



**CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE**

**AGENDA**

City Council Committee Room, 12<sup>th</sup> Floor, City Administration Building

202 C Street, San Diego, California 92101

San Diego, California

**Friday, May 24, 2019**

**8:30 a.m. – 10:30 a.m.**

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8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutr�, Chair
8:32 a.m.	II.	<b>ACTION</b> – Suspend the Rule Whereby the Commission’s Executive Committee Sets the Commission Meeting Agenda for May 2019	
8:35 a.m.	III.	Non-agenda Public Comment	
8:45 a.m.	IV.	Chair’s Reports	
		A. <b>ACTION</b> – April 26, 2019 Commission Meeting Minutes	
		B. Other Reports	
9:00 a.m.	V.	Presentation – Visual and Performing Arts Program, San Diego Unified School District	Russ Sperling, Director
9:20 a.m.	VI.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		1. <b>ACTION</b> – Final Artwork Proposal for Ca�on Street Pocket Park Public Art Project by Nate Page	
		2. <b>ACTION</b> – Artist Selection Panelists for Mira Mesa Community Park Public Art Project	
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair

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*VISION: Expanding our world by celebrating creativity in San Diego*

*PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region’s artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.*

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission’s area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

10:10 a.m.	VII.	Executive Director's Reports	Jonathon Glus, Executive Director
		A. Arts and Culture Funding Programs	
		B. Public Art Program	
		C. Other Reports	
10:20 a.m.	VIII.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	IX.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month and one interesting fact about another commissioner (who, what, when, where)?	Janet Poutré
10:30 a.m.	X.	Adjourn	

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**CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE**

**MINUTES**

**Friday, April 26, 2019**

**Commissioners Present**

Janet Poutré, Chair  
Vernon Franck, Vice Chair  
Dajahn Blevins  
Ann Bossler  
Tyler Hewes  
Gina M. Jackson  
Udoka Nwanna  
Keith Opstad  
Rebecca Smith  
Jason Whooper

**Commissioners Absent**

Michael Brown  
Ben Meza  
Doreen Schonbrun

**Staff Present**

Jonathon Glus  
Karla Centeno  
Leticia Gomez Franco  
Charles Miller  
Stephanie Teel  
Gail Wingfield

Jon Dwyer, Deputy City Attorney

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- I. **Call to Order & Statement of Purpose+Vision** – Commissioner Janet Poutré called the City of San Diego Commission for Arts and Culture to order at 8:32 a.m. at the Lyceum, 79 Horton Plaza, San Diego, CA 92101.
- II. **Non-agenda Public Comment**
- Larry Baza (California Arts Council) expressed to the Commission his happiness with how well the Commission is doing and that it looks like the Commission is heading in the right direction by working with the Tourism Authority (on enhancing the cultural district section of the TA's website.)
  - Lynn Basquez (The New Children's Museum) shared examples of the Museum's outreach programming and workshops that take place in seven different locations around the community with flyers in English and in Arabic. Basquez also reported that The New Children's Museum has been nominated for the National Medal for Museum and Library Service.
  - Anthony A. LoBue (Arts for Veterans) expressed appreciation for the Commission's work. LoBue also announced his retirement, and explained that he will now focus his time on Employ and Empower Vets in the Arts.
  - Theresa Kosen (Arts and Culture San Diego) shared two examples of strong community collaborations in the arts. One is The City Heights Public Puppetry Project and City Heights Library in District 2. The second is The Museum of Man and Writers Block, which is collaborating on a graffiti art project in District 4.
  - Peter Kalivas (The PGK Project) thanked the Commission for using the Lyceum as a location for the meeting and sustaining the facilities important program of underwriting in part the use of the facility by small performing arts organizations, many of which present work from and by less-represented cultural and ethnic communities. Kalivas invited the Commission to attend upcoming performances of The PKG Project.
- III. **Chair's Reports**

- A. **ACTION – March 22, 2019 Minutes** – Commissioner Tyler Hewes made a motion to approve the Commission meeting minutes of March 22, 2019. Commissioner Udoka Nwanna seconded the motion. The vote was 9-0-0; the motion passed.

Yea: Blevins, Bossler, Hewes, Jackson, Nwanna, Opstad, Poutré, Smith, Whooper (9)

Nay: (0)

Abstention: (0)

Recusal (0)

Commissioner Poutré recommended an amendment to revise page 1, section 2 of the minutes, last bullet point, to read as, “Carol Manifold (Choral Consortium of San Diego) invited the Commission to their biannual event that will take place at the Spreckels Organ Pavilion.” Commissioner Tyler Hewes made a motion to amend his original motion to reflect Commissioner Poutré’s friendly amendment. Commissioner Udoka Nwanna seconded the motion. The vote was 9-0-0; the motion passed.

Yea: Blevins, Bossler, Hewes, Jackson, Nwanna, Opstad, Poutré, Smith, Whooper (9)

Nay: (0)

Abstention: (0)

Recusal (0)

- B. **ACTION –Appointment of Public Art Committee Members** – Commissioner Rebecca Smith made a motion to approve the Appointment of Public Art Committee Members. Commissioner Tyler Hewes seconded the motion. The vote was 9-0-0; the motion passed.

Yea: Blevins, Bossler, Hewes, Jackson, Nwanna, Opstad, Poutré, Smith, Whooper (9)

Nay: (0)

Abstention: (0)

Recusal: (0)

- C. **ACTION –February 21, 2019 Minutes from 2019 Commission Workshop**– Commissioner Tyler Hewes made a motion to approve the February 21, 2019 Minutes from 2019 Commission Workshop. Commissioner Gina Jackson seconded the motion. The vote was 9-0-0; the motion passed.

Yea: Blevins, Bossler, Hewes, Jackson, Nwanna, Opstad, Poutré, Smith, Whooper (9)

Nay: (0)

Abstention: (0)

Recusal (0)

- D. **Other Reports** – Commissioner Janet Poutré thanked the Lyceum for hosting the Commission meeting and Joel Day for the refreshments. Poutré reminded the Commission the Mayor is drafting the budget with no expected changes to the Commission for Arts and Culture.

IV. **Presentation – Visual and Performing Arts Program** – POSTPONED

V. **Committee Reports**

**Policy & Funding Committee** – Commissioner Ann Bossler, Chair of the Policy and Funding Committee, reported that the committee made a recommendation to approve the FY20 budget as presented by Jonathon Glus at the most recent meeting of that body. Commissioner Bossler invited Executive Director Jonathon Glus to brief the Commission. Glus presented a power point and quick overview of the proposed budget. Commissioner Whooper requested more information on the Civic Poet program. Glus shared that the program was introduced and discussed at the Commission Workshop in February and he’d brief Commissioner Whooper. Commissioner Whooper endorsed the initiative. Commissioner Opstad asked if TOT has increased overall in the past year, and if so, why is the budget not increasing? Commissioner Smith thanked him for the question and suggested



that his question should be considered moving forward. Commissioner Whooper asked for more information at an upcoming meeting, including Penny for the Arts. Commissioner Hewes stated that funding is “on the radar out in the community”, as part of bringing in tourist dollars into the City.

**Commissioner Jason Whooper made a motion to recommend the Fiscal Year 2020 Arts and Culture Budget Distribution Priorities. Commissioner Tyler Hewes seconded the motion. The vote was 8-0-1; the motion passed.**

Yea: Blevins, Bossler, Hewes, Nwanna, Opstad, Poutré, Smith, Whooper (8)

Nay: (0)

Abstention: (1) Jackson\*

(\*abstained because she is on the board of the Horton Plaza Theatre Foundation)

Recusal (0)

\*Commissioner Vernon Franck arrived at 9:12 a.m.\*

Senior Arts and Culture Funding Manager Gail Wingfield reported that 166 applications were submitted, and 163 qualified for funding. 47 proposals were submitted for panel review and 46 proposals were recommended for funding. 113 applicants qualified for the option to extend for a total of 159 applicants that qualified for FY20 funding. Commissioner Franck asked about geography. Glus shared that there are 12 organizations that receive funds which are based outside of San Diego. Those organizations meet the existing criteria for delivering programs and services inside of San Diego, which is currently at a minimum of 51%. Glus reported that staff is looking into steps to address the geography question. Commissioner Whooper asked what the changes will be and what the Mayor’s thoughts were on this. Commissioner Hewes expressed that organizations based outside of City boundaries but working within City boundaries may be doing so due to the high price of rent within the City.

**Commissioner Vernon Franck made a motion to recommend the Fiscal Year 2020 Organizational Support Program/Creative Communities San Diego Request for Proposal Ranks. Commissioner Rebecca Smith seconded the motion. The vote was 9-0-1; the motion passed.**

Yea: Blevins, Bossler, Franck, Hewes, Nwanna, Opstad, Poutré, Smith, Whooper (9)

Nay: (0)

Abstention: (1) Jackson\*

(\*abstained because she is on the board of the Horton Plaza Theatre Foundation)

Recusal (0)

Commissioner Bossler shared that on May 10, 2019 there will be a second Policy and Funding Special Meeting where staff will be addressing the questions and concerns from the November Special Meeting.

- A. Public Art Committee – Senior Public Art Manager Charles Miller introduced the action item for the Final Artwork Proposal for the Children’s Park Public Art Project by Miki Iwasaki to the Commission. Commissioner Udoka Nwanna asked how tall the structure will be. Miller shared that it will be 9 feet above the ground from the lowest part of the lowest structure. Commissioner Hewes asked what the fabrication timeline is. Miller shared that anticipated completion is the end of calendar year 2020.

**Commissioner Gina Jackson made a motion to recommend the Final Artwork Proposal for Children’s Park Public Art Project by Miki Iwasaki. Commissioner Tyler Hewes seconded the motion. The vote was 10-0-0; the motion passed.** Commissioner Franck asked for clarification by staff regarding shading. Miller presented power point images to demonstrate shading within the work.

Yea: Blevins, Bossler, Franck, Hewes, Jackson, Nwanna, Opstad, Poutré, Smith, Whooper (10)

Nay: (0)

Abstention: (0)

Recusal (0)

- B. Advocacy & Outreach Committee – Commissioner Tyler Hewes, Chair of the Advocacy & Outreach Committee reported that the committee was almost done with meetings with City Councilmembers, and his understanding is that the Mayor will not be reducing the budget for the Commission for Arts and Culture. He also reported that Commissioner Franck will be working with staff to implement the Goodwill Visits. Vernon Frank reported that staff member Karla Centeno would be working with him to organize visits for both staff and Commissioners.
- C. Commissioner Engagement Ad Hoc Committee – Commissioner Udoka Nwanna reported that “Tea Tuesdays” for Commissioners continues. For the following month, Nwanna paired up: Commissioner Jackson with Commissioner Hewes; Commissioner Whooper with Commissioner Franck; Commissioner Smith with Commissioner Blevins; Commissioner Nwanna with Commissioner Opstad; Commissioner Poutré with Commissioner Bossler to meet by the next Commission meeting.

VI. Executive Director’s Reports

Executive Director Jonathon Glus introduced two new staff members, Civic Art Project Manager, Lara Bullock and Arts and Culture Program Manager, Karla Centeno. Glus shared that the Commission for Arts and Culture is now fully staffed, and a priority is enhanced community engagement in the coming months. Glus also reported that San Diego represented far more than any other region of the state at Arts Advocacy Day in Sacramento. He congratulated SDRACC and California Arts Advocates for the success of the day.

- A. Arts and Culture Funding Programs – Senior Arts and Culture Funding Manager Gail Wingfield reported that staff is researching other cities regarding their funding panel processes and equity work.
- B. Public Art Program – Senior Public Art Manager Charles Miller passed out information to the Commission on the Mingei Exhibition to open at Central Library.
- C. Other Reports – Commissioner Vernon Franck asked about the robust presence of San Diego at Arts Advocacy Day in Sacramento and how San Diego fits into the funding. Glus shared that the history of advocacy and organizing in San Diego is among the best in California. Larry Baza (California Arts Council) shared that San Diego represented by far the largest presence and mentioned that each time he is in Sacramento he visits a legislator on either the senate side or assembly side. Baza stated that “if you are not at the table you are missing out”, and that there are currently 4 vacancies on the California Arts Council. He further stated that San Diego tends to be less well represented than Los Angeles and the Bay Area, and he encouraged people to consider applying for a position on the Council.

VII. New Business for Future Agendas – None

VIII. Commissioner Speed Round– At the invitation of Commissioner Janet Poutré, Commissioners shared arts, culture and creative experiences they have had in the past month.

IX. Adjourn – Commissioner Janet Poutré adjourned the meeting at 10:03 a.m.



# Commission for Arts and Culture

## COMMITTEE REPORT

DATE ISSUED: May 21, 2019

ATTENTION: Commission for Arts and Culture

SUBJECT: Final Artwork Proposal by Nate Page: Cañon Street Pocket Park

REFERENCES: 1) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)  
2) Final Artwork Proposal Package

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

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### PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend that the Executive Director of the City of San Diego Commission for Arts and Culture (Commission) accept the final artwork proposal by Nate Page in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection* and recommended the inclusion of additional images in the proposal as well as didactics at the site that clarify the viewer's relationship to the artwork.

### SUMMARY:

Artist Nate Page was commissioned to design, fabricate and transport permanent, site-specific artwork for Cañon Street Pocket Park and consult during installation of artwork at the site by the City. The Cañon Street Pocket Park project involves the design and construction of a new pocket park in Point Loma. KTUA Landscape Architects are the lead designers for the park to be located along Cañon Street at the west end of Avenida de Portugal in Point Loma. The artist has collaborated with KTUA Landscape Architects.

On December 1, 2017, Page presented his preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on March 3, 2018. On May 3, 2019, the artist's final artwork proposal was presented to PAC. At the meeting, PAC voted (5-0-2) to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by the artist in fulfillment of the City's collecting mission, collection scope and accession criteria, and recommend the inclusion of additional images in the proposal and didactics at the site that clarify the viewer's relationship to the artwork. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from the public, the City's Parks and Recreation Department, and other various City departments.

### FISCAL CONSIDERATIONS:

This project is funded by the City of San Diego as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements Program Projects*.

Horizon Dock

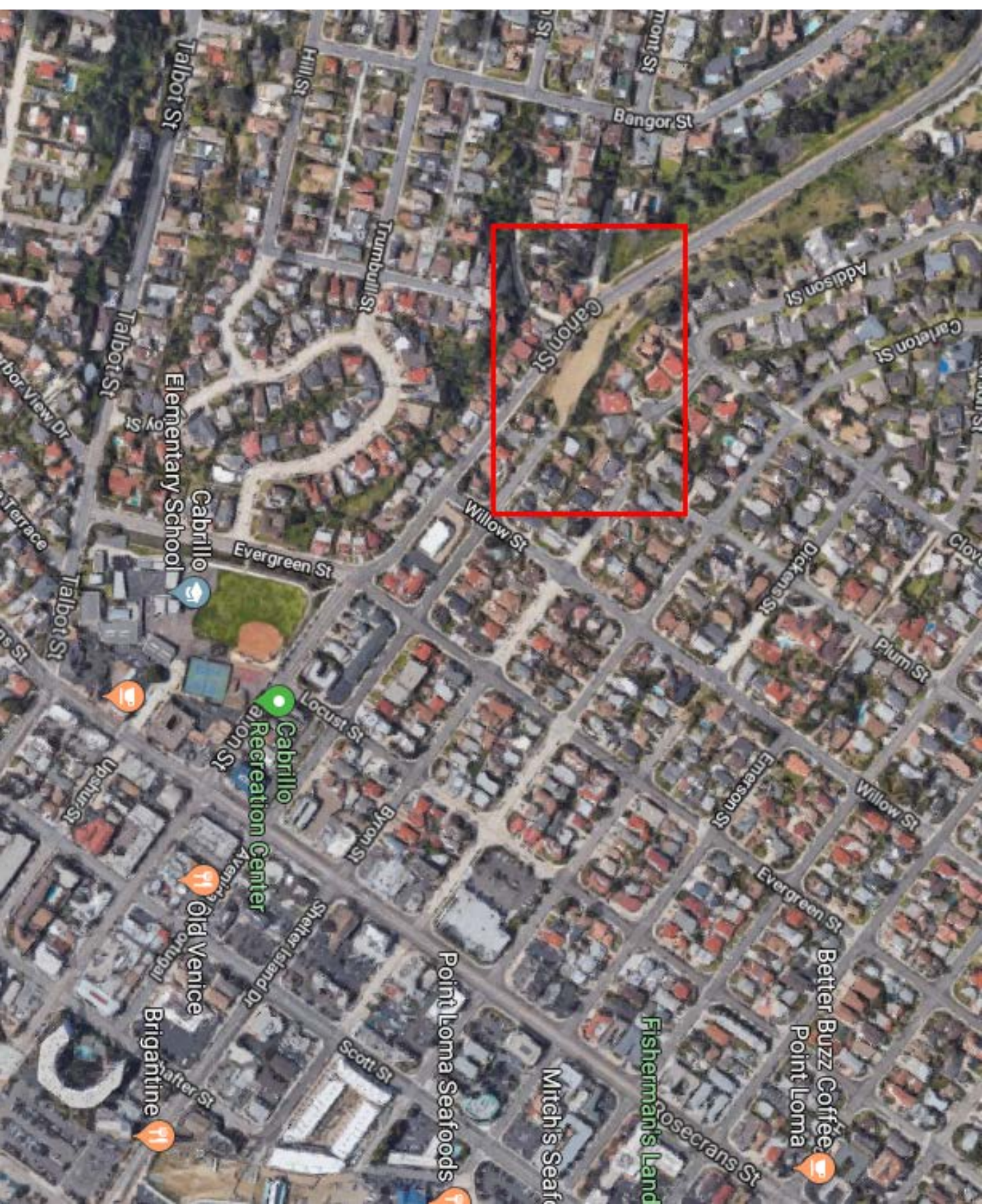
Canon Street Pocket Park

Final Proposal

Artist:

Nate Page









Google

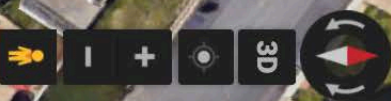
Imagery ©2018 Google, Map data ©2018 Google

United States

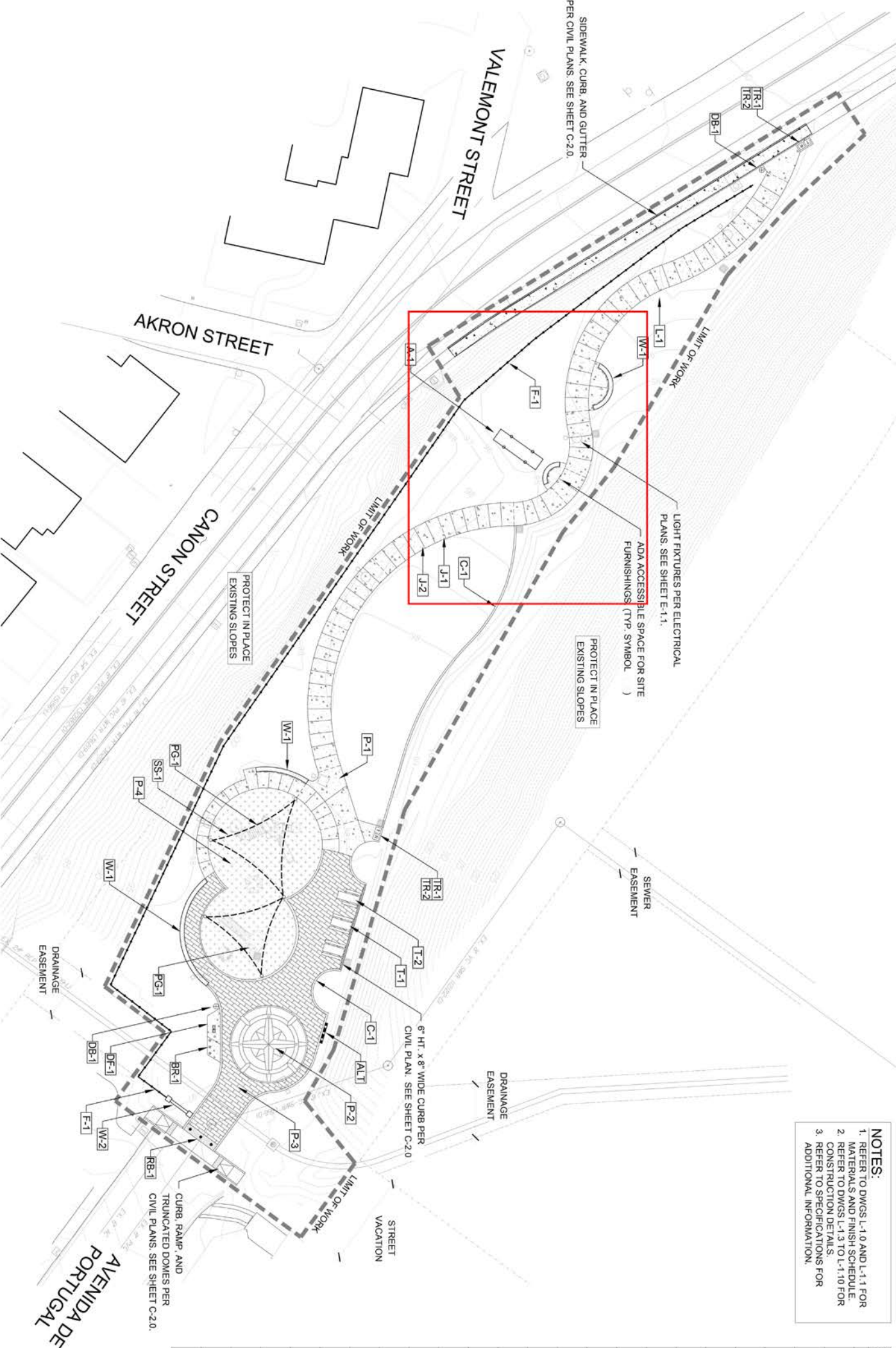
Terms

Send feedback

50 ft







- NOTES:**
- 1. REFER TO DWGS L-1.0 AND L-1.1 FOR MATERIALS AND FINISH SCHEDULE.
  - 2. REFER TO DWGS L-1.3 TO L-1.10 FOR CONSTRUCTION DETAILS.
  - 3. REFER TO SPECIFICATIONS FOR ADDITIONAL INFORMATION.

CONS.

REFER TO L-1.0 AND 1

KEY

P-1

P-2

P-3

P-4

J-1

J-2

C-1

W-1

W-2

AL-T

F-1

BR-1

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T-1

T-2

DB-1

RB-1

DF-1

A-1

L-1

PG-1

SS-1









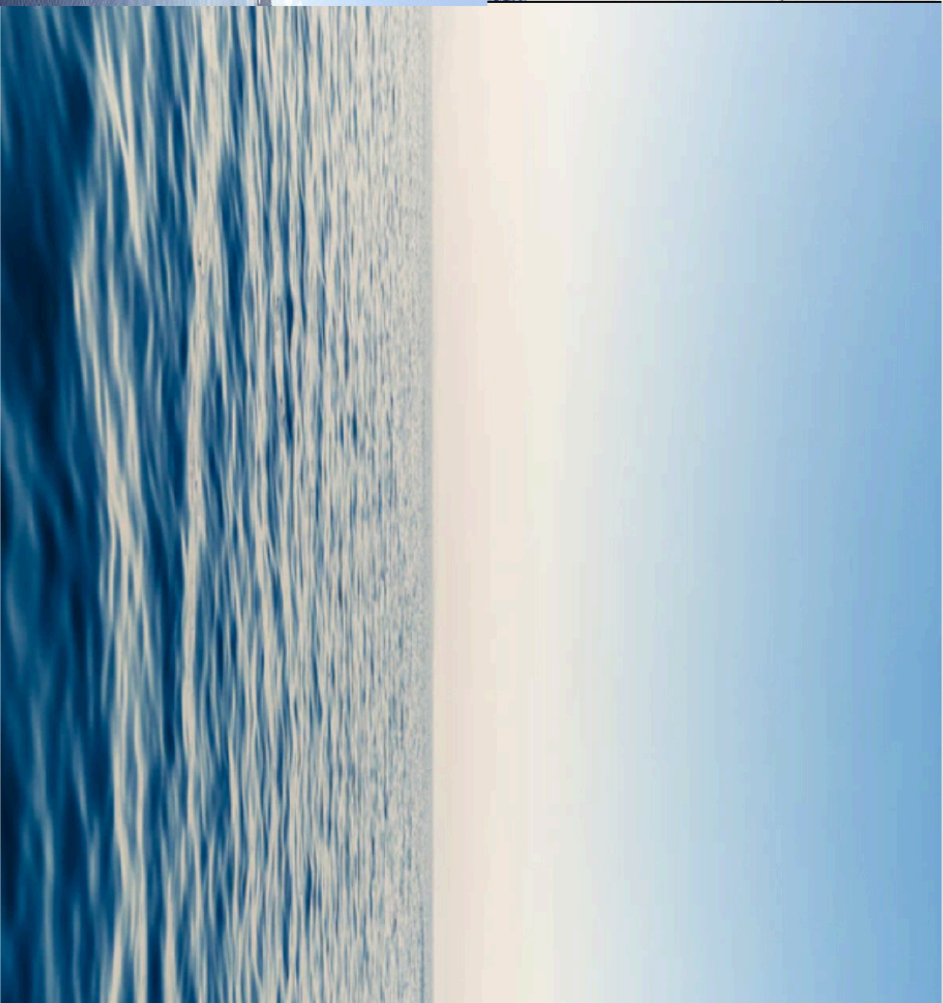
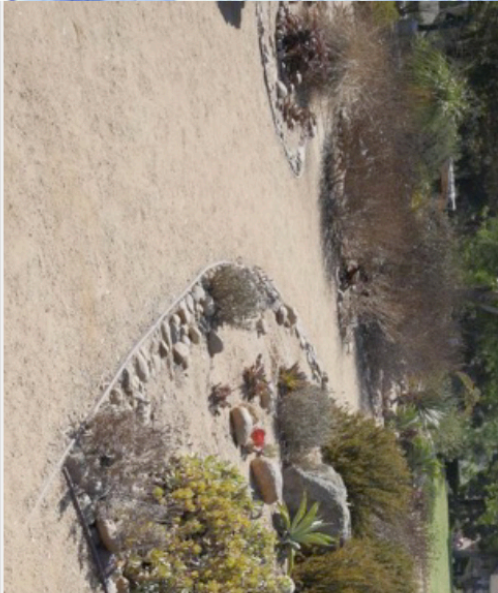
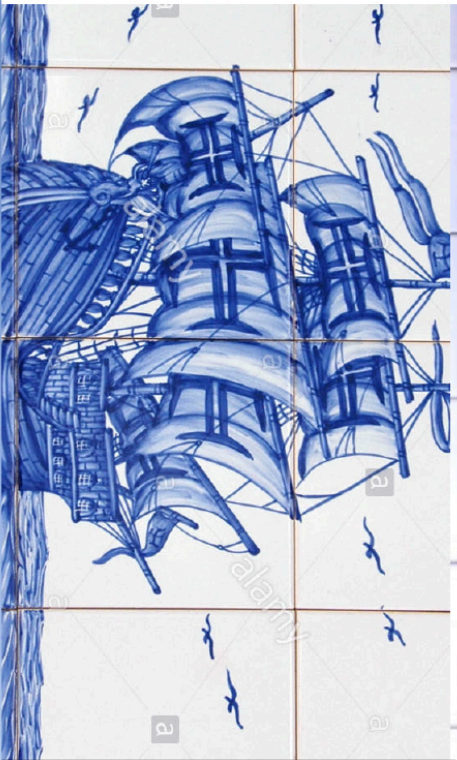




# Community Research:

- After numerous site visits and meeting with the community and KTUA two major things stuck with me: The community's relationship to the sea and the history of the Portuguese shipping culture.
- One specific example (that came from numerous sources) is the family of fisherman or sailors waiting on the shore peering out on the horizon to catch first glimpse of the ships coming home. It was told by those who experienced this that it was a greater joy than Christmas. Kids would leave school and wait to visually connect to the incoming fathers out on the horizon. Looking out to sea is very beautiful and rich meaning for me. Even in a contemporary context, it transcends time as a metaphor for connecting with a past, community collectivity and a great desire to extend over the land/sea threshold.
- In my research on Portuguese shipping culture, I found the Azulejos tiles, which depicted similar land and sea relationships. In reference to Azulejos tradition I will use the same coloring in a similar radiating fashion as these tiles.
- Combining this long-distance viewing experience with the historical style of Azulejos tiles, Horizon Dock seeks to update and reconfigure these valued phenomena into a daily experiential sculpture that brings the distance of land and sea directly to one's feet.

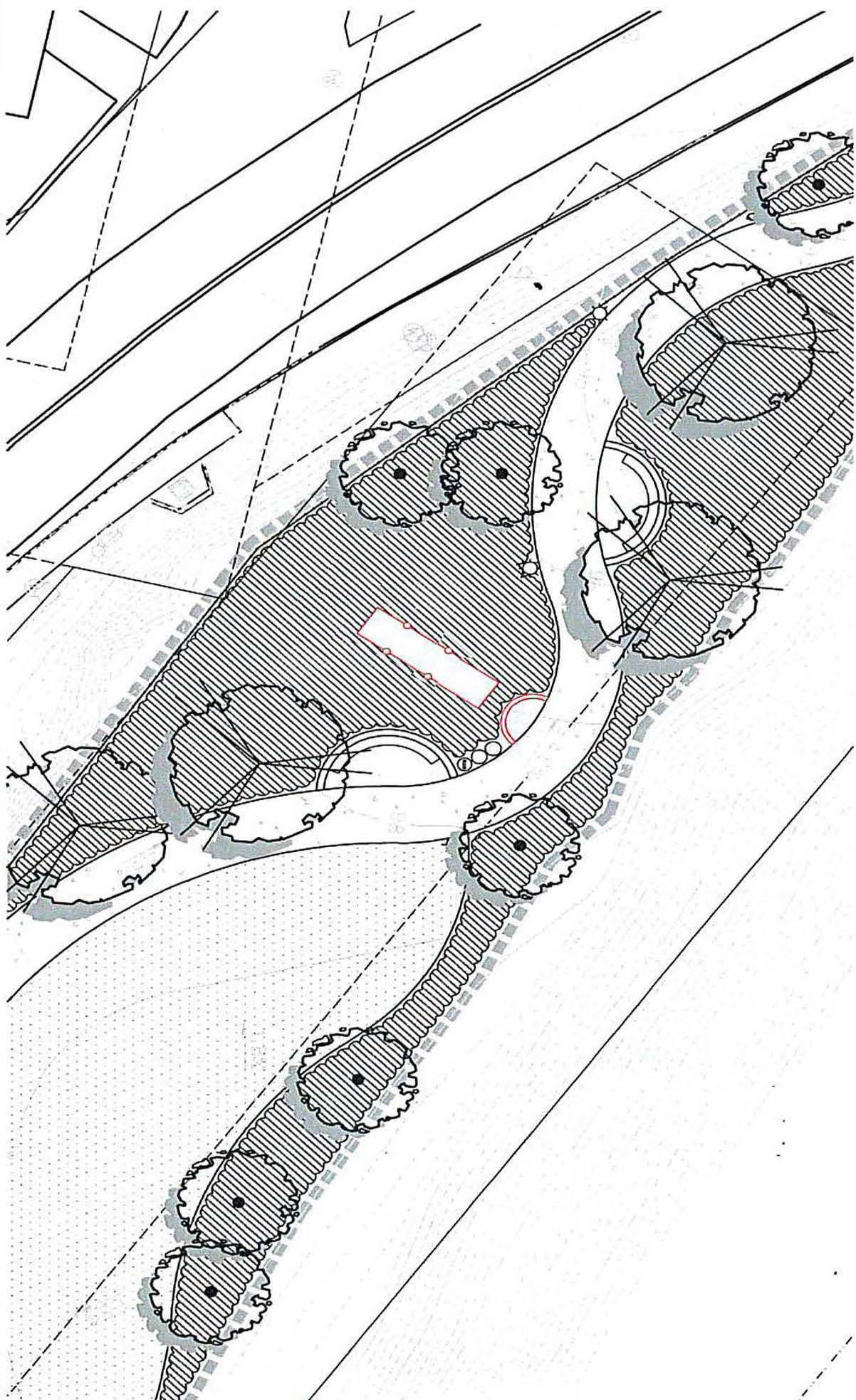






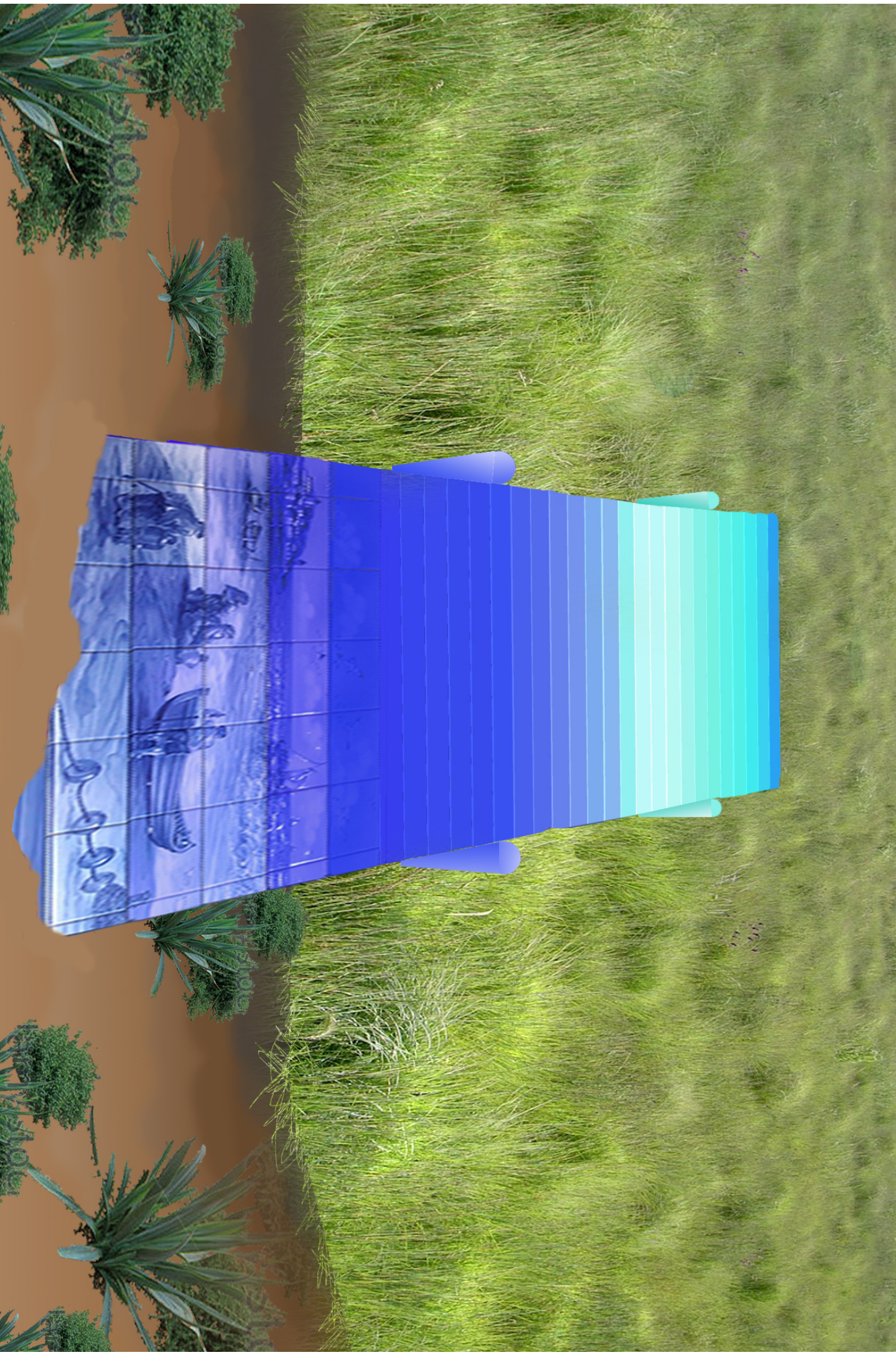
# Horizon Dock:

- The project consists of one sculptural boat dock installed in secondary landscaped area of the park. The sculptural dock operates from two points of view, offering visual experiences inspired by the history of this community. The first, standing at its edge looking at the top of the dock operates as a mural that blends the theme and coloring of traditional Portuguese Azulejos tiles and elegant color fade suggesting the horizon of the sea and sky.
- The second experience operates as site specific sculpture integrated into the landscaping design to suggest that the park itself is actually the sea.
- The “land” end of the dock is integrated into the landscaping of the turf area of the park. An elevated mound of approximately 3 ft. high will be landscaped for the dock to fit into at one end—the other end will be jutting out into space. The length of the elevated mound should slope perpendicularly to the dock for better viewing access.

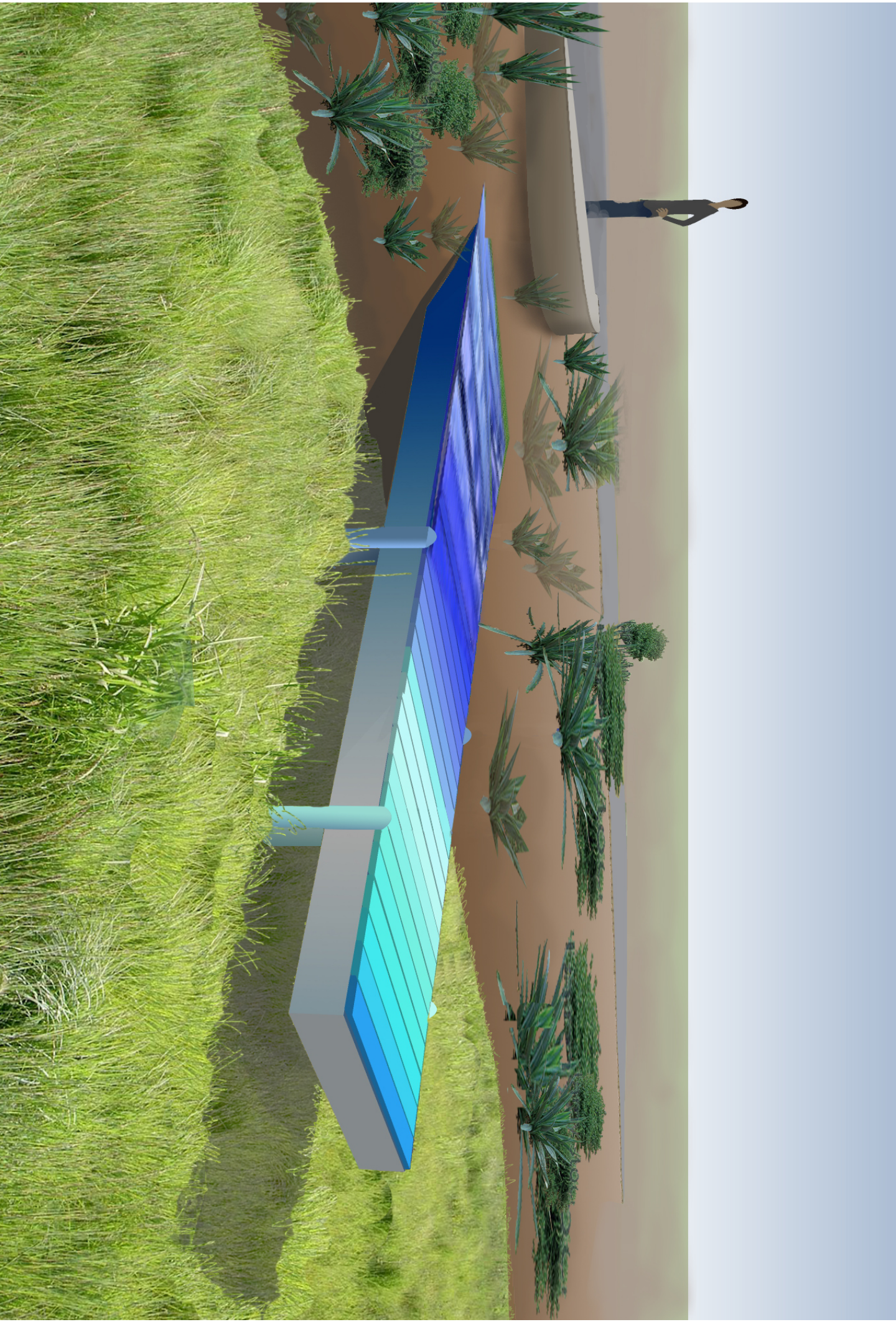


SCALE: 1"=10'

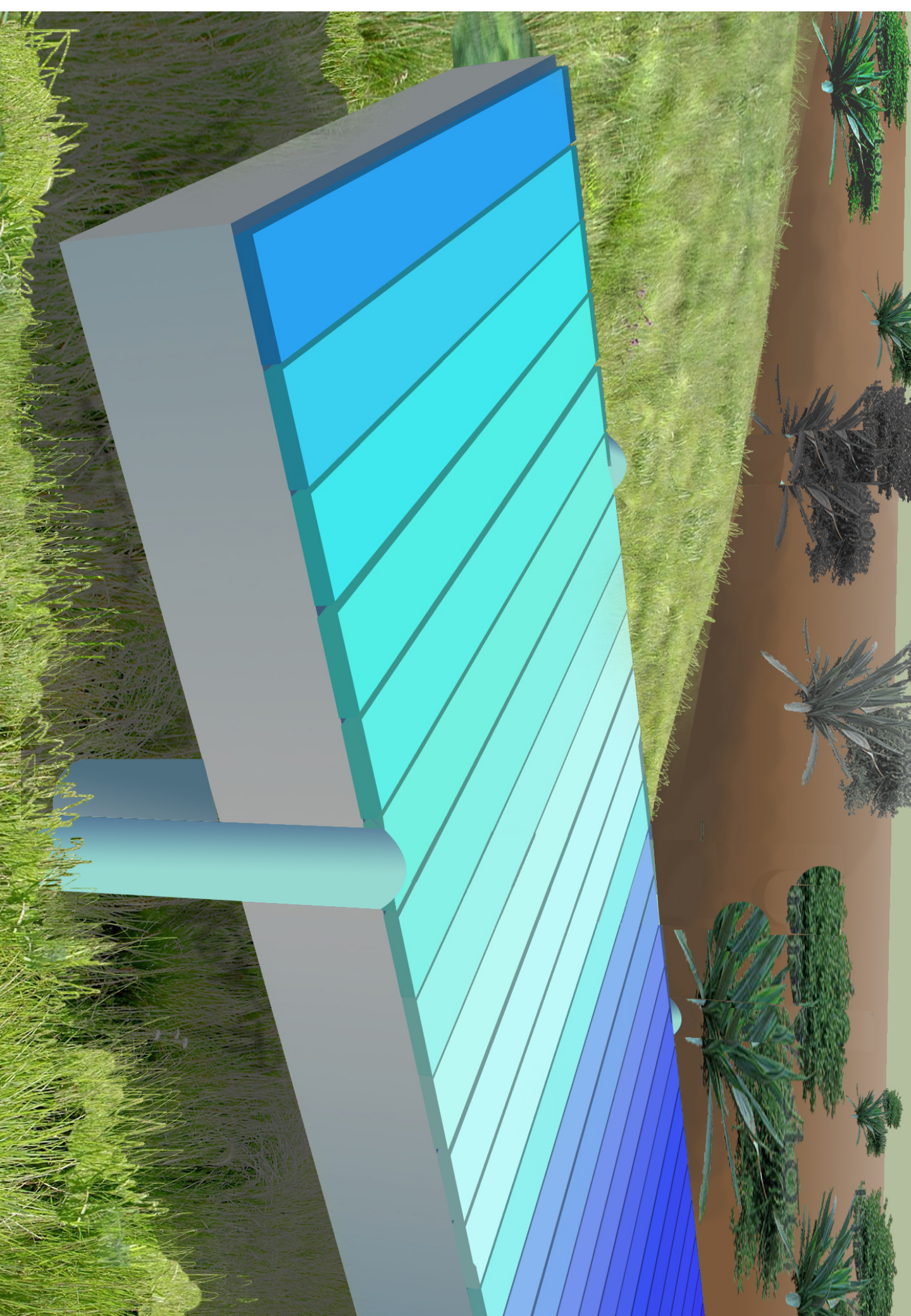








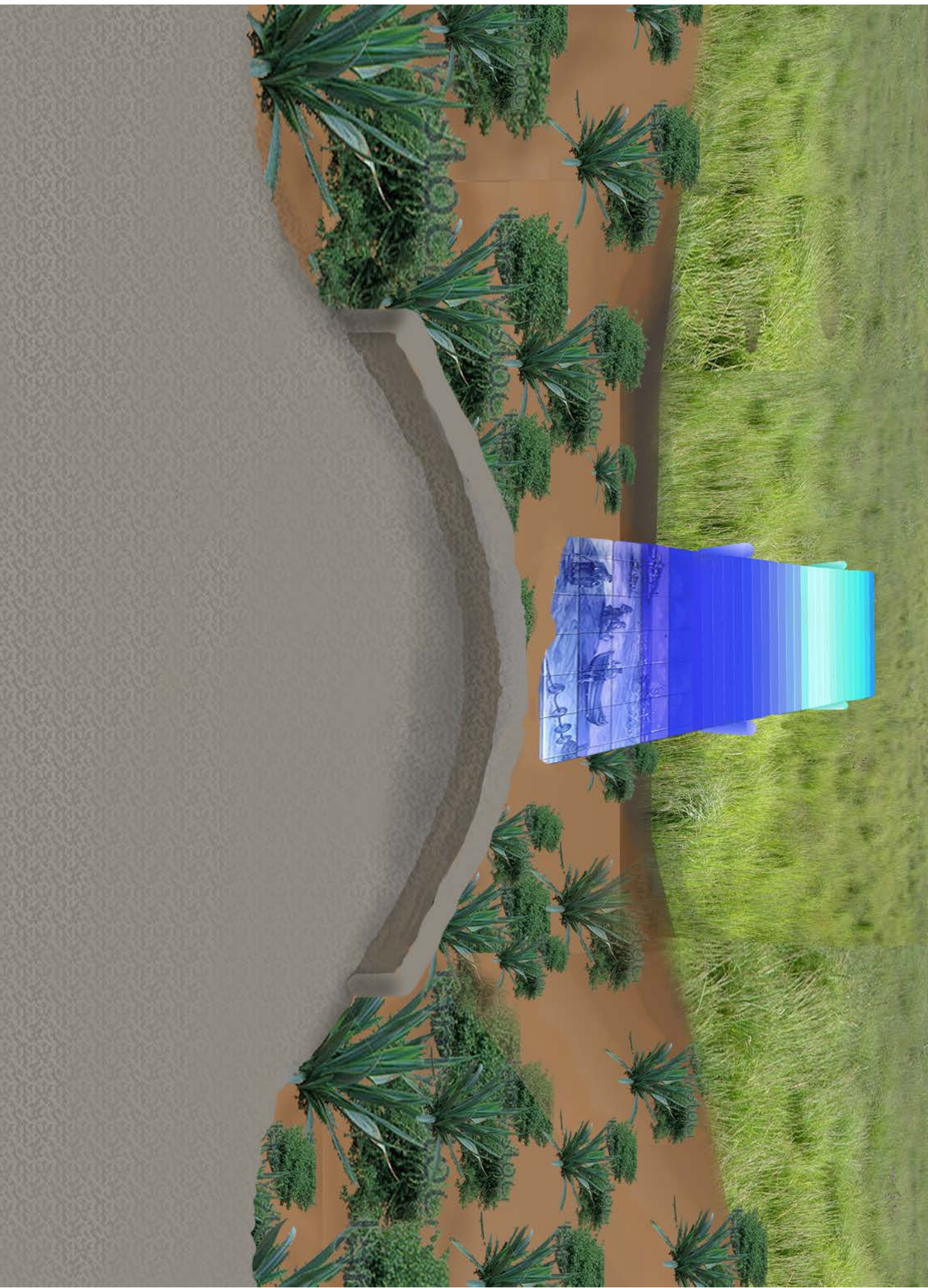




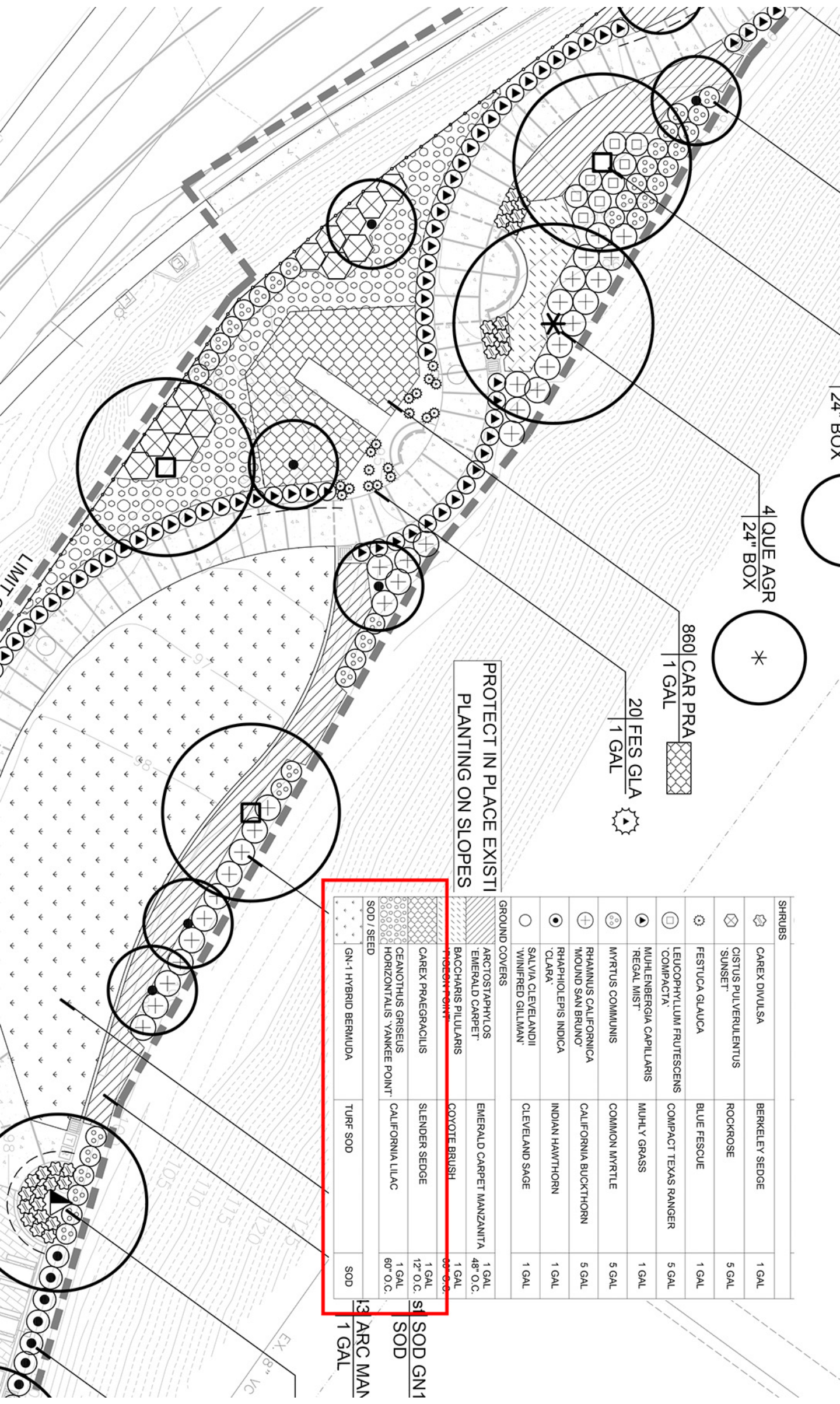
# Viewing Area

- I intend to use their material and design to extend or bleed into a viewing area; so that it is not read as part of my work or a separate "third" element. A barrier / curb approximately 16" high can be integrated that can be transitioned and partially concealed by plantings.
- Viewing distance from curb to edge of dock will be 3' - 4'.
- As well viewing distance is addressed by scaling up the imagery of the tiles. Details may be viewed comfortably from this distance.
- The intention of the dock is to be viewed in context and as a flat mural. It is not intended to be walked or sat on.
- The landscaped ledge will provide a buffer from the walkway and the artwork.
- Also draught resistant plants are being explored to be planted around the land side of the dock to discourage physical interaction.

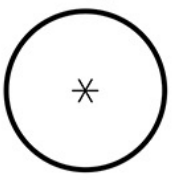








4| QUE AGR  
24" BOX



860| CAR PRA  
1 GAL

20| FES GLA  
1 GAL
















PROTECT IN PLACE EXISTING  
PLANTING ON SLOPES

SHRUBS			
	CAREX DIVULSA	BERKELEY SEDGE	1 GAL
	CISTUS PULVERULENTUS 'SUNSET'	ROCKROSE	5 GAL
	FESTUCA GLAUCA	BLUE FESCUE	1 GAL
	LEUCOPHYLLUM FRUTESCENS 'COMPACTA'	COMPACT TEXAS RANGER	5 GAL
	MUHLBERGIA CAPILLARIS 'REGAL MIST'	MULHY GRASS	1 GAL
	MYRTUS COMMUNIS	COMMON MYRTLE	5 GAL
	RHAMNUS CALIFORNICA 'ROUND SAN BRUNO'	CALIFORNIA BUCKTHORN	5 GAL
	RHAPHIOLEPIS INDICA 'CLARA'	INDIAN HAWTHORN	1 GAL
	SALVIA CLEVELANDII 'WINIFRED GILLMAN'	CLEVELAND SAGE	1 GAL
GROUND COVERS			
	ARCTOSTAPHYLOS 'EMERALD CARPET'	EMERALD CARPET MANZANITA	1 GAL 48" O.C.
	BACCHARIS PILULARIS 'MOONLIGHT'	COYOTE BRUSH	1 GAL 36" O.C.
	CAREX PRAEGRACILIS	SLENDER SEDGE	1 GAL 12" O.C.
	CELANOTHUS GRISEUS HORIZONTALIS 'YANKEE POINT'	CALIFORNIA LILAC	1 GAL 60" O.C.
SOD / SEED			
	GN-1 HYBRID BERMUDA	TURF SOD	SOD

13 SOD GN1  
SOD

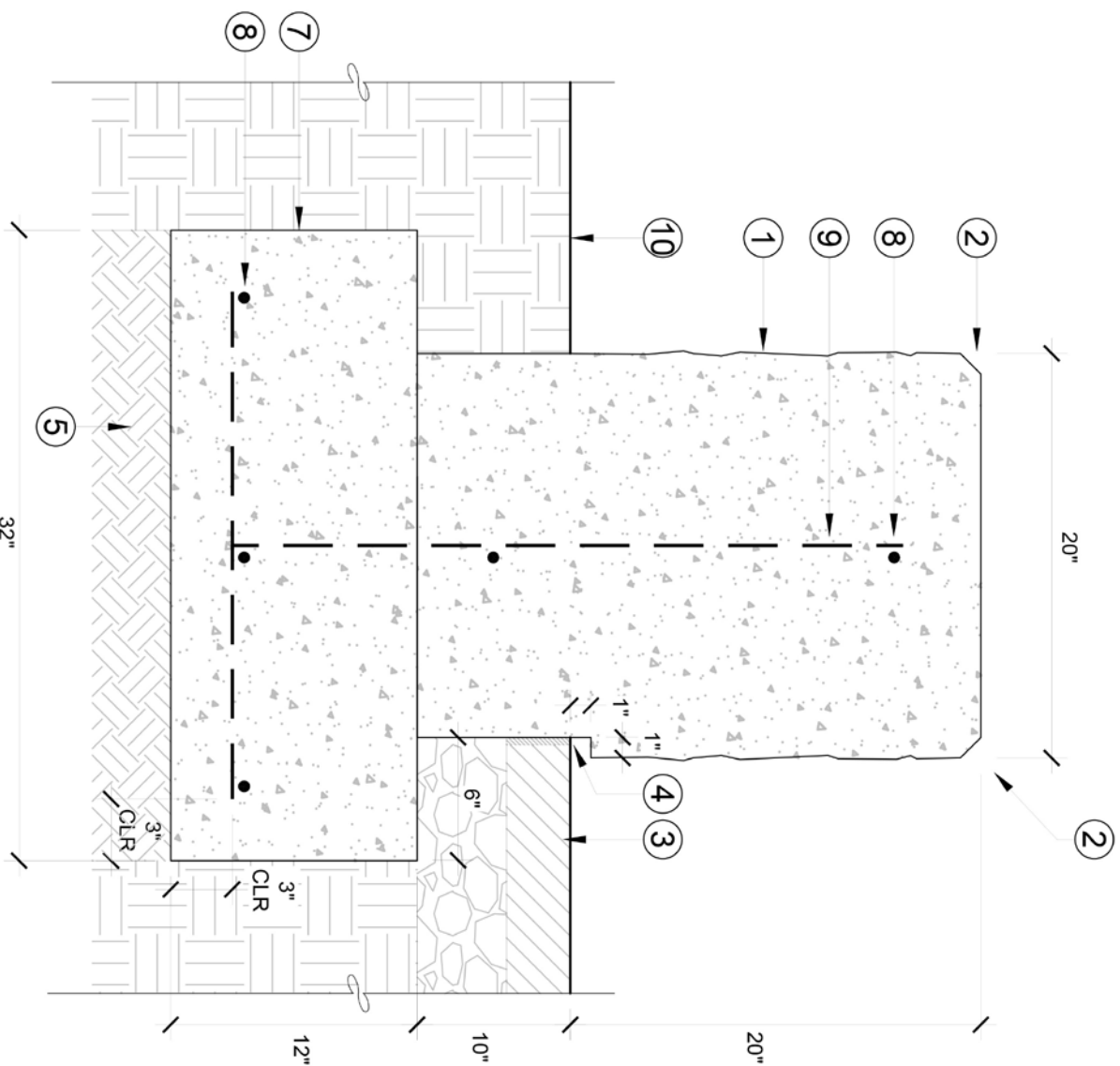
13 ARC MAN  
1 GAL



SHRUBS			
	CAREX DIVULSA	BERKELEY SEDGE	1 GAL
	CISTUS PULVERULENTUS 'SUNSET'	ROCKROSE	5 GAL
	FESTUCA GLAUCA	BLUE FESCUE	1 GAL
	LEUCOPHYLLUM FRUTESCENS 'COMPACTA'	COMPACT TEXAS RANGER	5 GAL
	MUHLENBERGIA CAPILLARIS 'REGAL MIST'	MUHL Y GRASS	1 GAL
	MYRTUS COMMUNIS	COMMON MYRTLE	5 GAL
	RHAMNUS CALIFORNICA 'MOUND SAN BRUNO'	CALIFORNIA BUCKTHORN	5 GAL
	RHAPHIOLEPIS INDICA 'CLARA'	INDIAN HAWTHORN	1 GAL
	SALVIA CLEVELANDII 'WINIFRED GILLMAN'	CLEVELAND SAGE	1 GAL
GROUND COVERS			
	ARCTOSTAPHYLOS EMERALD CARPET	EMERALD CARPET MANZANITA	1 GAL 48" O.C.
	BACCHARIS PILULARIS 'PROCONTOUNT'	COYOTE BRUSH	1 GAL 60" O.C.
	CAREX PRAEGRACILIS	SLENDER SEDGE	1 GAL 12" O.C.
	CEANOTHUS GRISEUS HORIZONTALIS 'YANKEE POINT'	CALIFORNIA LILAC	1 GAL 60" O.C.
	SOD / SEED		
	GN-1 HYBRID BERMUDA	TURF SOD	SOD







- Section view of “low decorative wall” separating viewing area from landscaped area



# Material: Accoya Wood

- The wood dock option maximizes scale and immersive perceptual experience. All structural and exterior components will be made of Accoya Wood treated by acetylation, a cutting-edge patented technology, enables it to [resist rot](#), defy the elements and stay strong for decades. Guaranteed for 50 years above ground and 25 years in ground or freshwater.
- Coated with 100% Acrylic Exterior Enamel and Clear Coat. Installed with concrete footing.
- Sides of slats will be finished as the top of slats.
- Hardware will not be visible. Each slat will have 4- 90 Angle corner ties made of either galvanized hot dipped steel or stainless steel, fastened with Silicon bronze marine grade screws.
- California Field Sledge Grass will be planted in the “sea” area.



# Dimensions:

- Total Dimension 20' L x 5' W x 28" H.
- Elevation of platform is 28" total. Slats are 1.5", frame is 8.5", clearance from ground to bottom of frame is 16".
- The total height from ground surface to top of post will be 30" and a 4" diameter . Two inches higher than the top of the slats. This is to prevent disruptive shadows from invading the mural surface of the dock

Lighting may be a single inset rectangular Spot Light installed in the Pedestrian curb if Ambient Light from existing park lighting is not sufficient.





# Commission for Arts and Culture

## COMMITTEE REPORT

DATE ISSUED: May 21, 2019

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for Mira Mesa Community Park Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

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### PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend the following panelists for the Mira Mesa Community Park Public Art Project:

1) Eun Jung Park for the seat of the Public Art Committee member, with Doreen Schonbrun as an alternate, 2) Melinda Guillen for the seat of the visual art/design professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

### SUMMARY:

The City of San Diego Commission for Arts and Culture (Commission) staff will administer the artist selection process related to the upcoming public art project for Mira Mesa Community Park Phase 2 Improvements. The artist selected for the project through the competitive process will work with the City of San Diego (City) and the design/build team to create a permanent, site-specific artwork for the park improvements. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$400,000. The public art project is funded by the City as set forth in City Council Policy 900-11 – *Inclusion of Public Art in Selected Capital Improvements Program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Commission is authorized to make recommendations for the appointment of two of the five panel seats for the public art project. On May 3, 2019 the Public Art Committee voted (7-0-0) to recommend Eun Jung Park for the seat of the Public Art Committee member, with Doreen Schonbrun as an alternate, and Melinda Guillen for the seat of the visual art/design professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists for the Mira Mesa Community Park Public Art Project.

Melinda Guillen, Independent writer and curator, PhD candidate, University of California, San Diego

**Melinda Guillen** is a writer and curator based in San Diego specializing in post-war American contemporary art history and feminist theory. She has contributed writing to Art21, Museum of Contemporary Art, Los Angeles, For Your Art, and the Los Angeles based performance journal, Native Strategies and recently, "Time Spent" essay published in "What's the Use? Constellations of Art, History and Knowledge" by Valiz Publishers, Amsterdam. Guillen has curated projects and exhibitions for Los Angeles Contemporary Exhibitions (LACE), RAID Projects, MAK Center for Art & Architecture, LA, University Art Gallery (UCSD) and Helmuth Projects, San Diego. She has presented her research at conferences including Open Engagement, Arts in Society, and College Art Association (CAA) annual conference and given talks on panels at Outpost Contemporary Art, Los Angeles Contemporary Exhibitions (LACE), Human Resources, LA, Museum of Contemporary Art (MOCA) Los Angeles, and San Diego Art Institute (SDAI). She is a PhD candidate in art history, theory, and criticism at the University

of California, San Diego, and holds an MA in art/curatorial practices in the public sphere from the University of Southern California.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, Commission staff recommends that the following alternates be contacted in no specific order:

- Jessica McCambly, Artist and Professor at San Diego Miramar College
- Chantel Paul, Downtown Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Ricardo Dominguez, Artist/Associate Professor, Visual Arts Dept., University of California, San Diego
- Corey Dunlap, Artist and Arts and Culture Project Manager, Port of San Diego
- Scott B. Davis, Artist and Director of Medium Festival of Photography
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Chief Curator, Port of San Diego
- Lauren Lockhart, Arts Program Manager, San Diego County Regional Airport Authority
- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director of Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, The David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist and Project Manager, Stuart Collection, University of California, San Diego
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Deputy Director, Education and Exhibitions, New Children's Museum
- Andrew Ütt, Independent Curator and Arts Administrator
- Alessandra Moctezuma, Gallery Director/Professor San Diego Mesa College
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- David White, Artist and Independent Curator
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lissa Corona, Artist and Interim Art Teacher, La Jolla County Day
- David Flores, Community Development Director at Casa Familiar
- Lani Bautista Cabanilla, Manager, Visitor Programs, New Children's Museum
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Christine Hietbrink, Deputy Director, Chief Curator and Director of Exhibitions, Mingei International Museum
- Vallo Riberto, Gallery Director and Instructor, Southwestern College and Independent Curator
- Andrew Alcasid, Artist and Independent Exhibition Preparator
- Anita Feldman, *Deputy Director for Curatorial Affairs and Education, San Diego Museum of Art*
- Mario Mesquita, Artist and Education Manager, Museum of Contemporary Art San Diego
- Diana Y. Chou, *Associate Curator of Asian Art, San Diego Museum of Art*
- Sara Solaimani, Art Historian, Curator and Educator
- Victoria Fu, Assistant Professor, Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Gallery Director and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Deputy Director, San Diego Art Institute