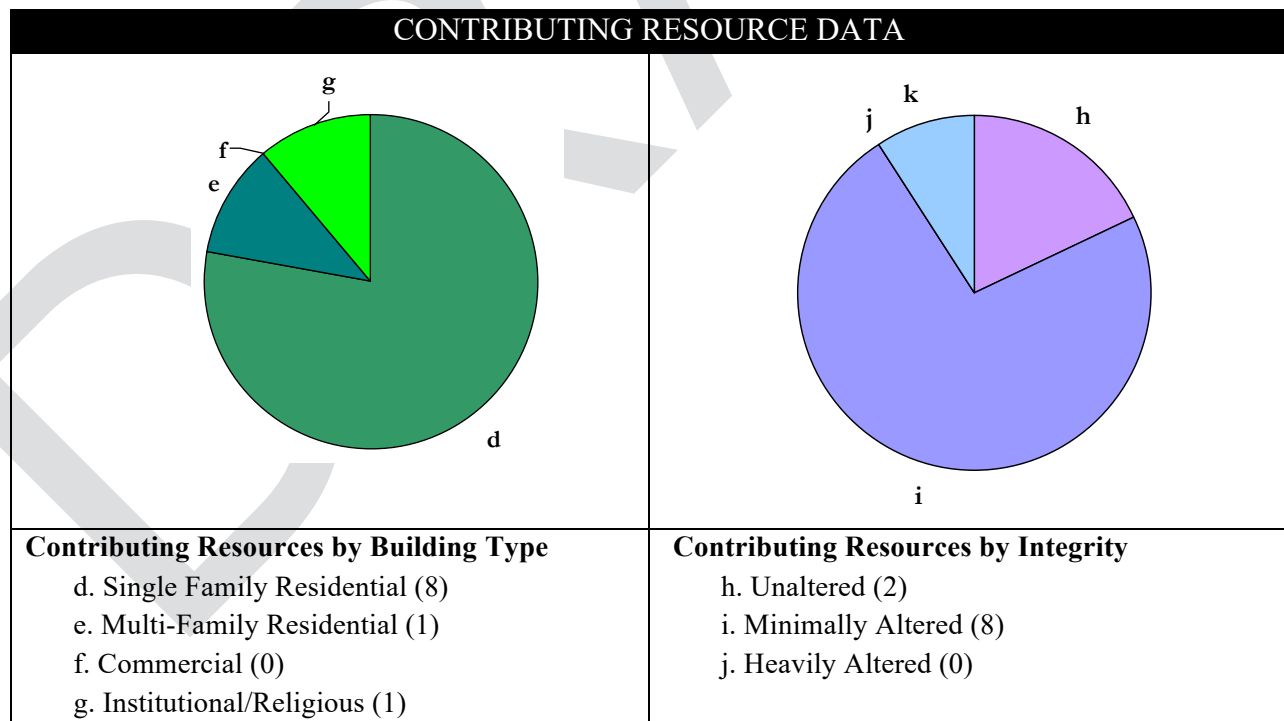
Resource Types

(number of contributing resources)

- Colonial Revival (1)
- Craftsman (3)
- Prairie (6)

Landscape/Hardscape Resources

- Red sandstone low front yard walls
- Street lamps
- ROW/roadbed/concrete retaining walls/stairs
- Pink sidewalks
- Jacaranda street trees
- Mature horticulture





MARSTON FAMILY HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45243031	3525		7th Ave	1S	Craftsman	Unaltered	1905
45243022	3526		7th Ave	5S1	Prairie	Minimally Altered	1906
45243021	3530		7th Ave	5D3	Prairie	Minimally Altered	c.1910
45243020	3534		7th Ave	5D3	Prairie	Unaltered	1913
45243019	3536		7th Ave	5D3	Colonial Revival	Minimally Altered	1910
45243026	3560		7th Ave	5S1	Prairie	Minimally Altered	1905
45243030	3563		7th Ave	1S	Craftsman	Minimally Altered	1906
45243016	3574		7th Ave	5D3	Prairie	Minimally Altered	1905
45243028	3575		7th Ave	5S1	Craftsman	Minimally Altered	1909
45243015	3578		7th Ave	5S1	Prairie	Minimally Altered	1905
45243014	3588		7th Ave	7R	No Longer Apparent	Altered Beyond Recognition	1959

2.13 Marston Hills Historic District

Boundaries – Overall

See Figure D-14 for further information and specific boundaries.

- North of Upas Street.
- South of Pennsylvania Avenue.
- West of Richmond Street and Vermont Street.
- East of Highway 163.

Resources

- Total Structures: 88
- Potential Contributing Resources: 80
- Potential Non-Contributing Resources: 8
- Percentage of Potential Contributing Resources: 91%

Applicable HRB Designation Criteria: A, B, C, & D

Period of Significance: 1924-1940

History and Significance

In 1924, leading San Diego businessman and civic leader George Marston re-subdivided Blocks 216 through 222 of University Heights, and established Marston Hills. Located on the northern edge of Balboa Park, Marston created a planned community on 57 lots surrounded by striking steep canyons. He contracted the expertise of master landscape architect Ralph Cornell and his partner Theodore Payne, a noted horticulturalist, to help subdivide the fifteen acres of land.

Marston Hills has a high concentration of Mediterranean inspired architecture, with landmark Spanish Colonial Revival and Monterrey Revival examples. The subdivision features high-quality construction methods, craftsmanship, and building materials, such as lath and plaster walls, mission or Spanish-style, and terracotta clay roofing tiles. Additionally, artistic wood finishes are found throughout the subdivision. The proposed district contains several resources associated with architects Richard Requa and Herbert Jackson, and horticulturalist Milton Sessions. Of note, located at 3692 Vermont Avenue is a Victorian Vernacular/Transitional Craftsman Bungalow that predates Marston's re-subdivision. It was built approximately 1913, and is an important resource to the area, though it is not part of the construction planned by Marston.

Marston Hills was envisioned as an affluent development and one of the first neighborhoods in San Diego to be designed specifically for the automobile. Houses featured electric lights, outlets, functional kitchens, and wall mounted heating units. Additionally, most homes were built with detached garages for vehicle storage at the rear of the lot.

As part of Marston's vision for the subdivision, the houses were united aesthetically and convey a sense of historic and architectural cohesiveness. Additionally, the subdivision retains its historical integrity and remains significant to the visual quality of the area.

The proposed Marston Hills Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, the inter-relationship of the development with the urban canyon edge and the transition from streetcar suburb to auto suburb, Criterion B for the area's close association with George White Marston, HRB Criterion C for its Spanish Colonial Revival and Monterey Revival architecture, and HRB Criterion D for several homes designed or built by architects or builders of note.

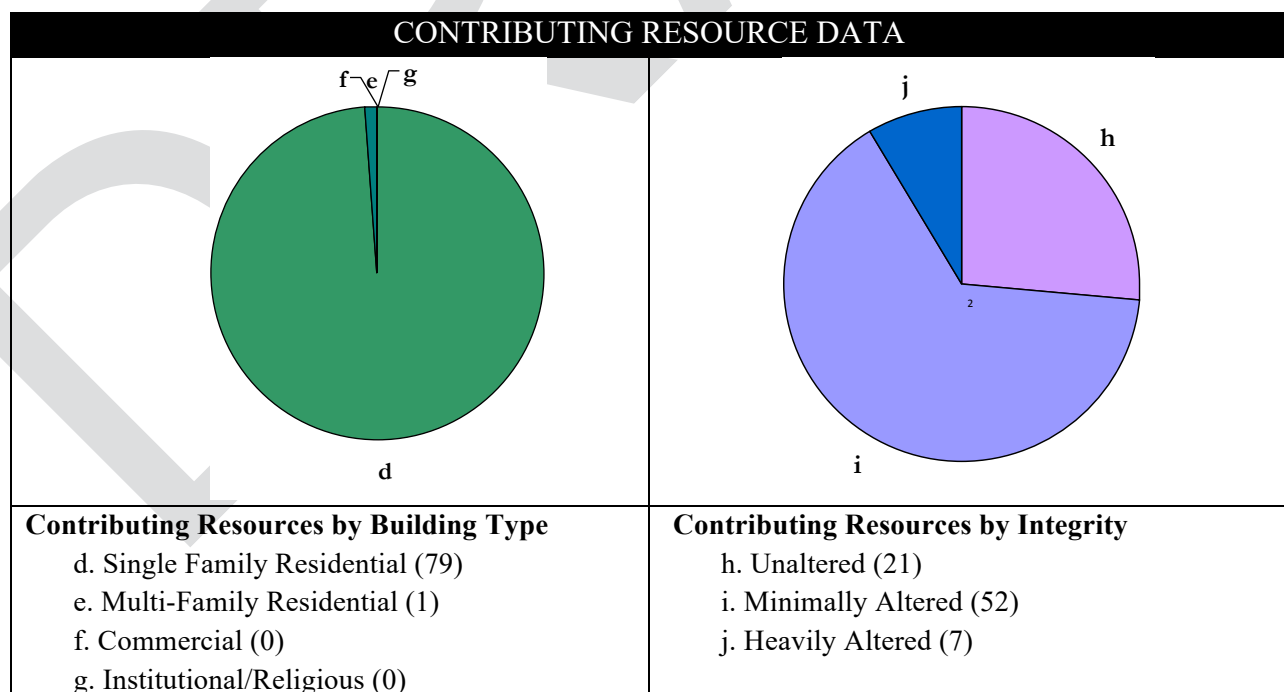
Resource Types

(number of contributing resources)

- Colonial Revival (2)
- French Eclectic (1)
- Minimal Traditional (1)
- Mission Revival (2)
- Monterey Revival (6)
- Neoclassical (1)
- Spanish Colonial Revival (63)
- Spanish Eclectic (2)
- Vernacular (1)
- Victorian Vernacular/ Transitional Craftsman (1)

Landscape/Hardscape Resources

- Pergola folly (when reconstructed)
- Queen Palm street trees
- Mature horticulture
- Urban canyons
- Low front yard walls
- Intact sidewalks





MARSTON HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45233105				7R			
45245012				7R			
45233110	1271		Brookes Ter	5S1	Monterey Revival	Minimally Altered	1938
45233109	1280		Brookes Ter	5D3	Monterey Revival	Minimally Altered	1938
45233111	1281		Brookes Ter	5D3	Monterey Revival	Minimally Altered	1938
45233108	1284		Brookes Ter	5D3	Monterey Revival	Minimally Altered	c.1935
45233112	1285		Brookes Ter	7R	Monterey Revival	Heavily Altered	1933
45231002	1007		Cypress Ave	5D3	Monterey Revival	Unaltered	1938
45213301	1008		Cypress Ave	5D3	Spanish Colonial Revival	Minimally Altered	1940
45213310	1024		Cypress Ave	5D3	Spanish Colonial Revival	Unaltered	1925
45231003	1025		Cypress Ave	5D3	Colonial Revival	Unaltered	1935
45213309	1036		Cypress Ave	5D3	Spanish Colonial Revival	Minimally Altered	1929
45231004	1041		Cypress Ave	5D3	Neoclassical	Unaltered	1935
45213308	1042		Cypress Ave	5D3	Spanish Colonial Revival	Unaltered	1936
45213307	1050		Cypress Ave	5D3	Spanish Colonial Revival	Unaltered	1930
45213306	1068		Cypress Ave	5D3	Spanish Colonial Revival	Minimally Altered	1933
45231005	1079		Cypress Ave	5D3	Spanish Colonial Revival	Minimally Altered	1933
45233101	1225		Cypress Ct	5D3	Spanish Colonial Revival	Minimally Altered	1932
45233102	1227		Cypress Ct	5D3	Spanish Colonial Revival	Minimally Altered	1928
45233104	1237		Cypress Ct	5D3	Spanish Colonial Revival	Minimally Altered	1935
45233106	1243		Cypress Ct	5D3	Spanish Colonial Revival	Unaltered	1935
45231001	948		Cypress Wy	5D3	Spanish Colonial Revival	Minimally Altered	1937
45213202	1016		Cypress Wy	5D3	Spanish Colonial Revival	Minimally Altered	1939
45213203	1020		Cypress Wy	5D3	Spanish Colonial Revival	Unaltered	1935
45213204	1028		Cypress Wy	5D3	Spanish Colonial Revival	Minimally Altered	1940
45213205	1034		Cypress Wy	5D3	Spanish Eclectic	Minimally Altered	c.1940
45213302	1035		Cypress Wy	5D3	Spanish Colonial Revival	Minimally Altered	1928
45213206	1040		Cypress Wy	5D3	Spanish Colonial Revival	Unaltered	1932
45213207	1044		Cypress Wy	5D3	Spanish Colonial Revival	Unaltered	1926
45213303	1051		Cypress Wy	5D3	Spanish Colonial Revival	Minimally Altered	1935
45213208	1052		Cypress Wy	5D3	Spanish Colonial Revival	Minimally Altered	1926
45213210	1058		Cypress Wy	7R	Spanish Colonial Revival	Heavily Altered	1930
45213211	1064		Cypress Wy	5D3	Spanish Colonial Revival	Minimally Altered	1932
45213304	1069		Cypress Wy	5D3	Spanish Colonial Revival	Minimally Altered	1935
45213305	1083		Cypress Wy	5D3	Mission Revival	Heavily Altered	1928
45245005	1204		Myrtle Ave	5D3	Spanish Colonial Revival	Minimally Altered	1930
45245004	1208		Myrtle Ave	5D3	Spanish Colonial Revival	Unaltered	1926
45245003	1214		Myrtle Ave	5D3	Spanish Colonial Revival	Minimally Altered	1930

MARSTON HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45245025	1221		Myrtle Ave	5D3	Spanish Colonial Revival	Unaltered	1938
45245002	1224		Myrtle Ave	5D3	Spanish Colonial Revival	Minimally Altered	1929
45245026	1231		Myrtle Ave	5D3	French Eclectic	Minimally Altered	1930
45245032	1232		Myrtle Ave	5D3	Spanish Colonial Revival	Minimally Altered	1930
45245027	1239		Myrtle Ave	5D3	Spanish Colonial Revival	Minimally Altered	1930
45245033	1242		Myrtle Ave	7R			1988
45245028	1249		Myrtle Ave	5D3	Spanish Colonial Revival	Unaltered	1925
45233116	1250		Myrtle Ave	7R			1966
45245029	1255		Myrtle Ave	5D3	Spanish Colonial Revival	Unaltered	1924
45233115	1260		Myrtle Ave	5D3	Spanish Colonial Revival	Heavily Altered	1940
45245052	1263		Myrtle Ave	5D3	Spanish Colonial Revival w/gull wing	Unaltered	1925
45233114	1270		Myrtle Ave	5D3	Spanish Colonial Revival	Minimally Altered	1931
45245051	1275		Myrtle Ave	5D3	Spanish Colonial Revival	Unaltered	1930
45245050	1283		Myrtle Ave	5D3	Spanish Eclectic	Heavily Altered	c.1935
45233168	1288		Myrtle Ave	5D3	Spanish Colonial Revival	Heavily Altered	c.1925
45245031	1010		Myrtle Way	5D3	Spanish Colonial Revival	Heavily Altered	1940
45245017	1015		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1930
45245030	1034		Myrtle Way	5D3	Mission Revival	Minimally Altered	c.1925
45245021	1035		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1926
45245013	1048		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1932
45245022	1051		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1930
45245020	1053		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1932
45245011	1054		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1931
45245010	1062		Myrtle Way	5D3	Spanish Colonial Revival	Unaltered	1931
45245009	1070		Myrtle Way	5D3	Spanish Colonial Revival	Unaltered	1926
45245008	1076		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1926
45245007	1084		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1935
45245019	1087		Myrtle Way	5D3	Spanish Colonial Revival	Heavily Altered	1926
45245006	1092		Myrtle Way	5D3	Spanish Colonial Revival	Minimally Altered	1938
45245045	3420		Richmond St	5D3	Spanish Colonial Revival Apartment Court	Unaltered	1928
45245046	3424		Richmond St	5D3	Spanish Colonial Revival	Minimally Altered	1928
45245047	3432		Richmond St	5D3	Spanish Colonial Revival	Minimally Altered	1927
45245048	3438		Richmond St	5D3	Spanish Colonial Revival	Unaltered	1927
45245049	3446		Richmond St	5D3	Minimal Traditional	Minimally Altered	1940
45233167	3520		Richmond St	7R			1993
45245035	1202		Upas St	7R	Spanish Colonial Revival	Heavily Altered	c.1930
45245036	1212		Upas St	5D3	Monterey Revival	Minimally Altered	1935
45245037	1234		Upas St	5D3	Spanish Colonial Revival	Minimally Altered	1935
45245038	1238		Upas St	5D3	Spanish Colonial Revival	Minimally Altered	1935
45245039	1246		Upas St	5D3	Colonial Revival/Ranch	Minimally Altered	c.1940
45245040	1256		Upas St	5D3	Spanish Colonial Revival	Unaltered	1936
45245041	1262		Upas St	5D3	Spanish Colonial Revival	Heavily Altered	c.1930

MARSTON HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45245042	1270		Upas St	5D3	Vernacular Bungalow w/clipped gable and traditional detailing	Minimally Altered	1923
45245043	1282		Upas St	5D3	Spanish Colonial Revival	Minimally Altered	1928
45245044	1290		Upas St	5D3	Spanish Colonial Revival	Minimally Altered	1930
45245034	3419		Vermont St	5D3	Spanish Colonial Revival	Minimally Altered	1925
45245018	3430		Vermont St	5D3	Spanish Colonial Revival	Minimally Altered	1927
45245024	3431		Vermont St	5D3	Spanish Colonial Revival	Minimally Altered	1928
45245023	3451		Vermont St	5D3	Spanish Colonial Revival	Minimally Altered	1928
45213209	3692		Vermont St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913

2.14 Mission Hills Historic District Expansion Areas

Boundaries – Northern Expansion Area

See Figure D-15 for further information and specific boundaries.

- North of the Fort Stockton Line Historic District.
- South of Altamira Place and the bluff immediately north of Hortensia Street.
- West of Stephens Street.
- East of the Fort Stockton Line Historic District.

Boundaries –East/Southeastern Expansion Area

See Figure D-12 for further information and specific boundaries.

- North of Middletown Addition
- South of the Fort Stockton Line Historic District.
- West of Stephens Street.
- East of St. James Place.

Resources

- Northern Expansion Area: Approximately 158 parcels
- East/Southeast Expansion Area: Approximately 67 parcels

Applicable HRB Designation Criteria: A, C and D

Period of Significance: 1908-1942

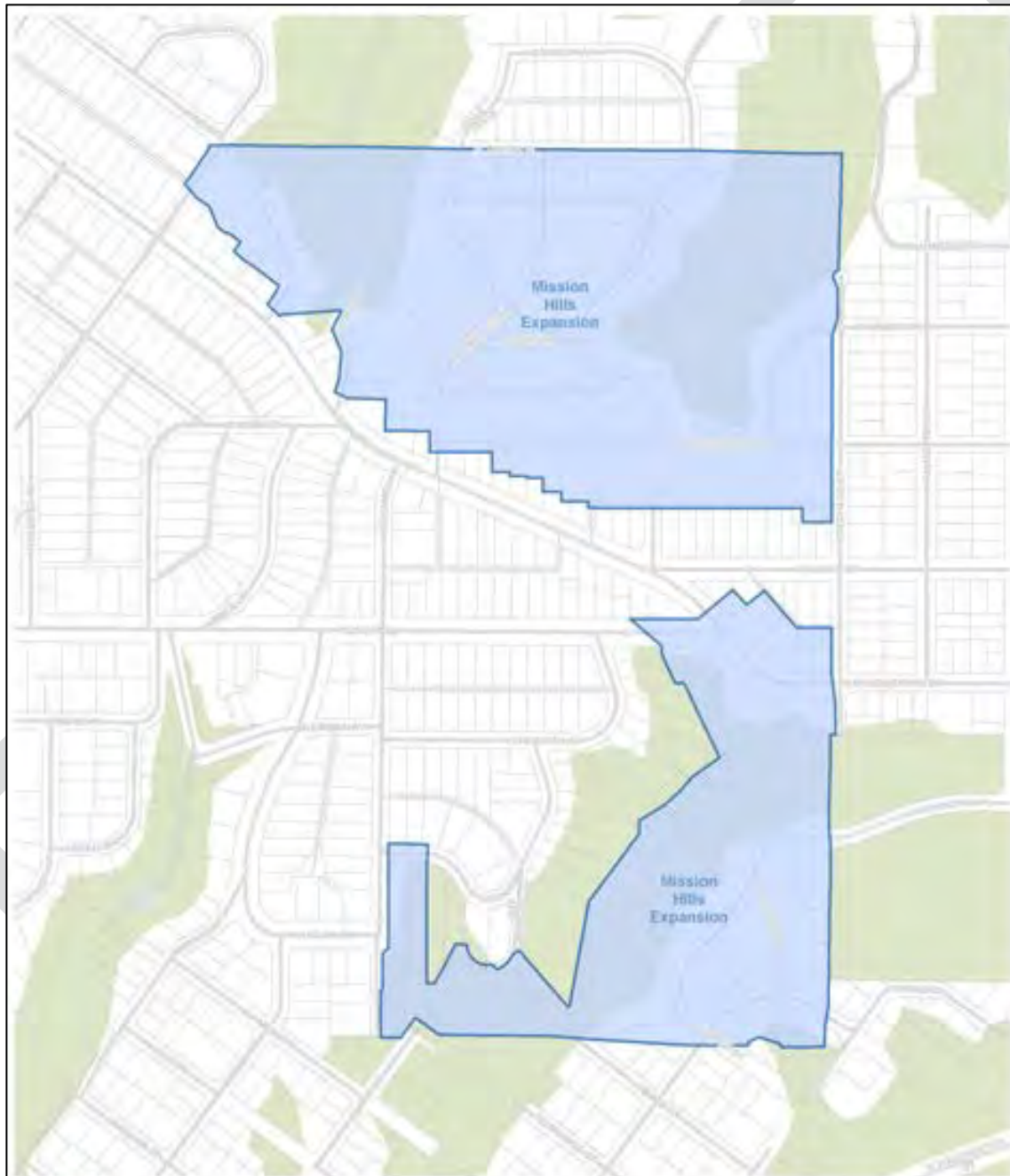
History and Significance

In July 2007 the Historical Resources Board designated the Mission Hills Historic District with a period of significance of 1908-1942 under HRB Criterion A as a special element of the City and neighborhood's historical, cultural, landscaping and architectural development, reflecting an association with San Diego Progressive Era civic politics, the influence of the 1908 Nolen Plan through the use of progressive planning techniques, and a high concentration of quality design and construction, with a substantial number of individually significant structures. The District was found to be significant under HRB Criterion C, as it embodies distinctive characteristics of various styles, types and period(s) of construction representing two distinct architectural phases – Arts and Crafts during the pre-World War I era, and Period Revival styles in the interwar period. Lastly, the District was found to be significant under HRB Criterion D, as it reflects the quality design and construction work of several established Master Architects and Builders.

The Mission Hills Historic District as designated in 2007 is a portion of the larger Mission Hills Subdivision, Map 1115. The smaller boundary was agreed upon as a way to begin the intensive survey effort of a subdivision map which includes nearly 500 parcels. As a result, it was

acknowledged at the time of designation that the Mission Hills Historic District was the first phase of a larger district effort based on Map 1115, with three areas of future expansion identified to the northwest, north and east/southeast. The Mission Hills Historic District was amended in 2014 to include the expansion area to the northwest, which included 99 parcels. The remaining expansion areas to the north (approximately 158 parcels) and the east/southeast (approximately 67 parcels) have not yet been intensively surveyed and brought forward for inclusion in the Mission Hills Historic District, and are considered potential historic districts.

Figure D-15: Map of Mission Hills Historic District Expansion Areas



MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44327009	4291		Allen Rd	7R			1976
44328207	1805		Altamira Pl	7R	No Longer Apparent	Altered Beyond Recognition	1923
44328206	1815		Altamira Pl	5D3	Craftsman Bungalow	Minimally Altered	1925
44328205	1829		Altamira Pl	5D3	Craftsman	Minimally Altered	1914
44328204	1833		Altamira Pl	5S1	Spanish Eclectic	Minimally Altered	c.1930
44328203	1847		Altamira Pl	5D3	Arts & Crafts	Minimally Altered	1913
44328202	1855		Altamira Pl	5D3	Spanish Colonial Revival	Minimally Altered	1934
44328201	1863		Altamira Pl	5D3	Spanish Colonial Revival	Minimally Altered	1939
44328105	1871		Altamira Pl	5D3	Spanish Eclectic	Minimally Altered	1915
44328104	1877		Altamira Pl	5D3	Craftsman Bungalow	Minimally Altered	1930
44328113	1895		Altamira Pl	5D3	Prairie	Heavily Altered	c.1920
44344107	1803		Altura Pl	7R	Craftsman Bungalow	Heavily Altered	1920
44328214	1806		Altura Pl	5D3	Craftsman	Minimally Altered	c.1915
44328215	1812		Altura Pl	5D3	Vernacular	Minimally Altered	1935
44344106	1815		Altura Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44344105	1821		Altura Pl	5D3	Craftsman Bungalow	Heavily Altered	1911
44328216	1824		Altura Pl	5D3	Arts & Crafts	Heavily Altered	1912
44344104	1835		Altura Pl	7R	Craftsman Bungalow	Heavily Altered	c.1920
44344103	1839		Altura Pl	5D3	Craftsman Bungalow	Minimally Altered	1917
44329010	1706	W	Arbor Dr	7R	Craftsman Bungalow	Heavily Altered	1914
44329009	1714	W	Arbor Dr	5D3	Victorian Vernacular	Minimally Altered	1917
44329008	1724	W	Arbor Dr	7R	Ranch	Minimally Altered	1951
44344213	1737	W	Arbor Dr	5D3	Craftsman Bungalow	Minimally Altered	1923
44329007	1738	W	Arbor Dr	5D3	Spanish Colonial Revival	Heavily Altered	1926
44345011	1748	W	Arbor Dr	7R	No Longer Apparent	Altered Beyond Recognition	1926
44344202	1749	W	Arbor Dr	5D3	Craftsman Bungalow	Heavily Altered	1923
44345012	1754	W	Arbor Dr	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44345014	1760	W	Arbor Dr	5D3	Craftsman Bungalow	Minimally Altered	1925
44344203	1765	W	Arbor Dr	5D3	Mission Revival	Unaltered	1923
44345015	1768	W	Arbor Dr	5D3	Spanish Colonial Revival	Unaltered	1927
44342111	4204		Arden Way	5D3	Prairie	Minimally Altered	c.1920
44342212	4205		Arden Way	5D3	Prairie	Unaltered	1922
44342112	4208		Arden Way	5D3	Craftsman	Heavily Altered	1917
44342211	4211		Arden Way	5D3	Craftsman Bungalow	Unaltered	1921
44342113	4212		Arden Way	5D3	Craftsman	Minimally Altered	c.1915
44342114	4214		Arden Way	5D3	Craftsman	Minimally Altered	c.1915
44342210	4215		Arden Way	7R			1962
44342209	4217		Arden Way	5D3	Prairie	Minimally Altered	1921
44342115	4220		Arden Way	5D3	Mission Revival	Minimally Altered	c.1920
44342208	4221		Arden Way	5D3	Arts & Crafts	Minimally Altered	1914
44342116	4224		Arden Way	5D3	Spanish Colonial Revival	Minimally Altered	1924
44342207	4225		Arden Way	5D3	Arts & Crafts	Minimally Altered	1917
44342206	4229		Arden Way	5D3	Colonial Revival w/Dutch gambrel roof	Minimally Altered	1938
44342117	4230		Arden Way	5D3	Craftsman	Minimally Altered	1913

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44342118	4232		Arden Way	7R	No Longer Apparent	Altered Beyond Recognition	1933
44342205	4235		Arden Way	5D3	Colonial Revival w/Dutch gambrel roof	Minimally Altered	1938
44342119	4238		Arden Way	5D3	Arts & Crafts	Unaltered	1915
44342204	4239		Arden Way	5D3	Arts & Crafts	Unaltered	1913
44342120	4240		Arden Way	5D3	Arts & Crafts	Unaltered	c.1915
44342203	4241		Arden Way	5D3	Vernacular Bungalow w/gull wing	Minimally Altered	1921
44342121	4244		Arden Way	5D3	Arts & Crafts	Unaltered	c.1915
44342202	4247		Arden Way	5S1	Craftsman Bungalow	Minimally Altered	1922
44342122	4248		Arden Way	5D3	Mission Revival	Minimally Altered	1913
44342201	4249		Arden Way	5D3	Spanish Colonial Revival	Minimally Altered	1923
44342109	4203		Arguello St	5D3	Spanish Colonial Revival	Minimally Altered	1938
44342108	4227		Arguello St	5D3	Prairie	Heavily Altered	1914
44340221	4230		Arguello St	5S1	Colonial Revival	Minimally Altered	c.1925
44342107	4233		Arguello St	5D3	Spanish Colonial Revival	Heavily Altered	c.1925
44340222	4240		Arguello St	5D3	Prairie	Minimally Altered	1917
44342106	4241		Arguello St	5D3	Prairie	Unaltered	c.1920
44340223	4250		Arguello St	5D3	Prairie	Minimally Altered	1917
44342105	4251		Arguello St	5D3	Prairie	Unaltered	1920
44342104	4255		Arguello St	5D3	Arts & Crafts	Minimally Altered	1913
44340224	4258		Arguello St	5D3	Prairie	Minimally Altered	1920
44342103	4265		Arguello St	5D3	Arts & Crafts	Minimally Altered	1913
44340225	4266		Arguello St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44340226	4274		Arguello St	7R			1985
44342102	4275		Arguello St	5D3	Craftsman	Minimally Altered	c.1910
44340227	4280		Arguello St	7R	No Longer Apparent	Altered Beyond Recognition	1932
44340228	4288		Arguello St	5D3	Craftsman	Heavily Altered	c.1925
44340229	4294		Arguello St	5D3	Spanish Colonial Revival	Minimally Altered	1924
44362014	4031		Bay View Ct	7R			1971
44362015	4047		Bay View Ct	7R	No Longer Apparent	Altered Beyond Recognition	1950
44346210	1704		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1912
44365001	1705		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1913
44346209	1712		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1924
44365002	1715		Fort Stockton Dr	7R	Unknown	Unknown	1922
44365003	1719		Fort Stockton Dr	7R			1990
44346208	1720		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1921
44365004	1725		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1913
44365005	1733		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1913
44346207	1734		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44365006	1737		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1913
44346206	1740		Fort Stockton Dr	5D3	Prairie	Minimally Altered	c.1915
44365008	1745		Fort Stockton Dr	7R	Craftsman Bungalow	Heavily Altered	1914
44346205	1750		Fort Stockton Dr	7R	Vernacular Bungalow	Heavily Altered	1931
44365009	1755		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1914
44346204	1760		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	1917

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44346202	1770		Fort Stockton Dr	5D3	Prairie	Minimally Altered	1917
44343225	1775		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44343224	1787		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1914
44343222	1797		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	1913
44343221	1799		Fort Stockton Dr	5D3	Craftsman Bungalow/Mission Revival	Minimally Altered	1915
44343117	1800		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	c.1920
44343219	1801		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	1921
44343118	1802		Fort Stockton Dr	5D3	Prairie	Minimally Altered	c.1925
44343119	1804		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	c.1925
44343216	1811		Fort Stockton Dr	5D3	Spanish Colonial Revival	Unaltered	1927
44343120	1816		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	c.1915
44343121	1830		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1915
44343109	1834		Fort Stockton Dr	5D3	Prairie	Minimally Altered	c.1915
44343226	1835		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	1913
44343227	1845		Fort Stockton Dr	5D3	Spanish Colonial Revival	Minimally Altered	1925
44343106	1846		Fort Stockton Dr	5D3	Colonial Revival	Minimally Altered	1925
44343105	1854		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	1914
44343228	1855		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	c.1910
44343229	1859		Fort Stockton Dr	5D3	Prairie	Minimally Altered	1913
44343103	1860		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	1922
44343102	1866		Fort Stockton Dr	5D3	Prairie	Minimally Altered	1922
44343230	1867		Fort Stockton Dr	7R	Prairie	Heavily Altered	c.1915
44343231	1883		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	1920
44343202	1887		Fort Stockton Dr	5D3	Craftsman Bungalow	Heavily Altered	1916
44342222	1913		Fort Stockton Dr	7R	Colonial Revival	Heavily Altered	1920
44327002	1914		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	1925
44327003	1918		Fort Stockton Dr	5D3	Spanish Colonial Revival	Minimally Altered	1922
44327003	1918		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1922
44325119	2005		Fort Stockton Dr	7R			1981
44325042	2008		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1919
44325118	2015		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	1915
44325117	2019		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	c.1920
44325041	2020		Fort Stockton Dr	5D3	Spanish Colonial Revival	Minimally Altered	1925
44325116	2025		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1915
44325115	2031		Fort Stockton Dr	5D3	Craftsman	Unaltered	1913
44325114	2035		Fort Stockton Dr	5D3	Craftsman Bungalow	Heavily Altered	1917
44325040	2038		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	1930
44325039	2042		Fort Stockton Dr	7R			1971
44325113	2107		Fort Stockton Dr	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44325050	2110		Fort Stockton Dr	5D3	Mission Revival	Unaltered	1925
44325051	2114		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	1925
44325112	2115		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1915
44325111	2121		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	c.1915
44325052	2124		Fort Stockton Dr	7R	Vernacular Bungalow	Heavily Altered	1913
44325110	2127		Fort Stockton Dr	5D3	Mission Revival	Unaltered	1924
44325053	2138		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1913
44325109	2139		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	1916

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44325054	2146		Fort Stockton Dr	7R	Vernacular Bungalow	Heavily Altered	c.1915
44325108	2147		Fort Stockton Dr	5D3	Vernacular Bungalow	Unaltered	1920
44325107	2151		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1915
44325055	2154		Fort Stockton Dr	5S1	Craftsman	Minimally Altered	1915
44325013	2206		Fort Stockton Dr	5D3	Prairie	Minimally Altered	1920
44325012	2212		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44325011	2220		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44325010	2228		Fort Stockton Dr	5D3	Craftsman	Heavily Altered	1915
44325009	2236		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44325008	2244		Fort Stockton Dr	5S3	Minimal Traditional	Minimally Altered	1946
44325007	2252		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	c.1915
44325006	2258		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	1925
44325005	2260		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	c.1915
44325004	2268		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1920
44325003	2274		Fort Stockton Dr	7R			1980
44325002	2276		Fort Stockton Dr	5D3	Tudor Revival	Heavily Altered	1939
44345002	4345		Hermosa Ave	5D3	Craftsman Bungalow	Minimally Altered	1922
44346103	4125		Hermosa Way	5D3	Craftsman Bungalow	Minimally Altered	1920
44343116	4130		Hermosa Way	5D3	Craftsman Bungalow	Minimally Altered	1920
44346102	4139		Hermosa Way	5D3	Craftsman Bungalow	Minimally Altered	1920
44346101	4145		Hermosa Way	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44345021	4263		Hermosa Way	5D3	Craftsman Bungalow	Minimally Altered	1918
44345013	4275		Hermosa Way	7R			c.2005
44344110	4280		Hermosa Way	7R	No Longer Apparent	Altered Beyond Recognition	1913
44345010	4285		Hermosa Way	7R	Craftsman Bungalow	Heavily Altered	c.1925
44344109	4290		Hermosa Way	5D3	Craftsman	Heavily Altered	1913
44345009	4291		Hermosa Way	7R	Craftsman Bungalow	Heavily Altered	c.1920
44345008	4295		Hermosa Way	7R	Craftsman Bungalow	Heavily Altered	c.1925
44344108	4298		Hermosa Way	7R	Craftsman Bungalow	Heavily Altered	1925
44345007	4301		Hermosa Way	5S1	Craftsman	Heavily Altered	1913
44345006	4315		Hermosa Way	5D3	Victorian Vernacular	Minimally Altered	1913
44328213	4316		Hermosa Way	5D3	Craftsman	Heavily Altered	1915
44345005	4321		Hermosa Way	5D3	Craftsman Bungalow	Minimally Altered	1923
44328212	4324		Hermosa Way	5D3	Mission Revival	Heavily Altered	1915
44345004	4329		Hermosa Way	7R	Craftsman Bungalow	Heavily Altered	c.1920
44328211	4332		Hermosa Way	5D3	Mission Revival	Heavily Altered	c.1930
44345003	4337		Hermosa Way	7R	Vernacular	Heavily Altered	c.1930
44328210	4350		Hermosa Way	5D3	Victorian Vernacular	Minimally Altered	1913
44345001	4355		Hermosa Way	7R	Craftsman Bungalow	Heavily Altered	1950
44328209	4360		Hermosa Way	5D3	Spanish Colonial Revival	Minimally Altered	1928
44329006	4361		Hermosa Way	7R	Unknown	Unknown	1930
44328208	4364		Hermosa Way	5D3	Queen Anne Free Classic	Minimally Altered	c.1915
44329005	4367		Hermosa Way	7R	Craftsman Bungalow	Heavily Altered	1920
44329004	4375		Hermosa Way	7R	No Longer Apparent	Altered Beyond Recognition	1920
44329003	4383		Hermosa Way	5D3	Craftsman Bungalow	Heavily Altered	1915
44329002	4391		Hermosa Way	7R	Art Moderne	Heavily Altered	1936

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44329001	4399		Hermosa Way	5D3	Spanish Colonial Revival	Minimally Altered	1925
44325120	2022		Hickory St	5D3	Mission Revival	Heavily Altered	1923
44325121	2038		Hickory St	5D3	Mission Revival	Minimally Altered	c.1930
44342101	2053		Hickory St	5S3	Minimal Traditional	Minimally Altered	1950
44325122	2106		Hickory St	5D3	Spanish Colonial Revival	Unaltered	1925
44325123	2110		Hickory St	5D3	Spanish Colonial Revival	Heavily Altered	c.1925
44325124	2120		Hickory St	5D3	Prairie	Minimally Altered	c.1920
44325125	2124		Hickory St	5D3	Prairie	Unaltered	1920
44325126	2138		Hickory St	5S1	Craftsman Bungalow	Minimally Altered	c.1915
44340203	2141		Hickory St	5D3	Vernacular Bungalow	Unaltered	1923
44325127	2142		Hickory St	7R	Vernacular Bungalow	Heavily Altered	1925
44340202	2147		Hickory St	5D3	Mission Revival	Minimally Altered	1939
44325128	2150		Hickory St	5D3	Craftsman Bungalow	Unaltered	1913
44325129	2160		Hickory St	7R	Spanish Colonial Revival	Heavily Altered	c.1925
44312111	4463		Hortensia St	7R			1991
44312110	4468		Hortensia St	5D3	Craftsman Bungalow	Minimally Altered	1910
44312119	4472		Hortensia St	7R	Craftsman	Heavily Altered	1911
44312118	4474		Hortensia St	5S1	Arts & Crafts	Minimally Altered	c.1915
44312122	4476		Hortensia St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44312107	4478		Hortensia St	7R			1974
44312121	4480		Hortensia St	7R			1994
44312112	4481		Hortensia St	5D3	Spanish Colonial Revival	Minimally Altered	c.1920
44312104	4482		Hortensia St	7R	Vernacular Bungalow	Heavily Altered	1941
44312103	4486		Hortensia St	7R	Vernacular Bungalow	Heavily Altered	1936
44312102	4490		Hortensia St	5D3	Contemporary	Minimally Altered	1951
44312101	4494		Hortensia St	5D3	Spanish Colonial Revival	Minimally Altered	1928
44340113	4210		Ingleside Ave	5B	Italian Renaissance Revival	Minimally Altered	1923
44340216	4215		Ingleside Ave	5D3	Mission Revival	Minimally Altered	c.1930
44340114	4224		Ingleside Ave	5D3	Vernacular	Minimally Altered	1931
44340215	4225		Ingleside Ave	7R			c.2005
44340214	4231		Ingleside Ave	5D3	Spanish Colonial Revival	Minimally Altered	1935
44340213	4241		Ingleside Ave	5D3	Minimal Traditional	Minimally Altered	1937
44340212	4247		Ingleside Ave	5D3	Spanish Colonial Revival	Minimally Altered	1926
44340211	4257		Ingleside Ave	5D3	Spanish Colonial Revival	Minimally Altered	1925
44340102	4258		Ingleside Ave	5D3	Spanish Colonial Revival	Minimally Altered	1927
44340210	4265		Ingleside Ave	5D3	Mission Revival	Minimally Altered	1925
44340209	4275		Ingleside Ave	5D3	Spanish Colonial Revival	Minimally Altered	1930
44340208	4281		Ingleside Ave	5D3	Mission Revival	Minimally Altered	1925
44340207	4289		Ingleside Ave	7R	No Longer Apparent	Altered Beyond Recognition	1925
44346211	1703	W	Lewis St	5D3	Mission Revival	Minimally Altered	c.1925
44346115	1706	W	Lewis St	5D3	Spanish Colonial Revival	Unaltered	1927
44346116	1714	W	Lewis St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44346212	1715	W	Lewis St	7R	Prairie	Heavily Altered	c.1915
44346213	1717	W	Lewis St	7R	Spanish Colonial Revival	Heavily Altered	c.1930
44346117	1720	W	Lewis St	5D3	Spanish Colonial Revival	Unaltered	1927
44346118	1728	W	Lewis St	7R	No Longer Apparent	Altered Beyond Recognition	c.1920
44346214	1731	W	Lewis St	5D3	Mission Revival	Minimally Altered	1923

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44346119	1732	W	Lewis St	5D3	Vernacular Bungalow w/gull wing	Unaltered	1923
44346203	1739	W	Lewis St	7R	No Longer Apparent	Altered Beyond Recognition	1938
44346120	1744	W	Lewis St	5D3	Prairie	Minimally Altered	1915
44346121	1752	W	Lewis St	5D3	Prairie	Minimally Altered	c.1915
44346201	1753	W	Lewis St	5S1	Craftsman	Minimally Altered	1913
44346122	1760	W	Lewis St	5D3	Craftsman	Unaltered	c.1915
44346123	1770	W	Lewis St	5D3	Prairie	Unaltered	c.1915
44346124	1778	W	Lewis St	5D3	Craftsman	Minimally Altered	c.1915
44365021	1801		Lyndon Rd	5D3	Craftsman Bungalow	Heavily Altered	1919
44365022	1805		Lyndon Rd	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44361208	1808		Lyndon Rd	5D3	Spanish Colonial Revival	Minimally Altered	1923
44365023	1811		Lyndon Rd	5D3	Vernacular Bungalow	Heavily Altered	1921
44361209	1812		Lyndon Rd	5D3	Spanish Colonial Revival	Minimally Altered	1927
44365024	1819		Lyndon Rd	5D3	Craftsman	Minimally Altered	1915
44361210	1820		Lyndon Rd	5D3	Mission Revival	Minimally Altered	1925
44365025	1831		Lyndon Rd	5D3	Craftsman/Prairie	Minimally Altered	1921
44362001	1833		Lyndon Rd	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44361211	1840		Lyndon Rd	5D3	Italian Renaissance Revival	Minimally Altered	1913
44362002	1841		Lyndon Rd	5D3	Prairie	Heavily Altered	1917
44362003	1845		Lyndon Rd	7R			2004
44361212	1848		Lyndon Rd	7R	Spanish Colonial Revival	Heavily Altered	1926
44362004	1849		Lyndon Rd	5D3	Craftsman Bungalow	Minimally Altered	1915
44361213	1850		Lyndon Rd	5D3	Arts & Crafts	Minimally Altered	1910
44362005	1853		Lyndon Rd	5D3	Tudor Revival	Minimally Altered	1925
44362006	1855		Lyndon Rd	7R			1994
44361214	1868		Lyndon Rd	5D3	Craftsman Bungalow	Heavily Altered	1917
44362018	1875		Lyndon Rd	7R			1973
44361215	1876		Lyndon Rd	5D3	Mission Revival	Minimally Altered	1925
44362017	1877		Lyndon Rd	5S1	Prairie w/Tudor Revival elements	Minimally Altered	1913
44361216	1884		Lyndon Rd	5D3	Craftsman Bungalow	Minimally Altered	1914
44361217	1896		Lyndon Rd	5D3	Prairie	Minimally Altered	1916
44344206	1708	W	Montecito Way	7R	Mission Revival	Minimally Altered	1934
44344205	1718	W	Montecito Way	5D3	Spanish Colonial Revival	Minimally Altered	1926
44344204	1720	W	Montecito Way	5D3	Spanish Colonial Revival	Minimally Altered	1926
44346110	1721	W	Montecito Way	5D3	Mission Revival	Minimally Altered	1924
44346109	1725	W	Montecito Way	5D3	Vernacular Bungalow	Minimally Altered	1925
44345016	1726	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	1924
44346108	1729	W	Montecito Way	5D3	Vernacular Bungalow	Minimally Altered	1925
44346107	1733	W	Montecito Way	5D3	Vernacular Bungalow	Heavily Altered	c.1925
44345017	1736	W	Montecito Way	5D3	Tudor Revival	Unaltered	1927
44346106	1745	W	Montecito Way	5D3	Vernacular Bungalow	Minimally Altered	1925
44345018	1746	W	Montecito Way	7R			1950
44345019	1752	W	Montecito Way	5D3	Vernacular Bungalow	Minimally Altered	c.1920
44346105	1753	W	Montecito Way	5D3	Colonial Revival	Minimally Altered	c.1935
44345020	1760	W	Montecito Way	5D3	Spanish Colonial Revival	Minimally Altered	1925
44346104	1761	W	Montecito Way	5D3	Mission Revival	Unaltered	1924

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44345022	1768	W	Montecito Way	5D3	Prairie	Minimally Altered	c.1920
44343115	1803	W	Montecito Way	5D3	Craftsman	Heavily Altered	c.1915
44343114	1809	W	Montecito Way	5D3	Craftsman	Minimally Altered	c.1915
44344111	1810	W	Montecito Way	5D3	Craftsman	Minimally Altered	1913
44344112	1818	W	Montecito Way	5D3	Mission Revival	Minimally Altered	1926
44343113	1821	W	Montecito Way	7R	Vernacular Bungalow w/classical elements	Heavily Altered	1925
44344113	1828	W	Montecito Way	5D3	Craftsman Bungalow	Unaltered	1921
44343112	1829	W	Montecito Way	5S3	Minimal Traditional	Minimally Altered	1942
44343111	1835	W	Montecito Way	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1911
44344114	1840	W	Montecito Way	5D3	Craftsman	Minimally Altered	1920
44343110	1845	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44344115	1846	W	Montecito Way	5D3	Craftsman	Minimally Altered	1912
44344116	1850	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44343108	1853	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	1915
44344117	1860	W	Montecito Way	5D3	Craftsman	Minimally Altered	1919
44343107	1861	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	1915
44344118	1866	W	Montecito Way	7R	Prairie/Mission Revival	Heavily Altered	1939
44343104	1869	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	1915
44344119	1880	W	Montecito Way	7R	Craftsman Bungalow	Heavily Altered	1934
44344120	1886	W	Montecito Way	5D3	Craftsman Bungalow	Minimally Altered	1920
44344121	1896	W	Montecito Way	5D3	Spanish Colonial Revival	Minimally Altered	1940
45101202	1804		Neale St	7R	Spanish Eclectic	Heavily Altered	1930
45101203	1816		Neale St	5D3	Spanish Eclectic	Heavily Altered	1930
45101204	1820		Neale St	5D3	Contemporary	Minimally Altered	1950
44363109	1840		Neale St	7R			1964
44325038	2104		Pine St	5S3	Minimal Traditional	Minimally Altered	1950
44325037	2112		Pine St	5D3	Craftsman Bungalow	Minimally Altered	1918
44325036	2120		Pine St	5D3	Craftsman Bungalow	Minimally Altered	1913
44325049	2123		Pine St	5D3	Prairie	Minimally Altered	1916
44325035	2128		Pine St	5D3	Craftsman Bungalow	Minimally Altered	1919
44325048	2133		Pine St	5D3	Craftsman Bungalow	Minimally Altered	1925
44325047	2135		Pine St	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44325033	2138		Pine St	7R	Prairie	Heavily Altered	1922
44325032	2146		Pine St	5D3	Craftsman Bungalow	Minimally Altered	1920
44325046	2147		Pine St	7R	Vernacular Bungalow	Heavily Altered	1915
44325031	2152		Pine St	7R			1965
44325045	2153		Pine St	5D3	Craftsman Bungalow	Minimally Altered	1915
44325030	2160		Pine St	5D3	Spanish Colonial Revival	Minimally Altered	1925
44325044	2161		Pine St	5D3	Vernacular Bungalow w/clipped gable	Unaltered	1929
44325029	2166		Pine St	5D3	Spanish Colonial Revival	Minimally Altered	1929
44325043	2169		Pine St	5D3	Craftsman Bungalow	Heavily Altered	1918
44325028	2172		Pine St	7R			1962
44325027	2178		Pine St	7R			1962
44325025	2205		Pine St	7R	No Longer Apparent	Altered Beyond Recognition	1930

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44312113	2206		Pine St	5D3	Spanish Colonial Revival	Minimally Altered	1921
44312114	2212		Pine St	7R	Craftsman Bungalow	Heavily Altered	1939
44325024	2215		Pine St	5D3	Prairie	Minimally Altered	1928
44312115	2222		Pine St	7R			c.1990
44325023	2225		Pine St	5D3	Prairie	Minimally Altered	1930
44325022	2231		Pine St	5D3	Craftsman Bungalow	Heavily Altered	1917
44325021	2241		Pine St	7R			1975
44312116	2242		Pine St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44325020	2251		Pine St	5D3	Craftsman	Heavily Altered	1927
44325019	2255		Pine St	7R	No Longer Apparent	Altered Beyond Recognition	1930
44325018	2265		Pine St	7R	Colonial Revival	Heavily Altered	1930
44325017	2271		Pine St	5D3	Colonial Revival	Minimally Altered	1930
44325016	2281		Pine St	5D3	Craftsman Bungalow	Minimally Altered	1925
44325015	2285		Pine St	5D3	Prairie	Heavily Altered	1930
44329012	4302		Plumosa Way	5D3	Ranch	Minimally Altered	c.1960
44380208	3903		Portola Pl	7R	Unknown	Unknown	1960
44380210	3911		Portola Pl	7R			1965
44380103	3916		Portola Pl	5D3	Craftsman Bungalow	Heavily Altered	c.1910
44380209	3919		Portola Pl	7R			1970
44380102	3922		Portola Pl	7R			1990
44380206	3925		Portola Pl	5D3	Vernacular	Minimally Altered	1915
44380101	3930		Portola Pl	5D3	Vernacular Bungalow	Minimally Altered	1925
44380205	3933		Portola Pl	7R			1989
44380204	3941		Portola Pl	7R	Minimal Traditional	Heavily Altered	1940
44380202	3949		Portola Pl	5D3	Craftsman Bungalow	Minimally Altered	1913
45101201	3818		Pringle St	5D3	Spanish Colonial Revival	Heavily Altered	1927
44380105	3860		Pringle St	7R	Vernacular Bungalow	Heavily Altered	1930
44380104	3866		Pringle St	7R	Craftsman Bungalow	Heavily Altered	1920
44365013	1801		Sheridan Ave	5S1	Craftsman	Minimally Altered	c.1915
44365015	1807		Sheridan Ave	5D3	Prairie/Craftsman	Heavily Altered	1914
44365016	1811		Sheridan Ave	5D3	Craftsman	Heavily Altered	1913
44365017	1815		Sheridan Ave	5D3	Spanish Colonial Revival	Minimally Altered	1925
44361113	1816		Sheridan Ave	5D3	Craftsman	Minimally Altered	1909
44365018	1819		Sheridan Ave	5D3	Mission Revival	Minimally Altered	1913
44365019	1823		Sheridan Ave	7R	Spanish Colonial Revival	Heavily Altered	1924
44361114	1824		Sheridan Ave	5S1	Craftsman Bungalow	Minimally Altered	1911
44365020	1825		Sheridan Ave	5D3	Craftsman Bungalow	Heavily Altered	1914
44361115	1834		Sheridan Ave	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1923
44361116	1840		Sheridan Ave	5D3	Craftsman Bungalow	Minimally Altered	1922
44361117	1844		Sheridan Ave	5D3	Spanish Colonial Revival	Minimally Altered	1922
44361207	1845		Sheridan Ave	5D3	Spanish Colonial Revival	Minimally Altered	1924
44361118	1852		Sheridan Ave	5D3	Spanish Colonial Revival	Minimally Altered	1925
44361206	1859		Sheridan Ave	5D3	Minimal Traditional	Minimally Altered	1941
44361119	1860		Sheridan Ave	5D3	Mission Revival	Minimally Altered	1927
44361205	1867		Sheridan Ave	5S3	Minimal Traditional	Minimally Altered	1942
44361120	1870		Sheridan Ave	5D3	Spanish Colonial Revival	Minimally Altered	1921
44361204	1875		Sheridan Ave	5D3	Mission Revival	Minimally Altered	1925

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44361121	1876		Sheridan Ave	5D3	Ranch	Minimally Altered	1939
44361122	1882		Sheridan Ave	5D3	Prairie	Minimally Altered	1918
44361203	1885		Sheridan Ave	5D3	Vernacular Bungalow	Minimally Altered	1923
44361202	1889		Sheridan Ave	5D3	Craftsman	Heavily Altered	1913
44361123	1890		Sheridan Ave	5S3	Minimal Traditional	Minimally Altered	1957
44361201	1899		Sheridan Ave	5D3	Prairie	Minimally Altered	1914
44327007	4276		Sierra Vis	7R	Craftsman Bungalow	Heavily Altered	1920
44327005	4262		Sierra Vista St	5D3	Mission Revival w/gull wing	Minimally Altered	1924
44327008	4282		Sierra Vista St	5D3	Craftsman	Heavily Altered	1924
44327001	4250		Sierra Vista Vis	5D3	Tudor Revival	Heavily Altered	1936
44343101	4251		Sierra Vista Vis	5D3	Mission Revival	Heavily Altered	1922
44327004	4256		Sierra Vista Vis	5D3	Mission Revival	Minimally Altered	1924
44327006	4268		Sierra Vista Vis	5D3	Craftsman Bungalow	Minimally Altered	1918
44344101	4277		Sierra Vista Vis	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44344102	4285		Sierra Vista Vis	5D3	Craftsman Bungalow	Heavily Altered	1927
44327010	4290		Sierra Vista Vis	5D3	Mission Revival	Minimally Altered	c.1920
44327011	4294		Sierra Vista Vis	7R			1980
44327012	4298		Sierra Vista Vis	5D3	Craftsman Bungalow	Minimally Altered	1913
44328109	4308		Sierra Vista Vis	5D3	Craftsman Bungalow	Minimally Altered	1915
44328217	4315		Sierra Vista Vis	5D3	Craftsman Bungalow	Heavily Altered	1912
44328108	4316		Sierra Vista Vis	5D3	Craftsman	Heavily Altered	1917
44328218	4317		Sierra Vista Vis	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44328107	4322		Sierra Vista Vis	5D3	Craftsman Bungalow	Unaltered	1915
44328106	4330		Sierra Vista Vis	5D3	Craftsman Bungalow	Unaltered	1914
44328219	4341		Sierra Vista Vis	5D3	Colonial Revival w/clipped gable	Minimally Altered	1921
44328220	4351		Sierra Vista Vis	5D3	Craftsman Bungalow	Minimally Altered	1918
44328221	4353		Sierra Vista Vis	5D3	Craftsman Bungalow	Heavily Altered	1920
44362013	3901		St James Pl	5D3	Craftsman	Minimally Altered	c.1915
44362012	3911		St James Pl	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44362011	3933		St James Pl	5D3	Mission Revival	Minimally Altered	1928
44362010	3939		St James Pl	5D3	Pueblo Revival	Minimally Altered	1927
44362009	3955		St James Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44362008	4025		St James Pl	5D3	Ranch/Contemporary	Minimally Altered	1953
44361124	4107		St James Pl	5D3	Mission Revival	Minimally Altered	1921
44342216	4204		St James Pl	5D3	Tudor Revival	Minimally Altered	1926
44343206	4219		St James Pl	7R	Spanish Colonial Revival	Heavily Altered	1922
44342217	4220		St James Pl	5D3	Spanish Colonial Revival	Minimally Altered	1937
44342218	4224		St James Pl	5D3	Craftsman	Minimally Altered	1918
44343204	4227		St James Pl	5D3	Prairie	Heavily Altered	c.1915
44342219	4228		St James Pl	5D3	Prairie/Italianate	Minimally Altered	1915
44343204	4229		St James Pl	5D3	Vernacular Bungalow	Minimally Altered	c.1920
44342220	4230		St James Pl	5D3	Mission Revival	Minimally Altered	1915
44342221	4236		St James Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44343203	4239		St James Pl	5D3	Spanish Colonial Revival	Minimally Altered	1936
44342223	4244		St James Pl	5D3	Craftsman Bungalow	Minimally Altered	1917
44343201	4247		St James Pl	5D3	Prairie	Unaltered	1915
44346211	4072		Stephens St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	c.1920

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44346211	4078		Stephens St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	c.1920
44346114	4120		Stephens St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44346113	4126		Stephens St	5D3	Vernacular Bungalow w/classical elements	Minimally Altered	1925
44346112	4134		Stephens St	5D3	Vernacular Bungalow	Minimally Altered	c.1925
44346111	4146		Stephens St	5D3	Mission Revival	Heavily Altered	c.1925
44344207	4168		Stephens St	5D3	Craftsman Bungalow	Minimally Altered	1924
44344208	4174		Stephens St	5D3	Vernacular Bungalow	Minimally Altered	c.1920
44344209	4178		Stephens St	5D3	Craftsman Bungalow	Minimally Altered	1928
44344210	4186		Stephens St	5D3	Craftsman Bungalow	Unaltered	c.1920
44344211	4194		Stephens St	5D3	Craftsman Bungalow	Unaltered	1921
44329011	4218		Stephens St	5D3	Prairie/Mission Revival	Unaltered	1914
44365011	1763		Sunset Blvd	5D3	Prairie	Heavily Altered	1916
44365012	1773		Sunset Blvd	5D3	Prairie	Minimally Altered	1914
44365014	1783		Sunset Blvd	7R			1980
44343223	1814		Sunset Blvd	5D3	Mission Revival	Heavily Altered	1934
44361112	1815		Sunset Blvd	5D3	Colonial Revival w/Dutch gambrel roof	Minimally Altered	1924
44343220	1818		Sunset Blvd	5D3	Colonial Revival	Minimally Altered	1938
44361111	1821		Sunset Blvd	7R	Minimal Traditional	Heavily Altered	1938
44343218	1824		Sunset Blvd	5S1	Craftsman Bungalow	Minimally Altered	1920
44343217	1826		Sunset Blvd	5D3	Craftsman Bungalow	Minimally Altered	1920
44361110	1829		Sunset Blvd	5D3	Craftsman	Minimally Altered	1911
44343215	1830		Sunset Blvd	5D3	Prairie	Heavily Altered	1912
44361109	1835		Sunset Blvd	5D3	Craftsman	Minimally Altered	c.1915
44343214	1836		Sunset Blvd	5D3	Craftsman Bungalow	Minimally Altered	1909
44361108	1845		Sunset Blvd	5D3	Beaux Arts	Minimally Altered	c.1915
44343213	1848		Sunset Blvd	5D3	Tudor Revival w/clipped gable	Minimally Altered	1923
44343212	1850		Sunset Blvd	5D3	Craftsman	Minimally Altered	1917
44361107	1851		Sunset Blvd	5D3	Craftsman	Minimally Altered	1911
44361106	1863		Sunset Blvd	5D3	Prairie	Minimally Altered	1912
44343211	1864		Sunset Blvd	5D3	Craftsman	Minimally Altered	1911
44343210	1870		Sunset Blvd	5D3	Prairie	Minimally Altered	1913
44361105	1871		Sunset Blvd	5D3	Arts & Crafts	Minimally Altered	1912
44343209	1874		Sunset Blvd	5D3	Prairie	Heavily Altered	1913
44361104	1875		Sunset Blvd	5D3	Craftsman/Italianate	Minimally Altered	1910
44361103	1883		Sunset Blvd	5D3	Prairie	Minimally Altered	1915
44343208	1884		Sunset Blvd	5D3	Mission Revival	Minimally Altered	1922
44361102	1889		Sunset Blvd	5D3	Mission Revival	Minimally Altered	1923
44343207	1890		Sunset Blvd	5D3	Spanish Colonial Revival	Minimally Altered	1922
44361101	1895		Sunset Blvd	5D3	Mission Revival	Minimally Altered	1924
44343205	1898		Sunset Blvd	5D3	Spanish Colonial Revival	Minimally Altered	1922
44342215	1912		Sunset Blvd	5D3	Mission Revival	Minimally Altered	1925
44342214	1918		Sunset Blvd	5D3	Mission Revival	Unaltered	1923
44342213	1930		Sunset Blvd	5D3	Mission Revival	Minimally Altered	1925
44342110	1978		Sunset Blvd	5D3	Spanish Colonial Revival	Minimally Altered	1923
44340220	2004		Sunset Blvd	7R			c.2005

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44340219	2030		Sunset Blvd	7R			1961
44340218	2034		Sunset Blvd	5D3	Contemporary	Minimally Altered	1955
44340217	2044		Sunset Blvd	5D3	Mission Revival	Minimally Altered	1927
44340112	2124		Sunset Blvd	7R	Craftsman	Heavily Altered	c.1925
44340111	2140		Sunset Blvd	5D3	Spanish Colonial Revival	Minimally Altered	c.1920
44340110	2150		Sunset Blvd	5S1	Tudor Revival	Minimally Altered	c.1925
44325001	4405		Trias St	5D3	Prairie w/half timbering	Minimally Altered	1911
44325014	4435		Trias St	5D3	Monterey Revival	Minimally Altered	1940
44327014	4320		Valle Vis	7R	No Longer Apparent	Altered Beyond Recognition	1947
44328110	4321		Valle Vis	7R	Mission Revival	Heavily Altered	c.1925
44327016	4334		Valle Vis	5D3	Mission Revival	Minimally Altered	c.1925
44328111	4337		Valle Vis	5D3	Craftsman Bungalow	Minimally Altered	1911
44327017	4340		Valle Vis	5D3	Craftsman	Minimally Altered	1920
44327018	4346		Valle Vis	7R	Craftsman Bungalow	Unknown	c.1910
44328112	4347		Valle Vis	7R	Craftsman Bungalow	Heavily Altered	1915
44327019	4348		Valle Vis	7R	Vernacular	Heavily Altered	1934
44328102	4361		Valle Vis	7R	Craftsman Bungalow	Heavily Altered	1913
44327020	4364		Valle Vis	5D3	Vernacular Bungalow w/clipped gable and Classical Elements	Minimally Altered	1923
44327021	4376		Valle Vis	5D3	Craftsman	Minimally Altered	1919
44327022	4380		Valle Vis	7R	No Longer Apparent	Altered Beyond Recognition	1933
44314001	4380		Valle Vista	7R	No Longer Apparent	Altered Beyond Recognition	1933
44327013	4314		Valle Vista St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44327015	4328		Valle Vista St	5D3	Vernacular Bungalow	Minimally Altered	1918
44380212	1701		Washington Pl	5D3	Queen Anne Free Classic	Minimally Altered	1908
44364001	1702		Washington Pl	7R			1964
44364002	1714		Washington Pl	5D3	Craftsman Bungalow	Minimally Altered	1913
44380211	1721		Washington Pl	7R			1990
44364003	1724		Washington Pl	5D3	Craftsman Bungalow	Minimally Altered	1915
44364004	1728		Washington Pl	7R	Vernacular Bungalow	Heavily Altered	1930
44380201	1731		Washington Pl	7R	Craftsman	Heavily Altered	c.1915
44364005	1736		Washington Pl	5D3	Craftsman	Minimally Altered	c.1915
44364006	1744		Washington Pl	5D3	Colonial Revival	Minimally Altered	1938
44364007	1750		Washington Pl	7R	Unknown	Unknown	1945
44364008	1804		Washington Pl	5D3	Craftsman Bungalow	Minimally Altered	1925
44364009	1812		Washington Pl	5S3	Minimal Traditional	Minimally Altered	1943
44364010	1820		Washington Pl	5D3	Spanish Colonial Revival	Heavily Altered	1935
44363101	1826		Washington Pl	7R	Unknown	Unknown	1935
44363102	1836		Washington Pl	5D3	Craftsman Bungalow	Minimally Altered	1915
44380108	1839		Washington Pl	7R	Vernacular Bungalow	Heavily Altered	1913
44363103	1844		Washington Pl	7R	Vernacular	Heavily Altered	1935
44363104	1852		Washington Pl	7R	No Longer Apparent	Altered Beyond Recognition	1935
44363105	1862		Washington Pl	5D3	Vernacular	Minimally Altered	1924
44380107	1867		Washington Pl	5S3	Minimal Traditional	Minimally Altered	1947

MISSION HILLS HISTORIC DISTRICT EXPANSION AREAS CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44363108	1870		Washington Pl	5D3	Contemporary	Minimally Altered	1956
44380106	1875		Washington Pl	5D3	Craftsman Bungalow	Heavily Altered	1913
44363107	1878		Washington Pl	5D3	Contemporary	Unaltered	1959
44340109	4231		Witherby St	5S1	Spanish Eclectic	Minimally Altered	1927
44340108	4245		Witherby St	5D3	Spanish Colonial Revival	Minimally Altered	1940
44340107	4249		Witherby St	7R			1968
44340106	4259		Witherby St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44340105	4267		Witherby St	5D3	Mission Revival	Heavily Altered	1924
44340104	4275		Witherby St	5D3	Spanish Colonial Revival	Minimally Altered	1928
44340103	4281		Witherby St	5D3	Tudor Revival	Minimally Altered	1926
44340101	4295		Witherby St	5D3	Ranch/Spanish Eclectic	Minimally Altered	1938
44340206	4303		Witherby St	7R	No Longer Apparent	Altered Beyond Recognition	1927
44340205	4309		Witherby St	5D3	Spanish Colonial Revival	Minimally Altered	1929
44340204	4319		Witherby St	5D3	Mission Revival	Heavily Altered	c.1925
44340201	4329		Witherby St	5D3	Mission Revival	Minimally Altered	1924
44325130	4369		Witherby St	7R	Vernacular Bungalow	Heavily Altered	1921
44325026	4430		Witherby St	5D3	Vernacular Bungalow	Minimally Altered	1920

2.15 North Florence Heights Historic District

Boundaries – Overall

See Figure D-16 for Further Information and Specific Boundaries

- North of Mission Hills/ Pioneer Park.
- East of Stephens Street.
- South of Hunter Street.
- West of Randolph Street.

Resources

- Total Structures: 96
- Potential Contributing Resources: 73
- Potential Non-Contributing Resources: 23
- Percentage of Potential Contributing Resources: 76%

Applicable HRB Designation Criteria: A, B and C

Period of Significance: 1890-1940

History and Significance

The North Florence Heights subdivision predates many of the other neighborhoods in the Mission Hills area. Marcus Schiller, noted land speculator and one time member of the San Diego Board of Trustees (a precursor to the City Council), filed the subdivision 1890. North Florence Heights was bounded by Stephens St. on the west and Clay St. (now Lark) on the east. Its southern boundary encompassed the first Protestant Calvary Cemetery (later known as Pioneer Park and, today, as Mission Hills Park), a City of San Diego Historical Landmark, and an adjacent Catholic cemetery. The northern boundary was the bluffs overlooking Mission Valley. Other street names within North Florence Heights included Calhoun (now Palmetto), Randolph, Getti (now Ft. Stockton), Lewis, Broadway (now Montecito), Stockton (now Arbor), and Hunter (now Plumosa).

The layout of North Florence Heights differs significantly from the other Nolen Plan inspired neighborhoods that surround it. North Florence Heights has a rectilinear shape and form, which is a significant contrast to the curvilinear streets that line Mission Hills to its west. The earlier layout of Horton's Addition and Middletown in the 1870s and 1880s influenced the layout of North Florence Heights.

Beginning in 1903, horticulturalist Kate Sessions began purchasing large tracts of the subdivision. She used the land to grow species of plants and trees, and established a nursery at the corner of West Lewis and Stephens Street. Sessions and her brother Frank were the first formidable growers and distributors of the exotic poinsettia, *Euphorbia pulcherimma*, which was a plant native to Central America that she had popularized in San Diego County. She intuitively realized its commercial value and future in the budding floriculture business of California.

Interestingly, a small portion of Sessions nursery is used today as a nursery.

Sessions aided the eventual development of North Florence Heights by convincing John Spreckels to extend his San Diego Electric Railway streetcar line into the central Mission Hills area. After she personally lobbied Spreckels and the City, the new Mission Hills line materialized in 1908, linking the area to Hillcrest and downtown. Streetcar service along the #3 line was first built to Lewis and Stephens Streets, which was the location of Sessions' nursery. By 1913, the line extended from Lewis to the intersection of Fort Stockton and Trias Streets. The extension of transportation to the area brought a renewed interest in developing the area, and new residences soon dotted the neighborhood. Sessions also influenced the overall character of the streetscape with her trademark Queen Palm street trees, pink sidewalks, and generous turf parkways that unify the neighborhood and provide an aura of gentility.

North Florence Heights has a significant concentration of Craftsman, Prairie Mediterranean influenced, Victorian, and Vernacular Bungalow examples of architecture. Additionally, there are contributing Tudor Revival and Italian Renaissance examples, as well. All of the buildings are consistent with styles seen in the surrounding Mission Hills area, and can be preliminarily attributed to several prolific builders and architects like Nathan Rigdon and Morris Irvin. Many examples feature local architectural variants of styles, such as gull wing porch dormers, stucco exteriors, thick porch columns, and clipped roof gables. Some resources have a four-square form that are evident in neighboring subdivisions. These variations contribute to the significant visual feel and narrative evident in the area.

The proposed North Florence Heights Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, the inter-relationship of the development with landscape design ideas promoted by horticulturalist Kate Sessions, HRB Criterion B for the area's close association with horticulturalist Kate Sessions, and HRB Criterion C for its Craftsman, Spanish Colonial Revival and Mission Revival architecture.

Resource Types

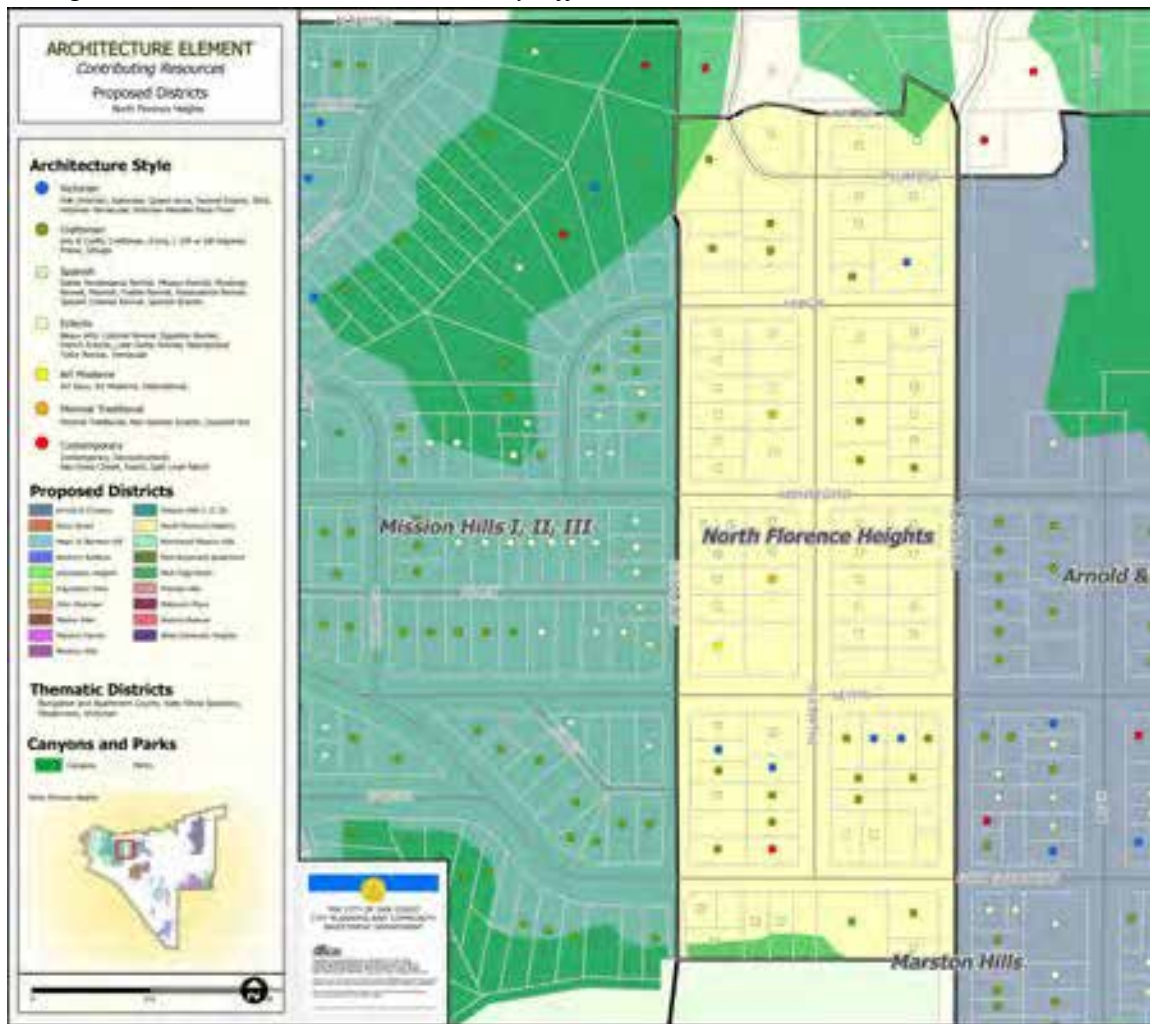
(number of contributing resources)

- Art Moderne (1)
- Colonial Revival (2)
- Craftsman (16)
- Italian Renaissance Revival (1)
- Minimal Traditional (2)
- Mission Revival (9)
- Monterey Revival (2)
- Prairie (4)
- Queen Anne Free Classic/transitional Craftsman (1)
- Spanish Colonial Revival (14)
- Tudor Revival (1)
- Vernacular (16)
- Victorian Vernacular/transitional Craftsman (4)

Landscape/Hardscape Resources

- Lark Street turfed wide parkways
- Queen Palm street trees with triangular spacing
- Pink sidewalks
- Mature horticulture
- Urban canyon at Montecito and Lark
- Former growing grounds of Kate O. Sessions
- Mission Hills Nursery site

CONTRIBUTING RESOURCE DATA	
Contributing Resources by Building Type d. Single Family Residential (63) e. Multi-Family Residential (4) f. Commercial (6) g. Institutional/Religious (0)	Contributing Resources by Integrity h. Unaltered (11) i. Minimally Altered (53) j. Heavily Altered (9)
Contributing Resources by Decade	

Figure D-16: Map of North Florence Heights Potential Historic District***Graphic Dates to the 2004-2006 Survey Effort*

NORTH FLORENCE HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44330004	1630	W	Arbor Dr	7R	Tudor Revival	Heavily Altered	1947
44366208	1504		Fort Stockton Dr	7R	No Longer Apparent	Altered Beyond Recognition	1911
44366207	1516		Fort Stockton Dr	7R	Craftsman	Heavily Altered	1906
44366206	1520		Fort Stockton Dr	5D3	Vernacular Bungalow w/Classical elements	Minimally Altered	1920
44366307	1525		Fort Stockton Dr	5B	Craftsman	Heavily Altered	1910
44366308	1525		Fort Stockton Dr	5B	Craftsman	Heavily Altered	1910
44366205	1530		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	c.1920
44366105	1602		Fort Stockton Dr	5D3	Contemporary	Minimally Altered	c.1950
44366306	1609		Fort Stockton Dr	7R			2000

NORTH FLORENCE HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44366305	1611		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	1925
44366304	1613		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	1925
44366302	1621		Fort Stockton Dr	7R	Mission Revival	Heavily Altered	c.1925
44366310	1629		Fort Stockton Dr	5D3	Spanish Colonial Revival	Minimally Altered	1924
44366214	1505	W	Lewis St	5D3	Craftsman	Minimally Altered	1910
44347307	1508	W	Lewis St	7R	Spanish Colonial Revival	Altered Beyond Recognition	c.1920
44366212	1515	W	Lewis St	5D3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
44366202	1525	W	Lewis St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1914
44366201	1527	W	Lewis St	5D3	Prairie	Minimally Altered	c.1910
44347306	1530	W	Lewis St	7R	Contemporary	Heavily Altered	c.1950
44366101	1605	W	Lewis St	5D3	Mission Revival	Minimally Altered	c.1915
44347407	1612	W	Lewis St	7R			c.1965
44366111	1617	W	Lewis St	5D3	Mission Revival	Minimally Altered	1912
44347406	1618	W	Lewis St	5D3	Mission Revival	Minimally Altered	c.1930
44347402	1617	W	Montecito Way	5D3	Mission Revival	Minimally Altered	1925
44347401	1629	W	Montecito Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1935
44366104	4060		Palmetto Way	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44366103	4066		Palmetto Way	5D3	Craftsman Bungalow	Minimally Altered	1922
44366204	4067		Palmetto Way	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44366203	4075		Palmetto Way	5D3	Craftsman Bungalow	Minimally Altered	1920
44366102	4080		Palmetto Way	5D3	Queen Anne Free Classic/transitional Craftsman Bungalow	Minimally Altered	1908
44347305	4111		Palmetto Way	5D3	Vernacular Bungalow	Heavily Altered	c.1920
44347304	4119		Palmetto Way	5D3	Colonial Revival w/Dutch gambrel roof	Minimally Altered	c.1920
44347408	4120		Palmetto Way	7R	Minimal Traditional	Heavily Altered	1946
44347303	4127		Palmetto Way	5D3	Vernacular Bungalow w/gull wing	Unaltered	1922
44347409	4130		Palmetto Way	5D3	Minimal Traditional/Art Moderne	Minimally Altered	1940
44347410	4136		Palmetto Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44347302	4139		Palmetto Way	5D3	Vernacular Bungalow	Minimally Altered	1923
44347411	4144		Palmetto Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44347301	4145		Palmetto Way	5D3	Vernacular Bungalow w/false thatch roof	Minimally Altered	1921
44347105	4152		Palmetto Way	5S3	Colonial Revival	Unaltered	1942
44347204	4155		Palmetto Way	5D3	Prairie	Minimally Altered	c.1920
44347203	4167		Palmetto Way	5D3	Craftsman Bungalow	Heavily Altered	c.1920
44347104	4170		Palmetto Way	5D3	Minimal Traditional	Unaltered	1940
44347103	4176		Palmetto Way	5S3	Colonial Revival	Minimally Altered	1941
44347202	4179		Palmetto Way	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44347101	4190		Palmetto Way	5D3	Monterey Revival	Minimally Altered	1916

NORTH FLORENCE HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44347201	4195		Palmetto Way	5D3	Vernacular Bungalow w/gull wing	Minimally Altered	1921
44330017	4201		Palmetto Way	5D3	Craftsman Bungalow w/gull wing	Minimally Altered	c.1925
44330005	4202		Palmetto Way	7R	Craftsman	Heavily Altered	1915
44330016	4211		Palmetto Way	7R	Craftsman Bungalow w/gull wing	Heavily Altered	1921
44330006	4212		Palmetto Way	5D3	Craftsman	Minimally Altered	1915
44330015	4219		Palmetto Way	5D3	Spanish Colonial Revival	Minimally Altered	1924
44330007	4220		Palmetto Way	5D3	Craftsman	Heavily Altered	1920
44330014	4227		Palmetto Way	5D3	Spanish Colonial Revival	Minimally Altered	1924
44330013	4239		Palmetto Way	5D3	Spanish Colonial Revival	Unaltered	1920
44347102			Palmetto Way	7R			
44330022	1506		Plumosa Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1910
44330020	1509		Plumosa Way	5D3	Spanish Colonial Revival	Minimally Altered	1924
44330008	1605		Plumosa Way	7R			1984
44330009	1610		Plumosa Way	5D3	Italian Renaissance Revival	Minimally Altered	1911
44330023	1625		Plumosa Way	5S1	Prairie	Minimally Altered	1925
44347308	4112		Randolph St	5D3	Mission Revival	Minimally Altered	1928
44347309	4116		Randolph St	5D3	Mission Revival	Minimally Altered	c.1925
44347310	4128		Randolph St	7R	Spanish Colonial Revival	Heavily Altered	c.1925
44347311	4136		Randolph St	5D3	Vernacular Bungalow	Minimally Altered	c.1920
44347312	4144		Randolph St	5D3	Monterey Revival	Minimally Altered	c.1925
44347205	4152		Randolph St	5D3	Prairie	Unaltered	c.1920
44347206	4160		Randolph St	5D3	Spanish Colonial Revival	Minimally Altered	1925
44347207	4170		Randolph St	5D3	Tudor Revival	Unaltered	1924
44347208	4176		Randolph St	5D3	Mission Revival	Minimally Altered	c.1930
44347209	4184		Randolph St	7R	Tudor Revival	Heavily Altered	1923
44347210	4194		Randolph St	5D3	Spanish Colonial Revival	Unaltered	c.1925
44366309	4030		Randolph St	5D3	Mission Revival	Minimally Altered	1927
44366209	4058		Randolph St	7R	Vernacular Bungalow	Heavily Altered	1922
44366210	4074		Randolph St	7R	Vernacular Bungalow	Heavily Altered	1915
44366211	4076		Randolph St	5D3	Craftsman Bungalow	Minimally Altered	1910
44330018	4204		Randolph St	5D3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
44330019	4222		Randolph St	7R	Spanish Colonial Revival	Altered Beyond Recognition	1926
44366303	4005		Stephens St	5D3	Spanish Colonial Revival	Minimally Altered	1924
44366106	4055		Stephens St	5D3	Craftsman Bungalow	Heavily Altered	1914
44366107	4061		Stephens St	7R	Vernacular Bungalow w/clipped gable	Heavily Altered	c.1920
44366108	4069		Stephens St	5D3	Mission Revival	Minimally Altered	c.1925
44366109	4075		Stephens St	5D3	Craftsman Bungalow	Minimally Altered	1912
44366110	4081		Stephens St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
44347406	4111	W	Stephens St	5D3	Art Moderne	Minimally Altered	c.1930
44347405	4119		Stephens St	5D3	Colonial Revival	Minimally Altered	1938

NORTH FLORENCE HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44347404	4127		Stephens St	5D3	Spanish Colonial Revival	Heavily Altered	1927
44347403	4133		Stephens St	5D3	Spanish Colonial Revival	Minimally Altered	1925
44347106	4151		Stephens St	5D3	Vernacular Bungalow w/gull wing	Unaltered	1921
44347107	4161		Stephens St	5D3	Vernacular Bungalow w/gull wing	Unaltered	1921
44347108	4171		Stephens St	5D3	Vernacular Bungalow w/gull wing	Heavily Altered	c.1920
44347109	4181		Stephens St	5D3	Vernacular Bungalow w/gull wing	Unaltered	c.1920
44347110	4191		Stephens St	5D3	Vernacular Bungalow w/Classical elements	Unaltered	1921
44347111	4195		Stephens St	5D3	Vernacular Bungalow	Unaltered	1921
44330003	4215		Stephens St	5D3	Craftsman Bungalow	Minimally Altered	1922
44330024	4223		Stephens St	7R			2001

2.16 Northwest Mission Hills Historic District

Boundaries – Overall

See Figure D-17 for further information and specific boundaries

- Sandwiched between Presidio Hills and Mission Hills I and II, and Inspiration Heights:
 - North of Witherby, Trias and Hortensia Streets.
 - West of bluff facing Interstate 8.
 - South of Arista Street and Conde Street.
 - East of Juan Street and Sunset Boulevard.

Resources

- Total Structures: 301
- Potential Contributing Resources: 193
- Potential Non-Contributing Resources: 108
- Percentage of Potential Contributing Resources: 64%

Applicable HRB Designation Criteria: A, C and D

Period of Significance: 1908-1950

History and Significance

The Proposed Northwest Mission Hills District is a collection of subdivisions that were influenced by the growing Mission Hills area to its southeast and the developing Presidio Hills subdivision located to its northwest. The district actually incorporates portions of the Old San Diego Subdivision Map, and the following resubdivisions of the area:

- Old San Diego Resubdivision #1766, 1825
- Presidio Ridge
- Fremont Heights #1470
- Caremelito #1824
- Fort Stockton Heights
- Aloha Court #1786
- Longview Manor
- Crescent Point #1817
- Winthrop Highland

The district is characterized by single family residences from 1908-1950, with a mixture of pattern book, contractor designed, and architect designed residences, mostly in the Spanish Colonial Revival and Eclectic Revival styles. The district is located on a mesa top, roughly situated between Mission Valley bluff edge on the north and the bluff edge to Old Town on the

south and west sides. The area's development activity during the twenties and thirties was obviously dependent upon widespread use of the motor car.

The proposed district's character is defined by its peculiar subdivision history that provides a variety to the architectural palette of small, medium and large scale residences. Originally laid out as part of the Old Town Subdivision, 1825, the underlying map continues the 150 x 150 square block grid. This area of the Old Town subdivision however never developed in the 1820s – 1890s and only the square block grid pattern remains. When development did start, the grid was maintained and is only interrupted where topographic constraints deterred development or necessitated the relocation of a street. From 1888 on, the original Old Town subdivision was revised more than 8 times, showing small scale, incremental interventions that resulted in lot reorientations, divisions and consolidations; alleys converted to main streets and cul de sacs; and broad new streets with curving alignments that complimented the topography of irregular canyon edges.

This small area is a blend of planning and development practices from the early part of the twentieth century, as executed by small scale developers and individuals of modest means, who are obviously attempting to replicate the more professionally executed aesthetics of John Nolan's Mission Hills and Presidio Hills. Each development seems to have taken advantage of the unique situation of being book ended between two developments of excellent quality. Their end product is a mosaic of neighborhoods divided by disrupted street patterns and irregular canyon edges, yet unified by architectural style, scale, materials and workmanship.

The proposed Northwest Mission Hills Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, HRB Criterion C for the dominance of its Romantic Revival and Spanish Colonial Revival architecture, and HRB Criterion D for several homes designed or built by architects or builders of note.

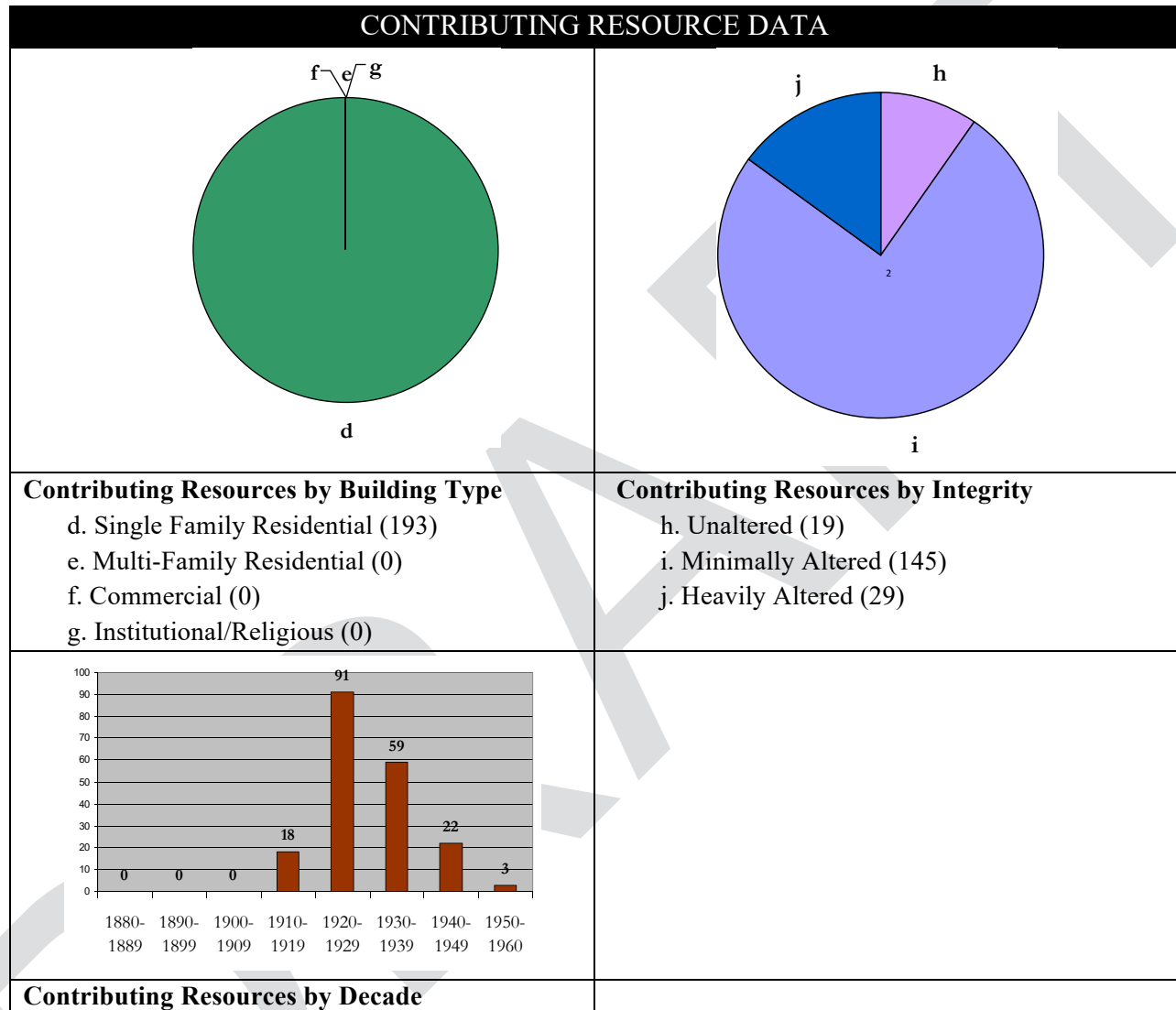
Resource Types

(number of contributing resources)

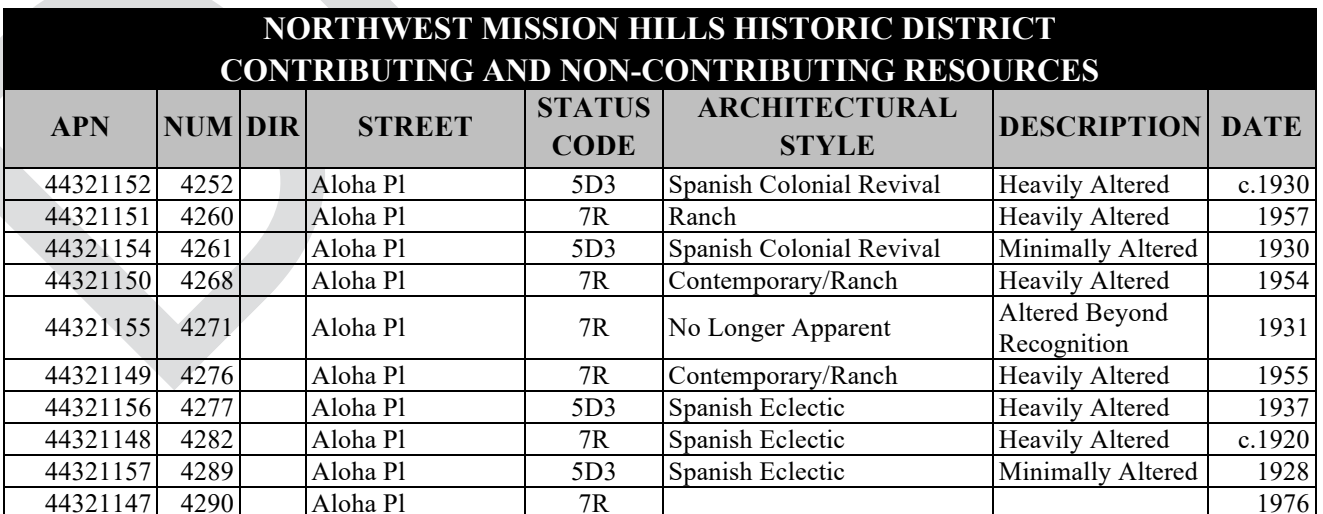
- Art Moderne (2)
- Colonial Revival (13)
- Contemporary (1)
- Craftsman (19)
- French Eclectic (1)
- Irving J. Gill or Gill Inspired (1)
- Minimal Traditional (3)
- Mission Revival (16)
- Monterey Revival (3)
- Prairie (4)
- Ranch (3)
- Spanish Colonial Revival (96)
- Spanish Eclectic (9)
- Tudor Revival (13)
- Vernacular (9)

Landscape/Hardscape Resources

- Mature horticulture
- Low front yard walls
- Urban canyons
- Adjacency to Presidio Park and Old Town
- Viewsheds



**Graphic Dates to the 2004-2006 Survey Effort*



NORTHWEST MISSION HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44334016	4220		Ampudia St	7R	Unknown	Unknown	1958
44334017	4244		Ampudia St	5D3	Craftsman	Heavily Altered	c.1925
44321044	4254		Ampudia St	7R	Craftsman Bungalow	Heavily Altered	c.1925
44321042	4255		Ampudia St	7R	Contemporary	Heavily Altered	1958
44321045	4262		Ampudia St	7R	No Longer Apparent	Altered Beyond Recognition	1921
44321043	4267		Ampudia St	7R			1965
44321046	4270		Ampudia St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1930
44321047	4276		Ampudia St	5D3	Spanish Colonial Revival	Heavily Altered	1936
44321029	4279		Ampudia St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44321048	4284		Ampudia St	5D3	Spanish Eclectic	Minimally Altered	1925
44321049	4294		Ampudia St	5D3	Spanish Eclectic	Unaltered	c.1930
44321013	4320		Ampudia St	7R			1970
44321019	4321		Ampudia St	7R	Spanish Colonial Revival	Heavily Altered	c.1925
44321020	4327		Ampudia St	5D3	Spanish Colonial Revival	Heavily Altered	c.1925
44321021	4343		Ampudia St	5D3	Monterey Revival	Unaltered	1940
44321001	4348		Ampudia St	7R	Monterey Revival	Heavily Altered	c.1935
44306142	4351		Ampudia St	5D3	Spanish Colonial Revival	Minimally Altered	1935
44306143	4365		Ampudia St	5D3	Spanish Colonial Revival	Unaltered	1928
44306132	4368		Ampudia St	5D3	Spanish Colonial Revival	Minimally Altered	1929
44306144	4375		Ampudia St	5D3	Spanish Colonial Revival	Minimally Altered	1929
44306145	4379		Ampudia St	7R	No Longer Apparent	Altered Beyond Recognition	1940
44306133	4382		Ampudia St	5D3	French Eclectic	Unaltered	c.1925
44306134	4388		Ampudia St	5D3	Spanish Colonial Revival	Unaltered	1926
44306146	4395		Ampudia St	5S1	Spanish Colonial Revival	Minimally Altered	1925
44306121	4414		Ampudia St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44306152	4417		Ampudia St	5D3	Monterey Revival	Minimally Altered	1930
44306122	4424		Ampudia St	7R			1980
44306153	4431		Ampudia St	7R			1985
44306154	4435		Ampudia St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44306123	4436		Ampudia St	5D3	Spanish Colonial Revival	Minimally Altered	1939
44306124	4446		Ampudia St	7R	Spanish Eclectic	Heavily Altered	c.1930
44305139	4454		Ampudia St	7R			2001
44305116	4467		Ampudia St	5D3	Spanish Eclectic	Minimally Altered	c.1935
44305138	4476		Ampudia St	5S1	Tudor Revival	Minimally Altered	1917
44305115	4477		Ampudia St	5D3	Vernacular	Minimally Altered	1949
44305114	4491		Ampudia St	5D3	Colonial Revival/Ranch	Minimally Altered	1949
44306111	2408		Arista Ct	7R	No Longer Apparent	Altered Beyond Recognition	1944
44306108	2417		Arista Ct	5B	Colonial Revival	Minimally Altered	1941
44306107	2425		Arista Ct	7R	Spanish Eclectic	Minimally Altered	c.1935
44334023	4145		Arista St	7R	Ranch	Heavily Altered	1946
44334021	4225		Arista St	7R			1995
44334020	4235		Arista St	7R	Craftsman	Heavily Altered	1955
44334019	4247		Arista St	7R			1972
44334018	4253		Arista St	5S3	Colonial Revival	Minimally Altered	1951

NORTHWEST MISSION HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44321056	4257		Arista St	5D3	Irving J. Gill or Gill Inspired	Minimally Altered	c.1915
44321055	4261		Arista St	7R	Spanish Eclectic	Heavily Altered	1926
44321054	4285		Arista St	7R	No Longer Apparent	Altered Beyond Recognition	1927
44321053	4291		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	1940
44321009	4309		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	1940
44270203	4310		Arista St	7R			1961
44321008	4319		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	1936
44270204	4326		Arista St	5D3	Contemporary	Minimally Altered	1954
44321007	4329		Arista St	5S3	Colonial Revival	Minimally Altered	1957
44270205	4340		Arista St	5B	Colonial Revival/Ranch	Minimally Altered	1955
44321006	4345		Arista St	7R			1969
44306125	4355		Arista St	7R	Ranch	Heavily Altered	1955
44306129	4367		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44306109	4370		Arista St	5B	Spanish Colonial Revival	Minimally Altered	1936
44306130	4381		Arista St	5D3	Mission Revival	Minimally Altered	1926
44306131	4395		Arista St	5D3	Ranch/Minimal Traditional	Minimally Altered	1950
44306112	4396		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44306113	4408		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	1939
44306118	4429		Arista St	5D3	Spanish Eclectic	Minimally Altered	1925
44306115	4430		Arista St	5D3	Monterey Revival	Minimally Altered	1943
44306117	4443		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	1925
44306116	4444		Arista St	5D3	Colonial Revival/Ranch	Minimally Altered	1942
44305103	4472		Arista St	5D3	Contemporary	Minimally Altered	1950
44305107	4481		Arista St	5D3	Contemporary	Minimally Altered	1952
44306101	4415		Conde St	7R	Spanish Colonial Revival	Heavily Altered	1953
44306102	4427		Conde St	7R	Contemporary	Minimally Altered	1955
44334007	2300		Crescent Dr	7R	Spanish Colonial Revival	Heavily Altered	1937
44334009	2311		Crescent Dr	5D3	Spanish Colonial Revival	Heavily Altered	1925
44334006	2312		Crescent Dr	7R	No Longer Apparent	Altered Beyond Recognition	1936
44334005	2316		Crescent Dr	5D3	Spanish Colonial Revival	Minimally Altered	1927
44334010	2321		Crescent Dr	7R	Vernacular	Heavily Altered	1937
44334011	2329		Crescent Dr	7R			1971
44334004	2332		Crescent Dr	7R	No Longer Apparent	Altered Beyond Recognition	1953
44334012	2339		Crescent Dr	5D3	Colonial Revival	Heavily Altered	1939
44334001	2346		Crescent Dr	7R	Spanish Colonial Revival	Heavily Altered	c.1925
44334013	2349		Crescent Dr	5D3	Spanish Colonial Revival	Unaltered	1926
44334014	2363		Crescent Dr	5D3	Ranch	Minimally Altered	1949
44325105	2211		Fort Stockton Dr	5D3	Craftsman	Minimally Altered	c.1915
44325104	2221		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	c.1920
44325103	2227		Fort Stockton Dr	5D3	Mission Revival	Minimally Altered	c.1925
44325102	2235		Fort Stockton Dr	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44325101	2245		Fort Stockton Dr	5D3	Prairie	Minimally Altered	1928
44306163	2255		Fort Stockton Dr	5D3	Prairie	Minimally Altered	c.1920
44306164	2265		Fort Stockton Dr	5D3	Prairie	Minimally Altered	1916
44306165	2271		Fort Stockton Dr	5D3	Spanish Colonial Revival	Minimally Altered	1931

NORTHWEST MISSION HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44306166	2277		Fort Stockton Dr	5D3	Vernacular Bungalow	Minimally Altered	1928
44306167	2285		Fort Stockton Dr	5D3	Mission Revival	Unaltered	1932
44306160	2302		Fort Stockton Dr	5D3	Mission Revival	Heavily Altered	1934
44306161	2314		Fort Stockton Dr	5D3	Spanish Colonial Revival	Minimally Altered	1926
44306148	2315		Fort Stockton Dr	5D3	Tudor Revival	Minimally Altered	1926
44306162	2324		Fort Stockton Dr	7R	No Longer Apparent	Altered Beyond Recognition	1960
44306149	2330		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	1916
44306147	2335		Fort Stockton Dr	5D3	Tudor Revival	Minimally Altered	1927
44306150	2340		Fort Stockton Dr	5D3	Spanish Colonial Revival	Minimally Altered	1928
44306151	2344		Fort Stockton Dr	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44306120	2350		Fort Stockton Dr	5D3	Spanish Colonial Revival	Heavily Altered	1930
44306119	2384		Fort Stockton Dr	5D3	Spanish Colonial Revival	Minimally Altered	1924
44321140	2211		Hickory St	7R	No Longer Apparent	Altered Beyond Recognition	1947
44325132	2222		Hickory St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1923
44321139	2225		Hickory St	5D3	Spanish Colonial Revival	Minimally Altered	1937
44321138	2233		Hickory St	7R	Spanish Colonial Revival	Heavily Altered	c.1925
44321137	2241		Hickory St	5D3	Spanish Colonial Revival	Minimally Altered	1928
44306176	2250		Hickory St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44306175	2260		Hickory St	5D3	Spanish Colonial Revival	Heavily Altered	1925
44306174	2268		Hickory St	5D3	Mission Revival	Heavily Altered	1923
44306173	2276		Hickory St	5D3	Spanish Colonial Revival	Heavily Altered	1928
44321025	2311		Hickory St	5D3	Mission Revival	Minimally Altered	1924
44321024	2317		Hickory St	5D3	Spanish Colonial Revival	Unaltered	1937
44306140	2320		Hickory St	5D3	Mission Revival	Minimally Altered	1929
44321023	2327		Hickory St	7R			1991
44306141	2334		Hickory St	5D3	Spanish Colonial Revival	Minimally Altered	1929
44321022	2337		Hickory St	5D3	Spanish Colonial Revival	Unaltered	1926
44306128	2354		Hickory St	5D3	Tudor Revival	Minimally Altered	1928
44306127	2360		Hickory St	5D3	Tudor Revival	Minimally Altered	c.1925
44321002	2361		Hickory St	7R	Vernacular Bungalow	Altered Beyond Recognition	1938
44321003	2369		Hickory St	5D3	Spanish Colonial Revival	Minimally Altered	1936
44306126	2370		Hickory St	5D3	Tudor Revival	Minimally Altered	1928
44321004	2377		Hickory St	5D3	Colonial Revival	Minimally Altered	1943
44321005	2387		Hickory St	5D3	Vernacular Bungalow	Heavily Altered	c.1925
44321125	4251		Hortensia St	5D3	Mission Revival	Minimally Altered	c.1925
44321119	4252		Hortensia St	5D3	Spanish Colonial Revival	Minimally Altered	1930
44321120	4260		Hortensia St	5D3	Craftsman	Heavily Altered	1915
44321126	4261		Hortensia St	7R	No Longer Apparent	Altered Beyond Recognition	1955
44321121	4268		Hortensia St	5D3	Spanish Colonial Revival	Minimally Altered	1930
44321127	4271		Hortensia St	7R			1973
44321122	4276		Hortensia St	5D3	Spanish Colonial Revival	Minimally Altered	1930
44321128	4279		Hortensia St	7R	Minimal Traditional	Heavily Altered	1956
44321123	4286		Hortensia St	7R	Mission Revival	Heavily Altered	c.1930

NORTHWEST MISSION HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44321129	4287		Hortensia St	5D3	Mission Revival	Minimally Altered	1922
44321124	4292		Hortensia St	7R	Spanish Colonial Revival	Heavily Altered	c.1930
44321130	4295		Hortensia St	5D3	Mission Revival	Minimally Altered	1931
44321107	4304		Hortensia St	5D3	Contemporary	Minimally Altered	1958
44321131	4305		Hortensia St	5S1	Spanish Colonial Revival	Minimally Altered	1931
44321108	4310		Hortensia St	7R	No Longer Apparent	Altered Beyond Recognition	1957
44321132	4311		Hortensia St	5D3	Spanish Colonial Revival	Minimally Altered	1940
44321133	4321		Hortensia St	7R	Tudor Revival	Heavily Altered	1937
44321109	4322		Hortensia St	5D3	Spanish Colonial Revival	Unaltered	1926
44321110	4330		Hortensia St	7R	No Longer Apparent	Altered Beyond Recognition	1945
44321134	4331		Hortensia St	5D3	Spanish Colonial Revival	Unaltered	1937
44321111	4336		Hortensia St	5D3	Mission Revival	Minimally Altered	1926
44321135	4337		Hortensia St	5D3	Tudor Revival	Minimally Altered	1937
44321136	4345		Hortensia St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44321112	4346		Hortensia St	5D3	Mission Revival	Minimally Altered	1936
44325135	4355		Hortensia St	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44325136	4361		Hortensia St	5D3	Vernacular Bungalow	Minimally Altered	1924
44325137	4369		Hortensia St	7R	Craftsman Bungalow	Heavily Altered	c.1915
44305135	4454		Hortensia St	7R			1971
44305136	4464		Hortensia St	5D3	Craftsman	Heavily Altered	1915
44337057	2206		Juan St	5D3	Tudor Revival	Minimally Altered	1931
44337056	2218		Juan St	7R	Spanish Colonial Revival	Heavily Altered	c.1935
44337055	2220		Juan St	5D3	Tudor Revival	Minimally Altered	1942
44337054	2226		Juan St	7R	Spanish Colonial Revival	Heavily Altered	c.1935
44337053	2236		Juan St	5D3	Spanish Colonial Revival	Minimally Altered	1940
44337037	2266		Juan St	7R	Neo-Spanish Eclectic	Heavily Altered	1960
44337036	2270		Juan St	5D3	Spanish Colonial Revival	Minimally Altered	1934
44337035	2276		Juan St	7R	Spanish Eclectic	Heavily Altered	1940
44337034	2282		Juan St	7R			c.1985
44337033	2292		Juan St	7R	French Eclectic	Heavily Altered	1940
44337047	2205		La Callecita	5D3	Spanish Colonial Revival	Unaltered	1926
44337046	2212		La Callecita	5D3	Spanish Colonial Revival	Heavily Altered	1930
44337048	2219		La Callecita	5D3	Spanish Colonial Revival	Minimally Altered	1930
44337045	2222		La Callecita	5S3	Colonial Revival	Minimally Altered	1955
44337044	2230		La Callecita	7R			1972
44337050	2231		La Callecita	5D3	Colonial Revival	Minimally Altered	1949
44337051	2237		La Callecita	7R			1973
44270202	2410		Marilouise Way	7R			1968
44270201	2414		Marilouise Way	5D3	Contemporary	Minimally Altered	1953
44305134	2250		Pine St	5D3	Colonial Revival w/clipped gable	Minimally Altered	1918
44305133	2254		Pine St	5D3	Mission Revival	Minimally Altered	1928
44305132	2270		Pine St	7R	Vernacular Bungalow	Heavily Altered	1951
44305131	2278		Pine St	5D3	Vernacular Bungalow	Minimally Altered	c.1915
44305130	2288		Pine St	5S3	Colonial Revival/Ranch	Minimally Altered	1951
44305119	2306		Pine St	5D3	Spanish Eclectic	Minimally Altered	c.1935
44305118	2324		Pine St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930

NORTHWEST MISSION HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44306155	2329		Pine St	5D3	Craftsman	Minimally Altered	1913
44305117	2344		Pine St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44305109	2354		Pine St	5D3	Contemporary	Minimally Altered	1953
44305108	2388		Pine St	5B	Spanish Colonial Revival	Minimally Altered	1925
44305102	2412		Pine St	7R			1965
44306105	2417		Pine St	5D3	Contemporary	Minimally Altered	1951
44306104	2429		Pine St	7R			1977
44306103	2439		Pine St	7R	Colonial Revival	Minimally Altered	1952
44305101	2440		Pine St	5B	Spanish Colonial Revival	Minimally Altered	1931
44321015	2310		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1935
44321034	2315		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1926
44321016	2320		Presidio Dr	5D3	Mission Revival	Unaltered	1925
44321033	2321		Presidio Dr	5D3	Spanish Eclectic	Minimally Altered	1926
44321017	2332		Presidio Dr	5D3	Colonial Revival	Minimally Altered	1937
44321032	2333		Presidio Dr	7R	Minimal Traditional	Heavily Altered	1938
44321031	2335		Presidio Dr	5D3	Minimal Traditional	Minimally Altered	1940
44321030	2345		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1928
44321018	2346		Presidio Dr	5D3	Spanish Colonial Revival	Unaltered	1924
44321012	2352		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1930
44321050	2357		Presidio Dr	5D3	Craftsman Bungalow w/traditional detailing	Minimally Altered	1925
44321011	2360		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1932
44321051	2371		Presidio Dr	7R	Craftsman Bungalow	Heavily Altered	1924
44321052	2377		Presidio Dr	5D3	Spanish Eclectic	Minimally Altered	1925
44321010	2378		Presidio Dr	7R			c.2005
44337013	2202		Sunset Blvd	5D3	Art Moderne	Heavily Altered	c.1940
44337012	2218		Sunset Blvd	5D3	Art Moderne	Minimally Altered	c.1940
44337023	2224		Sunset Blvd	5D3	Minimal Traditional	Minimally Altered	1939
44337022	2232		Sunset Blvd	7R			1974
44337006	2240		Sunset Blvd	5D3	Colonial Revival	Minimally Altered	1948
44337038	4110		Sunset Rd	7R			1969
44337052	4111		Sunset Rd	5D3	Spanish Colonial Revival	Minimally Altered	1932
44337039	4120		Sunset Rd	5D3	Spanish Colonial Revival	Heavily Altered	c.1925
44337040	4130		Sunset Rd	5D3	Spanish Colonial Revival	Minimally Altered	1926
44337041	4140		Sunset Rd	7R	No Longer Apparent	Altered Beyond Recognition	1960
44337043	4143		Sunset Rd	5D3	Spanish Colonial Revival	Minimally Altered	1926
44337031	4205		Trias St	7R	No Longer Apparent	Altered Beyond Recognition	1941
44334008	4212		Trias St	5D3	Spanish Colonial Revival	Heavily Altered	1925
44337030	4215		Trias St	5D3	Spanish Colonial Revival/Monterey Revival	Minimally Altered	1931
44337026	4227		Trias St	5D3	Colonial Revival	Heavily Altered	1937
44337025	4237		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44334003	4240		Trias St	5D3	Tudor Revival	Minimally Altered	1925
44334002	4246		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44321118	4251		Trias St	7R			1989
44321038	4252		Trias St	7R	No Longer Apparent	Altered Beyond Recognition	1923

NORTHWEST MISSION HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44321117	4261		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	1929
44321116	4267		Trias St	5D3	Craftsman	Heavily Altered	1917
44321037	4270		Trias St	7R			1986
44321036	4276		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	1934
44321115	4277		Trias St	5D3	Craftsman Bungalow	Minimally Altered	1915
44321035	4280		Trias St	7R			1974
44321114	4285		Trias St	5D3	Craftsman Bungalow	Minimally Altered	1925
44321113	4295		Trias St	7R	Spanish Colonial Revival	Heavily Altered	1927
44321106	4305		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44321014	4310		Trias St	7R	Spanish Colonial Revival	Heavily Altered	1938
44321105	4311		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44321104	4319		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44321028	4320		Trias St	7R	Vernacular Bungalow	Heavily Altered	1935
44321027	4326		Trias St	7R	Spanish Colonial Revival	Heavily Altered	c.1925
44321103	4327		Trias St	5D3	Spanish Colonial Revival	Unaltered	1924
44321102	4335		Trias St	5D3	Spanish Colonial Revival	Unaltered	1925
44321101	4343		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	1938
44321026	4348		Trias St	5D3	Spanish Colonial Revival	Unaltered	1933
44306139	4352		Trias St	5S1	Spanish Colonial Revival	Minimally Altered	1928
44306172	4353		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	1938
44306138	4356		Trias St	5D3	Tudor Revival	Minimally Altered	1926
44306171	4363		Trias St	5D3	Vernacular Bungalow	Heavily Altered	c.1920
44306137	4370		Trias St	5D3	Tudor Revival	Minimally Altered	1939
44306170	4375		Trias St	5D3	Craftsman Bungalow	Minimally Altered	1922
44306169	4383		Trias St	5D3	Craftsman Bungalow	Minimally Altered	1924
44306136	4386		Trias St	5D3	Spanish Colonial Revival	Unaltered	1930
44306168	4391		Trias St	5D3	Tudor Revival w/false thatch roof	Heavily Altered	1924
44306135	4392		Trias St	7R	Tudor Revival	Heavily Altered	1946
44306159	4420		Trias St	5D3	Spanish Colonial Revival	Heavily Altered	1934
44306158	4428		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44306157	4438		Trias St	5D3	Spanish Colonial Revival	Unaltered	1924
44306156	4448		Trias St	5D3	Spanish Colonial Revival	Heavily Altered	c.1915
44305129	4455		Trias St	5S3	Colonial Revival/Ranch	Minimally Altered	1951
44305120	4460		Trias St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44305128	4479		Trias St	5D3	Craftsman w/Oriental elements	Minimally Altered	1918
44305121	4480		Trias St	5D3	Colonial Revival/Ranch	Minimally Altered	1949
44305122	4496		Trias St	5D3	Colonial Revival	Minimally Altered	1941
44337002	2217		Whitman St	7R			1983
44321153	2220		Whitman St	5D3	Colonial Revival	Minimally Altered	1942
44337020	2223		Whitman St	5D3	Contemporary	Minimally Altered	1952
44337021	2227		Whitman St	7R			1962
44337029	2261		Whitman St	5D3	Prairie	Minimally Altered	1930
44337028	2273		Whitman St	5D3	Ranch	Minimally Altered	1953
44337027	2283		Whitman St	7R	Minimal Traditional	Unknown	1943
44337024	2295		Whitman St	5D3	Craftsman Bungalow	Minimally Altered	1914
44321039	2322		Whitman St	7R	Spanish Colonial Revival	Heavily Altered	c.1930
44321040	2326		Whitman St	7R	Mission Revival	Heavily Altered	1935

NORTHWEST MISSION HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44321041	2336		Whitman St	5D3	Craftsman Bungalow	Minimally Altered	1927
44334015	2341		Whitman St	5D3	Ranch	Minimally Altered	1950
44337009	4216		Wetherby St	7R			1977
44337005	4222		Wetherby St	7R			1995
44337004	4232		Wetherby St	7R	Contemporary	Heavily Altered	1958
44337003	4244		Wetherby St	5D3	Minimal Traditional	Minimally Altered	1939
44321163	4250		Wetherby St	7R	Spanish Colonial Revival	Heavily Altered	1927
44321162	4252		Wetherby St	7R	Spanish Colonial Revival	Heavily Altered	1925
44321161	4268		Wetherby St	7R	Spanish Colonial Revival	Heavily Altered	1930
44321160	4276		Wetherby St	5D3	Spanish Colonial Revival	Heavily Altered	c.1935
44321159	4286		Wetherby St	5D3	Spanish Colonial Revival	Minimally Altered	1930
44321158	4294		Wetherby St	5D3	Spanish Colonial Revival	Minimally Altered	1942
44321146	4306		Wetherby St	5D3	Spanish Colonial Revival	Heavily Altered	1927
44321145	4312		Wetherby St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44321144	4324		Wetherby St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44321143	4330		Wetherby St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44321142	4338		Wetherby St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44321141	4346		Wetherby St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44325131	4354		Wetherby St	5D3	Vernacular Bungalow	Minimally Altered	1920
44325133	4364		Wetherby St	5D3	Craftsman	Minimally Altered	c.1915
44325134	4370		Wetherby St	7R	Craftsman	Heavily Altered	1928
44325106	4390		Wetherby St	5D3	Mission Revival	Minimally Altered	c.1920

2.17 Park Boulevard Historic District

Boundaries – West Side of Park Boulevard

See Figure D-18 for further information and specific boundaries.

- North of Upas Street.
- East of alley.
- South of Robinson Avenue.

Resources

- Total Structures: 35
- Potential Contributing Resources: 32
- Potential Non-Contributing Resources: 3
- Percentage of Potential Contributing Resources: 91%

Applicable HRB Designation Criteria: A & C

Period of Significance: 1888-1960

History and Significance

Originally named “Midland Drive,” Park Boulevard was created for the 1915-1916 California-Panama Exposition to facilitate access to the Prado in Balboa Park. To the north of the Park, along this major automobile corridor, the Proposed Park Boulevard Historic District has the highest concentration of historic multiple-family residences in the immediate area. Due to the non-historic boundary between the Uptown and North Park planning areas, only the west side of the boulevard is included in the Uptown survey area. The east side is addressed in the North Park survey area, and it is the recommendation of both surveys that both the east and west sides of Park Boulevard be considered for designation as a historic district.

The resources in the proposed district consist of thirty-one apartment buildings, apartment courts and bungalow courts, and three single-family residences. The structures were built between ca. 1900 and 1960 and reflect a range of styles including Spanish Colonial Revival, Italian Renaissance, Mission Revival, Minimal Traditional and Contemporary. All constructed after the turn of the century, these buildings were equipped with the most modern conveniences of their day. In some cases, modern conveniences included multi-car garages located off the back alley.

The inclusion of the garage is notable because the area was conceived of as a major automobile corridor during the immediate post-WWI era. By the early 1920s, new mass production techniques made automobiles affordable to the general public. In 1926, Park Boulevard became an important junction on the southern route of the first all-weather transcontinental highway, Highway 80, which originated in Savanna, Georgia and became El Cajon Boulevard as it entered

San Diego. At the far eastern end of El Cajon, cross country motorists had the choice of continuing west down Washington Street towards the Pacific Coast Highway, or south along Park Boulevard into downtown San Diego.

A small handful of multi-family dwellings were constructed along Park Blvd. prior to the 1920s. The first major wave of apartment-building occurred during the 1920s in response to a major influx of new residents pouring into San Diego. Real estate speculators such as Edward F. Bryans, Walter S. Broderick of the Broderick Land Company, Nathaniel Sebastian, Charles H. Willman and Urban Urbani were responsible for purchasing and developing the land that came to be known as “Apartment Row.”

To maximize the number of residential units along Park Boulevard, developers chose to build multiple-family instead of single-family structures. The near exclusive use of Spanish Colonial and Italian Renaissance architectural styles was strongly influenced by the architecture of the 1915-1916 Exposition, which set the tone for the aesthetic “Mediterraneanization” of San Diego and other parts of Southern California. Because the design character of the apartments was generally derived from single-family Spanish and Italian country villas, their large scale did not intrude on the surrounding neighborhoods, which also took their cues from Mediterranean precedents. Building slowed along Park Boulevard in the 1930s but picked up again over the following decades and into the 1960s. This later period of development is mainly characterized by Minimal Traditional and Contemporary multiple-family structures including apartment courts.

The overall high concentration of multiple-family residences along Park Boulevard demonstrates a high level of integrity. Collectively, the resources illustrate both the development history of multi-family architecture in San Diego and the history of one of San Diego’s most important early automobile corridors.

The proposed Park Boulevard Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community’s development history, specifically multi-family housing and the widespread introduction of the automobile, and HRB Criterion C for its Spanish Colonial Revival and other period revival architecture.

Resource Types

(number of contributing resources)

- Art Moderne (1)
- Colonial Revival (1)
- Contemporary (7)
- Italian Renaissance Revival (3)
- Minimal Traditional (5)
- Mission Revival (2)
- Queen Anne (1)
- Spanish Colonial Revival (9)
- Spanish Eclectic (1)
- Vernacular (1)
- Victorian Vernacular/Transitional Craftsman (1)

Landscape/Hardscape Resources

- Mature horticulture
- Sidewalk stamps
- Palm trees

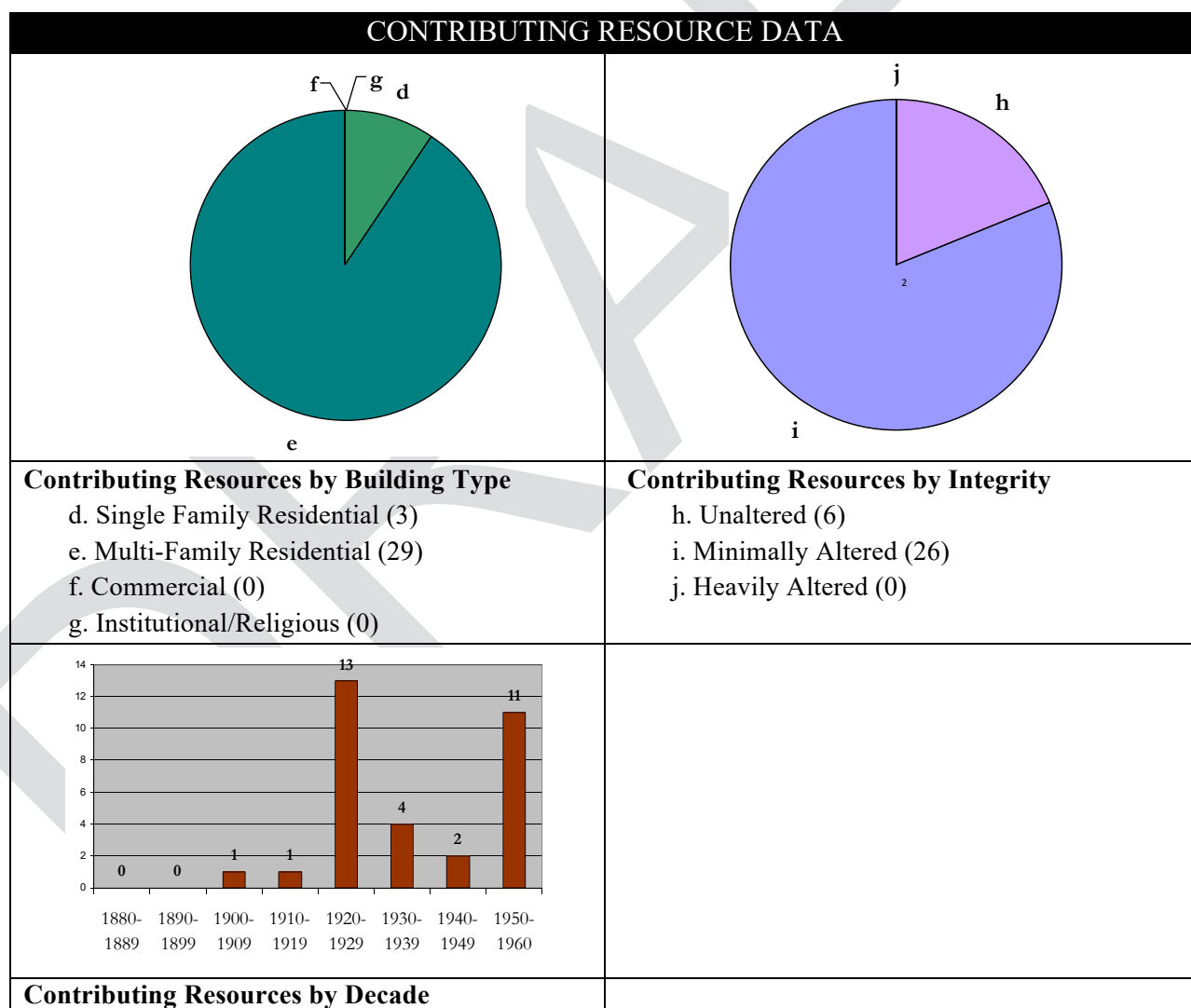
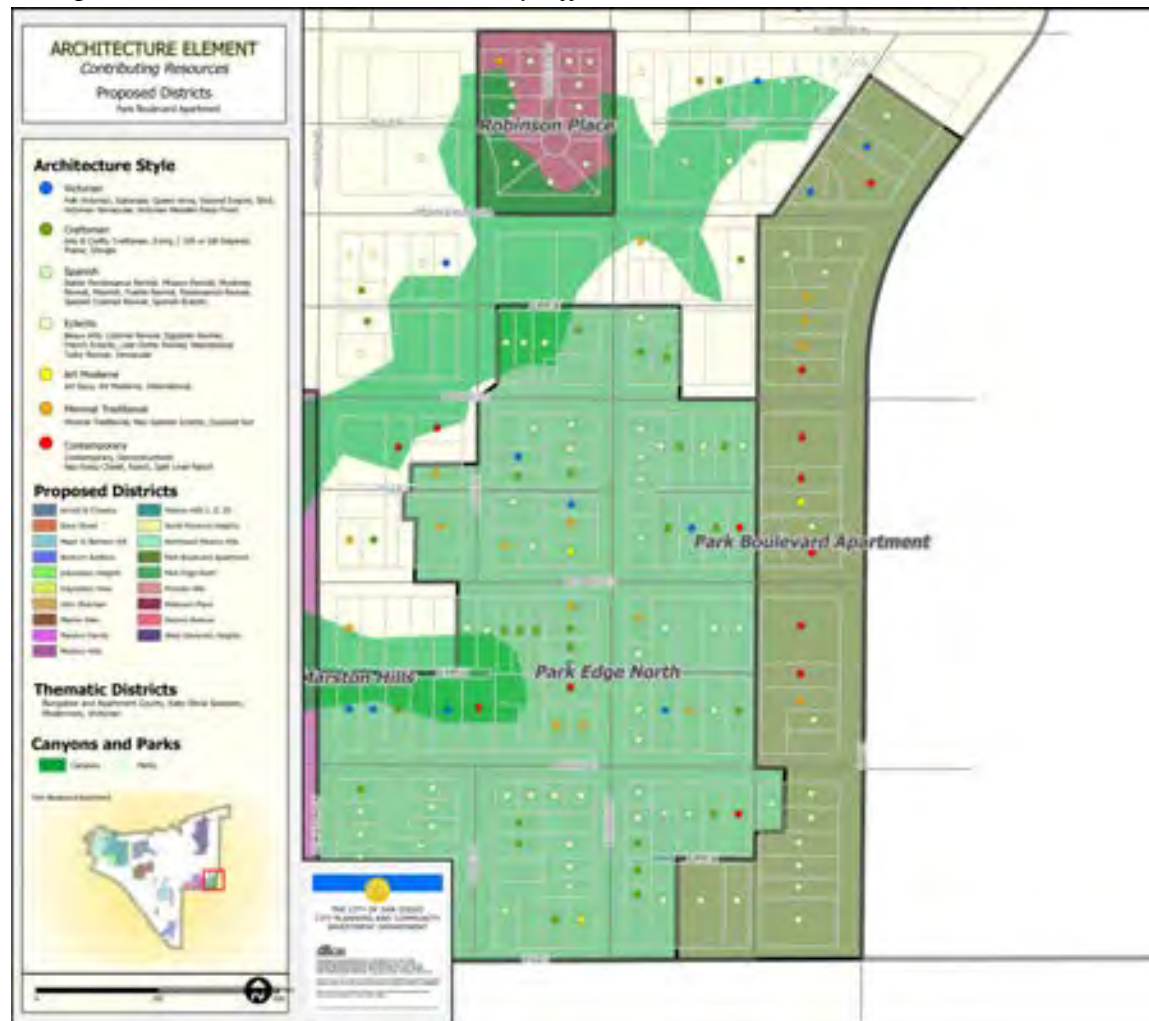


Figure D-18: Map of Park Boulevard Historic District***Graphic Dates to the 2004-2006 Survey Effort*

PARK BOULEVARD HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45236311	1646		Brookes Ave	5D3	Minimal Traditional	Minimally Altered	c.1960
45236329	1698		Myrtle Ave	7R	No Longer Apparent	Altered Beyond Recognition	1957
45248105	3402		Park Blvd	7R	Craftsman	Heavily Altered	c.1915
45248105	3402		Park Blvd	5D3	Mission Revival	Minimally Altered	c.1930
45248105	3402		Park Blvd	5D3	Spanish Eclectic	Minimally Altered	c.1930
45248105	3402		Park Blvd	5D3	Mission Revival	Minimally Altered	c.1930
45248106	3418		Park Blvd	5D3	Spanish Colonial Revival	Minimally Altered	1926
45248107	3422		Park Blvd	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
45248108	3430		Park Blvd	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
45248109	3436		Park Blvd	5B	Italian Renaissance Revival	Minimally Altered	c.1925

PARK BOULEVARD HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45248111	3446		Park Blvd	5D3	Spanish Colonial Revival	Unaltered	1924
45236328	3510		Park Blvd	5D3	Vernacular Bungalow w/classical elements	Unaltered	1923
45236327	3520		Park Blvd	5D3	Minimal Traditional	Minimally Altered	c.1945
45236326	3526		Park Blvd	5D3	Contemporary	Minimally Altered	1960
45236325	3550		Park Blvd	5D3	Contemporary Apartment Court	Minimally Altered	c.1950
45236310	3602		Park Blvd	5D3	Contemporary	Minimally Altered	c.1950
45236309	3610		Park Blvd	5D3	Spanish Colonial Revival	Minimally Altered	1927
45236308	3620		Park Blvd	5D3	Art Moderne	Minimally Altered	1939
45236307	3630		Park Blvd	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
45236307	3632		Park Blvd	5D3	Contemporary	Minimally Altered	c.1955
45236306	3634		Park Blvd	5D3	Contemporary Apartment Court	Minimally Altered	c.1955
45221337	3652		Park Blvd	5D3	Contemporary	Unaltered	c.1960
45221336	3658		Park Blvd	5D3	Minimal Traditional	Unaltered	c.1950
45221335	3670		Park Blvd	5D3	Minimal Traditional Apartment Court	Unaltered	c.1960
45221334	3680		Park Blvd	5D3	Minimal Traditional Apartment Court	Unaltered	c.1960
45221333	3682		Park Blvd	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
45221332	3690		Park Blvd	5B	Italian Renaissance Revival	Minimally Altered	c.1925
45221316	3704		Park Blvd	5D3	Contemporary	Minimally Altered	1957
45221315	3712		Park Blvd	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	c.1900
45221314	3718		Park Blvd	5D3	Spanish Colonial Revival Bungalow Court	Minimally Altered	c.1925
45221331	1643		Pennsylvania Ave	5D3	Colonial Revival	Minimally Altered	c.1940
45221318	1652		Pennsylvania Ave	5D3	Queen Anne	Minimally Altered	1910
45221317	1656		Pennsylvania Ave	7R	Minimal Traditional	Heavily Altered	1953
45248116	1616		Upas St	5D3	Spanish Colonial Revival Apartment Court	Minimally Altered	c.1925
45248104	1632		Upas St	5D3	Italian Renaissance Revival	Minimally Altered	1925

2.18 Park Edge North Historic District

Boundaries – Overall

See Figure D-19 for further information and specific boundaries.

- North of Upas Street
- West of the alley west of Park Boulevard
- South of the alley south of Pennsylvania Street
- East of Richmond Street

Resources

- Total Structures: 122
- Potential Contributing Resources: 98
- Potential Non-Contributing Resources: 24
- Percentage of Potential Contributing Resources: 80%

Applicable HRB Designation Criteria: A & C

Period of Significance: 1888-1940

History and Significance

The proposed district is characterized by single family residences with a few Victorian era residences and a high concentration of Craftsman, Spanish Colonial Revival, and Vernacular residences. The proposed district is located primarily on the north edge of Balboa Park and extends up to Pennsylvania Avenue. This district should be considered as one of several districts along the north and east edge of Balboa Park with similar histories, development patterns and historic significance.

The subdivisions were located in close proximity to streetcar lines that ran on University Avenue and 30th Street. The area was inhabited during its period of significance by largely middle class families, who took advantage of mass transit to travel to work, oftentimes in the downtown area. By the mid-1920s, residences were constructed with detached garages, and existing houses added them, as automobile ownership became more common to middle class families. Many of these homes were pattern book or small developer driven projects. Some resources may be examples of Pacific Ready Cut, of Los Angeles, prefabricated housing.

The proposed district is located on easily developable relatively flat land between Balboa Park and a small side canyon extending from Marston Canyon. The subdivision was appealing to prospective homeowners, due to its proximity to Balboa Park. The park created a natural setting that many found enticing and ideal for a home. The expositions at the park in 1915 and 1935 were significant events that helped bolster the visibility of the surrounding communities and area.

Resource Types

(number of contributing resources)

- Art Moderne (2)
- Colonial Revival (1)
- Craftsman (27)
- Minimal Traditional (5)
- Mission Revival (13)
- Monterey Revival (1)
- Queen Anne Free Classic (1)
- Spanish Colonial Revival (19)
- Spanish Eclectic (2)
- Tudor Revival (2)
- Vernacular (18)
- Victorian Vernacular (5)
- Victorian Vernacular/Transitional Craftsman (2)

Landscape/Hardscape Resources

- Street trees
- Urban canyons
- Low front yard walls
- Viewshed of mature Eucalyptus stands
- Balboa Park

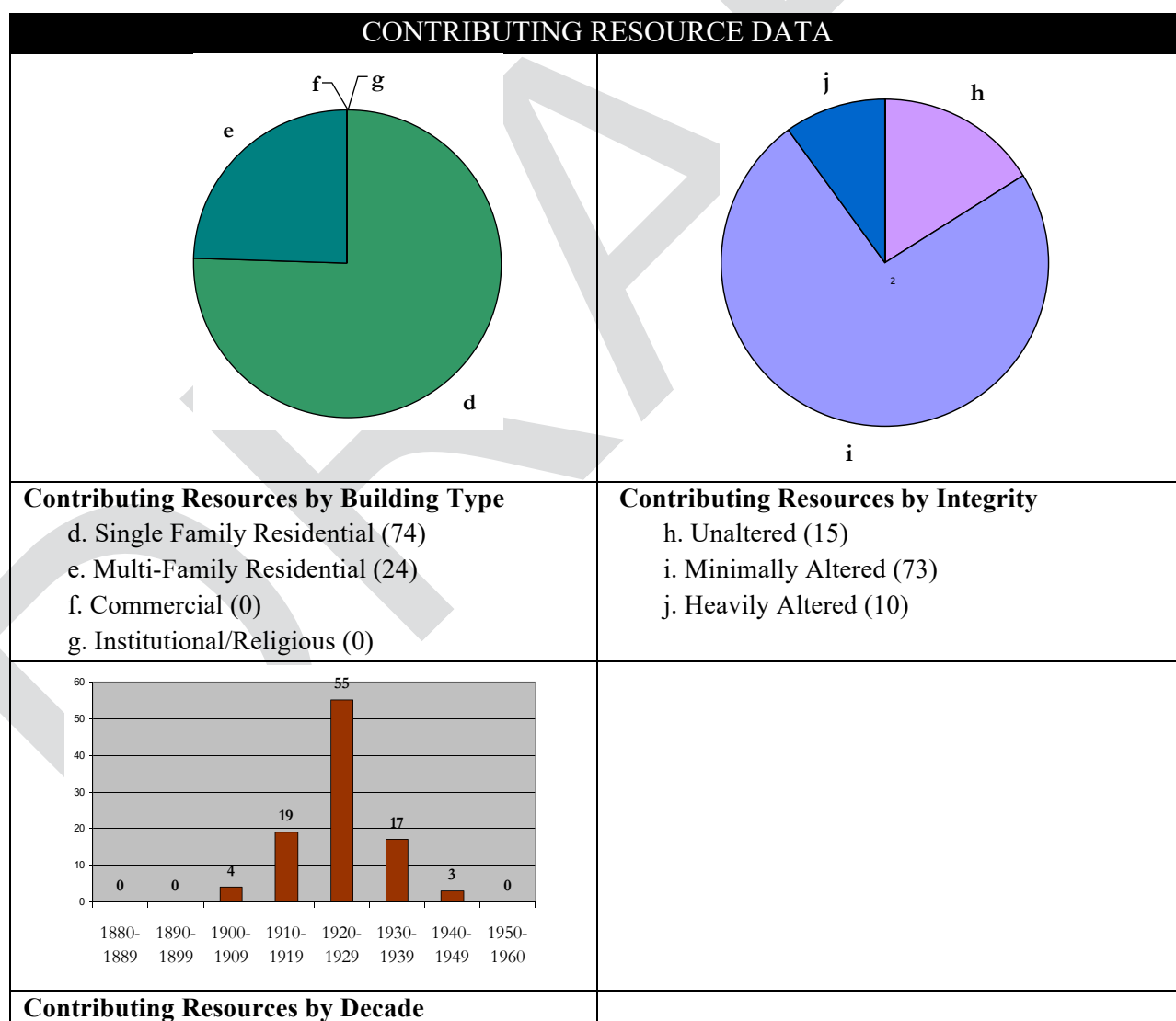
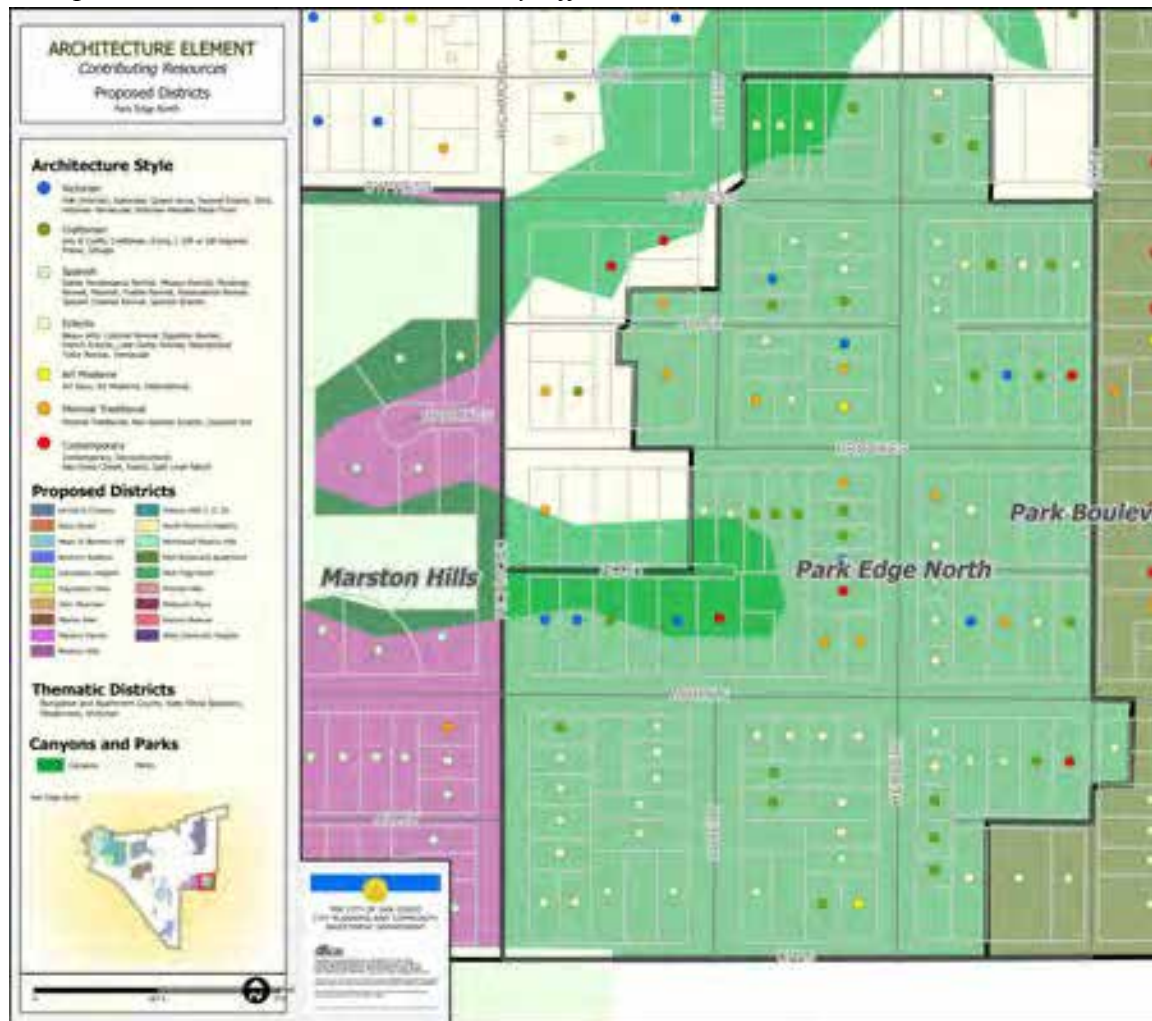


Figure D-19: Map of Park Edge North Historic District***Graphic Dates to the 2004-2006 Survey Effort*

PARK EDGE NORTH HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45248415	3417		Albert St	7R	Vernacular Bungalow w/classical elements	Heavily Altered	1922
45248306	3422		Albert St	5D3	Spanish Eclectic	Minimally Altered	1939
45248414	3427		Albert St	5D3	Craftsman Bungalow	Unaltered	1922
45248317	3430		Albert St	5D3	Spanish Colonial Revival	Minimally Altered	1928
45248413	3433		Albert St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
45248308	3434		Albert St	5D3	Spanish Colonial Revival	Minimally Altered	1928
45248309	3440		Albert St	5D3	Mission Revival	Minimally Altered	1926
45248412	3443		Albert St	5D3	Vernacular Bungalow w/clipped gable	Heavily Altered	1922
45233133	3605		Albert St	5D3	Minimal Traditional	Minimally Altered	1936
45233122	3614		Albert St	5D3	Vernacular Bungalow w/classical elements	Minimally Altered	c.1920

PARK EDGE NORTH HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45233132	3619		Albert St	7R	No Longer Apparent	Altered Beyond Recognition	c.1920
45233122	3620		Albert St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
45233131	3621		Albert St	5D3	Mission Revival	Minimally Altered	1920
45233130	3627		Albert St	5D3	Craftsman Bungalow	Minimally Altered	1920
45233129	3631		Albert St	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1918
45233123	3636		Albert St	5S3	Minimal Traditional	Minimally Altered	1950
45233122	1428		Brookes Ave	5D3	Minimal Traditional	Minimally Altered	c.1935
45233122	1432		Brookes Ave	5D3	Vernacular Bungalow w/classical elements	Minimally Altered	c.1920
45233161	1437		Brookes Ave	5D3	Spanish Colonial Revival	Minimally Altered	1935
45233122	1438		Brookes Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1915
45233160	1439		Brookes Ave	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
45233159	1501		Brookes Ave	5D3	Craftsman Bungalow	Minimally Altered	1925
45233158	1507		Brookes Ave	5D3	Craftsman Bungalow	Heavily Altered	c.1915
45233157	1511		Brookes Ave	5D3	Craftsman Bungalow	Minimally Altered	1913
45233134	1512		Brookes Ave	5D3	Spanish Colonial Revival	Minimally Altered	1924
45233156	1517		Brookes Ave	5D3	Minimal Traditional	Minimally Altered	c.1935
45233135	1522		Brookes Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1915
45233135	1530		Brookes Ave	5D3	Art Moderne	Minimally Altered	c.1930
45236316	1604		Brookes Ave	5D3	Spanish Colonial Revival w/classical elements	Minimally Altered	1930
45236315	1610		Brookes Ave	5D3	Craftsman/Swiss Chalet	Minimally Altered	1916
45236321	1611		Brookes Ave	5D3	Vernacular Bungalow	Heavily Altered	1935
45236314	1614		Brookes Ave	5D3	Victorian Vernacular	Heavily Altered	c.1915
45236322	1617		Brookes Ave	7R			c.1965
45236313	1624		Brookes Ave	5D3	Craftsman Bungalow	Unaltered	1920
45236323	1625		Brookes Ave	5D3	Vernacular Bungalow	Heavily Altered	1924
45236324	1631		Brookes Ave	5D3	Spanish Colonial Revival	Unaltered	1926
45236312	1634		Brookes Ave	5D3	Contemporary	Unaltered	c.1955
45216327	1502		Cypress Ave	5D3	Spanish Colonial Revival	Heavily Altered	c.1925
45233128	1505		Cypress Ave	7R	No Longer Apparent	Altered Beyond Recognition	1950
45216326	1510		Cypress Ave	5D3	Mission Revival	Minimally Altered	1930
45233141	1511		Cypress Ave	5D3	Spanish Colonial Revival	Minimally Altered	1929
45216325	1516		Cypress Ave	5D3	Spanish Colonial Revival	Minimally Altered	1925
45233140	1517		Cypress Ave	5D3	Spanish Colonial Revival	Minimally Altered	1936
45216324	1522		Cypress Ave	7R	Unknown	Unknown	
45216323	1532		Cypress Ave	7R	Contemporary/Ranch	Heavily Altered	1955
45236320	1603		Cypress Ave	5D3	Spanish Colonial Revival/Early Art Moderne	Minimally Altered	1924
45221342	1604		Cypress Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1915
45236301	1609		Cypress Ave	5D3	Vernacular Bungalow	Minimally Altered	1915
45221340	1610		Cypress Ave	5D3	Craftsman Bungalow	Minimally Altered	1918
45236302	1615		Cypress Ave	5D3	Craftsman Bungalow	Minimally Altered	1926
45236303	1621		Cypress Ave	5D3	Vernacular Bungalow	Minimally Altered	1922

PARK EDGE NORTH HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45236304	1627		Cypress Ave	5D3	Craftsman Bungalow	Minimally Altered	1926
45236305	1631		Cypress Ave	5D3	Mission Revival	Minimally Altered	c.1930
45221341	1609		Herbert Pl	7R			1981
45248405	3412		Herbert St	5D3	Mission Revival	Minimally Altered	1923
45248121	3419		Herbert St	5D3	Craftsman Bungalow	Minimally Altered	1923
45248120	3421		Herbert St	5D3	Craftsman Bungalow	Minimally Altered	1923
45248406	3422		Herbert St	5D3	Vernacular Bungalow w/classical elements	Heavily Altered	1924
45248407	3426		Herbert St	5D3	Vernacular Bungalow w/classical elements	Minimally Altered	1923
45248119	3427		Herbert St	5D3	Craftsman Bungalow	Minimally Altered	1923
45248118	3431		Herbert St	5D3	Vernacular Bungalow w/classical elements	Unaltered	1924
45248408	3436		Herbert St	7R	Vernacular Bungalow w/classical elements	Heavily Altered	c.1925
45248409	3444		Herbert St	5D3	Vernacular Bungalow w/classical elements	Unaltered	1923
45236335	3515		Herbert St	5D3	Spanish Colonial Revival	Minimally Altered	1936
45233152	3522		Herbert St	7R	Contemporary/Ranch	Minimally Altered	1953
45236336	3525		Herbert St	5D3	Mission Revival	Minimally Altered	1926
45233153	3532		Herbert St	5D3	Queen Anne Free Classic	Minimally Altered	1913
45236337	3533		Herbert St	5D3	Vernacular Bungalow w/classical elements	Minimally Altered	1925
45233154	3538		Herbert St	5D3	Craftsman Bungalow	Minimally Altered	1913
45236338	3539		Herbert St	5S3	Minimal Traditional	Minimally Altered	1959
45233155	3542		Herbert St	5D3	Craftsman Bungalow	Minimally Altered	1923
45233156	3548		Herbert St	5D3	Vernacular Bungalow	Minimally Altered	1922
45233136	3610		Herbert St	5D3	Minimal Traditional	Minimally Altered	c.1940
45236317	3617		Herbert St	7R	Vernacular Bungalow	Heavily Altered	1921
45233137	3620		Herbert St	5D3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1909
45236318	3625		Herbert St	5D3	Mission Revival	Heavily Altered	c.1935
45233138	3630		Herbert St	5D3	Craftsman Bungalow	Minimally Altered	1913
45236319	3635		Herbert St	5D3	Mission Revival	Minimally Altered	c.1935
45233139	3636		Herbert St	5D3	Vernacular Bungalow	Minimally Altered	1925
45216322	3664		Herbert St	5D3	Craftsman Bungalow	Minimally Altered	1925
45221343	3671		Herbert St	5D3	Vernacular Bungalow	Minimally Altered	1925
45233142	1402		Myrtle Ave	5D3	Victorian Vernacular	Minimally Altered	1910
45233143	1412		Myrtle Ave	5D3	Victorian Vernacular	Unaltered	1909
45233144	1416		Myrtle Ave	5D3	Craftsman Bungalow	Minimally Altered	1913
45248311	1421		Myrtle Ave	7R	Spanish Colonial Revival	Heavily Altered	1931
45233145	1424		Myrtle Ave	7R			1974
45248310	1429		Myrtle Ave	5D3	Spanish Colonial Revival	Minimally Altered	1930
45233146	1434		Myrtle Ave	5D3	Victorian Vernacular	Minimally Altered	1904
45233147	1442		Myrtle Ave	7R	Contemporary/Ranch	Minimally Altered	1960
45233148	1510		Myrtle Ave	7R	No Longer Apparent	Altered Beyond Recognition	1959

PARK EDGE NORTH HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45248411	1511		Myrtle Ave	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1922
45233149	1514		Myrtle Ave	7R	No Longer Apparent	Altered Beyond Recognition	1956
45233150	1520		Myrtle Ave	5S3	Minimal Traditional	Minimally Altered	1951
45248410	1521		Myrtle Ave	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	1922
45233151	1526		Myrtle Ave	5S3	Minimal Traditional	Minimally Altered	1951
45248117	1601		Myrtle Ave	5D3	Mission Revival	Minimally Altered	1924
45236334	1604		Myrtle Ave	5D3	Colonial Revival	Unaltered	1940
45236333	1610		Myrtle Ave	5D3	Victorian Vernacular	Heavily Altered	1908
45248115	1611		Myrtle Ave	5D3	Mission Revival	Unaltered	1925
45248114	1615		Myrtle Ave	5D3	Spanish Colonial Revival	Unaltered	1927
45236332	1620		Myrtle Ave	5D3	Minimal Traditional	Unaltered	1940
45236331	1624		Myrtle Ave	5D3	Mission Revival Bungalow Court	Unaltered	c.1925
45248113	1625		Myrtle Ave	5D3	Craftsman Bungalow	Minimally Altered	1915
45248112	1629		Myrtle Ave	5D3	Contemporary	Minimally Altered	1955
45236330	1638		Myrtle Ave	5D3	Craftsman Bungalow	Minimally Altered	1910
45248110	1641		Myrtle Ave	5D3	Spanish Colonial Revival	Minimally Altered	1924
45248316	3415		Richmond St	5D3	Tudor Revival	Unaltered	1928
45248315	3419		Richmond St	5D3	Mission Revival	Minimally Altered	c.1925
45248314	3425		Richmond St	5D3	Mission Revival	Minimally Altered	1926
45248313	3435		Richmond St	5D3	Spanish Colonial Revival	Minimally Altered	1928
45248312	3443		Richmond St	5D3	Craftsman Bungalow	Minimally Altered	1923
45248301	1404		Upas St	5D3	Spanish Colonial Revival	Minimally Altered	1925
45248302	1414		Upas St	5D3	Tudor Revival	Unaltered	1925
45248303	1420		Upas St	5D3	Spanish Eclectic	Minimally Altered	1934
45248304	1428		Upas St	7R	Spanish Colonial Revival	Heavily Altered	1925
45248305	1440		Upas St	5D3	Monterey Revival	Minimally Altered	c.1925
45248401	1506		Upas St	5D3	Spanish Colonial Revival	Unaltered	1923
45248402	1512		Upas St	7R	Queen Anne Free Classic	Heavily Altered	c.1905
45248403	1520		Upas St	5D3	Craftsman Bungalow w/Classical elements	Unaltered	1923
45248404	1530		Upas St	5D3	Art Moderne	Minimally Altered	1939
45248122	1602		Upas St	7R	Vernacular Bungalow	Heavily Altered	1925
45248101	1610		Upas St	5D3	Vernacular Bungalow	Minimally Altered	c.1920

2.19 Presidio Hills Historic District

Boundaries – Overall

See Figure D-20 for further information and specific boundaries.

- Northwest of Arista Street.
- Northeast of Presidio Drive.
- Southeast of Cosoy Way and the bluff edge overlooking Presidio Park.

Resources

- Total Structures: 59
- Potential Contributing Resources: 40
- Potential Non-Contributing Resources: 19
- Percentage of Potential Contributing Resources: 68%

Applicable HRB Designation Criteria: A, C & D

Period of Significance: 1926-1945

History and Significance

Presidio Hills was a 1926 re-subdivision of Old San Diego. It is characteristic of the other subdivisions George Marston had formed in the early 1900s and featured numerous elements and characteristics of the Nolen Plan. Marston envisioned Presidio Hills as a neighborhood of “character and individuality,” but reasonably priced compared to other high-end suburbs. The subdivision’s location over a canyon led advertisers to proclaim the neighborhood was protected from encroachment of undesirables and commercial activities. Adding to the scenic beauty of the area, the neighborhood’s curvilinear street layout overlooked the remains of the original Presidio. During the initial sale of the subdivision, Marston assured potential buyers that he would redevelop the Presidio site in Presidio Park, which he did in 1928.

The neighborhood was clearly automobile orientated and reflective of planning principals seen in Mission Hills and adjacent suburbs. Early advertisements in the *San Diego Union* showed cars traveling the neighborhood’s streets and promoted as being “ten minutes from Broadway.”

Winding radial streets matched the contour of the land, and the area was beautifully landscaped. Marston had the sidewalks tinted to match the “ancient hue” of the historic area.

The architecture of Presidio Hills was primarily Mediterranean influenced and included significant concentrations of the Spanish Colonial Revival and Spanish Eclectic styles. Every design and house plan had to be approved by the tract’s consulting architect. Prominent master architects, like Clifford May, were important to the area’s visual feel. It is possible that further investigation and research will determine additional architects of note involved with the tract.

Presidio Hills was also the first city tract with every service, including telephone lines, placed underground. Later infill examples were either, Minimal Traditional, Contemporary or Ranch.

The high level of integrity seen in the residences illustrates the workmanship, craftsmanship, and pride of ownership that defines the tract's architecture. The similarities in styles and character defining features are increased by the number of houses in the subdivision that exhibit these characteristics. Lastly, Presidio Hills is illustrative of several planning philosophies Marston and Nolen championed in San Diego.

The proposed Presidio Hills Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, including the area's association with Presidio Park, its underground utilities, light standards and curvilinear streets and its location adjacent to an urban canyon cultural landscape and city park that provides a special sense of place, HRB Criterion C for its Colonial Revival and Spanish Colonial Revival architecture, and HRB Criterion D for several homes designed or built by architects or builders of note.

Resource Types

(number of contributing resources)

- Colonial Revival (7)
- Mission Revival (1)
- Monterey Revival (5)
- Ranch (1)
- Spanish Colonial Revival (21)
- Spanish Eclectic (5)

Landscape/Hardscape Resources

- Topographically curvilinear streets layout
- Historical street lights in center median pedestals
- Viewsheds
- Adjacency to Presidio Park

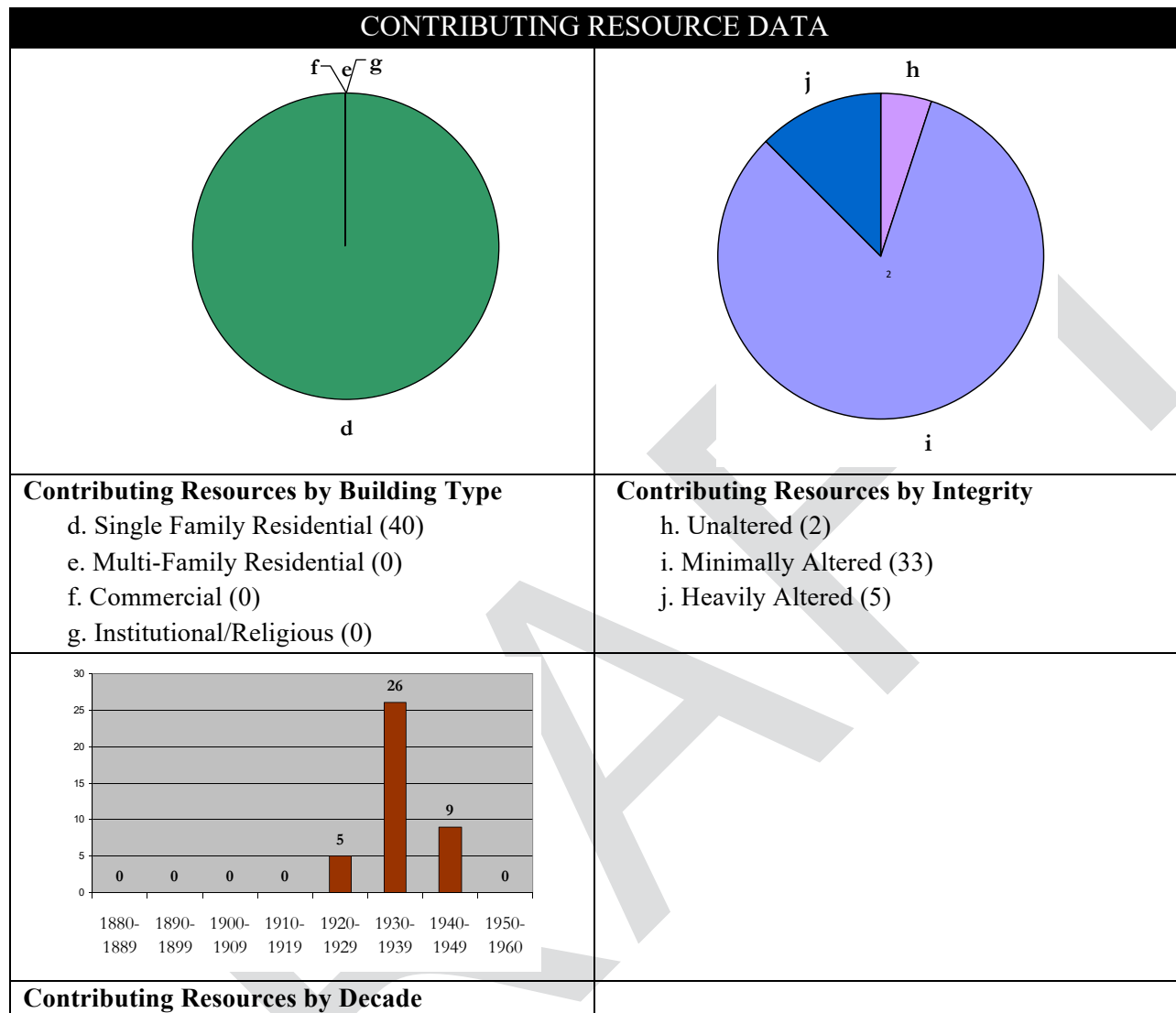
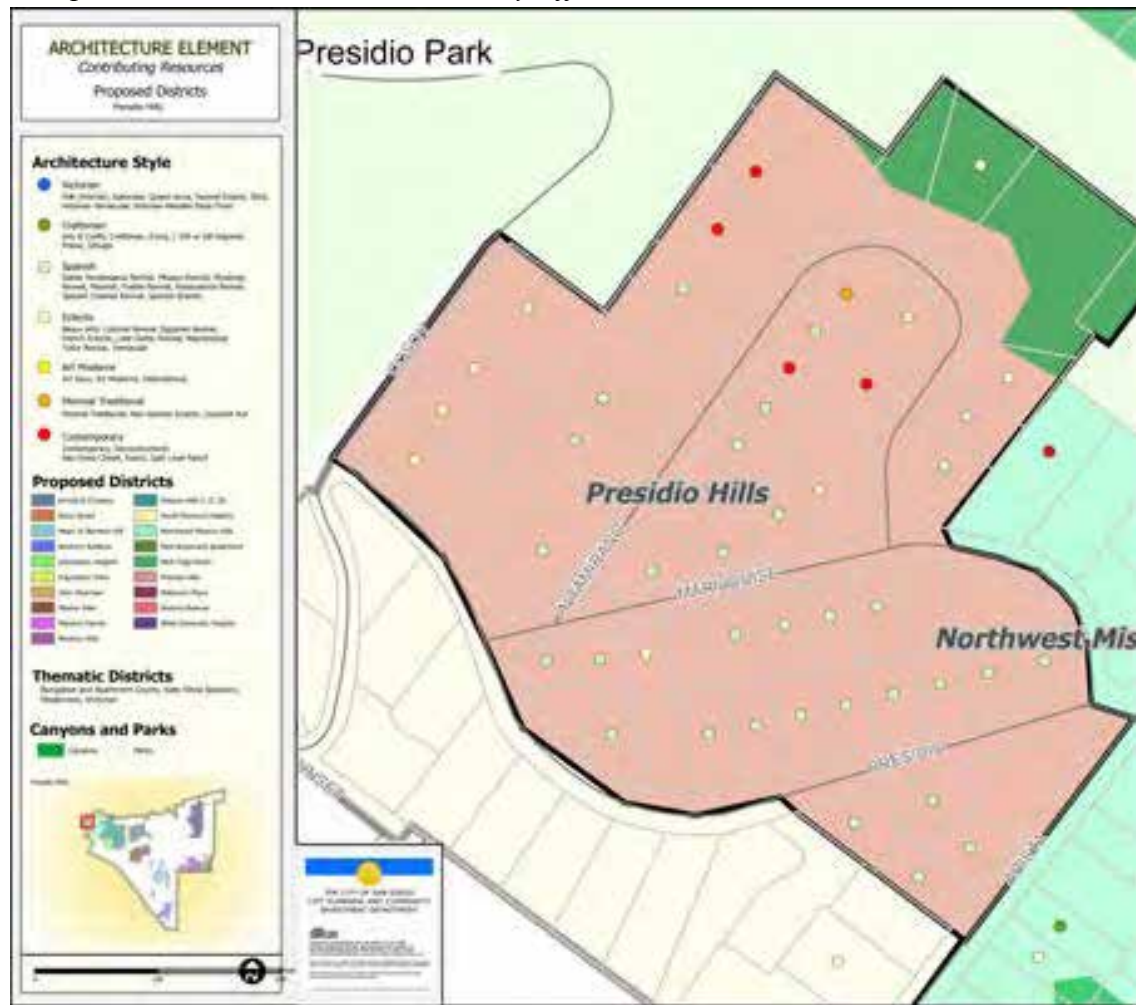


Figure D-20: Presidio Hills Historic District*
**Graphic Dates to the 2004-2006 Survey Effort*



PRESIDIO HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44267010	4212		Altamirano Way	5D3	Spanish Colonial Revival	Minimally Altered	1935
44267009	4224		Altamirano Way	7R	No Longer Apparent	Altered Beyond Recognition	1935
44267008	4232		Altamirano Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1935
44269108	4243		Altamirano Way	5D3	Monterey Revival	Minimally Altered	1938
44267007	4244		Altamirano Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44267006	4252		Altamirano Way	7R			c.1965
44269109	4255		Altamirano Way	5D3	Monterey Revival/Colonial Rev	Minimally Altered	1934
44267005	4262		Altamirano Way	7R			c.2000
44269110	4265		Altamirano Way	5D3	Monterey Revival	Minimally Altered	1934
44267004	4272		Altamirano Way	5D3	Spanish Colonial Revival	Minimally Altered	c.1940
44269111	4275		Altamirano Way	5D3	Ranch	Unaltered	1953

PRESIDIO HILLS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
44269112	4285		Altamirano Way	5D3	Spanish Colonial Revival	Minimally Altered	1934
44267003	4290		Altamirano Way	5D3	Ranch	Minimally Altered	1949
44269113	4303		Altamirano Way	5S3	Minimal Traditional	Heavily Altered	1949
44267002	4304		Altamirano Way	5D3	Contemporary	Minimally Altered	1953
44267018	4314		Altamirano Way	7R			c.2000
44269201	4322		Altamirano Way	7R			1968
44269202	4330		Altamirano Way	5S3	Colonial Revival/Ranch	Minimally Altered	1950
44269203	4340		Altamirano Way	7R			1961
44269101	4343		Altamirano Way	5D3	Colonial Revival/Ranch	Minimally Altered	1940
44269204	4350		Altamirano Way	5S3	Colonial Revival/Ranch	Minimally Altered	1947
44269205	4356		Altamirano Way	5D3	Spanish Colonial Revival	Minimally Altered	1944
44269102	4361		Altamirano Way	5D3	Ranch	Unaltered	1941
44269103	4365		Altamirano Way	7R			1977
44269206	4366		Altamirano Way	5D3	Spanish Colonial Revival	Unaltered	c.1935
44269104	4369		Altamirano Way	5D3	Colonial Revival	Minimally Altered	1936
44270303	4252		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	1932
44270302	4266		Arista St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44267013	4269		Cosoy Way	5D3	Colonial Revival/Monterey	Heavily Altered	1937
44267014	4277		Cosoy Way	5D3	Colonial Revival	Minimally Altered	1937
44267015	4287		Cosoy Way	5D3	Colonial Revival	Minimally Altered	1937
44270112	2405		Marilouise Way	7R	Spanish Colonial Revival	Heavily Altered	c.1935
44270113	2425		Marilouise Way	7R	Colonial Revival	Heavily Altered	1937
44270114	2429		Marilouise Way	5D3	Spanish Eclectic	Minimally Altered	1937
44270115	2435		Marilouise Way	5D3	Spanish Eclectic	Heavily Altered	1934
44269105	2440		Marilouise Way	5D3	Spanish Colonial Revival	Minimally Altered	1939
44270116	2445		Marilouise Way	5D3	Spanish Eclectic	Heavily Altered	1943
44270122	2449		Marilouise Way	5D3	Spanish Eclectic	Minimally Altered	1942
44269106	2450		Marilouise Way	5D3	Monterey Revival	Minimally Altered	c.1940
44269107	2464		Marilouise Way	5D3	Spanish Colonial Revival	Heavily Altered	1930
44270118	2467		Marilouise Way	5D3	Colonial Revival	Minimally Altered	1942
44270119	2477		Marilouise Way	5D3	Spanish Colonial Revival	Minimally Altered	1936
44270111	2400		Presidio Dr	5S1	Spanish Colonial Revival	Minimally Altered	1934
44270301	2409		Presidio Dr	7R			1989
44270110	2412		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1930
44270109	2420		Presidio Dr	5S1	Spanish Colonial Revival	Minimally Altered	c.1925
44270305	2427		Presidio Dr	5D3	Mission Revival	Heavily Altered	c.1930
44270108	2430		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1931
44270107	2436		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44270304	2441		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1932
44270106	2448		Presidio Dr	5D3	Monterey Revival	Minimally Altered	1937
44270105	2454		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1928
44270104	2460		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1928
44270103	2468		Presidio Dr	7R			1963
44270102	2476		Presidio Dr	5D3	Spanish Eclectic	Minimally Altered	1942
44270101	2484		Presidio Dr	7R	No Longer Apparent	Altered Beyond Recognition	1950
44270120	2490		Presidio Dr	5D3	Spanish Colonial Revival	Minimally Altered	1936
44267011	2526		Presidio Dr	7R			1969
44267012	2540		Presidio Dr	5D3	Colonial Revival/Monterey Rev	Minimally Altered	1939

2.20 Robinson Place Historic District

Boundaries – 1 block

See Figure D-21 for further information and specific boundaries

- North of Pennsylvania Avenue.
- South of Robinson Avenue.
- West of Herbert Street.
- East of Albert Street.

Resources

- Total Structures: 14
- Potential Contributing Resources: 13
- Potential Non-Contributing Resources: 1
- Percentage of Potential Contributing Resources: 93%

Applicable HRB Designation Criteria: A & C

Period of Significance: 1925-1927

History and Significance

The design of the neighborhood was clearly influenced by the development of the automobile. Upon construction, each residence featured a detached garage. The use of irregular block sizes and street forms reflected the increasing role of the auto in altering the landscape of the country. Cul de sacs enabled efficient land subdivision while limiting car access into sensitive natural areas.

The houses within Robinson Place retain a significant amount of their integrity and importance. Furthermore, the resources are united by a common architectural theme. Robinson Place's association with the growing popularity of the automobile in the 1920s illustrates how technology shaped the development of the area.

The proposed Robinson Place Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, its association with auto related development and its distinctive cultural landscape adjacent to an urban canyon that provides a special sense of place, and HRB HRB Criterion C for its Mission Revival and Spanish Colonial Revival architecture.

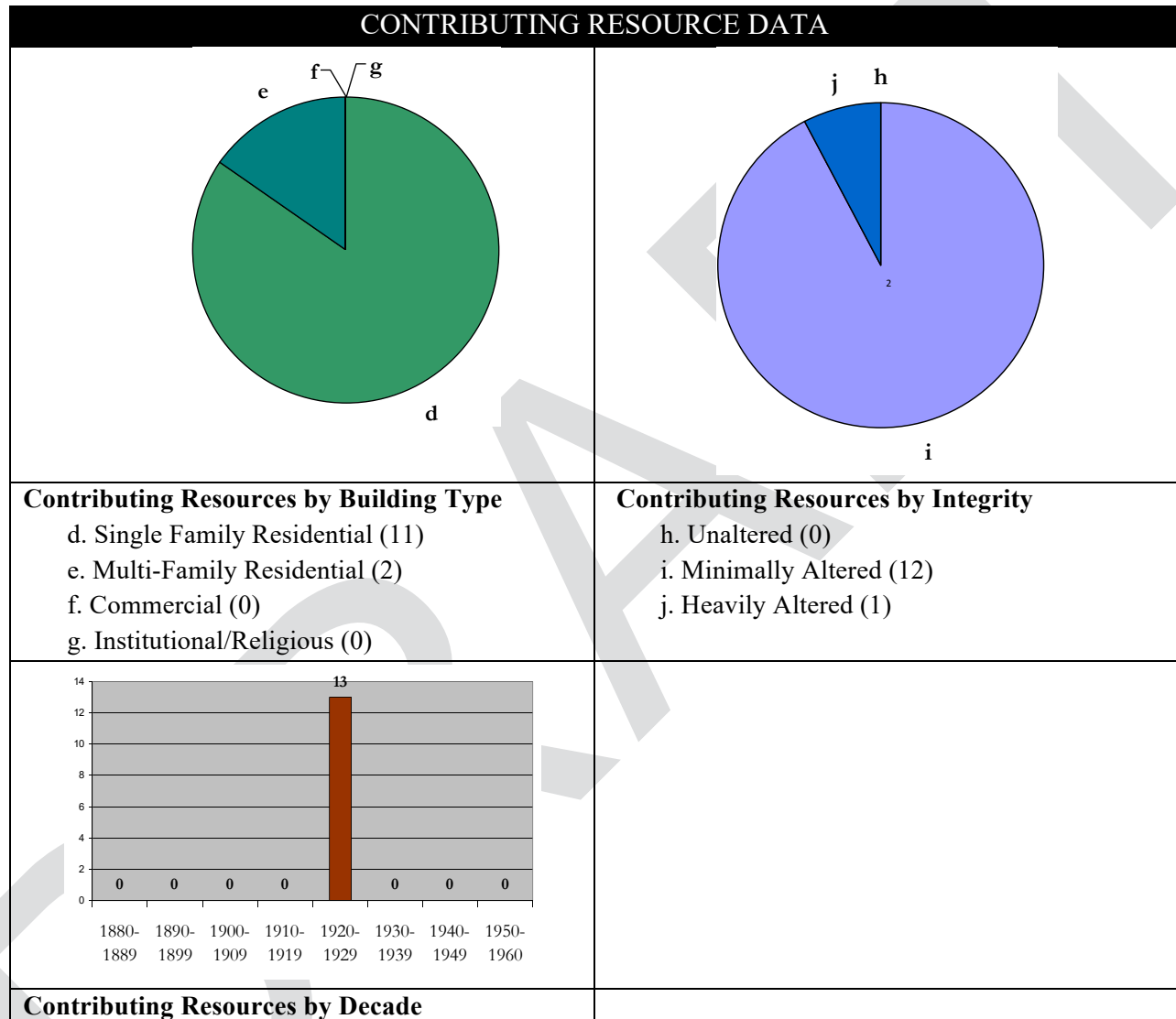
Resource Types

(number of contributing resources)

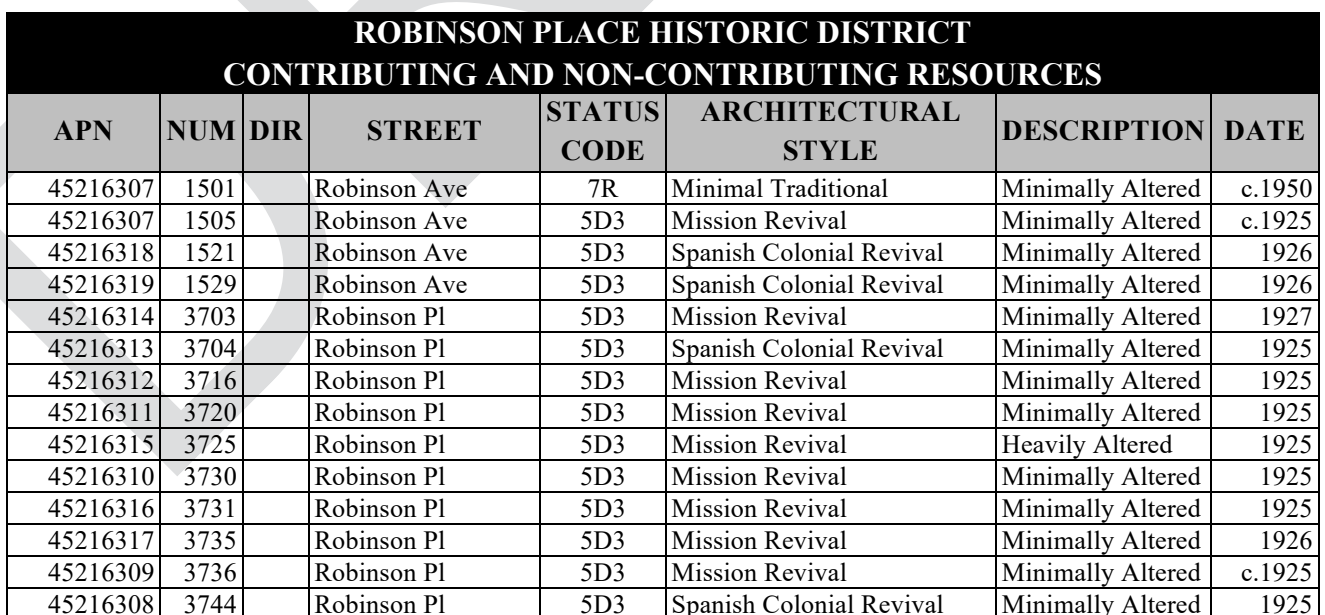
- Mission Revival (9)
- Spanish Colonial Revival (4)

Landscape/Hardscape Resources

- Low front yard walls
- Urban canyon
- Diminutive scale



**Graphic Dates to the 2004-2006 Survey Effort*



2.21 San Diego Normal School/San Diego City Schools Education Complex Historic District

Boundaries – 1 block

See Figure D-22 for further information and specific boundaries

- North of Normal Street.
- South of Meade Avenue.
- West of Park Boulevard.
- East of Campus Avenue.

Resources

- Total Structures: 8
- Potential Contributing Resources: 7
- Potential Non-Contributing Resources: 1
- Percentage of Potential Contributing Resources: 88%

Applicable HRB Designation Criteria: A, C & D

Period of Significance: 1898/1910-1953

History and Significance

The San Diego Normal School/San Diego City Schools Education Complex Historic District is comprised of 8 permanent buildings on one large parcel properties, and is bounded by Normal Street, Meade Avenue, Park Boulevard and Campus Avenue. Eligible under San Diego Criteria A, C and D, the district represents a half-century of American and San Diego architectural and social history, visually conveying the distinctive characteristics of the Italian Renaissance Revival, Period Revival, Art Moderne/Streamline, Mid-Century Modernism, and the International styles. The contributing buildings within the historic complex and thematic phases of development at the property represent the continuum of professional work by a group of San Diego based architects who today are regarded as Masters, including William Sterling Hebbard, Irving Gill, William Wheeler, and Clyde Hufbauer, as well as the United States Work Progress Administration, a New Deal program that provided for the design and construction of notable civic buildings throughout San Diego. Additionally the historic campus served as the anchor of neighborhood development and land subdivision efforts in San Diego including the University Heights and Normal Heights subdivisions; both of which were developed as first ring suburbs accessible from streetcar lines that today feature many significant historic commercial and residential buildings.

Figure D-22: Map of San Diego Normal School/San Diego City Schools Education Complex Potential Historic District



SAN DIEGO NORMAL SCHOOL/SAN DIEGO CITY SCHOOLS EDUCATION COMPLEX HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	ARCHITECT	DATE
4453000200	4345	Campus Ave	San Diego State Normal School Teachers Training Building	1S	Italian Renaissance Revival	Nathan Ellery	1910
4453000200	4345	Campus Ave	San Diego Normal School Drafting Classroom & Men's Locker Room	5D3	Italian Renaissance Revival	Nathan Ellery	1922
4453000200	4345	Campus Ave	Alice Birney School Kindergarten Building	5B	Moderne	William Wheeler	1936
4453000200	4345	Campus Ave	Horace Mann Junior High School Girls Locker Room	5D3	Streamline Moderne	William Wheeler	1936
4453000200	4345	Campus Ave	Horace Mann Junior High School Domestic Science Hall and Band Room	5D3	Moderne	William Wheeler	1936
4453000200	4345	Campus Ave	Horace Mann Junior High School Cafeteria Building	7R	Vernacular	Earl F. Giberson	1949
4453000200	4345	Campus Ave	Alice Birney Elementary School	5D3	Contemporary	Clyde Hufbauer	1952
4453000200	4345	Campus Ave	Eugene Brucker Education Center	5B	International	Clyde Hufbauer	1953

2.22 Second Avenue Historic District

Boundaries – 2nd Avenue

See Figure D-23 for Further Information and Specific Boundaries

- North of Palm Street.
- South of Upas Street.

Resources

- Total Structures: 48
- Potential Contributing Resources: 44
- Potential Non-Contributing Resources: 4
- Percentage of Potential Contributing Resources: 92%

Applicable HRB Designation Criteria: A, C & D

Period of Significance: 1871-1945

History and Significance

The five blocks on Second Avenue between Palm and Upas Streets have a strong sense of time and place that is fostered by its predominantly turn of the century architecture and its unique location in the Uptown community. Geographically nestled between the First Avenue Canyon to the south and a mid-rise contemporary apartment district to the north, this gracious residential street occupies a flat mesa above the canyon-hugging First Avenue that drops away to the west, and Third Avenue to the east, now populated by higher density new development. The wide avenue retains its quiet residential character, despite its design for higher traffic volume and the significant change around it, because the north-south street grid on Second Avenue is interrupted by First Avenue Canyon that prohibits direct traffic from downtown San Diego. Southbound traffic from Hillcrest is also diverted around this tiny enclave because Second Avenue jogs one block to the north of this proposed district where the northern boundary of the 1871 Horton's Addition Subdivision collides with the southern boundary of the Loma Grand subdivision.

The proposed district is characterized by a wide, straight street flanked with gracious, architect-designed homes, mature palm trees, grassy tree lawns and straight sidewalks. The district's upscale architecture from the first two decades of the twentieth century gives it a cohesiveness that contributes to its sense of time and place. Although Craftsman era design (Prairie, Tudor Revival, Craftsman, Arts & Crafts, Mission Revival, Queen Anne Free Classic) predominates in the district, many other period revival styles are represented, including Colonial Revival, Italian Renaissance and Spanish Colonial Revival. Homes were designed by some of the city's most prominent architects, including Irving Gill, William Hebbard, Carleton Winslow, Clive Johnson and Gustav Hansen. Because Second Avenue in Park West was always a well-to-do

neighborhood, the individual integrity of the district's 43 contributors is high. The collective integrity of the district is also high due to its isolation from the surrounding street grid.

The proposed Second Avenue Historic District illustrates the attraction of the West Park neighborhood for the city's elite during the population boom of first two decades of the twentieth century. During this era, northward residential expansion was fueled by the need for more commercial and industrial land downtown that pushed out earlier residential uses, the 1915 Panama Pacific Exhibition in Balboa Park that led to an influx of new residents, and the area's new accessibility due to the adjacent trolley line on Fifth Avenue, a three block walk to the west. Due to the area's affluent residents, early motor car transportation also supported the district's development, with matching detached garages featured in many of the prominent homes. The Second Avenue Historic District remains an intact remnant of a once much larger upscale residential area in Park West, now undergoing significant redevelopment to accommodate increased population in a still popular neighborhood. It qualifies for designation under HRB Criteria A, C, and D.

The proposed Second Avenue Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, HRB Criterion C for the Craftsman era design (Prairie, Tudor Revival, Craftsman, Arts & Crafts, Mission Revival, Queen Anne Free Classic) predominate in the district and many other period revival styles including Colonial Revival, Italian Renaissance and Spanish Colonial Revival architecture, and HRB Criterion D for several homes designed or built by architects or builders of note.

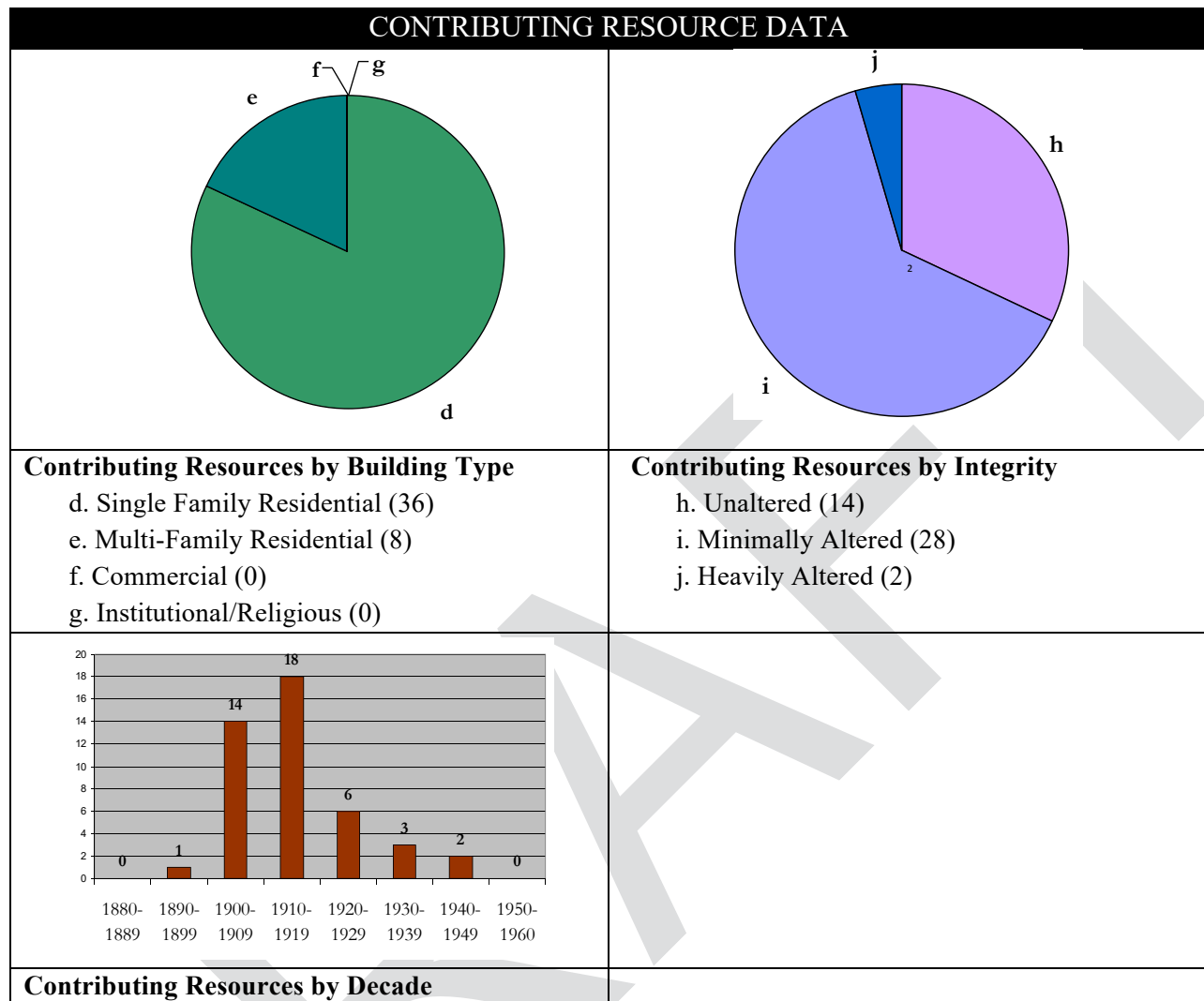
Resource Types

(number of contributing resources)

- | | |
|---------------------------------------|--|
| • Arts & Crafts (2) | • Prairie (2) |
| • Beaux Arts (2) | • Queen Anne (1) |
| • Colonial Revival (7) | • Queen Anne Free Classic (4) |
| • Craftsman (9) | • Queen Anne Free Classic/Transitional Craftsman (1) |
| • Folk Victorian (2) | • Spanish Colonial Revival (2) |
| • Irving J. Gill or Gill Inspired (1) | • Tudor Revival (3) |
| • Italian Renaissance Revival (3) | • Vernacular (1) |
| • Mission Revival (1) | • Victorian Vernacular/Transitional Craftsman (1) |
| • Neoclassical (1) | |
| • Neo-Spanish Eclectic (1) | |

Landscape/Hardscape Resources

- | | |
|------------------------|-----------------------------------|
| • Wide straight street | • Decorative rock retaining walls |
| • Mature trees | |
| • Uniform tree lawn | |



**Graphic Dates to the 2004-2006 Survey Effort*

[illegible]

SECOND AVENUE HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
45262702	3051		2nd Ave	5D3	Craftsman Bungalow w/half timbering	Minimally Altered	1909
45261510	3056		2nd Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1910
45262701	3065		2nd Ave	5D3	Vernacular Bungalow	Heavily Altered	c.1920
45261511	3070		2nd Ave	5D3	Prairie/Italian Renaissance Revival	Unaltered	c.1910
45262605	3111		2nd Ave	5D3	Craftsman	Minimally Altered	1914
45261207	3130		2nd Ave	5D3	Colonial Revival	Unaltered	1934
45261208	3140		2nd Ave	5D3	Prairie	Minimally Altered	1913
45262604	3141		2nd Ave	5D3	Spanish Colonial Revival	Minimally Altered	c.1940
45262603	3155		2nd Ave	5D3	Folk Victorian	Minimally Altered	c.1905
45261209	3162		2nd Ave	1S	Italian Renaissance Revival	Unaltered	c.1915
45262601	3163		2nd Ave	5D3	Mission Revival	Minimally Altered	c.1930
45253848	3200		2nd Ave	5D3	Victorian Vernacular/transitional Craftsman	Minimally Altered	c.1915
45255437	3203		2nd Ave	5D3	Italian Renaissance Revival	Minimally Altered	c.1915
45253849	3218		2nd Ave	5D3	Colonial Revival	Minimally Altered	c.1915
45255436	3223		2nd Ave	5D3	Arts & Crafts	Minimally Altered	c.1905
45255435	3225		2nd Ave	5S1	Craftsman Bungalow	Minimally Altered	1914
45255434	3241		2nd Ave	5D3	Craftsman	Minimally Altered	c.1910
45253850	3250		2nd Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1910
45255433	3255		2nd Ave	5S1	Tudor Revival	Unaltered	1910
45255432	3265		2nd Ave	5D3	Beaux Arts	Minimally Altered	c.1915
45253851	3270		2nd Ave	5D3	Tudor Revival	Unaltered	1927
45255419	3303		2nd Ave	5S1	Craftsman/Colonial Revival	Unaltered	1908
45255418	3315		2nd Ave	5S1	Colonial Revival	Unaltered	1912
45253830	3320		2nd Ave	5S1	Queen Anne Free Classic	Minimally Altered	1909
45255417	3329		2nd Ave	7R	Craftsman Bungalow	Heavily Altered	c.1915
45253831	3330		2nd Ave	5D3	Arts & Crafts	Minimally Altered	1920
45253832	3340		2nd Ave	5D3	Beaux Arts	Minimally Altered	1918
45255416	3345		2nd Ave	7R	Prairie	Heavily Altered	1920
45255415	3353		2nd Ave	5D3	Irving J. Gill or Gill Inspired	Minimally Altered	1908
45253833	3356		2nd Ave	5D3	Queen Anne Free Classic	Minimally Altered	c.1905
45253834	3368		2nd Ave	5D3	Queen Anne Free Classic	Minimally Altered	c.1905
45261506	140		Quince St	5D3	Colonial Revival	Minimally Altered	c.1910
45262705	212		Quince St	5D3	Queen Anne Free Classic	Minimally Altered	c.1905
45261206	136		Redwood St	5S1	Queen Anne Free Classic/transitional Craftsman	Unaltered	1898
45262606	202		Redwood St	5D3	Neoclassical	Unaltered	c.1910
45262602	215		Spruce St	5D3	Queen Anne	Heavily Altered	1904
45253829	160		Thorn St	7R			1980
45255414	209		Upas St	5D3	Tudor Revival	Minimally Altered	c.1925

2.23 West University Heights Historic District

Boundaries – Overall

See Figure D-24 for further information and specific boundaries.

- North of Washington Street.
- South of bluff facing Interstate 8 and Lincoln Avenue.
- West of Cleveland Avenue.
- East of Rhode Island Street and west side of Vermont.

Resources

- Total Structures: 458
- Potential Contributing Resources: 342
- Potential Non-Contributing Resources: 116
- Percentage of Potential Contributing Resources: 75%

Applicable HRB Designation Criteria: A & C

Period of Significance: 1888-1945

History and Significance

The proposed district is located on a mesa whose bluffs overlook the I-8 and Rte 163 freeways. It contains a high concentration of Craftsman and Mediterranean-inspired homes exhibiting high levels of historic integrity. It also features several examples of Victorian architecture from the earliest period of local development, plus later examples of Eclectic, Art Moderne, Minimal Traditional, and Contemporary architecture.

University Heights, one of the oldest and largest subdivisions in Uptown, has been significant to the visual and cultural development of Uptown since its inception. In 1887, it was named the future site of the San Diego College of Arts of the University of Southern California, to be located at the present day intersection of Normal Street, Park Boulevard, and El Cajon Boulevard. Although the end of the boom era caused the University of Southern California to abandon its plans for the campus, the initial announcement set off a wave of anticipatory development in Uptown based on the establishment of early steam and electric streetcar lines. The new transportation routes allowed low density, linear development to occur as far as two miles north of downtown.

Supporters of the University Heights subdivision championed the area's close proximity to the new steam-powered and electric streetcar lines. Attractions like the pavilion at Mission Cliffs Garden and the Ostrich Farm helped bolster growth. With the sudden financial downturn, however, grandiose plans for University Heights suddenly ceased, as they did for most other

boom era subdivisions. The former proposed location for the College of Arts became the site of the State Normal School in 1899, and development remained in a linear concentration along the street car lines and near the intersections of Normal Street and Park Boulevard.

The further development of University Heights was part of a growing trend of establishing residential areas away from downtown. Throughout the early twentieth century, newspaper ads continued to promote the subdivision. As the population of San Diego began to grow exponentially during World War I, the subdivision experienced a major surge in construction. This historical trend is reflected in the high number of pre-World War II Craftsman and Mediterranean-inspired residences within the proposed West University Heights Historic District. The area contains a high concentration of minimally altered, small and medium-sized residences built for working middle-class and upper-middle class families.

The proposed West University Heights Historic District qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history by its association with both street car and auto related development, the State Normal School and the cultural landscape of its urban canyons and majestic palm lined streets that provides a special sense of place, and HRB Criterion C for its Victorian, Craftsman, and Period Revival architecture.

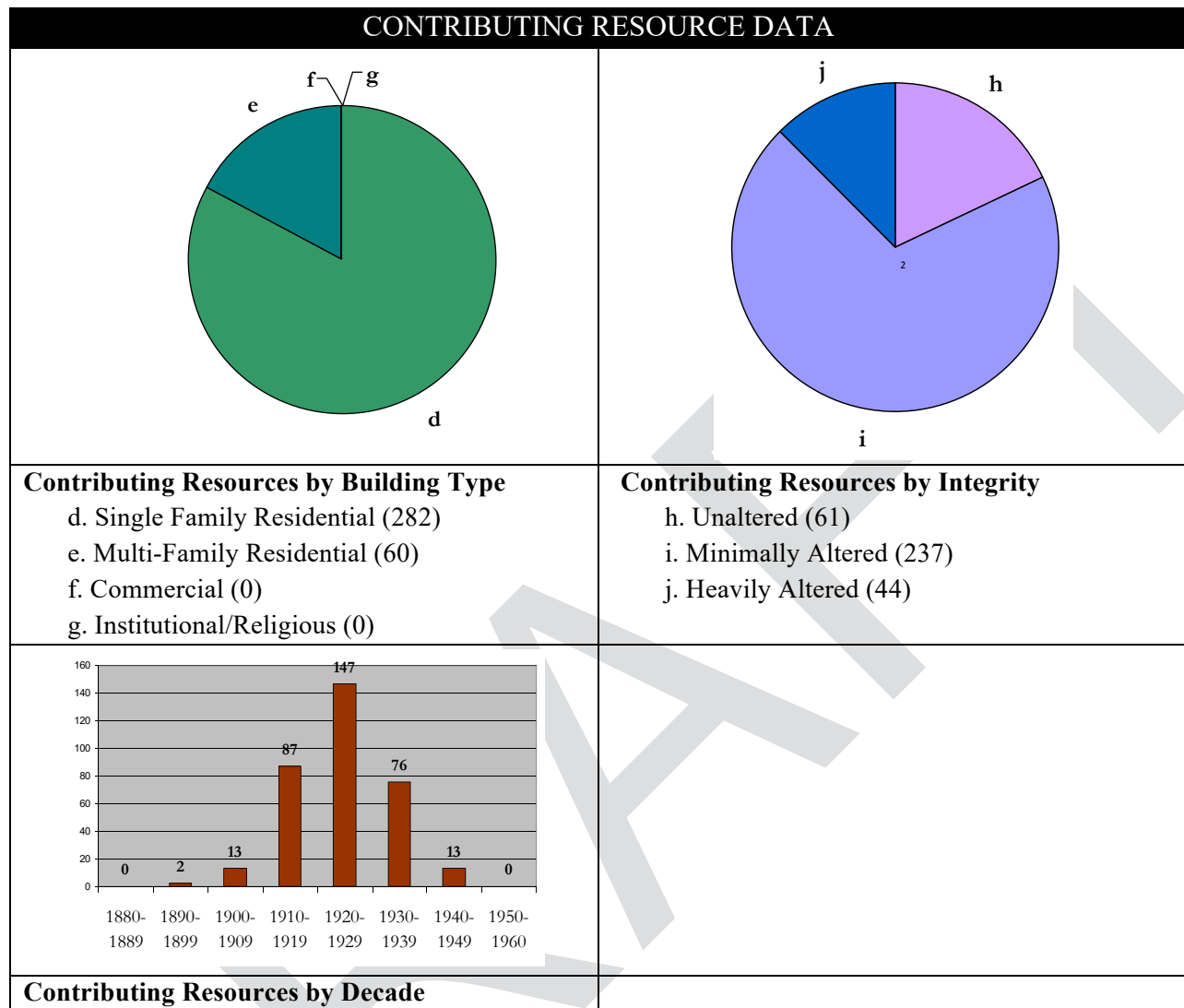
Resource Types

(number of significant resources)

- Art Moderne (1)
- Arts & Crafts (2)
- Colonial Revival (4)
- Craftsman (148)
- Egyptian Revival (1)
- Folk Victorian (1)
- Minimal Traditional (13)
- Mission Revival (10)
- Monterey Revival (1)
- Prairie (2)
- Pueblo Revival (2)
- Queen Anne Free Classic (9)
- Queen Anne Free Classic/
Transitional Craftsman (1)
- Spanish Colonial Revival (113)
- Tudor Revival (11)
- Vernacular (11)
- Victorian Vernacular (9)
- Victorian Vernacular/transitional
Craftsman (3)

Landscape/Hardscape Resources

- Street trees
- Mature horticulture
- Low front yard walls
- Urban canyons
- Sidewalk stamps
- Viewsheds of Mission Valley



**Graphic Dates to the 2004-2006 Survey Effort, with Modified Boundary*



WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44424103	4448		Arch St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44424203	4449		Arch St	5D3	Spanish Colonial Revival	Unaltered	1927
44424202	4455		Arch St	5D3	Pueblo Revival	Minimally Altered	1934
44424102	4456		Arch St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44424101	4460		Arch St	5D3	Vernacular	Minimally Altered	1931
44424201	4465		Arch St	5D3	Minimal Traditional	Heavily Altered	1939
44510201	4470		Arch St	5D3	Craftsman Bungalow	Minimally Altered	1924
44510202	4474		Arch St	5D3	Craftsman Bungalow	Unaltered	1921
44510203	4480		Arch St	5D3	Queen Anne Free Classic	Heavily Altered	c.1905
44510204	4488		Arch St	5D3	Craftsman Bungalow	Heavily Altered	c.1920
44510205	4490		Arch St	5D3	Craftsman Bungalow	Heavily Altered	1925
44510206	4496		Arch St	5D3	Spanish Colonial Revival	Minimally Altered	1930
44501406	4620		Cleveland Ave	7R	Vernacular	Minimally Altered	c.1950
44503104	4621		Cleveland Ave	7R	Spanish Colonial Revival	Heavily Altered	c.1925
44501406	4624		Cleveland Ave	5D3	Prairie	Minimally Altered	c.1915
44503103	4627		Cleveland Ave	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44503101	4637		Cleveland Ave	5D3	Victorian Vernacular	Minimally Altered	1911
44510107	4555		Delaware St	5S3	Minimal Traditional	Minimally Altered	1950
44510108	4557		Delaware St	5D3	Craftsman w/Classical elements	Minimally Altered	1925
44510106	4558		Delaware St	5D3	Craftsman	Unaltered	1920
44510105	4572		Delaware St	5D3	Craftsman Bungalow	Minimally Altered	1910
44510104	4576		Delaware St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44510103	4580		Delaware St	5D3	Craftsman Bungalow	Minimally Altered	1928
44510109	4581		Delaware St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44510110	4583		Delaware St	5D3	Craftsman Bungalow	Unaltered	c.1915
44510111	4589		Delaware St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44413507	4608		Delaware St	5D3	Craftsman Bungalow	Minimally Altered	1921
44413508	4620		Delaware St	5D3	Spanish Colonial Revival	Minimally Altered	1923
43808004	1234		Franciscan Way	5D3	Spanish Colonial Revival	Minimally Altered	1926
44501302	1411		Franciscan Way	5D3	Spanish Colonial Revival	Minimally Altered	1931
44501303	1419		Franciscan Way	5D3	Spanish Colonial Revival	Minimally Altered	1931
44413503	1111		Golden Gate Dr	5D3	Pueblo Revival	Minimally Altered	1923
44501104	1202		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1930
44501501	1205		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1932
44501502	1211		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1927
44501503	1219		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1928
44501504	1229		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1927
44501505	1235		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1927
44501205	1240		Golden Gate Dr	5D3	Spanish Colonial Revival	Unaltered	1930
44501506	1245		Golden Gate Dr	5D3	Spanish Colonial Revival	Heavily Altered	1927
44501401	1403		Golden Gate Dr	5D3	Tudor Revival	Minimally Altered	1927
44501308	1404		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1929
44501307	1412		Golden Gate Dr	5D3	Spanish Colonial Revival	Unaltered	1928
44501402	1413		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1926
44501403	1419		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1930
44501306	1420		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1927
44501404	1429		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1936
44501305	1430		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	1935

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44501405	1433		Golden Gate Dr	5D3	Craftsman Bungalow	Minimally Altered	1910
44501406	1443		Golden Gate Dr	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44501304	1444		Golden Gate Dr	5D3	Tudor Revival	Heavily Altered	1927
44503102	1521		Golden Gate Dr	7R	No Longer Apparent	Altered Beyond Recognition	1939
44501204	4645		Harvey Rd	5D3	Tudor Revival	Minimally Altered	c.1945
44501203	4649		Harvey Rd	5D3	Minimal Traditional	Minimally Altered	1938
44501103	4650		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1932
44501202	4655		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1935
44501102	4656		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1935
44501201	4661		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1935
44501101	4662		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1935
43808014	4667		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1930
43808013	4668		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1928
43808015	4671		Harvey Rd	5S1	Spanish Colonial Revival	Minimally Altered	1929
43808012	4672		Harvey Rd	5D3	Monterey Revival	Minimally Altered	1939
43808011	4680		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1935
43808016	4681		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1932
43808010	4690		Harvey Rd	5S3	Neo-Spanish Eclectic	Minimally Altered	1947
43808017	4691		Harvey Rd	5D3	Spanish Colonial Revival	Minimally Altered	1931
44437309	1087		Hayes Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1930
44437203	1212		Hayes Ave	7R			1965
44544003	1215		Hayes Ave	7R	Vernacular	Altered Beyond Recognition	c.1930
44544004	1217		Hayes Ave	7R	No Longer Apparent	Altered Beyond Recognition	c.1920
44544005	1221		Hayes Ave	5D3	Craftsman Bungalow	Heavily Altered	c.1920
44544006	1231		Hayes Ave	7R			1978
44544007	1235		Hayes Ave	7R	No Longer Apparent	Altered Beyond Recognition	1930
44436006	1040		Johnson Ave	5B	Craftsman Bungalow	Minimally Altered	1914
44436005	1048		Johnson Ave	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44436004	1060		Johnson Ave	7R			1963
44436003	1072		Johnson Ave	7R			1988
44436014	1084		Johnson Ave	7R			1988
44436015	1090		Johnson Ave	7R			1985
44436001	1094		Johnson Ave	7R	No Longer Apparent	Altered Beyond Recognition	1908
44528202	1212		Johnson Ave	7R			1979
44528209	1216		Johnson Ave	7R	Craftsman Bungalow	Heavily Altered	1921
44528210	1220		Johnson Ave	7R			
44528204	1230		Johnson Ave	7R			1962
44528205	1238		Johnson Ave	7R	Ranch	Heavily Altered	1955
44528206	1240		Johnson Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44528208	1248		Johnson Ave	5D3	Craftsman Bungalow	Minimally Altered	1916
44544008	1259		Johnson Ave	5D3	Craftsman Bungalow	Heavily Altered	1913
44544021	1267		Johnson Ave	5D3	Craftsman Bungalow	Heavily Altered	1918
44544022	1275		Johnson Ave	5D3	Craftsman Bungalow	Heavily Altered	1923
44544011	1283		Johnson Ave	7R	Craftsman Bungalow	Heavily Altered	c.1910

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44528137	1286		Johnson Ave	7R	No Longer Apparent	Altered Beyond Recognition	
44528137	1288		Johnson Ave	5D3	Queen Anne Free Classic/transitional Craftsman	Minimally Altered	c.1905
44459025	1005		Lincoln Ave	5D3	Spanish Colonial Revival	Minimally Altered	1925
44459034	1012		Lincoln Avenue	5D3	Vernacular	Minimally Altered	1920
44459024	1015		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44459001	1021		Lincoln Ave	5S3	Minimal Traditional	Minimally Altered	1946
44437325	1022		Lincoln Ave	5D3	Craftsman Bungalow	Heavily Altered	1920
44437327	1028		Lincoln Ave	5D3	Craftsman Bungalow	Heavily Altered	1911
44437322	1036		Lincoln Ave	7R	No Longer Apparent	Altered Beyond Recognition	1960
44459003	1039		Lincoln Ave	5D3	Queen Anne Free Classic	Unaltered	c.1905
44437321	1042		Lincoln Ave	7R	Craftsman Bungalow	Heavily Altered	1924
44459004	1049		Lincoln Ave	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44437320	1052		Lincoln Ave	7R	Spanish Colonial Revival	Heavily Altered	1935
44459005	1053		Lincoln Ave	5D3	Minimal Traditional	Minimally Altered	c.1945
44437319	1056		Lincoln Ave	7R	No Longer Apparent	Altered Beyond Recognition	1938
44459006	1059		Lincoln Ave	5D3	Craftsman Bungalow	Unaltered	1920
44437318	1066		Lincoln Ave	5B	Colonial Revival w/clipped gable	Minimally Altered	1920
44459007	1067		Lincoln Ave	5D3	Craftsman	Heavily Altered	c.1915
44459008	1075		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44437317	1082		Lincoln Ave	7R	Queen Anne w/half timbering	Heavily Altered	1907
44459023	1087		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44459010	1091		Lincoln Ave	7R	Vernacular	Heavily Altered	c.1920
44437316	1092		Lincoln Ave	5D3	Craftsman Bungalow w/clipped gable and traditional detailing	Minimally Altered	1923
44459013	1097		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	1915
44544020	1204		Lincoln Ave	5D3	Arts & Crafts	Heavily Altered	c.1910
44548004	1209		Lincoln Ave	7R	No Longer Apparent	Altered Beyond Recognition	
44544018	1210		Lincoln Ave	7R	Minimal Traditional	Heavily Altered	1945
44548005	1215		Lincoln Ave	5D3	Vernacular	Heavily Altered	1930
44544017	1222		Lincoln Ave	5D3	Craftsman Bungalow	Unaltered	1912
44548006	1223		Lincoln Ave	5D3	Arts & Crafts	Heavily Altered	c.1915
44544016	1228		Lincoln Ave	7R	No Longer Apparent	Altered Beyond Recognition	1918
44548007	1233		Lincoln Ave	5D3	Craftsman	Minimally Altered	1913
44544015	1236		Lincoln Ave	5D3	Queen Anne Free Classic	Unaltered	c.1905
44548008	1237		Lincoln Ave	5D3	Vernacular	Heavily Altered	c.1915
44544014	1238		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44548009	1245		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1905
44548010	1251		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	1913
44544013	1252		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1915

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44548011	1259		Lincoln Ave	5D3	Vernacular Bungalow	Minimally Altered	1908
44544012	1260		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44548023	1265		Lincoln Ave	5D3	Craftsman Bungalow	Unaltered	1926
44548024	1271		Lincoln Ave	7R			1980
44548013	1275		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	1912
44528136	1280		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	1913
44548014	1285		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	1925
44548015	1287		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	1915
44548016	1291		Lincoln Ave	5D3	Craftsman Bungalow	Minimally Altered	1915
44459002			Lincoln Ave	5S1	Prairie	Minimally Altered	1920
44413403	1004		Madison Ave	5B	Tudor Revival	Unaltered	1935
44419007	1009		Madison Ave	5D3	Craftsman Bungalow	Minimally Altered	1924
44419008	1019		Madison Ave	5D3	Craftsman Bungalow	Heavily Altered	c.1925
44413404	1020		Madison Ave	5D3	Tudor Revival	Unaltered	1929
44413406	1026		Madison Ave	7R	Craftsman Bungalow	Heavily Altered	c.1920
44419009	1027		Madison Ave	7R	Vernacular	Heavily Altered	1939
44413407	1030		Madison Ave	5D3	Craftsman Bungalow	Unaltered	1924
					Craftsman Bungalow w/traditional detailing	Minimally Altered	1923
44413408	1036		Madison Ave	5D3			1923
44413501	1104		Madison Ave	5S3	Neo-Spanish Eclectic	Minimally Altered	1960
44419021	1105		Madison Ave	5D3	Craftsman Bungalow	Unaltered	1924
					Craftsman Bungalow w/Colonial Revival elements	Minimally Altered	1923
44413502	1108		Madison Ave	5D3			1923
44419023	1115		Madison Ave	5D3	Vernacular	Minimally Altered	1920
44413504	1122		Madison Ave	5D3	Spanish Colonial Revival	Minimally Altered	1931
44413505	1126		Madison Ave	5D3	Spanish Colonial Revival	Heavily Altered	1927
44510101	1131		Madison Ave	5D3	Spanish Colonial Revival	Minimally Altered	1935
44413506	1136		Madison Ave	5D3	Spanish Colonial Revival	Minimally Altered	1931
44510102	1139		Madison Ave	5D3	Colonial Revival	Unaltered	1942
44510112	1203		Madison Ave	5D3	Mission Revival	Unaltered	1924
44501512	1204		Madison Ave	5D3	Spanish Colonial Revival	Heavily Altered	1930
44501511	1212		Madison Ave	5D3	Spanish Colonial Revival	Minimally Altered	1928
44510113	1215		Madison Ave	7R	Spanish Colonial Revival	Heavily Altered	1924
44501510	1220		Madison Ave	5D3	Spanish Colonial Revival	Minimally Altered	1927
44510114	1221		Madison Ave	5D3	Spanish Colonial Revival	Minimally Altered	1924
44510115	1225		Madison Ave	5D3	Craftsman	Minimally Altered	1918
44501509	1228		Madison Ave	5D3	Spanish Colonial Revival	Minimally Altered	1928
44510116	1233		Madison Ave	5D3	Spanish Colonial Revival	Unaltered	1937
44501508	1236		Madison Ave	5D3	Spanish Colonial Revival	Minimally Altered	1927
44510117	1241		Madison Ave	5D3	Spanish Colonial Revival	Unaltered	1937
44501507	1244		Madison Ave	5D3	Tudor Revival	Minimally Altered	1927
					Spanish Colonial Revival Bungalow Court	Minimally Altered	1927
44511101	1407		Madison Ave	5D3			1927
44511112	4517		Maryland Ct	5D3	Spanish Colonial Revival	Minimally Altered	1926
44511113	4519		Maryland Ct	5D3	Spanish Colonial Revival	Minimally Altered	1926
44511114	4521		Maryland Ct	5D3	Spanish Colonial Revival	Minimally Altered	1926
44511115	4523		Maryland Ct	5D3	Spanish Colonial Revival	Minimally Altered	1926
44511108	4525		Maryland Ct	5D3	Spanish Colonial Revival	Minimally Altered	1926

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44511109	4527		Maryland Ct	5D3	Spanish Colonial Revival	Minimally Altered	1926
44511110	4529		Maryland Ct	5D3	Spanish Colonial Revival	Heavily Altered	1926
44511111	4531		Maryland Ct	5D3	Spanish Colonial Revival	Minimally Altered	1926
44528107	1201		Maryland Pl	5D3	Craftsman Bungalow	Minimally Altered	1924
44528108	1203		Maryland Pl	7R			1963
44528109	1205		Maryland Pl	7R	No Longer Apparent	Altered Beyond Recognition	1976
44528106	1206		Maryland Pl	7R			1964
44528110	1211		Maryland Pl	7R	Craftsman Bungalow	Heavily Altered	c.1915
44528111	1221		Maryland Pl	5D3	Craftsman Bungalow	Unaltered	1914
44528112	1241		Maryland Pl	5D3	Craftsman Bungalow	Unaltered	1911
44528135	4110		Maryland St	5D3	Queen Anne Free Classic	Minimally Altered	1912
44528134	4116		Maryland St	5D3	Craftsman Bungalow	Heavily Altered	1912
44528133	4120		Maryland St	5D3	Spanish Colonial Revival	Heavily Altered	c.1930
44528132	4130		Maryland St	7R			1994
44528140	4136		Maryland St	7R			
44528127	4142		Maryland St	5D3	Minimal Traditional	Unaltered	1943
44528126	4154		Maryland St	7R	Minimal Traditional	Altered Beyond Recognition	1938
44528125	4160		Maryland St	5S3	Minimal Traditional	Unaltered	1948
44528117	4204		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1930
4452911302	4205		Maryland St	7R	Unknown	Unknown	1938
4452911301	4209		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
4452811601	4212		Maryland St	7R			1980
4452811602	4212		Maryland St	7R			1980
4452811603	4212		Maryland St	7R			1980
4452811604	4212		Maryland St	7R			1980
4452811605	4212		Maryland St	7R			1980
4452811606	4212		Maryland St	7R			1980
44529112	4219		Maryland St	7R			1994
44528115	4220		Maryland St	7R			c.1985
44528141	4220		Maryland St	7R			
44529134	4227		Maryland St	7R			1971
4452814107	4228		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44529109	4233		Maryland St	5D3	Craftsman Bungalow	Heavily Altered	1910
44528113	4236		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1912
44529108	4245		Maryland St	5D3	Mission Revival	Minimally Altered	1926
44528105	4250		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44529107	4253		Maryland St	7R	Craftsman Bungalow	Heavily Altered	c.1920
44528104	4254		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44529106	4259		Maryland St	5D3	Craftsman	Heavily Altered	c.1930
44528103	4270		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1927
44529105	4273		Maryland St	7R	Spanish Colonial Revival	Heavily Altered	c.1930
44528102	4274		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1927
4452913503	4281		Maryland St	7R			1977
4452913502	4283		Maryland St	7R			1977
4452913501	4285		Maryland St	7R			1977
44526224	4298		Maryland St	5D3	Contemporary	Minimally Altered	c.1955
44526210	4306		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1928

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44527113	4311		Maryland St	5D3	Mission Revival	Minimally Altered	1920
44526209	4314		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1930
44527112	4317		Maryland St	5D3	Craftsman Bungalow	Heavily Altered	1925
44526208	4318		Maryland St	7R	Spanish Colonial Revival	Heavily Altered	1935
44527111	4325		Maryland St	5D3	Spanish Colonial Revival	Unaltered	1932
44526212	4330		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1931
44527110	4333		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44526213	4334		Maryland St	5D3	Minimal Traditional	Minimally Altered	1941
44527109	4341		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1912
44527108	4347		Maryland St	7R	Craftsman Bungalow	Altered Beyond Recognition	c.1915
44526215	4352		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44527107	4353		Maryland St	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44526216	4356		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1922
44526217	4362		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44527106	4363		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1913
44526218	4366		Maryland St	5D3	Folk Victorian	Minimally Altered	c.1895
44527105	4373		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1910
4452621901	4376		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
4452621902	4378		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44527104	4379		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44526220	4386		Maryland St	5D3	Vernacular Bungalow w/clipped gable	Minimally Altered	c.1920
44526221	4396		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44518116	4404		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1928
44518117	4410		Maryland St	5D3	Spanish Colonial Revival	Unaltered	c.1920
44518215	4411		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1940
44518214	4419		Maryland St	5S3	Vernacular	Minimally Altered	1948
44518118	4420		Maryland St	5D3	Queen Anne Free Classic	Unaltered	1906
44518213	4421		Maryland St	5D3	Craftsman Bungalow	Unaltered	1912
44518212	4425		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1912
44518119	4428		Maryland St	7R	Tudor Revival	Heavily Altered	c.1920
44518211	4433		Maryland St	5D3	Craftsman	Heavily Altered	c.1920
44518121	4436		Maryland St	5B	Minimal Traditional	Unaltered	1955
44518120	4440		Maryland St	5D3	Tudor Revival	Minimally Altered	1920
44518210	4441		Maryland St	5S3	Minimal Traditional/Ranch	Minimally Altered	1950
44518122	4442		Maryland St	5D3	Spanish Colonial Revival	Unaltered	1935
44518209	4451		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1937
44518123	4456		Maryland St	5D3	Craftsman	Minimally Altered	c.1915
44518208	4457		Maryland St	5D3	Craftsman Bungalow	Heavily Altered	c.1915
44518124	4458		Maryland St	5D3	Spanish Colonial Revival	Unaltered	1924
44518207	4463		Maryland St	7R	Craftsman Bungalow	Heavily Altered	1912
44518205	4469		Maryland St	5D3	Vernacular Bungalow	Minimally Altered	1929
44518125	4470		Maryland St	5D3	Victorian Vernacular	Minimally Altered	c.1905
44518206	4471		Maryland St	5D3	Victorian Vernacular/transitional Craftsman	Minimally Altered	c.1905
44518126	4474		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44518126	4474		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44518204	4479		Maryland St	7R			1971
44518129	4484		Maryland St	7R	Contemporary	Heavily Altered	1924
44518201	4489		Maryland St	5D3	Craftsman Bungalow	Unaltered	1917
44511119	4501		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1924
44510213	4502		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1911
44510214	4510		Maryland St	7R			1970
44511118	4511		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1929
44510215	4524		Maryland St	7R	Craftsman Bungalow	Heavily Altered	1913
44510216	4530		Maryland St	5D3	Egyptian Revival	Heavily Altered	1926
4451110701	4543		Maryland St	7R			1985
4451110702	4543		Maryland St	7R			1985
4451110703	4543		Maryland St	7R			1985
4451110704	4543		Maryland St	7R			1985
4451110705	4543		Maryland St	7R			1985
4451110706	4543		Maryland St	7R			1985
4451110707	4543		Maryland St	7R			1985
44510217	4544		Maryland St	7R			
44511106	4551		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44511105	4559		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44511104	4563		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	c.1910
44510120	4566		Maryland St	7R	Unknown	Unknown	
44511103	4571		Maryland St	7R			c.1970
44510119	4572		Maryland St	5D3	Minimal Traditional	Unaltered	1937
44511102	4573		Maryland St	5D3	Art Moderne	Minimally Altered	1941
44510118	4582		Maryland St	5D3	Neo-Swiss Chalet	Unaltered	c.1960
44501409	4607		Maryland St	5D3	Craftsman	Minimally Altered	1924
44501206	4648		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1936
44501207	4656		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1930
44501208	4662		Maryland St	5D3	Craftsman Bungalow	Minimally Altered	1920
44501301	4665		Maryland St	5D3	Spanish Colonial Revival	Minimally Altered	1926
4452814101			Maryland St	7R			
4452814102			Maryland St	7R			
4452814104			Maryland St	7R			
4452814105			Maryland St	7R			
4452814106			Maryland St	7R			
44423026	1020		Meade Ave	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44423027	1021		Meade Ave	5D3	Spanish Colonial Revival	Minimally Altered	1935
44423025	1024		Meade Ave	7R			1963
44423024	1026		Meade Ave	5D3	Spanish Colonial Revival	Minimally Altered	1928
44423015	1027		Meade Ave	7R	Craftsman	Heavily Altered	1930
44423011	1032		Meade Ave	5D3	Craftsman	Heavily Altered	c.1910
44423016	1039		Meade Ave	7R	Vernacular	Heavily Altered	1920
44423010	1044		Meade Ave	5S3	Minimal Traditional	Unaltered	1957
44423017	1045		Meade Ave	5D3	Craftsman Bungalow	Unaltered	1925
44423018	1051		Meade Ave	5D3	Spanish Colonial Revival	Unaltered	1936
44423009	1056		Meade Ave	7R			1961
44423019	1059		Meade Ave	5D3	Spanish Colonial Revival	Unaltered	1928
44423008	1064		Meade Ave	7R			1925
44423020	1065		Meade Ave	5D3	Mission Revival	Unaltered	1926

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44423007	1070		Meade Ave	5D3	Craftsman Bungalow	Unaltered	1926
44423021	1075		Meade Ave	5D3	Craftsman Bungalow	Minimally Altered	1926
44423006	1082		Meade Ave	5D3	Spanish Colonial Revival	Unaltered	1942
44423005	1084		Meade Ave	5D3	Craftsman Bungalow	Minimally Altered	1930
44423022	1085		Meade Ave	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44423001	1092		Meade Ave	5D3	Craftsman Bungalow	Minimally Altered	c.1925
44423023	1097		Meade Ave	5D3	Craftsman Bungalow	Heavily Altered	1928
44425001	1133		Meade Ave	5D3	Contemporary	Unaltered	1957
44425002	1137		Meade Ave	5D3	Craftsman Bungalow	Minimally Altered	1926
44425003	1139		Meade Ave	5D3	Craftsman Bungalow	Minimally Altered	1926
44526201	1203		Meade Ave	7R	Craftsman Bungalow	Heavily Altered	1918
44518113	1214		Meade Ave	5D3	Queen Anne Free Classic	Minimally Altered	c.1910
44526202	1215		Meade Ave	5D3	Craftsman Bungalow	Minimally Altered	1918
44518114	1220		Meade Ave	7R	Vernacular	Altered Beyond Recognition	1960
44518115	1230		Meade Ave	5D3	Spanish Colonial Revival/Minimal Traditional	Minimally Altered	c.1930
44518216	1404		Meade Ave	5D3	Queen Anne Free Classic	Minimally Altered	c.1910
44527103	1405		Meade Ave	5D3	Craftsman Bungalow	Unaltered	1912
44527102	1409		Meade Ave	5D3	Craftsman Bungalow	Unaltered	1911
44527101	1417		Meade Ave	5D3	Victorian Vernacular	Unaltered	1908
44518217	1422		Meade Ave	5D3	Craftsman	Minimally Altered	1930
44510207	1204		Monroe Ave	5D3	Mission Revival	Minimally Altered	1924
44510208	1216		Monroe Ave	5D3	Mission Revival	Minimally Altered	1924
44510210	1216		Monroe Ave	5D3	Mission Revival	Minimally Altered	1924
44518102	1217		Monroe Ave	7R	Spanish Colonial Revival	Heavily Altered	1926
44510209	1218		Monroe Ave	5D3	Tudor Revival	Minimally Altered	c.1925
44510211	1222		Monroe Ave	5D3	Tudor Revival	Minimally Altered	1927
44518127	1227		Monroe Ave	5D3	Craftsman Bungalow	Minimally Altered	1928
44510212	1230		Monroe Ave	5D3	Tudor Revival	Minimally Altered	1937
44518128	1239		Monroe Ave	5D3	Craftsman Bungalow	Minimally Altered	1916
44518130	1247		Monroe Ave	5D3	Craftsman Bungalow	Unaltered	1921
44518202	1413		Monroe Ave	5D3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1917
44511117	1416		Monroe Ave	5D3	Craftsman Bungalow	Heavily Altered	1923
44511116	1418		Monroe Ave	7R	Minimal Traditional	Heavily Altered	c.1950
44518203	1419		Monroe Ave	5D3	Craftsman Bungalow	Heavily Altered	1912
44511116	1420		Monroe Ave	7R	Craftsman Bungalow	Heavily Altered	c.1920
44526207	4357		New Jersey St	7R	Vernacular	Altered Beyond Recognition	1951
44526206	4363		New Jersey St	5D3	Victorian Vernacular	Minimally Altered	c.1900
44526205	4373		New Jersey St	7R	Craftsman Bungalow	Heavily Altered	1920
44526226	4377		New Jersey St	7R			1979
44526225	4381		New Jersey St	7R			1979
44526203	4383		New Jersey St	5D3	Craftsman Bungalow	Minimally Altered	c.1925
44424210	4400		New Jersey St	5D3	Minimal Traditional	Minimally Altered	1940
44518112	4403		New Jersey St	7R			

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44424211	4406		New Jersey St	5D3	Victorian Vernacular	Minimally Altered	1910
44424212	4416		New Jersey St	5D3	Craftsman Bungalow	Minimally Altered	1927
44424213	4422		New Jersey St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44518111	4423		New Jersey St	5D3	Victorian Vernacular	Minimally Altered	c.1910
44518110	4425		New Jersey St	7R	Minimal Traditional	Heavily Altered	c.1945
44424214	4430		New Jersey St	5D3	Vernacular	Minimally Altered	1910
44518109	4435		New Jersey St	5D3	Spanish Colonial Revival	Minimally Altered	1933
44424215	4436		New Jersey St	7R	Craftsman Bungalow	Heavily Altered	c.1920
44518108	4443		New Jersey St	7R	Craftsman Bungalow	Heavily Altered	c.1925
44424216	4444		New Jersey St	5D3	Craftsman Bungalow	Minimally Altered	1912
44424217	4454		New Jersey St	5D3	Spanish Colonial Revival	Unaltered	1927
44518107	4455		New Jersey St	5D3	Spanish Colonial Revival	Minimally Altered	1936
44518106	4459		New Jersey St	5D3	Spanish Colonial Revival	Unaltered	1935
44424218	4460		New Jersey St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44424219	4464		New Jersey St	5D3	Vernacular	Minimally Altered	1915
44518105	4467		New Jersey St	5D3	Craftsman Bungalow	Minimally Altered	1918
44518104	4475		New Jersey St	5D3	Victorian Vernacular	Minimally Altered	c.1905
44424220	4476		New Jersey St	7R	Craftsman Bungalow	Heavily Altered	1924
44518103	4483		New Jersey St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44424223	4490		New Jersey St	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44518101	4495		New Jersey St	7R	Spanish Colonial Revival	Heavily Altered	1925
44419015	4551		New York St	7R	Minimal Traditional	Heavily Altered	1950
44419014	4560		New York St	5D3	Spanish Colonial Revival	Minimally Altered	c.1925
44419016	4561		New York St	7R	Craftsman	Heavily Altered	1915
44419017	4567		New York St	5D3	Minimal Traditional	Minimally Altered	1942
44419013	4568		New York St	5D3	Spanish Colonial Revival	Unaltered	1930
44419012	4576		New York St	5D3	Spanish Colonial Revival	Minimally Altered	1936
44419018	4577		New York St	5D3	Craftsman Bungalow	Minimally Altered	1921
44419020	4583		New York St	5D3	Craftsman Bungalow	Unaltered	c.1920
44419011	4586		New York St	5D3	Craftsman Bungalow	Unaltered	1924
44419010	4592		New York St	7R	No Longer Apparent	Altered Beyond Recognition	1930
44459021	1024		Pascoe St	7R	Vernacular	Heavily Altered	1920
44459018	1044		Pascoe St	7R	Vernacular	Heavily Altered	1925
44459017	1068		Pascoe St	7R	Vernacular	Heavily Altered	1920
44548018	1224		Pascoe St	5S3	Vernacular	Heavily Altered	1949
44425018	4295		Proctor Pl	5S3	Minimal Traditional	Minimally Altered	1949
44425017	4302		Proctor Pl	7R	Ranch	Minimally Altered	1949
44526101	4303		Proctor Pl	5D3	Craftsman Bungalow	Minimally Altered	1928
44425016	4306		Proctor Pl	5D3	Spanish Colonial Revival	Unaltered	1927
44526102	4311		Proctor Pl	5D3	Craftsman Bungalow	Minimally Altered	1926
44425015	4312		Proctor Pl	5D3	Spanish Colonial Revival	Minimally Altered	1927
44425014	4314		Proctor Pl	5D3	Spanish Colonial Revival	Minimally Altered	1927
44526103	4319		Proctor Pl	5D3	Craftsman Bungalow	Heavily Altered	1930
44425013	4322		Proctor Pl	5D3	Spanish Colonial Revival	Unaltered	1927
44526104	4325		Proctor Pl	7R	Craftsman Bungalow	Heavily Altered	c.1920
44425012	4326		Proctor Pl	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
44526105	4335		Proctor Pl	7R	Craftsman Bungalow	Heavily Altered	c.1920
44425011	4336		Proctor Pl	5D3	Spanish Colonial Revival	Heavily Altered	1928

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44425010	4342		Proctor Pl	7R	Vernacular	Heavily Altered	1911
44526106	4343		Proctor Pl	7R			
44425009	4350		Proctor Pl	7R	Vernacular	Heavily Altered	1911
44526107	4351		Proctor Pl	7R	Craftsman Bungalow	Minimally Altered	c.1930
44526107	4351		Proctor Pl	5D3	Contemporary	Minimally Altered	c.1950
44425008	4358		Proctor Pl	5D3	Minimal Traditional	Heavily Altered	1938
4442500802	4358		Proctor Pl	5D3	Minimal Traditional	Minimally Altered	1938
44526108	4361		Proctor Pl	5D3	Spanish Colonial Revival	Minimally Altered	c.1930
4442500801	4362		Proctor Pl	5D3	Craftsman Bungalow	Heavily Altered	c.1920
44425007	4368		Proctor Pl	5D3	Craftsman Bungalow	Minimally Altered	1915
44526109	4371		Proctor Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44425006	4376		Proctor Pl	5D3	Craftsman Bungalow	Unaltered	1917
44425005	4386		Proctor Pl	5D3	Craftsman Bungalow	Minimally Altered	1923
44425004	4390		Proctor Pl	5D3	Vernacular	Minimally Altered	c.1925
44425004	4392		Proctor Pl	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44418011	4537		Rhode Island St	5D3	Tudor Revival	Minimally Altered	1924
44418012	4541		Rhode Island St	5D3	Craftsman Bungalow	Minimally Altered	1924
44418013	4545		Rhode Island St	5D3	Queen Anne Free Classic	Minimally Altered	1906
44419001	4547		Rhode Island St	5D3	Craftsman Bungalow	Minimally Altered	1928
44419002	4555		Rhode Island St	5D3	Spanish Colonial Revival	Minimally Altered	1926
44419003	4561		Rhode Island St	7R	No Longer Apparent	Altered Beyond Recognition	1936
44419004	4571		Rhode Island St	5D3	Mission Revival	Unaltered	1924
44419005	4577		Rhode Island St	5D3	Mission Revival	Minimally Altered	c.1925
44419006	4585		Rhode Island St	5D3	Craftsman Bungalow	Minimally Altered	1923
44529114	1404		Tyler Ave	5D3	Craftsman Bungalow	Unaltered	1923
44529115	1406		Tyler Ave	5D3	Craftsman Bungalow	Minimally Altered	1923
44529116	1416		Tyler Ave	7R	Craftsman Bungalow	Heavily Altered	c.1920
44527114	1406		Van Buren Ave	5D3	Craftsman Bungalow	Minimally Altered	1913
44529101	1407		Van Buren Ave	5D3	Colonial Revival	Unaltered	1936
44527115	1414		Van Buren Ave	5D3	Craftsman Bungalow	Heavily Altered	1913
44529102	1417		Van Buren Ave	5D3	Spanish Colonial Revival	Minimally Altered	1936
44459030	4060		Vermont St	5D3	Craftsman Bungalow	Heavily Altered	1920
44459031	4062		Vermont St	7R	Vernacular	Heavily Altered	1920
44459015	4064		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	1925
44459014	4070		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	1925
44548021	4071		Vermont St	5D3	Craftsman Bungalow	Heavily Altered	c.1910
44548022	4075		Vermont St	7R	Craftsman Bungalow	Heavily Altered	1930
44459011	4076		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	1920
44459012	4082		Vermont St	5D3	Minimal Traditional	Minimally Altered	1940
44548003	4089		Vermont St	5D3	Colonial Revival	Minimally Altered	1937
44437315	4106		Vermont St	5D3	Spanish Colonial Revival	Minimally Altered	1936
44437314	4112		Vermont St	5D3	Mission Revival	Unaltered	1926
44544019	4117		Vermont St	5D3	Craftsman Bungalow	Unaltered	1921
44437329	4120		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	1925
44437312	4126		Vermont St	5D3	Craftsman Bungalow	Unaltered	1928
44544002	4127		Vermont St	5D3	Minimal Traditional	Minimally Altered	c.1940
44544002	4129		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	c.1920
44437311	4132		Vermont St	5D3	Craftsman Bungalow	Unaltered	c.1915

WEST UNIVERSITY HEIGHTS HISTORIC DISTRICT CONTRIBUTING AND NON-CONTRIBUTING RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	STYLE	DESCRIPTION	DATE
44437310	4138		Vermont St	5D3	Craftsman Bungalow	Heavily Altered	1915
44437309	4144		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	c.1915
44544001	4145		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	1924
44437202	4149		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	1920
44437113	4150		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	1920
44437201	4151		Vermont St	5D3	Craftsman Bungalow	Minimally Altered	1930
44437112	4152		Vermont St	5D3	Craftsman Bungalow	Unaltered	1920
44437111	4154		Vermont St	5D3	Craftsman Bungalow	Unaltered	1920
44437110	4176		Vermont St	5D3	Victorian Vernacular	Unaltered	c.1890

----- Page Left Intentionally Blank -----

DRAFT

3.0 Attachments

The following attachments support the analysis of potential historic districts:

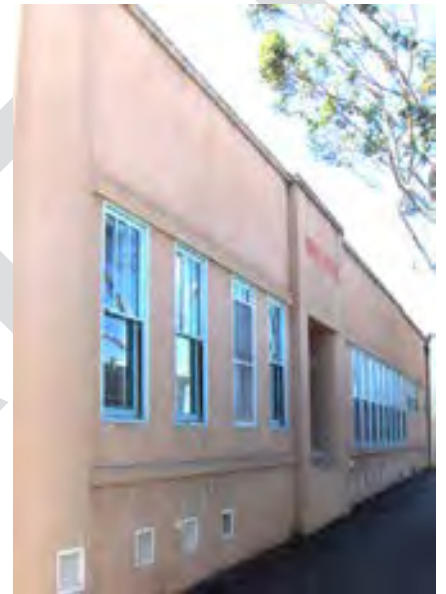
- 3.1 *Phase I Preservation Planning Study & Historical Resource Survey: San Diego State Normal School Campus/San Diego City Schools Education Center*, prepared by Urbana Preservation & Planning.

----- Page Left Intentionally Blank -----

DRAFT

Phase I Preservation Planning Study
-Historical Resource Survey

San Diego State Normal School Campus
San Diego City Schools Education Center



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 5D
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4 *Resource Name or #: San Diego Normal School / San Diego City Schools Historic Education Complex

P1. Other Identifier: San Diego Unified School District Normal Street Complex

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The San Diego Normal School / San Diego City Schools Education Complex was developed from the 1890s through the 1950s, with the 1898 State Normal School Building designed by architects William Hebbard and Irving Gill serving as an anchor to the campus until its demolition in 1955. As occupancy and ownership changed from the San Diego Normal School/State Teachers College (1898-1931), to Horace Mann Junior High School (1931-1951/1952), to Alice Birney Elementary School (1930-1951/1952), and to the present owner-occupant San Diego City Schools/San Diego Unified School District (ca. 1950-present), classroom and educational support buildings of varying levels of significance and eligibility have been constructed in almost every decade of the approximate fifty-year period of significance for this property. Today the property is comprised of eight permanent structures built between 1910 and 1953 identified as:

- ☐ the National Register listed San Diego Normal School Teachers Training Building (1910 – State of California, Nathan Ellery),
- ☐ the San Diego Normal School Drafting Classroom & Men's Locker Room (1922 – unknown architect possibly Nathan Ellery),
- ☐ the Alice Birney Elementary School Kindergarten Building (1936 – William Wheeler),
- ☐ the Horace Mann Jr. High School Domestic Science Hall & Band Room (1936 – William Wheeler),
- ☐ the Horace Mann Jr. High School Girl's Showers & Locker Room (ca. 1936 – unknown architect possibly William Wheeler),
- ☐ the Birney School/Horace Mann Jr. High School Teachers Cafeteria Building (ca. 1940s – Earl F. Giberson),
- ☐ the Alice Birney Elementary School (1951/1952 – Clyde Hufbauer), and
- ☐ the San Diego City Schools Eugene Brucker Education Center (1953 – Clyde Hufbauer).

Each of the above-listed structures represent a half-century of American and San Diego architectural history visually conveying the distinctive characteristics of the Italian Renaissance Revival, Period Revival, Art Moderne/Streamline, Minimal Traditional, Mid-Century Modernism, and the International styles. Additionally the structures represent a continuum of professional work by a group of San Diego based architects who today are regarded as Masters. All of the permanent structures observed at the property are in need of varying degrees of exterior rehabilitation; all buildings are currently occupied by a daily use except for the 1910 National Register listed Teachers Training Building. Also observed at the property are additional temporary facilities in the form of portable structures that house a variety of educational-administrative support needs.

*P3b. Resource Attributes: (List attributes and codes) HP15 Educational Building(s)

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:

(View, date, accession #)

Historic aerial image, view easterly

Photo Date: July 1953

*P6. Date Constructed/Age and Source:

☒ Historic

Developed between 1887, 1898/1910-1953

San Diego County Assess/Recorders Office

☐ Prehistoric ☐ Both

*P7. Owner and Address

San Diego Unified School District

4345 Campus Avenue

San Diego, CA 92116

*P8. Recorded by:

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal Historian & Preservation Planner

Urbana Preservation & Planning

3525 4th Avenue, San Diego, CA 92103, 619-543-0693/Phone

248 3rd Street #841, Oakland, CA 94607, 510-663-7443/Phone

*P9. Date Recorded: December 2008

*P10. Survey Type: (Describe)

Historical Resource Survey

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, *Historical Resource Survey – San Diego Normal School Campus*, February 2008.

*Attachments: ☐ NONE ☐ Location Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List): Additional Primary Records (DPR523A)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary#: _____
HRI #: _____
Trinomial: N/A

Page 2 of 4 *Resource Name or # San Diego Normal School / San Diego City Schools Historic Education Complex

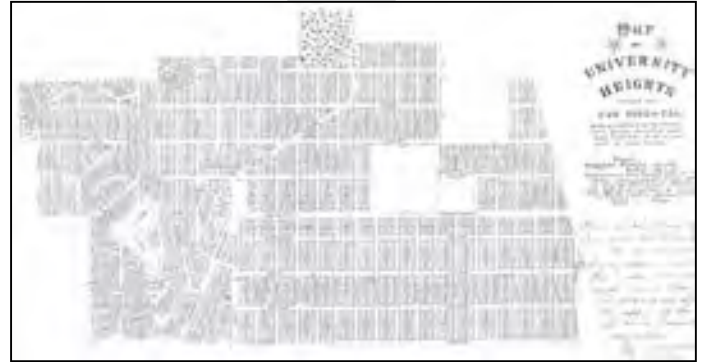
*Recorded by: Wendy L. Tinsley, Principal: Urbana Preservation & Planning

*Date recorded: December 2008

☒ Continuation ☐ Update

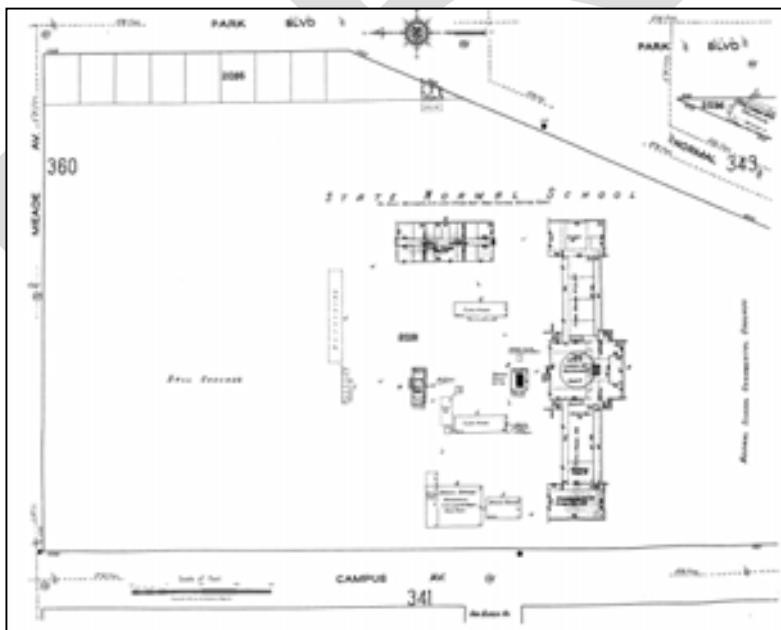
Historical Overview

The San Diego Normal School / San Diego City Schools Education Complex was initially developed in 1887-1888 as part of a campaign to construct the San Diego College of Arts & Letters of the Los Angeles based University of Southern California by the College Hill Land Association (CHLA) a syndicate of real estate speculators led by William Choate. Lot sales of the University Heights land subdivision commenced in December 1887 and soon thereafter construction efforts were initiated which included pouring of the foundation and installation of the University building's cornerstone. Construction efforts, however, were brief with lagging lot sales resultant from an economic downturn, and by the early 1890s, construction efforts permanently ceased, leaving the CHLA property vacant until the turn-of-the-century.



A second campaign to bring a permanent institution of higher learning to San Diego was initiated in 1897 when the State of California requested design proposals for a \$100,000 school building that would serve as the San Diego Normal School, a training facility for elementary school teachers. The Normal School was established in March of 1897 housed in temporary quarters in Downtown San Diego where 17 faculty members and 91 students met regularly until the permanent campus was completed. Drawings prepared by San Diego architects William Hebbard and Irving Gill were selected, with full drawings approved in March of 1898. Construction commenced immediately with the cornerstone installed on December 10, 1898 and the completed building dedicated on December 10, 1899. Hebbard & Gill were again commissioned by the San Diego State Normal School to prepare plans for the east and west wings of the Normal School; both wings were completed in 1904.

In 1910 the Teachers Training Annex to the San Diego State Normal School was completed under the design and direction of civil engineer Nathan Ellery who served as the head of the State of California Department of Engineering. Constructed at the cost of \$50,000 in the Italian Renaissance Revival style, the two-story with basement Teachers Training Annex was utilized as a training laboratory wherein student teachers were observed as they provided instruction to school-age children. A smaller Period Revival building was constructed in 1922 for use as the San Diego Normal School Drafting Classroom & Men's Locker Room. This two-story building exhibits similar design features as those employed at the Teachers training Building including a



rectilinear plan, a hipped roof, and revival details attributed to Spanish, Mediterranean and Classical Revival/Beaux Arts buildings including mid-level ovolo coursing and second-level disappearing pilasters with a minimal Tuscan Order entablature.

1921 Sanborn Fire Insurance Map for San Diego (sheet 351) showing the layout of the State Normal School campus. At the time of the 1921 Sanborn survey the campus was developed with eight buildings and structures including the 1898 Classical Revival style building which housed a first floor library and second floor auditorium under the central block with two floor of classrooms and a ground floor kitchen at the east wing and two floor classrooms and study hall and a two-level gymnasium comprising the basement and ground floor of the west wing; the 1910 Teachers Training Annex; two separate single-story classroom buildings sited north of the Normal School; two single-story manual training buildings fronting Campus Avenue and north of the Normal School; a heating plant; and a grain and tool storage structure with a second-level

observatory. A chicken house and bleachers lined the south side of the ball grounds that comprised the northern half of the property along Meade and Campus Avenues.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary#: _____
HRI #: _____
Trinomial: N/A

Page **3** of 4 *Resource Name or # San Diego Normal School / San Diego City Schools Historic Education Complex

*Recorded by: Wendy L. Tinsley, Principal: Urbana Preservation & Planning

*Date recorded: December 2008

☒ Continuation ☐ Update

In 1930 San Diego State College opened at its newly constructed campus built in a Spanish Revival style on a mesa overlooking Mission Valley. With the College's departure from its original campus, the vacant education buildings were opened to occupants that continued the educational use. In 1931 the Alice Birney School opened at the 1910 Teachers Training Building and Horace Mann Junior High School moved into the 1898 Normal School Building. The Alice Birney School remained at the Teachers Training Building until approximately 1951-1952 when the campus for the new Alice Birney Elementary School campus was completed at the west/northwest quadrant of the Normal School property along Campus Avenue. Horace Mann Junior High School remained at the old Normal School building until the early 1950s, and during its occupancy period, commissioned the construction of additional buildings at the campus including the Domestic Science Hall & Band Room in 1936 designed by architect William Wheeler, the Girl's Showers & Locker Room in 1936 (approximate) and also likely by William Wheeler, as well as the Teachers Cafeteria Building completed in the 1940s. While based from the old Teachers Training Building the Alice Birney School sought funds from the United States Works Progress Administration to construct a Kindergarten Building adjacent to the 1910 annex. Completed in 1936, the building is also speculatively attributed to architect William Wheeler who completed designs for the neighboring Horace Mann Junior High School.

Historic Photograph of the Alice Birney Elementary School showing the newly constructed Kindergarten Building identified in the image as the new primary building.

*Photo Courtesy of the Alice Birney Elementary School Archives.
Photo Date: 1936.*



Extant bronze placard mounted at the southwest corner (north elevation) of the Alice Birney School Kindergarten Building inscribed "Built By United States Works Progress Administration 1936".

Avenue, making the 1910 Teachers Training Building and 1936 Kindergarten Building available to San Diego City Schools for educational administration purposes. With a focus on progress San Diego City Schools sought plans for a new education center on the south lawns of the old Normal School's ornamental grounds. Designed by architect Clyde Hufbauer, the new International Style education center was completed in 1953.

The Alice Birney Elementary School constructed in 1951-1952 and designed by architect Clyde Hufbauer.



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

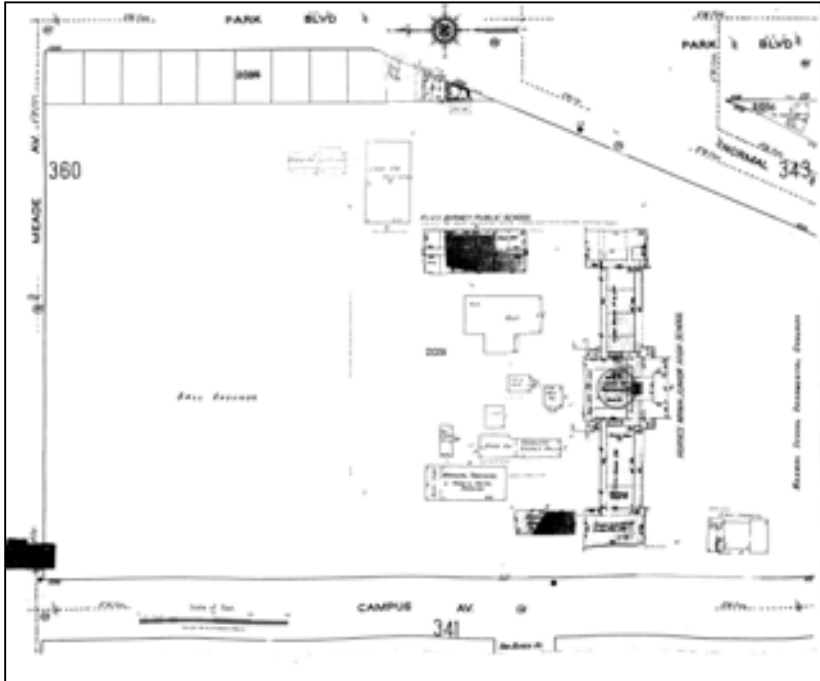
Primary#: _____
HRI #: _____
Trinomial: N/A

Page **4** of 4 *Resource Name or # San Diego Normal School / San Diego City Schools Historic Education Complex

*Recorded by: Wendy L. Tinsley, Principal: Urbana Preservation & Planning

*Date recorded: December 2008

☒ Continuation ☐ Update



1950 Sanborn Fire Insurance Map for San Diego (sheet 351) showing the layout of the old State Normal School campus, which was then occupied by the Horace Mann Junior High School and the Alice Birney Public School. Multiple construction campaigns were completed at the campus between 1921 and 1950 including removal of the two classroom buildings sited north of the old Normal School; removal of the two manual training buildings along Campus Avenue; removal of the heating plant and grain/tool storage/observatory structure; and construction of a new manual training building, new band room and science hall, new drafting room and men's locker room, boiler room, PTA Building, cafeteria building, and two classroom buildings.

For a brief period the modern education center sat adjacent to the historic complex of college buildings, creating a brief snapshot of San Diego's education, social, and architectural history from the turn-of-the century to the modern-period. By 1955, however, the monumental Normal School building had been demolished. Citing safety

issues and a lack of compliance with building and fire codes, primarily due to the building auditorium's second floor location, San Diego City Schools elected to raze the historic college building.

From the 1950s forward the historic Normal School campus has served as an education complex for San Diego City Schools and the San Diego Unified School District with extant historic buildings from the Normal School (1898/1910-1930) and Horace Mann (1931-ca.1951) periods of occupation housing additional education and learning programs as well as administrative support uses to the school district.



Aerial image showing the newly constructed Education Center adjacent to the Normal School building and extant contributing properties constructed from 1910 thru 1953. The Normal School was demolished in 1955.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
DISTRICT RECORD

Primary#: _____
HRI #: _____
Trinomial: N/A

Page **1** of **2**

*NRHP Status Code: 5D

*Resource Name or # San Diego Normal School / San Diego City Schools Historic Education Complex

D1. Historic Name: San Diego Normal School / San Diego City Schools Historic Education Complex **D2. Common Name:** Same

***D3. Detailed Description** (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.): The San Diego Normal School / San Diego City Schools Historic Education Complex was developed from the 1890s through the 1950s, with the 1898 State Normal School Building designed by architects William Hebbard and Irving Gill serving as an anchor to the campus until its demolition in 1953. As occupancy and ownership changed from the San Diego Normal School/State Teachers College (1898-1931), to Horace Mann Junior High School (1931-1951/1952), to Alice Birney Elementary School (1930-1951/1952), and to the present owner-occupant San Diego City Schools/San Diego Unified School District (ca. 1950-present), classroom and educational support buildings of varying levels of significance and eligibility have been constructed in almost every decade of the approximate fifty-year period of significance for this property. Today the property is comprised of six permanent structures built between approximately 1910 and 1953 that contribute to the significance of the property as a local historic district and conservation area. These contributing features are identified as:

- ☐ the National Register listed San Diego Normal School Teachers Training Building (1910 – State of California, Nathan Ellery),
- ☐ the San Diego Normal School Drafting Classroom & Men's Locker Room (1922 – unknown architect possibly Nathan Ellery),
- ☐ the Alice Birney Elementary School Kindergarten Building (1936 – William Wheeler),
- ☐ the Horace Mann Jr. High School Domestic Science Hall & Band Room (1936 – William Wheeler),
- ☐ the Horace Mann Jr. High School Girl's Showers & Locker Room (ca. 1936 – unknown architect possibly William Wheeler), and
- ☐ the San Diego City Schools Eugene Brucker Education Center (1953 – Clyde Hufbauer).

***D4. Boundary Description** (Describe limits of district and attach map showing boundary and district elements.): The San Diego Normal School / San Diego City Schools Historic Education Complex comprises one irregular swath of land bound by Campus Avenue to the west, Meade Avenue to the north, Park Boulevard to the east, and Normal Street to south.

***D5. Boundary Justification:** The boundary for the San Diego Normal School / San Diego City Schools Historic Education Complex comprises all sites developed and historic-era buildings constructed to house education uses by the San Diego State Normal School, the Horace Mann Junior High School, the Alice Birney Public School, and San Diego City Schools from 1898 & 1910 through 1953. The buildings identified as historic contributing elements to the education complex prove to create a clearly defineable area connected physically in plan (although deteriorated through lack of cohesive landscaping and installation of surface parking lots) and in chronological periods and styles of architecture. The contributing buildings that comprise the complex also maintain historical thematic associations as the earliest extant educational complex for higher learning in San Diego originally anchored by the State Normal School the predecessor of present-day San Diego State University (the flagship school in the California State University system), and which later served as the campus for the Horace Mann Junior High School, and the Alice Birney Public School until the present owner and occupant, San Diego City Schools, acquired the property and completed a development campaign resulting in the education center that is generally regarded as the iconic example of the International style of architecture in San Diego.

***D6. Significance:** Theme: Education, Architecture, & Community Development Area: San Diego & University Heights

Period of Significance: c.1898/1910 - c.1953

Applicable Criteria: City of San Diego (Local Register) 1, 2, 3, 4, 5, & 6.

This historic campus and education complex represents a half-century of American and San Diego architectural and social history visually conveying the distinctive characteristics of the Italian Renaissance Revival, Period Revival, Art Moderne/Streamline, Mid-Century Modernism, and the International styles. The contributing buildings within the historic complex and thematic phases of development at the property represent a continuum of professional work by a group of San Diego based architects who today are regarded as Masters including William Hebbard, Irving Gill, William Wheeler, and Clyde Hufbauer, as well as the United States Works Progress Administration, a New Deal program that provided for the design and construction of notable civic buildings throughout San Diego. Additionally the historic campus served as the anchor of neighborhood development and land subdivision efforts in San Diego including the University Heights and Normal Heights subdivisions; both of which were developed as first ring suburbs accessible from streetcar lines that today feature many significant historic commercial and residential buildings.

As a finite group of resources related to one another in a clearly distinguishable way and as a geographically defineable area containing special character, historic interest and aesthetic value which represents multiple architectural periods of development, the San Diego Normal School/San Diego City Schools Historic Education Complex appears to be eligible for inclusion on the City of San Diego Historical Resources Register under criterion 6. The San Diego Normal School/San Diego City Schools Historic Education Complex is also comprised of buildings that appear to be individually eligible for listing on the City of San Diego Historical Resources Register including:

- ☐ the 1910 National Register listed San Diego Normal School Teachers Training Building (Nathan Ellery) – Local Register criterion 1, 3, & 5.
- ☐ the 1936 Alice Birney Elementary School Kindergarten Building (William Wheeler) – Local Register criterion 1, 2, 3, & potentially 4.
- ☐ the 1953 San Diego City Schools Eugene Brucker Education Center (Clyde Hufbauer) – Local Register criterion 1, 3 & 4.

All of the contributing buildings observed at the property are in need of varying degrees of exterior rehabilitation and provide excellent opportunity for adaptive reuse; all buildings are currently occupied by a daily use except for the 1910 National Register listed Teachers Training Building. Also observed at the property are additional non-contributing, temporary facilities in the form of portable structures that house a variety of educational-administrative support needs.

***D7. References:** (1) University Heights Community Development Corporation, (2) National Register Nomination for the San Diego Normal School Teachers Training Building – prepared by Alex Bevil, (3) San Diego Historical Society Research Archives, (4) City of San Diego Central Library – California History Room, (and 5) Teachers Training Building Historical Significance Assessment & Adaptive Reuse Analysis (2004) – prepared by City of San Diego & Fields Devereaux Architects & Engineers.

***D8. Evaluator:** Wendy L. Tinsley Becker, AICP, Principal Historian & Preservation Planner: Urbana Preservation & Planning

Date: December 2008

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary#: _____
HRI #: _____
Trinomial: N/A

Page **2** of 2 *Resource Name or # San Diego Normal School / San Diego City Schools Historic Education Complex

*Recorded by: Wendy L. Tinsley, Principal: Urbana Preservation & Planning

*Date recorded: December 2008

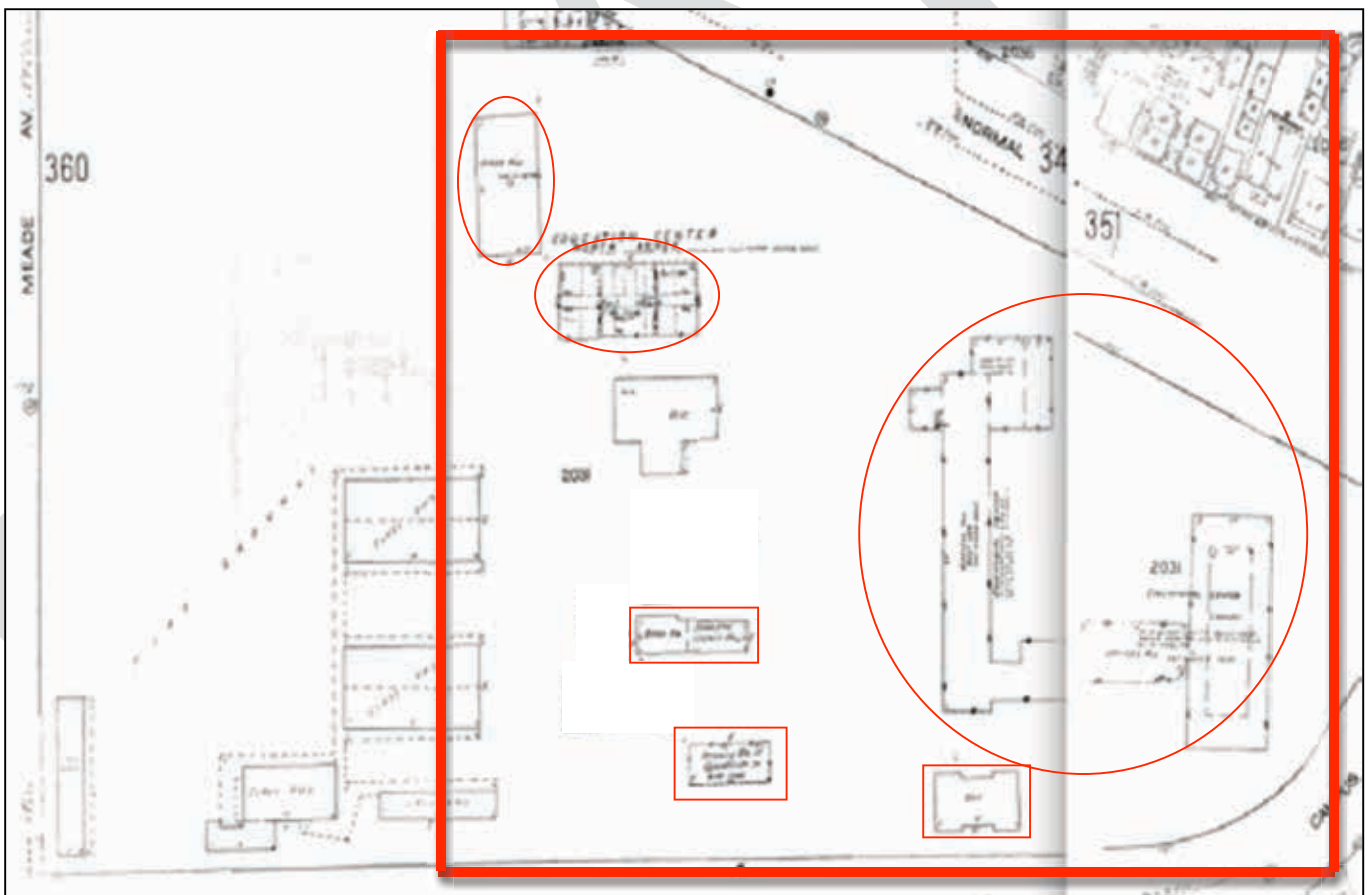
☒ Continuation (of District Record) ☐ Update

District Map – Boundary Justification

The boundary for the San Diego Normal School / San Diego City Schools Historic Education Complex comprises all sites developed and historic-era buildings constructed to house education uses by the San Diego State Normal School, the Horace Mann Junior High School, the Alice Birney Public School, and San Diego City Schools from 1898 & 1910 through 1953. The buildings identified as historic contributing elements to the education complex prove to create a clearly defineable area connected physically in plan (although deteriorated through lack of cohesive landscaping and installation of surface parking lots) and in chronological periods and styles of architecture. The contributing buildings that comprise the complex also maintain historical thematic associations as the earliest extant educational complex for higher learning in San Diego originally anchored by the State Normal School the predecessor of present-day San Diego State University (the flagship school in the California State University system), and which later served as the campus for the Horace Mann Junior High School, and the Alice Birney Public School until the present owner and occupant, San Diego City Schools, acquired the property and completed a development campaign resulting in the education center that is generally regarded as the iconic example of the International style of architecture in San Diego.

Properties circled in red demarcate district contributors that are also individually listed or appear to be eligible for individual designation under the criteria of the City of San Diego Historical Resources Register (Local Register).

Properties outlined in red squares demarcate contributing properties that do not appear to be individually eligible for inclusion on the Local Register.



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 6L (Recommended)
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) Site of the San Diego State Normal School

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

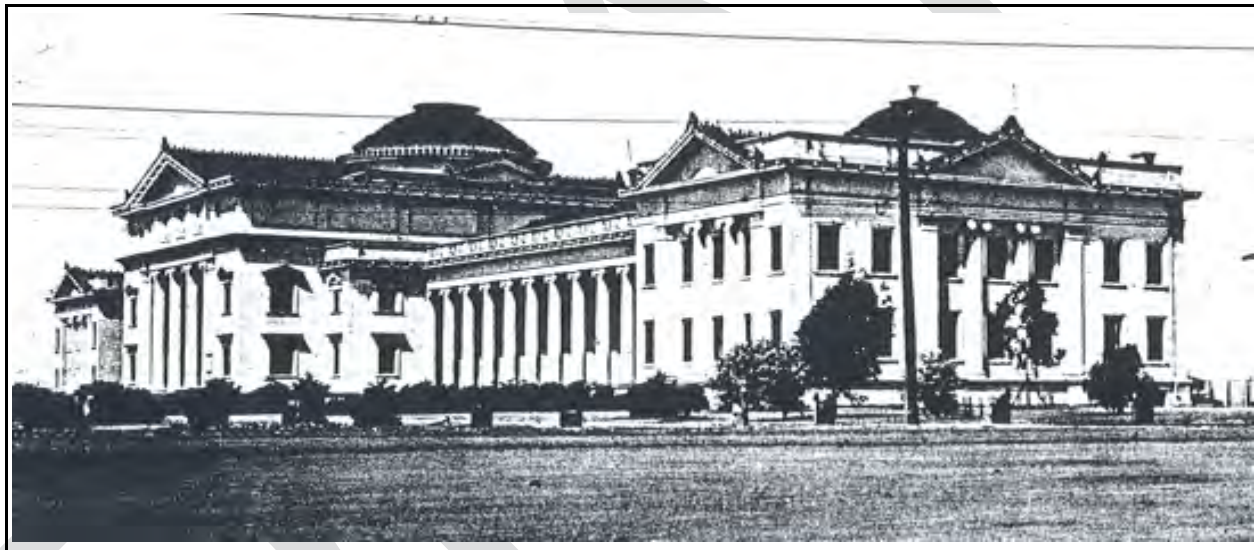
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The San Diego State Normal School was constructed at this site in 1898 under the design of Master Architects Irving Gill and William Hebbard. The Neoclassical Beaux Arts style building pictured below was a unique example of civic architecture that anchored the development and growth of the San Diego State Normal School and the surrounding neighborhoods of University Heights and Normal Heights. The State Normal School occupied the building until 1930 when the school's new Spanish Revival campus was opened on the mesa overlooking Mission Valley approximately two miles east of the property at Campus Avenue.

Comprised of a central block constructed in 1898 and two wings constructed in 1904, the building housed Horace Mann Junior High School through the early 1950s when it was demolished in approximately 1953.

*P3b. Resource Attributes: (List attributes and codes) HP39 & AH16: Site of Educational Building (HP15 Educational Building(s))

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, accession #) Historic Image, Photo Date: ca.1910

*P6. Date Constructed/Age and Source: ☒ Historic, 1898 ☐ Prehistoric ☐ Both

*P7. Owner and Address:

San Diego Unified School District
4345 Campus Avenue
San Diego, CA 92116

*P8. Recorded by:

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal Historian & Preservation Planner: Urbana Preservation & Planning
3525 4th Avenue, San Diego, CA 92103, 619-543-0693/Phone
248 3rd Street #841, Oakland, CA 94607, 510-663-7443/Phone

*P9. Date Recorded: December 2008

*P10. Survey Type: (Describe) Historic Resource Survey

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, Historical Resource Survey – San Diego Normal School Campus, February 2008.

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other (List): _____

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 5D3
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by recorder) Horace Mann Junior High School Girls Locker Room

P1. Other Identifier: San Diego Unified School District Normal Street Complex – Annex 5

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Constructed in approximately 1936 in the Streamline Moderne style this single-story stucco-clad building exhibits a classical configuration and symmetrical composition comprised of a central volume flanked on each side by a rectilinear wing. Features include a flat roof with a plain frieze between simple coursing and cornice. Fenestration around the perimeter includes wooden double doors; one with a five-lite transom (at the east elevation), and single-hung wood sash windows installed individually and in pairs around the perimeter.

The building historically served as the Horace Mann Junior High School Girls Locker Room (1936-1951/1952). Today the building is identified as Annex #5 and houses printing facilities for the San Diego City Schools Eugene Brucker Education Center. The original architect for the property is speculatively identified as William Wheeler, who designed similar style buildings for Horace Mann Junior High School in the 1930s.

The building exterior appears to be in fair condition. The interior was not observed. This building appears to be a significant and contributing element to the San Diego Normal School/San Diego City Schools Historic Education Complex that appears to be eligible for recognition as a local conservation area and for designation under City of San Diego eligibility criterion 6.

*P3b. Resource Attributes: (List attributes and codes) HP15 Educational Building(s)

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)

Westerly view

Photo Date: October 2008

*P6. Date Constructed/Age
and Source:

☒ Historic, 1936

☐ Prehistoric

☐ Both

*P7. Owner and Address:

San Diego Unified School District
4345 Campus Avenue
San Diego, CA 92116

*P8. Recorded by:

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal
Historian & Preservation Planner
Urbana Preservation & Planning
3525 4th Avenue, San Diego, CA 92103, 619-
543-0693/Phone
248 3rd Street #841, Oakland, CA 94607, 510-
663-7443/Phone

*P9. Date Recorded: December 2008

*P10. Survey Type: (Describe) Historic Resource Survey

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, Historical Resource Survey – San Diego Normal School Campus, February 2008.

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other (List):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 6Z
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by recorder) Horace Mann Junior High School Cafeteria Building

P1. Other Identifier: San Diego Unified School District Normal Street Complex – Annex 8/9

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This single-story wood framed building is believed to have been designed by architect Earl F. Giberson in 1949 for use as an assembly and cafeteria building for the nearby Alice Birney School. Constructed in a L-shaped plan with a cross gabled roof, the building exhibits minimal design details and is best described as a Minimal Traditional style. Exterior building materials consists of clapboard siding and composition shingle roofing. Today the building houses administrative offices for the education center.

The building exterior appears to be in good condition. The interior was not observed. This building does not appear to be a significant and contributing element to the San Diego Normal School/San Diego City Schools Historic Education Complex, nor does it appear to be individually eligible for inclusion on the City of San Diego Historical Resources Register.

*P3b. Resource Attributes: (List attributes and codes) HP15 Educational Building(s)

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:

(View, date, accession #)

Westerly view

Photo Date:

October 2008

*P6. Date

Constructed/Age and Source:

☒ Historic, ca. 1940s

☐ Prehistoric

☐ Both

*P7. Owner and

Address:

San Diego Unified

School District

4345 Campus Avenue

San Diego, CA 92116

*P8. Recorded by:

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal Historian & Preservation Planner

Urbana Preservation & Planning

3525 4th Avenue, San Diego, CA 92103, 619-543-0693/Phone

248 3rd Street #841, Oakland, CA 94607, 510-663-7443/Phone

*P9. Date Recorded: December 2008

*P10. Survey Type: (Describe) Historic Resource Survey

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, *Historical Resource Survey – San Diego Normal School Campus*, February 2008.

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other (List):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 5B
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by recorder) San Diego City Schools Eugene Brucker Education Center

P1. Other Identifier: San Diego Unified School District Education Center

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The San Diego City Schools Eugene Brucker Education Center was designed by architect Clyde Hufbauer in the International style and was built in 1953 adjacent to the south side of the old San Diego State Normal School building. Hufbauer is regarded as a Master Architect with his designs for the San Diego Unified School District being the most notable examples of his work. In the position of Chief Architect for San Diego Unified, Hufbauer designed 8 High Schools, 16 Junior High and Middle Schools, and 63 Elementary Schools. His design for the Education Center is regarded locally as an iconic example of the International style featuring multiple flat roof buildings with recessed horizontal bays, ribbon form windows and metal surrounds, full-height window walls culminating in two-story vertical bays that contrast with the surrounding horizontal façade features, horizontal bands of board form concrete articulated by incised grooves, and unadorned wall surfaces that emphasize the linear form of the sprawling complex. The building exterior appears to be in good condition. The interior was not observed.

The education center appears to be a significant and contributing element to the San Diego Normal School/San Diego City Schools Historic Education Complex that appears to be eligible for recognition as a local conservation area and for designation under City of San Diego eligibility criterion 6. Additionally, the building appears to be eligible for individual designation under criteria 1, 3, & 4.

*P3b. Resource Attributes: (List attributes and codes) HP15 Educational Building(s)

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:

(View, date, accession #)

Northwesterly view

Photo Date: October 2008

*P6. Date Constructed/Age and Source:

☒ Historic, 1953

☐ Prehistoric

☐ Both

*P7. Owner and Address:

San Diego Unified School District

4345 Campus Avenue

San Diego, CA 92116

*P8. Recorded by:

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal Historian & Preservation Planner

Urbana Preservation & Planning

3525 4th Avenue, San Diego, CA 92103, 619-543-0693/Phone

248 3rd Street #841, Oakland, CA 94607, 510-663-7443/Phone

*P9. Date Recorded: December 2008

*P10. Survey Type: (Describe)

Historic Resource Survey

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, *Historical Resource Survey – San Diego Normal School Campus*, February 2008.

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other (List): _____

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 1S & 5B
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by recorder) San Diego State Normal School Teachers Training Building

P1. Other Identifier: San Diego Unified School District Normal Street Complex – Annex 1

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Teachers Training Building was constructed in 1910 for use as an annex to the San Diego State Normal School. Designed by California State Engineer Nathan Ellery, the two-story Italian Renaissance Revival style building with basement was built in a rectilinear plan with a truncated hipped roof covered in red roofing tiles (which have since been replaced with composition shingles), a wide eave overhang around the perimeter with decorated wood panels in the soffit installed between paired decorative brackets, multiple levels of stringcourse at the ground floor and additional coursework comprising the cornice. Exterior walls are rough textured stucco clad. Fenestration is comprised of aligned 12-lite and 10-lite windows with metal frames and mullions at the ground floor and second floor respectively; brick and diamond-shaped terra cotta tiles adorn the lintels which surmount the ground floor windows, and similar adornment surrounds the sealed off entrance at the east elevation (facing Park Boulevard). Additional entry porticos are sited at the north and south elevations, both are surmounted by a mid-level false balcony below a large multi-lite second story window. The building is in need of extensive surface cleaning at the exterior.

The Teachers Training Building is listed on the National Register of Historic Places. The building appears to be a significant and contributing element to the San Diego Normal School/San Diego City Schools Historic Education Complex that appears to be eligible for recognition as a local conservation area and for designation under City of San Diego eligibility criterion 6. Additionally, as a NR listed property, the building appears to be eligible for individual local designation under criteria 5.

*P3b. Resource Attributes: (List attributes and codes) HP15 Educational Building(s)

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:

(View, date, accession #)

Westerly view

Photo Date: October 2008

*P6. Date Constructed/Age and Source:

☒ Historic, 1936

☐ Prehistoric

☐ Both

*P7. Owner and Address:

San Diego Unified School District

4345 Campus Avenue

San Diego, CA 92116

*P8. Recorded by:

(Name, affiliation, and address)

*P8. Recorded by:

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal Historian & Preservation Planner

Urbana Preservation & Planning

3525 4th Avenue, San Diego, CA 92103, 619-543-0693/Phone

248 3rd Street #841, Oakland, CA 94607, 510-663-7443/Phone

*P9. Date Recorded: December 2008

*P10. Survey Type: (Describe) Historic Resource Survey

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, Historical Resource Survey – San Diego Normal School Campus, February 2008.

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other (List):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 5B
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) Alice Birney School Kindergarten Building

P1. Other Identifier: San Diego Unified School District Normal Street Complex – Annex 2

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This single-story building was designed by master architect William Wheeler and constructed under the sponsorship of the United States Works Progress Administration for use as the Alice Birney School's Kindergarten Building. Indicative of the WPA and related PWA architectural aesthetic, the Birney Kindergarten Building exhibits a mix of classical and Moderne design attributes including a general symmetrical composition along all visible facades with unadorned wall surfaces, narrow corner pilasters, and a wide unadorned frieze with roofline coping around the perimeter with additional coursing at the mid-level and bulkhead. The principal entrance is recessed with double entry doors and a fixed transom all surmounted by a frontispiece featuring rounded walls corners and a decorative frieze panel similar to that installed above the ground floor windows at the adjacent Normal School Teachers Training Annex. Overall the building exterior appears to be in good condition. The interior was not observed.

The building appears to be a significant and contributing element to the San Diego Normal School/San Diego City Schools Historic Education Complex that appears to be eligible for recognition as a local conservation area and for designation under City of San Diego eligibility criterion 6. Additionally the building appears to be individually eligible under local Register criterion 1, 2, 3 & possibly 4.

*P3b. Resource Attributes: (List attributes and codes) HP15 Educational Building(s)

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:

(View, date, accession #)

Westerly view

Photo Date: October 2008

*P6. Date Constructed/Age and Source:

☒ Historic, 1936

☐ Prehistoric

☐ Both

*P7. Owner and Address:

San Diego Unified School District

4345 Campus Avenue

San Diego, CA 92116

*P8. Recorded by:

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal Historian & Preservation Planner

Urbana Preservation & Planning

3525 4th Avenue, San Diego, CA 92103, 619-543-0693/Phone

248 3rd Street #841, Oakland, CA 94607, 510-663-7443/Phone

*P9. Date Recorded: December 2008

*P10. Survey Type: (Describe) Historic Resource Survey

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, *Historical Resource Survey – San Diego Normal School Campus*, February 2008.

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other (List):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 5D3
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) San Diego Normal School Drafting Classroom & Men's Locker Room
P1. Other Identifier: San Diego Unified School District Normal Street Complex – Annex 4

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This Period Revival style building was constructed in 1922 for use as the San Diego Normal School Drafting Classroom & Men's Locker Room. Later the building housed a gymnasium and men's locker room for the Horace Mann Junior High School. The building exhibits design features similar to those employed at the nearby Normal School Teachers Training Building including a rectilinear plan, a hipped roof, and revival style details attributed to Spanish, Mediterranean and Classical Revival/Beaux Arts buildings including mid-level ovolo coursing and second-level disappearing pilasters with a minimal Tuscan Order entablature. Second story windows are large in dimension comprised of three narrow multi-lite casements surmounted by three multi-lite transoms; recessed panels are sited below the second level windows. Ground floor windows are installed higher into the wall sections, which provided privacy for locker room and gymnasium users. The ground floor entry is at the northeast building corner and is comprised of double metal doors with a fixed five-lite transom. A concrete staircase with a solid balustrade capped by concrete coping is sited at the northeast building corner and provides access to the second floor. Overall the building exterior appears to be in good condition. The interior was not observed.

The building appears to be a significant and contributing element to the San Diego Normal School/San Diego City Schools Historic Education Complex that appears to be eligible for recognition as a local conservation area and for designation under City of San Diego eligibility criterion 6.

*P3b. Resource Attributes: (List attributes and codes) HP15 Educational Building(s)

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:

(View, date, accession #)

Westerly view

Photo Date: October 2008

*P6. Date Constructed/Age and Source:

☒ Historic, 1922

☐ Prehistoric

☐ Both

*P7. Owner and Address:

San Diego Unified School District

4345 Campus Avenue

San Diego, CA 92116

*P8. Recorded by:

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal Historian & Preservation Planner

Urbana Preservation & Planning

3525 4th Avenue, San Diego, CA 92103, 619-543-0693/Phone

248 3rd Street #841, Oakland, CA 94607, 510-663-7443/Phone

*P9. Date Recorded: December 2008

*P10. Survey Type: (Describe)

Historic Resource Survey

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, *Historical Resource Survey – San Diego Normal School Campus*, February 2008.

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other (List):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary#: _____
HRI#: _____
Trinomial #: N/A
NRHP Status Code: 5D3
Other Listings: _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) Horace Mann Junior High School Girls Locker Room

P1. Other Identifier: San Diego Unified School District Normal Street Complex – Annex 8/9

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Diego

*b. USGS 7.5' Quad: La Jolla Date: 1975 T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 4345 Campus Avenue City: San Diego Zip: 92116

d. UTM: (Give more than one for large and/or linear resources) Zone 11, E / N

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
University Heights Subdivision (Map 558)

*P3a. **Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This single-story building was designed in a Moderne style by architect William Wheeler. Constructed in 1936 and 1937 the building features a rectilinear plan comprised of two volumes, each featuring unadorned wall surfaces, a plain bulkhead defined by a concrete base and coursing at the lower wall section, tall double sash windows with narrow multi-lite divides ganged in groups of two or three which span the height of the central wall section defined by additional coursing. Ornamental vents are aligned horizontally in the bulkhead and in the frieze around the facade. Principal entries appear to be at the south elevation and feature double metal doors surmounted by fixed transoms with narrow five-lite divides. Overall the building exterior appears to be in good condition. The interior was not observed.

The building appears to be a significant and contributing element to the San Diego Normal School/San Diego City Schools Historic Education Complex that appears to be eligible for recognition as a local conservation area and for designation under City of San Diego eligibility criterion 6.

*P3b. **Resource Attributes:** (List attributes and codes) HP15 Educational Building(s)

*P4. **Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:

(View, date, accession #)

Westerly view

Photo Date: October 2008

*P6. **Date Constructed/Age and Source:**

☒ Historic, 1936

☐ Prehistoric

☐ Both

*P7. **Owner and Address:**

San Diego Unified School District

4345 Campus Avenue

San Diego, CA 92116

*P8. **Recorded by:**

(Name, affiliation, and address)

Wendy L. Tinsley, Becker, AICP, Principal Historian & Preservation Planner

Urbana Preservation & Planning

3525 4th Avenue, San Diego, CA 92103, 619-543-0693/Phone

248 3rd Street #841, Oakland, CA 94607, 510-663-7443/Phone

*P9. **Date Recorded:** December 2008

*P10. **Survey Type:** (Describe) Historic Resource Survey

*P11. **Report Citation:** (Cite survey report and other sources, or enter "none.")

Urbana Preservation & Planning, *Historical Resource Survey – San Diego Normal School Campus*, February 2008.

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other (List): _____

DRAFT

END

APPENDIX E

Potential Multiple Property Listings

----- Page Left Intentionally Blank -----

DRAFT

TABLE OF CONTENTS

<u>1.0</u>	Introduction to Multiple Property Listings.....	E - 1
<u>2.0</u>	Potential Multiple Property Listings (MPL).....	E - 1
<u>2.1</u>	Bungalow & Apartment Court MPL.....	E - 3
<u>2.2</u>	Kate Olivia Sessions MPL.....	E - 14
<u>2.3</u>	Victorian Era MPL.....	E – 19
3.0	Attachments	
3.1	Attachment D-1: Kate Olivia Sessions Directory Search	

----- Page Left Intentionally Blank -----

DRAFT

1.0 Introduction to Multiple Property Listings

A Multiple Property Listing (MPL) is a group of related significant properties with shared themes, trends and patterns of history. Within the MPL, those themes, trends and patterns are organized into historic contexts - comprised of a historical theme, geographical area, and chronological period - and the property types that represent those historic contexts are defined. The property type analysis occupies the middle ground between the general historic context and the individual property. A MPL may be used to nominate and register thematically-related historic properties simultaneously or to establish the registration requirements for properties that may be nominated individually or in groups in the future. Because the multiple property format is designed as a flexible tool, the multiple property listing may be revised, refined, and expanded as new information is gathered, new properties are identified, and changes in the condition of related property types are observed.

2.0 Potential Multiple Property Listings

The 2004-2006 reconnaissance-level survey originally identified four (4) potential Thematic Historic Districts – the Bungalow and Apartment Court Thematic District, the Kate Olivia Sessions Thematic District, the Victorian Era Thematic District, and the Modernism Thematic District. However, two events have subsequently impacted these findings – the amendment of the Historical Resources Board (HRB) Procedure on the Establishment of Historic Districts, and the adoption of the San Diego Modernism Historic Context Statement.

The first of these events, the amendment of the HRB District Procedures, eliminated the Thematic District typology. This was done to bring the City's district program in line with National and State best practices, which moved away from Thematic Historic Districts and toward Multiple Property Listings as a means of identifying and preserving significant properties with shared historic themes.

These second of these events, the adoption of the San Diego Modernism Context Statement in 2007, provided a City-wide context for Modernist-era resources - a context which had been emerging, but was not well understood up to that point. The Modernism Context discusses the evolution of the Modernist movement in San Diego, as well as the sub-styles and significant players associated with that movement. Primary and secondary character defining features and eligibility thresholds are established for each of the sub-styles. With the adoption of the Modernism Context Statement, a MPL for Modernist era resources in Uptown is no longer needed and has been removed. All properties identified by the 2004-2006 reconnaissance-level survey as contributors to the Modernist Thematic District have been given a Status Code of 5S3, and will be evaluated against the sub-styles and eligibility thresholds established in the San Diego Modernism Context Statement.

Therefore, as a result of these events, the results of the 2004-2006 reconnaissance-level survey has been modified to now identify the following three (3) potential MPLs within the Uptown Planning Area:

1. Bungalow and Apartment Court MPL
2. Kate Olivia Sessions MPL
3. Victorian Era MPL

These MPLs are described in greater detail below. A brief history of each MPL is provided, and the proposed geographic area, period of significance, and applicable designation criteria are identified, along with a listing of potential resources. Additional data, including a breakdown of the style and resource types found in the MPL is also included.

Further Evaluation of Potential MPLs and Future Designation

A reconnaissance-level survey does not provide a sufficient level of research, field work and analysis to establish a MPL and identify and designate all resources within it. In addition, the passage of time between the reconnaissance survey work in 2004-2006 and future intensive surveys of the properties within the potential MPLs will likely result in changed circumstances and new information that will need to be evaluated.

As these MPLs are researched and intensively surveyed, there will likely be refinements to various aspects of the MPL, including the geographic area, period of significance, historic context, and significant resources. Applicable designation criteria may also change as the history and historical context of the MPL is more thoroughly researched and understood. It is recommended that the MPLs identified in this survey be intensively surveyed and brought forward for designation.

2.1 Bungalow & Apartment Court Multiple Property Listing

Number of Properties: 150

Geographic Area:

Located throughout the Uptown Planning Area

See Figure E-2 for locations

Applicable HRB Designation Criteria: A & C

Period of Significance: 1900-1960

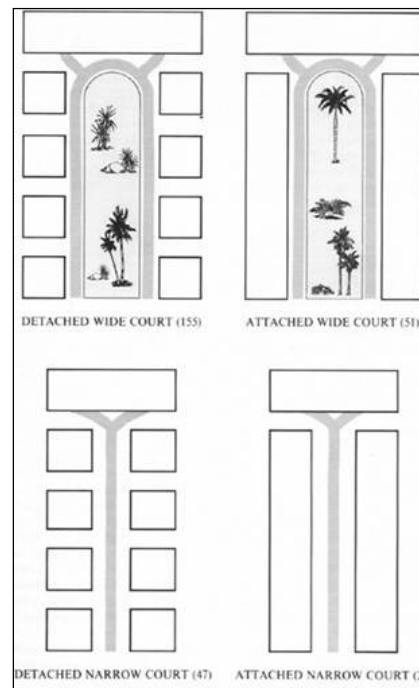
History and Significance:

Bungalow courts feature well-designed, small houses carefully arranged around a planned open space. The typical bungalow court consisted of a group of six to ten individual houses around a communal garden. In the early twentieth century, bungalow courts emerged as a type of housing that provided dwellings for people who dreamed of a house and garden but could not afford to purchase or maintain one. This new form of housing suited people who sought an independent lifestyle, as well as a strong sense of community and security. Bungalow courts were praised for their ability to provide a sense of community, while allowing space for greenery and private gardens.

By the 1920s, bungalow courts epitomized the Southern California lifestyle popularized in magazines such as *The Ladies Home Journal* and *Sunset Magazine*. The emphasis on small efficient houses with outdoor communal space was a widespread image of life in California. However, the construction of bungalow courts slowed by 1940, as home building in general became increasingly sluggish in San Diego during World War II. Following the war, San Diego builders concentrated on constructing single-family homes in newly developing suburbs.

Most bungalow courts in San Diego sit on two regular (50' X 100') lots. In several instances, the courts were built in two phases, with one side completed first (a half-court), and the other side constructed when and if the land became available. While the shape of the space varied, the sense of enclosure and focus was routinely present in all examples.

Uptown features four spatial arrangements of the bungalow court. There is the “detached, wide court” consisting of the individual cottages arranged around a spacious central garden. Next, there is the “detached, narrow court” where individual cottages are arranged in a long, narrow garden-like walkway. The “attached, wide court” also exists, where two or more bungalows share a common wall. Lastly, the “attached narrow court,” implies an enclosed designed space. Half courts, which allowed for multiple units on one lot with a common landscaped area and, in some cases, possible future expansion of the court, are also present. The most common spatial arrangement in Uptown is the detached wide full court.

Figure E-1: Court Layouts

Similar to and influenced by the bungalow court, the apartment court also typifies the Southern California lifestyle. Another inexpensive housing solution, the apartment court allowed residents to take advantage of the region's year-round temperate climate and enjoy an aspect of outdoor living. Apartment courts feature a grouping of attached apartments, one to two stories, connected by a central courtyard or open space. The *L*-shaped or *U*-shaped forms are most common. The apartment court thrived in places like San Diego and Los Angeles, as opposed to places like Chicago or Boston where extreme weather was less conducive to the outdoor lifestyle.

Bungalow courts and apartment courts gained popularity in the 1920s, continuing through the 1950s. The trend was influenced by numerous architectural styles, often eclectic and modern. Irving J. Gill, Richard Requa, Richard Neutra and other Master Architects helped the spread of this prolific building type in San Diego and Los Angeles. A commitment to bringing good design to the masses, one of Modernism's guiding principles, was often employed in their designs.

The proposed Bungalow & Apartment Court Multiple Property Listing qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's social history related to multi-family housing, and its architectural development associated with local transportation patterns, and HRB Criterion C for the distinctive characteristics of courtyard design.

Resource Styles

(number of resources)

- Art Deco (1)
- Art Moderne (9)
- Colonial Revival (5)
- Contemporary (16)
- Craftsman Bungalow Court (13)
- Egyptian Revival (1)
- Minimal Traditional (41)
- Mission Revival (11)
- Neo-Swiss Chalet (1)
- Prairie (1)
- Pueblo Revival (1)
- Spanish Colonial Revival (27)
- Spanish Eclectic (4)
- Vernacular (17)
- Victorian Vernacular/Transitional Craftsman (2)

Landscape/Hardscape Resources

- Common central garden area
- Exotic horticulture
- Lawn panels
- Parterres (planter beds)
- Fountains

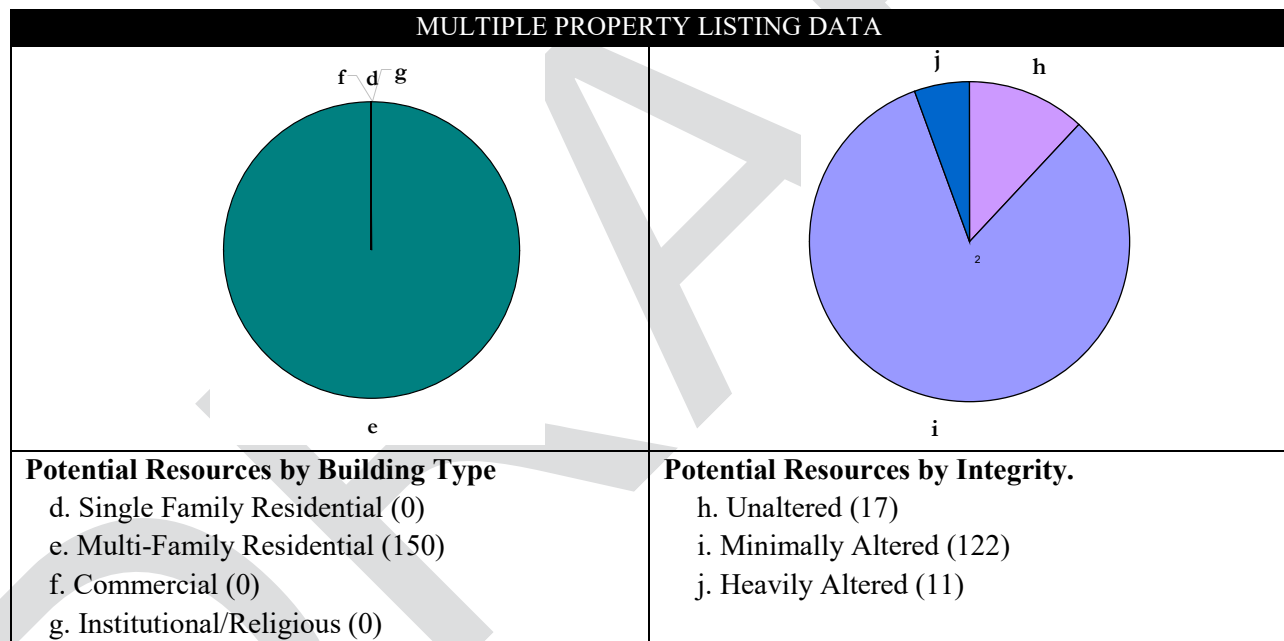
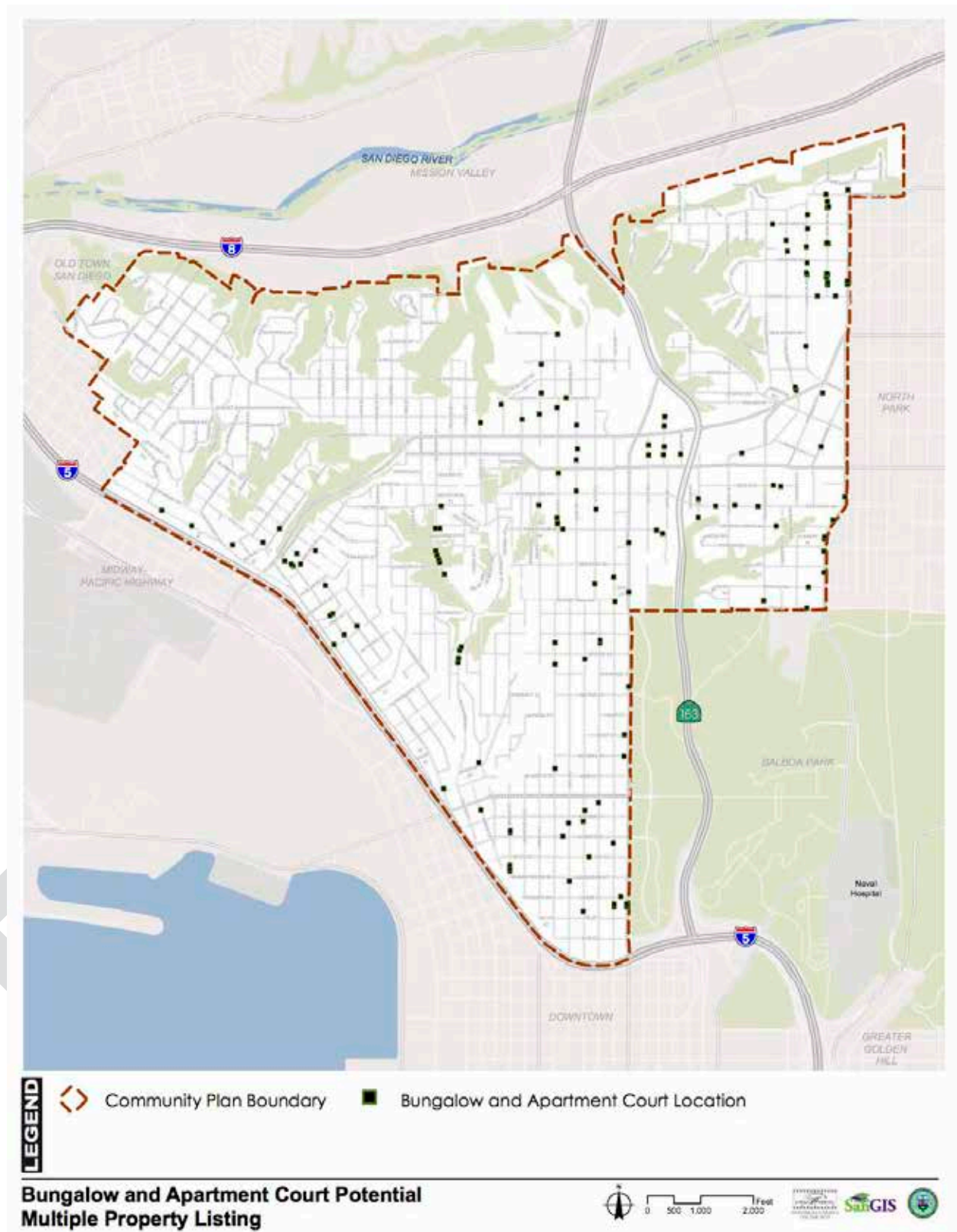


Figure E-2: Map of Potential Resources Within the Proposed Bungalow & Apartment Court Multiple Property Listing



BUNGALOW AND APARTMENT COURT MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4527050300	2621		1st Ave	5S3	Prairie Apartment Court	Minimally Altered	1915
4526120300	3125		1st Ave	5S3	Art Moderne Apartment Court	Minimally Altered	1941
4525384500	3237		1st Ave	5S3	Minimal Traditional Apartment Court	Heavily Altered	1949
4520143700	3710		1st Ave	5S3	Vernacular Apartment Court	Minimally Altered	1950
4520143900	3730		1st Ave	5S3	Vernacular Apartment Court	Minimally Altered	1959
4520550300	3853		1st Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1925
4444923100	4080		1st Ave	5S3	Craftsman Bungalow Court	Minimally Altered	1925
5331741400	2059		2nd Ave	5B	Art Moderne/Minimal Traditional Bungalow Court	Minimally Altered	1940
5331821000	2350		2nd Ave	5B	Vernacular Bungalow Court	Minimally Altered	1922
5332820700	1922		3rd Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1927
5331831000	2350		3rd Ave	5B	Mission Revival Apartment Court	Minimally Altered	1928
5331060400	2409		3rd Ave	5B	Mission Revival Apartment Court	Unaltered	1927
4526212100	3149		3rd Ave	5S3	Vernacular Bungalow Court	Minimally Altered	1920
4520552300	3802		3rd Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1924
4446611700	3920		3rd Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1940
4446620500	3947		3rd Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1920
4445212100	4030		3rd Ave	5S3	Neo-Swiss Chalet Apartment Court	Minimally Altered	1959
5331061000	2452		4th Ave	7R	Art Moderne Bungalow Court	Heavily Altered	1935
4525552800	3235		4th Ave	5S1	Spanish Colonial Revival Bungalow Court	Minimally Altered	1940
4525552900	3245		4th Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1940
4525552600	3251		4th Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1940
4524021100	3542		4th Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925
4520633500	3749		4th Ave	5S3	Spanish Colonial Revival Bungalow Court	Heavily Altered	1930
5332930300	1937		5th Ave	5S3	Spanish Eclectic Bungalow Court	Minimally Altered	1925
5332930200	1949		5th Ave	5S3	Spanish Eclectic Bungalow Court	Minimally Altered	1925

BUNGALOW AND APARTMENT COURT MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5331950900	2254		5th Ave	5S3	Spanish Colonial Revival Apartment Court	Minimally Altered	1938
4524071900	3433		5th Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1923
4524061800	3558		5th Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1926
5332930700	1938		6th Ave	5S3	Mission Revival Apartment Court	Minimally Altered	1930
5332930800	1950		6th Ave	5S3	Art Moderne Apartment Court	Heavily Altered	1930
4526240700	3020		6th Ave	5S3	Colonial Revival Apartment Court	Minimally Altered	1946
4524300600	3517		6th Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1928
4522910400	3655		6th Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1927
4446831500	3929		7th Ave	5S3	Spanish Eclectic Apartment Court	Minimally Altered	1930
4446831400	3955		7th Ave	5S3	Contemporary Apartment Court	Minimally Altered	1955
4446831100	3924		8th Ave	5S3	Spanish Colonial Revival Apartment Court	Minimally Altered	1912
4446900700	3949		8th Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1940
4445602900	4021		8th Ave	5S3	Contemporary Apartment Court	Unaltered	1940
4445602700	4045		8th Ave	5S3	Contemporary Apartment Court	Minimally Altered	1956
4445602600	4047		8th Ave	5S3	Contemporary Apartment Court	Unaltered	1956
4446903300	3932		9th Ave	5S3	Contemporary Apartment Court	Minimally Altered	1960
4521035800	3720		10th Ave	5S3	Vernacular Bungalow Court/Colonial Revival	Unaltered	1927
4520933700	3748		10th Ave	5S3	Spanish Colonial Revival Apartment Court	Minimally Altered	1930
4520933700	3762		10th Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow Court	Minimally Altered	1900
4520933700	3764		10th Ave	5S3	Spanish Colonial Revival Apartment Court	Minimally Altered	1930
4520933700	3768		10th Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow Court	Minimally Altered	1900
4381022100	1624		Adams Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1947
4444913600	4033		Albatross St	5S3	Spanish Eclectic Apartment Court	Minimally Altered	1935
5331610500	2115		Brant St	5S3	Vernacular Bungalow Court	Minimally Altered	1935

BUNGALOW AND APARTMENT COURT MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5331610400	2137		Brant St	5S3	Contemporary Apartment Court	Minimally Altered	1950
5331610300	2147		Brant St	5S3	Minimal Traditional Apartment Court	Minimally Altered	1940
5331520600	2301		Brant St	5S3	Minimal Traditional Apartment Court	Unaltered	1953
5331520500	2313		Brant St	5S3	Minimal Traditional Apartment Court	Unaltered	1953
4444511500	4050		Brant St	5S3	Minimal Traditional Apartment Court	Unaltered	1958
4452922300	4260		Campus Ave	5S3	Craftsman Bungalow Court	Minimally Altered	1920
4452010700	4457		Campus Ave	5S3	Craftsman Bungalow Court	Minimally Altered	1915
4451902700	4462		Campus Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1929
4452010100	4499		Campus Ave	5S3	Vernacular Bungalow Court	Minimally Altered	1935
4451122100	4532		Campus Ave	5S3	Craftsman Bungalow Court	Heavily Altered	1925
4451210100	4583		Campus Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1920
4450330800	4617		Campus Ave	5S3	Craftsman Bungalow Court	Minimally Altered	1926
4456420700	3925		Centre St	5S3	Craftsman Bungalow Court	Minimally Altered	1927
4456100300	1235		Cleveland Ave	5S3	Vernacular Bungalow Court	Minimally Altered	1923
4454700700	4133		Cleveland Ave	5S3	Minimal Traditional	Minimally Altered	1935
4454700600	4145		Cleveland Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925
4451121200	4517		Cleveland Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1935
4451112700	4550		Cleveland Ave	5S3	Spanish Colonial Revival Bungalow Court	Unaltered	1929
5330510600	2601		Columbia St	5S3	Craftsman Bungalow Court	Unaltered	1910
4514640500	3515		Columbia St	5S3	Craftsman Bungalow Court	Minimally Altered	1915
4515911100	3708		Columbia St	5S3	Vernacular Bungalow Court	Heavily Altered	1920
4515910900	3716		Columbia St	5S3	Vernacular Bungalow Court	Heavily Altered	1920
4515910400	3744		Columbia St	5S3	Vernacular Bungalow Court	Heavily Altered	1931
4443111000	101		Dickinson St	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1935
4526712400	2666		Dove St	5S3	Art Moderne Bungalow Court	Unaltered	1935
4444511700	4033		Dove St	5S3	Minimal Traditional Apartment Court	Unaltered	1958
4521912100	1414		Essex St	5S3	Vernacular Bungalow Court	Minimally Altered	1920
4521920400	1437		Essex St	5S3	Minimal Traditional Apartment Court	Minimally Altered	1935
4520142100	3756		Front St	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1923

BUNGALOW AND APARTMENT COURT MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4444912400	4052		Front St	5S3	Art Moderne Bungalow Court	Minimally Altered	1930
4445040600	4109		Front St	5S3	Minimal Traditional Apartment Court	Minimally Altered	1958
4445010100	4185		Front St	5S3	Minimal Traditional Apartment Court	Minimally Altered	1940
4514510800	1626		Glenwood Dr	5S3	Minimal Traditional Apartment Court	Minimally Altered	1950
4514510900	1632		Glenwood Dr	5S3	Minimal Traditional Apartment Court	Minimally Altered	1950
5332040200	526		Grape St	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1942
4512231700	1633		Guy St	5S3	Vernacular Bungalow Court	Minimally Altered	1930
4514530900	3503		India St	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1940
5331550400	304		Ivy St	5S3	Spanish Colonial Revival Apartment Court	Minimally Altered	1928
5331820600	122		Juniper St	5B	Spanish Colonial Revival Apartment Court	Minimally Altered	1937
4512110500	3620		Keating St	5S3	Contemporary Bungalow Court	Minimally Altered	1952
4445030900	120		Lewis St	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925
4512240900	1669		Linwood St	5S3	Contemporary Apartment Court	Minimally Altered	1956
4451110100	1407		Madison Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1927
4451210100	4583.5		Madison Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1940
4451210100	4591		Madison Ave	5S3	Contemporary Bungalow Court	Minimally Altered	1950
4452011700	1622		Meade Ave	5S3	Colonial Revival Bungalow Court	Heavily Altered	1925
4452021400	1714		Meade Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1910
4452021500	1726		Meade Ave	5S3	Spanish Eclectic Bungalow Court	Unaltered	1926
4523633100	1624		Myrtle Ave	5S3	Mission Revival Bungalow Court	Unaltered	1925
4454910600	4067		Normal St	5S3	Minimal Traditional Apartment Court	Minimally Altered	1950
4452021000	4427		North Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1940
4452020900	4433		North Ave	5S3	Minimal Traditional Bungalow Apartment	Minimally Altered	1943
4452012400	4450		North Ave	5S3	Mission Revival Bungalow Court	Minimally Altered	1924
4452020600	4457		North Ave	5S3	Craftsman Bungalow Court	Minimally Altered	1920

BUNGALOW AND APARTMENT COURT MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4452012500	4460		North Ave	5S3	Minimal Traditional Apartment Court	Minimally Altered	1941
4452020300	4481		North Ave	5S3	Tudor Revival Bungalow Court	Minimally Altered	1926
4451220900	4539		North Ave	5S3	Craftsman Bungalow	Minimally Altered	1930
4451212300	4542		North Ave	5S3	Craftsman Bungalow Court	Minimally Altered	1925
4451212400	4546		North Ave	5S3	Craftsman Bungalow Court	Minimally Altered	1927
4450331800	4638		North Ave	5S3	Art Moderne Bungalow Court	Minimally Altered	1940
4450410500	4641		North Ave	5S3	Art Moderne Apartment Court	Minimally Altered	1930
4450332000	4658		North Ave	5S3	Minimal Traditional/Colonial Revival	Minimally Altered	1940
4527140800	525		Nutmeg St	5S1	Art Deco Apartment Court	Minimally Altered	1920
4526640300	528		Olive St	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1928
4523632500	3550		Park Blvd	5S3	Contemporary Apartment Court	Minimally Altered	1950
4523630600	3634		Park Blvd	5S3	Contemporary Apartment Court	Minimally Altered	1955
4522133500	3670		Park Blvd	5S3	Minimal Traditional Apartment Court	Unaltered	1960
4522133400	3680		Park Blvd	5S3	Minimal Traditional Apartment Court	Unaltered	1960
4522131400	3718		Park Blvd	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925
4522005500	3770		Park Blvd	5S1	Egyptian Revival Apartment Court	Unaltered	1928
4452022000	4426		Park Blvd	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1957
4452022100	4438		Park Blvd	5S3	Craftsman Bungalow Court	Minimally Altered	1925
4381020500	4702		Park Blvd	5S3	Colonial Revival Bungalow Court	Minimally Altered	1945
4381020400	4708		Park Blvd	5S3	Colonial Revival Bungalow Court	Minimally Altered	1945
4520630700	104		Pennsylvania Ave	5B	Pueblo Revival Bungalow Court	Minimally Altered	1925
4512721200	719		Pennsylvania Ave	5S3	Contemporary Apartment Court	Minimally Altered	1949
4512721000	735		Pennsylvania Ave	5S3	Minimal Traditional Apartment Court	Minimally Altered	1940
4512720300	825	W	Pennsylvania Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1951
4521630500	1418		Pennsylvania Ave	5S3	Vernacular Bungalow Court	Minimally Altered	1959
4517260800	3407		Pringle St	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1940
4525710300	3139		Reynard Way	5S3	Minimal Traditional Apartment Court	Minimally Altered	1950

BUNGALOW AND APARTMENT COURT MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4525710200	3161		Reynard Way	5S3	Minimal Traditional Apartment Court	Minimally Altered	1950
4515630600	3220		Reynard Way	5S3	Minimal Traditional Apartment Court	Minimally Altered	1945
4515630700	3244		Reynard Way	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1950
4513701000	3543		Reynard Way	7R	Vernacular Apartment Court	Heavily Altered	1943
4512800400	3611		Reynard Way	7R	Minimal Traditional Apartment Court	Heavily Altered	1951
4512800300	3621		Reynard Way	5S3	Contemporary Apartment Court	Minimally Altered	1955
4512800200	3635		Reynard Way	5S3	Minimal Traditional Apartment Court	Minimally Altered	1955
4512800100	3651		Reynard Way	5S3	Contemporary Apartment Court	Minimally Altered	1950
4512720300	3693		Reynard Way	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1951
4524504500	3420		Richmond St	5S3	Spanish Colonial Revival Apartment Court	Unaltered	1928
4521311700	1035		Robinson Ave	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1925
4521540400	1210		Robinson Ave	5S3	Colonial Revival Bungalow Court	Minimally Altered	1936
4521611300	1281		Robinson Ave	5S3	Minimal Traditional Apartment Court	Minimally Altered	1945
4517221700	1926		San Diego Ave	5S3	Art Moderne Apartment Court	Minimally Altered	1935
4517160500	2051		San Diego Ave	5S3	Minimal Traditional Bungalow Court	Minimally Altered	1950
4514630800	3505		State St	5S3	Contemporary Bungalow Court	Unaltered	1950
4513230400	3630		State St	5S3	Vernacular Apartment Court	Minimally Altered	1930
4511930100	821		Sutter St	5S3	Spanish Colonial Revival Bungalow Court	Minimally Altered	1926
4512140800	1760		Titus St	5S3	Minimal Traditional Apartment Court	Minimally Altered	1949
5330630300	2439		Union St	5S3	Vernacular Bungalow Court	Minimally Altered	1915
4524811600	1616		Upas St	5S3	Spanish Colonial Revival Apartment Court	Minimally Altered	1925
4512240900	1677		Winder St	5S3	Contemporary Apartment Court	Minimally Altered	1956

2.2 Proposed Kate Olivia Sessions Multiple Property Listing

Geographic Areas:

See Figure E-3 for locations

- **Sixth Avenue/Balboa Park Urban Edge:** City Right of Way between Upas and Elm Streets, West boundary of Balboa Park.
- **Lark Street:** City Right of Way from Montecito Way to the canyon past Lewis Street.
- **Kate Sessions Mission Hills Nursery Site:** 1525 Fort Stockton Drive.
- **Kate Sessions Balboa Park Nursery Site:** Northwest quadrant of Balboa Park at Upas Street and Sixth Avenue.

Period of Significance: 1892-1925

Applicable HRB Designation Criteria: A and D

History and Significance:

The Kate Olivia Sessions Uptown Multiple Property Listing qualifies for historic designation under HRB Criterion A, reflecting special elements of the Uptown Community's landscape design and horticultural history, and Criterion D as the work of noted horticulturalist Kate Olivia Sessions.

Sixth Avenue/Balboa Park Urban Edge

Boundaries

- Western Balboa Park boundary.
- North of Elm Street.
- South of Upas Street.
- Both West and East Right of Ways along Sixth Avenue.

Period of Significance: 1900-1915

History and Significance:

The Sixth Avenue/Balboa Park Urban Edge is a significant resource to the proposed Kate O. Sessions MPL. This century-old Kate Sessions planted streetscape along the western boundary of Balboa Park is a distinctive feature of Uptown's cosmopolitan character. It reflects planner's visions of a genteel urban interface between the incipient city park and future residential development along Uptown's major transportation arteries, following in the tradition of urban boulevards inspired by Hausmann's mid-19th century work in Paris. Wide, tree-lined boulevards were also championed by City Beautiful proponent Frederick Law Olmsted as a way to extend

park space into the city to increase property values. Under Olmsted's guidance, boulevard systems linking large urban parks began to appear in cities all over America during the last quarter of the 19th century. Sixth Avenue adjacent to Balboa Park is San Diego's testimonial to this national phenomenon, perhaps intended to be a precedent for a future city boulevard system, later mentioned in John Nolan's 1908 City Plan for San Diego.

Sixth Avenue from Upas to Elm Streets also has direct physical and historic ties to the western urban edge development of Balboa Park during the late Victorian 'Picturesque' park planning era. It is inextricably associated with this part of Balboa Park as the first regional planned city park in San Diego and one that predates the 1915 Panama-California Exposition. Consequently, the Sixth Avenue/Balboa Park Urban Edge is a major contributor to a potential Balboa Park cultural landscape district as well.

Landscape/Hardscape Resources

- Paired Queen Palm plantings, ca. 1900, on both sides of Sixth Avenue from Upas to Elm Streets.
- Wider than normal parkways on both sides of Sixth Avenue.
- Open space views of the Park from West Park neighborhood.

Lark Street

Boundaries

- City Right of Way, 4100 Block of Lark Street from Montecito Way to the canyon past Lewis Street.

Period of Significance: 1902-1916

History and Significance:

The 4100 block of Lark Street is a significant resource to the proposed Kate Olivia Sessions MPL for two reasons. First, it was the center of Sessions' growing grounds in Mission Hills, which over time winnowed down to what is now the Mission Hills Nursery. Her grounds covered a great deal of the North Florence Heights subdivision, where stands of Eucalyptus, Grevillea and other majestic trees are still extant in the immediate area. At this location, Sessions also incubated many of her Queen Palms *en masse* that were destined for most of the streets in Mission Hills.

Second, Sessions herself inspired the area's notable streetscape of parkways, pink sidewalks and unusual triangulated Queen Palm plantings. She intended to set a precedent of landscape improvements, hoping they would be continued through the neighborhood. Although her far-

sighted example was not followed, the 4100 block of Lark Street remains a model for suburban streetscape design. To take advantage of a localized housing boom, Sessions sold her nursery lots for residential uses on a parcel-by-parcel basis beginning in 1910. By 1925, she moved her nursery operations to Pacific Beach.

Landscape/Hardscape Resources

- Includes large parkway (approximately 15') exclusive to this block.
- Queen Palms, in double row of triangulated planting.
- Kate Sessions' signature pink sidewalks.
- Remnant plantings from Kate Sessions' growing grounds.

Kate Sessions Mission Hills Nursery Site**Boundaries**

- Currently the Mission Hills Nursery bounded by Fort Stockton, Randolph, Stephens, and Washington Streets.

Period of Significance: 1902-1925

History and Significance:

The current Mission Hills Nursery site is a significant resource to a potential Kate O. Sessions MPL. Kate Sessions' Mission Hills Nursery, also called the San Diego Nursery, sprawled over most of the North Florence Heights subdivision, with access from Stephens, Lewis, and Randolph Streets. Sessions transitioned her growing grounds to 'rural' Pacific Beach by 1925, following the construction of an electric railway corridor and subsequent robust housing boom in that sector of the city. What remains of her Mission Hills operation is contained within the block of Fort Stockton, Randolph, Stephens, and Washington Streets. Recognition of the site would be a commemorative designation only.

Landscape/Hardscape Resources

- Nursery operations.

Kate Session Balboa Park Nursery Site**Boundaries**

- Northwest quadrant of Balboa Park at Upas Street and Sixth Avenue.

Period of Significance: 1892-1902

History and Significance:

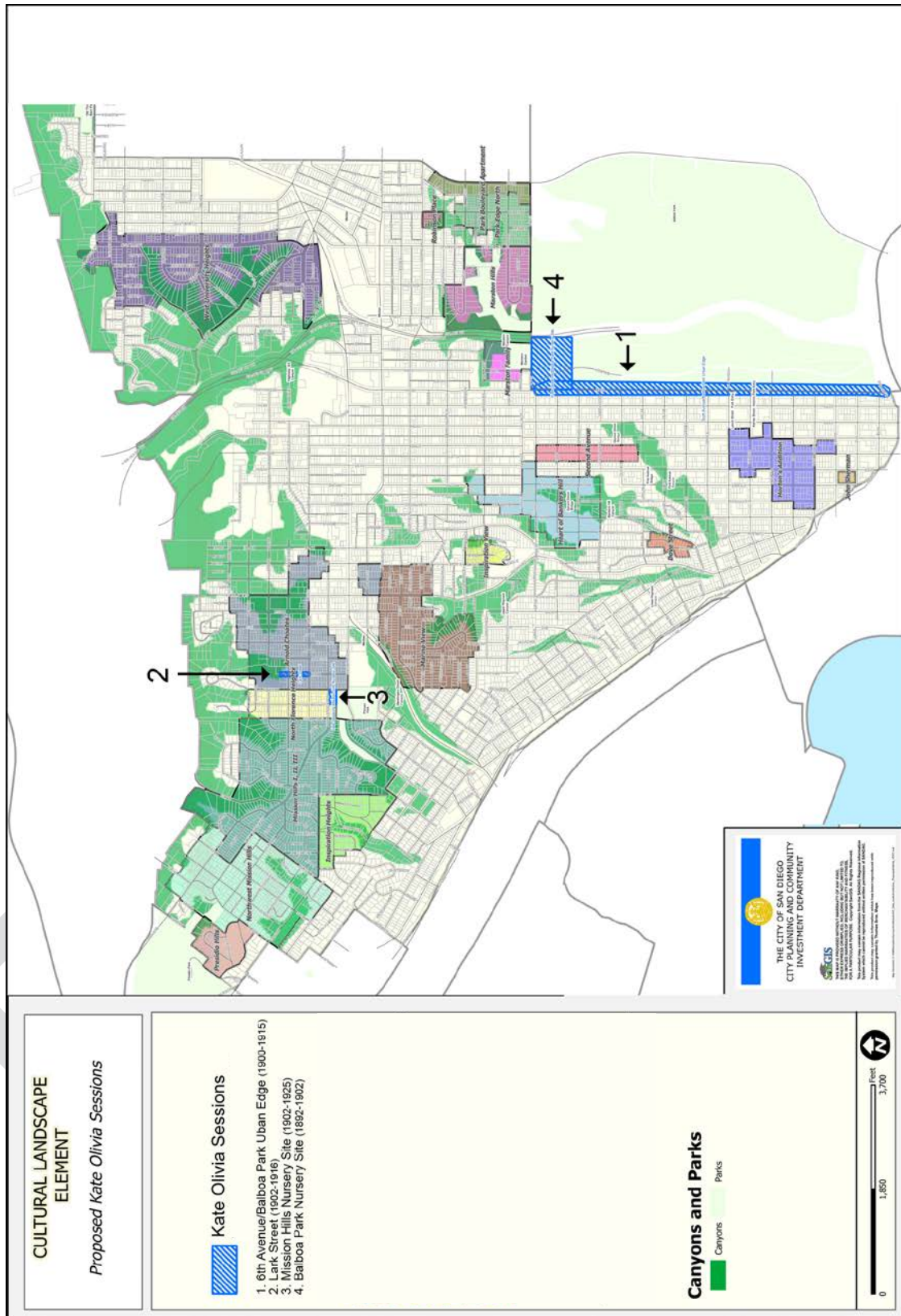
Sessions' thirty acre nursery site at Upas Street and Sixth Avenue is located just outside the survey boundaries in the northwest quadrant of Balboa Park, adjacent to the Marston House and gardens. Some of the most mature horticultural remnants of Sessions' Balboa Park nursery are still extant at this location, where she grew exotic trees and shrubs to 'forest' the 1400 acre City Park and adjacent city street rights-of-way. As precedent species of the park's historical tree palette, they reflect master landscape architect Samuel Parsons, Jr.'s horticultural vision for the park, developed under Sessions' advisement. For the purposes of this MPL, recognition of the site would be a commemorative designation only.

Landscape/Hardscape Resources

- Mature horticultural specimen trees (to be determined*).

**Because this site is also a contributor to a proposed Balboa Park Cultural Landscape Historic District, additional research leading to designation of the park and/or adoption of a landscape treatment plan for the park will identify specific horticultural contributors in the future.*

Figure E-3: Map of Potential Resources Within the Proposed Kate Olivia Sessions Multiple Property Listing



2.3 Proposed Victorian Era Multiple Property Listing

Number of Properties: 459

Boundaries

See Figure E-4 for locations

Continuous throughout survey area with heavy concentrations existing:

- North and east of Interstate 5, west of 4th Street, and east and south of Laurel Street.
- North of Redwood and Thorn, west of Fifth Avenue, south of University Avenue, east of Goldfinch Street-Reynard Way.
- North of Myrtle, Cypress, and Pennsylvania, west of Herbert Street, south of University Avenue, east of Seventh Street.
- North of Tyler, west of North Street, south of Adams and Madison, east of Maryland-Arch-Maryland.

Applicable HRB Designation Criteria: A, C and D

Period of Significance: 1871-1918

History and Significance:

Surviving examples of Victorian era architecture found in Uptown are associated with the early growth of San Diego in the 1880s. Several “boom” periods of development occurred during this decade; the local built environment changed radically alongside a surge in population that went from 2,600 residents in 1880 to 12,000 in 1886 and then to 35,000 in 1888. Victorian era style buildings housed the city’s many new inhabitants. Architecture was influenced by pattern books, catalogues and magazines, and reflected stylish interpretations found throughout the United States during the late nineteenth century. Often, the architectural style was simplified to represent the housing needs of people of modest income; these structures can best be described as “workingman’s cottages.” Today, many eclectic, folk and vernacular forms, as well as regional variations, constitute a high percentage (approximately 30%) of Uptown’s surviving examples of Victorian architecture.

Due to San Diego’s remote location, many popular architectural styles were delayed in influencing local tastes. Consequently, Victorian era styles were constructed through the 1910s, despite having already fallen out of fashion a decade earlier in other parts of the country. By the early twentieth century, Victorian era architecture came to be supplanted by new stylistic building forms. Accordingly, transitional Victorian, Colonial Revival, or Craftsman examples were frequently built in Uptown from 1900-1910.

Historically, the areas of Uptown with significant concentrations of Victorian era buildings were situated adjacent to rail and streetcar lines. Proximity to transportation corridors operated by companies such as the San Diego Street Car Company, the San Diego Cable Car Company and A.B. Spreckels' San Diego Electric Railway Company provided residents with convenient access to various parts of the city for the purposes of both business and pleasure. Today, these concentrations can still be seen in the following areas: south of Laurel Street in and around the Proposed Horton Addition Historic District; in two sub-areas of Hillcrest (1. south of University Avenue, north of Walnut, east of Curlew and west of Fourth; 2. south of University Avenue, north of Cypress, east of Tenth Avenue and west of Herbert); north of Washington in and around the Proposed West University Heights Historic District.

The proposed Victorian Era MPL qualifies under HRB Criterion A, reflecting special elements of the Uptown Community's development history, HRB Criterion C for its collection of residential, commercial and institutional Victorian era architecture, and HRB Criterion D for several homes designed or built by architects or builders of note.

Resource Types

(number of potential resources)

- Folk Victorian (9)
- Italianate (9)
- Queen Anne (52)
- Queen Anne Free Classic (139)
- Queen Anne Free Classic/Transitional Craftsman (13)
- Queen Anne Spindlework (14)
- Second Empire (1)
- Victorian Vernacular (110)
- Victorian Vernacular/Transitional Craftsman (104)
- Victorian Wooden False Front (7)

Landscape/Hardscape Resources

- Eugenia hedges as property delineators
- Exaggerated exotic horticulture
- Faux stone retaining walls and staircases
- Concrete curb with linear inset
- Phoenix canariensis, Canary Island Date Palms
- Large vertical evergreens
- Mature horticulture

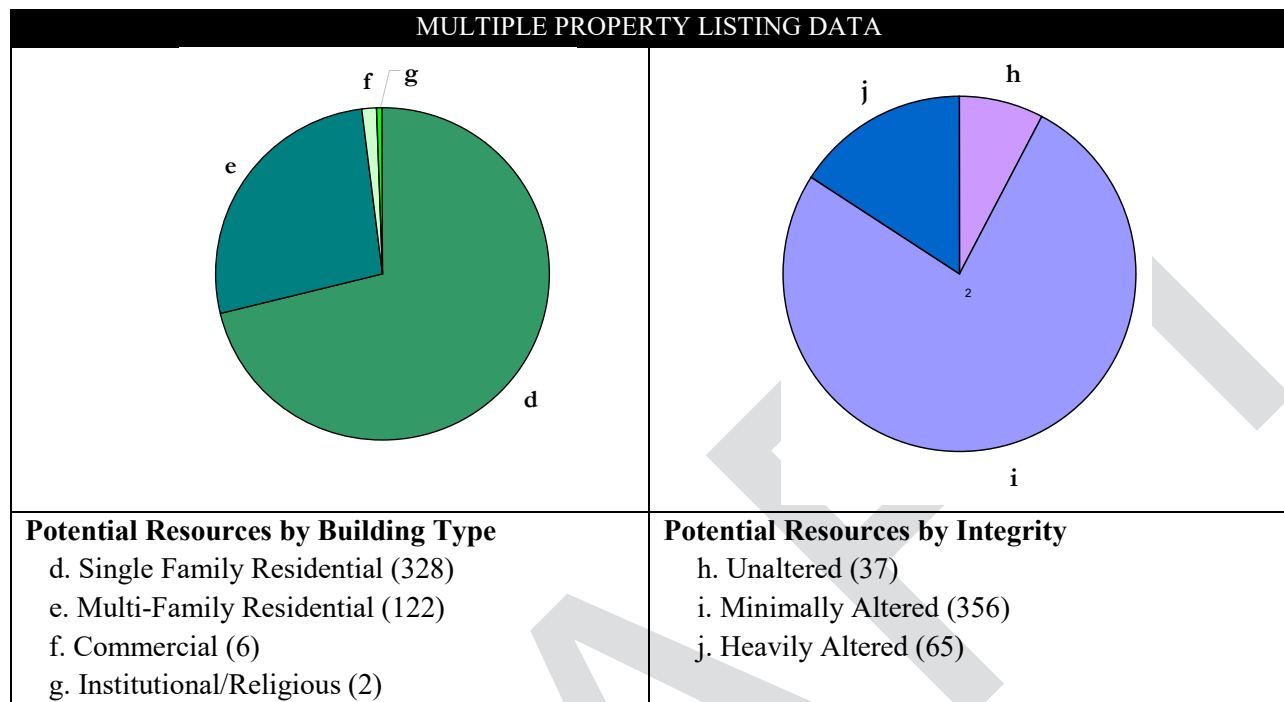
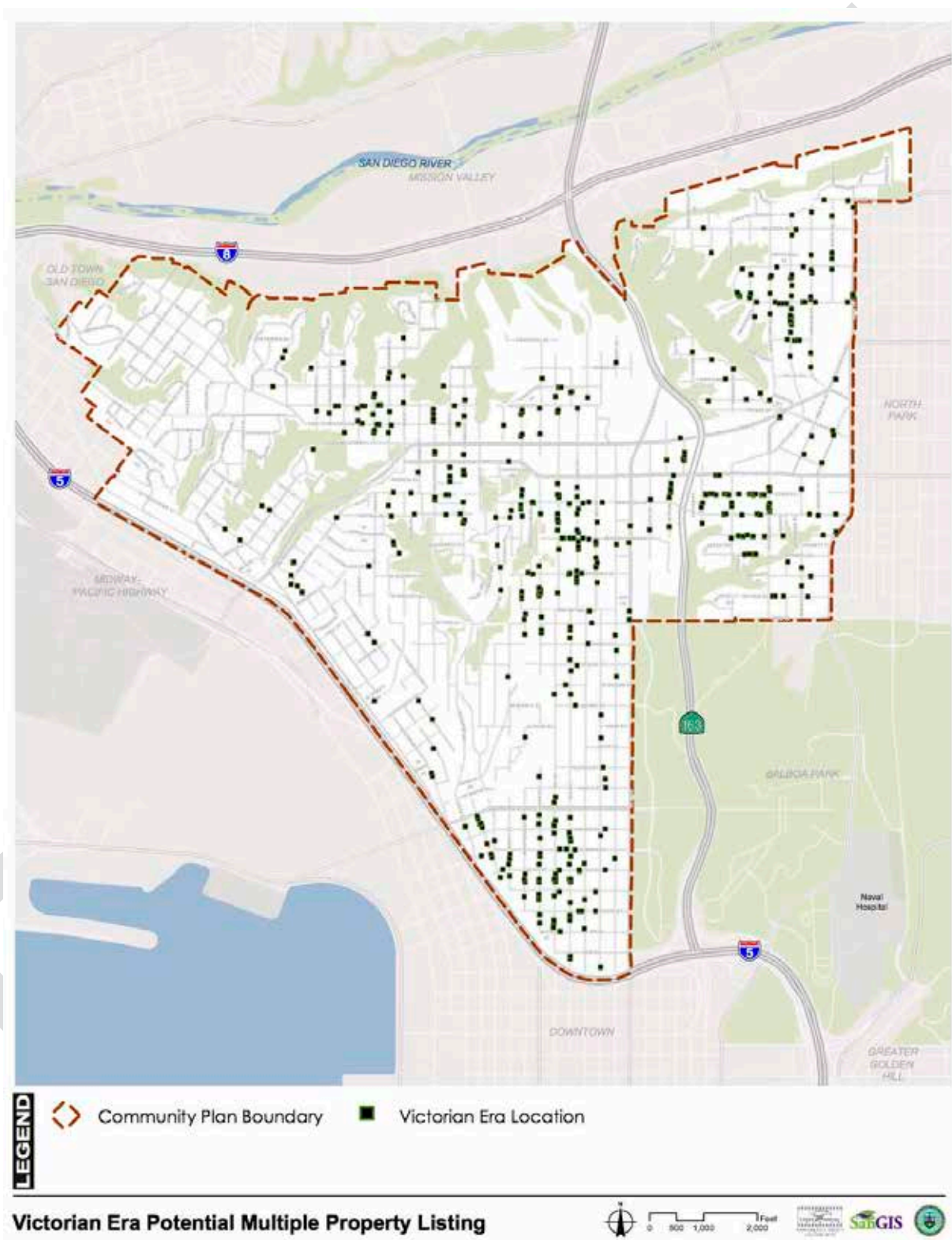


Figure E-4: Map of Potential Resources Within the Proposed Victorian Era Multiple Property Listing



VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5332520800	1914		1st Ave	5B	Queen Anne	Minimally Altered	1888
5332521000	1930		1st Ave	5S1	Queen Anne Spindlework	Minimally Altered	1887
5332521100	1944		1st Ave	5B	Queen Anne Free Classic	Heavily Altered	1907
5331761100	2082		1st Ave	5S3	Queen Anne Free Classic	Minimally Altered	1907
5331720300	2131		1st Ave	5B	Queen Anne	Minimally Altered	1890
5331720200	2139		1st Ave	5B	Queen Anne	Minimally Altered	1890
5331711100	2140		1st Ave	5B	Queen Anne Free Classic	Heavily Altered	1905
5331720100	2169		1st Ave	5S1	Queen Anne Free Classic	Minimally Altered	1902
5331811000	2372		1st Ave	5B	Queen Anne Free Classic	Unaltered	1910
5330830600	2408		1st Ave	1S	Queen Anne Spindlework	Unaltered	1889
5330830700	2410		1st Ave	5B	Queen Anne	Minimally Altered	1889
5330940400	2425		1st Ave	5B	Queen Anne Spindlework	Minimally Altered	1890
5330821200	2508		1st Ave	5S1	Queen Anne Spindlework	Unaltered	1887
5330910200	2537		1st Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4526110500	3040		1st Ave	5S3	Folk Victorian	Heavily Altered	1880
4523931800	3540		1st Ave	5S3	Queen Anne	Minimally Altered	1890
4522840500	3665		1st Ave	5S3	Victorian Vernacular	Unaltered	1910
4520143800	3718		1st Ave	5S1	Queen Anne	Minimally Altered	1890
4520144100	3744		1st Ave	5S3	Italianate	Minimally Altered	1885
4520144200	3754		1st Ave	5S3	Queen Anne Free Classic	Minimally Altered	1890
4520144400	3766		1st Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4520555102	3815		1st Ave	7R	Queen Anne	Unaltered	1913
4520555102	3817		1st Ave	7R	Queen Anne Free Classic	Heavily Altered	1910
4520431100	3818		1st Ave	5S3	Queen Anne	Minimally Altered	1890
4520431500	3852		1st Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4444923200	4088		1st Ave	5S3	Victorian Vernacular	Minimally Altered	1908
4444923300	4094		1st Ave	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1908
4445041200	4122		1st Ave	5S3	Victorian Vernacular	Heavily Altered	1905
5332720300	1755		2nd Ave	5S3	Queen Anne Free Classic	Minimally Altered	1904
5332720100	1767		2nd Ave	5S1	Italianate	Minimally Altered	1885
5332820200	1945		2nd Ave	5S3	Italianate	Minimally Altered	1894
5332820100	1965		2nd Ave	5S3	Queen Anne	Minimally Altered	1891
5331740300	2031		2nd Ave	5S3	Folk Victorian	Heavily Altered	1905
5331730400	2133		2nd Ave	5S1	Queen Anne	Minimally Altered	1888
5331721000	2142		2nd Ave	5B	Queen Anne Free Classic	Minimally Altered	1890
5331730300	2143		2nd Ave	5B	Folk Victorian	Minimally Altered	1900
5331850700	2214		2nd Ave	1S	Queen Anne Free Classic	Minimally Altered	1894

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5331840200	2257		2nd Ave	5S1	Queen Anne Free Classic	Minimally Altered	1905
5331830500	2325		2nd Ave	5S1	Queen Anne Spindlework	Minimally Altered	1888
5331830400	2341		2nd Ave	5S1	Victorian Vernacular/transitional Craftsman	Minimally Altered	1900
5331821100	2368		2nd Ave	5S1	Queen Anne Free Classic	Minimally Altered	1895
5330930300	2445		2nd Ave	5B	Queen Anne Free Classic	Minimally Altered	1903
4526270300	3041		2nd Ave	5S3	Folk Victorian	Unaltered	1909
4526260300	3155		2nd Ave	5S3	Folk Victorian	Minimally Altered	1905
4525384800	3200		2nd Ave	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1915
4525383000	3320		2nd Ave	5S1	Queen Anne Free Classic	Minimally Altered	1909
4525383300	3356		2nd Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4525383400	3368		2nd Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
5332820600	1916		3rd Ave	5S1	Queen Anne	Minimally Altered	1894
5331740800	2044		3rd Ave	5S1	Queen Anne Free Classic	Minimally Altered	1910
5331840900	2224		3rd Ave	5B	Queen Anne	Minimally Altered	1890
4524011900	3576		3rd Ave	5S1	Queen Anne	Minimally Altered	1891
4524012000	3586		3rd Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
4524012200	3594		3rd Ave	5S3	Queen Anne	Minimally Altered	1890
4522841100	3600		3rd Ave	5S1	Queen Anne Free Classic	Minimally Altered	1895
4522850500	3667		3rd Ave	5S3	Victorian Vernacular	Minimally Altered	1905
4522850400	3673		3rd Ave	5S3	Queen Anne Free Classic	Minimally Altered	1916
4522850100	3695		3rd Ave	5S1	Queen Anne	Minimally Altered	1907
4520632300	3707		3rd Ave	5S3	Queen Anne Free Classic w/Craftsman elements	Minimally Altered	1910
4520631100	3720		3rd Ave	5S1	Queen Anne Free Classic	Unaltered	1915
4520631700	3768		3rd Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4520554000	3779		3rd Ave	5S3	Queen Anne Free Classic	Minimally Altered	1900
4520552400	3812		3rd Ave	5S1	Queen Anne Free Classic w/Craftsman elements	Minimally Altered	1908
4520552800	3842		3rd Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4445213300	4092		3rd Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4445130500	4117		3rd Ave	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1900
5333020500	1721		4th Ave	5S3	Italianate	Minimally Altered	1880
5331920300	2357		4th Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4526650300	2829		4th Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4526620300	2941		4th Ave	5S3	Queen Anne	Minimally Altered	1890
4524060400	3575		4th Ave	5S3	Victorian Vernacular	Heavily Altered	1910

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4522851700	3612		4th Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4522851700	3616		4th Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4522810900	3621		4th Ave	5S3	Queen Anne	Heavily Altered	1900
4522851900	3642		4th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1900
4522852400	3684		4th Ave	5S3	Victorian Vernacular	Minimally Altered	1905
4522852500	3686		4th Ave	5S3	Victorian Vernacular	Minimally Altered	1905
4520633600	3743		4th Ave	5S3	Victorian Vernacular w/half timbering	Minimally Altered	1900
5331950800	2240		5th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1903
4526230200	3131		5th Ave	5S3	Queen Anne	Heavily Altered	1880
45255535	3265		5th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4525551500	3330		5th Ave	5S3	Victorian Vernacular	Heavily Altered	1900
4522820200	3685		5th Ave	5S3	Queen Anne Free Classic	Heavily Altered	1900
4447203200	4212		5th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1914
4525550700	3408		6th Ave	5S3	Queen Anne	Minimally Altered	1900
4524072000	3434		6th Ave	5S3	Queen Anne Free Classic	Heavily Altered	1900
4522820900	3690		6th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1900
4520636300	3734		6th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1895
4521031500	3710		7th Ave	5S3	Queen Anne	Minimally Altered	1903
4520930600	3809		7th Ave	5S3	Victorian Vernacular	Minimally Altered	1917
4521034100	3730		8th Ave	5S3	Italianate	Minimally Altered	1890
4520931200	3810		8th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4520932500	3833		8th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4520932400	3839		8th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4520932200	3849		8th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4520932100	3853		8th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1908
4446900900	3937		8th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4446902900	3937		9th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4446901800	3940		9th Ave	5S3	Queen Anne Free Classic	Heavily Altered	1900
4446902700	3947		9th Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4446902600	3953		9th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4521312200	3729		10th Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4520933700	3762		10th Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow Court	Minimally Altered	1900
4520933700	3768		10th Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow Court	Minimally Altered	1900
4521552200	3777		10th Ave	5S3	Victorian Vernacular	Minimally Altered	1908
4443420900	4220		10th Ave	5S3	Victorian Vernacular	Heavily Altered	1910
4450332100	1625		Adams Ave	5S3	Italianate	Minimally Altered	1890
4450412500	1733		Adams Ave	5S3	Victorian Wooden False Front	Heavily Altered	1900

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5331640200	2052		Albatross St	5S3	Queen Anne	Heavily Altered	1900
5331620400	2131		Albatross St	5B	Queen Anne Free Classic w/Craftsman elements	Minimally Altered	1904
5331611000	2132		Albatross St	5B	Queen Anne Free Classic	Heavily Altered	1906
5331620100	2165		Albatross St	5B	Queen Anne Free Classic	Minimally Altered	1890
5330740900	2440		Albatross St	5S1	Queen Anne Free Classic	Minimally Altered	1906
4526590200	2829		Albatross St	5S3	Queen Anne Free Classic	Unaltered	1905
4525371700	3330		Albatross St	5S1	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4525370300	3402		Albatross St	5S3	Queen Anne Free Classic	Heavily Altered	1910
4525370500	3425		Albatross St	5S3	Queen Anne Free Classic/transitional Craftsman	Unaltered	1915
4523921000	3525		Albatross St	5S3	Queen Anne	Minimally Altered	1905
4523922700	3533		Albatross St	5S3	Queen Anne	Minimally Altered	1911
4523920800	3545		Albatross St	5S3	Queen Anne Free Classic	Minimally Altered	1910
4523920700	3551		Albatross St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
4523920600	3559		Albatross St	5S3	Queen Anne Free Classic	Minimally Altered	1910
4520140600	3761		Albatross St	5S3	Queen Anne Free Classic	Unaltered	1907
4520135500	3786		Albatross St	5S1	Victorian Vernacular w/Dutch gambrel roof	Minimally Altered	1909
4520135700	3790		Albatross St	5S3	Victorian Vernacular	Minimally Altered	1905
4520135800	3796		Albatross St	5S3	Victorian Vernacular w/Dutch gambrel roof	Minimally Altered	1909
4520420500	3819		Albatross St	5S3	Queen Anne Free Classic	Minimally Altered	1910
4520420300	3827		Albatross St	5S3	Victorian Vernacular	Minimally Altered	1900
4444521700	4014		Albatross St	5S3	Queen Anne Free Classic	Minimally Altered	1910
4444911200	4021		Albatross St	5S3	Queen Anne Free Classic	Unaltered	1905
4444522700	4076		Albatross St	5S3	Queen Anne Free Classic	Unaltered	1908
4444910300	4083		Albatross St	5S3	Victorian Vernacular	Minimally Altered	1910
4444910200	4089		Albatross St	5S3	Queen Anne Free Classic/transitional Craftsman Bungalow	Minimally Altered	1908
4523312900	3631		Albert St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1918
4432900900	1714	W	Arbor Dr	5S3	Victorian Vernacular	Minimally Altered	1917
4442420900	4415		Arch St	5S3	Victorian Vernacular	Minimally Altered	1911
4442420800	4417		Arch St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Unaltered	1914
4442420700	4421		Arch St	5S3	Queen Anne Free Classic	Heavily Altered	1914

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4451020300	4480		Arch St	5S3	Queen Anne Free Classic	Heavily Altered	1905
4445140200	4135		Bachman Pl	5S3	Queen Anne Free Classic	Minimally Altered	1911
4445031200	4136		Bachman Pl	5S3	Queen Anne Free Classic	Minimally Altered	1916
5331610200	2163		Brant St	5S1	Queen Anne Spindlework	Heavily Altered	1890
5331320700	2214		Brant St	5S3	Victorian Vernacular	Minimally Altered	1893
5331550200	2247		Brant St	5S3	Queen Anne	Heavily Altered	1895
5331550200	2251		Brant St	5S3	Queen Anne	Minimally Altered	1894
4525772600	3100		Brant St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1900
4520133300	3762		Brant St	5S3	Queen Anne Free Classic	Minimally Altered	1916
4444520700	4047		Brant St	5S3	Victorian Vernacular	Minimally Altered	1905
4523920400	227	W	Brookes Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4522544000	232	W	Brookes Ave	5S3	Folk Victorian	Minimally Altered	1905
4524012100	125		Brookes Ave	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
4522545400	140		Brookes Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1918
4522851300	312		Brookes Ave	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
4523631400	1614		Brookes Ave	5S3	Victorian Vernacular	Heavily Altered	1915
4510910700	803		Bush St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1911
4510910600	809		Bush St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1911
4510501800	1016		Bush St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
4510410500	1136		Bush St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1913
4452921800	4220		Campus Ave	5S3	Queen Anne Free Classic	Heavily Altered	1905
4452922300	4260		Campus Ave	5S3	Queen Anne	Minimally Altered	1890
4451901700	4400		Campus Ave	5S3	Victorian Vernacular	Minimally Altered	1909
4451902000	4412		Campus Ave	5S3	Victorian Vernacular	Minimally Altered	1909
4452010400	4481		Campus Ave	5S3	Victorian Vernacular	Minimally Altered	1908
4451903300	4496		Campus Ave	5S3	Victorian Vernacular	Minimally Altered	1895
4451122000	4528		Campus Ave	5S3	Victorian Vernacular	Minimally Altered	1905

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4450311600	4654		Campus Ave	5S3	Queen Anne Free Classic/transitional Craftsman	Minimally Altered	1911
4456414000	3912		Centre St	5S3	Victorian Vernacular	Minimally Altered	1908
4456413100	3996		Centre St	5S3	Victorian Vernacular	Minimally Altered	1910
4452912600	4250		Cleveland Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4452711900	4314		Cleveland Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4452721000	4333		Cleveland Ave	5S3	Folk Victorian	Heavily Altered	1905
4452720900	4341		Cleveland Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4452712300	4350		Cleveland Ave	5S3	Victorian Vernacular	Minimally Altered	1905
4452720700	4359		Cleveland Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
4452712500	4364		Cleveland Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4452720300	4383		Cleveland Ave	5S3	Victorian Vernacular	Minimally Altered	1909
4451901200	4415		Cleveland Ave	5S3	Victorian Vernacular	Minimally Altered	1905
4451900800	4441		Cleveland Ave	5S3	Queen Anne Free Classic	Minimally Altered	1900
4451822600	4468		Cleveland Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4451900500	4469		Cleveland Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4451900400	4475		Cleveland Ave	5S3	Queen Anne Free Classic	Minimally Altered	1905
4451120200	4585		Cleveland Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4450310100	4637		Cleveland Ave	5S3	Victorian Vernacular	Minimally Altered	1911
4516630500	2732		Columbia St	5S3	Victorian Vernacular	Minimally Altered	1911
4516630400	2744		Columbia St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
4513211900	3661		Columbia St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1910
4513250500	3662		Columbia St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1908
4513250200	3686		Columbia St	5S3	Victorian Vernacular	Minimally Altered	1910
4512250600	3707		Columbia St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
5331510400	2329		Curlew St	5S3	Queen Anne Free Classic	Minimally Altered	1910
4523970900	3554		Curlew St	5S3	Queen Anne Free Classic	Minimally Altered	1900
4522542000	3617		Curlew St	5S3	Victorian Vernacular	Minimally Altered	1905

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4522541000	3672		Curlew St	5S3	Victorian Vernacular	Heavily Altered	1913
4520130900	3762		Curlew St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
4521620600	1234		Cypress Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4521620800	1242		Cypress Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1916
4521621000	1258		Cypress Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4521621200	1272		Cypress Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
4511931000	3728		Eagle St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1912
4512010400	3747		Eagle St	5S1	Victorian Vernacular	Minimally Altered	1905
4510911100	3778		Eagle St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1907
4511011800	3841		Eagle St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
4511010100	3844		Eagle St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1915
4510722700	3890		Eagle St	5S3	Folk Victorian	Minimally Altered	1910
4446210600	3972		Eagle St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
4444120900	4070		Eagle St	5S3	Queen Anne Free Classic	Unaltered	1914
4444602900	4111		Eagle St	5S3	Queen Anne Free Classic	Unaltered	1913
4521560100	1002		Essex St	5S3	Victorian Vernacular	Minimally Altered	1906
4521552100	1003		Essex St	5S3	Queen Anne	Unaltered	1904
4521560300	1014		Essex St	5S3	Victorian Vernacular	Minimally Altered	1890
4521560400	1022		Essex St	5S3	Queen Anne Free Classic	Heavily Altered	1905
4521551700	1031		Essex St	5S3	Victorian Vernacular	Minimally Altered	1900
4521560900	1058		Essex St	5S3	Victorian Vernacular	Minimally Altered	1905
4521561000	1066		Essex St	5S3	Queen Anne Free Classic	Minimally Altered	1910
4521551300	1073		Essex St	5S3	Queen Anne Free Classic	Minimally Altered	1905
4521512700	1210		Essex St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Unaltered	1905
4521512300	1240		Essex St	5S3	Queen Anne	Minimally Altered	1890

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4521512200	1250		Essex St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4521542600	1253		Essex St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Unaltered	1905
4521512100	1258		Essex St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1905
4521512000	1264		Essex St	5S3	Queen Anne Free Classic	Minimally Altered	1914
4521542200	1277		Essex St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4521542100	1285		Essex St	5S3	Victorian Vernacular	Minimally Altered	1908
4510722400	3831		Falcon St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
4510722600	3845		Falcon St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
4446260200	3925		Falcon St	5S3	Victorian Vernacular	Minimally Altered	1911
5332520500	136		Fir St	5S1	Queen Anne	Minimally Altered	1887
4444120700	710		Fort Stockton Dr	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1914
4444050100	1129		Fort Stockton Dr	5S3	Victorian Vernacular	Minimally Altered	1912
4436830100	1225		Fort Stockton Dr	5S3	Victorian Vernacular	Minimally Altered	1912
4436830100	1227		Fort Stockton Dr	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1912
4436820600	1330		Fort Stockton Dr	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
5332520400	1929		Front St	5S1	Queen Anne	Minimally Altered	1880
5332520100	1967		Front St	5B	Queen Anne Free Classic	Minimally Altered	1915
5331631000	2048		Front St	5S3	Queen Anne	Minimally Altered	1885
5331631100	2060		Front St	5S3	Queen Anne Free Classic	Minimally Altered	1907
5331631200	2068		Front St	5S3	Queen Anne	Minimally Altered	1896
5331621000	2126		Front St	5B	Queen Anne	Minimally Altered	1895
5331621100	2140		Front St	5B	Queen Anne Free Classic	Minimally Altered	1890
5331540800	2220		Front St	5B	Queen Anne Free Classic	Minimally Altered	1906
5331860200	2257		Front St	5S1	Queen Anne Free Classic/transitional Craftsman	Minimally Altered	1904
5331860100	2265		Front St	5B	Queen Anne Free Classic	Minimally Altered	1903

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5331810200	2343		Front St	5S3	Queen Anne	Heavily Altered	1900
5330840600	2426		Front St	5S3	Queen Anne Free Classic	Heavily Altered	1900
5330840800	2452		Front St	5S3	Queen Anne	Heavily Altered	1900
4527072000	2646		Front St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1905
4525381500	3333		Front St	5S1	Italianate	Minimally Altered	1895
4525381400	3355		Front St	5S1	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1893
4525380200	3411		Front St	5S3	Queen Anne Spindlework	Minimally Altered	1895
4523921700	3536		Front St	5S1	Queen Anne Free Classic	Minimally Altered	1898
4523921800	3538		Front St	5S3	Queen Anne	Heavily Altered	1895
4523930800	3545		Front St	5S3	Queen Anne Spindlework	Unaltered	1895
4523930700	3551		Front St	5S1	Queen Anne Spindlework	Unaltered	1893
4523922100	3560		Front St	5S3	Queen Anne Free Classic	Heavily Altered	1910
4522545200	3620		Front St	5S3	Queen Anne	Minimally Altered	1890
4520143100	3743		Front St	5S3	Victorian Vernacular	Minimally Altered	1907
4444911900	4020		Front St	5S3	Queen Anne Free Classic	Minimally Altered	1905
4444913100	4096		Front St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1905
4445010300	4167		Front St	5S3	Victorian Vernacular	Minimally Altered	1915
4510910200	3781		Goldfinch St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1918
4510910100	3795		Goldfinch St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1915
4446120300	3971		Goldfinch St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4446120200	3975		Goldfinch St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1905
4444020800	4054		Goldfinch St	5S3	Queen Anne Free Classic/Minimal Traditional	Heavily Altered	1910
4444020900	4062		Goldfinch St	5S3	Queen Anne Free Classic	Heavily Altered	1910
4444021100	4080		Goldfinch St	5S3	Queen Anne Free Classic/transitional Craftsman Bungalow	Minimally Altered	1911
4444021400	4092		Goldfinch St	5S3	Victorian Vernacular	Minimally Altered	1906

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5331740500	230		Grape St	5B	Queen Anne	Minimally Altered	1885
5331740600	244		Grape St	5B	Second Empire	Minimally Altered	1900
5332060600	328		Grape St	5S3	Italianate	Heavily Altered	1890
4446050500	3904		Hawk St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
5331761100	125		Hawthorn St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
5332061100	347		Hawthorn St	5S3	Victorian Vernacular	Minimally Altered	1900
5332061100	347		Hawthorn St	5S3	Victorian Vernacular	Minimally Altered	1900
4443711400	1086		Hayes Ave	5S3	Queen Anne Free Classic	Minimally Altered	1890
4523315300	3532		Herbert St	5S3	Queen Anne Free Classic	Minimally Altered	1913
4523313700	3620		Herbert St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1909
4521911200	3812		Herbert St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Unaltered	1909
4432821000	4350		Hermosa Way	5S3	Victorian Vernacular	Minimally Altered	1913
4432820800	4364		Hermosa Way	5S1	Queen Anne Free Classic	Minimally Altered	1915
4443820900	4102		Ibis St	5S3	Victorian Vernacular	Minimally Altered	1905
4443911300	4176		Ibis St	5S3	Queen Anne Free Classic/Contemporary	Minimally Altered	1900
4442610900	4276		Ibis St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1900
4436830300	4027		Ingalls St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4436830200	4033		Ingalls St	5S3	Queen Anne	Minimally Altered	1890
4436821200	4074		Ingalls St	5S3	Victorian Vernacular/transitional Craftsman	Heavily Altered	1910
4443810400	4121		Ingalls St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4443810300	4129		Ingalls St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
5331320600	418	W	Ivy St	5S3	Queen Anne Free Classic	Minimally Altered	1905
5331850500	108		Ivy St	5B	Queen Anne Free Classic	Minimally Altered	1905
5331731100	227		Ivy St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1895
5331840700	230		Ivy St	5B	Queen Anne	Heavily Altered	1885

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5331321100	424		Ivy St	5S3	Queen Anne Spindlework	Heavily Altered	1890
4512522700	3661		Jackdaw St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4512511900	3678		Jackdaw St	5S3	Victorian Vernacular	Minimally Altered	1912
4511732700	3683		Jackdaw St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
4436831100	4028		Jackdaw St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
4443830200	4085		Jackdaw St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Unaltered	1910
4434821000	4170		Jackdaw St	5S3	Queen Anne Free Classic/transitional Craftsman	Minimally Altered	1910
4443910300	4185		Jackdaw St	5S1	Queen Anne Free Classic	Unaltered	1905
4443710500	1041		Johnson Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4452813700	1288		Johnson Ave	5S3	Queen Anne Free Classic/transitional Craftsman	Minimally Altered	1905
5331310900	533	W	Juniper St	5S3	Queen Anne	Minimally Altered	1890
5331820500	110		Juniper St	5B	Queen Anne	Minimally Altered	1890
5331820700	136		Juniper St	5S1	Queen Anne Spindlework	Unaltered	1887
5331840100	219		Juniper St	5B	Queen Anne Free Classic	Minimally Altered	1911
5330750600	428		Kalmia St	5S3	Queen Anne	Minimally Altered	1895
4436810900	4054		Lark St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1911
4436811400	4096		Lark St	5S3	Queen Anne Free Classic/transitional Craftsman Bungalow	Minimally Altered	1912
4444120100	725	W	Lewis St	5S3	Queen Anne Free Classic	Minimally Altered	1910
4443810700	1218	W	Lewis St	5S3	Victorian Vernacular	Minimally Altered	1910
4443810600	1224	W	Lewis St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1910
4436820200	1319	W	Lewis St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1917
4436820100	1327	W	Lewis St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1915

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4436621200	1515	W	Lewis St	5S1	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
4436620200	1525	W	Lewis St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1914
4445900300	1039		Lincoln Ave	5S3	Queen Anne Free Classic	Unaltered	1905
4454401500	1236		Lincoln Ave	5S1	Queen Anne Free Classic	Unaltered	1905
4454911500	1644		Lincoln Ave	5S3	Victorian Vernacular	Minimally Altered	1908
4512250300	1669		Linwood St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4512260800	1670		Linwood St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
4441330700	932		Madison Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4451120100	1517		Madison Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4527150500	406		Maple St	5S1	Queen Anne	Minimally Altered	1887
4527150400			Maple St	5S3	Queen Anne	Heavily Altered	1910
4452813500	4110		Maryland St	5S3	Queen Anne Free Classic	Minimally Altered	1912
4452621800	4366		Maryland St	5S3	Folk Victorian	Minimally Altered	1895
4451811800	4420		Maryland St	5S3	Queen Anne Free Classic	Unaltered	1906
4451812500	4470		Maryland St	5S3	Victorian Vernacular	Minimally Altered	1905
4451820600	4471		Maryland St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1905
4451811300	1214		Meade Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4451821600	1404		Meade Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4452710100	1417		Meade Ave	5S3	Victorian Vernacular	Unaltered	1908
4452712900	1431		Meade Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4452712900	1435		Meade Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4451901900	1526		Meade Ave	5S3	Queen Anne Free Classic	Minimally Altered	1890
4451901800	1536		Meade Ave	5S3	Queen Anne Free Classic	Minimally Altered	1890
4452011400	1602		Meade Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4452021600	1740		Meade Ave	5S3	Victorian Vernacular	Unaltered	1911
4451820200	1413		Monroe Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1917
4451903200	1525		Monroe Ave	5S3	Victorian Vernacular	Minimally Altered	1895
4444210600	816	W	Montecito Way	5S3	Queen Anne Free Classic	Unaltered	1910
4434311100	1835	W	Montecito Way	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1911

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4445030100	103		Montecito Way	5S3	Victorian Vernacular	Minimally Altered	1910
4445030200	105		Montecito Way	5S3	Victorian Vernacular	Unaltered	1910
4523314200	1402		Myrtle Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4523314300	1412		Myrtle Ave	5S3	Victorian Vernacular	Unaltered	1909
4523314600	1434		Myrtle Ave	5S3	Victorian Vernacular	Minimally Altered	1904
4523633300	1610		Myrtle Ave	5S3	Victorian Vernacular	Heavily Altered	1908
4452620600	4363		New Jersey St	5S3	Victorian Vernacular	Minimally Altered	1900
4442421100	4406		New Jersey St	5S3	Victorian Vernacular	Minimally Altered	1910
4451811100	4423		New Jersey St	5S3	Victorian Vernacular	Minimally Altered	1910
4451810400	4475		New Jersey St	5S3	Victorian Vernacular	Minimally Altered	1905
4456411400	3921		Normal St	5S3	Queen Anne Free Classic	Minimally Altered	1905
4456410700	3961		Normal St	5S3	Queen Anne Free Classic	Minimally Altered	1917
4453700900	4127		Normal St	5S3	Queen Anne Free Classic	Minimally Altered	1905
4452013000	4494		North Ave	5S3	Queen Anne Free Classic	Minimally Altered	1908
4451211800	4514		North Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4451212100	4536		North Ave	5S3	Victorian Vernacular	Minimally Altered	1917
4450331700	4630		North Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4526741100	406		Nutmeg St	5S1	Italianate	Minimally Altered	1895
4436610200	4080		Palmetto Way	5S3	Queen Anne Free Classic/transitional Craftsman Bungalow	Minimally Altered	1908
4522131500	3712		Park Blvd	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1900
4452021800	4410		Park Blvd	5S1	Victorian Vernacular	Heavily Altered	1910
4452021900	4416		Park Blvd	5S3	Victorian Vernacular	Minimally Altered	1910
4450413100	4662		Park Blvd	5S3	Victorian Wooden False Front	Heavily Altered	1895
4520143600	110		Pennsylvania Ave	5S3	Queen Anne Free Classic	Heavily Altered	1910
4520143400	128		Pennsylvania Ave	5S3	Victorian Vernacular w/half timbering	Minimally Altered	1910
4520630800	136		Pennsylvania Ave	5S3	Victorian Vernacular	Minimally Altered	1910
4520630900	140		Pennsylvania Ave	5S3	Victorian Vernacular	Minimally Altered	1900
4520632400	316		Pennsylvania Ave	7R			1972
4522852600	329		Pennsylvania Ave	5S3	Queen Anne Free Classic	Heavily Altered	1907
4521622700	1211		Pennsylvania Ave	5S3	Queen Anne	Minimally Altered	1910
4521622500	1223		Pennsylvania Ave	5S3	Queen Anne Free Classic	Minimally Altered	1915
4521612300	1244		Pennsylvania Ave	5S3	Queen Anne Free Classic	Minimally Altered	1910
4521622100	1255		Pennsylvania Ave	5S3	Queen Anne Free Classic	Minimally Altered	1900
4521621700	1291		Pennsylvania Ave	5S3	Queen Anne Free Classic	Minimally Altered	1915
4521633700	1437		Pennsylvania Ave	5S3	Victorian Vernacular	Minimally Altered	1905
4522131800	1652		Pennsylvania Ave	5S3	Queen Anne	Minimally Altered	1910

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4510420700	3750		Pioneer Pl	5S3	Queen Anne Spindlework	Minimally Altered	1910
4512421000	1314		Puterbaugh St	5S3	Victorian Vernacular/transitional Craftsman Bungalow w/half timbering	Minimally Altered	1905
4517530700	1802		Puterbaugh St	5S3	Queen Anne Free Classic w/Dutch gambrel roof	Minimally Altered	1910
4517470200	1827		Puterbaugh St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1908
4526270500	212		Quince St	5S3	Queen Anne Free Classic	Minimally Altered	1905
4436850400	4029		Randolph St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4433001800	4204		Randolph St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1910
4526120600	136		Redwood St	5S1	Queen Anne Free Classic/transitional Craftsman	Unaltered	1898
4441801300	4545		Rhode Island St	5S3	Queen Anne Free Classic	Minimally Altered	1906
4521530700	3753		Richmond St	5S3	Victorian Vernacular/transitional Craftsman	Minimally Altered	1905
4521530600	3755		Richmond St	5S3	Victorian Vernacular w/classical elements	Minimally Altered	1900
4521541400	3770		Richmond St	5S3	Queen Anne Free Classic	Minimally Altered	1900
4521541300	3772		Richmond St	5S3	Queen Anne Free Classic	Minimally Altered	1900
4521530300	3775		Richmond St	5S3	Queen Anne	Heavily Altered	1909
4521520700	3801		Richmond St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4521520500	3809		Richmond St	5S3	Queen Anne Free Classic	Unaltered	1907
4521511400	3816		Richmond St	5S3	Victorian Vernacular	Minimally Altered	1905
4456310500	4033		Richmond St	5S3	Queen Anne Free Classic	Minimally Altered	1900
4456310400	4041		Richmond St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1908
4520142500	211	W	Robinson Ave	5S3	Queen Anne Free Classic	Minimally Altered	1900
4520420900	216	W	Robinson Ave	5S3	Victorian Vernacular	Heavily Altered	1900
4520552100	129		Robinson Ave	5S3	Queen Anne Free Classic	Minimally Altered	1895
4520136000	315		Robinson Ave	5S3	Queen Anne Free Classic	Unaltered	1907
4520132100	334		Robinson Ave	5S3	Victorian Vernacular	Minimally Altered	1908
4520131500	428		Robinson Ave	5S3	Victorian Vernacular	Minimally Altered	1905

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4521311500	1057		Robinson Ave	5S3	Queen Anne Free Classic	Minimally Altered	1908
					Victorian Vernacular/transitional		
4521550700	1060		Robinson Ave	5S3	Craftsman Bungalow	Minimally Altered	1909
					Victorian Vernacular		
4521550800	1066		Robinson Ave	5S3	Apartment/Prairie	Minimally Altered	1900
4521610500	1221		Robinson Ave	5S3	Queen Anne	Heavily Altered	1910
4521541100	1264		Robinson Ave	5S3	Victorian Vernacular	Minimally Altered	1905
4521611200	1277		Robinson Ave	5S3	Victorian Vernacular	Minimally Altered	1900
					Victorian Vernacular/transitional		
4521931700	1620		Robinson Ave	5S3	Craftsman Bungalow	Minimally Altered	1915
4522130600	1635		Robinson Ave	5S3	Victorian Vernacular	Minimally Altered	1905
					Victorian Wooden False Front		
4522005900	1752		Robinson Ave	5S3		Minimally Altered	1910
4520133400	405		Sloane St	5S3	Victorian Vernacular	Minimally Altered	1905
4516131000	1329	W	Spruce St	5S3	Queen Anne Free Classic	Minimally Altered	1900
4526260200	215		Spruce St	5S3	Queen Anne	Heavily Altered	1904
5330610900	2440		State St	5S3	Queen Anne	Minimally Altered	1895
					Victorian Vernacular/transitional		
4516621000	2844		State St	5S3	Craftsman Bungalow	Minimally Altered	1910
					Victorian Vernacular/transitional		
4436611000	4081		Stephens St	5S3	Craftsman Bungalow	Minimally Altered	1915
4510911300	704		Sutter St	5S3	Queen Anne Free Classic	Minimally Altered	1910
					Victorian Vernacular/transitional		
4511930300	807		Sutter St	5S3	Craftsman Bungalow	Minimally Altered	1915
					Victorian Vernacular/transitional		
4511720200	1010		Sutter St	5S3	Craftsman Bungalow	Minimally Altered	1912
					Victorian Vernacular/transitional		
4511730300	1137		Sutter St	5S3	Craftsman Bungalow	Minimally Altered	1911
4525372400	304		Thorn St	5S3	Queen Anne Free Classic	Minimally Altered	1905
4517360800	1820		Titus St	5S3	Victorian Vernacular	Heavily Altered	1905
4517351100	1870		Titus St	5S3	Victorian Vernacular	Minimally Altered	1905
5331330600	2141		Union St	5S3	Queen Anne Free Classic	Minimally Altered	1890
					Victorian Vernacular/transitional		
5331311000	2252		Union St	5S3	Craftsman	Minimally Altered	1912
					Victorian Vernacular w/Craftsman elements		
5331310200	2270		Union St	5S3		Minimally Altered	1905
5330651000	2330		Union St	5S3	Queen Anne Free Classic	Minimally Altered	1890

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
5330630600	2415		Union St	5S3	Queen Anne Free Classic	Minimally Altered	1912
5330620500	2430		Union St	5S1	Victorian Vernacular	Minimally Altered	1912
5330630400	2431		Union St	5S3	Queen Anne Free Classic/Prairie	Heavily Altered	1908
5330620700	2452		Union St	5S3	Queen Anne Free Classic	Heavily Altered	1913
5330620800	2470		Union St	5S1	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1912
4516441300	2957		Union St	5S3	Queen Anne Free Classic	Minimally Altered	1895
4516420100	3065		Union St	5S1	Queen Anne w/half timbering	Minimally Altered	1905
4514710800	3420		Union St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1910
4514711200	3472		Union St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1910
4446310600	338	W	University Ave	5S3	Victorian Vernacular	Minimally Altered	1911
4520931600	801		University Ave	5S1	Victorian Wooden False Front	Minimally Altered	1905
4521561800	1029		University Ave	5S3	Victorian Wooden False Front	Minimally Altered	1908
4521561700	1037		University Ave	5S3	Victorian Wooden False Front	Heavily Altered	1910
4521561600	1041		University Ave	5S1	Victorian Wooden False Front	Minimally Altered	1910
4525370400	336		Upas St	5S3	Queen Anne Spindlework	Minimally Altered	1895
4452711800	1440		Van Buren Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905
4452920100	1505		Van Buren Ave	5S3	Queen Anne Free Classic	Minimally Altered	1904
4452920200	1511		Van Buren Ave	5S3	Queen Anne Free Classic	Unaltered	1904
4452920300	1515		Van Buren Ave	5S3	Queen Anne Free Classic	Heavily Altered	1904
4521320900	3692		Vermont St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1913
4521551100	3768		Vermont St	5S3	Queen Anne Free Classic	Minimally Altered	1905
4521551200	3774		Vermont St	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Heavily Altered	1906
4443711000	4176		Vermont St	5S3	Victorian Vernacular	Unaltered	1890
4525370200	315		Walnut Ave	5S3	Victorian Vernacular/transitional Craftsman Bungalow	Minimally Altered	1905

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4525370100	321		Walnut Ave	5S3	Queen Anne Spindlework	Minimally Altered	1910
4438021200	1701		Washington Pl	5S3	Queen Anne Free Classic	Minimally Altered	1908
4445603000	836		Washington St	1S	Queen Anne	Minimally Altered	1896
4511330800	3824		Wellborn St	5S3	Queen Anne w/half timbering	Minimally Altered	1911
4513250100	1701		Winder St	5S3	Victorian Vernacular	Minimally Altered	1910

VICTORIAN ERA MULTIPLE PROPERTY LISTING POTENTIAL RESOURCES							
APN	NUM	DIR	STREET	STATUS CODE	ARCHITECTURAL STYLE	DESCRIPTION	DATE
4525370100	321		Walnut Ave	5S3	Queen Anne Spindlework	Minimally Altered	1910
4438021200	1701		Washington Pl	5S3	Queen Anne Free Classic	Minimally Altered	1908
4445603000	836		Washington St	1S	Queen Anne	Minimally Altered	1896
4511330800	3824		Wellborn St	5S3	Queen Anne w/half timbering	Minimally Altered	1911
4513250100	1701		Winder St	5S3	Victorian Vernacular	Minimally Altered	1910

ATTACHMENT E-1

Kate Olivia Session Directory Search

----- Page Left Intentionally Blank -----

DRAFT

1887-1940 City Directory Search for Kate Olivia Sessions*

1887-1888	Nursery: San Diego Nursery Home: Eastside on 8 th , between C & D
1889-1890	Nursery: San Diego Nursery 1134 5 th Florist: 1134 5 th Home: Coronado
1891	Directory Missing
1892-1893	Nursery: San Diego Nursery 5 th and C Home: Ave C between 2 nd and 3 rd Coronado
1894-1900	Nursery: San Diego Nursery 1100 5 th (C) Home: 6 th and Upas
1901-1904	Nursery: 1330 C Home: 3553 6 th
1905	Nursery: Stephens and Lewis Florist: 1123 5 th Home: 3553 6 th
1906	Nursery: Lewis and Stephens Florist: 1123 5 th Home: California and Stockton
1907-1908	Nursery: Lewis and Stephens Florist: 1123 5 th Home: Broadway (Montecito) and Clay (Lark) NW corner
1909	Nursery: Lewis and Stephens NE corner Home: Broadway (Montecito) NW corner Hooker (?)
1910	Nursery: 1428 Lewis Home: Broadway (Montecito) NW corner Hooker (?)
1911-1912	Nursery: 1528 Lewis Home: Broadway (Montecito) and Hooker (Hunter?)
1913	Nursery: 1428 W. Lewis Home: Broadway (Montecito) and Randolph NE Corner
1914	Nursery: 1628 W. Lewis Home: Randolph and Montecito Way

1915	Nursery: 1628 W. Lewis Home: 1464 W. Montecito Way
1916	Nursery: 1628 W. Lewis, Horticulture and Agriculture Supervisor, City Schools Home: 1464 W. Montecito Way
1917-1921	Nursery: San Diego Nursery, supervising principal of Agriculture Home: 1432 W. Montecito Way
1922	Nursery: 1628 W. Lewis Home: 4016 Randolph (?)
1923-1925	Nursery: 4111 Stephens Home: 1406 Plumosa Way
1926	Nursery: 4016 Randolph and 2520 Grand (PB) Home: 1406 Plumosa Way
1927	Nursery: 2600 Grand, 4016 Randolph Home: 1406 Plumosa Way
1928-1929	Nursery: 4016 Randolph, growing field @ PB Home: 5090 Los Altos Rd. PB
1930-1931	Nursery: 2590 Grand Home: Los Altos Rd.
1932-1934	Nursery: 2590 Grand, branch yard 401 W. Washington
1935-1939	Nursery: 2590 Grand Home: 1686 Los Altos Rd.
1940	Nursery: 2590 Balboa Ave. Home: 1686 Los Altos Rd.

*Sources are the San Diego City Directories (SDHS)

A directory listing may be off a year and may or may not reflect primary ownership or specific occupancy. Also, street names and numbers occasionally changed as residential neighborhoods built out.

APPENDIX F

Cultural Landscape Survey

Prepared by
Vonn Marie May
Cultural Landscape Specialist

2007

----- Page Left Intentionally Blank -----

DRAFT

TABLE OF CONTENTS

<u>1.0</u>	Cultural Landscape Survey Methods.....	F – 1
<u>2.0</u>	Cultural Landscape Survey Mapping.....	F – 2
<u>2.1</u>	Designed Landscapes.....	F – 2
<u>2.2</u>	Natural Landscapes.....	F – 2
<u>2.3</u>	Hardscape.....	F – 2
<u>3.0</u>	Cultural Landscape Survey Landscape Components.....	F – 3
<u>3.1</u>	Designed Landscapes.....	F – 3
<u>3.2</u>	Presidio Park.....	F – 3
<u>3.3</u>	Pioneer Park (Old Calvary Cemetery).....	F – 5
<u>3.4</u>	Lark Street at Montecito Way & Mission Hills Nursery Site.....	F – 5
<u>3.5</u>	Mission Cliffs Gardens/Trolley Barn.....	F – 8
<u>3.6</u>	Sixth Avenue/Balboa Park Urban Edge.....	F – 10
<u>3.7</u>	Seventh Avenue/Marston Family.....	F – 11
<u>3.8</u>	Marston House and Gardens.....	F – 14
<u>4.0</u>	Cultural Landscape Resources.....	F – 15
<u>4.1</u>	Locally Designated	F – 15
<u>4.2</u>	Cultural Landscape Survey Imagery.....	F – 16
<u>5.0</u>	Attachments	
5.1	Attachment E-1: Cultural Landscape Contributing Elements Map	
5.2	Attachment E-2: Cultural Landscape Designed Landscape Map	
5.3	Attachment E-3: Cultural Landscape Natural Landscape Map	
5.4	Attachment E-4: Cultural Landscape Hardscape Map	
5.5	Attachment E-5: Uptown Historic Tree Palette List	

----- Page Left Intentionally Blank -----

DRAFT

1.0 Cultural Landscape Survey Methods

The Uptown Cultural Landscape Survey (CLS) was conducted in conjunction with the 2007 Draft Uptown Survey.

The CLS is a reconnaissance level survey that documents cultural landscape features within the Uptown Community Planning Area. It will serve as an informational baseline for cultural landscape features which, in future, can be further amended as historical districts and development projects are brought forward and processed through the City. It is anticipated this baseline will be the foundation from which more intensive study will be undertaken.

The CLS was performed in the field by Vonn Marie May, cultural landscape specialist, from November of 2004 through November of 2005. Ms. May physically canvassed the area within the survey boundaries and noted the general distribution of cultural landscape features and neighborhood character.

Cultural landscape features were evaluated on the basis of age criteria, sufficient physical integrity from their period of significance, and features that were predominantly within public view from public rights of way. The CLS determined whether the features had a sufficient level of historical integrity and if they have the potential to contribute to a historical district.

Designed Landscape Features:

- Street trees
- Parks
- Landscapes
- Medians

Natural Landscape Features

- Canyonlands
- Sensitive Habitat Areas (MHPA)
- Natural bluffs
- Viewsheds

Contributing Resources:

- Bridges
- Sidewalks
- Sidewalk stamps
- Stairs
- Streetlights
- Walls
- Drainage swales

The Cultural Landscape Survey (CLS) used an HP iPAQ hand-held computer with ESRI ArcPad 6.0 software loaded with electronic data entry forms with drop down menus and default values for anticipated landscape features. The customized forms with pre-selected fields were programmed with ESRI ArcPad Application Builder 6.0. The data entry forms, along with electronic field maps programmed into a Global Positioning System (GPS) device, were used to store location information where features were not associated with Assessor's parcel numbers. Once landscape features were inventoried and mapped, the field data was directly transferred from the hand held units to the City's GIS System, where it was then available for use with all other GIS layers for further analysis.

Figure F.1: ArcPad Data Entry Form 1 of 5.

2.0 Cultural Landscape Survey Mapping

The information from the Cultural Landscape Survey was programmed for specific data retrieval, which informed the CLS Maps described below and located in Attachments F-1 through F-4

2.1 Designed Landscapes

Street Trees, Parks, Landscapes & Medians (See Attachment F-2)

This map reflects concentrations of historic street tree plantings, which in most neighborhoods Queen Palms, *Arecastrum romanoffianum*, were generously planted. Public parks, cemeteries, medians and other designed component landscapes were identified:

- Street Trees
- Presidio Park
- Pioneer Park/Calvary Cemetery
- Mission Hills Nursery/Lark St.
- Mission Cliffs Garden
- Sixth Avenue/Balboa Park Urban Edge

- Seventh Avenue/Marston Family
- Marston Garden

Source: City Parks Department, City Tree Survey

2.2 Natural Landscapes

Canyons, Sensitive Lands, & Viewsheds (See Attachment F-3.)

This map represents the unique pattern of urban canyonlands which are a significant topographic and open space resource to the Uptown Community. The Survey proposes an urban canyon naming project to reflect geographic and/or cultural origins, to further community awareness of these unique open spaces.

The map also reflects the boundaries of the City of San Diego's Multiple Habitat Planning Area (MHPA). The MHPA identifies areas within which conservation of habitat and linkages will occur with limited development. Overall, the City's MHPA strives to attain a 90 percent conservation goal.

Viewshed points are identified and include distant sweeping views of San Diego Bay, Point Loma, Mission Valley, and Downtown, as well as views of neighborhood urban canyons.

Source: Canyons and MHPA lands from SanGIS database

2.3 Hardscape

(See Attachment F-4.)

This map reflects built features of the cultural landscape: historic bridges, sidewalks, sidewalk stamps, stairs, streetlights, walls, and drainage swales.

3.0 Cultural Landscape Survey Landscape Components

Following are cultural landscape components, parks, and open spaces which contribute to and define the character of the Uptown Community:

3.1 Designed Landscapes

Street Trees

Concentrations of historical trees were found throughout the Uptown Community area. Ubiquitous plantings of Queen Palms, *Arecastrum romanzoffianum*, were provided by pioneer horticulturist, Kate Sessions. The most intact concentrations were found in Mission Hills and along the Sixth Avenue/Balboa Park Urban Edge.

Sessions began her Queen Palm planting program along the Sixth Avenue boundary of the then City Park (Balboa Park) as early as 1900. When she relocated to Mission Hills she continued her effort to plant trees throughout the Uptown community. Clearly the predominant public right of way street tree is the Queen Palm, found in parkways from 3' to 12' wide.

Uptown Historical Tree Palette

Nearly fifty genus classifications of historic trees were documented in the Uptown Planning Area.¹ The selections range within a period of significance dating from the late 19th century through 1960. Of the overall approximate tree counts, a predominance of the following trees contributes to the historic character of Uptown neighborhoods. (See

Attachment F-5 for a complete Tree Palette list.)

3324 - Queen Palm

Arecastrum romanzoffianum

457 - Mexican/California Fan Palm

Washingtonia robusta/filifera

226 - King Palm

Archonotophoenix cunninghamiana

132 - Canary Island Date Palm

Phoenix canariensis

121 - California or Mission Pepper

Schinus molle

122 – Eucalyptus spp. (not counting canyon clusters or mass plantings)

87 – Italian Cypress (and other spp.)

Cupressus sempervirens, and spp.

75 - Canary Island Pine

Pinus canariensis

62 – Pine

Pinus spp.

54 – Cedar

Cedrus spp.

47 – Jacaranda

Jacaranda mimosifolia

47 – Podocarpus

Podocarpus gracilior

¹ Bailey, Liberty Hyde and Ethel Zoe Hortus, *Third, revised by Liberty Hyde Hortorium*. Cornell University, Macmillan Publishing Co., New York, 1976.

3.2 Presidio Park

Historical Designation Status

The San Diego Presidio Site was first listed as a California Historic Landmark in 1963 and a National Historic Landmark in 1964. The site was locally designated in 1968 and expanded as 'Presidio Park' in 1989.

In 1907 George White Marston, civic philanthropist, purchased acreage on the western most end of the mesa to preserve the site of the first Spanish settlement and Mission Church of Alta California. Marston borrowed the quote from noted historian William Smythe which described the Royal Presidio of San Diego as the 'Plymouth Rock' of the west coast.²

From 1907 through 1920, Marston methodically bought out his partners and eventually acquired all the property which encompassed the historic site with the intent of preservation and historical interpretation.

In 1925, Marston hired internationally renowned urban planner John Nolen to provide land planning for a world-class park as an homage to the site's rich cultural heritage. Nolen's planning concepts had their genesis in the City Beautiful and Picturesque design movements of the late 19th century where, for one, circulation elements deferred to natural topography and rejected the 'grid'.

Deep ravines and canyons were left undisturbed for the purposes of recreation, scenic enjoyment, and open

space. The City donated peripheral acres to the project and archaeological excavations began. Once the Presidio ruins were identified the site was buried, never to be built on.



Figure F.2: Presidio Park Plan, ca. 1925
John Nolen Landscape Architect.

Construction began on a Spanish Colonial style museum dedicated to Father Junipero Serra designed by master architect William Templeton Johnston, a Mission Hills resident. The museum was configured on the promontory of the hill overlooking Mission Valley, and dedicated on 16 July 1928, the 159th anniversary of the arrival of Father Serra. Presidio Park thereafter defined the northwestern boundary of Mission Hills.



Figure F.3: Presidio Park Pergola, 2005.

² Hennessey, Gregg R. "Creating a Monument, Re-Creating History: Junipero Serra Museum and Presidio Park," *Journal of San Diego History* Volume 45, Summer 1999, #3, San Diego Historical Society, 1999.

3.3 Pioneer Park (Old Calvary Cemetery)

Historical Designation Status

Pioneer Memorial Park was locally designated in 1970 at the time of its conversion from the Old Calvary Cemetery. Calvary Cemetery was restored during the Works Projects Administration (WPA) period in 1939.

In 1870, as part of the North Florence Heights map filed by Joseph Manasse, ten acres of land were set aside for cemetery use. Originally half of the cemetery would be for Protestant burials, the other half for Catholic burials. Some of the first Californios -- Bandini, Coutts, Ames, and Indian School founder Father Ubach -- were buried at Calvary.



Figure F.4: Pioneer Park (Calvary Cemetery) ca. 1890s - North Florence Heights.

It is uncertain, however, whether or not Protestant burials ever occurred, since the larger Mt. Hope Cemetery in southeast San Diego began Protestant burials as early as 1869. With the opening of Holy Cross Catholic Cemetery in 1919, also in southeast San Diego, Calvary fell into disuse. Burials continued through 1960, but were rare.

The Catholic Parish of the Immaculate Conception continued to maintain Calvary through 1939. During the Depression the cemetery grounds were restored under the

WPA program. An adobe wall was constructed during this period to protect the grounds, but as the neighborhood built out, the cemetery deteriorated.³

In 1970 the City of San Diego Parks Department removed grave markers and reconfigured the land into the Pioneer Memorial Park. Some markers were consolidated along the southern perimeter, but most were relocated to Mt. Hope Cemetery, where they remain today.



Figure F.5: Pioneer Park & WPA Adobe Wall.

3.4 Lark Street at Montecito Way & Mission Hills Nursery Site

Historical Designation Status

Lark Street, between Lewis Street and Montecito Way is currently not designated. The Mission Hills Nursery (former San Diego Nursery) is also not designated, although Kate Sessions' nursery site in Pacific Beach was listed on the California Register in 1970.

Kate Olivia Sessions, San Diego's famous pioneer horticulturist, and brother Frank Sessions began acquiring acreage to the east of Inspiration Heights for

³ Bissell, Laurie, "San Diego Cemeteries: A Brief Guide," *Journal of San Diego History* Volume 28, No. 4, Fall 1982, San Diego Historical Society, 1982.

horticultural ventures. In 1906, Sessions purchased a large portion of North Florence Heights as well as adjacent blocks in the Arnold and Choate's subdivision for a nursery site and attendant growing grounds.⁴

Prior to the Mission Hills venture, Sessions' nursery operations were located in the northwest quadrant of Balboa Park. She was granted 30 acres by the City as a public/private nursery site in exchange for growing and planting trees in public rights-of-way and within the park itself. By 1904, the first Balboa Park Master Plan, designed by noted New York landscape architect Samuel Parsons, Jr. and commissioned by George Marston, was beginning its implementation phase. Intra-park roads and aggressive tree planting programs had begun along the Sixth Avenue side of the park, causing Sessions to vacate the area.

Nearing 50 years of age, Sessions began a large-scale nursery venture with brother Frank on the flat dusty chaparraled blocks of Mission Hills. One of their projects was to be the first formidable growers and distributors of the exotic poinsettia (*Euphorbia pulcherimma*, native to Central America), a plant she popularized in San Diego County. She intuitively realized its commercial future in the budding floriculture business in California.

Frank Sessions built lath houses and packing houses around the north end of Lark Street, a few years later relocating them to the current Grant Elementary site. From this site poinsettias were grown, packed, and shipped daily to points along the Pacific Coast and as far away as Chicago. While in season, Frank

Sessions and his crew loaded them onto horse drawn flatbeds and took them to



Figure F.6: Kate Sessions in Mission Hills, ca. 1910.

the Santa Fe Railway station each night. When poinsettias were off-season, Kate Sessions planted fields of sea lavender, or statice (*Limonium perezii*, native to NW Africa and naturalized in San Diego).

Sessions established her Mission Hills nursery site and called it the San Diego Nursery. Located along Lewis Street near Stephens Street, this was her largest commercial nursery to date. A small portion of the original site is still in nursery use on Fort Stockton Drive. The growing grounds occupied a great deal of the acreage of central Mission Hills, especially the North Florence Heights and Arnold & Choate's subdivisions. Low growing stock covered the eastern portions and tree stock was generally planted in the western portion.

Sessions also provided plants and trees to the famous Huntington Gardens in San Marino. Her stock would be sent by Santa Fe Railway to Pasadena and then to a branch line that served the Huntington grounds exclusively.

⁴ McPhail, Elizabeth C. *Kate Sessions: Pioneer Horticulturist*. San Diego Historical Society, 1976.

Sessions may have borrowed the branch line concept from Huntington when she personally approached John D. Spreckels, owner of the San Diego Electric Railway, for a streetcar line into central Mission Hills within the vicinity of her nursery. After lobbying Spreckels and the City, the new Mission Hills line materialized in 1909 as 'Route 3,' linking Hillcrest and downtown to Mission Hills.

Streetcar service was first built to Lewis and Stephens Streets (the front door of Sessions' operation) and by 1913 the line extended from Lewis to the intersection of Fort Stockton Drive and Trias Street.⁵



Figure F.7: Mission Hills Streetcar 'Route 3.'

What in the beginning seemed to be a blessing for Sessions, quickly became the beginning-of-the-end of affordable raw land for growing. Once the streetcar line was up and running, housing development pressures accelerated. By the mid 1910s, the land was far too valuable for anything but suburban housing. Once again, Sessions was forced to move operations, this time to rural Pacific Beach.

The Mission Hills Nursery has been in operation without interruption since its founding in 1906. For a complete City Directory Listing of sites associated with

Kate Olivia Sessions, 1887-1940, see Appendix G.

Lark Street at Montecito Way

Historical Designation Status

The upper 4100 block of Lark Street is an anomaly within all of Mission Hills. The site was the epicenter for Kate Sessions and brother Frank's horticultural venture. Both also resided in and around this small area within North Florence Heights. Frank and wife Katherine built a home on Lark Street; Kate lived at Montecito Way and Randolph Street from 1907 to 1920, later moving to another residence on Plumosa Way.

Stands of mature trees planted by Kate, Queen Palms (*Arecastrum romanzoffianum*, native to southern Brazil and Argentina), Silk Oaks (*Grevillea robusta*, Queensland, New South Wales), Eucalyptus (*Eucalyptus spp.*, Australia), and other exotics remain from her early nursery plantings. A generous turf parkway (10'-12'), planted with triangular spaced Queen Palms, occurs only within this block. Sessions' signature 'pink' sidewalks are also present. The architecture on Lark Street is a predominant example of transitional Prairie and Craftsman styles ranging from 1912-1920. The block clearly has the imprint of Kate Olivia Sessions and her ongoing desire to 'improve' and sophisticate the landscape setting.

⁵ Dodge, Richard V., "Rails of the Silvergate: The Spreckels San Diego Empire," *Pacific Railway Journal*, San Marino, 1960.



Figure F.8: Kate Sessions' trademark 'pink' sidewalks.



Figure F.9: Upper 4100 block of Lark Street between Montecito Way and Lewis Street.

3.5 Mission Cliffs Gardens/Trolley Barn

Historical Designation Status

Mission Cliffs Gardens, cobblestone walls, and related features were locally designated in 1997.

Mission Cliffs Gardens was a quintessential Victorian era park situated in the neighborhood of University Heights at Park Boulevard and Adams Avenue. The Gardens were land holdings of John D. Spreckels and his San Diego

Electric Railway, in operation from 1898 to 1942. Adjacent to the Gardens was the old Trolley Barn that once housed Spreckels' rail cars. Today the site is a popular community park. The sprawling acreage was on the precipice of the north facing slopes of Mission Valley at the 'end of the line'. Spreckels built the Gardens to lure potential residents and investors further out into the suburbs.⁶

One of the Gardens' best character defining features was the expansive viewshed from the cliffs overlooking Mission Valley. It was noted that on a very clear day to the far north, "the snow-clad summits of the Sierra Madre, San Bernardino and San Jacinto ranges could be seen. Stretched out directly below the cliffs lay Mission Valley and to the west was the boundless Pacific Ocean."⁷



Figure F.10: View of Mission Valley from Mission Cliffs Gardens, ca. late 1890s.

In 1890 a large pavilion for dances and social affairs was built, surrounded by terraced paths that traced the natural topography in typical picturesque landscape style. Over time, other recreational and aesthetic improvements were added: a merry-go-round, café, picnic areas, a large lily pond, an aviary, a

⁶ Potter, Beverly, "Mission Cliff Gardens," *Journal of San Diego History* Volume 23, No. 4, Fall 1977, San Diego Historical Society, 1977.

⁷ *Ibid.*

deer paddock, and lush colorful botanical gardens. By 1904 the extant cobble property wall was erected. The famous Bentley Ostrich Farm was also a main attraction, introduced primarily for the exotic bird's tail feathers used in ladies Victorian fashion; it was a particular favorite with children.

By 1914 Mission Cliffs Gardens had grown from twenty acres to thirty-eight acres, but experienced a decline in visitors as the 1915 Panama California Exposition in Balboa Park opened. For a brief moment, Spreckels considered placing his 'Spreckels Organ' in a proposed natural amphitheatre at Mission Cliffs Gardens, but Balboa Park won the honor.

At the close of the Exposition, Mission Cliffs Gardens resumed its popularity with heavy tourist flow and newspaper promotions that ran in the San Diego Union, coincidentally owned by J. D. Spreckels. However, as the transition from streetcar to automobile continued, visitorship declined again. By 1929 an admission fee which, coupled with the Depression, sounded its death knell. The property languished and finally, in 1942 responding to WWII needs for housing, was subdivided and put up for sale for residential lots.



Figure F.11: Mission Cliffs Gardens Wall
Adams Avenue 2005.



Figure F.12: Mission Cliffs Gardens Entry
Park Blvd. & Adams Avenue, 2005.



Figure F.13: Mission Cliffs Gardens Lily Pond
(vehicular round-about planter), 2005.



Figure F.14: Mission Cliffs Gardens Lily Pond,
ca. 1900.

3.6 Sixth Avenue/Balboa Park Urban Edge

Historical Designation Status

The western portion of Balboa Park is not currently designated at any level. The central mesa Exposition sites (1915 and 1935) are designated as a National Historic Landmark District.

The Sixth Avenue side of Balboa Park continues to convey a great deal of integrity from its 1902-1906 'City Park' origins. Separated by undulating canyons from the more ornate central mesa section, the Sixth Avenue/Balboa Park Urban Edge predates the 1915 Panama California Exposition. Master landscape architect Samuel Parsons, Jr., at the behest and expense of civic father George W. Marston, came to San Diego in 1902 and generated the Park's first master plan.

Samuel Parsons, Jr. was a direct heir of the 'Picturesque' park tradition from his predecessor Frederick Law Olmsted. The style, first developed in eighteenth century England, broke from rectilinear and diagonal Renaissance and Baroque park patterns to espouse curvilinear landscaping which accentuated natural features, artfully framed distant 'pictures' of nature with irregular clumps or 'belts' of trees, and tamed nature with wandering smooth lawns and 'serpentine' water features.

In developing the scheme for the park, Parsons appreciated the site's distinct elevation changes as well as its unique setting, situated between expansive mountains and the Pacific Ocean. He saw the park as a distinct collection of "harbors, bays, islands, promontories, mountains and miles of open lands." By the end of his ten-day stay, Parsons had staked out all the park roads and entries. He developed a tree palette from the

recommendations of horticulturists Kate O. Sessions and T. S. Brandagee.⁸

Following Parson's visit, a contour map was prepared and forwarded to his New York office to facilitate development of the master plan. On July 24, 1903, Parsons' partner George Cooke (a hands on landscape designer trained at Kew Gardens in London, England), arrived with the finished plan. Construction began at the southwest corner of Sixth Avenue and Date Street (now part of the Interstate 5 freeway), the area closest to downtown. Considerable re-grading was necessary to level the land, provide park access and prepare the site for tree planting. Park annual reports and newspaper accounts document "blasting, hard-pan shooting, digging, shoveling and grading, men and mules in a revelry of sweat and dirt."⁹

During this time Sixth Avenue was widened from Upas to Date Streets, the park's western boundary. An equidistant primary park entrance road was constructed at Kalmia Street, later moved to Laurel Street during the Exposition era. Vehicular drives and additional park entries at Juniper, Maple and Quince Streets were also constructed.

More than a decade earlier, in 1892, pioneer horticulturist Kate Sessions had secured a ten-year lease for a 30 acre

⁸ Birnbaum, Charles FASLA, Karson, Robin. *Pioneers of American Landscape Design*; "Parsons, Samuel, Jr. (1844-1923)," NPS Historic Landscape Initiative, McGraw-Hill, Washington DC, 2000. Montes, Gregory, "San Diego's City Park 1902-1910: From Parsons to Balboa," *Journal of San Diego History* Volume XXV, Winter 1979 #1, San Diego Historical Society, 1979.

⁹ Marston, Mary Gilman. *George White Marston: A Family Chronicle, Volumes I & II*, Los Angeles, 1956.

nursery site on City Park land, in the north western quadrant along Sixth Avenue at Upas Street. In exchange for the use of the land, she was required to plant and maintain 100 trees within the city and to provide 300 trees to City Park public plazas, schools, and rights of way. In return for her service, she was given the title City Gardener. By introducing and cultivating adaptable exotic species, she used the land to demonstrate what the City Park could eventually look like. A significant amount of tree canopy along Sixth Avenue remains from this early period.

Early tree plantings included Monterey cypress (*Cupressus sempervirens*, native to northern California), Torrey pine (*Pinus torreyana*, San Diego), Cork oak (*Quercus suber*, Spain), Acacia (Australia), Mission pepper (*Schinus molle*, Peru), various exotic palms and a range of Eucalyptus. Kate provided and personally planted double rows of Queen Palms on each side of Sixth Avenue as she had promised. She placed eight pairs of Queen Palms on each side per block, with one palm at the centerline of each perpendicular street terminating at Sixth Avenue. This planting program extended from Date to Upas Streets and created a distinct parkway effect.



Figure F.15: Double row Queen Palm planting on both sides of Sixth Avenue, ca. 1910.



Figure F.16: Sixth Avenue, ca. 2005.

3.7 Seventh Avenue/Marston Family

Historical Designation Status

The Seventh Avenue/Marston Family, 3500 block, has been identified as a potential historic district based on significant architects and architecture. The Uptown CLS identified several significant cultural landscape features that support district designation.

- Turf parkways w/street trees.
- Pink sidewalks.
- Retaining walls/stairs at street.
- Light standards.
- Red sandstone front yard walls.
- Mature horticulture.

The following are 'Notes' by Bruce Kamerling, Editor of the SDHS *Journal of*

San Diego History, for a “Self Guided Tour of Seventh Avenue”:¹⁰

The 3500 block of Seventh Avenue is part of the subdivision known as Thomas T. Crittenden’s Addition, which he filed in 1887. This short block contains important examples of Arts & Crafts Period architecture by four of San Diego’s most prominent architects: Irving Gill, William Hebbard, Frank Mead and Richard Requa. Additionally, several other notable architects worked on these homes including Louis Gill, Hazel Waterman, Emmor Brook Weaver and Henry Harms Preibisius.

Among the unusual features of the street are the light standards, which are different than those found elsewhere in San Diego. Electricity was not available in this part of town until a number of years after George Marston built his home. He installed a generator and supplied all of his neighbors with power until the utilities arrived. He may have installed the street lights as well.

The rock for the sandstone retaining walls in front of some of the houses came from Camp Kearny (Miramar Air Station). Originally, pepper trees lined the street, but these were later replaced with jacarandas. A curbing scheme dates to May of 1914, about the time the street was first paved. Pink tinted sidewalks can still be found in some sections. This color had been recommended by Kate Sessions, San Diego’s famous horticulturist, who did not like the glare of concrete. Many sidewalks in

the Burlingame area east of Balboa Park have a similar tone.



Figure F.17: Key to Seventh Avenue House Map.

1. George White & Anna Gunn Marston*
2. Dr. Frederick & Lilla Burnham*
3. Arthur & Elsa Burnham*
4. Alice Lee Cottage*
5. Alice Lee House*
6. Katherine Teats Cottage
7. Mrs. Sarah M. Elston
8. Lorenze & Miriam Barney
9. George & Anna Barney
10. Rev. Frederick & Mary Cossitt*
11. Thomas & Margaret Hamilton

**Locally designated properties, City of San Diego
Historical Resource Board*

¹⁰ Kammerling, Bruce, “The George White & Anna Gunn Marston House,” *Journal of San Diego* Vol. XXXVI No. 2 and 3, Spring/Summer, 1990.



Figure F.18: Seventh Avenue Parkway.



Figure F.19: Retaining Wall/Stairs at Street.



Figure F.20: Seventh Avenue Light Standards.



Figure F.21: Red Sandstone Front Yard Walls.

3.8 Marston House and Gardens

Historical Designation Status

The Marston House was listed on the National Register and California Historic Register in 1970. The Marston Garden was designated locally in 1990.

During his lifetime George White Marston was responsible for greening and protecting significant numbers of acres. His most noted concerns include the early development of Balboa Park and the Monument to Father Serra on Presidio Hill. These two projects are among many in which he was intimately and generously involved.¹¹

In both 1908 and 1926, Marston spearheaded the early urban plans for San Diego, in conjunction with his dear friend John Nolen. He responded to the needs of a newly shaping city while he managed a very successful business, traveled frequently and maintained a genteel family life.

Determined and knowledgeable, Marston sought out the most capable designers and craftspeople for his projects and transformed flat mesas and hillsides of dusty chaparral into world class park environments. He envisioned and worked toward a far-sighted and well planned San Diego. In his lifetime, he became acquainted with and formed lasting friendships with some of the most revered professionals in the country.

The history of his personal garden on Seventh Avenue reveals how this intimate project was intertwined with his large scale involvements. Many of the same designers who helped shape the grounds, George Cooke, John Nolen, William Templeton Johnson, Kate Sessions, and others, were peers and friends who were major contributors to his large scale projects.

The love for his family, his city, and his affinity for the aesthetic created San Diego's First Citizen, and as John Nolen wrote, "The Pioneer of City Planning for San Diego."

The Marston House Garden has two periods of significance:

- 1906: The garden's initial design associated with landscape designer George Cooke, and Kate Sessions.
- 1928: A significant property upgrade associated with John Nolen, Hale Walker, William Templeton Johnson and Kate Sessions.



Figure F.22: Marston House and Grounds, circa 1927.

¹¹ May, Vonn Marie, "The Marston Garden: The Southwest Interprets English Romantic," *Journal San Diego of History* Volume XXXVI, Spring/Summer 1990 #2&3, San Diego Historical Society, 1990.

4.0 Cultural Landscape Resources

4.1 Locally Designated

The following four sites are historically designated cultural landscape resources within the Uptown Community Planning Area.

- Spruce Street Suspension Bridge (Figure 23)
- Quince Street Pedestrian Bridge (Figure 24)
- First Avenue Vehicular Bridge (Figure 25)
- Old Florence Hotel Ficus Tree (Figure 26)



Figure F.24: Quince Street Bridge, 1987.



Figure F.23: Spruce Street Suspension Bridge, 1977.



Figure F.25: First Avenue Bridge, 1993.



Figure F.26: Florence Hotel Ficus Tree, 1971.

4.2 Cultural Landscape Survey Imagery



Figure F.27: Sidewalk Stamp, Mission Hills.



Figure F.28: Median Light Standard, Presidio Hills.



Figure F.29: Neighborhood Monument Plaque, Mission Hills.



Figure F.30: Neighborhood Monument, Sunset Boulevard.



Figure F.31: Grave Stones, Pioneer Park (Old Calvary Cemetery).



Figure F.32: Sidewalk Stamp, North Florence Heights.



Figure F.33: Low Cobble Walls, Mission Hills.



Figure F.34: Public Staircase, Upper Reynard Canyon.



Figure F.35: Natural Bluffs, Upper Reynard Canyon.



Figure F.36: Viewshed of Mission Valley.



Figure F.37: Viewshed of Urban Canyon.



Figure F.38: Marston House and Grounds, Hillcrest, Crittenden's Addition.



Figure F.39: Seventh Avenue retaining wall at roadbed, Hillcrest, Crittenden's Addition.



Figure F.40: Balboa Park Cobble Wall, Upas St./Sixth Avenue, Hillcrest

CULTURAL LANDSCAPE
ELEMENT
Contributing Resources

Contributing Resources

- Bridge
- Sidewalk
- Sidewalk Stamp
- Stairs
- Street light
- Wall
- Drainage swale

Designed Landscape

- Street Trees
- Landscape
- Median
- Parks

Natural Landscape

- Bluffs
- Viewshed
- Canyons
- Multi-Habitat Planning Area

Proposed Districts *

- | | |
|-----------------------|--------------------------|
| Arnold Chaates | Mission Hills I, II, III |
| Dove Street | North Florence Heights |
| Heart of Bankers Hill | Northwest Mission Hills |
| Horton's Addition | Park Boulevard Apartment |
| Inspiration Heights | Park Edge North |
| Inspiration View | Presidio Hills |
| John Sherman | Robinson Place |
| Marine View | Second Avenue |
| Marston Family | West University Heights |
| Marston Hills | |

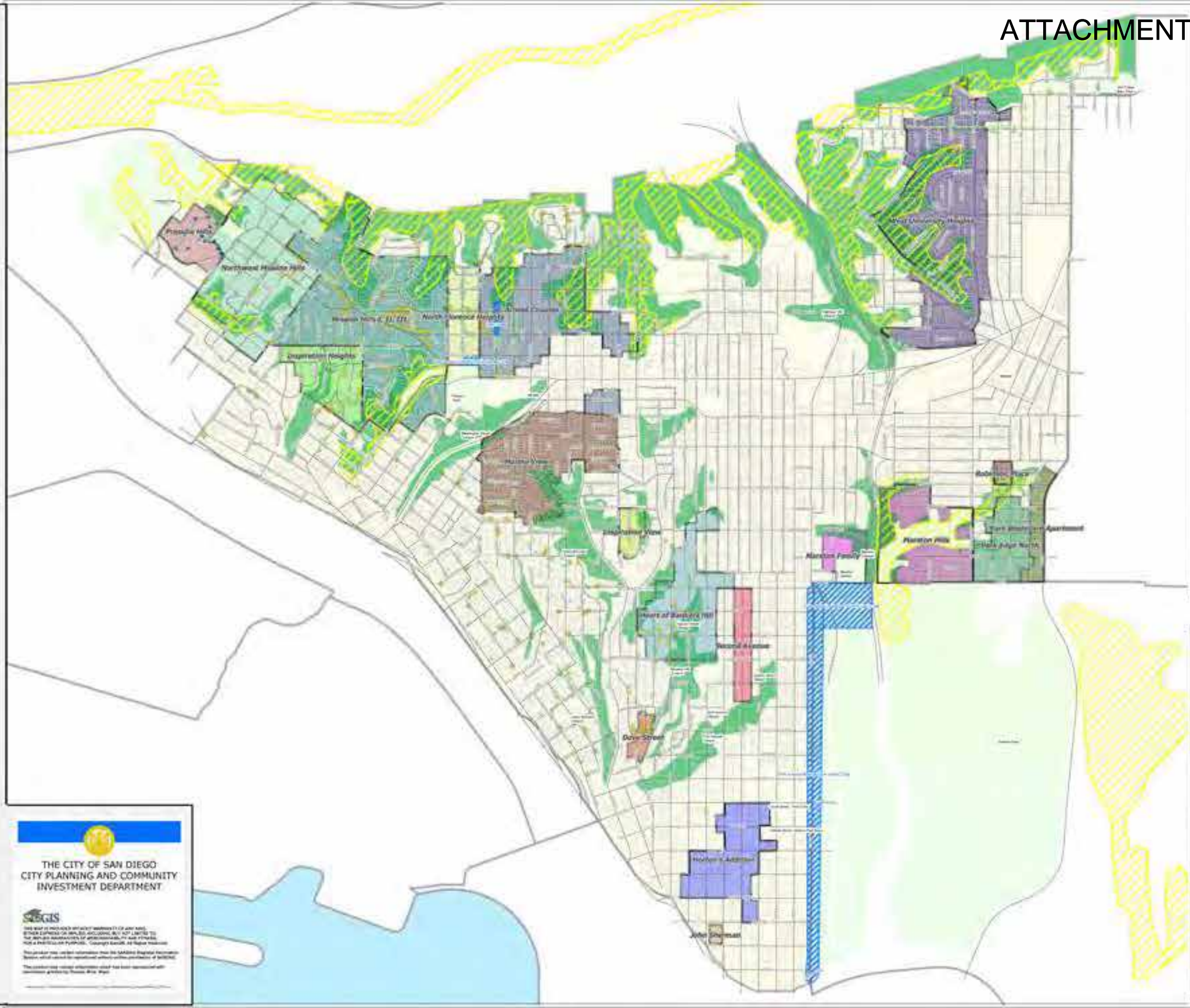
Thematic Districts *

- Bungalow and Apartment Courts,
- Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Parks
- Canyons

*This map dates to the 2004-2006 Survey effort, and does not reflect the revised district boundaries and use of MPLs. Data related to Cultural Landscape Elements remains valid.



THE CITY OF SAN DIEGO
CITY PLANNING AND COMMUNITY
INVESTMENT DEPARTMENT

SanGIS

SanGIS is a registered trademark of the City of San Diego. All other trademarks are the property of their respective owners. SanGIS is not responsible for any errors or omissions in this map. The City of San Diego is not responsible for any damages or losses resulting from the use of this map.

Uptown Historic Architectural and
Cultural Landscape Reconnaissance Survey

IS ARCHITECTURE

Jane R. Stiegler, AIA
Historic Preservation Architect
Vonn Marie May
Cultural Landscape Specialist

CULTURAL LANDSCAPE ELEMENT Contributing Resources

Designed Landscape

- Street Trees
- Landscape
- Median
- Parks

Multi-Habitat Planning Area

Proposed Districts *

- | | |
|-----------------------|--------------------------|
| Arnold Choates | Mission Hills I, II, III |
| Dove Street | North Florence Heights |
| Heart of Bankers Hill | Northwest Mission Hills |
| Horton's Addition | Park Boulevard Apartment |
| Inspiration Heights | Park Edge North |
| Inspiration View | Presidio Hills |
| John Sherman | Robinson Place |
| Marine View | Second Avenue |
| Marston Family | West University Heights |
| Marston Hills | |

Thematic Districts *

- Bungalow and Apartment Courts,
Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Parks
- Canyons

*This map dates to the 2004-2006 Survey effort, and does not reflect the revised district boundaries and use of MPLs. Data related to Cultural Landscape Elements remains valid.



THE CITY OF SAN DIEGO
CITY PLANNING AND COMMUNITY
INVESTMENT DEPARTMENT



This map is intended to provide a general overview of the City of San Diego's Cultural Landscape Elements. It is not intended to be used for legal purposes. The City of San Diego is not responsible for any errors or omissions in this map. The City of San Diego is not responsible for any damages or losses resulting from the use of this map. The City of San Diego is not responsible for any damages or losses resulting from the use of this map.

CULTURAL LANDSCAPE
ELEMENT
Contributing Resources

Natural Landscape

- Bluffs
- Viewshed
- Canyons

Multi-Habitat Planning Area

Proposed Districts*

- | | |
|-----------------------|--------------------------|
| Arnold Choates | Mission Hills I, II, III |
| Dove Street | North Florence Heights |
| Heart of Bankers Hill | Northwest Mission Hills |
| Horton's Addition | Park Boulevard Apartment |
| Inspiration Heights | Park Edge North |
| Inspiration View | Presidio Hills |
| John Sherman | Robinson Place |
| Marine View | Second Avenue |
| Marston Family | West University Heights |
| Marston Hills | |

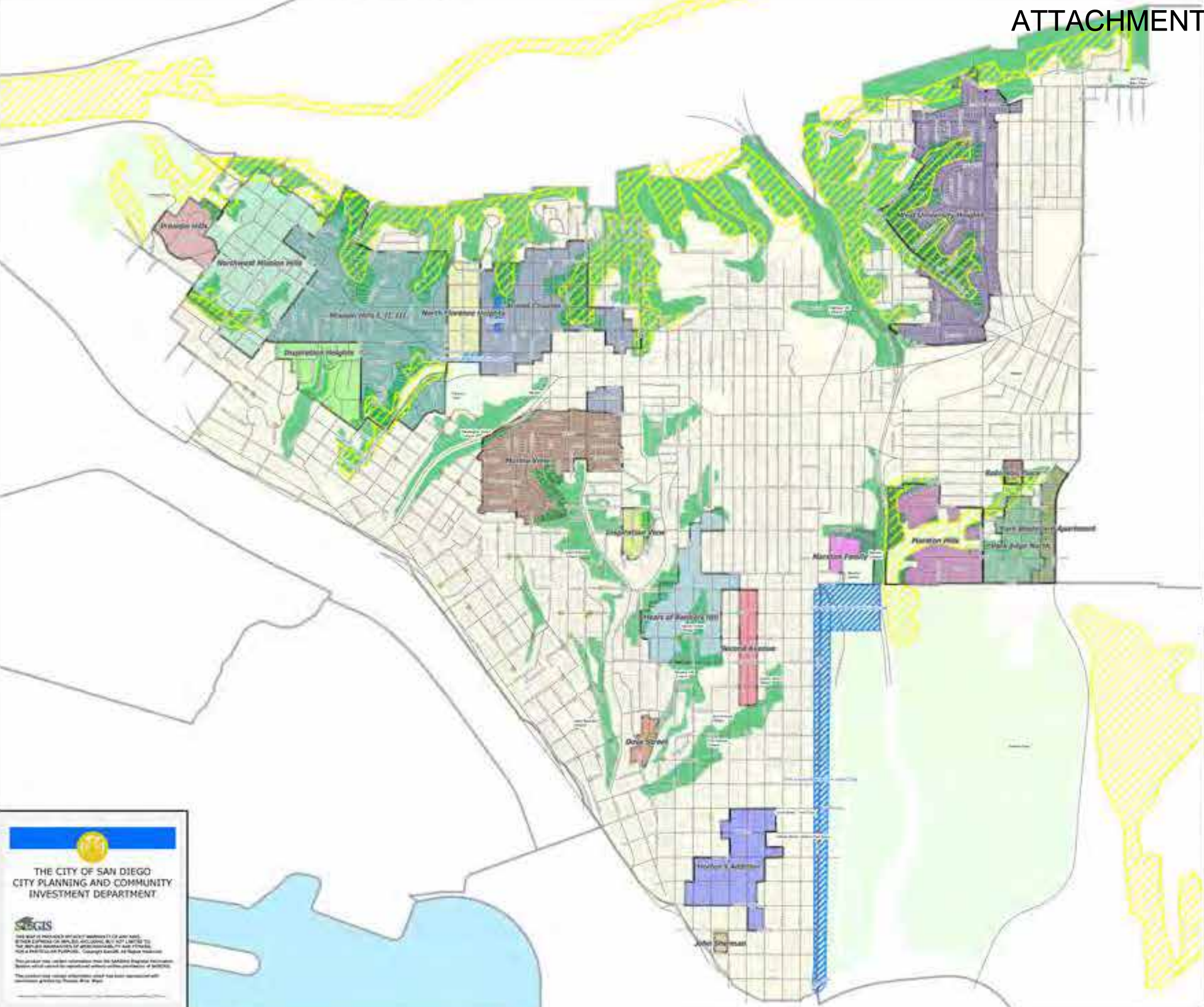
Thematic Districts *

- Bungalow and Apartment Courts,
- Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Parks
- Canyons

*This map dates to the 2004-2006 Survey effort, and does not reflect the revised district boundaries and use of MPLs. Data related to Cultural Landscape Elements remains valid.



THE CITY OF SAN DIEGO
CITY PLANNING AND COMMUNITY
INVESTMENT DEPARTMENT

SDGIS
This map is intended for informational purposes only and does not constitute a warranty of any kind. It is not to be used for legal or financial purposes. The City of San Diego is not responsible for any errors or omissions in this map. The information contained herein is for informational purposes only and does not constitute a warranty of any kind. It is not to be used for legal or financial purposes. The City of San Diego is not responsible for any errors or omissions in this map.

Uptown Historic Architectural and
Cultural Landscape Reconnaissance Survey

IS ARCHITECTURE
Joan R. Snegler, AIA
Historic Preservation Architect
Verni Marie May
Cultural Landscape Specialist

CULTURAL LANDSCAPE ELEMENT Contributing Resources

Hardscape

- Bridge
- Sidewalk
- Sidewalk Stamp
- Stairs
- Street light
- Wall
- Drainage swale

Multi-Habitat Planning Area

Proposed Districts*

- Arnold Choates
- Dove Street
- Heart of Bankers Hill
- Horton's Addition
- Inspiration Heights
- Inspiration View
- John Sherman
- Marine View
- Marston Family
- Marston Hills
- Mission Hills I, II, III
- North Florence Heights
- Northwest Mission Hills
- Park Boulevard Apartment
- Park Edge North
- Presidio Hills
- Robinson Place
- Second Avenue
- West University Heights

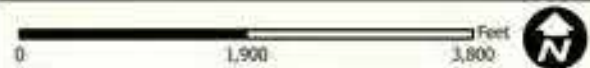
Thematic Districts*

- Bungalow and Apartment Courts,
- Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

Parks Canyons

*This map dates to the 2004-2006 Survey effort, and does not reflect the revised district boundaries and use of MPLs. Data related to Cultural Landscape Elements remains valid.



THE CITY OF SAN DIEGO
CITY PLANNING AND COMMUNITY
INVESTMENT DEPARTMENT



This map is provided as a reference only and is not intended to be used for legal purposes. It is not a warranty, representation, or endorsement of any product or service. The City of San Diego is not responsible for any errors or omissions. The City of San Diego is not responsible for any damages, including consequential damages, arising from the use of this map. The City of San Diego is not responsible for any damages, including consequential damages, arising from the use of this map.

ATTACHMENT F4

Uptown Historic Architectural and
Cultural Landscape Reconnaissance Survey



Joan R. Stiegler, AIA
Historic Preservation Architect
Vonn Marie May
Cultural Landscape Specialist

ATTACHMENT F-5
UPTOWN HISTORIC TREE PALETTE

----- Page Left Intentionally Blank -----

DRAFT

UPTOWN HISTORIC TREE PALETTE – 2005

Botanical name	Common Name	Geographical Origin*
Acacia spp.	Wattle	Australia
Agonis flexuosa	Peppermint Tree	Australia
Araucaria bidwillii	Bunya Bunya Tree	New Zealand
Araucaria heterophylla	Norfolk Island Pine	Australia
Archontophoenix cunninghamiana	King Palm	New South Wales
Arecastrum romanzoffianum	Queen Palm	South America
Bauhinia purpurea	Orchid Tree	India to Malay
Brahea edulis	Guadalupe Palm	Mexico
Butia spp.	ncn Palm	Brazil to Argentina
Cedrus spp.	Cedar	North Africa, Asia
Ceratonia siliqua	Carob Tree	Mediterranean
Cinnamomum camphora	Camphor Tree	China, Taiwan, Japan
Cupressus sempervirens	Italian Cypress	So. Europe to Asia
Dracena spp.	ncn	North Africa
Eucalyptus spp.	Eucalyptus	Australia
Eugenia uniflora	Surinam Cherry	So. America, Brazil
Euphorbia spp.	various	Central America
Ficus benamina	Weeping Fig	Asia, Malay, Australia
Ficus macrophylla	Moreton Bay Fig	Australia
Ficus retusa	Indian Laurel	Malay, Borneo
Fraxinus uhdei	Shamel Ash	Arizona, Mexico
Geijera parviflora	Australian Willow	Australia
Grevillea robusta	Silk Oak	New South Wales
Jacaranda mimosifolia	Jacaranda	Argentina
Juniper spp.	Juniper	East Asia
Koelreuteria spp.	Golden Rain Tree	China, Korea
Lagunaria patersonii	Primrose Tree	Australia
Liquidambar styraciflua	American Sweet Gum	North America
Magnolia grandiflora	Southern Magnolia	Texas, NC, to Florida
Melaleuca quinquenervia	Paperbark	East Australia
Metrodiseros excelsus	New Zealand Xmas Tree	New Zealand
Myoporum spp..	ncn	Australia
Olea europaea 'Fruitless'	Olive	Mediterranean
Palm spp.	Various	Various
Phoenix canariensis	Canary Island Date	North Africa
Phoenix dactylifera	Date Palm	North Africa
Pinus canariensis	Canary Island Pine	North West Africa
Pinus spp.	Various	Various
Pinus torreyana	Torrey Pine	San Diego, California
Pinus pinea	Italian Stone Pine	North Mediterranean
Pittosporum undulatum	Victorian Box	Australia
Platanus racemosa	Western Sycamore	So. California/Baja
Podocarupus gracilior	Yew Pine	East Africa
Pyrus kawakami	Evergreen Pear	Taiwan
Quercus agrifolia	California Live Oak	California
Schinus molle	California/Mission Pepper	Peru, South America

UPTOWN HISTORIC TREE PALETTE – 2005

Botanical name	Common Name	Geographical Origin*
Schinus terebinthifolius	Brazilian Pepper	Brazil, South America
Sequoia sempervirens	Redwood	California
Tipuana Tipu	Tipu Tree	So. Brazil to Bolivia
Trachycarpus fortunei (Chamaerops)	Windmill Palm	China
Ulmus parvifolia	Chinese Evergreen Elm	China, Japan
Washingtonia filifera	California Fan Palm	Southern (desert) California
Washingtonia robusta	Mexican Fan Palm	Mexico

*Hortus Third, L. H. Bailey

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5332530800	1818		1ST AVE		7R	1988					N	N/A	
5332530900	1840		1ST AVE		7R	1970					N	N/A	
5332841300	1855		1ST AVE		7R	1980					N	N/A	
5332810800	1901		1ST AVE		7R	1987					N	N/A	
5332520800	1914		1ST AVE	HP02	5B	1888	Queen Anne		Minimally Altered	John Sherman, Victorian MPL	Y	061505-31	
5332521100	1944		1ST AVE	HP03	5B	1907	Queen Anne Free Classic		Heavily Altered	John Sherman, Victorian MPL	Y	061505-33	
5332521300	1968		1ST AVE	HP03	5B	1911	Prairie		Minimally Altered	John Sherman	Y	061505-35	
5331760600	2002		1ST AVE	HP02	5S3	1908	Mission Revival		Minimally Altered		N	061505-36	
5331750400	2017		1ST AVE		7R						N	N/A	
5331750500	2017		1ST AVE		7R	1989					N	N/A	
5331750300	2037		1ST AVE	HP03	7R	1930	Mission Revival		Minimally Altered		N	090805-40	
5331761400	2044		1ST AVE		7R	1988					N	N/A	
5331761000	2056		1ST AVE		7R	1973					N	N/A	
5331750200	2065		1ST AVE	HP06	5S3	1955	International	One Part Commercial	Minimally Altered		N	081204-18	
5331761100	2082		1ST AVE	HP02	5S3	1907	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	061505-37	
5331710800	2100		1ST AVE	HP03	7R	1900	No Longer Apparent		Altered Beyond Recognition	Horton's Addition	N	090805-15	
5331710900	2120		1ST AVE	HP03	5B	1911	Craftsman/Colonial Revival		Minimally Altered	Horton's Addition	Y	090805-16	
5331711000	2130		1ST AVE	HP03	7R	1890	Italianate		Heavily Altered	Horton's Addition	N	090805-17	
5331720300	2131		1ST AVE	HP02	5B	1890	Queen Anne		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-36	
5331720200	2139		1ST AVE	HP02	5B	1890	Queen Anne		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-35	
5331711100	2140		1ST AVE	HP03	5B	1905	Queen Anne Free Classic		Heavily Altered	Horton's Addition, Victorian MPL	Y	090805-18	
5331711200	2150		1ST AVE		7R	1973				Horton's Addition	N	N/A	
5331711400	2170		1ST AVE	HP06	5B	1915	Mission Revival	One Part Commercial	Minimally Altered	Horton's Addition	Y	090805-19	
5331860700	2210		1ST AVE	HP06	5B	1925	Mission Revival	One Part Commercial	Minimally Altered	Horton's Addition	Y	090805-22	
5331860800	2228		1ST AVE		7R	1995				Horton's Addition	N	N/A	
5331850401	2233		1ST AVE	HP06	7R	1965				Horton's Addition	N	N/A	
5331850402	2233		1ST AVE	HP06	7R	1965				Horton's Addition	N	N/A	
5331861100	2258		1ST AVE	HP06	5B	1937	Art Moderne	One Part Commercial	Minimally Altered	Horton's Addition	Y	090805-23	
5331851100	2261		1ST AVE	HP06	7R	1913	No Longer Apparent		Altered Beyond Recognition	Horton's Addition	N	090805-32	
53318105	2330		1ST AVE		7R	2005					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331821300	2333		1ST AVE		7R	1966				Horton's Addition	N	N/A	
53318106	2352		1ST AVE		7R	2005					N	N/A	
53318112	2352		1ST AVE		7R	2005					N	N/A	
5331820100	2365		1ST AVE	HP03	5B	1946	Colonial Revival		Minimally Altered	Horton's Addition	Y	090805-30	
5331811000	2372		1ST AVE	HP02	5B	1910	Queen Anne Free Classic		Unaltered	Horton's Addition, Victorian MPL	Y	090805-24	
5330830700	2410		1ST AVE	HP02	5B	1889	Queen Anne		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-26	
5330940400	2425		1ST AVE	HP02	5B	1890	Queen Anne Spindlework		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-28	
5330940300	2451		1ST AVE	HP03	5B	1917	Prairie		Minimally Altered	Horton's Addition	Y	090805-27	
5330831000	2466		1ST AVE		7R	1970					N	N/A	
5330910300	2525		1ST AVE	HP03	7R	1915	Craftsman		Heavily Altered		N	090805-101	
5330910200	2537		1ST AVE	HP03	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	090805-100	
5330821000	2540		1ST AVE	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	090805-103	
5330821100	2560		1ST AVE	HP06	7R	1960	Contemporary	Two Part Commercial	Heavily Altered		N	090805-104	
5330910100	2561		1ST AVE	HP02	5S3	1939	Colonial Revival		Minimally Altered		N	090805-98	
4527060900	2602		1ST AVE		7R	1965					N	N/A	
4527050400	2607		1ST AVE	HP02	5S3	1904	Craftsman Bungalow		Minimally Altered		N	090805-99	
4527050300	2621		1ST AVE	HP03	5S3	1915	Prairie Apartment Court		Minimally Altered	Court MPL	N	090805-97	
4527050200	2645		1ST AVE	HP02	5S3	1910	Craftsman		Minimally Altered		N	090805-96	
4527060600	2666		1ST AVE		7R	1961					N	N/A	
4527010700	2710		1ST AVE		7R	2005					N	N/A	
4527020400	2715		1ST AVE	HP03	5S3	1935	Art Moderne		Heavily Altered		N	092105-62	
4527020300	2725		1ST AVE	HP03	5S3	1945	Minimal Traditional		Minimally Altered		N	092105-61	
4527010800	2730		1ST AVE	HP03	5S3	1915	Craftsman Bungalow		Heavily Altered		N	092105-13	
4527010900	2738		1ST AVE	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	092105-14	
4526520901	2909		1ST AVE		7R	1968					N	N/A	
4526520902	2909		1ST AVE		7R	1968					N	N/A	
4526520903	2909		1ST AVE		7R	1968					N	N/A	
4526520904	2909		1ST AVE		7R	1968					N	N/A	
4526520905	2909		1ST AVE		7R	1968					N	N/A	
4526520906	2909		1ST AVE		7R	1968					N	N/A	
4526520907	2909		1ST AVE		7R	1968					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526520908	2909		1ST AVE		7R	1968					N	N/A	
4526520909	2909		1ST AVE		7R	1968					N	N/A	
4526520910	2909		1ST AVE		7R	1968					N	N/A	
4526520911	2909		1ST AVE		7R	1968					N	N/A	
4526510800	2920		1ST AVE	HP03	5S3	1950	Minimal Traditional		Minimally Altered		N	092105-25	
4526510900	2928		1ST AVE	HP03	7R		No Longer Apparent		Altered Beyond Recognition		N	092105-26	
4526520300	2929		1ST AVE	HP03	5S3	1925	Mission Revival		Minimally Altered		N	092105-24	
4526511000	2934		1ST AVE	HP03	5S3	1910	Craftsman		Minimally Altered		N	092105-27	
4526520200	2947		1ST AVE	HP02	5S3	1905	Craftsman		Minimally Altered		N	092105-23	
4526511700	2950		1ST AVE	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	092105-28	
4526511600	2980		1ST AVE		7R	1975					N	N/A	
4526150503	3003		1ST AVE		7R	1976					N	N/A	
4526150504	3003		1ST AVE		7R	1976					N	N/A	
4526150505	3003		1ST AVE		7R	1976					N	N/A	
4526150506	3003		1ST AVE		7R	1976					N	N/A	
4526150501	3003		1ST AVE		7R	1976					N	N/A	
4526150502	3003		1ST AVE		7R	1976					N	N/A	
4526110600	3006		1ST AVE	HP03	5S3	1925	Spanish Colonial Revival		Unaltered		N	092105-29	
4526110700	3020		1ST AVE	HP03	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	092105-30	
4526150400	3023		1ST AVE	HP02	5S3	1929	Spanish Colonial Revival		Unaltered		N	092105-21	
4526150300	3033		1ST AVE	HP03	5S3	1940	Spanish Colonial Revival		Unaltered		N	092105-20	
4526110500	3040		1ST AVE	HP16	5S3	1880	Folk Victorian		Heavily Altered	Victorian MPL	N	092105-31	
4526150200	3055		1ST AVE	HP02	5S3	1925	Mission Revival		Minimally Altered		N	092105-19	
4526110500	3062		1ST AVE	HP16	5S3	1909	Irving J. Gill or Gill Inspired		Minimally Altered		N	092105-31	
4526110800	3102		1ST AVE	HP03	7R	1954	Contemporary		Heavily Altered		N	092105-32	
4526120400	3119		1ST AVE	HP03	5S3	1938	Art Moderne		Minimally Altered		N	092105-16	
4526120300	3125		1ST AVE	HP03	5S3	1941	Art Moderne Apartment Court		Minimally Altered	Court MPL	N	092105-15	
4526110900	3130		1ST AVE	HP03	5S3	1910	Craftsman		Minimally Altered		N	092105-33	
4526111000	3138		1ST AVE	HP03	5S3	1910	Craftsman		Minimally Altered		N	092105-34	
4526121001	3161		1ST AVE		7R	1979					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526121002	3161		1ST AVE		7R	1979					N	N/A	
4526121003	3161		1ST AVE		7R	1979					N	N/A	
4526121004	3161		1ST AVE		7R	1979					N	N/A	
4526121005	3161		1ST AVE		7R	1979					N	N/A	
4526121006	3161		1ST AVE		7R	1979					N	N/A	
4526121007	3161		1ST AVE		7R	1979					N	N/A	
4526121008	3161		1ST AVE		7R	1979					N	N/A	
4526111100	3172		1ST AVE	HP02	5S3	1910	Craftsman		Minimally Altered		N	092105-35	
4525384700	3201		1ST AVE	HP02	5S3	1920	Vernacular Bungalow w/clipped gable and Tudor Revival Elements		Unaltered		N	100605-46	
4525384100	3220		1ST AVE		7R	1992					N	N/A	
4525384600	3229		1ST AVE	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	100605-45	
4525384500	3237		1ST AVE	HP03	5S3	1949	Minimal Traditional Apartment Court		Heavily Altered	Court MPL	N	100605-44	
4525384301	3266		1ST AVE		7R	1971					N	N/A	
4525384302	3266		1ST AVE		7R	1971					N	N/A	
4525384305	3266		1ST AVE		7R	1971					N	N/A	
4525384306	3266		1ST AVE		7R	1971					N	N/A	
4525384307	3266		1ST AVE		7R	1971					N	N/A	
4525384308	3266		1ST AVE		7R	1971					N	N/A	
4525384309	3266		1ST AVE		7R	1971					N	N/A	
4525384310	3266		1ST AVE		7R	1971					N	N/A	
4525384311	3266		1ST AVE		7R	1971					N	N/A	
4525384312	3266		1ST AVE		7R	1971					N	N/A	
4525384313	3266		1ST AVE		7R	1971					N	N/A	
4525384314	3266		1ST AVE		7R	1971					N	N/A	
4525384325	3266		1ST AVE		7R	1971					N	N/A	
4525384326	3266		1ST AVE		7R	1971					N	N/A	
4525384327	3266		1ST AVE		7R	1971					N	N/A	
4525384328	3266		1ST AVE		7R	1971					N	N/A	
4525384329	3266		1ST AVE		7R	1971					N	N/A	
4525384303	3266		1ST AVE		7R	1971					N	N/A	
4525384304	3266		1ST AVE		7R	1971					N	N/A	
4525384315	3266		1ST AVE		7R	1971					N	N/A	
4525384316	3266		1ST AVE		7R	1971					N	N/A	
4525384317	3266		1ST AVE		7R	1971					N	N/A	
4525384318	3266		1ST AVE		7R	1971					N	N/A	
4525384319	3266		1ST AVE		7R	1971					N	N/A	
4525384320	3266		1ST AVE		7R	1971					N	N/A	
4525384321	3266		1ST AVE		7R	1971					N	N/A	
4525384322	3266		1ST AVE		7R	1971					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525384323	3266		1ST AVE		7R	1971					N	N/A	
4525384324	3266		1ST AVE		7R	1971					N	N/A	
4525381801	3310		1ST AVE		7R	1969					N	N/A	
4525381802	3310		1ST AVE		7R	1969					N	N/A	
4525381803	3310		1ST AVE		7R	1969					N	N/A	
4525381804	3310		1ST AVE		7R	1969					N	N/A	
4525381805	3310		1ST AVE		7R	1969					N	N/A	
4525381806	3310		1ST AVE		7R	1969					N	N/A	
4525381807	3310		1ST AVE		7R	1969					N	N/A	
4525381808	3310		1ST AVE		7R	1969					N	N/A	
4525381809	3310		1ST AVE		7R	1969					N	N/A	
4525381810	3310		1ST AVE		7R	1969					N	N/A	
4525381811	3310		1ST AVE		7R	1969					N	N/A	
4525381812	3310		1ST AVE		7R	1969					N	N/A	
4525381813	3310		1ST AVE		7R	1969					N	N/A	
4525381814	3310		1ST AVE		7R	1969					N	N/A	
4525381815	3310		1ST AVE		7R	1969					N	N/A	
4525381816	3310		1ST AVE		7R	1969					N	N/A	
4525381817	3310		1ST AVE		7R	1969					N	N/A	
4525381818	3310		1ST AVE		7R	1969					N	N/A	
4525381819	3310		1ST AVE		7R	1969					N	N/A	
4525381820	3310		1ST AVE		7R	1969					N	N/A	
4525381821	3310		1ST AVE		7R	1969					N	N/A	
4525381822	3310		1ST AVE		7R	1969					N	N/A	
4525381823	3310		1ST AVE		7R	1979					N	N/A	
4525381824	3310		1ST AVE		7R	1969					N	N/A	
4525382600	3317		1ST AVE	HP03	5S3	1915	Prairie		Minimally Altered		N	100605-41	
4525382500	3329		1ST AVE	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	100605-40	
4525381900	3332		1ST AVE	HP02	7R	1925	Vernacular Bungalow		Heavily Altered		N	100605-28	
4525382400	3339		1ST AVE	HP03	7R		No Longer Apparent		Altered Beyond Recognition		N	100605-39	
4525382000	3340		1ST AVE	HP02	7R	1945	Minimal Traditional		Unaltered		N	100605-29	
4525382300	3353		1ST AVE	HP03	5S3	1905	Arts & Crafts		Minimally Altered		N	100605-38	
4525382100	3354		1ST AVE	HP03	5S3	1930	Art Moderne		Minimally Altered		N	100605-30	
4525382200	3399		1ST AVE		7R	1976					N	N/A	
4525381200	3401		1ST AVE	HP06	5D3	1940	Art Moderne	One Part Commercial	Minimally Altered	Heart of Bankers Hill	Y	100605-37	
4525381200	3407		1ST AVE	HP06	7R	1940	Spanish Colonial Revival	One Part Commercial	Heavily Altered	Heart of Bankers Hill	N	100605-37	
4525380600	3420		1ST AVE	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Heart of Bankers Hill	Y	100605-32	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525380800	3433		1ST AVE	HP03	5D3	1920	Irving J. Gill or Gill Inspired		Unaltered	Heart of Bankers Hill	Y	100605-36	
4524010700	3501		1ST AVE		7R	1990					N	N/A	
4523931400	3502		1ST AVE		7R	1962					N	N/A	
4524010600	3513		1ST AVE	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	011305-92	
4523932700	3520		1ST AVE		7R	1988					N	N/A	
4524011433	3535		1ST AVE		7R	1973					N	N/A	
4524011434	3535		1ST AVE		7R	1973					N	N/A	
4524011401	3535		1ST AVE		7R	1973					N	N/A	
4524011402	3535		1ST AVE		7R	1973					N	N/A	
4524011403	3535		1ST AVE		7R	1973					N	N/A	
4524011404	3535		1ST AVE		7R	1973					N	N/A	
4524011415	3535		1ST AVE		7R	1973					N	N/A	
4524011416	3535		1ST AVE		7R	1983					N	N/A	
4524011417	3535		1ST AVE		7R	1973					N	N/A	
4524011418	3535		1ST AVE		7R	1973					N	N/A	
4524011419	3535		1ST AVE		7R	1973					N	N/A	
4524011420	3535		1ST AVE		7R	1973					N	N/A	
4524011421	3535		1ST AVE		7R	1973					N	N/A	
4524011422	3535		1ST AVE		7R	1973					N	N/A	
4524011423	3535		1ST AVE		7R	1973					N	N/A	
4524011424	3535		1ST AVE		7R	1973					N	N/A	
4524011425	3535		1ST AVE		7R	1973					N	N/A	
4524011426	3535		1ST AVE		7R	1973					N	N/A	
4524011427	3535		1ST AVE		7R	1973					N	N/A	
4524011428	3535		1ST AVE		7R	1973					N	N/A	
4524011429	3535		1ST AVE		7R	1973					N	N/A	
4524011430	3535		1ST AVE		7R	1973					N	N/A	
4524011431	3535		1ST AVE		7R	1973					N	N/A	
4524011432	3535		1ST AVE		7R	1973					N	N/A	
4524011435	3535		1ST AVE		7R	1973					N	N/A	
4524011436	3535		1ST AVE		7R	1973					N	N/A	
4524011437	3535		1ST AVE		7R	1973					N	N/A	
4524011438	3535		1ST AVE		7R	1973					N	N/A	
4524011439	3535		1ST AVE		7R	1973					N	N/A	
4524011440	3535		1ST AVE		7R	1973					N	N/A	
4524011441	3535		1ST AVE		7R	1973					N	N/A	
4524011444	3535		1ST AVE		7R	1973					N	N/A	
4524011445	3535		1ST AVE		7R	1973					N	N/A	
4524011446	3535		1ST AVE		7R	1973					N	N/A	
4524011447	3535		1ST AVE		7R	1973					N	N/A	
4524011448	3535		1ST AVE		7R	1973					N	N/A	
4524011449	3535		1ST AVE		7R	1973					N	N/A	
4524011450	3535		1ST AVE		7R	1973					N	N/A	
4524011451	3535		1ST AVE		7R	1978					N	N/A	
4524011452	3535		1ST AVE		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524011405	3535		1ST AVE		7R	1973					N	N/A	
4524011406	3535		1ST AVE		7R	1973					N	N/A	
4524011407	3535		1ST AVE		7R	1973					N	N/A	
4524011408	3535		1ST AVE		7R	1973					N	N/A	
4524011409	3535		1ST AVE		7R	1973					N	N/A	
4524011410	3535		1ST AVE		7R	1973					N	N/A	
4524011411	3535		1ST AVE		7R	1983					N	N/A	
4524011412	3535		1ST AVE		7R	1973					N	N/A	
4524011413	3535		1ST AVE		7R	1973					N	N/A	
4524011414	3535		1ST AVE		7R	1973					N	N/A	
4523931700	3536		1ST AVE		7R	1969					N	N/A	
4523931800	3540		1ST AVE	HP03	5S3	1890	Queen Anne		Minimally Altered	Victorian MPL	N	011305-73	
4523932637	3560		1ST AVE		7R	1984					N	N/A	
4523932638	3560		1ST AVE		7R	1984					N	N/A	
4523932639	3560		1ST AVE		7R	1984					N	N/A	
4523932640	3560		1ST AVE		7R	1984					N	N/A	
4523932621	3560		1ST AVE		7R	1984					N	N/A	
4523932622	3560		1ST AVE		7R	1984					N	N/A	
4523932623	3560		1ST AVE		7R	1984					N	N/A	
4523932624	3560		1ST AVE		7R	1984					N	N/A	
4523932625	3560		1ST AVE		7R	1984					N	N/A	
4523932626	3560		1ST AVE		7R	1984					N	N/A	
4523932627	3560		1ST AVE		7R	1984					N	N/A	
4523932628	3560		1ST AVE		7R	1984					N	N/A	
4523932629	3560		1ST AVE		7R	1984					N	N/A	
4523932630	3560		1ST AVE		7R	1984					N	N/A	
4523932631	3560		1ST AVE		7R	1984					N	N/A	
4523932632	3560		1ST AVE		7R	1984					N	N/A	
4523932633	3560		1ST AVE		7R	1984					N	N/A	
4523932634	3560		1ST AVE		7R	1984					N	N/A	
4523932635	3560		1ST AVE		7R	1984					N	N/A	
4523932636	3560		1ST AVE		7R	1984					N	N/A	
4524011300	3565		1ST AVE	HP03	5S3	1960	Ranch		Minimally Altered		N	011305-91	
4523932601	3570		1ST AVE		7R	1984					N	N/A	
4523932602	3570		1ST AVE		7R	1984					N	N/A	
4523932605	3570		1ST AVE		7R	1984					N	N/A	
4523932606	3570		1ST AVE		7R	1984					N	N/A	
4523932609	3570		1ST AVE		7R	1984					N	N/A	
4523932610	3570		1ST AVE		7R	1984					N	N/A	
4523932611	3570		1ST AVE		7R	1984					N	N/A	
4523932612	3570		1ST AVE		7R	1984					N	N/A	
4523932613	3570		1ST AVE		7R	1984					N	N/A	
4523932614	3570		1ST AVE		7R	1984					N	N/A	
4523932615	3570		1ST AVE		7R	1984					N	N/A	
4523932616	3570		1ST AVE		7R	1984					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4523932603	3570		1ST AVE		7R	1984					N	N/A	
4523932604	3570		1ST AVE		7R	1984					N	N/A	
4523932607	3570		1ST AVE		7R	1984					N	N/A	
4523932608	3570		1ST AVE		7R	1984					N	N/A	
4523932617	3570		1ST AVE		7R	1984					N	N/A	
4523932618	3570		1ST AVE		7R	1984					N	N/A	
4523932619	3570		1ST AVE		7R	1984					N	N/A	
4523932620	3570		1ST AVE		7R	1984					N	N/A	
4524011800	3581		1ST AVE	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	011305-90	
4523932300	3588		1ST AVE		7R	1972					N	N/A	
4524011500	3589		1ST AVE	HP03	5S3	1955	Neo-Spanish Eclectic		Unaltered		N	011305-89	
4522841000	3605		1ST AVE		7R	1980					N	N/A	
4522547101	3606		1ST AVE		7R	1985					N	N/A	
4522547102	3606		1ST AVE		7R	1985					N	N/A	
4522547103	3606		1ST AVE		7R	1985					N	N/A	
4522547104	3606		1ST AVE		7R	1985					N	N/A	
4522547105	3606		1ST AVE		7R	1985					N	N/A	
4522547106	3606		1ST AVE		7R	1985					N	N/A	
4522547107	3606		1ST AVE		7R	1985					N	N/A	
4522547108	3606		1ST AVE		7R	1985					N	N/A	
4522547109	3606		1ST AVE		7R	1985					N	N/A	
4522547110	3606		1ST AVE		7R	1985					N	N/A	
4522547111	3606		1ST AVE		7R	1985					N	N/A	
4522547112	3606		1ST AVE		7R	1985					N	N/A	
4522547113	3606		1ST AVE		7R	1985					N	N/A	
4522547114	3606		1ST AVE		7R	1985					N	N/A	
4522547115	3606		1ST AVE		7R	1985					N	N/A	
4522547116	3606		1ST AVE		7R	1985					N	N/A	
4522547117	3606		1ST AVE		7R	1985					N	N/A	
4522547118	3606		1ST AVE		7R	1985					N	N/A	
4522547119	3606		1ST AVE		7R	1985					N	N/A	
4522547120	3606		1ST AVE		7R	1985					N	N/A	
4522547121	3606		1ST AVE		7R	1985					N	N/A	
4522547122	3606		1ST AVE		7R	1985					N	N/A	
4522547123	3606		1ST AVE		7R	1985					N	N/A	
4522547124	3606		1ST AVE		7R	1985					N	N/A	
4522546600	3618		1ST AVE	HP03	7R	1959	Vernacular		Heavily Altered		N	011305-76	
4522840900	3625		1ST AVE		7R	1970					N	N/A	
4522546500	3636		1ST AVE		7R	1965					N	N/A	
4522840800	3639		1ST AVE	HP03	5S3	1925	Spanish Colonial Revival		Unaltered		N	072104-50	
4522547000	3650		1ST AVE		7R	1986					N	N/A	
4522840700	3651		1ST AVE	HP02	5S3	1915	Craftsman Bungalow		Unaltered		N	072104-49	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522840600	3659		1ST AVE	HP03	7R	1915	Craftsman Bungalow		Minimally Altered		N	072104-48	
4522840500	3665		1ST AVE	HP03	5S3	1910	Victorian Vernacular		Unaltered	Victorian MPL	N	072104-47	
4522842200	3677		1ST AVE		7R	1995					N	N/A	
4522546000	3688		1ST AVE		7R	2000					N	N/A	
4520143700	3710		1ST AVE	HP03	5S3	1950	Vernacular Apartment Court		Minimally Altered	Court MPL	N	011305-81	
4520630600	3717		1ST AVE	HP02	7R	1900	Queen Anne		Heavily Altered	Hillcrest	Undeterm	072104-83	
4520630500	3727		1ST AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered	Hillcrest	Y	072104-82	
4520143900	3730		1ST AVE	HP03	5S3	1959	Vernacular Apartment Court		Minimally Altered	Court MPL	N	011305-83	
4520144001	3732		1ST AVE		7R	1996					N	N/A	
4520144002	3734		1ST AVE		7R	1996					N	N/A	
4520144003	3736		1ST AVE		7R	1996					N	N/A	
4520630400	3737		1ST AVE	HP03	7R	1923	Vernacular		Heavily Altered	Hillcrest	Undeterm	072104-81	
4520144004	3738		1ST AVE		7R	1996					N	N/A	
4520144005	3740		1ST AVE		7R	1996					N	N/A	
4520144006	3742		1ST AVE		7R	1996					N	N/A	
4520630300	3743		1ST AVE	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered	Hillcrest	Y	072104-80	
4520144100	3744		1ST AVE	HP02	5S3	1885	Italianate		Minimally Altered	Victorian MPL	N	011305-84	
4520630200	3751		1ST AVE	HP02	5S3	1924	Mission Revival		Minimally Altered	Hillcrest	Y	072104-79	
4520144200	3754		1ST AVE	HP02	5S3	1890	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011305-85	
4520144300	3762		1ST AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	011305-86	
4520144400	3766		1ST AVE	HP02	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011305-87	
4520630101	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630102	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630103	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630104	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630115	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630116	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630105	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630106	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630107	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630108	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630109	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630110	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630111	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630112	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520630113	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520630114	3769		1ST AVE		7R	1973				Hillcrest	Undeterm	N/A	
4520551600	3773		1ST AVE		7R	1982				Hillcrest	Undeterm	N/A	
4520144500	3776		1ST AVE		7R	1965					N	N/A	
4520144900	3782		1ST AVE		7R	1988					N	N/A	
4520551500	3783		1ST AVE		7R	1970				Hillcrest	Undeterm	N/A	
4520555102	3815		1ST AVE	HP02	7R	1913	Queen Anne		Unaltered	Hillcrest, Victorian MPL	Y	072104-74	
4520555102	3817		1ST AVE	HP03	7R	1910	Queen Anne Free Classic		Heavily Altered	Hillcrest, Victorian MPL	Y	072104-73	
4520431100	3818		1ST AVE	HP02	5S3	1890	Queen Anne		Minimally Altered	Victorian MPL	N	011305-07	
4520431200	3830		1ST AVE	HP02	5S3	1910	Tudor Revival		Unaltered		N	011305-08	
4520550600	3831		1ST AVE	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered	Hillcrest	Y	072104-71	
4520550500	3837		1ST AVE	HP03	7R	1950	Contemporary		Heavily Altered	Hillcrest	Undeterm	072104-70	
4520431300	3838		1ST AVE		7R	1968					N	N/A	
4520550400	3839		1ST AVE	HP02	5S3	1920	Colonial Revival w/clipped gable		Unaltered	Hillcrest	Y	072104-69	
4520431400	3844		1ST AVE	HP02	7R	1910	Queen Anne Free Classic/transitional Craftsman Bungalow		Heavily Altered		N	011305-09	
4520431500	3852		1ST AVE	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	011305-10	
4520550300	3853		1ST AVE	HP03	5S3	1925	Mission Revival Bungalow Court		Minimally Altered	Hillcrest, Court MPL	Y	072104-68	
4520431600	3864		1ST AVE	HP06	5S3	1930	Art Moderne		Minimally Altered		N	081604-79	
4446611000	3927		1ST AVE	HP02	5S3	1920	Mission Revival		Minimally Altered	Hillcrest	Y	081204-14	
4446610900	3935		1ST AVE	HP06	5B	1984	Contemporary		Minimally Altered	Hillcrest	Y	N/A	
4446610800	3939		1ST AVE		7R	1970				Hillcrest	Undeterm	N/A	
4446610700	3945		1ST AVE		7R	1976				Hillcrest	Undeterm	N/A	
4446610600	3949		1ST AVE	HP02	7R	1912	Craftsman Bungalow		Heavily Altered	Hillcrest	Undeterm	081204-15	
4446610500	3955		1ST AVE		7R	1965				Hillcrest	Undeterm	N/A	
4446502600	3956		1ST AVE	HP06	5S3	1957	International		Minimally Altered		N	073004-116	
4446502700	3960		1ST AVE	HP03	7R	1955	Contemporary		Heavily Altered		N	081204-19	
4446612600	3969		1ST AVE		7R	1971				Hillcrest	Undeterm	N/A	
4445211200	4027		1ST AVE	HP03	7R	1930	Craftsman Bungalow		Minimally Altered		N	071404-89	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444922500	4042		1ST AVE	HP02	7R	1920	Vernacular		Minimally Altered		N	071404-81	
4445213400	4043		1ST AVE		7R	1970					N	N/A	
44452107	4045		1ST AVE		7R	2005					N	N/A	
4444923708	4046		1ST AVE		7R	1970					N	N/A	
4444923709	4046		1ST AVE		7R	1970					N	N/A	
4444923710	4046		1ST AVE		7R	1970					N	N/A	
4444923711	4046		1ST AVE		7R	1970					N	N/A	
4444923712	4046		1ST AVE		7R	1970					N	N/A	
4444923713	4046		1ST AVE		7R	1970					N	N/A	
4444923701	4046		1ST AVE		7R	1970					N	N/A	
4444923702	4046		1ST AVE		7R	1970					N	N/A	
4444923703	4046		1ST AVE		7R	1970					N	N/A	
4444923704	4046		1ST AVE		7R	1970					N	N/A	
4444923705	4046		1ST AVE		7R	1970					N	N/A	
4444923706	4046		1ST AVE		7R	1970					N	N/A	
4444923707	4046		1ST AVE		7R	1970					N	N/A	
4444923714	4046		1ST AVE		7R	1970					N	N/A	
4444923715	4046		1ST AVE		7R	1970					N	N/A	
44452108	4049		1ST AVE		7R	2005					N	N/A	
4444922800	4062		1ST AVE	HP02	7R	1928	Craftsman Bungalow		Heavily Altered		N	071404-82	
4444922900	4064		1ST AVE	HP02	7R	1908	Craftsman Bungalow		Heavily Altered		N	071404-83	
4445210600	4065		1ST AVE		7R	2005					N	N/A	
4444923000	4076		1ST AVE	HP03	7R	1925	Craftsman Bungalow		Heavily Altered		N	071404-84	
4445210400	4079		1ST AVE	HP03	5S3	1910	Craftsman Bungalow		Unaltered		N	071404-90	
4444923100	4080		1ST AVE	HP03	5S3	1925	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	071404-85	
4445210300	4081		1ST AVE	HP03	7R	1922	Craftsman Bungalow		Unaltered		N	071404-91	
4444923200	4088		1ST AVE	HP02	5S3	1908	Victorian Vernacular		Minimally Altered	Victorian MPL	N	071404-86	
4445210100	4093		1ST AVE		7R	1968					N	N/A	
4444923300	4094		1ST AVE	HP02	5S3	1908	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	071404-87	
4444923400	4096		1ST AVE	HP03	5S3	1921	Craftsman Bungalow		Unaltered		N	071404-88	
4445041000	4102		1ST AVE	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	071404-62	
4445031505	4103		1ST AVE		7R						N	N/A	
4445031506	4105		1ST AVE		7R						N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4445041100	4112		1ST AVE	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered		N	071404-63	
4445041200	4122		1ST AVE	HP02	5S3	1905	Victorian Vernacular		Heavily Altered	Victorian MPL	N	071404-64	
4445041300	4124		1ST AVE	HP03	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	071404-65	
4445030600	4125		1ST AVE	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	071404-61	
4445031400	4129		1ST AVE		7R						N	N/A	
4445041400	4138		1ST AVE	HP02	7R	1921	Craftsman Bungalow		Minimally Altered		N	071404-66	
4445041500	4146		1ST AVE		7R	1932					N	N/A	
4445010700	4150		1ST AVE	HP02	5S3	1922	Craftsman Bungalow		Minimally Altered		N	071404-45	
4445020800	4153		1ST AVE	HP02	7R	1928	Craftsman Bungalow		Heavily Altered		N	071404-60	
4445020700	4159		1ST AVE	HP02	5S3	1920	Craftsman Bungalow w/clipped gable		Minimally Altered		N	071404-59	
4445010800	4162		1ST AVE	HP02	7R	1915	Victorian Vernacular		Heavily Altered		N	071404-46	
4445020600	4165		1ST AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	071404-58	
4445010900	4170		1ST AVE	HP03	7R	1920	Craftsman Bungalow		Heavily Altered		N	071404-47	
4445020500	4171		1ST AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	071404-57	
4445011000	4176		1ST AVE	HP02	7R	1935	Colonial Revival		Unaltered		N	071404-48	
4445020400	4177		1ST AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	071404-56	
4445011100	4184		1ST AVE	HP03	7R	1925	Craftsman Bungalow		Minimally Altered		N	071404-49	
4445011200	4194		1ST AVE	HP02	5S3	1925	Craftsman Bungalow		Minimally Altered		N	071404-50	
4443022000	4201		1ST AVE		7R	1990					N	N/A	
4443021500	4204		1ST AVE		7R	1990					N	N/A	
4443021600	4220		1ST AVE	HP02	7R	1924	Craftsman Bungalow		Minimally Altered		N	071404-51	
4443021700	4230		1ST AVE		7R						N	N/A	
4443020800	4234		1ST AVE		7R						N	N/A	
4443021800	4234		1ST AVE		7R						N	N/A	
5331850300			1ST AVE	HP06	7R	1965				Horton's Addition	N	N/A	
5332521200			1ST AVE	HP04	5B	1915	Colonial Revival		Unaltered	John Sherman	Y	061505-34	
53318107			1ST AVE		7R	2005					N	N/A	
53318111			1ST AVE		7R	2005					N	N/A	
4527022214	2770	N	2ND AVE		7R	1992					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5332720300	1755		2ND AVE	HP03	5S3	1904	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	061505-45	
5332830500	1801		2ND AVE		7R	2000					N	N/A	
5332820400	1915		2ND AVE	HP03	7R	1949	Minimal Traditional		Minimally Altered		N	092105-09	
5332810400	1922		2ND AVE		7R	1967					N	N/A	
5332820300	1929		2ND AVE	HP03	7R	1947	Minimal Traditional		Minimally Altered		N	092105-08	
5332820200	1945		2ND AVE	HP03	5S3	1894	Italianate		Minimally Altered	Victorian MPL	N	092105-07	
5332820100	1965		2ND AVE	HP03	5S3	1891	Queen Anne		Minimally Altered	Victorian MPL	N	092105-06	
5331750600	2002		2ND AVE	HP03	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	090805-42	
5331741500	2003		2ND AVE	HP03	5B	1930	Spanish Colonial Revival		Minimally Altered	Horton's Addition	Y	092105-04	
5331740300	2031		2ND AVE	HP02	5S3	1905	Folk Victorian		Heavily Altered	Horton's Addition, Victorian MPL	Y	092105-03	
5331740200	2037		2ND AVE	HP03	5S3	1953	Minimal Traditional		Minimally Altered	Horton's Addition	Y	092105-02	
5331751000	2050		2ND AVE	HP03	5S3	1950	Minimal Traditional		Minimally Altered		N	090805-43	
5331741400	2059		2ND AVE	HP03	5B	1940	Art Moderne/Minimal Traditional Bungalow Court		Minimally Altered	Horton's Addition, Court MPL	Y	092105-01	
5331731303	2109		2ND AVE		7R	1965				Horton's Addition	N	N/A	
5331731304	2109		2ND AVE		7R	1965				Horton's Addition	N	N/A	
5331731305	2109		2ND AVE		7R	1965				Horton's Addition	N	N/A	
5331720700	2114		2ND AVE	HP02	5B	1923	Vernacular Bungalow		Minimally Altered	Horton's Addition	Y	090805-46	
5331730500	2115		2ND AVE	HP03	5B	1948	Colonial Revival		Minimally Altered	Horton's Addition	Y	090805-81	
5331720800	2120		2ND AVE	HP02	5B	1923	Vernacular Bungalow		Minimally Altered	Horton's Addition	Y	090805-47	
5331720900	2128		2ND AVE	HP03	5B	1931	Spanish Colonial Revival		Minimally Altered	Horton's Addition	Y	090805-48	
5331721000	2142		2ND AVE	HP03	5B	1890	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-49	
5331721000	2142		2ND AVE	HP03	5B	1935	Minimal Traditional		Minimally Altered	Horton's Addition	Y	090805-49	
5331730300	2143		2ND AVE	HP02	5B	1900	Folk Victorian		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-79	
5331730200	2149		2ND AVE	HP03	5B	1940	Art Moderne		Minimally Altered	Horton's Addition	Y	090805-78	
5331721100	2154		2ND AVE	HP03	5B	1937	Monterey Revival		Minimally Altered	Horton's Addition	Y	090805-50	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331721200	2164		2ND AVE	HP03	5B	1926	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-51	
5331730100	2165		2ND AVE	HP03	5B	1910	Prairie		Minimally Altered	Horton's Addition	Y	090805-77	
5331840500	2201		2ND AVE	HP03	7R	1945	Minimal Traditional		Heavily Altered	Horton's Addition	N	090805-73	
5331840400	2229		2ND AVE	HP03	5B	1913	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-72	
5331851314	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851315	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851316	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851317	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851328	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851329	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851301	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851302	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851303	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851304	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851305	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851306	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851307	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851308	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851318	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851319	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851320	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851321	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851322	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851323	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851324	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851325	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851326	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851327	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851309	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851310	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851311	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851312	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331851313	2244		2ND AVE		7R	1969				Horton's Addition	N	N/A	
5331840300	2245		2ND AVE	HP03	5B	1923	Spanish Colonial Revival		Minimally Altered	Horton's Addition	Y	090805-71	
5331840200	2257		2ND AVE	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-70	
5331820800	2328		2ND AVE	HP03	5B	1924	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-55	
5331821000	2350		2ND AVE	HP03	5B	1922	Vernacular Bungalow Court		Minimally Altered	Horton's Addition, Court MPL	Y	090805-56	
5330940700	2408		2ND AVE	HP03	5B	1912	Mission Revival		Heavily Altered	Horton's Addition	Y	090805-58	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330930500	2411		2ND AVE	HP06	5B	1960	Contemporary	One Part Commercial	Unaltered	Horton's Addition	Y	090805-86	
5330930400	2437		2ND AVE	HP02	7R	1906	Craftsman		Heavily Altered	Horton's Addition	N	090805-85	
5330930300	2445		2ND AVE	HP03	5B	1903	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-84	
5330930200	2455		2ND AVE	HP02	5B	1910	Spanish Colonial Revival		Minimally Altered	Horton's Addition	Y	090805-83	
5330910900	2522		2ND AVE	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	090805-88	
5330910600	2542		2ND AVE	HP06	7R	1909	No Longer Apparent		Altered Beyond Recognition		N	090805-89	
5330910700	2552		2ND AVE	HP02	5S3	1910	Craftsman Bungalow		Unaltered		N	090805-90	
5330910800	2594		2ND AVE	HP03	7R	2005					N	N/A	
4527050501	2620		2ND AVE		7R	1971					N	N/A	
4527050502	2620		2ND AVE		7R	1971					N	N/A	
4527050503	2620		2ND AVE		7R	1971					N	N/A	
4527050504	2620		2ND AVE		7R	1971					N	N/A	
4527050505	2620		2ND AVE		7R	1971					N	N/A	
4527050516	2620		2ND AVE		7R	1971					N	N/A	
4527050517	2620		2ND AVE		7R	1971					N	N/A	
4527050518	2620		2ND AVE		7R	1971					N	N/A	
4527050519	2620		2ND AVE		7R	1971					N	N/A	
4527050520	2620		2ND AVE		7R	1971					N	N/A	
4527050521	2620		2ND AVE		7R	1971					N	N/A	
4527050522	2620		2ND AVE		7R	1971					N	N/A	
4527050523	2620		2ND AVE		7R	1971					N	N/A	
4527050524	2620		2ND AVE		7R	1971					N	N/A	
4527050525	2620		2ND AVE		7R	1971					N	N/A	
4527050506	2620		2ND AVE		7R	1971					N	N/A	
4527050507	2620		2ND AVE		7R	1971					N	N/A	
4527050508	2620		2ND AVE		7R	1971					N	N/A	
4527050509	2620		2ND AVE		7R	1971					N	N/A	
4527050510	2620		2ND AVE		7R	1971					N	N/A	
4527050511	2620		2ND AVE		7R	1971					N	N/A	
4527050512	2620		2ND AVE		7R	1971					N	N/A	
4527050513	2620		2ND AVE		7R	1971					N	N/A	
4527050514	2620		2ND AVE		7R	1971					N	N/A	
4527050515	2620		2ND AVE		7R	1971					N	N/A	
4527050526	2620		2ND AVE		7R	1971					N	N/A	
4527050527	2620		2ND AVE		7R	1971					N	N/A	
4527050528	2620		2ND AVE		7R	1971					N	N/A	
4527050529	2620		2ND AVE		7R	1971					N	N/A	
4527050530	2620		2ND AVE		7R	1971					N	N/A	
4527050531	2620		2ND AVE		7R	1971					N	N/A	
4527050532	2620		2ND AVE		7R	1971					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4527050533	2620		2ND AVE		7R	1971					N	N/A	
4527050534	2620		2ND AVE		7R	1971					N	N/A	
4527050535	2620		2ND AVE		7R	1971					N	N/A	
4527050536	2620		2ND AVE		7R	1971					N	N/A	
4527050537	2620		2ND AVE		7R	1971					N	N/A	
4527050538	2620		2ND AVE		7R	1971					N	N/A	
4527170100	2635		2ND AVE		7R	1967					N	N/A	
4527050600	2642		2ND AVE	HP02	7R	1920	Arts & Crafts		Heavily Altered		N	090805-92	
4527050700	2650		2ND AVE	HP02	7R	1920	Craftsman		Minimally Altered		N	090805-93	
4527180426	2701		2ND AVE		7R	1970					N	N/A	
4527180427	2701		2ND AVE		7R	1970					N	N/A	
4527180406	2701		2ND AVE		7R	1970					N	N/A	
4527180407	2701		2ND AVE		7R	1970					N	N/A	
4527180408	2701		2ND AVE		7R	1970					N	N/A	
4527180409	2701		2ND AVE		7R	1970					N	N/A	
4527180410	2701		2ND AVE		7R	1970					N	N/A	
4527180411	2701		2ND AVE		7R	1970					N	N/A	
4527180412	2701		2ND AVE		7R	1970					N	N/A	
4527180413	2701		2ND AVE		7R	1970					N	N/A	
4527180414	2701		2ND AVE		7R	1970					N	N/A	
4527180415	2701		2ND AVE		7R	1970					N	N/A	
4527180416	2701		2ND AVE		7R	1970					N	N/A	
4527180417	2701		2ND AVE		7R	1970					N	N/A	
4527180418	2701		2ND AVE		7R	1970					N	N/A	
4527180419	2701		2ND AVE		7R	1970					N	N/A	
4527180420	2701		2ND AVE		7R	1970					N	N/A	
4527180421	2701		2ND AVE		7R	1970					N	N/A	
4527180422	2701		2ND AVE		7R	1970					N	N/A	
4527180423	2701		2ND AVE		7R	1970					N	N/A	
4527180424	2701		2ND AVE		7R	1970					N	N/A	
4527180425	2701		2ND AVE		7R	1970					N	N/A	
4527180401	2701		2ND AVE		7R	1970					N	N/A	
4527180402	2701		2ND AVE		7R	1970					N	N/A	
4527180403	2701		2ND AVE		7R	1970					N	N/A	
4527180404	2701		2ND AVE		7R	1970					N	N/A	
4527180405	2701		2ND AVE		7R	1970					N	N/A	
4527020604	2702		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020614	2704		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020616	2706		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020612	2708		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4527020606	2710		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020603	2712		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020601	2714		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020610	2716		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020617	2718		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020615	2720		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020618	2722		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020602	2724		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020608	2726		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020607	2728		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020613	2730		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020605	2732		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020609	2734		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527020611	2736		2ND AVE	HP03	5S3	1959	Contemporary		Minimally Altered		N	092105-11	
4527180300	2747		2ND AVE		7R	1970					N	N/A	
4527022204	2770		2ND AVE		7R	1992					N	N/A	
4527022205	2770		2ND AVE		7R	1992					N	N/A	
4527022206	2770		2ND AVE		7R	1992					N	N/A	
4527022207	2770		2ND AVE		7R	1992					N	N/A	
4527022208	2770		2ND AVE		7R	1992					N	N/A	
4527022209	2770		2ND AVE		7R	1992					N	N/A	
4527022210	2770		2ND AVE		7R	1992					N	N/A	
4527022211	2770		2ND AVE		7R	1992					N	N/A	
4527022212	2770		2ND AVE		7R	1992					N	N/A	
4527022213	2770		2ND AVE		7R	1992					N	N/A	
4527022224	2770		2ND AVE		7R	1992					N	N/A	
4527022225	2770		2ND AVE		7R	1992					N	N/A	
4527022201	2770		2ND AVE		7R	1992					N	N/A	
4527022202	2770		2ND AVE		7R	1992					N	N/A	
4527022203	2770		2ND AVE		7R	1992					N	N/A	
4527022215	2770		2ND AVE		7R	1992					N	N/A	
4527022216	2770		2ND AVE		7R	1992					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4527022217	2770		2ND AVE		7R	1992					N	N/A	
4527022218	2770		2ND AVE		7R	1992					N	N/A	
4527022219	2770		2ND AVE		7R	1992					N	N/A	
4527022220	2770		2ND AVE		7R	1992					N	N/A	
4527022221	2770		2ND AVE		7R	1992					N	N/A	
4527022222	2770		2ND AVE		7R	1992					N	N/A	
4527022223	2770		2ND AVE		7R	1992					N	N/A	
4527022226	2770		2ND AVE		7R	1992					N	N/A	
4527022227	2770		2ND AVE		7R	1992					N	N/A	
4527022228	2770		2ND AVE		7R	1992					N	N/A	
4527022229	2770		2ND AVE		7R	1992					N	N/A	
4527022230	2770		2ND AVE		7R	1992					N	N/A	
4527022231	2770		2ND AVE		7R	1992					N	N/A	
4527022232	2770		2ND AVE		7R	1992					N	N/A	
4527022233	2770		2ND AVE		7R	1992					N	N/A	
4527022234	2770		2ND AVE		7R	1992					N	N/A	
4526680200	2937		2ND AVE	HP03	5D3	1905	Craftsman		Unaltered	Second Avenue	Y	092105-47	
4526520700	2944		2ND AVE	HP02	5D3	1910	Colonial Revival		Minimally Altered	Second Avenue	Y	092105-49	
4526680100	2959		2ND AVE	HP03	5D3	1905	Craftsman		Minimally Altered	Second Avenue	Y	092105-46	
4526520800	2970		2ND AVE	HP02	5D3	1902	Colonial Revival		Unknown	Second Avenue	Y	092105-50	
4526150700	3020		2ND AVE	HP02	5D3	1920	Italian Renaissance Revival		Minimally Altered	Second Avenue	Y	092105-52	
4526150800	3028		2ND AVE	HP02	7R	1954	No Longer Apparent		Altered Beyond Recognition	Second Avenue	N	092105-53	
4526270400	3029		2ND AVE	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Second Avenue	Y	092105-44	
4526150900	3040		2ND AVE	HP02	5D3	1945	Neo-Spanish Eclectic		Minimally Altered	Second Avenue	Y	092105-54	
4526270300	3041		2ND AVE	HP02	5S3	1909	Folk Victorian		Unaltered	Second Avenue, Victorian MPL	Y	092105-43	
4526270200	3051		2ND AVE	HP02	5D3	1909	Craftsman Bungalow w/half timbering		Minimally Altered	Second Avenue	Y	092105-42	
4526151000	3056		2ND AVE	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Second Avenue	Y	092105-55	
4526270100	3065		2ND AVE	HP02	5D3	1920	Vernacular Bungalow		Heavily Altered	Second Avenue	Y	092105-41	
4526151100	3070		2ND AVE	HP02	5D3	1910	Prairie/Italian Renaissance Revival		Unaltered	Second Avenue	Y	092105-56	
4526260500	3111		2ND AVE	HP02	5D3	1914	Craftsman		Minimally Altered	Second Avenue	Y	092105-39	
4526120800	3140		2ND AVE	HP02	5D3	1913	Prairie		Minimally Altered	Second Avenue	Y	092105-59	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526260400	3141		2ND AVE	HP03	5D3	1940	Spanish Colonial Revival		Minimally Altered	Second Avenue	Y	092105-38	
4526260300	3155		2ND AVE	HP02	5S3	1905	Folk Victorian		Minimally Altered	Second Avenue, Victorian MPL	Y	092105-37	
4526260100	3163		2ND AVE	HP03	5D3	1930	Mission Revival		Minimally Altered	Second Avenue	Y	092105-36	
4525384800	3200		2ND AVE	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman		Minimally Altered	Second Avenue, Victorian MPL	Y	100605-47	
4525543700	3203		2ND AVE	HP02	5D3	1915	Italian Renaissance Revival		Minimally Altered	Second Avenue	Y	100605-69	
4525384900	3218		2ND AVE	HP02	5D3	1915	Colonial Revival		Minimally Altered	Second Avenue	Y	100605-48	
4525543400	3241		2ND AVE	HP02	5D3	1910	Craftsman		Minimally Altered	Second Avenue	Y	100605-66	
4525385000	3250		2ND AVE	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Second Avenue	Y	100605-49	
4525543200	3265		2ND AVE	HP02	5D3	1915	Beaux Arts		Minimally Altered	Second Avenue	Y	100605-64	
4525385100	3270		2ND AVE	HP02	5D3	1927	Tudor Revival		Unaltered	Second Avenue	Y	100605-50	
4525541700	3329		2ND AVE	HP03	7R	1915	Craftsman Bungalow		Heavily Altered	Second Avenue	N	100605-61	
4525383100	3330		2ND AVE	HP03	5D3	1920	Arts & Crafts		Minimally Altered	Second Avenue	Y	100605-53	
4525383200	3340		2ND AVE	HP02	5D3	1918	Beaux Arts		Minimally Altered	Second Avenue	Y	100605-54	
4525541600	3345		2ND AVE	HP02	7R	1920	Prairie		Heavily Altered	Second Avenue	N	100605-60	
4525541500	3353		2ND AVE	HP02	5D3	1908	Irving J. Gill or Gill Inspired		Minimally Altered	Second Avenue	Y	100605-59	
4525383300	3356		2ND AVE	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Second Avenue, Victorian MPL	Y	100605-55	
4525383400	3368		2ND AVE	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Second Avenue, Victorian MPL	Y	100605-56	
4525381001	3450		2ND AVE		7R	1970					N	N/A	
4525381002	3450		2ND AVE		7R	1970					N	N/A	
4525381003	3450		2ND AVE		7R	1970					N	N/A	
4525381004	3450		2ND AVE		7R	1970					N	N/A	
4525381005	3450		2ND AVE		7R	1970					N	N/A	
4525381006	3450		2ND AVE		7R	1970					N	N/A	
4525381007	3450		2ND AVE		7R	1970					N	N/A	
4525381008	3450		2ND AVE		7R	1970					N	N/A	
4525381009	3450		2ND AVE		7R	1970					N	N/A	
4525381010	3450		2ND AVE		7R	1970					N	N/A	
4525381011	3450		2ND AVE		7R	1970					N	N/A	
4525381012	3450		2ND AVE		7R	1970					N	N/A	
4525381013	3450		2ND AVE		7R	1970					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525381014	3450		2ND AVE		7R	1970					N	N/A	
4525381015	3450		2ND AVE		7R	1970					N	N/A	
4525381016	3450		2ND AVE		7R	1970					N	N/A	
4525381017	3450		2ND AVE		7R	1970					N	N/A	
4525381018	3450		2ND AVE		7R	1970					N	N/A	
4525381019	3450		2ND AVE		7R	1970					N	N/A	
4525381020	3450		2ND AVE		7R	1970					N	N/A	
4525381021	3450		2ND AVE		7R	1970					N	N/A	
4525381022	3450		2ND AVE		7R	1970					N	N/A	
4525381023	3450		2ND AVE		7R	1970					N	N/A	
4525381024	3450		2ND AVE		7R	1970					N	N/A	
5331820900			2ND AVE		7R					Horton's Addition	N	N/A	
5332721200	1730		3RD AVE	HP03	7R	1970					N	N/A	
5333010100	1763		3RD AVE	HP04	7R	1941	Unknown		Minimally Altered		N	091404-46	
5332830700	1808		3RD AVE	HP03	5S3	1913	Colonial Revival		Minimally Altered		N	091404-05	
5332830800	1822		3RD AVE		7R	1961					N	N/A	
5332831500	1842		3RD AVE	HP03	7R	1925	Spanish Eclectic		Heavily Altered		N	091404-06	
5332961300	1875		3RD AVE		7R	1980					N	N/A	
5332820700	1922		3RD AVE	HP03	5S3	1927	Mission Revival Bungalow Court		Minimally Altered	Court MPL	N	091404-08	
5332821001	1940		3RD AVE		7R	1981					N	N/A	
5332821002	1940		3RD AVE		7R	1981					N	N/A	
5332821009	1940		3RD AVE		7R	1981					N	N/A	
5332821010	1940		3RD AVE		7R	1981					N	N/A	
5332821011	1940		3RD AVE		7R	1981					N	N/A	
5332821012	1940		3RD AVE		7R	1981					N	N/A	
5332821013	1940		3RD AVE		7R	1981					N	N/A	
5332821014	1940		3RD AVE		7R	1981					N	N/A	
5332821015	1940		3RD AVE		7R	1981					N	N/A	
5332821016	1940		3RD AVE		7R	1981					N	N/A	
5332821017	1940		3RD AVE		7R	1981					N	N/A	
5332821018	1940		3RD AVE		7R	1981					N	N/A	
5332821003	1940		3RD AVE		7R	1981					N	N/A	
5332821004	1940		3RD AVE		7R	1981					N	N/A	
5332821005	1940		3RD AVE		7R	1981					N	N/A	
5332821006	1940		3RD AVE		7R	1981					N	N/A	
5332821007	1940		3RD AVE		7R	1981					N	N/A	
5332821008	1940		3RD AVE		7R	1981					N	N/A	
5332821019	1940		3RD AVE		7R	1981					N	N/A	
5332821020	1940		3RD AVE		7R	1981					N	N/A	
5332821021	1940		3RD AVE		7R	1981					N	N/A	
5332821022	1940		3RD AVE		7R	1981					N	N/A	
5332821023	1940		3RD AVE		7R	1981					N	N/A	
5332821024	1940		3RD AVE		7R	1981					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5332821025	1940		3RD AVE		7R	1981					N	N/A	
5332821026	1940		3RD AVE		7R	1981					N	N/A	
5332821027	1940		3RD AVE		7R	1981					N	N/A	
5332821028	1940		3RD AVE		7R	1981					N	N/A	
5332060500	2003		3RD AVE	HP03	7R	1915	Prairie		Heavily Altered		N	091404-45	
5332060400	2015		3RD AVE	HP03	7R	1900	Vernacular Bungalow		Heavily Altered		N	091404-44	
5332060300	2027		3RD AVE	HP03	5S3	1911	Craftsman Bungalow		Minimally Altered		N	091404-43	
5331740700	2028		3RD AVE	HP02	5B	1915	Craftsman		Minimally Altered	Horton's Addition	Y	091404-10	
5331740900	2048		3RD AVE	HP02	5B	1920	Craftsman w/Mission		Minimally Altered	Horton's Addition	Y	091404-12	
5332060200	2055		3RD AVE		7R	1965					N	N/A	
5332010200	2107		3RD AVE	HP06	7R	1955	Colonial Revival	Two Part Commercial	Minimally Altered		N	091404-41	
5331731301	2108		3RD AVE		7R	1965				Horton's Addition	N	N/A	
5331731302	2108		3RD AVE		7R	1965				Horton's Addition	N	N/A	
5331731306	2108		3RD AVE		7R	1965				Horton's Addition	N	N/A	
5331730900	2128		3RD AVE	HP02	7R	1937	Art Moderne		Heavily Altered		N	091404-15	
5332010100	2131		3RD AVE	HP06	7R	1956	Contemporary	Three Part Commercial	Heavily Altered		N	091404-40	
5331731200	2158		3RD AVE	HP03	5S3	1925	Vernacular Bungalow		Minimally Altered		N	091404-16	
5331840800	2210		3RD AVE	HP02	5B	1940	Minimal Traditional		Minimally Altered	Horton's Addition	Y	091404-17	
5331840900	2224		3RD AVE	HP02	5B	1890	Queen Anne		Minimally Altered	Horton's Addition, Victorian MPL	Y	091404-18	
5331841000	2234		3RD AVE		7R	2000				Horton's Addition	N	N/A	
5331841100	2246		3RD AVE		7R	2000				Horton's Addition	N	N/A	
5331841200	2250		3RD AVE	HP06	5B	1956	Contemporary	One Part Commercial	Minimally Altered	Horton's Addition	Y	091404-19	
5331960100	2289		3RD AVE		7R	2000					N	N/A	
5331960200	2293		3RD AVE		7R	2000					N	N/A	
5331830900	2346		3RD AVE	HP02	5B	1909	Craftsman		Heavily Altered	Horton's Addition	Y	091404-22	
5331831000	2350		3RD AVE	HP03	5B	1928	Mission Revival Apartment Court		Minimally Altered	Horton's Addition, Court MPL	Y	091404-23	
5331060400	2409		3RD AVE	HP03	5B	1927	Mission Revival Apartment Court		Unaltered	Horton's Addition, Court MPL	Y	091404-38	
5331060300	2425		3RD AVE	HP02	5B	1910	Craftsman		Heavily Altered	Horton's Addition	Y	091404-37	
5330930700	2430		3RD AVE	HP03	7R	1907	Craftsman		Heavily Altered	Horton's Addition	N	091404-25	
5330930800	2440		3RD AVE	HP03	7R	1915	No Longer Apparent		Altered Beyond Recognition	Horton's Addition	N	091404-26	
5330931000	2454		3RD AVE	HP06	5B	1950	Contemporary	Two Part Commercial	Minimally Altered	Horton's Addition	Y	091404-27	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330920800	2512		3RD AVE	HP16	5S3	1925	Moorish		Minimally Altered		N	091404-28	
5331010100	2557		3RD AVE	HP13	5S3	1925	Colonial Revival		Minimally Altered		N	091404-35	
4527180600	2724		3RD AVE	HP06	5S3	1960	Contemporary	Two Part Commercial	Minimally Altered		N	091404-31	
4527180900	2772		3RD AVE	HP03	7R	1905	Prairie		Heavily Altered		N	091404-32	
4526670200	2800		3RD AVE		7R	1970					N	N/A	
4526660301	2825		3RD AVE		7R	1988					N	N/A	
4526660302	2825		3RD AVE		7R	1988					N	N/A	
4526660303	2825		3RD AVE		7R	1988					N	N/A	
4526660304	2825		3RD AVE		7R	1988					N	N/A	
4526660305	2825		3RD AVE		7R	1988					N	N/A	
4526660306	2825		3RD AVE		7R	1988					N	N/A	
4526660307	2825		3RD AVE		7R	1988					N	N/A	
4526660308	2825		3RD AVE		7R	1988					N	N/A	
4526660309	2825		3RD AVE		7R	1988					N	N/A	
4526660310	2825		3RD AVE		7R	1988					N	N/A	
4526660311	2825		3RD AVE		7R	1988					N	N/A	
4526660312	2825		3RD AVE		7R	1988					N	N/A	
4526660313	2825		3RD AVE		7R	1988					N	N/A	
4526660314	2825		3RD AVE		7R	1988					N	N/A	
4526660315	2825		3RD AVE		7R	1988					N	N/A	
4526660316	2825		3RD AVE		7R	1988					N	N/A	
4526660317	2825		3RD AVE		7R	1988					N	N/A	
4526660318	2825		3RD AVE		7R	1988					N	N/A	
4526660319	2825		3RD AVE		7R	1988					N	N/A	
4526660320	2825		3RD AVE		7R	1988					N	N/A	
4526660321	2825		3RD AVE		7R	1988					N	N/A	
4526660322	2825		3RD AVE		7R	1988					N	N/A	
4526660323	2825		3RD AVE		7R	1988					N	N/A	
4526660324	2825		3RD AVE		7R	1988					N	N/A	
4526660200	2845		3RD AVE		7R	1966					N	N/A	
4526270700	3024		3RD AVE	HP03	7R	1910	Craftsman		Heavily Altered		N	091404-03	
4526212507	3103		3RD AVE		7R	2001					N	N/A	
4526260700	3104		3RD AVE	HP03	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	091404-04	
4526212506	3109		3RD AVE		7R	2001					N	N/A	
4526212505	3115		3RD AVE		7R	2001					N	N/A	
4526212504	3121		3RD AVE		7R	2001					N	N/A	
4526212503	3127		3RD AVE		7R	2001					N	N/A	
4526260800	3132		3RD AVE		7R	1988					N	N/A	
4526212502	3133		3RD AVE		7R	2001					N	N/A	
4526212501	3139		3RD AVE		7R	2001					N	N/A	
4526212100	3149		3RD AVE	HP03	5S3	1920	Vernacular Bungalow Court		Minimally Altered	Court MPL	N	092105-75	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526261000	3156		3RD AVE	HP02	5S3	1913	Prairie		Heavily Altered		N	092105-70	
4525543900	3216		3RD AVE	HP03	5S3	1910	Craftsman		Heavily Altered		N	100605-71	
4525543900	3220		3RD AVE	HP03	7R	1930	Vernacular		Heavily Altered		N	100605-71	
4525544000	3228		3RD AVE	HP03	7R	1935	Vernacular		Minimally Altered		N	100605-72	
4525544000	3230		3RD AVE	HP03	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	100605-72	
4525544600	3233		3RD AVE	HP02	5S3	1910	Prairie		Heavily Altered		N	100605-82	
4525544500	3237		3RD AVE	HP03	5S3	1917	Prairie		Minimally Altered		N	100605-81	
4525544100	3244		3RD AVE	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	100605-73	
4525544400	3251		3RD AVE	HP02	5S3	1930	Vernacular Bungalow		Minimally Altered		N	100605-80	
4525544200	3260		3RD AVE		7R	1970					N	N/A	
4525542100	3320		3RD AVE	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	100605-75	
4525542200	3330		3RD AVE		7R	1965					N	N/A	
4525542400	3331		3RD AVE		7R	1978					N	N/A	
4525540800	3411		3RD AVE	HP02	5S3	1924	Spanish Colonial Revival		Minimally Altered		N	100605-76	
4525545244	3450		3RD AVE		7R	1990					N	N/A	
4525545245	3450		3RD AVE		7R	1990					N	N/A	
4525545201	3450		3RD AVE		7R	1990					N	N/A	
4525545202	3450		3RD AVE		7R	1990					N	N/A	
4525545205	3450		3RD AVE		7R	1990					N	N/A	
4525545206	3450		3RD AVE		7R	1990					N	N/A	
4525545207	3450		3RD AVE		7R	1990					N	N/A	
4525545208	3450		3RD AVE		7R	1990					N	N/A	
4525545209	3450		3RD AVE		7R	1990					N	N/A	
4525545210	3450		3RD AVE		7R	1990					N	N/A	
4525545211	3450		3RD AVE		7R	1990					N	N/A	
4525545212	3450		3RD AVE		7R	1990					N	N/A	
4525545213	3450		3RD AVE		7R	1990					N	N/A	
4525545214	3450		3RD AVE		7R	1990					N	N/A	
4525545215	3450		3RD AVE		7R	1990					N	N/A	
4525545216	3450		3RD AVE		7R	1990					N	N/A	
4525545217	3450		3RD AVE		7R	1990					N	N/A	
4525545218	3450		3RD AVE		7R	1990					N	N/A	
4525545219	3450		3RD AVE		7R	1990					N	N/A	
4525545220	3450		3RD AVE		7R	1990					N	N/A	
4525545231	3450		3RD AVE		7R	1990					N	N/A	
4525545232	3450		3RD AVE		7R	1990					N	N/A	
4525545233	3450		3RD AVE		7R	1990					N	N/A	
4525545234	3450		3RD AVE		7R	1990					N	N/A	
4525545235	3450		3RD AVE		7R	1990					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525545236	3450		3RD AVE		7R	1990					N	N/A	
4525545237	3450		3RD AVE		7R	1990					N	N/A	
4525545238	3450		3RD AVE		7R	1990					N	N/A	
4525545239	3450		3RD AVE		7R	1990					N	N/A	
4525545240	3450		3RD AVE		7R	1990					N	N/A	
4525545203	3450		3RD AVE		7R	1990					N	N/A	
4525545204	3450		3RD AVE		7R	1990					N	N/A	
4525545243	3450		3RD AVE		7R	1990					N	N/A	
4525545221	3450		3RD AVE		7R	1990					N	N/A	
4525545222	3450		3RD AVE		7R	1990					N	N/A	
4525545223	3450		3RD AVE		7R	1990					N	N/A	
4525545224	3450		3RD AVE		7R	1990					N	N/A	
4525545225	3450		3RD AVE		7R	1990					N	N/A	
4525545226	3450		3RD AVE		7R	1990					N	N/A	
4525545227	3450		3RD AVE		7R	1990					N	N/A	
4525545228	3450		3RD AVE		7R	1990					N	N/A	
4525545229	3450		3RD AVE		7R	1990					N	N/A	
4525545230	3450		3RD AVE		7R	1990					N	N/A	
4525545241	3450		3RD AVE		7R	1990					N	N/A	
4525545242	3450		3RD AVE		7R	1990					N	N/A	
4524011000	3520		3RD AVE		7R	1971					N	N/A	
4524020500	3525		3RD AVE	HP02	5S3	1915	Prairie		Minimally Altered		N	011305-106	
45240204	3543		3RD AVE	HP02	5S3	1910	Shingle		Minimally Altered		N	011305-105	
4524011100	3550		3RD AVE		7R	1970					N	N/A	
4524011201	3568		3RD AVE		7R	1984					N	N/A	
4524011202	3568		3RD AVE		7R	1984					N	N/A	
4524011203	3568		3RD AVE		7R	1984					N	N/A	
4524011204	3568		3RD AVE		7R	1984					N	N/A	
4524011205	3568		3RD AVE		7R	1984					N	N/A	
4524011206	3568		3RD AVE		7R	1984					N	N/A	
4524022600	3577		3RD AVE	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	011305-102	
4524022500	3579		3RD AVE	HP03	7R	1930	Spanish Colonial Revival		Minimally Altered		N	011305-101	
4524012000	3586		3RD AVE	HP03	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	011305-95	
4524012200	3594		3RD AVE	HP02	5S3	1890	Queen Anne		Minimally Altered	Victorian MPL	N	011305-96	
4522851200	3609		3RD AVE	HP03	7R	1910	Victorian Vernacular		Heavily Altered		N	072104-41	
4522851100	3617		3RD AVE	HP03	5S3	1920	Spanish Colonial Revival		Heavily Altered		N	072104-40	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522842300	3620		3RD AVE		7R	1991					N	N/A	
4522851001	3629		3RD AVE		7R	1988					N	N/A	
4522851002	3629		3RD AVE		7R	1988					N	N/A	
4522851003	3629		3RD AVE		7R	1988					N	N/A	
4522851004	3629		3RD AVE		7R	1988					N	N/A	
4522851005	3629		3RD AVE		7R	1988					N	N/A	
4522851006	3629		3RD AVE		7R	1988					N	N/A	
4522850903	3635		3RD AVE		7R	1992					N	N/A	
4522850904	3635		3RD AVE		7R	1992					N	N/A	
4522850905	3635		3RD AVE		7R	1992					N	N/A	
4522850906	3635		3RD AVE		7R	1992					N	N/A	
4522850901	3635		3RD AVE		7R	1992					N	N/A	
4522850902	3635		3RD AVE		7R	1992					N	N/A	
4522850800	3643		3RD AVE	HP02	7R	1905	Victorian Vernacular		Heavily Altered		N	072104-39	
4522841601	3644		3RD AVE		7R	1993					N	N/A	
4522841602	3644		3RD AVE		7R	1993					N	N/A	
4522841603	3644		3RD AVE		7R	1993					N	N/A	
4522841604	3644		3RD AVE		7R	1993					N	N/A	
4522841605	3644		3RD AVE		7R	1993					N	N/A	
4522841606	3644		3RD AVE		7R	1993					N	N/A	
4522850700	3649		3RD AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	072104-38	
4522841700	3650		3RD AVE		7R	1965					N	N/A	
4522850601	3653		3RD AVE		7R						N	N/A	
4522850602	3653		3RD AVE		7R	1995					N	N/A	
4522850603	3653		3RD AVE		7R	1995					N	N/A	
4522850604	3653		3RD AVE		7R	1995					N	N/A	
4522850605	3653		3RD AVE		7R	1995					N	N/A	
4522850606	3653		3RD AVE		7R	1995					N	N/A	
4522841812	3666		3RD AVE		7R	1988					N	N/A	
4522841813	3666		3RD AVE		7R	1988					N	N/A	
4522841814	3666		3RD AVE		7R	1988					N	N/A	
4522841815	3666		3RD AVE		7R	1988					N	N/A	
4522841801	3666		3RD AVE		7R	1988					N	N/A	
4522841816	3666		3RD AVE		7R	1988					N	N/A	
4522841817	3666		3RD AVE		7R	1988					N	N/A	
4522841818	3666		3RD AVE		7R	1988					N	N/A	
4522841819	3666		3RD AVE		7R	1988					N	N/A	
4522841820	3666		3RD AVE		7R	1988					N	N/A	
4522841821	3666		3RD AVE		7R	1988					N	N/A	
4522841822	3666		3RD AVE		7R	1988					N	N/A	
4522841823	3666		3RD AVE		7R	1988					N	N/A	
4522841802	3666		3RD AVE		7R	1988					N	N/A	
4522841803	3666		3RD AVE		7R	1988					N	N/A	
4522841804	3666		3RD AVE		7R	1988					N	N/A	
4522841805	3666		3RD AVE		7R	1988					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522841806	3666		3RD AVE		7R	1988					N	N/A	
4522841807	3666		3RD AVE		7R	1988					N	N/A	
4522841808	3666		3RD AVE		7R	1988					N	N/A	
4522841809	3666		3RD AVE		7R	1988					N	N/A	
4522841810	3666		3RD AVE		7R	1988					N	N/A	
4522841811	3666		3RD AVE		7R	1988					N	N/A	
4522850500	3667		3RD AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	072104-37	
4522850400	3673		3RD AVE	HP02	5S3	1916	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	072104-36	
4522850300	3681		3RD AVE	HP02	5S3	1915	Mission Revival		Minimally Altered		N	072104-35	
4522841900	3686		3RD AVE	HP03	5S3	1960	Ranch		Minimally Altered		N	072104-44	
4522842000	3690		3RD AVE	HP02	5S3	1910	Prairie		Minimally Altered		N	072104-45	
4520632300	3707		3RD AVE	HP02	5S3	1910	Queen Anne Free Classic w/Craftsman elements		Minimally Altered	Hillcrest, Victorian MPL	Y	072104-33	
4520631001	3712		3RD AVE		7R	2001				Hillcrest	Undeterm	N/A	
4520631002	3712		3RD AVE		7R	2001				Hillcrest	Undeterm	N/A	
4520631003	3712		3RD AVE		7R	2001				Hillcrest	Undeterm	N/A	
4520631004	3712		3RD AVE		7R	2001				Hillcrest	Undeterm	N/A	
4520631005	3712		3RD AVE		7R	2001				Hillcrest	Undeterm	N/A	
4520631006	3712		3RD AVE		7R	2001				Hillcrest	Undeterm	N/A	
4520631200	3730		3RD AVE		7R	1985				Hillcrest	Undeterm	N/A	
4520631300	3736		3RD AVE	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Hillcrest	Undeterm	072104-54	
4520632200	3737		3RD AVE		7R	1972				Hillcrest	Undeterm	N/A	
4520631400	3742		3RD AVE	HP03	5S3	1925	Craftsman Bungalow		Minimally Altered	Hillcrest	Y	072104-55	
4520632100	3745		3RD AVE	HP02	5S3	1926	Craftsman Bungalow		Minimally Altered	Hillcrest	Y	072104-32	
4520632000	3751		3RD AVE	HP03	7R	1950	Contemporary		Minimally Altered	Hillcrest	Undeterm	072104-31	
4520631500	3752		3RD AVE	HP02	7R	1910	Craftsman Bungalow w/clipped gable and traditional detailing		Minimally Altered	Hillcrest	Undeterm	072104-56	
4520631600	3760		3RD AVE	HP02	5B	1991				Hillcrest	Y	N/A	
4520631900	3761		3RD AVE	HP03	5S3	1955	Contemporary		Minimally Altered	Hillcrest	Y	072104-30	
4520631800	3767		3RD AVE	HP03	5S3	1925	Craftsman Bungalow		Minimally Altered	Hillcrest	Y	072104-29	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520631800	3767		3RD AVE	HP03	5S3	1940	Minimal Traditional		Minimally Altered	Hillcrest	Y	072104-29	
4520631700	3768		3RD AVE	HP03	5S3	1910	Victorian Vernacular		Minimally Altered	Hillcrest, Victorian MPL	Y	072104-57	
4520554100	3775		3RD AVE		7R	1988				Hillcrest	Undeterm	N/A	
4520551700	3776		3RD AVE		7R	1970				Hillcrest	Undeterm	N/A	
4520554000	3779		3RD AVE	HP03	5S3	1900	Queen Anne Free Classic		Minimally Altered	Hillcrest, Victorian MPL	Y	072104-28	
4520551800	3784		3RD AVE	HP03	7R	1921	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Undeterm	072104-58	
4520551900	3790		3RD AVE	HP02	5S3	1915	Mission Revival		Minimally Altered	Hillcrest	Y	072104-59	
4520552000	3794		3RD AVE	HP03	5B	1930	Mission Revival		Minimally Altered	Hillcrest	Y	072104-60	
4520552300	3802		3RD AVE	HP03	5S3	1924	Mission Revival Bungalow Court		Minimally Altered	Hillcrest, Court MPL	Y	072104-61	
4520553600	3815		3RD AVE		7R	2005				Hillcrest	Undeterm	N/A	
4520552500	3820		3RD AVE		7R	1970				Hillcrest	Undeterm	N/A	
4520552600	3828		3RD AVE	HP03	7R	1960	Contemporary		Minimally Altered	Hillcrest	Undeterm	072104-63	
4520553500	3831		3RD AVE	HP03	7R	1955	Minimal Traditional		Minimally Altered	Hillcrest	Undeterm	101105-02	
4520553400	3835		3RD AVE	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered	Hillcrest	Y	101105-01	
4520552700	3836		3RD AVE		7R					Hillcrest	Undeterm	N/A	
4520552800	3842		3RD AVE	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Hillcrest, Victorian MPL	Y	072104-64	
4520552900	3848		3RD AVE	HP03	7R	1950	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Undeterm	072104-65	
4520553000	3852		3RD AVE		7R	1968				Hillcrest	Undeterm	N/A	
4446620900	3911		3RD AVE	HP06	7R	1940	Spanish Eclectic	One Part Commercial	Minimally Altered	Hillcrest	Undeterm	081204-03	
4446611600	3914		3RD AVE	HP02	7R	1915	Craftsman		Heavily Altered	Hillcrest	Undeterm	081204-11	
4446620900	3915		3RD AVE	HP03	7R	1915	Craftsman		Minimally Altered	Hillcrest	Undeterm	081204-03	
4446620800	3919		3RD AVE	HP03	7R	1942	Minimal Traditional		Heavily Altered	Hillcrest	Undeterm	081204-04	
4446611700	3920		3RD AVE	HP03	5S3	1940	Minimal Traditional Bungalow Court		Minimally Altered	Hillcrest, Court MPL	Y	081204-10	
4446611800	3928		3RD AVE	HP03	5S3	1909	Prairie		Heavily Altered	Hillcrest	Y	081204-09	
4446620600	3937		3RD AVE	HP03	5S3	1935	Italian Renaissance Revival		Minimally Altered	Hillcrest	Y	081204-05	
4446611900	3944		3RD AVE	HP02	5S3	1926	Craftsman		Minimally Altered	Hillcrest	Y	081204-08	
4446620500	3947		3RD AVE	HP03	5S3	1920	Spanish Colonial Revival Bungalow Court		Minimally Altered	Hillcrest, Court MPL	Y	081204-06	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446612000	3956		3RD AVE	HP02	5B	1915	Craftsman Bungalow		Heavily Altered	Hillcrest	Y	081204-07	
4446612100	3960		3RD AVE		7R	1965				Hillcrest	Undeterm	N/A	
4446612500	3980		3RD AVE		7R	1965				Hillcrest	Undeterm	N/A	
4445212000	4016		3RD AVE		7R	1950					N	N/A	
4445212100	4030		3RD AVE	HP03	5S3	1959	Neo-Swiss Chalet Apartment Court		Minimally Altered	Court MPL	N	071404-78	
4445223700	4033		3RD AVE		7R	1990					N	N/A	
4445212200	4036		3RD AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	071404-79	
4445223600	4045		3RD AVE		7R						N	N/A	
4445213700	4050		3RD AVE		7R	1990					N	N/A	
4445220700	4055		3RD AVE		7R	1912	Craftsman				N	N/A	
4445223800	4065		3RD AVE		7R	1991					N	N/A	
4445213000	4076		3RD AVE		7R	1991					N	N/A	
4445213100	4088		3RD AVE		7R	1990					N	N/A	
4445213300	4092		3RD AVE	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	071404-80	
4445130700	4103		3RD AVE		7R	1975					N	N/A	
4445130600	4109		3RD AVE	HP03	7R	1956	Contemporary		Heavily Altered		N	071404-17	
4445141600	4110		3RD AVE		7R	1989					N	N/A	
4445130500	4117		3RD AVE	HP03	5S3	1900	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	071404-16	
4445141500	4120		3RD AVE		7R	1988					N	N/A	
4445130400	4131		3RD AVE	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	071404-15	
4445141200	4134		3RD AVE		7R	1986					N	N/A	
4445141300	4138		3RD AVE	HP03	7R	1940	Craftsman Bungalow		Heavily Altered		N	071404-19	
4445141300	4142		3RD AVE	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	071404-19	
4445141400	4148		3RD AVE	HP02	7R	1910	Craftsman Bungalow		Minimally Altered		N	071404-20	
4445111100	4162		3RD AVE	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	071404-22	
4445112500	4174		3RD AVE		7R	1965					N	N/A	
4445122000	4179		3RD AVE		7R	1987					N	N/A	
4445111300	4180		3RD AVE	HP03	5S3	1917	Craftsman Bungalow w/clipped gable		Unaltered		N	071404-23	
4445111400	4186		3RD AVE	HP02	5S3	1926	Craftsman Bungalow w/clipped gable		Minimally Altered		N	071404-24	
4445111502	4192		3RD AVE	HP02	5S3	1922	Craftsman Bungalow		Minimally Altered		N	071404-14	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4443112701	4204		3RD AVE		7R	1988					N	N/A	
4443112702	4204		3RD AVE		7R	1988					N	N/A	
4443112703	4204		3RD AVE		7R	1988					N	N/A	
4443112704	4204		3RD AVE		7R	1988					N	N/A	
4443112705	4204		3RD AVE		7R	1988					N	N/A	
4443112706	4204		3RD AVE		7R	1988					N	N/A	
4443112707	4204		3RD AVE		7R	1988					N	N/A	
4443112708	4204		3RD AVE		7R	1988					N	N/A	
4443112709	4204		3RD AVE		7R	1988					N	N/A	
4443112710	4204		3RD AVE		7R	1988					N	N/A	
4443112711	4204		3RD AVE		7R	1988					N	N/A	
4443112712	4204		3RD AVE		7R	1988					N	N/A	
4443112713	4204		3RD AVE		7R	1988					N	N/A	
4447201900	4209		3RD AVE	HP03	7R	1950	Vernacular		Minimally Altered		N	071404-10	
4447201800	4217		3RD AVE	HP03	5S3	1920	Vernacular Bungalow w/clipped gable		Minimally Altered		N	071404-09	
4447201800	4217		3RD AVE	HP03	7R	1950	Contemporary		Minimally Altered		N	071404-09	
4443111600	4220		3RD AVE	HP02	5S3	1912	Craftsman Bungalow		Unaltered		N	071404-25	
4447201700	4225		3RD AVE	HP02	7R	1955	Minimal Traditional/Ranch		Minimally Altered		N	071404-08	
4443111700	4230		3RD AVE	HP02	7R	1939	Colonial Revival		Unaltered		N	071404-26	
4447201600	4235		3RD AVE	HP02	5S3	1938	Spanish Colonial Revival		Unaltered		N	071404-07	
4443111800	4236		3RD AVE	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	071404-27	
4447201500	4241		3RD AVE	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	071404-06	
4443111900	4244		3RD AVE	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	071404-28	
4447201400	4251		3RD AVE	HP02	7R	1925	Colonial Revival		Minimally Altered		N	071404-05	
4447201300	4257		3RD AVE	HP02	7R	1924	Craftsman Bungalow		Unaltered		N	071404-04	
4443112800	4260		3RD AVE		7R	1987					N	N/A	
4443112500	4274		3RD AVE	HP03	7R	1958	Contemporary		Minimally Altered		N	071404-29	
4443112600	4284		3RD AVE	HP03	7R	1958	Contemporary		Minimally Altered		N	071404-30	
4443112300	4292		3RD AVE	HP03	7R	1960	Contemporary		Heavily Altered		N	071404-31	
4441102100	4309		3RD AVE		7R						N	N/A	
4441102300	4311		3RD AVE		7R						N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5333020500	1721		4TH AVE	HP02	5S3	1880	Italianate		Minimally Altered	Victorian MPL	N	080404-36	
5333021100	1765		4TH AVE		7R	1965					N	N/A	
5333010400	1770		4TH AVE	HP03	5S3	1915	Italian Renaissance Revival	Two Part Commercial	Minimally Altered		N	111703-13	
5332960500	1820		4TH AVE	HP03	7R	1914	Prairie		Heavily Altered		N	080404-62	
5332961200	1830		4TH AVE		7R	1990					N	N/A	
5332950300	1831		4TH AVE	HP06	5S3	1945	Spanish Colonial Revival		Minimally Altered		N	080404-34	
5332960700	1840		4TH AVE		7R	1990					N	N/A	
5332960800	1870		4TH AVE	HP03	5S3	1920	Spanish Eclectic		Minimally Altered		N	080404-61	
5332920600	1901		4TH AVE		7R	1986					N	N/A	
5332920500	1915		4TH AVE	HP02	7R	1917	Prairie		Heavily Altered		N	080404-33	
5332920400	1927		4TH AVE	HP02	7R	1910	Victorian Vernacular		Heavily Altered		N	080404-32	
5332920300	1951		4TH AVE		7R	1981					N	N/A	
5332920100	1955		4TH AVE		7R	1970					N	N/A	
5332050300	2001		4TH AVE	HP06	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	080404-31	
5332050300	2001		4TH AVE	HP06	5S3	1930	Art Deco		Minimally Altered		N	080404-31	
5332061000	2052		4TH AVE	HP03	5S3	1920	Spanish Eclectic		Minimally Altered		N	080404-59	
5332010300	2100		4TH AVE	HP02	5S3	1937	Spanish Eclectic		Minimally Altered		N	080404-56	
5332020500	2115		4TH AVE	HP03	7R	1910	Prairie		Minimally Altered		N	080404-29	
5332010400	2130		4TH AVE	HP02	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	080404-55	
5332010500	2140		4TH AVE	HP02	5S3	1945	Spanish Colonial Revival		Heavily Altered		N	080404-54	
5332010600	2148		4TH AVE	HP03	5S3	1945	Spanish Colonial Revival		Minimally Altered		N	080404-53	
5332010700	2170		4TH AVE	HP06	7R	1959	Contemporary		Minimally Altered		N	080404-52	
5331961200	2202		4TH AVE		7R	1970					N	N/A	
5331960700	2230		4TH AVE	HP02	7R	1906	Victorian Vernacular		Heavily Altered		N	080404-51	
5331960800	2240		4TH AVE	HP03	5S3	1915	Mission Revival		Minimally Altered		N	080404-50	
5331950200	2241		4TH AVE	HP03	5S3	1930	Spanish Eclectic		Minimally Altered		N	080404-28	
5331961400	2250		4TH AVE		7R	1986					N	N/A	
5331920500	2311		4TH AVE	HP03	5S3	1930	Spanish Eclectic		Minimally Altered		N	080404-26	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331910100	2340		4TH AVE		7R	1981					N	N/A	
5331920300	2357		4TH AVE	HP02	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	080404-25	
5331921400	2359		4TH AVE		7R	1990					N	N/A	
5331061300	2426		4TH AVE	HP06	7R	1925	Spanish Colonial Revival		Heavily Altered		N	080404-47	
5331060900	2440		4TH AVE	HP06	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	080404-46	
5331061000	2452		4TH AVE	HP03	7R	1935	Art Moderne Bungalow Court		Heavily Altered	Court MPL	N	080404-45	
5331010400	2540		4TH AVE	HP06	5S3	1920	Art Moderne		Unaltered		N	080404-42	
5331010500	2550		4TH AVE	HP06	7R	1960	Two Part Commercial	Two Part Commercial	Minimally Altered		N	080404-41	
4527150300	2643		4TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	080404-22	
4527160400	2652		4TH AVE	HP07	7R	1954	Contemporary	Four Part Commercial	Heavily Altered		N	080404-39	
4527150200	2655		4TH AVE	HP02	7R	1920	Prairie		Heavily Altered		N	080404-21	
4527160500	2664		4TH AVE	HP06	5S3	1948	Colonial Revival		Minimally Altered		N	080404-38	
4527120304	2729		4TH AVE	HP03	5S3	1935	Italian Renaissance Revival		Minimally Altered		N	080404-18	
4527120301	2729		4TH AVE	HP03	5S3	1935	Italian Renaissance Revival		Minimally Altered		N	080404-18	
4527120302	2729		4TH AVE	HP03	5S3	1935	Italian Renaissance Revival		Minimally Altered		N	080404-18	
4527120303	2729		4TH AVE	HP03	5S3	1935	Italian Renaissance Revival		Minimally Altered		N	080404-18	
4527120200	2741		4TH AVE	HP02	7R	1910	Queen Anne		Heavily Altered		N	080404-17	
4527110200	2750		4TH AVE	HP06	5S3	1957	Contemporary	One Part Commercial			N	072804-36	
4526650500	2801		4TH AVE	HP06	5S3	1950	Contemporary		Minimally Altered		N	080404-15	
4526650400	2815		4TH AVE	HP02	7R	1940	Art Moderne		Minimally Altered		N	080404-14	
4526650300	2829		4TH AVE	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	080404-13	
4526660500	2830		4TH AVE	HP06	5S3	1955	Contemporary w/spider legs		Minimally Altered		N	072804-34	
4526660600	2848		4TH AVE	HP06	5S3	1935	Art Moderne		Minimally Altered		N	072804-33	
4526650100	2851		4TH AVE	HP06	5S3	1935	Art Moderne	One Part Commercial	Minimally Altered		N	080404-12	
4526660100	2870		4TH AVE	HP06	5S3	1959	Contemporary	Two Part Commercial	Minimally Altered		N	072804-32	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526620500	2903		4TH AVE	HP06	7R	1954	One Part Commercial	One Part Commercial	Heavily Altered		N	080404-11	
4526610600	2910		4TH AVE		7R	1979					N	N/A	
4526620400	2927		4TH AVE	HP03	7R	1925	No Longer Apparent		Altered Beyond Recognition		N	080404-10	
4526620300	2941		4TH AVE	HP02	5S3	1890	Queen Anne		Minimally Altered	Victorian MPL	N	080404-09	
4526620200	2951		4TH AVE	HP03	5S3	1911	Italian Renaissance Revival		Unaltered		N	100605-96	
4526621000	2963		4TH AVE	HP03	5S3	1920	Italian Renaissance Revival		Minimally Altered		N	080404-07	
4526250500	3003		4TH AVE		7R	2002					N	N/A	
4526250300	3043		4TH AVE		7R	1982					N	N/A	
4526220600	3101		4TH AVE	HP06	5S3	1948	Contemporary	One Part Commercial	Unaltered		N	080404-06	
4526211100	3104		4TH AVE		7R	1968					N	N/A	
4526220500	3115		4TH AVE	HP06	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	080404-05	
4526210700	3130		4TH AVE	HP06	5S3	1950	Ranch	One Part Commercial	Minimally Altered		N	072804-31	
4526220400	3131		4TH AVE	HP06	5S3	1951	Colonial Revival		Unaltered		N	080404-04	
4526220300	3143		4TH AVE	HP06	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	080404-03	
4526210900	3170		4TH AVE		7R	1985					N	N/A	
4525544700	3200		4TH AVE		7R	1981					N	N/A	
4525544800	3232		4TH AVE	HP06	7R	1948	No Longer Apparent		Altered Beyond Recognition		N	072804-30	
4525544900	3242		4TH AVE	HP06	5S3	1960	Contemporary	One Part Commercial	Unaltered		N	072804-29	
4525552900	3245		4TH AVE	HP03	5S3	1940	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	072804-67	
4525552600	3251		4TH AVE	HP03	5S3	1940	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	072804-67	
4525552700	3251		4TH AVE	HP02	7R	1953	Unknown		Unknown		N	072804-none	
4525545000	3252		4TH AVE	HP03	7R	1915	Craftsman		Heavily Altered		N	072804-28	
4525545100	3264		4TH AVE	HP02	5S3	1930	Craftsman		Minimally Altered		N	072804-27	
4525542600	3302		4TH AVE	HP06	7R	1930	Vernacular		Heavily Altered		N	072804-26	
4525551300	3311		4TH AVE	HP02	7R	1900	Victorian Vernacular		Heavily Altered		N	072804-65	
4525542700	3314		4TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	072804-25	
4525542800	3330		4TH AVE	HP02	5S3	1940	Mission Revival		Minimally Altered		N	072804-24	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525551100	3339		4TH AVE	HP06	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	072804-64	
4525542900	3344		4TH AVE	HP06	5S3	1940	Spanish Colonial Revival		Minimally Altered		N	072804-23	
4525551000	3355		4TH AVE	HP02	5S3	1940	Colonial Revival/Art Moderne		Minimally Altered		N	072804-63	
4525543000	3360		4TH AVE	HP02	5S3	1905	Prairie		Minimally Altered		N	072804-22	
4525543100	3364		4TH AVE	HP03	5S3	1920	Art Moderne		Minimally Altered		N	072804-21	
4525541200	3400		4TH AVE	HP06	5S3	1956	Contemporary	One Part Commercial	Minimally Altered		N	072804-20	
4525550100	3427		4TH AVE		7R	1962					N	N/A	
4525541300	3434		4TH AVE	HP06	5S3	1960	Contemporary		Unaltered		N	072804-19	
4524061200	3501		4TH AVE	HP02	7R	1953	Ranch		Minimally Altered		N	072804-62	
4524061100	3515		4TH AVE	HP03	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	072804-61	
4524022200	3520		4TH AVE		7R	1965					N	N/A	
4524061000	3525		4TH AVE	HP06	5S3	1930	Art Moderne		Minimally Altered		N	072804-60	
4524060900	3535		4TH AVE	HP02	7R	1905	Victorian Vernacular		Heavily Altered		N	072804-59	
4524021100	3542		4TH AVE	HP03	5S3	1925	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	072804-18	
4524060800	3545		4TH AVE	HP06	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	072804-58	
4524021200	3550		4TH AVE	HP03	7R	1915	Craftsman		Heavily Altered		N	072804-17	
4524060700	3555		4TH AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	072804-57	
4524021300	3560		4TH AVE	HP03	7R	1920	Craftsman		Heavily Altered		N	072804-16	
4524060600	3563		4TH AVE	HP02	7R	1935	No Longer Apparent		Altered Beyond Recognition		N	072804-56	
4524060500	3565		4TH AVE	HP02	7R	1935	Craftsman Bungalow		Heavily Altered		N	072804-55	
4524060200	3569		4TH AVE	HP03	5S3	1910	Craftsman		Minimally Altered		N	072804-52	
4524021800	3570		4TH AVE		7R	1970					N	N/A	
4524022700	3574		4TH AVE	HP03	5S3	1915	Prairie		Minimally Altered		N	072804-15	
4524060400	3575		4TH AVE	HP02	5S3	1910	Victorian Vernacular		Heavily Altered	Victorian MPL	N	072804-54	
4524022800	3582		4TH AVE		7R	1998					N	N/A	
4524060300	3585		4TH AVE	HP06	5S3	1944	Contemporary	One Part Commercial	Minimally Altered		N	072804-53	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524023000	3590		4TH AVE	HP03	7R	1920	Prairie		Heavily Altered		N	072804-14	
4522851600	3604		4TH AVE		7R	1976					N	N/A	
4522811100	3609		4TH AVE	HP03	5S3	1931	Spanish Colonial Revival		Minimally Altered		N	072804-51	
4522851700	3612		4TH AVE	HP03	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	072804-13	
4522811006	3617		4TH AVE		7R	2000					N	N/A	
4522811001	3617		4TH AVE		7R	2000					N	N/A	
4522811002	3617		4TH AVE		7R	2000					N	N/A	
4522811003	3617		4TH AVE	HP02	7R	2005					N	N/A	
4522811004	3617		4TH AVE		7R	2000					N	N/A	
4522811005	3617		4TH AVE		7R	2000					N	N/A	
4522810900	3621		4TH AVE	HP02	5S3	1900	Queen Anne		Heavily Altered	Victorian MPL	N	072804-50	
4522851800	3636		4TH AVE		7R	1984					N	N/A	
4522851900	3642		4TH AVE	HP03	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	072804-12	
4522810700	3645		4TH AVE	HP02	7R	1907	Victorian Vernacular		Heavily Altered		N	072804-49	
4522852000	3650		4TH AVE	HP03	7R	1941	Minimal Traditional		Minimally Altered		N	072804-11	
4522810600	3651		4TH AVE		7R	1986					N	N/A	
4522812601	3659		4TH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	072804-48	
4522812602	3659		4TH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	072804-48	
4522812603	3659		4TH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	072804-48	
4522812604	3659		4TH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	072804-48	
4522812605	3659		4TH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	072804-48	
4522812606	3659		4TH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	072804-48	
4522812607	3659		4TH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	072804-48	
4522812608	3659		4TH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	072804-48	
4522852100	3664		4TH AVE	HP03	7R	1945	Minimal Traditional		Heavily Altered		N	072804-10	
4522852200	3666		4TH AVE	HP06	7R	1935	No Longer Apparent		Altered Beyond Recognition		N	072804-09	
4522852300	3674		4TH AVE	HP02	7R	1930	Vernacular		Heavily Altered		N	072804-08	
4522852400	3684		4TH AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	072804-07	
4522852500	3686		4TH AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	072804-06	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522810200	3687		4TH AVE	HP02	7R	1912	Prairie		Altered Beyond Recognition		N	072804-47	
4522810100	3689		4TH AVE		7R	1975					N	N/A	
4520632500	3702		4TH AVE		7R	1961				Hillcrest	Undeterm	N/A	
4520634000	3703		4TH AVE		7R	1975				Hillcrest	Undeterm	N/A	
4520632600	3714		4TH AVE		7R	1969				Hillcrest	Undeterm	N/A	
4520633900	3717		4TH AVE	HP03	5S3	1940	Spanish Colonial Revival		Minimally Altered	Hillcrest	Y	072804-46	
4520632700	3720		4TH AVE		7R	1980				Hillcrest	Undeterm	N/A	
4520633800	3725		4TH AVE	HP03	7R	1936	Spanish Colonial Revival		Heavily Altered	Hillcrest	Undeterm	072804-45	
4520632800	3730		4TH AVE	HP03	7R	1913	Craftsman w/clipped gable		Heavily Altered	Hillcrest	Undeterm	072804-04	
4520632900	3734		4TH AVE	HP03	5S3	1920	Mission Revival		Heavily Altered	Hillcrest	Y	072804-04	
4520633700	3737		4TH AVE	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered	Hillcrest	Y	072804-44	
4520633600	3743		4TH AVE	HP02	5S3	1900	Victorian Vernacular w/half timbering		Minimally Altered	Hillcrest, Victorian MPL	Y	072804-43	
4520633000	3744		4TH AVE	HP03	5S3	1925	Mission Revival		Minimally Altered	Hillcrest	Y	072804-03	
4520633500	3749		4TH AVE	HP03	5S3	1930	Spanish Colonial Revival Bungalow Court		Heavily Altered	Hillcrest, Court MPL	Y	072804-42	
4520633100	3750		4TH AVE	HP03	5S3	1924	Mission Revival		Unaltered	Hillcrest	Y	072804-02	
4520633200	3760		4TH AVE		7R	1970				Hillcrest	Undeterm	N/A	
4520633400	3765		4TH AVE	HP03	7R	1930	Art Moderne		Heavily Altered	Hillcrest	Undeterm	072804-41	
4520633300	3770		4TH AVE	HP06	7R	1942	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Undeterm	072804-01	
4520561200	3775		4TH AVE	HP03	5B	1915	Craftsman/Colonial Revival with Dutch gamble roof		Minimally Altered	Hillcrest	Y	072804-40	
4520554200	3776		4TH AVE		7R	1980				Hillcrest	Undeterm	N/A	
4520561100	3785		4TH AVE	HP06	5S3	1955	Colonial Revival		Minimally Altered	Hillcrest	Y	072804-39	
4520561000	3787		4TH AVE	HP06	7R	1960	Contemporary		Heavily Altered	Hillcrest	Undeterm	072804-38	
4520554300	3792		4TH AVE		7R	1975				Hillcrest	Undeterm	N/A	
4520560900	3795		4TH AVE	HP02	7R	1930	Victorian Vernacular		Heavily Altered	Hillcrest	Undeterm	072804-37	
4520554500	3804		4TH AVE	HP06	5S3	1960	Contemporary	Enframe Commercial	Unaltered	Hillcrest	Y	072104-20	
4520554600	3814		4TH AVE	HP03	7R	1920	Craftsman		Heavily Altered	Hillcrest	Undeterm	072104-21	
4520560600	3821		4TH AVE		7R	1963				Hillcrest	Undeterm	N/A	
4520554700	3824		4TH AVE	HP03	5S3	1925	Mission Revival		Minimally Altered	Hillcrest	Y	072104-22	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520554800	3830		4TH AVE	HP06	5S3	1935	Art Moderne	Two Part Commercial	Minimally Altered	Hillcrest	Y	072104-23	
4520560500	3833		4TH AVE	HP06	5B	1970	Contemporary			Hillcrest	Y	N/A	
4520560300	3841		4TH AVE	HP06	7R	1939	Art Moderne	One Part Commercial	Heavily Altered	Hillcrest	Undeterm	072104-19	
4520554900	3848		4TH AVE	HP03	5S3	1930	Art Deco		Minimally Altered	Hillcrest	Y	072104-24	
4520560200	3863		4TH AVE	HP06	5B	1936	One Part Commercial	One Part Commercial	Altered Beyond Recognition	Hillcrest	N	072104-18	
4446710900	3909		4TH AVE	HP06	7R	1940	Enframe Commercial	Enframe Commercial	Heavily Altered	Hillcrest	Undeterm	081604-01	
4446710800	3917		4TH AVE	HP06	5S3	1927	Spanish Colonial Revival	Two Part Commercial	Minimally Altered	Hillcrest	Y	081604-12	
4446710700	3927		4TH AVE	HP03	5S3	1920	Italian Renaissance Revival		Minimally Altered	Hillcrest	Y	081604-11	
4446622100	3930		4TH AVE		7R	1982				Hillcrest	Undeterm	N/A	
4446710600	3935		4TH AVE	HP03	5S3	1920	Italian Renaissance Revival		Minimally Altered	Hillcrest	Y	081604-10	
4446621400	3940		4TH AVE	HP06	5B	1992	Contemporary		Minimally Altered	Hillcrest	Y	N/A	
4446710500	3943		4TH AVE	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered	Hillcrest	Y	081604-09	
4446621500	3952		4TH AVE	HP06	7R	1958	Contemporary	Two Part Commercial	Minimally Altered	Hillcrest	Undeterm	081204-01	
4446710400	3955		4TH AVE	HP06	5B	1970	No style	One Part Commercial Block		Hillcrest	Y	N/A	
4446621600	3960		4TH AVE		7R	1965				Hillcrest	Undeterm	N/A	
4446712000	3969		4TH AVE		7R	1983				Hillcrest	Undeterm	N/A	
4445223300	4060		4TH AVE		7R	1979					N	N/A	
4445223400	4060		4TH AVE		7R						N	N/A	
4445223900	4094		4TH AVE		7R	1973					N	N/A	
4445131300	4134		4TH AVE		7R	1988					N	N/A	
4445121400	4166		4TH AVE		7R	1961					N	N/A	
4447101600	4175		4TH AVE	HP03	5S3	1920	Vernacular Bungalow		Minimally Altered		N	071204-64	
4447101600	4175		4TH AVE	HP03	7R	1940	Vernacular		Minimally Altered		N	071204-64	
4447101500	4183		4TH AVE	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	071204-63	
4447101500	4183		4TH AVE	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	071204-63	
4445121200	4186		4TH AVE	HP02	7R	1955	Vernacular		Minimally Altered		N	071204-46	
4447101300	4193		4TH AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	071204-62	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4447204400	4202		4TH AVE		7R	1988					N	N/A	
4447202800	4221		4TH AVE		7R						N	N/A	
4447202500	4232		4TH AVE	HP02	7R	1905	Victorian Vernacular		Heavily Altered		N	071204-47	
4447202600	4236		4TH AVE	HP02	7R	1946	Minimal Traditional		Minimally Altered		N	071204-48	
4447201200	4250		4TH AVE		7R	1978					N	N/A	
4447202700	4250		4TH AVE		7R	1978					N	N/A	
5333020700	1706		5TH AVE		7R	1982					N	N/A	
5333030800	1717		5TH AVE		7R	1967					N	N/A	
5333030300	1727		5TH AVE		7R	1965					N	N/A	
5333020800	1732		5TH AVE	HP03	5S3	1938	Spanish Eclectic		Minimally Altered		N	080404-89	
5333030200	1747		5TH AVE	HP03	5S3	1922	Prairie		Minimally Altered		N	080404-65	
5333021200	1750		5TH AVE		7R	1983					N	N/A	
5333021000	1760		5TH AVE	HP06	7R	1952	Contemporary	One Part Commercial	Unaltered		N	080404-90	
5333030100	1777		5TH AVE		7R	1965					N	N/A	
5332940100	1801		5TH AVE	HP06	7R	1913	One Part Commercial	One Part Commercial	Heavily Altered		N	080404-66	
5332950900	1814		5TH AVE	HP02	5S3	1920	Italian Renaissance Revival		Minimally Altered		N	080404-91	
5332950800	1850		5TH AVE		7R	1965					N	N/A	
5332931000	1905		5TH AVE	HP06	7R	1960	Contemporary		Heavily Altered		N	080404-67	
5332930300	1937		5TH AVE	HP03	5S3	1925	Spanish Eclectic Bungalow Court		Minimally Altered	Court MPL	N	080404-68	
5332921000	1940		5TH AVE		7R	1982					N	N/A	
5332930200	1949		5TH AVE	HP03	5S3	1925	Spanish Eclectic Bungalow Court		Minimally Altered	Court MPL	N	080404-69	
5332921100	1950		5TH AVE	HP03	5S3	1958	International		Minimally Altered		N	080404-92	
5332921200	1964		5TH AVE	HP03	5S3	1911	Mission Revival/Art Deco		Minimally Altered		N	080404-93	
5332930100	1965		5TH AVE	HP06	5S3	1948	Contemporary	Two Part Commercial	Minimally Altered		N	080404-70	
5332021400	2100		5TH AVE		7R	1985					N	N/A	
5332030800	2121		5TH AVE		7R	1980					N	N/A	
5332030200	2125		5TH AVE	HP03	5S3	1923	Mission Revival		Minimally Altered		N	080404-73	
5332030100	2137		5TH AVE	HP06	5S3	1955	Contemporary	One Part Commercial	Minimally Altered		N	080404-74	
5332020900	2142		5TH AVE	HP03	5S3	1911	Prairie		Minimally Altered		N	080404-94	
5331950500	2200		5TH AVE	HP06	5S3	1960	Contemporary	One Part Commercial	Unaltered		N	080404-95	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331940501	2211		5TH AVE		7R	2000					N	N/A	
5331940502	2213		5TH AVE		7R	2000					N	N/A	
5331950600	2214		5TH AVE	HP03	7R	1915	Prairie		Minimally Altered		N	080404-96	
5331940503	2215		5TH AVE		7R	2000					N	N/A	
5331940504	2217		5TH AVE		7R	2000					N	N/A	
5331950700	2230		5TH AVE	HP02	7R	1920	Craftsman/Spanish Colonial Revival		Heavily Altered		N	080404-97	
5331940505	2231		5TH AVE		7R	2000					N	N/A	
5331940506	2233		5TH AVE		7R	2000					N	N/A	
5331940507	2235		5TH AVE		7R	2000					N	N/A	
5331940508	2237		5TH AVE		7R	2000					N	N/A	
5331950800	2240		5TH AVE	HP02	5S3	1903	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	080404-98	
5331940509	2251		5TH AVE		7R	2000					N	N/A	
5331940510	2253		5TH AVE		7R	2000					N	N/A	
5331950900	2254		5TH AVE	HP03	5S3	1938	Spanish Colonial Revival Apartment Court		Minimally Altered	Court MPL	N	080404-99	
5331940511	2255		5TH AVE		7R	2000					N	N/A	
5331940512	2257		5TH AVE		7R	2000					N	N/A	
5331951000	2264		5TH AVE	HP03	5S3	1909	Irving J. Gill or Gill Inspired		Heavily Altered		N	080404-100	
5331940513	2271		5TH AVE		7R	2000					N	N/A	
5331940514	2273		5TH AVE		7R	2000					N	N/A	
5331940515	2275		5TH AVE		7R	2000					N	N/A	
5331940516	2277		5TH AVE		7R	2000					N	N/A	
5331921300	2320		5TH AVE		7R	1969					N	N/A	
5331930500	2321		5TH AVE	HP06	7R	1914	Mission Revival		Heavily Altered		N	080404-76	
5331930400	2323		5TH AVE	HP06	7R	1906	Victorian Vernacular		Heavily Altered		N	080404-77	
5331930300	2339		5TH AVE	HP06	5S3	1956	Contemporary	Two Part Commercial	Minimally Altered		N	080404-78	
5331921200	2370		5TH AVE	HP06	5S3	1960	Contemporary	Two Part Commercial	Minimally Altered		N	080404-101	
53310504	2400		5TH AVE		7R	2000					N	N/A	
53310505	2400		5TH AVE		7R	2000					N	N/A	
5331040300	2417		5TH AVE	HP03	5S3	1916	Spanish Eclectic		Minimally Altered		N	080404-79	
5331040700	2445		5TH AVE		7R	1990					N	N/A	
5331020800	2520		5TH AVE		7R	1965					N	N/A	
53310311	2551		5TH AVE		7R	2005					N	N/A	
53310311	2551		5TH AVE		7R	2005					N	N/A	
4527140900	2601		5TH AVE		7R	1973					N	N/A	
4527150600	2604		5TH AVE		7R	1965					N	N/A	
4527150700	2642		5TH AVE	HP03	7R	1920	Tudor Revival		Heavily Altered		N	080404-102	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4527120600	2718		5TH AVE	HP06	5S3	1944	Colonial Revival		Minimally Altered		N	080404-105	
4527120700	2728		5TH AVE	HP06	7R	1945	Two Part Commercial	Two Part Commercial	Altered Beyond Recognition		N	080404-106	
45271211	2760		5TH AVE	HP07	5S3	1959	Contemporary	Three Part Commercial	Minimally Altered		N	080404-107	
4527130100	2761		5TH AVE	HP03	5S3	1930	Spanish Eclectic		Minimally Altered		N	080404-80	
4526650700	2822		5TH AVE	HP06	7R	1910	Victorian Vernacular		Heavily Altered		N	080604-01	
4526650900	2840		5TH AVE		7R	2001					N	N/A	
4526651000	2840		5TH AVE		7R	1990					N	N/A	
4526651100	2870		5TH AVE	HP06	5S3	1930	Italian Renaissance Revival	Two Part Commercial	Minimally Altered		N	080604-02	
4526630500	2901		5TH AVE		7R	1965					N	N/A	
4526620600	2918		5TH AVE		7R	1983					N	N/A	
4526620700	2926		5TH AVE	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	080604-03	
4526630400	2929		5TH AVE	HP06	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	080404-83	
4526630300	2941		5TH AVE	HP03	7R	1940	Contemporary		Heavily Altered		N	080404-84	
4526631000	2965		5TH AVE		7R	1970					N	N/A	
4526620900	2970		5TH AVE	HP06	5S3	1960	Contemporary	Three Part Commercial	Unaltered		N	080604-04	
4526251100	3000		5TH AVE	HP03	7R	1923	Spanish Eclectic		Heavily Altered		N	080604-05	
4526250800	3028		5TH AVE		7R	1968					N	N/A	
4526250900	3028		5TH AVE		7R	1988					N	N/A	
4526241000	3033		5TH AVE		7R	1989					N	N/A	
45262510	3054		5TH AVE		7R	2005					N	N/A	
4526240100	3067		5TH AVE		7R	1962					N	N/A	
4526220800	3100		5TH AVE		7R	1961					N	N/A	
4526230400	3105		5TH AVE	HP03	5S3	1915	Prairie		Minimally Altered		N	080404-85	
4526220900	3108		5TH AVE		7R						N	N/A	
4526230300	3119		5TH AVE	HP03	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	080404-86	
4526221000	3130		5TH AVE		7R	1971					N	N/A	
4526230200	3131		5TH AVE	HP02	5S3	1880	Queen Anne		Heavily Altered	Victorian MPL	N	080404-87	
4525553700	3211		5TH AVE		7R	1961					N	N/A	
4525553300	3226		5TH AVE		7R	1964					N	N/A	
45255536	3241		5TH AVE	HP06	7R	1915	Mission Revival	Two Part Commercial	Heavily Altered		N	080604-30	
4525553400	3252		5TH AVE	HP06	5S3	1959	Contemporary	Two Part Commercial	Minimally Altered		N	080604-07	
45255535	3255		5TH AVE	HP03	7R	1922	Spanish Colonial Revival		Minimally Altered		N	080604-31	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
45255535	3265		5TH AVE	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	080604-32	
4525551500	3330		5TH AVE	HP03	5S3	1900	Victorian Vernacular		Heavily Altered	Victorian MPL	N	080604-09	
4525551800	3333		5TH AVE		7R	1990					N	N/A	
4525551600	3366		5TH AVE		7R	1966					N	N/A	
4525550500	3409		5TH AVE	HP03	7R	1915	Victorian Vernacular		Heavily Altered		N	080604-35	
4525550400	3425		5TH AVE	HP06	7R	1905	Victorian Vernacular		Heavily Altered		N	080604-36	
4525550300	3430		5TH AVE		7R						N	N/A	
4524071900	3433		5TH AVE	HP03	5S3	1923	Mission Revival Bungalow Court		Minimally Altered	Court MPL	N	080604-37	
4524071800	3443		5TH AVE	HP06	7R	1945	Colonial Revival		Minimally Altered		N	080604-38	
4524061400	3500		5TH AVE		7R	1963					N	N/A	
4524071700	3505		5TH AVE		7R						N	N/A	
4524071600	3515		5TH AVE		7R						N	N/A	
4524061600	3534		5TH AVE	HP03	5S3	1950	Colonial Revival		Minimally Altered		N	080604-10	
4524070700	3537		5TH AVE	HP06	5S3	1960	Contemporary		Minimally Altered		N	080604-40	
4524072500	3555		5TH AVE		7R	1987					N	N/A	
4524061800	3558		5TH AVE	HP03	5S3	1926	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	080604-11	
4524070400	3569		5TH AVE		7R	1984					N	N/A	
4524070300	3579		5TH AVE		7R	1976					N	N/A	
4524061900	3580		5TH AVE		7R	1963					N	N/A	
4524070200	3585		5TH AVE		7R						N	N/A	
4524062000	3590		5TH AVE		7R	1974					N	N/A	
4524070100	3593		5TH AVE		7R	1976					N	N/A	
4524062100	3596		5TH AVE		7R	1965					N	N/A	
4522811400	3610		5TH AVE	HP06	7R	1936	Spanish Colonial Revival		Heavily Altered		N	080604-13	
4522811500	3618		5TH AVE	HP03	5S3	1940	Spanish Eclectic		Minimally Altered		N	080604-14	
4522811600	3626		5TH AVE	HP06	7R	1935	Art Moderne		Minimally Altered		N	080604-15	
4522811700	3636		5TH AVE	HP06	5S3	1959	Contemporary		Unaltered		N	080604-16	
4522811800	3640		5TH AVE	HP06	5S3	1959	Contemporary		Unaltered		N	080604-17	
4522812700	3650		5TH AVE	HP06	5S3	1935	Art Moderne	Two Part Commercial	Minimally Altered		N	080604-18	
4522820500	3655		5TH AVE	HP06	5S3	1932	Art Moderne		Minimally Altered		N	080604-42	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446711700	3664		5TH AVE	HP06	7R	1956	Contemporary	Enframe Commercial	Heavily Altered		N	081604-07	
4522820400	3671		5TH AVE		7R	1975					N	N/A	
4522812000	3674		5TH AVE	HP06	7R	1935	Tudor Revival		Minimally Altered		N	080604-19	
4522820300	3681		5TH AVE	HP03	7R	1910	Victorian Vernacular		Heavily Altered		N	080604-43	
4522820200	3685		5TH AVE	HP03	5S3	1900	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	080604-44	
4522812400	3690		5TH AVE	HP06	7R	1950	One Part Commercial	One Part Commercial	Heavily Altered		N	080604-20	
4520635700	3707		5TH AVE		7R	1971				Hillcrest	Undeterm	N/A	
4520634500	3720		5TH AVE	HP06	5S3	1959	Contemporary	One Part Commercial	Minimally Altered	Hillcrest	Y	080604-23	
4520634600	3730		5TH AVE	HP06	7R	1959	Contemporary	One Part Commercial	Minimally Altered	Hillcrest	Undeterm	080604-24	
4520635500	3737		5TH AVE		7R	1970				Hillcrest	Undeterm	N/A	
4520635600	3737		5TH AVE		7R	1970				Hillcrest	Undeterm	N/A	
4520634800	3746		5TH AVE	HP06	5S3	1955	Contemporary	Three Part Commercial	Minimally Altered	Hillcrest	Y	080604-25	
4520635000	3754		5TH AVE		7R	1989				Hillcrest	Undeterm	N/A	
4520635100	3766		5TH AVE	HP03	7R	1905	Victorian Vernacular		Heavily Altered	Hillcrest	Undeterm	080604-26	
4520561300	3774		5TH AVE	HP03	7R	1915	Prairie		Heavily Altered	Hillcrest	Undeterm	080604-27	
4520561400	3780		5TH AVE	HP03	5B	1934	Colonial Revival		Heavily Altered	Hillcrest	Y	080604-28	
4520561500	3796		5TH AVE	HP06	5B	1935	Art Moderne		Heavily Altered	Hillcrest	Y	080604-29	
4520561600	3800		5TH AVE		7R	1974				Hillcrest	Undeterm	N/A	
4520562700	3801		5TH AVE	HP06	7R	1950	Contemporary	One Part Commercial	Heavily Altered	Hillcrest	Undeterm	080604-47	
4520562600	3817		5TH AVE	HP06	5S3	1920	Spanish Colonial Revival	Three Part Commercial	Minimally Altered	Hillcrest	Y	080604-48	
4520562500	3825		5TH AVE	HP10	7R	1910	Mission Revival		Heavily Altered	Hillcrest	Undeterm	080604-49	
4520561700	3828		5TH AVE		7R	1987				Hillcrest	Undeterm	N/A	
4520562400	3833		5TH AVE	HP06	7R	1935	Spanish Eclectic	Two Part Commercial	Heavily Altered	Hillcrest	Undeterm	080604-50	
4520561800	3836		5TH AVE	HP06	7R	1940	One Part Commercial	One Part Commercial	Heavily Altered	Hillcrest	Undeterm	072104-15	
4520562300	3845		5TH AVE	HP06	5B	1934	One Part Commercial	One Part Commercial	Altered Beyond Recognition	Hillcrest	Y	080604-51	
4520561900	3846		5TH AVE	HP06	5S3	1942	Spanish Colonial Revival		Heavily Altered	Hillcrest	Y	072104-16	
4520562200	3849		5TH AVE	HP06	5S3	1930	Art Deco	One Part Commercial	Minimally Altered	Hillcrest	Y	080604-52	
4520562000	3862		5TH AVE	HP06	5S3	1945	Contemporary	Two Part Commercial	Heavily Altered	Hillcrest	Y	072104-14	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520562000	3862		5TH AVE	HP06	7R	1930	Art Moderne	Two Part Commercial	Minimally Altered	Hillcrest	Undeterm	072104-25	
4446711200	3900		5TH AVE		7R	1989				Hillcrest	Undeterm	N/A	
4446711400	3928		5TH AVE	HP06	7R	1916	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Undeterm	081604-03	
4446711500	3936		5TH AVE	HP06	7R	1950	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Undeterm	081604-04	
4446711600	3946		5TH AVE	HP06	7R	1930	Two Part Commercial	Two Part Commercial	Heavily Altered	Hillcrest	Undeterm	081604-05	
4446721208	3955		5TH AVE		7R	1992				Hillcrest	Undeterm	N/A	
4446711700	3960		5TH AVE	HP06	7R	1956	Contemporary	Two Part Commercial	Heavily Altered	Hillcrest	Undeterm	081604-06	
4446721207	3965		5TH AVE		7R	1992				Hillcrest	Undeterm	N/A	
4446721210	3965		5TH AVE		7R	1992				Hillcrest	Undeterm	N/A	
4446711800	3968		5TH AVE	HP06	5B	1924	Two Part Commercial	Two Part Commercial	Heavily Altered	Hillcrest	Y	081604-08	
4446711800	3970		5TH AVE	HP02	5B	1910	Craftsman		Minimally Altered	Hillcrest	Y	081604-08	
4446721209	3975		5TH AVE		7R	1992				Hillcrest	Undeterm	N/A	
4446721211	3995		5TH AVE		7R	1992				Hillcrest	Undeterm	N/A	
4445313300	4020		5TH AVE		7R	1979					N	N/A	
4447102200	4165		5TH AVE	HP03	5S3	1959	Contemporary		Unaltered		N	071204-58	
4447101700	4172		5TH AVE	HP02	5S3	1937	Art Moderne		Minimally Altered		N	071204-59	
4447102100	4175		5TH AVE	HP02	5S3	1934	Spanish Colonial Revival		Minimally Altered		N	071204-57	
4447101800	4178		5TH AVE		7R	1989					N	N/A	
4447102000	4185		5TH AVE	HP03	5S3	1944	Spanish Colonial Revival		Minimally Altered		N	071204-56	
4447203200	4212		5TH AVE	HP02	5S3	1914	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	071204-52	
4447204306	4220		5TH AVE		7R	1979					N	N/A	
4447204302	4220		5TH AVE		7R	1979					N	N/A	
4447204303	4220		5TH AVE		7R	1979					N	N/A	
4447204304	4220		5TH AVE		7R	1979					N	N/A	
4447204305	4220		5TH AVE		7R	1979					N	N/A	
4447204301	4220		5TH AVE		7R	1979					N	N/A	
4447203700	4223		5TH AVE		7R	1978					N	N/A	
4447203600	4225		5TH AVE	HP02	7R	1955	Vernacular Bungalow		Minimally Altered		N	071204-55	
4447203400	4230		5TH AVE	HP02	5S3	1936	Spanish Colonial Revival		Minimally Altered		N	071204-53	
4447201101	4233		5TH AVE		7R	1973					N	N/A	
4447201102	4235		5TH AVE		7R	1973					N	N/A	
4447203500	4236		5TH AVE	HP02	7R	1913	Craftsman Bungalow		Heavily Altered		N	071204-54	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4447201103	4237		5TH AVE		7R	1973					N	N/A	
4447201104	4239		5TH AVE		7R	1973					N	N/A	
4447201004	4240		5TH AVE		7R	1973					N	N/A	
4447201105	4241		5TH AVE		7R	1973					N	N/A	
4447201003	4242		5TH AVE		7R	1973					N	N/A	
4447201002	4244		5TH AVE		7R	1973					N	N/A	
4447201106	4245		5TH AVE		7R	1973					N	N/A	
4447201001	4246		5TH AVE		7R	1973					N	N/A	
4447201107	4247		5TH AVE		7R	1973					N	N/A	
4447201108	4249		5TH AVE		7R	1973					N	N/A	
4447201006	4250		5TH AVE		7R	1973					N	N/A	
4447201109	4251		5TH AVE		7R	1973					N	N/A	
4447201005	4252		5TH AVE		7R	1973					N	N/A	
4447201110	4253		5TH AVE		7R	1973					N	N/A	
4447201008	4254		5TH AVE		7R	1973					N	N/A	
4447201111	4255		5TH AVE		7R	1973					N	N/A	
4447201007	4256		5TH AVE		7R	1973					N	N/A	
4447201120	4259		5TH AVE		7R	1973					N	N/A	
4447201121	4261		5TH AVE		7R	1973					N	N/A	
4447201014	4262		5TH AVE		7R	1973					N	N/A	
4447201122	4263		5TH AVE		7R	1973					N	N/A	
4447201013	4264		5TH AVE		7R	1973					N	N/A	
4447201123	4265		5TH AVE		7R	1973					N	N/A	
4447201016	4266		5TH AVE		7R	1973					N	N/A	
4447201124	4267		5TH AVE		7R	1973					N	N/A	
4447201015	4268		5TH AVE		7R	1973					N	N/A	
4447201125	4269		5TH AVE		7R	1973					N	N/A	
4447201126	4271		5TH AVE		7R	1973					N	N/A	
4447201012	4272		5TH AVE		7R	1973					N	N/A	
4447201127	4273		5TH AVE		7R	1973					N	N/A	
4447201011	4274		5TH AVE		7R	1973					N	N/A	
4447201128	4275		5TH AVE		7R	1973					N	N/A	
4447201010	4276		5TH AVE		7R	1973					N	N/A	
4447201129	4277		5TH AVE		7R	1973					N	N/A	
4447201009	4278		5TH AVE		7R	1973					N	N/A	
4447201134	4281		5TH AVE		7R	1973					N	N/A	
4447201023	4282		5TH AVE		7R	1973					N	N/A	
4447201135	4283		5TH AVE		7R	1973					N	N/A	
4447201022	4284		5TH AVE		7R	1973					N	N/A	
4447201136	4285		5TH AVE		7R	1973					N	N/A	
4447201021	4286		5TH AVE		7R	1973					N	N/A	
4447201137	4287		5TH AVE		7R	1973					N	N/A	
4447201020	4288		5TH AVE		7R	1973					N	N/A	
4447201138	4289		5TH AVE		7R	1973					N	N/A	
4447201019	4290		5TH AVE		7R	1973					N	N/A	
4447201139	4291		5TH AVE		7R	1973					N	N/A	
4447201018	4292		5TH AVE		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4447201140	4293		5TH AVE		7R	1973					N	N/A	
4447201017	4294		5TH AVE		7R	1973					N	N/A	
4447201141	4295		5TH AVE		7R	1973					N	N/A	
4447201030	4296		5TH AVE		7R	1973					N	N/A	
4447201142	4297		5TH AVE		7R	1973					N	N/A	
4447201029	4298		5TH AVE		7R	1973					N	N/A	
4447201143	4299		5TH AVE		7R	1973					N	N/A	
4447201144	4301		5TH AVE		7R	1973					N	N/A	
4447201028	4302		5TH AVE		7R	1973					N	N/A	
4447201145	4303		5TH AVE		7R	1973					N	N/A	
4447201027	4304		5TH AVE		7R	1973					N	N/A	
4447201146	4305		5TH AVE		7R	1973					N	N/A	
4447201026	4306		5TH AVE		7R	1973					N	N/A	
4447201147	4307		5TH AVE		7R	1973					N	N/A	
4447201025	4308		5TH AVE		7R	1973					N	N/A	
4447201148	4309		5TH AVE		7R	1973					N	N/A	
4447201024	4310		5TH AVE		7R	1973					N	N/A	
4447201153	4313		5TH AVE		7R	1973					N	N/A	
4447201034	4314		5TH AVE		7R	1973					N	N/A	
4447201154	4315		5TH AVE		7R	1973					N	N/A	
4447201033	4316		5TH AVE		7R	1973					N	N/A	
4447201155	4317		5TH AVE		7R	1973					N	N/A	
4447201032	4318		5TH AVE		7R	1973					N	N/A	
4447201156	4319		5TH AVE		7R	1973					N	N/A	
4447201031	4320		5TH AVE		7R	1973					N	N/A	
4447201157	4321		5TH AVE		7R	1973					N	N/A	
4447201038	4322		5TH AVE		7R	1973					N	N/A	
4447201158	4323		5TH AVE		7R	1973					N	N/A	
4447201037	4324		5TH AVE		7R	1973					N	N/A	
4447201159	4325		5TH AVE		7R	1973					N	N/A	
4447201036	4326		5TH AVE		7R	1973					N	N/A	
4447201160	4327		5TH AVE		7R	1973					N	N/A	
4447201035	4328		5TH AVE		7R	1973					N	N/A	
4446721206			5TH AVE		7R	1992					N	N/A	
5333030700	1744		6TH AVE		7R	1973					N	N/A	
5333030400	1750		6TH AVE		7R	1965					N	N/A	
5333030500	1758		6TH AVE	HP03	5S3	1922	Mission Revival		Minimally Altered		N	080604-54	
5332940300	1818		6TH AVE	HP03	5S3	1938	French Eclectic		Unaltered		N	080604-55	
5332940400	1860		6TH AVE		7R	1965					N	N/A	
5332930700	1938		6TH AVE	HP03	5S3	1930	Mission Revival Apartment Court		Minimally Altered	Court MPL	N	080604-56	
5332930800	1950		6TH AVE	HP03	5S3	1930	Art Moderne Apartment Court		Heavily Altered	Court MPL	N	080604-57	
5332930900	1966		6TH AVE	HP06	5S3	1954	Contemporary		Minimally Altered		N	080604-58	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5332030601	2150		6TH AVE		7R	1998					N	N/A	
5332030602	2152		6TH AVE		7R	1998					N	N/A	
5332030603	2154		6TH AVE		7R	1998					N	N/A	
5332030604	2160		6TH AVE		7R	1998					N	N/A	
5332030605	2162		6TH AVE		7R	1998					N	N/A	
5332030606	2164		6TH AVE		7R	1998					N	N/A	
5331940701	2210		6TH AVE		7R	2000					N	N/A	
5331940702	2216		6TH AVE		7R	2000					N	N/A	
5331940703	2222		6TH AVE		7R	2000					N	N/A	
5331940704	2228		6TH AVE		7R	2000					N	N/A	
5331940705	2234		6TH AVE		7R	2000					N	N/A	
5331940706	2240		6TH AVE		7R	2000					N	N/A	
5331940707	2246		6TH AVE		7R	2000					N	N/A	
5331940708	2252		6TH AVE		7R	2000					N	N/A	
5331940709	2258		6TH AVE		7R	2000					N	N/A	
5331940710	2264		6TH AVE		7R	2000					N	N/A	
5331940711	2270		6TH AVE		7R	2000					N	N/A	
5331940801	2274		6TH AVE		7R	2001					N	N/A	
5331940802	2276		6TH AVE		7R	2001					N	N/A	
5331940803	2278		6TH AVE		7R	2001					N	N/A	
5331940804	2280		6TH AVE		7R	2001					N	N/A	
5331940805	2282		6TH AVE		7R	2001					N	N/A	
5331940806	2284		6TH AVE		7R	2001					N	N/A	
5331940807	2286		6TH AVE		7R	2001					N	N/A	
5331940808	2288		6TH AVE		7R	2001					N	N/A	
5331930700	2302		6TH AVE	HP06	5S3	1955	International		Unaltered		N	080604-59	
5331040524	2400		6TH AVE		7R	1973					N	N/A	
5331040525	2400		6TH AVE		7R	1973					N	N/A	
5331040526	2400		6TH AVE		7R	1973					N	N/A	
5331040527	2400		6TH AVE		7R	1973					N	N/A	
5331040528	2400		6TH AVE		7R	1973					N	N/A	
5331040529	2400		6TH AVE		7R	1973					N	N/A	
5331040530	2400		6TH AVE		7R	1973					N	N/A	
5331040501	2400		6TH AVE		7R	1973					N	N/A	
5331040502	2400		6TH AVE		7R	1993					N	N/A	
5331040503	2400		6TH AVE		7R	1993					N	N/A	
5331040504	2400		6TH AVE		7R	1973					N	N/A	
5331040505	2400		6TH AVE		7R	1973					N	N/A	
5331040506	2400		6TH AVE		7R	1973					N	N/A	
5331040507	2400		6TH AVE		7R	1973					N	N/A	
5331040508	2400		6TH AVE		7R	1973					N	N/A	
5331040509	2400		6TH AVE		7R	1973					N	N/A	
5331040520	2400		6TH AVE		7R	1973					N	N/A	
5331040521	2400		6TH AVE		7R	1973					N	N/A	
5331040522	2400		6TH AVE		7R	1973					N	N/A	
5331040523	2400		6TH AVE		7R	1973					N	N/A	
5331040510	2400		6TH AVE		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331040511	2400		6TH AVE		7R	1973					N	N/A	
5331040512	2400		6TH AVE		7R	1973					N	N/A	
5331040513	2400		6TH AVE		7R	1973					N	N/A	
5331040514	2400		6TH AVE		7R	1973					N	N/A	
5331040515	2400		6TH AVE		7R	1973					N	N/A	
5331040516	2400		6TH AVE		7R	1973					N	N/A	
5331040517	2400		6TH AVE		7R	1973					N	N/A	
5331040518	2400		6TH AVE		7R	1973					N	N/A	
5331040519	2400		6TH AVE		7R	1973					N	N/A	
4527140700	2630		6TH AVE		7R	1993					N	N/A	
45271309	2728		6TH AVE	HP16	5S3	1930	Late Gothic Revival		Minimally Altered		N	080404-80	
4526640400	2820		6TH AVE	HP03	5S3	1914	Spanish Eclectic		Minimally Altered		N	080604-64	
4526640100	2850		6TH AVE	HP07	5S3	1960	Contemporary		Minimally Altered		N	080604-65	
4526630800	2950		6TH AVE	HP06	5S3	1920	Mission Revival/Contemporary		Heavily Altered		N	081004-02	
4526240600	3004		6TH AVE		7R	2000					N	N/A	
4526240700	3020		6TH AVE	HP03	5S3	1946	Colonial Revival Apartment Court		Minimally Altered	Court MPL	N	081004-03	
4526240936	3060		6TH AVE		7R	1991					N	N/A	
4526240901	3060		6TH AVE		7R	1991					N	N/A	
4526240902	3060		6TH AVE		7R	1991					N	N/A	
4526240903	3060		6TH AVE		7R	1991					N	N/A	
4526240904	3060		6TH AVE		7R	1991					N	N/A	
4526240905	3060		6TH AVE		7R	1991					N	N/A	
4526240906	3060		6TH AVE		7R	1991					N	N/A	
4526240907	3060		6TH AVE		7R	1991					N	N/A	
4526240908	3060		6TH AVE		7R	1991					N	N/A	
4526240909	3060		6TH AVE		7R	1991					N	N/A	
4526240910	3060		6TH AVE		7R	1991					N	N/A	
4526240911	3060		6TH AVE		7R	1991					N	N/A	
4526240912	3060		6TH AVE		7R	1991					N	N/A	
4526240913	3060		6TH AVE		7R	1991					N	N/A	
4526240914	3060		6TH AVE		7R	1991					N	N/A	
4526240915	3060		6TH AVE		7R	1991					N	N/A	
4526240916	3060		6TH AVE		7R	1991					N	N/A	
4526240917	3060		6TH AVE		7R	1991					N	N/A	
4526240918	3060		6TH AVE		7R	1991					N	N/A	
4526240919	3060		6TH AVE		7R	1991					N	N/A	
4526240920	3060		6TH AVE		7R	1991					N	N/A	
4526240921	3060		6TH AVE		7R	1991					N	N/A	
4526240922	3060		6TH AVE		7R	1991					N	N/A	
4526240923	3060		6TH AVE		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526240924	3060		6TH AVE		7R	1991					N	N/A	
4526240925	3060		6TH AVE		7R	1991					N	N/A	
4526240926	3060		6TH AVE		7R	1991					N	N/A	
4526240927	3060		6TH AVE		7R	1991					N	N/A	
4526240928	3060		6TH AVE		7R	1991					N	N/A	
4526240929	3060		6TH AVE		7R	1991					N	N/A	
4526240930	3060		6TH AVE		7R	1991					N	N/A	
4526240931	3060		6TH AVE		7R	1991					N	N/A	
4526240932	3060		6TH AVE		7R	1991					N	N/A	
4526240933	3060		6TH AVE		7R	1991					N	N/A	
4526240934	3060		6TH AVE		7R	1991					N	N/A	
4526240935	3060		6TH AVE		7R	1991					N	N/A	
4525553906	3290		6TH AVE		7R	1973					N	N/A	
4525553907	3290		6TH AVE		7R	1973					N	N/A	
4525553908	3290		6TH AVE		7R	1973					N	N/A	
4525553909	3290		6TH AVE		7R	1973					N	N/A	
4525553901	3290		6TH AVE		7R	1973					N	N/A	
4525553902	3290		6TH AVE		7R	1973					N	N/A	
4525553903	3290		6TH AVE		7R	1973					N	N/A	
4525553904	3290		6TH AVE		7R	1973					N	N/A	
4525553905	3290		6TH AVE		7R	1973					N	N/A	
4525553910	3290		6TH AVE		7R	1973					N	N/A	
4525553911	3290		6TH AVE		7R	1973					N	N/A	
4525553912	3290		6TH AVE		7R	1973					N	N/A	
4525553913	3290		6TH AVE		7R	1973					N	N/A	
4525553914	3290		6TH AVE		7R	1973					N	N/A	
4525553915	3290		6TH AVE		7R	1973					N	N/A	
4525553916	3290		6TH AVE		7R	1973					N	N/A	
4525553917	3290		6TH AVE		7R	1973					N	N/A	
4525553918	3290		6TH AVE		7R	1973					N	N/A	
4525553919	3290		6TH AVE		7R	1973					N	N/A	
4525553920	3290		6TH AVE		7R	1973					N	N/A	
4525552100	3328		6TH AVE	HP02	7R	1900	Shingle		Heavily Altered		N	081004-06	
4525552200	3336		6TH AVE	HP02	7R	1915	Craftsman		Minimally Altered		N	081004-07	
4525552300	3364		6TH AVE		7R	1970					N	N/A	
4525552400	3366		6TH AVE	HP03	7R	1930	Art Moderne		Heavily Altered		N	081004-08	
4525550700	3408		6TH AVE	HP02	5S3	1900	Queen Anne		Minimally Altered	Victorian MPL	N	081004-09	
4525550800	3414		6TH AVE	HP02	7R	1915	Tudor Revival		Heavily Altered		N	081004-10	
4524300100	3415		6TH AVE		7R	2005					N	N/A	
4525550900	3424		6TH AVE	HP02	7R	1905	Queen Anne Free Classic		Heavily Altered		N	081004-11	
4524072000	3434		6TH AVE	HP03	5S3	1900	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	081004-12	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524072100	3438		6TH AVE	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	081004-13	
4524072200	3506		6TH AVE	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	081004-14	
4524300500	3511		6TH AVE		7R	1966					N	N/A	
4524072300	3514		6TH AVE	HP02	7R	1910	Craftsman		Heavily Altered		N	081004-15	
4524300600	3517		6TH AVE	HP03	5S3	1928	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	081004-46	
4524072400	3522		6TH AVE	HP02	5S3	1935	Colonial Revival		Minimally Altered		N	081004-16	
4524300700	3533		6TH AVE	HP03	5S3	1952	Contemporary		Minimally Altered		N	081004-45	
4524300800	3539		6TH AVE	HP02	7R	1900	Victorian Vernacular		Altered Beyond Recognition		N	081004-44	
4524300900	3543		6TH AVE	HP03	7R	1944	Contemporary		Minimally Altered		N	081004-43	
4524070900	3556		6TH AVE	HP02	7R	1907	Colonial Revival w/Dutch gambrel roof		Heavily Altered		N	081004-19	
4524071000	3560		6TH AVE		7R	1961					N	N/A	
4524301000	3563		6TH AVE		7R	1970					N	N/A	
4524071100	3570		6TH AVE	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	081004-20	
4524301100	3571		6TH AVE	HP03	5S3	1948	Colonial Revival		Minimally Altered		N	081004-42	
4524301200	3575		6TH AVE	HP03	5S3	1915	Mission Revival		Minimally Altered		N	081004-41	
4524301200	3575		6TH AVE	HP03	5S3	1950	Contemporary		Minimally Altered		N	081004-41	
4524072600	3576		6TH AVE	HP03	5S3	1950	Vernacular		Minimally Altered		N	081004-21	
4522830800	3630		6TH AVE		7R	1989					N	N/A	
4522910600	3645		6TH AVE	HP02	7R	1905	Victorian Vernacular		Heavily Altered		N	081004-40	
4522910500	3651		6TH AVE	HP03	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	081004-39	
4522910400	3655		6TH AVE	HP03	5S3	1927	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	081004-38	
4522820700	3668		6TH AVE	HP03	5S3	1925	Mission Revival		Minimally Altered		N	081004-23	
4522820800	3680		6TH AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	081004-24	
4522820900	3690		6TH AVE	HP02	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	081004-25	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520636000	3702		6TH AVE	HP06	7R	1959	Contemporary	One Part Commercial	Minimally Altered	Hillcrest	Undeterm	081004-26	
4521030200	3705		6TH AVE	HP03	7R	1920	Mission Revival		Minimally Altered		N	081004-33	
4521030300	3715		6TH AVE	HP06	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	081004-32	
4521030400	3725		6TH AVE	HP03	7R	1915	Craftsman		Minimally Altered		N	081004-35	
4521030500	3731		6TH AVE		7R	1961					N	N/A	
4520636300	3734		6TH AVE	HP02	5S3	1895	Queen Anne Free Classic		Minimally Altered	Hillcrest, Victorian MPL	Y	081004-27	
4521030600	3739		6TH AVE		7R	1970					N	N/A	
4520636400	3740		6TH AVE	HP06	5S3	1930	Art Moderne		Minimally Altered	Hillcrest	Y	081004-28	
4521030700	3755		6TH AVE	HP06	7R	1946	Two Part Commercial	Two Part Commercial	Heavily Altered		N	081004-31	
4521030800	3761		6TH AVE	HP06	7R	1960	Contemporary	One Part Commercial	Heavily Altered		N	081004-30	
4521030900	3785		6TH AVE		7R	1990					N	N/A	
4521031000	3795		6TH AVE		7R	1965					N	N/A	
4520563200	3818		6TH AVE	HP06	7R	1940	Minimal Traditional		Minimally Altered	Hillcrest	Undeterm	081004-29	
4520563400	3840		6TH AVE		7R	1965				Hillcrest	Undeterm	N/A	
4445600300	4033		6TH AVE		7R	1967					N	N/A	
4443302600	4149		6TH AVE		7R						N	N/A	
4443302400	4201		6TH AVE		7R						N	N/A	
4447201113	4240		6TH AVE		7R	1973					N	N/A	
4447201112	4242		6TH AVE		7R	1973					N	N/A	
4447201115	4244		6TH AVE		7R	1973					N	N/A	
4447201114	4246		6TH AVE		7R	1973					N	N/A	
4447201119	4250		6TH AVE		7R	1973					N	N/A	
4447201118	4252		6TH AVE		7R	1973					N	N/A	
4447201117	4254		6TH AVE		7R	1973					N	N/A	
4447201116	4256		6TH AVE		7R	1973					N	N/A	
4447201131	4260		6TH AVE		7R	1973					N	N/A	
4447201130	4262		6TH AVE		7R	1973					N	N/A	
4447201133	4264		6TH AVE		7R	1973					N	N/A	
4447201132	4266		6TH AVE		7R	1973					N	N/A	
4447201152	4270		6TH AVE		7R	1973					N	N/A	
4447201151	4272		6TH AVE		7R	1973					N	N/A	
4447201150	4274		6TH AVE		7R	1973					N	N/A	
4447201149	4276		6TH AVE		7R	1973					N	N/A	
4447201163	4304		6TH AVE		7R	1973					N	N/A	
4447201162	4306		6TH AVE		7R	1973					N	N/A	
4447201161	4308		6TH AVE		7R	1973					N	N/A	
4447201166	4310		6TH AVE		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4447201165	4312		6TH AVE		7R	1973					N	N/A	
4447201164	4314		6TH AVE		7R	1973					N	N/A	
4522913200			6TH AVE	HP16	7R	1905	Victorian Vernacular		Heavily Altered		N	081004-37	
4524302100	3530		7TH AVE	HP02	5D3	1910	Prairie		Minimally Altered	Marston Family	Y	101105-08	
4524302000	3534		7TH AVE	HP02	5D3	1913	Prairie		Unaltered	Marston Family	Y	101105-09	
4524301900	3536		7TH AVE	HP02	5D3	1910	Colonial Revival		Minimally Altered	Marston Family	Y	101105-10	
4524302800	3575		7TH AVE	HP02	5S3	1909	Craftsman		Minimally Altered	Marston Family	Y	101105-15	
4524301400	3588		7TH AVE	HP02	7R	1959	No Longer Apparent		Altered Beyond Recognition	Marston Family	N	101105-14	
4522913107	3634		7TH AVE		7R	1976					N	N/A	
4522913108	3634		7TH AVE		7R	1976					N	N/A	
4522913101	3634		7TH AVE		7R	1976					N	N/A	
4522913102	3634		7TH AVE		7R	1976					N	N/A	
4522913103	3634		7TH AVE		7R	1976					N	N/A	
4522913104	3634		7TH AVE		7R	1976					N	N/A	
4522913105	3634		7TH AVE		7R	1976					N	N/A	
4522913106	3634		7TH AVE		7R	1976					N	N/A	
4522913109	3634		7TH AVE		7R	1976					N	N/A	
4522913110	3634		7TH AVE		7R	1976					N	N/A	
4522913111	3634		7TH AVE		7R	1976					N	N/A	
4522913112	3634		7TH AVE		7R	1976					N	N/A	
4522913113	3634		7TH AVE		7R	1976					N	N/A	
4522913114	3634		7TH AVE		7R	1976					N	N/A	
4522913115	3634		7TH AVE		7R	1976					N	N/A	
4522913116	3634		7TH AVE		7R	1976					N	N/A	
4522913117	3634		7TH AVE		7R	1976					N	N/A	
4522913118	3634		7TH AVE		7R	1976					N	N/A	
4522913119	3634		7TH AVE		7R	1976					N	N/A	
4522913120	3634		7TH AVE		7R	1976					N	N/A	
4522913121	3634		7TH AVE		7R	1976					N	N/A	
4522913122	3634		7TH AVE		7R	1976					N	N/A	
4522913123	3634		7TH AVE		7R	1976					N	N/A	
4522913124	3634		7TH AVE		7R	1976					N	N/A	
4522913125	3634		7TH AVE		7R	1976					N	N/A	
4522913126	3634		7TH AVE		7R	1976					N	N/A	
4522913127	3634		7TH AVE		7R	1976					N	N/A	
4522913128	3634		7TH AVE		7R	1976					N	N/A	
4522913129	3634		7TH AVE		7R	1976					N	N/A	
4522913130	3634		7TH AVE		7R	1976					N	N/A	
4522913131	3634		7TH AVE		7R	1976					N	N/A	
4522913132	3634		7TH AVE		7R	1976					N	N/A	
4522913133	3634		7TH AVE		7R	1976					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522913134	3634		7TH AVE		7R	1976					N	N/A	
4522913135	3634		7TH AVE		7R	1976					N	N/A	
4522913136	3634		7TH AVE		7R	1976					N	N/A	
4522913137	3634		7TH AVE		7R	1976					N	N/A	
4522913138	3634		7TH AVE		7R	1976					N	N/A	
4522913139	3634		7TH AVE		7R	1976					N	N/A	
4522913140	3634		7TH AVE		7R	1976					N	N/A	
4522913141	3634		7TH AVE		7R	1976					N	N/A	
4522913142	3634		7TH AVE		7R	1976					N	N/A	
4522913143	3634		7TH AVE		7R	1976					N	N/A	
4522913144	3634		7TH AVE		7R	1976					N	N/A	
4522913145	3634		7TH AVE		7R	1976					N	N/A	
4522913146	3634		7TH AVE		7R	1976					N	N/A	
4522913147	3634		7TH AVE		7R	1976					N	N/A	
4522913148	3634		7TH AVE		7R	1976					N	N/A	
4522913149	3634		7TH AVE		7R	1976					N	N/A	
4522913150	3634		7TH AVE		7R	1976					N	N/A	
4522913151	3634		7TH AVE		7R	1976					N	N/A	
4522913152	3634		7TH AVE		7R	1976					N	N/A	
4522913153	3634		7TH AVE		7R	1976					N	N/A	
4522913154	3634		7TH AVE		7R	1976					N	N/A	
4522913155	3634		7TH AVE		7R	1976					N	N/A	
4522913156	3634		7TH AVE		7R	1976					N	N/A	
4522913157	3634		7TH AVE		7R	1976					N	N/A	
4522913158	3634		7TH AVE		7R	1976					N	N/A	
4522913159	3634		7TH AVE		7R	1976					N	N/A	
4522913160	3634		7TH AVE		7R	1976					N	N/A	
4522913161	3634		7TH AVE		7R	1976					N	N/A	
4522913162	3634		7TH AVE		7R	1976					N	N/A	
4522913027	3635		7TH AVE		7R	1976					N	N/A	
4522913028	3635		7TH AVE		7R	1976					N	N/A	
4522913001	3635		7TH AVE		7R	1976					N	N/A	
4522913002	3635		7TH AVE		7R	1976					N	N/A	
4522913017	3635		7TH AVE		7R	1976					N	N/A	
4522913018	3635		7TH AVE		7R	1976					N	N/A	
4522913019	3635		7TH AVE		7R	1976					N	N/A	
4522913020	3635		7TH AVE		7R	1976					N	N/A	
4522913003	3635		7TH AVE		7R	1976					N	N/A	
4522913004	3635		7TH AVE		7R	1976					N	N/A	
4522913005	3635		7TH AVE		7R	1976					N	N/A	
4522913006	3635		7TH AVE		7R	1976					N	N/A	
4522913007	3635		7TH AVE		7R	1976					N	N/A	
4522913008	3635		7TH AVE		7R	1976					N	N/A	
4522913009	3635		7TH AVE		7R	1976					N	N/A	
4522913010	3635		7TH AVE		7R	1976					N	N/A	
4522913011	3635		7TH AVE		7R	1976					N	N/A	
4522913012	3635		7TH AVE		7R	1976					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522913013	3635		7TH AVE		7R	1976					N	N/A	
4522913014	3635		7TH AVE		7R	1976					N	N/A	
4522913015	3635		7TH AVE		7R	1976					N	N/A	
4522913016	3635		7TH AVE		7R	1976					N	N/A	
4522913021	3635		7TH AVE		7R	1976					N	N/A	
4522913022	3635		7TH AVE		7R	1976					N	N/A	
4522913023	3635		7TH AVE		7R	1976					N	N/A	
4522913024	3635		7TH AVE		7R	1976					N	N/A	
4522913025	3635		7TH AVE		7R	1976					N	N/A	
4522913026	3635		7TH AVE		7R	1976					N	N/A	
4522913029	3635		7TH AVE		7R	1976					N	N/A	
4522913030	3635		7TH AVE		7R	1976					N	N/A	
4522913031	3635		7TH AVE		7R	1976					N	N/A	
4522913032	3635		7TH AVE		7R	1976					N	N/A	
4522913033	3635		7TH AVE		7R	1976					N	N/A	
4522913034	3635		7TH AVE		7R	1976					N	N/A	
4522913035	3635		7TH AVE		7R	1976					N	N/A	
4522913036	3635		7TH AVE		7R	1976					N	N/A	
4522913037	3635		7TH AVE		7R	1976					N	N/A	
4522913038	3635		7TH AVE		7R	1976					N	N/A	
4522913039	3635		7TH AVE		7R	1976					N	N/A	
4522913040	3635		7TH AVE		7R	1976					N	N/A	
4522913041	3635		7TH AVE		7R	1976					N	N/A	
4522913042	3635		7TH AVE		7R	1976					N	N/A	
4522913043	3635		7TH AVE		7R	1976					N	N/A	
4522913044	3635		7TH AVE		7R	1976					N	N/A	
4522913045	3635		7TH AVE		7R	1976					N	N/A	
4522913046	3635		7TH AVE		7R	1976					N	N/A	
4522913047	3635		7TH AVE		7R	1976					N	N/A	
4522913048	3635		7TH AVE		7R	1976					N	N/A	
4522913049	3635		7TH AVE		7R	1976					N	N/A	
4522913050	3635		7TH AVE		7R	1976					N	N/A	
4522913051	3635		7TH AVE		7R	1976					N	N/A	
4522913052	3635		7TH AVE		7R	1976					N	N/A	
4522913053	3635		7TH AVE		7R	1976					N	N/A	
4522913054	3635		7TH AVE		7R	1976					N	N/A	
4522913055	3635		7TH AVE		7R	1976					N	N/A	
4522913056	3635		7TH AVE		7R	1976					N	N/A	
4522913057	3635		7TH AVE		7R	1976					N	N/A	
4522913058	3635		7TH AVE		7R	1976					N	N/A	
4522913059	3635		7TH AVE		7R	1976					N	N/A	
4522913060	3635		7TH AVE		7R	1976					N	N/A	
4522913061	3635		7TH AVE		7R	1976					N	N/A	
4522913062	3635		7TH AVE		7R	1976					N	N/A	
4522913063	3635		7TH AVE		7R	1976					N	N/A	
4522913064	3635		7TH AVE		7R	1976					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522913400	3642		7TH AVE	HP03	7R	1953	Minimal Traditional		Minimally Altered		N	081004-56	
4522924600	3645		7TH AVE		7R	1987					N	N/A	
4522913300	3648		7TH AVE	HP02	7R	1930	Craftsman Bungalow		Minimally Altered		N	081004-57	
4522920600	3657		7TH AVE		7R	1965					N	N/A	
4522911700	3658		7TH AVE	HP02	7R	1915	Craftsman		Heavily Altered		N	081004-58	
4522923300	3663		7TH AVE		7R	1966					N	N/A	
4522912400	3674		7TH AVE	HP16	5S3	1955	International		Minimally Altered		N	081004-59	
4522920401	3675		7TH AVE		7R	1980					N	N/A	
4522920402	3675		7TH AVE		7R	1980					N	N/A	
4522920403	3675		7TH AVE		7R	1980					N	N/A	
4522920404	3675		7TH AVE		7R	1980					N	N/A	
4522920300	3685		7TH AVE	HP03	7R	1910	Prairie		Heavily Altered		N	081004-55	
4522920100	3693		7TH AVE	HP02	5S3	1923	Spanish Colonial Revival		Minimally Altered		N	081004-54	
4521031700	3701		7TH AVE		7R	1962					N	N/A	
4521031801	3709		7TH AVE		7R	1984					N	N/A	
4521031802	3709		7TH AVE		7R	1984					N	N/A	
4521031803	3709		7TH AVE		7R	1984					N	N/A	
4521031804	3709		7TH AVE		7R	1984					N	N/A	
4521031805	3709		7TH AVE		7R	1984					N	N/A	
4521031806	3709		7TH AVE		7R	1984					N	N/A	
4521031807	3709		7TH AVE		7R	1984					N	N/A	
4521031808	3709		7TH AVE		7R	1984					N	N/A	
4521031500	3710		7TH AVE	HP03	5S3	1903	Queen Anne		Minimally Altered	Victorian MPL	N	081004-61	
4521031500	3710		7TH AVE	HP03	5S3	1920	Vernacular		Minimally Altered		N	081004-61	
4521036216	3727		7TH AVE		7R	1989					N	N/A	
4521036201	3727		7TH AVE		7R	1989					N	N/A	
4521036202	3727		7TH AVE		7R	1989					N	N/A	
4521036203	3727		7TH AVE		7R	1989					N	N/A	
4521036204	3727		7TH AVE		7R	1989					N	N/A	
4521036205	3727		7TH AVE		7R	1989					N	N/A	
4521036206	3727		7TH AVE		7R	1989					N	N/A	
4521036207	3727		7TH AVE		7R	1989					N	N/A	
4521036208	3727		7TH AVE		7R	1989					N	N/A	
4521036209	3727		7TH AVE		7R	1989					N	N/A	
4521036210	3727		7TH AVE		7R	1989					N	N/A	
4521036211	3727		7TH AVE		7R	1989					N	N/A	
4521036212	3727		7TH AVE		7R	1989					N	N/A	
4521036213	3727		7TH AVE		7R	1989					N	N/A	
4521036214	3727		7TH AVE		7R	1989					N	N/A	
4521036215	3727		7TH AVE		7R	1989					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521031401	3732		7TH AVE		7R	1982					N	N/A	
4521031402	3732		7TH AVE		7R	1982					N	N/A	
4521031403	3732		7TH AVE		7R	1982					N	N/A	
4521031404	3732		7TH AVE		7R	1982					N	N/A	
4521032100	3735		7TH AVE	HP03	5S3	1955	Contemporary		Minimally Altered		N	081004-53	
4521031405	3742		7TH AVE		7R	1982					N	N/A	
4521031406	3742		7TH AVE		7R	1982					N	N/A	
4521031407	3742		7TH AVE		7R	1982					N	N/A	
4521031408	3742		7TH AVE		7R	1982					N	N/A	
4521031300	3744		7TH AVE	HP03	5S3	1955	Neo-Swiss Chalet		Minimally Altered		N	081004-62	
4521032200	3745		7TH AVE		7R	1965					N	N/A	
4521032300	3755		7TH AVE	HP02	7R	1920	Tudor Revival		Heavily Altered		N	081004-52	
4521032400	3757		7TH AVE	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	081004-51	
4521032500	3767		7TH AVE	HP03	5S3	1930	Spanish Colonial Revival		Unaltered		N	081004-50	
4521032600	3781		7TH AVE	HP03	5S3	1940	Spanish Colonial Revival		Minimally Altered		N	081004-49	
4520930700	3803		7TH AVE	HP03	5S3	1928	Beaux Arts		Minimally Altered		N	072104-02	
4520930600	3807		7TH AVE	HP03	7R	1910	Vernacular		Minimally Altered		N	072104-01	
4520930600	3809		7TH AVE	HP03	5S3	1917	Victorian Vernacular		Minimally Altered	Victorian MPL	N	072104-01	
4446831500	3929		7TH AVE	HP03	5S3	1930	Spanish Eclectic Apartment Court		Minimally Altered	Court MPL	N	081604-16	
4446830400	3939		7TH AVE	HP03	5S3	1928	Spanish Eclectic		Minimally Altered		N	081604-15	
4446821020	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821021	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821022	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821023	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821032	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821033	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821001	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821002	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446821003	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821004	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821005	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821016	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821017	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821018	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821019	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821024	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821025	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821026	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821027	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821028	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821029	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821006	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821007	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821008	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821009	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821010	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821011	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821012	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821013	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821014	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821015	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446821030	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821031	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821034	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821035	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821036	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446821037	3940		7TH AVE	HP06	5S3	1950	Contemporary	Two Part Commercial	Minimally Altered		N	081604-13	
4446831400	3955		7TH AVE	HP03	5S3	1955	Contemporary Apartment Court		Minimally Altered	Court MPL	N	081604-14	
4522924300	3601		8TH AVE	HP02	5S3	1910	1 house on 2 lots		Minimally Altered		N	011805-10	
4522924400	3601		8TH AVE	HP02	5S3	1910	Craftsman/Prairie		Minimally Altered		N	011805-10	
4522921300	3606		8TH AVE	HP02	7R	1938	Minimal Traditional		Minimally Altered		N	011805-11	
4522922700	3610		8TH AVE	HP02	7R	1960	Ranch		Minimally Altered		N	011805-12	
4522921600	3620		8TH AVE		7R	1970					N	N/A	
4522924200	3631		8TH AVE	HP02	5S3	1952	Minimal Traditional		Unaltered		N	011805-09	
4522923200	3632		8TH AVE	HP02	5S3	1942	Colonial Revival		Unaltered		N	011805-13	
4522921900	3640		8TH AVE	HP02	5S3	1939	Art Moderne/Minimal Traditional		Minimally Altered		N	011805-14	
4522924100	3641		8TH AVE	HP02	5S3	1930	Tudor Revival		Minimally Altered		N	011805-07	
4522924000	3645		8TH AVE	HP02	7R	1915	Unknown		Unknown		N	011805-08	
4522923900	3647		8TH AVE	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	011805-06	
4522922000	3650		8TH AVE	HP02	5S3	1956	Neo-Spanish Eclectic		Minimally Altered		N	011805-15	
4522922100	3650		8TH AVE	HP02	5S3	1956	Spanish Colonial Revival		Minimally Altered		N	011805-15	
4522923800	3653		8TH AVE	HP02	5S3	1923	Spanish Colonial Revival		Minimally Altered		N	011805-05	
4522923700	3665		8TH AVE	HP02	5S3	1920	Craftsman Bungalow		Unaltered		N	011805-04	
4522922200	3670		8TH AVE	HP02	7R	1905	Craftsman		Heavily Altered		N	011805-16	
4522922300	3670		8TH AVE	HP02	7R	1905	Craftsman		Heavily Altered		N	011805-16	
4522923600	3675		8TH AVE	HP02	5S3	1915	Craftsman Bungalow		Unaltered		N	011805-03	
4522922500	3678		8TH AVE	HP02	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	011805-17	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522923500	3679		8TH AVE	HP02	5S3	1920	Tudor Revival		Minimally Altered		N	011805-02	
4522922600	3684		8TH AVE	HP02	5S3	1941	French Eclectic		Minimally Altered		N	011805-18	
4521034300	3714		8TH AVE	HP03	5S3	1910	Craftsman/Colonial Revival		Minimally Altered		N	091404-53	
4521034200	3718		8TH AVE	HP02	7R	1936	Minimal Traditional		Minimally Altered		N	091404-54	
4521034700	3727		8TH AVE	HP02	7R	1928	Vernacular Bungalow		Heavily Altered		N	091404-52	
4521034800	3729		8TH AVE	HP02	5S3	1910	Irving J. Gill or Gill Inspired		Minimally Altered		N	091404-51	
4521034100	3730		8TH AVE	HP02	5S3	1890	Italianate		Minimally Altered	Victorian MPL	N	091404-55	
4521034900	3735		8TH AVE	HP02	5S3	1910	Irving J. Gill or Gill Inspired		Minimally Altered		N	091404-50	
4521034000	3740		8TH AVE	HP03	5S3	1910	Colonial Revival/Craftsman Bungalow		Minimally Altered		N	091404-56	
4521033900	3742		8TH AVE	HP02	7R	1920	Craftsman Bungalow		Unknown		N	091404-57	
4521035000	3749		8TH AVE	HP02	5S3	1910	Irving J. Gill or Gill Inspired		Minimally Altered		N	091404-49	
4521033800	3750		8TH AVE	HP03	5S3	1935	Tudor Revival		Minimally Altered		N	091404-58	
4521035100	3757		8TH AVE	HP02	5S3	1910	Irving J. Gill or Gill Inspired		Unaltered		N	091404-48	
4521033700	3760		8TH AVE	HP02	5S3	1935	Colonial Revival Bungalow		Minimally Altered		N	091404-59	
4521033600	3768		8TH AVE	HP02	5S3	1923	Craftsman Bungalow w/clipped gable and Classical elements		Minimally Altered		N	091404-60	
4521035200	3775		8TH AVE	HP02	7R	1910	Victorian Vernacular/transitional Craftsman		Minimally Altered		N	091404-47	
4521033500	3776		8TH AVE	HP02	5S3	1928	Tudor Revival		Minimally Altered		N	091404-61	
45209328	3807		8TH AVE	HP03	7R	1937	Minimal Traditional		Minimally Altered		N	081604-47	
4520931200	3810		8TH AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	072104-06	
4520932700	3817		8TH AVE	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	081604-46	
4520931300	3820		8TH AVE		7R	1964					N	N/A	
4520932601	3821		8TH AVE		7R	1970					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520932602	3821		8TH AVE		7R						N	N/A	
4520932500	3833		8TH AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	081604-45	
4520932400	3839		8TH AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	081604-44	
4520932300	3843		8TH AVE	HP02	7R	1911	Craftsman Bungalow		Heavily Altered		N	081604-43	
4520932200	3849		8TH AVE	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	081604-42	
4520932100	3853		8TH AVE	HP02	5S3	1908	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	081604-41	
4446831000	3920		8TH AVE	HP03	5S3	1930	Spanish Eclectic		Minimally Altered		N	081604-18	
4446831100	3924		8TH AVE	HP03	5S3	1912	Spanish Colonial Revival Apartment Court		Minimally Altered	Court MPL	N	081604-19	
4446903200	3927		8TH AVE	HP03	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	081604-27	
4446900900	3937		8TH AVE	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	081604-26	
4446831200	3942		8TH AVE	HP03	7R	1925	Spanish Eclectic		Minimally Altered		N	081604-20	
4446900800	3945		8TH AVE		7R	1988					N	N/A	
4446900700	3949		8TH AVE	HP03	5S3	1940	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	081604-25	
4446900700	3949		8TH AVE	HP03	7R	1956	Contemporary		Minimally Altered		N	081604-25	
4446900601	3959		8TH AVE		7R	1993					N	N/A	
4446900602	3959		8TH AVE		7R	1993					N	N/A	
4446900603	3959		8TH AVE		7R	1993					N	N/A	
4446900604	3959		8TH AVE		7R	1993					N	N/A	
4446900605	3959		8TH AVE		7R	1993					N	N/A	
4446900606	3959		8TH AVE		7R	1993					N	N/A	
4446900607	3959		8TH AVE		7R	1993					N	N/A	
4446900500	3967		8TH AVE	HP02	7R	1925	Craftsman Bungalow		Minimally Altered		N	081604-24	
4446900400	3973		8TH AVE	HP02	7R	1930	Craftsman Bungalow		Heavily Altered		N	081604-23	
4446900300	3975		8TH AVE	HP02	5S3	1925	Craftsman Bungalow		Minimally Altered		N	081604-22	
4446831700	3980		8TH AVE		7R	1972					N	N/A	
4446900200	3983		8TH AVE	HP06	5S3	1955	Contemporary	Two Part Commercial	Minimally Altered		N	081604-21	
4445602900	4021		8TH AVE	HP03	5S3	1940	Contemporary Apartment Court		Unaltered	Court MPL	N	071204-41	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4445602800	4029		8TH AVE	HP03	7R	1956	Contemporary		Minimally Altered		N	071204-44	
4445602700	4045		8TH AVE	HP03	5S3	1956	Contemporary Apartment Court		Minimally Altered	Court MPL	N	071204-43	
4445602600	4047		8TH AVE	HP03	5S3	1956	Contemporary Apartment Court		Unaltered	Court MPL	N	071204-42	
4445602500	4053		8TH AVE		7R	1970					N	N/A	
4446901600	3902		9TH AVE	HP14	5S3	1935	Art Moderne		Unaltered		N	081604-28	
4446903400	3915		9TH AVE		7R	1985					N	N/A	
4446903300	3932		9TH AVE	HP03	5S3	1960	Contemporary Apartment Court		Minimally Altered	Court MPL	N	081604-29	
4446902900	3937		9TH AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	081604-38	
4446901800	3940		9TH AVE	HP03	5S3	1900	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	081604-30	
4446902800	3941		9TH AVE	HP02	7R	1913	Victorian Vernacular		Heavily Altered		N	081604-37	
4446902700	3947		9TH AVE	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	081604-36	
4446902700	3949		9TH AVE	HP03	7R	1950	Colonial Revival		Minimally Altered		N	081604-36	
4446901900	3952		9TH AVE		7R	1979					N	N/A	
4446902600	3953		9TH AVE	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	081604-35	
4446902000	3960		9TH AVE		7R	1989					N	N/A	
4446902100	3964		9TH AVE	HP02	7R	1913	Craftsman Bungalow		Heavily Altered		N	081604-31	
4446902200	3970		9TH AVE	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	081604-32	
4446902300	3986		9TH AVE	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	081604-32	
4446902500	3990		9TH AVE	HP02	7R	1929	Spanish Colonial Revival		Heavily Altered		N	081604-33	
4443411600	4212		9TH AVE	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	070804-85	
4443421700	4215		9TH AVE		7R	2000					N	N/A	
4443411200	4220		9TH AVE	HP02	7R	1942	Minimal Traditional/Ranch		Heavily Altered		N	070804-86	
4443420500	4221		9TH AVE	HP02	7R	1930	Colonial Revival		Minimally Altered		N	070804-89	
4443420400	4227		9TH AVE	HP03	7R	1949	Minimal Traditional		Minimally Altered		N	070804-88	
4443420300	4237		9TH AVE	HP03	7R	1949	Vernacular		Minimally Altered		N	070804-87	
4521035900	3700		10TH AVE		7R	1970					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521310200	3705		10TH AVE	HP03	5S3	1925	Mission Revival		Minimally Altered		N	012505-05	
4521035800	3720		10TH AVE	HP03	5S3	1927	Vernacular Bungalow Court/Colonial Revival		Unaltered	Court MPL	N	012505-06	
4521035700	3728		10TH AVE	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	012505-07	
4521312200	3729		10TH AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	012505-04	
4521035600	3732		10TH AVE		7R	1984					N	N/A	
4521312300	3733		10TH AVE	HP02	5S3	1918	Craftsman Bungalow		Minimally Altered		N	012505-03	
4521035500	3734		10TH AVE	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	012505-08	
4521035400	3738		10TH AVE	HP03	5S3	1910	Vernacular Bungalow		Minimally Altered		N	012505-09	
4521312400	3741		10TH AVE	HP02	7R	1910	Vernacular Bungalow		Heavily Altered		N	012505-02	
4521312500	3745		10TH AVE	HP02	5S3	1910	Vernacular Bungalow		Minimally Altered		N	012505-01	
4521035300	3746		10TH AVE	HP02	7R	1910	Vernacular Bungalow		Heavily Altered		N	012505-10	
4520933700	3748		10TH AVE	HP03	5S3	1930	Spanish Colonial Revival Apartment Court		Minimally Altered	Court MPL	N	011805-35	
4521550300	3755		10TH AVE	HP02	5S3	1912	Craftsman Bungalow		Minimally Altered		N	011805-44	
4520933700	3762		10TH AVE	HP03	5S3	1900	Victorian Vernacular/transitional Craftsman Bungalow Court		Minimally Altered	Victorian MPL, Court MPL	N	011805-36	
4521550200	3763		10TH AVE	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	011805-43	
4520933700	3764		10TH AVE	HP03	5S3	1930	Spanish Colonial Revival Apartment Court		Minimally Altered	Court MPL	N	011805-35	
4521550100	3765		10TH AVE	HP02	7R	1913	Craftsman Bungalow		Heavily Altered		N	011805-42	
4520933700	3768		10TH AVE	HP03	5S3	1900	Victorian Vernacular/transitional Craftsman Bungalow Court		Minimally Altered	Victorian MPL, Court MPL	N	011805-36	
4520933800	3776		10TH AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	011805-30	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521552200	3777		10TH AVE	HP02	5S3	1908	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011805-41	
4520933900	3782		10TH AVE	HP02	7R	1911	Craftsman Bungalow		Minimally Altered		N	011805-31	
4520934000	3786		10TH AVE	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	011805-32	
4520934000	3788		10TH AVE	HP03	7R	1920	Craftsman Bungalow		Heavily Altered		N	011805-32	
4520934100	3792		10TH AVE	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	011805-33	
4520934200	3794		10TH AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	011805-34	
4443511300	4130		10TH AVE		7R	1973					N	N/A	
4443511400	4136		10TH AVE	HP02	7R	1941	No Longer Apparent		Altered Beyond Recognition		N	070804-40	
4443511500	4144		10TH AVE	HP02	7R	1941	Colonial Revival		Heavily Altered		N	070804-70	
4443520600	4145		10TH AVE	HP02	7R	1950	Minimal Traditional		Unaltered		N	070804-69	
4443520500	4151		10TH AVE	HP02	7R	1946	Minimal Traditional		Minimally Altered		N	070804-68	
4443511700	4152		10TH AVE	HP02	7R	1941	Colonial Revival		Heavily Altered		N	070804-71	
4443520400	4159		10TH AVE	HP02	7R	1930	Vernacular		Heavily Altered		N	070804-67	
4443511800	4160		10TH AVE	HP03	7R	1957	No Longer Apparent		Altered Beyond Recognition		N	070804-72	
4443520300	4165		10TH AVE	HP02	5S3	1930	Vernacular Bungalow		Unaltered		N	070804-66	
4443512800	4166		10TH AVE	HP02	7R	1945	Minimal Traditional		Minimally Altered		N	070804-73	
4443512900	4170		10TH AVE	HP02	7R	1942	Unknown		Unknown		N	070804-74	
4443512100	4176		10TH AVE	HP02	7R	1946	Colonial Revival		Minimally Altered		N	070804-75	
4443512200	4186		10TH AVE	HP02	5S3	1940	Minimal Traditional		Unaltered		N	070804-76	
4443512300	4194		10TH AVE	HP03	7R	1940	Colonial Revival		Minimally Altered		N	070804-77	
4443430300	4219		10TH AVE	HP02	5S3	1945	Minimal Traditional		Minimally Altered		N	071204-21	
4443420900	4220		10TH AVE	HP02	5S3	1910	Victorian Vernacular		Heavily Altered	Victorian MPL	N	070804-92	
4443421000	4224		10TH AVE	HP02	7R	1992	No Longer Apparent		Altered Beyond Recognition		N	070804-93	
4443431200	4225		10TH AVE	HP02	5S3	1927	Spanish Colonial Revival		Unaltered		N	071204-20	
4443431100	4231		10TH AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	071204-19	
4443421100	4236		10TH AVE	HP02	7R	1935	Craftsman Bungalow		Heavily Altered		N	070804-94	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4443421200	4242		10TH AVE	HP02	7R	1925	Craftsman Bungalow		Heavily Altered		N	070804-95	
4443430600	4245		10TH AVE	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	071204-18	
4443430700	4251		10TH AVE		7R	1994					N	N/A	
4443421300	4252		10TH AVE	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	070804-96	
4443430800	4255		10TH AVE	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	071204-17	
4443421400	4256		10TH AVE	HP02	7R	1928	No Longer Apparent		Altered Beyond Recognition		N	070804-97	
4442201400	4301		10TH AVE	HP03	5S3	1923	Colonial Revival		Minimally Altered		N	071204-16	
4442201300	4305		10TH AVE	HP02	7R	1930	Vernacular		Heavily Altered		N	071204-15	
4442201200	4309		10TH AVE	HP02	7R	1924	Vernacular		Heavily Altered		N	071204-14	
4442201100	4315		10TH AVE	HP02	7R	1930	Ranch		Heavily Altered		N	071204-13	
4442201000	4319		10TH AVE	HP02	5S3	1930	Vernacular		Minimally Altered		N	071204-12	
4442200900	4325		10TH AVE	HP02	5S3	1950	Vernacular		Minimally Altered		N	071204-11	
4442200800	4329		10TH AVE	HP02	5S3	1924	Vernacular		Heavily Altered		N	071204-10	
4442200700	4335		10TH AVE	HP02	5S3	1924	Vernacular		Heavily Altered		N	071204-09	
4442200600	4341		10TH AVE	HP02	7R	1924	Vernacular		Heavily Altered		N	071204-08	
4442200500	4347		10TH AVE	HP02	7R	1932	No Longer Apparent		Altered Beyond Recognition		N	071204-07	
4442200400	4355		10TH AVE	HP02	5S3	1924	Vernacular		Heavily Altered		N	071204-06	
4442200300	4365		10TH AVE	HP02	5S3	1941	Colonial Revival		Minimally Altered		N	071204-05	
4442200200	4371		10TH AVE	HP02	5S3	1924	Vernacular		Minimally Altered		N	071204-04	
4442200100	4381		10TH AVE		7R	1977					N	N/A	
4442100200	4399		10TH AVE	HP02	7R	1948	Colonial Revival		Minimally Altered		N	071204-03	
4450410200	1719		ADAMS AVE	HP02	7R	1920	Vernacular		Heavily Altered		N	101703-40	
4450410300	1721		ADAMS AVE	HP02	7R	1920	Vernacular		Heavily Altered		N	101703-39	
4450412400	1727		ADAMS AVE	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	070204-54	
4450412500	1733		ADAMS AVE	HP06	5S3	1900	Victorian Wooden False Front		Heavily Altered	Victorian MPL	N	070204-55	
4381111200	1810		ADAMS AVE	HP03	5S3	1943	Minimal Traditional		Minimally Altered		N	101703-34	
4381111100	1820		ADAMS AVE	HP03	5S3	1943	Minimal Traditional		Minimally Altered		N	101703-35	
4381111000	1830		ADAMS AVE	HP03	5S3	1943	Minimal Traditional		Minimally Altered		N	101703-36	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4381110900	1842		ADAMS AVE	HP03	5S3	1943	Minimal Traditional		Minimally Altered		N	101703-37	
4381110800	1902		ADAMS AVE	HP03	5S3	1943	Minimal Traditional		Minimally Altered		N	101703-38	
4435930100	3902		ALAMEDA DR	HP02	5D3	1920	Prairie		Minimally Altered	Inspiration Heights	Y	102605-49	
4436011100	3917		ALAMEDA DR	HP02	5D3	1917	Prairie		Minimally Altered	Inspiration Heights	Y	101905-102	
4435930200	3920		ALAMEDA DR	HP02	5D3	1921	Vernacular Bungalow w/gull wing		Minimally Altered	Inspiration Heights	Y	102605-50	
4435930900	3928		ALAMEDA DR	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Inspiration Heights	Y	102605-51	
4436011000	3929		ALAMEDA DR	HP02	5D3	1925	Craftsman		Heavily Altered	Inspiration Heights	Y	101905-101	
4435930800	3942		ALAMEDA DR	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Inspiration Heights	Y	102605-52	
4435920200	3944		ALAMEDA DR	HP02	5D3	1922	Italian Renaissance Revival		Unaltered	Inspiration Heights	Y	102605-95	
4436010900	3945		ALAMEDA DR	HP02	5D3	1920	Prairie		Minimally Altered	Inspiration Heights	Y	101905-100	
4435920100	3956		ALAMEDA DR	HP02	5D3	1920	Mission Revival		Heavily Altered	Inspiration Heights	Y	102605-90	
4435910500	4010		ALAMEDA DR	HP02	5D3	1915	Italian Renaissance Revival		Heavily Altered	Inspiration Heights	Y	102605-86	
4436010800	4021		ALAMEDA DR	HP02	5D3	1921	Vernacular Bungalow		Minimally Altered	Inspiration Heights	Y	101905-99	
4435910400	4030		ALAMEDA DR	HP02	5D3	1915	Craftsman		Heavily Altered	Inspiration Heights	Y	102605-87	
4436010700	4031		ALAMEDA DR	HP02	7R	1920	Vernacular Bungalow		Heavily Altered	Inspiration Heights	N	101905-98	
4436010600	4033		ALAMEDA DR	HP02	7R	1917	Craftsman		Heavily Altered	Inspiration Heights	N	101905-97	
4436010500	4037		ALAMEDA DR	HP02	5D3	1920	Prairie		Heavily Altered	Inspiration Heights	Y	101905-96	
4435910300	4040		ALAMEDA DR	HP02	5D3	1915	Mission Revival/Prairie		Unaltered	Inspiration Heights	Y	102605-88	
4436010400	4051		ALAMEDA DR	HP02	5D3	1920	Craftsman		Heavily Altered	Inspiration Heights	Y	101905-95	
4436010300	4053		ALAMEDA DR	HP02	5D3	1922	Craftsman		Heavily Altered	Inspiration Heights	Y	101905-94	
4436010200	4069		ALAMEDA DR	HP02	5D3	1920	Craftsman		Heavily Altered	Inspiration Heights	Y	101905-93	
4436010100	4075		ALAMEDA DR	HP02	5D3	1920	Colonial Revival		Minimally Altered	Inspiration Heights	Y	101905-92	
4435800700	4106		ALAMEDA DR	HP02	5D3	1920	Prairie		Minimally Altered	Inspiration Heights	Y	102605-44	
4437830500	3852		ALAMEDA PL		7R	1978					N	N/A	
4517451000	3855		ALAMEDA PL	HP02	7R	1931	Colonial Revival		Minimally Altered		N	081304-51	
4517410600	3876		ALAMEDA PL	HP02	7R	1949	Ranch		Minimally Altered		N	081304-68	
4517420900	3903		ALAMEDA PL	HP02	5S3	1925	Mission Revival		Heavily Altered		N	102605-75	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517410500	3906		ALAMEDA PL	HP02	5S3	1914	Craftsman Bungalow		Heavily Altered		N	102605-78	
4517410400	3912		ALAMEDA PL	HP02	5S3	1919	Craftsman Bungalow w/Oriental elements		Unaltered		N	102605-79	
4517420800	3915		ALAMEDA PL	HP02	5S3	1935	Tudor Revival		Minimally Altered		N	102605-74	
4517410200	3924		ALAMEDA PL	HP02	7R	1923	Vernacular Bungalow		Heavily Altered		N	102605-81	
4435910800	3940		ALAMEDA PL	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Inspiration Heights	Y	102605-83	
4435920700	3941		ALAMEDA PL	HP02	5D3	1914	Craftsman		Minimally Altered	Inspiration Heights	Y	102605-92	
4435920600	3949		ALAMEDA PL	HP02	5D3	1920	Prairie		Minimally Altered	Inspiration Heights	Y	102605-91	
4435910700	3950		ALAMEDA PL	HP02	5D3	1916	Craftsman/Prairie		Unaltered	Inspiration Heights	Y	102605-84	
4517430600	1901		ALAMEDA TER	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	102605-62	
4517430500	1915		ALAMEDA TER	HP02	7R	1928	Mission Revival		Minimally Altered		N	102605-63	
4517430400	1923		ALAMEDA TER	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	102605-64	
4517430300	1933		ALAMEDA TER	HP02	7R	1956	Minimal Traditional/Ranch		Minimally Altered		N	102605-65	
4435920300	1960		ALAMEDA TER	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Inspiration Heights	Y	102605-94	
4517420400	1969		ALAMEDA TER	HP02	5S3	1914	Tudor Revival		Minimally Altered		N	102605-70	
4517420300	1977		ALAMEDA TER	HP02	7R	1922	French Eclectic		Minimally Altered		N	102605-71	
4435920800	1980		ALAMEDA TER	HP02	5D3	1926	Beaux Arts		Minimally Altered	Inspiration Heights	Y	102605-93	
4517420200	1985		ALAMEDA TER	HP02	5S3	1918	Craftsman		Minimally Altered		N	102605-72	
4517420100	1997		ALAMEDA TER	HP02	7R	1918	Prairie		Minimally Altered		N	102605-73	
4520410400	3810		ALBATROSS DR	HP02	7R	1903	Victorian Vernacular		Heavily Altered		N	011305-62	
4444700600	4126		ALBATROSS DR	HP02	7R	1928	No Longer Apparent		Altered Beyond Recognition		N	071504-20	
4444700700	4132		ALBATROSS DR	HP02	5S3	1927	Mission Revival		Minimally Altered		N	071504-21	
4444700300	4143		ALBATROSS DR	HP02	5S3	1927	Mission Revival		Minimally Altered		N	071504-36	
4444700800	4150		ALBATROSS DR	HP02	5S3	1927	Mission Revival		Minimally Altered		N	071504-22	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444700200	4153		ALBATROSS DR	HP02	5S3	1930	Spanish Colonial Revival		Unaltered		N	071504-35	
4444700900	4170		ALBATROSS DR	HP02	5S3	1928	Spanish Colonial Revival		Heavily Altered		N	071504-23	
4444701000	4180		ALBATROSS DR	HP02	5S3	1952	Minimal Traditional		Minimally Altered		N	071504-24	
4444700100	4189		ALBATROSS DR	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	071504-34	
4444701100	4204		ALBATROSS DR		7R	1975					N	N/A	
4444821200	4205		ALBATROSS DR	HP02	5S3	1947	Minimal Traditional		Minimally Altered		N	071504-33	
4444811000	4210		ALBATROSS DR		7R	1970					N	N/A	
4444821100	4215		ALBATROSS DR	HP02	5S3	1940	French Eclectic		Minimally Altered		N	071504-32	
4444810900	4216		ALBATROSS DR	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	071504-25	
4444821000	4221		ALBATROSS DR	HP02	5S3	1940	Colonial Revival		Heavily Altered		N	071504-31	
4444810800	4222		ALBATROSS DR	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	071504-26	
4444820900	4227		ALBATROSS DR	HP02	7R	1940	Minimal Traditional		Unaltered		N	071504-30	
4444810700	4230		ALBATROSS DR	HP02	7R	1941	Colonial Revival		Unaltered		N	071504-27	
4444820800	4233		ALBATROSS DR	HP02	5S3	1945	Minimal Traditional		Minimally Altered		N	071504-29	
4444810600	4236		ALBATROSS DR	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	071504-28	
4444810500			ALBATROSS DR		7R						N	N/A	
5331630500	2015		ALBATROSS ST	HP02	7R	1913	Craftsman Bungalow		Heavily Altered		N	061505-04	
5331640300	2020		ALBATROSS ST		7R	1970					N	N/A	
5331630400	2035		ALBATROSS ST	HP02	5S3	1912	Craftsman Bungalow		Minimally Altered		N	061505-03	
5331630300	2039		ALBATROSS ST	HP03	5S3	1913	Craftsman		Minimally Altered		N	061505-02	
5331640200	2052		ALBATROSS ST	HP02	5S3	1900	Queen Anne		Heavily Altered	Victorian MPL	N	061505-46	
5331630200	2055		ALBATROSS ST		7R	1970					N	N/A	
5331620500	2119		ALBATROSS ST	HP03	5B	1908	Irving J. Gill or Gill Inspired		Minimally Altered	Horton's Addition	Y	061505-21	
5331610900	2126		ALBATROSS ST	HP02	7R	1937	Minimal Traditional		Heavily Altered	Horton's Addition	N	061505-48	
5331620400	2131		ALBATROSS ST	HP02	5B	1904	Queen Anne Free Classic w/Craftsman elements		Minimally Altered	Horton's Addition, Victorian MPL	Y	061505-20	
5331611000	2132		ALBATROSS ST	HP02	5B	1906	Queen Anne Free Classic		Heavily Altered	Horton's Addition, Victorian MPL	Y	061505-49	
5331620300	2141		ALBATROSS ST	HP02	5B	1911	Craftsman Bungalow		Minimally Altered	Horton's Addition	Y	061505-19	
5331611100	2148		ALBATROSS ST	HP03	5B	1935	Minimal Traditional		Minimally Altered	Horton's Addition	Y	061505-50	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331620200	2149		ALBATROSS ST	HP03	5B	1935	Colonial Revival		Minimally Altered	Horton's Addition	Y	061505-18	
5331620200	2155		ALBATROSS ST	HP03	7R	1890	Italianate		Heavily Altered	Horton's Addition	N	061505-18	
5331611200	2164		ALBATROSS ST	HP03	5B	1939	Colonial Revival		Minimally Altered	Horton's Addition	Y	061505-51	
5331620100	2165		ALBATROSS ST	HP02	5B	1890	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	061505-17	
5331550500	2204		ALBATROSS ST	HP03	5S3	1910	Irving J. Gill or Gill Inspired		Minimally Altered		N	080205-29	
5331550600	2216		ALBATROSS ST	HP03	5S3	1913	Prairie		Minimally Altered		N	080205-30	
5331540400	2219		ALBATROSS ST	HP02	7R	1920	Vernacular Bungalow		Unknown	Horton's Addition	N	080205-05	
5331550700	2230		ALBATROSS ST	HP03	7R	1913	Mission Revival		Heavily Altered		N	080205-31	
5331540300	2231		ALBATROSS ST	HP03	7R	1911	Prairie		Heavily Altered	Horton's Addition	N	080205-04	
5331551100	2256		ALBATROSS ST	HP03	7R	1955	Contemporary Apartment		Heavily Altered		N	080205-32	
5331551001	2266		ALBATROSS ST		7R	1965					N	N/A	
5331551002	2266		ALBATROSS ST		7R	1965					N	N/A	
5331520700	2308		ALBATROSS ST		7R	1979					N	N/A	
5331520800	2330		ALBATROSS ST	HP03	7R	1926	Mission Revival		Heavily Altered		N	080205-33	
5331530100	2353		ALBATROSS ST		7R	1965					N	N/A	
5331521100	2360		ALBATROSS ST	HP02	5S3	1927	Italian Renaissance Revival		Minimally Altered		N	080205-34	
5330741410	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741411	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741412	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741414	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741415	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741416	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741417	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741418	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741401	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741402	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741403	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741404	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741405	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741406	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741407	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741408	2410		ALBATROSS ST		7R	1969					N	N/A	
5330741409	2410		ALBATROSS ST		7R	1969					N	N/A	
5330840202	2455		ALBATROSS ST		7R	1994					N	N/A	
5330840203	2455		ALBATROSS ST		7R	1994					N	N/A	
5330840204	2455		ALBATROSS ST		7R	1994					N	N/A	
5330840205	2455		ALBATROSS ST		7R	1994					N	N/A	
5330840201	2455		ALBATROSS ST		7R	1994					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330840100	2465		ALBATROSS ST	HP03	5S3	1915	Italian Renaissance Revival		Minimally Altered		N	080205-01	
5330730800	2530		ALBATROSS ST	HP02	5S3	1940	Colonial Revival		Minimally Altered		N	100605-94	
5330730900	2540		ALBATROSS ST	HP03	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	100605-95	
5330810100	2561		ALBATROSS ST	HP03	5S3	1915	Prairie		Minimally Altered		N	100605-89	
5330731200	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731300	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731205	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731206	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731207	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731208	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731209	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731210	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731201	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731202	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731203	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731204	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731211	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731212	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731213	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731214	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731215	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731216	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731217	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731218	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731219	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731220	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731221	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731222	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731223	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731224	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731225	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731226	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731227	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731228	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731229	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731230	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731231	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731232	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731233	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731234	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731235	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731236	2568		ALBATROSS ST		7R	1979					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330731237	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731238	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731239	2568		ALBATROSS ST		7R	1979					N	N/A	
5330731240	2568		ALBATROSS ST		7R	1979					N	N/A	
4526590300	2801		ALBATROSS ST	HP02	5S3	1905	Craftsman Bungalow		Unaltered		N	092305-101	
4526571100	2810		ALBATROSS ST		7R	1978					N	N/A	
4526571200	2814		ALBATROSS ST	HP02	5S3	1943	Minimal Traditional		Minimally Altered		N	092305-118	
4526590200	2829		ALBATROSS ST	HP02	5S3	1905	Queen Anne Free Classic		Unaltered	Victorian MPL	N	092305-100	
4526571300	2830		ALBATROSS ST		7R	1981					N	N/A	
4526571400	2838		ALBATROSS ST		7R	1975					N	N/A	
4526571500	2854		ALBATROSS ST	HP02	5S3	1929	Spanish Colonial Revival		Unaltered		N	092305-119	
4526571600	2870		ALBATROSS ST	HP02	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	092305-120	
4526571700	2910		ALBATROSS ST	HP02	5S3	1957	Ranch		Minimally Altered		N	092305-121	
4525371600	3342		ALBATROSS ST	HP02	5D3	1908	Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill	Y	092205-28	
4525371500	3356		ALBATROSS ST	HP02	5D3	1917	Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill	Y	092205-29	
4525371400	3370		ALBATROSS ST	HP02	5D3	1910	Craftsman		Minimally Altered	Heart of Bankers Hill	Y	092205-30	
4525370300	3402		ALBATROSS ST	HP02	5S3	1910	Queen Anne Free Classic		Heavily Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-47	
4525371200	3417		ALBATROSS ST	HP02	5D3	1914	Craftsman		Minimally Altered	Heart of Bankers Hill	Y	092205-22	
4525370500	3425		ALBATROSS ST	HP02	5S3	1915	Queen Anne Free Classic/transitional Craftsman		Unaltered	Heart of Bankers Hill, Victorian MPL	Y	092205-21	
4523910600	3506		ALBATROSS ST	HP02	5B	1909	Irving J. Gill or Gill Inspired		Unaltered	Heart of Bankers Hill	Y	092205-15	
4523910500	3514		ALBATROSS ST	HP02	5D3	1910	Prairie		Minimally Altered	Heart of Bankers Hill	Y	092205-16	
4523921100	3517		ALBATROSS ST	HP02	5D3	1940	Vernacular Bungalow		Minimally Altered	Heart of Bankers Hill	Y	092205-14	
4523921000	3525		ALBATROSS ST	HP02	5S3	1905	Queen Anne		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-13	
4523910400	3530		ALBATROSS ST	HP02	5S3	1960	Colonial Revival		Unaltered	Heart of Bankers Hill	Y	092205-17	
4523922700	3533		ALBATROSS ST	HP02	5S3	1911	Queen Anne		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-12	
4523910300	3536		ALBATROSS ST	HP02	7R	1913	No Longer Apparent		Altered Beyond Recognition	Heart of Bankers Hill	N	092205-18	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4523911400	3544		ALBATROSS ST	HP02	5D3	1910	Tudor Revival		Unaltered	Heart of Bankers Hill	Y	092205-19	
4523920800	3545		ALBATROSS ST	HP03	5S3	1910	Queen Anne Free Classic		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-11	
4523911500	3550		ALBATROSS ST		7R	1985				Heart of Bankers Hill	N	N/A	
4523920700	3551		ALBATROSS ST	HP02	5S3	1913	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-10	
4523920600	3559		ALBATROSS ST	HP03	5S3	1910	Queen Anne Free Classic		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-09	
4523911000	3560		ALBATROSS ST	HP02	7R	1962					N	N/A	
4523920500	3565		ALBATROSS ST		7R	1970				Heart of Bankers Hill	N	N/A	
4523911100	3566		ALBATROSS ST		7R	1962					N	N/A	
4523910900	3584		ALBATROSS ST	HP02	7R	1960	Minimal Traditional		Minimally Altered		N	092205-04	
4523911300	3592		ALBATROSS ST	HP02	7R	1960	Minimal Traditional		Minimally Altered		N	092205-05	
4522543200	3676		ALBATROSS ST	HP02	7R	1922	Craftsman Bungalow w/gull wing		Minimally Altered		N	011305-35	
4522544500	3683		ALBATROSS ST	HP02	5S3	1925	Mission Revival		Minimally Altered		N	011305-34	
4522543100	3686		ALBATROSS ST	HP02	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	011305-36	
4522544600	3693		ALBATROSS ST	HP02	5S3	1926	Vernacular Bungalow w/gull wing		Minimally Altered		N	011305-33	
4520134600	3702		ALBATROSS ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	011305-49	
4520141400	3705		ALBATROSS ST	HP02	7R	1921	Vernacular Bungalow		Minimally Altered		N	011305-31	
4520141300	3709		ALBATROSS ST	HP02	5S3	1903	Mission Revival		Heavily Altered		N	011305-30	
4520134700	3712		ALBATROSS ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	011305-50	
4520134800	3720		ALBATROSS ST	HP03	5S3	1927	Mission Revival		Minimally Altered		N	011305-51	
4520141200	3721		ALBATROSS ST	HP02	7R	1908	No Longer Apparent		Altered Beyond Recognition		N	011305-29	
4520141100	3727		ALBATROSS ST	HP02	5S3	1924	Spanish Colonial Revival		Heavily Altered		N	011305-28	
4520134900	3728		ALBATROSS ST	HP02	5S3	1927	Mission Revival		Minimally Altered		N	011305-52	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520141000	3735		ALBATROSS ST	HP02	7R	1949	Minimal Traditional		Minimally Altered		N	011305-27	
4520135100	3740		ALBATROSS ST	HP02	7R	1949	Unknown		Unknown		N	011305-53	
4520135200	3744		ALBATROSS ST	HP02	7R	1941	No Longer Apparent		Altered Beyond Recognition		N	082404-55	
4520140800	3745		ALBATROSS ST	HP02	5S3	1925	Vernacular Bungalow		Minimally Altered		N	011305-26	
4520140700	3751		ALBATROSS ST	HP02	7R	1910	Craftsman		Heavily Altered		N	011305-25	
4520136200	3758		ALBATROSS ST		7R	1992					N	N/A	
4520140600	3761		ALBATROSS ST	HP02	5S3	1907	Queen Anne Free Classic		Unaltered	Victorian MPL	N	011305-24	
4520140500	3767		ALBATROSS ST	HP02	7R	1923	No Longer Apparent		Altered Beyond Recognition		N	011305-23	
4520140400	3777		ALBATROSS ST	HP02	5S3	1915	Craftsman		Heavily Altered		N	011305-22	
4520135400	3778		ALBATROSS ST	HP02	7R	1940	Colonial Revival		Minimally Altered		N	011305-54	
4520140200	3785		ALBATROSS ST	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	011305-21	
4520135700	3790		ALBATROSS ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011305-56	
4520135800	3796		ALBATROSS ST	HP02	5S3	1909	Victorian Vernacular w/Dutch gambrel roof		Minimally Altered	Victorian MPL	N	011305-57	
4520410300	3808		ALBATROSS ST	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	011305-61	
4520420500	3819		ALBATROSS ST	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011305-68	
4520420401	3821		ALBATROSS ST		7R	1981					N	N/A	
4520420402	3821		ALBATROSS ST		7R	1981					N	N/A	
4520420403	3821		ALBATROSS ST		7R	1981					N	N/A	
4520420404	3821		ALBATROSS ST		7R	1981					N	N/A	
4520420405	3821		ALBATROSS ST		7R	1981					N	N/A	
4520410500	3822		ALBATROSS ST		7R	1965					N	N/A	
4520420300	3827		ALBATROSS ST	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011305-67	
4520410600	3830		ALBATROSS ST	HP03	7R	1925	Vernacular Bungalow		Minimally Altered		N	011305-63	
4520420200	3835		ALBATROSS ST	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	011305-66	
4520410700	3838		ALBATROSS ST	HP02	7R	1909	Vernacular Bungalow		Heavily Altered		N	011305-64	
4520410800	3844		ALBATROSS ST	HP02	5S3	1950	Contemporary		Minimally Altered		N	011305-65	
4520420101	3855		ALBATROSS ST		7R	1988					N	N/A	
4520420102	3855		ALBATROSS ST		7R	1988					N	N/A	
4520420103	3855		ALBATROSS ST		7R	1988					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520420104	3855		ALBATROSS ST		7R	1988					N	N/A	
4520420105	3865		ALBATROSS ST		7R	1988					N	N/A	
4520420106	3865		ALBATROSS ST		7R	1988					N	N/A	
4520420107	3865		ALBATROSS ST		7R	1988					N	N/A	
4520420108	3865		ALBATROSS ST		7R	1988					N	N/A	
4520420109	3865		ALBATROSS ST		7R	1988					N	N/A	
4520420110	3865		ALBATROSS ST		7R	1988					N	N/A	
4520420111	3865		ALBATROSS ST		7R	1988					N	N/A	
4446322000	3912		ALBATROSS ST		7R	1989					N	N/A	
4446322100	3912		ALBATROSS ST		7R	1989					N	N/A	
4446321701	3922		ALBATROSS ST		7R	1989					N	N/A	
4446321702	3922		ALBATROSS ST		7R	1989					N	N/A	
4446321703	3922		ALBATROSS ST		7R	1989					N	N/A	
4446321704	3922		ALBATROSS ST		7R	1989					N	N/A	
4446321705	3922		ALBATROSS ST		7R	1989					N	N/A	
4446321800	3924		ALBATROSS ST	HP02	5S3	1925	Craftsman Bungalow		Minimally Altered		N	081204-28	
4446501000	3941		ALBATROSS ST	HP02	5S3	1914	Craftsman Bungalow		Minimally Altered		N	081204-27	
4446310900	3948		ALBATROSS ST	HP02	5S3	1913	Craftsman Bungalow w/half timbering		Minimally Altered		N	081204-29	
4446504100	3951		ALBATROSS ST		7R	1969					N	N/A	
4446311000	3954		ALBATROSS ST	HP03	7R	1960	Contemporary		Heavily Altered		N	081204-30	
4446500600	3959		ALBATROSS ST	HP02	7R	1937	Colonial Revival		Minimally Altered		N	081204-26	
4446311100	3966		ALBATROSS ST	HP02	7R	1917	Craftsman Bungalow		Minimally Altered		N	081204-31	
4444521700	4014		ALBATROSS ST	HP03	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	071504-11	
4444911200	4021		ALBATROSS ST	HP02	5S3	1905	Queen Anne Free Classic		Unaltered	Victorian MPL	N	071504-49	
4444523800	4022		ALBATROSS ST		7R	1987					N	N/A	
4444911100	4027		ALBATROSS ST		7R						N	N/A	
4444913600	4033		ALBATROSS ST	HP03	5S3	1935	Spanish Eclectic Apartment Court		Minimally Altered	Court MPL	N	071504-48	
4444523700	4042		ALBATROSS ST		7R	1986					N	N/A	
4444522200	4050		ALBATROSS ST	HP02	5S3	1925	Craftsman Bungalow		Minimally Altered		N	071504-12	
4444910700	4051		ALBATROSS ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	071504-47	
4444910600	4063		ALBATROSS ST		7R						N	N/A	
4444523400	4066		ALBATROSS ST		7R	1969					N	N/A	
4444910500	4069		ALBATROSS ST	HP02	5S3	1912	Craftsman Bungalow		Minimally Altered		N	071504-46	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444910400	4073		ALBATROSS ST	HP02	7R	1908	Craftsman Bungalow		Heavily Altered		N	071504-45	
4444522700	4076		ALBATROSS ST	HP02	5S3	1908	Queen Anne Free Classic		Unaltered	Victorian MPL	N	071504-14	
4444523609	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523610	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523611	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523612	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523613	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523614	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523615	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523616	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523601	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523602	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523603	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523604	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523605	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523606	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523607	4082		ALBATROSS ST		7R	1984					N	N/A	
4444523608	4082		ALBATROSS ST		7R	1984					N	N/A	
4444910300	4083		ALBATROSS ST	HP03	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	071504-44	
4444910200	4089		ALBATROSS ST	HP02	5S3	1908	Queen Anne Free Classic/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	071504-43	
4444910100	4095		ALBATROSS ST	HP02	7R	1915	Craftsman Bungalow		Minimally Altered		N	071504-42	
4444523000	4098		ALBATROSS ST	HP02	7R	1928	Craftsman Bungalow		Heavily Altered		N	071504-15	
5330740800			ALBATROSS ST	HP04	7R						N	N/A	
4524841500	3417		ALBERT ST	HP02	7R	1922	Vernacular Bungalow w/classical elements		Heavily Altered	Park Edge North	N	081105-31	
4524830600	3422		ALBERT ST	HP02	5D3	1939	Spanish Eclectic		Minimally Altered	Park Edge North	Y	081105-06	
4524841400	3427		ALBERT ST	HP02	5D3	1922	Craftsman Bungalow		Unaltered	Park Edge North	Y	081105-30	
4524831700	3430		ALBERT ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	081105-07	
4524841300	3433		ALBERT ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	081105-29	
4524830800	3434		ALBERT ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	081105-08	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524830900	3440		ALBERT ST	HP02	5D3	1926	Mission Revival		Minimally Altered	Park Edge North	Y	081105-09	
4524841200	3443		ALBERT ST	HP02	5D3	1922	Vernacular Bungalow w/clipped gable		Heavily Altered	Park Edge North	Y	081105-28	
4523313300	3605		ALBERT ST	HP02	5D3	1936	Minimal Traditional		Minimally Altered	Park Edge North	Y	020205-59	
4523313200	3619		ALBERT ST	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition	Park Edge North	N	020205-58	
4523313100	3621		ALBERT ST	HP02	5D3	1920	Mission Revival		Minimally Altered	Park Edge North	Y	020205-57	
4523313000	3627		ALBERT ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-56	
4523312900	3631		ALBERT ST	HP03	5S3	1918	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Park Edge North, Victorian MPL	Y	020205-55	
4523312300	3636		ALBERT ST	HP02	5S3	1950	Minimal Traditional		Minimally Altered	Park Edge North	Y	020205-07	
4523312400	3642		ALBERT ST	HP02	7R	1920	Tudor Revival		Heavily Altered		N	020205-08	
4510600100	1002		ALBERTA PL	HP02	5D3	1920	Spanish Colonial Revival		Heavily Altered	Marine View	Y	082604-27	
4510602100	1003		ALBERTA PL	HP02	5D3	1922	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-07	
4510600200	1012		ALBERTA PL	HP02	5D3	1923	Craftsman Bungalow		Heavily Altered	Marine View	Y	082604-26	
4510602000	1015		ALBERTA PL	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition	Marine View	N	082604-08	
4510600300	1020		ALBERTA PL	HP02	5D3	1923	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-25	
4510601900	1021		ALBERTA PL	HP02	5D3	1924	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-09	
4510601800	1027		ALBERTA PL	HP02	5D3	1934	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-10	
4510600400	1030		ALBERTA PL	HP02	5D3	1939	Spanish Colonial Revival		Heavily Altered	Marine View	Y	082604-24	
4510600500	1032		ALBERTA PL	HP02	5D3	1929	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-23	
4510601700	1035		ALBERTA PL	HP02	5D3	1940	Colonial Revival		Minimally Altered	Marine View	Y	082604-11	
4510601600	1041		ALBERTA PL	HP02	5D3	1940	Colonial Revival		Minimally Altered	Marine View	Y	082604-12	
4510600600	1042		ALBERTA PL	HP02	5D3	1927	Spanish Colonial Revival		Unaltered	Marine View	Y	082604-22	
4510601500	1103		ALBERTA PL	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	Marine View	Y	082604-13	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4510600700	1104		ALBERTA PL	HP02	7R	1927	Spanish Eclectic		Heavily Altered	Marine View	N	082604-21	
4510600800	1114		ALBERTA PL	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Marine View	Y	082604-20	
4510601400	1115		ALBERTA PL	HP02	5D3	1928	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-14	
4510601300	1121		ALBERTA PL	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	Marine View	Y	082604-15	
4510600900	1122		ALBERTA PL	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Marine View	Y	082604-19	
4510601200	1129		ALBERTA PL	HP02	5D3	1930	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-16	
4510601000	1130		ALBERTA PL	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Marine View	Y	082604-18	
4510601100	1139		ALBERTA PL	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition	Marine View	N	082604-17	
4432700900	4291		ALLEN RD		7R	1976				Mission Hills Historic District Expansion Area	N	N/A	
4432115200	4252		ALOHA PL	HP02	5D3	1930	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	092904-79	
4432115100	4260		ALOHA PL	HP02	7R	1957	Ranch		Heavily Altered	Northwest Mission Hills	N	092904-80	
4432115400	4261		ALOHA PL	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-77	
4432115000	4268		ALOHA PL	HP02	7R	1954	Contemporary/Ranch		Heavily Altered	Northwest Mission Hills	N	092904-81	
4432115500	4271		ALOHA PL	HP02	7R	1931	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	092904-76	
4432114900	4276		ALOHA PL	HP02	7R	1955	Contemporary/Ranch		Heavily Altered	Northwest Mission Hills	N	092904-82	
4432115600	4277		ALOHA PL	HP02	5D3	1937	Spanish Eclectic		Heavily Altered	Northwest Mission Hills	Y	092904-75	
4432114800	4282		ALOHA PL	HP02	7R	1920	Spanish Eclectic		Heavily Altered	Northwest Mission Hills	N	092904-83	
4432115700	4289		ALOHA PL	HP02	5D3	1928	Spanish Eclectic		Minimally Altered	Northwest Mission Hills	Y	092904-74	
4432114700	4290		ALOHA PL		7R	1976				Northwest Mission Hills	N	N/A	
4432820700	1805		ALTAMIRA PL	HP02	7R	1923	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	072004-40	
4431403700	1808		ALTAMIRA PL	HP02	5S3	1928	Prairie		Minimally Altered	Allen Terrace	Y	100604-62	
4432820600	1815		ALTAMIRA PL	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-76	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4431403600	1822		ALTAMIRA PL	HP02	5S3	1939	Minimal Traditional		Minimally Altered	Allen Terrace	Y	100604-61	
4432820500	1829		ALTAMIRA PL	HP02	5D3	1914	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-77	
4431403400	1840		ALTAMIRA PL		7R	1967				Allen Terrace	N	N/A	
4431403300	1844		ALTAMIRA PL	HP02	5S3	1930	Craftsman Bungalow w/Oriental elements		Heavily Altered	Allen Terrace	Y	100604-59	
4431403200	1850		ALTAMIRA PL		7R	1991				Allen Terrace	N	N/A	
4431403100	1860		ALTAMIRA PL		7R	1991				Allen Terrace	N	N/A	
4431403000	1868		ALTAMIRA PL	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	Allen Terrace	N	100604-58	
4432810500	1871		ALTAMIRA PL	HP02	5D3	1915	Spanish Eclectic		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-89	
4432810400	1877		ALTAMIRA PL	HP02	5D3	1930	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-90	
4431402900	1878		ALTAMIRA PL	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Allen Terrace	N	100604-57	
4431402800	1888		ALTAMIRA PL	HP02	5S3	1921	Prairie		Heavily Altered	Allen Terrace	Y	100604-56	
4431402700			ALTAMIRA PL		7R					Allen Terrace	N	N/A	
4426701000	4212		ALTAMIRANO WAY	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-08	
4426700900	4224		ALTAMIRANO WAY	HP02	7R	1935	No Longer Apparent		Altered Beyond Recognition	Presidio Hills	N	100404-09	
4426700800	4232		ALTAMIRANO WAY	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-10	
4426910800	4243		ALTAMIRANO WAY	HP02	5D3	1938	Monterey Revival		Minimally Altered	Presidio Hills	Y	100404-46	
4426700700	4244		ALTAMIRANO WAY	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-11	
4426700600	4252		ALTAMIRANO WAY		7R	1965				Presidio Hills	N	N/A	
4426910900	4255		ALTAMIRANO WAY	HP02	5D3	1934	Monterey Revival/Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-45	
4426700500	4262		ALTAMIRANO WAY		7R	2000				Presidio Hills	N	N/A	
4426911000	4265		ALTAMIRANO WAY	HP02	5D3	1934	Monterey Revival		Minimally Altered	Presidio Hills	Y	100404-44	
4426700400	4272		ALTAMIRANO WAY	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-12	
4426911100	4275		ALTAMIRANO WAY	HP02	5S3	1953	Ranch		Unaltered	Presidio Hills	Y	100404-43	
4426911200	4285		ALTAMIRANO WAY	HP02	5D3	1934	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-42	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4426700300	4290		ALTAMIRANO WAY	HP02	5S3	1949	Ranch		Minimally Altered	Presidio Hills	Y	100404-13	
4426911300	4303		ALTAMIRANO WAY	HP02	5S3	1949	Minimal Traditional		Heavily Altered	Presidio Hills	Y	100404-41	
4426700200	4304		ALTAMIRANO WAY	HP02	5S3	1953	Contemporary		Minimally Altered	Presidio Hills	Y	100404-14	
4426701800	4314		ALTAMIRANO WAY		7R	2000				Presidio Hills	N	N/A	
4426920100	4322		ALTAMIRANO WAY		7R	1968				Presidio Hills	N	N/A	
4426920200	4330		ALTAMIRANO WAY	HP02	5S3	1950	Colonial Revival/Ranch		Minimally Altered	Presidio Hills	Y	100404-15	
4426920300	4340		ALTAMIRANO WAY		7R	1961				Presidio Hills	N	N/A	
4426910100	4343		ALTAMIRANO WAY	HP02	5D3	1940	Colonial Revival/Ranch		Minimally Altered	Presidio Hills	Y	100404-40	
4426920400	4350		ALTAMIRANO WAY	HP02	5S3	1947	Colonial Revival/Ranch		Minimally Altered	Presidio Hills	Y	100404-16	
4426920500	4356		ALTAMIRANO WAY	HP02	5D3	1944	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-17	
4426910200	4361		ALTAMIRANO WAY	HP02	5S3	1941	Ranch		Unaltered	Presidio Hills	Y	100404-39	
4426910300	4365		ALTAMIRANO WAY		7R	1977				Presidio Hills	N	N/A	
4426920600	4366		ALTAMIRANO WAY	HP02	5D3	1935	Spanish Colonial Revival		Unaltered	Presidio Hills	Y	100404-18	
4426910400	4369		ALTAMIRANO WAY	HP02	5D3	1936	Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-50	
4434410700	1803		ALTURA PL	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-59	
4432821400	1806		ALTURA PL	HP02	5D3	1915	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-33	
4432821500	1812		ALTURA PL	HP02	5D3	1935	Vernacular		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-88	
4434410600	1815		ALTURA PL	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-60	
4434410500	1821		ALTURA PL	HP02	5D3	1911	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-61	
4432821600	1824		ALTURA PL	HP02	5D3	1912	Arts & Crafts		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-87	
4434410400	1835		ALTURA PL	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-62	
4434410300	1839		ALTURA PL	HP02	5D3	1917	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-63	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4433401600	4220		AMPUDIA ST	HP02	7R	1958	Unknown		Unknown	Northwest Mission Hills	N	081704-39	
4432104400	4254		AMPUDIA ST	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Northwest Mission Hills	N	081704-40	
4432104200	4255		AMPUDIA ST	HP02	7R	1958	Contemporary		Heavily Altered	Northwest Mission Hills	N	081704-31	
4432104500	4262		AMPUDIA ST	HP02	7R	1921	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	081704-41	
4432104300	4267		AMPUDIA ST		7R	1965				Northwest Mission Hills	N	N/A	
4432104600	4270		AMPUDIA ST	HP02	5D3	1930	Vernacular Bungalow w/clipped gable		Minimally Altered	Northwest Mission Hills	Y	081704-42	
4432104700	4276		AMPUDIA ST	HP02	5D3	1936	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	081704-43	
4432102900	4279		AMPUDIA ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-30	
4432104800	4284		AMPUDIA ST	HP02	5D3	1925	Spanish Eclectic		Minimally Altered	Northwest Mission Hills	Y	081704-44	
4432104900	4294		AMPUDIA ST	HP02	5D3	1930	Spanish Eclectic		Unaltered	Northwest Mission Hills	Y	081704-45	
4432101300	4320		AMPUDIA ST		7R	1970				Northwest Mission Hills	N	N/A	
4432101900	4321		AMPUDIA ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	102505-48	
4432102000	4327		AMPUDIA ST	HP02	5D3	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	102505-47	
4432102100	4343		AMPUDIA ST	HP02	5D3	1940	Monterey Revival		Unaltered	Northwest Mission Hills	Y	102505-61	
4432100100	4348		AMPUDIA ST	HP02	7R	1935	Monterey Revival		Heavily Altered	Northwest Mission Hills	N	102505-37	
4430614300	4365		AMPUDIA ST	HP02	5D3	1928	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102005-173	
4430613200	4368		AMPUDIA ST	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	101105-25	
4430614400	4375		AMPUDIA ST	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102005-172	
4430614500	4379		AMPUDIA ST	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	102005-171	
4430613300	4382		AMPUDIA ST	HP02	5D3	1925	French Eclectic		Unaltered	Northwest Mission Hills	Y	101105-26	
4430613400	4388		AMPUDIA ST	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	101105-27	
4430612100	4414		AMPUDIA ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-126	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4430615200	4417		AMPUDIA ST	HP02	5D3	1930	Monterey Revival		Minimally Altered	Northwest Mission Hills	Y	102505-01	
4430612200	4424		AMPUDIA ST		7R	1980				Northwest Mission Hills	N	N/A	
4430615300	4431		AMPUDIA ST		7R	1985				Northwest Mission Hills	N	N/A	
4430615400	4435		AMPUDIA ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-120	
4430612300	4436		AMPUDIA ST	HP02	5D3	1939	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-127	
4430612400	4446		AMPUDIA ST	HP02	7R	1930	Spanish Eclectic		Heavily Altered	Northwest Mission Hills	N	100404-121	
4430513900	4454		AMPUDIA ST		7R	2001				Northwest Mission Hills	N	N/A	
4430511500	4477		AMPUDIA ST	HP02	5D3	1949	Vernacular		Minimally Altered	Northwest Mission Hills	Y	100404-78	
4430511400	4491		AMPUDIA ST	HP02	5D3	1949	Colonial Revival/Ranch		Minimally Altered	Northwest Mission Hills	Y	100404-77	
4430511300	4515		AMPUDIA ST		7R	1972					N	N/A	
4522820600	526		ANDERSON PL	HP03	5S3	1911	Prairie		Heavily Altered		N	081004-22	
4512251103	3515		ANDREWS ST		7R	1993					N	N/A	
4512251104	3517		ANDREWS ST		7R	1993					N	N/A	
4512251102	3519		ANDREWS ST		7R	1993					N	N/A	
4512251101	3521		ANDREWS ST		7R	1993					N	N/A	
4512261000	3559		ANDREWS ST	HP03	7R	1952	Minimal Traditional		Minimally Altered		N	100804-90	
4512260100	3567		ANDREWS ST	HP03	7R	1938	Colonial Revival		Minimally Altered		N	100804-89	
4444221000	707	W	ARBOR DR	HP03	7R	1955	Minimal Traditional		Minimally Altered		N	110303-31	
4442860201	716	W	ARBOR DR		7R	1963					N	N/A	
4442860202	718	W	ARBOR DR		7R	1963					N	N/A	
4442860203	720	W	ARBOR DR		7R	1963					N	N/A	
4442860204	722	W	ARBOR DR		7R	1963					N	N/A	
4442860205	724	W	ARBOR DR		7R	1963					N	N/A	
4442860206	726	W	ARBOR DR		7R	1963					N	N/A	
4442860207	728	W	ARBOR DR		7R	1963					N	N/A	
4442860208	730	W	ARBOR DR		7R	1963					N	N/A	
4442640800	1102	W	ARBOR DR	HP03	5D3	1917	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	020206-140,111103-21	
4443911200	1111	W	ARBOR DR	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	110503-45	
4443910200	1119	W	ARBOR DR	HP02	5D3	1922	Craftsman Bungalow/Colonial Revival		Unaltered	Arnold & Choate's	Y	110503-46	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4442640700	1126	W	ARBOR DR	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	020206-139,111103-20	
4434821300	1211	W	ARBOR DR	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071904-07	
4433101200	1212	W	ARBOR DR	HP02	5D3	1917	Craftsman		Minimally Altered	Arnold & Choate's	Y	020206-141,111103-01	
4433101100	1222	W	ARBOR DR	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	071904-10	
4433101000	1224	W	ARBOR DR	HP02	5D3	1942	Minimal Traditional		Minimally Altered	Arnold & Choate's	Y	071904-09	
4434820100	1225	W	ARBOR DR	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	Arnold & Choate's	Y	071904-08	
4433000400	1630	W	ARBOR DR	HP02	7R	1947	Tudor Revival		Heavily Altered	North Florence Heights	N	072004-23	
4432901000	1706	W	ARBOR DR	HP02	7R	1914	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-20	
4432900900	1714	W	ARBOR DR	HP02	5S3	1917	Victorian Vernacular		Minimally Altered	Mission Hills Historic District Expansion Area, Victorian MPL	Y	072004-19	
4432900800	1724	W	ARBOR DR	HP02	7R	1951	Ranch		Minimally Altered	Mission Hills Historic District Expansion Area	N	072004-18	
4432900700	1738	W	ARBOR DR	HP02	5D3	1926	Spanish Colonial Revival		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-17	
4434501100	1748	W	ARBOR DR	HP02	7R	1926	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	072004-16	
4434420200	1749	W	ARBOR DR	HP02	5D3	1923	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-08	
4434501200	1754	W	ARBOR DR	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-15	
4434501400	1760	W	ARBOR DR	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-14	
4434420300	1765	W	ARBOR DR	HP02	5D3	1923	Mission Revival		Unaltered	Mission Hills Historic District Expansion Area	Y	072004-09	
4443022100	104		ARBOR DR		7R	1990					N	N/A	
4443110500	110		ARBOR DR		7R	1990					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4443021400	112		ARBOR DR		7R	1990					N	N/A	
4443110600	114		ARBOR DR		7R						N	N/A	
4443110700	118		ARBOR DR		7R						N	N/A	
4445022000	125		ARBOR DR		7R	1980					N	N/A	
4443111300	140		ARBOR DR		7R	1992					N	N/A	
4445111501	221		ARBOR DR	HP02	5S3	1929	Craftsman Bungalow		Minimally Altered		N	071404-13	
4447202000	302		ARBOR DR	HP02	5S3	1925	Craftsman Bungalow		Minimally Altered		N	071404-11	
4447202100	318		ARBOR DR	HP02	5S3	1924	Spanish Colonial Revival		Minimally Altered		N	071404-12	
4445121300	325		ARBOR DR		7R	1968					N	N/A	
4447202900	402		ARBOR DR	HP03	7R	1937	No Longer Apparent		Altered Beyond Recognition		N	071204-49	
4447101400	413		ARBOR DR	HP02	7R	1930	Craftsman Bungalow		Heavily Altered		N	071204-61	
4447203000	420		ARBOR DR	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	071204-50	
4447203100	426		ARBOR DR	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	071204-51	
4447101900	429		ARBOR DR	HP02	5S3	1917	Colonial Revival		Minimally Altered		N	071204-60	
4447204000	520		ARBOR DR		7R	2005					N	N/A	
4447102303	521		ARBOR DR		7R	1992					N	N/A	
4447102304	521		ARBOR DR		7R	1992					N	N/A	
4447102305	521		ARBOR DR		7R	1992					N	N/A	
4447102306	521		ARBOR DR		7R	1992					N	N/A	
4447102307	521		ARBOR DR		7R	1992					N	N/A	
4447102308	521		ARBOR DR		7R	1992					N	N/A	
4447102309	521		ARBOR DR		7R	1992					N	N/A	
4447102310	521		ARBOR DR		7R	1992					N	N/A	
4447102311	521		ARBOR DR		7R	1992					N	N/A	
4447102312	521		ARBOR DR		7R	1992					N	N/A	
4447102301	521		ARBOR DR		7R	1992					N	N/A	
4447102302	521		ARBOR DR		7R	1992					N	N/A	
4447102313	521		ARBOR DR		7R	1992					N	N/A	
4447102314	521		ARBOR DR		7R	1992					N	N/A	
4447102315	521		ARBOR DR		7R	1992					N	N/A	
4443302500	530		ARBOR DR		7R						N	N/A	
4440330600	4307		ARCADIA DR	HP02	5S3	1936	Tudor Revival		Minimally Altered	Avalon Heights	Y	071604-36	
4440311900	4310		ARCADIA DR	HP02	5S3	1938	Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-24	
4440312000	4314		ARCADIA DR	HP02	5S3	1941	Colonial Revival		Unaltered	Avalon Heights	Y	071604-23	
4440330500	4315		ARCADIA DR	HP02	5S3	1950	Minimal Traditional		Minimally Altered	Avalon Heights	Y	071604-35	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4440312100	4316		ARCADIA DR	HP02	7R	1930	Craftsman Bungalow		Heavily Altered	Avalon Heights	N	071604-22	
4440312200	4320		ARCADIA DR		7R					Avalon Heights	N	N/A	
4440312300	4330		ARCADIA DR	HP02	5S3	1926	Prairie		Minimally Altered	Avalon Heights	Y	071604-21	
4440312400	4334		ARCADIA DR		7R	1992				Avalon Heights	N	N/A	
4440331200	4345		ARCADIA DR	HP02	5S3	1956	Contemporary		Minimally Altered	Avalon Heights	Y	071604-34	
4440312500	4350		ARCADIA DR	HP02	7R	1926	Mission Revival		Heavily Altered	Avalon Heights	N	071604-20	
4440330300	4355		ARCADIA DR	HP02	5S3	1936	Spanish Colonial Revival		Heavily Altered	Avalon Heights	Y	071604-19	
4440310100	4356		ARCADIA DR	HP02	5S3	1957	Contemporary		Minimally Altered	Avalon Heights	Y	071604-33	
4440310200	4364		ARCADIA DR	HP02	5S3	1953	Ranch		Minimally Altered	Avalon Heights	Y	071604-32	
4440311100	4370		ARCADIA DR		7R	1990				Avalon Heights	N	N/A	
4440311000	4374		ARCADIA DR	HP02	5S3	1914	Tudor Revival		Minimally Altered	Avalon Heights	Y	071604-31	
4440310400	4378		ARCADIA DR		7R	1978				Avalon Heights	N	N/A	
4440310500	4382		ARCADIA DR		7R	1975				Avalon Heights	N	N/A	
4440310600	4384		ARCADIA DR		7R	1980				Avalon Heights	N	N/A	
4440310700	4388		ARCADIA DR	HP02	7R	1926	Spanish Colonial Revival		Heavily Altered	Avalon Heights	N	071604-30	
4440310800	4392		ARCADIA DR	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-29	
4440311300	4396		ARCADIA DR	HP02	5S3	1918	Craftsman Bungalow		Heavily Altered	Avalon Heights	Y	071604-28	
4442420900	4415		ARCH ST	HP02	5S3	1911	Victorian Vernacular		Minimally Altered	West University Heights, Victorian MPL	Y	062904-12	
4442300200	4416		ARCH ST		7R	1967				West University Heights	N	N/A	
4442420800	4417		ARCH ST	HP02	5S3	1914	Victorian Vernacular/transitional Craftsman Bungalow		Unaltered	West University Heights, Victorian MPL	Y	062904-11	
4442300400	4420		ARCH ST	HP02	5D3	1941	Minimal Traditional		Minimally Altered	West University Heights	Y	062904-23	
4442420700	4421		ARCH ST	HP02	5S3	1914	Queen Anne Free Classic		Heavily Altered	West University Heights, Victorian MPL	Y	062904-10	
4442300300	4424		ARCH ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-24	
4442420600	4425		ARCH ST	HP03	5D3	1925	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-09	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4442410600	4430		ARCH ST	HP02	7R	1956	Ranch/Minimal Traditional		Minimally Altered	West University Heights	N	062904-25	
4442420500	4433		ARCH ST	HP02	5D3	1931	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-08	
4442410500	4440		ARCH ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-26	
4442420400	4441		ARCH ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-07	
4442410400	4444		ARCH ST	HP02	7R	1936	Spanish Colonial Revival		Altered Beyond Recognition	West University Heights	N	062904-27	
4442410300	4448		ARCH ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-28	
4442420300	4449		ARCH ST	HP02	5D3	1927	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-06	
4442420200	4455		ARCH ST	HP02	5D3	1934	Pueblo Revival		Minimally Altered	West University Heights	Y	062904-05	
4442410200	4456		ARCH ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-29	
4442410100	4460		ARCH ST	HP03	5D3	1931	Vernacular		Minimally Altered	West University Heights	Y	062904-30	
4442420100	4465		ARCH ST	HP02	5D3	1939	Minimal Traditional		Heavily Altered	West University Heights	Y	062904-04	
4451020100	4470		ARCH ST	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-31	
4451020200	4474		ARCH ST	HP02	5D3	1921	Craftsman Bungalow		Unaltered	West University Heights	Y	062904-32	
4451020300	4480		ARCH ST	HP02	5S3	1905	Queen Anne Free Classic		Heavily Altered	West University Heights, Victorian MPL	Y	062904-33	
4451020400	4488		ARCH ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	West University Heights	Y	062904-34	
4451020500	4490		ARCH ST	HP02	5D3	1925	Craftsman Bungalow		Heavily Altered	West University Heights	Y	062904-35	
4451020600	4496		ARCH ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-36	
4435701100	4107		ARDEN WAY	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Inspiration Heights	Y	102605-30	
4435701000	4115		ARDEN WAY	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Inspiration Heights	Y	102605-29	
4435630600	4126		ARDEN WAY	HP02	5D3	1925	Moorish		Minimally Altered	Inspiration Heights	Y	102605-32	
4435700900	4135		ARDEN WAY		7R	1983				Inspiration Heights	N	N/A	
4435700800	4139		ARDEN WAY	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Inspiration Heights	Y	102605-28	
4435700700	4157		ARDEN WAY		7R	2002				Inspiration Heights	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4435630500	4176		ARDEN WAY	HP02	5D3	1927	Mission Revival		Minimally Altered	Inspiration Heights	Y	102605-33	
4435700500	4181		ARDEN WAY	HP02	5D3	1926	Mission Revival		Minimally Altered	Inspiration Heights	Y	102605-26	
4435630400	4182		ARDEN WAY	HP02	7R	1955	No Longer Apparent		Altered Beyond Recognition	Inspiration Heights	N	102605-34	
4435630300	4184		ARDEN WAY	HP02	7R	1928	No Longer Apparent		Altered Beyond Recognition	Inspiration Heights	N	102605-35	
4435700400	4185		ARDEN WAY	HP02	5D3	1925	Mission Revival		Minimally Altered	Inspiration Heights	Y	102605-25	
4435700300	4193		ARDEN WAY	HP02	5D3	1926	Mission Revival		Minimally Altered	Inspiration Heights	Y	102605-24	
4435701200	4195		ARDEN WAY	HP02	5D3	1926	Mission Revival		Minimally Altered	Inspiration Heights	Y	102605-23	
4435630100	4196		ARDEN WAY	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Inspiration Heights	Y	102605-37	
4430611100	2408		ARISTA CT	HP02	7R	1944	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	100404-56	
4430610800	2417		ARISTA CT	HP02	5B	1941	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-54	
4430610700	2425		ARISTA CT	HP02	7R	1935	Spanish Eclectic		Minimally Altered	Northwest Mission Hills	N	100404-55	
4433402300	4145		ARISTA ST	HP02	7R	1946	Ranch		Heavily Altered	Northwest Mission Hills	N	081704-76	
4433402400	4224		ARISTA ST		7R	1978					N	N/A	
4433402100	4225		ARISTA ST		7R	1995				Northwest Mission Hills	N	N/A	
4433402000	4235		ARISTA ST	HP02	7R	1955	Craftsman		Heavily Altered	Northwest Mission Hills	N	081704-75	
4433402600	4240		ARISTA ST		7R	1990					N	N/A	
4433401900	4247		ARISTA ST		7R	1972				Northwest Mission Hills	N	N/A	
4433401800	4253		ARISTA ST	HP02	5S3	1951	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-74	
4432105600	4257		ARISTA ST	HP02	5D3	1915	Irving J. Gill or Gill Inspired		Minimally Altered	Northwest Mission Hills	Y	081704-73	
4432105500	4261		ARISTA ST	HP02	7R	1926	Spanish Eclectic		Heavily Altered	Northwest Mission Hills	N	081704-72	
4432105400	4285		ARISTA ST	HP02	7R	1927	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	081704-71	
4432105300	4291		ARISTA ST	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-70	
4432100900	4309		ARISTA ST	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-44	
4427020300	4310		ARISTA ST		7R	1961				Northwest Mission Hills	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4427020400	4326		ARISTA ST	HP02	5S3	1954	Contemporary		Minimally Altered	Northwest Mission Hills	Y	100404-51	
4432100700	4329		ARISTA ST	HP02	5S3	1957	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-42	
4427020500	4340		ARISTA ST	HP02	5B	1955	Colonial Revival/Ranch		Minimally Altered	Northwest Mission Hills	Y	100404-52	
4432100600	4345		ARISTA ST		7R	1969				Northwest Mission Hills	N	N/A	
4430612500	4355		ARISTA ST	HP02	7R	1955	Ranch		Heavily Altered	Northwest Mission Hills	N	101105-21	
4430612900	4367		ARISTA ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	101105-20	
4430610900	4370		ARISTA ST	HP02	5B	1936	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-53	
4430613100	4395		ARISTA ST	HP02	5S3	1950	Ranch/Minimal Traditional		Minimally Altered	Northwest Mission Hills	Y	101105-18	
4430611200	4396		ARISTA ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-57	
4430611300	4408		ARISTA ST	HP02	5D3	1939	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-58	
4430611800	4429		ARISTA ST	HP02	5D3	1925	Spanish Eclectic		Minimally Altered	Northwest Mission Hills	Y	100404-123	
4430611500	4430		ARISTA ST	HP02	5D3	1943	Monterey Revival		Minimally Altered	Northwest Mission Hills	Y	100404-59	
4430611700	4443		ARISTA ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-122	
4430611600	4444		ARISTA ST	HP02	5D3	1942	Colonial Revival/Ranch		Minimally Altered	Northwest Mission Hills	Y	100404-60	
4430510300	4472		ARISTA ST	HP02	5S3	1950	Contemporary		Minimally Altered	Northwest Mission Hills	Y	100404-71	
4430510700	4481		ARISTA ST	HP02	5S3	1952	Contemporary		Minimally Altered	Northwest Mission Hills	Y	100404-73	
4430514000	4501		ARISTA ST	HP02	5S3	1955	Contemporary		Minimally Altered		N	100404-72	
4526742400	2645	N	ARROYO DR		7R	1965					N	N/A	
4526742200	2681	N	ARROYO DR	HP02	7R	1956	Vernacular		Heavily Altered		N	092305-74	
4526740100	2701	N	ARROYO DR	HP02	7R	1955	Minimal Traditional		Minimally Altered		N	092305-73	
4526742100	2711	N	ARROYO DR	HP02	7R	1954	Contemporary		Heavily Altered		N	092305-72	
4526742000	2721	N	ARROYO DR	HP02	7R	1954	Minimal Traditional		Minimally Altered		N	092305-71	
4526741900	2741	N	ARROYO DR	HP02	7R	1954	Ranch		Unaltered		N	092305-70	
4526741800	2755	N	ARROYO DR	HP02	7R	1954	No Longer Apparent		Altered Beyond Recognition		N	092305-69	
4526741700	2771	N	ARROYO DR	HP02	7R	1956	Contemporary		Unaltered		N	092305-68	
4526741600	2785	N	ARROYO DR	HP02	7R	1956	Minimal Traditional		Unaltered		N	092305-67	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526741500	2801	N	ARROYO DR	HP02	7R	1956	Contemporary		Heavily Altered		N	092305-66	
4526741400	2811	N	ARROYO DR	HP02	7R	1957	Minimal Traditional		Heavily Altered		N	092305-65	
4526740600	2821	N	ARROYO DR	HP02	7R	1952	No Longer Apparent		Altered Beyond Recognition		N	092305-64	
4526741300	2833	N	ARROYO DR		7R	1993					N	N/A	
4526743100	2850	N	ARROYO DR	HP02	5S3	1956	Contemporary		Minimally Altered		N	092305-58	
4526740200	2851	N	ARROYO DR	HP02	5S3	1960	Contemporary		Unaltered		N	092305-63	
4525771600	2903	N	ARROYO DR	HP02	5S3	1960	Contemporary		Unaltered		N	092305-61	
4525771500	2904	N	ARROYO DR		7R	1962					N	N/A	
4525771700	2944	N	ARROYO DR	HP02	7R	1959	Ranch		Minimally Altered		N	092305-59	
4525771800	2960	N	ARROYO DR	HP02	7R	1959	Ranch		Heavily Altered		N	092305-60	
4525771900	2966	N	ARROYO DR		7R	1969					N	N/A	
4526572300	2975	N	ARROYO DR		7R	1988					N	N/A	
4526161100	3003	N	ARROYO DR		7R	1982					N	N/A	
4525772000	3010	N	ARROYO DR		7R	1964					N	N/A	
45261608	3055	N	ARROYO DR		7R	1972					N	N/A	
4526160700	3070	N	ARROYO DR		7R	1970					N	N/A	
4526161200	3075	N	ARROYO DR		7R	1970					N	N/A	
4525772500	3076	N	ARROYO DR		7R	1980					N	N/A	
4526761000	603		ARROYO DR	HP03	7R	1937	Minimal Traditional		Minimally Altered		N	092305-89	
4526712500	606		ARROYO DR	HP02	5S3	1937	Spanish Colonial Revival		Minimally Altered		N	092305-14	
4526760900	607		ARROYO DR	HP03	7R	1937	Minimal Traditional		Heavily Altered		N	092305-90	
4526712600	610		ARROYO DR	HP03	7R	1938	Spanish Colonial Revival		Heavily Altered		N	092305-13	
4526760800	611		ARROYO DR	HP02	7R	1937	Colonial Revival		Minimally Altered		N	092305-91	
4526760700	615		ARROYO DR	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	092305-92	
4526712700	618		ARROYO DR	HP02	7R	1937	Art Moderne		Minimally Altered		N	092305-12	
4526712800	624		ARROYO DR	HP02	7R	1935	Art Moderne		Heavily Altered		N	092305-11	
4526760600	625		ARROYO DR	HP02	7R	1938	Colonial Revival		Minimally Altered		N	092305-93	
4526760500	633		ARROYO DR	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	092305-94	
4526760400	645		ARROYO DR	HP03	7R	1939	No Longer Apparent		Altered Beyond Recognition		N	092305-95	
4526760300	651		ARROYO DR		7R	1980					N	N/A	
4440321100	4303		AVALON DR	HP02	5S3	1925	French Eclectic		Minimally Altered	Avalon Heights	Y	071604-08	
4440321200	4307		AVALON DR	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-09	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4440321300	4309		AVALON DR	HP02	5S3	1958	Ranch		Minimally Altered	Avalon Heights	Y	071604-11	
4440330700	4310		AVALON DR	HP02	5S3	1930	Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-10	
4440320600	4311		AVALON DR	HP02	5S3	1953	Ranch		Minimally Altered	Avalon Heights	Y	071604-12	
4440320500	4315		AVALON DR	HP02	5S3	1920	Prairie		Minimally Altered	Avalon Heights	Y	071604-13	
4440320400	4319		AVALON DR	HP02	7R	1918	Prairie		Heavily Altered	Avalon Heights	N	071604-14	
4440330200	4320		AVALON DR	HP02	7R	1924	Spanish Colonial Revival		Heavily Altered	Avalon Heights	N	071604-16	
4440320300	4325		AVALON DR	HP02	7R	1951	Ranch		Unaltered	Avalon Heights	N	071604-15	
4440320200	4329		AVALON DR	HP02	5S3	1928	Prairie		Heavily Altered	Avalon Heights	Y	071604-17	
4440330100	4334		AVALON DR		7R	1980				Avalon Heights	N	N/A	
4451212000		N	AVENUE	HP03	7R	1918	Craftsman Bungalow		Heavily Altered		N	102003-07	
4451220701	4561	N	AVENUE 1		7R	1981					N	N/A	
4450332401	4620	N	AVENUE 1		7R	1985					N	N/A	
4452012302	4444	N	AVENUE 2		7R	1985					N	N/A	
4451211902	4520	N	AVENUE 2		7R	1987					N	N/A	
4451220702	4561	N	AVENUE 2		7R	1981					N	N/A	
4452012803	4482	N	AVENUE 3		7R	1981					N	N/A	
4451211903	4520	N	AVENUE 3		7R	1987					N	N/A	
4452012804	4482	N	AVENUE 4		7R	1981					N	N/A	
4451211904	4520	N	AVENUE 4		7R	1987					N	N/A	
4451220704	4561	N	AVENUE 4		7R	1981					N	N/A	
4451220404	4583		AVENUE 4		7R	1981					N	N/A	
4451211905	4520	N	AVENUE 5		7R	1987					N	N/A	
4451220405	4583	N	AVENUE 5 5		7R	1981					N	N/A	
4452012306	4444	N	AVENUE 6		7R	1985					N	N/A	
4445031000	4118		BACHMAN PL	HP03	5S3	1952	Contemporary		Unaltered		N	071404-53	
4445140400	4121		BACHMAN PL	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	071404-37	
4445140300	4125		BACHMAN PL	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	071404-36	
4445140200	4135		BACHMAN PL	HP02	5S3	1911	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	071404-35	
4445031200	4136		BACHMAN PL	HP02	5S3	1916	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	071404-54	
4445031300	4146		BACHMAN PL	HP03	7R	1908	Victorian Vernacular		Altered Beyond Recognition		N	071404-55	
4445140100	4147		BACHMAN PL	HP02	5S3	1915	Craftsman Bungalow		Unaltered		N	071404-34	
4445020900	4152		BACHMAN PL	HP02	5S3	1911	Craftsman Bungalow		Minimally Altered		N	071404-41	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4445021000	4160		BACHMAN PL	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	071404-42	
4517120100	3831		BANDINI ST		7R	1983					N	N/A	
4437720100	3851		BANDINI ST		7R	1985					N	N/A	
4437720200	3861		BANDINI ST		7R	2005					N	N/A	
4437510700	3872		BANDINI ST		7R	1965					N	N/A	
4437720400	3881		BANDINI ST	HP02	7R	1957	Ranch		Heavily Altered		N	073004-114	
4437510800	3882		BANDINI ST	HP02	5S3	1958	Ranch		Minimally Altered		N	073004-73	
4437720500	3891		BANDINI ST	HP02	7R	1957	Ranch		Minimally Altered		N	073004-113	
4437510900	3892		BANDINI ST	HP02	5S3	1958	Contemporary		Heavily Altered		N	073004-74	
4437710600	3902		BANDINI ST	HP02	7R	1957	Ranch		Unaltered		N	073004-80	
4437710500	3910		BANDINI ST		7R	1963					N	N/A	
4437710300	3918		BANDINI ST		7R	1978					N	N/A	
4437720600	3923		BANDINI ST	HP02	7R	1958	Contemporary		Minimally Altered		N	073004-112	
4437710200	3928		BANDINI ST	HP02	7R	1959	Ranch		Minimally Altered		N	073004-81	
4437720700	3929		BANDINI ST	HP02	7R	1958	Ranch		Minimally Altered		N	073004-111	
4437720800	3935		BANDINI ST		7R	1975					N	N/A	
4437920100	3939		BANDINI ST	HP02	7R	1955	Contemporary		Minimally Altered		N	073004-110	
4437710100	3940		BANDINI ST	HP02	7R	1958	Ranch		Unaltered		N	073004-82	
4437920200	3947		BANDINI ST	HP02	7R	1956	Unknown		Unknown		N	073004-109	
4437910100	3950		BANDINI ST		7R	1963					N	N/A	
4437920300	3953		BANDINI ST	HP02	7R	1955	Ranch		Heavily Altered		N	073004-108	
4437921000	3959		BANDINI ST	HP02	7R	1956	Ranch		Unaltered		N	073004-104,073004-105	
4437921400	3965		BANDINI ST		7R	1977					N	N/A	
4437910200	3966		BANDINI ST		7R	2005					N	N/A	
4437921100	3977		BANDINI ST	HP02	5S3	1955	Contemporary		Unaltered		N	073004-103	
4437830400	4003		BANDINI ST		7R	1993					N	N/A	
4437840400	4004		BANDINI ST	HP02	7R	1955	Ranch		Minimally Altered		N	073004-83	
4437830300	4011		BANDINI ST	HP02	5S3	1960	Contemporary		Minimally Altered		N	073004-102	
4437840300	4014		BANDINI ST	HP02	7R	1957	Ranch		Unaltered		N	073004-84	
4437840200	4020		BANDINI ST		7R	1983					N	N/A	
4437830200	4021		BANDINI ST		7R	1980					N	N/A	
4437840100	4030		BANDINI ST	HP02	7R	1956	Ranch		Heavily Altered		N	073004-85	
4437830100	4031		BANDINI ST	HP02	7R	1958	Ranch		Minimally Altered		N	073004-101	
4437820100	4119		BANDINI ST	HP02	5S3	1954	Ranch		Unaltered		N	073004-126	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4437810100	4120		BANDINI ST	HP02	5S3	1920	Irving J. Gill or Gill Inspired		Minimally Altered		N	100605-77	
4435610400	4130		BANDINI ST	HP02	5S3	1948	Colonial Revival		Minimally Altered		N	073004-117	
4435610500	4140		BANDINI ST	HP02	5S3	1949	Colonial Revival		Minimally Altered		N	073004-118	
4435621400	4145		BANDINI ST		7R	2000					N	N/A	
4435610600	4150		BANDINI ST	HP02	5S3	1942	Colonial Revival		Unaltered		N	073004-119	
4435621300	4161		BANDINI ST		7R	1997					N	N/A	
4435621200	4171		BANDINI ST		7R	1994					N	N/A	
4435621100	4181		BANDINI ST		7R	2000					N	N/A	
4527070500	2700		BARNSON PL		7R	1994					N	N/A	
4527070600	2705		BARNSON PL	HP02	5S3	1935	Spanish Colonial Revival		Unaltered		N	092305-106	
4527070800	2725		BARNSON PL	HP02	7R	1935	Colonial Revival		Heavily Altered		N	092305-105	
4527070900	2735		BARNSON PL	HP02	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	092305-104	
4527071000	2745		BARNSON PL	HP02	7R	1936	Colonial Revival		Minimally Altered		N	092305-103	
4527070100	2766		BARNSON PL	HP02	5S3	1940	Colonial Revival		Unaltered		N	100605-85	
4442720500	807		BARR AVE	HP02	7R		No Longer Apparent		Altered Beyond Recognition		N	071604-61	
4440920700	824		BARR AVE	HP02	7R	1927	Craftsman Bungalow		Heavily Altered		N	071604-60	
4442720800	827		BARR AVE		7R	1980					N	N/A	
4440920600	830		BARR AVE	HP02	5S3	1920	Vernacular		Minimally Altered		N	071604-59	
4442711000	905		BARR AVE	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	071604-62	
4442710900	911		BARR AVE	HP02	5D3	1927	Tudor Revival		Minimally Altered	Arnold & Choate's	Y	071604-63	
4440911000	914		BARR AVE	HP02	7R	1935	Craftsman Bungalow		Heavily Altered		N	071604-53	
4440910900	922		BARR AVE	HP02	7R	1925	No Longer Apparent		Altered Beyond Recognition		N	071604-52	
4436201400	4031		BAY VIEW CT		7R	1971				Mission Hills Historic District Expansion Area	N	N/A	
4436201500	4047		BAY VIEW CT	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	101905-32	
4513920702	3505		BEAR DR		7R	1983					N	N/A	
4513920701	3515		BEAR DR		7R	1983					N	N/A	
4514002100	3530		BEAR DR		7R	1980					N	N/A	
4514002000	3535		BEAR DR		7R	2002					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514001400	3543		BEAR DR	HP03	5D3	1931	Spanish Eclectic		Minimally Altered	Inspiration View	Y	081704-130	
4514001200	3550		BEAR DR	HP02	5S3	1954	Minimal Traditional		Minimally Altered	Inspiration View	Y	081704-131	
4514001300	3553		BEAR DR	HP03	5D3	1931	Spanish Colonial Revival		Minimally Altered	Inspiration View	Y	081704-129	
4456321500	1504		BLAINE AVE	HP03	5S3	1924	Spanish Colonial Revival		Minimally Altered		N	070604-70	
4456321300	1508		BLAINE AVE	HP02	7R	1932	Spanish Colonial Revival		Minimally Altered		N	070604-69	
4456321200	1514		BLAINE AVE	HP02	7R	1924	Spanish Colonial Revival		Minimally Altered		N	070604-68	
4456321100	1524		BLAINE AVE	HP02	7R	1924	Spanish Colonial Revival		Minimally Altered		N	070604-67	
4456411500	1618		BLAINE AVE	HP02	7R	1928	Vernacular Bungalow		Heavily Altered		N	020205-30	
4456411600	1622		BLAINE AVE	HP02	5S3	1918	Vernacular Bungalow		Minimally Altered		N	020205-31	
5331610600	2105		BRANT ST	HP03	7R	1930	Art Moderne		Minimally Altered		N	061505-58	
5331610500	2115		BRANT ST	HP03	5S3	1935	Vernacular Bungalow Court		Minimally Altered	Court MPL	N	061505-57	
5331330700	2131		BRANT ST	HP03	7R	1938	Minimal Traditional		Heavily Altered		N	061505-73	
5331610400	2137		BRANT ST	HP03	5S3	1950	Contemporary Apartment Court		Minimally Altered	Court MPL	N	061505-56	
5331610300	2147		BRANT ST	HP03	5S3	1940	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	061505-55	
5331610100	2167		BRANT ST	HP03	5S3	1911	Craftsman		Minimally Altered		N	061505-53	
5331320700	2214		BRANT ST	HP02	5S3	1893	Victorian Vernacular		Minimally Altered	Victorian MPL	N	061505-67	
5331550300	2231		BRANT ST	HP03	7R	1957	Minimal Traditional		Minimally Altered		N	080205-26	
5331550200	2247		BRANT ST	HP02	5S3	1895	Queen Anne		Heavily Altered	Victorian MPL	N	080205-25	
5331550200	2251		BRANT ST	HP02	5S3	1894	Queen Anne		Minimally Altered	Victorian MPL	N	080205-24	
5331560200	2252		BRANT ST	HP02	7R	1929	Mission Revival		Minimally Altered		N	061505-68	
5331560100	2262		BRANT ST	HP02	7R	1950	Contemporary		Minimally Altered		N	061505-69	
5331520600	2301		BRANT ST	HP03	5S3	1953	Minimal Traditional Apartment Court		Unaltered	Court MPL	N	080205-22	
5331510700	2306		BRANT ST	HP02	5S3	1923	Vernacular Bungalow		Minimally Altered		N	080205-46	
5331520500	2313		BRANT ST	HP03	5S3	1953	Minimal Traditional Apartment Court		Unaltered	Court MPL	N	080205-21	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331510800	2320		BRANT ST	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	080205-47	
5331520400	2327		BRANT ST	HP02	7R	1921	No Longer Apparent		Altered Beyond Recognition		N	080205-20	
5331510900	2328		BRANT ST	HP02	5S3	1924	Spanish Colonial Revival		Minimally Altered		N	080205-48	
5331520300	2339		BRANT ST	HP03	7R	1921	Craftsman Bungalow		Minimally Altered		N	080205-19	
5331511000	2344		BRANT ST	HP02	7R	1938	Minimal Traditional		Heavily Altered		N	080205-49	
5331511100	2354		BRANT ST	HP02	7R	1938	Spanish Colonial Revival		Minimally Altered		N	080205-50	
5331520200	2355		BRANT ST	HP02	7R	1939	Art Moderne		Heavily Altered		N	080205-18	
5331511200	2366		BRANT ST	HP03	5S3	1940	Art Moderne		Minimally Altered		N	080205-51	
5331521000	2371		BRANT ST	HP02	7R	1947	Art Moderne		Heavily Altered		N	080205-17	
5330750700	2408		BRANT ST	HP02	7R	1926	Spanish Colonial Revival		Minimally Altered		N	080205-52	
5330750800	2418		BRANT ST	HP02	7R	1949	Minimal Traditional		Minimally Altered		N	080205-53	
5330740500	2421		BRANT ST	HP02	5S3	1932	Tudor Revival		Minimally Altered		N	080205-15	
5330750900	2428		BRANT ST	HP02	7R	1956	Minimal Traditional		Minimally Altered		N	080205-54	
5330741517	2445		BRANT ST		7R	1990					N	N/A	
5330741518	2445		BRANT ST		7R	1990					N	N/A	
5330741519	2445		BRANT ST		7R	1990					N	N/A	
5330741520	2445		BRANT ST		7R	1990					N	N/A	
5330741521	2445		BRANT ST		7R	1990					N	N/A	
5330741522	2445		BRANT ST		7R	1990					N	N/A	
5330741523	2445		BRANT ST		7R	1990					N	N/A	
5330741524	2445		BRANT ST		7R	1990					N	N/A	
5330741525	2445		BRANT ST		7R	1990					N	N/A	
5330741526	2445		BRANT ST		7R	1990					N	N/A	
5330741527	2445		BRANT ST		7R	1990					N	N/A	
5330741528	2445		BRANT ST		7R	1990					N	N/A	
5330741529	2445		BRANT ST		7R	1990					N	N/A	
5330741530	2445		BRANT ST		7R	1990					N	N/A	
5330741515	2445		BRANT ST		7R	1990					N	N/A	
5330741516	2445		BRANT ST		7R	1990					N	N/A	
5330741531	2445		BRANT ST		7R	1990					N	N/A	
5330741532	2445		BRANT ST		7R	1990					N	N/A	
5330741533	2445		BRANT ST		7R	1990					N	N/A	
5330741534	2445		BRANT ST		7R	1990					N	N/A	
5330741535	2445		BRANT ST		7R	1990					N	N/A	
5330741536	2445		BRANT ST		7R	1990					N	N/A	
5330741537	2445		BRANT ST		7R	1990					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330741538	2445		BRANT ST		7R	1990					N	N/A	
5330741549	2445		BRANT ST		7R	1990					N	N/A	
5330741550	2445		BRANT ST		7R	1990					N	N/A	
5330741501	2445		BRANT ST		7R	1990					N	N/A	
5330741502	2445		BRANT ST		7R	1990					N	N/A	
5330741503	2445		BRANT ST		7R	1990					N	N/A	
5330741504	2445		BRANT ST		7R	1990					N	N/A	
5330741505	2445		BRANT ST		7R	1990					N	N/A	
5330741506	2445		BRANT ST		7R	1990					N	N/A	
5330741507	2445		BRANT ST		7R	1990					N	N/A	
5330741508	2445		BRANT ST		7R	1990					N	N/A	
5330741509	2445		BRANT ST		7R	1990					N	N/A	
5330741510	2445		BRANT ST		7R	1990					N	N/A	
5330741511	2445		BRANT ST		7R	1990					N	N/A	
5330741512	2445		BRANT ST		7R	1990					N	N/A	
5330741513	2445		BRANT ST		7R	1990					N	N/A	
5330741514	2445		BRANT ST		7R	1990					N	N/A	
5330741539	2445		BRANT ST		7R	1990					N	N/A	
5330741540	2445		BRANT ST		7R	1990					N	N/A	
5330741541	2445		BRANT ST		7R	1990					N	N/A	
5330741542	2445		BRANT ST		7R	1990					N	N/A	
5330741543	2445		BRANT ST		7R	1990					N	N/A	
5330741544	2445		BRANT ST		7R	1990					N	N/A	
5330741545	2445		BRANT ST		7R	1990					N	N/A	
5330741546	2445		BRANT ST		7R	1990					N	N/A	
5330741547	2445		BRANT ST		7R	1990					N	N/A	
5330741548	2445		BRANT ST		7R	1990					N	N/A	
5330751000	2446		BRANT ST	HP02	7R	1960	Neo-Spanish Eclectic		Heavily Altered		N	080205-55	
5330751100	2454		BRANT ST	HP02	7R	1951	Minimal Traditional/Spanish Eclectic		Minimally Altered		N	080205-56	
5330751200	2464		BRANT ST	HP02	7R	1956	Minimal Traditional/Spanish Eclectic		Minimally Altered		N	080205-57	
5336200100	2510		BRANT ST		7R	1998					N	N/A	
5330730501	2515		BRANT ST		7R	2001					N	N/A	
5336200200	2516		BRANT ST		7R	1998					N	N/A	
5336200300	2520		BRANT ST		7R	1999					N	N/A	
5330730502	2525		BRANT ST		7R	2001					N	N/A	
5336200400	2526		BRANT ST		7R	1999					N	N/A	
5336200500	2530		BRANT ST		7R	1998					N	N/A	
5330730400	2535		BRANT ST	HP02	7R	1909	Craftsman Bungalow		Heavily Altered		N	100605-97	
5336200600	2536		BRANT ST		7R	1998					N	N/A	
5336200700	2540		BRANT ST		7R	1998					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5336200800	2546		BRANT ST		7R	1998					N	N/A	
5336200900	2550		BRANT ST		7R	1999					N	N/A	
4526741000	2730		BRANT ST	HP02	7R	1955	Ranch		Minimally Altered		N	092305-115	
4526740900	2742		BRANT ST	HP02	7R	1959	Ranch		Minimally Altered		N	092305-114	
4527070400	2747		BRANT ST		7R	1968					N	N/A	
4527070300	2755		BRANT ST	HP02	5S3	1931	Spanish Colonial Revival		Minimally Altered		N	100605-84	
4526740800	2780		BRANT ST		7R	1984					N	N/A	
4526740700	2790		BRANT ST		7R	1984					N	N/A	
4526740500	2820		BRANT ST		7R	1993					N	N/A	
4526570900	2829		BRANT ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	092305-62	
4526740400	2850		BRANT ST		7R	1961					N	N/A	
4526570800	2861		BRANT ST		7R	1980					N	N/A	
4526740300	2868		BRANT ST		7R	1977					N	N/A	
4526570700	2871		BRANT ST		7R	1980					N	N/A	
4526570600	2881		BRANT ST		7R	1980					N	N/A	
4526570500	2891		BRANT ST		7R	1984					N	N/A	
4526570400	2909		BRANT ST		7R	1985					N	N/A	
4526570300	2919		BRANT ST		7R	1981					N	N/A	
4526570200	2929		BRANT ST		7R	1981					N	N/A	
4526571800	2949		BRANT ST		7R	1981					N	N/A	
4526572100	2965		BRANT ST		7R	1988					N	N/A	
4526160900	3025		BRANT ST		7R	1973					N	N/A	
4525772100	3030		BRANT ST		7R	1967					N	N/A	
4525772200	3040		BRANT ST		7R	1964					N	N/A	
4525772300	3054		BRANT ST		7R	1979					N	N/A	
4525772400	3066		BRANT ST		7R	1983					N	N/A	
4526161500	3105		BRANT ST		7R	1985				Heart of Bankers Hill	N	N/A	
4525772700	3130		BRANT ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-61	
4526160100	3145		BRANT ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-59	
4525373300	3209		BRANT ST		7R	1981				Heart of Bankers Hill	N	N/A	
4524942500	3212		BRANT ST	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-40	
4524942600	3226		BRANT ST	HP02	5D3	1920	Prairie		Unaltered	Heart of Bankers Hill	Y	092205-41	
4525373200	3233		BRANT ST	HP02	5D3	1915	Tudor Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-39	
4525373100	3245		BRANT ST	HP02	5S3	1960	Contemporary		Minimally Altered	Heart of Bankers Hill	Y	092205-38	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524942800	3268		BRANT ST	HP02	5D3	1925	Tudor Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-43	
4525372700	3329		BRANT ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill	Y	092205-34	
4524941400	3330		BRANT ST	HP02	5S3	1950	Contemporary		Minimally Altered	Heart of Bankers Hill	Y	none	
4524941100	3344		BRANT ST	HP02	5S3	1955	Ranch		Minimally Altered	Heart of Bankers Hill	Y	092205-44	
4525372900	3353		BRANT ST	HP02	5D3	1915	Italian Renaissance Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-35	
4524941500	3370		BRANT ST	HP02	5D3	1920	Prairie		Heavily Altered	Heart of Bankers Hill	Y	092205-45	
4522542300	3640		BRANT ST	HP02	5S3	1951	Contemporary		Minimally Altered		N	011305-42	
4522543600	3645		BRANT ST		7R	1989					N	N/A	
4522543500	3653		BRANT ST	HP02	7R	1957	Minimal Traditional		Heavily Altered		N	011305-41	
4522542400	3654		BRANT ST	HP02	7R	1930	Vernacular		Heavily Altered		N	011305-43	
4522543400	3663		BRANT ST	HP02	7R	1955	Ranch		Minimally Altered		N	011305-40	
4522542500	3666		BRANT ST	HP02	7R	1945	Minimal Traditional		Minimally Altered		N	011305-44	
45225426	3670		BRANT ST	HP03	7R	1925	Craftsman Bungalow		Heavily Altered		N	011305-45	
4522543300	3671		BRANT ST	HP03	7R	1957	Minimal Traditional		Heavily Altered		N	011305-39	
4522542700	3692		BRANT ST	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered		N	011305-46	
4522542800	3696		BRANT ST	HP02	7R	1942	Colonial Revival		Minimally Altered		N	011305-47	
4520135000	3731		BRANT ST	HP02	7R	1925	Vernacular Bungalow		Heavily Altered		N	082404-56	
4520133300	3762		BRANT ST	HP02	5S3	1916	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	082404-43	
4520133300	3764		BRANT ST		7R	1916					N	N/A	
4520135600	3781		BRANT ST	HP02	7R	1907	No Longer Apparent		Altered Beyond Recognition		N	011305-59	
4520132300	3786		BRANT ST	HP03	7R	1927	No Longer Apparent		Altered Beyond Recognition		N	082404-45	
4446330200	3855		BRANT ST	HP02	7R	1928	No Longer Apparent		Altered Beyond Recognition		N	081204-72	
4446350700	3904		BRANT ST	HP02	5S3	1926	Craftsman Bungalow		Minimally Altered		N	081204-81	
4446321100	3905		BRANT ST	HP02	7R	1937	Minimal Traditional		Minimally Altered		N	081204-71	
4446321000	3915		BRANT ST	HP02	5S3	1914	Vernacular		Minimally Altered		N	081204-70	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446350600	3918		BRANT ST	HP02	7R	1925	Craftsman Bungalow		Heavily Altered		N	081204-82	
4446350500	3930		BRANT ST		7R						N	N/A	
4446350400	3936		BRANT ST	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	081204-42	
4444521100	4015		BRANT ST	HP02	7R	1925	Craftsman Bungalow		Heavily Altered		N	071504-56	
4444523200	4039		BRANT ST		7R	1967					N	N/A	
4444520700	4047		BRANT ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	071504-55	
4444511500	4050		BRANT ST	HP03	5S3	1958	Minimal Traditional Apartment Court		Unaltered	Court MPL	N	071504-51	
4444520600	4051		BRANT ST	HP03	7R	1920	Vernacular		Minimally Altered		N	071504-54	
4444523500	4057		BRANT ST		7R	1972					N	N/A	
4444523501	4057		BRANT ST		7R	1972					N	N/A	
4444523502	4057		BRANT ST		7R	1972					N	N/A	
4444523503	4057		BRANT ST		7R	1972					N	N/A	
4444523504	4057		BRANT ST		7R	1972					N	N/A	
4444523505	4057		BRANT ST		7R	1972					N	N/A	
4444523506	4057		BRANT ST		7R	1972					N	N/A	
4444523507	4057		BRANT ST		7R	1972					N	N/A	
4444523508	4057		BRANT ST		7R	1972					N	N/A	
4444520400	4063		BRANT ST	HP02	5S3	1925	Craftsman Bungalow		Minimally Altered		N	071504-53	
4444520300	4069		BRANT ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	071504-52	
4444510100	4090		BRANT ST		7R						N	N/A	
45257704			BRANT ST		7R					Heart of Bankers Hill	N	N/A	
4523930200	125	W	BROOKES AVE	HP02	7R	1910	Craftsman Bungalow		Minimally Altered		N	100605-05	
4523920400	227	W	BROOKES AVE	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-01	
4522544000	232	W	BROOKES AVE	HP02	5S3	1905	Folk Victorian		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-08	
4523920300	237	W	BROOKES AVE	HP02	7R	1910	Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill	N	092205-02	
4523920100	243	W	BROOKES AVE	HP02	7R	1925	Vernacular Bungalow/Colonial Revival		Unaltered	Heart of Bankers Hill	N	092205-03	
4523911200	301	W	BROOKES AVE		7R	1965					N	N/A	
4522543800	308	W	BROOKES AVE	HP03	7R	1931	Vernacular Bungalow		Heavily Altered		N	092205-06	
4512800700	806	W	BROOKES AVE	HP03	7R	1958	Contemporary		Heavily Altered		N	082404-81	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512601000	1000	W	BROOKES AVE	HP02	7R	1953	No Longer Apparent		Altered Beyond Recognition		N	040705-25	
4512522200	1002	W	BROOKES AVE	HP02	5S3	1910	Craftsman		Minimally Altered		N	040705-24	
4512530200	1003	W	BROOKES AVE	HP02	5S3	1910	Craftsman w/Mission and Pueblo Elements		Minimally Altered		N	040705-27	
4512530200	1003	W	BROOKES AVE	HP02	7R	1915	Craftsman		Heavily Altered		N	040705-28	
4512522100	1010	W	BROOKES AVE	HP02	5S3	1957	Ranch/Contemporary		Minimally Altered		N	040705-23	
4512522000	1020	W	BROOKES AVE	HP02	7R	1928	Vernacular Bungalow		Heavily Altered		N	040705-22	
4512530100	1025	W	BROOKES AVE	HP02	5S3	1957	Ranch/Contemporary		Minimally Altered		N	040705-29	
4512521900	1028	W	BROOKES AVE	HP02	7R	1948	No Longer Apparent		Altered Beyond Recognition		N	040705-21	
4512521800	1036	W	BROOKES AVE	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	040705-20	
4512521700	1106	W	BROOKES AVE	HP02	7R	1923	Vernacular Bungalow		Minimally Altered		N	040705-19	
4512521600	1112	W	BROOKES AVE		7R	1962					N	N/A	
4512521500	1122	W	BROOKES AVE	HP02	7R	1949	Minimal Traditional		Minimally Altered		N	040705-18	
4512522500	1130	W	BROOKES AVE	HP02	7R	1943	No Longer Apparent		Altered Beyond Recognition		N	040705-17	
4512511100	1212	W	BROOKES AVE		7R	1995					N	N/A	
4512512500	1220	W	BROOKES AVE		7R	1981					N	N/A	
4512550100	1225	W	BROOKES AVE	HP02	5S3	1915	Irving J. Gill or Gill Inspired		Minimally Altered		N	040705-60	
4512512600	1230	W	BROOKES AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	040705-16	
4523932500	101		BROOKES AVE	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	011305-74	
4523932400	109		BROOKES AVE	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	011305-75	
4524011600	109		BROOKES AVE	HP03	7R	1930	Spanish Colonial Revival		Minimally Altered		N	011305-99	
4524011700	119		BROOKES AVE	HP03	7R	1900	Victorian Wooden False Front		Heavily Altered		N	011305-98	
4522545600	122		BROOKES AVE	HP02	7R	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill	N	100605-04	
4524012100	125		BROOKES AVE	HP03	5S3	1910	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	011305-97	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522545500	126		BROOKES AVE		7R	1963				Heart of Bankers Hill	N	N/A	
4522545400	140		BROOKES AVE	HP02	5S3	1918	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	100605-03	
4524022300	301		BROOKES AVE	HP03	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	011305-100	
4522851300	312		BROOKES AVE	HP03	5S3	1910	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	072104-42	
4524022400	315		BROOKES AVE	HP03	7R	1910	Queen Anne Free Classic		Heavily Altered		N	011305-109	
4522851400	322		BROOKES AVE	HP02	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	011305-107	
4524022900	325		BROOKES AVE	HP02	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	011305-110	
4522851500	330		BROOKES AVE	HP02	7R	1915	Victorian Vernacular		Heavily Altered		N	011305-108	
4524060200	411		BROOKES AVE	HP03	5S3	1910	Craftsman		Minimally Altered		N	072804-52	
4524060100	415		BROOKES AVE	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	011305-111	
4522811200	420		BROOKES AVE		7R	2000					N	N/A	
4522811300	428		BROOKES AVE	HP03	5S3	1915	Prairie		Minimally Altered		N	080604-12	
4523311800	1404		BROOKES AVE	HP03	7R	1946	Minimal Traditional		Minimally Altered		N	020205-74	
4523316500	1409		BROOKES AVE	HP02	7R	1913	Victorian Vernacular		Heavily Altered		N	020205-72	
4523311900	1414		BROOKES AVE	HP02	5S3	1922	Craftsman Bungalow		Minimally Altered		N	020205-75	
4523316400	1415		BROOKES AVE		7R	1983					N	N/A	
4523312000	1420		BROOKES AVE	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	020205-76	
4523312100	1424		BROOKES AVE	HP02	7R	1968	No Longer Apparent		Altered Beyond Recognition		N	020205-77	
4523316300	1429		BROOKES AVE	HP03	7R	1925	Vernacular Bungalow		Heavily Altered		N	020205-71	
4523316200	1435		BROOKES AVE	HP02	7R	1921	No Longer Apparent		Altered Beyond Recognition		N	020205-70	
4523316100	1437		BROOKES AVE	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	020205-69	
4523315900	1501		BROOKES AVE	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-67	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4523315800	1507		BROOKES AVE	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Park Edge North	Y	020205-66	
4523315700	1511		BROOKES AVE	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-65	
4523313400	1512		BROOKES AVE	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	020205-60	
4523315600	1517		BROOKES AVE	HP03	5D3	1935	Minimal Traditional		Minimally Altered	Park Edge North	Y	020205-64	
4523313500	1522		BROOKES AVE	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-61	
4523313500	1530		BROOKES AVE	HP02	5D3	1930	Art Moderne		Minimally Altered	Park Edge North	Y	020205-47	
4523631600	1604		BROOKES AVE	HP02	5D3	1930	Spanish Colonial Revival w/classical elements		Minimally Altered	Park Edge North	Y	020205-46	
4523631500	1610		BROOKES AVE	HP02	5D3	1916	Craftsman/Swiss Chalet		Minimally Altered	Park Edge North	Y	081105-55	
4523632100	1611		BROOKES AVE	HP02	5D3	1935	Vernacular Bungalow		Heavily Altered	Park Edge North	Y	081105-62	
4523631400	1614		BROOKES AVE	HP02	5S3	1915	Victorian Vernacular		Heavily Altered	Park Edge North, Victorian MPL	Y	081105-56	
4523632200	1617		BROOKES AVE		7R	1965				Park Edge North	N	N/A	
4523631300	1624		BROOKES AVE	HP02	5D3	1920	Craftsman Bungalow		Unaltered	Park Edge North	Y	081105-57	
4523632300	1625		BROOKES AVE	HP03	5D3	1924	Vernacular Bungalow		Heavily Altered	Park Edge North	Y	081105-61	
4523632400	1631		BROOKES AVE	HP03	5D3	1926	Spanish Colonial Revival		Unaltered	Park Edge North	Y	081105-60	
4523631200	1634		BROOKES AVE	HP03	5S3	1955	Contemporary		Unaltered	Park Edge North	Y	081105-58	
4523631100	1646		BROOKES AVE	HP03	5D3	1960	Minimal Traditional		Minimally Altered	Park Boulevard Apartment	Y	081105-59	
4523310900	1280		BROOKES TER	HP02	5D3	1938	Monterey Revival		Minimally Altered	Marston Hills	Y	081005-55	
4523311100	1281		BROOKES TER	HP02	5D3	1938	Monterey Revival		Minimally Altered	Marston Hills	Y	081005-53	
4523310800	1284		BROOKES TER	HP02	5D3	1935	Monterey Revival		Minimally Altered	Marston Hills	Y	081005-56	
4523311200	1285		BROOKES TER	HP02	7R	1933	Monterey Revival		Heavily Altered	Marston Hills	N	081005-52	
4442000600			BUCHANAN		7R						N	N/A	
4511030500	605		BUSH ST		7R	1963					N	N/A	
4511011200	620		BUSH ST		7R	1963					N	N/A	
4511031000	623		BUSH ST		7R	1970					N	N/A	
4511011100	640		BUSH ST		7R	1963					N	N/A	
4511012200	660		BUSH ST		7R	1963					N	N/A	
4510911000	711		BUSH ST	HP02	7R	1912	Unknown		Unknown	Marine View	N	081904-70	
4510722000	716		BUSH ST	HP02	7R	1920	Vernacular		Heavily Altered	Marine View	N	081904-47	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4510910900	721		BUSH ST	HP02	7R	1914	Craftsman Bungalow		Heavily Altered	Marine View	N	081904-48	
4510721700	728		BUSH ST	HP03	7R	1930	Vernacular		Heavily Altered	Marine View	N	081904-46	
4510910800	733		BUSH ST	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Marine View	Y	081904-49	
4510721600	734		BUSH ST	HP03	7R	1924	Vernacular		Heavily Altered	Marine View	N	081904-45	
4510910700	803		BUSH ST	HP02	5S3	1911	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	081904-50	
4510721500	806		BUSH ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-44	
4510910600	809		BUSH ST	HP02	5S3	1911	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	081904-51	
4510721200	810		BUSH ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-43	
4510721100	816		BUSH ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-42	
4510910500	817		BUSH ST	HP02	5D3	1936	Minimal Traditional		Minimally Altered	Marine View	Y	081904-52	
4510910100	825		BUSH ST	HP02	5D3	1920	Craftsman Bungalow		Unaltered	Marine View	Y	081904-53	
4510710600	904		BUSH ST	HP02	5D3	1915	Vernacular		Minimally Altered	Marine View	Y	082604-34	
4510710700	912		BUSH ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	Marine View	Y	082604-33	
4510800400	917		BUSH ST	HP02	7R	1920	Vernacular Bungalow w/Classical elements		Heavily Altered	Marine View	N	082604-62	
4510710800	920		BUSH ST	HP02	5D3	1924	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-32	
4510800300	921		BUSH ST	HP02	5D3	1925	Colonial Revival w/clipped gable		Heavily Altered	Marine View	Y	082604-63	
4510501600	1002		BUSH ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-61	
4510500300	1003		BUSH ST	HP03	7R	1982				Marine View	N	N/A	
4510500300	1005		BUSH ST	HP03	7R	1982	Vernacular Bungalow		Heavily Altered	Marine View	N	082604-65	
4510500400	1011		BUSH ST	HP03	7R	1980				Marine View	N	N/A	
4510501700	1012		BUSH ST	HP02	7R	1913	No Longer Apparent		Altered Beyond Recognition	Marine View	N	082604-60	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4510501800	1016		BUSH ST	HP02	5S3	1913	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	082604-59	
4510501900	1026		BUSH ST	HP02	5D3	1912	Craftsman Bungalow		Heavily Altered	Marine View	Y	082604-58	
4510502000	1036		BUSH ST	HP02	5D3	1930	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-57	
4510502100	1104		BUSH ST	HP02	7R	1935	No Longer Apparent		Altered Beyond Recognition	Marine View	N	082604-56	
4510502200	1112		BUSH ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-55	
4510501500	1117		BUSH ST	HP03	5S3	1952	Ranch		Minimally Altered	Marine View	Y	082604-96	
4510502300	1120		BUSH ST	HP02	7R	1905	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Marine View	N	082604-54	
4510410600	1132		BUSH ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	Marine View	Y	082604-53	
4510421200	1135		BUSH ST	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-97	
4510410500	1136		BUSH ST	HP02	5S3	1913	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Marine View, Victorian MPL	Y	082604-52	
4510410400	1148		BUSH ST	HP02	5D3	1924	Craftsman Bungalow		Heavily Altered	Marine View	Y	082604-51	
4510410300	1204		BUSH ST	HP02	7R	1929	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-50	
4510410200	1210		BUSH ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-49	
4510410900	1216		BUSH ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-48	
4510321300	1224		BUSH ST	HP02	5D3	1925	Vernacular Bungalow		Heavily Altered	Marine View	Y	082604-47	
4510321200	1232		BUSH ST	HP02	5D3	1917	Craftsman Bungalow		Heavily Altered	Marine View	Y	082604-46	
4510420100	1233		BUSH ST	HP02	5D3	1924	Mission Revival		Minimally Altered	Marine View	Y	082604-108	
4510321100	1238		BUSH ST	HP02	7R	1927	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-152	
4510321000	1306		BUSH ST	HP02	7R	1920	Vernacular Bungalow w/clipped gable		Heavily Altered	Marine View	N	082604-151	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4510320900	1314		BUSH ST	HP02	7R	1927	Vernacular Bungalow		Heavily Altered	Marine View	N	082604-150	
4510320800	1318		BUSH ST	HP02	5D3	1917	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-149	
4510330200	1331		BUSH ST		7R	1984				Marine View	N	N/A	
4510320700	1332		BUSH ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-148	
4510320600	1336		BUSH ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-147	
4510320500	1404		BUSH ST	HP02	7R	1948	No Longer Apparent		Altered Beyond Recognition	Marine View	N	082604-146	
4510320400	1412		BUSH ST	HP02	7R	1913	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-145	
4510320300	1416		BUSH ST		7R	1965				Marine View	N	N/A	
4510320200	1420		BUSH ST		7R	1993				Marine View	N	N/A	
4510320100	1432		BUSH ST	HP02	7R	1913	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-144	
4517220500	1907	W	CALIFORNIA ST	HP02	5S3	1940	Contemporary		Minimally Altered		N	073004-28	
4517220400	1917	W	CALIFORNIA ST	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	073004-29	
4517220300	1925	W	CALIFORNIA ST	HP02	7R	1952	No Longer Apparent		Altered Beyond Recognition		N	073004-30	
4517220200	1931	W	CALIFORNIA ST	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	073004-31	
4517121300	1948	W	CALIFORNIA ST		7R	1970					N	N/A	
4517121000	2010	W	CALIFORNIA ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	073004-65	
4517140600	2011	W	CALIFORNIA ST	HP02	7R	1931	No Longer Apparent		Altered Beyond Recognition		N	073004-33	
4517140400	2025	W	CALIFORNIA ST	HP02	7R	1929	Spanish Colonial Revival		Heavily Altered		N	073004-35	
4517140300	2031	W	CALIFORNIA ST	HP02	7R	1956	Contemporary		Heavily Altered		N	073004-36	
4517140200	2037	W	CALIFORNIA ST		7R	1975					N	N/A	
4517120800	2044	W	CALIFORNIA ST		7R	1975					N	N/A	
4517140100	2045	W	CALIFORNIA ST	HP02	5S3	1941	Colonial Revival/Ranch		Minimally Altered		N	073004-37	
4517120700	2048	W	CALIFORNIA ST		7R	1992					N	N/A	
4517120600	2050	W	CALIFORNIA ST	HP03	7R	1915	Craftsman		Heavily Altered		N	073004-63	
4517120500	2060	W	CALIFORNIA ST		7R	1985					N	N/A	
4517120400	2070	W	CALIFORNIA ST		7R	1981					N	N/A	
4517111100	2105	W	CALIFORNIA ST	HP02	7R	1935	Art Moderne		Heavily Altered		N	073004-43	
4517111200	2111	W	CALIFORNIA ST	HP02	7R	1940	Vernacular		Heavily Altered		N	073004-44	
4517111300	2121	W	CALIFORNIA ST	HP02	5S3	1930	Art Moderne		Unaltered		N	073004-45	
4517111400	2127	W	CALIFORNIA ST	HP03	5S3	1957	Ranch		Minimally Altered		N	073004-46	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517111500	2137	W	CALIFORNIA ST	HP02	5S3	1955	Contemporary		Minimally Altered		N	073004-47	
4517111600	2143	W	CALIFORNIA ST	HP02	7R	1948	Ranch		Minimally Altered		N	073004-48	
4517112000	2175	W	CALIFORNIA ST	HP02	7R	1955	Contemporary		Heavily Altered		N	073004-51	
4517110100	2186	W	CALIFORNIA ST	HP02	5S3	1940	Art Moderne		Minimally Altered		N	073004-53,073004-54	
4517114200	2191	W	CALIFORNIA ST	HP02	7R	1937	Art Moderne		Heavily Altered		N	073004-52	
4517220100	1955		CALIFORNIA ST		7R	1967					N	N/A	
4517121200	1958		CALIFORNIA ST	HP02	7R	1959	Ranch		Unaltered		N	073004-66	
4517140700	2005		CALIFORNIA ST	HP03	5S3	1937	Art Moderne		Minimally Altered		N	073004-32	
4517140500	2017		CALIFORNIA ST	HP02	7R	1928	No Longer Apparent		Altered Beyond Recognition		N	073004-34	
4517120900	2026		CALIFORNIA ST	HP02	7R	1949	No Longer Apparent		Altered Beyond Recognition		N	073004-64	
4517130600	2049		CALIFORNIA ST	HP03	5S3	1930	Spanish Eclectic		Minimally Altered		N	073004-38	
4517130500	2061		CALIFORNIA ST		7R	1970					N	N/A	
4517130400	2067		CALIFORNIA ST	HP03	5S3	1910	Craftsman Bungalow		Unknown		N	073004-39	
4517120300	2074		CALIFORNIA ST		7R	1981					N	N/A	
4517130300	2075		CALIFORNIA ST	HP03	7R	1932	Colonial Revival		Heavily Altered		N	073004-40	
4517130200	2085		CALIFORNIA ST	HP02	7R	1950	Contemporary/Ranch		Heavily Altered		N	073004-41	
4517120200	2086		CALIFORNIA ST	HP02	5S3	1914	Craftsman Bungalow		Minimally Altered		N	073004-62	
4517130100	2095		CALIFORNIA ST	HP03	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	073004-42	
4517111000	2110		CALIFORNIA ST		7R	1974					N	N/A	
4517111700	2149		CALIFORNIA ST	HP03	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	073004-49	
4517110500	2152		CALIFORNIA ST	HP02	5S3	1956	Contemporary		Minimally Altered		N	073004-57,073004-59	
4517111800	2161		CALIFORNIA ST		7R	1966					N	N/A	
4517110300	2164		CALIFORNIA ST		7R	1964					N	N/A	
4517111900	2169		CALIFORNIA ST	HP03	7R	1935	Spanish Colonial Revival		Heavily Altered		N	073004-50	
4517110200	2174		CALIFORNIA ST	HP02	7R	1935	Contemporary		Minimally Altered		N	073004-55	
4517261235	3863		CALIFORNIA ST		7R	1982					N	N/A	
4517261236	3863		CALIFORNIA ST		7R	1982					N	N/A	
4517261237	3863		CALIFORNIA ST		7R	1982					N	N/A	
4517261238	3863		CALIFORNIA ST		7R	1982					N	N/A	
4517261239	3863		CALIFORNIA ST		7R	1982					N	N/A	
4517261234	3863		CALIFORNIA ST		7R	1982					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517261216	3893		CALIFORNIA ST		7R	1981					N	N/A	
4517261217	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261218	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261219	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261220	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261221	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261222	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261223	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261224	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261225	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261226	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261227	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261228	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261229	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261230	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261231	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261232	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261233	3893		CALIFORNIA ST		7R	1982					N	N/A	
4517261201	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261202	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261213	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261214	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261215	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261203	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261204	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261205	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261206	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261207	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261208	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261209	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261210	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261211	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517261212	3903		CALIFORNIA ST		7R	1982					N	N/A	
4517211100	3911		CALIFORNIA ST	HP02	7R	1941	Minimal Traditional		Heavily Altered		N	073004-72	
4517210500	3919		CALIFORNIA ST	HP02	7R	1921	Craftsman Bungalow		Heavily Altered		N	073004-71	
4517221000	3922		CALIFORNIA ST	HP03	5S3	1937	Spanish Colonial Revival		Minimally Altered		N	073004-25	
4517220900	3926		CALIFORNIA ST	HP03	7R	1951	Vernacular		Heavily Altered		N	073004-26	
4517210400	3929		CALIFORNIA ST	HP03	7R	1920	Craftsman Bungalow		Minimally Altered		N	073004-70	
4517220800	3930		CALIFORNIA ST		7R	1979					N	N/A	
4517210300	3935		CALIFORNIA ST	HP02	7R	1947	Minimal Traditional		Minimally Altered		N	073004-69	
4517220700	3938		CALIFORNIA ST	HP03	5S3	1938	Spanish Colonial Revival		Minimally Altered		N	073004-27	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517211000	3947		CALIFORNIA ST		7R	1983					N	N/A	
4517210900	3951		CALIFORNIA ST		7R	1984					N	N/A	
4517210100	3965		CALIFORNIA ST		7R	1986					N	N/A	
4441604900	4404		CAMINITO FUENTE		7R	1974					N	N/A	
4441604800	4408		CAMINITO FUENTE		7R	1974					N	N/A	
4441604700	4412		CAMINITO FUENTE		7R	1974					N	N/A	
4441604600	4416		CAMINITO FUENTE		7R	1974					N	N/A	
4441604500	4420		CAMINITO FUENTE		7R	1974					N	N/A	
4441604400	4424		CAMINITO FUENTE		7R	1974					N	N/A	
4441604300	4428		CAMINITO FUENTE		7R	1974					N	N/A	
4441604200	4432		CAMINITO FUENTE		7R	1974					N	N/A	
4441604100	4436		CAMINITO FUENTE		7R	1974					N	N/A	
4441604000	4440		CAMINITO FUENTE		7R	1974					N	N/A	
4441603900	4444		CAMINITO FUENTE		7R	1974					N	N/A	
4441603800	4448		CAMINITO FUENTE		7R	1974					N	N/A	
4441603700	4452		CAMINITO FUENTE		7R	1974					N	N/A	
4441603600	4456		CAMINITO FUENTE		7R	1974					N	N/A	
4441603500	4460		CAMINITO FUENTE		7R	1974					N	N/A	
4441603400	4464		CAMINITO FUENTE		7R	1974					N	N/A	
4441603300	4468		CAMINITO FUENTE		7R	1974					N	N/A	
4441603200	4472		CAMINITO FUENTE		7R	1974					N	N/A	
4441603100	4476		CAMINITO FUENTE		7R	1974					N	N/A	
4441603000	4480		CAMINITO FUENTE		7R	1974					N	N/A	
4441602900	4484		CAMINITO FUENTE		7R	1974					N	N/A	
4441602800	4486		CAMINITO FUENTE		7R	1974					N	N/A	
4441602300	4487		CAMINITO FUENTE	HP03	7R	1926	Unknown		Unknown		N	110805-14	
4441602700	4488		CAMINITO FUENTE		7R	1974					N	N/A	
4441602600	4490		CAMINITO FUENTE		7R	1974					N	N/A	
4441602500	4494		CAMINITO FUENTE		7R	1974					N	N/A	
4441602400	4498		CAMINITO FUENTE		7R	1974					N	N/A	
4380903100	1443		CAMINO DEL RIO		7R	1991					N	N/A	
4380902300	2001		CAMINO DEL RIO		7R	1962					N	N/A	
4454702200	4124		CAMPUS AVE	HP03	5S3	1957	Contemporary		Unaltered		N	070704-02	
4454702300	4132		CAMPUS AVE		7R	1985					N	N/A	
4454702400	4136		CAMPUS AVE	HP03	7R	1950	Contemporary		Minimally Altered		N	070704-03	
4454702500	4144		CAMPUS AVE	HP16	5S3	1907	Mission Revival		Unaltered		N	070704-04	
4452921700	4204		CAMPUS AVE	HP03	5S3	1950	Contemporary/New Classicism		Minimally Altered		N	070704-05	
4452921800	4220		CAMPUS AVE	HP03	5S3	1905	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	070704-06	
4452921900	4226		CAMPUS AVE	HP03	5S3	1930	Mission Revival		Unaltered		N	070704-07	
4452922000	4230		CAMPUS AVE	HP03	7R	1947	Colonial Revival		Unaltered		N	070704-08	
4452922100	4242		CAMPUS AVE	HP03	5S3	1915	Arts & Crafts		Minimally Altered		N	070704-09	
4452922200	4254		CAMPUS AVE		7R						N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452922300	4260		CAMPUS AVE	HP03	5S3	1890	Queen Anne		Minimally Altered	Victorian MPL	N	070704-10	
4452922300	4260		CAMPUS AVE	HP03	5S3	1920	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	070704-10	
4452922400	4272		CAMPUS AVE	HP03	5S3	1950	Contemporary		Unaltered		N	070704-11	
4452922500	4280		CAMPUS AVE	HP03	5S3	1940	Colonial Revival		Minimally Altered		N	070704-12	
4452922500	4298		CAMPUS AVE	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	070704-13	
4452721700	4304		CAMPUS AVE	HP03	5S3	1938	Art Moderne		Unaltered		N	111703-15,111703-16	
4452721800	4320		CAMPUS AVE	HP03	5S3	1914	Mission Revival		Heavily Altered		N	111703-17	
4452721900	4330		CAMPUS AVE		7R	1988					N	N/A	
4452722000	4338		CAMPUS AVE		7R	1975					N	N/A	
4453000200	4345		CAMPUS AVE	HP15	5D3	1952	Contemporary		Minimally Altered	San Diego Normal School/San Diego City Schools Education Complex	Y	111703-09	
4453000200	4345		CAMPUS AVE	HP15	5D3	1922	Italian Renaissance Revival		Minimally Altered	San Diego Normal School/San Diego City Schools Education Complex	Y	111703-10	
4453000200	4345		CAMPUS AVE	HP15	5B	1953	International		Minimally Altered	San Diego Normal School/San Diego City Schools Education Complex	Y	111703-11	
4453000200	4345		CAMPUS AVE	HP15	1S	1910	Italian Renaissance Revival		Minimally Altered	San Diego Normal School/San Diego City Schools Education Complex	Y	111703-13	
4453000200	4345		CAMPUS AVE	HP15	5D3	1936	Streamline Moderne		Minimally Altered	San Diego Normal School/San Diego City Schools Education Complex	Y	no photo	
4453000200	4345		CAMPUS AVE	HP15	7R	1949	Vernacular		Minimally Altered	San Diego Normal School/San Diego City Schools Education Complex	N	no photo	
4453000200	4345		CAMPUS AVE	HP15	5B	1936	Moderne		Minimally Altered	San Diego Normal School/San Diego City Schools Education Complex	Y	no photo	
4453000200	4345		CAMPUS AVE	HP15	5D3	1936	Moderne		Minimally Altered	San Diego Normal School/San Diego City Schools Education Complex	Y	no photo	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452722101	4346		CAMPUS AVE		7R	1987					N	N/A	
4452722102	4346		CAMPUS AVE		7R	1987					N	N/A	
4452722103	4346		CAMPUS AVE		7R	1987					N	N/A	
4452722104	4346		CAMPUS AVE		7R	1987					N	N/A	
4452722105	4346		CAMPUS AVE		7R	1987					N	N/A	
4452722106	4346		CAMPUS AVE		7R	1987					N	N/A	
4452722107	4346		CAMPUS AVE		7R	1987					N	N/A	
4452722200	4350		CAMPUS AVE	HP03	7R	1935	Minimal Traditional		Minimally Altered		N	111703-18	
4452723400	4360		CAMPUS AVE	HP03	5S3	1955	Contemporary		Minimally Altered		N	111703-19	
4452722500	4378		CAMPUS AVE		7R	1977					N	N/A	
4452722700	4386		CAMPUS AVE	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	111703-20	
4451901700	4400		CAMPUS AVE	HP02	5S3	1909	Victorian Vernacular		Minimally Altered	Victorian MPL	N	111703-21	
4451902000	4412		CAMPUS AVE	HP02	5S3	1909	Victorian Vernacular		Minimally Altered	Victorian MPL	N	111703-22	
4452011300	4415		CAMPUS AVE	HP03	7R	1920	Victorian Vernacular		Heavily Altered		N	111703-07	
4451902100	4418		CAMPUS AVE		7R	1999					N	N/A	
4452011200	4423		CAMPUS AVE	HP03	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	111703-06	
4451902200	4424		CAMPUS AVE		7R	1970					N	N/A	
4451902300	4430		CAMPUS AVE		7R	1972					N	N/A	
4452011100	4433		CAMPUS AVE	HP03	5S3	1920	Spanish Colonial Revival		Unaltered		N	111703-05	
4452011100	4433		CAMPUS AVE	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	111703-05	
4451902400	4438		CAMPUS AVE	HP03	7R	1925	Craftsman w/clipped gable		Heavily Altered		N	111703-23	
4452011000	4443		CAMPUS AVE		7R	1965					N	N/A	
4451902500	4448		CAMPUS AVE	HP03	7R	1905	Victorian Vernacular		Heavily Altered		N	111703-24	
4452010900	4451		CAMPUS AVE	HP02	5S3	1910	Vernacular		Minimally Altered		N	111703-04	
4452010800	4453		CAMPUS AVE	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	111703-03	
4452010800	4455		CAMPUS AVE	HP03	7R	1944	Minimal Traditional		Minimally Altered		N	111703-03	
4452010700	4457		CAMPUS AVE	HP03	5S3	1915	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	111703-02	
4451902600	4458		CAMPUS AVE	HP02	5S3	1910	Craftsman		Minimally Altered		N	111703-25	
4451902700	4462		CAMPUS AVE	HP03	5S3	1929	Mission Revival Bungalow Court		Minimally Altered	Court MPL	N	111703-26	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452010601	4467		CAMPUS AVE		7R	1984					N	N/A	
4452010602	4467		CAMPUS AVE		7R	1984					N	N/A	
4452010603	4467		CAMPUS AVE		7R	1984					N	N/A	
4452010604	4467		CAMPUS AVE		7R	1984					N	N/A	
4452010605	4467		CAMPUS AVE		7R	1984					N	N/A	
4452010606	4467		CAMPUS AVE		7R	1984					N	N/A	
4452010607	4467		CAMPUS AVE		7R	1984					N	N/A	
4451902800	4472		CAMPUS AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	111703-27	
4452010506	4475		CAMPUS AVE		7R	1988					N	N/A	
4452010507	4475		CAMPUS AVE		7R	1988					N	N/A	
4452010501	4475		CAMPUS AVE		7R	1988					N	N/A	
4452010502	4475		CAMPUS AVE		7R	1988					N	N/A	
4452010503	4475		CAMPUS AVE		7R	1988					N	N/A	
4452010504	4475		CAMPUS AVE		7R	1988					N	N/A	
4452010505	4475		CAMPUS AVE		7R	1988					N	N/A	
4451902901	4478		CAMPUS AVE		7R	1986					N	N/A	
4451902902	4478		CAMPUS AVE		7R	1986					N	N/A	
4451902903	4478		CAMPUS AVE		7R	1986					N	N/A	
4451902904	4478		CAMPUS AVE		7R	1986					N	N/A	
4451902905	4478		CAMPUS AVE		7R	1986					N	N/A	
4452010400	4481		CAMPUS AVE	HP02	5S3	1908	Victorian Vernacular		Minimally Altered	Victorian MPL	N	111703-01	
4451903000	4494		CAMPUS AVE	HP02	5S3	1922	Craftsman Bungalow		Minimally Altered		N	111703-28	
4452010200	4495		CAMPUS AVE		7R	1983					N	N/A	
4451903300	4496		CAMPUS AVE	HP03	5S3	1895	Victorian Vernacular		Minimally Altered	Victorian MPL	N	100805-14	
4452010100	4499		CAMPUS AVE	HP03	5S3	1935	Vernacular Bungalow Court		Minimally Altered	Court MPL	N	100805-13	
4451121600	4502		CAMPUS AVE	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	111703-29,070204-90	
4451123301	4510		CAMPUS AVE		7R	1985					N	N/A	
4451123302	4510		CAMPUS AVE		7R	1985					N	N/A	
4451123303	4510		CAMPUS AVE		7R	1985					N	N/A	
4451123304	4510		CAMPUS AVE		7R	1985					N	N/A	
4451123305	4510		CAMPUS AVE		7R	1985					N	N/A	
4451123306	4510		CAMPUS AVE		7R	1985					N	N/A	
4451211000	4519		CAMPUS AVE		7R	1968					N	N/A	
4451121900	4520		CAMPUS AVE		7R	1992					N	N/A	
4451122000	4528		CAMPUS AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	111703-30	
4451122100	4532		CAMPUS AVE	HP03	5S3	1925	Craftsman Bungalow Court		Heavily Altered	Court MPL	N	111703-31	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451210700	4537		CAMPUS AVE	HP03	7R	1924	Tudor Revival		Minimally Altered		N	020206-119,102403-04	
4451122200	4544		CAMPUS AVE	HP03	7R	1915	Craftsman Bungalow		Heavily Altered		N	111703-32	
4451210600	4545		CAMPUS AVE	HP03	7R	1950	Contemporary		Heavily Altered		N	020206-118,102403-03	
4451122300	4548		CAMPUS AVE		7R	1996					N	N/A	
4451210500	4553		CAMPUS AVE		7R	1986					N	N/A	
4451122400	4554		CAMPUS AVE		7R	1970					N	N/A	
4451210400	4559		CAMPUS AVE		7R						N	N/A	
4451122500	4560		CAMPUS AVE		7R	1971					N	N/A	
4451210300	4565		CAMPUS AVE	HP03	5S3	1950	Contemporary		Unaltered		N	020206-117,102403-02	
4451122600	4572		CAMPUS AVE		7R	1963					N	N/A	
4451123400	4574		CAMPUS AVE		7R	1986					N	N/A	
4451210200	4575		CAMPUS AVE		7R	1992					N	N/A	
4451210100	4583		CAMPUS AVE	HP03	5S3	1920	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	020206-116,102403-01	
4450331100	4605		CAMPUS AVE	HP03	5S3	1910	Craftsman/Prairie		Minimally Altered		N	102003-28	
4450330900	4609		CAMPUS AVE	HP03	5S3	1950	Contemporary		Minimally Altered		N	102003-27	
4450311105	4616		CAMPUS AVE		7R	1987					N	N/A	
4450311106	4616		CAMPUS AVE		7R	1987					N	N/A	
4450311101	4616		CAMPUS AVE		7R	1987					N	N/A	
4450311102	4616		CAMPUS AVE		7R	1987					N	N/A	
4450311103	4616		CAMPUS AVE		7R	1987					N	N/A	
4450311104	4616		CAMPUS AVE		7R	1987					N	N/A	
4450330800	4617		CAMPUS AVE	HP03	5S3	1926	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	102003-26	
4450331000	4617		CAMPUS AVE	HP04	5S3	1950	Quonset Hut		Minimally Altered		N	102003-29	
4450311200	4622		CAMPUS AVE	HP03	5S3	1915	Craftsman		Minimally Altered		N	102003-19	
4450332300	4627		CAMPUS AVE		7R	1960					N	N/A	
4450311300	4628		CAMPUS AVE	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	102003-20	
4450311400	4640		CAMPUS AVE	HP03	7R	1910	Craftsman		Heavily Altered		N	102003-21	
4450330501	4641		CAMPUS AVE		7R	1986					N	N/A	
4450330502	4641		CAMPUS AVE		7R	1986					N	N/A	
4450330503	4641		CAMPUS AVE		7R	1986					N	N/A	
4450330504	4641		CAMPUS AVE		7R	1986					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4450330505	4641		CAMPUS AVE		7R	1986					N	N/A	
4450330506	4641		CAMPUS AVE		7R	1986					N	N/A	
4450330507	4641		CAMPUS AVE		7R	1986					N	N/A	
4450311600	4654		CAMPUS AVE	HP02	5S3	1911	Queen Anne Free Classic/transitional Craftsman		Minimally Altered	Victorian MPL	N	102003-22	
4450330400	4655		CAMPUS AVE	HP02	5S3	1910	Craftsman		Heavily Altered		N	102003-25	
4450330300	4663		CAMPUS AVE	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	102003-24	
4451213500			CAMPUS AVE		7R	1989					N	N/A	
4381110200	1807		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-31	
4381110300	1815		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-30	
4381131300	1816		CARMELINA DR	HP03	7R	1944	Minimal Traditional		Heavily Altered		N	101703-20	
4381110400	1823		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-29	
4381131200	1828		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-21	
4381110500	1831		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-28	
4381110600	1839		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-27	
4381131100	1840		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-22	
4381110700	1903		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-26	
4381131000	1904		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-23	
4381130900	1912		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-24	
4381130800	1918		CARMELINA DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-25	
4522001200	3754		CENTRE ST	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	012005-27	
4522001400	3755		CENTRE ST	HP03	7R	1915	Craftsman Bungalow		Minimally Altered		N	012005-43	
4522001500	3761		CENTRE ST	HP03	7R	1910	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered		N	012005-42	
4522001000	3762		CENTRE ST	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	012005-28	
4522000900	3770		CENTRE ST	HP02	5S3	1914	Craftsman		Minimally Altered		N	012005-30	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522001600	3771		CENTRE ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	012005-41	
4522000800	3776		CENTRE ST	HP03	7R	1905	Queen Anne Free Classic		Heavily Altered		N	012005-31	
4522001700	3779		CENTRE ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	012005-40	
4522000700	3782		CENTRE ST	HP03	5S3	1935	Colonial Revival		Minimally Altered		N	012005-32	
4522001800	3787		CENTRE ST	HP02	5S3	1925	Vernacular Bungalow		Minimally Altered		N	012005-39	
4522000600	3792		CENTRE ST	HP02	7R	1935	Colonial Revival		Heavily Altered		N	012005-33	
4522001901	3793		CENTRE ST		7R	1980					N	N/A	
4522001902	3793		CENTRE ST		7R	1980					N	N/A	
4522001903	3793		CENTRE ST		7R	1980					N	N/A	
4522001904	3793		CENTRE ST		7R	1980					N	N/A	
4522001905	3793		CENTRE ST		7R	1980					N	N/A	
4522001906	3793		CENTRE ST		7R	1980					N	N/A	
4522001907	3793		CENTRE ST		7R	1980					N	N/A	
4522002000	3801		CENTRE ST	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	012005-38	
4522000500	3802		CENTRE ST	HP03	7R	1935	Spanish Colonial Revival		Minimally Altered		N	012005-34	
4522000400	3806		CENTRE ST	HP03	5S3	1920	Vernacular Bungalow		Minimally Altered		N	012005-35	
4522000300	3814		CENTRE ST	HP03	5S3	1930	Mission Revival		Minimally Altered		N	012005-36	
4522000200	3820		CENTRE ST	HP03	5S3	1910	Vernacular Bungalow		Minimally Altered		N	012005-37	
4522003101	3825		CENTRE ST		7R	1975					N	N/A	
4522003102	3825		CENTRE ST		7R	1975					N	N/A	
4522003103	3825		CENTRE ST		7R	1975					N	N/A	
4522003109	3825		CENTRE ST		7R	1975					N	N/A	
4522003110	3825		CENTRE ST		7R	1975					N	N/A	
4522003111	3825		CENTRE ST		7R	1975					N	N/A	
4522003112	3825		CENTRE ST		7R	1975					N	N/A	
4522003113	3825		CENTRE ST		7R	1975					N	N/A	
4522003114	3825		CENTRE ST		7R	1975					N	N/A	
4522003104	3825		CENTRE ST		7R	1975					N	N/A	
4522003105	3825		CENTRE ST		7R	1975					N	N/A	
4522003106	3825		CENTRE ST		7R	1975					N	N/A	
4522003107	3825		CENTRE ST		7R	1975					N	N/A	
4522003108	3825		CENTRE ST		7R	1975					N	N/A	
4522003115	3825		CENTRE ST		7R	1975					N	N/A	
4522003116	3825		CENTRE ST		7R	1975					N	N/A	
4522003117	3825		CENTRE ST		7R	1975					N	N/A	
4522003118	3825		CENTRE ST		7R	1975					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522003119	3825		CENTRE ST		7R	1975					N	N/A	
4522003120	3825		CENTRE ST		7R	1975					N	N/A	
4522003121	3825		CENTRE ST		7R	1975					N	N/A	
4522003122	3825		CENTRE ST		7R	1975					N	N/A	
4522003123	3825		CENTRE ST		7R	1975					N	N/A	
4522003124	3825		CENTRE ST		7R	1975					N	N/A	
4522003135	3825		CENTRE ST		7R	1975					N	N/A	
4522003136	3825		CENTRE ST		7R	1975					N	N/A	
4522003125	3825		CENTRE ST		7R	1975					N	N/A	
4522003126	3825		CENTRE ST		7R	1975					N	N/A	
4522003127	3825		CENTRE ST		7R	1975					N	N/A	
4522003128	3825		CENTRE ST		7R	1975					N	N/A	
4522003129	3825		CENTRE ST		7R	1985					N	N/A	
4522003130	3825		CENTRE ST		7R	1975					N	N/A	
4522003131	3825		CENTRE ST		7R	1975					N	N/A	
4522003132	3825		CENTRE ST		7R	1975					N	N/A	
4522003133	3825		CENTRE ST		7R	1975					N	N/A	
4522003134	3825		CENTRE ST		7R	1975					N	N/A	
4522000100	3848		CENTRE ST	HP06	5S3	1950	Contemporary	One Part Commercial	Minimally Altered		N	081604-55	
4456421000	3909		CENTRE ST	HP06	5S3	1955	No Longer Apparent		Altered Beyond Recognition		N	070604-64	
4456500800	3910		CENTRE ST	HP02	5S3	1924	Spanish Colonial Revival		Minimally Altered		N	070604-66	
4456420900	3911		CENTRE ST	HP03	5S3	1920	Prairie		Heavily Altered		N	070604-63	
4456414000	3912		CENTRE ST	HP02	5S3	1908	Victorian Vernacular		Minimally Altered	Victorian MPL	N	070604-65	
4456413800	3914		CENTRE ST		7R	1970					N	N/A	
4456420800	3921		CENTRE ST	HP03	7R	1910	Victorian Vernacular		Heavily Altered		N	070604-62	
4456420700	3925		CENTRE ST	HP03	5S3	1927	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	070604-61	
4456414101	3930		CENTRE ST		7R	1986					N	N/A	
4456414102	3930		CENTRE ST		7R	1986					N	N/A	
4456414103	3930		CENTRE ST		7R	1986					N	N/A	
4456414104	3930		CENTRE ST		7R	1986					N	N/A	
4456414105	3930		CENTRE ST		7R	1986					N	N/A	
4456414106	3930		CENTRE ST		7R	1986					N	N/A	
4456414107	3930		CENTRE ST		7R	1986					N	N/A	
4456414108	3930		CENTRE ST		7R	1986					N	N/A	
4456414109	3930		CENTRE ST		7R	1986					N	N/A	
4456414120	3930		CENTRE ST		7R	1986					N	N/A	
4456414121	3930		CENTRE ST		7R	1986					N	N/A	
4456414110	3930		CENTRE ST		7R	1986					N	N/A	
4456414111	3930		CENTRE ST		7R	1986					N	N/A	
4456414112	3930		CENTRE ST		7R	1986					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456414113	3930		CENTRE ST		7R	1986					N	N/A	
4456414114	3930		CENTRE ST		7R	1986					N	N/A	
4456414115	3930		CENTRE ST		7R	1986					N	N/A	
4456414116	3930		CENTRE ST		7R	1986					N	N/A	
4456414117	3930		CENTRE ST		7R	1986					N	N/A	
4456414118	3930		CENTRE ST		7R	1986					N	N/A	
4456414119	3930		CENTRE ST		7R	1986					N	N/A	
4456420600	3937		CENTRE ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	070604-60	
4456412400	3944		CENTRE ST	HP02	5S3	1927	Craftsman Bungalow		Minimally Altered		N	070604-55	
4456420500	3945		CENTRE ST	HP03	7R	1945	Spanish Colonial Revival		Minimally Altered		N	070604-59	
4456412500	3948		CENTRE ST	HP02	5S3	1915	Craftsman Bungalow		Unaltered		N	070604-54	
4456420400	3953		CENTRE ST		7R	1965					N	N/A	
4456412600	3956		CENTRE ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	070604-53	
4456412700	3966		CENTRE ST		7R	1968					N	N/A	
4456420300	3967		CENTRE ST	HP03	5S3	1930	Mission Revival		Minimally Altered		N	070604-58	
4456420200	3977		CENTRE ST	HP02	5S3	1920	Craftsman Bungalow		Unaltered		N	070604-57	
4456420100	3991		CENTRE ST	HP16	7R	1943	Late Gothic Revival		Minimally Altered		N	070604-56	
4456413100	3996		CENTRE ST	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	070604-52	
4454911600	4014		CENTRE ST	HP02	7R	1941	Minimal Traditional		Minimally Altered		N	070604-16	
4454911700	4022		CENTRE ST	HP02	5S3	1941	Vernacular		Minimally Altered		N	070604-17	
4454911804	4032		CENTRE ST		7R	1981					N	N/A	
4454911805	4032		CENTRE ST		7R	1981					N	N/A	
4454911806	4032		CENTRE ST		7R	1981					N	N/A	
4454911807	4032		CENTRE ST		7R	1981					N	N/A	
4454911801	4032		CENTRE ST		7R	1981					N	N/A	
4454911802	4032		CENTRE ST		7R	1981					N	N/A	
4454911803	4032		CENTRE ST		7R	1981					N	N/A	
4454911900	4036		CENTRE ST	HP03	5S3	1934	Spanish Colonial Revival		Minimally Altered		N	070604-18	
4454912100	4052		CENTRE ST	HP03	5S3	1905	Craftsman		Minimally Altered		N	070604-14	
4454912205	4060		CENTRE ST		7R	1991					N	N/A	
4454912206	4060		CENTRE ST		7R	1991					N	N/A	
4454912207	4060		CENTRE ST		7R	1991					N	N/A	
4454912201	4060		CENTRE ST		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4454912202	4060		CENTRE ST		7R	1991					N	N/A	
4454912203	4060		CENTRE ST		7R	1991					N	N/A	
4454912204	4060		CENTRE ST		7R	1991					N	N/A	
4454912300	4068		CENTRE ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	070604-13	
4454912800	4080		CENTRE ST		7R	1989					N	N/A	
4512340200	1520		CHALMERS ST		7R	1965					N	N/A	
4513230100	1601		CHALMERS ST	HP02	7R	1953	Vernacular		Heavily Altered		N	101104-80	
4513210200	1602		CHALMERS ST		7R	1965					N	N/A	
4513230200	1607		CHALMERS ST	HP02	7R	1937	Vernacular Bungalow		Heavily Altered		N	101104-81	
4513230300	1611		CHALMERS ST	HP02	7R	1937	Vernacular Bungalow		Heavily Altered		N	101104-82	
4513231300	1617		CHALMERS ST	HP02	7R	1938	Colonial Revival		Minimally Altered		N	101104-83	
4513231400	1621		CHALMERS ST	HP02	7R	1938	Vernacular Bungalow		Minimally Altered		N	101104-84	
4517211200	3702		CLARK ST		7R	1978					N	N/A	
4517430800	3902		CLARK ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	102605-60	
4517460900	3903		CLARK ST	HP02	7R	1941	No Longer Apparent		Altered Beyond Recognition		N	102605-59	
4517461100	3911		CLARK ST	HP02	5S3	1945	Neo-Spanish Eclectic		Minimally Altered		N	102605-58	
4517430700	3920		CLARK ST	HP02	7R	1935	Mission Revival		Minimally Altered		N	102605-61	
4517460200	3921		CLARK ST	HP02	7R	1955	Unknown		Unknown		N	102605-57	
4517460100	3941		CLARK ST		7R	1962					N	N/A	
4517541600	3959		CLARK ST	HP02	5S3	1952	Minimal Traditional		Minimally Altered		N	102605-56	
4456000967	1220		CLEVELAND AVE		7R	1991					N	N/A	
4456100300	1235		CLEVELAND AVE	HP03	5S3	1923	Vernacular Bungalow Court		Minimally Altered	Court MPL	N	012005-01	
4456000900	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000953	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000954	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000955	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000956	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000957	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000958	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000959	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000960	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000961	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000962	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000963	1250		CLEVELAND AVE		7R	1993					N	N/A	
4456000964	1250		CLEVELAND AVE		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456000965	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000966	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000901	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000902	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000915	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000916	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000917	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000918	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000919	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000920	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000921	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000922	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000923	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000924	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000935	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000936	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000937	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000938	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000939	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000940	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000941	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000942	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000943	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000944	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000903	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000904	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000905	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000906	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000907	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000910	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000911	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000912	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000913	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000914	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000925	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000926	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000927	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000928	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000929	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000930	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000931	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000932	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000933	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000934	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000945	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000946	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000947	1250		CLEVELAND AVE		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456000948	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000949	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000950	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000951	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000952	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000968	1250		CLEVELAND AVE		7R	1991					N	N/A	
4456000881	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000882	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000883	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000884	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000885	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000886	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000887	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000888	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000889	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000801	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000802	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000859	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000860	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000861	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000862	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000863	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000864	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000865	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000866	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000803	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000804	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000805	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000806	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000807	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000808	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000809	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000810	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000811	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000812	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000813	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000814	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000815	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000816	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000817	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000818	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000819	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000820	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000821	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000822	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000823	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000824	1260		CLEVELAND AVE		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456000825	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000826	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000827	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000839	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000840	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000841	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000842	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000843	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000844	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000845	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000846	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000847	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000848	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000849	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000850	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000851	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000852	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000853	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000854	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000855	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000856	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000857	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000858	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000867	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000868	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000869	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000870	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000871	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000872	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000873	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000874	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000875	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000876	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000877	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000878	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000879	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456000880	1260		CLEVELAND AVE		7R	1991					N	N/A	
4456001011	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001012	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001063	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001064	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001065	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001066	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001010	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001019	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001020	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001021	1270		CLEVELAND AVE		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456001022	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001023	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001024	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001025	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001026	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001027	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001028	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001039	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001040	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001041	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001042	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001043	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001044	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001045	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001046	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001047	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001048	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001013	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001014	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001015	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001016	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001017	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001018	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001029	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001030	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001031	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001032	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001033	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001034	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001035	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001036	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001037	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001038	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001049	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001050	1270		CLEVELAND AVE		7R	1990					N	N/A	
4456001051	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001052	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001053	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001054	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001055	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001056	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001057	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001058	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001129	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001130	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001131	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001132	1270		CLEVELAND AVE		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456001133	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001134	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001081	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001082	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001083	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001084	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001073	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001074	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001075	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001076	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001077	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001078	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001079	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001080	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001091	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001092	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001107	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001108	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001109	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001110	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001111	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001112	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001113	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001114	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001115	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001116	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001127	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001128	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001137	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001138	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001139	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001140	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001141	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001142	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001143	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001144	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001145	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001146	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001147	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001148	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001149	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001150	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001151	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001152	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001153	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001154	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001059	1270		CLEVELAND AVE		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456001060	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001061	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001062	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001067	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001068	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001069	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001070	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001071	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001072	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001085	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001086	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001087	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001088	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001089	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001090	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001135	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001136	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001093	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001094	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001095	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001096	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001101	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001102	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001103	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001104	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001105	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001106	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001117	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001118	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001119	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001120	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001121	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001122	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001123	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001124	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001125	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001126	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001155	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001156	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001157	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001158	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001159	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456001160	1270		CLEVELAND AVE		7R	1991					N	N/A	
4456000828	1278		CLEVELAND AVE		7R	1991					N	N/A	
4456000829	1278		CLEVELAND AVE		7R	1991					N	N/A	
4456000830	1278		CLEVELAND AVE		7R	1991					N	N/A	
4456000831	1278		CLEVELAND AVE		7R	1991					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456000832	1280		CLEVELAND AVE		7R	1991					N	N/A	
4456000833	1280		CLEVELAND AVE		7R	1991					N	N/A	
4456000834	1280		CLEVELAND AVE		7R	1991					N	N/A	
4456000835	1280		CLEVELAND AVE		7R	1991					N	N/A	
4456000836	1288		CLEVELAND AVE		7R	1991					N	N/A	
4456000837	1288		CLEVELAND AVE		7R	1991					N	N/A	
4456000838	1288		CLEVELAND AVE		7R	1991					N	N/A	
4456001001	1290		CLEVELAND AVE		7R	1991					N	N/A	
4456001002	1290		CLEVELAND AVE		7R	1991					N	N/A	
4456001003	1290		CLEVELAND AVE		7R	1991					N	N/A	
4456001004	1290		CLEVELAND AVE		7R	1991					N	N/A	
4456001007	1298		CLEVELAND AVE		7R	1991					N	N/A	
4456001008	1298		CLEVELAND AVE		7R	1991					N	N/A	
4456001009	1298		CLEVELAND AVE		7R	1991					N	N/A	
4456001005	1298		CLEVELAND AVE		7R	1991					N	N/A	
4456001006	1298		CLEVELAND AVE		7R	1991					N	N/A	
4451821800	1426		CLEVELAND AVE	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	060704-17	
4456312800	3900		CLEVELAND AVE		7R	1965					N	N/A	
4456201700	3911		CLEVELAND AVE		7R	1972					N	N/A	
4456321400	3925		CLEVELAND AVE	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered		N	070604-71	
4456312629	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312601	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312628	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312622	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312623	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312624	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312625	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312626	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312627	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312610	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312611	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312612	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312613	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312614	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312615	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312616	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312617	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312618	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312619	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312602	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312603	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312604	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312605	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312606	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312607	3950		CLEVELAND AVE		7R	1987					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456312608	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312609	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312620	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312621	3950		CLEVELAND AVE		7R	1987					N	N/A	
4456312500	3966		CLEVELAND AVE		7R	1970					N	N/A	
4456312200	3972		CLEVELAND AVE	HP03	7R	1935	No Longer Apparent		Altered Beyond Recognition		N	012005-02	
4456312300	3990		CLEVELAND AVE	HP06	5S3	1960	Contemporary	One Part Commercial	Minimally Altered		N	012005-03	
4454701300	4103		CLEVELAND AVE		7R	1968					N	N/A	
4454701400	4109		CLEVELAND AVE	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	070704-30	
4454700900	4115		CLEVELAND AVE	HP02	7R	1908	Craftsman Bungalow		Heavily Altered		N	070704-29	
4454601801	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601802	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601803	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601804	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601805	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601806	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601807	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601808	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601809	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454601810	4130		CLEVELAND AVE		7R	1987					N	N/A	
4454700700	4133		CLEVELAND AVE	HP03	5S3	1935	Minimal Traditional		Minimally Altered	Court MPL	N	070704-27	
4454602800	4140		CLEVELAND AVE		7R	1969					N	N/A	
4454700600	4145		CLEVELAND AVE	HP03	5S3	1925	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	070704-26	
4454602000	4150		CLEVELAND AVE	HP03	5S3	1960	Contemporary		Unaltered		N	070704-32	
4454700500	4153		CLEVELAND AVE	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	070704-25	
4454700400	4163		CLEVELAND AVE		7R	1992					N	N/A	
4454602701	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602702	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602703	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602704	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602705	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602706	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602707	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602708	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602709	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602710	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602711	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602712	4180		CLEVELAND AVE		7R	1979					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4454602713	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602714	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454602715	4180		CLEVELAND AVE		7R	1979					N	N/A	
4454702800	4191		CLEVELAND AVE		7R	1978					N	N/A	
4454602300	4196		CLEVELAND AVE	HP02	5S3	1925	Craftsman Bungalow		Minimally Altered		N	070704-33	
4452922600	4201		CLEVELAND AVE		7R	1972					N	N/A	
4452912000	4210		CLEVELAND AVE	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	070704-35	
4452921300	4217		CLEVELAND AVE	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	070704-24	
4452921200	4225		CLEVELAND AVE	HP02	7R	1913	No Longer Apparent		Altered Beyond Recognition		N	070704-23	
4452913708	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913709	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913710	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913711	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913712	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913713	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913714	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913715	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913716	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913717	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913701	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913702	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913703	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913704	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913705	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913706	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913707	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452913718	4226		CLEVELAND AVE		7R	1970					N	N/A	
4452912400	4236		CLEVELAND AVE	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	070704-36	
4452922701	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452922702	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452922703	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452922704	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452922705	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452922706	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452922707	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452922708	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452922709	4239		CLEVELAND AVE		7R	1980					N	N/A	
4452912500	4240		CLEVELAND AVE	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	070704-37	
4452920900	4245		CLEVELAND AVE	HP03	5S3	1960	Contemporary/Eclectic		Unaltered		N	070704-22	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452912600	4250		CLEVELAND AVE	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	070704-38	
4452920800	4253		CLEVELAND AVE	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	070704-21	
4452920700	4257		CLEVELAND AVE	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	070704-20	
4452912702	4260		CLEVELAND AVE	HP03	7R	1930	Minimal Traditional		Heavily Altered		N	070704-39	
4452912701	4262		CLEVELAND AVE	HP03	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	070704-39	
4452912800	4270		CLEVELAND AVE	HP02	5S3	1910	Craftsman Bungalow w/half timbering		Unaltered		N	070704-40	
4452920600	4271		CLEVELAND AVE	HP02	5S3	1930	Vernacular		Minimally Altered		N	070704-19	
4452912906	4274		CLEVELAND AVE		7R	1985					N	N/A	
4452912907	4274		CLEVELAND AVE		7R	1985					N	N/A	
4452920500	4275		CLEVELAND AVE	HP03	5S3	1926	Tudor Revival		Unaltered		N	070704-18	
4452912901	4276		CLEVELAND AVE		7R	1985					N	N/A	
4452912902	4276		CLEVELAND AVE		7R	1985					N	N/A	
4452912903	4276		CLEVELAND AVE		7R	1985					N	N/A	
4452912904	4276		CLEVELAND AVE		7R	1985					N	N/A	
4452912905	4276		CLEVELAND AVE		7R	1985					N	N/A	
4452920400	4283		CLEVELAND AVE	HP02	5S3	1926	Mission Revival		Unaltered		N	070704-17	
4452913000	4288		CLEVELAND AVE	HP03	7R	1921	Craftsman Bungalow		Heavily Altered		N	070704-41	
4452721300	4311		CLEVELAND AVE		7R	1967					N	N/A	
4452721200	4313		CLEVELAND AVE	HP02	5S3	1959	Minimal Traditional		Minimally Altered		N	111703-53	
4452711900	4314		CLEVELAND AVE	HP03	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	111703-54	
4452721100	4321		CLEVELAND AVE	HP03	7R	1920	Craftsman Bungalow		Altered Beyond Recognition		N	111703-52	
4452712000	4324		CLEVELAND AVE	HP03	7R	1907	Victorian Vernacular		Heavily Altered		N	111703-55	
4452712100	4330		CLEVELAND AVE	HP03	5S3	1955	Ranch		Minimally Altered		N	111703-56	
4452721000	4333		CLEVELAND AVE	HP03	5S3	1905	Folk Victorian		Heavily Altered	Victorian MPL	N	111703-51	
4452720900	4341		CLEVELAND AVE	HP03	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	111703-50	
4452712200	4344		CLEVELAND AVE		7R	1968					N	N/A	
4452712300	4350		CLEVELAND AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	111703-57	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452712400	4354		CLEVELAND AVE	HP03	5S3	1950	Contemporary		Minimally Altered		N	111703-58	
4452723001	4357		CLEVELAND AVE		7R	1986					N	N/A	
4452723002	4357		CLEVELAND AVE		7R	1986					N	N/A	
4452723003	4357		CLEVELAND AVE		7R	1986					N	N/A	
4452723004	4357		CLEVELAND AVE		7R	1986					N	N/A	
4452723005	4357		CLEVELAND AVE		7R	1986					N	N/A	
4452723006	4357		CLEVELAND AVE		7R	1986					N	N/A	
4452723007	4357		CLEVELAND AVE		7R	1986					N	N/A	
4452720700	4359		CLEVELAND AVE	HP02	5S3	1912	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	111703-49	
4452712500	4364		CLEVELAND AVE	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	111703-59	
4452720600	4369		CLEVELAND AVE		7R	1965					N	N/A	
4452720500	4373		CLEVELAND AVE	HP03	7R	1937	Vernacular		Minimally Altered		N	111703-48	
4452712600	4374		CLEVELAND AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	111703-60, 110405-02	
4452712700	4378		CLEVELAND AVE	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	111703-61	
4452720300	4383		CLEVELAND AVE	HP02	5S3	1909	Victorian Vernacular		Minimally Altered	Victorian MPL	N	111703-47	
4452712800	4390		CLEVELAND AVE	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	111703-62	
4452720100	4395		CLEVELAND AVE	HP06	5S3	1915	Vernacular	One Part Commercial	Heavily Altered		N	111703-46	
4451901600	4401		CLEVELAND AVE		7R	2000					N	N/A	
4451821800	4404		CLEVELAND AVE	HP02	5S3	1928	Tudor Revival		Minimally Altered		N	111703-63	
4451901500	4407		CLEVELAND AVE		7R	1965					N	N/A	
4451901200	4415		CLEVELAND AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	111703-45	
4451901100	4419		CLEVELAND AVE		7R	1972					N	N/A	
4451823505	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823506	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823507	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823508	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823509	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823510	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823511	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823512	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823513	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823514	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823501	4420		CLEVELAND AVE		7R	1980					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451823502	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823503	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823504	4420		CLEVELAND AVE		7R	1980					N	N/A	
4451823515	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823516	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823517	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823518	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823519	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823520	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823521	4430		CLEVELAND AVE		7R	1988					N	N/A	
4451823522	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823523	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823524	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823525	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823526	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823527	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451823528	4430		CLEVELAND AVE		7R	1980					N	N/A	
4451901000	4431		CLEVELAND AVE		7R	1980					N	N/A	
4451900900	4437		CLEVELAND AVE		7R	1970					N	N/A	
4451900800	4441		CLEVELAND AVE	HP03	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	111703-44	
4451900800	4441		CLEVELAND AVE	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	111703-44	
4451822200	4442		CLEVELAND AVE	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	111703-64	
4451823400	4450		CLEVELAND AVE		7R	1970					N	N/A	
4451900700	4455		CLEVELAND AVE		7R	1988					N	N/A	
4451900600	4459		CLEVELAND AVE	HP03	5S3	1924	Mission Revival		Heavily Altered		N	111703-43	
4451822500	4460		CLEVELAND AVE		7R	1970					N	N/A	
4451822600	4468		CLEVELAND AVE	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	111703-65	
4451900500	4469		CLEVELAND AVE	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	111703-42	
4451822700	4474		CLEVELAND AVE		7R	1987					N	N/A	
4451900400	4475		CLEVELAND AVE	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	111703-41	
4451900400	4475		CLEVELAND AVE	HP03	5S3	1925	Craftsman Bungalow		Minimally Altered		N	111703-41	
4451822800	4480		CLEVELAND AVE	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	111703-66	
4451900300	4485		CLEVELAND AVE		7R	2005					N	N/A	
4451900301	4485		CLEVELAND AVE		7R	2002					N	N/A	
4451900302	4485		CLEVELAND AVE		7R	2002					N	N/A	
4451900303	4485		CLEVELAND AVE		7R	2002					N	N/A	
4451900304	4485		CLEVELAND AVE		7R	2002					N	N/A	
4451900305	4485		CLEVELAND AVE		7R	2002					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451823000	4486		CLEVELAND AVE	HP02	7R	1930	Mission Revival		Altered Beyond Recognition		N	111703-67	
4451900200	4493		CLEVELAND AVE	HP02	5S3	1925	Mission Revival		Minimally Altered		N	111703-40	
4451823100	4494		CLEVELAND AVE	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	111703-68	
4451112100	4514		CLEVELAND AVE		7R	1971					N	N/A	
4451121200	4517		CLEVELAND AVE	HP03	5S3	1935	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	111703-39	
4451112201	4524		CLEVELAND AVE		7R	1985					N	N/A	
4451112202	4524		CLEVELAND AVE		7R	1985					N	N/A	
4451112203	4524		CLEVELAND AVE		7R	1985					N	N/A	
4451112204	4524		CLEVELAND AVE		7R	1985					N	N/A	
4451112205	4524		CLEVELAND AVE		7R	1985					N	N/A	
4451112206	4524		CLEVELAND AVE		7R	1985					N	N/A	
4451112207	4524		CLEVELAND AVE		7R	1985					N	N/A	
4451121100	4525		CLEVELAND AVE	HP03	7R	1940	Art Moderne		Minimally Altered		N	111703-38	
4451112400	4528		CLEVELAND AVE	HP02	5S3	1924	Mission Revival		Minimally Altered		N	111703-69	
4451112500	4534		CLEVELAND AVE	HP03	5S3	1920	Vernacular Bungalow w/traditional detailing		Minimally Altered		N	111703-70,110405-03	
4451112500	4534		CLEVELAND AVE	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	111703-70,110405-03	
4451121000	4539		CLEVELAND AVE		7R	1978					N	N/A	
4451112600	4542		CLEVELAND AVE	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	111703-71	
4451120900	4547		CLEVELAND AVE	HP02	5S3	1935	Mission Revival		Minimally Altered		N	111703-37	
4451112700	4550		CLEVELAND AVE	HP03	5S3	1929	Spanish Colonial Revival Bungalow Court		Unaltered	Court MPL	N	111703-72	
4451120800	4551		CLEVELAND AVE	HP02	7R	1928	Craftsman Bungalow		Heavily Altered		N	111703-36	
4451120700	4559		CLEVELAND AVE	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	111703-35	
4451112801	4560		CLEVELAND AVE		7R	1988					N	N/A	
4451112802	4560		CLEVELAND AVE		7R	1988					N	N/A	
4451112803	4560		CLEVELAND AVE		7R	1988					N	N/A	
4451112804	4560		CLEVELAND AVE		7R	1988					N	N/A	
4451112805	4560		CLEVELAND AVE		7R	1988					N	N/A	
4451112806	4560		CLEVELAND AVE		7R	1988					N	N/A	
4451112807	4560		CLEVELAND AVE		7R	1988					N	N/A	
4451123205	4565		CLEVELAND AVE		7R	1981					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451123206	4565		CLEVELAND AVE		7R	1981					N	N/A	
4451123207	4565		CLEVELAND AVE		7R	1981					N	N/A	
4451123208	4565		CLEVELAND AVE		7R	1981					N	N/A	
4451123201	4565		CLEVELAND AVE		7R	1981					N	N/A	
4451123202	4565		CLEVELAND AVE		7R	1981					N	N/A	
4451123203	4565		CLEVELAND AVE		7R	1981					N	N/A	
4451123204	4565		CLEVELAND AVE		7R	1981					N	N/A	
4451123209	4567		CLEVELAND AVE		7R	1981					N	N/A	
4451123210	4567		CLEVELAND AVE		7R	1981					N	N/A	
4451123211	4567		CLEVELAND AVE		7R	1981					N	N/A	
4451123212	4567		CLEVELAND AVE		7R	1981					N	N/A	
4451123213	4567		CLEVELAND AVE		7R	1981					N	N/A	
4451123214	4567		CLEVELAND AVE		7R	1981					N	N/A	
4451123215	4567		CLEVELAND AVE		7R	1981					N	N/A	
4451123216	4567		CLEVELAND AVE		7R	1981					N	N/A	
4451112900	4568		CLEVELAND AVE		7R						N	N/A	
4451113000	4574		CLEVELAND AVE	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	111703-73	
4451113100	4576		CLEVELAND AVE	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	111703-73	
4451120200	4585		CLEVELAND AVE	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	111703-34	
4450140600	4620		CLEVELAND AVE	HP03	7R	1950	Vernacular		Minimally Altered	West University Heights	N	020206-91,051004-12-15	
4450310400	4621		CLEVELAND AVE	HP03	7R	1925	Spanish Colonial Revival		Heavily Altered	West University Heights	N	020206-107,051004-05	
4450140600	4624		CLEVELAND AVE	HP03	5D3	1915	Prairie		Minimally Altered	West University Heights	Y	020206-84,051004-12-15	
4450310300	4627		CLEVELAND AVE	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-106,051004-04	
4450310100	4637		CLEVELAND AVE	HP02	5S3	1911	Victorian Vernacular		Minimally Altered	West University Heights, Victorian MPL	Y	020206-105,051004-03	
4516611600	1115		COLUMBIA ST	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	100605-151	
5330550500	2519		COLUMBIA ST	HP03	7R	1938	Minimal Traditional		Heavily Altered		N	100605-132	
5330550400	2525		COLUMBIA ST	HP02	7R	1938	Minimal Traditional		Minimally Altered		N	100605-133	
5330551300	2545		COLUMBIA ST		7R	1964					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330550100	2565		COLUMBIA ST	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	100605-134	
5330510600	2601		COLUMBIA ST	HP03	5S3	1910	Craftsman Bungalow Court		Unaltered	Court MPL	N	100605-135	
5330510500	2619		COLUMBIA ST	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	100605-136	
5330510400	2629		COLUMBIA ST	HP02	7R	1905	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered		N	100605-137	
5330510300	2639		COLUMBIA ST	HP02	5S3	1932	Vernacular Bungalow		Minimally Altered		N	100605-138	
5330510200	2653		COLUMBIA ST	HP03	7R	1895	Victorian Vernacular		Heavily Altered		N	100605-139	
5330510100	2669		COLUMBIA ST	HP02	7R	1908	Victorian Vernacular		Minimally Altered		N	100605-140	
4516810600	2703		COLUMBIA ST	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	100605-141	
4516810600	2703		COLUMBIA ST	HP03	7R	1932	Colonial Revival		Minimally Altered		N	100605-141	
4516630600	2710		COLUMBIA ST		7R	1967					N	N/A	
4516810500	2715		COLUMBIA ST	HP02	5S3	1912	Vernacular Bungalow		Minimally Altered		N	100605-161	
4516810400	2727		COLUMBIA ST	HP03	5S3	1924	Mission Revival		Minimally Altered		N	100605-160	
4516630500	2732		COLUMBIA ST	HP02	5S3	1911	Victorian Vernacular		Minimally Altered	Victorian MPL	N	100605-143	
4516810300	2737		COLUMBIA ST	HP03	7R	1925	Spanish Colonial Revival		Minimally Altered		N	100605-159	
4516630400	2744		COLUMBIA ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	100605-144	
4516810200	2753		COLUMBIA ST	HP03	5S3	1915	Vernacular Bungalow		Minimally Altered		N	100605-158	
4516630300	2756		COLUMBIA ST	HP02	7R	1915	Victorian Vernacular		Heavily Altered		N	100605-145	
4516811300	2775		COLUMBIA ST		7R	1990					N	N/A	
4516620700	2801		COLUMBIA ST	HP03	7R	1959	Contemporary		Minimally Altered		N	100605-157	
4516620600	2811		COLUMBIA ST	HP02	7R	1931	No Longer Apparent		Altered Beyond Recognition		N	100605-156	
4516611400	2816		COLUMBIA ST	HP03	7R	1925	Vernacular Bungalow		Minimally Altered		N	100605-146	
4516620500	2825		COLUMBIA ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	100605-155	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516610700	2830		COLUMBIA ST	HP02	7R	1927	Mission Revival		Minimally Altered		N	100605-147	
4516620400	2831		COLUMBIA ST		7R	1965					N	N/A	
4516610800	2840		COLUMBIA ST	HP02	7R	1927	Mission Revival		Minimally Altered		N	100605-148	
4516620300	2849		COLUMBIA ST	HP03	5S3	1930	Art Moderne		Minimally Altered		N	100605-154	
4516620200	2859		COLUMBIA ST	HP02	7R	1949	Neo-Spanish Eclectic		Minimally Altered		N	100605-153	
4516611600	2864		COLUMBIA ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	100605-149	
4516621500	2869		COLUMBIA ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	100605-152	
4516331000	2901		COLUMBIA ST		7R	1965					N	N/A	
4516342001	2920		COLUMBIA ST		7R	1992					N	N/A	
4516342002	2920		COLUMBIA ST		7R	1992					N	N/A	
4516342003	2920		COLUMBIA ST		7R	1992					N	N/A	
4516342004	2920		COLUMBIA ST		7R	1992					N	N/A	
4516342005	2920		COLUMBIA ST		7R	1992					N	N/A	
4516342006	2920		COLUMBIA ST		7R	1992					N	N/A	
4516342009	2930		COLUMBIA ST		7R	1992					N	N/A	
4516342010	2930		COLUMBIA ST		7R	1992					N	N/A	
4516342011	2930		COLUMBIA ST		7R	1992					N	N/A	
4516342012	2930		COLUMBIA ST		7R	1992					N	N/A	
4516342007	2930		COLUMBIA ST		7R	1992					N	N/A	
4516342008	2930		COLUMBIA ST		7R	1992					N	N/A	
4516341000	2940		COLUMBIA ST		7R	2005					N	N/A	
4516341100	2950		COLUMBIA ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	100705-19	
4516341100	2954		COLUMBIA ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	100705-19	
4516331202	2955		COLUMBIA ST		7R	1984					N	N/A	
4516331203	2955		COLUMBIA ST		7R	1984					N	N/A	
4516331204	2955		COLUMBIA ST		7R	1984					N	N/A	
4516331205	2955		COLUMBIA ST		7R	1984					N	N/A	
4516331206	2955		COLUMBIA ST		7R	1984					N	N/A	
4516331201	2955		COLUMBIA ST		7R	1984					N	N/A	
4516331207	2957		COLUMBIA ST		7R	1984					N	N/A	
4516331208	2957		COLUMBIA ST		7R	1984					N	N/A	
4516331209	2957		COLUMBIA ST		7R	1984					N	N/A	
4516331210	2957		COLUMBIA ST		7R	1984					N	N/A	
4516331211	2959		COLUMBIA ST		7R	1984					N	N/A	
4516331212	2959		COLUMBIA ST		7R	1984					N	N/A	
4516331213	2959		COLUMBIA ST		7R	1984					N	N/A	
4516331214	2959		COLUMBIA ST		7R	1984					N	N/A	
4516331215	2961		COLUMBIA ST		7R	1984					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516331216	2961		COLUMBIA ST		7R	1984					N	N/A	
4516331217	2961		COLUMBIA ST		7R	1984					N	N/A	
4516331218	2961		COLUMBIA ST		7R	1984					N	N/A	
4516331219	2961		COLUMBIA ST		7R	1984					N	N/A	
4516331220	2961		COLUMBIA ST		7R	1984					N	N/A	
4516341200	2964		COLUMBIA ST	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	100705-20	
4516330100	2965		COLUMBIA ST	HP02	7R	1936	Monterey Revival		Minimally Altered		N	092605-67	
4516310600	3002		COLUMBIA ST		7R	2000					N	N/A	
4516320500	3005		COLUMBIA ST	HP03	7R	1965					N	N/A	
4516310700	3018		COLUMBIA ST	HP02	7R	1900	Victorian Vernacular		Heavily Altered		N	100705-24	
4516320400	3025		COLUMBIA ST	HP03	5S3	1959	Contemporary		Minimally Altered		N	092605-66	
4516310800	3028		COLUMBIA ST	HP03	7R	1950	Minimal Traditional		Unaltered		N	100705-25	
4516310900	3038		COLUMBIA ST	HP02	7R	1930	Mission Revival		Heavily Altered		N	100705-26	
4516320300	3045		COLUMBIA ST	HP02	5S3	1945	Spanish Eclectic		Minimally Altered		N	092605-65	
4516311300	3054		COLUMBIA ST		7R	1975					N	N/A	
4516311400	3062		COLUMBIA ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	100705-27	
4516122102	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122103	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122104	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122105	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122106	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122107	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122108	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122109	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122110	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122111	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122101	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122112	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122113	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122114	3217		COLUMBIA ST		7R	1974					N	N/A	
4516122115	3217		COLUMBIA ST		7R	1974					N	N/A	
4516120300	3225		COLUMBIA ST	HP03	7R	1940	Spanish Eclectic		Heavily Altered		N	060305-30	
4516120400	3229		COLUMBIA ST	HP03	7R	1940	Spanish Eclectic		Heavily Altered		N	060305-30	
4516110500	3242		COLUMBIA ST	HP02	7R	1945	Colonial Revival		Heavily Altered		N	060305-31	
4516120200	3243		COLUMBIA ST	HP02	7R	1938	Minimal Traditional		Heavily Altered		N	060305-29	
4516110600	3250		COLUMBIA ST		7R	1965					N	N/A	
4516110700	3260		COLUMBIA ST		7R	1965					N	N/A	
4515340700	3310		COLUMBIA ST	HP02	5S3	1910	Craftsman Bungalow w/Tudor Revival elements		Heavily Altered		N	060305-10	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4515330500	3319		COLUMBIA ST	HP03	7R	1933	Spanish Colonial Revival		Heavily Altered		N	060305-24	
4515340800	3320		COLUMBIA ST	HP02	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	060305-11	
4515340900	3330		COLUMBIA ST	HP03	5S3	1938	Spanish Colonial Revival		Minimally Altered		N	060305-12	
4515330400	3331		COLUMBIA ST	HP03	5S3	1941	Minimal Traditional		Minimally Altered		N	060305-23	
4515330300	3343		COLUMBIA ST	HP03	7R	1945	Vernacular		Heavily Altered		N	060305-22	
4515341000	3344		COLUMBIA ST	HP02	7R	1936	Colonial Revival		Minimally Altered		N	060305-13	
4515341100	3354		COLUMBIA ST	HP03	7R	1945	Neo-Spanish Eclectic		Heavily Altered		N	060305-14	
4515330200	3355		COLUMBIA ST	HP03	7R	1938	Minimal Traditional		Heavily Altered		N	060305-21	
4515341400	3364		COLUMBIA ST	HP03	7R	1950	Neo-Spanish Eclectic		Minimally Altered		N	060305-15	
4515311812	3404		COLUMBIA ST		7R	1981					N	N/A	
4515311811	3410		COLUMBIA ST		7R	1981					N	N/A	
4515311810	3414		COLUMBIA ST		7R	1981					N	N/A	
4515311809	3424		COLUMBIA ST		7R	1981					N	N/A	
4515320500	3425		COLUMBIA ST		7R	1972					N	N/A	
4515320400	3429		COLUMBIA ST	HP03	5S3	1956	Contemporary		Minimally Altered		N	060305-19	
4515311808	3430		COLUMBIA ST		7R	1981					N	N/A	
4515311807	3434		COLUMBIA ST		7R	1981					N	N/A	
4515311806	3440		COLUMBIA ST		7R	1981					N	N/A	
4515311805	3444		COLUMBIA ST		7R	1981					N	N/A	
4515320300	3445		COLUMBIA ST	HP02	5S3	1940	Minimal Traditional		Unaltered		N	060305-18	
4515311804	3450		COLUMBIA ST		7R	1981					N	N/A	
4515320200	3455		COLUMBIA ST	HP02	5S3	1941	Minimal Traditional		Unaltered		N	060305-17	
4515311803	3456		COLUMBIA ST		7R	1981					N	N/A	
4515311802	3460		COLUMBIA ST		7R	1981					N	N/A	
4515320100	3465		COLUMBIA ST	HP02	7R	1950	Colonial Revival		Heavily Altered		N	060305-16	
4515311801	3470		COLUMBIA ST		7R	1981					N	N/A	
4514531000	3504		COLUMBIA ST	HP02	7R	1925	Mission Revival		Minimally Altered		N	060305-05	
4514641200	3505		COLUMBIA ST	HP02	7R	1953	Ranch/Minimal Traditional		Unaltered		N	060305-03	
4514530800	3510		COLUMBIA ST	HP03	7R	1950	Vernacular		Minimally Altered		N	060305-06	
4514640500	3515		COLUMBIA ST	HP03	5S3	1915	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	060305-02	
4514530600	3516		COLUMBIA ST		7R	1965					N	N/A	
4514640400	3521		COLUMBIA ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	060305-01	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514530400	3528		COLUMBIA ST	HP02	5S3	1925	Vernacular Bungalow w/clipped gable		Unaltered		N	060305-07	
4514640302	3529		COLUMBIA ST		7R	1987					N	N/A	
4514640301	3531		COLUMBIA ST		7R	1987					N	N/A	
4514640202	3533		COLUMBIA ST		7R	1985					N	N/A	
4514640201	3535		COLUMBIA ST		7R	1985					N	N/A	
4514530300	3538		COLUMBIA ST	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	060305-08	
4514530100	3540		COLUMBIA ST	HP03	5S3	1930	Art Moderne		Minimally Altered		N	060305-09	
4513240300	3602		COLUMBIA ST	HP03	7R	1965					N	N/A	
4513230900	3615		COLUMBIA ST	HP02	7R	1948	Colonial Revival		Heavily Altered		N	101104-89	
4513240200	3620		COLUMBIA ST	HP03	7R	1957	Minimal Traditional		Minimally Altered		N	101104-97	
4513231000	3621		COLUMBIA ST	HP02	5S3	1938	Art Moderne		Minimally Altered		N	101104-88	
4513231100	3627		COLUMBIA ST	HP03	7R	1938	Art Moderne		Heavily Altered		N	101104-87	
4513231200	3633		COLUMBIA ST	HP03	5S3	1958	Contemporary		Minimally Altered		N	101104-86	
4513231500	3645		COLUMBIA ST	HP02	7R	1955	Contemporary		Heavily Altered		N	101104-85	
4513250600	3652		COLUMBIA ST		7R	2002					N	N/A	
4513211800	3653		COLUMBIA ST		7R	2003					N	N/A	
4513211900	3661		COLUMBIA ST	HP03	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Victorian MPL	N	101104-53	
4513250500	3662		COLUMBIA ST	HP02	5S3	1908	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	101104-98	
4513211100	3667		COLUMBIA ST	HP03	5S3	1930	Spanish Eclectic		Minimally Altered		N	101104-52	
4513250400	3670		COLUMBIA ST	HP02	7R	1940	Vernacular		Minimally Altered		N	101104-99	
4513211300	3677		COLUMBIA ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	101104-51	
4513250300	3678		COLUMBIA ST	HP02	5S3	1920	Vernacular Bungalow		Minimally Altered		N	101104-100	
4513211400	3685		COLUMBIA ST	HP03	7R	1936	Spanish Eclectic		Heavily Altered		N	101104-50	
4513250200	3686		COLUMBIA ST	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	101104-101	
4513210900	3691		COLUMBIA ST	HP03	7R	1955	Contemporary		Minimally Altered		N	101104-49	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512250600	3707		COLUMBIA ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	101104-30	
4515911100	3708		COLUMBIA ST	HP03	5S3	1920	Vernacular Bungalow Court		Heavily Altered	Court MPL	N	101104-22	
4512251602	3711		COLUMBIA ST		7R	1988					N	N/A	
4512251601	3715		COLUMBIA ST		7R	1988					N	N/A	
4515910900	3716		COLUMBIA ST	HP03	5S3	1920	Vernacular Bungalow Court		Heavily Altered	Court MPL	N	101104-23	
4512250800	3719		COLUMBIA ST	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	101104-29	
4515910700	3730		COLUMBIA ST	HP03	5S3	1922	Vernacular Bungalow		Minimally Altered		N	101104-25	
4512250900	3731		COLUMBIA ST	HP02	7R	1933	No Longer Apparent		Altered Beyond Recognition		N	101104-28	
4515910400	3744		COLUMBIA ST	HP03	5S3	1931	Vernacular Bungalow Court		Heavily Altered	Court MPL	N	101104-26	
4512251000	3745		COLUMBIA ST	HP02	7R	1938	Minimal Traditional		Minimally Altered		N	101104-27	
4427100300	4411		CONDE PL	HP02	5S3	1959	Colonial Revival/Ranch		Minimally Altered		N	100404-67	
4427100400	4414		CONDE PL		7R	1975					N	N/A	
4427100200	4423		CONDE PL	HP02	7R	1938	Unknown		Unknown		N	100404-66	
4427100500	4430		CONDE PL	HP02	5S3	1943	Colonial Revival/Ranch		Minimally Altered		N	100404-68	
4427100100	4435		CONDE PL	HP02	7R	1938	Spanish Colonial Revival		Heavily Altered		N	100404-65	
4427100700	4444		CONDE PL		7R	1970					N	N/A	
4430610100	4415		CONDE ST		7R	1953	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	N/A	
4430610200	4427		CONDE ST	HP02	7R	1955	Contemporary		Minimally Altered	Northwest Mission Hills	N	100404-63	
4426630300	4242		COSOY WAY	HP02	5S3	1952	Ranch/Spanish Eclectic		Minimally Altered		N	100404-03	
4426701300	4269		COSOY WAY	HP02	5D3	1937	Colonial Revival/Monterey Revival		Heavily Altered	Presidio Hills	Y	100404-06	
4426701400	4277		COSOY WAY	HP02	5D3	1937	Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-05	
4426701500	4287		COSOY WAY	HP02	5D3	1937	Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-04	
4440340400	907		COURT WAY	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	071604-40	
4440340300	921		COURT WAY	HP02	7R	1955	No Longer Apparent		Altered Beyond Recognition	Avalon Heights	N	071604-41	
4440311500	922		COURT WAY	HP02	7R	1934	Craftsman Bungalow		Heavily Altered		N	071604-39	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4440311600	932		COURT WAY	HP02	5S3	1950	Colonial Revival/Ranch		Unaltered	Avalon Heights	Y	071604-38	
4440340200	947		COURT WAY	HP02	5S3	1926	Colonial Revival w/Dutch gambrel roof		Minimally Altered	Avalon Heights	Y	071604-42	
4437631100	4014		COUTS ST	HP02	7R	1950	Minimal Traditional		Heavily Altered		N	073004-92	
4437630900	4045		COUTS ST	HP02	5S3	1953	Ranch/Colonial Revival		Minimally Altered		N	073004-93	
4437631000	4055		COUTS ST	HP02	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	073004-91	
4437620400	4057		COUTS ST	HP02	7R	1949	Minimal Traditional		Heavily Altered		N	073004-97	
4435510200	4104		COUTS ST	HP02	5S3	1955	Monterey Revival		Minimally Altered		N	092904-01	
4435610300	4105		COUTS ST		7R	1965					N	N/A	
4435610200	4111		COUTS ST		7R	1980					N	N/A	
4435510300	4114		COUTS ST		7R	1999					N	N/A	
4435610100	4117		COUTS ST	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	073004-120	
4435510400	4120		COUTS ST	HP02	5S3	1940	Colonial Revival		Minimally Altered		N	092904-02	
4435510500	4136		COUTS ST	HP02	5S3	1940	Colonial Revival		Minimally Altered		N	092904-03	
4435510900	4142		COUTS ST		7R	1965					N	N/A	
4435510800	4156		COUTS ST		7R	1974					N	N/A	
4511731600	3705		CRANE PL	HP02	5D3	1925	Tudor Revival		Minimally Altered	Marine View	Y	090204-14	
4511731700	3708		CRANE PL	HP03	5D3	1930	Spanish Eclectic		Minimally Altered	Marine View	Y	090204-15	
4511731500	3711		CRANE PL	HP02	5S3	1960	Ranch		Minimally Altered		N	090204-13	
4511731400	3717		CRANE PL	HP03	7R	1958	Minimal Traditional		Heavily Altered	Marine View	N	090204-12	
4511730900	3720		CRANE PL	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-16	
4511731300	3725		CRANE PL	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	Marine View	N	090204-11	
4511731200	3731		CRANE PL	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-10	
4512010700	630	N	CRESCENT CT	HP02	5S3	1958	Contemporary		Minimally Altered		N	081904-61	
4512020700	631	N	CRESCENT CT	HP02	5S3	1957	Contemporary		Minimally Altered		N	081904-64	
4512030200	637	N	CRESCENT CT	HP02	7R	2000	No Longer Apparent		Altered Beyond Recognition		N	081904-60	
4433400700	2300		CRESCENT DR	HP02	7R	1937	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	081704-50	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4433400900	2311		CRESCENT DR	HP02	5D3	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	081704-59	
4433400600	2312		CRESCENT DR	HP02	7R	1936	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	081704-49	
4433400500	2316		CRESCENT DR	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-48	
4433401000	2321		CRESCENT DR	HP02	7R	1937	Vernacular		Heavily Altered	Northwest Mission Hills	N	081704-60	
4433401100	2329		CRESCENT DR		7R	1971				Northwest Mission Hills	N	N/A	
4433400400	2332		CRESCENT DR	HP02	7R	1953	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	081704-47	
4433401200	2339		CRESCENT DR	HP02	5D3	1939	Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	081704-61	
4433400100	2346		CRESCENT DR	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	081704-46	
4433401300	2349		CRESCENT DR	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	081704-62	
4433401400	2363		CRESCENT DR	HP02	5S3	1949	Ranch		Minimally Altered	Northwest Mission Hills	Y	081704-63	
4512330800	3501		CROWELL ST	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	101104-73	
4512320700	3510		CROWELL ST	HP02	7R	1954	Minimal Traditional		Heavily Altered		N	101104-64	
4512320600	3518		CROWELL ST	HP02	7R	1937	Minimal Traditional		Minimally Altered		N	101104-65	
4512330200	3521		CROWELL ST	HP03	7R	1924	No Longer Apparent		Altered Beyond Recognition		N	101104-72	
4512320500	3526		CROWELL ST	HP02	5S3	1940	Minimal Traditional		Minimally Altered		N	101104-66	
4512330100	3527		CROWELL ST	HP02	7R	1930	Spanish Eclectic		Minimally Altered		N	101104-71	
4512440800	3627		CROWELL ST		7R	1976					N	N/A	
5331321000	2239		CURLEW ST	HP03	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	061505-61	
5331320200	2251		CURLEW ST	HP03	5S3	1926	Mission Revival		Minimally Altered		N	061505-60	
5331320100	2265		CURLEW ST	HP03	5S3	1925	Spanish Colonial Revival		Heavily Altered		N	061505-59	
5331511306	2319		CURLEW ST		7R	1979					N	N/A	
5331511307	2319		CURLEW ST		7R	1979					N	N/A	
5331511301	2319		CURLEW ST		7R	1979					N	N/A	
5331511302	2319		CURLEW ST		7R	1979					N	N/A	
5331511303	2319		CURLEW ST		7R	1979					N	N/A	
5331511304	2319		CURLEW ST		7R	1979					N	N/A	
5331511305	2319		CURLEW ST		7R	1979					N	N/A	
5331511308	2319		CURLEW ST		7R	1979					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331511309	2319		CURLEW ST		7R	1979					N	N/A	
5331510400	2329		CURLEW ST	HP03	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	080205-45	
5331510300	2339		CURLEW ST	HP03	7R	1939	Spanish Colonial Revival		Minimally Altered		N	080205-44	
5330640200	2344		CURLEW ST	HP03	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	080205-66	
5331510200	2355		CURLEW ST	HP03	7R	1940	Spanish Eclectic		Minimally Altered		N	080205-43	
5331510100	2365		CURLEW ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	080205-42	
5330750500	2415		CURLEW ST	HP02	5S3	1930	Vernacular		Minimally Altered		N	080205-39	
5330630900	2428		CURLEW ST	HP02	7R	1927	Vernacular Bungalow		Heavily Altered		N	080205-67	
5330750400	2431		CURLEW ST	HP02	7R	1945	Minimal Traditional		Heavily Altered		N	080205-38	
5330631000	2440		CURLEW ST	HP03	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	080205-68	
5330750300	2443		CURLEW ST		7R	1972					N	N/A	
5330750200	2453		CURLEW ST	HP02	7R	1921	Vernacular Bungalow		Minimally Altered		N	080205-37	
4526750400	2629		CURLEW ST	HP02	7R	1953	Minimal Traditional		Heavily Altered		N	092305-110	
4526742500	2640		CURLEW ST	HP03	5S3	1959	Contemporary		Minimally Altered		N	092305-111	
4526750300	2641		CURLEW ST	HP02	7R	1960	Minimal Traditional		Heavily Altered		N	092305-109	
4526750200	2655		CURLEW ST	HP02	5S3	1950	Contemporary		Heavily Altered		N	092305-108	
4526750100	2665		CURLEW ST		7R	1975					N	N/A	
4526742300	2670		CURLEW ST		7R	1965					N	N/A	
4525771400	2911		CURLEW ST		7R	1970					N	N/A	
4525761400	2924		CURLEW ST	HP02	7R	1956	Ranch		Minimally Altered		N	092205-70	
4525771300	2929		CURLEW ST	HP02	7R	1941	Colonial Revival		Unaltered		N	092205-68	
4525761500	2930		CURLEW ST	HP02	7R	1959	Ranch		Minimally Altered		N	092205-71	
4525771200	2941		CURLEW ST	HP02	7R	1942	Contemporary		Minimally Altered		N	092205-67	
4525761600	2942		CURLEW ST		7R	1961					N	N/A	
4525771100	2955		CURLEW ST	HP02	5S3	1952	Contemporary		Minimally Altered		N	092205-66	
4525761700	2960		CURLEW ST	HP02	7R	1948	Ranch		Heavily Altered		N	092205-72	
4525761800	2976		CURLEW ST	HP02	7R	1951	No Longer Apparent		Altered Beyond Recognition		N	092205-73	
4525761900	3006		CURLEW ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	092205-74	
4525771000	3007		CURLEW ST		7R	1977					N	N/A	
4525762000	3010		CURLEW ST		7R	1965					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525770900	3021		CURLEW ST		7R	1978					N	N/A	
4525762100	3030		CURLEW ST	HP02	7R	1942	Ranch		Minimally Altered		N	092205-75	
4525770800	3031		CURLEW ST		7R	1976					N	N/A	
4525762200	3040		CURLEW ST	HP02	5S3	1942	Minimal Traditional/Art Moderne		Minimally Altered		N	092205-76	
4525770700	3043		CURLEW ST	HP02	7R	1958	No Longer Apparent		Altered Beyond Recognition		N	092205-65	
4525762300	3052		CURLEW ST		7R	1961					N	N/A	
4525762400	3064		CURLEW ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	092205-77	
4525770600	3065		CURLEW ST		7R	1978					N	N/A	
4525762500	3074		CURLEW ST	HP02	7R	1951	Ranch		Heavily Altered		N	092205-78	
4525770500	3075		CURLEW ST		7R	1978					N	N/A	
4525750600	3170		CURLEW ST	HP02	5D3	1910	Italian Renaissance Revival		Unaltered	Heart of Bankers Hill	Y	092205-79	
4524942300	3223		CURLEW ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-52	
4524942200	3245		CURLEW ST	HP02	7R	1956	Ranch		Heavily Altered	Heart of Bankers Hill	N	092205-51	
4524940700	3306		CURLEW ST		7R	1975				Heart of Bankers Hill	N	N/A	
4515103000	3428		CURLEW ST	HP02	5S3	1952	Contemporary/Vernacular		Minimally Altered		N	082404-16	
4515101300	3448		CURLEW ST		7R						N	N/A	
4515102804	3448		CURLEW ST		7R	1963					N	N/A	
4515102801	3450		CURLEW ST		7R	1984					N	N/A	
4515102802	3452		CURLEW ST		7R	1984					N	N/A	
4515102803	3454		CURLEW ST		7R	1984					N	N/A	
4523911600	3501		CURLEW ST	HP02	7R	1940	Colonial Revival		Minimally Altered		N	082404-79	
4523971600	3504		CURLEW ST		7R	1965					N	N/A	
4523911700	3509		CURLEW ST	HP02	5S3	1941	Colonial Revival		Minimally Altered		N	082404-78	
4523971500	3510		CURLEW ST		7R	1965					N	N/A	
4523911800	3517		CURLEW ST	HP02	5S3	1941	Colonial Revival		Minimally Altered		N	082404-77	
4523971400	3518		CURLEW ST		7R	1975					N	N/A	
4523911900	3525		CURLEW ST	HP02	7R	1941	Minimal Traditional		Minimally Altered		N	082404-76	
4523971300	3528		CURLEW ST	HP03	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	082404-17	
4523912000	3533		CURLEW ST	HP02	5S3	1941	Colonial Revival		Minimally Altered		N	082404-75	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4523971200	3536		CURLEW ST	HP03	7R	1955	Minimal Traditional		Minimally Altered		N	082404-18	
4523971200	3540		CURLEW ST		7R	1977					N	N/A	
4523912100	3541		CURLEW ST	HP02	7R	1941	Vernacular/Minimal Traditional		Minimally Altered		N	082404-74	
4523971000	3544		CURLEW ST		7R	1979					N	N/A	
4523912200	3551		CURLEW ST	HP02	7R	1941	Minimal Traditional		Minimally Altered		N	082404-73	
4523970900	3554		CURLEW ST	HP02	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	082404-19	
4523912300	3559		CURLEW ST		7R	1970					N	N/A	
4523970800	3560		CURLEW ST	HP02	7R	1945	Neo-Spanish Eclectic		Minimally Altered		N	082404-20	
4523912801	3569		CURLEW ST		7R	1986					N	N/A	
4523912802	3571		CURLEW ST		7R	1986					N	N/A	
4523912803	3573		CURLEW ST		7R	1986					N	N/A	
4523912804	3575		CURLEW ST		7R	1975					N	N/A	
4523970600	3576		CURLEW ST	HP02	7R	1955	Ranch		Minimally Altered		N	082404-21	
4523912805	3577		CURLEW ST		7R	1986					N	N/A	
4523912806	3579		CURLEW ST		7R	1986					N	N/A	
4523912900	3583		CURLEW ST	HP03	7R	1950	Contemporary		Minimally Altered		N	082404-71	
4523970500	3584		CURLEW ST	HP03	5S3	1940	Art Moderne		Minimally Altered		N	082404-22	
4523970400	3590		CURLEW ST	HP02	7R	1957	Minimal Traditional		Minimally Altered		N	082404-23	
4523970300	3596		CURLEW ST	HP03	5S3	1940	Art Moderne		Minimally Altered		N	082404-24	
4522542200	3603		CURLEW ST	HP02	7R	1948	Minimal Traditional		Heavily Altered		N	082404-70	
4523970200	3608		CURLEW ST		7R	1969					N	N/A	
4522542100	3609		CURLEW ST	HP02	7R	1946	Colonial Revival		Heavily Altered		N	082404-69	
4523970100	3612		CURLEW ST	HP02	5S3	1927	Spanish Eclectic		Minimally Altered		N	082404-25	
4522542000	3617		CURLEW ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	082404-68	
4522541900	3625		CURLEW ST	HP02	7R	1924	Craftsman Bungalow		Heavily Altered		N	082404-67	
4522541800	3633		CURLEW ST	HP02	7R	1925	Vernacular		Heavily Altered		N	082404-66	
4522547200	3636		CURLEW ST		7R	2005					N	N/A	
4522541700	3643		CURLEW ST	HP02	7R	1949	Vernacular		Minimally Altered		N	082404-65	
4522540500	3646		CURLEW ST		7R	1975					N	N/A	
4522541600	3647		CURLEW ST	HP02	7R	1931	Vernacular Bungalow		Minimally Altered		N	082404-64	
4522540600	3652		CURLEW ST		7R	1975					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522541500	3653		CURLEW ST	HP02	7R	1947	Spanish Eclectic		Heavily Altered		N	082404-63	
4522540701	3656		CURLEW ST		7R	1974					N	N/A	
4522540702	3658		CURLEW ST		7R	1982					N	N/A	
4522540800	3668		CURLEW ST		7R	1974					N	N/A	
4522541300	3671		CURLEW ST		7R	1980					N	N/A	
4522541000	3672		CURLEW ST	HP02	5S3	1913	Victorian Vernacular		Heavily Altered	Victorian MPL	N	082404-27	
4522541200	3673		CURLEW ST	HP02	7R	1912	Vernacular Bungalow		Heavily Altered		N	082404-62	
4520130100	3676		CURLEW ST		7R	1973					N	N/A	
4522541100	3677		CURLEW ST		7R	1990					N	N/A	
4520130200	3680		CURLEW ST		7R	1978					N	N/A	
4520134000	3689		CURLEW ST	HP02	7R	1960	Ranch		Minimally Altered		N	082404-61	
4520130300	3690		CURLEW ST		7R	1974					N	N/A	
4520134100	3699		CURLEW ST	HP02	7R	1960	Ranch		Minimally Altered		N	082404-60	
4520130600	3734		CURLEW ST	HP03	7R	1925	Craftsman Bungalow		Minimally Altered		N	082404-28	
4520133800	3735		CURLEW ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	082404-54	
4520130700	3738		CURLEW ST		7R	1980					N	N/A	
4520133700	3753		CURLEW ST	HP03	7R	1948	Vernacular		Heavily Altered		N	082404-53	
4520130801	3754		CURLEW ST	HP02	7R	1920	Unknown		Unknown		N	082404-29	
4520130900	3762		CURLEW ST	HP02	5S3	1913	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	082404-30	
4520131000	3766		CURLEW ST	HP02	5S3	1926	Tudor Revival w/clipped gable		Minimally Altered		N	082404-31	
4520132900	3773		CURLEW ST	HP02	7R	1913	Vernacular		Heavily Altered		N	082404-51	
4520131102	3774		CURLEW ST	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	082404-32	
4520131200	3786		CURLEW ST	HP02	7R	1913	Craftsman		Heavily Altered		N	082404-33	
4520131300	3790		CURLEW ST	HP03	7R	1952	Contemporary		Heavily Altered		N	082404-34	
4520131400	3796		CURLEW ST	HP02	7R	1921	Vernacular		Minimally Altered		N	082404-35	
4444600900	4104		CURLEW ST		7R	1981					N	N/A	
4523912900			CURLEW ST	HP03	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	082404-72	
4521331000	1024		CYPRESS AVE	HP02	5D3	1925	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-80	
4521330900	1036		CYPRESS AVE	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-81	
4523100400	1041		CYPRESS AVE	HP02	5D3	1935	Neoclassical		Unaltered	Marston Hills	Y	081005-62	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521330800	1042		CYPRESS AVE	HP02	5D3	1936	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-82	
4521330700	1050		CYPRESS AVE	HP02	5D3	1930	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-83	
4521330600	1068		CYPRESS AVE	HP02	5D3	1933	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-84	
4523100500	1079		CYPRESS AVE	HP02	5D3	1933	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-61	
4521620400	1220		CYPRESS AVE	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	012505-50	
4521620500	1226		CYPRESS AVE	HP03	5S3	1910	Vernacular Bungalow		Minimally Altered		N	012505-51	
4521620600	1234		CYPRESS AVE	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	012505-52	
4521620700	1238		CYPRESS AVE	HP02	5S3	1920	Vernacular Bungalow w/clipped gable and Classical elements		Minimally Altered		N	012505-53	
4521620800	1242		CYPRESS AVE	HP03	5S3	1916	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	012505-54	
4521620900	1250		CYPRESS AVE	HP02	7R	1957	Minimal Traditional		Heavily Altered		N	012505-55	
4521621000	1258		CYPRESS AVE	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	012505-56	
4521621100	1264		CYPRESS AVE	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	012505-57	
4521621200	1272		CYPRESS AVE	HP03	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	012505-58	
4523312600	1419		CYPRESS AVE	HP03	7R	1952	Contemporary		Minimally Altered		N	020205-06	
4521632700	1502		CYPRESS AVE	HP03	5D3	1925	Spanish Colonial Revival		Heavily Altered	Park Edge North	Y	020205-10	
4523312800	1505		CYPRESS AVE	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition	Park Edge North	N	020205-54	
4521632600	1510		CYPRESS AVE	HP02	5D3	1930	Mission Revival		Minimally Altered	Park Edge North	Y	020205-11	
4523314100	1511		CYPRESS AVE	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	020205-53	
4521632500	1516		CYPRESS AVE	HP03	5D3	1925	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	020205-12	
4523314000	1517		CYPRESS AVE	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	020205-52	
4521632400	1522		CYPRESS AVE	HP02	7R		Unknown		Unknown	Park Edge North	N	020205-13	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521632300	1532		CYPRESS AVE	HP03	7R	1955	Contemporary/Ranch		Heavily Altered	Park Edge North	N	020205-14	
4523632000	1603		CYPRESS AVE	HP02	5D3	1924	Spanish Colonial Revival/Early Art Moderne		Minimally Altered	Park Edge North	Y	020205-42	
4522134200	1604		CYPRESS AVE	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-34	
4523630100	1609		CYPRESS AVE	HP02	5D3	1915	Vernacular Bungalow		Minimally Altered	Park Edge North	Y	020205-41	
4522134000	1610		CYPRESS AVE	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-35	
4522133900	1614		CYPRESS AVE	HP03	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	020205-36	
4523630200	1615		CYPRESS AVE	HP02	5D3	1926	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-40	
4523630300	1621		CYPRESS AVE	HP02	5D3	1922	Vernacular Bungalow		Minimally Altered	Park Edge North	Y	020205-39	
4522133801	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133802	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133803	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133804	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133805	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133806	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133807	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133808	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133809	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133810	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133811	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133812	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133813	1624		CYPRESS AVE		7R	1975					N	N/A	
4522133814	1624		CYPRESS AVE		7R	1975					N	N/A	
4523630400	1627		CYPRESS AVE	HP02	5D3	1926	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-38	
4523630500	1631		CYPRESS AVE	HP03	5D3	1930	Mission Revival		Minimally Altered	Park Edge North	Y	020205-37	
4523310100	1225		CYPRESS CT	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-60	
4523310200	1227		CYPRESS CT	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-59	
4523310400	1237		CYPRESS CT	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-58	
4523310600	1243		CYPRESS CT	HP02	5D3	1935	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-57	
4523100100	948		CYPRESS WAY	HP02	5D3	1937	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-65	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521320200	1016		CYPRESS WAY	HP02	5D3	1939	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-66	
4521320300	1020		CYPRESS WAY	HP02	5D3	1935	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-67	
4521320400	1028		CYPRESS WAY	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-68	
4521320500	1034		CYPRESS WAY	HP02	5D3	1940	Spanish Eclectic		Minimally Altered	Marston Hills	Y	081005-69	
4521330200	1035		CYPRESS WAY	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-78	
4521320600	1040		CYPRESS WAY	HP02	5D3	1932	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-70	
4521320700	1044		CYPRESS WAY	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-71	
4521330300	1051		CYPRESS WAY	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-77	
4521320800	1052		CYPRESS WAY	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-72	
4521321000	1058		CYPRESS WAY	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered	Marston Hills	N	081005-73	
4521321100	1064		CYPRESS WAY	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-74	
4521330400	1069		CYPRESS WAY	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-76	
4521330500	1083		CYPRESS WAY	HP02	5D3	1928	Mission Revival		Heavily Altered	Marston Hills	Y	081005-75	
4510330500	3754		DANA PL	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-115	
4510340600	3755		DANA PL	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-114	
4510330600	3760		DANA PL	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-116	
4510340500	3763		DANA PL	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-113	
4510330700	3766		DANA PL	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-117	
4510340400	3771		DANA PL	HP02	5D3	1923	Mission Revival		Minimally Altered	Marine View	Y	082604-112	
4510340300	3775		DANA PL	HP02	5S3	1953	Vernacular Bungalow w/clipped gable		Minimally Altered	Marine View	Y	082604-111	
4510340200	3781		DANA PL	HP02	7R	1928	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-110	
4510330800	3782		DANA PL	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-118	
4510330900	3786		DANA PL	HP02	7R	1913	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-119	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4510340100	3795		DANA PL	HP02	5D3	1918	Vernacular Bungalow w/clipped gable		Minimally Altered	Marine View	Y	082604-109	
5333010500	320		DATE ST	HP16	5S3	1913	Late Gothic Revival		Minimally Altered		N	080404-64	
5333020600	402		DATE ST	HP02	7R	1910	No Longer Apparent		Altered Beyond Recognition		N	080404-37	
4451010700	4555		DELAWARE ST	HP02	5S3	1950	Minimal Traditional		Minimally Altered	West University Heights	Y	070104-29	
4451010800	4557		DELAWARE ST	HP02	5D3	1925	Craftsman w/Classical elements		Minimally Altered	West University Heights	Y	070104-28	
4451010600	4558		DELAWARE ST	HP02	5D3	1920	Craftsman		Unaltered	West University Heights	Y	070104-30	
4451010500	4572		DELAWARE ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070104-31	
4451010400	4576		DELAWARE ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070104-32	
4451010300	4580		DELAWARE ST	HP02	5D3	1928	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070104-33	
4451010900	4581		DELAWARE ST	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070104-27	
4451011000	4583		DELAWARE ST	HP03	5D3	1915	Craftsman Bungalow		Unaltered	West University Heights	Y	070104-26	
4451011100	4589		DELAWARE ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070104-25	
4441350700	4608		DELAWARE ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	West University Heights	Y	020206-60,051004-76	
4441350800	4620		DELAWARE ST	HP02	5D3	1923	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-61,051004-69	
4443111000	101		DICKINSON ST	HP03	5S3	1925	Craftsman Bungalow		Unaltered		N	071404-106	
4443111000	101		DICKINSON ST	HP03	5S3	1935	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	071404-105	
4443010200	104		DICKINSON ST	HP03	5S3	1935	Art Moderne		Minimally Altered		N	071404-107	
4443020600	115		DICKINSON ST		7R	1921					N	N/A	
4443020400	125		DICKINSON ST		7R	1925					N	N/A	
4443010100	130		DICKINSON ST	HP06	5S3	1960	Contemporary		Minimally Altered		N	071404-108	
4443020300	135		DICKINSON ST	HP06	5S3	1960	Contemporary		Minimally Altered		N	071404-104	
4443010300	250		DICKINSON ST		7R						N	N/A	
4514000700	3509		DOVE CT	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	Inspiration View	Y	081704-135	
4514000400	3520		DOVE CT	HP02	5S3	1952	Minimal Traditional		Unaltered	Inspiration View	Y	081704-137	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514000900	3529		DOVE CT	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Inspiration View	Y	081704-133	
4514000300	3532		DOVE CT		7R	1965				Inspiration View	N	N/A	
4514001000	3539		DOVE CT		7R	1966				Inspiration View	N	N/A	
4514000200	3540		DOVE CT	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Inspiration View	Y	081704-138	
4514001100	3545		DOVE CT	HP02	5S3	1954	Ranch		Minimally Altered	Inspiration View	Y	081704-132	
4514000100	3550		DOVE CT	HP02	5D3	1927	Spanish Colonial Revival		Heavily Altered	Inspiration View	Y	081704-139	
4512910600	3604		DOVE CT	HP02	5D3	1927	Spanish Colonial Revival		Heavily Altered	Inspiration View	Y	081704-140	
4512920400	3605		DOVE CT	HP02	5D3	1925	Spanish Eclectic/Monterey Revival		Minimally Altered	Inspiration View	Y	081704-128	
4512910500	3616		DOVE CT	HP02	5D3	1928	Spanish Colonial Revival		Heavily Altered	Inspiration View	Y	081704-141	
4512920500	3621		DOVE CT	HP02	5D3	1927	Tudor Revival		Minimally Altered	Inspiration View	Y	081704-127	
4512910400	3622		DOVE CT	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Inspiration View	Y	081704-142	
4512910300	3626		DOVE CT	HP02	5S3	1958	Minimal Traditional		Minimally Altered	Inspiration View	Y	081704-143	
4512920300	3627		DOVE CT	HP02	5D3	1929	Spanish Colonial Revival		Heavily Altered	Inspiration View	Y	081704-126	
4512920200	3633		DOVE CT	HP02	5D3	1935	Spanish Colonial Revival		Heavily Altered	Inspiration View	Y	081704-125	
4512920100	3637		DOVE CT	HP02	5D3	1936	Colonial Revival		Unaltered	Inspiration View	Y	081704-124	
4526742800	2603		DOVE ST	HP02	7R	1954	Ranch		Heavily Altered		N	092305-77	
4526742700	2621		DOVE ST	HP02	7R	1958	Contemporary		Minimally Altered		N	092305-76	
4526742600	2641		DOVE ST	HP02	7R	1950	Neo-Spanish Eclectic		Minimally Altered		N	092305-75	
4526712400	2666		DOVE ST	HP03	5S3	1935	Art Moderne Bungalow Court		Unaltered	Court MPL	N	092305-15	
4526712300	2686		DOVE ST	HP02	7R	1937	Colonial Revival		Heavily Altered		N	092305-16	
4526731200	2689		DOVE ST	HP02	5D3	1937	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-57	
4526712200	2690		DOVE ST	HP02	5D3	1938	Colonial Revival		Minimally Altered	Dove Street	Y	092305-17	
4526712100	2696		DOVE ST	HP02	7R	1936	Colonial Revival		Heavily Altered	Dove Street	N	092305-18	
4526731100	2703		DOVE ST	HP02	5D3	1937	Minimal Traditional		Minimally Altered	Dove Street	Y	092305-56	
4526731000	2707		DOVE ST	HP02	7R	1937	Spanish Colonial Revival		Heavily Altered	Dove Street	N	092305-55	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526710900	2708		DOVE ST	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-19	
4526730900	2715		DOVE ST	HP02	7R	1937	No Longer Apparent		Altered Beyond Recognition	Dove Street	N	092305-54	
4526710800	2718		DOVE ST	HP02	7R	1941	Spanish Colonial Revival		Heavily Altered	Dove Street	N	092305-20	
4526730800	2727		DOVE ST	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-53	
4526710700	2730		DOVE ST	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-21	
4526730700	2745		DOVE ST	HP02	5D3	1942	Minimal Traditional		Minimally Altered	Dove Street	Y	092305-52	
4526720600	2754		DOVE ST	HP02	5D3	1938	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-36	
4526730600	2757		DOVE ST	HP02	5D3	1938	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-51	
4526720700	2766		DOVE ST	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-37	
4526730500	2767		DOVE ST	HP02	7R	1960	Neo-Spanish Eclectic		Heavily Altered	Dove Street	N	092305-50	
4526730400	2781		DOVE ST	HP02	5D3	1940	Minimal Traditional		Heavily Altered	Dove Street	Y	092305-49	
4526720800	2808		DOVE ST	HP02	5D3	1938	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-38	
4526730300	2809		DOVE ST	HP02	5D3	1939	Spanish Colonial Revival		Unaltered	Dove Street	Y	092305-48	
4526730200	2821		DOVE ST	HP02	7R	1938	Spanish Colonial Revival		Heavily Altered	Dove Street	N	092305-47	
4526721000	2828		DOVE ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition	Dove Street	N	092305-40	
4526730100	2829		DOVE ST	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-46	
4526731600	2841		DOVE ST	HP02	5D3	1948	Minimal Traditional		Minimally Altered	Dove Street	Y	092305-45	
4526721400	2842		DOVE ST	HP02	5D3	1948	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-41	
4526731500	2853		DOVE ST		7R	1966				Dove Street	N	N/A	
4526722700	2854		DOVE ST	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-42	
4526722500	2854		DOVE ST	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-42	
4526731400	2867		DOVE ST	HP02	7R	1954	Contemporary		Minimally Altered		N	092305-44	
4526722800	2868		DOVE ST	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-43	
4526722300	2868		DOVE ST	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-43	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525761300	2901		DOVE ST	HP02	5S3	1949	Contemporary		Minimally Altered		N	092205-98	
4525732600	2902		DOVE ST	HP02	5S3	1946	Neo-Spanish Eclectic		Minimally Altered		N	092205-150	
4525732500	2918		DOVE ST	HP02	7R	1938	No Longer Apparent		Altered Beyond Recognition		N	092205-101	
4525761200	2925		DOVE ST	HP02	7R	1958	Minimal Traditional		Unaltered		N	092205-97	
4525732400	2930		DOVE ST	HP02	5S3	1939	Art Moderne		Unaltered		N	092205-102	
4525732300	2940		DOVE ST	HP02	7R	1949	Minimal Traditional		Heavily Altered		N	092205-103	
4525761100	2945		DOVE ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	092205-96	
4525761000	2955		DOVE ST	HP02	7R	1948	Minimal Traditional		Heavily Altered		N	092205-95	
4525732200	2960		DOVE ST		7R	1967					N	N/A	
4525732100	2966		DOVE ST	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	092205-104	
4525760900	2967		DOVE ST	HP02	7R	1960	Ranch		Heavily Altered		N	092205-94	
4525760800	2977		DOVE ST	HP02	7R	1956	No Longer Apparent		Altered Beyond Recognition		N	092205-93	
4525760700	3005		DOVE ST	HP02	7R	1959	No Longer Apparent		Altered Beyond Recognition		N	092205-92	
4525731800	3006		DOVE ST	HP02	5S3	1935	Art Moderne		Heavily Altered		N	092205-105	
4525731700	3020		DOVE ST	HP02	7R	1948	No Longer Apparent		Altered Beyond Recognition		N	092205-106	
4525760600	3021		DOVE ST	HP02	7R	1944	Colonial Revival		Minimally Altered		N	092205-91	
4525731400	3030		DOVE ST	HP02	7R	1930	Art Moderne		Heavily Altered		N	092205-107	
4525760500	3031		DOVE ST	HP02	7R	1944	Minimal Traditional		Minimally Altered		N	092205-90	
4525760400	3043		DOVE ST	HP02	7R	1944	Minimal Traditional		Heavily Altered		N	092205-89	
4525731300	3044		DOVE ST	HP02	7R	1937	Tudor Revival		Minimally Altered		N	092205-108	
4525760300	3055		DOVE ST	HP02	7R	1945	Minimal Traditional		Heavily Altered		N	092205-88	
4525731000	3056		DOVE ST	HP02	5S3	1938	Minimal Traditional		Minimally Altered		N	092205-109	
4525760200	3063		DOVE ST	HP02	5S3	1944	Colonial Revival		Minimally Altered		N	092205-87	
4525730900	3066		DOVE ST	HP02	7R	1959	Ranch		Heavily Altered		N	092205-110	
4525760100	3075		DOVE ST	HP02	7R	1960	Minimal Traditional		Heavily Altered		N	092205-86	
4525750500	3105		DOVE ST	HP02	7R	1959	No Longer Apparent		Altered Beyond Recognition		N	092205-85	
4525750400	3115		DOVE ST	HP02	7R	1947	Minimal Traditional		Minimally Altered		N	092205-84	
4525720900	3120		DOVE ST	HP02	7R	1954	Vernacular Bungalow		Heavily Altered		N	092205-113	
4525721000	3128		DOVE ST	HP02	7R	1990	No Longer Apparent		Altered Beyond Recognition		N	092205-114	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525750300	3131		DOVE ST	HP02	7R	1952	Contemporary		Minimally Altered		N	092205-83	
4525721100	3144		DOVE ST	HP02	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	092205-115	
4525721400	3164		DOVE ST		7R	1982					N	N/A	
4525750100	3165		DOVE ST	HP02	7R	1948	Ranch		Minimally Altered		N	092205-82	
4524951100	3232		DOVE ST	HP02	7R	1941	Unknown		Unknown		N	092205-80	
4524941800	3233		DOVE ST	HP02	7R	1958	Ranch		Heavily Altered	Heart of Bankers Hill	N	092205-81	
4524950900	3250		DOVE ST		7R	1993					N	N/A	
4524950700	3292		DOVE ST		7R	1980					N	N/A	
4512010900	3716		DOVE ST	HP02	7R	1945	Minimal Traditional		Minimally Altered		N	081904-63	
4512011000	3720		DOVE ST	HP03	7R	1952	Contemporary		Minimally Altered		N	081904-65	
4512011500	3730		DOVE ST	HP03	7R	1953	Contemporary		Minimally Altered		N	081904-66	
4512011200	3740		DOVE ST	HP02	7R	1953	Contemporary		Heavily Altered		N	081904-67	
4512011300	3750		DOVE ST	HP03	7R	1953	Vernacular		Minimally Altered		N	081904-68	
4512011400	3760		DOVE ST	HP03	7R	1953	Vernacular		Minimally Altered		N	081904-69	
4520131101	3767		DOVE ST		7R	1987					N	N/A	
4511021100	3771		DOVE ST		7R	1963					N	N/A	
4511030900	3772		DOVE ST		7R	1963					N	N/A	
4511021000	3777		DOVE ST		7R	1963					N	N/A	
4511030801	3778		DOVE ST		7R	1963					N	N/A	
4511030802	3780		DOVE ST		7R	1963					N	N/A	
4511030803	3782		DOVE ST		7R	1963					N	N/A	
4511030804	3784		DOVE ST		7R	1963					N	N/A	
4511020900	3785		DOVE ST		7R	1963					N	N/A	
4511030700	3788		DOVE ST		7R	1963					N	N/A	
4511020800	3793		DOVE ST		7R	1963					N	N/A	
4511030600	3794		DOVE ST		7R	1963					N	N/A	
4511020701	3797		DOVE ST		7R	1963					N	N/A	
4511020702	3799		DOVE ST		7R	1963					N	N/A	
4511021300	3801		DOVE ST		7R	1982					N	N/A	
4511021900	3801		DOVE ST		7R						N	N/A	
4511021400	3803		DOVE ST		7R	1982					N	N/A	
4511021500	3805		DOVE ST		7R	1982					N	N/A	
4511021800	3805		DOVE ST		7R	1982					N	N/A	
4511021600	3807		DOVE ST		7R	1982					N	N/A	
4511021700	3807		DOVE ST		7R	1982					N	N/A	
4511022101	3809		DOVE ST		7R	1963					N	N/A	
4511011300	3810		DOVE ST		7R	1963					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511022102	3811		DOVE ST		7R	1963					N	N/A	
4511011400	3820		DOVE ST		7R	1963					N	N/A	
4511022103	3821		DOVE ST		7R	1963					N	N/A	
4511022104	3823		DOVE ST		7R	1963					N	N/A	
4511011500	3830		DOVE ST		7R	1963					N	N/A	
4511022001	3831		DOVE ST		7R	1963					N	N/A	
4511022002	3833		DOVE ST		7R	1963					N	N/A	
4511011600	3840		DOVE ST		7R	1963					N	N/A	
4511022003	3841		DOVE ST		7R	1963					N	N/A	
4511022004	3843		DOVE ST		7R	1963					N	N/A	
4511011700	3850		DOVE ST		7R	1963					N	N/A	
4446240500	3911		DOVE ST		7R	1970					N	N/A	
4446251015	3940		DOVE ST		7R	1981					N	N/A	
4446251016	3940		DOVE ST		7R	1981					N	N/A	
4446251017	3940		DOVE ST		7R	1981					N	N/A	
4446251018	3940		DOVE ST		7R	1981					N	N/A	
4446251019	3940		DOVE ST		7R	1981					N	N/A	
4446251020	3940		DOVE ST		7R	1981					N	N/A	
4446251021	3940		DOVE ST		7R	1981					N	N/A	
4446251022	3940		DOVE ST		7R	1981					N	N/A	
4446251023	3940		DOVE ST		7R	1981					N	N/A	
4446251024	3940		DOVE ST		7R	1981					N	N/A	
4446251025	3940		DOVE ST		7R	1981					N	N/A	
4446251001	3940		DOVE ST		7R	1981					N	N/A	
4446251002	3940		DOVE ST		7R	1981					N	N/A	
4446251013	3940		DOVE ST		7R	1981					N	N/A	
4446251014	3940		DOVE ST		7R	1981					N	N/A	
4446251003	3940		DOVE ST		7R	1981					N	N/A	
4446251004	3940		DOVE ST		7R	1981					N	N/A	
4446251005	3940		DOVE ST		7R	1981					N	N/A	
4446251006	3940		DOVE ST		7R	1981					N	N/A	
4446251007	3940		DOVE ST		7R	1981					N	N/A	
4446251008	3940		DOVE ST		7R	1981					N	N/A	
4446251009	3940		DOVE ST		7R	1981					N	N/A	
4446251010	3940		DOVE ST		7R	1981					N	N/A	
4446251011	3940		DOVE ST		7R	1981					N	N/A	
4446251012	3940		DOVE ST		7R	1981					N	N/A	
4446220600	3952		DOVE ST	HP02	7R	1933	Vernacular Bungalow		Minimally Altered		N	081204-69	
4446220700	3958		DOVE ST	HP03	7R	1958	Contemporary		Minimally Altered		N	011705-03	
4446220800	3968		DOVE ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	011705-04	
4446220900	3974		DOVE ST	HP03	7R	1935	Mission Revival		Heavily Altered		N	011705-05	
4446220900	3976		DOVE ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	011705-05	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444531000	4026		DOVE ST	HP02	7R	1912	Craftsman Bungalow		Altered Beyond Recognition		N	071504-57	
4444511700	4033		DOVE ST	HP03	5S3	1958	Minimal Traditional Apartment Court		Unaltered	Court MPL	N	071504-51	
4444530900	4036		DOVE ST	HP03	5S3	1928	Craftsman Bungalow		Minimally Altered		N	071504-58	
44410301	4331		DOVE ST	HP02	7R	1928	Vernacular		Heavily Altered		N	110805-04	
44410302	4331		DOVE ST	HP02	7R	1928	Vernacular		Heavily Altered		N	110805-04	
4520130802			DOVE ST	HP02	5S3	1957	Contemporary		Minimally Altered		N	081204-84	
4526710600	2742		EAGLE ST	HP02	7R	1938	Colonial Revival		Heavily Altered		N	092305-22	
4526710500	2750		EAGLE ST	HP02	7R	1938	Colonial Revival		Heavily Altered		N	092305-23	
4526720500	2755		EAGLE ST	HP02	5D3	1938	Spanish Colonial Revival		Heavily Altered	Dove Street	Y	092305-35	
4526720400	2767		EAGLE ST	HP02	5D3	1938	Spanish Colonial Revival		Minimally Altered	Dove Street	Y	092305-34	
4526710400	2770		EAGLE ST		7R	1963					N	N/A	
4526720300	2807		EAGLE ST	HP02	5S3	1939	Art Moderne		Heavily Altered		N	092305-33	
4526710300	2808		EAGLE ST		7R	1970					N	N/A	
4526721300	2821		EAGLE ST	HP02	5S3	1930	Art Moderne		Minimally Altered		N	092305-32	
4526721300	2829		EAGLE ST	HP02	7R		No Longer Apparent		Altered Beyond Recognition		N	092305-31	
4526710200	2838		EAGLE ST	HP02	7R	1940	Contemporary		Minimally Altered		N	092305-24	
4526720100	2843		EAGLE ST	HP02	7R	1956	Contemporary		Minimally Altered		N	092305-30	
4526711700	2844		EAGLE ST	HP02	7R	1947	Art Moderne		Heavily Altered		N	092305-25	
4526722000	2855		EAGLE ST	HP02	7R	1958	Contemporary		Heavily Altered		N	092305-29	
4526721900	2859		EAGLE ST		7R	1967					N	N/A	
4526711800	2860		EAGLE ST	HP02	7R	1940	Art Moderne		Heavily Altered		N	092305-26	
4526711900	2866		EAGLE ST	HP02	7R	1938	No Longer Apparent		Altered Beyond Recognition		N	092305-27	
4526712000	2878		EAGLE ST	HP02	7R	1938	Spanish Colonial Revival		Minimally Altered		N	092305-28	
4525741000	2904		EAGLE ST	HP02	7R	1942	Minimal Traditional		Minimally Altered		N	092205-151	
4525740900	2934		EAGLE ST	HP02	7R	1949	Minimal Traditional		Minimally Altered		N	092205-152	
4525740800	2942		EAGLE ST	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	092205-153	
4525740700	2956		EAGLE ST	HP02	7R	1940	Contemporary		Minimally Altered		N	092205-154	
4525740600	2966		EAGLE ST	HP02	7R	1938	Colonial Revival		Minimally Altered		N	092205-155	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525740500	2972		EAGLE ST	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	092205-156	
4525732000	2985		EAGLE ST	HP02	7R	1938	Minimal Traditional		Heavily Altered		N	092205-149	
4525731900	3003		EAGLE ST	HP02	7R	1939	Minimal Traditional/Art Moderne		Minimally Altered		N	092205-148	
4525740402	3006		EAGLE ST	HP02	7R	1939	Minimal Traditional		Heavily Altered		N	092205-157	
4525740300	3020		EAGLE ST	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	092205-158	
4525731600	3021		EAGLE ST	HP02	7R	1944	Minimal Traditional		Minimally Altered		N	092205-147	
4525731500	3037		EAGLE ST	HP02	5S3	1952	Contemporary		Minimally Altered		N	092205-146	
4525731200	3051		EAGLE ST	HP02	7R	1954	Contemporary		Minimally Altered		N	092205-145	
4525731100	3065		EAGLE ST	HP02	5S3	1957	Contemporary		Unaltered		N	092205-144	
4525720700	3105		EAGLE ST	HP02	7R	1940	Colonial Revival		Minimally Altered		N	092205-124	
4525720600	3119		EAGLE ST	HP02	7R	1941	No Longer Apparent		Altered Beyond Recognition		N	092205-123	
4525720500	3129		EAGLE ST	HP02	7R	1941	Minimal Traditional		Heavily Altered		N	092205-122	
4525720400	3141		EAGLE ST	HP02	7R	1942	Minimal Traditional		Heavily Altered		N	092205-121	
4525720300	3155		EAGLE ST	HP02	7R	1954	Minimal Traditional		Minimally Altered		N	092205-120	
4525720200	3163		EAGLE ST	HP02	7R	1943	Colonial Revival		Minimally Altered		N	092205-119	
4525720100	3175		EAGLE ST	HP02	7R	1949	No Longer Apparent		Altered Beyond Recognition		N	092205-118	
4512800900	3622		EAGLE ST		7R	1991					N	N/A	
4512801600	3630		EAGLE ST	HP03	5S3	1955	Contemporary		Minimally Altered		N	081704-146	
4512801700	3630		EAGLE ST	HP03	5S3	1955	Contemporary		Minimally Altered		N	081704-146	
4512721600	3660		EAGLE ST		7R	1962					N	N/A	
4512030800	3669		EAGLE ST	HP03	7R	1920	Craftsman Bungalow		Heavily Altered		N	081704-120	
4512030100	3675		EAGLE ST	HP02	7R	1918	Craftsman Bungalow		Heavily Altered		N	081704-119	
4512721400	3686		EAGLE ST	HP02	7R	1921	Craftsman Bungalow		Heavily Altered		N	081704-150	
4512020300	3693		EAGLE ST	HP02	7R	1933	Colonial Revival		Minimally Altered		N	081704-118	
4512020200	3711		EAGLE ST	HP02	7R	1936	Minimal Traditional		Minimally Altered		N	081704-117	
4511931100	3716		EAGLE ST	HP02	5S3	1936	Colonial Revival		Minimally Altered		N	081904-78	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512020500	3717		EAGLE ST	HP02	5S3	1929	Spanish Eclectic		Minimally Altered		N	081704-116	
4511931000	3728		EAGLE ST	HP02	5S3	1912	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Marine View, Victorian MPL	Y	110805-05	
4511930900	3736		EAGLE ST	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition	Marine View	N	110805-06	
4512010500	3737		EAGLE ST	HP02	7R	1960	Ranch		Minimally Altered		N	081704-115	
4511930800	3746		EAGLE ST	HP02	7R	1922	Craftsman Bungalow		Heavily Altered	Marine View	N	081704-107	
4512010100	3755		EAGLE ST	HP02	5S3	1930	Mission Revival		Minimally Altered		N	081704-106	
4510920300	3761		EAGLE ST	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered		N	081704-102	
4510920200	3765		EAGLE ST	HP02	7R	1934	Minimal Traditional		Minimally Altered		N	081704-101	
4510911200	3768		EAGLE ST	HP02	5D3	1930	Mission Revival		Minimally Altered	Marine View	Y	081704-96	
4510920200	3769		EAGLE ST	HP02	7R	1920	Vernacular		Heavily Altered		N	081704-101	
4510920100	3775		EAGLE ST	HP02	7R	1940	Spanish Colonial Revival		Heavily Altered		N	081704-100	
4510911100	3778		EAGLE ST	HP02	5S3	1907	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	081704-97	
4511030100	3790		EAGLE ST	HP02	5S3	1926	Tudor Revival		Minimally Altered		N	081704-98	
4511030200	3791		EAGLE ST	HP02	5S3	1930	Vernacular Bungalow		Minimally Altered		N	081704-99	
4511010600	3818		EAGLE ST	HP03	7R	1925	Mission Revival		Minimally Altered		N	081904-28	
4511010700	3825		EAGLE ST	HP02	5S3	1926	Mission Revival		Minimally Altered		N	081904-27	
4511010800	3829		EAGLE ST	HP03	7R	1920	Prairie		Heavily Altered		N	081904-26	
4511011900	3831		EAGLE ST		7R	1981					N	N/A	
4511010500	3840		EAGLE ST	HP02	5S3	1919	Craftsman Bungalow		Minimally Altered		N	081904-29	
4511011800	3841		EAGLE ST	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	081904-25	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511010100	3844		EAGLE ST	HP03	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Victorian MPL	N	081904-30	
4511010200	3849		EAGLE ST	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	081904-24	
4510722700	3850		EAGLE ST	HP03	5D3	1930	Art Moderne		Minimally Altered	Marine View	Y	081904-37	
4510722700	3890		EAGLE ST	HP03	5S3	1910	Folk Victorian		Minimally Altered	Marine View, Victorian MPL	Y	081904-31	
4446260600	3906		EAGLE ST	HP02	5D3	1917	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-32	
4446260800	3914		EAGLE ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-34	
4446260900	3920		EAGLE ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	081904-35	
4446261000	3926		EAGLE ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-36	
4446261101	3934		EAGLE ST		7R	1990				Arnold & Choate's	N	N/A	
4446251104	3939		EAGLE ST		7R	1982					N	N/A	
4446251105	3939		EAGLE ST		7R	1982					N	N/A	
4446251106	3939		EAGLE ST		7R	1982					N	N/A	
4446251107	3939		EAGLE ST		7R	1982					N	N/A	
4446251108	3939		EAGLE ST		7R	1982					N	N/A	
4446251109	3939		EAGLE ST		7R	1982					N	N/A	
4446251110	3939		EAGLE ST		7R	1982					N	N/A	
4446251111	3939		EAGLE ST		7R	1982					N	N/A	
4446251112	3939		EAGLE ST		7R	1985					N	N/A	
4446251113	3939		EAGLE ST		7R	1982					N	N/A	
4446251101	3939		EAGLE ST		7R	1982					N	N/A	
4446251102	3939		EAGLE ST		7R	1982					N	N/A	
4446251103	3939		EAGLE ST		7R	1982					N	N/A	
4446251114	3939		EAGLE ST		7R	1982					N	N/A	
4446251115	3939		EAGLE ST		7R	1982					N	N/A	
4446251116	3939		EAGLE ST		7R	1982					N	N/A	
4446251117	3939		EAGLE ST		7R	1982					N	N/A	
4446251118	3939		EAGLE ST		7R	1982					N	N/A	
4446251119	3939		EAGLE ST		7R	1982					N	N/A	
4446251120	3939		EAGLE ST		7R	1982					N	N/A	
4446251121	3939		EAGLE ST		7R	1985					N	N/A	
4446251122	3939		EAGLE ST		7R	1982					N	N/A	
4446251123	3939		EAGLE ST		7R	1985					N	N/A	
4446210800	3952		EAGLE ST	HP02	7R	1917	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	081204-68	
4446221101	3963		EAGLE ST		7R	1988					N	N/A	
4446221102	3963		EAGLE ST		7R	1988					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446221103	3963		EAGLE ST		7R	1988					N	N/A	
4446221104	3963		EAGLE ST		7R	1988					N	N/A	
4446221105	3963		EAGLE ST		7R	1988					N	N/A	
4446221106	3963		EAGLE ST		7R	1988					N	N/A	
4446221107	3963		EAGLE ST		7R	1988					N	N/A	
4446221108	3963		EAGLE ST		7R	1988					N	N/A	
4446221109	3963		EAGLE ST		7R	1988					N	N/A	
4446221110	3963		EAGLE ST		7R	1988					N	N/A	
4446210700	3964		EAGLE ST	HP02	7R	1915	Vernacular Bungalow		Heavily Altered	Arnold & Choate's	N	011705-08	
4446220300	3967		EAGLE ST	HP03	5S3	1925	Vernacular Bungalow		Minimally Altered		N	011705-07	
4446210600	3972		EAGLE ST	HP02	5S3	1912	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-09	
4446220200	3973		EAGLE ST	HP03	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	011705-06	
4444131208	4020		EAGLE ST		7R	2003					N	N/A	
4444131200	4024		EAGLE ST		7R	2003					N	N/A	
4444131207	4024		EAGLE ST		7R	2003					N	N/A	
4444531300	4025		EAGLE ST	HP02	5S3	1914	Craftsman Bungalow		Unaltered		N	110303-22	
4444131206	4028		EAGLE ST		7R	2003					N	N/A	
4444131205	4032		EAGLE ST		7R	2003					N	N/A	
4444531400	4035		EAGLE ST	HP02	7R	1915	Craftsman Bungalow		Minimally Altered		N	110303-21	
4444131204	4036		EAGLE ST		7R	2003					N	N/A	
4444131203	4040		EAGLE ST		7R	2003					N	N/A	
4444130600	4044		EAGLE ST		7R	2005					N	N/A	
4444130700	4044		EAGLE ST		7R	2005					N	N/A	
4444130800	4044		EAGLE ST		7R	2005					N	N/A	
4444130900	4044		EAGLE ST		7R	2005					N	N/A	
4444131000	4044		EAGLE ST		7R	2005					N	N/A	
4444131202	4044		EAGLE ST		7R	2003					N	N/A	
4444531500	4045		EAGLE ST	HP02	5S3	1912	Craftsman Bungalow		Unaltered		N	110303-20	
4444131201	4046		EAGLE ST		7R	2003					N	N/A	
4444530801	4055		EAGLE ST		7R	1986					N	N/A	
4444530802	4055		EAGLE ST		7R	1986					N	N/A	
4444530803	4055		EAGLE ST		7R	1986					N	N/A	
4444530804	4055		EAGLE ST		7R	1986					N	N/A	
4444530805	4055		EAGLE ST		7R	1986					N	N/A	
4444530806	4055		EAGLE ST		7R	1986					N	N/A	
4444530807	4055		EAGLE ST		7R	1986					N	N/A	
4444530808	4055		EAGLE ST		7R	1986					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444530809	4055		EAGLE ST		7R	1986					N	N/A	
4444530810	4055		EAGLE ST		7R	1986					N	N/A	
4444530811	4055		EAGLE ST		7R	1986					N	N/A	
4444530700	4063		EAGLE ST	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-19	
4444120900	4070		EAGLE ST	HP02	5S3	1914	Queen Anne Free Classic		Unaltered	Arnold & Choate's, Victorian MPL	Y	110303-01	
4444530600	4071		EAGLE ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-18	
4444121000	4074		EAGLE ST	HP03	5D3	1941	Minimal Traditional		Minimally Altered	Arnold & Choate's	Y	110303-02	
4444530500	4079		EAGLE ST	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-17	
4444121100	4084		EAGLE ST	HP03	7R	1915	Craftsman Bungalow/Minimal Traditional		Heavily Altered	Arnold & Choate's	N	110303-03	
4444530200	4085		EAGLE ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-15,16	
4444530100	4093		EAGLE ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-14	
4444121200	4094		EAGLE ST	HP02	5D3	1920	Prairie/Early Modern		Minimally Altered	Arnold & Choate's	Y	110303-04	
4444230600	4104		EAGLE ST	HP02	5D3	1926	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-05	
4444603000	4105		EAGLE ST	HP02	5D3	1924	Colonial Revival w/Dutch gambrel roof		Minimally Altered	Arnold & Choate's	Y	110303-13	
4444602900	4111		EAGLE ST	HP02	5S3	1913	Queen Anne Free Classic		Unaltered	Arnold & Choate's, Victorian MPL	Y	110303-12	
4444230700	4112		EAGLE ST	HP02	5D3	1922	Prairie		Minimally Altered	Arnold & Choate's	Y	110303-06	
4444602800	4117		EAGLE ST	HP02	5D3	1912	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	110303-11	
4444603200	4119		EAGLE ST	HP02	7R	1938	Unknown		Unknown		N	110805-01	
4444230800	4120		EAGLE ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-07	
4444230900	4130		EAGLE ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-08	
4444604401	4133		EAGLE ST		7R	1989					N	N/A	
4444604402	4135		EAGLE ST		7R	1989					N	N/A	
4444604403	4137		EAGLE ST		7R	1989					N	N/A	
4444231000	4138		EAGLE ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-09	
4444604404	4139		EAGLE ST		7R	1989					N	N/A	
4444231100	4144		EAGLE ST	HP02	5D3	1925	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	110303-10	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444602600	4145		EAGLE ST		7R	1965					N	N/A	
4444601700	4165		EAGLE ST		7R	1984					N	N/A	
4444601800	4165		EAGLE ST		7R	1984					N	N/A	
5332710600	111		ELM ST		7R	1971					N	N/A	
5332841200	120		ELM ST		7R	1974					N	N/A	
5332830600	220		ELM ST		7R	1999					N	N/A	
5332950400	410		ELM ST	HP13	5S3	1923	Mission Revival		Minimally Altered		N	080404-35	
5333030600	533		ELM ST	HP02	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	080604-53	
4521560100	1002		ESSEX ST	HP02	5S3	1906	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011805-51	
4521552100	1003		ESSEX ST	HP02	5S3	1904	Queen Anne		Unaltered	Victorian MPL	N	011805-40	
4521560200	1008		ESSEX ST		7R	1985					N	N/A	
4521552002	1009		ESSEX ST		7R	1986					N	N/A	
4521552003	1009		ESSEX ST		7R	1986					N	N/A	
4521552004	1009		ESSEX ST		7R	1986					N	N/A	
4521552005	1009		ESSEX ST		7R	1986					N	N/A	
4521552006	1009		ESSEX ST		7R	1986					N	N/A	
4521552007	1009		ESSEX ST		7R	1986					N	N/A	
4521552001	1009		ESSEX ST		7R	1986					N	N/A	
4521560300	1014		ESSEX ST	HP03	5S3	1890	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011805-52	
4521551900	1021		ESSEX ST		7R	1969					N	N/A	
4521560400	1022		ESSEX ST	HP03	5S3	1905	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	011805-53	
4521551801	1027		ESSEX ST		7R	1982					N	N/A	
4521551802	1027		ESSEX ST		7R	1982					N	N/A	
4521551803	1029		ESSEX ST		7R	1982					N	N/A	
4521551804	1029		ESSEX ST		7R	1982					N	N/A	
4521551700	1031		ESSEX ST	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011805-39	
4521551600	1037		ESSEX ST		7R	1970					N	N/A	
4521562200	1050		ESSEX ST		7R	1988					N	N/A	
4521551500	1057		ESSEX ST		7R	1965					N	N/A	
4521560900	1058		ESSEX ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011805-54	
4521551400	1065		ESSEX ST	HP02	7R	1906	Victorian Vernacular		Heavily Altered		N	011805-38	
4521561000	1066		ESSEX ST	HP03	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011805-55	
4521561100	1072		ESSEX ST	HP02	5S3	1929	Craftsman Bungalow		Minimally Altered		N	011805-56	
4521551300	1073		ESSEX ST	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011805-37	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521512700	1210		ESSEX ST	HP03	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Unaltered	Victorian MPL	N	011805-78	
4521544212	1221		ESSEX ST		7R	1981					N	N/A	
4521544201	1221		ESSEX ST		7R	1981					N	N/A	
4521544202	1221		ESSEX ST		7R	1981					N	N/A	
4521544203	1221		ESSEX ST		7R	1981					N	N/A	
4521544204	1221		ESSEX ST		7R	1981					N	N/A	
4521544205	1221		ESSEX ST		7R	1981					N	N/A	
4521544206	1221		ESSEX ST		7R	1981					N	N/A	
4521544207	1221		ESSEX ST		7R	1981					N	N/A	
4521544208	1221		ESSEX ST		7R	1981					N	N/A	
4521544209	1221		ESSEX ST		7R	1981					N	N/A	
4521544210	1221		ESSEX ST		7R	1981					N	N/A	
4521544211	1221		ESSEX ST		7R	1981					N	N/A	
4521512605	1222		ESSEX ST		7R	1986					N	N/A	
4521512601	1222		ESSEX ST		7R	1986					N	N/A	
4521512602	1222		ESSEX ST		7R	1986					N	N/A	
4521512603	1222		ESSEX ST		7R	1986					N	N/A	
4521512604	1222		ESSEX ST		7R	1986					N	N/A	
4521543000	1225		ESSEX ST	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	011805-62	
4521512500	1228		ESSEX ST		7R	1965					N	N/A	
4521542900	1233		ESSEX ST		7R	1970					N	N/A	
4521512400	1234		ESSEX ST		7R	1965					N	N/A	
4521512300	1240		ESSEX ST	HP02	5S3	1890	Queen Anne		Minimally Altered	Victorian MPL	N	011805-79	
4521543800	1241		ESSEX ST		7R	1970					N	N/A	
4521512200	1250		ESSEX ST	HP03	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	011805-80	
4521542600	1253		ESSEX ST	HP03	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Unaltered	Victorian MPL	N	011805-61	
4521512100	1258		ESSEX ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	011805-81	
4521512000	1264		ESSEX ST	HP02	5S3	1914	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011805-82	
4521543901	1265		ESSEX ST		7R	1975					N	N/A	
4521543902	1265		ESSEX ST		7R	1975					N	N/A	
4521543903	1265		ESSEX ST		7R	1975					N	N/A	
4521543904	1265		ESSEX ST		7R	1975					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521543905	1265		ESSEX ST		7R	1975					N	N/A	
4521543906	1265		ESSEX ST		7R	1975					N	N/A	
4521543907	1265		ESSEX ST		7R	1975					N	N/A	
4521543908	1265		ESSEX ST		7R	1975					N	N/A	
4521543909	1265		ESSEX ST		7R	1975					N	N/A	
4521543910	1265		ESSEX ST		7R	1975					N	N/A	
4521543911	1265		ESSEX ST		7R	1975					N	N/A	
4521543912	1265		ESSEX ST		7R	1975					N	N/A	
4521511901	1268		ESSEX ST		7R	1993					N	N/A	
4521511902	1268		ESSEX ST		7R	1993					N	N/A	
4521511903	1268		ESSEX ST		7R	1993					N	N/A	
4521511904	1268		ESSEX ST		7R	1993					N	N/A	
4521511905	1268		ESSEX ST		7R	1993					N	N/A	
4521511800	1274		ESSEX ST	HP03	5S3	1958	Neo-Swiss Chalet		Minimally Altered		N	011805-83	
4521542200	1277		ESSEX ST	HP03	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	011805-60	
4521511700	1280		ESSEX ST	HP02	7R	1908	Victorian Vernacular		Heavily Altered		N	011805-84	
4521542100	1285		ESSEX ST	HP02	5S3	1908	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011805-59	
4521542000	1295		ESSEX ST	HP02	7R	1904	Victorian Vernacular		Heavily Altered		N	011805-58	
4521912100	1414		ESSEX ST	HP03	5S3	1920	Vernacular Bungalow Court		Minimally Altered	Court MPL	N	012005-10	
4521920100	1415		ESSEX ST	HP03	7R	1922	Vernacular Bungalow		Minimally Altered		N	012005-64	
4521912000	1422		ESSEX ST	HP03	5S3	1943	Minimal Traditional		Unaltered		N	012005-11	
4521920200	1423		ESSEX ST	HP02	7R	1915	Craftsman Bungalow		Minimally Altered		N	110405-06, 012005-63	
4521911901	1434		ESSEX ST		7R	1984					N	N/A	
4521911902	1434		ESSEX ST		7R	1984					N	N/A	
4521911903	1434		ESSEX ST		7R	1984					N	N/A	
4521911904	1434		ESSEX ST		7R	1984					N	N/A	
4521911905	1434		ESSEX ST		7R	1984					N	N/A	
4521911906	1434		ESSEX ST		7R	1984					N	N/A	
4521920301	1435		ESSEX ST		7R	1981					N	N/A	
4521920302	1435		ESSEX ST		7R	1981					N	N/A	
4521920303	1435		ESSEX ST		7R	1981					N	N/A	
4521920304	1435		ESSEX ST		7R	1981					N	N/A	
4521920305	1435		ESSEX ST		7R	1981					N	N/A	
4521920306	1435		ESSEX ST		7R	1981					N	N/A	
4521920307	1435		ESSEX ST		7R	1981					N	N/A	
4521920308	1435		ESSEX ST		7R	1981					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521920400	1437		ESSEX ST	HP03	5S3	1935	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	012005-62	
4521911803	1442		ESSEX ST		7R	1984					N	N/A	
4521911804	1442		ESSEX ST		7R	1984					N	N/A	
4521911805	1442		ESSEX ST		7R	1984					N	N/A	
4521911806	1442		ESSEX ST		7R	1984					N	N/A	
4521911801	1442		ESSEX ST		7R	1984					N	N/A	
4521911802	1442		ESSEX ST		7R	1984					N	N/A	
4521911700	1444		ESSEX ST	HP03	5S3	1941	Minimal Traditional/Art Moderne		Minimally Altered		N	012005-12	
4521920500	1445		ESSEX ST		7R	1965					N	N/A	
4521911600	1452		ESSEX ST		7R	2005					N	N/A	
4521920601	1453		ESSEX ST		7R	1988					N	N/A	
4521920602	1453		ESSEX ST		7R	1988					N	N/A	
4521920603	1453		ESSEX ST		7R	1988					N	N/A	
4521920604	1453		ESSEX ST		7R	1988					N	N/A	
4521920605	1453		ESSEX ST		7R	1988					N	N/A	
4521920606	1453		ESSEX ST		7R	1988					N	N/A	
4521920607	1453		ESSEX ST		7R	1988					N	N/A	
4521911500	1456		ESSEX ST		7R	2005					N	N/A	
4521920701	1463		ESSEX ST		7R	1984					N	N/A	
4521920702	1463		ESSEX ST		7R	1984					N	N/A	
4521920703	1463		ESSEX ST		7R	1984					N	N/A	
4521920704	1463		ESSEX ST		7R	1984					N	N/A	
4521920705	1463		ESSEX ST		7R	1984					N	N/A	
4521920706	1463		ESSEX ST		7R	1984					N	N/A	
4521920707	1463		ESSEX ST		7R	1984					N	N/A	
4521912200	1464		ESSEX ST		7R	1962					N	N/A	
45220063	1707		ESSEX ST		7R	1979					N	N/A	
4522004801	1727		ESSEX ST		7R	1992					N	N/A	
4522004802	1727		ESSEX ST		7R	1992					N	N/A	
4522004803	1727		ESSEX ST		7R	1992					N	N/A	
4522004804	1727		ESSEX ST		7R	1992					N	N/A	
4522005300	1733		ESSEX ST		7R						N	N/A	
45220062	1756		ESSEX ST		7R	1989					N	N/A	
4520635300	503		EVANS PL	HP06	7R	1955	Contemporary	One Part Commercial	Minimally Altered		N	080604-46	
4510721900	717		FALCON PL	HP02	5D3	1948	Minimal Traditional		Minimally Altered	Marine View	Y	081904-23	
4510721300	821		FALCON PL	HP02	5D3	1927	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-20	
4515802500	3002		FALCON ST		7R	1988					N	N/A	
4515802400	3006		FALCON ST		7R	1980					N	N/A	
4515702200	3104		FALCON ST		7R	1979					N	N/A	
4515702100	3120		FALCON ST		7R	1979					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4515701200	3124		FALCON ST		7R	1981					N	N/A	
4515701300	3136		FALCON ST		7R	1976					N	N/A	
4515703000	3148		FALCON ST		7R	1976					N	N/A	
4515701800	3160		FALCON ST		7R	1976					N	N/A	
4515703100	3168		FALCON ST		7R	1984					N	N/A	
4515701700	3174		FALCON ST		7R	1976					N	N/A	
4515620700	3206		FALCON ST	HP02	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	040705-123	
4515620800	3220		FALCON ST	HP02	7R	1945	Minimal Traditional Ranch/Colonial Revival		Minimally Altered		N	040705-124	
4515620900	3230		FALCON ST	HP02	7R	1954			Minimally Altered		N	040705-125	
4515630400	3237		FALCON ST	HP02	7R	1953	Ranch		Minimally Altered		N	040705-141	
4515621000	3242		FALCON ST	HP02	7R	1951	Vernacular		Minimally Altered		N	040705-126	
4515621100	3254		FALCON ST	HP02	7R	1949	Colonial Revival		Heavily Altered		N	040705-127	
4515630300	3255		FALCON ST		7R	1966					N	N/A	
4515630200	3263		FALCON ST	HP02	7R	1950	Contemporary		Minimally Altered		N	040705-140	
4515621200	3266		FALCON ST	HP02	7R	1956	Contemporary		Minimally Altered		N	040705-128	
4515630100	3275		FALCON ST	HP02	7R	1950	Contemporary		Heavily Altered		N	040705-139	
4515021200	3305		FALCON ST	HP02	7R	1952	No Longer Apparent		Altered Beyond Recognition		N	040705-108	
4515021100	3319		FALCON ST	HP02	7R	1941	No Longer Apparent		Altered Beyond Recognition		N	040705-107	
4515021000	3333		FALCON ST		7R	1965					N	N/A	
4515020200	3343		FALCON ST		7R	1966					N	N/A	
4515010100	3350		FALCON ST		7R	1972					N	N/A	
4515101800	3475		FALCON ST		7R	1970					N	N/A	
4510721400	3820		FALCON ST	HP02	7R	1928	Craftsman Bungalow		Heavily Altered	Marine View	N	081904-21	
4510721800	3827		FALCON ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-22	
4510720500	3828		FALCON ST	HP02	7R	1918	Craftsman Bungalow		Heavily Altered	Marine View	N	081904-07	
4510722400	3831		FALCON ST	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	081904-19	
4510720400	3838		FALCON ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-08	
4510722500	3839		FALCON ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-18	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4510722600	3845		FALCON ST	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	081904-17	
4510720300	3848		FALCON ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-09	
4446260500	3903		FALCON ST	HP02	5D3	1915	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	081904-16	
4446130500	3906		FALCON ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-10	
4446260400	3911		FALCON ST	HP02	5D3	1910	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	081904-15	
4446130600	3914		FALCON ST	HP02	5D3	1928	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-11	
4446260300	3915		FALCON ST	HP02	5D3	1911	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-14	
4446130700	3924		FALCON ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-12	
4446260200	3925		FALCON ST	HP02	5S3	1911	Victorian Vernacular		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	081904-13	
4446260100	3931		FALCON ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081204-45	
4446130800	3934		FALCON ST	HP03	5D3	1922	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081204-46	
4446120600	3952		FALCON ST	HP03	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081204-65	
4446211200	3955		FALCON ST	HP02	7R	1910	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	081204-66	
4446211100	3959		FALCON ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-14	
4446120700	3962		FALCON ST	HP02	5D3	1918	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	011705-15	
4446120800	3966		FALCON ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-16	
4446211000	3967		FALCON ST	HP02	5D3	1910	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	011705-13	
4446210300	3977		FALCON ST	HP06	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	011705-11	
4446210200	3987		FALCON ST	HP03	7R	1955	Vernacular		Minimally Altered		N	011705-12	
4446210200	3997		FALCON ST	HP03	7R	1910	Craftsman		Heavily Altered		N	011705-12	
4444140700	4020		FALCON ST	HP02	7R	1920	Craftsman Bungalow		Minimally Altered		N	110303-23	
4444131300	4021		FALCON ST		7R	2005					N	N/A	
4444121301	4055		FALCON ST		7R	1981					N	N/A	
4444121302	4055		FALCON ST		7R	1981					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444121303	4055		FALCON ST		7R	1981					N	N/A	
4444121304	4055		FALCON ST		7R	1981					N	N/A	
4444121305	4055		FALCON ST		7R	1981					N	N/A	
4444121306	4055		FALCON ST		7R	1981					N	N/A	
4444121307	4055		FALCON ST		7R	1981					N	N/A	
4444121308	4055		FALCON ST		7R	1981					N	N/A	
4444121309	4055		FALCON ST		7R	1981					N	N/A	
4444121310	4055		FALCON ST		7R	1981					N	N/A	
4444120400	4067		FALCON ST	HP02	5D3	1916	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	110303-49	
4444111601	4070		FALCON ST		7R	1988					N	N/A	
4444111602	4072		FALCON ST		7R	1988					N	N/A	
4444111603	4074		FALCON ST		7R	1988					N	N/A	
4444111604	4076		FALCON ST		7R	1988					N	N/A	
4444111605	4078		FALCON ST		7R	1988					N	N/A	
4444120300	4079		FALCON ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-48	
4444111610	4080		FALCON ST		7R	1988					N	N/A	
4444111609	4082		FALCON ST		7R	1988					N	N/A	
4444120200	4083		FALCON ST	HP03	5D3	1950	Monterey Revival		Minimally Altered	Arnold & Choate's	Y	110303-47	
4444111608	4084		FALCON ST		7R	1988					N	N/A	
4444111607	4086		FALCON ST		7R	1988					N	N/A	
4444111606	4088		FALCON ST		7R	1988					N	N/A	
4444111200	4090		FALCON ST		7R	1963					N	N/A	
4444230400	4117		FALCON ST	HP03	7R	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	110303-45	
4444240600	4126		FALCON ST	HP02	7R	1954	Minimal Traditional		Heavily Altered	Arnold & Choate's	N	110303-24	
4444230200	4135		FALCON ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	110303-43	
4444240700	4136		FALCON ST	HP02	5D3	1920	Prairie		Minimally Altered	Arnold & Choate's	Y	110303-25	
4444230100	4145		FALCON ST	HP03	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-42	
4444240800	4146		FALCON ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-26	
4444220600	4153		FALCON ST	HP02	7R	1925	Vernacular		Heavily Altered		N	110303-37	
4444210700	4160		FALCON ST	HP02	5S3	1945	Colonial Revival		Unaltered		N	110303-27	
4444220500	4165		FALCON ST	HP02	5S3	1925	Vernacular		Minimally Altered		N	110303-36	
4444210400	4170		FALCON ST		7R	1964					N	N/A	
4444220400	4173		FALCON ST	HP02	5S3	1925	Vernacular		Heavily Altered		N	110303-35	
4444210300	4178		FALCON ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	110303-28	
4444220300	4179		FALCON ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	110303-34	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444211000	4184		FALCON ST	HP03	7R	1942	Minimal Traditional		Minimally Altered		N	110303-29	
4444220200	4185		FALCON ST	HP02	7R	1925	Vernacular		Heavily Altered		N	110303-33	
4444210800	4194		FALCON ST	HP03	5S3	1955	Ranch		Unaltered		N	110303-30	
4444221100	4195		FALCON ST	HP02	7R	1923	Spanish Colonial Revival		Minimally Altered		N	110303-32	
4442730300	4204		FALCON ST		7R	1980					N	N/A	
4442730200	4242		FALCON ST		7R	1982					N	N/A	
4440922400	4304		FALCON ST		7R	1975					N	N/A	
4440922300	4308		FALCON ST		7R	1977					N	N/A	
4440922200	4312		FALCON ST		7R	1964					N	N/A	
4440922100	4316		FALCON ST		7R	1964					N	N/A	
4440922000	4320		FALCON ST		7R	1963					N	N/A	
4440921900	4322		FALCON ST		7R	1963					N	N/A	
4440921800	4326		FALCON ST		7R	1963					N	N/A	
5332520601	130	W	FIR ST		7R	2001				John Sherman	N	N/A	
5332530200	101		FIR ST	HP03	5S3	1955	Contemporary		Minimally Altered		N	061505-42	
5332531000	123		FIR ST	HP03	5S3	1912	Mission Revival/Prairie		Minimally Altered		N	061505-41	
5332520600	126		FIR ST		7R	1980				John Sherman	N	N/A	
5332520602	126		FIR ST		7R	2001				John Sherman	N	N/A	
5332530700	143		FIR ST	HP02	7R	1920	Unknown		Unknown		N	061505-43	
5332831400	201		FIR ST		7R	1965					N	N/A	
5332820500	202		FIR ST	HP03	7R	1952	Contemporary		Minimally Altered		N	092105-10	
5332920700	424		FIR ST		7R	1986					N	N/A	
5332930600	590		FIR ST		7R	1965					N	N/A	
4444120800	704		FORT STOCKTON DR	HP02	5D3	1914	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	011705-41	
4444120700	710		FORT STOCKTON DR	HP03	5S3	1914	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-40	
4444111500	808		FORT STOCKTON DR		7R	1971					N	N/A	
4444110600	818		FORT STOCKTON DR	HP02	5S3	1912	Craftsman Bungalow		Minimally Altered		N	110303-50	
4444110700	820		FORT STOCKTON DR	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	110303-51	
4444031200	925		FORT STOCKTON DR		7R	1981					N	N/A	
4444022000	928		FORT STOCKTON DR		7R	1987					N	N/A	
4444021700	928		FORT STOCKTON DR		7R	1987					N	N/A	
4444041000	1011		FORT STOCKTON DR	HP06	5S3	1925	Art Moderne		Minimally Altered		N	110503-42	
4444051400	1111		FORT STOCKTON DR	HP06	5S3	1935	Minimal Traditional	One Part Commercial	Heavily Altered		N	110503-11	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4443831400	1112		FORT STOCKTON DR	HP06	5D3	1935	Art Moderne		Minimally Altered	Arnold & Choate's	Y	110503-12	
4443830700	1116		FORT STOCKTON DR	HP02	5D3	1917	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	110503-67	
4444050300	1119		FORT STOCKTON DR		7R	2005				Arnold & Choate's	N	N/A	
4444050100	1129		FORT STOCKTON DR	HP02	5S3	1912	Victorian Vernacular		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	110503-69	
4443830600	1130		FORT STOCKTON DR	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-66	
4443841100	1200		FORT STOCKTON DR	HP16	5D3	1921	Mission Revival/Craftsman		Minimally Altered	Arnold & Choate's	Y	011705-65	
4436831300	1215		FORT STOCKTON DR	HP02	5D3	1925	Colonial Revival		Minimally Altered	Arnold & Choate's	Y	011705-78	
4436830100	1223		FORT STOCKTON DR	HP03	5D3	1912	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	011705-66	
4436830100	1225		FORT STOCKTON DR	HP03	5S3	1912	Victorian Vernacular		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-67	
4436830100	1227		FORT STOCKTON DR	HP03	5S3	1912	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Arnold & Choate's, Victorian MPL	Y	011705-68	
4443840600	1228		FORT STOCKTON DR	HP02	5D3	1910	Vernacular Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-64	
4436841400	1301		FORT STOCKTON DR	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-118	
4436820900	1302		FORT STOCKTON DR	HP03	7R	1912	Craftsman		Heavily Altered	Arnold & Choate's	N	100604-125	
4436841300	1309		FORT STOCKTON DR	HP02	7R	1912	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	100604-119	
4436820800	1318		FORT STOCKTON DR	HP02	5D3	1916	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-124	
4436840300	1319		FORT STOCKTON DR	HP02	7R	1912	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	100604-120	
4436820700	1320		FORT STOCKTON DR	HP02	5D3	1914	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	100604-123	
4436840200	1321		FORT STOCKTON DR	HP02	5D3	1927	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-121	
4436820600	1330		FORT STOCKTON DR	HP02	5S3	1912	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	100604-122	
4436850200	1417		FORT STOCKTON DR	HP02	5D3	1925	Vernacular Bungalow w/clipped gable		Minimally Altered	Arnold & Choate's	Y	100604-97	
4436810700	1420		FORT STOCKTON DR	HP02	7R	1916	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	100604-78	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436810800	1430		FORT STOCKTON DR	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-77	
4436850100	1431		FORT STOCKTON DR	HP02	5D3	1921	Vernacular Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-98	
4436620800	1504		FORT STOCKTON DR	HP02	7R	1911	No Longer Apparent		Altered Beyond Recognition	North Florence Heights	N	102005-73	
4436620700	1516		FORT STOCKTON DR	HP02	7R	1906	Craftsman		Heavily Altered	North Florence Heights	N	102005-72	
4436620600	1520		FORT STOCKTON DR	HP02	5D3	1920	Vernacular Bungalow w/Classical elements		Minimally Altered	North Florence Heights	Y	102005-71	
4436630700	1525		FORT STOCKTON DR	HP06	5B	1910	Craftsman	One Part Commercial	Heavily Altered	North Florence Heights	Y	101905-02	
4436630800	1525		FORT STOCKTON DR	HP06	5B	1910	Craftsman	One Part Commercial	Heavily Altered	North Florence Heights	Y	101905-02	
4436610500	1602		FORT STOCKTON DR	HP03	5S3	1950	Contemporary		Minimally Altered	North Florence Heights	Y	102005-87	
4436630600	1609		FORT STOCKTON DR		7R	2000				North Florence Heights	N	N/A	
4436630500	1611		FORT STOCKTON DR	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	North Florence Heights	Y	101905-03	
4436630400	1613		FORT STOCKTON DR	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	North Florence Heights	Y	101905-04	
4436630200	1621		FORT STOCKTON DR	HP02	7R	1925	Mission Revival		Heavily Altered	North Florence Heights	N	101905-05	
4436631000	1629		FORT STOCKTON DR	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	101905-06	
4434621000	1704		FORT STOCKTON DR	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-157	
4436500100	1705		FORT STOCKTON DR	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-08	
4434620900	1712		FORT STOCKTON DR	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-156	
4436500200	1715		FORT STOCKTON DR	HP02	7R	1922	Unknown		Unknown	Mission Hills Historic District Expansion Area	N	101905-09	
4436500300	1719		FORT STOCKTON DR		7R	1990				Mission Hills Historic District Expansion Area	N	N/A	
4434620800	1720		FORT STOCKTON DR	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-155	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436500400	1725		FORT STOCKTON DR	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-10	
4436500500	1733		FORT STOCKTON DR	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-11	
4434620700	1734		FORT STOCKTON DR	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-154	
4436500600	1737		FORT STOCKTON DR	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-12	
4434620600	1740		FORT STOCKTON DR	HP02	5D3	1915	Prairie		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-153	
4436500800	1745		FORT STOCKTON DR	HP02	7R	1914	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	101905-13	
4434620500	1750		FORT STOCKTON DR	HP02	7R	1931	Vernacular Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	101905-152	
4436500900	1755		FORT STOCKTON DR	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-14	
4434620400	1760		FORT STOCKTON DR	HP02	5D3	1917	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-151	
4434620200	1770		FORT STOCKTON DR	HP02	5D3	1917	Prairie		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-150	
4430616000	2302		FORT STOCKTON DR	HP02	5D3	1934	Mission Revival		Heavily Altered	Northwest Mission Hills	Y	102505-07	
4430616100	2314		FORT STOCKTON DR	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-06	
4430616200	2324		FORT STOCKTON DR	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	102505-05	
4430614900	2330		FORT STOCKTON DR	HP02	5D3	1916	Craftsman Bungalow		Minimally Altered	Northwest Mission Hills	Y	102505-04	
4430614700	2335		FORT STOCKTON DR	HP02	5D3	1927	Tudor Revival		Minimally Altered	Northwest Mission Hills	Y	102005-169	
4430615000	2340		FORT STOCKTON DR	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-03	
4430615100	2344		FORT STOCKTON DR	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Northwest Mission Hills	Y	102505-02	
4430612000	2350		FORT STOCKTON DR	HP02	5D3	1930	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	100404-125	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4430611900	2384		FORT STOCKTON DR	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-124	
43808009	1149		FRANCISCAN WAY	HP02	5S3	1950	Contemporary		Minimally Altered		N	020206-04,051004-27	
4380800700	1154		FRANCISCAN WAY	HP02	7R	1933	Minimal Traditional		Minimally Altered		N	020206-05,051004-28	
4380800600	1160		FRANCISCAN WAY		7R	1965					N	N/A	
4380800500	1166		FRANCISCAN WAY	HP02	7R	1935	Minimal Traditional		Minimally Altered		N	020206-06,051004-29	
4380800400	1234		FRANCISCAN WAY	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-07,051004-30	
4380800300	1250		FRANCISCAN WAY	HP02	5S3	1954	Ranch		Minimally Altered		N	020206-02,051004-31	
4380800200	1280		FRANCISCAN WAY		7R	1965					N	N/A	
4380800100	1404		FRANCISCAN WAY	HP02	5S3	1960	Contemporary		Minimally Altered		N	020206-01,051004-32	
4450130200	1411		FRANCISCAN WAY	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-78,051004-34	
4381011900	1414		FRANCISCAN WAY		7R	1986					N	N/A	
4450130300	1419		FRANCISCAN WAY	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-77,051004-33	
5332510500	1916		FRONT ST		7R	1965					N	N/A	
5332520300	1939		FRONT ST	HP03	5B	1909	Mission Revival		Heavily Altered	John Sherman	Y	061505-28	
5332510300	1946		FRONT ST	HP02	5S3	1908	Craftsman Bungalow w/Classical elements		Minimally Altered		N	061505-25	
5332520200	1951		FRONT ST	HP03	5S3	1957	Contemporary		Minimally Altered	John Sherman	Y	061505-27	
5332520100	1967		FRONT ST	HP03	5B	1915	Queen Anne Free Classic		Minimally Altered	John Sherman, Victorian MPL	Y	061505-26	
5331760500	2011		FRONT ST	HP03	5S3	1916	Spanish Colonial Revival		Heavily Altered		N	061505-40	
5331630800	2018		FRONT ST	HP03	7R	1900	No Longer Apparent		Altered Beyond Recognition		N	061505-08	
5331760400	2027		FRONT ST	HP03	7R	1920	Mission Revival		Heavily Altered		N	061505-39	
5331630900	2028		FRONT ST		7R	1965					N	N/A	
5331631000	2048		FRONT ST	HP02	5S3	1885	Queen Anne		Minimally Altered	Victorian MPL	N	061505-09	
5331761201	2055		FRONT ST		7R	1975					N	N/A	
5331761202	2055		FRONT ST		7R	1975					N	N/A	
5331761203	2055		FRONT ST		7R	1975					N	N/A	
5331761204	2055		FRONT ST		7R	1975					N	N/A	
5331761205	2055		FRONT ST		7R	1975					N	N/A	
5331761206	2055		FRONT ST		7R	1975					N	N/A	
5331761207	2055		FRONT ST		7R	1975					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331761208	2055		FRONT ST		7R	1975					N	N/A	
5331761209	2055		FRONT ST		7R	1975					N	N/A	
5331761210	2055		FRONT ST		7R	1975					N	N/A	
5331631100	2060		FRONT ST	HP02	5S3	1907	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	061505-10	
5331760102	2067		FRONT ST		7R						N	N/A	
5331760104	2067		FRONT ST		7R						N	N/A	
5331631200	2068		FRONT ST	HP02	5S3	1896	Queen Anne		Minimally Altered	Victorian MPL	N	061505-11	
5331620800	2104		FRONT ST	HP03	5B	1911	Prairie		Heavily Altered	Horton's Addition	Y	061505-12	
5331710600	2117		FRONT ST	HP03	5B	1929	Spanish Colonial Revival		Minimally Altered	Horton's Addition	Y	090805-13	
5331620900	2124		FRONT ST	HP02	7R	1930	Vernacular Bungalow		Heavily Altered	Horton's Addition	N	061505-13	
5331710500	2127		FRONT ST		7R	1980				Horton's Addition	N	N/A	
5331621100	2140		FRONT ST	HP03	5B	1890	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	061505-15	
5331710400	2141		FRONT ST	HP02	5D3	1906	Craftsman Bungalow w/half timbering		Heavily Altered	Horton's Addition	Y	090805-12	
5331710300	2149		FRONT ST	HP03	5B	1946	Monterey Revival		Minimally Altered	Horton's Addition	Y	090805-11	
5331621200	2172		FRONT ST	HP03	5B	1912	Neoclassical		Minimally Altered	Horton's Addition	Y	061505-16	
5331860500	2215		FRONT ST	HP03	5S3	1937	Minimal Traditional		Minimally Altered	Horton's Addition	Y	090805-08	
5331540800	2220		FRONT ST	HP02	5B	1906	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	080205-09	
5331860400	2233		FRONT ST	HP02	7R	1905	No Longer Apparent		Altered Beyond Recognition	Horton's Addition	N	090805-07	
5331860100	2265		FRONT ST	HP03	5B	1903	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-04	
5331532000	2300		FRONT ST		7R	1970					N	N/A	
5331810200	2343		FRONT ST	HP02	5S3	1900	Queen Anne		Heavily Altered	Victorian MPL	N	090805-03	
5331810100	2363		FRONT ST	HP03	5S3	1916	Tudor Revival w/false thatch roof		Minimally Altered		N	090805-02	
5330841003	2414		FRONT ST		7R	1976					N	N/A	
5330841004	2414		FRONT ST		7R	1976					N	N/A	
5330841005	2414		FRONT ST		7R	1976					N	N/A	
5330841006	2414		FRONT ST		7R	1976					N	N/A	
5330841007	2414		FRONT ST		7R	1976					N	N/A	
5330841008	2414		FRONT ST		7R	1976					N	N/A	
5330841009	2414		FRONT ST		7R	1976					N	N/A	
5330841010	2414		FRONT ST		7R	1976					N	N/A	
5330841011	2414		FRONT ST		7R	1976					N	N/A	
5330841012	2414		FRONT ST		7R	1976					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330841023	2414		FRONT ST		7R	1976					N	N/A	
5330841024	2414		FRONT ST		7R	1976					N	N/A	
5330841025	2414		FRONT ST		7R	1976					N	N/A	
5330841026	2414		FRONT ST		7R	1976					N	N/A	
5330841027	2414		FRONT ST		7R	1976					N	N/A	
5330841028	2414		FRONT ST		7R	1976					N	N/A	
5330841029	2414		FRONT ST		7R	1976					N	N/A	
5330841030	2414		FRONT ST		7R	1976					N	N/A	
5330841031	2414		FRONT ST		7R	1976					N	N/A	
5330841032	2414		FRONT ST		7R	1976					N	N/A	
5330841033	2414		FRONT ST		7R	1976					N	N/A	
5330841034	2414		FRONT ST		7R	1976					N	N/A	
5330841035	2414		FRONT ST		7R	1976					N	N/A	
5330841036	2414		FRONT ST		7R	1976					N	N/A	
5330841001	2414		FRONT ST		7R	1976					N	N/A	
5330841002	2414		FRONT ST		7R	1976					N	N/A	
5330841013	2414		FRONT ST		7R	1976					N	N/A	
5330841014	2414		FRONT ST		7R	1976					N	N/A	
5330841015	2414		FRONT ST		7R	1976					N	N/A	
5330841016	2414		FRONT ST		7R	1976					N	N/A	
5330841017	2414		FRONT ST		7R	1976					N	N/A	
5330841018	2414		FRONT ST		7R	1976					N	N/A	
5330841019	2414		FRONT ST		7R	1976					N	N/A	
5330841020	2414		FRONT ST		7R	1976					N	N/A	
5330841021	2414		FRONT ST		7R	1976					N	N/A	
5330841022	2414		FRONT ST		7R	1976					N	N/A	
5330841037	2414		FRONT ST		7R	1976					N	N/A	
5330841038	2414		FRONT ST		7R	1976					N	N/A	
5330841039	2414		FRONT ST		7R	1976					N	N/A	
5330841040	2414		FRONT ST		7R	1976					N	N/A	
5330840600	2426		FRONT ST	HP03	5S3	1900	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	080205-11	
5330830400	2431		FRONT ST	HP03	5S3	1927	Art Moderne		Minimally Altered		N	090805-01	
5330840700	2440		FRONT ST	HP03	7R		No Longer Apparent		Altered Beyond Recognition		N	080205-12	
5330840800	2452		FRONT ST	HP03	5S3	1900	Queen Anne		Heavily Altered	Victorian MPL	N	080205-13	
5330820500	2515		FRONT ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	090805-109	
5330810700	2528		FRONT ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	100605-90	
5330820400	2529		FRONT ST	HP03	7R	1910	Craftsman		Heavily Altered		N	090805-108	
5330820300	2541		FRONT ST	HP03	7R		No Longer Apparent		Altered Beyond Recognition		N	090805-107	
5330810800	2542		FRONT ST	HP02	5S3	1925	Mission Revival		Minimally Altered		N	100605-91	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330810900	2554		FRONT ST	HP02	5S3	1925	Mission Revival		Minimally Altered		N	100605-92	
5330821304	2555		FRONT ST		7R	2002					N	N/A	
5330811000	2564		FRONT ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	100605-93	
5330821303	2565		FRONT ST		7R	2002					N	N/A	
5330821302	2575		FRONT ST		7R	2002					N	N/A	
5330821301	2585		FRONT ST		7R	2002					N	N/A	
4527071800	2600		FRONT ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	100605-86	
4527071900	2630		FRONT ST	HP02	7R	1900	Victorian Vernacular/transitional Craftsman		Minimally Altered		N	100605-87	
4527060200	2637		FRONT ST	HP03	7R	1926	Vernacular Bungalow		Minimally Altered		N	090805-105	
4527072000	2646		FRONT ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	100605-88	
4527060101	2651		FRONT ST		7R	1982					N	N/A	
4527060108	2651		FRONT ST		7R	1982					N	N/A	
4527060109	2651		FRONT ST		7R	1982					N	N/A	
4527060102	2651		FRONT ST		7R	1982					N	N/A	
4527060103	2651		FRONT ST		7R	1982					N	N/A	
4527060104	2651		FRONT ST		7R	1982					N	N/A	
4527060105	2651		FRONT ST		7R	1982					N	N/A	
4527060106	2651		FRONT ST		7R	1982					N	N/A	
4527060107	2651		FRONT ST		7R	1982					N	N/A	
4526580500	2926		FRONT ST	HP02	5S3	1943	Minimal Traditional		Minimally Altered		N	092305-97	
4526510500	2945		FRONT ST		7R	1962					N	N/A	
4526511400	2961		FRONT ST	HP02	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	092105-66	
4526510100	2965		FRONT ST	HP02	7R	1915	Vernacular Bungalow		Heavily Altered		N	092105-65	
4526111900	3030		FRONT ST		7R	1965					N	N/A	
4526112002	3100		FRONT ST		7R	1985				Heart of Bankers Hill	N	N/A	
4526112003	3100		FRONT ST		7R	1985				Heart of Bankers Hill	N	N/A	
4526112004	3100		FRONT ST		7R	1985				Heart of Bankers Hill	N	N/A	
4526112001	3100		FRONT ST		7R	1985				Heart of Bankers Hill	N	N/A	
4526111300	3133		FRONT ST	HP02	5D3	1910	Craftsman		Minimally Altered	Heart of Bankers Hill	Y	092105-78	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526111700	3162		FRONT ST	HP02	5D3	1910	Craftsman		Minimally Altered	Heart of Bankers Hill	Y	092105-79	
4525383700	3245		FRONT ST	HP02	5D3	1939	Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	100605-24	
4525374000	3252		FRONT ST	HP02	5D3	1939	Colonial Revival		Unaltered	Heart of Bankers Hill	Y	092105-82	
4525383600	3255		FRONT ST	HP02	5D3	1928	Spanish Colonial Revival		Unaltered	Heart of Bankers Hill	Y	100605-23	
4525373900	3262		FRONT ST		7R	2002				Heart of Bankers Hill	N	N/A	
4525383500	3265		FRONT ST	HP02	7R	1925	Vernacular Bungalow		Heavily Altered	Heart of Bankers Hill	N	100605-22	
4525372300	3312		FRONT ST	HP02	5S3	1953	Ranch		Minimally Altered	Heart of Bankers Hill	Y	092105-83	
4525381600	3325		FRONT ST	HP02	5D3	1937	Colonial Revival		Unaltered	Heart of Bankers Hill	Y	100605-20	
4525372200	3328		FRONT ST		7R	1983				Heart of Bankers Hill	N	N/A	
4525372100	3350		FRONT ST	HP02	7R	1960	Contemporary		Minimally Altered	Heart of Bankers Hill	N	092105-84	
4525381400	3355		FRONT ST	HP02	5S3	1893	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	100605-18	
4525381300	3365		FRONT ST	HP02	5D3	1912	Arts & Crafts		Minimally Altered	Heart of Bankers Hill	Y	100605-17	
4525372000	3372		FRONT ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092105-85	
4525370900	3404		FRONT ST	HP02	5B	1915	Irving J. Gill or Gill Inspired		Minimally Altered	Heart of Bankers Hill	Y	092105-86	
4525380200	3411		FRONT ST	HP02	5S3	1895	Queen Anne Spindlework		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	100605-15	
4525370800	3416		FRONT ST	HP03	7R	1960	No Longer Apparent Italian Renaissance Revival		Altered Beyond Recognition	Heart of Bankers Hill	N	092105-87	
4523931200	3501		FRONT ST	HP03	7R	1915			Minimally Altered		N	100605-14	
4523922500	3510		FRONT ST		7R	1967					N	N/A	
4523931100	3519		FRONT ST	HP02	7R	1913	Prairie		Heavily Altered		N	100605-13	
4523931000	3525		FRONT ST		7R	1990					N	N/A	
4523930900	3535		FRONT ST	HP02	7R	1916	Craftsman		Heavily Altered		N	100605-12	
4523921800	3538		FRONT ST	HP03	5S3	1895	Queen Anne		Heavily Altered	Victorian MPL	N	092105-90	
4523930800	3545		FRONT ST	HP02	5S3	1895	Queen Anne Spindlework		Unaltered	Victorian MPL	N	100605-11	
4523921900	3552		FRONT ST	HP02	7R	1940	Minimal Traditional		Unaltered		N	092105-91	
4523922000	3554		FRONT ST	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	092105-92	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4523930600	3555		FRONT ST	HP02	7R	1945	Minimal Traditional		Minimally Altered		N	100605-09	
4523922100	3560		FRONT ST	HP03	5S3	1910	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	092105-93	
4523930500	3567		FRONT ST		7R	1986					N	N/A	
4523922206	3568		FRONT ST		7R	1982					N	N/A	
4523922201	3568		FRONT ST		7R	1982					N	N/A	
4523922202	3568		FRONT ST		7R	1982					N	N/A	
4523922203	3568		FRONT ST		7R	1982					N	N/A	
4523922204	3568		FRONT ST		7R	1982					N	N/A	
4523922205	3568		FRONT ST		7R	1982					N	N/A	
4523930400	3575		FRONT ST	HP02	7R	1914	Craftsman Bungalow		Minimally Altered		N	100605-08	
4523922300	3576		FRONT ST	HP02	7R	1890	Victorian Vernacular		Heavily Altered		N	092105-94	
4523930300	3585		FRONT ST	HP02	5S3	1910	Colonial Revival		Minimally Altered		N	100605-07	
4523922400	3590		FRONT ST		7R	1967					N	N/A	
4523930100	3595		FRONT ST	HP02	7R	1910	Craftsman Bungalow		Minimally Altered		N	100605-06	
4522545300	3606		FRONT ST	HP02	5D3	1910	Craftsman		Minimally Altered	Heart of Bankers Hill	Y	092105-95	
4522545700	3619		FRONT ST	HP02	5D3	1913	Prairie		Unaltered	Heart of Bankers Hill	Y	100605-02	
4522545200	3620		FRONT ST	HP02	5S3	1890	Queen Anne		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092105-96	
4522545100	3628		FRONT ST	HP03	7R	1955	Minimal Traditional		Minimally Altered	Heart of Bankers Hill	N	092105-97	
4522545800	3629		FRONT ST	HP03	5D3	1915	Craftsman		Unaltered	Heart of Bankers Hill	Y	100605-01	
4522545000	3636		FRONT ST		7R	1977				Heart of Bankers Hill	N	N/A	
4522544900	3644		FRONT ST	HP02	7R	1937	Vernacular Bungalow		Minimally Altered	Heart of Bankers Hill	N	092105-98	
4522544800	3650		FRONT ST		7R	1980					N	N/A	
4520143100	3743		FRONT ST	HP02	5S3	1907	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011305-88	
4520143000	3753		FRONT ST	HP02	7R	1905	Craftsman Bungalow		Heavily Altered		N	011305-14	
4520142100	3756		FRONT ST	HP03	5S3	1923	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	011305-15	
4520142900	3765		FRONT ST	HP03	7R	1910	Craftsman Bungalow		Heavily Altered		N	011305-13	
4520142200	3768		FRONT ST		7R	1965					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520142800	3775		FRONT ST	HP02	5S3	1910	Craftsman		Minimally Altered		N	011305-12	
4520142400	3792		FRONT ST		7R	1970					N	N/A	
4520430800	3805		FRONT ST		7R	1964					N	N/A	
4520421000	3808		FRONT ST	HP06	7R	1911	No Longer Apparent		Altered Beyond Recognition		N	011305-17	
4520430700	3821		FRONT ST	HP02	5S3	1935	Tudor Revival		Minimally Altered		N	011305-05	
4520421101	3822		FRONT ST		7R	1994					N	N/A	
4520421102	3822		FRONT ST		7R	1994					N	N/A	
4520421103	3824		FRONT ST		7R	1994					N	N/A	
4520421200	3830		FRONT ST		7R	1988					N	N/A	
4520430600	3831		FRONT ST	HP02	7R	1941	Colonial Revival		Minimally Altered		N	011305-04	
4520430500	3833		FRONT ST	HP03	7R	1955	Vernacular		Minimally Altered		N	011305-03	
4520421700	3836		FRONT ST		7R	1970					N	N/A	
4520430400	3843		FRONT ST	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	011305-02	
4520430300	3851		FRONT ST	HP03	7R	1950	Vernacular		Minimally Altered		N	011305-01	
4520421600	3858		FRONT ST		7R	1965					N	N/A	
4520430100	3861		FRONT ST	HP06	5S3	1953	One Part Commercial	One Part Commercial	Minimally Altered		N	081604-81	
4446502200	3957		FRONT ST	HP02	7R	1924	Craftsman Bungalow		Heavily Altered		N	081204-24	
4446502100	3971		FRONT ST	HP02	7R	1921	Craftsman Bungalow		Heavily Altered		N	081204-23	
4446502000	3975		FRONT ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	081204-22	
4444911900	4020		FRONT ST	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	071504-07	
4444913700	4030		FRONT ST		7R	1972					N	N/A	
4444921000	4039		FRONT ST		7R	1999					N	N/A	
4444912200	4042		FRONT ST	HP02	7R	1925	Craftsman Bungalow		Altered Beyond Recognition		N	071504-06	
4444920900	4043		FRONT ST	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	071404-102	
4444912300	4050		FRONT ST	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	071504-05	
4444920800	4051		FRONT ST	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	071404-101	
4444912400	4052		FRONT ST	HP03	5S3	1930	Art Moderne Bungalow Court		Minimally Altered	Court MPL	N	071504-04	
4444920700	4055		FRONT ST	HP03	7R	1952	Contemporary		Minimally Altered		N	071404-100	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444920600	4061		FRONT ST	HP03	7R	1915	Craftsman Bungalow		Minimally Altered		N	071404-99	
4444912504	4064		FRONT ST		7R	1993					N	N/A	
4444912501	4064		FRONT ST		7R	1993					N	N/A	
4444912502	4064		FRONT ST		7R	1993					N	N/A	
4444912503	4064		FRONT ST		7R	1993					N	N/A	
4444920500	4067		FRONT ST	HP03	5S3	1925	Craftsman Bungalow		Minimally Altered		N	071404-98	
4444920400	4073		FRONT ST	HP03	7R	1930	Art Moderne		Heavily Altered		N	071404-97	
4444923800	4079		FRONT ST		7R	1987					N	N/A	
4444913800	4080		FRONT ST		7R						N	N/A	
4444913826	4080		FRONT ST		7R	2002					N	N/A	
4444913827	4080		FRONT ST		7R	2002					N	N/A	
4444913828	4080		FRONT ST		7R	2002					N	N/A	
4444913819	4080		FRONT ST		7R	2002					N	N/A	
4444913820	4080		FRONT ST		7R	2002					N	N/A	
4444913821	4080		FRONT ST		7R	2002					N	N/A	
4444913822	4080		FRONT ST		7R	2002					N	N/A	
4444913823	4080		FRONT ST		7R	2002					N	N/A	
4444913824	4080		FRONT ST		7R	2002					N	N/A	
4444913809	4080		FRONT ST		7R	2002					N	N/A	
4444913810	4080		FRONT ST		7R	2002					N	N/A	
4444913811	4080		FRONT ST		7R	2002					N	N/A	
4444913812	4080		FRONT ST		7R	2002					N	N/A	
4444913817	4080		FRONT ST		7R	2002					N	N/A	
4444913818	4080		FRONT ST		7R	2002					N	N/A	
4444913825	4080		FRONT ST		7R	2002					N	N/A	
4444913829	4080		FRONT ST		7R	2002					N	N/A	
4444913830	4080		FRONT ST		7R	2002					N	N/A	
4444913801	4080		FRONT ST		7R	2002					N	N/A	
4444913802	4080		FRONT ST		7R	2002					N	N/A	
4444913803	4080		FRONT ST		7R	2002					N	N/A	
4444913804	4080		FRONT ST		7R	2002					N	N/A	
4444913805	4080		FRONT ST		7R	2002					N	N/A	
4444913806	4080		FRONT ST		7R	2002					N	N/A	
4444913807	4080		FRONT ST		7R	2002					N	N/A	
4444913808	4080		FRONT ST		7R	2002					N	N/A	
4444913813	4080		FRONT ST		7R	2002					N	N/A	
4444913814	4080		FRONT ST		7R	2002					N	N/A	
4444913815	4080		FRONT ST		7R	2002					N	N/A	
4444913816	4080		FRONT ST		7R	2002					N	N/A	
4444920100	4095		FRONT ST	HP02	5S3	1915	Craftsman Bungalow		Unaltered		N	071404-96	
4444913100	4096		FRONT ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	071504-03	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4445040600	4109		FRONT ST	HP03	5S3	1958	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	071404-74	
4444820500	4110		FRONT ST	HP02	7R	1941	Colonial Revival		Minimally Altered		N	071504-02	
4445040500	4119		FRONT ST		7R	1989					N	N/A	
4444820600	4120		FRONT ST		7R	1965					N	N/A	
4445040400	4129		FRONT ST	HP03	7R	1930	Mission Revival		Minimally Altered		N	071404-73	
4445040400	4129		FRONT ST	HP03	7R	1948	Contemporary		Heavily Altered		N	071404-73	
4444820700	4130		FRONT ST	HP02	5S3	1941	Colonial Revival		Minimally Altered		N	071504-01	
4445010400	4161		FRONT ST	HP02	7R	1925	Victorian Vernacular		Altered Beyond Recognition		N	071404-70	
4445010300	4167		FRONT ST	HP03	5S3	1915	Victorian Vernacular		Minimally Altered	Victorian MPL	N	071404-69	
4444810400	4168		FRONT ST		7R						N	N/A	
4445010200	4179		FRONT ST	HP03	5S3	1925	Spanish Colonial Revival		Unaltered		N	071404-68	
4445010100	4185		FRONT ST	HP03	5S3	1940	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	071404-67	
4444601000	4190		FRONT ST	HP16	7R	1959	Contemporary		Unaltered		N	071404-109	
44448112	4190		FRONT ST		7R						N	N/A	
4443021000	4229		FRONT ST	HP02	7R	1925	Craftsman Bungalow		Minimally Altered		N	071404-103	
4443020900	4231		FRONT ST		7R						N	N/A	
53318103			FRONT ST		7R	2005					N	N/A	
53318104			FRONT ST		7R	2005					N	N/A	
4513311000	1405		GLENWOOD DR		7R	1965					N	N/A	
4513311100	1425		GLENWOOD DR		7R	1990					N	N/A	
4513311200	1435		GLENWOOD DR		7R	2001					N	N/A	
4513311300	1455		GLENWOOD DR		7R	1992					N	N/A	
4513311600	1475		GLENWOOD DR		7R	1991					N	N/A	
4514620100	1503		GLENWOOD DR	HP03	5S3	1939	Colonial Revival		Minimally Altered		N	052405-39	
4513220400	1504		GLENWOOD DR	HP02	5S3	1927	Mission Revival		Unaltered		N	052405-58	
4514620200	1507		GLENWOOD DR	HP03	7R	1941	Mission Revival		Heavily Altered		N	052405-40	
4513220500	1512		GLENWOOD DR	HP02	7R	1930	Mission Revival		Minimally Altered		N	052405-57	
4514621500	1519		GLENWOOD DR	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	052405-41	
4514621600	1525		GLENWOOD DR	HP02	5S3	1939	Minimal Traditional/Art Moderne		Unaltered		N	052405-42	
4514510200	1530		GLENWOOD DR		7R	1996					N	N/A	
4514621400	1531		GLENWOOD DR	HP02	7R	1939	Minimal Traditional		Heavily Altered		N	052405-43	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514621300	1533		GLENWOOD DR	HP03	7R	1955	Minimal Traditional		Minimally Altered		N	052405-44	
4514510100	1602		GLENWOOD DR	HP02	5S3	1930	Vernacular Bungalow		Minimally Altered		N	052405-56	
4514520900	1605		GLENWOOD DR		7R	1970					N	N/A	
4514510300	1610		GLENWOOD DR	HP02	7R	1928	Vernacular Bungalow		Heavily Altered		N	052405-55	
4514510500	1616		GLENWOOD DR	HP02	7R	1925	Vernacular Bungalow		Heavily Altered		N	052405-54	
4514510700	1620		GLENWOOD DR	HP03	7R	1924	Vernacular Bungalow w/traditional detailing		Heavily Altered		N	052405-53	
4514510800	1626		GLENWOOD DR	HP03	5S3	1950	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	052405-52	
4514510900	1632		GLENWOOD DR	HP03	5S3	1950	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	052405-51	
4514520300	1633		GLENWOOD DR	HP03	7R	1925	Mission Revival		Heavily Altered		N	052405-45	
4514511100	1702		GLENWOOD DR	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	052405-50	
4514520200	1705		GLENWOOD DR	HP03	5S3	1945	Minimal Traditional		Minimally Altered		N	052405-46	
4514511200	1710		GLENWOOD DR	HP03	7R	1912	Craftsman		Heavily Altered		N	052405-49	
4514511500	1716		GLENWOOD DR	HP03	7R	1918	No Longer Apparent		Altered Beyond Recognition		N	052405-48	
4441311300	906		GOLDEN GATE DR	HP02	5S3	1951	Contemporary/Ranch		Unaltered		N	070204-35	
4441331000	933		GOLDEN GATE DR	HP02	7R	1946	Minimal Traditional		Heavily Altered		N	070204-41	
4441331700	953		GOLDEN GATE DR		7R	1980					N	N/A	
4441340200	1015		GOLDEN GATE DR		7R	1999					N	N/A	
4441340500	1029		GOLDEN GATE DR	HP02	5S3	1950	Ranch		Minimally Altered		N	070204-53	
4441350300	1111		GOLDEN GATE DR	HP02	5D3	1923	Pueblo Revival		Minimally Altered	West University Heights	Y	020206-62,63,051004-70	
4450110400	1202		GOLDEN GATE DR	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-67,051004-53	
4450150100	1205		GOLDEN GATE DR	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-97,051004-46	
4450150200	1211		GOLDEN GATE DR	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-96,051004-45	
4450150300	1219		GOLDEN GATE DR	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-95,051004-44	
4450150400	1229		GOLDEN GATE DR	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-94,051004-43	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4450150500	1235		GOLDEN GATE DR	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-93,051004-42	
4450120500	1240		GOLDEN GATE DR	HP02	5D3	1930	Spanish Colonial Revival		Unaltered	West University Heights	Y	020206-72,051004-23	
4450150600	1245		GOLDEN GATE DR	HP02	5D3	1927	Spanish Colonial Revival		Heavily Altered	West University Heights	Y	020206-92,051004-41	
4450140100	1403		GOLDEN GATE DR	HP02	5D3	1927	Tudor Revival		Minimally Altered	West University Heights	Y	020206-90,051004-20	
4450130800	1404		GOLDEN GATE DR	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-79,051004-36	
4450130700	1412		GOLDEN GATE DR	HP02	5D3	1928	Spanish Colonial Revival		Unaltered	West University Heights	Y	020206-80,051004-37	
4450140200	1413		GOLDEN GATE DR	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-89,051004-19	
4450140300	1419		GOLDEN GATE DR	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-88,051004-18	
4450130600	1420		GOLDEN GATE DR	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-81,051004-38	
4450140400	1429		GOLDEN GATE DR	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-87,051004-17	
4450130500	1430		GOLDEN GATE DR	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-82,051004-39	
4450140500	1433		GOLDEN GATE DR	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	West University Heights	Y	020206-86,051004-16	
4450140600	1443		GOLDEN GATE DR	HP03	5D3	1925	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-85,051004-12-15	
4450130400	1444		GOLDEN GATE DR	HP02	5D3	1927	Tudor Revival		Heavily Altered	West University Heights	Y	020206-83,051004-40	
4450310200	1521		GOLDEN GATE DR	HP02	7R	1939	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	020206-114,051004-02	
4450311500	1529		GOLDEN GATE DR	HP02	5S3	1927	Spanish Colonial Revival/Pueblo Revival		Unaltered		N	020206-115,051004-01	
4450320100	1538		GOLDEN GATE DR	HP02	7R	1929	Spanish Colonial Revival		Heavily Altered		N	102003-23	
4510910400	816		GOLDFINCH PL	HP02	5D3	1924	Craftsman Bungalow		Heavily Altered	Marine View	Y	082404-01	
4515702800	3120		GOLDFINCH ST		7R	1988					N	N/A	
4515700900	3130		GOLDFINCH ST		7R	1991					N	N/A	
4515700800	3150		GOLDFINCH ST		7R	1990					N	N/A	
4515700700	3160		GOLDFINCH ST		7R	2002					N	N/A	
4515701600	3173		GOLDFINCH ST		7R	1976					N	N/A	
4515620600	3205		GOLDFINCH ST	HP02	5S3	1937	Spanish Colonial Revival		Minimally Altered		N	040705-134	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4515610700	3210		GOLDFINCH ST		7R	1979					N	N/A	
4515620500	3219		GOLDFINCH ST	HP02	7R	1949	Colonial Revival		Minimally Altered		N	040705-133	
4515610800	3220		GOLDFINCH ST		7R	1962					N	N/A	
4515620400	3231		GOLDFINCH ST	HP02	7R	1946	No Longer Apparent		Altered Beyond Recognition		N	040705-132	
4515610900	3232		GOLDFINCH ST	HP02	5S3	1938	Spanish Colonial Revival		Minimally Altered		N	040705-135	
4515611000	3242		GOLDFINCH ST	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	040705-136	
4515620300	3243		GOLDFINCH ST	HP02	7R	1959	Vernacular		Minimally Altered		N	040705-131	
4515611100	3254		GOLDFINCH ST	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	040705-137	
4515620200	3255		GOLDFINCH ST	HP02	7R	1932	Spanish Colonial Revival		Heavily Altered		N	040705-130	
4515620100	3265		GOLDFINCH ST	HP02	7R	1945	Neo-Spanish Eclectic		Minimally Altered		N	040705-129	
4515611200	3266		GOLDFINCH ST	HP02	5S3	1950	Minimal Traditional		Minimally Altered		N	040705-138	
4514920600	3302		GOLDFINCH ST	HP02	7R	1954	Contemporary		Minimally Altered		N	040705-104	
4514920700	3314		GOLDFINCH ST	HP02	7R	1960	Minimal Traditional		Minimally Altered		N	040705-105	
4515010700	3315		GOLDFINCH ST		7R	1968					N	N/A	
4514920800	3330		GOLDFINCH ST		7R	2005					N	N/A	
4514920900	3344		GOLDFINCH ST		7R	1979					N	N/A	
4514921000	3352		GOLDFINCH ST	HP02	5S3	1953	Contemporary		Minimally Altered		N	040705-106	
4514921100	3370		GOLDFINCH ST		7R	1981					N	N/A	
4513800700	3404		GOLDFINCH ST	HP02	7R	1954	Contemporary		Minimally Altered		N	040705-75	
4513802100	3411		GOLDFINCH ST	HP02	7R	1936	Monterey Revival		Minimally Altered		N	040705-84	
4513800800	3414		GOLDFINCH ST	HP02	5S3	1950	Contemporary		Minimally Altered		N	040705-76	
4513802000	3421		GOLDFINCH ST	HP02	5S3	1932	Spanish Colonial Revival		Minimally Altered		N	040705-83	
4513800900	3428		GOLDFINCH ST		7R	1967					N	N/A	
4513801900	3429		GOLDFINCH ST	HP02	7R	1955	Vernacular		Heavily Altered		N	040705-82	
4513801000	3436		GOLDFINCH ST	HP02	7R	1956	No Longer Apparent		Altered Beyond Recognition		N	040705-77	
4513803700	3437		GOLDFINCH ST	HP02	5S3	1935	Mission Revival		Minimally Altered		N	040705-81	
4513803400	3447		GOLDFINCH ST	HP02	5S3	1926	Colonial Revival		Minimally Altered		N	040705-80	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4513801100	3448		GOLDFINCH ST		7R	1965					N	N/A	
4513801400	3451		GOLDFINCH ST	HP02	5S3	1927	Mission Revival		Minimally Altered		N	040705-79	
4513801300	3457		GOLDFINCH ST	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	040705-78	
4511920300	3730		GOLDFINCH ST		7R	1965					N	N/A	
4511920300	3740		GOLDFINCH ST	HP02	7R	1940	Colonial Revival		Minimally Altered		N	040705-117	
4510801000	3752		GOLDFINCH ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-85	
4510800900	3760		GOLDFINCH ST	HP02	7R	1920	Colonial Revival w/clipped gable		Heavily Altered	Marine View	N	082604-86	
4510800800	3768		GOLDFINCH ST	HP02	7R	1925	Colonial Revival w/clipped gable		Heavily Altered	Marine View	N	082604-87	
4510912100	3769		GOLDFINCH ST	HP02	7R	1924	Craftsman Bungalow		Heavily Altered	Marine View	N	081904-57	
4510910300	3775		GOLDFINCH ST	HP02	7R	1918	Craftsman Bungalow		Heavily Altered	Marine View	N	081904-56	
4510800700	3776		GOLDFINCH ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-88	
4510910200	3781		GOLDFINCH ST	HP02	5S3	1918	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	081904-55	
4510800600	3784		GOLDFINCH ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-89	
4510800500	3792		GOLDFINCH ST	HP02	5D3	1925	Vernacular Bungalow w/Classical elements		Minimally Altered	Marine View	Y	082604-90	
4510910100	3795		GOLDFINCH ST	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	081904-54	
4510721000	3801		GOLDFINCH ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-41	
4510720900	3809		GOLDFINCH ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-40	
4510720800	3817		GOLDFINCH ST	HP02	7R	1920	Vernacular Bungalow w/clipped gable		Heavily Altered	Marine View	N	081904-39	
4510710500	3820		GOLDFINCH ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-35	
4510720700	3825		GOLDFINCH ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Marine View	Y	081904-38	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4510710400	3828		GOLDFINCH ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-36	
4510720600	3831		GOLDFINCH ST	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	Marine View	N	081904-06	
4510710300	3834		GOLDFINCH ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-37	
4510720200	3837		GOLDFINCH ST	HP02	5D3	1916	Craftsman Bungalow w/clipped gable		Minimally Altered	Marine View	Y	081904-05	
4510710100	3842		GOLDFINCH ST	HP02	5D3	1928	Craftsman Bungalow		Heavily Altered	Marine View	Y	082604-39	
4510720100	3901		GOLDFINCH ST	HP02	5D3	1915	Craftsman Bungalow w/clipped gable		Minimally Altered	Marine View	Y	081904-04	
4446140500	3904		GOLDFINCH ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-40	
4446130400	3907		GOLDFINCH ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-03	
4446140600	3910		GOLDFINCH ST	HP02	5S3	1913	Craftsman Bungalow		Heavily Altered		N	082604-41	
4446130300	3911		GOLDFINCH ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-02	
4446140700	3920		GOLDFINCH ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	082604-42	
4446130200	3921		GOLDFINCH ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081904-01	
4446130100	3933		GOLDFINCH ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081204-47	
4446140900	3934		GOLDFINCH ST	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	081204-48	
4446120500	3951		GOLDFINCH ST	HP06	5D3	1930	Spanish Eclectic	Two Part Commercial	Unaltered	Arnold & Choate's	Y	081204-63	
4446110900	3962		GOLDFINCH ST	HP03	5S3	1924	Mission Revival		Minimally Altered		N	011705-21	
4446120400	3965		GOLDFINCH ST		7R	1988					N	N/A	
4446111000	3970		GOLDFINCH ST	HP03	7R	1925	Mission Revival		Heavily Altered		N	011705-22	
4446120300	3971		GOLDFINCH ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	011705-20	
4446111100	3974		GOLDFINCH ST	HP09	5S3	1960	Contemporary	One Part Commercial	Minimally Altered		N	011705-23	
4446120200	3975		GOLDFINCH ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Victorian MPL	N	011705-19	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446120100	3993		GOLDFINCH ST	HP06	5S3	1960	Contemporary	One Part Commercial	Minimally Altered		N	011705-18	
4444030700	4010		GOLDFINCH ST		7R	1970					N	N/A	
4444140300	4011		GOLDFINCH ST	HP06	5S3	1925	Spanish Colonial Revival	One Part Commercial	Minimally Altered		N	011705-36	
4444140200	4019		GOLDFINCH ST	HP06	5S3	1920	Art Deco	Enframe Commercial	Minimally Altered		N	011705-35	
4444030800	4020		GOLDFINCH ST	HP06	5S3	1930	Mission Revival	One Part Commercial	Heavily Altered		N	011705-31	
4444141100	4025		GOLDFINCH ST	HP06	5S3	1935	Art Moderne	Enframe Commercial	Minimally Altered		N	011705-34	
4444030900	4028		GOLDFINCH ST	HP02	7R	1945	Art Moderne	One Part Commercial	Altered Beyond Recognition		N	011705-32	
4444141000	4029		GOLDFINCH ST		7R	1965					N	N/A	
4444031000	4038		GOLDFINCH ST	HP06	7R	1950	Contemporary	One Part Commercial	Heavily Altered		N	011705-33	
4444020800	4054		GOLDFINCH ST	HP03	5S3	1910	Queen Anne Free Classic/Minimal Traditional		Heavily Altered	Victorian MPL	N	110303-52	
4444110500	4061		GOLDFINCH ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	110503-01	
4444020900	4062		GOLDFINCH ST	HP03	5S3	1910	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	110303-53	
4444021000	4070		GOLDFINCH ST		7R	1980					N	N/A	
4444111400	4077		GOLDFINCH ST		7R	1970					N	N/A	
4444021100	4080		GOLDFINCH ST	HP02	5S3	1911	Queen Anne Free Classic/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	110303-54	
4444021200	4084		GOLDFINCH ST	HP03	7R	1910	Craftsman Bungalow		Heavily Altered		N	110303-55	
4444021400	4092		GOLDFINCH ST	HP02	5S3	1906	Victorian Vernacular		Minimally Altered	Victorian MPL	N	110303-56	
4444021500	4096		GOLDFINCH ST	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	110303-57	
4440911100	4310		GOLDFINCH ST	HP02	7R	1956	Minimal Traditional		Minimally Altered		N	071604-54	
4440920500	4311		GOLDFINCH ST	HP02	5S3	1948	Ranch		Minimally Altered		N	071604-58	
4440920400	4321		GOLDFINCH ST		7R	1985					N	N/A	
4440920300	4327		GOLDFINCH ST		7R	1966					N	N/A	
4440911800	4328		GOLDFINCH ST	HP02	7R	1952	Ranch		Minimally Altered		N	071604-55	
4440911700	4334		GOLDFINCH ST		7R	1984					N	N/A	
4440920200	4335		GOLDFINCH ST		7R	1977					N	N/A	
4440911400	4336		GOLDFINCH ST		7R	1961					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4440921500	4341		GOLDFINCH ST		7R	1961					N	N/A	
4440921600	4347		GOLDFINCH ST	HP02	5S3	1948	Vernacular		Minimally Altered		N	071604-57	
4440600400	4363		GOLDFINCH ST	HP02	5S3	1948	Contemporary		Minimally Altered		N	071604-56	
5332510400	233	W	GRAPE ST	HP03	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	061505-24	
5331750600	106		GRAPE ST	HP03	5S3	1955	Contemporary		Minimally Altered		N	090805-41	
5332510600	215		GRAPE ST		7R	1970					N	N/A	
5331630700	222		GRAPE ST	HP02	7R	1947	Colonial Revival		Minimally Altered		N	061505-07	
5331630600	230		GRAPE ST	HP02	7R	1931	Craftsman Bungalow		Heavily Altered		N	061505-06	
5331740500	230		GRAPE ST	HP03	5B	1885	Queen Anne		Minimally Altered	Horton's Addition, Victorian MPL	Y	092105-05	
5331630600	240		GRAPE ST	HP03	5S3	1920	Prairie/Mission Revival		Minimally Altered		N	061505-05	
5331740600	244		GRAPE ST	HP02	5B	1900	Second Empire		Minimally Altered	Horton's Addition, Victorian MPL	Y	091404-09	
5332060500	300		GRAPE ST	HP03	7R	1911	Prairie		Heavily Altered		N	091404-45	
5332060600	328		GRAPE ST	HP02	5S3	1890	Italianate		Heavily Altered	Victorian MPL	N	080404-60	
5332040200	526		GRAPE ST	HP03	5S3	1942	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	080404-71	
4512330300	1525		GUY ST	HP02	7R	1932	Vernacular Bungalow		Minimally Altered		N	052405-05	
4512320401	1553		GUY ST	HP03	7R	1970					N	N/A	
4512310400	1554		GUY ST	HP02	7R	1955	Minimal Traditional		Heavily Altered		N	101104-70	
4512310500	1560		GUY ST	HP02	7R	1956	Minimal Traditional		Heavily Altered		N	101104-69	
4512320402	1563		GUY ST	HP03	7R	1957	Contemporary		Heavily Altered		N	101104-67	
4512321400	1565		GUY ST		7R	1963					N	N/A	
4512321600	1569		GUY ST		7R	1963					N	N/A	
4512310600	1570		GUY ST	HP02	7R	1959	Ranch		Minimally Altered		N	101104-68	
4512321500	1575		GUY ST		7R	1964					N	N/A	
4512230600	1603		GUY ST		7R	1966					N	N/A	
4512231500	1615		GUY ST	HP03	7R	1965					N	N/A	
4512231700	1633		GUY ST	HP03	5S3	1930	Vernacular Bungalow Court		Minimally Altered	Court MPL	N	101104-55,56	
4512261101	1655		GUY ST		7R	1973					N	N/A	
4512261102	1657		GUY ST		7R	1973					N	N/A	
4512261103	1659		GUY ST		7R	1973					N	N/A	
4512261104	1661		GUY ST		7R	1973					N	N/A	
4512261105	1663		GUY ST		7R	1973					N	N/A	
4512261106	1665		GUY ST		7R	1973					N	N/A	
4512261107	1667		GUY ST		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512261108	1669		GUY ST		7R	1973					N	N/A	
4512210703	1670		GUY ST		7R	1982					N	N/A	
4512210704	1670		GUY ST		7R	1982					N	N/A	
4512210701	1670		GUY ST		7R	1982					N	N/A	
4512210702	1670		GUY ST		7R	1982					N	N/A	
4512210705	1670		GUY ST		7R	1982					N	N/A	
4512261109	1671		GUY ST		7R	1973					N	N/A	
4512261110	1673		GUY ST		7R	1973					N	N/A	
4512210800	1676		GUY ST	HP03	7R	1965					N	N/A	
4512210900	1686		GUY ST	HP03	5S3	1939	Art Moderne		Minimally Altered		N	100804-87	
4512260200	1689		GUY ST	HP02	7R	1937	Colonial Revival		Heavily Altered		N	100804-88	
4512211000	1696		GUY ST	HP02	7R	1902	No Longer Apparent		Altered Beyond Recognition		N	100804-86	
4512111300	1751		GUY ST		7R	1970					N	N/A	
4512111400	1763		GUY ST		7R	1969					N	N/A	
4511121002	1770		GUY ST		7R	1986					N	N/A	
4511121003	1772		GUY ST		7R	1981					N	N/A	
4511121001	1774		GUY ST		7R	1983					N	N/A	
4512110200	1787		GUY ST	HP02	5S3	1943	Tudor Revival		Minimally Altered		N	091704-22	
4517470700	1810		GUY ST	HP02	5S3	1955	Contemporary		Minimally Altered		N	092404-10	
4517480400	1811		GUY ST	HP02	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	092404-04	
4517480300	1815		GUY ST	HP03	7R	1930	Colonial Revival		Minimally Altered		N	092404-05	
4517480300	1817		GUY ST	HP03	7R	1915	Craftsman Bungalow		Minimally Altered		N	092404-05	
4517470800	1820		GUY ST	HP03	5S3	1953	Contemporary		Minimally Altered		N	092404-09	
4517470900	1826		GUY ST	HP03	7R	1947	Minimal Traditional		Minimally Altered		N	092404-08	
4517480200	1829		GUY ST	HP03	7R	1910	Vernacular Bungalow		Minimally Altered		N	092404-06	
4517480101	1835		GUY ST		7R	1986					N	N/A	
4517480102	1837		GUY ST		7R	1986					N	N/A	
4517471000	1838		GUY ST	HP03	7R	1945	Minimal Traditional		Minimally Altered		N	092404-07	
4517461000	1902		GUY ST		7R	1985					N	N/A	
4517430200	1914		GUY ST		7R	1961					N	N/A	
4517440200	1927		GUY ST	HP02	5S3	1939	Minimal Traditional		Minimally Altered		N	102605-68	
4517450300	1975		GUY ST	HP02	7R	1920	Craftsman		Heavily Altered		N	081304-65	
4517450200	1985		GUY ST	HP02	5S3	1920	Craftsman		Heavily Altered		N	081304-66	
4517450100	1995		GUY ST	HP02	5S3	1915	Prairie		Heavily Altered		N	081304-67	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4437710400	2109		GUY ST	HP02	5S3	1958	Colonial Revival		Unaltered		N	073004-86	
4437810200	2110		GUY ST	HP02	5S3	1957	Contemporary		Heavily Altered		N	073004-100	
4437630800	2119		GUY ST	HP02	7R	1935	Unknown		Unknown		N	073004-87	
4437620200	2120		GUY ST	HP02	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	073004-99	
4437630600	2125		GUY ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	073004-88	
4437630500	2133		GUY ST		7R	1973					N	N/A	
4437620300	2136		GUY ST	HP02	7R	1951	Contemporary		Unaltered		N	073004-98	
4437630400	2145		GUY ST	HP02	7R	1955	Contemporary		Minimally Altered		N	073004-89	
4437630300	2151		GUY ST	HP03	7R	1925	Spanish Colonial Revival		Heavily Altered		N	073004-90	
4437610200	2156		GUY ST	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	073004-96	
4437630200	2163		GUY ST	HP02	7R	1940	Spanish Eclectic		Heavily Altered		N	073004-94	
4437630100	2181		GUY ST		7R	1980					N	N/A	
4435203100	2215		GUY ST		7R	1975					N	N/A	
4435202900	2222		GUY ST		7R	1970					N	N/A	
4435203200	2223		GUY ST	HP02	7R	1952	Contemporary/Ranch		Minimally Altered		N	092904-26	
4435203600	2225		GUY ST	HP02	7R	1957	Ranch		Minimally Altered		N	092904-27	
4435202800	2228		GUY ST	HP02	7R	1950	Colonial Revival		Heavily Altered		N	092904-25	
4435202700	2234		GUY ST	HP02	7R	1941	Minimal Traditional		Heavily Altered		N	092904-24	
4435202600	2242		GUY ST	HP02	7R	1936	Spanish Colonial Revival		Minimally Altered		N	092904-23	
4435203400	2243		GUY ST	HP02	5S3	1955	Colonial Revival		Minimally Altered		N	092904-28	
4512310400	3560		GUY ST	HP03	7R	1955	Minimal Traditional		Heavily Altered		N	101104-70	
4511120901			GUY ST		7R	1965					N	N/A	
4511120902			GUY ST		7R	1965					N	N/A	
45111211			GUY ST		7R	2005					N	N/A	
45111212			GUY ST		7R	2005					N	N/A	
45111214			GUY ST		7R	2005					N	N/A	
4450120400	4645		HARVEY RD	HP02	5D3	1945	Tudor Revival		Minimally Altered	West University Heights	Y	020206-71,051004-68	
4450120300	4649		HARVEY RD	HP02	5D3	1938	Minimal Traditional		Minimally Altered	West University Heights	Y	020206-70,051004-67	
4450110300	4650		HARVEY RD	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-66,051004-54	
4450120200	4655		HARVEY RD	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-69,051004-66	
4450110200	4656		HARVEY RD	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-65,051004-55	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4450120100	4661		HARVEY RD	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-68,051004-65	
4450110100	4662		HARVEY RD	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-64,051004-56	
4380801400	4667		HARVEY RD	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-16,051004-64	
4380801300	4668		HARVEY RD	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-08,051004-57	
4380801200	4672		HARVEY RD	HP02	5D3	1939	Monterey Revival		Minimally Altered	West University Heights	Y	020206-09-10,051004-58	
4380801100	4680		HARVEY RD	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-11,051004-59	
4380801600	4681		HARVEY RD	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-14,051004-62	
4380801000	4690		HARVEY RD	HP02	5S3	1947	Neo-Spanish Eclectic		Minimally Altered	West University Heights	Y	020206-12,051004-60	
4380801700	4691		HARVEY RD	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-13,051004-61	
4515700400	3103		HAWK ST	HP03	5S3	1960	Contemporary		Unaltered		N	040705-162	
4515700300	3109		HAWK ST	HP02	7R	1943	Minimal Traditional		Heavily Altered		N	040705-161	
4515700200	3125		HAWK ST	HP02	7R	1925	Vernacular Bungalow		Heavily Altered		N	040705-160	
4515500600	3132		HAWK ST	HP02	5S3	1937	Minimal Traditional		Minimally Altered		N	040705-167	
4515700100	3133		HAWK ST	HP02	5S3	1925	Vernacular Bungalow		Unaltered		N	040705-159	
4515500700	3202		HAWK ST	HP02	5S3	1958	Contemporary		Minimally Altered		N	040705-168	
4515500800	3216		HAWK ST	HP02	7R	1946	No Longer Apparent		Altered Beyond Recognition		N	040705-169	
4515500900	3230		HAWK ST		7R	1965					N	N/A	
4515610400	3231		HAWK ST	HP02	7R	1941	Monterey Revival		Heavily Altered		N	040705-158	
4515610300	3243		HAWK ST	HP02	5S3	1941	Colonial Revival		Minimally Altered		N	040705-157	
4515501000	3244		HAWK ST	HP02	7R	1951	Minimal Traditional		Heavily Altered		N	040705-170	
4515501100	3252		HAWK ST	HP02	5S3	1952	Contemporary		Minimally Altered		N	040705-171	
4515610200	3255		HAWK ST	HP02	5S3	1944	Spanish Colonial Revival		Unaltered		N	040705-156	
4515501200	3262		HAWK ST	HP02	5S3	1953	Minimal Traditional/Contemporary		Unaltered		N	040705-172	
4515610100	3263		HAWK ST	HP02	5S3	1939	Spanish Colonial Revival		Minimally Altered		N	040705-155	
4514921300	3301		HAWK ST	HP02	7R	1943	Contemporary		Minimally Altered		N	040705-103	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514910700	3306		HAWK ST	HP02	7R	1951	Contemporary		Minimally Altered		N	040705-174	
4514921200	3315		HAWK ST		7R	2001					N	N/A	
4514910800	3316		HAWK ST	HP02	7R	1953	No Longer Apparent		Altered Beyond Recognition		N	040705-175	
4514920400	3327		HAWK ST	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	040705-98	
4514910900	3328		HAWK ST		7R	1961					N	N/A	
4514911000	3334		HAWK ST		7R	1965					N	N/A	
4514920300	3339		HAWK ST	HP02	7R	1946	Minimal Traditional		Minimally Altered		N	040705-97	
4514911100	3354		HAWK ST	HP02	7R	1927	Mission Revival		Minimally Altered		N	040705-176	
4514920200	3355		HAWK ST	HP02	5S3	1951	Neo-Spanish Eclectic		Minimally Altered		N	040705-96	
4514911300	3368		HAWK ST	HP02	7R	1926	Mission Revival		Heavily Altered		N	040705-177	
4514920100	3369		HAWK ST		7R	1977					N	N/A	
4514802000	3404		HAWK ST		7R	1969					N	N/A	
4513800600	3405		HAWK ST	HP02	5S3	1949	Contemporary		Minimally Altered		N	040705-74	
4514802100	3410		HAWK ST		7R	1965					N	N/A	
4513521600	3418		HAWK ST		7R	1966					N	N/A	
4513800500	3421		HAWK ST		7R	1970					N	N/A	
4513521700	3424		HAWK ST		7R	1966					N	N/A	
4513521800	3430		HAWK ST		7R	1966					N	N/A	
4513800400	3435		HAWK ST	HP02	7R	1960	Minimal Traditional		Minimally Altered		N	040705-73	
4513521200	3444		HAWK ST	HP02	7R	1937	Spanish Eclectic		Minimally Altered		N	040705-178	
4513521300	3450		HAWK ST	HP02	7R	1950	Contemporary		Minimally Altered		N	040705-179	
4513800300	3457		HAWK ST	HP02	5S3	1958	Neo-Swiss Chalet		Minimally Altered		N	040705-72	
4513521400	3462		HAWK ST	HP02	7R	1958	No Longer Apparent		Altered Beyond Recognition		N	040705-37	
4513800200	3469		HAWK ST		7R	1963					N	N/A	
4513803300	3485		HAWK ST	HP02	5S3	1910	Craftsman w/Dutch Colonial elements		Minimally Altered		N	040705-71	
4511801700	3701		HAWK ST		7R	1962					N	N/A	
4511801800	3702		HAWK ST		7R	1973					N	N/A	
4511800600	3707		HAWK ST		7R	1962					N	N/A	
4511800300	3708		HAWK ST	HP02	5S3	1958	Split Level Ranch		Minimally Altered		N	090204-03	
4511800700	3711		HAWK ST		7R	1962					N	N/A	
4511800200	3712		HAWK ST	HP02	5S3	1958	Ranch		Minimally Altered		N	090204-04	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511800800	3715		HAWK ST	HP03	5S3	1960	Contemporary		Minimally Altered		N	090204-02	
4511800100	3716		HAWK ST	HP02	7R	1957	Ranch		Heavily Altered		N	090204-05	
4511910300	3720		HAWK ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-06	
4511910200	3736		HAWK ST	HP02	7R	1912	Craftsman Bungalow		Heavily Altered	Marine View	N	090204-07	
4511910100	3742		HAWK ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-08	
4510801300	3752		HAWK ST	HP02	5D3	1920	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-76	
4510801400	3760		HAWK ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-77	
4510800100	3765		HAWK ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-82	
4510801500	3768		HAWK ST	HP02	7R	1923	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-78	
4510800200	3775		HAWK ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-81	
4510801600	3776		HAWK ST	HP02	5D3	1920	Vernacular Bungalow w/Classical elements		Minimally Altered	Marine View	Y	082604-79	
4510801700	3784		HAWK ST	HP02	5D3	1920	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-80	
4510801800	3798		HAWK ST	HP02	7R	1935	Vernacular Bungalow w/clipped gable		Heavily Altered	Marine View	N	082604-64	
4510710900	3807		HAWK ST	HP02	5D3	1920	Craftsman Bungalow w/false thatch roof		Minimally Altered	Marine View	Y	082604-31	
4510711000	3811		HAWK ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-30	
4510711800	3819		HAWK ST	HP02	5D3	1920	Vernacular Bungalow		Minimally Altered	Marine View	Y	082604-29	
4510711200	3827		HAWK ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-28	
4510711300	3839		HAWK ST	HP02	5D3	1920	Vernacular Bungalow w/false thatch roof and gull wing		Minimally Altered	Marine View	Y	082604-06	
4510711400	3845		HAWK ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	Marine View	Y	082604-05	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4510711500	3851		HAWK ST	HP02	5D3	1920	Vernacular Bungalow w/clipped gable and gull wing		Minimally Altered	Marine View	Y	082604-04	
4446050500	3904		HAWK ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	082604-45	
4446050600	3914		HAWK ST	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	082604-44	
4446050700	3920		HAWK ST	HP02	5S3	1918	Craftsman Bungalow		Heavily Altered		N	082604-43	
4446140200	3925		HAWK ST	HP02	7R	1920	Colonial Revival w/clipped gable		Heavily Altered		N	082604-01	
4446140100	3935		HAWK ST	HP02	7R	1928	Colonial Revival w/clipped gable		Heavily Altered		N	081204-51	
4446040600	3954		HAWK ST	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	081204-61	
4446040700	3960		HAWK ST		7R	1979					N	N/A	
4446110600	3961		HAWK ST	HP02	5S3	1913	Vernacular Bungalow		Minimally Altered		N	011705-26	
4446110500	3965		HAWK ST		7R	1970					N	N/A	
4446040400	3968		HAWK ST	HP02	5S3	1920	Vernacular Bungalow		Minimally Altered		N	011705-27	
4446110400	3977		HAWK ST		7R	1970					N	N/A	
4446040300	3978		HAWK ST	HP02	5S3	1925	Mission Revival		Minimally Altered		N	011705-28	
4444040900	4026		HAWK ST		7R	1990					N	N/A	
4444011100	4080		HAWK ST	HP16	5S3	1955	Contemporary/Shed		Minimally Altered		N	110503-38	
4444020200	4085		HAWK ST	HP02	7R	1924	Craftsman Bungalow		Altered Beyond Recognition		N	110503-41	
4442630700	4226		HAWK ST	HP02	7R	1921	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	071504-78	
4442630600	4234		HAWK ST	HP02	5D3	1916	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071504-79	
4442620600	4254		HAWK ST	HP02	5D3	1925	Spanish Colonial Revival		Unaltered	Arnold & Choate's	Y	071604-01	
4442710600	4255		HAWK ST	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	071604-68	
4442620700	4258		HAWK ST	HP02	5D3	1917	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071604-02	
4442710500	4263		HAWK ST	HP02	5D3	1927	Spanish Colonial Revival		Unaltered	Arnold & Choate's	Y	071604-67	
4442620800	4268		HAWK ST	HP02	5D3	1950	Minimal Traditional		Unaltered	Arnold & Choate's	Y	071604-03	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4442710400	4269		HAWK ST	HP02	5D3	1935	Minimal Traditional		Minimally Altered	Arnold & Choate's	Y	071604-66	
4442620900	4276		HAWK ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071604-04	
4442710300	4279		HAWK ST	HP02	5D3	1932	Mission Revival		Minimally Altered	Arnold & Choate's	Y	071604-65	
4442621000	4284		HAWK ST		7R	1991					N	N/A	
4442710200	4285		HAWK ST	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	071604-64	
4442621100	4292		HAWK ST	HP02	5S3	1917	Craftsman Bungalow		Minimally Altered		N	071604-05	
4442710100	4295		HAWK ST		7R	2004				Arnold & Choate's	N	N/A	
4440311700	4296		HAWK ST	HP02	5S3	1918	Craftsman Bungalow		Minimally Altered	Avalon Heights	N	071604-06	
4440910800	4301		HAWK ST	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Avalon Heights	N	071604-51	
4440910700	4315		HAWK ST	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Avalon Heights	N	071604-50	
4440311800	4316		HAWK ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Avalon Heights	N	071604-07	
4440910600	4319		HAWK ST	HP02	5S3	1921	Craftsman Bungalow		Minimally Altered	Avalon Heights	Y	071604-49	
4440910500	4325		HAWK ST	HP02	7R	1919	Craftsman Bungalow		Heavily Altered	Avalon Heights	N	071604-48	
4440910400	4337		HAWK ST	HP02	5S3	1928	Craftsman Bungalow		Minimally Altered	Avalon Heights	Y	071604-47	
4440910300	4343		HAWK ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-46	
4440910200	4349		HAWK ST	HP02	5S3	1926	Mission Revival		Minimally Altered	Avalon Heights	Y	071604-45	
4440910100	4351		HAWK ST	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-44	
4440320700	4352		HAWK ST	HP02	7R	1952	Minimal Traditional		Minimally Altered	Avalon Heights	N	071604-25	
4440911500	4353		HAWK ST	HP02	7R	1926	Vernacular		Heavily Altered	Avalon Heights	N	071604-69	
4440911600	4355		HAWK ST	HP02	7R	1926	Vernacular		Heavily Altered	Avalon Heights	N	071604-70	
4440340100	4361		HAWK ST	HP02	5S3	1951	Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-43	
4440320800	4364		HAWK ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-26	
4440321000	4388		HAWK ST	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered	Avalon Heights	Y	071604-27	
4440311400	4395		HAWK ST	HP02	5S3	1926	Spanish Colonial Revival		Unaltered	Avalon Heights	Y	071604-37	
5331640100	319	W	HAWTHORN ST		7R	2001					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331750100	105		HAWTHORN ST	HP03	5S3	1928	Prairie		Minimally Altered		N	090805-38	
5331761100	125		HAWTHORN ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	061505-38	
5331720500	126		HAWTHORN ST	HP03	5B	1925	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-44	
5331751100	131		HAWTHORN ST		7R	2005					N	N/A	
5331710700	134		HAWTHORN ST	HP03	5D3	1925	Mission Revival		Heavily Altered	Horton's Addition	Y	090805-14	
5331760100	135		HAWTHORN ST		7R	2003					N	N/A	
5331760101	135		HAWTHORN ST		7R	2003					N	N/A	
5331720600	140		HAWTHORN ST	HP03	5B	1924	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-45	
5331620700	212		HAWTHORN ST	HP02	5B	1911	Vernacular Bungalow		Minimally Altered	Horton's Addition	Y	061505-22	
5331620600	220		HAWTHORN ST	HP02	5B	1911	Irving J. Gill or Gill Inspired		Heavily Altered	Horton's Addition	Y	061505-23	
5331630100	237		HAWTHORN ST	HP02	5S3	1900	Tudor Revival		Minimally Altered		N	061505-01	
5331610800	304		HAWTHORN ST	HP02	7R	1915	No Longer Apparent		Altered Beyond Recognition	Horton's Addition	N	061505-47	
5332010200	306		HAWTHORN ST	HP06	7R	1955	Colonial Revival	Two Part Commercial	Minimally Altered		N	091404-41	
5331610700	310		HAWTHORN ST	HP03	7R	1959	No Longer Apparent		Altered Beyond Recognition	Horton's Addition	N	080205-28	
5332060100	311		HAWTHORN ST	HP03	7R	1930	Art Moderne		Minimally Altered		N	091404-42	
5332061100	347		HAWTHORN ST	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	080404-57	
5332061100	347		HAWTHORN ST	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	080404-57	
5332020600	402		HAWTHORN ST	HP03	7R	1906	Prairie		Minimally Altered		N	080404-30	
5332040100	515		HAWTHORN ST	HP06	5S3	1949	Contemporary	One Part Commercial	Minimally Altered		N	080404-72	
5332030907	540		HAWTHORN ST		7R	1974					N	N/A	
5332030908	540		HAWTHORN ST		7R	1974					N	N/A	
5332030909	540		HAWTHORN ST		7R	1974					N	N/A	
5332030910	540		HAWTHORN ST		7R	1974					N	N/A	
5332030911	540		HAWTHORN ST		7R	1974					N	N/A	
5332030912	540		HAWTHORN ST		7R	1974					N	N/A	
5332030913	540		HAWTHORN ST		7R	1974					N	N/A	
5332030914	540		HAWTHORN ST		7R	1974					N	N/A	
5332030915	540		HAWTHORN ST		7R	1974					N	N/A	
5332030901	540		HAWTHORN ST		7R	1974					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5332030902	540		HAWTHORN ST		7R	1974					N	N/A	
5332030903	540		HAWTHORN ST		7R	1974					N	N/A	
5332030904	540		HAWTHORN ST		7R	1974					N	N/A	
5332030905	540		HAWTHORN ST		7R	1974					N	N/A	
5332030906	540		HAWTHORN ST		7R	1974					N	N/A	
5331760103			HAWTHORN ST		7R	2003					N	N/A	
4437710700	2120		HAYDEN WAY		7R	1963					N	N/A	
4437520300	2140		HAYDEN WAY	HP02	7R	1957	Ranch		Heavily Altered		N	073004-79	
4437511000	2141		HAYDEN WAY	HP02	5S3	1960	Ranch		Minimally Altered		N	073004-75	
4437520200	2160		HAYDEN WAY		7R	1965					N	N/A	
4437511100	2163		HAYDEN WAY	HP02	5S3	1959	Ranch		Minimally Altered		N	073004-76	
4437511200	2177		HAYDEN WAY		7R	1970					N	N/A	
4437520100	2180		HAYDEN WAY	HP02	7R	1960	Ranch		Heavily Altered		N	073004-78	
4437511300	2195		HAYDEN WAY	HP02	5S3	1960	Contemporary		Unaltered		N	073004-77	
4443510900	820		HAYES AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	070804-37	
4443512600	901		HAYES AVE	HP02	5S3	1940	Contemporary		Minimally Altered		N	070804-36	
4443510800	906		HAYES AVE	HP02	5S3	1938	Spanish Colonial Revival		Minimally Altered		N	070804-38	
4443512500	907		HAYES AVE		7R						N	N/A	
4443511600	926		HAYES AVE	HP02	7R	1941	Unknown		Unknown		N	070804-none	
4443511200	930		HAYES AVE	HP02	7R	1948	Colonial Revival		Heavily Altered		N	070804-39	
4443511100	935		HAYES AVE	HP03	7R	1930	Craftsman Bungalow		Heavily Altered		N	070804-34	
4443520700	1002		HAYES AVE	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	070804-41	
4443530200	1003		HAYES AVE	HP02	5S3	1910	Vernacular		Minimally Altered		N	070804-33	
4443520800	1004		HAYES AVE	HP03	5S3	1925	Vernacular		Minimally Altered		N	070804-42	
4443520800	1006		HAYES AVE	HP03	7R	1950	Vernacular		Unaltered		N	070804-42	
4443530300	1011		HAYES AVE		7R	1978					N	N/A	
4443712300	1018		HAYES AVE	HP02	7R	1935	Minimal Traditional		Minimally Altered		N	070804-43	
4443730100	1021		HAYES AVE	HP03	7R	1950	Vernacular		Unaltered		N	070804-32	
4443712200	1028		HAYES AVE	HP02	7R	1955	Vernacular		Unaltered		N	070804-44	
4443730200	1029		HAYES AVE	HP03	5S3	1959	Contemporary		Unaltered		N	070804-31	
4443730300	1035		HAYES AVE		7R	2000					N	N/A	
4443712100	1036		HAYES AVE	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	070804-45	
4443712000	1044		HAYES AVE	HP02	7R	1948	Minimal Traditional		Minimally Altered		N	070804-46	
4443732800	1051		HAYES AVE		7R	1969					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4443711900	1052		HAYES AVE	HP03	5S3	1955	Contemporary		Unaltered		N	070804-47	
4443730600	1061		HAYES AVE	HP03	5S3	1951	Contemporary		Unaltered		N	070804-30	
4443712400	1064		HAYES AVE		7R						N	N/A	
4443711600	1072		HAYES AVE	HP02	7R	1925	Colonial Revival		Minimally Altered		N	070804-48	
4443730700	1075		HAYES AVE	HP02	5S3	1925	Craftsman Bungalow		Minimally Altered		N	070804-29	
4443711500	1078		HAYES AVE	HP03	7R	1953	Unknown		Unknown		N	070804-49	
4443730800	1081		HAYES AVE	HP02	5S3	1930	Craftsman Bungalow		Minimally Altered		N	070804-28	
4443711400	1086		HAYES AVE	HP02	5S3	1890	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	070804-50	
4443730900	1087		HAYES AVE	HP03	5D3	1930	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-27	
4443720300	1212		HAYES AVE		7R	1965				West University Heights	N	N/A	
4454400300	1215		HAYES AVE	HP02	7R	1930	Vernacular		Altered Beyond Recognition	West University Heights	N	070804-16	
4454400400	1217		HAYES AVE	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070804-15	
4454400500	1221		HAYES AVE	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070804-14	
4454400600	1231		HAYES AVE		7R	1978				West University Heights	N	N/A	
4454400700	1235		HAYES AVE	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070804-13	
4517330700	3803		HENRY ST	HP02	5S3	1923	Vernacular Bungalow		Minimally Altered		N	102605-96	
4517121400	3806		HENRY ST	HP02	7R	1955	Minimal Traditional		Minimally Altered		N	073004-67	
4517340600	3812		HENRY ST	HP02	5S3	1940	Minimal Traditional		Minimally Altered		N	073004-68	
4517330100	3815		HENRY ST		7R	1994					N	N/A	
4517310600	3820		HENRY ST	HP02	7R	1925	Craftsman Bungalow		Minimally Altered		N	081304-08	
4517441100	3867		HENRY ST		7R	2001					N	N/A	
4517450500	3868		HENRY ST		7R	1991					N	N/A	
4517450400	3880		HENRY ST	HP02	7R	1921	No Longer Apparent		Altered Beyond Recognition		N	081304-64	
4517431000	3909		HENRY ST	HP02	5S3	1950	Minimal Traditional/Ranch		Minimally Altered		N	102605-67	
4517420600	3910		HENRY ST	HP02	5S3	1945	Colonial Revival		Minimally Altered		N	102605-77	
4517420500	3924		HENRY ST	HP02	5S3	1919	Prairie		Minimally Altered		N	102605-69	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517430100	3975		HENRY ST	HP02	7R	1956	Colonial Revival/Ranch		Minimally Altered		N	102605-66	
4435931000	4001		HENRY ST	HP02	5D3	1915	Italian Renaissance Revival		Minimally Altered	Inspiration Heights	Y	102605-55	
4435930600	4007		HENRY ST	HP02	7R	1932	Spanish Colonial Revival		Heavily Altered	Inspiration Heights	N	102605-54	
4435930700	4017		HENRY ST	HP02	5S3	1956	Minimal Traditional		Minimally Altered	Inspiration Heights	Y	102605-53	
4522134400	1608		HERBERT PL	HP02	7R	1922	Vernacular Bungalow		Heavily Altered		N	020205-19	
4522134100	1609		HERBERT PL		7R	1981				Park Edge North	N	N/A	
4522132700	1610		HERBERT PL	HP02	7R	1935	Vernacular Bungalow		Heavily Altered		N	020205-20	
4522132800	1616		HERBERT PL	HP02	7R	1935	Minimal Traditional		Heavily Altered		N	020205-21	
4524840500	3412		HERBERT ST	HP02	5D3	1923	Mission Revival		Minimally Altered	Park Edge North	Y	081105-21	
4524812100	3419		HERBERT ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	081105-79	
4524812000	3421		HERBERT ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	081105-78	
4524840600	3422		HERBERT ST	HP02	5D3	1924	Vernacular Bungalow w/classical elements		Heavily Altered	Park Edge North	Y	081105-22	
4524840700	3426		HERBERT ST	HP02	5D3	1923	Vernacular Bungalow w/classical elements		Minimally Altered	Park Edge North	Y	081105-23	
4524811900	3427		HERBERT ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	081105-77	
4524811800	3431		HERBERT ST	HP02	5D3	1924	Vernacular Bungalow w/classical elements		Unaltered	Park Edge North	Y	081105-76	
4524840800	3436		HERBERT ST	HP02	7R	1925	Vernacular Bungalow w/classical elements		Heavily Altered	Park Edge North	N	081105-24	
4524840900	3444		HERBERT ST	HP02	5D3	1923	Vernacular Bungalow w/classical elements		Unaltered	Park Edge North	Y	081105-25	
4523633500	3515		HERBERT ST	HP03	5D3	1936	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	081105-64	
4523315200	3522		HERBERT ST	HP03	7R	1953	Contemporary/Ranch		Minimally Altered	Park Edge North	N	020205-92	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4523633600	3525		HERBERT ST	HP02	5D3	1926	Mission Revival		Minimally Altered	Park Edge North	Y	081105-63	
4523315300	3532		HERBERT ST	HP02	5S3	1913	Queen Anne Free Classic		Minimally Altered	Park Edge North, Victorian MPL	Y	020205-93	
4523633700	3533		HERBERT ST	HP02	5D3	1925	Vernacular Bungalow w/classical elements		Minimally Altered	Park Edge North	Y	020205-96	
4523315400	3538		HERBERT ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-94	
4523633800	3539		HERBERT ST	HP03	5S3	1959	Minimal Traditional		Minimally Altered	Park Edge North	Y	020205-62	
4523315600	3548		HERBERT ST	HP03	5D3	1922	Vernacular Bungalow		Minimally Altered	Park Edge North	Y	020205-63	
4523313600	3610		HERBERT ST	HP03	5D3	1940	Minimal Traditional		Minimally Altered	Park Edge North	Y	020205-48	
4523631700	3617		HERBERT ST	HP02	7R	1921	Vernacular Bungalow		Heavily Altered	Park Edge North	N	020205-45	
4523313700	3620		HERBERT ST	HP03	5S3	1909	Victorian Vernacular/transitional Craftsman		Minimally Altered	Park Edge North, Victorian MPL	Y	020205-49	
4523631800	3625		HERBERT ST	HP02	5D3	1935	Mission Revival		Heavily Altered	Park Edge North	Y	020205-44	
4523313800	3630		HERBERT ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-50	
4523631900	3635		HERBERT ST	HP02	5D3	1935	Mission Revival		Minimally Altered	Park Edge North	Y	020205-43	
4521632200	3664		HERBERT ST	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-15	
4522134300	3671		HERBERT ST	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	Park Edge North	Y	020205-33	
4522134500	3675		HERBERT ST	HP02	7R	1925	Vernacular Bungalow		Heavily Altered		N	020205-18	
4521632100	3678		HERBERT ST	HP02	7R	1946	No Longer Apparent		Altered Beyond Recognition		N	020205-16	
4522134600	3685		HERBERT ST	HP02	7R	1937	Minimal Traditional		Minimally Altered		N	020205-17	
4521931500	3757		HERBERT ST	HP02	7R	1918	Craftsman Bungalow		Minimally Altered		N	012005-24	
4521921300	3760		HERBERT ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	012005-57	
4521931400	3761		HERBERT ST	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	012005-23	
4521921200	3762		HERBERT ST	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	012005-58	
4521931300	3769		HERBERT ST	HP02	5S3	1916	Craftsman Bungalow		Minimally Altered		N	012005-22	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521921100	3770		HERBERT ST	HP02	5S3	1914	Craftsman Bungalow		Minimally Altered		N	012005-59	
4521931200	3775		HERBERT ST		7R	1987					N	N/A	
4521921000	3776		HERBERT ST	HP02	5S3	1912	Craftsman Bungalow		Minimally Altered		N	012005-60	
4521920900	3784		HERBERT ST		7R	1998					N	N/A	
4521931100	3785		HERBERT ST		7R	1987					N	N/A	
4521920800	3794		HERBERT ST	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	012005-61	
4521911300	3802		HERBERT ST	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	012005-13	
4521931801	3805		HERBERT ST		7R	1986					N	N/A	
4521931802	3805		HERBERT ST		7R	1986					N	N/A	
4521931803	3805		HERBERT ST		7R	1986					N	N/A	
4521931804	3805		HERBERT ST		7R	1986					N	N/A	
4521931805	3805		HERBERT ST		7R	1986					N	N/A	
4521931806	3805		HERBERT ST		7R	1986					N	N/A	
4521931807	3805		HERBERT ST		7R	1986					N	N/A	
4521931808	3805		HERBERT ST		7R	1986					N	N/A	
4521931809	3805		HERBERT ST		7R	1986					N	N/A	
4521931810	3805		HERBERT ST		7R	1986					N	N/A	
4521930800	3809		HERBERT ST	HP02	5S3	1910	Craftsman Bungalow		Unaltered		N	012005-21	
4521911200	3812		HERBERT ST	HP02	5S3	1909	Victorian Vernacular/transitional Craftsman Bungalow		Unaltered	Victorian MPL	N	012005-14	
4521930700	3813		HERBERT ST	HP03	5S3	1910	Vernacular Bungalow		Minimally Altered		N	012005-20	
4521911100	3818		HERBERT ST	HP02	5S3	1908	Craftsman Bungalow		Minimally Altered		N	012005-15	
4521930600	3821		HERBERT ST	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	012005-19	
4521930500	3827		HERBERT ST		7R	1965					N	N/A	
4521930400	3833		HERBERT ST	HP02	7R	1924	Vernacular Bungalow		Heavily Altered		N	012005-18	
4521930300	3839		HERBERT ST	HP02	7R	1924	Vernacular Bungalow		Heavily Altered		N	012005-17	
4521930200	3843		HERBERT ST	HP02	7R	1905	No Longer Apparent		Altered Beyond Recognition		N	012005-16	
4434500200	4345		HERMOSA AVE	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-48	
4434610300	4125		HERMOSA WAY	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-14	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434311600	4130		HERMOSA WAY	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-165	
4434610200	4139		HERMOSA WAY	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-13	
4434610100	4145		HERMOSA WAY	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-12	
4434502100	4263		HERMOSA WAY	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-58	
4434501300	4275		HERMOSA WAY		7R	2005				Mission Hills Historic District Expansion Area	N	072004-57	
4434411000	4280		HERMOSA WAY	HP02	7R	1913	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	072004-30	
4434501000	4285		HERMOSA WAY	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-56	
4434410900	4290		HERMOSA WAY	HP02	5D3	1913	Craftsman		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-31	
4434500900	4291		HERMOSA WAY	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-55	
4434500800	4295		HERMOSA WAY	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-54	
4434410800	4298		HERMOSA WAY	HP02	7R	1925	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-32	
4434500600	4315		HERMOSA WAY	HP02	5S3	1913	Victorian Vernacular		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-52	
4432821300	4316		HERMOSA WAY	HP02	5D3	1915	Craftsman		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-34	
4434500500	4321		HERMOSA WAY	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-51	
4432821200	4324		HERMOSA WAY	HP02	5D3	1915	Mission Revival		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-35	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434500400	4329		HERMOSA WAY	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-50	
4432821100	4332		HERMOSA WAY	HP02	5D3	1930	Mission Revival		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-36	
4434500300	4337		HERMOSA WAY	HP02	7R	1930	Vernacular		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-49	
4432821000	4350		HERMOSA WAY	HP02	5S3	1913	Victorian Vernacular		Minimally Altered	Mission Hills Historic District Expansion Area, Victorian MPL	Y	072004-37	
4434500100	4355		HERMOSA WAY	HP02	7R	1950	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-47	
4432820900	4360		HERMOSA WAY	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-38	
4432900600	4361		HERMOSA WAY	HP02	7R	1930	Unknown		Unknown	Mission Hills Historic District Expansion Area	N	072004-46	
4432900500	4367		HERMOSA WAY	HP03	7R	1920	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-45	
4432900400	4375		HERMOSA WAY	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	072004-44	
4432900300	4383		HERMOSA WAY	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-43	
4432900200	4391		HERMOSA WAY	HP02	7R	1936	Art Moderne		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-42	
4432900100	4399		HERMOSA WAY	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-41	
4431401900	4403		HERMOSA WAY	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition	Allen Terrace	N	100604-48	
4431401700	4425		HERMOSA WAY	HP02	5S3	1920	Italian Renaissance Revival		Unaltered	Allen Terrace	Y	100604-46	
4431401600	4433		HERMOSA WAY	HP02	7R	1915	Craftsman		Heavily Altered	Allen Terrace	N	100604-45	
4431402100	4450		HERMOSA WAY	HP02	5S3	1915	Vernacular Bungalow		Minimally Altered	Allen Terrace	Y	100604-50	
4431402200	4454		HERMOSA WAY	HP02	5S3	1922	Italian Renaissance Revival		Minimally Altered	Allen Terrace	Y	100604-51	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4431402400	4470		HERMOSA WAY	HP02	7R	1925	No Longer Apparent		Altered Beyond Recognition	Allen Terrace	N	100604-53	
4431402500	4480		HERMOSA WAY	HP02	5S3	1925	Mission Revival		Minimally Altered	Allen Terrace	Y	100604-54	
4431400700	4483		HERMOSA WAY	HP02	5S3	1915	Mission Revival		Minimally Altered	Allen Terrace	Y	100604-39	
4431400600	4489		HERMOSA WAY	HP02	7R	1954	Ranch		Heavily Altered	Allen Terrace	N	100604-38	
4431402600	4490		HERMOSA WAY	HP02	5S3	1920	Colonial Revival w/clipped gable		Minimally Altered	Allen Terrace	Y	100604-55	
4431400500	4499		HERMOSA WAY	HP02	5S3	1923	Spanish Colonial Revival		Minimally Altered	Allen Terrace	Y	100604-36	
4431401000			HERMOSA WAY		7R					Allen Terrace	N	N/A	
4432114000	2211		HICKORY ST	HP02	7R	1947	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	102505-91	
4432513200	2222		HICKORY ST	HP02	5D3	1923	Vernacular Bungalow w/clipped gable		Minimally Altered	Northwest Mission Hills	Y	102005-156	
4432113900	2225		HICKORY ST	HP02	5D3	1937	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-92	
4432113800	2233		HICKORY ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	102505-93	
4432113700	2241		HICKORY ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-94	
4430617600	2250		HICKORY ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102005-155	
4430617500	2260		HICKORY ST	HP02	5D3	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	102005-154	
4430617400	2268		HICKORY ST	HP02	5D3	1923	Mission Revival		Heavily Altered	Northwest Mission Hills	Y	102005-153	
4430617300	2276		HICKORY ST	HP02	5D3	1928	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	102005-152	
4432102500	2311		HICKORY ST	HP02	5D3	1924	Mission Revival		Minimally Altered	Northwest Mission Hills	Y	102505-58	
4432102400	2317		HICKORY ST	HP02	5D3	1937	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-59	
4432102300	2327		HICKORY ST		7R	1991				Northwest Mission Hills	N	N/A	
4430614100	2334		HICKORY ST	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102005-175	
4432102200	2337		HICKORY ST	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-60	
4430612800	2354		HICKORY ST	HP02	5D3	1928	Tudor Revival		Minimally Altered	Northwest Mission Hills	Y	101105-24	
4430612700	2360		HICKORY ST	HP02	5D3	1925	Tudor Revival		Minimally Altered	Northwest Mission Hills	Y	101105-23	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4432100200	2361		HICKORY ST	HP02	7R	1938	Vernacular Bungalow		Altered Beyond Recognition	Northwest Mission Hills	N	102505-38	
4432100300	2369		HICKORY ST	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-39	
4430612600	2370		HICKORY ST	HP02	5D3	1928	Tudor Revival		Minimally Altered	Northwest Mission Hills	Y	101105-22	
4432100400	2377		HICKORY ST	HP02	5D3	1943	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-40	
4432100500	2387		HICKORY ST	HP02	5D3	1925	Vernacular Bungalow		Heavily Altered	Northwest Mission Hills	Y	102505-41	
4441740100	909		HOFFMAN ST	HP02	7R	1947	Minimal Traditional/Ranch		Minimally Altered		N	070104-72	
4441740200	921		HOFFMAN ST	HP02	7R	1939	Minimal Traditional		Heavily Altered		N	070104-71	
4441730600	928		HOFFMAN ST	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	070104-80	
4441740300	929		HOFFMAN ST	HP02	7R	1938	Art Moderne		Heavily Altered		N	070104-70	
4441740400	935		HOFFMAN ST	HP02	7R	1945	Minimal Traditional		Heavily Altered		N	070104-69	
4432112500	4251		HORTENSIA ST	HP02	5D3	1925	Mission Revival		Minimally Altered	Northwest Mission Hills	Y	102505-84	
4432111900	4252		HORTENSIA ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-20	
4432112000	4260		HORTENSIA ST	HP02	5D3	1915	Craftsman		Heavily Altered	Northwest Mission Hills	Y	081704-21	
4432112600	4261		HORTENSIA ST	HP02	7R	1955	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	102505-83	
4432112100	4268		HORTENSIA ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-22	
4432112700	4271		HORTENSIA ST		7R	1973				Northwest Mission Hills	N	N/A	
4432112200	4276		HORTENSIA ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-23	
4432112800	4279		HORTENSIA ST	HP02	7R	1956	Minimal Traditional		Heavily Altered	Northwest Mission Hills	N	102505-82	
4432112300	4286		HORTENSIA ST	HP02	7R	1930	Mission Revival		Heavily Altered	Northwest Mission Hills	N	081704-24	
4432112900	4287		HORTENSIA ST	HP02	5D3	1922	Mission Revival		Minimally Altered	Northwest Mission Hills	Y	102505-81	
4432112400	4292		HORTENSIA ST	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	081704-14	
4432113000	4295		HORTENSIA ST	HP02	5D3	1931	Mission Revival		Minimally Altered	Northwest Mission Hills	Y	102505-80	
4432110700	4304		HORTENSIA ST	HP02	5S3	1958	Contemporary		Minimally Altered	Northwest Mission Hills	Y	102505-63	
4432110800	4310		HORTENSIA ST	HP02	7R	1957	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	102505-64	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4432113200	4311		HORTENSIA ST	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-78	
4432113300	4321		HORTENSIA ST	HP02	7R	1937	Tudor Revival		Heavily Altered	Northwest Mission Hills	N	102505-77	
4432110900	4322		HORTENSIA ST	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-65	
4432111000	4330		HORTENSIA ST	HP02	7R	1945	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	102505-66	
4432113400	4331		HORTENSIA ST	HP02	5D3	1937	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-76	
4432111100	4336		HORTENSIA ST	HP02	5D3	1926	Mission Revival		Minimally Altered	Northwest Mission Hills	Y	102505-67	
4432113500	4337		HORTENSIA ST	HP02	5D3	1937	Tudor Revival		Minimally Altered	Northwest Mission Hills	Y	102505-75	
4432113600	4345		HORTENSIA ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-74	
4432111200	4346		HORTENSIA ST	HP02	5D3	1936	Mission Revival		Minimally Altered	Northwest Mission Hills	Y	102505-68	
4432513500	4355		HORTENSIA ST	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Northwest Mission Hills	Y	102005-162	
4432513600	4361		HORTENSIA ST	HP02	5D3	1924	Vernacular Bungalow		Minimally Altered	Northwest Mission Hills	Y	102005-161	
4432513700	4369		HORTENSIA ST	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	Northwest Mission Hills	N	102005-160	
4430513500	4454		HORTENSIA ST		7R	1971				Northwest Mission Hills	N	N/A	
4431211100	4463		HORTENSIA ST		7R	1991					N	N/A	
4430513600	4464		HORTENSIA ST	HP02	5D3	1915	Craftsman		Heavily Altered	Northwest Mission Hills	Y	100404-98	
4431211000	4468		HORTENSIA ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	100404-99	
4431211900	4472		HORTENSIA ST	HP02	7R	1911	Craftsman		Heavily Altered		N	100404-100	
4431210700	4478		HORTENSIA ST		7R	1974					N	N/A	
4431212100	4480		HORTENSIA ST		7R	1994					N	N/A	
4431211200	4481		HORTENSIA ST	HP02	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	100404-97	
4431210400	4482		HORTENSIA ST	HP02	7R	1941	Vernacular Bungalow		Heavily Altered		N	100404-103	
4431210300	4486		HORTENSIA ST	HP02	7R	1936	Vernacular Bungalow		Heavily Altered		N	100404-104	
4431210200	4490		HORTENSIA ST	HP02	5S3	1951	Contemporary		Minimally Altered		N	100404-105	
5330631100	2450		HORTON AVE	HP02	5S3	1923	Spanish Colonial Revival		Minimally Altered		N	080205-69	
5330721700	2502		HORTON AVE	HP03	7R	1955	Minimal Traditional Apartment		Unaltered		N	080205-70	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5336202700	2505		HORTON AVE		7R	1999					N	N/A	
5336202800	2509		HORTON AVE		7R	1999					N	N/A	
5336202900	2515		HORTON AVE		7R	1999					N	N/A	
5336203000	2519		HORTON AVE		7R	1999					N	N/A	
5330721600	2524		HORTON AVE	HP03	5S3	1905	Craftsman		Unaltered		N	080205-71	
5336201500	2525		HORTON AVE		7R	1998					N	N/A	
5336201400	2529		HORTON AVE		7R	1998					N	N/A	
5336201300	2535		HORTON AVE		7R	1999					N	N/A	
5336201200	2539		HORTON AVE		7R	1999					N	N/A	
5336201100	2545		HORTON AVE		7R	1999					N	N/A	
5336201000	2549		HORTON AVE		7R	1999					N	N/A	
4515802100	3013		HORTON AVE	HP03	7R	1948	Contemporary		Minimally Altered		N	040705-165	
4515802200	3013		HORTON AVE	HP03	7R	1948	Contemporary		Minimally Altered		N	040705-165	
4515802600	3013		HORTON AVE	HP03	7R	1948	Contemporary		Minimally Altered		N	040705-165	
4516421500	3020		HORTON AVE		7R	1965					N	N/A	
4515701000	3101		HORTON AVE	HP02	7R	1954	Contemporary		Minimally Altered		N	040705-164	
4515430800	3116		HORTON AVE	HP02	5S3	1953	Minimal Traditional/Ranch		Minimally Altered		N	092605-102	
4515702900	3119		HORTON AVE	HP03	5S3	1938	Spanish Eclectic		Minimally Altered		N	040705-163	
4515431200	3120		HORTON AVE		7R	1965					N	N/A	
4515430900	3142		HORTON AVE	HP02	7R	1935	Minimal Traditional		Heavily Altered		N	092605-103	
4515431000	3152		HORTON AVE	HP03	7R	1937	Minimal Traditional		Minimally Altered		N	092605-104	
4515431100	3164		HORTON AVE	HP03	5S3	1935	Minimal Traditional/Art Moderne		Minimally Altered		N	092605-33	
4515421500	3220		HORTON AVE		7R	1962					N	N/A	
4515421600	3232		HORTON AVE		7R	1976					N	N/A	
4515501600	3235		HORTON AVE		7R	1979					N	N/A	
4515421700	3238		HORTON AVE		7R	1977					N	N/A	
4515501700	3239		HORTON AVE		7R	1978					N	N/A	
4515501400	3243		HORTON AVE		7R	1965					N	N/A	
4514801000	3325		HORTON AVE		7R	1971					N	N/A	
4514730800	3350		HORTON AVE		7R	1994					N	N/A	
4514720900	3430		HORTON AVE	HP02	7R	1951	Unknown		Unknown		N	060305-49	
4514720800			HORTON AVE		7R						N	N/A	
4442740100	931		HUNTER ST	HP02	5D3	1924	Mission Revival		Unaltered	Arnold & Choate's	Y	071504-76	
4442630500	1003		HUNTER ST	HP02	5D3	1930	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	071504-80	
4442630400	1009		HUNTER ST	HP02	5D3	1915	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	071504-81	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4442630300	1015		HUNTER ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071504-82	
4442630200	1025		HUNTER ST	HP02	7R	1965	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	071504-83	
4442630100	1031		HUNTER ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071504-69	
4442641300	1101		HUNTER ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	071504-75	
4442610600	1102		HUNTER ST	HP02	5D3	1940	Colonial Revival		Unaltered	Arnold & Choate's	Y	071504-60	
4442641100	1115		HUNTER ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	071504-77	
4442610500	1120		HUNTER ST	HP02	5D3	1932	Vernacular Bungalow w/clipped gable		Minimally Altered	Arnold & Choate's	Y	020206-132,111103-13	
4442610400	1160		HUNTER ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	020206-131,111103-08	
4433100600	1212		HUNTER ST	HP02	5D3	1920	Craftsman Bungalow/Prairie		Minimally Altered	Arnold & Choate's	Y	020206-127,111103-07	
4433103600	1219		HUNTER ST		7R	1985				Arnold & Choate's	N	N/A	
4433100500	1220		HUNTER ST	HP02	5D3	1922	Prairie		Minimally Altered	Arnold & Choate's	Y	020206-126,111103-06	
4433102500	1230		HUNTER ST		7R	2000					N	N/A	
4446060400	3902		IBIS CT	HP03	5S3	1935	Minimal Traditional		Minimally Altered		N	081204-55	
4446060400	3908		IBIS CT	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	081204-56	
4516134000	3207		IBIS ST		7R	1992					N	N/A	
4515421200	3207		IBIS ST		7R	1992					N	N/A	
4515411200	3210		IBIS ST	HP02	7R	1909	Craftsman Bungalow		Heavily Altered		N	092605-02	
4516133900	3215		IBIS ST	HP02	7R	1955	Minimal Traditional		Minimally Altered		N	092605-31	
4515421100	3215		IBIS ST		7R	1955					N	N/A	
4515411000	3224		IBIS ST	HP02	7R	1932	Mission Revival		Heavily Altered		N	092605-03	
4515421000	3225		IBIS ST	HP02	7R	1910	No Longer Apparent		Altered Beyond Recognition		N	092605-30	
4515410900	3230		IBIS ST	HP03	7R	1925	Vernacular Bungalow w/clipped gable		Minimally Altered		N	092605-04	
4515410900	3230		IBIS ST	HP03	7R	1935	Vernacular Bungalow		Minimally Altered		N	092605-04	
4515420900	3235		IBIS ST	HP03	7R	1951	Minimal Traditional		Heavily Altered		N	092605-29	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4515410800	3242		IBIS ST	HP02	7R	1918	Vernacular Bungalow		Heavily Altered		N	092605-05	
4515420800	3247		IBIS ST	HP02	7R	1953	Minimal Traditional		Minimally Altered		N	092605-28	
4515420700	3257		IBIS ST	HP02	5S3	1925	Vernacular Bungalow		Minimally Altered		N	092605-27	
4515410700	3260		IBIS ST	HP03	7R	1951	Minimal Traditional		Minimally Altered		N	092605-06	
4515420600	3269		IBIS ST	HP02	7R	1926	Vernacular Bungalow		Heavily Altered		N	092605-26	
4515420500	3271		IBIS ST	HP03	7R	1952	Minimal Traditional		Minimally Altered		N	092605-25	
4515420400	3275		IBIS ST	HP02	7R	1953	Minimal Traditional		Heavily Altered		N	092605-24	
4515410600	3278		IBIS ST	HP03	7R	1948	Minimal Traditional		Minimally Altered		N	092605-07	
4515410500	3282		IBIS ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	092605-08	
4515420300	3289		IBIS ST	HP02	7R	1957	Contemporary		Heavily Altered		N	092605-23	
4515420200	3295		IBIS ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	092605-22	
4515410400	3296		IBIS ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	092605-09	
4514910500	3317		IBIS ST	HP02	7R	1957	Vernacular		Heavily Altered		N	092605-20	
4514910400	3325		IBIS ST	HP02	7R	1956	Contemporary		Minimally Altered		N	092605-19	
4514800800	3328		IBIS ST	HP02	7R	1930	Colonial Revival		Minimally Altered		N	092605-12	
4514910300	3343		IBIS ST	HP02	7R	1952	Contemporary		Minimally Altered		N	092605-18	
4514800700	3344		IBIS ST		7R	1983					N	N/A	
4514910100	3365		IBIS ST	HP03	7R	1946	Colonial Revival		Heavily Altered		N	092605-17	
4514800600	3366		IBIS ST	HP02	7R	1956	Contemporary		Minimally Altered		N	092605-13	
4514801600	3412		IBIS ST	HP02	7R	1960	Ranch/Contemporary		Minimally Altered		N	040705-41	
4513510700	3420		IBIS ST	HP02	7R	1960	Contemporary		Heavily Altered		N	040705-42	
4513511300	3426		IBIS ST		7R	1966					N	N/A	
4513511400	3434		IBIS ST		7R	1974					N	N/A	
4513511000	3440		IBIS ST	HP02	5S3	1923	Mission Revival		Minimally Altered		N	040705-43	
4513520200	3449		IBIS ST	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	040705-40	
4513511100	3454		IBIS ST		7R	1961					N	N/A	
4513610600	3504		IBIS ST	HP02	7R	1929	Spanish Colonial Revival		Heavily Altered		N	040705-44	
4513620500	3505		IBIS ST	HP02	7R	1950	Minimal Traditional		Heavily Altered		N	040705-34	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4513610700	3514		IBIS ST	HP02	7R	1950	Minimal Traditional		Heavily Altered		N	040705-45	
4513620400	3515		IBIS ST	HP02	5S3	1959	Ranch/Contemporary		Minimally Altered		N	040705-33	
4513620300	3519		IBIS ST	HP02	7R	1952	Minimal Traditional		Minimally Altered		N	040705-32	
4513610800	3520		IBIS ST	HP02	5S3	1944	Tudor Revival		Minimally Altered		N	040705-46	
4513620200	3529		IBIS ST	HP02	7R	1943	Minimal Traditional		Unaltered		N	040705-31	
4513610900	3530		IBIS ST	HP02	7R	1952	Minimal Traditional		Minimally Altered		N	040705-47	
4513620100	3535		IBIS ST	HP02	7R	1949	Minimal Traditional		Heavily Altered		N	040705-30	
4513611000	3536		IBIS ST	HP02	7R	1958	Minimal Traditional		Minimally Altered		N	040705-48	
4512540200	3544		IBIS ST	HP02	7R	1948	Spanish Colonial Revival		Heavily Altered		N	040705-49	
4510501100	3764		IBIS ST	HP02	5D3	1920	Mission Revival		Minimally Altered	Marine View	Y	082604-92	
4510502400	3767		IBIS ST	HP03	7R	1920	No Longer Apparent		Altered Beyond Recognition	Marine View	N	082604-70	
4510501200	3772		IBIS ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-93	
4510500800	3775		IBIS ST	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-69	
4510501300	3780		IBIS ST	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-94	
4510500700	3781		IBIS ST	HP02	7R	1924	No Longer Apparent		Altered Beyond Recognition	Marine View	N	082604-68	
4510500600	3785		IBIS ST	HP02	5D3	1925	Tudor Revival		Heavily Altered	Marine View	Y	082604-67	
4510501400	3788		IBIS ST	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-95	
4510500500	3799		IBIS ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-66	
4446050400	3905		IBIS ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	081204-54	
4446060300	3912		IBIS ST	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	081204-57	
4446060200	3914		IBIS ST	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	081204-58	
4444051000	4002		IBIS ST	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	110503-07	
4444051100	4010		IBIS ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	110503-08	
4444040500	4011		IBIS ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	110503-04	
4444040400	4015		IBIS ST	HP02	5S3	1930	Art Moderne		Unaltered		N	110503-05	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444051200	4020		IBIS ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	110503-09	
4444051300	4024		IBIS ST	HP06	7R	1950	Contemporary	Two Part Commercial	Heavily Altered		N	110503-10	
4444041200	4041		IBIS ST	HP07	5S3	1960	Contemporary		Unaltered		N	110503-06	
4443830900	4066		IBIS ST	HP02	5D3	1916	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-13	
4443831000	4070		IBIS ST	HP02	7R	1918	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	110503-14	
4444011200	4076		IBIS ST	HP16	5S3	1960	Contemporary		Minimally Altered		N	110805-03	
4443831100	4078		IBIS ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-15	
4443831200	4086		IBIS ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-16	
4443831300	4096		IBIS ST	HP02	7R	1910	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	110503-17	
4443820900	4102		IBIS ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	110503-18	
4443950500	4109		IBIS ST	HP03	5D3	1926	Spanish Colonial Revival		Unaltered	Arnold & Choate's	Y	110503-37	
4443821000	4114		IBIS ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-19	
4443950400	4117		IBIS ST	HP03	5D3	1926	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	110503-36	
4443821100	4124		IBIS ST	HP02	5D3	1914	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	110503-20	
4443950300	4125		IBIS ST	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	110503-35	
4443821200	4128		IBIS ST	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-21	
4443950200	4135		IBIS ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-34	
4443821300	4136		IBIS ST	HP02	7R	1914	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	110503-22	
4443821402	4144		IBIS ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-23	
4443950100	4145		IBIS ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-33	
4443910800	4152		IBIS ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-24	
4443910900	4164		IBIS ST	HP02	5D3	1915	Craftsman Bungalow w/Classical elements		Minimally Altered	Arnold & Choate's	Y	110503-25	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4443920200	4171		IBIS ST	HP02	5D3	1912	Craftsman/Swiss Chalet Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-28	
4443911300	4176		IBIS ST	HP16	5S3	1900	Queen Anne Free Classic/Contemporary		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	110503-26	
4443920100	4179		IBIS ST	HP02	7R	1960	Ranch		Heavily Altered	Arnold & Choate's	N	110503-27	
4442640900	4220		IBIS ST	HP02	7R	1951	Ranch		Minimally Altered	Arnold & Choate's	N	071504-72	
4442630900	4227		IBIS ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071504-71	
4442641000	4230		IBIS ST	HP02	5D3	1923	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	071504-73	
4442631000	4233		IBIS ST	HP02	7R	1956	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	071504-70	
4442641200	4236		IBIS ST	HP02	5D3	1926	Mission Revival		Minimally Altered	Arnold & Choate's	Y	071504-74	
4442620500	4251		IBIS ST	HP02	5D3	1911	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071504-68	
4442620400	4261		IBIS ST	HP02	5D3	1911	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071504-67	
4442610700	4268		IBIS ST	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	071504-61	
4442620300	4269		IBIS ST	HP02	5D3	1928	Mission Revival		Minimally Altered	Arnold & Choate's	Y	071504-66	
4442610800	4270		IBIS ST	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071504-62	
4442610900	4276		IBIS ST	HP02	5S3	1900	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Arnold & Choate's, Victorian MPL	Y	071504-63	
4442620200	4277		IBIS ST	HP02	5D3	1937	Minimal Traditional		Unaltered	Arnold & Choate's	Y	071504-65	
4442611100	4284		IBIS ST	HP02	7R	1957	Unknown		Unknown		N	071504-64	
4442621300	4285		IBIS ST		7R	1980					N	N/A	
4442621200	4295		IBIS ST		7R	1981					N	N/A	
4516610400	2837		INDIA ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	100705-16	
4516611200	2865		INDIA ST	HP03	7R	1900	Victorian Vernacular		Heavily Altered		N	100705-17	
4516611700	2869		INDIA ST		7R	1993					N	N/A	
4516341500	2905		INDIA ST		7R	2000					N	N/A	
4516341301	2921		INDIA ST		7R	1993					N	N/A	
4516341302	2921		INDIA ST		7R	1993					N	N/A	
4516341700	2927		INDIA ST		7R	1970					N	N/A	
4516341800	2969		INDIA ST	HP06	7R	1945	No Longer Apparent	One Part Commercial	Altered Beyond Recognition		N	100705-18	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516311200	3009		INDIA ST	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	100705-23	
4516310300	3033		INDIA ST		7R	1965					N	N/A	
4516310200	3055		INDIA ST		7R	1981					N	N/A	
4516130500	3103		INDIA ST		7R	1965					N	N/A	
4516130400	3129		INDIA ST	HP06	7R	1940	Minimal Traditional	One Part Commercial	Heavily Altered		N	100705-29	
4516132200	3141		INDIA ST		7R	1991					N	N/A	
4516130200	3153		INDIA ST	HP02	7R	1912	Victorian Vernacular		Heavily Altered		N	100705-30	
4516130100	3167		INDIA ST		7R	1963					N	N/A	
4516110400	3211		INDIA ST	HP06	5S3	1950	Contemporary	One Part Commercial	Minimally Altered		N	100705-31	
4516110300	3231		INDIA ST	HP06	7R	1950	Contemporary	One Part Commercial	Minimally Altered		N	100705-32	
4516110200	3241		INDIA ST	HP06	7R	1925	Mission Revival	One Part Commercial	Minimally Altered		N	100705-33	
4516110100	3265		INDIA ST	HP06	7R	1950	One Part Commercial	One Part Commercial	Heavily Altered		N	100705-34	
4515340400	3325		INDIA ST		7R	1970					N	N/A	
4515340300	3341		INDIA ST	HP03	7R	1930	Mission Revival		Heavily Altered		N	100705-40	
4515340200	3351		INDIA ST	HP03	7R	1951	Minimal Traditional		Heavily Altered		N	100705-36	
4515341300	3365		INDIA ST	HP06	7R	1956	Contemporary	One Part Commercial	Minimally Altered		N	100705-37	
4515311900	3443		INDIA ST		7R	1979					N	N/A	
4514530900	3503		INDIA ST	HP03	5S3	1940	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	100705-38	
4514530700	3511		INDIA ST	HP06	5S3	1959	Contemporary	One Part Commercial	Unaltered		N	100705-39	
4514530200	3535		INDIA ST		7R	1987					N	N/A	
4514520100	3555		INDIA ST	HP06	5S3	1958	Contemporary	One Part Commercial	Minimally Altered		N	052405-47	
4513240400	3615		INDIA ST	HP06	7R	1957	Contemporary	One Part Commercial	Minimally Altered		N	100705-41	
4513240500	3625		INDIA ST		7R	1962					N	N/A	
4513250700	3659		INDIA ST		7R	1973					N	N/A	
4513250800	3667		INDIA ST		7R	1991					N	N/A	
4513250900	3675		INDIA ST	HP06	7R	1922	Spanish Colonial Revival	One Part Commercial	Heavily Altered		N	100705-42	
4513251000	3683		INDIA ST	HP03	7R	1955	Contemporary		Heavily Altered		N	100705-43	
4513251200	3695		INDIA ST	HP06	7R	1940	No Longer Apparent	One Part Commercial	Altered Beyond Recognition		N	100705-44	
4513251300	3697		INDIA ST	HP06	7R	1940	No Longer Apparent	One Part Commercial	Altered Beyond Recognition		N	100705-44	
4515913400	3701		INDIA ST	HP06	7R	1915	Vernacular Bungalow		Heavily Altered		N	101104-20	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4515910800	3719		INDIA ST	HP06	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	101104-19	
4515910600	3731		INDIA ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	101104-18	
4515910500	3735		INDIA ST	HP06	7R	1960	Contemporary	Enframe Commercial	Heavily Altered		N	101104-17	
4515910300	3743		INDIA ST	HP06	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	101104-16	
4515912800	3780		INDIA ST	HP02	7R	1928	Colonial Revival		Minimally Altered		N	101104-10	
4515912200	3792		INDIA ST		7R	1935					N	N/A	
4516341303			INDIA ST		7R	1993					N	N/A	
4436831500	4011		INGALLS ST		7R	1987					N	N/A	
4436841000	4020		INGALLS ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered	Arnold & Choate's	N	100604-115	
4436841100	4024		INGALLS ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-116	
4436830300	4027		INGALLS ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-70	
4436841200	4028		INGALLS ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-117	
4436830200	4033		INGALLS ST	HP02	5S3	1890	Queen Anne		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-69	
4436821000	4060		INGALLS ST	HP03	7R	1915	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	100604-126	
4443840500	4061		INGALLS ST	HP02	5D3	1905	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-63	
4436821100	4068		INGALLS ST	HP02	7R	1910	Victorian Vernacular/transitional Craftsman		Heavily Altered	Arnold & Choate's	N	100604-127	
4443840400	4069		INGALLS ST	HP02	7R	1922	Vernacular Bungalow		Heavily Altered	Arnold & Choate's	N	011705-62	
4436821200	4074		INGALLS ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman		Heavily Altered	Arnold & Choate's, Victorian MPL	Y	100604-128	
4436821300	4082		INGALLS ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered	Arnold & Choate's	N	100604-129	
4443840300	4087		INGALLS ST	HP02	5D3	1914	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	011705-61	
4434830500	4104		INGALLS ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-131	
4434830600	4112		INGALLS ST	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-132	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434830700	4120		INGALLS ST	HP02	7R	1928	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	100604-133	
4443810400	4121		INGALLS ST	HP03	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-48	
4434830800	4128		INGALLS ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-134	
4443810300	4129		INGALLS ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-47	
4443810200	4133		INGALLS ST	HP02	5D3	1919	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	011705-46	
4434830900	4140		INGALLS ST	HP02	5D3	1920	Vernacular		Minimally Altered	Arnold & Choate's	Y	100604-135	
4443810100	4141		INGALLS ST	HP03	5D3	1920	Prairie		Unaltered	Arnold & Choate's	Y	011705-45	
4434831000	4142		INGALLS ST	HP02	5D3	1948	Colonial Revival		Unaltered	Arnold & Choate's	Y	100604-136	
4434820700	4151		INGALLS ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071904-16	
4434820600	4159		INGALLS ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071904-15	
4434811000	4162		INGALLS ST	HP02	5D3	1928	Craftsman		Minimally Altered	Arnold & Choate's	Y	071904-17	
4434820500	4165		INGALLS ST	HP02	5D3	1921	Vernacular Bungalow w/clipped gable		Unaltered	Arnold & Choate's	Y	071904-14	
4434820400	4167		INGALLS ST	HP03	7R	1920	Craftsman Bungalow		Altered Beyond Recognition	Arnold & Choate's	N	071904-13	
4434811300	4170		INGALLS ST		7R	1977				Arnold & Choate's	N	N/A	
4434811400	4176		INGALLS ST		7R	1977				Arnold & Choate's	N	N/A	
4434811500	4182		INGALLS ST		7R	1978				Arnold & Choate's	N	N/A	
4434820200	4185		INGALLS ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071904-11	
4434811700	4190		INGALLS ST		7R	1978				Arnold & Choate's	N	N/A	
4524071400	511		IVY LN	HP06	5S3	1915	Irving J. Gill or Gill Inspired		Minimally Altered		N	100605-78	
4524071500	515		IVY LN	HP03	7R	1950	Contemporary		Minimally Altered		N	081004-17	
4524070800	540		IVY LN	HP13	5S3	1915	Mission Revival		Minimally Altered		N	081004-18	
5331711300	115	W	IVY ST	HP03	5B	1936	Art Moderne		Minimally Altered	Horton's Addition	Y	090805-20	
5331610100	333	W	IVY ST	HP03	5S3	1936	Minimal Traditional		Minimally Altered		N	061505-52	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331320800	404	W	IVY ST	HP02	7R	1912	Craftsman Bungalow		Heavily Altered		N	061505-66	
5331320600	418	W	IVY ST	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	061505-65	
5331310600	514	W	IVY ST	HP03	7R	1912	No Longer Apparent		Altered Beyond Recognition		N	061505-76	
5331310800	530	W	IVY ST	HP03	7R	1935	Minimal Traditional		Minimally Altered		N	100605-123	
5331850500	108		IVY ST	HP02	5B	1905	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-33	
5331860600	110		IVY ST	HP03	5B	1950	Minimal Traditional		Minimally Altered	Horton's Addition	Y	090805-09	
5331710200	127		IVY ST	HP03	5B	1922	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-21	
5331850600	130		IVY ST	HP03	5B	1930	Spanish Colonial Revival		Minimally Altered	Horton's Addition	Y	090805-52	
5331710100	141		IVY ST	HP03	5B	1922	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-10	
5331540700	202		IVY ST	HP03	7R	1906	No Longer Apparent		Altered Beyond Recognition	Horton's Addition	N	080205-08	
5331840600	220		IVY ST	HP02	7R	1919	Folk Victorian		Heavily Altered	Horton's Addition	N	090805-74	
5331731100	227		IVY ST	HP03	5S3	1895	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	090805-76	
5331840700	230		IVY ST	HP02	5B	1885	Queen Anne		Heavily Altered	Horton's Addition, Victorian MPL	Y	090805-75	
5331540600	232		IVY ST	HP02	5B	1911	Craftsman Bungalow		Minimally Altered	Horton's Addition	Y	080205-07	
5331731200	241		IVY ST	HP03	5S3	1903	Vernacular Bungalow		Minimally Altered		N	091404-16	
5331540500	244		IVY ST	HP03	5B	1924	Mission Revival		Minimally Altered	Horton's Addition	Y	080205-06	
5331550400	304		IVY ST	HP03	5S3	1928	Spanish Colonial Revival Apartment Court		Minimally Altered	Court MPL	N	080205-27	
5331960500	310		IVY ST		7R	1985					N	N/A	
5332021200	411		IVY ST		7R	1965					N	N/A	
5331321100	424		IVY ST	HP02	5S3	1890	Queen Anne Spindlework		Heavily Altered	Victorian MPL	N	061505-64	
4514803100	3365		JACKDAW ST		7R	1991					N	N/A	
4514803200	3370		JACKDAW ST		7R	2002					N	N/A	
4514802800	3390		JACKDAW ST		7R	2003					N	N/A	
4514802700	3410		JACKDAW ST		7R	1993					N	N/A	
4514800200	3411		JACKDAW ST		7R	1977					N	N/A	
4514802600	3414		JACKDAW ST		7R	2005					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4513430600	3420		JACKDAW ST	HP02	7R	1960	Minimal Traditional		Minimally Altered		N	092605-14	
4513510600	3421		JACKDAW ST		7R	1975					N	N/A	
4513430700	3426		JACKDAW ST	HP02	7R	1960	Minimal Traditional		Minimally Altered		N	092605-15	
4513511500	3437		JACKDAW ST	HP02	5S3	1959	Contemporary		Minimally Altered		N	092605-16	
4513510200	3477		JACKDAW ST		7R	1979					N	N/A	
4513431600	3482		JACKDAW ST		7R	1974					N	N/A	
4513431300	3488		JACKDAW ST		7R	1963					N	N/A	
4513330600	3502		JACKDAW ST		7R	1991					N	N/A	
4513330700	3504		JACKDAW ST	HP03	7R	1916	Craftsman		Heavily Altered		N	040705-55	
4513610400	3511		JACKDAW ST	HP02	7R	1941	Minimal Traditional/Art Moderne		Minimally Altered		N	040705-53	
4513330800	3518		JACKDAW ST	HP02	7R	1950	Vernacular		Minimally Altered		N	040705-56	
4513610300	3521		JACKDAW ST	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	040705-52	
4513330900	3524		JACKDAW ST	HP02	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	040705-57	
4513610200	3529		JACKDAW ST	HP02	7R	1937	No Longer Apparent		Altered Beyond Recognition		N	040705-51	
4513331000	3534		JACKDAW ST	HP02	5S3	1937	Spanish Colonial Revival		Minimally Altered		N	040705-58	
4513610100	3535		JACKDAW ST	HP02	7R	1914	Craftsman		Heavily Altered		N	040705-50	
4512550200	3544		JACKDAW ST	HP02	5S3	1925	Spanish Colonial Revival		Heavily Altered		N	040705-59	
4512540100	3545		JACKDAW ST		7R	1967					N	N/A	
4512522400	3601		JACKDAW ST	HP02	5S3	1937	Spanish Colonial Revival		Minimally Altered		N	090204-46	
4512511200	3612		JACKDAW ST		7R	1995					N	N/A	
4512522300	3617		JACKDAW ST		7R	1963					N	N/A	
4512511300	3618		JACKDAW ST	HP02	5D3	1924	Vernacular Bungalow w/gull wing		Unaltered	Marine View	Y	090204-47	
4512511400	3622		JACKDAW ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-48	
4512511500	3626		JACKDAW ST	HP02	5D3	1931	Colonial Revival		Minimally Altered	Marine View	Y	090204-49	
4512511600	3632		JACKDAW ST	HP02	5D3	1944	Vernacular Bungalow w/false thatch roof		Minimally Altered	Marine View	Y	090204-50	
4512511700	3634		JACKDAW ST	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	Marine View	Y	090204-51	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512521200	3639		JACKDAW ST	HP02	5S3	1956	Minimal Traditional		Minimally Altered	Marine View	Y	090204-45	
4512511800	3640		JACKDAW ST	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-52	
4512521100	3643		JACKDAW ST	HP02	5D3	1932	Spanish Colonial Revival		Unaltered	Marine View	Y	090204-44	
4512512000	3644		JACKDAW ST	HP02	5D3	1926	Pueblo Revival		Minimally Altered	Marine View	Y	090204-53	
4512512200	3646		JACKDAW ST	HP02	5D3	1926	Mission Revival		Heavily Altered	Marine View	Y	090204-54	
4512521000	3647		JACKDAW ST	HP02	5D3	1935	Spanish Eclectic		Minimally Altered	Marine View	Y	090204-43	
4512520900	3653		JACKDAW ST	HP02	7R	1919	Vernacular Bungalow		Heavily Altered	Marine View	N	090204-42	
4512512400	3654		JACKDAW ST	HP02	5D3	1926	Vernacular Bungalow w/clipped gable		Minimally Altered	Marine View	Y	090204-55	
4512520800	3655		JACKDAW ST	HP02	5D3	1950	Vernacular		Minimally Altered	Marine View	Y	090204-41	
4512520500	3659		JACKDAW ST	HP02	5D3	1930	Tudor Revival		Minimally Altered	Marine View	Y	090204-37	
4512522700	3661		JACKDAW ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	090204-40	
4512520600	3663		JACKDAW ST	HP02	5D3	1940	Tudor Revival		Minimally Altered	Marine View	Y	090204-39	
4512512300	3664		JACKDAW ST	HP02	5D3	1926	Vernacular Bungalow w/traditional detailing		Minimally Altered	Marine View	Y	090204-56	
4512520100	3667		JACKDAW ST	HP02	5D3	1920	Craftsman Bungalow w/traditional detailing		Minimally Altered	Marine View	Y	090204-36	
4511733000	3669		JACKDAW ST	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition	Marine View	N	090204-35	
4512512100	3672		JACKDAW ST	HP02	5D3	1935	Spanish Eclectic		Minimally Altered	Marine View	Y	090204-57	
4511732900	3675		JACKDAW ST	HP03	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-34	
4512511900	3678		JACKDAW ST	HP02	5S3	1912	Victorian Vernacular		Minimally Altered	Marine View, Victorian MPL	Y	090204-58	
4511732800	3679		JACKDAW ST	HP02	7R	1923	Craftsman Bungalow		Heavily Altered	Marine View	N	090204-33	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511740400	3680		JACKDAW ST	HP02	7R	1925	Vernacular Bungalow w/clipped gable		Heavily Altered	Marine View	N	090204-59	
4511732700	3683		JACKDAW ST	HP02	5S3	1913	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	090204-32	
4511740300	3684		JACKDAW ST	HP02	5S3	1957	Minimal Traditional		Minimally Altered	Marine View	Y	090204-60	
4511732600	3685		JACKDAW ST	HP02	5D3	1950	Colonial Revival		Minimally Altered	Marine View	Y	090204-31	
4511740200	3688		JACKDAW ST	HP02	7R	1920	Unknown		Unknown	Marine View	N	090204-61	
4511732500	3691		JACKDAW ST	HP02	7R	1912	Craftsman Bungalow		Heavily Altered	Marine View	N	090204-30	
4511733100	3693		JACKDAW ST	HP02	5D3	1911	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-29	
4511740100	3694		JACKDAW ST	HP02	7R	1926	Spanish Eclectic		Heavily Altered	Marine View	N	090204-62	
4511732200	3697		JACKDAW ST	HP02	7R	1928	No Longer Apparent		Altered Beyond Recognition	Marine View	N	090204-28	
4511732100	3701		JACKDAW ST	HP02	7R	1912	Craftsman Bungalow		Heavily Altered	Marine View	N	090204-27	
4511520400	3704		JACKDAW ST	HP02	7R	1950	Minimal Traditional		Heavily Altered	Marine View	N	090204-63	
4511732000	3711		JACKDAW ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	090204-26	
4511731900	3715		JACKDAW ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-25	
4511520500	3720		JACKDAW ST	HP02	5D3	1925	Spanish Eclectic		Heavily Altered	Marine View	Y	090204-64	
4511620300	3728		JACKDAW ST	HP02	7R	1924	Spanish Eclectic		Heavily Altered	Marine View	N	090204-65	
4436901325	3972		JACKDAW ST		7R	1978					N	N/A	
4436901326	3972		JACKDAW ST		7R	1978					N	N/A	
4436901327	3972		JACKDAW ST		7R	1978					N	N/A	
4436901328	3972		JACKDAW ST		7R	1978					N	N/A	
4436901301	3972		JACKDAW ST		7R	1978					N	N/A	
4436901302	3972		JACKDAW ST		7R	1978					N	N/A	
4436901303	3972		JACKDAW ST		7R	1978					N	N/A	
4436901304	3972		JACKDAW ST		7R	1978					N	N/A	
4436901305	3972		JACKDAW ST		7R	1978					N	N/A	
4436901306	3972		JACKDAW ST		7R	1978					N	N/A	
4436901307	3972		JACKDAW ST		7R	1978					N	N/A	
4436901308	3972		JACKDAW ST		7R	1978					N	N/A	
4436901309	3972		JACKDAW ST		7R	1978					N	N/A	
4436901310	3972		JACKDAW ST		7R	1978					N	N/A	
4436901311	3972		JACKDAW ST		7R	1978					N	N/A	
4436901312	3972		JACKDAW ST		7R	1978					N	N/A	
4436901313	3972		JACKDAW ST		7R	1978					N	N/A	
4436901314	3972		JACKDAW ST		7R	1978					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436901315	3972		JACKDAW ST		7R	1978					N	N/A	
4436901316	3972		JACKDAW ST		7R	1978					N	N/A	
4436901317	3972		JACKDAW ST		7R	1978					N	N/A	
4436901318	3972		JACKDAW ST		7R	1978					N	N/A	
4436901319	3972		JACKDAW ST		7R	1978					N	N/A	
4436901320	3972		JACKDAW ST		7R	1978					N	N/A	
4436901321	3972		JACKDAW ST		7R	1978					N	N/A	
4436901322	3972		JACKDAW ST		7R	1978					N	N/A	
4436901323	3972		JACKDAW ST		7R	1978					N	N/A	
4436901324	3972		JACKDAW ST		7R	1978					N	N/A	
4436901329	3972		JACKDAW ST		7R	1978					N	N/A	
4436901330	3972		JACKDAW ST		7R	1978					N	N/A	
4436901331	3972		JACKDAW ST		7R	1978					N	N/A	
4436901332	3972		JACKDAW ST		7R	1978					N	N/A	
4436901333	3972		JACKDAW ST		7R	1978					N	N/A	
4436901334	3972		JACKDAW ST		7R	1978					N	N/A	
4436901335	3972		JACKDAW ST		7R	1978					N	N/A	
4436901336	3972		JACKDAW ST		7R	1978					N	N/A	
4436901337	3972		JACKDAW ST		7R	1978					N	N/A	
4436901338	3972		JACKDAW ST		7R	1978					N	N/A	
4436901339	3972		JACKDAW ST		7R	1978					N	N/A	
4436901340	3972		JACKDAW ST		7R	1978					N	N/A	
4436901341	3972		JACKDAW ST		7R	1978					N	N/A	
4436901342	3972		JACKDAW ST		7R	1978					N	N/A	
4446030500	3975		JACKDAW ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	011705-85	
4436901200	3994		JACKDAW ST	HP02	5S3	1922	Vernacular Bungalow/Colonial Revival		Unaltered		N	011705-79	
4444050600	4019		JACKDAW ST	HP02	5S3	1914	Craftsman Bungalow		Heavily Altered		N	110503-72	
4436831000	4020		JACKDAW ST	HP02	7R	1915	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered		N	011705-74	
4444050500	4025		JACKDAW ST	HP02	7R	1919	Vernacular		Altered Beyond Recognition		N	110503-71	
4444050400	4027		JACKDAW ST	HP02	5S3	1927	Craftsman Bungalow		Minimally Altered		N	110503-70	
4436831100	4028		JACKDAW ST	HP02	5S3	1912	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-75	
4436831200	4036		JACKDAW ST	HP02	5D3	1925	Vernacular Bungalow		Unaltered	Arnold & Choate's	Y	011705-76	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436831400	4046		JACKDAW ST	HP02	5D3	1930	Colonial Revival		Minimally Altered	Arnold & Choate's	Y	011705-77	
4443830500	4061		JACKDAW ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	110503-65	
4443830400	4069		JACKDAW ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-64	
4443830300	4073		JACKDAW ST	HP03	5D3	1930	Vernacular Bungalow w/clipped gable		Minimally Altered	Arnold & Choate's	Y	110503-63	
4443830200	4085		JACKDAW ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Unaltered	Arnold & Choate's, Victorian MPL	Y	110503-62	
4443830100	4095		JACKDAW ST	HP02	5D3	1912	Craftsman		Minimally Altered	Arnold & Choate's	Y	110503-61	
4443810900	4112		JACKDAW ST	HP02	7R	1912	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	011705-53	
4443820600	4115		JACKDAW ST	HP02	7R	1917	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	110503-58	
4443811000	4116		JACKDAW ST	HP02	7R	1910	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	011705-54	
4443820500	4121		JACKDAW ST	HP02	5D3	1912	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	110503-57	
4443820400	4125		JACKDAW ST	HP02	5D3	1917	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-56	
4443811100	4130		JACKDAW ST	HP02	5D3	1912	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	011705-55	
4443820300	4133		JACKDAW ST	HP03	5D3	1940	Colonial Revival		Minimally Altered	Arnold & Choate's	Y	110503-55	
4443811200	4138		JACKDAW ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-56	
4443820200	4139		JACKDAW ST	HP03	7R	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	110503-54	
4443820100	4141		JACKDAW ST	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	110503-53	
4443811300	4146		JACKDAW ST	HP02	5D3	1914	Vernacular Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-42	
4434820800	4152		JACKDAW ST	HP03	5D3	1925	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	071904-01	
4434820900	4160		JACKDAW ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071904-02	
4443910600	4165		JACKDAW ST	HP02	5D3	1914	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	110503-51	
4434821000	4170		JACKDAW ST	HP02	5S3	1910	Queen Anne Free Classic/transitional Craftsman		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	071904-03	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434821100	4176		JACKDAW ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071904-04	
4443910400	4181		JACKDAW ST	HP02	5D3	1914	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	110503-49	
4434821200	4186		JACKDAW ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	071904-05	
4443910100	4195		JACKDAW ST	HP02	5D3	1923	Craftsman Bungalow/Colonial Revival		Unaltered	Arnold & Choate's	Y	110503-47	
4442640600	4201		JACKDAW ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	020206- 138,111103-19	
4442640500	4211		JACKDAW ST	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	020206- 137,111103-18	
4433101300	4214		JACKDAW ST	HP02	5D3	1925	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	020206- 122,111103-02	
4433101400	4220		JACKDAW ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	020206- 123,111103-03	
4442640400	4221		JACKDAW ST	HP02	5D3	1923	Prairie		Minimally Altered	Arnold & Choate's	Y	020206- 136,111103-17	
4442640300	4227		JACKDAW ST	HP02	5D3	1922	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	020206- 135,111103-16	
4433101500	4230		JACKDAW ST	HP02	5D3	1919	Craftsman		Minimally Altered	Arnold & Choate's	Y	020206- 124,111103-04	
4442640200	4235		JACKDAW ST	HP02	5D3	1930	Colonial Revival		Minimally Altered	Arnold & Choate's	Y	020206- 134,111103-15	
4433101600	4244		JACKDAW ST	HP02	5D3	1925	Colonial Revival		Minimally Altered	Arnold & Choate's	Y	020206- 125,111103-05	
4442610200	4269		JACKDAW ST	HP02	5D3	1923	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	020206- 130,111103-12	
4433100700	4276		JACKDAW ST	HP02	5D3	1920	Prairie		Minimally Altered	Arnold & Choate's	Y	020206- 128,111103-09	
4442611200	4277		JACKDAW ST	HP02	5S3	1940	Ranch		Minimally Altered	Arnold & Choate's	Y	020206- 142,111103-11	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4433100800	4284		JACKDAW ST	HP02	5S3	1941	Ranch		Minimally Altered		N	020206-129,111103-10	
4442611300	4285		JACKDAW ST		7R	1963					N	N/A	
4442611400	4293		JACKDAW ST		7R	1963					N	N/A	
4513430800			JACKDAW ST		7R	2005					N	N/A	
4426630900	2520		JACKSON ST		7R	1974					N	N/A	
4426630100	2540		JACKSON ST	HP02	7R	1951	Ranch		Minimally Altered		N	100404-02	
4443510200	821		JOHNSON AVE	HP02	7R	1955	Minimal Traditional		Minimally Altered		N	070804-83	
4443510300	825		JOHNSON AVE	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	070804-82	
4443411400	830		JOHNSON AVE	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	070804-84	
4443510400	907		JOHNSON AVE	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	070804-81	
4443510500	913		JOHNSON AVE	HP02	7R	1930	Craftsman Bungalow		Heavily Altered		N	070804-80	
4443421600	918		JOHNSON AVE	HP02	5S3	1912	Craftsman Bungalow		Minimally Altered		N	070809-90	
4443510600	927		JOHNSON AVE	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	070804-79	
4443512300	965		JOHNSON AVE	HP03	7R	1930	Vernacular		Minimally Altered		N	070804-78	
4443420800	978		JOHNSON AVE	HP02	7R	1912	No Longer Apparent		Altered Beyond Recognition		N	070804-91	
4443430200	1002		JOHNSON AVE	HP02	5S3	1955	Minimal Traditional		Minimally Altered		N	071204-22	
4443520100	1003		JOHNSON AVE	HP02	5S3	1915	Vernacular Bungalow		Unaltered		N	070804-65	
4443430100	1006		JOHNSON AVE	HP02	5S3	1946	Minimal Traditional		Minimally Altered		N	071204-23	
4443601000	1008		JOHNSON AVE	HP03	5S3	1920	Craftsman Bungalow w/gull wing		Minimally Altered		N	071204-24	
4443600900	1012		JOHNSON AVE	HP02	7R	1936	Craftsman Bungalow		Heavily Altered		N	071204-25	
4443601100	1014		JOHNSON AVE		7R	1978					N	N/A	
4443520200	1015		JOHNSON AVE	HP02	7R	1912	Craftsman Bungalow		Heavily Altered		N	070804-64	
4443600800	1018		JOHNSON AVE	HP02	7R	1940	Colonial Revival		Heavily Altered		N	071204-26	
4443710100	1021		JOHNSON AVE	HP02	5S3	1938	Minimal Traditional		Unaltered		N	070804-63	
4443710200	1025		JOHNSON AVE	HP03	7R	1940	Minimal Traditional		Altered Beyond Recognition		N	070804-62	
4443600700	1028		JOHNSON AVE		7R	1980					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4443710300	1031		JOHNSON AVE	HP03	7R	1940	Minimal Traditional		Altered Beyond Recognition		N	070804-61	
4443710400	1037		JOHNSON AVE	HP02	7R	1944	Minimal Traditional		Heavily Altered		N	070804-60	
4443600600	1040		JOHNSON AVE	HP02	5B	1914	Craftsman Bungalow		Minimally Altered	West University Heights	Y	071204-27	
4443710500	1041		JOHNSON AVE	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	070804-59	
4443600500	1048		JOHNSON AVE	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	West University Heights	Y	071204-28	
4443710600	1051		JOHNSON AVE	HP02	7R	1945	Colonial Revival		Minimally Altered		N	070804-58	
4443710700	1059		JOHNSON AVE	HP02	5S3	1920	Craftsman Bungalow		Unaltered		N	070804-57	
4443600400	1060		JOHNSON AVE		7R	1963				West University Heights	N	N/A	
4443710800	1065		JOHNSON AVE	HP02	7R	1925	Craftsman Bungalow		Heavily Altered		N	070804-56	
4443600300	1072		JOHNSON AVE		7R	1988				West University Heights	N	N/A	
4443710900	1077		JOHNSON AVE	HP02	5S3	1927	Craftsman Bungalow		Minimally Altered		N	070804-55	
4443601400	1084		JOHNSON AVE		7R	1988				West University Heights	N	N/A	
4443601500	1090		JOHNSON AVE		7R	1985				West University Heights	N	N/A	
4443600100	1094		JOHNSON AVE	HP02	7R	1908	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	071204-29	
4452820200	1212		JOHNSON AVE		7R	1979				West University Heights	N	N/A	
4452820900	1216		JOHNSON AVE	HP02	7R	1921	Craftsman Bungalow		Heavily Altered	West University Heights	N	071204-30	
4452821000	1220		JOHNSON AVE		7R					West University Heights	N	N/A	
4452820400	1230		JOHNSON AVE		7R	1962				West University Heights	N	N/A	
4452820500	1238		JOHNSON AVE	HP02	7R	1955	Ranch		Heavily Altered	West University Heights	N	071204-31	
4452820600	1240		JOHNSON AVE	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	071204-32	
4452820800	1248		JOHNSON AVE	HP02	5D3	1916	Craftsman Bungalow		Minimally Altered	West University Heights	Y	071204-33	
4454400800	1259		JOHNSON AVE	HP02	5D3	1913	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070804-12	
4454402100	1267		JOHNSON AVE	HP02	5D3	1918	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070804-11	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4454402200	1275		JOHNSON AVE	HP02	5D3	1923	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070804-10	
4454401100	1283		JOHNSON AVE	HP02	7R	1910	Craftsman Bungalow		Heavily Altered	West University Heights	N	070804-09	
4452813700	1286		JOHNSON AVE	HP03	7R		No Longer Apparent		Altered Beyond Recognition	West University Heights	N	071204-34	
4452813700	1288		JOHNSON AVE	HP03	5S3	1905	Queen Anne Free Classic/transitional Craftsman		Minimally Altered	West University Heights, Victorian MPL	Y	071204-35	
4433705700	2206		JUAN ST	HP02	5D3	1931	Tudor Revival		Minimally Altered	Northwest Mission Hills	Y	092904-17	
4435202200	2215		JUAN ST	HP02	5S3	1947	Ranch		Minimally Altered		N	092904-20	
4433705600	2218		JUAN ST	HP02	7R	1935	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	092904-16	
4433705500	2220		JUAN ST	HP02	5D3	1942	Tudor Revival		Minimally Altered	Northwest Mission Hills	Y	092904-15	
4433705400	2226		JUAN ST	HP02	7R	1935	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	092904-14	
4435202300	2229		JUAN ST	HP02	7R	1960	Contemporary		Heavily Altered		N	092904-21	
4435202400	2235		JUAN ST	HP02	7R	1951	Contemporary/Ranch		Minimally Altered		N	092904-22	
4433705300	2236		JUAN ST	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-13	
4435202500	2245		JUAN ST		7R	2005					N	N/A	
4435201800	2253		JUAN ST	HP02	7R	1942	Colonial Revival/Ranch		Minimally Altered		N	092904-44	
4435201100	2265		JUAN ST	HP02	7R	1939	Colonial Revival/Ranch		Minimally Altered		N	092904-45	
4433703700	2266		JUAN ST	HP02	7R	1960	Neo-Spanish Eclectic		Heavily Altered	Northwest Mission Hills	N	092904-64	
4433703600	2270		JUAN ST	HP02	5D3	1934	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-63	
4433703500	2276		JUAN ST	HP02	7R	1940	Spanish Eclectic		Heavily Altered	Northwest Mission Hills	N	092904-62	
4433703400	2282		JUAN ST		7R	1985				Northwest Mission Hills	N	N/A	
4435200700	2287		JUAN ST	HP02	7R	1932	Colonial Revival		Heavily Altered		N	092904-46	
4433703300	2292		JUAN ST	HP02	7R	1940	French Eclectic		Heavily Altered	Northwest Mission Hills	N	092904-61	
4433404200	2316		JUAN ST	HP02	5S3	1959	Contemporary		Minimally Altered		N	092904-59	
4435111300	2319		JUAN ST	HP02	5S3	1946	Colonial Revival		Minimally Altered		N	092904-33	
4433404100	2340		JUAN ST	HP02	7R	1952	Ranch		Minimally Altered		N	092904-58	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4433404000	2344		JUAN ST	HP02	5S3	1951	Contemporary		Minimally Altered		N	092904-57	
4435111200	2345		JUAN ST		7R	1965					N	N/A	
4435114300	2349		JUAN ST	HP02	7R	1955	Contemporary/Ranch		Heavily Altered		N	092904-48	
4433403900	2350		JUAN ST	HP02	5S3	1951	Ranch/Colonial Revival		Minimally Altered		N	092904-56	
4435114600	2351		JUAN ST	HP02	7R	1955	Colonial Revival		Minimally Altered		N	092904-49	
4435114500	2359		JUAN ST		7R	1965					N	N/A	
4435114400	2367		JUAN ST		7R	2000					N	N/A	
4433403800	2370		JUAN ST	HP02	7R	1952	Ranch/Colonial Revival		Minimally Altered		N	092904-55	
4435114200	2377		JUAN ST	HP02	5S3	1950	Contemporary/Ranch		Minimally Altered		N	092904-50	
4433403700	2378		JUAN ST	HP02	7R	1960	Contemporary		Minimally Altered		N	092904-54	
4435114100	2387		JUAN ST	HP02	7R	1952	No Longer Apparent		Altered Beyond Recognition		N	092904-51	
4433403600	2388		JUAN ST		7R	1995					N	N/A	
4433403500	2394		JUAN ST	HP02	7R	1953	Ranch		Minimally Altered		N	092904-53	
4435114000	2395		JUAN ST	HP02	5S3	1942	Minimal Traditional		Minimally Altered		N	092904-52	
5331550100	345	W	JUNIPER ST	HP03	7R	1926	Spanish Eclectic		Unaltered		N	080205-23	
5330650700	524	W	JUNIPER ST	HP02	7R	1925	Vernacular Bungalow w/gull wing		Heavily Altered		N	100605-111	
5331310900	531	W	JUNIPER ST	HP03	5S3	1920	Vernacular Bungalow		Minimally Altered		N	100605-124	
5331310900	533	W	JUNIPER ST	HP03	5S3	1890	Queen Anne		Minimally Altered	Victorian MPL	N	100605-124	
5331820500	110		JUNIPER ST	HP02	5B	1890	Queen Anne		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-31	
5331851200	121		JUNIPER ST	HP03	7R	1960	Contemporary		Heavily Altered	Horton's Addition	N	090805-62	
5331820600	122		JUNIPER ST	HP03	5B	1937	Spanish Colonial Revival Apartment Court		Minimally Altered	Horton's Addition, Court MPL	Y	090805-61	
5331830600	210		JUNIPER ST	HP03	5B	1913	Prairie		Minimally Altered	Horton's Addition	Y	090805-68	
5331840100	219		JUNIPER ST	HP03	5B	1911	Queen Anne Free Classic		Minimally Altered	Horton's Addition, Victorian MPL	Y	090805-69	
5331830700	228		JUNIPER ST	HP03	5B	1930	Spanish Eclectic		Minimally Altered	Horton's Addition	Y	091404-20	
5331532100	234		JUNIPER ST		7R	1989					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331950100	401		JUNIPER ST	HP03	5S3	1912	Mission Revival		Minimally Altered		N	080404-27	
5331940601	511		JUNIPER ST		7R	2000					N	N/A	
5330650800	512		JUNIPER ST	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	100605-112	
5331940602	513		JUNIPER ST		7R	2000					N	N/A	
5331940603	515		JUNIPER ST		7R	2000					N	N/A	
5331940604	541		JUNIPER ST		7R	2000					N	N/A	
5331940605	543		JUNIPER ST		7R	2000					N	N/A	
5331940606	545		JUNIPER ST		7R	2000					N	N/A	
5331940607	547		JUNIPER ST		7R	2000					N	N/A	
5331830700	2304		JUNIPER ST	HP03	5B	1930	Spanish Eclectic		Minimally Altered	Horton's Addition	Y	091404-20	
5330630801	508	W	KALMIA ST		7R	1987					N	N/A	
5330630802	508	W	KALMIA ST		7R	1987					N	N/A	
5330630803	508	W	KALMIA ST		7R	1987					N	N/A	
5330630804	508	W	KALMIA ST		7R	1987					N	N/A	
5330630805	508	W	KALMIA ST		7R	1987					N	N/A	
5330650100	623	W	KALMIA ST	HP03	7R	1916	Craftsman Bungalow		Minimally Altered		N	100605-105	
5330611200	726	W	KALMIA ST		7R	2003					N	N/A	
5330940500	114		KALMIA ST	HP03	5B	1900	Shingle w/Dutch gambrel roof		Minimally Altered	Horton's Addition	Y	090805-29	
5330941200	128		KALMIA ST	HP03	5B	1921	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-60	
5330830500	140		KALMIA ST		7R	1966					N	N/A	
5331830100	201		KALMIA ST	HP03	5B	1925	Mission Revival		Minimally Altered	Horton's Addition	Y	090805-63	
5330930600	236		KALMIA ST	HP03	5B	1926	Spanish Colonial Revival		Minimally Altered	Horton's Addition	Y	091404-24	
5331060500	304		KALMIA ST	HP02	5B	1910	Craftsman		Heavily Altered	Horton's Addition	Y	091404-39	
5330741200	326		KALMIA ST	HP02	7R	1919	Craftsman Bungalow		Heavily Altered		N	080205-16	
5331060600	330		KALMIA ST	HP03	7R	1925	Prairie		Heavily Altered		N	080404-48	
5330750600	428		KALMIA ST	HP02	5S3	1895	Queen Anne		Minimally Altered	Victorian MPL	N	080205-41	
5330750600	432		KALMIA ST	HP02	7R	1948	Minimal Traditional		Minimally Altered		N	080205-41	
5330750500	448		KALMIA ST	HP02	5S3	1910	Craftsman		Minimally Altered		N	080205-40	
5331931100	505		KALMIA ST		7R	1969					N	N/A	
5330610600	706		KALMIA ST	HP02	7R	1905	Craftsman Bungalow		Minimally Altered		N	100605-117	
5331931200			KALMIA ST		7R	1955					N	N/A	
4515910100	3553		KEATING ST	HP02	7R	1930	Vernacular		Minimally Altered		N	081304-31	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512130100	3555		KEATING ST	HP02	7R		Unknown		Unknown		N	081304-32	
4512130200	3557		KEATING ST	HP02	5S3	1934	Vernacular		Minimally Altered		N	081304-33	
4512140600	3568		KEATING ST	HP02	7R	1935	No Longer Apparent		Altered Beyond Recognition		N	091704-01	
4512130400	3569		KEATING ST	HP02	5S3	1940	Vernacular Bungalow		Minimally Altered		N	091704-15	
4512120300	3605		KEATING ST	HP02	7R	1948	Vernacular		Heavily Altered		N	091704-16	
4512120200	3609		KEATING ST		7R	1967					N	N/A	
4512110500	3620		KEATING ST	HP03	5S3	1952	Contemporary Bungalow Court		Minimally Altered	Court MPL	N	091704-18	
4511130802	3625		KEATING ST		7R	1976					N	N/A	
4511130803	3625		KEATING ST		7R	1976					N	N/A	
4511130801	3625		KEATING ST		7R	1976					N	N/A	
4511130804	3625		KEATING ST		7R	1976					N	N/A	
4511130805	3625		KEATING ST		7R	1976					N	N/A	
4511130806	3625		KEATING ST		7R	1976					N	N/A	
4511130807	3625		KEATING ST		7R	1976					N	N/A	
4511130808	3625		KEATING ST		7R	1976					N	N/A	
4511130809	3625		KEATING ST		7R	1976					N	N/A	
4511130810	3625		KEATING ST		7R	1976					N	N/A	
4511130811	3625		KEATING ST		7R	1976					N	N/A	
4511130812	3625		KEATING ST		7R	1976					N	N/A	
4511130813	3625		KEATING ST		7R	1976					N	N/A	
4511130814	3625		KEATING ST		7R	1976					N	N/A	
4511130815	3625		KEATING ST		7R	1976					N	N/A	
4511130700	3655		KEATING ST	HP03	5S3	1959	Contemporary		Minimally Altered		N	092404-27	
4511120800	3670		KEATING ST	HP03	7R	1926	Vernacular Bungalow		Heavily Altered		N	092404-28	
4511120702	3676		KEATING ST		7R	1995					N	N/A	
4511120701	3678		KEATING ST		7R	1995					N	N/A	
4511110600	3710		KEATING ST	HP02	7R	1927	Spanish Colonial Revival		Minimally Altered		N	092404-29	
4511240300	3737		KEATING ST		7R	1964					N	N/A	
4511110500	3740		KEATING ST	HP03	7R	1955	Minimal Traditional		Minimally Altered		N	092404-30	
4511210501	3747		KEATING ST		7R	1982					N	N/A	
4511210502	3747		KEATING ST		7R	1982					N	N/A	
4511210503	3747		KEATING ST		7R	1982					N	N/A	
4511210504	3747		KEATING ST		7R	1982					N	N/A	
4511210505	3747		KEATING ST		7R	1982					N	N/A	
4511210506	3747		KEATING ST		7R	1982					N	N/A	
4510151200	3754		KEATING ST	HP02	7R	1942	Colonial Revival		Minimally Altered		N	092404-41	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511210200	3765		KEATING ST	HP03	7R	1958	Contemporary		Minimally Altered		N	092404-40	
4510150601	3766		KEATING ST		7R	1981					N	N/A	
4510150602	3768		KEATING ST		7R	1981					N	N/A	
4510150603	3770		KEATING ST		7R	1981					N	N/A	
4510150604	3772		KEATING ST		7R	1981					N	N/A	
4510150605	3774		KEATING ST		7R	1981					N	N/A	
4510150500	3776		KEATING ST	HP03	7R	1959	Contemporary		Minimally Altered		N	092404-42	
4511210100	3787		KEATING ST		7R	1970					N	N/A	
4510130600	3812		KEATING ST	HP02	7R	1960	Contemporary		Minimally Altered		N	092404-39	
4510240500	3871		KEATING ST	HP02	7R	1957	Ranch		Heavily Altered		N	092404-53	
4511120903			KEATING ST		7R	1965					N	N/A	
4511120904			KEATING ST		7R	1965					N	N/A	
4517250300	3803		KETTNER BLVD	HP02	5S3	1938	Art Moderne		Minimally Altered		N	101104-08	
4517250400	3809		KETTNER BLVD	HP02	7R	1925	No Longer Apparent		Altered Beyond Recognition		N	101104-07	
4517250500	3821		KETTNER BLVD		7R	1991					N	N/A	
4517250600	3825		KETTNER BLVD		7R	1992					N	N/A	
4517260300	3826		KETTNER BLVD	HP03	7R	1954	No Longer Apparent		Altered Beyond Recognition		N	101104-01	
4517250700	3833		KETTNER BLVD	HP02	5S3	1913	Vernacular Bungalow		Heavily Altered		N	101104-06	
4517260200	3838		KETTNER BLVD	HP03	7R		No Longer Apparent		Altered Beyond Recognition		N	101104-02	
4517250800	3839		KETTNER BLVD	HP03	7R	1937	No Longer Apparent		Altered Beyond Recognition		N	101104-05	
4517250900	3847		KETTNER BLVD	HP02	7R	1918	Vernacular Bungalow		Heavily Altered		N	101104-04	
4514611200	3404		KITE ST		7R	1971					N	N/A	
4514801500	3405		KITE ST	HP02	5S3	1950	Ranch/Contemporary		Unaltered		N	040705-68	
4514611500	3414		KITE ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	052405-15	
4513420500	3416		KITE ST	HP02	5S3	1915	Craftsman		Minimally Altered		N	100804-71	
4513431500	3419		KITE ST	HP02	7R	1954	Contemporary		Minimally Altered		N	040705-67	
4513421000	3420		KITE ST		7R	1999					N	N/A	
4513431400	3425		KITE ST	HP02	7R	1924	Vernacular Bungalow		Heavily Altered		N	040705-66	
4513420600	3430		KITE ST	HP02	5S3	1920	Vernacular Bungalow		Minimally Altered		N	100804-72	
4513430400	3431		KITE ST		7R	1974					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4513430300	3437		KITE ST		7R	1978					N	N/A	
4513430200	3447		KITE ST	HP02	5S3	1938	Minimal Traditional		Minimally Altered		N	040705-65	
4513420700	3450		KITE ST	HP02	5S3	1935	Mission Revival		Minimally Altered		N	100804-73	
4513430100	3461		KITE ST	HP02	7R	1952	Vernacular		Minimally Altered		N	040705-64	
4513331100	3505		KITE ST		7R	1978					N	N/A	
4513330300	3511		KITE ST	HP02	5S3	1924	Mission Revival		Minimally Altered		N	040705-63	
4513321100	3514		KITE ST	HP02	5S3	1945	Spanish Colonial Revival		Minimally Altered		N	100804-74	
4513330200	3519		KITE ST	HP03	7R	1925	Mission Revival		Minimally Altered		N	040705-62	
4513321200	3522		KITE ST	HP03	5S3	1925	Mission Revival		Minimally Altered		N	100804-75	
4513330100	3527		KITE ST	HP02	7R	1922	No Longer Apparent		Altered Beyond Recognition		N	040705-61	
4513321300	3530		KITE ST	HP02	7R	1938	No Longer Apparent		Altered Beyond Recognition		N	100804-76	
4513321400	3536		KITE ST	HP02	7R	1922	No Longer Apparent		Altered Beyond Recognition		N	100804-77	
4512430800	3546		KITE ST	HP02	7R	1957	Minimal Traditional		Heavily Altered		N	100804-78	
4512430500	3602		KITE ST	HP02	5S3	1954	Contemporary		Minimally Altered		N	100804-79	
4512430600	3612		KITE ST	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	100804-80	
4512430700	3620		KITE ST	HP02	7R	1939	Minimal Traditional		Heavily Altered		N	100804-48	
4512510900	3621		KITE ST	HP02	7R	1926	Vernacular Bungalow		Heavily Altered		N	040705-15	
4512510800	3625		KITE ST	HP02	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	040705-26	
4512420900	3626		KITE ST		7R	1986					N	N/A	
4512510700	3631		KITE ST	HP02	5D3	1919	Prairie		Minimally Altered	Marine View	Y	040705-14	
4512510600	3635		KITE ST	HP02	5D3	1927	Mission Revival		Minimally Altered	Marine View	Y	040705-13	
4512510500	3637		KITE ST	HP02	5D3	1928	Vernacular Bungalow		Minimally Altered	Marine View	Y	040705-12	
4512510400	3643		KITE ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Marine View	Y	040705-11	
4512510300	3647		KITE ST	HP02	5D3	1925	Mission Revival		Heavily Altered	Marine View	Y	040705-10	
4512510200	3651		KITE ST	HP03	5D3	1925	Vernacular		Minimally Altered	Marine View	Y	040705-09	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512510200	3655		KITE ST	HP03	5D3	1920	Vernacular Bungalow w/Classical Elements		Minimally Altered	Marine View	Y	040705-09	
4512510100	3657		KITE ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Marine View	Y	040705-08	
4511530300	3665		KITE ST	HP02	5D3	1937	Spanish Colonial Revival		Minimally Altered	Marine View	Y	040705-07	
4511541200	3668		KITE ST	HP02	5D3	1928	Spanish Colonial Revival		Heavily Altered	Marine View	Y	110805-17	
4511530200	3673		KITE ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Marine View	Y	040705-06	
4511541300	3676		KITE ST	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered	Marine View	N	110805-18	
4511541400	3682		KITE ST	HP02	7R	1951	Ranch		Heavily Altered	Marine View	N	100804-01	
4511511100	3704		KITE ST	HP02	5D3	1928	Spanish Eclectic		Minimally Altered	Marine View	Y	090204-89	
4511520300	3705		KITE ST	HP02	5D3	1925	Mission Revival		Minimally Altered	Marine View	Y	040705-04	
4511510900	3710		KITE ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-88	
4511520200	3713		KITE ST	HP02	5D3	1925	Mission Revival		Minimally Altered	Marine View	Y	040705-03	
4511520100	3719		KITE ST	HP02	5D3	1925	Mission Revival		Minimally Altered	Marine View	Y	040705-02	
4511510801	3724		KITE ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-87	
4511510802	3724		KITE ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-87	
4511620400	3727		KITE ST	HP02	5D3	1924	Mission Revival		Unaltered	Marine View	Y	040705-01	
4511631100	3728		KITE ST	HP02	5D3	1925	Mission Revival		Minimally Altered	Marine View	Y	090204-86	
4433704700	2205		LA CALLECITA	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	092904-09	
4433704600	2212		LA CALLECITA	HP02	5D3	1930	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	092904-08	
4433704800	2219		LA CALLECITA	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-10	
4433704500	2222		LA CALLECITA	HP02	5S3	1955	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-07	
4433704400	2230		LA CALLECITA		7R	1972				Northwest Mission Hills	N	N/A	
4433705000	2231		LA CALLECITA	HP02	5D3	1949	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-11	
4433705100	2237		LA CALLECITA		7R	1973				Northwest Mission Hills	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514610500	3415		LARK ST	HP02	7R	1949	No Longer Apparent		Altered Beyond Recognition		N	100804-65	
4514610400	3430		LARK ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	100804-66	
4513420800	3433		LARK ST		7R	1974					N	N/A	
4513410300	3448		LARK ST	HP02	7R	1937	No Longer Apparent		Altered Beyond Recognition		N	100804-67	
4513310500	3502		LARK ST	HP02	5S3	1956	Contemporary		Minimally Altered		N	100804-68	
4513320300	3515		LARK ST		7R	1999					N	N/A	
4513310600	3518		LARK ST	HP02	5S3	1909	Craftsman Bungalow		Minimally Altered		N	100804-69	
4513320200	3527		LARK ST	HP02	5S3	1952	Contemporary		Unaltered		N	100804-62	
4513310700	3528		LARK ST		7R	1978					N	N/A	
4513320100	3535		LARK ST	HP02	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	100804-61	
4513310900	3536		LARK ST	HP02	5S3	1931	Spanish Colonial Revival		Unaltered		N	100804-70	
4512440600	3610		LARK ST		7R	2002					N	N/A	
4512430200	3619		LARK ST	HP02	7R	1940	Spanish Eclectic		Heavily Altered		N	100804-59	
4512430100	3627		LARK ST		7R	1970					N	N/A	
4510330100	3768		LARK ST	HP02	5D3	1913	Craftsman Bungalow w/Oriental elements		Minimally Altered	Marine View	Y	082604-122	
4510331000	3769		LARK ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-121	
4510330300	3777		LARK ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-120	
4436850900	4004		LARK ST	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-92	
4436851000	4010		LARK ST	HP03	5D3	1910	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-93	
4436851100	4016		LARK ST	HP02	5D3	1920	Craftsman Bungalow		Unaltered	Arnold & Choate's	Y	100604-94	
4436840500	4021		LARK ST	HP02	5D3	1922	Colonial Revival		Minimally Altered	Arnold & Choate's	Y	100604-110	
4436851200	4024		LARK ST	HP03	5D3	1935	Colonial Revival		Unaltered	Arnold & Choate's	Y	100604-95	
4436840400	4027		LARK ST	HP02	5D3	1922	Vernacular Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-109	
4436851300	4044		LARK ST	HP16	5D3	1920	Mission Revival		Minimally Altered	Arnold & Choate's	Y	100604-96	
4436810900	4054		LARK ST	HP03	5S3	1911	Victorian Vernacular/transitional Craftsman		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	100604-79	
4436811000	4064		LARK ST	HP03	5D3	1927	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	100604-80	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436820500	4065		LARK ST	HP02	5D3	1925	Colonial Revival		Minimally Altered	Arnold & Choate's	Y	100604-107	
4436820400	4067		LARK ST	HP02	5D3	1925	Colonial Revival w/Dutch gambrel roof		Minimally Altered	Arnold & Choate's	Y	100604-106	
4436811100	4068		LARK ST	HP03	5D3	1925	Spanish Eclectic		Minimally Altered	Arnold & Choate's	Y	100604-81	
4436811200	4076		LARK ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-82	
4436820300	4077		LARK ST	HP02	7R	1921	Vernacular Bungalow		Heavily Altered	Arnold & Choate's	N	100604-105	
4436811300	4084		LARK ST	HP02	5D3	1923	Vernacular Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-83	
4436820100	4085		LARK ST	HP02	5S3	1955	Contemporary		Unaltered	Arnold & Choate's	Y	100604-104	
4436811400	4096		LARK ST	HP02	5S3	1912	Queen Anne Free Classic/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	100604-84	
4434830400	4105		LARK ST	HP02	5D3	1919	Craftsman Bungalow w/gull wing		Minimally Altered	Arnold & Choate's	Y	100604-102	
4434840700	4106		LARK ST	HP03	7R	1930	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	100604-69	
4434841300	4118		LARK ST	HP02	5D3	1920	Prairie		Minimally Altered	Arnold & Choate's	Y	100604-70	
4434830200	4127		LARK ST	HP02	5D3	1920	Prairie		Minimally Altered	Arnold & Choate's	Y	100604-100	
4434841100	4130		LARK ST	HP02	5D3	1925	Prairie		Minimally Altered	Arnold & Choate's	Y	100604-71	
4434810400	4154		LARK ST	HP02	5D3	1913	Italian Renaissance Revival		Minimally Altered	Arnold & Choate's	Y	071904-18	
4434811900	4159		LARK ST		7R	1986				Arnold & Choate's	N	N/A	
5330811149	230	W	LAUREL ST		7R	1984					N	N/A	
5330811150	230	W	LAUREL ST		7R	1984					N	N/A	
5330811103	230	W	LAUREL ST		7R	1984					N	N/A	
5330811105	230	W	LAUREL ST		7R	1984					N	N/A	
5330811106	230	W	LAUREL ST		7R	1984					N	N/A	
5330811109	230	W	LAUREL ST		7R	1984					N	N/A	
5330811113	230	W	LAUREL ST		7R	1984					N	N/A	
5330811117	230	W	LAUREL ST		7R	1984					N	N/A	
5330811121	230	W	LAUREL ST		7R	1984					N	N/A	
5330811123	230	W	LAUREL ST		7R	1984					N	N/A	
5330811124	230	W	LAUREL ST		7R	1984					N	N/A	
5330811126	230	W	LAUREL ST		7R	1984					N	N/A	
5330811131	230	W	LAUREL ST		7R	1984					N	N/A	
5330811132	230	W	LAUREL ST		7R	1984					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330811133	230	W	LAUREL ST		7R	1984					N	N/A	
5330811138	230	W	LAUREL ST		7R	1984					N	N/A	
5330811141	230	W	LAUREL ST		7R	1984					N	N/A	
5330811142	230	W	LAUREL ST		7R	1984					N	N/A	
5330811145	230	W	LAUREL ST		7R	1984					N	N/A	
5330811146	230	W	LAUREL ST		7R	1984					N	N/A	
5330840100	237	W	LAUREL ST	HP03	5S3	1955	Contemporary		Minimally Altered		N	080205-01	
5336201600	440	W	LAUREL ST		7R	1999					N	N/A	
5336201700	450	W	LAUREL ST		7R	1998					N	N/A	
5336201800	454	W	LAUREL ST		7R	1998					N	N/A	
5336201900	460	W	LAUREL ST		7R	1998					N	N/A	
5336202000	464	W	LAUREL ST		7R	1998					N	N/A	
5336202100	470	W	LAUREL ST		7R	1998					N	N/A	
5336202200	474	W	LAUREL ST		7R	1998					N	N/A	
5336202300	480	W	LAUREL ST		7R	1998					N	N/A	
5336202500	490	W	LAUREL ST		7R	1998					N	N/A	
5336202600	494	W	LAUREL ST		7R	1998					N	N/A	
5330631202	519	W	LAUREL ST		7R	1988					N	N/A	
5330540700	610	W	LAUREL ST	HP03	5S3	1926	Mission Revival		Minimally Altered		N	100605-122	
5330540600	612	W	LAUREL ST	HP03	7R	1926	Vernacular		Minimally Altered		N	100605-121	
5330910400	110		LAUREL ST		7R	1962					N	N/A	
5330820700	130		LAUREL ST	HP02	5S3	1915	Mission Revival		Minimally Altered		N	090805-111	
5330820600	142		LAUREL ST	HP02	5S3	1917	Prairie/Italian Renaissance Revival		Minimally Altered		N	090805-110	
5330911000	170		LAUREL ST		7R	1980					N	N/A	
5330930100	205		LAUREL ST	HP03	5B	1911	Irving J. Gill or Gill Inspired		Unaltered	Horton's Addition	Y	090805-82	
5330840900	211		LAUREL ST	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	080205-14	
5330920400	220		LAUREL ST	HP03	7R	1936	Monterey Revival		Minimally Altered		N	090805-87	
5330811151	230		LAUREL ST		7R	1984					N	N/A	
5330811152	230		LAUREL ST		7R	1984					N	N/A	
5330811101	230		LAUREL ST		7R	1984					N	N/A	
5330811102	230		LAUREL ST		7R	1984					N	N/A	
5330811104	230		LAUREL ST		7R	1984					N	N/A	
5330811107	230		LAUREL ST		7R	1984					N	N/A	
5330811108	230		LAUREL ST		7R	1984					N	N/A	
5330811110	230		LAUREL ST		7R	1984					N	N/A	
5330811111	230		LAUREL ST		7R	1984					N	N/A	
5330811112	230		LAUREL ST		7R	1984					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330811114	230		LAUREL ST		7R	1984					N	N/A	
5330811115	230		LAUREL ST		7R	1984					N	N/A	
5330811116	230		LAUREL ST		7R	1984					N	N/A	
5330811118	230		LAUREL ST		7R	1984					N	N/A	
5330811119	230		LAUREL ST		7R	1984					N	N/A	
5330811120	230		LAUREL ST		7R	1984					N	N/A	
5330811122	230		LAUREL ST		7R	1984					N	N/A	
5330811125	230		LAUREL ST		7R	1984					N	N/A	
5330811127	230		LAUREL ST		7R	1984					N	N/A	
5330811128	230		LAUREL ST		7R	1984					N	N/A	
5330811129	230		LAUREL ST		7R	1984					N	N/A	
5330811130	230		LAUREL ST		7R	1984					N	N/A	
5330811134	230		LAUREL ST		7R	1984					N	N/A	
5330811135	230		LAUREL ST		7R	1984					N	N/A	
5330811136	230		LAUREL ST		7R	1984					N	N/A	
5330811137	230		LAUREL ST		7R	1984					N	N/A	
5330811139	230		LAUREL ST		7R	1984					N	N/A	
5330811140	230		LAUREL ST		7R	1984					N	N/A	
5330811143	230		LAUREL ST		7R	1984					N	N/A	
5330811144	230		LAUREL ST		7R	1984					N	N/A	
5330811147	230		LAUREL ST		7R	1984					N	N/A	
5330811148	230		LAUREL ST		7R	1984					N	N/A	
5330931000	239		LAUREL ST	HP06	5B	1946	Contemporary	Two Part Commercial	Minimally Altered	Horton's Addition	Y	091404-27	
5331060100	305		LAUREL ST	HP06	5B	1925	Spanish Eclectic	Two Part Commercial	Minimally Altered	Horton's Addition	Y	091404-36	
5331010200	320		LAUREL ST	HP06	5S3	1955	Contemporary		Minimally Altered		N	080404-43	
5331061100	327		LAUREL ST		7R	1965					N	N/A	
5330730600	330		LAUREL ST	HP02	5S3	1912	Arts & Crafts		Unaltered		N	100605-98	
5331061200	345		LAUREL ST	HP02	5S3	1910	Craftsman		Minimally Altered		N	080404-44	
5336202400	484		LAUREL ST		7R	1998					N	N/A	
5330631201	519		LAUREL ST		7R	1988					N	N/A	
5330631203	519		LAUREL ST		7R	1988					N	N/A	
5330631204	519		LAUREL ST		7R	1988					N	N/A	
5330721800	540		LAUREL ST	HP02	5S3	1925	Spanish Colonial Revival/Art Moderne		Minimally Altered		N	080205-73	
5330630100	2461		LAUREL ST	HP03	5S3	1943	Spanish Eclectic		Minimally Altered		N	080205-58	
4444523100	309	W	LEWIS ST		7R	1998					N	N/A	
4444530300	613	W	LEWIS ST	HP02	5D3	1938	Minimal Traditional		Minimally Altered	Arnold & Choate's	Y	110303-39	
4444603700	614	W	LEWIS ST		7R	1982					N	N/A	
4444603600	616	W	LEWIS ST		7R	1982					N	N/A	
4444603500	618	W	LEWIS ST		7R	1982					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4444603800	620	W	LEWIS ST		7R	1982					N	N/A	
4444230500	720	W	LEWIS ST		7R	1960				Arnold & Choate's	N	N/A	
4444120100	725	W	LEWIS ST	HP03	5S3	1910	Queen Anne Free Classic		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	110303-46	
4444021300	905	W	LEWIS ST	HP02	5S3	1912	Vernacular Bungalow		Unaltered		N	110805-02	
4443942200	906	W	LEWIS ST		7R	2005				Arnold & Choate's	N	N/A	
4444021806	919	W	LEWIS ST		7R	1992					N	N/A	
4444021807	919	W	LEWIS ST		7R	1992					N	N/A	
4444021808	919	W	LEWIS ST		7R	1992					N	N/A	
4444021809	919	W	LEWIS ST		7R	1992					N	N/A	
4444021801	919	W	LEWIS ST		7R	1992					N	N/A	
4444021802	919	W	LEWIS ST		7R	1992					N	N/A	
4444021803	919	W	LEWIS ST		7R	1992					N	N/A	
4444021805	919	W	LEWIS ST		7R	1992					N	N/A	
4443940300	920	W	LEWIS ST	HP03	5D3	1925	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-43	
4443940200	936	W	LEWIS ST	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	Arnold & Choate's	Y	110503-44	
4443950700	1010	W	LEWIS ST	HP03	7R	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	110503-40	
4443950600	1028	W	LEWIS ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-39	
4443820800	1120	W	LEWIS ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	110503-60	
4443820700	1128	W	LEWIS ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-59	
4443810800	1210	W	LEWIS ST	HP03	5S3	1955	Contemporary		Minimally Altered	Arnold & Choate's	Y	011705-52	
4443841100	1211	W	LEWIS ST	HP16	5D3	1910	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-58	
4443810700	1218	W	LEWIS ST	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	011705-51	
4443840200	1219	W	LEWIS ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-59	
4443810600	1224	W	LEWIS ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Arnold & Choate's, Victorian MPL	Y	011705-50	
4443810500	1228	W	LEWIS ST	HP02	7R	1911	Victorian Vernacular		Heavily Altered	Arnold & Choate's	N	011705-49	
4443840100	1231	W	LEWIS ST	HP02	5D3	1914	Vernacular Bungalow		Heavily Altered	Arnold & Choate's	Y	011705-60	
4436821400	1303	W	LEWIS ST		7R	1961				Arnold & Choate's	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436820200	1319	W	LEWIS ST	HP02	5S3	1917	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	100604-130	
4436820100	1327	W	LEWIS ST	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Arnold & Choate's, Victorian MPL	Y	100604-103	
4436810200	1421	W	LEWIS ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-85	
4436810100	1427	W	LEWIS ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-73	
4436621400	1505	W	LEWIS ST	HP02	5D3	1910	Craftsman		Minimally Altered	North Florence Heights	Y	102005-77	
4434730700	1508	W	LEWIS ST	HP02	7R	1920	Spanish Colonial Revival		Altered Beyond Recognition	North Florence Heights	N	102005-45	
4436620200	1525	W	LEWIS ST	HP02	5S3	1914	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	North Florence Heights, Victorian MPL	Y	102005-79	
4436620100	1527	W	LEWIS ST	HP02	5D3	1910	Prairie		Minimally Altered	North Florence Heights	Y	102005-67	
4434730600	1530	W	LEWIS ST	HP06	7R	1950	Contemporary	One Part Commercial	Heavily Altered	North Florence Heights	N	102005-44	
4436610100	1605	W	LEWIS ST	HP06	5D3	1915	Mission Revival	Two Part Commercial	Minimally Altered	North Florence Heights	Y	102005-80	
4434740700	1612	W	LEWIS ST		7R	1965				North Florence Heights	N	N/A	
4436611100	1617	W	LEWIS ST	HP06	5D3	1912	Mission Revival	Two Part Commercial	Minimally Altered	North Florence Heights	Y	102005-81	
4434740600	1618	W	LEWIS ST	HP06	5D3	1930	Mission Revival	One Part Commercial	Minimally Altered	North Florence Heights	Y	102005-43	
4445031501	102		LEWIS ST		7R						N	N/A	
4445031500	104		LEWIS ST		7R						N	N/A	
4445031502	104		LEWIS ST		7R						N	N/A	
4445031503	106		LEWIS ST		7R						N	N/A	
4445040900	110		LEWIS ST	HP02	7R	1916	Victorian Vernacular		Heavily Altered		N	071404-77	
4445030900	120		LEWIS ST	HP03	5S3	1925	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	071404-52	
4445040800	120		LEWIS ST	HP02	7R	1921	Craftsman Bungalow		Minimally Altered		N	071404-76	
4445210200	121		LEWIS ST	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	071404-92	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4445213200	127		LEWIS ST	HP02	7R	1941	Vernacular		Minimally Altered		N	071404-93	
4445040700	130		LEWIS ST	HP02	5S3	1927	Craftsman Bungalow		Minimally Altered		N	071404-75	
4445140500	202		LEWIS ST	HP02	7R	1914	Craftsman Bungalow		Heavily Altered		N	071404-38	
4444820400	204		LEWIS ST	HP03	7R	1945	Minimal Traditional		Minimally Altered		N	071504-40	
4445140600	212		LEWIS ST	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	071404-39	
4444820300	218		LEWIS ST	HP02	7R	1941	Colonial Revival		Minimally Altered		N	071504-39	
4444913000	219		LEWIS ST	HP03	5S3	1920	Mission Revival w/wood siding		Unaltered		N	071504-41	
4445140700	222		LEWIS ST	HP02	5S3	1925	Craftsman Bungalow		Unaltered		N	071404-18	
4444820200	226		LEWIS ST	HP03	7R	1940	French Eclectic		Heavily Altered		N	071504-38	
4445220100	233		LEWIS ST		7R	1983					N	N/A	
4444820100	236		LEWIS ST	HP03	7R	1941	Minimal Traditional		Minimally Altered		N	071504-37	
4444520200	321		LEWIS ST	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	071504-16	
4444700500	328		LEWIS ST	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	071504-19	
4445130800	330		LEWIS ST		7R	1992					N	N/A	
4444520100	335		LEWIS ST	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	071504-17	
4445130900	336		LEWIS ST		7R	1992					N	N/A	
4444700400	342		LEWIS ST	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	071504-18	
4444021804	919		LEWIS ST		7R	1992					N	N/A	
4443942100			LEWIS ST		7R	2005				Arnold & Choate's	N	N/A	
4445902500	1005		LINCOLN AVE	HP03	5D3	1925	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-117	
4445903400	1012		LINCOLN AVE	HP02	5D3	1920	Vernacular		Minimally Altered	West University Heights	N	070704-118	
4445902400	1015		LINCOLN AVE	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-116	
4445900100	1021		LINCOLN AVE	HP02	5S3	1946	Minimal Traditional		Minimally Altered	West University Heights	Y	070704-115	
4443732500	1022		LINCOLN AVE	HP03	5D3	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	070704-119	
4443732700	1028		LINCOLN AVE	HP03	5D3	1911	Craftsman Bungalow		Heavily Altered	West University Heights	N	070704-120	
4443732200	1036		LINCOLN AVE	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070704-121	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4445900300	1039		LINCOLN AVE	HP02	5S3	1905	Queen Anne Free Classic		Unaltered	West University Heights, Victorian MPL	Y	070704-113	
4443732100	1042		LINCOLN AVE	HP02	7R	1924	Craftsman Bungalow		Heavily Altered	West University Heights	N	070704-122	
4445900400	1049		LINCOLN AVE	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-112	
4443732000	1052		LINCOLN AVE	HP03	7R	1935	Spanish Colonial Revival		Heavily Altered	West University Heights	N	070704-123	
4445900500	1053		LINCOLN AVE	HP03	5D3	1945	Minimal Traditional		Minimally Altered	West University Heights	Y	070704-111	
4443731900	1056		LINCOLN AVE	HP03	7R	1938	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070704-124	
4445900600	1059		LINCOLN AVE	HP02	5D3	1920	Craftsman Bungalow		Unaltered	West University Heights	Y	070704-109	
4443731800	1066		LINCOLN AVE	HP03	5B	1920	Colonial Revival w/clipped gable		Minimally Altered	West University Heights	Y	070704-125	
4445900700	1067		LINCOLN AVE	HP02	5D3	1915	Craftsman		Heavily Altered	West University Heights	Y	070704-110	
4445900800	1075		LINCOLN AVE	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-108	
4443731700	1082		LINCOLN AVE	HP03	7R	1907	Queen Anne w/half timbering		Heavily Altered	West University Heights	N	070704-126	
4445902300	1087		LINCOLN AVE	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-107	
4445901000	1091		LINCOLN AVE	HP02	7R	1920	Vernacular		Heavily Altered	West University Heights	N	070704-106	
4443731600	1092		LINCOLN AVE	HP02	5D3	1923	Craftsman Bungalow w/clipped gable and traditional detailing		Minimally Altered	West University Heights	Y	070704-127	
4445901300	1097		LINCOLN AVE	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-105	
4454402000	1204		LINCOLN AVE	HP02	5D3	1910	Arts & Crafts		Heavily Altered	West University Heights	Y	070804-01	
4454800400	1209		LINCOLN AVE	HP02	7R		No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070704-96	
4454401800	1210		LINCOLN AVE	HP02	7R	1945	Minimal Traditional		Heavily Altered	West University Heights	N	070804-02	
4454800500	1215		LINCOLN AVE	HP02	5D3	1930	Vernacular		Heavily Altered	West University Heights	Y	070704-95	
4454401700	1222		LINCOLN AVE	HP02	5D3	1912	Craftsman Bungalow		Unaltered	West University Heights	Y	070804-03	
4454800600	1223		LINCOLN AVE	HP03	5D3	1915	Arts & Crafts		Heavily Altered	West University Heights	Y	070704-94	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4454401600	1228		LINCOLN AVE	HP02	7R	1918	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070804-04	
4454800700	1233		LINCOLN AVE	HP02	5D3	1913	Craftsman		Minimally Altered	West University Heights	Y	070704-93	
4454800800	1237		LINCOLN AVE	HP03	5D3	1915	Vernacular		Heavily Altered	West University Heights	Y	070704-92	
4454401400	1238		LINCOLN AVE	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-06	
4454800900	1245		LINCOLN AVE	HP03	5D3	1905	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-91	
4454801000	1251		LINCOLN AVE	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-90	
4454401300	1252		LINCOLN AVE	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-07	
4454801100	1259		LINCOLN AVE	HP02	5D3	1908	Vernacular Bungalow		Minimally Altered	West University Heights	Y	070704-89	
4454401200	1260		LINCOLN AVE	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-08	
4454802300	1265		LINCOLN AVE	HP03	5D3	1926	Craftsman Bungalow		Unaltered	West University Heights	Y	070704-88	
4454802400	1271		LINCOLN AVE		7R	1980				West University Heights	N	N/A	
4454801300	1275		LINCOLN AVE	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-87	
4452813600	1280		LINCOLN AVE	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-62	
4454801400	1285		LINCOLN AVE	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-61	
4454801500	1287		LINCOLN AVE	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-60	
4454801600	1291		LINCOLN AVE	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-59	
4454801700	1299		LINCOLN AVE	HP05	5S3	1957	Contemporary		Unaltered		N	070704-58	
4456310300	1409		LINCOLN AVE		7R	1980					N	N/A	
4454601100	1410		LINCOLN AVE	HP03	7R	1955	Vernacular		Heavily Altered		N	070704-55	
4456310200	1411		LINCOLN AVE	HP02	7R	1918	Craftsman Bungalow		Heavily Altered		N	012005-05	
4456310100	1421		LINCOLN AVE	HP02	7R	1918	Craftsman Bungalow		Heavily Altered		N	012005-04	
4454601200	1424		LINCOLN AVE	HP03	7R	1955	Contemporary		Minimally Altered		N	070704-56	
4454602400	1440		LINCOLN AVE		7R	1962					N	N/A	
4454911300	1628		LINCOLN AVE	HP02	7R	1925	Craftsman Bungalow		Minimally Altered		N	070604-51	
4454911400	1634		LINCOLN AVE	HP02	7R	1915	Craftsman Bungalow		Minimally Altered		N	070604-50	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4454911500	1644		LINCOLN AVE	HP02	5S3	1908	Victorian Vernacular		Minimally Altered	Victorian MPL	N	070604-49	
4454920800	1702		LINCOLN AVE	HP03	5S3	1915	Prairie		Minimally Altered		N	070604-15	
4456422200	1729		LINCOLN AVE	HP03	5S3	1913	Craftsman Bungalow		Minimally Altered		N	070604-08	
4513221300	1527		LINWOOD ST	HP03	7R	1958	Minimal Traditional		Minimally Altered		N	101104-74	
4513220900	1561		LINWOOD ST	HP03	7R	1958	Vernacular		Minimally Altered		N	101104-75	
4512320800	1562		LINWOOD ST	HP02	7R	1915	Vernacular Bungalow		Minimally Altered		N	101104-63	
4512320900	1570		LINWOOD ST	HP02	7R	1936	No Longer Apparent		Altered Beyond Recognition		N	101104-62	
4512321000	1578		LINWOOD ST	HP02	7R	1941	Minimal Traditional		Minimally Altered		N	101104-61	
4512321100	1586		LINWOOD ST	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	101104-57	
4512320200	1588		LINWOOD ST	HP03	7R	1918	Vernacular Bungalow		Heavily Altered		N	101104-60	
4512321200	1594		LINWOOD ST	HP02	7R	1920	Spanish Eclectic		Heavily Altered		N	101104-58	
4512340100	1595		LINWOOD ST	HP02	7R	1917	No Longer Apparent		Altered Beyond Recognition		N	101104-54	
4512320100	1596		LINWOOD ST	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	101104-59	
4512230700	1602		LINWOOD ST	HP02	7R	1910	Craftsman		Heavily Altered		N	101104-41	
4512241000	1603		LINWOOD ST	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	101104-42	
4512240600	1609		LINWOOD ST	HP02	7R	1914	Vernacular Bungalow		Heavily Altered		N	101104-43	
4512240500	1615		LINWOOD ST	HP03	7R	1915	Vernacular Bungalow		Minimally Altered		N	101104-44	
4512230900	1620		LINWOOD ST	HP02	5S3	1940	Art Moderne		Minimally Altered		N	101104-40	
4512240400	1623		LINWOOD ST	HP02	7R	1938	Minimal Traditional		Minimally Altered		N	101104-45	
4512231000	1626		LINWOOD ST	HP03	7R	1922	Vernacular Bungalow		Heavily Altered		N	101104-39	
4512240300	1631		LINWOOD ST	HP03	7R	1940	Minimal Traditional		Heavily Altered		N	101104-46	
4512231100	1636		LINWOOD ST		7R	1998					N	N/A	
4512231200	1644		LINWOOD ST	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	101104-38	
4512260600	1654		LINWOOD ST		7R	1965					N	N/A	
4512250500	1655		LINWOOD ST	HP03	5S3	1926	Vernacular Bungalow		Minimally Altered		N	101104-32	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512260700	1660		LINWOOD ST	HP03	5S3	1915	Craftsman		Minimally Altered		N	100804-93	
4512250400	1661		LINWOOD ST	HP02	7R	1926	Vernacular Bungalow		Heavily Altered		N	101104-33	
4512260700	1662		LINWOOD ST	HP03	7R	2000					N	100804-93	
4512240900	1669		LINWOOD ST	HP03	5S3	1956	Contemporary Apartment Court		Minimally Altered	Court MPL	N	101104-47	
4512250300	1669		LINWOOD ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	101104-34	
4512260800	1670		LINWOOD ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	100804-92	
4512260900	1676		LINWOOD ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	100804-91	
4512250200	1677		LINWOOD ST	HP03	7R	1955	Minimal Traditional		Minimally Altered		N	101104-35	
4512251300	1683		LINWOOD ST	HP02	7R	1907	Victorian Vernacular		Heavily Altered		N	101104-36	
4512261000	1690		LINWOOD ST	HP03	7R	1952	Minimal Traditional		Minimally Altered		N	100804-90	
4512251200	1693		LINWOOD ST	HP02	7R	1910	Vernacular Bungalow		Heavily Altered		N	101104-37	
4512120400	1728		LINWOOD ST	HP02	7R		Unknown		Unknown		N	091704-17	
4512111501	1752		LINWOOD ST		7R	1973					N	N/A	
4512111502	1752		LINWOOD ST		7R	1973					N	N/A	
4512111503	1752		LINWOOD ST		7R	1973					N	N/A	
4512111504	1752		LINWOOD ST		7R	1973					N	N/A	
4512111505	1752		LINWOOD ST		7R	1973					N	N/A	
4512111506	1752		LINWOOD ST		7R	1973					N	N/A	
4512111507	1752		LINWOOD ST		7R	1973					N	N/A	
4512111508	1752		LINWOOD ST		7R	1973					N	N/A	
4512140500	1755		LINWOOD ST		7R	1967					N	N/A	
4512110700	1762		LINWOOD ST	HP02	7R	1935	Colonial Revival		Heavily Altered		N	091704-14	
4512140400	1767		LINWOOD ST	HP03	7R	1946	Minimal Traditional		Minimally Altered		N	091704-02	
4512110800	1770		LINWOOD ST	HP02	7R	1957	No Longer Apparent		Altered Beyond Recognition		N	091704-13	
4512140300	1775		LINWOOD ST	HP03	7R	1945	Minimal Traditional		Minimally Altered		N	091704-03	
4512110900	1776		LINWOOD ST	HP02	7R	1948	Colonial Revival		Minimally Altered		N	091704-12	
4512111000	1782		LINWOOD ST	HP03	7R	1955	Minimal Traditional		Minimally Altered		N	091704-11	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512111000	1784		LINWOOD ST	HP03	7R	1935	Colonial Revival		Minimally Altered		N	091704-11	
4512141301	1785		LINWOOD ST		7R	1987					N	N/A	
4512141302	1785		LINWOOD ST		7R	1987					N	N/A	
4512141303	1785		LINWOOD ST		7R	1987					N	N/A	
4512141304	1785		LINWOOD ST		7R	1987					N	N/A	
4512141305	1785		LINWOOD ST		7R	1987					N	N/A	
4512141306	1785		LINWOOD ST		7R	1987					N	N/A	
4512141307	1785		LINWOOD ST		7R	1987					N	N/A	
4512141308	1785		LINWOOD ST		7R	1987					N	N/A	
4512141309	1785		LINWOOD ST		7R	1987					N	N/A	
4512141310	1785		LINWOOD ST		7R	1987					N	N/A	
4512141311	1785		LINWOOD ST		7R	1987					N	N/A	
4512141312	1785		LINWOOD ST		7R	1987					N	N/A	
4517360400	1809		LINWOOD ST	HP03	7R	1942	Minimal Traditional		Minimally Altered		N	091704-05	
4517480900	1812		LINWOOD ST	HP03	7R	1960	Contemporary		Heavily Altered		N	091704-09	
4517481000	1816		LINWOOD ST		7R	1980					N	N/A	
4517360301	1819		LINWOOD ST	HP03	7R	1958	Contemporary		Minimally Altered		N	091704-06	
4517360302	1821		LINWOOD ST	HP03	7R	1958	Contemporary		Minimally Altered		N	091704-06	
4517360303	1823		LINWOOD ST	HP03	7R	1958	Contemporary		Minimally Altered		N	091704-06	
4517360304	1825		LINWOOD ST	HP03	7R	1958	Contemporary		Minimally Altered		N	091704-06	
4517360200	1827		LINWOOD ST	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	091704-07	
4517481301	1828		LINWOOD ST		7R	1975					N	N/A	
4517481302	1828		LINWOOD ST		7R	1975					N	N/A	
4517481303	1828		LINWOOD ST		7R	1975					N	N/A	
4517481304	1828		LINWOOD ST		7R	1975					N	N/A	
4517481305	1828		LINWOOD ST		7R	1975					N	N/A	
4517481306	1828		LINWOOD ST		7R	1975					N	N/A	
4517481307	1828		LINWOOD ST		7R	1975					N	N/A	
4517481308	1828		LINWOOD ST		7R	1975					N	N/A	
4517481309	1828		LINWOOD ST		7R	1975					N	N/A	
4517481310	1828		LINWOOD ST		7R	1975					N	N/A	
4517481311	1828		LINWOOD ST		7R	1975					N	N/A	
4517481312	1828		LINWOOD ST		7R	1975					N	N/A	
4517360101	1833		LINWOOD ST	HP03	7R	1959	Contemporary		Minimally Altered		N	091704-08	
4517360102	1835		LINWOOD ST	HP03	7R	1959	Contemporary		Minimally Altered		N	091704-08	
4517360103	1837		LINWOOD ST	HP03	7R	1959	Contemporary		Minimally Altered		N	091704-08	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517360104	1839		LINWOOD ST	HP03	7R	1959	Contemporary		Minimally Altered		N	091704-08	
4517360105	1841		LINWOOD ST	HP03	7R	1959	Contemporary		Minimally Altered		N	091704-08	
4517360106	1843		LINWOOD ST	HP03	7R	1959	Contemporary		Minimally Altered		N	091704-08	
4517360107	1845		LINWOOD ST	HP03	7R	1969	Contemporary		Minimally Altered		N	091704-08	
4517360108	1847		LINWOOD ST	HP03	7R	1959	Contemporary		Minimally Altered		N	091704-08	
4517320400	1905		LINWOOD ST	HP02	7R	1929	Spanish Eclectic		Minimally Altered		N	081304-61	
4517440500	1912		LINWOOD ST	HP02	7R	1957	Ranch		Unaltered		N	081304-60	
4517320300	1919		LINWOOD ST	HP02	7R	1939	No Longer Apparent		Altered Beyond Recognition		N	081304-62	
4517440600	1920		LINWOOD ST	HP02	7R	1927	Spanish Colonial Revival		Minimally Altered		N	081304-59	
4517320200	1923		LINWOOD ST	HP02	7R	1926	Tudor Revival		Heavily Altered		N	081304-63	
4517440700	1930		LINWOOD ST	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	081304-58	
4517440800	1936		LINWOOD ST	HP02	7R	1919	No Longer Apparent		Altered Beyond Recognition		N	081304-57	
4517440900	1946		LINWOOD ST	HP02	7R	1915	Craftsman		Heavily Altered		N	081304-56	
4517320100	1947		LINWOOD ST		7R	2004					N	N/A	
4517310500	1955		LINWOOD ST	HP02	5S3	1950	Ranch		Heavily Altered		N	081304-48	
4517450600	1956		LINWOOD ST	HP02	5S3	1925	Spanish Colonial Revival		Heavily Altered		N	081304-55	
4517310400	1969		LINWOOD ST	HP02	7R	1925	Craftsman Bungalow		Heavily Altered		N	081304-49	
4517450700	1970		LINWOOD ST	HP02	7R	1917	Craftsman Bungalow		Heavily Altered		N	081304-54	
4517450800	1980		LINWOOD ST	HP02	7R	1923	Craftsman Bungalow		Heavily Altered		N	081304-53	
4517311100	1981		LINWOOD ST	HP02	7R	1910	No Longer Apparent		Altered Beyond Recognition		N	081304-50	
4517450900	1986		LINWOOD ST	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	081304-52	
4517310100	1991		LINWOOD ST		7R	1965					N	N/A	
4437631400	2166		LINWOOD ST		7R	1982					N	N/A	
4435203800	2208		LINWOOD ST		7R	1975					N	N/A	
4435203700	2214		LINWOOD ST		7R	1975					N	N/A	
4381122600	4735		LOMITAS DR	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	101703-11	
4381122500	4745		LOMITAS DR	HP02	7R	1953	Ranch		Heavily Altered		N	101703-10	
4381122400	4751		LOMITAS DR	HP02	5S3	1952	Ranch		Unaltered		N	101703-09	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4381122300	4761		LOMITAS DR	HP02	7R	1948	Minimal Traditional		Minimally Altered		N	101703-08	
4381122200	4803		LOMITAS DR	HP02	7R	1947	Colonial Revival		Heavily Altered		N	101703-07	
4381122100	4811		LOMITAS DR	HP02	5S3	1951	Ranch		Minimally Altered		N	101703-06	
4381121400	4820		LOMITAS DR	HP02	5S3	1950	Ranch		Minimally Altered		N	020206-50,100103-40	
4381122000	4821		LOMITAS DR	HP02	7R	1952	Minimal Traditional		Minimally Altered		N	101703-05	
4381121900	4827		LOMITAS DR	HP02	5S3	1948	Ranch		Minimally Altered		N	101703-04	
4381121500	4830		LOMITAS DR	HP02	5S3	1948	Ranch		Minimally Altered		N	020206-51,100103-41	
4381121800	4835		LOMITAS DR	HP02	5S3	1950	Ranch		Minimally Altered		N	101703-03	
4381121600	4844		LOMITAS DR	HP02	7R	1952	Minimal Traditional		Minimally Altered		N	101703-01	
4381121700	4845		LOMITAS DR	HP02	5S3	1949	Contemporary		Unaltered		N	101703-02	
4441600200	615		MADISON AVE	HP02	5S3	1960	Colonial Revival/Ranch		Unaltered		N	070204-22	
4441600300	645		MADISON AVE	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	070204-21	
4441200200	702		MADISON AVE		7R	2004					N	N/A	
4441200300	706		MADISON AVE	HP02	7R	1955	Contemporary		Heavily Altered		N	070204-23	
4441310100	710		MADISON AVE	HP02	7R	1948	Colonial Revival		Unaltered		N	070204-24	
4441710100	715		MADISON AVE	HP02	5S3	1940	Minimal Traditional		Unaltered		N	070204-20	
4441310200	718		MADISON AVE	HP02	7R	1936	Colonial Revival		Heavily Altered		N	070204-25	
4441710200	727		MADISON AVE	HP02	7R	1924	Spanish Colonial Revival		Heavily Altered		N	070204-19	
4441710300	729		MADISON AVE	HP02	5S3	1929	Craftsman Bungalow		Minimally Altered		N	070204-18	
4441710400	739		MADISON AVE		7R	1980					N	N/A	
4441310300	800		MADISON AVE		7R	1967					N	N/A	
4441310400	804		MADISON AVE	HP02	7R	1950	Colonial Revival		Altered Beyond Recognition		N	070204-26	
4441720100	805		MADISON AVE	HP02	7R	1926	Spanish Colonial Revival		Heavily Altered		N	070104-88	
4441720200	815		MADISON AVE	HP03	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	070104-86	
4441310500	818		MADISON AVE	HP03	5S3	1942	Colonial Revival		Minimally Altered		N	070204-27	
4441721300	825		MADISON AVE	HP02	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	070104-85	
4441311100	826		MADISON AVE	HP02	7R	1936	Minimal Traditional		Unaltered		N	070204-28	
4441310800	832		MADISON AVE	HP02	7R	1941	Spanish Colonial Revival		Heavily Altered		N	070204-29	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4441721400	835		MADISON AVE	HP02	5S3	1953	Minimal Traditional		Minimally Altered		N	070104-76	
4441311000	844		MADISON AVE	HP02	7R	1947	Minimal Traditional		Minimally Altered		N	070204-30	
4441330300	904		MADISON AVE	HP03	5S3	1940	Spanish Colonial Revival		Minimally Altered		N	070204-44	
4441330400	910		MADISON AVE	HP02	5S3	1930	Craftsman Bungalow		Minimally Altered		N	070204-45	
4441330500	920		MADISON AVE	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	070204-46	
4441330600	928		MADISON AVE	HP02	7R	1952	Colonial Revival/Ranch		Minimally Altered		N	070204-47	
4441731100	929		MADISON AVE		7R	1964					N	N/A	
4441330700	932		MADISON AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	070204-48	
4441731200	945		MADISON AVE		7R						N	N/A	
4441340300	1004		MADISON AVE	HP02	5B	1935	Tudor Revival		Unaltered	West University Heights	Y	070204-37	
4441900700	1009		MADISON AVE	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070104-50	
4441900800	1019		MADISON AVE	HP02	5D3	1925	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070104-49	
4441340400	1020		MADISON AVE	HP02	5D3	1929	Tudor Revival		Unaltered	West University Heights	Y	070204-49	
4441340600	1026		MADISON AVE	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	070204-50	
4441900900	1027		MADISON AVE	HP02	7R	1939	Vernacular		Heavily Altered	West University Heights	N	070104-48	
4441340700	1030		MADISON AVE	HP02	5D3	1924	Craftsman Bungalow		Unaltered	West University Heights	Y	070204-51	
4441350100	1104		MADISON AVE	HP02	5S3	1960	Neo-Spanish Eclectic		Minimally Altered	West University Heights	Y	020206-55,051004-71	
4441902100	1105		MADISON AVE	HP03	5D3	1924	Craftsman Bungalow		Unaltered	West University Heights	Y	070104-37	
4441350200	1108		MADISON AVE	HP02	5D3	1923	Craftsman Bungalow w/Colonial Revival elements		Minimally Altered	West University Heights	Y	020206-56,051004-72	
4441902300	1115		MADISON AVE	HP03	5D3	1920	Vernacular		Minimally Altered	West University Heights	Y	070104-36	
4441350400	1122		MADISON AVE	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-57,051004-73	
4441350500	1126		MADISON AVE	HP02	5D3	1927	Spanish Colonial Revival		Heavily Altered	West University Heights	Y	020206-58,051004-74	
4451010100	1131		MADISON AVE	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070104-35	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4441350600	1136		MADISON AVE	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-59,051004-75	
4451010200	1139		MADISON AVE	HP02	5D3	1942	Colonial Revival		Unaltered	West University Heights	Y	070104-34	
4451011200	1203		MADISON AVE	HP02	5D3	1924	Mission Revival		Unaltered	West University Heights	Y	070104-24	
4450151200	1204		MADISON AVE	HP02	5D3	1930	Spanish Colonial Revival		Heavily Altered	West University Heights	Y	020206-98,051004-47	
4450151100	1212		MADISON AVE	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-99,051004-48	
4451011300	1215		MADISON AVE	HP02	7R	1924	Spanish Colonial Revival		Heavily Altered	West University Heights	N	070104-23	
4450151000	1220		MADISON AVE	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-100,051004-49	
4451011400	1221		MADISON AVE	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070104-22	
4451011500	1225		MADISON AVE	HP02	5D3	1918	Craftsman		Minimally Altered	West University Heights	Y	070104-21	
4450150900	1228		MADISON AVE	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-101,051004-50	
4451011600	1233		MADISON AVE	HP02	5D3	1937	Spanish Colonial Revival		Unaltered	West University Heights	Y	070104-20	
4450150800	1236		MADISON AVE	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-102,051004-51	
4451011700	1241		MADISON AVE	HP02	5D3	1937	Spanish Colonial Revival		Unaltered	West University Heights	Y	070104-19	
4450150700	1244		MADISON AVE	HP02	5D3	1927	Tudor Revival		Minimally Altered	West University Heights	Y	020206-103,051004-52	
4451110100	1407		MADISON AVE	HP03	5S3	1927	Spanish Colonial Revival Bungalow Court		Minimally Altered	West University Heights, Court MPL	Y	070104-17,18	
4450140800	1418		MADISON AVE		7R	1990					N	N/A	
4450140801	1418		MADISON AVE		7R	1990					N	N/A	
4450140802	1420		MADISON AVE		7R	1990					N	N/A	
4450140807	1422		MADISON AVE		7R	1990					N	N/A	
4450140805	1426		MADISON AVE		7R	1990					N	N/A	
4451113300	1427		MADISON AVE	HP03	5S3	1925	Craftsman Bungalow		Minimally Altered		N	070104-16	
4450140808	1432		MADISON AVE		7R	1990					N	N/A	
4450141000	1440		MADISON AVE		7R	1973					N	N/A	
4451113200	1441		MADISON AVE	HP03	7R	1920	Spanish Colonial Revival		Heavily Altered		N	070104-15	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4450310500	1504		MADISON AVE	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	020206-108,051004-06	
4450310600	1512		MADISON AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	020206-109,051004-07	
4451120100	1517		MADISON AVE	HP03	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	111703-33	
4451120300	1519		MADISON AVE	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	070104-14	
4450310700	1520		MADISON AVE	HP02	7R	1911	Craftsman Bungalow		Heavily Altered		N	020206-110,051004-08	
4450310800	1528		MADISON AVE	HP03	7R	1950	Vernacular		Heavily Altered		N	020206-111,051004-09	
4451122900	1529		MADISON AVE	HP03	5S3	1925	Vernacular Bungalow w/clipped gable		Unaltered		N	070104-13	
4450310900	1534		MADISON AVE	HP02	5S3	1910	Mission Revival		Unaltered		N	020206-112,051004-10	
4451123000	1535		MADISON AVE	HP02	5S3	1923	Craftsman Bungalow w/classical elements		Minimally Altered		N	070104-12	
4451123100	1541		MADISON AVE	HP02	5S3	1920	Craftsman Bungalow		Unaltered		N	070104-11	
4450311000	1546		MADISON AVE	HP02	5S3	1911	Craftsman Bungalow		Minimally Altered		N	020206-113,051004-11	
4450331200	1626		MADISON AVE	HP02	5S3	1936	Minimal Traditional		Heavily Altered		N	110805-09	
4451213000	1627		MADISON AVE	HP02	5S3	1925	Craftsman Bungalow		Unaltered		N	070104-10	
4451213100	1629		MADISON AVE	HP02	5S3	1922	Craftsman Bungalow		Unaltered		N	070104-09	
4451213200	1635		MADISON AVE	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	070104-08	
4450331300	1636		MADISON AVE	HP02	5S3	1936	Spanish Colonial Revival		Minimally Altered		N	110805-10	
4451213300	1643		MADISON AVE	HP02	5S3	1925	Craftsman Bungalow		Unaltered		N	070104-07	
4451220100	1701		MADISON AVE	HP03	7R	1925	Vernacular		Heavily Altered		N	070104-06	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4450411100	1702		MADISON AVE	HP03	7R	1936	Monterey Revival/Minimal Traditional		Minimally Altered		N	070104-01	
4451220200	1711		MADISON AVE	HP03	7R	1925	Craftsman Bungalow		Heavily Altered		N	070104-05	
4451220300	1717		MADISON AVE		7R	1974					N	N/A	
4450411200	1720		MADISON AVE	HP02	7R	1920	Vernacular		Heavily Altered		N	070104-02	
4450411300	1728		MADISON AVE	HP06	5S3	1915	Mission Revival		Minimally Altered		N	070104-03	
4451223000	1733		MADISON AVE	HP06	5S3	1910	Colonial Revival	Three Part Commercial	Minimally Altered		N	070104-04	
4451210100	4583.5		MADISON AVE	HP03	5S3	1940	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	020206-116,102403-01	
4451210100	4591		MADISON AVE	HP03	5S3	1950	Contemporary Bungalow Court		Minimally Altered	Court MPL	N	020206-116,102403-01	
5330821306	155	W	MAPLE ST		7R	2002					N	N/A	
5330821305	165	W	MAPLE ST		7R	2002					N	N/A	
5330722000	505	W	MAPLE ST	HP03	5S3	1940	Minimal Traditional		Unaltered		N	092305-78	
4526761100	604	W	MAPLE ST	HP02	7R	1939	Colonial Revival		Heavily Altered		N	092305-88	
5330721500	605	W	MAPLE ST		7R	2002					N	N/A	
4526761200	610	W	MAPLE ST	HP02	7R	1940	Colonial Revival		Minimally Altered		N	092305-87	
5330721400	613	W	MAPLE ST		7R	1990					N	N/A	
4526761300	614	W	MAPLE ST	HP02	5S3	1937	Colonial Revival		Minimally Altered		N	092305-86	
5330721300	619	W	MAPLE ST		7R	1990					N	N/A	
4526761400	620	W	MAPLE ST	HP03	7R	1950	Colonial Revival		Unaltered		N	092305-85	
5330721200	625	W	MAPLE ST	HP02	7R	1935	Minimal Traditional/Art Moderne		Minimally Altered		N	092305-79	
4526761500	626	W	MAPLE ST	HP02	7R	1942	No Longer Apparent		Altered Beyond Recognition		N	092305-84	
4526761600	632	W	MAPLE ST	HP02	5S3	1938	Colonial Revival		Minimally Altered		N	092305-83	
4526761700	642	W	MAPLE ST	HP02	5S3	1950	Minimal Traditional		Minimally Altered		N	092305-82	
4526761800	652	W	MAPLE ST	HP02	5S3	1934	Minimal Traditional		Minimally Altered		N	092305-81	
5330510700	802	W	MAPLE ST	HP06	7R	1951	Contemporary	One Part Commercial	Minimally Altered		N	100605-129	
4527060300	126		MAPLE ST	HP03	7R	1955	Contemporary		Minimally Altered		N	090805-106	
5330821300	155		MAPLE ST		7R						N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330920800	211		MAPLE ST	HP16	5S3	1960	Contemporary		Minimally Altered		N	091404-29	
4527160300	328		MAPLE ST	HP06	5S3	1959	Contemporary		Minimally Altered		N	080404-40	
4527150400			MAPLE ST	HP02	5S3	1910	Queen Anne		Heavily Altered	Victorian MPL	N	080404-23	
4427011200	2405		MARILOUISE WAY	HP02	7R	1935	Spanish Colonial Revival		Heavily Altered	Presidio Hills	N	100404-20	
4427020200	2410		MARILOUISE WAY		7R	1968				Northwest Mission Hills	N	N/A	
4427020100	2414		MARILOUISE WAY	HP02	5S3	1953	Contemporary		Minimally Altered	Northwest Mission Hills	Y	100404-19	
4427011300	2425		MARILOUISE WAY	HP02	7R	1937	Colonial Revival		Heavily Altered	Presidio Hills	N	100404-21	
4427011400	2429		MARILOUISE WAY	HP02	5D3	1937	Spanish Eclectic		Minimally Altered	Presidio Hills	Y	100404-22	
4427011500	2435		MARILOUISE WAY	HP02	5D3	1934	Spanish Eclectic		Heavily Altered	Presidio Hills	Y	100404-23	
4426910500	2440		MARILOUISE WAY	HP02	5D3	1939	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-49	
4427011600	2445		MARILOUISE WAY	HP02	5D3	1943	Spanish Eclectic		Heavily Altered	Presidio Hills	Y	100404-24	
4427012200	2449		MARILOUISE WAY	HP02	5D3	1942	Spanish Eclectic		Minimally Altered	Presidio Hills	Y	100404-25	
4426910600	2450		MARILOUISE WAY	HP02	5D3	1940	Monterey Revival		Minimally Altered	Presidio Hills	Y	100404-48	
4426910700	2464		MARILOUISE WAY	HP02	5D3	1930	Spanish Colonial Revival		Heavily Altered	Presidio Hills	Y	100404-47	
4427011800	2467		MARILOUISE WAY	HP02	5D3	1942	Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-26	
4427011900	2477		MARILOUISE WAY	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-27	
4451111200	4517		MARYLAND CT	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-86	
4451111300	4519		MARYLAND CT	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-85	
4451111400	4521		MARYLAND CT	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-84	
4451111500	4523		MARYLAND CT	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-83	
4451112300	4524		MARYLAND CT	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	111703-82	
4451110800	4525		MARYLAND CT	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-81	
4451110900	4527		MARYLAND CT	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-80	
4451111000	4529		MARYLAND CT	HP02	5D3	1926	Spanish Colonial Revival		Heavily Altered	West University Heights	Y	020206-120,111703-79	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451111100	4531		MARYLAND CT	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-78	
4452810700	1201		MARYLAND PL	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-82	
4452810800	1203		MARYLAND PL		7R	1963				West University Heights	N	N/A	
4452810900	1205		MARYLAND PL	HP02	7R	1976	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070704-81	
4452810600	1206		MARYLAND PL		7R	1964				West University Heights	N	N/A	
4452811000	1211		MARYLAND PL	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	West University Heights	N	070704-80	
4452811100	1221		MARYLAND PL	HP02	5D3	1914	Craftsman Bungalow		Unaltered	West University Heights	Y	070704-79	
4452811200	1241		MARYLAND PL	HP02	5D3	1911	Craftsman Bungalow		Unaltered	West University Heights	Y	070704-78	
4452813500	4110		MARYLAND ST	HP02	5S3	1912	Queen Anne Free Classic		Minimally Altered	West University Heights, Victorian MPL	Y	070704-63	
4454601100	4111		MARYLAND ST	HP03	5S3	1955	Contemporary		Minimally Altered		N	070704-54	
4452813400	4116		MARYLAND ST	HP02	5D3	1912	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070704-64	
4454601000	4117		MARYLAND ST	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	070704-53	
4452813300	4120		MARYLAND ST	HP02	5D3	1930	Spanish Colonial Revival		Heavily Altered	West University Heights	Y	070704-65	
4452813200	4130		MARYLAND ST		7R	1994				West University Heights	N	N/A	
4454602600	4131		MARYLAND ST		7R						N	N/A	
4454600600	4133		MARYLAND ST		7R	1927					N	N/A	
4452814000	4136		MARYLAND ST		7R					West University Heights	N	N/A	
4452812700	4142		MARYLAND ST	HP02	5D3	1943	Minimal Traditional		Unaltered	West University Heights	Y	070704-66	
4454600400	4145		MARYLAND ST		7R	2000					N	N/A	
4452812600	4154		MARYLAND ST	HP02	7R	1938	Minimal Traditional		Altered Beyond Recognition	West University Heights	N	070704-67	
4452812500	4160		MARYLAND ST	HP02	5S3	1948	Minimal Traditional		Unaltered	West University Heights	Y	070704-68	
4454603000	4167		MARYLAND ST	HP03	5S3	1929	Craftsman		Minimally Altered		N	070704-52	
4452811700	4204		MARYLAND ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-75	
4452911302	4205		MARYLAND ST	HP02	7R	1938	Unknown		Unknown	West University Heights	N	070704-none	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452911301	4209		MARYLAND ST	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-51	
4452811602	4212		MARYLAND ST		7R	1980				West University Heights	N	N/A	
4452811603	4212		MARYLAND ST		7R	1980				West University Heights	N	N/A	
4452811601	4212		MARYLAND ST		7R	1980				West University Heights	N	N/A	
4452811604	4212		MARYLAND ST		7R	1980				West University Heights	N	N/A	
4452811605	4212		MARYLAND ST		7R	1980				West University Heights	N	N/A	
4452811606	4212		MARYLAND ST		7R	1980				West University Heights	N	N/A	
4452911200	4219		MARYLAND ST		7R	1994				West University Heights	N	N/A	
4452814100	4220		MARYLAND ST		7R					West University Heights	N	N/A	
4452811500	4220		MARYLAND ST		7R	1985				West University Heights	N	N/A	
4452913400	4227		MARYLAND ST		7R	1971				West University Heights	N	N/A	
4452814107	4228		MARYLAND ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-76	
4452910900	4233		MARYLAND ST	HP02	5D3	1910	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070704-50	
4452811300	4236		MARYLAND ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-77	
4452910800	4245		MARYLAND ST	HP02	5D3	1926	Mission Revival		Minimally Altered	West University Heights	Y	070704-49	
4452810500	4250		MARYLAND ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-83	
4452910700	4253		MARYLAND ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	070704-48	
4452810400	4254		MARYLAND ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-84	
4452910600	4259		MARYLAND ST	HP03	5D3	1930	Craftsman		Heavily Altered	West University Heights	Y	070704-47	
4452810300	4270		MARYLAND ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-85	
4452910500	4273		MARYLAND ST	HP03	7R	1930	Spanish Colonial Revival		Heavily Altered	West University Heights	N	070704-46	
4452810200	4274		MARYLAND ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-86	
4452913503	4281		MARYLAND ST		7R	1977				West University Heights	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452913502	4283		MARYLAND ST		7R	1977				West University Heights	N	N/A	
4452913501	4285		MARYLAND ST		7R	1977				West University Heights	N	N/A	
44526224	4298		MARYLAND ST	HP03	5S3	1955	Contemporary		Minimally Altered	West University Heights	Y	060704-40	
4452621000	4306		MARYLAND ST	HP02	5D3	1928	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-41	
4452711300	4311		MARYLAND ST	HP02	5D3	1920	Mission Revival		Minimally Altered	West University Heights	Y	060704-32	
4452620900	4314		MARYLAND ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	060704-42	
4452711200	4317		MARYLAND ST	HP03	5D3	1925	Craftsman Bungalow		Heavily Altered	West University Heights	Y	060704-31	
4452620800	4318		MARYLAND ST	HP03	7R	1935	Spanish Colonial Revival		Heavily Altered	West University Heights	N	060704-43	
4452711100	4325		MARYLAND ST	HP02	5D3	1932	Spanish Colonial Revival		Unaltered	West University Heights	Y	020206-121,060704-30	
4452621200	4330		MARYLAND ST	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	060704-44	
4452711000	4333		MARYLAND ST	HP03	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-29	
4452621300	4334		MARYLAND ST	HP02	5D3	1941	Minimal Traditional		Minimally Altered	West University Heights	Y	060704-45	
4452710900	4341		MARYLAND ST	HP03	5D3	1912	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-28	
4452710800	4347		MARYLAND ST	HP03	7R	1915	Craftsman Bungalow		Altered Beyond Recognition	West University Heights	N	060704-27	
4452621500	4352		MARYLAND ST	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-46	
4452710700	4353		MARYLAND ST	HP03	5D3	1915	Craftsman Bungalow		Heavily Altered	West University Heights	Y	060704-26	
4452621600	4356		MARYLAND ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-47	
4452621700	4362		MARYLAND ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-48	
4452710600	4363		MARYLAND ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-25	
4452621800	4366		MARYLAND ST	HP02	5S3	1895	Folk Victorian		Minimally Altered	West University Heights, Victorian MPL	Y	060704-49	
4452710500	4373		MARYLAND ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-24	
4452621901	4376		MARYLAND ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-53	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452621902	4378		MARYLAND ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-50	
4452710400	4379		MARYLAND ST	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-23	
4452622000	4386		MARYLAND ST	HP02	5D3	1920	Vernacular Bungalow w/clipped gable		Minimally Altered	West University Heights	Y	060704-51	
4452622100	4396		MARYLAND ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-52	
4451811600	4404		MARYLAND ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	060704-54	
4451811700	4410		MARYLAND ST	HP03	5D3	1920	Spanish Colonial Revival		Unaltered	West University Heights	Y	060704-55	
4451821500	4411		MARYLAND ST	HP03	5D3	1940	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	060704-13	
4451821400	4419		MARYLAND ST	HP02	5S3	1948	Vernacular		Minimally Altered	West University Heights	Y	060704-16	
4451811800	4420		MARYLAND ST	HP02	5S3	1906	Queen Anne Free Classic		Unaltered	West University Heights, Victorian MPL	Y	060704-56	
4451821300	4421		MARYLAND ST	HP02	5D3	1912	Craftsman Bungalow		Unaltered	West University Heights	Y	060704-12	
4451821200	4425		MARYLAND ST	HP03	5D3	1912	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-11	
4451811900	4428		MARYLAND ST	HP02	7R	1920	Tudor Revival		Heavily Altered	West University Heights	N	060704-57	
4451821100	4433		MARYLAND ST	HP03	5D3	1920	Craftsman		Heavily Altered	West University Heights	Y	060704-10	
4451812100	4436		MARYLAND ST	HP03	5B	1955	Minimal Traditional		Unaltered	West University Heights	Y	060704-64	
4451812000	4440		MARYLAND ST	HP02	5D3	1920	Tudor Revival		Minimally Altered	West University Heights	Y	060704-58	
4451821000	4441		MARYLAND ST	HP03	5S3	1950	Minimal Traditional/Ranch		Minimally Altered	West University Heights	Y	060704-09	
4451812200	4442		MARYLAND ST	HP03	5D3	1935	Spanish Colonial Revival		Unaltered	West University Heights	Y	060704-59	
4451820900	4451		MARYLAND ST	HP02	5D3	1937	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	060704-08	
4451812300	4456		MARYLAND ST	HP03	5D3	1915	Craftsman		Minimally Altered	West University Heights	Y	060704-60	
4451820800	4457		MARYLAND ST	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	West University Heights	Y	060704-07	
4451812400	4458		MARYLAND ST	HP03	5D3	1924	Spanish Colonial Revival		Unaltered	West University Heights	Y	060704-61	
4451820700	4463		MARYLAND ST	HP02	7R	1912	Craftsman Bungalow		Heavily Altered	West University Heights	N	060704-06	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451820500	4469		MARYLAND ST	HP02	5D3	1929	Vernacular Bungalow		Minimally Altered	West University Heights	Y	110805-08	
4451812500	4470		MARYLAND ST	HP03	5S3	1905	Victorian Vernacular		Minimally Altered	West University Heights, Victorian MPL	Y	060704-62	
4451820600	4471		MARYLAND ST	HP03	5S3	1905	Victorian Vernacular/transitional Craftsman		Minimally Altered	West University Heights, Victorian MPL	Y	060704-05	
4451812600	4474		MARYLAND ST	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-63	
4451812600	4474		MARYLAND ST	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	060704-63	
4451820400	4479		MARYLAND ST		7R	1971				West University Heights	N	N/A	
4451812900	4484		MARYLAND ST	HP02	7R	1924	Contemporary		Heavily Altered	West University Heights	N	060704-64	
4451820100	4489		MARYLAND ST	HP02	5D3	1917	Craftsman Bungalow		Unaltered	West University Heights	Y	060704-04	
4451111900	4501		MARYLAND ST	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-88	
4451021300	4502		MARYLAND ST	HP02	5D3	1911	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-66	
4451021400	4510		MARYLAND ST		7R	1970				West University Heights	N	N/A	
4451111800	4511		MARYLAND ST	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-87	
4451021500	4524		MARYLAND ST	HP02	7R	1913	Craftsman Bungalow		Heavily Altered	West University Heights	N	060704-67	
4451021600	4530		MARYLAND ST	HP03	5D3	1926	Egyptian Revival		Heavily Altered	West University Heights	Y	060704-68	
4451110701	4543		MARYLAND ST		7R	1985				West University Heights	N	N/A	
4451110702	4543		MARYLAND ST		7R	1985				West University Heights	N	N/A	
4451110703	4543		MARYLAND ST		7R	1985				West University Heights	N	N/A	
4451110704	4543		MARYLAND ST		7R	1985				West University Heights	N	N/A	
4451110705	4543		MARYLAND ST		7R	1985				West University Heights	N	N/A	
4451110706	4543		MARYLAND ST		7R	1985				West University Heights	N	N/A	
4451110707	4543		MARYLAND ST		7R	1985				West University Heights	N	N/A	
4451021700	4544		MARYLAND ST		7R					West University Heights	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451110600	4551		MARYLAND ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	111703-77	
4451110500	4559		MARYLAND ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	West University Heights	Y	111703-76	
4451110400	4563		MARYLAND ST	HP03	5D3	1910	Craftsman Bungalow		Minimally Altered	West University Heights	Y	111703-75	
4451012000	4566		MARYLAND ST	HP03	7R		Unknown		Unknown	West University Heights	N	060704-69, 70	
4451110300	4571		MARYLAND ST		7R	1970				West University Heights	N	N/A	
4451011900	4572		MARYLAND ST	HP02	5D3	1937	Minimal Traditional		Unaltered	West University Heights	Y	060704-71	
4451110200	4573		MARYLAND ST	HP02	5D3	1941	Art Moderne		Minimally Altered	West University Heights	Y	111703-74	
4451011800	4582		MARYLAND ST	HP02	5S3	1960	Neo-Swiss Chalet		Unaltered	West University Heights	Y	060704-72	
4450140900	4607		MARYLAND ST	HP03	5D3	1924	Craftsman		Minimally Altered	West University Heights	Y	020206-104,051004-21,22	
4450120600	4648		MARYLAND ST	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-73,051004-24	
4450120700	4656		MARYLAND ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-74,051004-25	
4450120800	4662		MARYLAND ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	020206-75,051004-26	
4450130100	4665		MARYLAND ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	020206-76,051004-35	
4454600500			MARYLAND ST		7R						N	N/A	
4452814101			MARYLAND ST		7R					West University Heights	N	N/A	
4452814102			MARYLAND ST		7R					West University Heights	N	N/A	
4452814105			MARYLAND ST		7R					West University Heights	N	N/A	
4452814106			MARYLAND ST		7R					West University Heights	N	N/A	
4452814104			MARYLAND ST		7R					West University Heights	N	N/A	
4441720900	4550		MASSACHUSETTS ST	HP02	7R	1920	Craftsman Bungalow		Minimally Altered		N	070104-73	
4441721000	4560		MASSACHUSETTS ST		7R						N	N/A	
4441730500	4561		MASSACHUSETTS ST		7R						N	N/A	
4441721100	4570		MASSACHUSETTS ST	HP02	7R	1926	Spanish Colonial Revival		Heavily Altered		N	070104-74	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4441731300	4573		MASSACHUSETTS ST	HP03	7R	1915	Craftsman Bungalow		Heavily Altered		N	070104-79	
4441721200	4576		MASSACHUSETTS ST	HP02	5S3	1924	Craftsman Bungalow w/traditional detailing		Minimally Altered		N	070104-75	
4441730200	4585		MASSACHUSETTS ST	HP02	7R	1955	Neo-Spanish Eclectic		Minimally Altered		N	070104-78	
4441730100	4593		MASSACHUSETTS ST	HP02	7R	1913	No Longer Apparent		Altered Beyond Recognition		N	070104-77	
4441310900	4616		MASSACHUSETTS ST	HP02	7R	1947	Colonial Revival		Minimally Altered		N	070204-31	
4441330200	4625		MASSACHUSETTS ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	070204-43	
4441331800	4631		MASSACHUSETTS ST	HP04	7R						N	N/A	
4441310700	4640		MASSACHUSETTS ST	HP03	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	070204-32	
4441331900	4641		MASSACHUSETTS ST	HP02	5S3	1949	Contemporary		Heavily Altered		N	070204-42	
4441310600	4642		MASSACHUSETTS ST	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	070204-33,34	
4517250120	1802		MCKEE ST		7R	1982					N	N/A	
4517250121	1802		MCKEE ST		7R	1982					N	N/A	
4517250122	1802		MCKEE ST		7R	1982					N	N/A	
4517250123	1802		MCKEE ST		7R	1982					N	N/A	
4517250124	1802		MCKEE ST		7R	1982					N	N/A	
4517250125	1802		MCKEE ST		7R	1982					N	N/A	
4517250126	1802		MCKEE ST		7R	1982					N	N/A	
4517250127	1802		MCKEE ST		7R	1982					N	N/A	
4517250128	1802		MCKEE ST		7R	1982					N	N/A	
4517250129	1802		MCKEE ST		7R	1982					N	N/A	
4517250130	1802		MCKEE ST		7R	1982					N	N/A	
4517250117	1804		MCKEE ST		7R	1982					N	N/A	
4517250118	1804		MCKEE ST		7R	1982					N	N/A	
4517250113	1804		MCKEE ST		7R	1982					N	N/A	
4517250114	1804		MCKEE ST		7R	1982					N	N/A	
4517250115	1804		MCKEE ST		7R	1982					N	N/A	
4517250116	1804		MCKEE ST		7R	1982					N	N/A	
4517250119	1804		MCKEE ST		7R	1982					N	N/A	
4517250110	1804		MCKEE ST		7R	1982					N	N/A	
4517250111	1804		MCKEE ST		7R	1982					N	N/A	
4517250112	1804		MCKEE ST		7R	1982					N	N/A	
4517250101	1806		MCKEE ST		7R	1982					N	N/A	
4517250102	1806		MCKEE ST		7R	1982					N	N/A	
4517250103	1806		MCKEE ST		7R	1982					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517250104	1806		MCKEE ST		7R	1982					N	N/A	
4517250105	1806		MCKEE ST		7R	1982					N	N/A	
4517250106	1806		MCKEE ST		7R	1982					N	N/A	
4517250107	1806		MCKEE ST		7R	1982					N	N/A	
4517250108	1806		MCKEE ST		7R	1982					N	N/A	
4517250109	1806		MCKEE ST		7R	1982					N	N/A	
4515912300	1811		MCKEE ST		7R	1974					N	N/A	
4517250200	1818		MCKEE ST	HP03	7R	1920	Vernacular Bungalow		Heavily Altered		N	101104-09	
4515913200	1899		MCKEE ST		7R	1988					N	N/A	
4442302600	1020		MEADE AVE	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-74	
4442302700	1021		MEADE AVE	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-73	
4442302500	1024		MEADE AVE		7R	1963				West University Heights	N	N/A	
4442302400	1026		MEADE AVE	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-75	
4442301500	1027		MEADE AVE	HP03	7R	1930	Craftsman		Heavily Altered	West University Heights	N	062904-72	
4442301100	1032		MEADE AVE	HP02	5D3	1910	Craftsman		Heavily Altered	West University Heights	Y	062904-76	
4442301600	1039		MEADE AVE	HP02	7R	1920	Vernacular		Heavily Altered	West University Heights	N	062904-71	
4442301000	1044		MEADE AVE	HP02	5S3	1957	Minimal Traditional		Unaltered	West University Heights	Y	062904-77	
4442301700	1045		MEADE AVE	HP02	5D3	1925	Craftsman Bungalow		Unaltered	West University Heights	Y	062904-70	
4442301800	1051		MEADE AVE	HP02	5D3	1936	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-69	
4442300900	1056		MEADE AVE		7R	1961				West University Heights	N	N/A	
4442301900	1059		MEADE AVE	HP02	5D3	1928	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-68	
4442300800	1064		MEADE AVE		7R	1925				West University Heights	N	N/A	
4442302000	1065		MEADE AVE	HP02	5D3	1926	Mission Revival		Unaltered	West University Heights	Y	062904-67	
4442300700	1070		MEADE AVE	HP02	5D3	1926	Craftsman Bungalow		Unaltered	West University Heights	Y	062904-78	
4442302100	1075		MEADE AVE	HP02	5D3	1926	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-66	
4442300600	1082		MEADE AVE	HP02	5D3	1942	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-79	
4442300500	1084		MEADE AVE	HP02	5D3	1930	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-80	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4442302200	1085		MEADE AVE	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-65	
4442300100	1092		MEADE AVE	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-81	
4442302300	1097		MEADE AVE	HP02	5D3	1928	Craftsman Bungalow		Heavily Altered	West University Heights	Y	062904-22	
4442500100	1133		MEADE AVE	HP02	5S3	1957	Contemporary		Unaltered	West University Heights	Y	062904-21	
4442500200	1137		MEADE AVE	HP02	5D3	1926	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-20	
4442500300	1139		MEADE AVE	HP02	5D3	1926	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-18,19	
4452620100	1203		MEADE AVE	HP02	7R	1918	Craftsman Bungalow		Heavily Altered	West University Heights	N	062904-17	
4451811300	1214		MEADE AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	West University Heights, Victorian MPL	Y	062904-13	
4452620200	1215		MEADE AVE	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-16	
4451811400	1220		MEADE AVE	HP02	7R	1960	Vernacular		Altered Beyond Recognition	West University Heights	N	062904-14	
4451811500	1230		MEADE AVE	HP03	5D3	1930	Spanish Colonial Revival/Minimal Traditional		Minimally Altered	West University Heights	Y	062904-15	
4451821600	1404		MEADE AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	West University Heights, Victorian MPL	Y	060704-14	
4452710300	1405		MEADE AVE	HP02	5D3	1912	Craftsman Bungalow		Unaltered	West University Heights	Y	060704-22	
4452710200	1409		MEADE AVE	HP02	5D3	1911	Craftsman Bungalow		Unaltered	West University Heights	Y	060704-21	
4452710100	1417		MEADE AVE	HP02	5S3	1908	Victorian Vernacular		Unaltered	West University Heights, Victorian MPL	Y	060704-20	
4451821700	1422		MEADE AVE	HP02	5D3	1930	Craftsman		Minimally Altered	West University Heights	Y	060704-15	
4452712900	1431		MEADE AVE	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	060704-18	
4452712900	1435		MEADE AVE	HP03	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	060704-19	
4452720200	1509		MEADE AVE	HP03	7R	1915	Vernacular Bungalow		Minimally Altered		N	100805-05	
4452720400	1517		MEADE AVE	HP03	5S3	1920	Vernacular Bungalow		Minimally Altered		N	100805-04	
4451901300	1518		MEADE AVE	HP02	7R	1990	No Longer Apparent		Altered Beyond Recognition		N	100805-06	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451901400	1522		MEADE AVE	HP03	7R	1970	No Longer Apparent		Altered Beyond Recognition		N	100805-07	
4452722600	1525		MEADE AVE	HP02	5S3	1921	Craftsman Bungalow		Minimally Altered		N	100805-03	
4451901900	1526		MEADE AVE	HP02	5S3	1890	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	100805-08	
4452722800	1535		MEADE AVE	HP02	7R	1924	No Longer Apparent		Altered Beyond Recognition		N	100805-02	
4451901800	1536		MEADE AVE	HP02	5S3	1890	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	100805-09	
4452722900	1545		MEADE AVE	HP02	5S3	1924	Mission Revival		Heavily Altered		N	100805-01	
4452011400	1602		MEADE AVE	HP03	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	070204-79	
4452011400	1602		MEADE AVE	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	070204-79	
4452011500	1612		MEADE AVE	HP03	5S3	1924	Craftsman Bungalow		Minimally Altered		N	070204-80	
4452011600	1616		MEADE AVE	HP03	7R	1935	Craftsman Bungalow		Heavily Altered		N	070204-81	
4452011700	1622		MEADE AVE	HP03	5S3	1925	Colonial Revival Bungalow Court		Heavily Altered	Court MPL	N	070204-82	
4452011800	1636		MEADE AVE		7R	1988					N	N/A	
4452021400	1714		MEADE AVE	HP03	5S3	1910	Mission Revival Bungalow Court		Minimally Altered	Court MPL	N	070204-76	
4452021500	1726		MEADE AVE	HP03	5S3	1926	Spanish Colonial Revival		Unaltered		N	070204-77	
4452021600	1740		MEADE AVE	HP03	5S3	1911	Victorian Vernacular		Unaltered	Victorian MPL	N	070204-78	
4452021600	1742		MEADE AVE	HP03	5S3	1910	Vernacular		Minimally Altered		N	070204-78	
4517110900	2109		MERGHO IMPASSE		7R	1993					N	N/A	
4517110800	2111		MERGHO IMPASSE	HP02	5S3	1950	Contemporary		Minimally Altered		N	073004-58	
4517110700	2115		MERGHO IMPASSE		7R	1962					N	N/A	
4437510600	2122		MERGHO IMPASSE	HP02	7R	1958	Ranch		Heavily Altered		N	073004-61	
4517110600	2123		MERGHO IMPASSE		7R	1965					N	N/A	
4437510500	2134		MERGHO IMPASSE	HP02	5S3	1957	Ranch		Minimally Altered		N	073004-60	
4437510400	2146		MERGHO IMPASSE		7R	1965					N	N/A	
4437510300	2156		MERGHO IMPASSE		7R	1975					N	N/A	
4517110400	2159		MERGHO IMPASSE	HP02	7R	1957	No Longer Apparent		Altered Beyond Recognition		N	073004-56	
4437510200	2170		MERGHO IMPASSE		7R	1961					N	N/A	
4437510100	2182		MERGHO IMPASSE		7R	1976					N	N/A	
4437820200	4010		MILLER ST	HP02	5S3	1958	Ranch		Unaltered		N	073004-122	
4437830600	4021		MILLER ST		7R	1970					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4437830700	4031		MILLER ST	HP02	5S3	1958	Contemporary		Unaltered		N	102605-41	
4437820300	4040		MILLER ST		7R	1990					N	N/A	
4437830800	4041		MILLER ST		7R	1980					N	N/A	
4435620300	4110		MILLER ST	HP02	7R	1928	Spanish Colonial Revival		Heavily Altered		N	073004-123	
4435630700	4115		MILLER ST	HP02	5D3	1927	Mission Revival		Minimally Altered	Inspiration Heights	Y	102605-31	
4435620400	4116		MILLER ST	HP02	7R	1952	No Longer Apparent		Altered Beyond Recognition		N	073004-124	
4435620900	4134		MILLER ST		7R	1974					N	N/A	
4435630900	4149		MILLER ST	HP02	5S3	1955	Contemporary		Minimally Altered	Inspiration Heights	Y	102605-39	
4435631000	4165		MILLER ST	HP02	5S3	1947	Colonial Revival		Minimally Altered	Inspiration Heights	Y	102605-38	
4381010100	1608		MISSION CLIFF DR	HP02	5S3	1948	Minimal Traditional		Minimally Altered		N	020206-17,100103-13	
4381010200	1620		MISSION CLIFF DR		7R	1993					N	N/A	
4381021500	1625		MISSION CLIFF DR	HP02	5S3	1949	Ranch/Colonial Revival		Minimally Altered		N	020206-37,100103-09	
4381010300	1630		MISSION CLIFF DR	HP02	5S3	1947	Ranch		Unaltered		N	020206-18,100103-14	
4381010400	1636		MISSION CLIFF DR	HP02	7R	1952	Minimal Traditional		Heavily Altered		N	020206-19,100103-15	
4381021400	1643		MISSION CLIFF DR	HP02	7R	1945	Minimal Traditional		Minimally Altered		N	020206-36,100103-08	
4381010500	1644		MISSION CLIFF DR	HP02	5S3	1954	Contemporary		Unaltered		N	020206-20,100103-16	
4381010600	1650		MISSION CLIFF DR	HP02	7R	1947	Ranch		Heavily Altered		N	020206-21,100103-17	
4381021300	1655		MISSION CLIFF DR	HP02	5S3	1951	Colonial Revival		Unaltered		N	020206-35,100103-07	
4381021200	1701		MISSION CLIFF DR	HP02	5S3	1952	Ranch		Minimally Altered		N	020206-34,100103-06	
43810111	1702		MISSION CLIFF DR	HP02	5S3	1947	Minimal Traditional		Minimally Altered		N	020206-26,100103-22	
4381021100	1717		MISSION CLIFF DR	HP02	5S3	1948	Colonial Revival		Minimally Altered		N	020206-33,100103-05	
43810112	1720		MISSION CLIFF DR	HP02	5S3	1948	Ranch		Minimally Altered		N	020206-27,100103-23	
4381020900	1727		MISSION CLIFF DR	HP02	5S3	1947	Colonial Revival		Unaltered		N	020206-32,100103-04	
4381011300	1730		MISSION CLIFF DR	HP02	5S3	1949	Colonial Revival		Unaltered		N	020206-28,100103-24	
4381022000	1741		MISSION CLIFF DR	HP02	5S3	1954	Ranch		Minimally Altered		N	020206-38,100103-03	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4381011400	1748		MISSION CLIFF DR	HP02	7R	1948	Ranch		Heavily Altered		N	020206-29,100103-25	
4381020600	1755		MISSION CLIFF DR	HP02	5S3	1948	Minimal Traditional		Unaltered		N	020206-31,100103-02	
4381011500	1756		MISSION CLIFF DR	HP02	7R	1945	Ranch		Heavily Altered		N	020206-30,100103-26	
4381120100	1804		MISSION CLIFF DR	HP02	7R	1947	Minimal Traditional		Minimally Altered		N	020206-53,100103-27	
4381120200	1812		MISSION CLIFF DR	HP02	5S3	1947	Ranch		Unaltered		N	020206-39,100103-28	
4381131400	1815		MISSION CLIFF DR	HP03	5S3	1946	Minimal Traditional		Unaltered		N	101703-19	
4381120300	1818		MISSION CLIFF DR	HP02	5S3	1948	Ranch		Minimally Altered		N	020206-40,100103-29	
4381120400	1828		MISSION CLIFF DR	HP02	5S3	1951	Ranch		Minimally Altered		N	020206-41,100103-30	
4381130100	1829		MISSION CLIFF DR	HP02	5S3	1953	Minimal Traditional		Unaltered		N	101703-18	
4381120500	1838		MISSION CLIFF DR	HP02	5S3	1951	Ranch/Contemporary		Minimally Altered		N	020206-42,100103-31	
4381120600	1844		MISSION CLIFF DR	HP02	5S3	1955	Ranch/Minimal Traditional		Minimally Altered		N	020206-43,100103-32	
4381120700	1852		MISSION CLIFF DR	HP02	5S3	1948	Ranch/Minimal Traditional		Unaltered		N	020206-44,100103-33	
4381120800	1862		MISSION CLIFF DR	HP02	5S3	1954	Ranch		Minimally Altered		N	020206-45,100103-34	
4381130200	1865		MISSION CLIFF DR	HP02	5S3	1948	Contemporary		Minimally Altered		N	101703-17	
4381120900	1872		MISSION CLIFF DR	HP02	5S3	1951	Ranch/Minimal Traditional		Minimally Altered		N	020206-46,100103-35	
4381130300	1875		MISSION CLIFF DR	HP02	5S3	1949	Colonial Revival		Unaltered		N	101703-16	
4381121000	1880		MISSION CLIFF DR	HP02	5S3	1947	Neo-Spanish Eclectic		Unaltered		N	020206-47,100103-36	
4381130400	1881		MISSION CLIFF DR	HP02	5S3	1947	Ranch/Neocolonial		Minimally Altered		N	101703-15	
4381121100	1904		MISSION CLIFF DR	HP02	5S3	1955	Ranch		Minimally Altered		N	020206-48,100103-37	
4381130500	1905		MISSION CLIFF DR	HP02	5S3	1951	Ranch		Minimally Altered		N	101703-14	
4381130600	1911		MISSION CLIFF DR	HP02	5S3	1947	Minimal Traditional		Minimally Altered		N	101703-13	
4381121200	1912		MISSION CLIFF DR	HP02	7R	1949	Ranch/Minimal Traditional		Heavily Altered		N	020206-49,100103-38	
4381130700	1919		MISSION CLIFF DR	HP02	5S3	1951	Minimal Traditional		Minimally Altered		N	101703-12	
4381121300	1922		MISSION CLIFF DR	HP02	5S3	1952	Ranch/Contemporary		Minimally Altered		N	020206-52,100103-39	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451020700	1204		MONROE AVE	HP02	5D3	1924	Mission Revival		Minimally Altered	West University Heights	Y	062904-37	
4451020800	1216		MONROE AVE	HP02	5D3	1924	Mission Revival		Minimally Altered	West University Heights	Y	062904-38	
4451021000	1216		MONROE AVE	HP02	5D3	1924	Mission Revival		Minimally Altered	West University Heights	Y	062904-38	
4451810200	1217		MONROE AVE	HP02	7R	1926	Spanish Colonial Revival		Heavily Altered	West University Heights	N	062904-03	
4451020900	1218		MONROE AVE	HP02	5D3	1925	Tudor Revival		Minimally Altered	West University Heights	Y	062904-39	
4451021100	1222		MONROE AVE	HP02	5D3	1927	Tudor Revival		Minimally Altered	West University Heights	Y	062904-40	
4451812700	1227		MONROE AVE	HP02	5D3	1928	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-02	
4451021200	1230		MONROE AVE	HP02	5D3	1937	Tudor Revival		Minimally Altered	West University Heights	Y	062904-41	
4451812800	1239		MONROE AVE	HP02	5D3	1916	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-01	
4451813000	1247		MONROE AVE	HP02	5D3	1921	Craftsman Bungalow		Unaltered	West University Heights	Y	060704-65	
4451820200	1413		MONROE AVE	HP02	5S3	1917	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	West University Heights, Victorian MPL	Y	060704-03	
4451111700	1416		MONROE AVE	HP03	5D3	1923	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070204-85	
4451111600	1418		MONROE AVE	HP03	7R	1950	Minimal Traditional		Heavily Altered	West University Heights	N	070204-86	
4451820300	1419		MONROE AVE	HP02	5D3	1912	Craftsman Bungalow		Heavily Altered	West University Heights	Y	060704-02	
4451111600	1420		MONROE AVE	HP03	7R	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	070204-86	
4451112000	1424		MONROE AVE		7R	2000					N	N/A	
4451822900	1431		MONROE AVE	HP03	5S3	1924	Craftsman Bungalow		Minimally Altered		N	060704-01	
4451121300	1504		MONROE AVE	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	070204-87	
4451121400	1512		MONROE AVE	HP02	7R	1978	Craftsman Bungalow		Heavily Altered		N	070204-88	
4451900100	1519		MONROE AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	100805-17	
4451121500	1520		MONROE AVE	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	070204-89	
4451903200	1525		MONROE AVE	HP02	5S3	1895	Victorian Vernacular		Minimally Altered	Victorian MPL	N	100805-16	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451903100	1533		MONROE AVE	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	100805-15	
4451211100	1604		MONROE AVE	HP03	5S3	1914	Craftsman Bungalow		Minimally Altered		N	070204-91	
4451211200	1616		MONROE AVE	HP03	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	070204-94	
4451211300	1620		MONROE AVE	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	070204-92	
4452010300	1621		MONROE AVE	HP03	7R	1895	Queen Anne		Heavily Altered		N	100805-12	
4451211400	1628		MONROE AVE	HP02	5S3	1912	Craftsman Bungalow		Minimally Altered		N	070204-93	
4451211500	1634		MONROE AVE	HP02	7R	1917	Craftsman Bungalow		Heavily Altered		N	070204-95	
4452012900	1639		MONROE AVE	HP02	7R	1908	Vernacular Bungalow		Minimally Altered		N	100805-11	
4451211600	1640		MONROE AVE	HP02	7R	1912	No Longer Apparent		Altered Beyond Recognition		N	070204-96	
4451211700	1646		MONROE AVE	HP03	7R	1916	Vernacular		Heavily Altered		N	102003-05	
4451221300	1704		MONROE AVE	HP03	7R	1908	Vernacular		Heavily Altered		N	101703-58	
4451221400	1710		MONROE AVE	HP02	5S3	1914	Craftsman Bungalow		Minimally Altered		N	070204-97	
4451221500	1712		MONROE AVE	HP03	5S3	1910	Craftsman Bungalow		Minimally Altered		N	070204-83	
4452020100	1715		MONROE AVE	HP02	5S3	1922	Vernacular Bungalow w/clipped gable and classical elements		Minimally Altered		N	070204-75	
4452022600	1725		MONROE AVE	HP06	5S3	1930	Art Moderne		Minimally Altered		N	070204-61	
4451221600	1726		MONROE AVE	HP02	7R		No Longer Apparent		Altered Beyond Recognition		N	070204-84	
4451221700	1730		MONROE AVE		7R	1985					N	N/A	
4444603901	635	W	MONTECITO WAY		7R	1985					N	N/A	
4444603902	645	W	MONTECITO WAY		7R	1985					N	N/A	
4444604700	650	W	MONTECITO WAY		7R	1989					N	N/A	
4444220800	720	W	MONTECITO WAY		7R	1979					N	N/A	
4444210600	816	W	MONTECITO WAY	HP02	5S3	1910	Queen Anne Free Classic		Unaltered	Victorian MPL	N	110303-41	
4444240100	821	W	MONTECITO WAY	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110303-40	
4444210500	822	W	MONTECITO WAY		7R	1985					N	N/A	
4443920500	1004	W	MONTECITO WAY	HP02	5D3	1916	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	110503-31	
4443951200	1011	W	MONTECITO WAY	HP02	7R	1960	Ranch		Altered Beyond Recognition	Arnold & Choate's	N	110503-32	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4443920400	1020	W	MONTECITO WAY	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-30	
4443920300	1030	W	MONTECITO WAY	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-29	
4443821401	1115	W	MONTECITO WAY	HP02	5D3	1916	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	011705-57	
4443910700	1124	W	MONTECITO WAY	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	110503-52	
4443811400	1209	W	MONTECITO WAY	HP03	5D3	1925	Mission Revival		Minimally Altered	Arnold & Choate's	Y	011705-43	
4443810100	1219	W	MONTECITO WAY	HP03	5D3	1935	Vernacular		Unaltered	Arnold & Choate's	Y	011705-44	
4434740200	1617	W	MONTECITO WAY	HP02	5D3	1925	Mission Revival		Minimally Altered	North Florence Heights	Y	102005-61	
4434740100	1629	W	MONTECITO WAY	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	102005-39	
4434420600	1708	W	MONTECITO WAY	HP03	7R	1934	Mission Revival		Minimally Altered	Mission Hills Historic District Expansion Area	N	072004-01	
4434420500	1718	W	MONTECITO WAY	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-11	
4434420400	1720	W	MONTECITO WAY	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-10	
4434611000	1721	W	MONTECITO WAY	HP02	5D3	1924	Mission Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-05	
4434610900	1725	W	MONTECITO WAY	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-06	
4434501600	1726	W	MONTECITO WAY	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-12	
4434610800	1729	W	MONTECITO WAY	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-07	
4434610700	1733	W	MONTECITO WAY	HP02	5D3	1925	Vernacular Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	102005-08	
4434501700	1736	W	MONTECITO WAY	HP02	5D3	1927	Tudor Revival		Unaltered	Mission Hills Historic District Expansion Area	Y	072004-28	
4434610600	1745	W	MONTECITO WAY	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-09	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434501800	1746	W	MONTECITO WAY		7R	1950				Mission Hills Historic District Expansion Area	N	N/A	
4434501900	1752	W	MONTECITO WAY	HP02	5D3	1920	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-26	
4434610500	1753	W	MONTECITO WAY	HP02	5D3	1935	Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-10	
4434502000	1760	W	MONTECITO WAY	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-25	
4434610400	1761	W	MONTECITO WAY	HP02	5D3	1924	Mission Revival		Unaltered	Mission Hills Historic District Expansion Area	Y	102005-11	
4434502200	1768	W	MONTECITO WAY	HP02	5D3	1920	Prairie		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-24	
4434311500	1803	W	MONTECITO WAY	HP02	5D3	1915	Craftsman		Heavily Altered	Mission Hills Historic District Expansion Area	Y	101905-166	
4434311400	1809	W	MONTECITO WAY	HP02	5D3	1915	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-167	
4434411100	1810	W	MONTECITO WAY	HP02	5D3	1913	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-29	
4434411200	1818	W	MONTECITO WAY	HP02	5D3	1926	Mission Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-75	
4434311300	1821	W	MONTECITO WAY	HP02	7R	1925	Vernacular Bungalow w/classical elements		Heavily Altered	Mission Hills Historic District Expansion Area	N	101905-168	
4434411300	1828	W	MONTECITO WAY	HP02	5D3	1921	Craftsman Bungalow		Unaltered	Mission Hills Historic District Expansion Area	Y	072004-74	
4434311200	1829	W	MONTECITO WAY	HP02	5S3	1942	Minimal Traditional		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-169	
4434311100	1835	W	MONTECITO WAY	HP02	5S3	1911	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area, Victorian MPL	Y	101905-170	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434311000	1845	W	MONTECITO WAY	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-171	
4434411500	1846	W	MONTECITO WAY	HP02	5D3	1912	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-72	
4434411600	1850	W	MONTECITO WAY	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-71	
4434310800	1853	W	MONTECITO WAY	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-172	
4434411700	1860	W	MONTECITO WAY	HP02	5D3	1919	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-70	
4434310700	1861	W	MONTECITO WAY	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-173	
4434411800	1866	W	MONTECITO WAY	HP02	7R	1939	Prairie/Mission Revival		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-69	
4434310400	1869	W	MONTECITO WAY	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-174	
4434411900	1880	W	MONTECITO WAY	HP02	7R	1934	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-68	
4434412000	1886	W	MONTECITO WAY	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-67	
4434412100	1896	W	MONTECITO WAY	HP02	5D3	1940	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-66	
4445030100	103		MONTECITO WAY	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	071404-44	
4445030200	105		MONTECITO WAY	HP02	5S3	1910	Victorian Vernacular		Unaltered	Victorian MPL	N	071404-43	
4445010600	120		MONTECITO WAY	HP02	5S3	1910	Vernacular		Minimally Altered		N	071404-72	
4445041600	121		MONTECITO WAY		7R	1987					N	N/A	
4445010500	128		MONTECITO WAY	HP02	5S3	1912	Craftsman Bungalow		Unaltered		N	071404-71	
4445110700	206		MONTECITO WAY	HP03	7R	1940	Vernacular		Minimally Altered		N	071404-40	
4445110800	212		MONTECITO WAY	HP02	5S3	1922	Craftsman Bungalow		Unaltered		N	071404-33	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4445110900	220		MONTECITO WAY	HP02	7R	1921	Vernacular Bungalow		Unaltered		N	071404-32	
4445111000	230		MONTECITO WAY	HP02	5S3	1925	Craftsman Bungalow		Heavily Altered		N	071404-21	
4454603100	1454		MORROW WAY	HP03	5S3	1926	Vernacular		Minimally Altered		N	070704-31	
4524500500	1204		MYRTLE AVE	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-44	
4524500400	1208		MYRTLE AVE	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-45	
4524500300	1214		MYRTLE AVE	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-46	
4524502500	1221		MYRTLE AVE	HP02	5D3	1938	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-09	
4524500200	1224		MYRTLE AVE	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-47	
4524502600	1231		MYRTLE AVE	HP02	5D3	1930	French Eclectic		Minimally Altered	Marston Hills	Y	081005-08	
4524502700	1239		MYRTLE AVE	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-07	
4524503300	1242		MYRTLE AVE		7R	1988				Marston Hills	N	N/A	
4524502800	1249		MYRTLE AVE	HP02	5D3	1925	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-06	
4523311600	1250		MYRTLE AVE		7R	1966				Marston Hills	N	N/A	
4524502900	1255		MYRTLE AVE	HP02	5D3	1924	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-05	
4523311500	1260		MYRTLE AVE	HP02	5D3	1940	Spanish Colonial Revival		Heavily Altered	Marston Hills	Y	081005-49	
4524505200	1263		MYRTLE AVE	HP02	5D3	1925	Spanish Colonial Revival w/gull wing		Unaltered	Marston Hills	Y	081005-04	
4523311400	1270		MYRTLE AVE	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-50	
4524505100	1275		MYRTLE AVE	HP02	5D3	1930	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-03	
4524505000	1283		MYRTLE AVE	HP02	5D3	1935	Spanish Eclectic		Heavily Altered	Marston Hills	Y	081005-02	
4523316800	1288		MYRTLE AVE	HP02	5D3	1925	Spanish Colonial Revival		Heavily Altered	Marston Hills	Y	081005-51	
4523314200	1402		MYRTLE AVE	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Park Edge North, Victorian MPL	Y	020205-84	
4523314300	1412		MYRTLE AVE	HP02	5S3	1909	Victorian Vernacular		Unaltered	Park Edge North, Victorian MPL	Y	020205-85	
4523314400	1416		MYRTLE AVE	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	020205-86	
4524831100	1421		MYRTLE AVE	HP02	7R	1931	Spanish Colonial Revival		Heavily Altered	Park Edge North	N	081105-11	
4523314500	1424		MYRTLE AVE		7R	1974				Park Edge North	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524831000	1429		MYRTLE AVE	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	081105-10	
4523314600	1434		MYRTLE AVE	HP02	5S3	1904	Victorian Vernacular		Minimally Altered	Park Edge North, Victorian MPL	Y	020205-87	
4523314700	1442		MYRTLE AVE	HP02	7R	1960	Contemporary/Ranch		Minimally Altered	Park Edge North	N	020205-88	
4523314800	1510		MYRTLE AVE	HP03	7R	1959	No Longer Apparent		Altered Beyond Recognition	Park Edge North	N	020205-89	
4524841100	1511		MYRTLE AVE	HP02	5D3	1922	Vernacular Bungalow w/clipped gable		Minimally Altered	Park Edge North	Y	081105-27	
4523314900	1514		MYRTLE AVE	HP03	7R	1956	No Longer Apparent		Altered Beyond Recognition	Park Edge North	N	020205-89	
4523315000	1520		MYRTLE AVE	HP03	5S3	1951	Minimal Traditional		Minimally Altered	Park Edge North	Y	020205-90	
4524841000	1521		MYRTLE AVE	HP02	5D3	1922	Vernacular Bungalow w/clipped gable		Minimally Altered	Park Edge North	Y	081105-26	
4523315100	1526		MYRTLE AVE	HP03	5S3	1951	Minimal Traditional		Minimally Altered	Park Edge North	Y	020205-91	
4524811700	1601		MYRTLE AVE	HP02	5D3	1924	Mission Revival		Minimally Altered	Park Edge North	Y	081105-75	
4523633400	1604		MYRTLE AVE	HP02	5D3	1940	Colonial Revival		Unaltered	Park Edge North	Y	081105-65	
4523633300	1610		MYRTLE AVE	HP02	5S3	1908	Victorian Vernacular		Heavily Altered	Park Edge North, Victorian MPL	Y	081105-66	
4524811500	1611		MYRTLE AVE	HP02	5D3	1925	Mission Revival		Unaltered	Park Edge North	Y	081105-74	
4524811400	1615		MYRTLE AVE	HP03	5D3	1927	Spanish Colonial Revival		Unaltered	Park Edge North	Y	081105-73	
4523633200	1620		MYRTLE AVE	HP03	5D3	1940	Minimal Traditional		Unaltered	Park Edge North	Y	081105-67	
4523633100	1624		MYRTLE AVE	HP03	5S3	1925	Mission Revival Bungalow Court		Unaltered	Park Edge North, Court MPL	Y	081105-68	
4524811300	1625		MYRTLE AVE	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	081105-72	
4524811200	1629		MYRTLE AVE	HP03	5S3	1955	Contemporary		Minimally Altered	Park Edge North	Y	081105-71	
4523633000	1638		MYRTLE AVE	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	081105-69	
4524811000	1641		MYRTLE AVE	HP03	5D3	1924	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	081105-70	
4523632900	1698		MYRTLE AVE	HP03	7R	1957	No Longer Apparent		Altered Beyond Recognition	Park Boulevard Apartment	N	081105-45	
4524503100	1010		MYRTLE WAY	HP02	5D3	1940	Spanish Colonial Revival		Heavily Altered	Marston Hills	Y	081005-35	
4524501700	1015		MYRTLE WAY	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-33	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524503000	1034		MYRTLE WAY	HP02	5D3	1925	Mission Revival		Minimally Altered	Marston Hills	Y	081005-36	
4524502100	1035		MYRTLE WAY	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-32	
4524501300	1048		MYRTLE WAY	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-37	
4524501100	1054		MYRTLE WAY	HP02	5D3	1931	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-38	
4524501000	1062		MYRTLE WAY	HP02	5D3	1931	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-39	
4524500900	1070		MYRTLE WAY	HP02	5D3	1926	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-40	
4524500800	1076		MYRTLE WAY	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-41	
4524500700	1084		MYRTLE WAY	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-42	
4524500600	1092		MYRTLE WAY	HP02	5D3	1938	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-43	
4511540100	1595		NEALE ST	HP02	7R	1935	No Longer Apparent		Altered Beyond Recognition	Marine View	N	100804-07	
4511540300	1601		NEALE ST		7R	2000				Marine View	N	N/A	
4511410500	1605		NEALE ST	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	100804-08	
4511410400	1615		NEALE ST	HP02	7R	1926	Spanish Colonial Revival		Heavily Altered		N	100804-09	
4511410300	1621		NEALE ST	HP02	5S3	1914	Mission Revival		Minimally Altered		N	100804-10	
4511320300	1622		NEALE ST	HP02	7R	1925	Craftsman Bungalow		Heavily Altered		N	090204-96	
4511320400	1630		NEALE ST	HP02	7R	1925	Vernacular Bungalow w/clipped gable		Heavily Altered		N	090204-97	
4511410200	1635		NEALE ST	HP02	7R	1935	Vernacular		Heavily Altered		N	100804-11	
4511320500	1636		NEALE ST		7R	1976					N	N/A	
4511320600	1648		NEALE ST	HP02	5S3	1930	Mission Revival		Heavily Altered		N	090204-98	
4511330500	1652		NEALE ST	HP02	5S3	1946	Ranch		Minimally Altered		N	090204-84	
4511330400	1660		NEALE ST	HP02	5S3	1940	Spanish Colonial Revival		Minimally Altered		N	090204-83	
4511330300	1670		NEALE ST	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	090204-82	
4511220300	1671		NEALE ST	HP02	7R	1949	Minimal Traditional		Minimally Altered		N	100804-13	
4511330900	1674		NEALE ST	HP03	7R	1925	Craftsman Bungalow		Minimally Altered		N	090204-81	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511221300	1679		NEALE ST	HP02	7R	1951	Minimal Traditional		Minimally Altered		N	100804-14	
4511221400	1695		NEALE ST		7R	1996					N	N/A	
4510130800	1766		NEALE ST	HP03	7R	1940	Minimal Traditional		Heavily Altered		N	092404-38	
4510150400	1767		NEALE ST	HP02	7R	1920	Vernacular Bungalow		Minimally Altered		N	092404-45	
4510150300	1777		NEALE ST	HP02	7R	1937	No Longer Apparent		Altered Beyond Recognition		N	092404-44	
4510130900	1786		NEALE ST	HP02	7R	1930	Mission Revival		Minimally Altered		N	092404-37	
4510150200	1787		NEALE ST	HP02	7R	1928	Spanish Colonial Revival		Minimally Altered		N	092404-43	
4510131000	1796		NEALE ST	HP02	7R	1935	Spanish Eclectic		Heavily Altered		N	092404-36	
4510120200	1804		NEALE ST	HP02	7R	1930	Spanish Eclectic		Heavily Altered		N	092404-35	
4510120300	1816		NEALE ST	HP02	5S3	1930	Spanish Eclectic		Heavily Altered	Mission Hills Historic District Expansion Area	Y	092404-34	
4510120400	1820		NEALE ST	HP02	5S3	1950	Contemporary		Minimally Altered		N	092404-33	
4517520300	1823		NEALE ST	HP02	7R	1952	Minimal Traditional		Minimally Altered		N	092404-32	
4436310900	1840		NEALE ST		7R	1964				Mission Hills Historic District Expansion Area	N	N/A	
4517520100	1845		NEALE ST		7R	1991					N	N/A	
4441601300	4400		NEW HAMPSHIRE ST		7R	1970					N	N/A	
4441601200	4405		NEW HAMPSHIRE ST	HP02	5S3	1940	Colonial Revival		Unaltered		N	070204-08	
4441601100	4409		NEW HAMPSHIRE ST		7R	1965					N	N/A	
4441601000	4415		NEW HAMPSHIRE ST	HP02	5S3	1942	Colonial Revival		Minimally Altered		N	070204-07	
4441600900	4421		NEW HAMPSHIRE ST	HP02	7R	1942	Colonial Revival		Heavily Altered		N	070204-06	
4441600800	4425		NEW HAMPSHIRE ST	HP02	7R	1939	Colonial Revival		Minimally Altered		N	070204-05	
4441600700	4429		NEW HAMPSHIRE ST	HP02	7R	1939	Colonial Revival/Ranch		Unaltered		N	070204-04	
4441600500	4432		NEW HAMPSHIRE ST	HP02	7R	1928	Spanish Colonial Revival		Heavily Altered		N	070204-09	
4441600600	4501		NEW HAMPSHIRE ST	HP02	7R	1941	Colonial Revival		Heavily Altered		N	070204-03	
4441600400	4502		NEW HAMPSHIRE ST	HP02	5S3	1925	Colonial Revival		Minimally Altered		N	070204-10	
4441711200	4508		NEW HAMPSHIRE ST	HP02	7R	1956	Minimal Traditional		Heavily Altered		N	070204-11,12	
4441711100	4514		NEW HAMPSHIRE ST	HP02	7R	1936	Colonial Revival		Minimally Altered		N	070204-13	
4441711000	4522		NEW HAMPSHIRE ST		7R	1974					N	N/A	
4441721500	4525		NEW HAMPSHIRE ST	HP02	7R	1952	Contemporary		Heavily Altered		N	070204-01	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4441710900	4528		NEW HAMPSHIRE ST	HP02	7R	1925	Spanish Colonial Revival		Minimally Altered		N	070204-14	
4441710800	4534		NEW HAMPSHIRE ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	070204-15	
4441720600	4545		NEW HAMPSHIRE ST	HP02	7R	1938	Spanish Colonial Revival		Minimally Altered		N	070104-91	
4441711300	4548		NEW HAMPSHIRE ST	HP02	7R	1937	Spanish Colonial Revival		Heavily Altered		N	070204-16	
4441720500	4555		NEW HAMPSHIRE ST	HP02	7R	1937	Minimal Traditional		Minimally Altered		N	070104-90	
4441710500	4560		NEW HAMPSHIRE ST	HP02	5S3	1948	Ranch		Minimally Altered		N	070204-17	
4441720400	4567		NEW HAMPSHIRE ST	HP02	7R	1911	Craftsman Bungalow		Minimally Altered		N	070104-89	
4441720300	4571		NEW HAMPSHIRE ST	HP02	7R	1949	Minimal Traditional		Minimally Altered		N	070104-87	
4452620700	4357		NEW JERSEY ST	HP02	7R	1951	Vernacular		Altered Beyond Recognition	West University Heights	N	062904-85	
4452620600	4363		NEW JERSEY ST	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	West University Heights, Victorian MPL	Y	062904-84	
4452620500	4373		NEW JERSEY ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	062904-83	
4452622600	4377		NEW JERSEY ST		7R	1979				West University Heights	N	N/A	
4452622500	4381		NEW JERSEY ST		7R	1979				West University Heights	N	N/A	
4452620300	4383		NEW JERSEY ST	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-82	
4442421000	4400		NEW JERSEY ST	HP02	5D3	1940	Minimal Traditional		Minimally Altered	West University Heights	Y	062904-42	
4451811200	4403		NEW JERSEY ST		7R					West University Heights	N	N/A	
4442421100	4406		NEW JERSEY ST	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	West University Heights, Victorian MPL	Y	062904-43	
4442421200	4416		NEW JERSEY ST	HP02	5D3	1927	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-44	
4442421300	4422		NEW JERSEY ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-45	
4451811100	4423		NEW JERSEY ST	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	West University Heights, Victorian MPL	Y	062904-63	
4451811000	4425		NEW JERSEY ST	HP03	7R	1945	Minimal Traditional		Heavily Altered	West University Heights	N	062904-62	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4442421400	4430		NEW JERSEY ST	HP02	5D3	1910	Vernacular		Minimally Altered	West University Heights	Y	062904-46	
4451810900	4435		NEW JERSEY ST	HP02	5D3	1933	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-61	
4442421500	4436		NEW JERSEY ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	062904-47	
4451810800	4443		NEW JERSEY ST	HP03	7R	1925	Craftsman Bungalow		Heavily Altered	West University Heights	N	062904-60	
4442421600	4444		NEW JERSEY ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-48	
4442421700	4454		NEW JERSEY ST	HP02	5D3	1927	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-49	
4451810700	4455		NEW JERSEY ST	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-59	
4451810600	4459		NEW JERSEY ST	HP02	5D3	1935	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-58	
4442421800	4460		NEW JERSEY ST	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-50	
4442421900	4464		NEW JERSEY ST	HP02	5D3	1915	Vernacular		Minimally Altered	West University Heights	Y	062904-51	
4451810500	4467		NEW JERSEY ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-57	
4451810400	4475		NEW JERSEY ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	West University Heights, Victorian MPL	Y	062904-56	
4442422000	4476		NEW JERSEY ST	HP02	7R	1924	Craftsman Bungalow		Heavily Altered	West University Heights	N	062904-52	
4451810300	4483		NEW JERSEY ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-55	
4442422300	4490		NEW JERSEY ST	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-53	
4451810100	4495		NEW JERSEY ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered	West University Heights	N	062904-54	
4441901500	4551		NEW YORK ST	HP02	7R	1950	Minimal Traditional		Heavily Altered	West University Heights	N	070104-42	
4441901400	4560		NEW YORK ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070104-43	
4441901600	4561		NEW YORK ST	HP02	7R	1915	Craftsman		Heavily Altered	West University Heights	N	070104-41	
4441901700	4567		NEW YORK ST	HP02	5D3	1942	Minimal Traditional		Minimally Altered	West University Heights	Y	070104-40	
4441901300	4568		NEW YORK ST	HP02	5D3	1930	Spanish Colonial Revival		Unaltered	West University Heights	Y	070104-44	
4441901200	4576		NEW YORK ST	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070104-45	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4441901800	4577		NEW YORK ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070104-39	
4441902000	4583		NEW YORK ST	HP02	5D3	1920	Craftsman Bungalow		Unaltered	West University Heights	Y	070104-38	
4441901100	4586		NEW YORK ST	HP02	5D3	1924	Craftsman Bungalow		Unaltered	West University Heights	Y	070104-46	
4441901000	4592		NEW YORK ST	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070104-47	
4517230100	3615		NOELL ST	HP06	5S3	1952	Quonset Hut, Metal Prefabricated		Minimally Altered		N	073004-18	
4456201600	3910		NORMAL ST	HP03	5S3	1935	Art Moderne		Minimally Altered		N	070604-36,070604-37	
4456500200	3911		NORMAL ST	HP06	5S3	1925	French Eclectic		Minimally Altered		N	070604-35	
4456500101	3917		NORMAL ST		7R	1994					N	N/A	
4456500102	3919		NORMAL ST		7R	1994					N	N/A	
4456500103	3919		NORMAL ST		7R	1994					N	N/A	
4456500104	3919		NORMAL ST		7R	1994					N	N/A	
4456500105	3919		NORMAL ST		7R	1994					N	N/A	
4456500106	3919		NORMAL ST		7R	1994					N	N/A	
4456500107	3919		NORMAL ST		7R	1994					N	N/A	
4456500108	3919		NORMAL ST		7R	1994					N	N/A	
4456500119	3919		NORMAL ST		7R	1994					N	N/A	
4456500120	3919		NORMAL ST		7R	1994					N	N/A	
4456500121	3919		NORMAL ST		7R	1994					N	N/A	
4456500122	3919		NORMAL ST		7R	1994					N	N/A	
4456500109	3919		NORMAL ST		7R	1994					N	N/A	
4456500110	3919		NORMAL ST		7R	1994					N	N/A	
4456500111	3919		NORMAL ST		7R	1994					N	N/A	
4456500112	3919		NORMAL ST		7R	1994					N	N/A	
4456500113	3919		NORMAL ST		7R	1994					N	N/A	
4456500114	3919		NORMAL ST		7R	1994					N	N/A	
4456500115	3919		NORMAL ST		7R	1994					N	N/A	
4456500116	3919		NORMAL ST		7R	1994					N	N/A	
4456500117	3919		NORMAL ST		7R	1994					N	N/A	
4456500118	3919		NORMAL ST		7R	1994					N	N/A	
4456411400	3921		NORMAL ST	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	070604-34	
4456321700	3922		NORMAL ST	HP16	5S3	1946	Colonial Revival		Heavily Altered		N	070604-38	
4456411300	3925		NORMAL ST	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	070604-33	
4456413200	3935		NORMAL ST	HP06	5S3	1960	Contemporary		Unaltered		N	070604-32	
4456411000	3945		NORMAL ST	HP03	5S3	1955	Contemporary		Unaltered		N	070604-31	
4456410900	3947		NORMAL ST	HP03	5S3	1946	Minimal Traditional		Unaltered		N	070604-30	
4456410800	3959		NORMAL ST		7R						N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4456321800	3960		NORMAL ST	HP06	5S3	1955	Contemporary		Minimally Altered		N	070604-39	
4456410700	3961		NORMAL ST	HP03	5S3	1917	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	070604-29	
4456410600	3969		NORMAL ST		7R	1987					N	N/A	
4456413400	3973		NORMAL ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	070604-28	
4456413905	3983		NORMAL ST		7R	1992					N	N/A	
4456413906	3983		NORMAL ST		7R	1992					N	N/A	
4456413901	3983		NORMAL ST		7R	1992					N	N/A	
4456413902	3983		NORMAL ST		7R	1992					N	N/A	
4456413903	3983		NORMAL ST		7R	1992					N	N/A	
4456413904	3983		NORMAL ST		7R	1992					N	N/A	
4456413911	3985		NORMAL ST		7R	1992					N	N/A	
4456413912	3985		NORMAL ST		7R	1992					N	N/A	
4456413913	3985		NORMAL ST		7R	1992					N	N/A	
4456413914	3985		NORMAL ST		7R	1992					N	N/A	
4456413907	3993		NORMAL ST		7R	1992					N	N/A	
4456413908	3993		NORMAL ST		7R	1992					N	N/A	
4456413909	3993		NORMAL ST		7R	1992					N	N/A	
4456413910	3993		NORMAL ST		7R	1992					N	N/A	
4454701000	4002		NORMAL ST		7R						N	N/A	
4454701100	4002		NORMAL ST		7R	1992					N	N/A	
4454911100	4005		NORMAL ST	HP16	5S3	1925	Mission Revival		Minimally Altered		N	070604-27	
4454701200	4012		NORMAL ST	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	070604-40	
4454701500	4020		NORMAL ST	HP02	7R	1936	Minimal Traditional		Heavily Altered		N	070604-41	
4454701600	4026		NORMAL ST	HP03	7R	1920	Craftsman Bungalow		Heavily Altered		N	070604-42	
4454911000	4035		NORMAL ST		7R						N	N/A	
4454701700	4038		NORMAL ST	HP02	5S3	1922	Craftsman Bungalow w/traditional detailing		Unaltered		N	070604-43	
4454701800	4042		NORMAL ST	HP02	5S3	1922	Craftsman Bungalow w/traditional detailing		Unaltered		N	070604-44	
4454910900	4045		NORMAL ST	HP03	5S3	1910	Craftsman Bungalow		Unaltered		N	070604-26	
4454701900	4046		NORMAL ST	HP03	7R	1944	Colonial Revival		Minimally Altered		N	070604-45	
4454910800	4047		NORMAL ST		7R						N	N/A	
4454702600	4054		NORMAL ST		7R						N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4454910600	4067		NORMAL ST	HP03	5S3	1950	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	070604-25	
4454910500	4073		NORMAL ST	HP03	5S3	1950	Minimal Traditional		Minimally Altered		N	070604-25	
4454910400	4081		NORMAL ST	HP03	7R	1940	Colonial Revival		Minimally Altered		N	070604-24	
4453700900	4127		NORMAL ST	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	110405-05	
4452012303	4444	N	NORTH AVE		7R	1985					N	N/A	
4452012304	4444	N	NORTH AVE		7R	1985					N	N/A	
4452012305	4444	N	NORTH AVE		7R	1985					N	N/A	
4452012801	4482	N	NORTH AVE		7R	1981					N	N/A	
4452012802	4482	N	NORTH AVE		7R	1981					N	N/A	
4452012806	4482	N	NORTH AVE		7R	1981					N	N/A	
4451220703	4561	N	NORTH AVE		7R	1981					N	N/A	
4451220707	4561	N	NORTH AVE		7R	1981					N	N/A	
4451220406	4583	N	NORTH AVE		7R	1981					N	N/A	
4450332405	4620	N	NORTH AVE		7R	1985					N	N/A	
4450332406	4620	N	NORTH AVE		7R	1985					N	N/A	
4450332407	4620	N	NORTH AVE		7R	1985					N	N/A	
4450332408	4620	N	NORTH AVE		7R	1985					N	N/A	
4450332409	4620	N	NORTH AVE		7R	1985					N	N/A	
4450332410	4620	N	NORTH AVE		7R	1985					N	N/A	
4450332402	4620	N	NORTH AVE		7R	1985					N	N/A	
4450332403	4620	N	NORTH AVE		7R	1985					N	N/A	
4452011900	4400		NORTH AVE	HP02	7R	1910	Craftsman		Heavily Altered		N	101703-69	
4452021300	4405		NORTH AVE	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	101703-68	
4452012000	4408		NORTH AVE		7R	1995					N	N/A	
4452021200	4411		NORTH AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	101703-67	
4452021100	4419		NORTH AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	101703-66	
4452021000	4427		NORTH AVE	HP03	5S3	1940	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	101703-65	
4452012100	4430		NORTH AVE	HP03	7R	1950	Contemporary		Heavily Altered		N	101703-70	
4452020900	4433		NORTH AVE	HP03	5S3	1943	Minimal Traditional Bungalow Apartment		Minimally Altered	Court MPL	N	101703-64	
4452012200	4436		NORTH AVE	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	101703-71	
4452020800	4441		NORTH AVE	HP03	7R	1926	Craftsman Bungalow		Heavily Altered		N	101703-63	
4452012301	4444		NORTH AVE		7R	1985					N	N/A	
4452012400	4450		NORTH AVE	HP03	5S3	1924	Mission Revival Bungalow Court		Minimally Altered	Court MPL	N	101703-72	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452020700	4453		NORTH AVE		7R	1965					N	N/A	
4452020600	4457		NORTH AVE	HP03	5S3	1920	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	101703-62	
4452012500	4460		NORTH AVE	HP03	5S3	1941	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	102003-01	
4452020500	4469		NORTH AVE		7R						N	N/A	
4452020400	4473		NORTH AVE	HP02	5S3	1910	Craftsman Bungalow		Heavily Altered		N	101703-61	
4452012600	4476		NORTH AVE	HP02	5S3	1912	Vernacular		Minimally Altered		N	102003-02	
4452012700	4478		NORTH AVE	HP02	5S3	1910	Vernacular		Minimally Altered		N	102003-03	
4452020300	4481		NORTH AVE	HP03	5S3	1926	Tudor Revival		Minimally Altered		N	101703-60	
4452012805	4482		NORTH AVE		7R	1981					N	N/A	
4452012807	4482		NORTH AVE		7R	1981					N	N/A	
4452013000	4494		NORTH AVE	HP02	5S3	1908	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	102003-04	
4452020200	4495		NORTH AVE		7R	1980					N	100805-10	
4451211800	4514		NORTH AVE	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	102003-06	
4451221200	4519		NORTH AVE		7R	1964					N	N/A	
4451211901	4520		NORTH AVE		7R	1987					N	N/A	
4451221100	4529		NORTH AVE	HP03	7R	1938	Craftsman Bungalow		Heavily Altered		N	101703-58	
4451221000	4533		NORTH AVE		7R	1970					N	N/A	
4451212100	4536		NORTH AVE	HP02	5S3	1917	Victorian Vernacular		Minimally Altered	Victorian MPL	N	102003-08	
4451220900	4539		NORTH AVE	HP03	5S3	1930	Craftsman Bungalow		Minimally Altered	Court MPL	N	101703-56,57	
4451212200	4540		NORTH AVE	HP02	7R	1915	Vernacular		Minimally Altered		N	102003-09	
4451212300	4542		NORTH AVE	HP03	5S3	1925	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	102003-10	
4451212400	4546		NORTH AVE	HP03	5S3	1927	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	102003-11	
4451212500	4552		NORTH AVE	HP03	7R	1910	Craftsman		Heavily Altered		N	102003-12	
4451220800	4553		NORTH AVE	HP03	5S3	1958	Contemporary		Minimally Altered		N	101703-55	
4451213400	4560		NORTH AVE		7R	1970					N	N/A	
4451220705	4561		NORTH AVE		7R	1981					N	N/A	
4451220706	4561		NORTH AVE		7R	1981					N	N/A	
4451220600	4565		NORTH AVE	HP03	5S3	1940	Minimal Traditional		Minimally Altered		N	101703-54	
4451220500	4575		NORTH AVE	HP03	5S3	1960	Contemporary		Minimally Altered		N	101703-53	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4451220401	4583		NORTH AVE		7R	1981					N	N/A	
4451220402	4583		NORTH AVE		7R	1981					N	N/A	
4451220403	4583		NORTH AVE		7R	1981					N	N/A	
4451212900	4584		NORTH AVE		7R						N	N/A	
4450331400	4604		NORTH AVE	HP03	5S3	1940	Minimal Traditional		Unaltered		N	102003-14	
4450411000	4611		NORTH AVE	HP02	5S3	1937	Tudor Revival		Minimally Altered		N	101703-52	
4450410900	4617		NORTH AVE	HP03	5S3	1920	Craftsman Bungalow		Heavily Altered		N	101703-51	
4450332404	4620		NORTH AVE		7R	1985					N	N/A	
4450410800	4621		NORTH AVE	HP03	7R	1958	Minimal Traditional		Minimally Altered		N	101703-50	
4450410700	4629		NORTH AVE	HP02	7R	1924	Craftsman Bungalow		Heavily Altered		N	101703-49	
4450331700	4630		NORTH AVE	HP03	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	102003-15	
4450410600	4637		NORTH AVE	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	101703-48	
4450331800	4638		NORTH AVE	HP03	5S3	1940	Art Moderne Bungalow Court		Minimally Altered	Court MPL	N	102003-16	
4450410500	4641		NORTH AVE	HP03	5S3	1930	Art Moderne Apartment Court		Minimally Altered	Court MPL	N	101703-46,47	
4450332000	4658		NORTH AVE	HP03	5S3	1940	Minimal Traditional/Colonial Revival		Minimally Altered	Court MPL	N	102003-18	
4450410400	4659		NORTH AVE	HP03	7R	1971					N	N/A	
43810110	4715		NORTH CT	HP02	7R	1947	Contemporary		Heavily Altered		N	020206-25,100103-21	
4381010800	4720		NORTH CT	HP02	7R	1949	Ranch		Heavily Altered		N	020206-23,100103-19	
4381010900	4721		NORTH CT	HP02	5S3	1948	Contemporary		Minimally Altered		N	020206-24,100103-20	
4381010700	4735		NORTH CT	HP02	5S3	1947	Ranch		Minimally Altered		N	020206-22,100103-18	
4526741200	426	W	NUTMEG ST	HP02	7R	1956	Contemporary		Minimally Altered		N	092305-112	
4516810700	802	W	NUTMEG ST	HP02	5S3	1910	Craftsman Bungalow		Unaltered		N	092605-81	
5330511301	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511304	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511305	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511306	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511307	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511308	811	W	NUTMEG ST		7R	1971					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330511309	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511310	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511311	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511312	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511313	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511322	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511323	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511324	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511302	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511303	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511314	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511315	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511316	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511317	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511318	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511319	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511320	811	W	NUTMEG ST		7R	1971					N	N/A	
5330511321	811	W	NUTMEG ST		7R	1971					N	N/A	
4516810600	818	W	NUTMEG ST	HP03	5S3	1930	Mission Revival		Minimally Altered		N	100605-142	
4527050100	105		NUTMEG ST	HP03	5S3	1951	Contemporary		Minimally Altered		N	090805-95	
4527020500	108		NUTMEG ST	HP03	5S3	1938	Minimal Traditional		Minimally Altered		N	092105-63	
4527180500	246		NUTMEG ST	HP03	7R	1905	Prairie w/half timbering		Heavily Altered		N	091404-30	
4527160100	311		NUTMEG ST	HP06	5S3	1955	Colonial Revival	One Part Commercial	Unaltered		N	091404-34	
4527110300	350		NUTMEG ST		7R	2005					N	N/A	
4527150100	403		NUTMEG ST	HP02	5S3	1939	Colonial Revival		Unaltered		N	080404-20	
4526750700	405		NUTMEG ST		7R	1995					N	N/A	
4527120400	408		NUTMEG ST	HP03	5S3	1910	Prairie w/half timbering		Minimally Altered		N	080404-19	
4526750800	415		NUTMEG ST	HP02	5S3	1949	Contemporary		Minimally Altered		N	092305-107	
4527120500	430		NUTMEG ST	HP06	7R	1925	Contemporary	One Part Commercial	Heavily Altered		N	080404-104	
4527150800	433		NUTMEG ST	HP06	5S3	1920	Spanish Eclectic		Minimally Altered		N	080404-103	
4526571000	320	W	OLIVE ST	HP02	7R	1953	Ranch		Minimally Altered		N	092305-117	
4516821300	821	W	OLIVE ST	HP02	7R	1940	Colonial Revival		Minimally Altered		N	092605-77	
4516630201	1111	W	OLIVE ST		7R	1981					N	N/A	
4516630202	1111	W	OLIVE ST		7R	1981					N	N/A	
4516630203	1111	W	OLIVE ST		7R	1981					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516630204	1111	W	OLIVE ST		7R	1980					N	N/A	
4516630100	1125	W	OLIVE ST		7R	1980					N	N/A	
4527110100	303		OLIVE ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	091404-33	
4527071100	305		OLIVE ST	HP02	5S3	1940	Colonial Revival		Unaltered		N	092305-102	
4526571900	324		OLIVE ST	HP02	7R	1952	Ranch		Heavily Altered		N	092305-116	
4527110400	325		OLIVE ST		7R	1965					N	N/A	
4527120100	401		OLIVE ST	HP03	5S3	1925	Art Deco		Minimally Altered		N	080404-16	
4526650600	430		OLIVE ST	HP02	5S3	1915	Prairie/Italianate		Heavily Altered		N	080404-108	
4526640300	528		OLIVE ST	HP03	5S3	1928	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	080604-63	
4520933400	3766		ONEIDA PL	HP02	5S3	1951	Contemporary		Minimally Altered		N	011805-24	
4520933300	3772		ONEIDA PL	HP03	7R	1930	Vernacular Bungalow		Heavily Altered		N	011805-25	
4520933200	3780		ONEIDA PL	HP02	7R	1909	Craftsman Bungalow		Minimally Altered		N	011805-26	
4520933100	3784		ONEIDA PL	HP03	7R	1947	Colonial Revival		Minimally Altered		N	011805-27	
4520934100	3791		ONEIDA PL	HP03	7R	1955	Contemporary		Minimally Altered		N	011805-29	
4520933000	3798		ONEIDA PL	HP03	7R	1916	Vernacular Bungalow		Minimally Altered		N	011805-28	
4435520800	2006		ORIZABA ST	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Inspiration Heights	Y	102505-122	
4435521300	2040		ORIZABA ST		7R	2000				Inspiration Heights	N	N/A	
4435621000	2065		ORIZABA ST		7R	2000					N	N/A	
4522547300	504		OTSEGO DR		7R	2002					N	N/A	
4522547400	510		OTSEGO DR	HP02	7R	1910	Victorian Vernacular		Heavily Altered		N	082404-26	
4522540300	520		OTSEGO DR		7R	2000					N	N/A	
4523971100	555		OTSEGO DR		7R	1983					N	N/A	
4513802600	805		OTSEGO DR		7R	1969					N	N/A	
4513802700	815		OTSEGO DR		7R	1965					N	N/A	
4513803500	825		OTSEGO DR		7R	1976					N	N/A	
4427400300	4606		PACIFIC HWY		7R						N	N/A	
4427400600	4620		PACIFIC HWY		7R						N	N/A	
4427400700			PACIFIC HWY		7R						N	N/A	
4526560200	129	W	PALM ST	HP02	5S3	1915	Craftsman		Heavily Altered		N	092105-64	
4526510700	150	W	PALM ST	HP02	5S3	1945	Colonial Revival		Minimally Altered		N	092105-68	
4526590400	205	W	PALM ST	HP02	7R	1915	Craftsman Bungalow		Minimally Altered		N	092305-124	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526580400	206	W	PALM ST	HP02	5S3	1960	Ranch		Minimally Altered		N	092305-123	
4526590500	215	W	PALM ST	HP02	5S3	1925	Spanish Colonial Revival		Unaltered		N	092305-98	
45265906	225	W	PALM ST		7R	2005					N	N/A	
4526580300	230	W	PALM ST		7R	2005					N	N/A	
4526580200	234	W	PALM ST	HP02	5S3	1958	Ranch		Minimally Altered		N	092305-122	
4526731300	525	W	PALM ST	HP02	7R	1959	Ranch		Heavily Altered		N	092205-69	
4526721700	555	W	PALM ST	HP02	7R	1941	Minimal Traditional		Heavily Altered		N	092205-99	
4526721800	603	W	PALM ST		7R	1963					N	N/A	
4516711300	921	W	PALM ST	HP02	7R	1947	Minimal Traditional		Heavily Altered		N	092605-52	
4516331100	1002	W	PALM ST	HP03	7R	1959	Contemporary		Minimally Altered		N	092605-68	
4516621600	1015	W	PALM ST	HP03	5S3	1930	Art Moderne		Minimally Altered		N	092605-89	
4516621600	1021	W	PALM ST	HP03	5S3	1950	Contemporary		Minimally Altered		N	092605-89	
4516341500	1140	W	PALM ST		7R	2000					N	N/A	
4516611500	1147	W	PALM ST	HP02	7R	1919	No Longer Apparent		Altered Beyond Recognition		N	100605-150	
4436610400	4060		PALMETTO WAY	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	North Florence Heights	Y	102005-88	
4436610300	4066		PALMETTO WAY	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	North Florence Heights	Y	102005-89	
4436620400	4067		PALMETTO WAY	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	North Florence Heights	Y	102005-69	
4436620300	4075		PALMETTO WAY	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	North Florence Heights	Y	102005-68	
4436610200	4080		PALMETTO WAY	HP02	5S3	1908	Queen Anne Free Classic/transitional Craftsman Bungalow		Minimally Altered	North Florence Heights, Victorian MPL	Y	102005-90	
4434730500	4111		PALMETTO WAY	HP02	5D3	1920	Vernacular Bungalow		Heavily Altered	North Florence Heights	Y	102005-66	
4434740800	4120		PALMETTO WAY	HP03	7R	1946	Minimal Traditional		Heavily Altered	North Florence Heights	N	102005-25	
4434730300	4127		PALMETTO WAY	HP02	5D3	1922	Vernacular Bungalow w/gull wing		Unaltered	North Florence Heights	Y	102005-64	
4434740900	4130		PALMETTO WAY	HP02	5D3	1940	Minimal Traditional/Art Moderne		Minimally Altered	North Florence Heights	Y	102005-26	
4434741000	4136		PALMETTO WAY	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	102005-27	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434741100	4144		PALMETTO WAY	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	102005-28	
4434730100	4145		PALMETTO WAY	HP02	5D3	1921	Vernacular Bungalow w/false thatch roof		Minimally Altered	North Florence Heights	Y	102005-62	
4434710500	4152		PALMETTO WAY	HP02	5S3	1942	Colonial Revival		Unaltered	North Florence Heights	Y	102005-29	
4434720400	4155		PALMETTO WAY	HP02	5D3	1920	Prairie		Minimally Altered	North Florence Heights	Y	102005-60	
4434710400	4170		PALMETTO WAY	HP02	5D3	1940	Minimal Traditional		Unaltered	North Florence Heights	Y	102005-30	
4434710300	4176		PALMETTO WAY	HP02	5S3	1941	Colonial Revival		Minimally Altered	North Florence Heights	Y	102005-31	
4434720200	4179		PALMETTO WAY	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	North Florence Heights	Y	102005-58	
4434710100	4190		PALMETTO WAY	HP02	5D3	1916	Monterey Revival		Minimally Altered	North Florence Heights	Y	102005-32	
4433001700	4201		PALMETTO WAY	HP02	5D3	1925	Craftsman Bungalow w/gull wing		Minimally Altered	North Florence Heights	Y	071904-60	
4433000500	4202		PALMETTO WAY	HP02	7R	1915	Craftsman		Heavily Altered	North Florence Heights	N	071904-43	
4433001600	4211		PALMETTO WAY	HP02	7R	1921	Craftsman Bungalow w/gull wing		Heavily Altered	North Florence Heights	N	071904-59	
4433000600	4212		PALMETTO WAY	HP02	5D3	1915	Craftsman		Minimally Altered	North Florence Heights	Y	071904-44	
4433001500	4219		PALMETTO WAY	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	071904-58	
4433000700	4220		PALMETTO WAY	HP02	5D3	1920	Craftsman		Heavily Altered	North Florence Heights	Y	071904-45	
4433001400	4227		PALMETTO WAY	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	071904-57	
4433001300	4239		PALMETTO WAY	HP02	5D3	1920	Spanish Colonial Revival		Unaltered	North Florence Heights	Y	071904-56	
4433001000	4253		PALMETTO WAY	HP02	5S3	1923	Mission Revival		Unaltered		N	071904-55	
4434710200			PALMETTO WAY		7R					North Florence Heights	N	N/A	
4524810500	3402		PARK BLVD	HP03	7R	1915	Craftsman		Heavily Altered	Park Boulevard Apartment	N	081105-36	
4524810500	3402		PARK BLVD	HP03	5D3	1930	Spanish Eclectic		Minimally Altered	Park Boulevard Apartment	Y	081105-37	
4524810500	3402		PARK BLVD	HP03	5D3	1930	Mission Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-38	
4524810500	3402		PARK BLVD	HP03	5D3	1930	Mission Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-39	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524810600	3418		PARK BLVD	HP03	5D3	1926	Spanish Colonial Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-40	
4524810700	3422		PARK BLVD	HP03	5D3	1925	Spanish Colonial Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-41	
4524810800	3430		PARK BLVD	HP03	5D3	1925	Spanish Colonial Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-42	
4524810900	3436		PARK BLVD	HP03	5B	1925	Italian Renaissance Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-43	
4524811100	3446		PARK BLVD	HP03	5D3	1924	Spanish Colonial Revival		Unaltered	Park Boulevard Apartment	Y	081105-44	
4523632800	3510		PARK BLVD	HP02	5D3	1923	Vernacular Bungalow w/classical elements		Unaltered	Park Boulevard Apartment	Y	081105-46	
4523632700	3520		PARK BLVD	HP03	5D3	1945	Minimal Traditional		Minimally Altered	Park Boulevard Apartment	Y	081105-47	
4523632600	3526		PARK BLVD	HP03	5S3	1960	Contemporary		Minimally Altered	Park Boulevard Apartment	Y	081105-48	
4523632500	3550		PARK BLVD	HP03	5S3	1950	Contemporary Apartment Court		Minimally Altered	Park Boulevard Apartment, Court MPL	Y	081105-49	
4523631000	3602		PARK BLVD	HP03	5S3	1950	Contemporary		Minimally Altered	Park Boulevard Apartment	Y	081105-50	
4523630900	3610		PARK BLVD	HP03	5D3	1927	Spanish Colonial Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-51	
4523630800	3620		PARK BLVD	HP03	5D3	1939	Art Moderne		Minimally Altered	Park Boulevard Apartment	Y	081105-52	
4523630700	3630		PARK BLVD	HP03	5D3	1925	Spanish Colonial Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-53	
4523630700	3632		PARK BLVD	HP03	5S3	1955	Contemporary		Minimally Altered	Park Boulevard Apartment	Y	081105-53	
4523630600	3634		PARK BLVD	HP03	5S3	1955	Contemporary Apartment Court		Minimally Altered	Park Boulevard Apartment, Court MPL	Y	081105-54	
4522133700	3652		PARK BLVD	HP03	5S3	1960	Contemporary		Unaltered	Park Boulevard Apartment	Y	081105-80	
4522133600	3658		PARK BLVD	HP03	5D3	1950	Minimal Traditional		Unaltered	Park Boulevard Apartment	Y	081105-81	
4522133500	3670		PARK BLVD	HP03	5S3	1960	Minimal Traditional Apartment Court		Unaltered	Park Boulevard Apartment, Court MPL	Y	081105-82	
4522133400	3680		PARK BLVD	HP03	5S3	1960	Minimal Traditional Apartment Court		Unaltered	Park Boulevard Apartment, Court MPL	Y	081105-83	
4522133300	3682		PARK BLVD	HP03	5D3	1925	Spanish Colonial Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-84	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522133200	3690		PARK BLVD	HP03	5B	1925	Italian Renaissance Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-85	
4522131600	3704		PARK BLVD	HP03	5S3	1957	Contemporary		Minimally Altered	Park Boulevard Apartment	Y	081105-86	
4522131500	3712		PARK BLVD	HP02	5S3	1900	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Park Boulevard Apartment, Victorian MPL	Y	081105-87	
4522131400	3718		PARK BLVD	HP03	5S3	1925	Spanish Colonial Revival Bungalow Court		Minimally Altered	Park Boulevard Apartment, Court MPL	Y	081105-88	
45221312	3740		PARK BLVD		7R	2005					N	N/A	
4522005600	3752		PARK BLVD	HP06	5S3	1926	Egyptian Revival	One Part Commercial	Minimally Altered		N	081105-89	
4522005200	3780		PARK BLVD	HP06	5S3	1953	International	One Part Commercial	Minimally Altered		N	100605-104	
4522005100	3784		PARK BLVD	HP06	7R	1950	Contemporary	One Part Commercial	Minimally Altered		N	081105-92	
4522005000	3788		PARK BLVD	HP06	7R	2005	Art Moderne				N	N/A	
4522004900	3796		PARK BLVD	HP03	7R	2005	Craftsman				N	N/A	
4522003800	3810		PARK BLVD		7R	2005					N	N/A	
4522003700	3812		PARK BLVD		7R	2005					N	N/A	
45220035	3830		PARK BLVD		7R	2005					N	N/A	
4456421100	3904		PARK BLVD		7R	1980					N	N/A	
4456421200	3922		PARK BLVD	HP06	7R	1940	Vernacular	One Part Commercial	Heavily Altered		N	070604-01	
4456421200	3932		PARK BLVD	HP02	7R	1925	Craftsman Bungalow		Heavily Altered		N	070604-02	
4456422300	3940		PARK BLVD		7R						N	N/A	
4456421600	3958		PARK BLVD	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	070604-03	
4456421700	3960		PARK BLVD	HP06	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	070604-04	
4456421800	3960		PARK BLVD	HP03	7R	1925	Craftsman Bungalow		Heavily Altered		N	070604-05	
4456421900	3974		PARK BLVD	HP03	5S3	1905	Craftsman Bungalow		Minimally Altered		N	070604-06	
4456422000	3980		PARK BLVD	HP06	7R	1957	Contemporary	Two Part Commercial	Heavily Altered		N	070604-09	
4456422100	3994		PARK BLVD	HP06	7R	1951	Colonial Revival		Heavily Altered		N	070604-07	
4454920700	4002		PARK BLVD	HP06	5S3	1955	Colonial Revival		Minimally Altered		N	070604-10	
4454920500	4034		PARK BLVD	HP03	5S3	1910	Craftsman		Minimally Altered		N	070604-11	
4454920900	4040		PARK BLVD		7R	1968					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4454912700	4096		PARK BLVD	HP06	7R	1920	Craftsman Bungalow		Heavily Altered		N	070604-12	
4453701500	4130		PARK BLVD		7R	1968					N	N/A	
4453701600	4136		PARK BLVD	HP03	7R	1930	Spanish Colonial Revival		Heavily Altered		N	070604-19	
4453702000	4140		PARK BLVD	HP02	7R	1922	Unknown		Unknown		N	070604-none	
4453700200	4170		PARK BLVD	HP02	7R	1908	Queen Anne Free Classic		Heavily Altered		N	070604-20	
4453700100	4180		PARK BLVD		7R	1978					N	N/A	
4452021700	4404		PARK BLVD		7R	1968					N	N/A	
4452021900	4416		PARK BLVD	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	070204-57	
4452022000	4426		PARK BLVD	HP03	5S3	1957	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	070204-58	
4452022100	4438		PARK BLVD	HP03	5S3	1925	Craftsman Bungalow Court		Minimally Altered	Court MPL	N	070204-59	
4452022803	4452		PARK BLVD		7R	1984					N	N/A	
4452022804	4452		PARK BLVD		7R	1984					N	N/A	
4452022805	4452		PARK BLVD		7R	1984					N	N/A	
4452022806	4452		PARK BLVD		7R	1984					N	N/A	
4452022807	4452		PARK BLVD		7R	1930					N	N/A	
4452022808	4452		PARK BLVD		7R	1984					N	N/A	
4452022809	4452		PARK BLVD		7R	1984					N	N/A	
4452022810	4452		PARK BLVD		7R	1984					N	N/A	
4452022801	4452		PARK BLVD		7R	1984					N	N/A	
4452022802	4452		PARK BLVD		7R	1985					N	N/A	
4452022811	4452		PARK BLVD		7R	1984					N	N/A	
4452022812	4452		PARK BLVD		7R	1984					N	N/A	
4452022813	4452		PARK BLVD		7R	1984					N	N/A	
4452022814	4452		PARK BLVD		7R	1984					N	N/A	
4452022815	4452		PARK BLVD		7R	1984					N	N/A	
4452022816	4452		PARK BLVD		7R	1984					N	N/A	
4452022817	4452		PARK BLVD		7R	1984					N	N/A	
4452022818	4452		PARK BLVD		7R	1984					N	N/A	
4452022819	4452		PARK BLVD		7R	1984					N	N/A	
4452022820	4452		PARK BLVD		7R	1984					N	N/A	
4452022821	4452		PARK BLVD		7R	1984					N	N/A	
4452022822	4452		PARK BLVD		7R	1983					N	N/A	
4452022823	4452		PARK BLVD		7R	1983					N	N/A	
4452022824	4452		PARK BLVD		7R	1983					N	N/A	
4452022825	4452		PARK BLVD		7R	1983					N	N/A	
4452022826	4452		PARK BLVD		7R	1983					N	N/A	
4452022827	4452		PARK BLVD		7R	1984					N	N/A	
4452022828	4452		PARK BLVD		7R	1984					N	N/A	
4452022829	4452		PARK BLVD		7R	1984					N	N/A	
4452022831	4452		PARK BLVD		7R	1984					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4452022832	4452		PARK BLVD		7R	1984					N	N/A	
4452022833	4452		PARK BLVD		7R	1984					N	N/A	
4452022834	4452		PARK BLVD		7R	1984					N	N/A	
4452022835	4452		PARK BLVD		7R	1984					N	N/A	
4452022836	4452		PARK BLVD		7R	1984					N	N/A	
4452022900	4470		PARK BLVD	HP07	7R	1958	No Longer Apparent		Altered Beyond Recognition		N	070204-60	
4451223100	4504		PARK BLVD	HP06	5S3	1930	Art Moderne		Minimally Altered		N	070204-62	
4451223200	4510		PARK BLVD	HP06	5S3	1930	Art Moderne		Minimally Altered		N	070204-62	
4451221900	4516		PARK BLVD		7R	1991					N	N/A	
4451222000	4522		PARK BLVD	HP03	7R	1958	Contemporary		Heavily Altered		N	070204-63	
4451222100	4534		PARK BLVD		7R	2000					N	N/A	
4451223300	4538		PARK BLVD		7R	1991					N	N/A	
4451222400	4556		PARK BLVD		7R	1989					N	N/A	
4451222500	4562		PARK BLVD	HP02	7R	1920	Vernacular		Minimally Altered		N	070204-64	
4451222600	4574		PARK BLVD	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	070204-65	
4451222700	4576		PARK BLVD		7R	1990					N	N/A	
4451222800	4584		PARK BLVD		7R	1988					N	N/A	
4450411400	4608		PARK BLVD	HP03	5S3	1930	Mission Revival		Minimally Altered		N	070204-66	
4450413100	4612		PARK BLVD	HP03	7R	1930	Spanish Colonial Revival		Heavily Altered		N	070204-67	
4450411800	4628		PARK BLVD	HP06	7R	1910	No Longer Apparent		Altered Beyond Recognition		N	070204-69	
4450412900	4636		PARK BLVD	HP06	7R	1959	Contemporary		Minimally Altered		N	070204-70	
4450413000	4636		PARK BLVD	HP06	7R	1950	Contemporary		Minimally Altered		N	070204-70	
4450413001	4638		PARK BLVD		7R						N	N/A	
4450413003	4638		PARK BLVD		7R						N	N/A	
4450413004	4638		PARK BLVD		7R						N	N/A	
4450413002	4640		PARK BLVD		7R						N	N/A	
4450413005	4640		PARK BLVD		7R						N	N/A	
4450413006	4640		PARK BLVD		7R	1950					N	N/A	
4450412000	4642		PARK BLVD	HP06	7R		No Longer Apparent		Altered Beyond Recognition		N	070204-71	
4450412100	4646		PARK BLVD	HP06	7R	1920	Prairie		Heavily Altered		N	070204-72	
4450412200	4656		PARK BLVD	HP06	7R	1928	Spanish Colonial Revival		Heavily Altered		N	070204-73	
4450413100	4662		PARK BLVD	HP03	5S3	1895	Victorian Wooden False Front		Heavily Altered	Victorian MPL	N	070204-68	
4450412300	4664		PARK BLVD		7R						N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4450412600	4670		PARK BLVD		7R	1962					N	N/A	
4450412700	4676		PARK BLVD	HP03	5S3	1930	Art Moderne		Minimally Altered		N	070204-74	
4381020500	4702		PARK BLVD	HP03	5S3	1945	Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	110405-01	
4381111300	4703		PARK BLVD	HP03	5S3	1950	Contemporary		Minimally Altered		N	101703-33	
4381020400	4708		PARK BLVD	HP03	5S3	1945	Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	110405-01	
4381110100	4725		PARK BLVD	HP03	5S3	1948	Minimal Traditional		Minimally Altered		N	101703-32	
4452022830	4452		PARK BLVD 309		7R	1984					N	N/A	
4445902100	1024		PASCOE ST	HP02	7R	1920	Vernacular		Heavily Altered	West University Heights	N	071204-40	
4445901800	1044		PASCOE ST	HP02	7R	1925	Vernacular		Heavily Altered	West University Heights	N	071204-39	
4445901700	1068		PASCOE ST	HP02	7R	1920	Vernacular		Heavily Altered	West University Heights	N	071204-38	
4454801800	1224		PASCOE ST	HP02	5S3	1949	Vernacular		Heavily Altered	West University Heights	Y	070704-100	
4522545900	111	W	PENNSYLVANIA AVE		7R	1970					N	N/A	
4520130502	550	W	PENNSYLVANIA AVE		7R	1977					N	N/A	
4520130508	550	W	PENNSYLVANIA AVE		7R	1977					N	N/A	
4512010900	604	W	PENNSYLVANIA AVE	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	081904-63	
4512031400	615	W	PENNSYLVANIA AVE	HP02	7R	1950	Unknown		Unknown		N	081904-59	
4512031200	631	W	PENNSYLVANIA AVE		7R	1984					N	N/A	
4511931500	726	W	PENNSYLVANIA AVE	HP02	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	081904-74	
4511931600	732	W	PENNSYLVANIA AVE	HP02	7R	1921	Vernacular Bungalow w/Classical Elements		Heavily Altered		N	081904-73	
4512720902	804	W	PENNSYLVANIA AVE	HP02	7R	1947	Vernacular		Minimally Altered		N	081704-156	
4512720901	805	W	PENNSYLVANIA AVE	HP02	7R	1925	Prairie		Heavily Altered		N	081704-155	
4511931800	806	W	PENNSYLVANIA AVE	HP02	5S3	1915	Vernacular Bungalow		Minimally Altered		N	081904-71	
4512720800	811	W	PENNSYLVANIA AVE	HP02	7R	1921	Craftsman Bungalow		Heavily Altered		N	081704-164	
4512720500	817	W	PENNSYLVANIA AVE	HP02	7R	1905	Victorian Vernacular		Heavily Altered		N	082404-02	
4512720300	825	W	PENNSYLVANIA AVE	HP03	5S3	1951	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	082404-03	
4511931900	836	W	PENNSYLVANIA AVE		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511530100	1211	W	PENNSYLVANIA AVE	HP02	5S3	1954	Contemporary		Minimally Altered	Marine View	Y	040705-05	
4511511000	1318	W	PENNSYLVANIA AVE	HP02	5D3	1941	Colonial Revival		Minimally Altered	Marine View	Y	090204-90	
4511541100	1319	W	PENNSYLVANIA AVE	HP02	7R	1950	Colonial Revival		Heavily Altered	Marine View	N	100804-02	
4511510700	1324	W	PENNSYLVANIA AVE	HP02	5D3	1937	Minimal Traditional		Minimally Altered	Marine View	Y	090204-91	
4511541000	1325	W	PENNSYLVANIA AVE	HP02	7R	1950	Vernacular		Heavily Altered	Marine View	N	100804-03	
4511510600	1330	W	PENNSYLVANIA AVE		7R	1967				Marine View	N	N/A	
4511540900	1331	W	PENNSYLVANIA AVE	HP02	7R	1940	Spanish Eclectic		Heavily Altered	Marine View	N	100804-04	
4511540800	1339	W	PENNSYLVANIA AVE	HP02	7R	1940	Colonial Revival		Heavily Altered	Marine View	N	100804-05	
4511510500	1340	W	PENNSYLVANIA AVE	HP02	7R	1913	Unknown		Unknown	Marine View	N	090204-92	
4511510300	1420	W	PENNSYLVANIA AVE	HP02	7R	1910	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Marine View	N	090204-94	
4511510200	1422	W	PENNSYLVANIA AVE	HP02	5D3	1923	Vernacular Bungalow w/clipped gable and Classical elements		Minimally Altered	Marine View	Y	090204-95	
4511510100	1430	W	PENNSYLVANIA AVE		7R	1971				Marine View	N	N/A	
4520630700	104		PENNSYLVANIA AVE	HP03	5B	1925	Pueblo Revival Bungalow Court		Minimally Altered	Hillcrest, Court MPL	Y	072104-84	
4520143600	110		PENNSYLVANIA AVE	HP02	5S3	1910	Queen Anne Free Classic		Heavily Altered	Hillcrest, Victorian MPL	Y	011305-80	
4520143500	124		PENNSYLVANIA AVE	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered	Hillcrest	Y	011305-79	
4520143400	128		PENNSYLVANIA AVE	HP02	5S3	1910	Victorian Vernacular w/half timbering		Minimally Altered	Hillcrest, Victorian MPL	Y	011305-78	
4520630800	136		PENNSYLVANIA AVE	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Hillcrest, Victorian MPL	Y	072104-51	
4522842100	137		PENNSYLVANIA AVE	HP03	5S3	1895	Colonial Revival w/Dutch gambrel roof		Heavily Altered	Hillcrest	Y	072104-46	
4520143300	138		PENNSYLVANIA AVE	HP02	7R	2000	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Undeterm	011305-77	
4520630900	140		PENNSYLVANIA AVE	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Hillcrest, Victorian MPL	Y	072104-52	
4522542900	315		PENNSYLVANIA AVE	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	011305-38	
4522850200	315		PENNSYLVANIA AVE	HP03	5S3	1923	Craftsman		Minimally Altered		N	081004-66	
4520134500	316		PENNSYLVANIA AVE	HP02	5S3	1926	Mission Revival		Minimally Altered	Hillcrest	Y	011305-48	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520632400	316		PENNSYLVANIA AVE		7R	1972				Hillcrest, Victorian MPL	Undeterm	N/A	
4520134400	320		PENNSYLVANIA AVE		7R	1965				Hillcrest	Undeterm	N/A	
4520133900	327		PENNSYLVANIA AVE	HP02	5S3	1910	Vernacular Bungalow		Heavily Altered		N	082404-57	
4522852600	329		PENNSYLVANIA AVE	HP02	5S3	1907	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	081004-65	
4520134300	355		PENNSYLVANIA AVE	HP02	7R	1960	Ranch		Minimally Altered		N	082404-58	
4520134200	365		PENNSYLVANIA AVE	HP02	7R	1960	Ranch		Minimally Altered		N	082404-59	
4520634100	412		PENNSYLVANIA AVE	HP03	5S3	1924	Spanish Colonial Revival		Minimally Altered	Hillcrest	Y	081004-67	
4522812200	425		PENNSYLVANIA AVE	HP03	7R	1930	Mission Revival		Heavily Altered		N	081004-64	
4520634300	426		PENNSYLVANIA AVE	HP02	5S3	1924	Monterey Revival		Minimally Altered	Hillcrest	Y	081004-68	
4520634400	430		PENNSYLVANIA AVE	HP06	5S3	1928	Spanish Eclectic		Minimally Altered	Hillcrest	Y	080604-22	
4522812300	441		PENNSYLVANIA AVE	HP03	7R	1913	Prairie		Heavily Altered		N	080604-20	
4520130400	505		PENNSYLVANIA AVE		7R	1981					N	N/A	
4520635900	514		PENNSYLVANIA AVE		7R	1990				Hillcrest	Undeterm	N/A	
4522820100	515		PENNSYLVANIA AVE	HP03	7R	1915	Craftsman		Heavily Altered		N	080604-45	
4520130501	550		PENNSYLVANIA AVE		7R	1977				Hillcrest	Undeterm	N/A	
4520130503	550		PENNSYLVANIA AVE		7R	1977				Hillcrest	Undeterm	N/A	
4520130504	550		PENNSYLVANIA AVE		7R	1977				Hillcrest	Undeterm	N/A	
4520130505	550		PENNSYLVANIA AVE		7R	1977				Hillcrest	Undeterm	N/A	
4520130506	550		PENNSYLVANIA AVE		7R	1977				Hillcrest	Undeterm	N/A	
4520130507	550		PENNSYLVANIA AVE		7R	1977				Hillcrest	Undeterm	N/A	
4512030500	603		PENNSYLVANIA AVE	HP03	7R	1929	Craftsman Bungalow		Heavily Altered		N	081904-58	
4521030200	608		PENNSYLVANIA AVE	HP03	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	081004-36	
4521030200	610		PENNSYLVANIA AVE	HP03	7R	1915	Mission Revival		Minimally Altered		N	081004-34	
4512010800	620		PENNSYLVANIA AVE	HP02	7R	1944	Vernacular		Minimally Altered		N	081904-62	
4521030100	620		PENNSYLVANIA AVE	HP02	7R	1906	Craftsman Bungalow		Minimally Altered		N	081004-69	
4522913200	625		PENNSYLVANIA AVE	HP16	5S3	1940	Mission Revival		Minimally Altered		N	081004-37	
4522912000	629		PENNSYLVANIA AVE	HP02	7R	1911	Craftsman		Heavily Altered		N	081004-63	
4522912200	633		PENNSYLVANIA AVE	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	081004-60	
4511931200	704		PENNSYLVANIA AVE	HP02	5S3	1930	Art Moderne		Minimally Altered		N	081904-77	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512722600	705		PENNSYLVANIA AVE	HP03	5S3	1949	Colonial Revival		Minimally Altered		N	081704-151	
4511931300	710		PENNSYLVANIA AVE	HP02	5S3	1923	Vernacular Bungalow		Minimally Altered		N	081904-76	
4511931400	718		PENNSYLVANIA AVE	HP03	5S3	1920	Vernacular Bungalow		Minimally Altered		N	081904-75	
4512721200	719		PENNSYLVANIA AVE	HP03	5S3	1949	Contemporary Apartment Court		Minimally Altered	Court MPL	N	081704-152	
4522920200	721		PENNSYLVANIA AVE	HP03	7R	1915	Prairie		Heavily Altered		N	011805-20	
4522922400	725		PENNSYLVANIA AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	011805-19	
4512721100	727		PENNSYLVANIA AVE	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	081704-153	
4521034400	730		PENNSYLVANIA AVE	HP02	5S3	1925	Vernacular Bungalow		Minimally Altered		N	011805-21	
4511931700	734		PENNSYLVANIA AVE	HP02	5S3	1915	Vernacular		Minimally Altered		N	081904-72	
4512721000	735		PENNSYLVANIA AVE	HP03	5S3	1940	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	081704-154	
4511931700	736		PENNSYLVANIA AVE	HP02	5S3	1925	Tudor Revival		Minimally Altered		N	081904-72	
4522923400	736		PENNSYLVANIA AVE	HP02	5S3	1948	Minimal Traditional		Minimally Altered		N	011805-01	
4521310300	1018		PENNSYLVANIA AVE	HP03	5S3	1913	Vernacular Bungalow		Minimally Altered		N	012505-27	
4521310400	1032		PENNSYLVANIA AVE	HP02	7R	1913	Vernacular Bungalow		Unknown		N	012505-26	
4521310500	1038		PENNSYLVANIA AVE	HP02	5S3	1918	Vernacular Bungalow		Minimally Altered		N	012505-25	
4521310600	1046		PENNSYLVANIA AVE	HP03	7R	1920	Vernacular Bungalow		Minimally Altered		N	012505-24	
4521310700	1052		PENNSYLVANIA AVE	HP02	5S3	1919	Vernacular Bungalow		Minimally Altered		N	012505-23	
4521613000	1206		PENNSYLVANIA AVE	HP02	7R	1929	Vernacular Bungalow		Heavily Altered		N	012505-31	
4521613300	1210		PENNSYLVANIA AVE	HP03	7R	1920	Vernacular Bungalow		Minimally Altered		N	012505-32	
4521622700	1211		PENNSYLVANIA AVE	HP03	5S3	1910	Queen Anne		Minimally Altered	Victorian MPL	N	012505-70	
4521622600	1219		PENNSYLVANIA AVE	HP02	7R	1914	Craftsman Bungalow		Heavily Altered		N	012505-69	
4521622500	1223		PENNSYLVANIA AVE	HP03	5S3	1915	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	012505-68	
4521613200	1224		PENNSYLVANIA AVE		7R	1969					N	N/A	
4521612500	1230		PENNSYLVANIA AVE		7R	1991					N	N/A	
4521623000	1231		PENNSYLVANIA AVE		7R	1971					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521622300	1235		PENNSYLVANIA AVE	HP03	5S3	1920	Mission Revival		Minimally Altered		N	012505-67	
4521612400	1236		PENNSYLVANIA AVE		7R	2005					N	N/A	
4521612300	1244		PENNSYLVANIA AVE	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	012505-33	
4521622200	1245		PENNSYLVANIA AVE	HP03	5S3	1940	Spanish Colonial Revival		Minimally Altered		N	012505-66	
4521612200	1248		PENNSYLVANIA AVE	HP03	7R	1916	Mission Revival		Minimally Altered		N	012505-34	
4521612200	1248.5		PENNSYLVANIA AVE	HP03	7R	1916	Vernacular Bungalow		Heavily Altered		N	012505-34	
4521622100	1255		PENNSYLVANIA AVE	HP02	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	012505-65	
4521612100	1262		PENNSYLVANIA AVE	HP03	7R	1939	Minimal Traditional		Heavily Altered		N	012505-35	
4521622900	1263		PENNSYLVANIA AVE		7R	1970					N	N/A	
4521613100	1268		PENNSYLVANIA AVE		7R	1968					N	N/A	
4521621900	1271		PENNSYLVANIA AVE	HP02	5S3	1939	Art Moderne/Minimal Traditional		Unaltered		N	012505-64	
4521621800	1275		PENNSYLVANIA AVE	HP02	5S3	1939	Art Moderne/Minimal Traditional		Minimally Altered		N	012505-63	
4521611900	1276		PENNSYLVANIA AVE	HP02	7R	1915	Victorian Vernacular		Heavily Altered		N	012505-36	
4521611800	1280		PENNSYLVANIA AVE	HP02	7R	1914	Victorian Vernacular		Heavily Altered		N	012505-37	
4521621700	1291		PENNSYLVANIA AVE	HP03	5S3	1915	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	012505-62	
4521633300	1401		PENNSYLVANIA AVE	HP02	5S3	1920	Vernacular Bungalow		Heavily Altered		N	012505-76	
4521630600	1402		PENNSYLVANIA AVE		7R	1969					N	N/A	
4511540200	1405		PENNSYLVANIA AVE	HP02	5D3	1915	Mission Revival		Heavily Altered	Marine View	Y	100804-06	
4511510400	1406		PENNSYLVANIA AVE	HP02	5D3	1930	Mission Revival		Heavily Altered	Marine View	Y	090204-93	
4521633400	1411		PENNSYLVANIA AVE	HP02	5S3	1927	Vernacular Bungalow w/clipped gable		Minimally Altered		N	012505-75	
4521630500	1418		PENNSYLVANIA AVE	HP03	5S3	1959	Vernacular Bungalow Court		Minimally Altered	Court MPL	N	012505-71	
4521633500	1421		PENNSYLVANIA AVE	HP02	7R	1936	Vernacular Bungalow		Heavily Altered		N	012505-74	
4521633600	1429		PENNSYLVANIA AVE	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	012505-73	
4521633700	1437		PENNSYLVANIA AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	012505-72	
4522132200	1622		PENNSYLVANIA AVE	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	020205-24	
4522132900	1627		PENNSYLVANIA AVE	HP02	7R	1930	Vernacular Bungalow		Minimally Altered		N	020205-23	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522132100	1630		PENNSYLVANIA AVE	HP02	7R	1922	Vernacular Bungalow		Heavily Altered		N	020205-25	
4522133000	1633		PENNSYLVANIA AVE	HP02	5S3	1922	Craftsman Bungalow		Minimally Altered		N	020205-22	
4522132000	1638		PENNSYLVANIA AVE	HP02	5S3	1924	Vernacular Bungalow w/gull wing and classical elements		Minimally Altered		N	020205-26	
4522133100	1643		PENNSYLVANIA AVE	HP03	5D3	1940	Colonial Revival		Minimally Altered	Park Boulevard Apartment	Y	020205-32	
4522131900	1646		PENNSYLVANIA AVE	HP02	7R	1925	Vernacular Bungalow		Heavily Altered		N	020205-27	
4522131800	1652		PENNSYLVANIA AVE	HP02	5S3	1910	Queen Anne		Minimally Altered	Park Boulevard Apartment, Victorian MPL	Y	020205-28	
4522131700	1656		PENNSYLVANIA AVE	HP02	7R	1953	Minimal Traditional		Heavily Altered	Park Boulevard Apartment	N	020205-29	
4432503800	2104		PINE ST	HP02	5S3	1950	Minimal Traditional		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-08	
4432503600	2120		PINE ST	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-06	
4432504900	2123		PINE ST	HP02	5D3	1916	Prairie		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102505-29	
4432503500	2128		PINE ST	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-05	
4432504700	2135		PINE ST	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	102505-31	
4432503300	2138		PINE ST	HP02	7R	1922	Prairie		Heavily Altered	Mission Hills Historic District Expansion Area	N	100604-04	
4432503200	2146		PINE ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-03	
4432504600	2147		PINE ST	HP02	7R	1915	Vernacular Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	102505-32	
4432503100	2152		PINE ST		7R	1965				Mission Hills Historic District Expansion Area	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4432504500	2153		PINE ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102505-33	
4432503000	2160		PINE ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-02	
4432504400	2161		PINE ST	HP02	5D3	1929	Vernacular Bungalow w/clipped gable		Unaltered	Mission Hills Historic District Expansion Area	Y	102505-34	
4432502900	2166		PINE ST	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-01	
4432504300	2169		PINE ST	HP02	5D3	1918	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	102505-35	
4432502800	2172		PINE ST		7R	1962				Mission Hills Historic District Expansion Area	N	N/A	
4432502700	2178		PINE ST		7R	1962				Mission Hills Historic District Expansion Area	N	N/A	
4431211300	2206		PINE ST	HP02	5S3	1921	Spanish Colonial Revival		Minimally Altered		N	100404-96	
4431211400	2212		PINE ST	HP02	7R	1939	Craftsman Bungalow		Heavily Altered		N	100404-95	
4431211500	2222		PINE ST		7R	1990					N	N/A	
4431211600	2242		PINE ST	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	100404-94	
4430513400	2250		PINE ST	HP02	5D3	1918	Colonial Revival w/clipped gable		Minimally Altered	Northwest Mission Hills	Y	100404-93	
4430513300	2254		PINE ST	HP02	5D3	1928	Mission Revival		Minimally Altered	Northwest Mission Hills	Y	100404-92	
4430513200	2270		PINE ST	HP02	7R	1951	Vernacular Bungalow		Heavily Altered	Northwest Mission Hills	N	100404-91	
4430513100	2278		PINE ST	HP02	5D3	1915	Vernacular Bungalow		Minimally Altered	Northwest Mission Hills	Y	100404-90	
4430513000	2288		PINE ST	HP02	5S3	1951	Colonial Revival/Ranch		Minimally Altered	Northwest Mission Hills	Y	100404-89	
4430511800	2324		PINE ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-81	
4430615500	2329		PINE ST	HP02	5D3	1913	Craftsman		Minimally Altered	Northwest Mission Hills	Y	100404-119	
4430510900	2354		PINE ST	HP02	5S3	1953	Contemporary		Minimally Altered	Northwest Mission Hills	Y	100404-75	
4430510800	2388		PINE ST	HP02	5B	1925	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-74	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4430610500	2417		PINE ST	HP02	5S3	1951	Contemporary		Minimally Altered	Northwest Mission Hills	Y	100404-61	
4430610400	2429		PINE ST		7R	1977				Northwest Mission Hills	N	N/A	
4430610300	2439		PINE ST	HP02	7R	1952	Colonial Revival		Minimally Altered	Northwest Mission Hills	N	100404-62	
4430510100	2440		PINE ST	HP02	5B	1931	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-70	
4427200700	2450		PINE ST	HP02	7R	1951	Vernacular		Heavily Altered		N	100404-69	
4427201100	2470		PINE ST		7R	1978					N	N/A	
4427201200	2484		PINE ST		7R	1978					N	N/A	
4510420700	3750		PIONEER PL	HP02	5S3	1910	Queen Anne Spindework		Minimally Altered	Marine View, Victorian MPL	Y	082604-102	
4510420600	3756		PIONEER PL	HP02	5D3	1931	Tudor Revival		Minimally Altered	Marine View	Y	082604-103	
4510420800	3759		PIONEER PL	HP03	5D3	1920	Vernacular		Heavily Altered	Marine View	Y	082604-101	
4510420500	3764		PIONEER PL	HP03	5D3	1921	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-104	
4510420900	3765		PIONEER PL	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Marine View	Y	082604-100	
4510420400	3772		PIONEER PL	HP02	5D3	1920	Vernacular Bungalow w/clipped gable		Minimally Altered	Marine View	Y	082604-105	
4510421000	3775		PIONEER PL	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-99	
4510420300	3776		PIONEER PL	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-106	
4510421100	3783		PIONEER PL	HP02	5D3	1905	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-98	
4510420200	3786		PIONEER PL	HP02	5D3	1924	Mission Revival		Minimally Altered	Marine View	Y	082604-107	
4433103100	1415		PLUMOSA WAY	HP02	7R		No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	071904-41	
4433002000	1509		PLUMOSA WAY	HP03	5D3	1924	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	071904-21	
4433000800	1605		PLUMOSA WAY		7R	1984				North Florence Heights	N	N/A	
4433000900	1610		PLUMOSA WAY	HP02	5D3	1911	Italian Renaissance Revival		Minimally Altered	North Florence Heights	Y	071904-54	
4431800100	4302		PLUMOSA WAY	HP02	5S3	1956	Ranch		Minimally Altered		N	071904-47	
4432901200	4302		PLUMOSA WAY	HP02	5S3	1960	Ranch		Minimally Altered		N	071904-47	
4431800200	4309		PLUMOSA WAY	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	071904-53	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4431800300	4329		PLUMOSA WAY	HP02	5S3	1954	Ranch		Minimally Altered		N	071904-52	
4431800600	4405		PLUMOSA WAY	HP02	5S3	1943	Colonial Revival		Minimally Altered		N	071904-51	
4431800500	4406		PLUMOSA WAY	HP02	5S3	1941	Minimal Traditional		Unaltered		N	071904-48	
4431800700	4415		PLUMOSA WAY		7R	1980					N	N/A	
4431700300	4421		PLUMOSA WAY		7R	1961					N	N/A	
4431700200	4424		PLUMOSA WAY	HP02	7R	1947	Minimal Traditional		Minimally Altered		N	071904-49	
4431700500	4427		PLUMOSA WAY		7R	1977					N	N/A	
4431700400	4436		PLUMOSA WAY	HP02	5S3	1960	Contemporary		Minimally Altered		N	071904-50	
4454910100	1601		POLK AVE	HP03	5S3	1925	Colonial Revival w/clipped gable		Minimally Altered		N	070604-23	
4454910200	1611		POLK AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	070604-46	
4454910300	1621		POLK AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	070604-47	
4454912600	1629		POLK AVE	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	070604-48	
4453701800	1638		POLK AVE	HP16	5S3	1951	Late Gothic Revival		Minimally Altered		N	070604-22	
4438020800	3903		PORTOLA PL	HP02	7R	1960	Unknown		Unknown	Mission Hills Historic District Expansion Area	N	092404-50	
4438021000	3911		PORTOLA PL		7R	1965				Mission Hills Historic District Expansion Area	N	N/A	
4438010300	3916		PORTOLA PL	HP02	5D3	1910	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	092404-94	
4438020900	3919		PORTOLA PL		7R	1970				Mission Hills Historic District Expansion Area	N	N/A	
4438010200	3922		PORTOLA PL		7R	1990				Mission Hills Historic District Expansion Area	N	N/A	
4438020600	3925		PORTOLA PL	HP02	5D3	1915	Vernacular		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-93	
4438010100	3930		PORTOLA PL	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-95	
4438020500	3933		PORTOLA PL		7R	1989				Mission Hills Historic District Expansion Area	N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4438020400	3941		PORTOLA PL	HP02	7R	1940	Minimal Traditional		Heavily Altered	Mission Hills Historic District Expansion Area	N	092404-92	
4438020200	3949		PORTOLA PL	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-91	
4432103400	2315		PRESIDIO DR	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-25	
4432101600	2320		PRESIDIO DR	HP02	5D3	1925	Mission Revival		Unaltered	Northwest Mission Hills	Y	102505-51	
4432103300	2321		PRESIDIO DR	HP02	5D3	1926	Spanish Eclectic		Minimally Altered	Northwest Mission Hills	Y	081704-26	
4432101700	2332		PRESIDIO DR	HP02	5D3	1937	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-50	
4432103200	2333		PRESIDIO DR	HP02	7R	1938	Minimal Traditional		Heavily Altered	Northwest Mission Hills	N	081704-27	
4432103100	2335		PRESIDIO DR	HP02	5D3	1940	Minimal Traditional		Minimally Altered	Northwest Mission Hills	Y	081704-28	
4432103000	2345		PRESIDIO DR	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-29	
4432101800	2346		PRESIDIO DR	HP02	5D3	1924	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-49	
4432101200	2352		PRESIDIO DR	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-46	
4432105000	2357		PRESIDIO DR	HP02	5D3	1925	Craftsman Bungalow w/traditional detailing		Minimally Altered	Northwest Mission Hills	Y	081704-67	
4432101100	2360		PRESIDIO DR	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-45	
4432105100	2371		PRESIDIO DR	HP02	7R	1924	Craftsman Bungalow		Heavily Altered	Northwest Mission Hills	N	081704-68	
4432105200	2377		PRESIDIO DR	HP02	5D3	1925	Spanish Eclectic		Minimally Altered	Northwest Mission Hills	Y	081704-69	
4432101000	2378		PRESIDIO DR		7R	2005				Northwest Mission Hills	N	N/A	
4427030100	2409		PRESIDIO DR		7R	1989				Presidio Hills	N	N/A	
4427011000	2412		PRESIDIO DR	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-37	
4427030500	2427		PRESIDIO DR	HP02	5D3	1930	Mission Revival		Heavily Altered	Presidio Hills	Y	081704-80	
4427030400	2441		PRESIDIO DR	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	081704-81	
4427010600	2448		PRESIDIO DR	HP02	5D3	1937	Monterey Revival		Minimally Altered	Presidio Hills	Y	100404-33	
4427010500	2454		PRESIDIO DR	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-32	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4433402700	2455		PRESIDIO DR		7R	2000					N	N/A	
4427010400	2460		PRESIDIO DR	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-31	
4433402800	2461		PRESIDIO DR		7R	1964					N	N/A	
4427010300	2468		PRESIDIO DR		7R	1963				Presidio Hills	N	N/A	
4433402900	2471		PRESIDIO DR		7R	1965					N	N/A	
4427010200	2476		PRESIDIO DR	HP02	5D3	1942	Spanish Eclectic		Minimally Altered	Presidio Hills	Y	100404-30	
4433403000	2477		PRESIDIO DR		7R	2000					N	N/A	
4433403100	2481		PRESIDIO DR		7R	1965					N	N/A	
4427010100	2484		PRESIDIO DR	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition	Presidio Hills	N	100404-29	
4433403200	2487		PRESIDIO DR		7R	1967					N	N/A	
4427012000	2490		PRESIDIO DR	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	Presidio Hills	Y	100404-28	
4433403300	2493		PRESIDIO DR		7R	1980					N	N/A	
4426630800	2505		PRESIDIO DR	HP02	7R	1941	Minimal Traditional		Heavily Altered		N	100404-01	
4426630500	2521		PRESIDIO DR		7R	1976					N	N/A	
4426701100	2526		PRESIDIO DR		7R	1969				Presidio Hills	N	N/A	
4426630400	2535		PRESIDIO DR		7R	1986					N	N/A	
4517260800	3407		PRINGLE ST	HP03	5S3	1940	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	101104-03	
4517261240	3444		PRINGLE ST		7R	1982					N	N/A	
4517261241	3444		PRINGLE ST		7R	1982					N	N/A	
4517261242	3444		PRINGLE ST		7R	1982					N	N/A	
4517261243	3444		PRINGLE ST		7R	1982					N	N/A	
4517261244	3444		PRINGLE ST		7R	1982					N	N/A	
4517261245	3444		PRINGLE ST		7R	1982					N	N/A	
4517261246	3444		PRINGLE ST		7R	1982					N	N/A	
4517261247	3444		PRINGLE ST		7R	1982					N	N/A	
4517261248	3444		PRINGLE ST		7R	1982					N	N/A	
4517261249	3444		PRINGLE ST		7R	1982					N	N/A	
4517261250	3444		PRINGLE ST		7R	1982					N	N/A	
4517261251	3444		PRINGLE ST		7R	1982					N	N/A	
4517261252	3444		PRINGLE ST		7R	1982					N	N/A	
4517261253	3444		PRINGLE ST		7R	1982					N	N/A	
4517261254	3444		PRINGLE ST		7R	1982					N	N/A	
4517261255	3444		PRINGLE ST		7R	1982					N	N/A	
4517251109	3502		PRINGLE ST		7R	1988					N	N/A	
4517251110	3502		PRINGLE ST		7R	1988					N	N/A	
4517251111	3502		PRINGLE ST		7R	1988					N	N/A	
4517251112	3502		PRINGLE ST		7R	1988					N	N/A	
4517251101	3502		PRINGLE ST		7R	1988					N	N/A	
4517251102	3502		PRINGLE ST		7R	1988					N	N/A	
4517251103	3502		PRINGLE ST		7R	1988					N	N/A	
4517251104	3502		PRINGLE ST		7R	1988					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517251105	3502		PRINGLE ST		7R	1988					N	N/A	
4517251106	3502		PRINGLE ST		7R	1988					N	N/A	
4517251107	3502		PRINGLE ST		7R	1988					N	N/A	
4517251108	3502		PRINGLE ST		7R	1988					N	N/A	
4517251113	3502		PRINGLE ST		7R	1988					N	N/A	
4517251114	3502		PRINGLE ST		7R	1988					N	N/A	
4517251115	3502		PRINGLE ST		7R	1988					N	N/A	
4517251116	3502		PRINGLE ST		7R	1988					N	N/A	
4517251117	3502		PRINGLE ST		7R	1988					N	N/A	
4517251118	3502		PRINGLE ST		7R	1988					N	N/A	
4517360500	3628		PRINGLE ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	091704-04	
4517480800	3650		PRINGLE ST		7R	2000					N	N/A	
4512111200	3655		PRINGLE ST	HP02	7R	1936	Minimal Traditional		Minimally Altered		N	091704-10	
4517480700	3660		PRINGLE ST	HP03	7R	1935	Spanish Eclectic		Heavily Altered		N	092404-01	
4512111100	3661		PRINGLE ST	HP02	7R	1943	Minimal Traditional		Minimally Altered		N	091704-20	
4517480600	3666		PRINGLE ST	HP03	7R	1910	Craftsman Bungalow		Minimally Altered		N	092404-02	
4517480500	3670		PRINGLE ST	HP03	7R	1910	Craftsman Bungalow		Minimally Altered		N	092404-03	
4512110100	3671		PRINGLE ST	HP03	7R	1946	Colonial Revival		Minimally Altered		N	091704-19	
4512110100	3673		PRINGLE ST	HP03	5S3	1946	Colonial Revival		Minimally Altered		N	091704-21	
4517470600	3688		PRINGLE ST		7R	1976					N	N/A	
4517470500	3690		PRINGLE ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	092404-11	
4511110900	3705		PRINGLE ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	092404-20	
4511111300	3725		PRINGLE ST		7R	1963					N	N/A	
4517520500	3754		PRINGLE ST	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	092404-24	
4510151000	3755		PRINGLE ST		7R	1983					N	N/A	
4510150100	3765		PRINGLE ST		7R	1978					N	N/A	
4517520400	3772		PRINGLE ST	HP02	5S3	1925	Mission Revival		Minimally Altered		N	092404-31	
4510130200	3817		PRINGLE ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered		N	092404-72	
4510120100	3818		PRINGLE ST	HP02	5S3	1927	Spanish Colonial Revival		Heavily Altered		N	092404-46	
4436320100	3855		PRINGLE ST	HP02	5S3	1916	Craftsman		Minimally Altered		N	092404-66	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4438010500	3860		PRINGLE ST	HP02	7R	1930	Vernacular Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	092404-48	
4436320300	3861		PRINGLE ST	HP02	7R	1918	Craftsman Bungalow		Heavily Altered		N	092404-65	
4438010400	3866		PRINGLE ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	092404-49	
4436320400	3867		PRINGLE ST		7R	1966					N	N/A	
4436320500	3873		PRINGLE ST	HP02	7R	1948	No Longer Apparent		Altered Beyond Recognition		N	092404-64	
4436320600	3881		PRINGLE ST	HP02	7R	1953	Colonial Revival/Ranch		Unaltered		N	092404-63	
4510250300	3888		PRINGLE ST	HP02	7R	1912	Craftsman Bungalow w/Oriental elements		Heavily Altered		N	092404-51	
4510110100	3889		PRINGLE ST	HP02	5S3	1938	Art Moderne		Heavily Altered		N	092404-62	
4510250200	3892		PRINGLE ST	HP02	7R	1941	Minimal Traditional		Minimally Altered		N	092404-52	
4510221500	3909		PRINGLE ST		7R	1986					N	N/A	
4510221400	3919		PRINGLE ST		7R	1986					N	N/A	
4510250100	3920		PRINGLE ST	HP02	7R	1958	Contemporary		Heavily Altered		N	092404-56	
4510221200	3929		PRINGLE ST		7R	1963					N	N/A	
4510221000	3935		PRINGLE ST		7R	1963					N	N/A	
4510210100	3950		PRINGLE ST	HP02	7R	1950	Vernacular		Heavily Altered		N	092404-57	
4510221100	3953		PRINGLE ST	HP02	7R	1950	Contemporary		Minimally Altered		N	092404-61	
4510210200	3958		PRINGLE ST	HP02	7R	1950	Contemporary		Minimally Altered		N	092404-58	
4510220400	3959		PRINGLE ST	HP02	7R	1955	Contemporary/Ranch		Minimally Altered		N	092404-60	
4510220500	3963		PRINGLE ST		7R	1991					N	N/A	
4510210500	3966		PRINGLE ST	HP02	7R	1935	Spanish Colonial Revival		Heavily Altered		N	092404-59	
4510210600	3980		PRINGLE ST	HP02	7R	1992					N	N/A	
4442501800	4295		PROCTOR PL	HP02	5S3	1949	Minimal Traditional		Minimally Altered	West University Heights	Y	062904-94	
4442501700	4302		PROCTOR PL	HP02	7R	1949	Ranch		Minimally Altered	West University Heights	N	062904-95	
4452610100	4303		PROCTOR PL	HP02	5D3	1928	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-93	
4442501600	4306		PROCTOR PL	HP02	5D3	1927	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-96	
4452610200	4311		PROCTOR PL	HP02	5D3	1926	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-92	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4442501500	4312		PROCTOR PL	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-97	
4442501400	4314		PROCTOR PL	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-98	
4452610300	4319		PROCTOR PL	HP02	5D3	1930	Craftsman Bungalow		Heavily Altered	West University Heights	Y	062904-91	
4442501300	4322		PROCTOR PL	HP02	5D3	1927	Spanish Colonial Revival		Unaltered	West University Heights	Y	062904-99	
4452610400	4325		PROCTOR PL	HP03	7R	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	062904-90	
4442501200	4326		PROCTOR PL	HP03	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-100	
4452610500	4335		PROCTOR PL	HP03	7R	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	062904-89	
4442501100	4336		PROCTOR PL	HP02	5D3	1928	Spanish Colonial Revival		Heavily Altered	West University Heights	Y	062904-101	
4442501000	4342		PROCTOR PL	HP02	7R	1911	Vernacular		Heavily Altered	West University Heights	N	062904-102	
4452610600	4343		PROCTOR PL		7R					West University Heights	N	N/A	
4442500900	4350		PROCTOR PL	HP02	7R	1911	Vernacular		Heavily Altered	West University Heights	N	062904-103	
4452610700	4351		PROCTOR PL	HP03	7R	1930	Craftsman Bungalow		Minimally Altered	West University Heights	N	062904-88	
4452610700	4351		PROCTOR PL	HP03	5S3	1950	Contemporary		Minimally Altered	West University Heights	Y	062904-88	
4442500800	4358		PROCTOR PL	HP02	5D3	1938	Minimal Traditional		Heavily Altered	West University Heights	Y	062904-104	
4442500802	4358		PROCTOR PL	HP02	5D3	1938	Minimal Traditional		Minimally Altered	West University Heights	Y	062904-104	
4452610800	4361		PROCTOR PL	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	062904-87	
4442500801	4362		PROCTOR PL	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	West University Heights	Y	062904-105	
4442500700	4368		PROCTOR PL	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-106	
4452610900	4371		PROCTOR PL	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-86	
4442500500	4386		PROCTOR PL	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-108	
4442500400	4390		PROCTOR PL	HP03	5D3	1925	Vernacular		Minimally Altered	West University Heights	Y	062904-109	
4442500400	4392		PROCTOR PL	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	062904-109	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512421000	1314		PUTERBAUGH ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow w/half timbering		Minimally Altered	Victorian MPL	N	100804-58	
4512421100	1320		PUTERBAUGH ST	HP02	7R	1915	Craftsman		Heavily Altered		N	100804-57	
4512421200	1330		PUTERBAUGH ST	HP02	5S3	1913	Craftsman		Minimally Altered		N	100804-56	
4512421300	1340		PUTERBAUGH ST		7R	1961					N	N/A	
4512440300	1401		PUTERBAUGH ST	HP02	7R	1950	No Longer Apparent		Altered Beyond Recognition		N	100804-49	
4512421400	1406		PUTERBAUGH ST		7R	1973					N	N/A	
4512421500	1412		PUTERBAUGH ST	HP02	5S3	1926	Mission Revival		Heavily Altered		N	100804-55	
4512421600	1422		PUTERBAUGH ST	HP02	5S3	1943	Spanish Colonial Revival		Heavily Altered		N	100804-54	
4512440200	1425		PUTERBAUGH ST	HP02	5S3	1950	Contemporary		Minimally Altered		N	100804-50	
4512421700	1430		PUTERBAUGH ST	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	100804-53	
4511421100	1440		PUTERBAUGH ST		7R	1970					N	N/A	
4512310300	1515		PUTERBAUGH ST	HP02	7R	1931	Spanish Colonial Revival		Heavily Altered		N	100804-52	
4512311100	1523		PUTERBAUGH ST		7R	1965					N	N/A	
4512220800	1605		PUTERBAUGH ST	HP03	7R	1965					N	N/A	
4511420800	1640		PUTERBAUGH ST		7R	1973					N	N/A	
4511230700	1662		PUTERBAUGH ST		7R	1970					N	N/A	
4512210400	1663		PUTERBAUGH ST	HP02	7R	1940	Spanish Colonial Revival		Minimally Altered		N	100804-82	
4512210300	1667		PUTERBAUGH ST	HP03	7R	1918	No Longer Apparent		Altered Beyond Recognition		N	100804-83	
4511231200	1682		PUTERBAUGH ST	HP03	5S3	1959	Contemporary		Minimally Altered		N	100804-81	
4512210200	1691		PUTERBAUGH ST	HP02	5S3	1931	Tudor Revival		Unaltered		N	100804-84	
4512210100	1695		PUTERBAUGH ST	HP02	5S3	1933	Spanish Colonial Revival		Minimally Altered		N	100804-85	
4511110800	1770		PUTERBAUGH ST		7R	1973					N	N/A	
4511121600	1777		PUTERBAUGH ST		7R	1970					N	N/A	
4517530700	1802		PUTERBAUGH ST	HP02	5S3	1910	Queen Anne Free Classic w/Dutch gambrel roof		Minimally Altered	Victorian MPL	N	092404-19	
4517470400	1805		PUTERBAUGH ST	HP02	7R	1951	Minimal Traditional		Heavily Altered		N	092404-12	
4517530800	1818		PUTERBAUGH ST	HP02	7R	1959	Contemporary/Ranch		Heavily Altered		N	092404-18	
4517470300	1819		PUTERBAUGH ST	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	092404-13	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517530900	1824		PUTERBAUGH ST	HP02	5S3	1920	Craftsman w/clipped gable		Minimally Altered		N	092404-17	
4517470200	1827		PUTERBAUGH ST	HP02	5S3	1908	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	092404-14	
4517531100	1834		PUTERBAUGH ST		7R	1971					N	N/A	
4517470100	1835		PUTERBAUGH ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	092404-15	
4517531000	1840		PUTERBAUGH ST	HP02	7R	1954	Minimal Traditional		Heavily Altered		N	092404-16	
4517471200	1847		PUTERBAUGH ST		7R	1969					N	N/A	
4526161000	306	W	QUINCE ST		7R	1970					N	N/A	
4526572200	315	W	QUINCE ST		7R	1992					N	N/A	
4516440200	921	W	QUINCE ST		7R	1970					N	N/A	
4516410605	1024	W	QUINCE ST		7R	1988					N	N/A	
4516410604	1034	W	QUINCE ST		7R	1988					N	N/A	
4516410603	1044	W	QUINCE ST		7R	1988					N	N/A	
4516331301	1105	W	QUINCE ST	HP02	5S3	1925	Pueblo Revival		Minimally Altered		N	092605-105	
4516331302	1107	W	QUINCE ST		7R	1988					N	N/A	
4516331303	1109	W	QUINCE ST		7R	1988					N	N/A	
4516331304	1111	W	QUINCE ST		7R	1988					N	N/A	
4516310500	1224	W	QUINCE ST	HP02	7R	1918	No Longer Apparent		Altered Beyond Recognition		N	100705-22	
4516340200	1227	W	QUINCE ST	HP02	7R	1905	Victorian Vernacular		Heavily Altered		N	100705-21	
4526150600	140		QUINCE ST	HP02	5D3	1910	Colonial Revival		Minimally Altered	Second Avenue	Y	092105-51	
4526270500	212		QUINCE ST	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Second Avenue, Victorian MPL	Y	092105-45	
4526270610	222		QUINCE ST		7R	1964					N	N/A	
4526270611	222		QUINCE ST		7R	1964					N	N/A	
4526270612	222		QUINCE ST		7R	1984					N	N/A	
4526270601	222		QUINCE ST		7R	1964					N	N/A	
4526270602	222		QUINCE ST		7R	1964					N	N/A	
4526270603	222		QUINCE ST		7R	1964					N	N/A	
4526270604	222		QUINCE ST		7R	1964					N	N/A	
4526270605	222		QUINCE ST		7R	1964					N	N/A	
4526270606	222		QUINCE ST		7R	1964					N	N/A	
4526270607	222		QUINCE ST		7R	1964					N	N/A	
4526270608	222		QUINCE ST		7R	1964					N	N/A	
4526270609	222		QUINCE ST		7R	1964					N	N/A	
4526680604	235		QUINCE ST		7R	1983					N	N/A	
4526680605	235		QUINCE ST		7R	1983					N	N/A	
4526680606	235		QUINCE ST		7R	1983					N	N/A	
4526680607	235		QUINCE ST		7R	1983					N	N/A	
4526680618	235		QUINCE ST		7R	1984					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526680619	235		QUINCE ST		7R	1984					N	N/A	
4526680601	235		QUINCE ST		7R	1983					N	N/A	
4526680602	235		QUINCE ST		7R	1983					N	N/A	
4526680608	235		QUINCE ST		7R	1983					N	N/A	
4526680609	235		QUINCE ST		7R	1983					N	N/A	
4526680610	235		QUINCE ST		7R	1983					N	N/A	
4526680611	235		QUINCE ST		7R	1983					N	N/A	
4526680612	235		QUINCE ST		7R	1983					N	N/A	
4526680613	235		QUINCE ST		7R	1983					N	N/A	
4526680614	235		QUINCE ST		7R	1983					N	N/A	
4526680615	235		QUINCE ST		7R	1983					N	N/A	
4526680616	235		QUINCE ST		7R	1983					N	N/A	
4526680617	235		QUINCE ST		7R	1983					N	N/A	
4526680603	235		QUINCE ST		7R	1983					N	N/A	
4515800200	900		QUINCE ST		7R	1975					N	N/A	
4436850800	4001		RANDOLPH ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-91	
4436850700	4009		RANDOLPH ST	HP02	7R	1922	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	N	100604-90	
4436850600	4017		RANDOLPH ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-89	
4436851400	4021		RANDOLPH ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-88	
4436850400	4027		RANDOLPH ST	HP03	5D3	1925	Vernacular		Minimally Altered	Arnold & Choate's	Y	100604-87	
4436850400	4029		RANDOLPH ST	HP03	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Arnold & Choate's, Victorian MPL	Y	100604-87	
4436630900	4030		RANDOLPH ST	HP03	5D3	1927	Mission Revival		Minimally Altered	North Florence Heights	Y	101905-01	
4436850300	4035		RANDOLPH ST	HP02	5D3	1929	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-86	
4436620900	4058		RANDOLPH ST	HP02	7R	1922	Vernacular Bungalow		Heavily Altered	North Florence Heights	N	102005-74	
4436810600	4061		RANDOLPH ST	HP02	7R	1990	Deconstructivist		Unaltered	Arnold & Choate's	N	100604-76	
4436811500	4069		RANDOLPH ST	HP02	5D3	1925	Mission Revival		Minimally Altered	Arnold & Choate's	Y	100604-75	
4436621000	4074		RANDOLPH ST	HP02	7R	1915	Vernacular Bungalow		Heavily Altered	North Florence Heights	N	102005-75	
4436621100	4076		RANDOLPH ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	North Florence Heights	Y	102005-76	
4436810300	4077		RANDOLPH ST	HP02	5D3	1922	Vernacular Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-74	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434840500	4111		RANDOLPH ST	HP02	5D3	1924	Craftsman Bungalow w/gull wing		Minimally Altered	Arnold & Choate's	Y	100604-67	
4434730800	4112		RANDOLPH ST	HP02	5D3	1928	Mission Revival		Minimally Altered	North Florence Heights	Y	102005-46	
4434730900	4116		RANDOLPH ST	HP02	5D3	1925	Mission Revival		Minimally Altered	North Florence Heights	Y	102005-47	
4434840400	4121		RANDOLPH ST	HP02	5D3	1920	Craftsman Bungalow w/gull wing		Minimally Altered	Arnold & Choate's	Y	100604-66	
4434840300	4127		RANDOLPH ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	100604-65	
4434731000	4128		RANDOLPH ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered	North Florence Heights	N	102005-48	
4434840200	4135		RANDOLPH ST	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-64	
4434731100	4136		RANDOLPH ST	HP02	5D3	1920	Vernacular Bungalow		Minimally Altered	North Florence Heights	Y	102005-49	
4434731200	4144		RANDOLPH ST	HP02	5D3	1925	Monterey Revival		Minimally Altered	North Florence Heights	Y	102005-50	
4434840100	4145		RANDOLPH ST	HP02	5D3	1915	Prairie		Minimally Altered	Arnold & Choate's	Y	100604-63	
4434720500	4152		RANDOLPH ST	HP02	5D3	1920	Prairie		Unaltered	North Florence Heights	Y	102005-51	
4434720600	4160		RANDOLPH ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	102005-52	
4434720700	4170		RANDOLPH ST	HP02	5D3	1924	Tudor Revival		Unaltered	North Florence Heights	Y	102005-53	
4434720800	4176		RANDOLPH ST	HP02	5D3	1930	Mission Revival		Minimally Altered	North Florence Heights	Y	102005-54	
4434720900	4184		RANDOLPH ST	HP02	7R	1923	Tudor Revival		Heavily Altered	North Florence Heights	N	102005-55	
4434721000	4194		RANDOLPH ST	HP02	5D3	1925	Spanish Colonial Revival		Unaltered	North Florence Heights	Y	102005-56	
4434810900	4195		RANDOLPH ST	HP15	5B	1905	Italian Renaissance Revival		Minimally Altered	Arnold & Choate's	Y	071904-42	
4433001800	4204		RANDOLPH ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman		Minimally Altered	North Florence Heights, Victorian MPL	Y	071904-19	
4433001900	4222		RANDOLPH ST	HP03	7R	1926	Spanish Colonial Revival		Altered Beyond Recognition	North Florence Heights	N	071904-20	
4433103300	4255		RANDOLPH ST	HP02	5S3	1941	Contemporary		Minimally Altered		N	071904-40	
4431900800	4260		RANDOLPH ST	HP02	7R	1954	No Longer Apparent		Altered Beyond Recognition		N	071904-23	
4431900900	4261		RANDOLPH ST	HP02	5S3	1951	Ranch		Unaltered		N	071904-39	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4431901100	4285		RANDOLPH ST	HP02	7R	1956	Spanish Colonial Revival/Ranch		Unaltered		N	071904-38	
4431900500	4294		RANDOLPH ST	HP02	7R	1952	No Longer Apparent		Altered Beyond Recognition		N	071904-26	
4432000900	4297		RANDOLPH ST	HP02	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	071904-37	
4431900400	4298		RANDOLPH ST		7R	1982					N	N/A	
4431900300	4304		RANDOLPH ST	HP02	5S3	1932	Spanish Colonial Revival		Minimally Altered		N	071904-27	
4432001300	4309		RANDOLPH ST	HP02	5S3	1942	Spanish Eclectic		Minimally Altered		N	071904-34	
4431900200	4310		RANDOLPH ST	HP02	5S3	1942	Spanish Colonial Revival/Ranch		Minimally Altered		N	071904-28	
4431900100	4320		RANDOLPH ST		7R	1974					N	N/A	
4432001200	4323		RANDOLPH ST	HP02	5S3	1938	Spanish Colonial Revival		Minimally Altered		N	071904-36	
4432000100	4324		RANDOLPH ST	HP02	7R	1940	Spanish Colonial Revival/Ranch		Minimally Altered		N	071904-29	
4432000200	4328		RANDOLPH ST	HP02	7R	1932	Spanish Colonial Revival		Heavily Altered		N	071904-30	
4432000300	4332		RANDOLPH ST	HP02	5S3	1938	Spanish Colonial Revival		Minimally Altered		N	071904-31	
4432000400	4338		RANDOLPH ST		7R	1984					N	N/A	
4432000500	4342		RANDOLPH ST	HP02	7R	1935	Spanish Colonial Revival/Ranch		Minimally Altered		N	071904-32	
4432001100	4343		RANDOLPH ST	HP02	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	071904-35	
4432000600	4346		RANDOLPH ST		7R	1969					N	N/A	
4432000700	4350		RANDOLPH ST		7R	1973					N	N/A	
4432001000	4354		RANDOLPH ST	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	071904-33	
4525730700	615	W	REDWOOD ST		7R	1961					N	N/A	
4516421000	1019	W	REDWOOD ST	HP03	5S3	1960	Contemporary		Minimally Altered		N	040705-166	
4515430700	1020	W	REDWOOD ST	HP02	5S3	1934	Spanish Colonial Revival		Minimally Altered		N	092605-101	
4515430600	1030	W	REDWOOD ST	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	092605-100	
4515430500	1040	W	REDWOOD ST	HP03	5S3	1942	Spanish Colonial Revival		Minimally Altered		N	092605-99	
4515440500	1104	W	REDWOOD ST	HP02	5S3	1936	Colonial Revival		Unaltered		N	092605-98	
4515440400	1116	W	REDWOOD ST	HP03	7R	1952	Minimal Traditional		Unaltered		N	092605-97	
4516411200	1119	W	REDWOOD ST	HP03	7R	1947	Minimal Traditional		Heavily Altered		N	092605-39	
4515440300	1126	W	REDWOOD ST	HP03	5S3	1960	Contemporary		Minimally Altered		N	092605-96	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516410100	1135	W	REDWOOD ST	HP02	7R	1960	Contemporary		Minimally Altered		N	092605-40	
4515440200	1144	W	REDWOOD ST	HP02	7R	1954	Ranch		Heavily Altered		N	092605-95	
4516131700	1204	W	REDWOOD ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	092605-94	
4516131600	1214	W	REDWOOD ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	092605-93	
4516131801	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131802	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131803	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131804	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131805	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131806	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131807	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131808	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131809	1232	W	REDWOOD ST		7R	1988					N	N/A	
4516131300	1246	W	REDWOOD ST	HP03	7R	1937	Mission Revival		Heavily Altered		N	092605-92	
4516320100	1295	W	REDWOOD ST		7R	1989					N	N/A	
4516130700	1302	W	REDWOOD ST	HP03	7R	1920	Spanish Colonial Revival		Heavily Altered		N	092605-91	
4516130600	1318	W	REDWOOD ST	HP03	7R	1920	Vernacular Bungalow		Minimally Altered		N	092605-90	
4516311000	1321	W	REDWOOD ST	HP02	7R	1910	Vernacular Bungalow		Heavily Altered		N	100705-28	
4526120500	112		REDWOOD ST	HP03	5S3	1936	Colonial Revival		Minimally Altered		N	092105-17	
4526150100	115		REDWOOD ST	HP03	5S3	1915	Prairie		Minimally Altered		N	092105-18	
4526260600	202		REDWOOD ST	HP02	5D3	1910	Neoclassical		Unaltered	Second Avenue	Y	092105-40	
4526270800	225		REDWOOD ST	HP03	5S3	1960	Contemporary		Minimally Altered		N	091404-02	
4526260700	248		REDWOOD ST	HP03	7R	1920	No Longer Apparent		Altered Beyond Recognition		N	091404-04	
4525730800	605		REDWOOD ST	HP02	7R	1953	No Longer Apparent		Altered Beyond Recognition		N	092205-111	
4525720800	610		REDWOOD ST	HP02	7R	1958	Ranch		Minimally Altered		N	092205-112	
4525730600	631		REDWOOD ST		7R	1969					N	N/A	
4525730500	643		REDWOOD ST	HP02	5S3	1940	Tudor Revival		Minimally Altered		N	092205-116	
4525730400	655		REDWOOD ST	HP02	7R	1938	Minimal Traditional		Minimally Altered		N	092205-117	
4526762000	2631		REYNARD WAY		7R	1975					N	N/A	
4526712900	2655		REYNARD WAY		7R	1970					N	N/A	
4526713000	2661		REYNARD WAY		7R	1965					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4526713100	2683		REYNARD WAY	HP03	7R	1959	Vernacular		Minimally Altered		N	092305-10	
4516821700	2688		REYNARD WAY	HP02	5S3	1920	Vernacular Bungalow		Minimally Altered		N	100705-01	
4516821700	2688		REYNARD WAY	HP02	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	100705-01	
4526713200	2689		REYNARD WAY	HP03	7R	1945	Minimal Traditional		Unaltered		N	092305-09	
4526713300	2691		REYNARD WAY	HP02	7R	1946	Minimal Traditional		Minimally Altered		N	092305-08	
4516820800	2694		REYNARD WAY	HP02	7R	1913	No Longer Apparent		Altered Beyond Recognition		N	100705-03	
4526711000	2697		REYNARD WAY	HP02	7R	1950	Minimal Traditional		Heavily Altered		N	092305-07	
4526711100	2705		REYNARD WAY	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	092305-06	
4526711200	2717		REYNARD WAY	HP02	7R	1947	Minimal Traditional		Minimally Altered		N	092305-05	
4516821800	2722		REYNARD WAY	HP02	5S3	1913	Vernacular Bungalow		Minimally Altered		N	100705-02	
4516830200	2732		REYNARD WAY	HP03	7R	1934	No Longer Apparent		Altered Beyond Recognition		N	100705-04	
4526711300	2741		REYNARD WAY	HP02	7R	1941	Minimal Traditional		Minimally Altered		N	092305-04	
4526711400	2747		REYNARD WAY	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	092305-03	
4526711500	2753		REYNARD WAY	HP02	7R	1924	Vernacular Bungalow		Minimally Altered		N	092305-02	
4526711600	2763		REYNARD WAY		7R	1986					N	N/A	
4526710100	2811		REYNARD WAY	HP03	7R	1955	Contemporary		Heavily Altered		N	092305-01	
4516720300	2812		REYNARD WAY	HP03	5S3	1960	Contemporary		Minimally Altered		N	100705-05	
4516720400	2822		REYNARD WAY		7R	1965					N	N/A	
4516721800	2850		REYNARD WAY		7R	1970					N	N/A	
4515800800	2920		REYNARD WAY	HP03	5S3	1960	Contemporary		Minimally Altered		N	100705-06	
4515800700	2938		REYNARD WAY		7R	1965					N	N/A	
4525741100	2943		REYNARD WAY	HP02	7R	1957	Ranch		Minimally Altered		N	092205-143	
4515800600	2948		REYNARD WAY	HP03	5S3	1960	Contemporary		Unaltered		N	100705-07	
4525741200	2957		REYNARD WAY	HP02	7R	1939	No Longer Apparent		Altered Beyond Recognition		N	092205-142	
4515800500	2962		REYNARD WAY	HP03	7R	1960	Ranch		Heavily Altered		N	100705-08	
4525741300	2965		REYNARD WAY	HP02	7R	1939	Vernacular Bungalow		Minimally Altered		N	092205-141	
4525741400	2975		REYNARD WAY	HP02	7R	1942	Minimal Traditional		Heavily Altered		N	092205-140	
4515800400	2976		REYNARD WAY	HP02	5S3	1953	Ranch		Minimally Altered		N	100705-09	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525740401	2985		REYNARD WAY	HP02	7R	1957	Ranch		Minimally Altered		N	092205-139	
4515800300	2988		REYNARD WAY	HP03	7R	1955	Contemporary		Heavily Altered		N	100705-10	
4525740403	2991		REYNARD WAY		7R	2002					N	N/A	
4515801800	2994		REYNARD WAY	HP03	5S3	1956	Contemporary		Minimally Altered		N	100705-11	
4525740100	3003		REYNARD WAY	HP02	7R	1925	No Longer Apparent		Altered Beyond Recognition		N	092205-138	
4515801700	3006		REYNARD WAY	HP03	5S3	1953	Contemporary		Minimally Altered		N	100705-12	
4515801600	3020		REYNARD WAY	HP02	7R	1956	Contemporary		Heavily Altered		N	100705-13	
4525740200	3025		REYNARD WAY	HP03	7R	1945	Minimal Traditional		Heavily Altered		N	092205-137	
4515801500	3030		REYNARD WAY	HP03	5S3	1935	Minimal Traditional		Minimally Altered		N	100705-14	
4515801400	3040		REYNARD WAY	HP02	5S3	1935	Spanish Colonial Revival		Minimally Altered		N	100705-15	
4525730300	3051		REYNARD WAY	HP06	5S3	1948	Contemporary	One Part Commercial	Minimally Altered		N	092205-136	
4525730200	3065		REYNARD WAY		7R	1970					N	N/A	
4525730200	3067		REYNARD WAY	HP03	7R	1900	Victorian Vernacular		Heavily Altered		N	092205-135	
4515801300	3070		REYNARD WAY		7R	1975					N	N/A	
4525730100	3085		REYNARD WAY	HP06	7R	1946	No Longer Apparent	One Part Commercial	Altered Beyond Recognition		N	092205-134	
4525710500	3101		REYNARD WAY	HP03	5S3	1958	Contemporary		Minimally Altered		N	092205-133	
4515801000	3102		REYNARD WAY	HP06	5S3	1955	Contemporary	One Part Commercial	Minimally Altered		N	040705-142	
4515801100	3128		REYNARD WAY	HP03	7R	1954	Vernacular		Minimally Altered		N	040705-143	
4525710400	3131		REYNARD WAY	HP06	5S3	1950	Contemporary	One Part Commercial	Minimally Altered		N	092205-132	
4525710300	3139		REYNARD WAY	HP03	5S3	1950	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	092205-131	
4515801900	3140		REYNARD WAY	HP03	7R	1954	Vernacular		Minimally Altered		N	040705-144	
4515802000	3152		REYNARD WAY	HP03	7R	1954	Vernacular		Minimally Altered		N	040705-145	
4525710200	3161		REYNARD WAY	HP03	5S3	1950	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	092205-130	
4515702400	3164		REYNARD WAY	HP03	7R	1954	Vernacular		Minimally Altered		N	040705-146	
4515702300	3176		REYNARD WAY	HP03	7R	1954	Vernacular		Minimally Altered		N	040705-147	
4525710100	3177		REYNARD WAY	HP03	7R	1956	Minimal Traditional		Minimally Altered		N	092205-129	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524951900	3201		REYNARD WAY	HP03	7R	1951	Minimal Traditional		Unaltered		N	092205-128	
4515630500	3206		REYNARD WAY	HP03	7R	1957	Contemporary Apartment Court		Heavily Altered		N	040705-148	
4515630600	3220		REYNARD WAY	HP03	5S3	1945	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	040705-149	
4515630700	3244		REYNARD WAY	HP03	5S3	1950	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	040705-150	
4515630800	3256		REYNARD WAY	HP03	7R	1940	Spanish Eclectic		Minimally Altered		N	040705-151	
4515630900	3270		REYNARD WAY		7R	1965					N	N/A	
4515631000	3280		REYNARD WAY		7R	1986					N	N/A	
4515022400	3302		REYNARD WAY	HP03	5S3	1950	Contemporary w/Mission elements		Minimally Altered		N	040705-152	
4524950500	3307		REYNARD WAY	HP03	7R	1953	Minimal Traditional		Minimally Altered		N	092205-127	
4515022300	3320		REYNARD WAY		7R	1979					N	N/A	
4524950400	3329		REYNARD WAY	HP03	7R	1957	Minimal Traditional		Unaltered		N	092205-126	
4515022200	3330		REYNARD WAY	HP03	5S3	1959	Contemporary		Minimally Altered		N	040705-153	
4524950300	3343		REYNARD WAY	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	092205-125	
4515022700	3350		REYNARD WAY		7R	1980					N	N/A	
4515022600	3360		REYNARD WAY	HP03	5S3	1959	Contemporary		Minimally Altered		N	040705-154	
4524950600	3375		REYNARD WAY		7R	1973					N	N/A	
4515102722	3403		REYNARD WAY		7R	1982					N	N/A	
4515102723	3403		REYNARD WAY		7R	1982					N	N/A	
4515102724	3403		REYNARD WAY		7R	1982					N	N/A	
4515102725	3411		REYNARD WAY		7R	1982					N	N/A	
4515102726	3411		REYNARD WAY		7R	1982					N	N/A	
4515102727	3411		REYNARD WAY		7R	1982					N	N/A	
4515102719	3419		REYNARD WAY		7R	1982					N	N/A	
4515102720	3419		REYNARD WAY		7R	1982					N	N/A	
4515102721	3419		REYNARD WAY		7R	1982					N	N/A	
4515102100	3430		REYNARD WAY	HP03	5S3	1959	Contemporary		Unaltered		N	040705-118	
4515102728	3435		REYNARD WAY		7R	1982					N	N/A	
4515102729	3435		REYNARD WAY		7R	1982					N	N/A	
4515102730	3435		REYNARD WAY		7R	1982					N	N/A	
4515102716	3443		REYNARD WAY		7R	1982					N	N/A	
4515102717	3443		REYNARD WAY		7R	1982					N	N/A	
4515102718	3443		REYNARD WAY		7R	1982					N	N/A	
4515102713	3451		REYNARD WAY		7R	1982					N	N/A	
4515102714	3451		REYNARD WAY		7R	1982					N	N/A	
4515102715	3451		REYNARD WAY		7R	1982					N	N/A	
4515102710	3459		REYNARD WAY		7R	1982					N	N/A	
4515102711	3459		REYNARD WAY		7R	1982					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4515102712	3459		REYNARD WAY		7R	1982					N	N/A	
4515102500	3464		REYNARD WAY	HP03	7R	1940	Colonial Revival		Minimally Altered		N	040705-119	
4515102600	3466		REYNARD WAY	HP03	7R	1960	Vernacular		Minimally Altered		N	040705-120	
4515102707	3467		REYNARD WAY		7R	1982					N	N/A	
4515102708	3467		REYNARD WAY		7R	1982					N	N/A	
4515102709	3467		REYNARD WAY		7R	1982					N	N/A	
4515101900	3476		REYNARD WAY	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	040705-121	
4515101800	3480		REYNARD WAY		7R	1985					N	N/A	
4515102704	3485		REYNARD WAY		7R	1982					N	N/A	
4515102705	3485		REYNARD WAY		7R	1982					N	N/A	
4515102706	3485		REYNARD WAY		7R	1982					N	N/A	
4515101700	3486		REYNARD WAY	HP03	7R	1950	Contemporary		Unaltered		N	040705-122	
4515102701	3493		REYNARD WAY		7R	1982					N	N/A	
4515102702	3493		REYNARD WAY		7R	1982					N	N/A	
4515102703	3493		REYNARD WAY		7R	1982					N	N/A	
4513912600	3505		REYNARD WAY		7R	1968					N	N/A	
4513701300	3525		REYNARD WAY	HP02	5S3	1959	Contemporary		Minimally Altered		N	082404-15	
4513701500	3532		REYNARD WAY	HP03	5S3	1933	Egyptian Revival		Unaltered		N	040705-113	
4513700900	3537		REYNARD WAY	HP03	7R	1945	Minimal Traditional		Minimally Altered		N	082404-14	
4513701000	3543		REYNARD WAY	HP03	7R	1943	Vernacular Apartment Court		Heavily Altered	Court MPL	N	082404-13	
4513701100	3549		REYNARD WAY		7R	1988					N	N/A	
4512800600	3601		REYNARD WAY	HP03	7R	1954	Minimal Traditional		Heavily Altered		N	082404-12	
4512800500	3609		REYNARD WAY	HP02	7R	1928	Craftsman Bungalow		Heavily Altered		N	082404-11	
4512800400	3611		REYNARD WAY	HP03	7R	1951	Minimal Traditional Apartment Court		Heavily Altered	Court MPL	N	082404-10	
4512800300	3621		REYNARD WAY	HP03	5S3	1955	Contemporary Apartment Court		Minimally Altered	Court MPL	N	082404-09	
4512600600	3628		REYNARD WAY	HP03	7R	1950	Minimal Traditional		Heavily Altered		N	040705-114	
4512800200	3635		REYNARD WAY	HP03	5S3	1955	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	082404-08	
4512601200	3642		REYNARD WAY	HP03	5S3	1925	Vernacular Bungalow		Minimally Altered		N	040705-115	
4512800100	3651		REYNARD WAY	HP03	5S3	1950	Contemporary Apartment Court		Minimally Altered	Court MPL	N	082404-07	
4512710900	3660		REYNARD WAY	HP02	5S3	1948	Neo-Spanish Eclectic		Minimally Altered		N	040705-116	
4512711000	3670		REYNARD WAY		7R	1970					N	N/A	
4511802000	3680		REYNARD WAY		7R	1962					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512720300	3693		REYNARD WAY	HP03	5S3	1951	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	082404-03	
4512720400	3695		REYNARD WAY	HP03	5S3	1958	Contemporary		Minimally Altered		N	082404-04	
4441800100	4501		RHODE ISLAND ST	HP02	5S3	1952	Ranch		Unaltered		N	070104-67	
4441800200	4502		RHODE ISLAND ST	HP02	5S3	1955	Ranch		Minimally Altered		N	070104-66	
4441800300	4503		RHODE ISLAND ST		7R	1982					N	N/A	
4441800400	4505		RHODE ISLAND ST	HP02	7R	1938	Minimal Traditional		Minimally Altered		N	070104-65	
4441800500	4511		RHODE ISLAND ST	HP02	5S3	1938	Colonial Revival		Minimally Altered		N	070104-64	
4441741000	4512		RHODE ISLAND ST		7R	1961					N	N/A	
4441800600	4515		RHODE ISLAND ST	HP02	7R	1947	Minimal Traditional		Heavily Altered		N	070104-63	
4441740900	4520		RHODE ISLAND ST		7R	1966					N	N/A	
4441800700	4521		RHODE ISLAND ST	HP02	5S3	1914	Craftsman Bungalow		Unaltered		N	070104-61	
4441800800	4525		RHODE ISLAND ST		7R	1984					N	N/A	
4441740800	4528		RHODE ISLAND ST		7R	1962					N	N/A	
4441800900	4529		RHODE ISLAND ST	HP02	7R	1980	Prairie		Heavily Altered		N	070104-60	
4441801000	4533		RHODE ISLAND ST		7R	1981					N	N/A	
4441740700	4536		RHODE ISLAND ST		7R	1978					N	N/A	
4441801100	4537		RHODE ISLAND ST	HP02	5D3	1924	Tudor Revival		Minimally Altered	West University Heights	Y	070104-59	
4441801200	4541		RHODE ISLAND ST	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070104-58	
4441801300	4545		RHODE ISLAND ST	HP02	5S3	1906	Queen Anne Free Classic		Minimally Altered	West University Heights, Victorian MPL	Y	070104-57	
4441740500	4546		RHODE ISLAND ST	HP02	5S3	1948	Ranch		Minimally Altered		N	070104-68	
4441900100	4547		RHODE ISLAND ST	HP02	5D3	1928	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070104-56	
4441900200	4555		RHODE ISLAND ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070104-55	
4441730700	4560		RHODE ISLAND ST	HP02	7R	1924	Craftsman Bungalow		Altered Beyond Recognition		N	070104-81	
4441900300	4561		RHODE ISLAND ST	HP02	7R	1936	No Longer Apparent		Altered Beyond Recognition	West University Heights	N	070104-54	
4441730800	4570		RHODE ISLAND ST	HP02	7R	1924	No Longer Apparent		Altered Beyond Recognition		N	070104-82	
4441900400	4571		RHODE ISLAND ST	HP02	5D3	1924	Mission Revival		Unaltered	West University Heights	Y	070104-53	
4441900500	4577		RHODE ISLAND ST	HP02	5D3	1925	Mission Revival		Minimally Altered	West University Heights	Y	070104-52	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4441730900	4578		RHODE ISLAND ST	HP03	7R	1912	Craftsman Bungalow		Heavily Altered		N	070104-83	
4441900600	4585		RHODE ISLAND ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070104-51	
4441731000	4586		RHODE ISLAND ST	HP02	7R	1922	Craftsman Bungalow		Heavily Altered		N	070104-84	
4441330800	4604		RHODE ISLAND ST	HP02	5S3	1953	Contemporary		Minimally Altered		N	070204-38,39	
4441330900	4622		RHODE ISLAND ST	HP02	5S3	1952	Ranch		Minimally Altered		N	070204-40	
4441340100	4647		RHODE ISLAND ST	HP02	5S3	1960	Contemporary/Ranch		Minimally Altered		N	070204-36	
4524831600	3415		RICHMOND ST	HP02	5D3	1928	Tudor Revival		Unaltered	Park Edge North	Y	081105-16	
4524831500	3419		RICHMOND ST	HP02	5D3	1925	Mission Revival		Minimally Altered	Park Edge North	Y	081105-15	
4524504500	3420		RICHMOND ST	HP03	5S3	1928	Spanish Colonial Revival Apartment Court		Unaltered	Marston Hills, Court MPL	Y	081005-23	
4524504600	3424		RICHMOND ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-24	
4524831400	3425		RICHMOND ST	HP02	5D3	1926	Mission Revival		Minimally Altered	Park Edge North	Y	081105-14	
4524504700	3432		RICHMOND ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-25	
4524831300	3435		RICHMOND ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	081105-13	
4524504800	3438		RICHMOND ST	HP02	5D3	1927	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-26	
4524831200	3443		RICHMOND ST	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	Park Edge North	Y	081105-12	
4524504900	3446		RICHMOND ST	HP02	5D3	1940	Minimal Traditional		Minimally Altered	Marston Hills	Y	081005-01	
4523316700	3520		RICHMOND ST		7R	1993				Marston Hills	N	N/A	
4523316600	3537		RICHMOND ST	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	020205-83	
4523311700	3621		RICHMOND ST	HP03	7R	1918	No Longer Apparent		Altered Beyond Recognition		N	020205-73	
4523312700	3637		RICHMOND ST	HP02	7R	1958	No Longer Apparent		Altered Beyond Recognition		N	020205-05	
4521633000	3659		RICHMOND ST	HP03	7R	1951	Colonial Revival		Minimally Altered		N	020205-03	
4521623200	3660		RICHMOND ST	HP02	7R	1953	Minimal Traditional		Minimally Altered		N	012505-59	
4521623100	3662		RICHMOND ST		7R	1965					N	N/A	
4521632900	3663		RICHMOND ST	HP03	7R	1930	Unknown		Unknown		N	020205-04	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521633100	3669		RICHMOND ST	HP02	5S3	1918	Prairie		Minimally Altered		N	020205-02	
4521621500	3678		RICHMOND ST	HP02	7R	1912	Vernacular Bungalow		Minimally Altered		N	012505-60	
4521621600	3684		RICHMOND ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	012505-61	
4521633200	3691		RICHMOND ST	HP02	7R	1913	Craftsman Bungalow		Heavily Altered		N	020205-01	
4521611700	3704		RICHMOND ST	HP03	5S3	1914	Craftsman Bungalow		Minimally Altered		N	012505-38	
4521611600	3712		RICHMOND ST	HP02	7R	1914	Craftsman Bungalow		Minimally Altered		N	012505-39	
4521611500	3722		RICHMOND ST	HP02	5S3	1914	Craftsman Bungalow		Minimally Altered		N	012505-40	
4521630101	3727		RICHMOND ST		7R	1986					N	N/A	
4521630102	3727		RICHMOND ST		7R	1986					N	N/A	
4521630103	3727		RICHMOND ST		7R	1986					N	N/A	
4521630104	3727		RICHMOND ST		7R	1986					N	N/A	
4521630105	3727		RICHMOND ST		7R	1986					N	N/A	
4521630106	3727		RICHMOND ST		7R	1986					N	N/A	
4521630107	3727		RICHMOND ST		7R	1986					N	N/A	
4521630108	3727		RICHMOND ST		7R	1986					N	N/A	
4521630109	3727		RICHMOND ST		7R	1986					N	N/A	
4521630110	3727		RICHMOND ST		7R	1986					N	N/A	
4521530700	3753		RICHMOND ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	011805-99	
4521530600	3755		RICHMOND ST	HP02	5S3	1900	Victorian Vernacular w/classical elements		Minimally Altered	Victorian MPL	N	011805-98	
4521530500	3759		RICHMOND ST	HP02	7R	1924	Vernacular Bungalow		Heavily Altered		N	011805-97	
4521530400	3763		RICHMOND ST	HP02	5S3	1923	Vernacular Bungalow		Unaltered		N	011805-96	
4521541400	3770		RICHMOND ST	HP02	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011805-72	
4521541300	3772		RICHMOND ST	HP02	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011805-73	
4521530300	3775		RICHMOND ST	HP02	5S3	1909	Queen Anne		Heavily Altered	Victorian MPL	N	011805-95	
4521541700	3778		RICHMOND ST	HP02	5S3	1922	Vernacular Bungalow		Minimally Altered		N	011805-74	
4521541800	3780		RICHMOND ST	HP03	5S3	1905	Vernacular Bungalow		Minimally Altered		N	011805-75	
4521530200	3787		RICHMOND ST	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	011805-94	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521541900	3792		RICHMOND ST	HP02	7R	1924	Vernacular Bungalow		Heavily Altered		N	011805-76	
4521530100	3795		RICHMOND ST	HP02	7R	1910	Queen Anne Free Classic		Heavily Altered		N	011805-93	
4521520700	3801		RICHMOND ST	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	011805-92	
4521511600	3804		RICHMOND ST	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	011805-85	
4521520600	3807		RICHMOND ST	HP02	5S3	1906	Vernacular Bungalow		Minimally Altered		N	011805-91	
4521520500	3809		RICHMOND ST	HP02	5S3	1907	Queen Anne Free Classic		Unaltered	Victorian MPL	N	011805-90	
4521511500	3810		RICHMOND ST	HP02	7R	1910	Craftsman Bungalow		Minimally Altered		N	011805-86	
4521511400	3816		RICHMOND ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011805-87	
4521520400	3841		RICHMOND ST	HP02	5S3	1922	Vernacular Bungalow		Minimally Altered		N	011805-89	
4521520300	3843		RICHMOND ST	HP06	7R	1948	Art Moderne	One Part Commercial	Heavily Altered		N	011805-88	
4456312700	3989		RICHMOND ST		7R	1989					N	N/A	
4456310800	4013		RICHMOND ST	HP02	7R	1905	Queen Anne Free Classic		Heavily Altered		N	012005-09	
4456310700	4021		RICHMOND ST	HP02	7R	1977					N	N/A	
4456310600	4027		RICHMOND ST	HP02	5S3	1926	Mission Revival		Minimally Altered		N	012005-08	
4456310500	4033		RICHMOND ST	HP03	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	012005-07	
4456310400	4041		RICHMOND ST	HP02	5S3	1908	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	012005-06	
4520142500	211	W	ROBINSON AVE	HP02	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011305-18	
4520420900	216	W	ROBINSON AVE	HP02	5S3	1900	Victorian Vernacular		Heavily Altered	Victorian MPL	N	011305-72	
4520142600	217	W	ROBINSON AVE		7R	1978					N	N/A	
4520140300	227	W	ROBINSON AVE	HP02	7R	1907	Queen Anne Free Classic		Heavily Altered		N	011305-19	
4520420800	228	W	ROBINSON AVE	HP02	5S3	1925	Mission Revival		Unaltered		N	011305-71	
4520420700	236	W	ROBINSON AVE	HP02	5S3	1922	Spanish Colonial Revival		Minimally Altered		N	011305-70	
4520140100	241	W	ROBINSON AVE	HP02	7R	1906	Victorian Vernacular		Heavily Altered		N	011305-20	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520420600	244	W	ROBINSON AVE	HP02	7R	1922	Spanish Colonial Revival		Heavily Altered		N	011305-69	
4520410200	308	W	ROBINSON AVE	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	011305-60	
4520132600	351	W	ROBINSON AVE	HP02	7R	1929	Craftsman Bungalow		Heavily Altered		N	082404-49	
4520551000	106		ROBINSON AVE	HP03	7R	1904	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Undeterm	072104-75	
4520431000	108		ROBINSON AVE		7R					Hillcrest	Undeterm	N/A	
4520551400	111		ROBINSON AVE	HP02	7R	1910	Victorian Vernacular		Heavily Altered	Hillcrest	Undeterm	072104-76	
4520551100	112		ROBINSON AVE	HP02	5S3	1924	Spanish Colonial Revival		Minimally Altered	Hillcrest	Y	072104-77	
4520551300	115		ROBINSON AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered	Hillcrest	Y	101105-06	
4520551200	120		ROBINSON AVE	HP02	5S3	1924	Spanish Colonial Revival		Minimally Altered	Hillcrest	Y	072104-78	
4520430900	124		ROBINSON AVE	HP02	7R	1911	Craftsman Bungalow		Minimally Altered	Hillcrest	Undeterm	011305-06	
4520142700	127		ROBINSON AVE	HP09	5S3	1910	Spanish Colonial Revival		Unaltered	Hillcrest	Y	011305-11	
4520552100	129		ROBINSON AVE	HP02	5S3	1895	Queen Anne Free Classic		Minimally Altered	Hillcrest, Victorian MPL	Y	101105-05	
4520552200	130		ROBINSON AVE		7R	1990				Hillcrest	Undeterm	N/A	
4520553700	306		ROBINSON AVE	HP02	5S3	1920	Mission Revival		Minimally Altered	Hillcrest	Y	101105-03	
4520410100	314		ROBINSON AVE		7R	2003				Hillcrest	Undeterm	N/A	
4520136000	315		ROBINSON AVE	HP02	5S3	1907	Queen Anne Free Classic		Unaltered	Hillcrest, Victorian MPL	Y	011305-58	
4520132200	318		ROBINSON AVE		7R	1970				Hillcrest	Undeterm	N/A	
4520553800	320		ROBINSON AVE	HP02	5S3	1920	Mission Revival		Minimally Altered	Hillcrest	Y	101105-04	
4520554400	325		ROBINSON AVE		7R	1991				Hillcrest	Undeterm	N/A	
4520132400	331		ROBINSON AVE	HP03	7R	1950	Contemporary		Minimally Altered	Hillcrest	Undeterm	082404-47	
4520132100	334		ROBINSON AVE	HP02	5S3	1908	Victorian Vernacular		Minimally Altered	Hillcrest, Victorian MPL	Y	082404-40	
4520132500	341		ROBINSON AVE	HP02	5S3	1910	Colonial Revival w/clipped gable		Unaltered	Hillcrest	Y	082404-48	
4520132000	346		ROBINSON AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered	Hillcrest	Y	082404-39	
4520131900	402		ROBINSON AVE	HP03	7R	1905	Victorian Vernacular		Heavily Altered	Hillcrest	Undeterm	082404-46	
4520132700	403		ROBINSON AVE	HP03	7R	1905	Victorian Vernacular		Heavily Altered	Hillcrest	Undeterm	082404-50	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520131800	406		ROBINSON AVE	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Undeterm	082404-38	
4520132800	411		ROBINSON AVE		7R	1985				Hillcrest	Undeterm	N/A	
4520131700	412		ROBINSON AVE	HP02	7R	1967				Hillcrest	Undeterm	N/A	
4520560800	415		ROBINSON AVE		7R	1970				Hillcrest	Undeterm	N/A	
4520131600	416		ROBINSON AVE	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Hillcrest	Undeterm	082404-37	
4520560700	420		ROBINSON AVE		7R	1986				Hillcrest	Undeterm	N/A	
4520131500	428		ROBINSON AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Hillcrest, Victorian MPL	Y	082404-36	
4520635200	535		ROBINSON AVE		7R	1982				Hillcrest	Undeterm	N/A	
4521032700	701		ROBINSON AVE	HP02	7R	1923	Vernacular Bungalow w/clipped gable and traditional detailing		Minimally Altered		N	081004-48	
4521032800	711		ROBINSON AVE	HP03	7R	1924	Mission Revival		Minimally Altered		N	091404-65	
4521032900	719		ROBINSON AVE	HP02	7R	1926	Spanish Colonial Revival		Minimally Altered		N	091404-64	
4521033000	727		ROBINSON AVE	HP02	7R	1992					N	N/A	
4520930900	728		ROBINSON AVE	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	072104-03	
4520931000	734		ROBINSON AVE	HP03	7R	1910	No Longer Apparent		Altered Beyond Recognition		N	072104-04	
4521033100	735		ROBINSON AVE	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	091404-63	
4520931100	744		ROBINSON AVE	HP02	7R	1915	Craftsman Bungalow		Minimally Altered		N	072104-05	
4521033300	745		ROBINSON AVE	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	091404-62	
4520933500	912		ROBINSON AVE	HP02	7R	1947	No Longer Apparent		Altered Beyond Recognition		N	011805-23	
4520933600	918		ROBINSON AVE	HP03	7R	1940	Mission Revival		Heavily Altered		N	011805-22	
4521550400	1002		ROBINSON AVE	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	011805-45	
4521312100	1011		ROBINSON AVE	HP02	5S3	1920	Vernacular Bungalow		Minimally Altered		N	012505-22	
4521312000	1019		ROBINSON AVE	HP02	7R	1908	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered		N	012505-21	
4521550500	1020		ROBINSON AVE		7R	1986					N	N/A	
4521550600	1030		ROBINSON AVE		7R	1970					N	N/A	
4521312600	1033		ROBINSON AVE		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521311700	1035		ROBINSON AVE	HP03	5S3	1925	Spanish Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	012505-20	
4521311600	1049		ROBINSON AVE		7R	1970					N	N/A	
4521311500	1057		ROBINSON AVE	HP02	5S3	1908	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	012505-19	
4521550700	1060		ROBINSON AVE	HP02	5S3	1909	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	011805-46	
4521311400	1061		ROBINSON AVE	HP03	5S3	1915	Craftsman Bungalow		Minimally Altered		N	012505-18	
4521550800	1066		ROBINSON AVE	HP03	5S3	1900	Victorian Vernacular Apartment/Prairie		Minimally Altered	Victorian MPL	N	011805-47	
4521311300	1075		ROBINSON AVE	HP02	7R	1905	Victorian Vernacular/transitional Craftsman		Heavily Altered		N	012505-17	
4521610100	1205		ROBINSON AVE	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	012505-45	
4521610401	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610402	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610403	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610404	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610405	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610410	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610406	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610407	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610408	1209		ROBINSON AVE		7R	1987					N	N/A	
4521610409	1209		ROBINSON AVE		7R	1987					N	N/A	
4521540400	1210		ROBINSON AVE	HP03	5S3	1936	Colonial Revival Bungalow Court		Minimally Altered	Court MPL	N	011805-68	
4521544300	1220		ROBINSON AVE		7R	1984					N	N/A	
4521610500	1221		ROBINSON AVE	HP03	5S3	1910	Queen Anne		Heavily Altered	Victorian MPL	N	012505-44	
4521610600	1231		ROBINSON AVE		7R	1965					N	N/A	
4521540700	1234		ROBINSON AVE		7R	1988					N	N/A	
4521613401	1239		ROBINSON AVE		7R	1964					N	N/A	
4521613402	1239		ROBINSON AVE		7R	1964					N	N/A	
4521613403	1239		ROBINSON AVE		7R	1964					N	N/A	
4521613404	1239		ROBINSON AVE		7R	1964					N	N/A	
4521613405	1239		ROBINSON AVE		7R	1964					N	N/A	
4521613406	1239		ROBINSON AVE		7R	1964					N	N/A	
4521540800	1242		ROBINSON AVE		7R	1966					N	N/A	
4521613407	1247		ROBINSON AVE		7R	1964					N	N/A	
4521613408	1247		ROBINSON AVE		7R	1964					N	N/A	
4521613409	1247		ROBINSON AVE		7R	1964					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521613410	1247		ROBINSON AVE		7R	1964					N	N/A	
4521613411	1247		ROBINSON AVE		7R	1964					N	N/A	
4521613412	1247		ROBINSON AVE		7R	1964					N	N/A	
4521544106	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544107	1254		ROBINSON AVE		7R	1990					N	N/A	
4521544108	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544109	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544110	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544101	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544102	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544103	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544104	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544105	1254		ROBINSON AVE		7R	1975					N	N/A	
4521544000	1260		ROBINSON AVE	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	011805-69	
4521613524	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613525	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613501	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613502	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613503	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613504	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613505	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613506	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613507	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613518	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613519	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613520	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613521	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613522	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613523	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613526	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613527	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613528	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613529	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613530	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613531	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613532	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613508	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613509	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613510	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613511	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613512	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613513	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613514	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613515	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613516	1263		ROBINSON AVE		7R	1982					N	N/A	
4521613517	1263		ROBINSON AVE		7R	1982					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521541100	1264		ROBINSON AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	011805-70	
4521611200	1275		ROBINSON AVE	HP03	7R	1955	Vernacular		Minimally Altered		N	012505-43	
4521611200	1277		ROBINSON AVE	HP03	5S3	1900	Victorian Vernacular		Minimally Altered	Victorian MPL	N	012505-43	
4521541200	1278		ROBINSON AVE	HP03	7R	1959	Contemporary		Minimally Altered		N	011805-71	
4521544400	1280		ROBINSON AVE		7R	1987					N	N/A	
4521611300	1281		ROBINSON AVE	HP03	5S3	1945	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	012505-42	
4521611400	1293		ROBINSON AVE	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	012505-41	
4521922000	1410		ROBINSON AVE		7R	1965					N	N/A	
4521630209	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630210	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630211	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630212	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630213	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630214	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630201	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630202	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630203	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630204	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630205	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630206	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630207	1411		ROBINSON AVE		7R	1982					N	N/A	
4521630208	1411		ROBINSON AVE		7R	1982					N	N/A	
4521922200	1418		ROBINSON AVE	HP03	7R	1945	Minimal Traditional		Minimally Altered		N	012005-65	
4521633812	1431		ROBINSON AVE		7R	1999					N	N/A	
4521922300	1432		ROBINSON AVE		7R	1972					N	N/A	
4521633811	1433		ROBINSON AVE		7R	1999					N	N/A	
4521633810	1435		ROBINSON AVE		7R	1999					N	N/A	
4521633809	1437		ROBINSON AVE		7R	1999					N	N/A	
4521633808	1439		ROBINSON AVE		7R	1999					N	N/A	
4521921700	1440		ROBINSON AVE		7R	1970					N	N/A	
4521633807	1441		ROBINSON AVE		7R	1999					N	N/A	
4521633806	1443		ROBINSON AVE		7R	1999					N	N/A	
4521633805	1445		ROBINSON AVE		7R	1999					N	N/A	
4521633804	1447		ROBINSON AVE		7R	1999					N	N/A	
4521633803	1449		ROBINSON AVE		7R	1999					N	N/A	
4521633802	1451		ROBINSON AVE		7R	1999					N	N/A	
4521633801	1453		ROBINSON AVE		7R	1999					N	N/A	
4521630700	1501		ROBINSON AVE	HP03	5D3	1950	Minimal Traditional		Minimally Altered	Robinson Place	Y	012505-89	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521921600	1502		ROBINSON AVE		7R	1965					N	N/A	
4521630700	1505		ROBINSON AVE	HP03	5D3	1925	Mission Revival		Minimally Altered	Robinson Place	Y	012505-89	
4521921500	1512		ROBINSON AVE	HP03	7R	1915	Vernacular Bungalow		Minimally Altered		N	012005-66	
4521921400	1520		ROBINSON AVE		7R	1970					N	N/A	
4521631800	1521		ROBINSON AVE	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Robinson Place	Y	012505-77	
4521631900	1529		ROBINSON AVE	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Robinson Place	Y	012505-88	
4522132500	1601		ROBINSON AVE	HP02	7R	1910	Vernacular Bungalow		Minimally Altered		N	012005-56	
4522132400	1603		ROBINSON AVE		7R	1995					N	N/A	
4521931600	1604		ROBINSON AVE		7R	2000					N	N/A	
4522130100	1607		ROBINSON AVE	HP02	7R	1924	Vernacular Bungalow		Heavily Altered		N	012005-55	
4522130200	1611		ROBINSON AVE	HP03	7R	1915	Craftsman Bungalow		Heavily Altered		N	012005-54	
4522130300	1619		ROBINSON AVE	HP02	7R	1912	Craftsman Bungalow		Minimally Altered		N	012005-53	
4521931700	1620		ROBINSON AVE	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	012005-25	
4522001100	1624		ROBINSON AVE	HP02	5S3	1912	Craftsman Bungalow		Minimally Altered		N	012005-26	
4522130400	1625		ROBINSON AVE	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	012005-52	
4522130500	1631		ROBINSON AVE		7R	1991					N	N/A	
4522130600	1635		ROBINSON AVE	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	012005-51	
4522130700	1705		ROBINSON AVE	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	012005-50	
4522001300	1708		ROBINSON AVE	HP03	5S3	1950	Contemporary		Minimally Altered		N	012005-44	
4522001400	1714		ROBINSON AVE	HP03	5S3	1940	Minimal Traditional		Minimally Altered		N	012005-45	
4522130800	1715		ROBINSON AVE	HP02	5S3	1927	Mission Revival		Minimally Altered		N	012005-49	
4522001400	1718		ROBINSON AVE	HP03	5S3	1935	Mission Revival		Minimally Altered		N	012005-46	
4522130900	1725		ROBINSON AVE	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	012005-48	
4522005900	1750		ROBINSON AVE	HP06	7R	1930	Art Moderne	One Part Commercial	Minimally Altered		N	081105-94	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4522005900	1752		ROBINSON AVE	HP06	5S3	1910	Victorian Wooden False Front	One Part Commercial	Minimally Altered	Victorian MPL	N	110405-08	
4522005800	1756		ROBINSON AVE	HP03	7R	1953	Contemporary		Minimally Altered		N	110405-07	
4522544100	3624		ROBINSON MEWS		7R	1991					N	N/A	
4520142000	3735		ROBINSON MEWS	HP02	5S3	1950	Contemporary		Minimally Altered		N	011705-01	
4520140900	3744		ROBINSON MEWS	HP02	7R	1925	Vernacular Bungalow		Minimally Altered		N	110805-07	
4521631400	3703		ROBINSON PL	HP03	5D3	1927	Mission Revival		Minimally Altered	Robinson Place	Y	012505-81	
4521631300	3704		ROBINSON PL	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Robinson Place	Y	012505-82	
4521631200	3716		ROBINSON PL	HP02	5D3	1925	Mission Revival		Minimally Altered	Robinson Place	Y	012505-83	
4521631100	3720		ROBINSON PL	HP02	5D3	1925	Mission Revival		Minimally Altered	Robinson Place	Y	012505-84	
4521631500	3725		ROBINSON PL	HP02	5D3	1925	Mission Revival		Heavily Altered	Robinson Place	Y	012505-80	
4521631000	3730		ROBINSON PL	HP02	5D3	1925	Mission Revival		Minimally Altered	Robinson Place	Y	012505-85	
4521631600	3731		ROBINSON PL	HP02	5D3	1925	Mission Revival		Minimally Altered	Robinson Place	Y	012505-79	
4521631700	3735		ROBINSON PL	HP02	5D3	1926	Mission Revival		Minimally Altered	Robinson Place	Y	012505-78	
4521630900	3736		ROBINSON PL	HP02	5D3	1925	Mission Revival		Minimally Altered	Robinson Place	Y	012505-86	
4521630800	3744		ROBINSON PL	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Robinson Place	Y	012505-87	
4437920500	2010		RODELANE ST		7R	1984					N	N/A	
4437921600	2011		RODELANE ST	HP02	5S3	1959	Ranch		Unaltered		N	073004-107	
4437920400	2020		RODELANE ST		7R	1970					N	N/A	
4437920800	2021		RODELANE ST	HP02	5S3	1959	Contemporary		Minimally Altered		N	073004-106	
4515913300	1748		SAN DIEGO AVE	HP06	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	101104-11	
45172613	1755		SAN DIEGO AVE	HP06	7R		No Longer Apparent		Altered Beyond Recognition		N	101104-12	
4517261100	1764		SAN DIEGO AVE	HP06	7R	2000					N	N/A	
4517260700	1784		SAN DIEGO AVE		7R	1970					N	N/A	
4517230200	1851		SAN DIEGO AVE		7R	1990					N	N/A	
4517221300	1858		SAN DIEGO AVE	HP06	7R	1954	One Part Commercial	One Part Commercial	Altered Beyond Recognition		N	073004-17	
4517221200	1866		SAN DIEGO AVE	HP06	7R	1950	Contemporary	One Part Commercial	Minimally Altered		N	073004-16	
4517221400	1890		SAN DIEGO AVE	HP06	7R	1960	Contemporary		Heavily Altered		N	073004-15	
4517221500	1900		SAN DIEGO AVE	HP03	7R	1950	Vernacular		Heavily Altered		N	073004-14	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517240400	1911		SAN DIEGO AVE		7R	1962					N	N/A	
4517221600	1912		SAN DIEGO AVE		7R	1970					N	N/A	
4517240300	1917		SAN DIEGO AVE		7R	1968					N	N/A	
4517221700	1926		SAN DIEGO AVE	HP03	5S3	1935	Art Moderne Apartment Court		Minimally Altered	Court MPL	N	073004-13	
4517221800	1936		SAN DIEGO AVE	HP02	7R	1955	Contemporary		Heavily Altered		N	073004-12	
4517221900	1942		SAN DIEGO AVE	HP03	7R	1955	Contemporary		Minimally Altered		N	073004-11	
4517150200	1955		SAN DIEGO AVE		7R	1990					N	N/A	
4517140800	1970		SAN DIEGO AVE		7R	1970					N	N/A	
4517140900	2008		SAN DIEGO AVE	HP02	7R	1957	Vernacular		Minimally Altered		N	073004-10	
4517141000	2010		SAN DIEGO AVE	HP02	5S3	1924	Craftsman Bungalow w/clipped gable, traditional detailing, and gull wing		Minimally Altered		N	073004-09	
4517141100	2020		SAN DIEGO AVE	HP02	7R	1924	Craftsman Bungalow		Minimally Altered		N	073004-08	
4517141200	2030		SAN DIEGO AVE	HP02	7R	1923	Craftsman Bungalow w/clipped gable and traditional detailing		Minimally Altered		N	073004-07	
4517141300	2032		SAN DIEGO AVE	HP03	7R	1950	Vernacular		Heavily Altered		N	073004-06	
4517141400	2038		SAN DIEGO AVE	HP02	7R	1927	Mission Revival		Minimally Altered		N	073004-05	
4517141500	2044		SAN DIEGO AVE	HP02	7R	1935	Spanish Colonial Revival		Heavily Altered		N	073004-04	
4517160500	2051		SAN DIEGO AVE	HP03	5S3	1950	Minimal Traditional Bungalow Court		Minimally Altered	Court MPL	N	073004-19	
4517130700	2052		SAN DIEGO AVE		7R	1979					N	N/A	
4517160400	2059		SAN DIEGO AVE	HP03	7R	1956	Contemporary		Minimally Altered		N	073004-20	
4517130800	2062		SAN DIEGO AVE	HP02	7R	1955	Contemporary		Heavily Altered		N	073004-03	
4517160300	2065		SAN DIEGO AVE	HP03	7R	1955	Contemporary		Minimally Altered		N	073004-21	
4517131300	2070		SAN DIEGO AVE		7R						N	N/A	
4517131308	2070		SAN DIEGO AVE		7R	2002					N	N/A	
4517131307	2072		SAN DIEGO AVE		7R	2002					N	N/A	
4517160200	2073		SAN DIEGO AVE	HP03	7R	1955	Contemporary		Minimally Altered		N	073004-22	
4517131306	2074		SAN DIEGO AVE		7R	2002					N	N/A	
4517131305	2076		SAN DIEGO AVE		7R	2002					N	N/A	
4517131304	2078		SAN DIEGO AVE		7R	2002					N	N/A	
4517131303	2080		SAN DIEGO AVE		7R	2002					N	N/A	
4517131302	2082		SAN DIEGO AVE		7R	2002					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517131301	2084		SAN DIEGO AVE		7R	2002					N	N/A	
4517160100	2085		SAN DIEGO AVE	HP03	7R	1958	Contemporary		Minimally Altered		N	073004-23	
4517114100	2120		SAN DIEGO AVE		7R	1970					N	N/A	
4517114600	2121		SAN DIEGO AVE		7R	1984					N	N/A	
4517113700	2143		SAN DIEGO AVE	HP03	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	073004-24	
4517112600	2152		SAN DIEGO AVE	HP06	7R	1949	Contemporary	One Part Commercial	Minimally Altered		N	073004-02	
4517112500	2158		SAN DIEGO AVE	HP03	7R	1955	Contemporary		Minimally Altered		N	073004-01	
4517113800	2165		SAN DIEGO AVE		7R	1973					N	N/A	
4517112400	2166		SAN DIEGO AVE		7R	1965					N	N/A	
4517112300	2180		SAN DIEGO AVE		7R	1965					N	N/A	
4517114500	2188		SAN DIEGO AVE		7R	1965					N	N/A	
4517114400	2194		SAN DIEGO AVE		7R	1991					N	N/A	
4435201400	2260		SAN JUAN RD	HP02	5S3	1941	Tudor Revival		Minimally Altered		N	092904-41	
4435201300	2261		SAN JUAN RD	HP02	5S3	1956	Colonial Revival		Minimally Altered		N	092904-30	
4435200900	2267		SAN JUAN RD		7R	1990					N	N/A	
4435201000	2270		SAN JUAN RD	HP02	5S3	1950	Colonial Revival		Minimally Altered		N	092904-40	
4435206900	2278		SAN JUAN RD	HP02	5S3	1950	Monterey Revival		Minimally Altered		N	092904-39	
4435200400	2288		SAN JUAN RD	HP02	5S3	1939	Colonial Revival		Minimally Altered		N	092904-38	
4435111400	2302		SAN JUAN RD	HP02	5S3	1957	Minimal Traditional		Minimally Altered		N	092904-34	
4435115200	2303		SAN JUAN RD		7R	1982					N	N/A	
4435115100	2323		SAN JUAN RD		7R	1982					N	N/A	
4435111700	2323		SAN JUAN RD		7R	1982					N	N/A	
4435111000	2329		SAN JUAN RD	HP02	5S3	1941	Colonial Revival		Minimally Altered		N	092904-32	
4435200500	4045		SAN JUAN RD	HP02	7R	1946	Colonial Revival		Unaltered		N	092904-37	
4435200600	4065		SAN JUAN RD	HP02	5S3	1937	Colonial Revival		Unaltered		N	092904-36	
4435110700	4066		SAN JUAN RD	HP02	7R	1942	Colonial Revival		Heavily Altered		N	092904-35	
4515420100	1117		SASSAFRAS ST	HP02	7R	1943	No Longer Apparent		Altered Beyond Recognition		N	092605-21	
4514730600	1130		SASSAFRAS ST	HP03	7R	1937	Minimal Traditional		Minimally Altered		N	092605-10	
4514740600	1220		SASSAFRAS ST	HP02	5S3	1956	Contemporary		Minimally Altered		N	060305-33	
4515410300	1225		SASSAFRAS ST		7R	1980					N	N/A	
4515410200	1235		SASSAFRAS ST		7R	1992					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516122200	1301		SASSAFRAS ST	HP02	5S3	1935	Spanish Eclectic		Minimally Altered		N	060305-54	
4515331202	1304		SASSAFRAS ST		7R	1991					N	N/A	
4515331201	1306		SASSAFRAS ST		7R	1991					N	N/A	
4516121200	1321		SASSAFRAS ST	HP02	5S3	1935	Art Moderne		Minimally Altered		N	060305-55	
4515330600	1330		SASSAFRAS ST	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	060305-25	
4516120100	1333		SASSAFRAS ST	HP02	7R	1936	Spanish Colonial Revival		Heavily Altered		N	060305-28	
4515340600	1430		SASSAFRAS ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	100705-35	
4435800800	1946		SHERIDAN AVE	HP02	5D3	1937	Mission Revival		Minimally Altered	Inspiration Heights	Y	102605-43	
4435910200	1965		SHERIDAN AVE	HP02	5D3	1932	Mission Revival		Minimally Altered	Inspiration Heights	Y	102605-42	
4432700700	4276		SIERRA VIS	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	100604-19	
4432700500	4262		SIERRA VISTA ST	HP02	5D3	1924	Mission Revival w/gull wing		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-17	
4432700800	4282		SIERRA VISTA ST	HP02	5D3	1924	Craftsman		Heavily Altered	Mission Hills Historic District Expansion Area	Y	100604-20	
4432700400	4256		SIERRA VISTA VIS	HP02	5D3	1924	Mission Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-16	
4432700600	4268		SIERRA VISTA VIS	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-18	
4434410100	4277		SIERRA VISTA VIS	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-65	
4434410200	4285		SIERRA VISTA VIS	HP02	5D3	1927	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-64	
4432701000	4290		SIERRA VISTA VIS	HP02	5D3	1920	Mission Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-21	
4432701100	4294		SIERRA VISTA VIS		7R	1980				Mission Hills Historic District Expansion Area	N	N/A	
4432701200	4298		SIERRA VISTA VIS	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-22	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4432821700	4315		SIERRA VISTA VIS	HP02	5D3	1912	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-86	
4432810800	4316		SIERRA VISTA VIS	HP02	5D3	1917	Craftsman		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-97	
4432821800	4317		SIERRA VISTA VIS	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-85	
4432810700	4322		SIERRA VISTA VIS	HP02	5D3	1915	Craftsman Bungalow		Unaltered	Mission Hills Historic District Expansion Area	Y	072004-98	
4432810600	4330		SIERRA VISTA VIS	HP02	5D3	1914	Craftsman Bungalow		Unaltered	Mission Hills Historic District Expansion Area	Y	072004-99	
4432821900	4341		SIERRA VISTA VIS	HP02	5D3	1921	Colonial Revival w/clipped gable		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-84	
4432822000	4351		SIERRA VISTA VIS	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-83	
4432822100	4353		SIERRA VISTA VIS	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	072004-82	
4520133400	405		SLOANE ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	082404-41	
4520133500	411		SLOANE ST		7R	1969					N	N/A	
4520133600	417		SLOANE ST		7R	1969					N	N/A	
4520133200	420		SLOANE ST	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	082404-44	
4520133100	428		SLOANE ST	HP02	7R	1908	Vernacular		Heavily Altered		N	082404-42	
4520133000	440		SLOANE ST	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	082404-52	
4525384200	106	W	SPRUCE ST		7R	2000					N	N/A	
4525384000	126	W	SPRUCE ST	HP02	5D3	1924	Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	100605-27	
4525383900	148	W	SPRUCE ST	HP02	5D3	1923	Spanish Colonial Revival		Heavily Altered	Heart of Bankers Hill	Y	100605-26	
4525373800	220	W	SPRUCE ST	HP02	5D3	1940	Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092105-81	
4525772800	407	W	SPRUCE ST	HP02	5D3	1940	Spanish Colonial Revival		Unaltered	Heart of Bankers Hill	Y	092205-62	
4515421400	1004	W	SPRUCE ST	HP03	7R	1957	Contemporary		Minimally Altered		N	092605-36	
45154301	1033	W	SPRUCE ST	HP03	7R	1949	Minimal Traditional		Heavily Altered		N	092605-34	
45154301	1037	W	SPRUCE ST		7R	1965					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
45161321	1101	W	SPRUCE ST		7R	2005					N	N/A	
4516120800	1202	W	SPRUCE ST	HP02	7R	1935	Minimal Traditional		Minimally Altered		N	092605-01	
4516120900	1204	W	SPRUCE ST	HP02	7R	1935	Minimal Traditional		Minimally Altered		N	092605-01	
4516120600	1218	W	SPRUCE ST		7R	1965					N	N/A	
4516121100	1222	W	SPRUCE ST		7R	1965					N	N/A	
4516131100	1323	W	SPRUCE ST		7R	1980					N	N/A	
4516131000	1329	W	SPRUCE ST	HP02	5S3	1900	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	092605-32	
4526260200	215		SPRUCE ST	HP03	5S3	1904	Queen Anne		Heavily Altered	Second Avenue, Victorian MPL	Y	092105-73	
4526111500	231		SPRUCE ST	HP02	5D3	1920	Mission Revival		Minimally Altered	Heart of Bankers Hill	Y	092105-80	
4526261100	237		SPRUCE ST	HP03	5S3	1910	Prairie		Heavily Altered		N	092105-71	
4526212100	301		SPRUCE ST	HP06	5S3	1915	Beaux Arts	One Part Commercial	Heavily Altered		N	092105-74	
4526220100	401		SPRUCE ST	HP03	5S3	1920	Prairie		Minimally Altered		N	080404-01	
4526220200	415		SPRUCE ST	HP03	5S3	1915	Mission Revival		Minimally Altered		N	080404-02	
4525553100	420		SPRUCE ST	HP06	5S3	1960	Contemporary		Unaltered		N	072804-69	
4525553200	430		SPRUCE ST		7R	1976					N	N/A	
4526221100	431		SPRUCE ST	HP06	5S3	1940	Spanish Eclectic		Minimally Altered		N	080604-06	
4515421300	1026		SPRUCE ST	HP03	5S3	1960	Contemporary		Minimally Altered		N	092605-35	
4516132300			SPRUCE ST		7R	2005					N	N/A	
4516132400			SPRUCE ST		7R	2005					N	N/A	
4526261100			SPRUCE ST	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	092105-72	
4436201300	3901		ST JAMES PL	HP02	5D3	1915	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-40	
4436201200	3911		ST JAMES PL	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	101905-39	
4436201100	3933		ST JAMES PL	HP02	5D3	1928	Mission Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-38	
4436200900	3955		ST JAMES PL	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-36	
4436011200	4002		ST JAMES PL	HP02	5D3	1915	Prairie		Minimally Altered	Inspiration Heights	Y	101905-42	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436011300	4024		ST JAMES PL	HP02	5D3	1923	Prairie		Minimally Altered	Inspiration Heights	Y	101905-43	
4436200800	4025		ST JAMES PL	HP02	5S3	1953	Ranch/Contemporary		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-35	
4436011400	4028		ST JAMES PL	HP02	5D3	1925	Mission Revival		Minimally Altered	Inspiration Heights	Y	101905-44	
4436011500	4034		ST JAMES PL	HP02	5D3	1937	Minimal Traditional		Minimally Altered	Inspiration Heights	Y	101905-45	
4436011600	4040		ST JAMES PL	HP02	7R	1951	Minimal Traditional		Minimally Altered	Inspiration Heights	N	101905-46	
4436011700	4050		ST JAMES PL		7R	1961				Inspiration Heights	N	N/A	
4436011800	4056		ST JAMES PL	HP02	5D3	1915	Craftsman		Minimally Altered	Inspiration Heights	Y	101905-103	
4436011900	4064		ST JAMES PL	HP02	5D3	1920	Prairie		Minimally Altered	Inspiration Heights	Y	101905-104	
4436012000	4072		ST JAMES PL	HP02	5D3	1924	Vernacular Bungalow w/gull wing		Minimally Altered	Inspiration Heights	Y	101905-105	
4436012100	4082		ST JAMES PL	HP02	5D3	1913	Prairie		Minimally Altered	Inspiration Heights	Y	101905-106	
4436020300	4102		ST JAMES PL	HP02	5D3	1930	Colonial Revival		Minimally Altered	Inspiration Heights	Y	101905-91	
4434320400	4229		ST JAMES PL	HP03	5D3	1920	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-136	
5330650600	2311		STATE ST	HP03	5S3	1926	Spanish Colonial Revival		Heavily Altered		N	100605-110	
5330650500	2315		STATE ST	HP03	5S3	1927	Mission Revival		Minimally Altered		N	100605-109	
5330650400	2331		STATE ST	HP02	5S3	1941	Spanish Colonial Revival		Minimally Altered		N	100605-108	
5330650300	2333		STATE ST	HP03	7R	1890	Folk Victorian		Heavily Altered		N	100605-107	
5330650200	2357		STATE ST	HP03	7R	1940	Spanish Eclectic		Heavily Altered		N	100605-106	
5330611100	2420		STATE ST	HP02	7R	1935	Minimal Traditional		Minimally Altered		N	100605-118	
5330610800	2428		STATE ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	100605-119	
5330610900	2440		STATE ST	HP02	5S3	1895	Queen Anne		Minimally Altered	Victorian MPL	N	100605-120	
5330620100	2451		STATE ST	HP06	5S3	1935	International	Two Part Commercial	Minimally Altered		N	090805-39	
5330550700	2504		STATE ST	HP03	7R	1950	Neo-Spanish Eclectic		Minimally Altered		N	100605-125	
5330550800	2516		STATE ST	HP06	7R	1938	Spanish Colonial Revival	One Part Commercial	Heavily Altered		N	100605-126	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330540300	2527		STATE ST	HP02	7R	1950	Contemporary		Minimally Altered		N	100605-131	
5330540200	2537		STATE ST	HP03	7R	1951	Contemporary		Heavily Altered		N	100605-130	
5330551000	2544		STATE ST	HP02	7R	1937	Spanish Colonial Revival		Minimally Altered		N	100605-127	
5330551100	2552		STATE ST	HP02	7R	1936	Spanish Colonial Revival		Minimally Altered		N	100605-128	
5330540100	2553		STATE ST	HP06	5S3	1940	Colonial Revival	One Part Commercial	Minimally Altered		N	092305-80	
4526761900	2605		STATE ST	HP06	5S3	1960	Contemporary	Two Part Commercial	Minimally Altered		N	092305-96	
5330511200	2695		STATE ST		7R	1980					N	N/A	
4516821400	2701		STATE ST		7R	1977					N	N/A	
4516822000	2707		STATE ST		7R	2003					N	N/A	
4516821900	2717		STATE ST		7R	2004					N	N/A	
4516820400	2727		STATE ST		7R	1999					N	N/A	
4516810800	2730		STATE ST	HP02	7R	1914	No Longer Apparent		Altered Beyond Recognition		N	092605-82	
4516821600	2735		STATE ST		7R	1978					N	N/A	
4516810900	2744		STATE ST	HP02	7R	1941	Minimal Traditional		Minimally Altered		N	092605-83	
4516821500	2745		STATE ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	092605-80	
4516811000	2752		STATE ST	HP03	5S3	1925	Spanish Colonial Revival		Heavily Altered		N	092605-84	
4516820200	2755		STATE ST	HP03	7R	1910	Craftsman Bungalow		Heavily Altered		N	092605-79	
4516820200	2759		STATE ST	HP03	7R	1935	Minimal Traditional		Minimally Altered		N	092605-79	
4516820100	2765		STATE ST	HP03	5S3	1932	Spanish Colonial Revival		Minimally Altered		N	092605-78	
4516811100	2766		STATE ST	HP02	7R	1955	Ranch		Minimally Altered		N	092605-85	
4516811200	2776		STATE ST		7R	1981					N	N/A	
4516620800	2804		STATE ST		7R						N	N/A	
4516710800	2805		STATE ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	092605-76	
4516710700	2811		STATE ST	HP02	7R	1941	Colonial Revival		Heavily Altered		N	092605-75	
4516710600	2819		STATE ST	HP03	7R	1930	Spanish Colonial Revival		Heavily Altered		N	092605-74	
4516620900	2828		STATE ST	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	092605-86	
4516710500	2829		STATE ST	HP02	7R	1940	Colonial Revival		Heavily Altered		N	092605-73	
4516710400	2839		STATE ST	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	092605-72	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516621000	2844		STATE ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	092605-87	
4516621100	2850		STATE ST	HP02	5S3	1940	Colonial Revival		Minimally Altered		N	092605-88	
4516710300	2855		STATE ST	HP02	5S3	1929	Mission Revival		Heavily Altered		N	092605-71	
4516621400	2860		STATE ST		7R	1979					N	N/A	
4516710200	2863		STATE ST	HP03	5S3	1932	Spanish Colonial Revival		Minimally Altered		N	092605-70	
4516710100	2873		STATE ST	HP03	7R	1951	Minimal Traditional		Minimally Altered		N	092605-53	
4516450200	2919		STATE ST	HP02	7R	1950	Contemporary		Minimally Altered		N	092605-69	
4516410601	3005		STATE ST		7R	1988					N	N/A	
4516410602	3015		STATE ST		7R	1988					N	N/A	
4516320600	3018		STATE ST	HP02	5S3	1915	Italian Renaissance Revival	One Part Commercial	Minimally Altered		N	092605-63	
4516410500	3023		STATE ST	HP02	5S3	1930	Mission Revival		Minimally Altered		N	092605-62	
4516320700	3030		STATE ST	HP02	5S3	1915	Italian Renaissance Revival		Minimally Altered		N	092605-64	
4516410400	3033		STATE ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	092605-61	
4516320800	3042		STATE ST	HP02	5S3	1915	Italian Renaissance Revival		Minimally Altered		N	092605-41	
4516410300	3043		STATE ST	HP02	5S3	1936	Colonial Revival		Unaltered		N	092605-60	
4516410200	3055		STATE ST	HP02	5S3	1926	Mission Revival		Minimally Altered		N	092605-59	
4515331300	3326		STATE ST		7R	1974					N	N/A	
4514740400	3327		STATE ST	HP02	5S3	1951	Contemporary		Minimally Altered		N	060305-40	
4515330800	3330		STATE ST		7R	1983					N	N/A	
4515330901	3344		STATE ST		7R	1981					N	N/A	
4514740300	3345		STATE ST	HP02	7R	1946	No Longer Apparent		Altered Beyond Recognition		N	060305-39	
4515330902	3346		STATE ST		7R	1981					N	N/A	
4514740200	3357		STATE ST	HP02	5S3	1937	Minimal Traditional		Minimally Altered		N	060305-38	
4515331100	3364		STATE ST	HP03	7R	1948	Minimal Traditional		Minimally Altered		N	060305-26	
4514740100	3365		STATE ST	HP03	7R	1937	No Longer Apparent		Altered Beyond Recognition		N	060305-37	
4514710500	3413		STATE ST		7R	2005					N	N/A	
4514710600	3413		STATE ST		7R	2005					N	N/A	
4515320900	3422		STATE ST		7R	1985					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514710400	3425		STATE ST		7R	1981					N	N/A	
4515321100	3426		STATE ST	HP03	5S3	1926	Mission Revival		Minimally Altered		N	052405-67	
4515321000	3430		STATE ST	HP02	7R	1923	Vernacular Bungalow		Minimally Altered		N	052405-68	
4514710300	3437		STATE ST	HP03	7R	1918	Craftsman Bungalow		Heavily Altered		N	052405-30	
4515321200	3440		STATE ST	HP03	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	052405-69	
4514710200	3451		STATE ST	HP02	7R	1929	Vernacular Bungalow		Heavily Altered		N	052405-29	
4515321300	3454		STATE ST		7R	1970					N	N/A	
4515321400	3464		STATE ST	HP03	7R	1935	Vernacular Bungalow		Heavily Altered		N	052405-70	
4514711300	3467		STATE ST	HP02	7R	1955	Contemporary		Heavily Altered		N	052405-28	
4514630800	3505		STATE ST	HP03	5S3	1950	Contemporary Bungalow Court		Unaltered	Court MPL	N	052405-27	
4514630900	3515		STATE ST	HP02	7R	1929	Mission Revival		Heavily Altered		N	052405-26	
4514640500	3518		STATE ST	HP02	7R	1940	Vernacular Bungalow		Heavily Altered		N	060205-02	
4514631000	3523		STATE ST	HP02	7R	1914	Craftsman Bungalow		Minimally Altered		N	052405-25	
4514640700	3526		STATE ST		7R	2000					N	N/A	
4514640800	3528		STATE ST	HP02	5S3	1922	Craftsman Bungalow		Minimally Altered		N	060205-03	
4514640900	3536		STATE ST	HP02	7R	1941	Minimal Traditional		Minimally Altered		N	060205-04	
4514631100	3541		STATE ST		7R	1985					N	N/A	
4514631200	3543		STATE ST	HP03	7R	1935	Spanish Colonial Revival		Minimally Altered		N	052405-24	
4514621200	3571		STATE ST	HP02	7R	1941	Unknown		Unknown		N	052405-63	
4513221200	3603		STATE ST		7R	1974					N	N/A	
4513231700	3606		STATE ST		7R	1970					N	N/A	
4513230500	3618		STATE ST	HP03	7R	1955	Minimal Traditional		Minimally Altered		N	101104-78	
4513220700	3625		STATE ST	HP03	7R	1957	No Longer Apparent		Altered Beyond Recognition		N	101104-77	
4513230400	3630		STATE ST	HP03	5S3	1930	Vernacular Apartment Court		Minimally Altered	Court MPL	N	101104-79	
4513220800	3635		STATE ST	HP03	5S3	1957	Vernacular		Minimally Altered		N	101104-76	
53305404			STATE ST		7R	2005					N	N/A	
53305405			STATE ST		7R	2005					N	N/A	
4434740600	4111	W	STEPHENS ST	HP06	5D3	1930	Art Moderne	One Part Commercial	Minimally Altered	North Florence Heights	Y	102005-43	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436630300	4005		STEPHENS ST	HP02	5D3	1924	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	101905-07	
4436610600	4055		STEPHENS ST	HP02	5D3	1914	Craftsman Bungalow		Heavily Altered	North Florence Heights	Y	102005-86	
4436610700	4061		STEPHENS ST	HP02	7R	1920	Vernacular Bungalow w/clipped gable		Heavily Altered	North Florence Heights	N	102005-85	
4436610800	4069		STEPHENS ST	HP03	5D3	1925	Mission Revival		Minimally Altered	North Florence Heights	Y	102005-84	
4434621100	4072		STEPHENS ST	HP02	5D3	1920	Vernacular Bungalow w/clipped gable		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-158	
4436610900	4075		STEPHENS ST	HP02	5D3	1912	Craftsman Bungalow		Minimally Altered	North Florence Heights	Y	102005-83	
4434621100	4078		STEPHENS ST	HP02	5D3	1920	Vernacular Bungalow w/clipped gable		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-158	
4436611000	4081		STEPHENS ST	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	North Florence Heights, Victorian MPL	Y	102005-82	
4434740500	4119		STEPHENS ST	HP03	5D3	1938	Colonial Revival		Minimally Altered	North Florence Heights	Y	102005-42	
4434611400	4120		STEPHENS ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-01	
4434611300	4126		STEPHENS ST	HP02	5D3	1925	Vernacular Bungalow w/classical elements		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-02	
4434740400	4127		STEPHENS ST	HP02	5D3	1927	Spanish Colonial Revival		Heavily Altered	North Florence Heights	Y	102005-41	
4434740300	4133		STEPHENS ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	North Florence Heights	Y	102005-40	
4434611200	4134		STEPHENS ST	HP02	5D3	1925	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	102005-03	
4434611100	4146		STEPHENS ST	HP02	5D3	1925	Mission Revival		Heavily Altered	Mission Hills Historic District Expansion Area	Y	102005-04	
4434710700	4161		STEPHENS ST	HP02	5D3	1921	Vernacular Bungalow w/gull wing		Unaltered	North Florence Heights	Y	102005-37	
4434420700	4168		STEPHENS ST	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-02	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4434710800	4171		STEPHENS ST	HP02	5D3	1920	Vernacular Bungalow w/gull wing		Heavily Altered	North Florence Heights	Y	102005-36	
4434420800	4174		STEPHENS ST	HP02	5D3	1920	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-03	
4434420900	4178		STEPHENS ST	HP02	5D3	1928	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-04	
4434421000	4186		STEPHENS ST	HP02	5D3	1920	Craftsman Bungalow		Unaltered	Mission Hills Historic District Expansion Area	Y	072004-05	
4433000300	4215		STEPHENS ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	North Florence Heights	Y	072004-22	
4432901100	4218		STEPHENS ST	HP02	5D3	1914	Prairie/Mission Revival		Unaltered	Mission Hills Historic District Expansion Area	Y	072004-21	
4433002400	4223		STEPHENS ST		7R	2001				North Florence Heights	N	N/A	
4436501100	1763		SUNSET BLVD	HP02	5D3	1916	Prairie		Heavily Altered	Mission Hills Historic District Expansion Area	Y	101905-15	
4436501200	1773		SUNSET BLVD	HP02	5D3	1914	Prairie		Minimally Altered	Mission Hills Historic District Expansion Area	Y	101905-16	
4436501400	1783		SUNSET BLVD		7R	1980				Mission Hills Historic District Expansion Area	N	N/A	
4436020200	1905		SUNSET BLVD	HP02	5D3	1915	Craftsman		Minimally Altered	Inspiration Heights	Y	101905-88	
4435800200	1965		SUNSET BLVD	HP02	5D3	1918	Craftsman/Prairie		Unaltered	Inspiration Heights	Y	102605-47	
4435800100	1975		SUNSET BLVD	HP02	5D3	1930	Italian Renaissance Revival		Heavily Altered	Inspiration Heights	Y	102605-48	
4435520600	2019		SUNSET BLVD		7R	1990				Inspiration Heights	N	N/A	
4435520500	2027		SUNSET BLVD	HP02	5D3	1941	Colonial Revival		Minimally Altered	Inspiration Heights	Y	102505-124	
4435520400	2037		SUNSET BLVD	HP02	5D3	1942	Colonial Revival		Minimally Altered	Inspiration Heights	Y	102505-125	
4435520100	2055		SUNSET BLVD	HP02	5D3	1915	Italian Renaissance Revival		Unaltered	Inspiration Heights	Y	102505-127	
4435510700	2111		SUNSET BLVD	HP02	5S3	1951	Colonial Revival		Minimally Altered		N	092904-04	
4433701300	2202		SUNSET BLVD	HP02	5D3	1940	Art Moderne		Heavily Altered	Northwest Mission Hills	Y	081704-85	
4433701200	2218		SUNSET BLVD	HP02	5D3	1940	Art Moderne		Minimally Altered	Northwest Mission Hills	Y	081704-84	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4433702300	2224		SUNSET BLVD	HP02	5D3	1939	Minimal Traditional		Minimally Altered	Northwest Mission Hills	Y	081704-83	
4433702200	2232		SUNSET BLVD		7R	1974				Northwest Mission Hills	N	N/A	
4433700600	2240		SUNSET BLVD	HP02	5D3	1948	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-82	
4435201700	4040		SUNSET RD	HP02	5S3	1940	Tudor Revival		Minimally Altered		N	092904-43	
4433703800	4110		SUNSET RD		7R	1969				Northwest Mission Hills	N	N/A	
4433705200	4111		SUNSET RD	HP02	5D3	1932	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-12	
4433703900	4120		SUNSET RD	HP02	5D3	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	092904-65	
4433704000	4130		SUNSET RD	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-66	
4433704100	4140		SUNSET RD	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	092904-67	
4433704300	4143		SUNSET RD	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-06	
4512010300	629		SUTTER ST	HP03	5S3	1925	Spanish Eclectic		Minimally Altered		N	081704-104	
4512010200	641		SUTTER ST	HP02	5S3	1923	Mission Revival		Minimally Altered		N	081704-105	
4510920400	658		SUTTER ST	HP02	7R	1948	No Longer Apparent		Altered Beyond Recognition		N	081704-103	
4510911300	704		SUTTER ST	HP02	5S3	1910	Queen Anne Free Classic		Minimally Altered	Marine View, Victorian MPL	Y	081704-95	
4510911400	716		SUTTER ST	HP02	5D3	1920	Craftsman Bungalow w/traditional detailing		Minimally Altered	Marine View	Y	081704-94	
4511930700	717		SUTTER ST		7R	1966				Marine View	N	N/A	
4511930600	723		SUTTER ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Marine View	Y	081704-108	
4510911500	724		SUTTER ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	081704-93	
4511930600	725		SUTTER ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Marine View	Y	081704-108	
4511930500	733		SUTTER ST	HP02	5D3	1930	Craftsman Bungalow		Heavily Altered	Marine View	Y	081704-109	
4510911600	736		SUTTER ST	HP02	5D3	1910	Craftsman Bungalow		Heavily Altered	Marine View	Y	081704-92	
4511930400	739		SUTTER ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	081704-110	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511930400	741		SUTTER ST	HP02	5D3	1910	Vernacular Bungalow w/clipped gable		Minimally Altered	Marine View	Y	081704-110	
4510911700	802		SUTTER ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Marine View	Y	081704-91	
4511930300	807		SUTTER ST	HP02	5S3	1915	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	081704-111	
4510911800	808		SUTTER ST	HP02	5D3	1930	Mission Revival		Minimally Altered	Marine View	Y	081704-90	
4511930300	809		SUTTER ST	HP02	7R		Unknown		Unknown	Marine View	N	081704-111	
4511930200	815		SUTTER ST	HP03	5D3	1920	Craftsman Bungalow		Unaltered	Marine View	Y	081704-112	
4510911900	816		SUTTER ST		7R	1969				Marine View	N	N/A	
4511930100	821		SUTTER ST	HP03	5S3	1926	Spanish Colonial Revival Bungalow Court		Minimally Altered	Marine View, Court MPL	Y	081704-113	
4510912000	824		SUTTER ST		7R	1974				Marine View	N	N/A	
4510912200	834		SUTTER ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Marine View	Y	081704-89	
4511920400	903		SUTTER ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	090204-01	
4511920501	909		SUTTER ST		7R	1988					N	N/A	
4511920502	909		SUTTER ST		7R	1988					N	N/A	
4511920503	909		SUTTER ST		7R	1988					N	N/A	
4511920504	909		SUTTER ST		7R	1988					N	N/A	
4511920505	909		SUTTER ST		7R	1988					N	N/A	
4511920506	909		SUTTER ST		7R	1988					N	N/A	
4511920507	909		SUTTER ST		7R	1988					N	N/A	
4511920508	909		SUTTER ST		7R	1988					N	N/A	
4511920509	909		SUTTER ST		7R	1988					N	N/A	
4511920510	909		SUTTER ST		7R	1988					N	N/A	
4511920511	909		SUTTER ST		7R	1988					N	N/A	
4511920512	909		SUTTER ST		7R	1988					N	N/A	
4511920513	909		SUTTER ST		7R	1988					N	N/A	
4511920514	909		SUTTER ST		7R	1988					N	N/A	
4511920515	909		SUTTER ST		7R	1988					N	N/A	
4511920516	909		SUTTER ST		7R	1988					N	N/A	
4511920517	909		SUTTER ST		7R	1988					N	N/A	
4511920518	909		SUTTER ST		7R	1988					N	N/A	
4511920519	909		SUTTER ST		7R	1988					N	N/A	
4510801100	920		SUTTER ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-84	
4510801200	926		SUTTER ST	HP02	5D3	1928	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-83	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511731200	1001		SUTTER ST	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-09	
4511720100	1002		SUTTER ST	HP02	7R	1934	Spanish Eclectic		Heavily Altered	Marine View	N	082604-75	
4511720200	1010		SUTTER ST	HP02	5S3	1912	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	082604-73	
4510500200	1012		SUTTER ST	HP02	5D3	1950	Minimal Traditional		Minimally Altered	Marine View	Y	082604-74	
4511720300	1020		SUTTER ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-72	
4511731100	1025		SUTTER ST	HP02	5D3	1939	Spanish Eclectic		Heavily Altered	Marine View	Y	090204-17	
4511731000	1029		SUTTER ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Marine View	Y	090204-18	
4511720400	1030		SUTTER ST	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition	Marine View	N	082604-71	
4511710900	1102		SUTTER ST	HP03	5S3	1958	Contemporary		Minimally Altered	Marine View	Y	082604-91	
4511730800	1103		SUTTER ST	HP02	5S3	1959	Vernacular		Minimally Altered	Marine View	Y	090204-19	
4511730700	1105		SUTTER ST	HP03	5D3	1930	Spanish Colonial Revival		Heavily Altered	Marine View	Y	090204-20	
4511730700	1111		SUTTER ST	HP06	5D3	1930	Spanish Colonial Revival	Two Part Commercial	Minimally Altered	Marine View	Y	090204-20	
4511710800	1112		SUTTER ST		7R	1965				Marine View	N	N/A	
4511730500	1115		SUTTER ST		7R	1975				Marine View	N	N/A	
4511710500	1118		SUTTER ST	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-140	
4511730400	1121		SUTTER ST	HP02	5D3	1910	Tudor Revival		Minimally Altered	Marine View	Y	090204-21	
4511710400	1136		SUTTER ST	HP02	7R	1917	Vernacular Bungalow		Heavily Altered	Marine View	N	082604-139	
4511730300	1137		SUTTER ST	HP02	5S3	1911	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marine View, Victorian MPL	Y	090204-22	
4511730200	1139		SUTTER ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Marine View	N	090204-23	
4511730100	1143		SUTTER ST	HP03	5D3	1930	Art Moderne		Minimally Altered	Marine View	Y	090204-24	
4511710300	1144		SUTTER ST	HP02	5S3	1958	Contemporary		Minimally Altered	Marine View	Y	082604-138	
4511710200	1152		SUTTER ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Marine View	Y	082604-137	
4511710100	1158		SUTTER ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-136	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511611600	1204		SUTTER ST	HP02	5D3	1924	Spanish Eclectic		Minimally Altered	Marine View	Y	082604-135	
4511620200	1205		SUTTER ST	HP02	5D3	1924	Mission Revival		Minimally Altered	Marine View	Y	090204-66	
4511611500	1208		SUTTER ST	HP02	5D3	1913	Mission Revival		Minimally Altered	Marine View	Y	082604-134	
4511620100	1211		SUTTER ST	HP02	5D3	1924	Spanish Eclectic		Minimally Altered	Marine View	Y	090204-67	
4511611400	1214		SUTTER ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Marine View	Y	082604-133	
4511631000	1301		SUTTER ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Marine View	Y	090204-68	
4511612000	1308		SUTTER ST	HP02	7R	1924	Mission Revival		Heavily Altered	Marine View	N	082604-132	
4511630900	1311		SUTTER ST	HP02	5D3	1925	Spanish Eclectic		Minimally Altered	Marine View	Y	090204-69	
4511611800	1314		SUTTER ST	HP02	5D3	1935	Mission Revival		Minimally Altered	Marine View	Y	082604-131	
4511630800	1321		SUTTER ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Marine View	Y	090204-70	
4511611900	1326		SUTTER ST	HP02	7R	1929	Mission Revival		Heavily Altered	Marine View	N	082604-130	
4511630700	1329		SUTTER ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-71	
4511610700	1334		SUTTER ST	HP02	5D3	1918	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-129	
4511630600	1335		SUTTER ST	HP02	7R	1914	Craftsman		Heavily Altered	Marine View	N	090204-72	
4511610600	1342		SUTTER ST	HP02	5D3	1916	Craftsman Bungalow w/Oriental elements		Minimally Altered	Marine View	Y	082604-128	
4511630500	1343		SUTTER ST	HP02	5D3	1920	Vernacular Bungalow w/gull wing porch		Minimally Altered	Marine View	Y	090204-73	
4511610500	1348		SUTTER ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-127	
4511630400	1403		SUTTER ST	HP02	5D3	1919	Craftsman Bungalow		Minimally Altered	Marine View	Y	090204-74	
4511610400	1410		SUTTER ST	HP02	5D3	1921	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-126	
4511610300	1418		SUTTER ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Marine View	Y	082604-125	
4511630200	1425		SUTTER ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Marine View	Y	090204-76,77	
4511610200	1428		SUTTER ST	HP02	7R	1922	Craftsman Bungalow		Heavily Altered	Marine View	N	082604-124	
4511630100	1433		SUTTER ST	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	Marine View	N	090204-78	
4511610100	1436		SUTTER ST	HP02	7R	1941	Minimal Traditional		Heavily Altered	Marine View	N	082604-123	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511320200	1437		SUTTER ST		7R	1980					N	N/A	
4511330600	1517		SUTTER ST		7R	1998					N	N/A	
4510240100	1638		SUTTER ST	HP02	5S3	1950	Ranch		Minimally Altered		N	092404-54	
4510130400	1765		SUTTER ST	HP03	7R	1941	Minimal Traditional		Minimally Altered		N	092404-69	
4510110300	1768		SUTTER ST		7R	1962					N	N/A	
4510130300	1775		SUTTER ST	HP02	7R	1933	Spanish Colonial Revival		Minimally Altered		N	092404-70	
4510110400	1778		SUTTER ST	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	092404-68	
4436320200	1796		SUTTER ST	HP02	7R	1929	Spanish Eclectic		Heavily Altered		N	092404-67	
4511730600			SUTTER ST		7R					Marine View	N	N/A	
4431401500	4445		TERALTA PL	HP02	5S3	1956	Neo-Swiss Chalet		Minimally Altered	Allen Terrace	Y	100604-44	
4431401100	4460		TERALTA PL	HP02	5S3	1958	Ranch		Minimally Altered	Allen Terrace	Y	100604-43	
4431401300	4470		TERALTA PL		7R	1980				Allen Terrace	N	N/A	
4431401400	4480		TERALTA PL		7R	1979				Allen Terrace	N	N/A	
4525372600	338	W	THORN ST	HP02	5D3	1920	Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-35	
4524941300	408	W	THORN ST		7R	1988				Heart of Bankers Hill	N	N/A	
4524941200	434	W	THORN ST	HP02	5D3	1925	Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-58	
4515010300	806	W	THORN ST	HP02	7R	1944	Minimal Traditional		Minimally Altered		N	040705-109	
4515010400	818	W	THORN ST	HP02	5S3	1932	Spanish Colonial Revival		Minimally Altered		N	040705-112	
4515010500	830	W	THORN ST	HP02	7R	1940	Colonial Revival		Minimally Altered		N	040705-111	
4515010600	840	W	THORN ST	HP02	5S3	1932	Spanish Colonial Revival		Minimally Altered		N	040705-110	
4514910600	1080	W	THORN ST	HP02	5S3	1960	Neo-Swiss Chalet		Minimally Altered		N	040705-173	
4515500200	1081	W	THORN ST		7R	1982					N	N/A	
4514800900	1104	W	THORN ST	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	092605-11	
4514720700	1218	W	THORN ST	HP03	7R	1953	Minimal Traditional		Minimally Altered		N	060305-48	
4514730900	1221	W	THORN ST		7R	1975					N	N/A	
4514741200	1315	W	THORN ST		7R	1968					N	N/A	
4515320800	1410	W	THORN ST	HP02	5S3	1930	Mission Revival		Minimally Altered		N	052405-66	
4515331000	1417	W	THORN ST	HP03	5S3	1936	Spanish Colonial Revival		Minimally Altered		N	060305-27	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4515320700	1420	W	THORN ST	HP02	5S3	1926	Mission Revival		Minimally Altered		N	060305-20	
4515320600	1440	W	THORN ST		7R	1972					N	N/A	
4515330100	1447	W	THORN ST		7R	1973					N	N/A	
4525382700	106		THORN ST	HP03	5S3	1910	Prairie		Minimally Altered		N	100605-42	
4525384400	115		THORN ST	HP16	7R	1947	No Longer Apparent		Altered Beyond Recognition		N	100605-43	
4525382800	120		THORN ST	HP03	5S3	1914	Prairie		Minimally Altered		N	100605-51	
4525381700	140		THORN ST	HP02	5D3	1910	Prairie		Minimally Altered	Heart of Bankers Hill	Y	100605-21	
4525382900	160		THORN ST		7R	1980				Second Avenue	N	N/A	
4525542500	302		THORN ST	HP03	5S3	1955	International	Three Part Commercial	Unaltered		N	080604-59	
4525544300	303		THORN ST	HP03	5S3	1905	Colonial Revival		Minimally Altered		N	100605-79	
4525372400	304		THORN ST	HP02	5S3	1905	Queen Anne Free Classic		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-36	
4525373600	311		THORN ST		7R	1961				Heart of Bankers Hill	N	N/A	
4525372500	320		THORN ST		7R	1961				Heart of Bankers Hill	N	N/A	
4525373000	335		THORN ST	HP02	5D3	1920	Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-37	
4525552500	403		THORN ST	HP03	5S3	1940	Spanish Colonial Revival		Minimally Altered		N	072804-66	
4525551400	428		THORN ST	HP06	7R	1920	Colonial Revival	One Part Commercial			N	080604-08	
4524940800	502		THORN ST	HP02	5D3	1940	Tudor Revival		Minimally Altered	Heart of Bankers Hill	Y	092205-57	
4525551900	504		THORN ST	HP03	5S3	1910	Prairie		Minimally Altered		N	080604-33	
4525551900	516		THORN ST	HP03	5S3	1920	Mission Revival		Minimally Altered		N	081004-47	
4525552000	540		THORN ST	HP02	7R	1915	Tudor Revival		Minimally Altered		N	081004-05	
4512140700	1752		TITUS ST	HP02	7R	1930	Vernacular		Heavily Altered		N	081304-30	
4512140800	1760		TITUS ST	HP03	5S3	1949	Minimal Traditional Apartment Court		Minimally Altered	Court MPL	N	081304-29	
4512140900	1772		TITUS ST	HP03	7R	1914	No Longer Apparent		Altered Beyond Recognition		N	081304-28	
4512141000	1782		TITUS ST	HP02	7R	1930	Vernacular Bungalow w/clipped gable		Minimally Altered		N	081304-27	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512141100	1788		TITUS ST	HP02	7R	1930	Spanish Colonial Revival		Minimally Altered		N	081304-26	
4512141200	1792		TITUS ST	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	081304-25	
4517360600	1808		TITUS ST	HP03	5S3	1937	Art Moderne		Minimally Altered		N	081304-24	
4517360700	1814		TITUS ST	HP02	5S3	1930	Spanish Colonial Revival		Unaltered		N	081304-23	
4517370500	1817		TITUS ST	HP02	7R	1935	No Longer Apparent		Altered Beyond Recognition		N	081304-34	
4517360800	1820		TITUS ST	HP02	5S3	1905	Victorian Vernacular		Heavily Altered	Victorian MPL	N	081304-22	
4517370400	1825		TITUS ST		7R	1965					N	N/A	
4517360900	1828		TITUS ST	HP02	7R	1927	Colonial Revival w/clipped gable		Heavily Altered		N	081304-21	
4517370300	1831		TITUS ST	HP02	7R	1928	Craftsman Bungalow		Minimally Altered		N	081304-35	
4517361000	1836		TITUS ST	HP02	7R	1928	No Longer Apparent		Altered Beyond Recognition		N	081304-20	
4517370200	1839		TITUS ST	HP02	7R	1930	Vernacular		Heavily Altered		N	081304-36	
4517370100	1845		TITUS ST	HP02	7R	1940	Vernacular		Heavily Altered		N	081304-37	
4517361100	1848		TITUS ST		7R	1966					N	N/A	
4517350900	1850		TITUS ST	HP03	7R	1955	Vernacular		Minimally Altered		N	081304-19	
4517380700	1851		TITUS ST	HP03	5S3	1959	Ranch		Minimally Altered		N	081304-38	
4517380600	1853		TITUS ST	HP03	5S3	1959	Ranch		Minimally Altered		N	081304-39	
4517351000	1862		TITUS ST	HP03	7R	1915	Craftsman Bungalow		Heavily Altered		N	081304-18	
4517380500	1865		TITUS ST	HP02	7R	1924	No Longer Apparent		Altered Beyond Recognition		N	081304-40	
4517351100	1870		TITUS ST	HP02	5S3	1905	Victorian Vernacular		Minimally Altered	Victorian MPL	N	081304-17	
4517351200	1874		TITUS ST	HP03	7R	1960	Contemporary		Minimally Altered		N	081304-16	
4517380400	1875		TITUS ST	HP02	5S3	1951	Contemporary		Unaltered		N	081304-41	
4517380300	1885		TITUS ST	HP02	7R	1918	Craftsman Bungalow		Heavily Altered		N	081304-42	
4517351300	1886		TITUS ST	HP02	7R	1950	Ranch		Heavily Altered		N	081304-15	
4517380800	1891		TITUS ST	HP02	7R	1945	Ranch		Heavily Altered		N	081304-43	
4517351400	1892		TITUS ST	HP02	7R	1943	Minimal Traditional		Minimally Altered		N	081304-14	
4517330600	1901		TITUS ST	HP02	5S3	1935	Mission Revival		Heavily Altered		N	081304-44	
4517320500	1904		TITUS ST	HP02	7R	1923	Prairie		Heavily Altered		N	081304-13	
4517330500	1911		TITUS ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered		N	081304-45	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4517320600	1912		TITUS ST	HP02	7R	1920	Craftsman Bungalow		Minimally Altered		N	081304-12	
4517330400	1919		TITUS ST		7R	1962					N	N/A	
4517320700	1920		TITUS ST	HP02	7R	1917	Craftsman Bungalow		Minimally Altered		N	081304-11	
4517320800	1928		TITUS ST	HP02	7R	1914	Craftsman Bungalow		Minimally Altered		N	081304-10	
4517330300	1929		TITUS ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered		N	081304-46	
4517330200	1935		TITUS ST	HP02	7R	1913	Craftsman Bungalow		Heavily Altered		N	081304-47	
4517320900	1938		TITUS ST		7R	1965					N	N/A	
4517321000	1946		TITUS ST	HP02	7R	1916	Prairie		Minimally Altered		N	081304-09	
4517340500	1955		TITUS ST	HP02	7R	1956	Ranch		Heavily Altered		N	081304-01	
4517340400	1961		TITUS ST	HP02	7R	1926	Spanish Colonial Revival		Minimally Altered		N	081304-02	
4517310700	1966		TITUS ST	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	081304-07	
4517340300	1969		TITUS ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered		N	081304-03	
4517310800	1974		TITUS ST	HP02	7R	1952	Minimal Traditional		Minimally Altered		N	081304-06	
4517340200	1977		TITUS ST	HP02	7R	1928	Spanish Colonial Revival		Heavily Altered		N	081304-04	
4517310900	1990		TITUS ST		7R	1975					N	N/A	
4517340100	1991		TITUS ST	HP02	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	081304-05	
4517311000	1994		TITUS ST		7R	1965					N	N/A	
4512030600	628		TORRANCE ST		7R	1988					N	N/A	
4512030700	642		TORRANCE ST	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	081704-123	
4512910200	649		TORRANCE ST	HP02	5S3	1959	Colonial Revival		Minimally Altered	Inspiration View	Y	081704-144	
4512030900	654		TORRANCE ST	HP02	5S3	1920	Craftsman Bungalow		Minimally Altered		N	081704-122	
4512910100	655		TORRANCE ST	HP02	5S3	1949	Contemporary		Minimally Altered	Inspiration View	Y	081704-145	
4512031100	660		TORRANCE ST	HP02	5S3	1920	Craftsman Bungalow w/classical elements		Minimally Altered		N	081704-121	
4512801400	715		TORRANCE ST	HP03	5S3	1955	Contemporary		Minimally Altered		N	081704-147	
4512721700	726		TORRANCE ST	HP03	7R	1940	Spanish Eclectic		Heavily Altered		N	081704-148	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512801500	801		TORRANCE ST	HP03	7R	1958	Minimal Traditional		Minimally Altered		N	082404-06	
4512721900	804		TORRANCE ST		7R	1988					N	N/A	
4512722000	810		TORRANCE ST	HP02	5S3	1935	Spanish Eclectic		Minimally Altered		N	082404-05	
4512722100	812		TORRANCE ST	HP02	5S3	1935	Spanish Eclectic		Minimally Altered		N	082404-05	
4512601518	917		TORRANCE ST		7R	1982					N	N/A	
4512601519	917		TORRANCE ST		7R	1982					N	N/A	
4512601520	917		TORRANCE ST		7R	1982					N	N/A	
4512601521	917		TORRANCE ST		7R	1982					N	N/A	
4512601522	917		TORRANCE ST		7R	1982					N	N/A	
4512601523	917		TORRANCE ST		7R	1982					N	N/A	
4512601524	917		TORRANCE ST		7R	1982					N	N/A	
4512601514	917		TORRANCE ST		7R	1982					N	N/A	
4512601515	917		TORRANCE ST		7R	1982					N	N/A	
4512601516	917		TORRANCE ST		7R	1982					N	N/A	
4512601517	917		TORRANCE ST		7R	1982					N	N/A	
4512601501	917		TORRANCE ST		7R	1982					N	N/A	
4512601502	917		TORRANCE ST		7R	1982					N	N/A	
4512601503	917		TORRANCE ST		7R	1982					N	N/A	
4512601504	917		TORRANCE ST		7R	1982					N	N/A	
4512601505	917		TORRANCE ST		7R	1982					N	N/A	
4512601506	917		TORRANCE ST		7R	1982					N	N/A	
4512601507	917		TORRANCE ST		7R	1982					N	N/A	
4512601508	917		TORRANCE ST		7R	1982					N	N/A	
4512601509	917		TORRANCE ST		7R	1982					N	N/A	
4512601510	917		TORRANCE ST		7R	1982					N	N/A	
4512601511	917		TORRANCE ST		7R	1982					N	N/A	
4512601512	917		TORRANCE ST		7R	1982					N	N/A	
4512601513	917		TORRANCE ST		7R	1982					N	N/A	
4512710500	922		TORRANCE ST		7R	1965					N	N/A	
4512601601	943		TORRANCE ST		7R	1984					N	N/A	
4512601602	943		TORRANCE ST		7R	1984					N	N/A	
4512601603	943		TORRANCE ST		7R	1984					N	N/A	
4512601604	943		TORRANCE ST		7R	1984					N	N/A	
4512601605	943		TORRANCE ST		7R	1984					N	N/A	
4512601606	943		TORRANCE ST		7R	1984					N	N/A	
4512601607	943		TORRANCE ST		7R	1984					N	N/A	
4512601608	943		TORRANCE ST		7R	1984					N	N/A	
4512522600	985		TORRANCE ST		7R	2005				Marine View	N	N/A	
4512420800	1303		TORRANCE ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	Marine View	Y	100804-36	
4512410100	1306		TORRANCE ST	HP02	5D3	1915	Craftsman		Minimally Altered	Marine View	Y	100804-35	
4512410200	1312		TORRANCE ST	HP02	7R	1957	Colonial Revival		Heavily Altered	Marine View	N	100804-34	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512420700	1313		TORRANCE ST	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Marine View	Y	100804-37	
4512420600	1319		TORRANCE ST	HP02	5D3	1927	Mission Revival		Unaltered	Marine View	Y	100804-38	
4512410300	1322		TORRANCE ST	HP02	5D3	1929	Mission Revival		Minimally Altered	Marine View	Y	100804-33	
4512420500	1327		TORRANCE ST	HP02	5D3	1924	Mission Revival		Minimally Altered	Marine View	Y	100804-39	
4512410400	1330		TORRANCE ST	HP02	5D3	1937	Spanish Colonial Revival		Minimally Altered	Marine View	Y	100804-32	
4512420400	1335		TORRANCE ST	HP02	5D3	1945	Tudor Revival		Minimally Altered	Marine View	Y	100804-40	
4512410500	1336		TORRANCE ST	HP02	5D3	1945	Minimal Traditional		Minimally Altered	Marine View	Y	100804-31	
4512420300	1405		TORRANCE ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Marine View	Y	100804-41	
4512410600	1406		TORRANCE ST	HP02	5D3	1947	Minimal Traditional		Minimally Altered	Marine View	Y	100804-30	
4512420200	1411		TORRANCE ST	HP02	5D3	1947	Neo-Spanish Eclectic		Minimally Altered	Marine View	Y	100804-42	
4511540700	1414		TORRANCE ST	HP02	7R	1957	Contemporary		Heavily Altered	Marine View	N	100804-29	
4511540600	1420		TORRANCE ST	HP02	7R	1956	No Longer Apparent		Altered Beyond Recognition	Marine View	N	100804-28	
4512421800	1421		TORRANCE ST	HP02	5S3	1957	Minimal Traditional		Minimally Altered	Marine View	Y	100804-43	
4511540500	1428		TORRANCE ST	HP02	5S3	1960	Neo-Swiss Chalet		Minimally Altered	Marine View	Y	100804-27	
4511540400	1436		TORRANCE ST		7R	1961				Marine View	N	N/A	
4511420400	1437		TORRANCE ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Marine View	Y	100804-44	
4511420300	1515		TORRANCE ST	HP02	7R	1955	No Longer Apparent		Altered Beyond Recognition		N	100804-45	
4511410600	1516		TORRANCE ST		7R	1979					N	N/A	
4511410700	1600		TORRANCE ST	HP02	7R	1939	No Longer Apparent		Altered Beyond Recognition		N	100804-26	
4511410800	1604		TORRANCE ST	HP02	7R	1939	No Longer Apparent		Altered Beyond Recognition		N	100804-25	
4511411000	1620		TORRANCE ST	HP02	7R	1911	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered		N	100804-23	
4511411300	1628		TORRANCE ST		7R	1975					N	N/A	
4511411400	1636		TORRANCE ST		7R	1966					N	N/A	
4511221200	1650		TORRANCE ST	HP02	5S3	1925	Craftsman		Minimally Altered		N	100804-21	
4511230400	1659		TORRANCE ST		7R	1988					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511231000	1669		TORRANCE ST	HP02	5S3	1935	Contemporary/International		Minimally Altered		N	100804-17	
4511220800	1670		TORRANCE ST	HP02	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	100804-20	
4511220900	1674		TORRANCE ST	HP02	7R	1910	Craftsman Bungalow		Heavily Altered		N	100804-19	
4511230200	1677		TORRANCE ST		7R	1975					N	N/A	
4511221000	1684		TORRANCE ST		7R	1988					N	N/A	
4511231400	1687		TORRANCE ST	HP02	7R	1948	Minimal Traditional		Minimally Altered		N	100804-18	
4511221100	1694		TORRANCE ST		7R	1979					N	N/A	
4510151101	1702		TORRANCE ST		7R	1978					N	N/A	
4510151102	1704		TORRANCE ST		7R	1978					N	N/A	
4510151103	1706		TORRANCE ST		7R	1978					N	N/A	
4510151104	1708		TORRANCE ST		7R	1978					N	N/A	
4510151105	1710		TORRANCE ST		7R	1978					N	N/A	
4511111700	1767		TORRANCE ST		7R	1969					N	N/A	
4511110300	1771		TORRANCE ST		7R	1963					N	N/A	
4511110200	1773		TORRANCE ST		7R	1971					N	N/A	
4510150800	1774		TORRANCE ST	HP03	7R	1958	Contemporary		Minimally Altered		N	092404-26	
4511111600	1777		TORRANCE ST		7R	1963					N	N/A	
4510150900	1780		TORRANCE ST	HP02	7R	1960	No Longer Apparent		Altered Beyond Recognition		N	092404-25	
4511111500	1785		TORRANCE ST		7R	1963					N	N/A	
4511111100	1787		TORRANCE ST		7R	1963					N	N/A	
4511111400	1791		TORRANCE ST		7R	1963					N	N/A	
4517530600	1805		TORRANCE ST		7R	1962					N	N/A	
4517530500	1811		TORRANCE ST		7R	1963					N	N/A	
4517520600	1818		TORRANCE ST	HP02	7R	1935	Spanish Colonial Revival		Heavily Altered		N	092404-23	
4517530400	1819		TORRANCE ST		7R	1965					N	N/A	
4517520700	1824		TORRANCE ST	HP02	7R	1942	Minimal Traditional		Heavily Altered		N	092404-22	
4517530300	1829		TORRANCE ST		7R	1995					N	N/A	
4517531200	1831		TORRANCE ST		7R	1991					N	N/A	
4517520800	1834		TORRANCE ST	HP02	7R	1955	Minimal Traditional		Minimally Altered		N	092404-21	
4433703100	4205		TRIAS ST	HP02	7R	1941	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	081704-57	
4433400800	4212		TRIAS ST	HP02	5D3	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	081704-58	
4433703000	4215		TRIAS ST	HP02	5D3	1931	Spanish Colonial Revival/Monterey Revival		Minimally Altered	Northwest Mission Hills	Y	081704-56	
4433702600	4227		TRIAS ST	HP02	5D3	1937	Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	081704-55	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4433702500	4237		TRIAS ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-54	
4433400300	4240		TRIAS ST	HP02	5D3	1925	Tudor Revival		Minimally Altered	Northwest Mission Hills	Y	081704-51	
4433400200	4246		TRIAS ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-52	
4432111800	4251		TRIAS ST		7R	1989				Northwest Mission Hills	N	N/A	
4432103800	4252		TRIAS ST	HP02	7R	1923	No Longer Apparent		Altered Beyond Recognition	Northwest Mission Hills	N	081704-35	
4432111700	4261		TRIAS ST	HP02	5D3	1929	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	081704-19	
4432103700	4270		TRIAS ST		7R	1986				Northwest Mission Hills	N	N/A	
4432103500	4280		TRIAS ST		7R	1974				Northwest Mission Hills	N	N/A	
4432111300	4295		TRIAS ST	HP02	7R	1927	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	081704-15	
4432110600	4305		TRIAS ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-62	
4432101400	4310		TRIAS ST	HP02	7R	1938	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	102505-53,54	
4432110500	4311		TRIAS ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-73	
4432110400	4319		TRIAS ST	HP02	5D3	1926	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-72	
4432102800	4320		TRIAS ST	HP02	7R	1935	Vernacular Bungalow		Heavily Altered	Northwest Mission Hills	N	102505-55	
4432102700	4326		TRIAS ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	102505-56	
4432110300	4327		TRIAS ST	HP02	5D3	1924	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-71	
4432110200	4335		TRIAS ST	HP02	5D3	1925	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-70	
4432110100	4343		TRIAS ST	HP02	5D3	1938	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-69	
4432102600	4348		TRIAS ST	HP02	5D3	1933	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-57	
4430617200	4353		TRIAS ST	HP02	5D3	1938	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102005-151	
4430617100	4363		TRIAS ST	HP02	5D3	1920	Vernacular Bungalow		Heavily Altered	Northwest Mission Hills	Y	102005-150	
4430617000	4375		TRIAS ST	HP02	5D3	1922	Craftsman Bungalow		Minimally Altered	Northwest Mission Hills	Y	102005-149	
4430616900	4383		TRIAS ST	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	Northwest Mission Hills	Y	102005-148	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4430613500	4392		TRIAS ST	HP02	7R	1946	Tudor Revival		Heavily Altered	Northwest Mission Hills	N	102005-167	
4430615900	4420		TRIAS ST	HP02	5D3	1934	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	102505-08	
4430615800	4428		TRIAS ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-09	
4430615700	4438		TRIAS ST	HP02	5D3	1924	Spanish Colonial Revival		Unaltered	Northwest Mission Hills	Y	102505-10	
4430615600	4448		TRIAS ST	HP02	5D3	1915	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	100404-118	
4430512900	4455		TRIAS ST	HP02	5S3	1951	Colonial Revival/Ranch		Minimally Altered	Northwest Mission Hills	Y	100404-88	
4430512800	4479		TRIAS ST	HP02	5D3	1918	Craftsman w/Oriental elements		Minimally Altered	Northwest Mission Hills	Y	100404-87	
4430512100	4480		TRIAS ST	HP02	5D3	1949	Colonial Revival/Ranch		Minimally Altered	Northwest Mission Hills	Y	100404-84	
4430512200	4496		TRIAS ST	HP02	5D3	1941	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	100404-85	
4430512300	4500		TRIAS ST		7R	1966					N	N/A	
4430512700	4515		TRIAS ST		7R	1988					N	N/A	
4430512600	4521		TRIAS ST		7R	1963					N	N/A	
4430512500	4522		TRIAS ST		7R	1962					N	N/A	
4510240100	1631		TUPPER ST	HP02	5S3	1950	Contemporary		Minimally Altered		N	092404-55	
4452911400	1404		TYLER AVE	HP02	5D3	1923	Craftsman Bungalow		Unaltered	West University Heights	Y	070704-69	
4452911500	1406		TYLER AVE	HP02	5D3	1923	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-70	
4454602900	1411		TYLER AVE	HP03	7R	1952	Minimal Traditional		Unaltered		N	070704-74	
4452911600	1416		TYLER AVE		7R	1920	Craftsman Bungalow		Heavily Altered	West University Heights	N	070704-71	
4452911700	1428		TYLER AVE	HP02	7R	1926	Spanish Colonial Revival		Heavily Altered		N	070704-72	
4452913600	1434		TYLER AVE	HP02	5S3	1926	Spanish Colonial Revival		Heavily Altered		N	070704-73	
4452911900	1440		TYLER AVE	HP03	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	070704-34	
4452921600	1520		TYLER AVE	HP03	7R	1915	No Longer Apparent		Altered Beyond Recognition		N	110405-04	
5331330100	2140		UNION ST		7R	1965					N	N/A	
5331330600	2141		UNION ST	HP03	5S3	1890	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	061505-72	
4516133700	2145		UNION ST		7R	1977					N	N/A	
5331330500	2153		UNION ST	HP03	7R	1945	No Longer Apparent		Altered Beyond Recognition		N	061505-71	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5331330200	2154		UNION ST	HP02	7R	1940	Minimal Traditional		Minimally Altered		N	061505-74	
5331330400	2165		UNION ST	HP02	7R	1910	Queen Anne		Heavily Altered		N	061505-70	
5331330300	2166		UNION ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	061505-75	
5331310700	2210		UNION ST	HP03	7R	1920	Tudor Revival		Heavily Altered		N	061505-77	
5331320500	2217		UNION ST	HP02	5S3	1920	Vernacular Bungalow		Minimally Altered		N	061505-63	
5331310500	2230		UNION ST	HP02	7R	1905	Victorian Vernacular		Heavily Altered		N	080205-74	
5331320400	2233		UNION ST	HP02	7R	1904	Victorian Vernacular		Heavily Altered		N	061505-62	
5331310400	2242		UNION ST	HP03	5S3	1920	Spanish Eclectic		Unaltered		N	080205-75	
5331311000	2252		UNION ST	HP03	5S3	1912	Victorian Vernacular/transitional Craftsman		Minimally Altered	Victorian MPL	N	080205-76	
5331310200	2270		UNION ST	HP03	5S3	1905	Victorian Vernacular w/Craftsman elements		Minimally Altered	Victorian MPL	N	080205-77	
5330650800	2306		UNION ST	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	100605-112	
5330640300	2311		UNION ST	HP03	5S3	1960	Contemporary Apartment w/Spanish Eclectic elements		Unaltered		N	080205-65	
5330650900	2318		UNION ST	HP03	5S3	1928	Spanish Colonial Revival		Minimally Altered		N	100605-113	
5330651000	2330		UNION ST	HP02	5S3	1890	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	100605-114	
5330651100	2336		UNION ST	HP03	5S3	1916	Mission Revival		Minimally Altered		N	100605-115	
5330651300	2368		UNION ST	HP02	7R		No Longer Apparent		Altered Beyond Recognition		N	100605-116	
5330620300	2404		UNION ST	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	100605-99	
5330630700	2405		UNION ST	HP02	7R	1919	Mission Revival		Minimally Altered		N	080205-64	
5330630600	2415		UNION ST	HP03	5S3	1912	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	080205-63	
5330620400	2416		UNION ST	HP03	7R	1947	Minimal Traditional		Unaltered		N	100605-100	
5330630500	2429		UNION ST	HP02	7R	1900	Vernacular		Heavily Altered		N	080205-62	
5330630400	2431		UNION ST	HP02	5S3	1908	Queen Anne Free Classic/Prairie		Heavily Altered	Victorian MPL	N	080205-61	
5330630300	2439		UNION ST	HP03	5S3	1915	Vernacular Bungalow Court		Minimally Altered	Court MPL	N	080205-60	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
5330620601	2442		UNION ST		7R	1986					N	N/A	
5330620602	2442		UNION ST		7R	1986					N	N/A	
5330620603	2442		UNION ST		7R	1986					N	N/A	
5330620604	2442		UNION ST		7R	1986					N	N/A	
5330620605	2442		UNION ST		7R	1986					N	N/A	
5330620606	2442		UNION ST		7R	1986					N	N/A	
5330630200	2449		UNION ST	HP03	5S3	1940	Minimal Traditional		Minimally Altered		N	080205-59	
5330620700	2452		UNION ST	HP02	5S3	1913	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	100605-102	
5330721800	2513		UNION ST	HP02	7R	1905	Craftsman		Heavily Altered		N	080205-72	
5330540800	2526		UNION ST		7R	2002					N	N/A	
4516710900	2810		UNION ST		7R	1965					N	N/A	
4516721600	2845		UNION ST		7R	1977					N	N/A	
4516711000	2846		UNION ST	HP02	7R	1948	No Longer Apparent		Altered Beyond Recognition		N	092605-50	
4516711100	2854		UNION ST		7R	2005					N	N/A	
4516721500	2855		UNION ST		7R	1977					N	N/A	
4516721400	2865		UNION ST		7R	1977					N	N/A	
4516711200	2866		UNION ST	HP02	7R	1946	No Longer Apparent		Altered Beyond Recognition		N	092605-51	
4516711400	2874		UNION ST		7R	1980					N	N/A	
4516721300	2875		UNION ST		7R	1976					N	N/A	
4516440600	2905		UNION ST	HP02	5S3	1931	Spanish Colonial Revival		Minimally Altered		N	092605-49	
4516440500	2913		UNION ST	HP03	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	092605-48	
4516450501	2920		UNION ST		7R	1983					N	N/A	
4516450502	2920		UNION ST		7R	1983					N	N/A	
4516450513	2920		UNION ST		7R	1983					N	N/A	
4516450514	2920		UNION ST		7R	1983					N	N/A	
4516450515	2920		UNION ST		7R	1983					N	N/A	
4516450503	2920		UNION ST		7R	1983					N	N/A	
4516450504	2920		UNION ST		7R	1983					N	N/A	
4516450505	2920		UNION ST		7R	1983					N	N/A	
4516450506	2920		UNION ST		7R	1983					N	N/A	
4516450507	2920		UNION ST		7R	1983					N	N/A	
4516450508	2920		UNION ST		7R	1983					N	N/A	
4516450509	2920		UNION ST		7R	1983					N	N/A	
4516450510	2920		UNION ST		7R	1983					N	N/A	
4516450511	2920		UNION ST		7R	1983					N	N/A	
4516450512	2920		UNION ST		7R	1983					N	N/A	
4516440400	2929		UNION ST	HP02	5S3	1930	Colonial Revival		Minimally Altered		N	092605-46	
4516441300	2957		UNION ST	HP02	5S3	1895	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	092605-45	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516450123	2960		UNION ST		7R	1981					N	N/A	
4516450101	2960		UNION ST		7R	1981					N	N/A	
4516450102	2960		UNION ST		7R	1981					N	N/A	
4516450103	2960		UNION ST		7R	1981					N	N/A	
4516450104	2960		UNION ST		7R	1981					N	N/A	
4516450105	2960		UNION ST		7R	1981					N	N/A	
4516450106	2960		UNION ST		7R	1981					N	N/A	
4516450107	2960		UNION ST		7R	1981					N	N/A	
4516450119	2960		UNION ST		7R	1981					N	N/A	
4516450120	2960		UNION ST		7R	1981					N	N/A	
4516450121	2960		UNION ST		7R	1981					N	N/A	
4516450122	2960		UNION ST		7R	1981					N	N/A	
4516450109	2960		UNION ST		7R	1981					N	N/A	
4516450110	2960		UNION ST		7R	1981					N	N/A	
4516450111	2960		UNION ST		7R	1981					N	N/A	
4516450112	2960		UNION ST		7R	1981					N	N/A	
4516450113	2960		UNION ST		7R	1981					N	N/A	
4516450114	2960		UNION ST		7R	1981					N	N/A	
4516450115	2960		UNION ST		7R	1981					N	N/A	
4516450116	2960		UNION ST		7R	1981					N	N/A	
4516450117	2960		UNION ST		7R	1981					N	N/A	
4516450118	2960		UNION ST		7R	1981					N	N/A	
4516440100	2965		UNION ST	HP02	7R	1900	Victorian Vernacular/transitional Craftsman		Heavily Altered		N	092605-47	
4516421601	3009		UNION ST		7R	1990					N	N/A	
4516421602	3009		UNION ST		7R	1990					N	N/A	
4516421603	3009		UNION ST		7R	1990					N	N/A	
4516421604	3009		UNION ST		7R	1990					N	N/A	
4516421605	3009		UNION ST		7R	1990					N	N/A	
4516421606	3009		UNION ST		7R	1990					N	N/A	
4516421607	3009		UNION ST		7R	1990					N	N/A	
4516421608	3009		UNION ST		7R	1990					N	N/A	
4516421609	3009		UNION ST		7R	1990					N	N/A	
4516421610	3009		UNION ST		7R	1990					N	N/A	
4516421611	3009		UNION ST		7R	1990					N	N/A	
4516421612	3009		UNION ST		7R	1990					N	N/A	
4516421613	3009		UNION ST		7R	1990					N	N/A	
4516421614	3009		UNION ST		7R	1990					N	N/A	
4516421615	3009		UNION ST		7R	1990					N	N/A	
4516421616	3009		UNION ST		7R	1990					N	N/A	
4516421617	3009		UNION ST		7R	1990					N	N/A	
4516421618	3009		UNION ST		7R	1990					N	N/A	
4516410700	3010		UNION ST	HP02	7R	1925	No Longer Apparent		Altered Beyond Recognition		N	092605-54	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4516410800	3020		UNION ST	HP02	5S3	1927	Spanish Colonial Revival		Minimally Altered		N	092605-55	
4516421400	3029		UNION ST	HP02	5S3	1908	Craftsman		Minimally Altered		N	092605-44	
4516411000	3040		UNION ST	HP03	7R	1940	Minimal Traditional		Heavily Altered		N	092605-57	
4516420200	3043		UNION ST	HP03	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	092605-42	
4516420800	3051		UNION ST	HP02	7R	1952	Unknown		Unknown		N	092605-43	
4516411100	3054		UNION ST	HP02	7R	1935	Colonial Revival		Heavily Altered		N	092605-58	
4516411300	3068		UNION ST	HP02	7R	1946	Minimal Traditional		Minimally Altered		N	092605-38	
4514730500	3317		UNION ST	HP03	7R	1940	Colonial Revival		Minimally Altered		N	060305-53	
4514740700	3318		UNION ST	HP03	7R	1953	Vernacular		Minimally Altered		N	060305-34	
4514740800	3326		UNION ST	HP03	7R	1958	Contemporary		Minimally Altered		N	060305-35	
4514730400	3329		UNION ST	HP03	7R	1941	Colonial Revival		Heavily Altered		N	060305-52	
4514730300	3339		UNION ST	HP03	7R	1941	Colonial Revival		Minimally Altered		N	060305-51	
4514740900	3344		UNION ST	HP02	7R	1956	Vernacular		Minimally Altered		N	060305-36	
4514730200	3353		UNION ST	HP03	7R	1950	Minimal Traditional		Minimally Altered		N	060305-50	
4514730100	3363		UNION ST	HP03	7R	1941	Minimal Traditional		Minimally Altered		N	060305-47	
4514741100	3366		UNION ST		7R	1971					N	N/A	
4514720600	3405		UNION ST	HP03	7R	1948	Minimal Traditional		Minimally Altered		N	060305-46	
4514710700	3408		UNION ST	HP02	7R	1940	Minimal Traditional		Heavily Altered		N	052405-31	
4514720500	3417		UNION ST	HP02	7R	1954	Ranch/Colonial Revival		Minimally Altered		N	060305-45	
4514710800	3420		UNION ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	052405-32	
4514721200	3431		UNION ST	HP02	7R	1945	Minimal Traditional		Heavily Altered		N	060305-44	
4514710900	3432		UNION ST		7R	1970					N	N/A	
4514711000	3442		UNION ST	HP02	7R	1936	Colonial Revival		Heavily Altered		N	052405-33	
4514721200	3443		UNION ST	HP02	7R	1947	Neo-Spanish Eclectic		Heavily Altered		N	060305-43	
4514720200	3453		UNION ST	HP02	5S3	1954	Contemporary		Minimally Altered		N	060305-42	
4514711100	3454		UNION ST	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	052405-34	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514720100	3465		UNION ST	HP02	7R	1953	Minimal Traditional/Contemporary		Minimally Altered		N	060305-41	
4514711200	3472		UNION ST	HP02	5S3	1910	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Victorian MPL	N	052405-35	
4514630700	3506		UNION ST	HP02	5S3	1941	Minimal Traditional		Minimally Altered		N	052405-16	
4514611400	3515		UNION ST		7R	2003					N	N/A	
4514630600	3518		UNION ST	HP02	7R	1931	No Longer Apparent		Altered Beyond Recognition		N	052405-17	
4514611000	3521		UNION ST	HP02	7R	1928	Spanish Colonial Revival		Heavily Altered		N	052405-12	
4514630500	3522		UNION ST	HP02	5S3	1900	Vernacular Bungalow		Minimally Altered		N	052405-18	
4514610900	3529		UNION ST	HP03	7R	1932	Vernacular Bungalow		Minimally Altered		N	052405-11	
4514630400	3530		UNION ST	HP02	7R	1928	Mission Revival		Minimally Altered		N	052405-19	
4514611800	3539		UNION ST	HP02	7R	1920	Vernacular Bungalow		Minimally Altered		N	052405-10	
4514630300	3540		UNION ST		7R	2005					N	N/A	
4514612300	3547		UNION ST	HP02	5S3	1930	Vernacular		Minimally Altered		N	052405-09	
4514620600	3552		UNION ST	HP02	5S3	1950	Ranch/Contemporary		Minimally Altered		N	052405-36	
4514620500	3562		UNION ST	HP02	7R	1955	Minimal Traditional		Heavily Altered		N	052405-37	
4514612000	3565		UNION ST	HP02	5S3	1959	Contemporary w/ Post and Beam features		Minimally Altered		N	052405-08	
4514611900	3569		UNION ST		7R	1977					N	N/A	
4514620400	3570		UNION ST	HP02	7R	1956	Vernacular		Minimally Altered		N	052405-38	
4514620300	3580		UNION ST		7R	1992					N	N/A	
4514611700	3585		UNION ST	HP02	7R	1942	Minimal Traditional		Minimally Altered		N	052405-07	
4514611600	3593		UNION ST	HP02	5S3	1950	Contemporary		Minimally Altered		N	052405-06	
4512330400	3603		UNION ST	HP02	5S3	1928	Mission Revival		Minimally Altered		N	052405-04	
4512330500	3605		UNION ST	HP02	5S3	1928	Mission Revival		Minimally Altered		N	052405-03	
4512330600	3617		UNION ST	HP02	5S3	1930	Mission Revival		Minimally Altered		N	052405-02	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512330700	3625		UNION ST	HP03	7R	1928	Mission Revival		Minimally Altered		N	052405-01	
4516450108	2960		UNION ST 103		7R	1981					N	N/A	
4516450516	2920		UNION ST 305		7R	1983					N	N/A	
4520430200	127	W	UNIVERSITY AVE	HP06	7R	1940	Minimal Traditional	Two Part Commercial	Heavily Altered		N	081604-80	
4446310800	316	W	UNIVERSITY AVE	HP02	7R	1913	Vernacular		Heavily Altered		N	081204-37	
4446321300	327	W	UNIVERSITY AVE	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	081204-38	
4446321200	331	W	UNIVERSITY AVE	HP02	5S3	1930	Spanish Colonial Revival		Minimally Altered		N	081204-39	
4446310600	338	W	UNIVERSITY AVE	HP02	5S3	1911	Victorian Vernacular		Minimally Altered	Victorian MPL	N	081204-36	
4446312300	340	W	UNIVERSITY AVE		7R	1988					N	N/A	
4446320200	341	W	UNIVERSITY AVE	HP03	5S3	1924	Craftsman Bungalow		Minimally Altered		N	081204-40	
4446320100	351	W	UNIVERSITY AVE	HP02	5S3	1930	Mission Revival		Minimally Altered		N	081204-41	
4446350300	415	W	UNIVERSITY AVE	HP02	5S3	1923	Craftsman Bungalow		Minimally Altered		N	081204-43	
4446350200	421	W	UNIVERSITY AVE	HP02	5S3	1923	Tudor Revival		Minimally Altered		N	081204-44	
4446210903	718	W	UNIVERSITY AVE	HP03	5D3	1920	Craftsman Bungalow		Heavily Altered	Arnold & Choate's	Y	081204-67	
4446210901	720	W	UNIVERSITY AVE		7R	1979				Arnold & Choate's	N	N/A	
4446210902	720	W	UNIVERSITY AVE		7R	1979				Arnold & Choate's	N	N/A	
4446261102	727	W	UNIVERSITY AVE		7R	1990				Arnold & Choate's	N	N/A	
4446261105	757	W	UNIVERSITY AVE		7R	1990				Arnold & Choate's	N	N/A	
4446120600	820	W	UNIVERSITY AVE	HP03	5D3	1920	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	081204-64	
4446110700	932	W	UNIVERSITY AVE	HP02	5S3	1910	Craftsman Bungalow		Heavily Altered		N	081204-62	
4446050900	1005	W	UNIVERSITY AVE	HP02	5S3	1927	Mission Revival		Minimally Altered		N	081204-52	
4446050800	1015	W	UNIVERSITY AVE	HP02	7R	1918	Vernacular		Heavily Altered		N	081204-53	
4446040200	1020	W	UNIVERSITY AVE	HP02	5S3	1918	Craftsman Bungalow		Minimally Altered		N	081204-60	
4446040100	1026	W	UNIVERSITY AVE	HP02	7R	1928	Craftsman Bungalow		Heavily Altered		N	081204-59	
4446612400	108		UNIVERSITY AVE		7R	1975				Hillcrest	Undeterm	N/A	
4520550200	109		UNIVERSITY AVE	HP03	5S3	1925	Mission Revival Apartment		Unaltered	Hillcrest	Y	072104-67	
4446611400	120		UNIVERSITY AVE	HP02	7R	1920	Craftsman Bungalow		Heavily Altered	Hillcrest	Undeterm	081204-13	
4520550100	121		UNIVERSITY AVE	HP06	5B	1915	Craftsman	One Part Commercial	Heavily Altered	Hillcrest	Y	072104-66	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4520550100	121		UNIVERSITY AVE	HP06	5B	1930	Craftsman	One Part Commercial	Heavily Altered	Hillcrest	Y	072104-66	
4520553100	141		UNIVERSITY AVE		7R	1985				Hillcrest	Undeterm	N/A	
4446612700	142		UNIVERSITY AVE	HP06	5B	1935	Art Moderne		Heavily Altered	Hillcrest	Y	081204-12	
4520553200	301		UNIVERSITY AVE	HP06	7R	1960	One Part Commercial	One Part Commercial	Heavily Altered	Hillcrest	Undeterm	072104-25	
4446621000	308		UNIVERSITY AVE	HP06	5B	1948	No Longer Apparent		Altered Beyond Recognition	Hillcrest	Y	081204-02	
4446310700	326		UNIVERSITY AVE		7R	1965				Hillcrest	Undeterm	N/A	
4520555000	333		UNIVERSITY AVE		7R	1987				Hillcrest	Undeterm	N/A	
4446321901	337		UNIVERSITY AVE		7R	1976				Hillcrest	Undeterm	N/A	
4446321902	337		UNIVERSITY AVE		7R	1976				Hillcrest	Undeterm	N/A	
4446321903	337		UNIVERSITY AVE		7R	1976				Hillcrest	Undeterm	N/A	
4446321904	337		UNIVERSITY AVE		7R	1976				Hillcrest	Undeterm	N/A	
4446321905	337		UNIVERSITY AVE		7R	1976				Hillcrest	Undeterm	N/A	
4446321906	339		UNIVERSITY AVE		7R	1976				Hillcrest	Undeterm	N/A	
4446621100	350		UNIVERSITY AVE		7R	1972				Hillcrest	Undeterm	N/A	
4520560100	401		UNIVERSITY AVE	HP06	5B	1935	Art Moderne	Two Part Commercial	Minimally Altered	Hillcrest	Y	072104-17	
4446711100	416		UNIVERSITY AVE		7R	1991				Hillcrest	Undeterm	N/A	
4446240600	445		UNIVERSITY AVE		7R	1986				Hillcrest	Undeterm	N/A	
4520562100	501		UNIVERSITY AVE	HP06	5S3	1935	Art Moderne	Enframe Commercial	Heavily Altered	Hillcrest	Y	072104-10	
4446720600	502		UNIVERSITY AVE	HP06	5S3	1940	Neoclassical/Temple Front		Minimally Altered	Hillcrest	Y	072104-13	
4520563500	521		UNIVERSITY AVE	HP06	5S3	1927	Beaux Arts		Minimally Altered	Hillcrest	Y	072104-09	
4446720800	530		UNIVERSITY AVE	HP06	5S3	1918	Two Part Commercial	Two Part Commercial	Heavily Altered	Hillcrest	Y	072104-12	
4446720900	540		UNIVERSITY AVE	HP06	5S3	1910	Two Part Commercial	Two Part Commercial	Heavily Altered	Hillcrest	Y	072104-11	
4446820900	600		UNIVERSITY AVE		7R	1978					N	N/A	
4520930200	633		UNIVERSITY AVE		7R						N	N/A	
4520930300	711		UNIVERSITY AVE		7R	1997					N	N/A	
4446830900	734		UNIVERSITY AVE	HP06	7R	1956	Contemporary	Enframe Commercial	Heavily Altered		N	081604-17	
4520931500	737		UNIVERSITY AVE	HP06	5S3	1958	Contemporary	Enframe Commercial	Minimally Altered		N	072104-07	
4446261103	737		UNIVERSITY AVE		7R	1990				Arnold & Choate's	N	N/A	
4446261104	747		UNIVERSITY AVE		7R	1990				Arnold & Choate's	N	N/A	
4446901200	804		UNIVERSITY AVE		7R	2000					N	N/A	
4520931700	815		UNIVERSITY AVE	HP06	7R	1947	One Part Commercial	One Part Commercial	Minimally Altered		N	081604-39	
4520934400	819		UNIVERSITY AVE		7R	1990					N	N/A	
4446901400	820		UNIVERSITY AVE		7R	1996					N	N/A	
4446110800	902		UNIVERSITY AVE		7R	1966					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446140900	909		UNIVERSITY AVE	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	081204-49	
4446140900	911		UNIVERSITY AVE	HP03	7R	1920	Craftsman Bungalow		Heavily Altered		N	081204-50	
4520934300	937		UNIVERSITY AVE	HP06	7R	1930	Spanish Colonial Revival	Two Part Commercial	Heavily Altered		N	081604-78	
4456000200	940		UNIVERSITY AVE	HP06	7R	1952	Contemporary	Two Part Commercial	Heavily Altered		N	081604-48	
4521562100	1003		UNIVERSITY AVE	HP06	5S3	1935	Italian Renaissance Revival	One Part Commercial	Minimally Altered		N	081604-77	
4456000600	1010		UNIVERSITY AVE		7R	1989					N	N/A	
4521562000	1013		UNIVERSITY AVE	HP06	5S3	1920	Spanish Colonial Revival	One Part Commercial	Heavily Altered		N	081604-76	
4446051000	1021		UNIVERSITY AVE		7R	1965					N	N/A	
4521561900	1023		UNIVERSITY AVE	HP06	5S3	1914	Spanish Colonial Revival	One Part Commercial	Heavily Altered		N	081604-75	
4521561800	1029		UNIVERSITY AVE	HP06	5S3	1908	Victorian Wooden False Front	Three Part Commercial	Minimally Altered	Victorian MPL	N	081604-74	
4521561700	1037		UNIVERSITY AVE	HP06	5S3	1910	Victorian Wooden False Front	Two Part Commercial	Heavily Altered	Victorian MPL	N	081604-73	
4521561500	1049		UNIVERSITY AVE	HP06	5S3	1935	Mission Revival	One Part Commercial	Heavily Altered		N	081604-71	
4521561300	1065		UNIVERSITY AVE		7R	1974					N	N/A	
4521512900	1201		UNIVERSITY AVE	HP06	7R	1940	Contemporary	One Part Commercial	Heavily Altered		N	081604-70	
4456100100	1202		UNIVERSITY AVE	HP06	7R	1950	One Part Commercial	One Part Commercial	Heavily Altered		N	081604-49	
4521510300	1219		UNIVERSITY AVE	HP06	7R	1960	Contemporary	One Part Commercial	Heavily Altered		N	081604-69	
4456100200	1220		UNIVERSITY AVE	HP06	5S3	1925	Spanish Eclectic	One Part Commercial	Heavily Altered		N	081604-50	
4521510300	1223		UNIVERSITY AVE	HP06	7R	1925	Spanish Colonial Revival	One Part Commercial	Heavily Altered		N	081604-69	
4521510400	1225		UNIVERSITY AVE	HP06	7R	1951	Contemporary	One Part Commercial	Heavily Altered		N	081604-68	
4456101400	1240		UNIVERSITY AVE		7R	1988					N	N/A	
4521510600	1243		UNIVERSITY AVE	HP06	5S3	1930	Art Moderne	Two Part Commercial	Minimally Altered		N	081604-67	
4521510700	1251		UNIVERSITY AVE	HP06	5S3	1925	Spanish Eclectic	One Part Commercial	Minimally Altered		N	081604-66	
4521510800	1253		UNIVERSITY AVE	HP06	7R	1930	Art Moderne	Two Part Commercial	Heavily Altered		N	081604-65	
4521513000	1263		UNIVERSITY AVE	HP06	5S3	1965	Contemporary				N	no photo	
4521511100	1279		UNIVERSITY AVE	HP06	7R	1960	Contemporary	One Part Commercial	Minimally Altered		N	081604-64	
4456101000	1290		UNIVERSITY AVE		7R	1988					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521513100	1295		UNIVERSITY AVE		7R	1981					N	N/A	
4521520100	1401		UNIVERSITY AVE	HP06	7R	1950	Contemporary	One Part Commercial	Heavily Altered		N	081604-63	
4521520200	1405		UNIVERSITY AVE		7R	1985					N	N/A	
4456201800	1414		UNIVERSITY AVE		7R	1977					N	N/A	
4521910100	1417		UNIVERSITY AVE	HP06	7R	1950	Enframe Commercial	Enframe Commercial	Altered Beyond Recognition		N	081604-62	
4521910200	1421		UNIVERSITY AVE	HP06	5S3	1970	Art Deco				N	no photo	
4521910300	1431		UNIVERSITY AVE		7R	2000					N	N/A	
4456201300	1432		UNIVERSITY AVE	HP06	7R	1930	One Part Commercial	One Part Commercial	Heavily Altered		N	081604-51	
4521910400	1435		UNIVERSITY AVE	HP06	7R	1920	Spanish Eclectic	Two Part Commercial	Heavily Altered		N	081604-61	
4456201400	1440		UNIVERSITY AVE		7R	1980					N	N/A	
4521910500	1443		UNIVERSITY AVE	HP06	7R		No Longer Apparent		Altered Beyond Recognition		N	081604-60	
4521910600	1449		UNIVERSITY AVE	HP06	7R		No Longer Apparent		Altered Beyond Recognition		N	081604-59	
4521912300	1451		UNIVERSITY AVE	HP06	7R	1930	One Part Commercial	One Part Commercial	Heavily Altered		N	081604-58	
4521910900	1469		UNIVERSITY AVE	HP06	7R	1935	Art Moderne	One Part Commercial	Heavily Altered		N	081604-57	
4521911000	1477		UNIVERSITY AVE	HP06	7R	1935	One Part Commercial	One Part Commercial	Minimally Altered		N	081604-56	
4521930100	1601		UNIVERSITY AVE		7R	1970					N	N/A	
4456500300	1602		UNIVERSITY AVE		7R	1980					N	N/A	
4456500400	1644		UNIVERSITY AVE	HP04	7R	1956	Minimal Traditional		Minimally Altered		N	081604-52	
4456500500	1644		UNIVERSITY AVE	HP06	7R	1926	Two Part Commercial	Two Part Commercial	Heavily Altered		N	081604-53	
4522003000	1701		UNIVERSITY AVE	HP06	5S3	1925	Spanish Colonial Revival	One Part Commercial	Minimally Altered		N	110405-10	
4522003200	1727		UNIVERSITY AVE		7R	1975					N	N/A	
4522003300	1731		UNIVERSITY AVE	HP06	5S3	1925	Art Moderne	One Part Commercial	Minimally Altered		N	081604-54	
4522003400	1751		UNIVERSITY AVE	HP03	5S3	1935	Mission Revival		Minimally Altered		N	110405-09	
4456201500			UNIVERSITY AVE		7R						N	N/A	
4446321400	338		UNIVERSITY PL	HP03	7R	1910	Vernacular Bungalow		Heavily Altered		N	081204-83	
4446321400	340		UNIVERSITY PL	HP03	5S3	1960	Contemporary		Minimally Altered		N	081204-83	
4446340500	405		UNIVERSITY PL	HP02	7R	1941	Spanish Colonial Revival		Heavily Altered		N	081204-73	
4446340400	411		UNIVERSITY PL	HP02	5S3	1936	Spanish Colonial Revival		Minimally Altered		N	081204-74	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446350800	416		UNIVERSITY PL	HP02	5S3	1958	Contemporary		Unaltered		N	081204-80	
4446340300	417		UNIVERSITY PL	HP02	5S3	1940	Spanish Colonial Revival		Unaltered		N	081204-75	
4446350900	422		UNIVERSITY PL	HP02	5S3	1915	Craftsman Bungalow		Minimally Altered		N	081204-79	
4446340200	425		UNIVERSITY PL	HP02	5S3	1936	Spanish Colonial Revival		Minimally Altered		N	081204-76	
4446340100	431		UNIVERSITY PL	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	081204-77	
4511020100	535		UNIVERSITY PL	HP02	5S3	1920	Vernacular Bungalow		Minimally Altered		N	081204-78	
4513803100	702	W	UPAS ST	HP02	7R	1940	Colonial Revival		Minimally Altered		N	040705-88	
4515020900	705	W	UPAS ST	HP02	7R	1948	No Longer Apparent		Altered Beyond Recognition		N	040705-89	
4513803000	716	W	UPAS ST	HP02	7R	1939	Minimal Traditional		Minimally Altered		N	040705-87	
4515020800	719	W	UPAS ST	HP02	7R	1947	Ranch/Colonial Revival		Heavily Altered		N	040705-90	
4513802900	724	W	UPAS ST	HP03	5S3	1944	Minimal Traditional		Minimally Altered		N	040705-86	
4515020700	729	W	UPAS ST	HP02	5S3	1932	Spanish Colonial Revival		Minimally Altered		N	040705-91	
4515020600	741	W	UPAS ST	HP02	5S3	1947	Neo-Spanish Eclectic		Minimally Altered		N	040705-92	
4513803800	750	W	UPAS ST		7R	1983					N	N/A	
4515020500	753	W	UPAS ST	HP02	7R	1945	Minimal Traditional		Minimally Altered		N	040705-93	
4515020400	807	W	UPAS ST	HP02	7R	1945	Colonial Revival		Minimally Altered		N	040705-94	
4513802500	810	W	UPAS ST		7R	1970					N	N/A	
4515020300	817	W	UPAS ST		7R	1980					N	N/A	
4513802400	820	W	UPAS ST		7R	1973					N	N/A	
4513802300	832	W	UPAS ST		7R	1967					N	N/A	
4515020100	845	W	UPAS ST	HP02	5S3	1934	Spanish Colonial Revival		Minimally Altered		N	040705-95	
4513802200	850	W	UPAS ST	HP02	7R	1934	Colonial Revival		Minimally Altered		N	040705-85	
4514802900	1001	W	UPAS ST		7R	1995					N	N/A	
4514802500	1010	W	UPAS ST		7R	1984					N	N/A	
4514802400	1020	W	UPAS ST		7R	1984					N	N/A	
4514802300	1030	W	UPAS ST		7R	1984					N	N/A	
4514802200	1040	W	UPAS ST		7R	1981					N	N/A	
4514803000	1189	W	UPAS ST		7R	2005					N	N/A	
4514721100	1307	W	UPAS ST	HP02	7R	1952	Ranch/Contemporary		Minimally Altered		N	040705-69	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514721000	1315	W	UPAS ST	HP02	7R	1940	Spanish Colonial Revival		Heavily Altered		N	040705-70	
4514612100	1350	W	UPAS ST		7R	1962					N	N/A	
4514612200	1356	W	UPAS ST		7R	1983					N	N/A	
4525380500	102		UPAS ST	HP03	5D3	1926	Spanish Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	100605-31	
4525380400	120		UPAS ST	HP03	5D3	1925	Spanish Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	100605-32	
4525381100	120		UPAS ST		7R	2001				Heart of Bankers Hill	N	N/A	
4525380300	142		UPAS ST	HP03	5D3	1926	Spanish Colonial Revival		Minimally Altered	Heart of Bankers Hill	Y	100605-16	
4525541400	209		UPAS ST	HP03	5D3	1925	Tudor Revival		Minimally Altered	Second Avenue	Y	100605-58	
4525545300	306		UPAS ST		7R	1975					N	N/A	
4525541100	320		UPAS ST	HP02	5S3	1958	International		Minimally Altered		N	080404-92	
4525371300	335		UPAS ST	HP02	5S3	1949	Contemporary		Unaltered	Heart of Bankers Hill	Y	092205-31	
4525370400	336		UPAS ST	HP02	5S3	1895	Queen Anne Spindlework		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-46	
4525550200	440		UPAS ST		7R	1980					N	N/A	
4525550600	510		UPAS ST	HP03	5S3	1925	Spanish Eclectic		Minimally Altered		N	080604-34	
4524302716	666		UPAS ST		7R	1973					N	N/A	
4524302717	666		UPAS ST		7R	1973					N	N/A	
4524302718	666		UPAS ST		7R	1973					N	N/A	
4524302719	666		UPAS ST		7R	1973					N	N/A	
4524302720	666		UPAS ST		7R	1973					N	N/A	
4524302721	666		UPAS ST		7R	1973					N	N/A	
4524302722	666		UPAS ST		7R	1973					N	N/A	
4524302724	666		UPAS ST		7R	1973					N	N/A	
4524302725	666		UPAS ST		7R	1973					N	N/A	
4524302726	666		UPAS ST		7R	1973					N	N/A	
4524302727	666		UPAS ST		7R	1973					N	N/A	
4524302728	666		UPAS ST		7R	1973					N	N/A	
4524302729	666		UPAS ST		7R	1973					N	N/A	
4524302713	666		UPAS ST		7R	1973					N	N/A	
4524302714	666		UPAS ST		7R	1973					N	N/A	
4524302715	666		UPAS ST		7R	1973					N	N/A	
4524302730	666		UPAS ST		7R	1973					N	N/A	
4524302731	666		UPAS ST		7R	1973					N	N/A	
4524302742	666		UPAS ST		7R	1973					N	N/A	
4524302743	666		UPAS ST		7R	1973					N	N/A	
4524302744	666		UPAS ST		7R	1973					N	N/A	
4524302745	666		UPAS ST		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524302746	666		UPAS ST		7R	1973					N	N/A	
4524302747	666		UPAS ST		7R	1973					N	N/A	
4524302748	666		UPAS ST		7R	1973					N	N/A	
4524302749	666		UPAS ST		7R	1973					N	N/A	
4524302754	666		UPAS ST		7R	1973					N	N/A	
4524302755	666		UPAS ST		7R	1973					N	N/A	
4524302756	666		UPAS ST		7R	1973					N	N/A	
4524302757	666		UPAS ST		7R	1973					N	N/A	
4524302758	666		UPAS ST		7R	1973					N	N/A	
4524302759	666		UPAS ST		7R	1973					N	N/A	
4524302760	666		UPAS ST		7R	1973					N	N/A	
4524302761	666		UPAS ST		7R	1973					N	N/A	
4524302762	666		UPAS ST		7R	1973					N	N/A	
4524302763	666		UPAS ST		7R	1973					N	N/A	
4524302703	666		UPAS ST		7R	1973					N	N/A	
4524302704	666		UPAS ST		7R	1973					N	N/A	
4524302705	666		UPAS ST		7R	1973					N	N/A	
4524302706	666		UPAS ST		7R	1973					N	N/A	
4524302707	666		UPAS ST		7R	1973					N	N/A	
4524302708	666		UPAS ST		7R	1973					N	N/A	
4524302709	666		UPAS ST		7R	1973					N	N/A	
4524302710	666		UPAS ST		7R	1973					N	N/A	
4524302732	666		UPAS ST		7R	1973					N	N/A	
4524302733	666		UPAS ST		7R	1973					N	N/A	
4524302734	666		UPAS ST		7R	1973					N	N/A	
4524302735	666		UPAS ST		7R	1973					N	N/A	
4524302736	666		UPAS ST		7R	1973					N	N/A	
4524302738	666		UPAS ST		7R	1973					N	N/A	
4524302739	666		UPAS ST		7R	1973					N	N/A	
4524302740	666		UPAS ST		7R	1973					N	N/A	
4524302741	666		UPAS ST		7R	1973					N	N/A	
4524302750	666		UPAS ST		7R	1973					N	N/A	
4524302751	666		UPAS ST		7R	1973					N	N/A	
4524302752	666		UPAS ST		7R	1973					N	N/A	
4524302753	666		UPAS ST		7R	1973					N	N/A	
4524302764	666		UPAS ST		7R	1973					N	N/A	
4524302766	666		UPAS ST		7R	1973					N	N/A	
4524302701	666		UPAS ST		7R	1973					N	N/A	
4524302711	666		UPAS ST		7R	1973					N	N/A	
4524302712	666		UPAS ST		7R	1973					N	N/A	
4524503500	1202		UPAS ST	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered	Marston Hills	N	081005-13	
4524503700	1234		UPAS ST	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-15	
4524503800	1238		UPAS ST	HP02	5D3	1935	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-16	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524503900	1246		UPAS ST	HP02	5D3	1940	Colonial Revival/Ranch		Minimally Altered	Marston Hills	Y	081005-17	
4524504000	1256		UPAS ST	HP02	5D3	1936	Spanish Colonial Revival		Unaltered	Marston Hills	Y	081005-18	
4524504100	1262		UPAS ST	HP02	5D3	1930	Spanish Colonial Revival		Heavily Altered	Marston Hills	Y	081005-19	
4524504200	1270		UPAS ST	HP02	5D3	1923	Vernacular Bungalow w/clipped gable and traditional detailing		Minimally Altered	Marston Hills	Y	081005-20	
4524504300	1282		UPAS ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-21	
4524504400	1290		UPAS ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-22	
4524830100	1404		UPAS ST	HP02	5D3	1925	Spanish Colonial Revival		Minimally Altered	Park Edge North	Y	081105-01	
4524830200	1414		UPAS ST	HP02	5D3	1925	Tudor Revival		Unaltered	Park Edge North	Y	081105-02	
4524830300	1420		UPAS ST	HP02	5D3	1934	Spanish Eclectic		Minimally Altered	Park Edge North	Y	081105-03	
4524830400	1428		UPAS ST	HP03	7R	1925	Spanish Colonial Revival		Heavily Altered	Park Edge North	N	081105-04	
4524830500	1440		UPAS ST	HP03	5D3	1925	Monterey Revival		Minimally Altered	Park Edge North	Y	081105-05	
4514641100	1506		UPAS ST	HP03	5S3	1915	Vernacular Bungalow		Minimally Altered		N	060305-04	
4524840100	1506		UPAS ST	HP02	5D3	1923	Spanish Colonial Revival		Unaltered	Park Edge North	Y	081105-17	
4524840200	1512		UPAS ST	HP02	7R	1905	Queen Anne Free Classic		Heavily Altered	Park Edge North	N	081105-18	
4524840300	1520		UPAS ST	HP02	5D3	1923	Craftsman Bungalow w/Classical elements		Unaltered	Park Edge North	Y	081105-19	
4524840400	1530		UPAS ST	HP03	5D3	1939	Art Moderne		Minimally Altered	Park Edge North	Y	081105-20	
4524812200	1602		UPAS ST	HP02	7R	1925	Vernacular Bungalow		Heavily Altered	Park Edge North	N	081105-32	
4524810100	1610		UPAS ST	HP03	5D3	1920	Vernacular Bungalow		Minimally Altered	Park Edge North	Y	081105-33	
4524811600	1616		UPAS ST	HP03	5S3	1925	Spanish Colonial Revival Apartment Court		Minimally Altered	Park Boulevard Apartment, Court MPL	Y	081105-34	
4524810400	1632		UPAS ST	HP03	5D3	1925	Italian Renaissance Revival		Minimally Altered	Park Boulevard Apartment	Y	081105-35	
4524302737	666		UPAS ST 1102		7R	1973					N	N/A	
4524302765	666		UPAS ST 1703		7R	1973					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4524302702	666		UPAS ST 402		7R	1973					N	N/A	
4524302723	666		UPAS ST 804		7R	1973					N	N/A	
4432701400	4320		VALLE VIS	HP02	7R	1947	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	100604-24	
4432811000	4321		VALLE VIS	HP02	7R	1925	Mission Revival		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-95	
4432701600	4334		VALLE VIS	HP02	5D3	1925	Mission Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-26	
4432811100	4337		VALLE VIS	HP02	5D3	1911	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	072004-94	
4432701700	4340		VALLE VIS	HP02	5D3	1920	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-27	
4432811200	4347		VALLE VIS	HP02	7R	1915	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-93	
4432701900	4348		VALLE VIS	HP02	7R	1934	Vernacular		Heavily Altered	Mission Hills Historic District Expansion Area	N	100604-29	
4432810200	4361		VALLE VIS	HP02	7R	1913	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	072004-92	
4432702000	4364		VALLE VIS	HP02	5D3	1923	Vernacular Bungalow w/clipped gable and Classical Elements		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-30	
4432702100	4376		VALLE VIS	HP02	5D3	1919	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-31	
4432702200	4380		VALLE VIS	HP02	7R	1933	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	100604-32	
4431400100	4380		VALLE VISTA	HP02	7R	1933	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	100604-32	
4431400200	4404		VALLE VISTA	HP02	5S3	1942	Spanish Eclectic/Ranch		Minimally Altered	Allen Terrace	Y	100604-33	
4431400300	4428		VALLE VISTA	HP02	5S3	1925	Spanish Colonial Revival		Heavily Altered	Allen Terrace	Y	100604-34	
4431400400	4444		VALLE VISTA	HP02	7R	1941	Ranch/Minimal Traditional		Heavily Altered	Allen Terrace	N	100604-35	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4432701300	4314		VALLE VISTA ST	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-23	
4432701500	4328		VALLE VISTA ST	HP02	5D3	1918	Vernacular Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	100604-25	
4452711400	1406		VAN BUREN AVE	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	West University Heights	Y	060704-33	
4452910100	1407		VAN BUREN AVE	HP02	5D3	1936	Colonial Revival		Unaltered	West University Heights	Y	070704-45	
4452711500	1414		VAN BUREN AVE	HP02	5D3	1913	Craftsman Bungalow		Heavily Altered	West University Heights	Y	060704-34	
4452910200	1417		VAN BUREN AVE	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-44	
4452711600	1426		VAN BUREN AVE	HP02	7R	1918	Craftsman Bungalow		Heavily Altered		N	060704-35	
4452913100	1427		VAN BUREN AVE	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	070704-43	
4452711700	1436		VAN BUREN AVE	HP03	5S3	1912	Craftsman		Minimally Altered		N	060704-36	
4452711800	1440		VAN BUREN AVE	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Victorian MPL	N	060704-37	
4452913200	1441		VAN BUREN AVE	HP02	5S3	1926	Tudor Revival		Minimally Altered		N	070704-42	
4452920100	1505		VAN BUREN AVE	HP02	5S3	1904	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	070704-16	
4452920200	1511		VAN BUREN AVE	HP02	5S3	1904	Queen Anne Free Classic		Unaltered	Victorian MPL	N	070704-15	
4452920300	1515		VAN BUREN AVE	HP02	5S3	1904	Queen Anne Free Classic		Heavily Altered	Victorian MPL	N	070704-14	
4452721400	1520		VAN BUREN AVE		7R	1996					N	N/A	
4452721500	1526		VAN BUREN AVE	HP02	5S3	1924	Vernacular Bungalow w/clipped gable		Minimally Altered		N	060704-38	
4452922500	1529		VAN BUREN AVE	HP03	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	070704-13	
4452721600	1530		VAN BUREN AVE	HP02	5S3	1924	Colonial Revival w/Dutch gambrel roof		Minimally Altered		N	060704-39	
4512720903	802		VANDERBILT PL	HP02	7R	1954	Vernacular		Minimally Altered		N	081704-156	
4512721800	803		VANDERBILT PL	HP02	5S3	1930	Spanish Eclectic		Minimally Altered		N	081704-158	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4512722200	813		VANDERBILT PL	HP03	5S3	1925	Tudor Revival		Minimally Altered		N	081704-157	
4512720700	818		VANDERBILT PL	HP02	5S3	1927	Spanish Colonial Revival		Heavily Altered		N	081704-163	
4512722300	821		VANDERBILT PL	HP02	5S3	1951	Contemporary/Ranch		Minimally Altered		N	081704-159	
4512720600	826		VANDERBILT PL	HP02	7R	1932	Spanish Colonial Revival		Heavily Altered		N	081704-162	
4512722400	827		VANDERBILT PL	HP02	5S3	1940	Minimal Traditional		Minimally Altered		N	081704-160	
4512722500	843		VANDERBILT PL	HP02	7R	1950	Minimal Traditional		Minimally Altered		N	081704-161	
4524501800	3430		VERMONT ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-34	
4524502400	3431		VERMONT ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-11	
4524502300	3451		VERMONT ST	HP02	5D3	1928	Spanish Colonial Revival		Minimally Altered	Marston Hills	Y	081005-10	
4521620100	3657		VERMONT ST	HP02	5S3	1914	Vernacular Bungalow		Minimally Altered		N	012505-49	
4521620200	3663		VERMONT ST	HP02	7R	1916	No Longer Apparent		Altered Beyond Recognition		N	012505-48	
4521620300	3669		VERMONT ST	HP02	7R	1934	Spanish Colonial Revival		Heavily Altered		N	012505-47	
4521622800	3675		VERMONT ST	HP03	5S3	1912	Craftsman Bungalow		Minimally Altered		N	012505-46	
4521320900	3692		VERMONT ST	HP02	5S3	1913	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Marston Hills, Victorian MPL	Y	012505-11	
4521310800	3702		VERMONT ST	HP02	5S3	1910	Craftsman Bungalow		Minimally Altered		N	012505-12	
4521310900	3712		VERMONT ST	HP02	5S3	1924	Craftsman Bungalow		Heavily Altered		N	012505-13	
4521311000	3716		VERMONT ST	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	012505-14	
4521311000	3718		VERMONT ST	HP03	7R	1910	Victorian Vernacular/transitional Craftsman		Minimally Altered		N	012505-14	
4521612900	3721		VERMONT ST	HP02	7R	1923	Vernacular Bungalow		Heavily Altered		N	012505-30	
4521610300	3723		VERMONT ST	HP02	7R	1914	Vernacular Bungalow		Heavily Altered		N	012505-29	
4521311200	3728		VERMONT ST	HP02	7R	1926	Vernacular Bungalow		Minimally Altered		N	012505-15	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4521311100	3736		VERMONT ST	HP02	7R	1920	Vernacular Bungalow		Heavily Altered		N	012505-16	
4521610200	3749		VERMONT ST	HP03	7R	1911	Victorian Vernacular		Heavily Altered		N	012505-28	
4521540100	3753		VERMONT ST	HP02	7R	1930	No Longer Apparent		Altered Beyond Recognition		N	011805-67	
4521550900	3754		VERMONT ST		7R	2000					N	N/A	
4521551000	3762		VERMONT ST	HP02	7R	1925	Vernacular Bungalow		Minimally Altered		N	011805-48	
4521540200	3765		VERMONT ST		7R	1965					N	N/A	
4521540300	3767		VERMONT ST	HP03	5S3	1933	Mission Revival		Minimally Altered		N	011805-66	
4521540300	3767		VERMONT ST	HP03	5S3	1920	Craftsman Bungalow		Minimally Altered		N	011805-66	
4521551100	3768		VERMONT ST	HP03	5S3	1905	Queen Anne Free Classic		Minimally Altered	Victorian MPL	N	011805-49	
4521551100	3770		VERMONT ST	HP03	7R	1952	Vernacular		Heavily Altered		N	011805-49	
4521551200	3774		VERMONT ST	HP02	5S3	1906	Victorian Vernacular/transitional Craftsman Bungalow		Heavily Altered	Victorian MPL	N	011805-50	
4521543300	3779		VERMONT ST	HP02	7R	1922	Vernacular Bungalow		Minimally Altered		N	011805-65	
4521543400	3783		VERMONT ST	HP02	5S3	1922	Vernacular Bungalow w/classical elements		Unaltered		N	011805-64	
4521543500	3795		VERMONT ST	HP02	7R	1925	Vernacular Bungalow		Minimally Altered		N	011805-63	
4521512800	3815		VERMONT ST	HP03	5S3	1960	Contemporary		Minimally Altered		N	011805-77	
4521561200	3820		VERMONT ST	HP02	5S3	1926	Vernacular Bungalow w/classical elements		Minimally Altered		N	011805-57	
4445903000	4060		VERMONT ST	HP02	5D3	1920	Craftsman Bungalow		Heavily Altered	West University Heights	Y	071204-37	
4445903100	4062		VERMONT ST	HP02	7R	1920	Vernacular		Heavily Altered	West University Heights	N	071204-36	
4445901500	4064		VERMONT ST	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-101	
4445901400	4070		VERMONT ST	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-102	
4454802100	4071		VERMONT ST	HP02	5D3	1910	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070704-99	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4454802200	4075		VERMONT ST	HP02	7R	1930	Craftsman Bungalow		Heavily Altered	West University Heights	N	070704-98	
4445901100	4076		VERMONT ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070704-103	
4445901200	4082		VERMONT ST	HP02	5D3	1940	Minimal Traditional		Minimally Altered	West University Heights	Y	070704-104	
4454800300	4089		VERMONT ST	HP02	5D3	1937	Colonial Revival		Minimally Altered	West University Heights	Y	070704-97	
4443731500	4106		VERMONT ST	HP02	5D3	1936	Spanish Colonial Revival		Minimally Altered	West University Heights	Y	070704-128	
4443731400	4112		VERMONT ST	HP02	5D3	1926	Mission Revival		Unaltered	West University Heights	Y	070804-21	
4454401900	4117		VERMONT ST	HP02	5D3	1921	Craftsman Bungalow		Unaltered	West University Heights	Y	070804-20	
4443732900	4120		VERMONT ST	HP03	5D3	1925	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-22	
4443731200	4126		VERMONT ST	HP02	5D3	1928	Craftsman Bungalow		Unaltered	West University Heights	Y	070804-23	
4454400200	4127		VERMONT ST	HP03	5D3	1940	Minimal Traditional		Minimally Altered	West University Heights	Y	070804-19	
4454400200	4129		VERMONT ST	HP03	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-18	
4443731100	4132		VERMONT ST	HP02	5D3	1915	Craftsman Bungalow		Unaltered	West University Heights	Y	070804-24	
4443731000	4138		VERMONT ST	HP02	5D3	1915	Craftsman Bungalow		Heavily Altered	West University Heights	Y	070804-25	
4443730900	4144		VERMONT ST	HP03	5D3	1915	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-27	
4454400100	4145		VERMONT ST	HP02	5D3	1924	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-17	
4443720200	4149		VERMONT ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	071204-02	
4443711300	4150		VERMONT ST	HP02	5D3	1920	Craftsman Bungalow		Minimally Altered	West University Heights	Y	070804-51	
4443720100	4151		VERMONT ST	HP02	5D3	1930	Craftsman Bungalow		Minimally Altered	West University Heights	Y	071204-01	
4443711200	4152		VERMONT ST	HP02	5D3	1920	Craftsman Bungalow		Unaltered	West University Heights	Y	070804-52	
4443711100	4154		VERMONT ST	HP02	5D3	1920	Craftsman Bungalow		Unaltered	West University Heights	Y	070804-53	
4443711000	4176		VERMONT ST	HP02	5S3	1890	Victorian Vernacular		Unaltered	West University Heights, Victorian MPL	Y	070804-54	
4514630100	1405		VINE ST	HP03	5S3	1928	Tudor Revival w/thatch roof detail		Minimally Altered		N	052405-20	
4514620700	1412		VINE ST	HP03	7R	1941	Minimal Traditional		Heavily Altered		N	052405-65	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514630200	1417		VINE ST	HP02	7R	1927	Spanish Colonial Revival		Heavily Altered		N	052405-21	
4514620800	1420		VINE ST	HP03	7R	1939	No Longer Apparent		Altered Beyond Recognition		N	052405-64	
4514631300	1421		VINE ST	HP02	5S3	1929	Spanish Colonial Revival		Minimally Altered		N	052405-22	
4514620900	1430		VINE ST	HP02	5S3	1938	Minimal Traditional		Minimally Altered		N	052405-62	
4514621700	1438		VINE ST	HP03	7R	1952	Minimal Traditional		Minimally Altered		N	052405-61	
4514631400	1449		VINE ST	HP02	7R	1927	Spanish Colonial Revival		Heavily Altered		N	052405-23	
4514641000	1501		VINE ST	HP02	5S3	1924	Craftsman Bungalow		Minimally Altered		N	060205-05	
4514640100	1511		VINE ST		7R	1965					N	N/A	
4514520700	1516		VINE ST	HP02	5S3	1928	Mission Revival		Minimally Altered		N	052405-60	
4514520400	1524		VINE ST	HP02	5S3	1930	Mission Revival		Minimally Altered		N	052405-59	
4514520400	1526		VINE ST		7R	2000					N	N/A	
4523931304	134	W	WALNUT AVE		7R	1981					N	N/A	
4525370700	205	W	WALNUT AVE	HP02	5D3	1925	Craftsman		Heavily Altered	Heart of Bankers Hill	Y	092105-88	
4525370600	211	W	WALNUT AVE	HP02	5D3	1910	Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill	Y	092205-20	
4523922600	230	W	WALNUT AVE		7R	1970				Heart of Bankers Hill	N	N/A	
4513920801	605	W	WALNUT AVE		7R	1994					N	N/A	
4513920802	605	W	WALNUT AVE		7R	1994					N	N/A	
4513920803	605	W	WALNUT AVE		7R	1994					N	N/A	
4513920400	615	W	WALNUT AVE		7R	1974					N	N/A	
4513920100	631	W	WALNUT AVE		7R	1988					N	N/A	
4513620700	1004	W	WALNUT AVE	HP02	5S3	1958	Contemporary		Minimally Altered		N	040705-36	
4513620600	1012	W	WALNUT AVE	HP02	7R	1955	Vernacular		Heavily Altered		N	040705-35	
4513521500	1021	W	WALNUT AVE		7R	1980					N	N/A	
4513520300	1025	W	WALNUT AVE	HP02	7R	1926	No Longer Apparent		Altered Beyond Recognition		N	040705-38	
4513520100	1041	W	WALNUT AVE	HP02	5S3	1939	Colonial Revival		Minimally Altered		N	040705-39	
4513510100	1141	W	WALNUT AVE		7R	1962					N	N/A	
4513321000	1300	W	WALNUT AVE	HP02	5S3	1939	Minimal Traditional		Minimally Altered		N	100804-63	
4513320900	1302	W	WALNUT AVE		7R	1969					N	N/A	
4513420900	1333	W	WALNUT AVE	HP02	5S3	1954	Contemporary		Unaltered		N	100804-64	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4514510400	1617	W	WALNUT AVE	HP02	7R	1940	No Longer Apparent		Altered Beyond Recognition		N	101104-91	
4514510600	1621	W	WALNUT AVE	HP03	7R	1940	Minimal Traditional		Minimally Altered		N	101104-92	
4513230800	1626	W	WALNUT AVE	HP03	7R	1955	Minimal Traditional/Ranch		Heavily Altered		N	101104-90	
4514510600	1627	W	WALNUT AVE	HP03	7R	1945	Minimal Traditional		Minimally Altered		N	101104-93	
4514511000	1703	W	WALNUT AVE	HP03	7R	1937	No Longer Apparent		Altered Beyond Recognition		N	101104-94	
4514511300	1709	W	WALNUT AVE	HP03	7R	1941	Minimal Traditional		Minimally Altered		N	101104-95	
4514511400	1717	W	WALNUT AVE	HP03	7R	1933	Vernacular Bungalow		Heavily Altered		N	101104-96	
4525380700	107		WALNUT AVE	HP06	7R	1955	Contemporary	Two Part Commercial	Minimally Altered	Heart of Bankers Hill	N	100605-33	
4525380900	115		WALNUT AVE	HP02	5D3	1920	Prairie		Minimally Altered	Heart of Bankers Hill	Y	100605-35	
4525380100	117		WALNUT AVE		7R	1965				Heart of Bankers Hill	N	N/A	
4523931301	134		WALNUT AVE		7R	1981					N	N/A	
4523931302	134		WALNUT AVE		7R	1981					N	N/A	
4523931303	134		WALNUT AVE		7R	1981					N	N/A	
4524010801	140		WALNUT AVE		7R	1972					N	N/A	
4524010802	140		WALNUT AVE		7R	1972					N	N/A	
4524010803	140		WALNUT AVE		7R	1972					N	N/A	
4524010804	140		WALNUT AVE		7R	1972					N	N/A	
4524010805	140		WALNUT AVE		7R	1972					N	N/A	
4524010806	140		WALNUT AVE		7R	1972					N	N/A	
4524010807	140		WALNUT AVE		7R	1972					N	N/A	
4524010808	140		WALNUT AVE		7R	1972					N	N/A	
4524010809	140		WALNUT AVE		7R	1972					N	N/A	
4524010810	140		WALNUT AVE		7R	1972					N	N/A	
4524010811	140		WALNUT AVE		7R	1972					N	N/A	
4524010812	140		WALNUT AVE		7R	1972					N	N/A	
4524010813	140		WALNUT AVE		7R	1972					N	N/A	
4524010814	140		WALNUT AVE		7R	1972					N	N/A	
4524010815	140		WALNUT AVE		7R	1972					N	N/A	
4524010816	140		WALNUT AVE		7R	1972					N	N/A	
4524010817	140		WALNUT AVE		7R	1972					N	N/A	
4524010818	140		WALNUT AVE		7R	1972					N	N/A	
4524010819	140		WALNUT AVE		7R	1972					N	N/A	
4524010820	140		WALNUT AVE		7R	1972					N	N/A	
4524010821	140		WALNUT AVE		7R	1972					N	N/A	
4525540100	205		WALNUT AVE	HP02	5S3	1950	Colonial Revival/Ranch		Minimally Altered		N	100605-57	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4525540700	305		WALNUT AVE		7R	1961					N	N/A	
4524021700	306		WALNUT AVE		7R	1980					N	N/A	
4525370200	315		WALNUT AVE	HP02	5S3	1905	Victorian Vernacular/transitional Craftsman Bungalow		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-48	
4525370100	321		WALNUT AVE	HP02	5S3	1910	Queen Anne Spindlework		Minimally Altered	Heart of Bankers Hill, Victorian MPL	Y	092205-49	
4524061300	418		WALNUT AVE	HP02	5S3	1925	Pueblo Revival		Unaltered		N	110805-16	
4513511200			WALNUT ST		7R	2005					N	N/A	
4445603200	920		WASHINGTON AVE		7R						N	N/A	
4446030800	1101		WASHINGTON PL	HP03	5S3	1924	Mission Revival		Minimally Altered		N	011705-80	
4446030300	1111		WASHINGTON PL	HP02	5S3	1930	Mission Revival		Minimally Altered		N	011705-81	
4444050900	1116		WASHINGTON PL	HP02	7R	1930	Craftsman Bungalow		Heavily Altered		N	110503-75	
4446030200	1121		WASHINGTON PL	HP02	5S3	1925	Mission Revival		Minimally Altered		N	011705-82	
4444050800	1122		WASHINGTON PL	HP02	7R	1914	Craftsman Bungalow		Heavily Altered		N	110503-74	
4446030100	1129		WASHINGTON PL	HP03	7R	1925	Vernacular		Minimally Altered		N	011705-83	
4444050700	1132		WASHINGTON PL	HP02	7R	1923	Craftsman Bungalow		Heavily Altered		N	110503-73	
4446030100	1133		WASHINGTON PL	HP03	7R	1920	Craftsman Bungalow		Heavily Altered		N	011705-84	
4436830900	1202		WASHINGTON PL	HP02	7R	1918	Craftsman Bungalow w/Oriental elements		Heavily Altered		N	011705-73	
4436830800	1208		WASHINGTON PL	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	011705-72	
4436830700	1214		WASHINGTON PL	HP02	7R	1915	Craftsman Bungalow		Heavily Altered		N	011705-71	
4436840800	1314		WASHINGTON PL	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-113	
4436840700	1320		WASHINGTON PL	HP02	7R	1912	No Longer Apparent		Altered Beyond Recognition	Arnold & Choate's	N	100604-112	
4436840600	1330		WASHINGTON PL	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Arnold & Choate's	Y	100604-111	
4438021200	1701		WASHINGTON PL	HP02	5S3	1908	Queen Anne Free Classic		Minimally Altered	Mission Hills Historic District Expansion Area, Victorian MPL	Y	092404-89	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436400100	1702		WASHINGTON PL	HP02	7R	1964				Mission Hills Historic District Expansion Area	N	N/A	
4436400200	1714		WASHINGTON PL	HP02	5D3	1913	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-88	
4438021100	1721		WASHINGTON PL		7R	1990				Mission Hills Historic District Expansion Area	N	N/A	
4436400300	1724		WASHINGTON PL	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-87	
4436400400	1728		WASHINGTON PL	HP02	7R	1930	Vernacular Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	092404-86	
4438020100	1731		WASHINGTON PL	HP02	7R	1915	Craftsman		Heavily Altered	Mission Hills Historic District Expansion Area	N	092404-90	
4436400500	1736		WASHINGTON PL	HP02	5D3	1915	Craftsman		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-85	
4436400600	1744		WASHINGTON PL	HP02	5D3	1938	Colonial Revival		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-84	
4436400700	1750		WASHINGTON PL	HP02	7R	1945	Unknown		Unknown	Mission Hills Historic District Expansion Area	N	092404-83	
4436400800	1804		WASHINGTON PL	HP02	5D3	1925	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-82	
4436400900	1812		WASHINGTON PL	HP02	5S3	1943	Minimal Traditional		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-81	
4436401000	1820		WASHINGTON PL	HP02	5D3	1935	Spanish Colonial Revival		Heavily Altered	Mission Hills Historic District Expansion Area	Y	092404-80	
4436310100	1826		WASHINGTON PL	HP02	7R	1935	Unknown		Unknown	Mission Hills Historic District Expansion Area	N	092404-79	
4436310200	1836		WASHINGTON PL	HP02	5D3	1915	Craftsman Bungalow		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-78	
4438010800	1839		WASHINGTON PL	HP02	7R	1913	Vernacular Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	N	092404-96	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4436310300	1844		WASHINGTON PL	HP02	7R	1935	Vernacular		Heavily Altered	Mission Hills Historic District Expansion Area	N	092404-77	
4436310400	1852		WASHINGTON PL	HP02	7R	1935	No Longer Apparent		Altered Beyond Recognition	Mission Hills Historic District Expansion Area	N	092404-76	
4436310500	1862		WASHINGTON PL	HP02	5D3	1924	Vernacular		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-75	
4438010700	1867		WASHINGTON PL	HP02	5S3	1947	Minimal Traditional		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-97	
4436310800	1870		WASHINGTON PL	HP02	5S3	1956	Contemporary		Minimally Altered	Mission Hills Historic District Expansion Area	Y	092404-74	
4438010600	1875		WASHINGTON PL	HP02	5D3	1913	Craftsman Bungalow		Heavily Altered	Mission Hills Historic District Expansion Area	Y	092404-47	
4436310700	1878		WASHINGTON PL	HP02	5S3	1959	Contemporary		Unaltered	Mission Hills Historic District Expansion Area	Y	092404-73	
4444924400	150	W	WASHINGTON ST		7R	1979					N	N/A	
4446503600	209	W	WASHINGTON ST	HP06	5S3	1960	Contemporary w/concrete folded plate roof	Two Part Commercial	Unaltered		N	081204-25	
4444913500	220	W	WASHINGTON ST		7R	1966					N	N/A	
4444913400	222	W	WASHINGTON ST	HP06	7R	1930	Vernacular	One Part Commercial	Heavily Altered		N	071504-08	
4444911500	228	W	WASHINGTON ST	HP06	7R	1930	Mission Revival		Heavily Altered		N	071504-09	
4444911400	246	W	WASHINGTON ST		7R	1993					N	N/A	
4446503700	269	W	WASHINGTON ST		7R	1966					N	N/A	
4444040700	1000	W	WASHINGTON ST		7R	1977					N	N/A	
4444040600	1012	W	WASHINGTON ST	HP06	5S3	1959	Contemporary	Two Part Commercial	Minimally Altered		N	110503-03	
4512130300	1770	W	WASHINGTON ST	HP02	7R	1947	Unknown		Unknown		N	100705-45	
4515913000	1802	W	WASHINGTON ST	HP06	7R	1955	Contemporary	Two Part Commercial	Heavily Altered		N	101104-14	
4515913000	1802	W	WASHINGTON ST	HP03	7R	1955	Minimal Traditional		Minimally Altered		N	101104-15	
4515911500	1809	W	WASHINGTON ST		7R	1992					N	N/A	
4515912700	1832	W	WASHINGTON ST		7R	1990					N	N/A	
4446504000	101		WASHINGTON ST		7R	1970				Hillcrest	Undeterm	N/A	
4446610100	105		WASHINGTON ST	HP06	5S3	1940	Art Moderne	One Part Commercial	Minimally Altered	Hillcrest	Y	081204-16	
4444921800	110		WASHINGTON ST	HP06	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	071404-94	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446610200	111		WASHINGTON ST	HP06	7R	1938	Contemporary	One Part Commercial	Heavily Altered	Hillcrest	Undeterm	081204-17	
4444921700	116		WASHINGTON ST	HP06	5S3	1920	Spanish Colonial Revival		Minimally Altered		N	071404-95	
4446503000	119		WASHINGTON ST	HP06	7R	1958	Contemporary	One Part Commercial	Heavily Altered	Hillcrest	Undeterm	081204-20	
4445213600	120		WASHINGTON ST		7R	2000					N	N/A	
4445211800	126		WASHINGTON ST		7R	2000					N	N/A	
4445211900	126		WASHINGTON ST		7R	1998					N	N/A	
4446503800	141		WASHINGTON ST	HP06	7R	1960	Contemporary	One Part Commercial	Minimally Altered	Hillcrest	Undeterm	081204-21	
4444521600	308		WASHINGTON ST	HP06	7R	1955	Vernacular	Two Part Commercial	Heavily Altered		N	071504-10	
4445221300	308		WASHINGTON ST		7R	1985					N	N/A	
4444521500	320		WASHINGTON ST		7R	1974					N	N/A	
4444521400	324		WASHINGTON ST	HP06	7R	1950	Minimal Traditional		Heavily Altered		N	071504-50	
4446312200	325		WASHINGTON ST		7R	1979				Hillcrest	Undeterm	N/A	
4445223100	330		WASHINGTON ST		7R	1967					N	N/A	
4446311700	333		WASHINGTON ST	HP03	7R	1920	Prairie		Heavily Altered	Hillcrest	Undeterm	081204-32	
4446622000	333		WASHINGTON ST		7R	1983				Hillcrest	Undeterm	N/A	
4446622200	333		WASHINGTON ST		7R	1990				Hillcrest	Undeterm	N/A	
4444523300	334		WASHINGTON ST		7R						N	N/A	
4446311800	337		WASHINGTON ST		7R	1980				Hillcrest	Undeterm	N/A	
4446710100	405		WASHINGTON ST		7R	1970				Hillcrest	Undeterm	N/A	
4446312000	407		WASHINGTON ST		7R	1967				Hillcrest	Undeterm	N/A	
4445311900	412		WASHINGTON ST		7R	1996					N	N/A	
4446312100	417		WASHINGTON ST	HP06	7R	1958	Contemporary	Two Part Commercial	Heavily Altered	Hillcrest	Undeterm	081204-34	
4444511100	422		WASHINGTON ST		7R						N	N/A	
4444511200	430		WASHINGTON ST		7R						N	N/A	
4444511400	440		WASHINGTON ST		7R						N	N/A	
4446711900	441		WASHINGTON ST		7R	1987				Hillcrest	Undeterm	N/A	
4446230100	450		WASHINGTON ST	HP06	5S3	1958	Contemporary	One Part Commercial	Minimally Altered		N	081204-35	
4446721205	501		WASHINGTON ST		7R	1992				Hillcrest	Undeterm	N/A	
4446721203	501		WASHINGTON ST		7R	1992				Hillcrest	Undeterm	N/A	
4446721204	501		WASHINGTON ST		7R	1992				Hillcrest	Undeterm	N/A	
4444511000	510		WASHINGTON ST		7R	1970					N	N/A	
4445332500	550		WASHINGTON ST		7R	1966					N	N/A	
4446721202	555		WASHINGTON ST		7R	1992				Hillcrest	Undeterm	N/A	
4446221000	601		WASHINGTON ST		7R	1963					N	N/A	
4445332200	606		WASHINGTON ST		7R	1986					N	N/A	
4444531100	610		WASHINGTON ST		7R	1974					N	N/A	
4444531200	630		WASHINGTON ST	HP03	7R	1913	Prairie		Heavily Altered		N	071504-59	
4446220100	631		WASHINGTON ST		7R	1965					N	N/A	
4446210400	719		WASHINGTON ST		7R	1970					N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4446210100	725		WASHINGTON ST	HP06	7R	1958	No Longer Apparent		Altered Beyond Recognition		N	011705-10	
4445602300	770		WASHINGTON ST		7R						N	N/A	
4446121100	805		WASHINGTON ST	HP06	5S3	1935	Art Moderne	One Part Commercial	Minimally Altered		N	011705-17	
4444140500	810		WASHINGTON ST	HP06	5S3	1930	Art Moderne	Two Part Commercial	Heavily Altered		N	011705-38	
4446902400	825		WASHINGTON ST	HP06	5S3	1960	Contemporary	Two Part Commercial	Minimally Altered		N	081604-34	
4445603100	842		WASHINGTON ST		7R	1986					N	N/A	
4446111200	901		WASHINGTON ST	HP06	5S3	1960	Contemporary	One Part Commercial	Minimally Altered		N	011705-24	
4444031300	902		WASHINGTON ST	HP06	5S3	1925	Spanish Colonial Revival	One Part Commercial	Heavily Altered		N	011705-30	
4444031400	910		WASHINGTON ST	HP06	7R	1925	Mission Revival	One Part Commercial	Heavily Altered		N	011705-29	
4446110300	925		WASHINGTON ST	HP15	5S3	1960	Contemporary		Minimally Altered		N	011705-25	
4444030500	930		WASHINGTON ST		7R	1975					N	N/A	
4454601500	1450		WASHINGTON ST	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	070704-57	
4454602500	1451		WASHINGTON ST		7R	1965					N	N/A	
4454700800	1515		WASHINGTON ST	HP02	5S3	1913	Craftsman Bungalow		Minimally Altered		N	070704-28	
4454702100	1550		WASHINGTON ST	HP05	5S3	1952	Neo-Spanish Eclectic		Minimally Altered		N	070704-01	
4515913100	1790		WASHINGTON ST		7R	1986					N	N/A	
4444131100			WASHINGTON ST		7R	2005					N	N/A	
4446311900			WASHINGTON ST	HP06	7R	1946	One Part Commercial	One Part Commercial	Heavily Altered		N	081204-33	
4446820700			WASHINGTON ST		7R	1915					N	N/A	
4446721201			WASHINGTON ST		7R	1992					N	N/A	
4511230600	3708		WELLBORN ST		7R	1971					N	N/A	
4511420900	3717		WELLBORN ST		7R	1966					N	N/A	
4511230500	3720		WELLBORN ST	HP02	5S3	1926	Spanish Colonial Revival		Minimally Altered		N	100804-16	
4511411500	3755		WELLBORN ST		7R	1988					N	N/A	
4511220400	3770		WELLBORN ST	HP02	5S3	1915	Mission Revival/Prairie		Minimally Altered		N	100804-12	
4511410100	3773		WELLBORN ST	HP02	5S3	1938	Colonial Revival		Minimally Altered		N	100804-15	
4511220500	3776		WELLBORN ST	HP02	7R	1936	Spanish Eclectic		Heavily Altered		N	100804-22	
4511330800	3824		WELLBORN ST	HP02	5S3	1911	Queen Anne w/half timbering		Minimally Altered	Victorian MPL	N	090204-85	
4511320100	3825		WELLBORN ST	HP02	7R	1948	Minimal Traditional		Heavily Altered		N	090204-79	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4511330700	3832		WELLBORN ST	HP02	5S3	1924	Vernacular Bungalow w/clipped gable		Minimally Altered		N	090204-80	
4511310300	3852		WELLBORN ST	HP02	5S3	1928	Spanish Eclectic		Minimally Altered		N	082604-141	
4511310200	3856		WELLBORN ST	HP02	7R	1944	No Longer Apparent		Altered Beyond Recognition		N	082604-142	
4511310100	3870		WELLBORN ST	HP02	7R	1938	Colonial Revival		Heavily Altered		N	082604-143	
4433700200	2217		WHITMAN ST		7R	1983				Northwest Mission Hills	N	N/A	
4432115300	2220		WHITMAN ST	HP02	5D3	1942	Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-78	
4433702000	2223		WHITMAN ST	HP02	5S3	1952	Contemporary		Minimally Altered	Northwest Mission Hills	Y	081704-88	
4433702100	2227		WHITMAN ST		7R	1962				Northwest Mission Hills	N	N/A	
4433702900	2261		WHITMAN ST	HP02	5D3	1930	Prairie		Minimally Altered	Northwest Mission Hills	Y	081704-64	
4433702800	2273		WHITMAN ST	HP02	5S3	1953	Ranch		Minimally Altered	Northwest Mission Hills	Y	081704-65	
4433702700	2283		WHITMAN ST	HP02	7R	1943	Minimal Traditional		Unknown	Northwest Mission Hills	N	081704-66	
4433702400	2295		WHITMAN ST	HP02	5D3	1914	Craftsman Bungalow		Minimally Altered	Northwest Mission Hills	Y	081704-53	
4432103900	2322		WHITMAN ST	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	081704-34	
4432104000	2326		WHITMAN ST	HP02	7R	1935	Mission Revival		Heavily Altered	Northwest Mission Hills	N	081704-33	
4432104100	2336		WHITMAN ST	HP02	5D3	1927	Craftsman Bungalow		Minimally Altered	Northwest Mission Hills	Y	081704-32	
4433401500	2341		WHITMAN ST	HP02	5S3	1950	Ranch		Minimally Altered	Northwest Mission Hills	Y	081704-37	
4512210500	1610		WINDER ST	HP02	7R	1927	Spanish Colonial Revival		Heavily Altered		N	100804-94	
4512210600	1620		WINDER ST		7R	1965					N	N/A	
4512260500	1640		WINDER ST		7R	1984					N	N/A	
4512250500	1668		WINDER ST	HP03	5S3	1926	Vernacular Bungalow		Minimally Altered		N	101104-31	
4512240900	1677		WINDER ST	HP03	5S3	1956	Contemporary Apartment Court		Minimally Altered	Court MPL	N	101104-47	
4512240200	1685		WINDER ST	HP02	7R	1914	Vernacular Bungalow		Heavily Altered		N	101104-48	
4513250100	1701		WINDER ST	HP02	5S3	1910	Victorian Vernacular		Minimally Altered	Victorian MPL	N	101104-102	
4515911300	1702		WINDER ST	HP02	7R	1920	Craftsman Bungalow		Heavily Altered		N	101104-21	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4513251100	1707		WINDER ST	HP02	7R	1932	Vernacular Bungalow		Heavily Altered		N	101104-103	
4435203000	4040		WITHERBY ST	HP02	5S3	1925	Spanish Colonial Revival		Minimally Altered		N	092904-18	
4435202100	4062		WITHERBY ST	HP02	5S3	1938	Colonial Revival		Unaltered		N	092904-19	
4433700900	4216		WITHERBY ST		7R	1977				Northwest Mission Hills	N	N/A	
4433700500	4222		WITHERBY ST		7R	1995				Northwest Mission Hills	N	N/A	
4433700400	4232		WITHERBY ST	HP02	7R	1958	Contemporary		Heavily Altered	Northwest Mission Hills	N	081704-86	
4433700300	4244		WITHERBY ST	HP02	5D3	1939	Minimal Traditional		Minimally Altered	Northwest Mission Hills	Y	081704-87	
4432116300	4250		WITHERBY ST	HP02	7R	1927	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	092904-68	
4432116200	4252		WITHERBY ST	HP02	7R	1925	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	092904-69	
4432116100	4268		WITHERBY ST	HP02	7R	1930	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	N	092904-70	
4432116000	4276		WITHERBY ST	HP02	5D3	1935	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	092904-71	
4432115900	4286		WITHERBY ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-72	
4432115800	4294		WITHERBY ST	HP02	5D3	1942	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	092904-73	
4432114600	4306		WITHERBY ST	HP02	5D3	1927	Spanish Colonial Revival		Heavily Altered	Northwest Mission Hills	Y	102505-85	
4432114500	4312		WITHERBY ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-86	
4432114400	4324		WITHERBY ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-87	
4432114200	4338		WITHERBY ST	HP02	5D3	1930	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-89	
4432114100	4346		WITHERBY ST	HP02	5D3	1927	Spanish Colonial Revival		Minimally Altered	Northwest Mission Hills	Y	102505-90	
4432513100	4354		WITHERBY ST	HP02	5D3	1920	Vernacular Bungalow		Minimally Altered	Northwest Mission Hills	Y	102005-157	
4432513300	4364		WITHERBY ST	HP02	5D3	1915	Craftsman		Minimally Altered	Northwest Mission Hills	Y	102005-158	
4432513400	4370		WITHERBY ST	HP02	7R	1928	Craftsman		Heavily Altered	Northwest Mission Hills	N	102005-159	
4380901300					7R						N	N/A	
4380901400					7R						N	N/A	
4380902200					7R						N	N/A	
4431401200					7R						N	N/A	
53328309					7R						N	N/A	

APN	ST #	DIR	ST NAME	RES ATT CODE	STATUS CODE	DATE	STYLE	COMMERCIAL	ALTERATIONS	POTENTIAL DISTRICT	DISTRICT CONTRIB	PHOTO #	HRB #
4442000700					7R						N	N/A	
4442000800					7R						N	N/A	
4442000100					7R						N	N/A	
4442000300					7R						N	N/A	
4442000400					7R						N	N/A	
4442000500					7R						N	N/A	
4443410100					7R						N	N/A	
4444220700				HP04	7R	1950	Vernacular		Minimally Altered		N	110303-38	
4446503400					7R	1965					N	N/A	
4451823500					7R						N	N/A	
4454600700					7R						N	N/A	
4515700600					7R						N	N/A	
4516133800					7R	2005					N	N/A	
4516450500					7R						N	N/A	
4520930100				HP07	7R	1930	Art Deco		Heavily Altered		N	072104-08	
4523310500					7R					Marston Hills	N	N/A	
4524501200					7R					Marston Hills	N	N/A	
5330660100					7R	1995					N	N/A	
4522842302					7R						N	N/A	
4521912206					7R						N	N/A	
4521912208					7R						N	N/A	
44430106					7R						N	N/A	
44352033					7R						N	N/A	
44430108					7R						N	N/A	
45111213					7R	2005					N	N/A	
45161325					7R	2005					N	N/A	