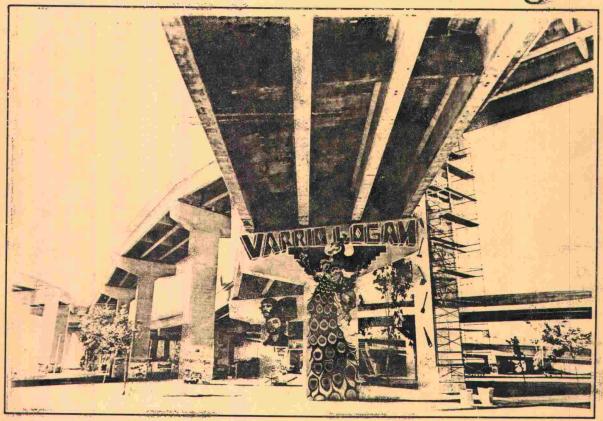
Barrio Logan and Western Southeast San Diego



Historical Survey

THIS SURVEY WAS FUNDED THROUGH A COMPREHENSIVE EMPLOYMENT TRAINING ACT (CETA) SPECIAL PROJECT GRANT FROM THE REGIONAL EMPLOYMENT TRAINING CONSORTIUM.

BARRIO LOGAN

AND

WESTERN SOUTHEAST SAN DIEGO HISTORICAL SURVEY

Prepared by

Patrick Barley and Michael Pearlman

for

The City of San Diego Historical Site Board

June 1980

REPORT ON THE BARRIO LOGAN AND WESTERN SOUTHEAST SAN DIEGO HISOTRICAL SURVEY

This Historical Survey of Barrio Logan and the western portion of Southeast San Diego was financed by an eleven month \$29,904 CETA Special Project Grant from the Regional Employment Training Consortium. Three full-time CETA VI workers, two researchers and a secretary, were employed to prepare: "...a comprehensive survey and inventory of historically, architecturally and/or culturally significant structures and sites located within Barrio Logan and Southeast San Diego." The survey contract requirements were: to take a windshield survey of the areas; select a number of potentially interested sites from both an architectural and historical point of view; research these sites and record the information on the California State Historic Resources Inventory Forms. The research sources used were: the Polk and other San Diego City Directories; the Sanborn Fire Maps; an introduction to architectural styles from Alameda's Architectural and Historical Survey; The San Diego Union microfilms; the vertical files of the San Diego Public Library's California Room; oral interviews; community resources, and occasionally records from the San Diego Land and Title Company, as well as, the County Recorder's records.

Logan Heights was an area included in the land surveys for the earliest settlements. Settlement began in the late 1880's. It is an area with an elevation 60 feet higher than the surrounding bay area and provided an excellent view of the San Diego Bay. The streets are a lid out horizontally to the bay to provide the best views possible. It began as an upper, middle-income development. Around the turn of the century more middle-income families began to settle in Logan Heights. This was due primarily to the commercial development of the downtown area which reduced the housing stock available there.

Barrio Logan began as an extension of Logan Heights. After the turn of the century, commerce and industry began to grow along the bay area. Industries which were waterfront dependent developed in this area. Some of the largest were the ship building, fishery, lumber, and railroad industries. This area became the major place of residence for the blue collar workers of these industries.

The Barrio has almost always been a middle and lower-income residential area. Houses were moved into the area from downtown as commercialization expanded around the turn of the century. As World War II began, the Navy and defense industries moved in. This new industrialization ended recreational use of the shoreline and eliminated most of the houses remaining along the bay. In the late 1950's, the construction of Interstate 5 split the Barrio from Logan Heights. In the late 1960's, the Coronado

Bay Bridge further split the community into north and south sections.

The area is zoned for heavy industrial use. Consequently, there is a mixture of housing adjacent to industry throughout the area. It was initially thought that industry would displace most of the housing, but many of the residents held on to their properties. It is common to see junkyards and lumber yards next to single-family residences. This has created a considerable amount of tension between the two interest groups (industrialists/manufacturers and residents). The City Planning Department has developed a community plan that it feels will be beneficial to the interests of both the residents and the businesses of the neighborhoods.

Barrio Logan has seen the influx of many ethnic groups; Portuguese, Italians, Japanese and Mexican-Americans. The Mexican-American community is now the predominent ethnic group of the Barrio and has been since the late 1920's. Tensions are high in the area because this group feels that it has been ignored by The City of San Diego, particularly in terms of the residential needs of the community. During the survey, some difficulties arose because of the suspicions of residents. Many times our ability to speak Spanish was immensely helpful in explaining what we were doing in the area. Once people understood our purpose, they were usually very cooperative.

The initial steps of the survey were difficult. A lack of formal training, appropriate direction and a clear line of authority caused the initial two months of the survey to be less productive than they could have been. Much time was spent acquainting the participants with materials about other surveys, the community plans for Barrio Logan and Southeast San Diego, and other related materials. The survey team members had to locate available resources, develop their own methodology, and decide what sources of information would be used in compiling the data of the survey. A great deal of personal initiative was necessary. Another difficulty was that the survey team members were not familiar with the architectural styles predominant in the survey areas. Once these problems were overcome, the survey proceeded on to the next step. This was to go out into the area and take a windshield survey. This involved visually selecting sites to be researched and photographing them.

Sites of potential interests were also selected by talking to long time residents of the neighborhood. Relying on the memory of these people created problems with the accuracy of the data gathered and caused the pursuit of many false leads. This step should not have been taken until after much more research had been done. The survey team started with about 30 potential sites. These sites were selected from slides an architect had taken of potentially significant architectural sites. From that point on, the survey team members selected the sites to be investigated on their own. These sites were selected visually, on the basis of their representation of the significant architectural styles prevalent around the turn of the century. The focus of the survey was primarily directed towards identifying the architectural merits of sites rather than the historical significance attributable to persons or events associated with the sites.

As the bulk of the survey area was historically a middle and low-income residential area, little information was usually available about the owners and residents of most of the sites. They rarely figured in the documented historical events of the press and were not in the mainstream of San Diego's development. They were, however, the backbone of the labor force of the industries in Barrio Logan.

The significant events associated with the survey area were the developmental stages associated with the industrial growth of Barrio Logan. The first of these stages were: 1868, Horton's subdivision; 1870, the Mannasse - Schiller subdivison; 1886, San Diego Land and Town Company subdivision. During the late 1880's and early 1890's, industries started developing along the Bay. These included: The San Diego Lumber Company, the Standard Oil Company, San Diego Planning Mills, Russ Lumber and Mill Company, Southern California Lumber, and Golden Hill Lumber and Building By 1891, the Logan Heights Railcar Line connected the Company. area to the downtown. The main reasons for the industrial-commercial development in Barrio Logan were its proximity to New San Diego (the downtown area), available waterfront space, and the railway connections.

In 1907, the San Diego and Arizona Eastern Railway commenced ground breaking ceremonies at the foot of 28th Street in Barrio Logan. It was completed twelve years later connecting San Diego and Yuma. In 1906, Campbell Industries and National Steel and Shipbuilding Company were started. The tuna industry boom started in 1911 and by 1919 ten canneries were operating in San Diego. Three major canneries are now located in the Barrio Logan at this time, they are: Van Camp Seafood Company, Sun Harbor and Starkist Tuna. The shipbuilding industry grew concurrently with the tuna industry.

In 1919, the City deeded 98 acres of Barrio Logan land to the Navy for the purpose of building a docking and Fleet Repair base. By 1968, the 32nd Street Naval Station had spread to include 1,127 acres. This facility grew during WW II and

Page 4

occupied the southern bayfront of the City and eradicated much of the housing of Barrio Logan. The community no longer had public bay access.

From the 1930's to the late 1960's, Bario Logan was consumed by railways, highways, industry, commerce, and the Navy. forces were constantly pushing the resident population out of It wasn't until 1970, with the creation of Chicano the area. Park, that the resident population, predominently of Mexican-American descent, experienced a feeling of community They are now demanding that their interests be given consideration in the further development of Barrio Logan. residential population of the area has steadied and has even shown some signs of being on the increase. The City is listening to their demands as well as those of industry which occupies about 85 percent of the land area. The City has also adopted a community plan developed to take care of the concerns of all parties. The bulk of the remaining residential area is now sandwiched between Main Street and I-5.

Eighty-one sites were selected for inclusion in the survey. Approximately 140 sites were initially photographed and The reason for identified during the windshield survey. exclusion of some of the sites was that the survey was attempting to research sites which had an established historical continuity with the community by virtue of having been part of the original fabric of the neighborhood; or had been relocated to the Barrio for a sufficient length of time to establish the structure as being an integral, historical/architectural resource of the community. Some sites were altered so much from their original construction that their architectural merit was questionable. Also, time constraints limited the number of sites that could be adequately researched, one of the two researchers on the team left his position after seven and one-half months and a replacement could not be found.

The survey team spent additional time doing in-depth research for three sites believed to be significant enough to present for possible designation to the City's Historical Site Board. One site, 2042 Kearny Avenue, known as the Gorham House, was designated City of San Diego Historical Site Number 138. A second site, Chicano Park will be presented to the Historical Site Board in the near future. The research for the third site, 940 South 26th Street was not completed due to time constraints. It should be followed up. There are an additional six or seven sites believed to be worthy of presentation before the Historical Site Board. They are indicated on the maps accompanying this survey.

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The greatest concentration of sites included in the survey are in the Logan Heights and Barrio Logan area. These are the areas of earliest settlement encompassed by the survey. The Southeast San Diego community includes more land area than either Barrio Logan or Logan Heights and significant sites are spread out over a greater distance. There is a small concentration of architecturally significant houses in an area bordered by 19th Street on the west, 24th Street on the east, from SR 94 on the north, south to 'J' Street. Some of these sites have been included in the survey. The development of this area coincides with that of Golden Hill and Logan Heights.

Many more sites of probable historical/architectural significance exist in the Barrio Logan and western Southeast San Diego. These potential sites are both commercial/industrial, and residential properties. This survey was of rather limited scope and further investigation by qualified persons is necessary.

The survey team members have noticed other areas in San Diego with concentrations of architecturally significant structures. We would like to suggest that they be surveyed in the near future. One of these areas is: Front Street to Eighth Avenue bounded on the northern end by Laurel Street and on the southern end by Ash Street. There are many large, expensive, turn of the century homes in this area that are probably connected to noteworthy persons from San Diego's history.

A second area worthy of more intensive survey efforts is the Golden Hill area. This is an area of early settlement similar to Logan Heights and many structures of architectural significance exist in the area.

The Kensington area also has many architecturally significant homes. There is a high concentration of Provincial style homes located on North and West Talmadge Streets. A fourth area that warrants investigation by a survey team is the area from Florida Street east to 30th Street and from University Avenue south to Balboa Park. This area was settled from about 1910 to the mid-1920's. Many architectural styles popular at that time are evident in this section of San Diego.

The survey team would like to make a few recommendations that we feel would be helpful to future surveys of this type. The initial windshield surveys should be done by architects or architectural students already familiar with the styles of design prevelant in this part of the southwest. A professional photographer should be hired to take the photographs necessary to the survey. Persons capable of investigative research should comprise the bulk of the staff, experience in survey work of

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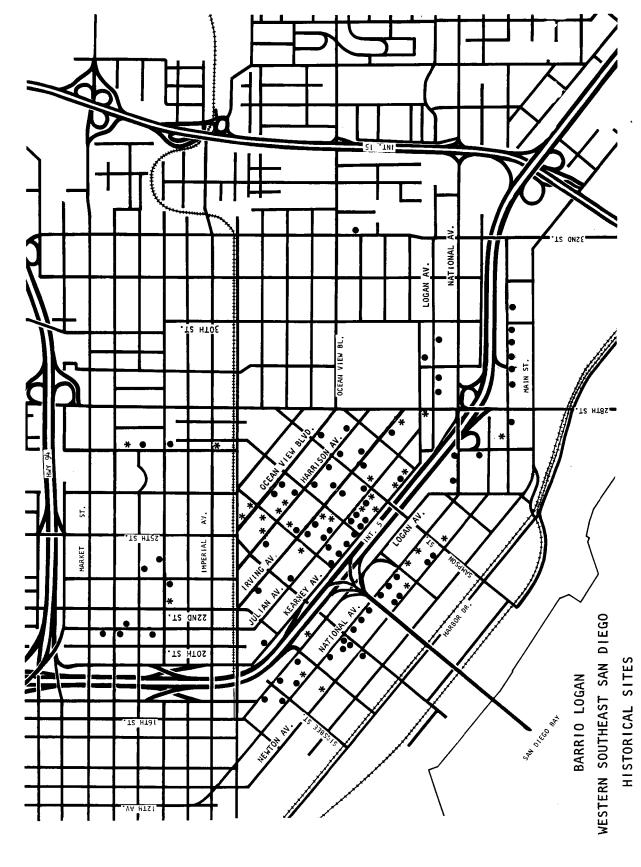
this type would be helpful. A knowledgeable supervisor to direct and coordinate the efforts of the staff is vital to the flow and speed of the project. These recommendations are made to effect the greatest productivity in the briefest time span.

Here is a brief history of the prior experience of the researchers of this survey: Michael Pearlman, 37 years old, is a graduate of the University of San Diego with a major in History. He had no prior survey experience. Patrick Barley, 34 years old, had two years of college as a Psychology major and some prior resource survey experience, though not in this field.

We sincerely hope our efforts will prove useful and valuable to anyone having need of information provided by this survey.

ANY QUESTIONS OR INQUIRIES CONCERNING THIS SURVEY SHOULD BE DIRECTED TO:

The Historical Site Board City of San Diego Planning Department 202 'C' Street San Diego, CA 92101 THE INVENTORY IS ALPHABETIZED BY STREET NAME



SURVEYED* IDENTIFIED (NOT SURVEYED)

HISTORIC RESOURCES INVENTORY

e. Vandalism

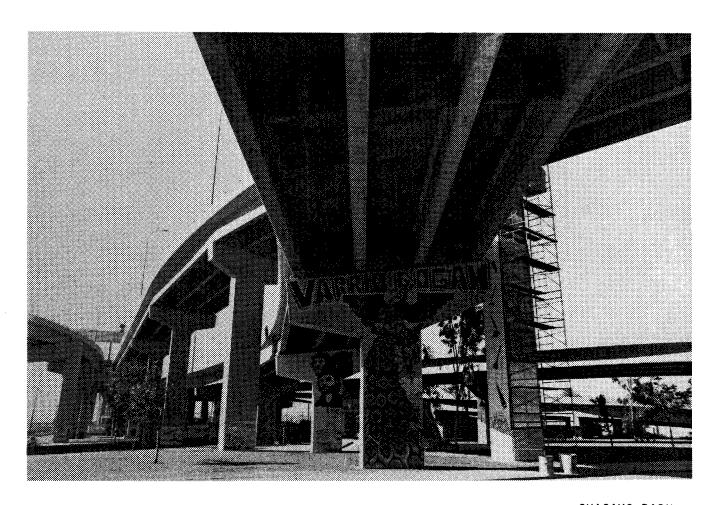
f. Other

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	≥ Ser
DEPARTMENT OF PARKS AND RECREATION	% UTM QNR SHL
ISTORIC RESOURCES INVENTORY	O NR SHL Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Fed
TIFICATION	
1. Common name: Chicano Park	
2. Historic name, if known: Coronado Bay Bridge	e Park
3. Street or rural address Logan Avenue to Newton	on Avenue between Crosby and Evans Street
City: San Diego	ZIP: County: San Diego
4. Present owner, if known: City of San Diego	Address:
City: San Diego	
	Original Use: Residential and Commercial
Other past uses:	
RIPTION -	
•	site or structure and describe any major alterations from its original
includes Mural art forms painted on the also a Kiosk, built to resemble an Az	tec Temple located in the park. picting the political and cultural themes
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot #	8. Approximate property size: Lot size (in feet) Frontage
	12. Threats to site: a. None known X b. Private development c. Zoning d. Public Works project

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction $1970-71$ This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other X Play grounds i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In the later part of April 1970, the predominently Mexican-American community of Barrio Logan demanded that a public park be located on land that was intended to be a headquarters for the California Highway Patrol. About 250 youths occupied the land for twelve days which halted the intended project. The City of San Diego agreed to build a park on this land and eventually acquired the land from the State of California. The mural art forms painted on the columns of the bridge depict the struggles, both political and cultural, of the Mexican-American people. This marks the awakening of residential pride in Barrio Logan.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial
22. Sources: List books, documents, surveys, personal interviews, and their dates: Polk's San Diego City Directory: 1950 and 1977 San Diego Union: 4-28-70; 5-1-70; 5-5-70; 5-13-70; 7-1-70; 7-3-70; 3-3-71; 4-12-71; 4-27-71; 5-25-71; 6-10-71
23. Date form prepared: 9-27-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
Organization: O
(State Use Only)



CHICANO PARK

(A)	Ser Site	
(State use only)	Lat Lon	EraSig HABSHAERFed
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	O Q
IDENTIFICATION	
1. Common name: 2. Historic name, if known: 3. Street or rural address 2765 Boston Avenue City: San Diego 4. Present owner, if known: Mrs. Othella Poll City: San Diego 5. Present Use: Residential Rental Unit and Samll	Original Use: Res Tuerro
DESCRIPTION 6. Briefly describe the present physical appearance of the condition:	he site or structure and describe any major alterations from its original ded Queen Anne cottage. The room on the north an addition. The exterior siding is not original description and addition are siding is not original description.

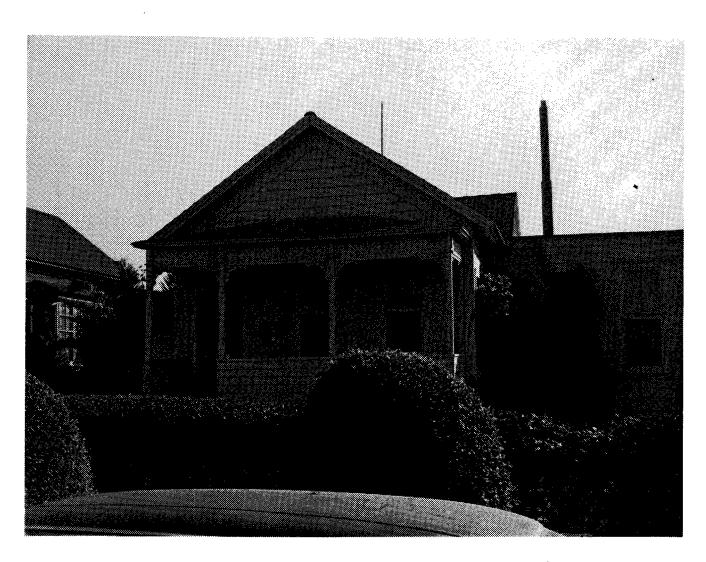
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #

8. Approximate property size: 60 Lot size (in feet) Frontage 90 Depth 90
or approx. acreage
9. Condition: (check one) a. Excellent
g. Other
12. Threats to site: a. None known c. Zoning X d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14.10)
NOTE: The following (Items 14-19) are for structures only. 14. Primary exterior building and the structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood v.
A structure: a. On its original size 2
c. Unknown? X
- singer (if know i):
19. Related features: a. Barn
g. Watertown d. Shed(s)
h. Other
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): 1930, George Push bought the property. The shows Reuben Read as the owners in the site when known):
The first available mass importance (include dates, events, and persons associated to the control of the contro
The first available record of ownership shows Reuben Read as the owner in 1925. In 1930, George Push bought the property. It changed ownership again in 1934 when Walter and Blanche McCoy bought it. In 1939, Joseph Aleto purchased this property and it remained in that family's possession until 1947, when Mrs. Alice H. Hayes bought the site. In 1961, they started a small business together called Unique Janitorial Service which remained in the name of Mrs. 0. Pollard.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure.
- " SOCIAL/Education Sovernment A
2. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 1976
Sumborn Fire Maps: 1924 - 1948
Date form prepared: 1-31-79 Address: 202 "C" Street Phone 236 Case By (name): Patrick Barley and Michael Boarley
Organization: CETA Historical Superior 719, 92101
Organization: CETA Historical Survey Team - Planning Department (State Use Only)



2765 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

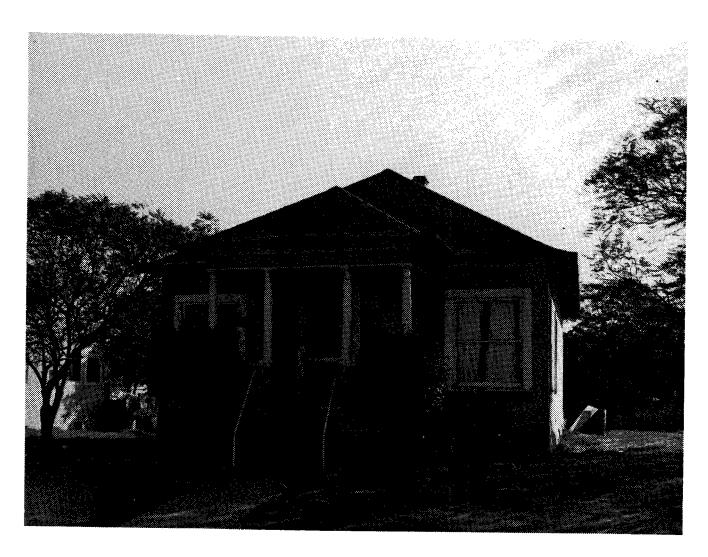
IDENTIFICATION

DPR 523 (Rev. 7/75)

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(State use only)	1	<u> </u>		
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- 10		ress: <u>2851 B</u>		
Z	P: 92113			
	riginal Use:			
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Revi	val style of	architectu	ral design.	It.
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	8. Approximate	nronerty size:	•	
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	or approx.	acreage	_•	
	9. Condition: (ch	neck one)		
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	d. Deteriorate	ed 🗌 e. No l	onger in existenc	:е
	10. Is the feature	a. Altered?	b. Unalte	red? X
	11. Surroundings	:: (Check more th	ian one if necessa	ary)
	a. Open land	b. Scat	tered buildings	
	c. Densely b	uilt-up d.	. Residential	X
	e. Commerci	al X f. Indu	strial X	
	g. Other]		
1				

1. Common name:						
2. Historic name, it	known:					
3. Street or rural ac	ddress 2851 Bo	ston Avenue				
City: San	Diego		ZIP: 92113	County: _	San Diego	
4. Present owner, it	known: <u>Benjam</u>	<u>in Magdaleno</u>	Ad	ddress: <u>2851</u>	Boston Aver	ue.
City: San	Diego		ZIP: 92113	Ownership is:	: Public 🗌	Priv
5. Present Use:	Residence		Original Use:	Residence	<u>;</u>	
	None			·		
DESCRIPTION						
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surrounding stree	ts, roads, and promin	ent landmarks):	or approx 9. Condition: (a. Excellent d. Deteriora 10. Is the featu	Depth_ c, acreage check one) b. Go ited . No	ood X o longer in existe	nce [
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surrounding stree	ts, roads, and promin	ent landmarks):	or approx 9. Condition: (a. Excellent d. Deteriora 10. Is the featu 11. Surroundin a. Open lar c. Densely	Depth_ c, acreage check one) ted e. No tree a. Altered? gs: (Check more and b. So built-up cial X f. Inc	ood X oo longer in existed b. Una than one if necestattered building d. Residential	Itered?

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1900 This date is: a. Factual . b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn
GNI!	1. Whiditini g. Watertower/tankhouse h. Other
	FICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The original owners of this site were Paul S. and Elizabeth R. Clark who bought the house in 1914. The Clarks were natives of Auburn, New York having moved to San Diego in 1907. In 1937, Paul retired after thirty years with Pacific Telephone and Telegraph Company. In 1938, the Clarks received their first telephone at this site. The house was sold in 1942. The next owner was H.A. Emery, who lived here from 1942 to 1950 when it was bought by Benjamin and Liz Magdeleno. Benjamin retired in 1970 and remains the present owner.
21.	Main theme of the historic resource: (Check only one): a. Architecture
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1907 - 1978 Sanborn Fire Maps: 1924 - 1948
23.	Date form prepared: 1-4-79 Address: 202 "C" Street Phone: 236-6460 Organization: Patrick Barley and Michael Pearlman City San Diego, CA ZIP: 92101 Planning Department
	Phone:Organization: CETA TIS COTTENT 30 TVC9 Team 3 Sept
	(State Ose Only)



2851 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

City: San Diego

5. Present Use: Residence

State of California — The Resources Agency	only)	Ser	Site	Mo	Yr
EPARTMENT OF PARKS AND RECREATION		UTM	Site	NR _	SHL
STORIC RESOURCES INVENTORY		Lat	Lon	Era	Sig
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TIFICATION					
1. Common name:					
2. Historic name, if known:					
3. Street or rural address <u>2893 Boston Avenue</u>					
City: San Diego	_ z	IP: 92113	County: S	an Diego	
4. Present owner, if known: Fred & Donna M. Fo	ored	ice Ad	dress: 2893 Bo	ston Avenue	

Private X

Other past uses: ____ DESCRIPTION

IDENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

Original Use: Residence

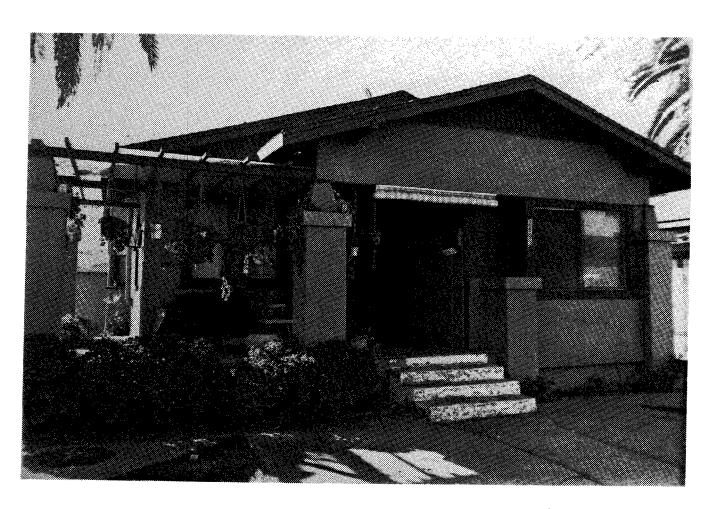
ZIP: 92113 Ownership is: Public

Plain in appearance, this house is structurally sound. It is well maintained. The exterior has been stuccoed.

	nal sketch ma ling streets, re	•		abel site and minent landmarks)
Block	#	Lot	#	NORTH

8. Approximate property size:
Lot size (in feet) Frontage 50
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good X c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up X d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
16. Year of initial construction 1913 This date is: a. Factual b. Estimated X 17. Architect (if known): 18. Builder (if known): 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) x e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None c. None g. Watertower/tankhouse h. Other services associated with the site when known): Sometime around 1911 William W. McClure came to San Diego. By 1913 he was the resident at this site. By 1915 he was married to Sarah Anna. The McClures lived here until the late 1920's at which time this became a rental property until 1940. Around this later year Alfred Emery moved here and installed the first telephone at this location. Emery's wife Maude died in 1954. This property has had two other addresses over the years, 1383
17. Architect (if known): 18. Builder (if known): 19. Related features: a. Barn
19. Related features: a. Barn
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None i. None GNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): Sometime around 1911 William W. McClure came to San Diego. By 1913 he was the resident at this site. By 1915 he was married to Sarah Anna. The McClures lived here until the late 1920's at which time this became a rental property until 1940. Around this later year Alfred Emery moved here and installed the first telephone at this location. Emery's wife Maude died in 1954. This property has had two other addresses over the years, 1383
GNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): Sometime around 1911 William W. McClure came to San Diego. By 1913 he was the resident at this site. By 1915 he was married to Sarah Anna. The McClures lived here until the late 1920's at which time this became a rental property until 1940. Around this later year Alfred Emery moved here and installed the first telephone at this location. Emery's wife Maude died in 1954. This property has had two other addresses over the years, 1383
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revised to accommodate new houses in the area.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1910 - 1976 San Diego Union: November 3, 1954 Page 12 Column 2
23. Date form prepared: 1-17-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2893 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

aa	Site Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTMQNRSHL
ISTORIC RESOURCES INVENTORY	Sar
	Adm T2T3 CatHABSHAER Fed
TIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2901 Boston Avenue	
City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: <u>George G. Olivarri</u>	iaAddress: 2901 Boston Avenue
City: <u>San Diego</u>	ZIP: 92113 Ownership is: Public Private X
	Original Use: Residence
Other past uses: None	
RIPTION .	
•	site or structure and describe any major alterations from its original
This structure is an excellent exampl called a Neoclassic row house. It's unaltered.	e of a Colonial Revival cottage, also maintained well and appears to be
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks):	Lot size (in feet) Frontage 50
Block # Lot #	Depth
	or approx. acreage
	9. Condition: (check one)
	a. Excellent b. Good c. Fair X
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? b. Unaltered? X
	11. Surroundings: (Check more than one if necessary)
•	a. Open land
	c. Densely built-up . d. Residential X
	e. Commercial f. Industrial
	g. Other
	12. Threats to site:

a. None known X

13 Datale) of enclosed photographics

c. Zoning

e. Vandalism

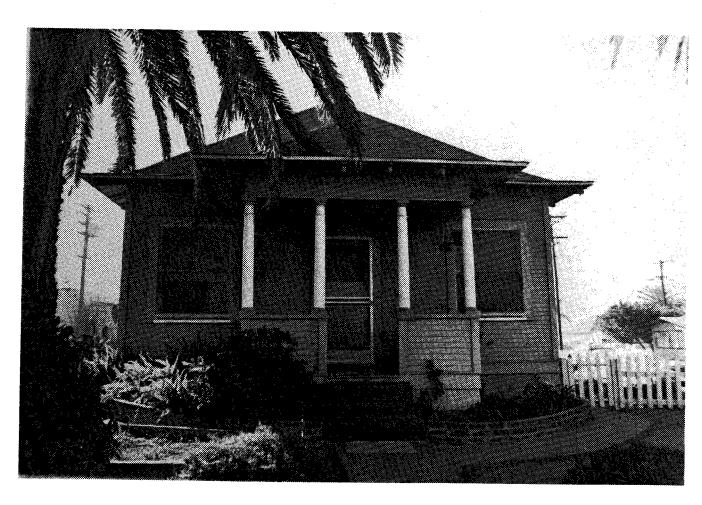
b. Private development

d. Public Works project

f. Other

DPR 523 (Rev. 7/75)

٧O	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? X
16.	Year of initial construction 1900 This date is: a. Factual b. Estimated X
۱7.	Architect (if known):
۱8.	Builder (if know.i):
19.	Related features: a, Barn
NI	FICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	In 1904 William C. Rush moved to San Diego. He lived at several different locations in San Diego while working as a cigar maker for A. Sensenbrenner and Sons. In 1925 Rush died and his widow Jessie bought and moved to this house. Jessie lived here until 1940. From 1941 to 1947 this was a rental and apparently unoccupied for as much as a year at a time. In 1947 Gordon K. and Lora Wilson bought it and installed the first telephone at this site. Wilson, who was a carpenter moved when he sold the property to George G. Olivarria in 1962. George is retired, now having worked for many years at the Naval Air Station at North Island. He lives here with his wife Manuelo.
21.	Main theme of the historic resource: (Check only one): a. Architecture
<u>?</u> 2.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1903 - 1976 Sanborn Fire Maps: 1924 - 1948
!3.	Date form prepared: 1-11-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2901 BOSTON AVENUE

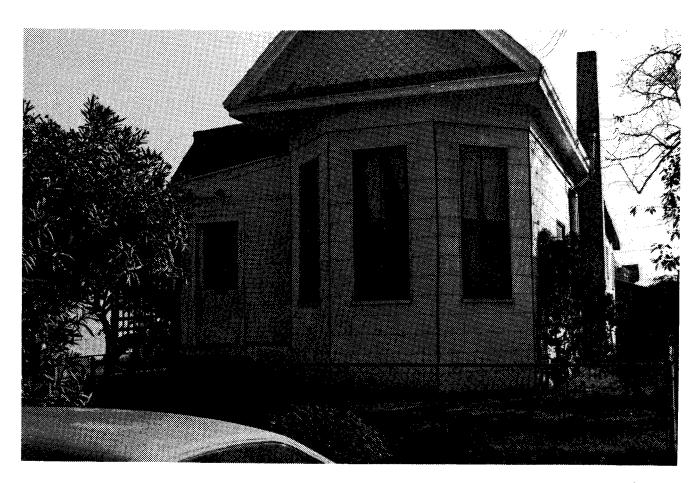
HISTORIC RESOURCES INVENTORY

3	Ser	Site	Mo	Yr
e ou	UTM	o	NR _	SHL
(State use only)	Lat	Lon	Era	Sig
(Sta	Adm T2 _	T3 CatHA	BSHAER	Fed
	1			
				
ZI	IP: 92113	County: Sa	n Diego	
		ldress:	_	
		Ownership is: Pu		X
_ 0	riginal Use:	Residence		
	···· – · · · ·			
:		4 d		ita aviainal
site	or structure and	d describe any major a	irterations from	its original
~ Λ.	nno stylo d	cottage variety	The eid	ina is
		lyle of design		
sed	. The feat	cures of the ho	use which	remain
fi	sh scale sh	ningles and the	slanted c	orner
				•
7	9 Approximat			
1	¥ Annrovimati	a nranarty ciza:		

	AdmT2T3 CatHABSHAERFed
IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address <u>2955 Boston Avenue</u>	
City: San Diego	
4. Present owner, if known:	
City:	K
	Original Use: Residence
Other past uses:	
DESCRIPTION .	
•	site or structure and describe any major alterations from its original
condition:	
not original. Very few characteristi The porch appears to have been enclos	n Anne style cottage variety. The siding is ics of this style of design are present. sed. The features of the house which remain fish scale shingles and the slanted corner
	•
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size:
∧ NORTH	Lot size (in feet) Frontage 50 100
Block # Lot #	Depth; or approx. acreage
U	9. Condition: (check one)
	a. Excellent b. Good c. Fair X
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? X b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
	a. Open land
	c. Densely built-up d. Residential X
	e. Commercial f. Industrial
	g. Other
	12. Threats to site:
	a. None known
	c. Zoning d. Public Works project
NDD 532 (Pag. 7/75)	e. Vandalism f. Other
OPR 523 (Rev. 7/75)	1 13 Data/s) of anciosed photograph/s)

DPR 523 (Rev. 7/75)

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood x	
15. Is the structure: a. On its original site? b. Moved? c. Unknown?	
16. Year of initial construction 1895 This date is: a. Factual b. Estimated X	
17. Architect (if known):	
18. Builder (if know i):	
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)	
f. Windmill g. Watertower/tankhouse h. Other i. None . X	
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):	
For many years, two widowed sisters lived at this site. Elizabeth Anne De Grant was boin St. Louis, Missouri in 1868. By 1913, she was widowed and living in San Diego. In these early years, she worked to support herself as a dressmaker and housekeeper. By 1922 she was the owner of this property. In 1930, her sister moved here also. In 1947 Elizabeth Anne died at age 79. Her sister, Madie Faulkner died in 1969.	
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure	
c. Economic/Industrial	
g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego Union: March 17, 1947, Page 4 - Column 6 San Diego Union: May 29, 1969, Page 4 - Column 4 San Diego City Directory: 1910 - 1978	
23. Date form prepared: 1-4-79 By (name): Patrick Barley and Michael Pearlman	
Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	t
(State Use Only)	



2955 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

Ser
Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed
Adm1213 CatHABSHAER Fed
ie
ZIP: County: San Diego
Address:
ZIP: Ownership is: Public Private X
Original Use: Unknown
Original Ose:
the site or structure and describe any major alterations from its original
1890's. It displays such traditional char- roof, the overhanging eaves with decorative lecorative Freize under windows and porch and erior siding appears to have been redone. y maintained.
8. Approximate property size: Lot size (in feet) Frontage

c. Zoning X

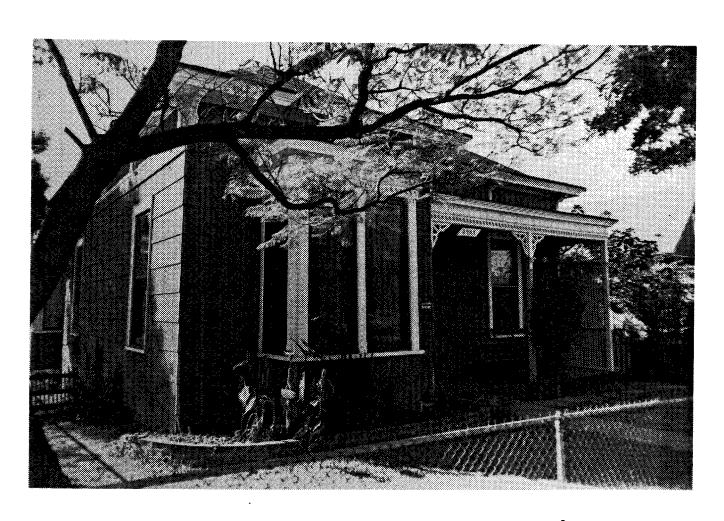
e. Vandalism

d. Public Works project

f. Other

DDD 500 /D-.. 7/75\

NO1	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? b. Moved? X c. Unknown? X
16.	Year of initial construction 1880 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
IGNIF	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
!	This site is first listed in the San Diego City Directory in 1943. This fact leads to the belief that it was moved from elsewhere to this site. From 1944 to 1965 this house is owned by Mrs. Concepcion V. Ruiz. It is vacant for the next two years. Benjemin Ruiz is listed as the occupant in 1968. From 1969 to 1976 Jesus Montereal is the occupant. In 1977 Urbano Ruiz occupied this structure. This is one of only two such structures encountered during this survey. It possesses most of the traditional features of this style of design and is maintained well.
21	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1942 - 1978 Sanborn Fire Maps: 1924 - 1948
	Date form prepared: 9-11-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
	Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2981 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

2. Historic name, if known:

3. Street or rural address 3019 Boston

Agency	nly)	Ser		Site	-	Mo.	Yr.
EATION	use o	UTM		o -		NR	SHL
NTORY	(State use only)	l		Lon			
	S)	Adm		T3 Cat			
		<u></u>	,				
9 Boston							
		p. 92	113	County:	San (Diego	· · · · · · · · · · · · · · · · · · ·
Henrietta Villa			-				
e							
	_	iginal o	<u> </u>				
	_				· · · · · · · · · · · · · · · · · · ·		
sical appearance of the	site	or struct	ure and	describe any ma	ajor alter	ations fro	m its origin
y good condition	h	u+ +ha	arch	itectural s	tvla i	is over	whalmad
tation and a cha							
	ı .	مداييطم	s ver	v simple qu	alitie	es such	as the
ic Row house and a small porch a							

a. None known LX b. Private development

f. Other

d. Public Works project

c. Zoning

e. Vandalism

DESCRIPTION

IDENTIFICATION

1. Common name:

City: <u>San Diego</u>

4. Present owner, if known:__ City: ___San Diego

Other past uses: ____

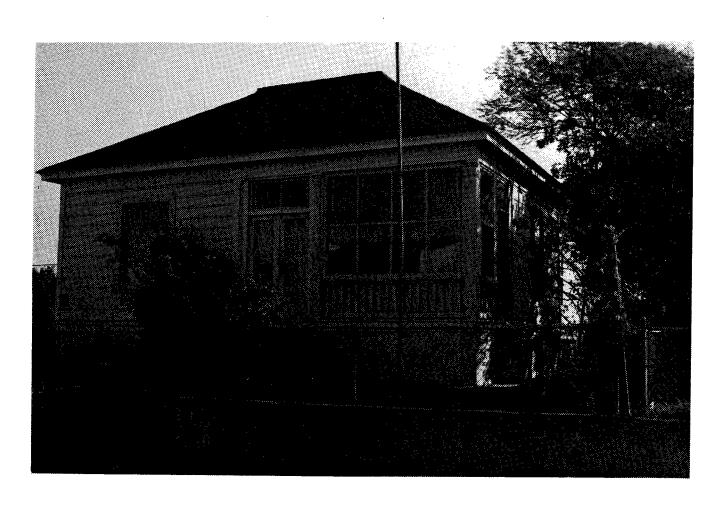
5. Present Use: Residence

6. Briefly describe the present physical appearance of the condition:

The house is in fairly good condition by alterations. Vegetation and a ch example of a Neoclassic Row house an simple box like plan, a small porch

7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks): \(\sum \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Lot size (in feet) Frontage
Block #37 Lot #20	Depth'; or approx. acreage
_	9. Condition: (check one)
	a. Excellent b. Good c. Fair X
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? X b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
	a. Open land
	c. Densely built-up $igsqcup$ d. Residential $igsqcup$
	e. Commercial f. Industrial
	g. Other
	12. Threats to site:

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1900 This date is: a. Factual \Box b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other
GNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This house was built in 1913 - 1914 by Peter J. Piepenbrink, a pioneer San Diegan. He worked for Standard Iron works for over twenty years as the Secretary-Treasurer and Sales Manager. This property belonged to Piepenbrink from 1914 to 1939. It has changed hands only twice since then. In 1940 it was purchased by Genaro Castro, a repairman for the San Diego Electric Railway. In 1960, it was purchased by Modesto Villa and remains in that family's possession.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1910 - 1977 San Diego Union: May 31, 1975, Page 5 - Column 2 San Diego Union: January 14, 1969, Page 7 - Column 1
23.	Date form prepared: 1-3-79 Address: 202 "C" Street Barley and Michael Pearlman City San Diego, CA ZIP: 92101
	Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



3019 BOSTON AVENUE

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		Era	
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Adm T2	Q Lon T3 Cat	Era	Sig		
Adm 12	T3 Cat	HABSHAER	Fed		
Adm 12					
					
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ZIP:	County:	San Diego			
4. Present owner, if known:Address:					
		[
Original Use:	Residential	····			
	 	······································			
e or structure an	d describe any maj	or alterations fro	m its original		
and the hid al Revival	gh pitched ga style with it	ble roof.	The rest o		
	TIP:A CIP:A Cip: Original Use: two style and the hid and	Address: Address: Original Use: Residential or structure and describe any majustication and the high pitched ga	Original Use: Ownership is: Public Priginal Use: Residential Proposition of the original describe any major alterations from the original the high pitched gable roof. Il Revival style with its hip roof of the original style with its hip roof or the original style with the original style w		

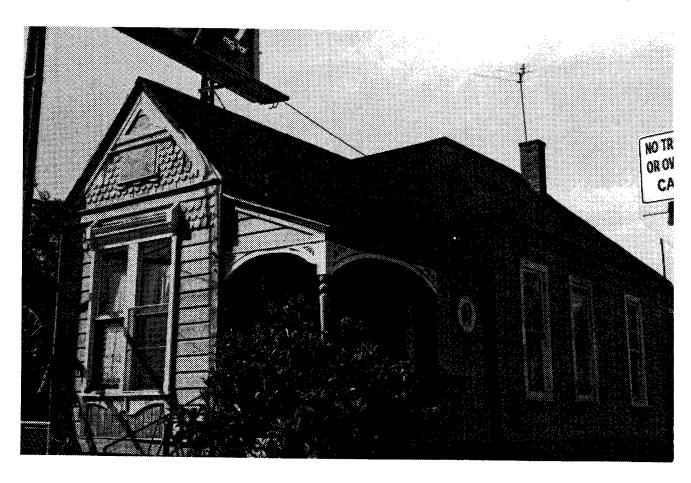
	ch map (draw and label site and eets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage
Block #	Lot #	or approx. acreage,
		9. Condition: (check one)
		a. Excellent b. Good c. Fair X
		d. Deteriorated e. No longer in existence
		10. Is the feature a. Altered? X b. Unaltered?
		11. Surroundings: (Check more than one if necessary)
		a. Open land
		c. Densely built-up X d. Residential
		e. Commercial X f. Industrial
		g. Other
		12. Threats to site:
		a. None known b. Private development

c. Zoning X

e. Vandalism ____ f. Other

d. Public Works project

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? b. Moved? c. Unknown?
16.	Year of initial construction 1890 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know i):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None .X
HGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This site was first listed in the San Diego City Directories in 1926. It was then a rental unit. In 1934, F.L. Barr bought the property. In 1938, his wife, Mrs. C.G. Barr, was listed as the owner. She held the site until 1963 when it again became a rental unit. In 1955, it was converted into a duplex.
	The house possesses distinctive decoration including the wooden fretwork on the porch, the porthole, the wooden decoration around the double rectangular window and the sunburst symbol on the gable.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1925 - 1978 Sanborn Fire Maps: 1924 - 1948
23.	Date form prepared: 6-19-79 Address: 202 "C" Street Phone: 236-6460 Organization: Personal
	Phone: 230-0400 Organization: CETA ITTS COTTENT SUIT VESTICAL SUIT OF
	(State SSS G.III)
	•



1102 CROSBY STREET

HISTORIC RESOURCES INVENTORY

c. Zoning X

e. Vandalism

d. Public Works project

f. Other

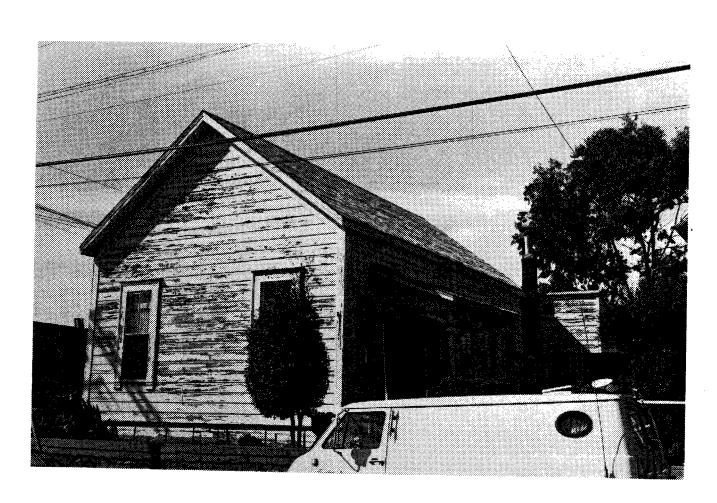
IDENTIFICATION

DESCRIPTION

State of California - The Resources Agency	≨ Ser	Site		
DEPARTMENT OF PARKS AND RECREATION	5 у ОТМ	Q		
ISTORIC RESOURCES INVENTORY	₽	Lon T3 Cat		
ITIFICATION	1			
1. Common name:				
2. Historic name, if known:				
3. Street or rural address <u>1122 Crosby Street</u> San Diego City:	<u></u>			
4. Present owner, if known:				
		-		_
5. Present Use:Rental Unit				
Other past uses:				
CRIPTION		_		
This house appears to be a version of typical gable roof, the shed roof podeteriorated throughout the years. addition following the initial const	orch and the s The extension	<pre>imple box lik in the rear</pre>	e plan. It	has

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a, Stone b. Brick c. Stucco d. Adobe e, Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1895 This date is: a. Factual \square b. Estimated \square
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None . X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
First listed in the San Diego City Directories in 1926, this house was then occupied by a Japanese man, Taju Koide. He remained there until 1933 when he moved to 2130 Kearny Avenue. That same year the house was bought by Casimiro Arriaga. Arriaga lived there until 1967. The house remained vacant for five years until its present occupant, Mrs. Inez Aquino moved in. This house has been poorly maintained.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1925 - 1978 Sanborn Fire Maps: 1924 - 1948 San Diego Union: January 18, 1946, Page 4 - Column 3
23. Date form prepared: 7-10-79 Address: 202 "C" Street By (name): Patrick Barley and Michael Pearlman City San Diego, CA ZIP: 92101
Address: 202 "C" Street City San Drego, CA ZIP: 218: Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)

•



1122 CROSBY STREET

HISTORIC RESOURCES INVENTORY

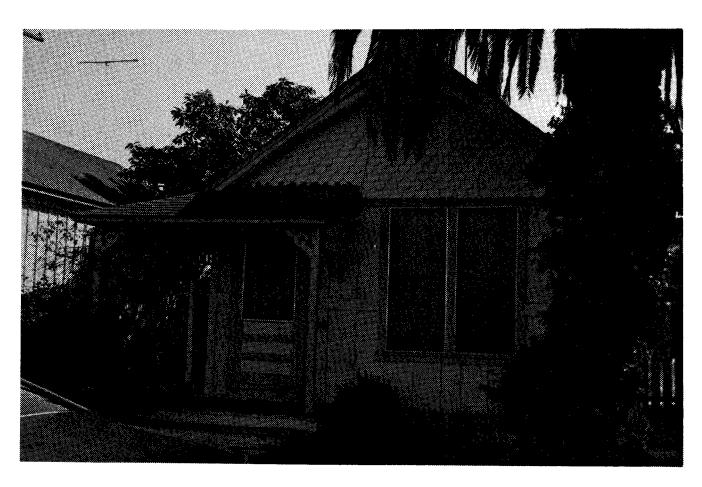
IDENTIFICATION

DESCRIPTION

DEPARTMENT OF PARKS AND RECREATION	- I		Mo.	
	S UTM	Q		
STORIC RESOURCES INVENTORY	₽	Lon 2T3 Cat F		
TIFICATION				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address 735 Dewey Street				
City: San Diego		County:		
4. Present owner, if known: Bernardo Hernande			•	
City:San Diego				
5. Present Use: <u>Residential</u>				
Other past uses: Rental Unit				
RIPTION .				
6. Briefly describe the present physical appearance of the				
shingle, the high pitched gable roof appears to be a sound structure and	is being mai	ntained reasona	diy well.	
	is being mai	ntained reasons	bly well.	•

e. Vandalism

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? x
16.	Year of initial construction 1895 This date is: a. Factual \square b. Estimated X
17.	Architect (if known):
18.	Builder (if know.):
19.	Related features: a. Barn
GNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	In 1926, this site was a rental unit. In 1931, Jesus Luque moved in and lived there until its present owner occupant, Bernardo Hernandez, acquired the property in 1941.
	This house is another example of a low cost bungalow that was one of many being constructed at the time. Barrio Logan has been a neighborhood of blue collar workers during most of its existence.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1926 - 1978 Sanborn Fire Maps: 1924 - 1948
23.	Date form prepared: 9-4-79 Address: Patrick Barley and Michael Pearlman City San Diego, CA Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



735 DEWEY STREET

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

Share of Outline 1. The D	Ser	Site	Mo Yr	·.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM.		NR SH	
ISTORIC RESOURCES INVENTORY	Cytate use only)	Lon	Era Sig	
	Adm T2	T3 CatHA	BSHAER Fed _	
ITIFICATION				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address1969 Harrison Av	/enue			
City: <u>San Diego</u>				
4. Present owner, if known:	A	Address:		
City:			_	_
5. Present Use: Rental				
Other past uses:				
RIPTION				
6. Briefly describe the present physical appearance of	the site or structure a	nd describe any maior :	alterations from its origi	inal
condition:			•	
eaves. Although the paint is flak pears to be structurally sound and	l very restorabl	e.	, unis 5100 up	
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmark Block # Lot # NORT	ss): Lot size Grappro 9. Condition: a. Exceller d. Deterior 10. Is the feat 11. Surroundi a. Open I	b. Good rated e. No Ion ture a. Altered? ings: (Check more than and b. Scatter y built-up d. F	ed buildings X	
	g. Other 12. Threats to a. None k c. Zoning	known 🗓 b. Priva	ate development	

e. Vandalism

NQTE: The following (Izems 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? \Box c. Unknown? \Box
16. Year of initial construction 1906. This date is: a. Factual \square b. Estimated χ
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1908, this site was owned by Ira D. Harbin and his wife Emma. The address at that time was 533 Harrison Avenue. In 1914, the address was changed to 1969 Harrison Avenue and Ira Harbin was still the owner of record in 1936. It then became a rental unit and has remained so to the present. This Colonial Revival house is in nearly original condition and would be restorable with minimal expense and effort.
·
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1907 - 1978 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 9-14-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



1969 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

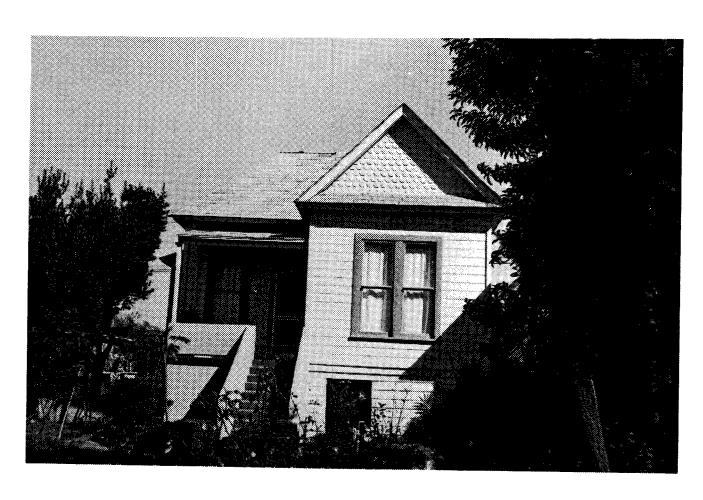
DESCRIPTION

•				
State of California — The Resources Agency	Ser	Site	Mo.	Yr.
DEPARTMENT OF PARKS AND RECREATION	(State use only State	o	NR	SHL
ISTORIC RESOURCES INVENTORY	e Lat	Lon	Era	Sig
	<u>ග</u> Adm T2	T3 CatHAB	SHAER	Fed
TIFICATION				
1. Common name:	·····			
2. Historic name, if known:				
3. Street or rural address 2070 Harrison Ave	enue			
City: <u>San Diego</u>		County: San	Diego	
4. Present owner, if known:	^	Address:	 	<u></u>
City:				
5. Present Use: Residential				
Other past uses: Rental Unit	_			
RIPTION				
6. Briefly describe the present physical appearance of	the site or structure at	nd describe any major al	terations fro	m its original
condition:				
This structure appears to be a low fish scale shingle, the high pitched The porch has been altered. The behouse appears to be structurally so The siding also appears to have been	ed gable roof a anister, stairs ound and is bei	nd the long rect and facing are	angular v not orig	windows. inal. Th
7. Locational sketch map (draw and label site and	1	ate property size:		
surrounding streets, roads, and prominent landmark NORT	LOC \$120	(in feet) Frontage		
Block # Lot # 1		Depth		
Ц		ox. acreage		
	9. Condition:			Fair X
	a. Exceller			
	d. Deterio		er in existen	
	10. Is the feat	ture a. Altered? X	b. Unalto	ered?
	11. Surround	ings: (Check more than	one if necess	ary)
•	a. Open l	and b. Scattere	d buildings	
	c. Densel	y built-up 🗌 d. Ri	esidential [*]	X
	e. Comm	ercial f. Industria	al 🗌	
	g. Other			
•	12. Threats to	o site:		
	a. None l		te developme ks project	ent 🔲

e. Vandalism ____ f. Other [

DDD 532 /Day 7/751

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1890 This date is: a. Factual \square b. Estimated \square
17. Architect (if known):
18. Builder (if know):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1925, ownership of this property belonged to Luis Pina, a tailor for a department store in town. He died in 1941 and his wife, Guadalupe, retained possession until 1954. It then became a rental unit until 1966, when its present owner, Manuel Muro purchased it This house is a typical example of the low cost construction that took place in Barrio Logan and Logan Heights during the period from 1890 - 1910.
21. Main theme of the historic resource: (Check only one): a. Architecture
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1924 - 1978 San Diego Union: February 15, 1941
23. Date form prepared: 7-31-79 Address: 202 "C" Street Barley and Michael Pearlman City San Diego, CA Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2070 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	<u> </u>
SELECTION OF LAURA AND RECREATION	5 UTM QNR SHL
ISTORIC RESOURCES INVENTORY	UTM QNRSHL Lat Lon Era Sig
	6 Adm T2 T3 Cat HABS HAER Fed
TIFICATION	
1. Common name:	
3. Street or rural address 2103 Harrison Ave	enue
City:Carlos Gonzalez	ZIP: County:
4. Present owner, if known: Carlos Gonzalez	Address.
	ZIP: Ownership is: Public Private X
	Original Use: Residential
Other past uses: Rental Unit	
RIPTION .	
eaves, the narrow clapboard siding	s and the low pitched hip roof. The broad flat are also traditional characteristics of this
	tion. The only apparent alteration is that the front of the house has been enclosed.

c. Zoning d. Public Works project

f. Other

e. Vandalism

DDD 522 /Day 7/751

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual \square b. Estimated \boxed{X}
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGN!FICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)
First traced to 1923, this house was owned by Nicholas and Mary Weber. They retained possession until 1943, when it was sold to H.W. Nordheim. It became a rental unit in 1947 and remained so until purchased by Sullivan Bailey in 1958. In 1962, it again became a rental unit until its present owner, Carlos Gonzalez, bought it in 1969. Thi is an almost perfect example of the Neoclassic Row House typical to the area and worth of preservation as such.
21. Main theme of the historic resource: (Check only one): a. Architecture
c. Economic/Industrial
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1923 - 1978 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 8-3-79 Address: 202 "C" Street Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: <u>CETA Historical Survey Team - Planning Department</u>
(State Use Only)



2103 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	> Ser	Site	Mo.	Yr
DEPARTMENT OF PARKS AND RECREATION	Ser	o	NR	SHL
ISTORIC RESOURCES INVENTORY	State use	Lon	Era	Sig
	Ø Adm T2	T3 Cat	HABSHAER	Fed
NTIFICATION				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address 2189 Harrison Aver				
City: San Diego				
4. Present owner, if known:		Address:		
City:				
5. Present Use: Residential				
Other past uses: Rental Unit				
CRIPTION				
clapboard siding, the gable roof and The house has been extended on the sthat section of the structure. It as been consistent.	side and an ac	dditional dorm	er has been ture and ma	added to intenance
	÷			
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH	or appro 9. Condition: a. Exceller d. Deterio	nt b. Goo prated e. No ture a. Altered?	90 ,; od X c. longer in existence X b. Unalte	ered?
	a. Open	lings: (Check more to	nan one it necess ttered buildings	ai y /

e. Vandalism

____ f. Other [

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915 This date is: a. Factual \square b. Estimated \square
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1923, Erasmus and Louise Johnson owned and lived at this site. In 1932, it became a rental unit until Mrs. J. Spencer purchased it in 1943. In 1947, James W. Lockett acquired the property. In 1966, ownership was transferred to his wife Mrs. Julia L. Lockett. In 1976, Dudley Spencer, who had lived there in 1953, is the tenant on record. This structure, although altered, displays much of the typical feature of the Craftsman style. It is in good condition and would be easily preserved with proper maintenance.
·
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1920 - 1978 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 5-23-79 By (name): Patrick Barley and Michael Pearlman Address:202 "C" StreetCitySan Diego, CAZIP:92101 Phone:236-6460Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2189 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

DDD F00 /D ... 7/7E)

	~ Ser	Site	Mo.	Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM			
HISTORIC RESOURCES INVENTORY	(Vino assertion on IV)	Lon	Era	Sig
NOTOTION TESOCOTOES INVENTORY	S Adm T2	T3 CatHA	BSHAER	Fed
NTIFICATION				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address 2276 Harrison A	venue			,
City: <u>San Diego</u>	ZIP:	County: S	an Diego	
4. Present owner, if known:		Address:		
City:				
5. Present Use: Rental				
Other past uses:				
CRIPTION .				
6. Briefly describe the present physical appearance of	of the site or structure a	nd describe any maior a	Iterations fro	m its original
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmar NOR Block # Lot #	rks): TH or appro 9. Condition: a. Exceller d. Deterio 10. Is the fear	Depth ox. acreage (check one) nt b. Good rated e. No lone	ger in existend	ered?
	c. Densel e. Comm g. Other 12. Threats to	y built-up X d. F ercial f. Industr	ed buildings Residential	X

e. Vandalism ____ f. Other [

	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? b. Moved? c. Unknown?X
16.	Year of initial construction 1915 This date is: a. Factual \Box b. Estimated \overline{X}
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
INE	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	In 1921, this property belonged to Joseph Sheppard, a driver for the Tiajuana Stages. In 1930, the owner of record was W.R. Sheppard. in 1950, another change of ownership occurred, the new owner being Luis Gomez. In 1956, Ralph Amargo bought this site. In 1959, Issac Wilson was listed as the owner. In 1961, it became a rental unit. The latest tenant, Delores Sua, has lived here since 1969. This is a house that has lost much of its original charm due to alteration. This is an example of what can happen when these sites are not protected.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates:
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
2 2 .	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1920 - 1978 Sanborn Fire Maps: 1924 - 1948
2 2 .	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1920 - 1978 Sanborn Fire Maps: 1924 - 1948 Date form prepared: 9-13-79 By (name): Patrick Barley and Michael Pearlman
2 2 .	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1920 - 1978 Sanborn Fire Maps: 1924 - 1948 Date form prepared: 9-13-79 Address: 202 "C" Street City San Diego, CA 7IP: 92101
2 2 .	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1920 - 1978 Sanborn Fire Maps: 1924 - 1948 Date form prepared: 9-13-79 Address: 202 "C" Street
2 2 .	c. Economic/Industrial



2276-8 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

c. Zoning

e. Vandalism

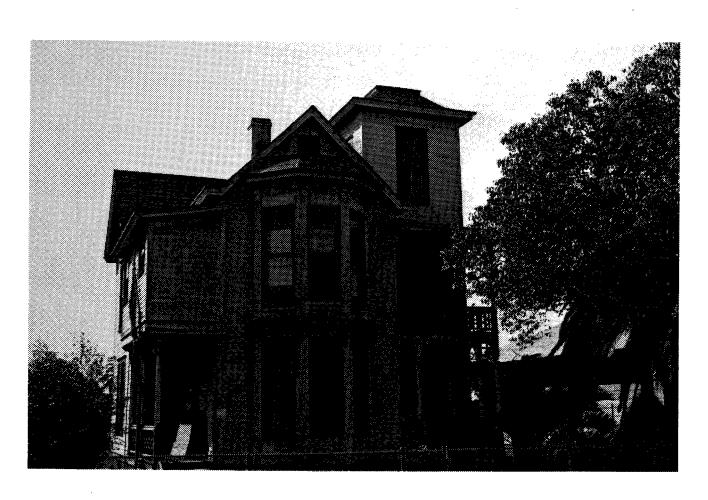
IDENTIFICATION

DESCRIPTION

Process of Outline 15 - Tr. O	Ser	Site	Mo.	Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM	o	NR .	SHL
ISTORIC RESOURCES INVENTORY	Cylon State Use Only (V) Trate U	Lon	Era	Sig
	<u>s</u> Adm T	2T3 CatHA	BSHAER_	Fed
TIFICATION	<u> </u>			
1. Common name:				
2. Historic name, if known:				
3. Street or rural address <u>1851 Irving Street</u>				
City: San Diego	ZIP: 92113	County: Sa	n Diego	
4. Present owner, if known: William R. Bear		Address: 1851 Irv		
City: San Diego	ZIP: 92113	Ownership is: Pu	ıblic 🗌	Private X
5. Present Use: <u>Residence</u>		Residence		
Other past uses: None		· .		
RIPTION .				
Briefly describe the present physical appearance of the condition:	e site or structure a	and describe any major a	lterations fror	n its original
the attention of the Historical Site clude the bay with arched windows an	nd the three	story tower.		
	- 1			
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	1 ' ' '	nate property size: e (in feet) Frontage Depth	150 150	•
Block #227 Lot #36	or app	rox. acreage		
_	9. Condition	n: (check one)		
	a. Excelle	ent b. Good	c.	Fair
	d. Deteri	orated X e. No Ion	ger in existenc	e 📋
	10. Is the fe	ature a. Altered?	b. Unalte	red? X
	11. Surroun	dings: (Check more thar	one if necessa	ary)
	a. Open	land D. Scatter	red buildings	
	c. Dens	ely built-up 🔲 d. l	Residential	X
	e. Comi	mercial X f. Industr	rial X	
	g. Other	r 🗌		
	12. Threats			<u></u>
	a. None	known 💹 b. Priv	ate developme	nt 📖

d. Public Works project

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? X c. Unknown?
16. Year of initial construction 1885 This date is: a. Factual \Box b. Estimated \ddot{X}
17. Architect (if known):
18. Builder (if know):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Otheri, None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
Although this structure is of the Italianate design, it incorporates features atypical of this style. The high pitched gable roof and the tower are derivatives from the Queen Anne style. Detailing is obvious on the house, including the decorative porch posts, porch sidings, the arched windows and the horizontal window columns. An addition to the house, probably a bathroom, is located over one porch.
21. Main theme of the historic resource: (Check only one): a. Architecture
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1928 through 1976 Sanborn Fire Maps: 1924 to 1948
23. Date form prepared: 12-14-78 Address: 202 "C" Street
(State Use Only)



1851 IRVING STREET

HISTORIC RESOURCES INVENTORY

DESCRIPTION

IDENTIFICATION

State of California The Resource	res Agency	≥ Ser	Site	Mo.	Yr
DEPARTMENT OF PARKS AND RI		UTM	a	NR	SHL
ISTORIC RESOURCES IN	VENTORY	Cate Less	Lon	Era	Sig
•		<u>ق</u> Adm T2	2T3 Cat	HABSHAER	Fed
TIFICATION					
1. Common name:		·····			
2. Historic name, if known:					
3. Street or rural address2	002 Irving Ave	nue			
City: San Diego		ZIP:	County:	San Diego	
4. Present owner, if known:			Address:		
City:					
5. Present Use: Reside					
Other past uses: Ren					
RIPTION					
6. Briefly describe the present p	nhysical annearance c	of the cite or structure a	and describe any mai	or alterations fro	m its original
condition:	priyarcar appearance c	or the site of structure a	and describe any majo	or arterations no	m res original
gable roof of varyi planter under the d				orative bui	ltin
of the Colonial Rev					scent
of the Colonial Rev	ival style. I	t is structural		s well main	scent
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	t is structural 8. Approxim	ly sound and i	s well main	scent
of the Colonial Rev	ival style. I and label site and d prominent landmar	t is structural 8. Approxim rks): Lot size	ly sound and i nate property size: e (in feet) Frontage Depth_	s well main [.] 75	scent
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim rks): TH or appr	nate property size: e (in feet) Frontage Depth ox. acreage	s well main	scent
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim rks): Lot size or appr 9. Condition	ate property size: e (in feet) Frontage Depth ox. acreage : (check one)	s well main	scent tained.
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim rks): Lot size TH or appr 9. Condition a. Excelle	nate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75 , 100 , od X c.	scent tained.
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim Lot size TH or appr 9. Condition a. Excelle d. Deterio	nate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75 , 100 , c. longer in existence	Fair C
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim rks): Lot size TH or appr 9. Condition a. Excelle d. Deterio	ate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75 , 100 , od X c.	Fair Cered?
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim Lot size TH 9. Condition a. Excelle d. Deterion 10. Is the feat 11. Surrounce	ate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75, 100, , od X c. Nonger in existence X b. Unalter than one if necess	Fair Cered?
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim rks): Lot size TH or appr 9. Condition a. Excelle d. Deterio	ate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75 , 100 , od X c.	Fair Cered? Cary)
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim Lot size TH 9. Condition a. Excelle d. Deterio 10. Is the fea 11. Surrounc a. Open	ate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75, 100, , od X c. Nonger in existence X b. Unalter than one if necess	Fair Cered?
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim Lot size TH 9. Condition a. Excelle d. Deterio 10. Is the fea 11. Surrounc a. Open	ate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75, 100, c. longer in existence han one if necess ttered buildings	Fair Cered? Cary)
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim Lot size TH or appr 9. Condition a. Excelle d. Deteric 10. Is the fea 11. Surrounc a. Open c. Dense	ate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75, 100, c. longer in existence han one if necess ttered buildings	Fair Cered? Cary)
of the Colonial Rev 7. Locational sketch map (draw surrounding streets, roads, an	ival style. I and label site and d prominent landmar	8. Approxim Lot size TH or appr 9. Condition a. Excelle d. Deteric 10. Is the fea 11. Surrounc a. Open c. Dense e. Comm	ate property size: e (in feet) Frontage Depth ox. acreage : (check one) ent	75, 100, c. longer in existence han one if necess ttered buildings	Fair Cered? Cary)

e. Vandalism

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1914, this site was owned and lived in by Louis and Ida Kahrs who held it until 1935. It then became a rental unit until purchased by Mrs. Elizabeth Miller in 1947. In 1958, it again became a rental unit and remained so until its present owner, Cleo Mobley purchased the property in 1962.
This is an example of the Craftsman style of architecture, a style prevalent between 1905 and 1925. It possesses many of the traditional features.
21. Main theme of the historic resource: (Check only one): a. Architecture 💢 b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1914 - 1978 Sanborn Fire Maps: 1924 - 1948 San Diego Union: October 9, 1953, Page 11 - Column 1
23. Date form prepared: 9-4-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone:236-6460 Organization:CETA Historical Survey Team - Planning Department
(State Use Only)



2002 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

e. Vandalism

f. Other

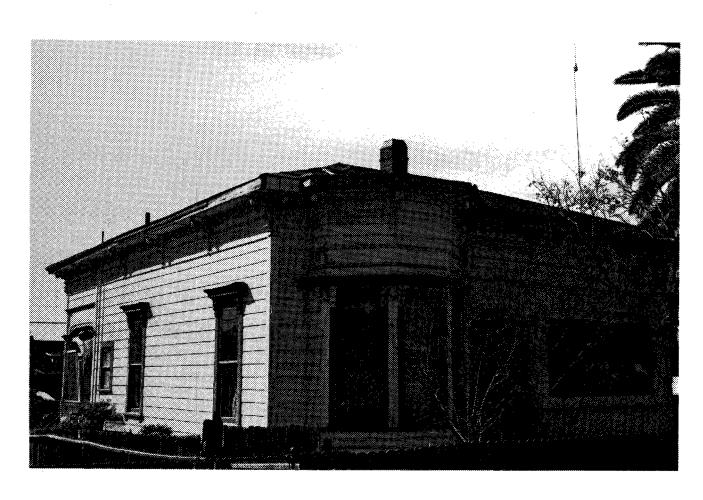
IDENTIFICATION

DESCRIPTION

	~ Ser	Site	Mo Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM		NR SHL
ISTORIC RESOURCES INVENTORY	₽		Era Sig S HAER Fed
ITIFICATION			
1. Common name:			
2. Historic name, if known:			
3. Street or rural address 2043 Irving Avenue			
City: San Diego	ZIP: 92113	County: San	Diego
4. Present owner, if known: Reverend James B. G			ving Avenue
City: <u>San Diego</u>	ZIP: 92113	Ownership is: Pub	olic Private X
5. Present Use: Residence/Worship			
Other past uses:			
CRIPTION			
Badly deteriorated. No major alterat Italianate style of design. It is on in the Barrio Logan or Southeast San	e of only two	is an example of o existing examp	the single stor les encountered
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot #	8. Approximate Lot size or approx	te property size: (in feet) Frontage Depth	

DDD 500 /Dai: 7/75\

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? b. Moved? c. Unknown?
16.	Year of initial construction 1880 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know i):
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill q. Watertower/tankhouse h. Other i. None X
SIGNI	f. Windmill g. Watertower/tankhouse h. Other i. None _A i. None _A i. PiCANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The first listing in the City Directory for this site is 1927. A succession of names appear as residents until 1965, at which time the Wings Over Jordon House of Prayer is listed for the rear. The entire property is now listed as the Wings Over Jordon House of Prayer. Except for the obvious deterioration, this is a good example of the single story Italianate style of design. It incorporates most of the typical features, such as; the decorative brackets under the eaves, the polygonal bay, the low pitched hip roof and the large flat overhanging eaves. It appears not to have been altered and with some effort this could be restored to its original elegance.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1924 - 1978 Sanborn Fire Maps: 1924 - 1948
23.	Date form prepared: 3-6-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)
	I I



2043 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

e. Vandalism

f. Other

IDENTIFICATION

DESCRIPTION

			- ∣ Ser	Site	Mo.	Y r.
DE	State of California — The Re PARTMENT OF PARKS AN	ources Agency D RECREATION	UTM.			
ıs:	TORIC RESOURCES	INVENTORY	Visite use only	Lon	Era	Sig
	10111011200011020	MVLNIONI	Adm T2	T3 CatHAB	ISHAER _	Fed
ΙΤΙ	FICATION				****	
1.	Common name:					
		:				
3.	Street or rural address	2055-59 Irving Ave	nue			
		San Diego				
4.		:	•			
						(Y
5.	Present Use:					
		· · · · · · · · · · · · · · · · · · ·				
· D I	PTION					
	•	ent physical appearance of the	:+	ed describe any major al	torations from	m its original
u.	condition:	ant physical appearance or the	e site or structure an	d describe any major ar	terations from	ii its originar
	been divided into	e balcony and enlarge o three units.		·		·
 7.	Locational sketch map (d	raw and label site and	8. Approxima	te property size:		
	_	s, and prominent landmarks):	Lot size	(in feet) Frontage	125	
E	Block #	Lot #		Depth	<u>75</u> ,	
		Ü		x. acreage		
			9. Condition:		(Y)	
			a. Excellen			Fair
			d. Deterior	- -	er in existenc	
		•	10. Is the feat	_	b. Unalte	
			11. Surroundi	ngs: (Check more than	ſ	iry)
			a. Open la			<u> </u>
			c. Densely	,		X
			e. Comme	ercial f. Industria	al	
			g. Other	Ц <u></u>		
			12. Threats to a. None k	√	to double	
			a. None k		te developmei ks project	<u>" </u>

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other	
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?	
16. Year of initial construction 1910 This date is: a. Factual \Box b. Estimated \Box	
17. Architect (if known):	·
18. Builder (if know.i):	·
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)	
f. Windmill g. Watertower/tankhouse h. Other i. None	4
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known	wn):
In 1919 this house belonged to Fred and Anne Fogerty who moved from 2247 Julian Average They maintained ownership until 1929, when this property became a rental unit. In it is listed as being three separate units. In 1969, Jose Zuniga is listed as the cresident. He is still there today. This structure is interesting in that it displays combination of two distinctive styles of architecture. The ultimate effect is aesther cally appealing.	1952, owner ays a
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates:	
San Diego City Directory: 1918 - 1977 Sanborn Fire Maps: 1924 - 1948	
23. Date form prepared: 8-28-79 By (name): Patrick Barley and Michael Pearlman	
Address: 202 "C" Street City San Diego, CA ZIP: 9210	
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Depart	<u>tm</u> ent
(State Use Only)	
l	



2055-59 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of Californ	. The Beauty Assess	∑ Ser	Site	Mo Yr.
DEPARTMENT OF	ia — The Resources Agency PARKS AND RECREATION	ู้ บ TM	o	NR SHL
ISTORIC RES	OURCES INVENTORY	Crate use only)	Lon	Era Sig
		Ø Adm	T2T3 CatHAR	BSHAER Fed
ITIFICATION				
1. Common nam	ne:	····		
2. Historic name	, if known:			-
3. Street or rura	laddress 2152 Irving Str	reet		
City: Sa	n Diego	ZIP: 92113	County: Sai	n Diego
4. Present owner	, if known: Jose G. Graj	jeda	_Address: 2152 Irvii	ng Street
City:	San Diego	ZIP: 92113	Ownership is: Pu	blic Private X
	Residential			
Other past use	. . .	_		
RIPTION				
	pe the present physical appearance of	of the site or structure	and describe any major a	Iterations from its original
condition:	be the present physical appearance (or the site of structure	e and describe any major a	rerations from its original
acteristi	as had many alterations cs are still present, ir ngles, the decorative ba	ncluding the hi	gh pitch gable roo	of, the fish
7. Locational ske	tch map (draw and label site and	8. Approxi	mate property size:	50
surrounding st	reets, roads, and prominent landma NOR	LOT 31	ize (in feet) Frontage	150
Block #	Lot # 4 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		. Depth	,;
			prox. acreage	
			on: (check one)	
		a. Excel		c. Fair X
		d. Deter		ger in existence
	,	10. Is the f		b. Onditorous
		11. Surrou	ndings: (Check more than	
		a. Ope	n land b. Scatter	ed buildings
		c. Den	sely built-up d. F	lesidential X
		e. Com	nmercial f. Industri	ai 🔝
		g. Othe	er	
		12. Threats		ite development

e. Vandalism

. 14	OTE: The following (Items 14-19) are for structures only.
	. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15	. Is the structure: a. On its original site? 💢 b. Moved? 🗌 c. Unknown?
16	. Year of initial construction <u>1895</u> This date is: a. Factual b. Estimated X
17	. Architect (if known):
18	. Builder (if know.ı):
19	. Related features: a. Barn
CLON	g. Watertower, tallitious of the same of t
	FICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	From 1922 to 1931, this site was the residence of Frank G. Colwell, a pioneer San Diegan. Colwell came to San Diego in 1892 and worked for the Norman - Jacoby Grocery Company. In 1895 he was appointed Deputy City Clerk, a position he held for four years. In 1903, he opened the San Diego Baking Company. By 1906, he had taken on a partner and moved the bakery to 560 Fourth Avenue. In 1911, he closed the bakery and struggled through several careers until 1920, when he opened a cigar store at 1114 Fourth Avenue which he operated until his death in 1930. From 1932, the house was rented, until its sale in 1938 to Jose G. Garajeda, the present owner.
21.	. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
22.	g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates:
22.	g. Religion h. Social/Education
	g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates:
	g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1897 - 1976, January 14, 1896, Page 5 - Column 1 Date form prepared: By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street San Diego CA 718: 92101



2152 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

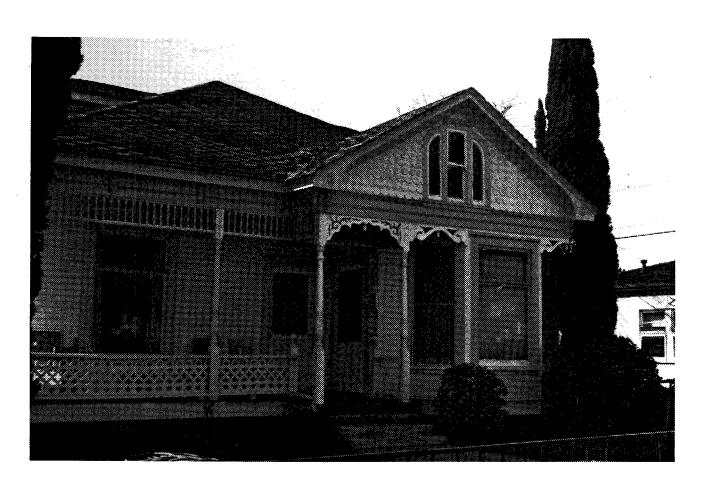
State of California — The Resources Agency	<u> </u>	Site		
DEPARTMENT OF PARKS AND RECREATION	UTM	o _		
ISTORIC RESOURCES INVENTORY	2	Lon		
ITIFICATION	Adm 12	T3 Cat		
	·			
1. Common name:				
2. Historic name, if known:				
3. Street or rural address 2211 Irving		<u> </u>	Con Dio	
City: San Diego				go
4. Present owner, if known:				·
City:		Ownership is:	Public 🔲	Private X
5. Present Use: Rental Unit	Original Use:		<u> </u>	,
Other past uses: Residential				
CRIPTION				
the elegantly decorated porch.				
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTH Block # Lot #	S): Lot size	ate property size: (in feet) Frontag Depth_ ox. acreage	75 100 	
-	9. Condition	: (check one)		,
	a. Excelle	nt b. Go	ood X c.	Fair
	d. Deterio	orated 🔲 e. No	longer in existen	ce
	10. Is the fea	ture a. Altered?	b. Unalt	ered? 🗶
	11. Surround	lings: (Check more	than one if necess	sary)
	a. Open	land D b. Sc	attered buildings	
	c. Dense	ly built-up	d. Residential	X
	e. Comm		lustrial	
	g. Other			
	12. Threats t	o site:		
	!	5-7	Private developme	ent 🗌

d. Public Works project

f. Other

e. Vandalism

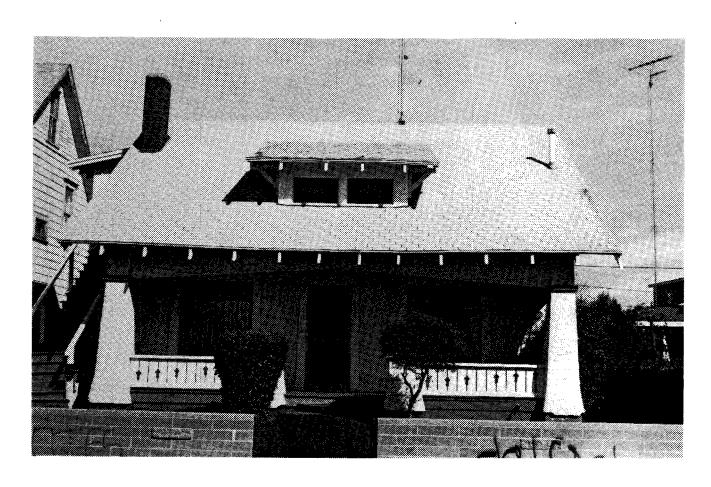
NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction This date is: a. Factual b. Estimated
17. Architect (if known):
18. Builder (if know i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Otheri. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
From 1926 to 1931, the resident owner was Emanuelle Daner. In 1932, John Schroeder acquired this site and lived there until 1938, when R. A. Moreno became the tenant. It has been a rental unit since then. This house is one of the most original condition structures of this style in the Barrio Logan and Southeast San Diego area. With only minor effort, it could be restored to become a prime example of the Queen Anne cottage.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1926-1978 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 9-14-79 Address: 202 "C" Street City San Diego, CA Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2211 IRVING AVENUE

DEPARTMENT OF PARKS AND RECREATION	UTMQNRSHL
HISTORIC RESOURCES INVENTORY	UTM QNR SHE each Lat Lon Era Sig
	Adm T2T3 CatHABSHAER Fed
IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
•	
City: San Diego	
	Address: 2230 Irving Avenue
	ZIP: Ownership is: Public Private X
-	Original Use:
Other Rental Unit	
DESCRIPTION	
• •	the site or structure and describe any major alterations from its original
condition:	
	nker brick chimney and the diamond paned nad an outside stairway and upstairs entrance has been replaced.
 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks) NORTH 	Lot size (iii rect) Tromage
Block # Lot #	Depth
	or approx. acreage
	9. Condition: (check one) a. Excellent
•	
	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential X
	e. Commercial f. Industrial
	g. Other
	12. Threats to site: a. None known b. Private development
	c. Zoning d. Public Works project

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1915 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
From 1927 to 1933, Mrs. C.C. Schneider owned this site. It became a rental unit 1939, when N.G. Profeta bought it. During World War II it again became a rental unit. In 1948, K.M. Fields, its present owner, purchased it. He has maintained the property well. Most of the original features are present today. This structure is worthy of preservation due to its good, nearly original condition. This is one of the better examples of the Craftsman cottage.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1926 - 1977 Sanborn Fire Maps: 1924 - 1948
Patrick Barley and Michael Pearlman
23. Date form prepared: 9-17-79 By (name): Patrick Barrey and Michael Feat Hadrian Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
. (State Use Only)



2230 IRVING AVENUE

Channel California - The Bosses - A	Site Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTMNRSHL
HISTORIC RESOURCES INVENTORY	O NR SHL UTM O Era Sig Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Fed
IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
	ZIP: 92113 County: San Diego
	Address: 2341 Irving Avenue
City:San Diego	
•	Original Use:
Other past uses: Rental property and roomin	
DESCRIPTION	
This structure is in fairly good maintained. The paint on the ext This appears to be a mixture of s as Transitional. The siding on p	condition and appears to have been well terior of the house is faded and peeling. Tyles and would have to be classified part of the house has been redone. Notable high pitched gable roof, the fish-scale
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 75
Block # Lot #	Depth
	or approx. acreage
	9. Condition: (check one)
	a. Excellent b. Good c. Fair X
	d. Deteriorated e. No longer in existence
•	10. Is the feature a. Altered? X b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential X
	e. Commercial f. Industrial
	g. Other
	12. Threats to site: a. None known b. Private development
	a. None known b. Private development c. Zoning X d. Public Works project
	e. Vandalism . f. Other .

NOTE: The following (Izems 14-19	<i>,</i>
14. Primary exterior building mate	rial: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its orig	inal site? X b. Moved? c. Unknown?
16. Year of initial construction _	1900 This date is: a. Factual b. Estimated X
17. Architect (if known):	
18. Builder (if know i):	
9. Related features: a. Barn	b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
f. Windmill g. Water	tower/tankhouse h. Other i. None
NIFICANCE	
20. Briefly state historical and/or a	rchitectural importance (include dates, events, and persons associated with the site when known):
by I.B. Ganchou who re Simmons was the owner. this property in 1952 owner, Eduardo Perez,	ple year 1926, this site was a rental unit. In 1936, it was purchas ented out the rear and lived in the front of the house. In 1940, R. E.L. Snell bought the house in 1942. Bessie M. Lewis purchased and rented out the rear and upstairs rooms. In 1963, the present purchased this site and only rented out the rear. Since then, he een the only dwellers in this house.
1. Main theme of the historic reso	urce: (Check only one): a. Architecture 🔀 b. Arts & Leisure 🗌
c. Economic/Industrial	d. Exploration/Settlement e. Government f. Military
c. Economic/Industrial g. Religion h. Social/Ed	d. Exploration/Settlement
c. Economic/Industrial g. Religion h. Social/Ed	d. Exploration/Settlement e. Government f. Military ducation s, surveys, personal interviews, and their dates: ory: 1926 to Present
c. Economic/Industrial g. Religion h. Social/Economics 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7 Address: 202 "C" S	d. Exploration/Settlement e. Government f. Military ducation s, surveys, personal interviews, and their dates: ory: 1926 to Present 24 to 1948 79 By (name): Patrick Barley and Michael Pearlman Street San Diego, CA 718.
c. Economic/Industrial g. Religion h. Social/Ec 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7	d. Exploration/Settlement
c. Economic/Industrial g. Religion h. Social/Economics 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7 Address: 202 "C" S	d. Exploration/Settlement e. Government f. Military ducation s, surveys, personal interviews, and their dates: ory: 1926 to Present 24 to 1948 79 By (name): Patrick Barley and Michael Pearlman Street San Diego, CA 718.
c. Economic/Industrial g. Religion h. Social/Economics 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7 Address: 202 "C" S	d. Exploration/Settlement
c. Economic/Industrial g. Religion h. Social/Economics 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7 Address: 202 "C" S	d. Exploration/Settlement
c. Economic/Industrial g. Religion h. Social/Economics 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7 Address: 202 "C" S	d. Exploration/Settlement
c. Economic/Industrial g. Religion h. Social/Economics 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7 Address: 202 "C" S	d. Exploration/Settlement
c. Economic/Industrial g. Religion h. Social/Economics 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7 Address: 202 "C" S	d. Exploration/Settlement
c. Economic/Industrial g. Religion h. Social/Economics 2. Sources: List books, documents San Diego City Director Sanborn Fire Maps: 19 3. Date form prepared: 2-20-7 Address: 202 "C" S	d. Exploration/Settlement

,



2341 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DDD 532 (Day 7/75)

5	Ser	Site	Mo.	Yr.
9	UTM	0		
(State use only)	Lat	Lon	Era	Sig
ÿ	Adm T2	T3 Cat	HABSHAEF	Fed
				···
	•			
ous	е			
· .				
, 7	ZIP: 92113	County:	San Dieg	10
Ľ.	<u>Stevens</u> Add	ress: <u>3770 A1</u>	tadena	
_ 2	ZIP:	Ownership is:	Public 🗌	Private X
_	Original Use:	·		
a cit	e or structure and	describe any maio	or alterations fro	om its original
J J. C		20001150 u.i.yaje		
hou sh-	een Anne towe use is the to -scale shingl staircase is	ower with tu les, high pi	rret. Othe tched roof	er and
\neg	0. A			
1	8. Approximate Lot size (in	property size. (feet) Frontage		
		Depth	200′;	
	or approx.	acreage	 ·	
	9. Condition: (cl	heck one)		
	a. Excellent	X b. Goo	d C.	Fair
	d. Deteriorate	ed 🗌 e. No l	onger in exister	nce
	10. Is the feature	e a. Altered?	b. Unal	tered? 💢
	11. Surrounding	s: (Check more th	nan one if neces	sary)
	a. Open land	d 🗌 b. Scat	tered buildings	
1				

20 0 1 1070 Enhance 21 1070

1. Common name:	
2. Historic name, if known: The Livingston Ho	use
3. Street or rural address 2412 "J" Street	
City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: Reverend Robert L	Stevens Address: 3770 Altadena
City: <u>San Diego</u>	ZIP: Ownership is: Public
5. Present Use: Residence	Original Use:
Other past uses:	
DESCRIPTION .	
6. Briefly describe the present physical appearance of the condition:	site or structure and describe any major alterations from
The outstanding feature of this h exterior features include the fis	Queen Anne tower variety, style of despoyee is the tower with turret. Other h-scale shingles, high pitched roof a staircase is surrounded by stained
·.	1
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage
Block # Lot #	Depth
	or approx. acreage
_	9. Condition: (check one)
	a. Excellent X b. Good . c.
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? . b. Unalte
	11. Surroundings: (Check more than one if necessa
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential
	e. Commercial f. Industrial
	g. Other
	12. Threats to site:
	a. None known K b. Private developme c. Zoning d. Public Works project
	e. Vandalism f. Other
•	

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C c. Unknown?
16. Year of initial construction 1887 This date is: a. Factual $\overline{\lambda}$ b. Estimated $$
17. Architect (if known): Edwin Booker
18. Builder (if know.i):Edwin_Booker
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
GNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This site is listed as number 58 in the City of San Diego Historical Site Board Register, available in the California Room of the Main Library of San Diego. This house was built in 1887 for Mrs. Harriet Livingston for \$5,000. Since then the house has been sold several times. Reverend Robert L. Stevens is the present owner.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego Historical Sites Board Register #58
23. Date form prepared: 2-28-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)

S



2412 "J" STREET

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	> Ser Mo Yr
DEPARTMENT OF PARKS AND RECREATION	0NR SHL
ISTORIC RESOURCES INVENTORY	UTM Q NR SHL Lat Lon Era Sig
	Adm T2T3 CatHABSHAER Fed
ITIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2419 "J" Street	
City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: Curran Apartments	Address: 2419 "J" Street
City: San Diego	ZIP: 92113 Ownership is: Public Private X
	Original Use:
·	ace
RIPTION	
redone. The large rectangular with typical of this style. Detailing ornate woodwork above the porch a	Anne without turret. The siding has been indows and the high pitched gable roof are g, also typical of this style, includes the and the decorative barge board. An unusual the narrow windows at one end. The stained
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH	8. Approximate property size: Lot size (in feet) Frontage 75 ' Depth 100 '; or approx. acreage
	9. Condition: (check one) a. Excellent

e. Vandalism

____ f. Other

DDD 532 /Bar. 7/751

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This site was listed first in 1909 when the address was 3219 "J" Street. Nelson A. Walter, a carpenter, lived here then and it is probable that he built or helped build this structure. Nelson and his wife, Margaret, lived here until 1936. With small exception (1943) it appears to have been an apartment house until the present. Eleven apartments are listed in 1978.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1905 - 1978 Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: 3-7-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP. 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departmen
(State Use Only)
, I



2419 "J" STREET

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California – The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	Ser Site Mo Yr SHL NR SHL
ISTORIC RESOURCES INVENTORY	Set
TIFICATION	
1. Common name:	
	ZIP: County: San Diego
4. Present owner, if known:	Address:
	ZIP: Ownership is: Public Private
	Original Use: Residential
Other past uses: Rental Unit	
 RIPTION Briefly describe the present <u>physical appearance</u> of the condition: 	site or structure and describe any major alterations from its original
pitch belong to the Craftsman st	oof rafters and gable roof of varying yle. The classical columns, narrow clap-
Revival style. The porch has be	hallow polygonal bay belong to the Colonial en enclosed since original construction.

DPR 523 (Rev. 7/75)

13. Date(s) of enclosed photograph(s). February 1979

f. Other

d. Public Works project

b. Private development

a. None known

c. Zoning

NC	OTE: The following (Items 14-19) are for structures only.
14,	f. Other
15	. Is the structure: a, On its original site? X b. Moved? c. Unknown?
16.	. Year of initial construction 1912 This date is: a. Factual b. Estimated X
17.	. Architect (if known):
18.	. Builder (if know.i):
19.	. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
GNI	IFICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	Herman Van Dieken and his wife, Fanny, owned this house from 1916 to 1928. He was a collector for the San Diego Chamber of Commerce and was also president of the San Diego Humane Society. The house was vacant for a couple of years and then in 1932, Mrs. Emma Muldren purchased it. In 1954, it became a rental unit and has been listed as vacant for the last four years.
	This is a good example of a combination of two forms of architectural design. In this case, Colonial Revival with Craftsman.
21.	. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	c. Economic/Industrial
	c. Economic/Industrial
22.	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1914 - 1978 San Diego Union: December 6, 1944, Page 8 - Column 2 Sanborn Fire Maps: 1924 - 1948
22.	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1914 - 1978 San Diego Union: December 6, 1944, Page 8 - Column 2 Sanborn Fire Maps: 1924 - 1948 Date form prepared: 8-16-79 By (name): Patrick Barley and Michael Pearlman
22.	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1914 - 1978 San Diego Union: December 6, 1944, Page 8 - Column 2 Sanborn Fire Maps: 1924 - 1948 Date form prepared: 8-16-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA 71P. 92101
22.	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1914 - 1978 San Diego Union: December 6, 1944, Page 8 - Column 2 Sanborn Fire Maps: 1924 - 1948 Date form prepared: 8-16-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
22.	c. Economic/Industrial



1902-04 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

DPR 523 (Rev. 7/75)

3	Se	r Site	Mo) Yr
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(State use only)	Lá	at Lon	Era	Sig
(Sta	A	dm T2T3 Cat	_HABSHAE	R Fed
	-			
				
_ Z	IP:	92119 County: _	<u>San Diego</u>	
		Address:		
z	IP:	Ownership is:	Public 🗌	Private 🗌
		nal Use: Residential		
_ `	· ·y·	mar Osc.	·	
ne site	or	structure and describe any ma	jor alterations f	rom its original
(amp	le	shape and has obviou of the Queen Anne st	yle of cot	tage.
		The porch appears tredone with cement.		
י אפני	-11	redone with tement.	ine lesc	01
	_	A · · · · · · · · · · · · · · ·		
$: \mid \cdot$	8.	Approximate property size: Lot size (in feet) Frontag	ne 75	,
			100	· .
		or approx. acreage	•	,
	a	Condition: (check one)		
	٥.		and \square	c. Fair X
		a. Excellent b. Go		

f. Other

e. Vandalism

IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2039 Julian Avenue	
City: <u>San Diego</u>	ZIP: 92119 County: San Diego
4. Present owner, if known:	Address:
City:	
5. Present Use: Rental Unit	Original Use: Residential
Other past uses:	· · · · · · · · · · · · · · · · · · ·
DESCRIPTION	
6. Briefly describe the present physical appearance of the	site or structure and describe any major alterations from its origin
condition:	
maintained. This is an excellent exa It possesses the typical characterist	good shape and has obviously been well mple of the Queen Anne style of cottage. ics. The porch appears to have been
altered. The floor of the porch has	been redone with cement. The rest of
the house seems to be original.	
•	4
	7
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 75
NORTH	Depth100';
Block # Lot #	or approx. acreage
Ц	9. Condition: (check one)
	a. Excellent . b. Good . c. Fair X
	d. Deteriorated . e. No longer in existence .
	10. Is the feature a. Altered? b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
	a. Open land
	c. Densely built-up . d. Residential X
	c. Densely built-up d. Residential X e. Commercial f. Industrial
	e. Commercial f. Industrial
	e. Commercial f. Industrial g. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual \square b. Estimated \square
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Otheri. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The address of this site was 619 Julian in 1905. In 1909 the address was changed to 639 Julian Avenue and in 1914 it became 2039 Julian Avenue which is its present designation. This property was owned by Charles Anderson from 1905 to 1930. He came to San Diego from Finland in 1882 and became a naturalized citizen in 1885. He served at sea for twenty years, which included the position of first mate on the Barkentine John Worster. Afterwards, he worked for 22 years for the Western Lumber Company as a salesman, yardman and watchman. In 1932 W.H. Skinner bought this property. In 1935 J.M. Griffin purchased this site and held it until 1943 when Louis Oriol bought it. In 1947 Delfino Estrada acquired this property and lived here until 1965, when he rented it to Vargus Gardias. Gardias lived here until 1977.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1904 - 1978 San Diego Union April 30, 1884, March 28, 1885, March 20, 1937 All pages 3, Column 1
23. Date form prepared: 2-12-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2039 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	Ser Site Mo Yr O NB
DEPARTMENT OF PARKS AND RECREATION	QNR SHL
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Sig
ITIFICATION	AdmT2T3CatHABSHAERFed
2. Historic name, if known:	
3. Street or rural address 2054 Julian Avenue	
City: San Diego	
4. Present owner, if known: Manuel M. & Jesus H	
City: San Diego	_
5. Present Use: _Residence	
Other past uses:	
CRIPTION	
	site or structure and describe any major alterations from its original
maintained.	
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot #	8. Approximate property size: Lot size (in feet) Frontage
	11. Surroundings: (Check more than one if necessary)

a. None known

13. Date(s) of enclosed photograph(s):

c. Zoning X

b. Private development

d. Public Works project

f. Other

DPR 523 (Rev. 7/75)

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? b. Moved? c. Unknown?X
16.	Year of initial construction 1895 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Otheri. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The first record of this address in the City Directory is 1926. In that year Jose C. Peralto was the resident. Peralto and his wife, Vera, came to San Diego around 1918. He worked in the laundry of the U.SGrant Hotel. Until 1947, there was a stream of residents staying two or three years in the house. Most, like Peralto had Spanish surnames. In 1947, Maneul M. and Jesus Hernandez bought this site. They installed their first telephone in the early 1950's. Manuel worked for many years with the construction firm of V.R. Dennis. He retired in 1973.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1920 - 1978 Sanborn Fire Maps: 1924 - 1948
2.2	Date form prepared: 2-16-79 By (name): Patrick Barley and Michael Pearlman
23.	Address 202 "C" Street Circ San Diego CA 718, 92101
	Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2054 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

DPR 523 (Rev. 7/75)

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	Z١	P: 921î	3	County:	San Di	ego	
				s: <u>2060</u>			
				wnership is			
		iginal Use	•				
	Ο.	1gu. 000					
st n a ude	y ili	le row tered. the slam	house. The si nted co feature	The bas ding is rner win of this lly asso	sic str not or ndows, s house	ucture iginal. decorat is the	ed
		Lot	size (in fe		age <u>50</u>		
		9. Conditi			•		
- 1		J. COMUIT	ioni (Gilec	V (1101			

e. Vandalism f. Other

IDENTIFICATION	
2. Historic name, if known:	
3. Street or rural address <u>2060 Julian Avenue</u>	
City: <u>San Diego</u>	ZIP: 92113 County: San Diego
4. Present owner, if known: Antonio De Anda	Address: 2060 Julian Avenue
City: <u>San Diego</u>	ZIP: Ownership is: Public Private
5. Present Use: Residence	Original Use: Residence
Other past uses:	
DESCRIPTION .	
 Briefly describe the present <u>physical appearance</u> of the condition: 	e site or structure and describe any major alterations from its o
stylized sunburst on the gable, we Engilish Arts and Crafts movemen	important feature of this house is the which was originally associated with the t.
7. Locational sketch map (draw and label site and	7
surrounding streets, roads, and prominent landmarks):	8. Approximate property size:
∧ NORTH	
∧ NORTH	Lot size (in feet) Frontage 50
∧ NORTH	Lot size (in feet) Frontage 50 Pepth 100 ;
∧ NORTH	Lot size (in feet) Frontage 50 'Depth 100 '; or approx. acreage 9. Condition: (check one)
∧ NORTH	Lot size (in feet) Frontage 50 ' Depth 100 '; or approx. acreage 9. Condition: (check one)
∧ NORTH	Lot size (in feet) Frontage 50 ' Depth 100 '; or approx. acreage
∧ NORTH	Depth 100 '; or approx. acreage
∧ NORTH	Lot size (in feet) Frontage
∧ NORTH	Depth 100 '; or approx. acreage
∧ NORTH	Depth 100 '; or approx. acreage
∧ NORTH	Depth 100 '; or approx. acreage

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1912, Wesley Raymond Myers left Illinois and settled in San Diego. He was 24 years old. That year he got a job as a helper at the Rogers Carriage Company, at 851 6th Street. He also did some sign painting for his boss, H.B. McAulife. In 1914, Ray took a new job as pressman for South West Press, and that same year was married. For a time the couple rented a flat at 454 13th Street, but by 1920, they had moved to the house at 2060 Julian. In 1932 they bought this site. Wesley and his wife, Lillian, lived here until 1933 when the house became a rental. It remained so until 1940, when Jose Arenas bought it. In 1944, Arenas sold it to Clarence C. and Edna Green. In 1946, Clarence died and Edna lived here until 1956. For two years Mrs. Jimmie L. McZeal was towner. In 1950, Taylor Henderson bought it. It was his until 1976 when the present owner, Antonio De Anda moved in.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego Union: December 21, 1949, Page 17 - Column 3
San Diego City Directory: 1905 through 1976
23. Date form prepared: 2-10-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Organization:
(State Use Only)



2060 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 Cat HABS HAER Fed
ITIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2131 Julian Avenue City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: Mrs. Alma G. Hayes City: San Diego	Address: 2131 Julian Avenue
5. Present Use: Residential	Original Use: Residential
Other past uses:	
CRIPTION	
che character istres of this style	e of design are present: the fish scale
shingle, the gable roof, the cuta the rectangular windows. The sic	away corners, the decorated barge board and ding, although old, does not appear to be orig

d. Public Works project

f. Other

DPR	523	(Rev.	7/75)
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NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
IGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1921, Charles and Mary Pastore moved to this building and lived here until 1930. In 1931, Ross Herbert bought this property. In 1933, Mrs. Della Herbert was the owner. Antonio Regina bought the property in 1938. In 1942, Tony Procella moved in and a year later purchased the house. In 1947, T.B. Gerish acquired the property and held it until 1950, when the present owner Mrs. Alma G. Hayes purchased this site.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1920 - 1978 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 1-15-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP.92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)

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2131 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser Site Mo Yr UTM Q NR SHL
ISTORIC RESOURCES INVENTORY	Ser
ITIFICATION	
1. Common name:	
3. Street or rural address 2145 Julian Avenue	
City:San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: Emma Mulholland	Address: 2145 Julian Avenue
City:San Diego	
5. Present Use: Residence	Original Use: Residence
Other past uses: None	
RIPTION	
condition: This is an excellent example of to of this style include the shallow columns, the diamond-paned glass	he Colonial Revival cottage. The qualities polygonal bay, the front dormer, the classica and the low pitched hip roof. The siding is ars sound and maintenance is performed regular
surrounding streets, roads, and prominent landmarks): Block # Lot #	Lot size (in feet) Frontage

13. Date(s) of enclosed photograph(s):

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NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1900 This date is: a. Factual \square b. Estimated \boxed{X}
17. Architect (if known):
18. Builder (if know.i):
9. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Otheri. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The first lising for this site is in 1923. In that year it was the residence of William T. and Josephine Read. The Reads came to San Diego in 1918, and apparently left again in 1930, selling the property to Charles F. and Alvina Thomas. In 1939, the Thomases had a telephone installed. From 1941 to 1948, the tenant was Omnofrio Calamia. In 1950, the tenant was M.G. Najera. In 1952, Donald Barrios purchased the property and held it until 1966. In 1969, the present owner, Mrs. Emma Mulholland, bought the property.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: Sanborn Fire Maps: 1924 - 1948 San Diego City Directory: 1917 - 1977
23. Date form prepared: 1-8-79 By (name): Patrick Barley and Michael Pearlman
Address: <u>202 "C" Street</u> City <u>San Diego, CA</u> ZIP: <u>92101</u> Phone: <u>236-6460</u> Organization: <u>CETA Historical Survey Team - Planning Department</u>
(State Use Only)
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2145 JULIAN AVENUE

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HISTORIC RESOURCES INVENTORY	Star Adı						HAER_	
IDENTIFICATION								
1. Common name:								
2. Historic name, if known:			- ,			· 		
3. Street or rural address 2181 Julian Avenue					 .			·
City: <u>San Diego</u>	ZIP:_	92]]	3	Co	unty: _	San D	iego	
4. Present owner, if known:			Addı	ress:				
City:	ZIP:_			Owne	rship is	: Public	: 🗌	Private X
5. Present Use: Residential	Origin	al Use:	Res	<u>ident</u>	<u>ial</u>			
Other past uses: Rental								
DESCRIPTION .								
6. Briefly describe the present physical appearance of the condition: This is the cottage variety of Queen gabled roof, fish-scale shingles and good condition and is properly maintain and condition and is properly maintain.	nne s deco ned.	style orate	. It	ts fe de po	ature	s incl	ude a h	i gh
surrounding streets, roads, and prominent landmarks): Block # Lot #	9. (Lots	size (in oprox. a	feet) acreage	Fronta Depth		<u> </u>	air X

X c. Densely built-up d. Residential e. Commercial f. Industrial g. Other 12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? X b. Moved? C c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual \square b. Estimated \boxed{X}
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1920 Abbie M. Darrough, Thomas I. Darrough and his wife Lavanda moved into their newly acquired home at 2181 Julian. This property stayed in the family until 1930 when C.E. Hendricks bought it. He rented the house until 1943 when E.G. Jimenez bought it. In 1947 it was sold to its present owner, James A. Bryant.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1919 - 1976 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 1-17-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2181 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The DEPARTMENT OF PARKS	Resources Agency AND RECREATION	Site Wo Yr O NR SHL				
ISTORIC RESOURCES INVENTORY		UTM QNR SH Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Fed				
ITIFICATION						
1. Common name:						
2. Historic name, if known	wn:					
,						
		ZIP: County: San Diego				
		Address:				
		ZIP: Ownership is: Public Private				
		Original Use: Unknown				
RIPTION						
	resent physical appearance of	the site or structure and describe any major alterations from its original				
typical to	ture 1s a two story . this design such as	Italianate style house. It possesses the features the brackets under the overhanging eaves the				
typical to transom ov hallways.	this design such as er the doorway, the	s: the brackets under the overhanging eaves, the horizontal wood siding and the side and central enclosed on one side. Otherwise,it appears to				
typical to transom ov hallways.	this design such as ver the doorway, the The porch has been	s: the brackets under the overhanging eaves, the horizontal wood siding and the side and central enclosed on one side. Otherwise,it appears to				

c. Zoning

e. Vandalism ____ f. Other

d. Public Works project

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood x
15. Is the structure: a. On its original site? b. Moved? X c. Unknown?
16. Year of initial construction 1885 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This site is first listed in the City Directory in 1968. This would tend to indicate that it had been moved from some other location. The architectural style dates this structure back to a period of time between 1862 and 1890. This house is worthy of preservation as one of a small number of structures left in San Diego of this style. It possesses many features common to this style and can be maintained in good fashion with little effort.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1968 - 1977 Sanborn Fire Maps:
23. Date form prepared: 9-19-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)
(otatio discounty)



2265 "K" STREET

DEPARTMENT OF PARKS AND			Ser	Site	WAU	Yr
	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		UTM	Q	NR _	SHL
	HISTORIC RESOURCES INVENTORY		Lat	Lon	_ Era	Sig
IDENTIFICATION		(State use only)	Adm T2	T3HABS	HAER_	Fed
	,		····		· 	
1. Common name:	Santa Maria Nuestr	a S	enora de	Guadalupe		
2. Historic name, if known:	Santa Maria Nuestr	a S	enora de	Guadalupe		
3. Street or rural address	1770 Kearny Avenue		 			·
City: San Diego		ZIF	92113	County: San D	iego	
4. Present owner, if known:	Diocese of San Die	go		Address: Alcala Par	k	
City: San Diego)	ZIF	P: <u>92111</u>	Ownership is: Publi	c 🗌	Private X
5. Present Use: Religious	Worship	Ori	iginal Use: _	Religious Worshi	0	<u> </u>
Other past uses:	None					
DESCRIPTION	_					
Briefly describe the present condition:	t physical appearance of the	site (or structure a	and describe any major alter	rations from	n its original
the building.	A domed tower is t	he	high poi	nt of the structure	e.	
7. Locational sketch map (dra surrounding streets, roads, Block #	wand label site and and prominent landmarks): Lot # NORTH		Lot size		50	Fair e red? X

13. Date(s) of enclosed photograph(s): _

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1931 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
SLONI	f. Windmill g. Watertower/tankhouse h. Other <u>K Elementary School and</u> i. None Rectory
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	In 1531, the Virgin of Guadalupe appeared to an Indian peasant at the present site of the national shrine in her honor in Mexico City. The Virgin of Guadalupe is the patron saint of Mexico, and there is probably no Mexican, nor Mexican-American community without a church dedicated in her honor. The present building was dedicated in 1931 replacing an earlier building of wood frame construction whose concrete steps still exist some 30 paces to the west of the present site.
	In 1971, the 50th Anniversary of the founding of the church (1921) was celebrated, and church records at that time reported 19,982 Baptisms, 3,311 Weddings and 2,795 Funerals.
	This is one of the centers of community activity in the Barrio Logan - Logan Heights area.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion X h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: Oral Interview: Father Jaime Rasura S.J., Assistant Pastor for past 20 years. Oral Interview: Sister Catherine, Architect for Diocese of San Diego Parish records at site location.
23.	Date form prepared: 11-23-78 By (name): Patrick Barley and Michael Pearlman
	Address: 202 "C" Street City San Diego CA ZIP: 92101
	Phone: 236=6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



1770 KEARNY AVENUE

State of California — The Resources Agency	Ser Site Mo Yr
DEPARTMENT OF PARKS AND RECREATION	0NR SHL
HISTORIC RESOURCES INVENTORY	Ser
IDENTIFICATION	
1. Common name: The Gorham House	
2. Historic name, if known:	
3. Street or rural address 2042 Kearny Avenue	
City: <u>San Diego</u>	ZIP: 92123 County: San Diego
4. Present owner, if known: Peggy Duly	Address:
City: San Diego	ZIP: 92123 Ownership is: Public Private X
5. Present Use: Residential	Original Use: Residential
Other past uses: Rental Unit	
DESCRIPTION .	
	site or structure and describe any major alterations from its original
condition:	The house, of wood frame construction is
exists in a modified form.	
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks):	Lot size (in feet) Frontage 100
NORTH Block #189 Lot #11	Depth150';
& 12 <u></u>	or approx. acreage
	9. Condition: (check one) a. Excellent X b. Good c. Fair
	d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X
•	
,	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential X
	e. Commercial f. Industrial
	g. Other
	12. Threats to site: a. None known X b. Private development

DPR 523 (Rev. 7/75)

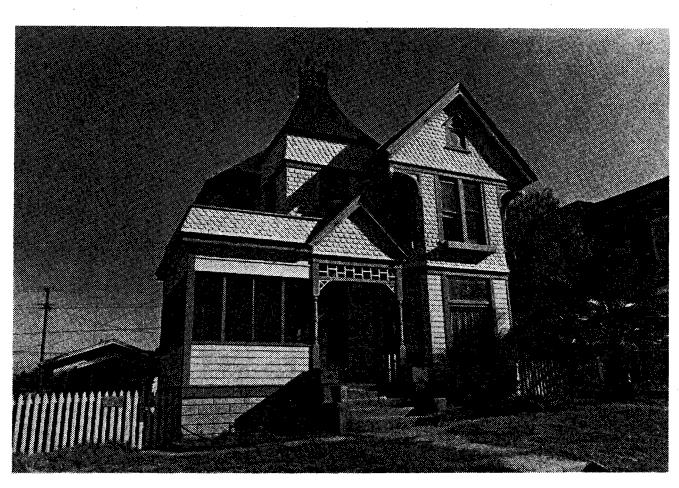
13. Date(s) of enclosed photograph(s):

c. Zoning de. Vandalism

d. Public Works project

f. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if know.):Cornelius Gorham
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This property originally belonged to its builder, Cornelius Gorham from 1894 to 1907. From 1919 to 1961 this property belonged to the Kniesel family. William Kniesel arrived in San Diego in 1909 to work for the Charles R. McCormick Lumber Company. He worked there for over twenty years before starting his own manufacturing company. He was a pioneer San Diegan; living in this city for fifty years, Kniesel died in 1954. The Historic Sites Board designated this Historic Site 138 on September of 1979.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego Union: November 16, 1954, Page 21, Column 5 City Directories 1910 to present Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2042 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

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e. Vandalism ____ f. Other ____

13. Date(s) of enclosed photograph(s):

1. Common name: 2. Historic name, if known:	
2. Historic name, if known:	
3. Street or rural address 2060 Kearny Avenu	10
City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: Joe Estudillo	Address: 2060 Kearny Avenue
City: San Diego	ZIP: 92113 Ownership is: Public Private
5. Present Use: <u>Residential and Rental</u>	Original Use: Residential
Other past uses:	
SCRIPTION	
,	e site or structure and describe any major alterations from its orig
condition:	e site of structure and describe any major arterations from its ong
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks):	
NORTH	Depth
Block #189 Lot #15	or approx. acreage
	9. Condition: (check one)
	a. Excellent b. Good c. Fair X
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential X
	e. Commercial f. Industrial
	e. Commercial f. Industrial
	g. Other
	c. Densely built-up . d. Residential .

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a, Stone b. Brick c, Stucco d. Adobe e. Wood X f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?X
16. Year of initial construction 1890 This date is: a. Factual \square b. Estimated \square
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None 🗓
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1927 this property belonged to C.H. Boget, who maintained ownership until 1937. He rented this site to various people from 1930 to 1937. In 1937, it was sold to Ireneo Romero, whose family continued ownership until 1955, when its present owner, Joe Estudillo purchased the property. One year later, he converted the house into a duplex, renting out the rear. In 1977, Joe Estudillo converted the rear into rental units. He still lives in the front section of the house.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego Directory: 1925 - 1978 Sanborn Fire Mpas: 1924 - 1948
23. Date form prepared: 2-12-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP. 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2060 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

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	ZI	P: 92113	Co	ounty: San	Diego	
		• •	Address:	2084 Kea	rny Avenue	
	ZI				ublic 🗌	
			Renta			•
-	U	riginal Ose.	Nemeu	01110		
s	ite	or structure	and describ	e any major	alterations fron	ı its original
t	the	e turned	porch po	osts and	ral charact the sunbur . The pro	st symbol
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						_
٦		8. Approxi	mate proper	ty size:		
		• •		Frontage_	<u>75</u> ′	
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i e	O Adm T2 T3 Cat HABS HAER Fed
IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2084 Kearny Avenue	
City: <u>San Diego</u>	zıp: 92113 County: San Diego
4. Present owner, if known: Roberto Luna	Address: 2084 Kearny Avenue
City: <u>San Diego</u>	ZIP: 92113 Ownership is: Public Private X
5. Present Use: Residence	Original Use: Rental Unit
Other past uses:	
DESCRIPTION .	
condition: This cottage incorporates many of such as the fish scale shingles.	of the Queen Anne architectural characteristics, the turned porch posts and the sunburst symboows appear to be replacements. The property is
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks) Block # Lot # NORTH	or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair X d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial f. Industrial g. Other 12. Threats to site: a. None known b. Private development c. Zoning X d. Public Works project
DPR 523 (Rev. 7/75)	e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual \Box b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Otheri. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
From 1927 to 1943, this site was a rental unit with several different tenants during this period in time. It was purchased by Carlos Ortega in 1944. He was the resident owner until 1955, when James C. Bowers bought the property. He maintained it as a rental unit until 1967, when its present resident owner Roberto Luna bought it.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1926 - 1978
23. Date form prepared: 3-7-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departmen
Phone: 230-0400 Organization: CETA HTS COTTCAT Survey Team - FTAINTING Department (State Use Only)
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2084 KEARNY AVENUE

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se on	UTM	o	NR _	SHL
ate u	Lat	Lon	_ Era	Sig
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			···-	
		Site Q Lon T2T3 CatHABS _		

HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 Cat HABS HAER Fed
IDENTIFICATION	
1. Common name:	
	·
City: San Diego	ZIP: County: San Diego
4. Present owner, if known:Albino D. Deguinio	n Address: 2118 Kearny Avenue
City: <u>San Diego</u>	ZIP: Ownership is: Public Private X
	Original Use: <u>Unknown</u>
Other past uses: Rental Unit	<u> </u>
DESCRIPTION .	
Briefly describe the present <u>physical appearance</u> of the condition:	site or structure and describe any major alterations from its original
and the wide overhanging brackete for the porch stairs.	windows, the dentils, the clapboard siding deaves. It appears to be unaltered except
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH	8. Approximate property size: Lot size (in feet) Frontage
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential X
	e. Commercial f. Industrial
	g. Other
j	g. Viiio []

12. Threats to site:

c. Zoning X

e. Vandalism

a. None known L b. Private development L

f. Other

d. Public Works project

DPR 523 (Rev. 7/75) 13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.
14, Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1915 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Otheri. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
From 1926 to 1943, this was a rental unit. In 1944, this site was purchased by D.P. Labao who held it until 1956. In 1957, Gaines Calloways bought this site and lived there for two years. He then rented the property until 1962. At that time, the present owner, Albino D. Deguinion, purchased the property.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego Directory: 1926 - Present Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 3-22-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departm
(State Use Only)



2118 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

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<u>@</u>			
Adm	_ 1213 CatHA		Fed
Avenue			· · · · · · · · · · · · · · · · · · ·
ZIP:	County: Sar	n Diego	
	Address: 2130 and	2132 Kearny	y Avenue
ZIP:	Ownership is: P		
Original Use	: Residential		
			
	ximate property size:		
Lot	size (in feet) Frontage_		
	size (in feet) Frontage	100	
or a	pprox. acreage	100	
or a	Depth pprox. acreage tion: (check one)	100 ';	.:.
or a 9. Condit a. Exc	Depth spprox. acreage tion: (check one) cellent b. Good	100 ';	
or a 9. Condit a. Exc d. De	Depth spprox. acreage tion: (check one) cellent b. Good teriorated e. No lor	X c. F	
or a 9. Condit a. Exc d. Det 10. Is the	Depth pprox. acreage tion: (check one) cellent b. Good teriorated e. No lor e feature a. Altered? X	X c. F	ed?
or a 9. Condit a. Exc d. Det 10. Is the	Depth pprox. acreage tion: (check one) cellent b. Good teriorated e. No lor e feature a. Altered? pundings: (Check more that	X c. Finger in existence b. Unalteren one if necessar	ed?
or a 9. Condit a. Exc d. Det 10. Is the 11. Surro	Depth pprox. acreage tion: (check one) cellent b. Good teriorated e. No lor e feature a. Altered? bundings: (Check more that pen land b. Scatte	X c. Finger in existence b. Unaltered none if necessar	ed?
or a 9. Condit a. Exc d. Det 10. Is the 11. Surro a. Of	Depth pprox. acreage tion: (check one) cellent b. Good teriorated e. No lor e feature a. Altered? bundings: (Check more that pen land b. Scatte ensely built-up d.	X c. Finger in existence b. Unalteren one if necessar red buildings	ed?
or a 9. Condit a. Exc d. Det 10. Is the 11. Surro a. Of	Depth pprox. acreage tion: (check one) cellent b. Good teriorated e. No lor e feature a. Altered? bundings: (Check more that pen land b. Scatte	X c. Finger in existence b. Unalteren one if necessar red buildings	ed?

IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2130 and 2132 Kearny	/ Avenue
City: <u>San Diego</u>	ZIP: County: San Diego
4. Present owner, if known: Taju Koide	Address: 2130 and 2132 Kearny Avenu
City: <u>San Diego</u>	ZIP: Ownership is: Public Private X
5. Present Use: Duplex, 1 Rental Unit	Original Use: Residential
Other past uses: Rental Unit.	
DESCRIPTION .	
condition:	e site or structure and describe any major alterations from its origina
of the Craftsman style of design teristic features such as: the rafters. the varving pitch gable	well maintained. This is an excellent example in. It incorporates almost all of the charac- roof brackets, the exposed beam ends and roof e roof and the clinker brick used in porch and stern) appear to have been enlarged, not origi
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot #	Depth 100 or approx. acreage 9. Condition: (check one) a. Excellent
DPR 523 (Ray 7/75)	e. Vandalism f. Other

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X	-
16. Year of initial construction 1910 This date is: a. Factual b. Estimated X 17. Architect (if known):	
16. Year of initial construction 1910 This date is: a. Factual b. Estimated X 17. Architect (if known):	
17. Architect (if known): 18. Builder (if known): 19. Related features: a. Barn	
18. Builder (if know.): 19. Related features: a. Barn	
19. Related features: a. Barn	
### SMIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): In 1926, Mrs. M.J. Streight lived here. In 1928, E.G. Teachout moved in and purchased this house by 1932. In 1937, Taju Koide became the resident and bought it by 1947. He is still there. In 1959 the house was split into two living areas, the next unit became 2130-1/2 Kearny Avenue. In 1971, it became 2130 and 2132 Kearny Avenue. This sit is an excellent example of the Craftsman style of architecture. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military s. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CFTA Historical Survey Team - Planning Department	_
3NIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): In 1926, Mrs. M.J. Streight lived here. In 1928, E.G. Teachout moved in and purchased this house by 1932. In 1937, Taju Koide became the resident and bought it by 1947. He is still there. In 1959 the house was split into two living areas, the next unit became 2130-1/2 Kearny Avenue. In 1971, it became 2130 and 2132 Kearny Avenue. This sit is an excellent example of the Craftsman style of architecture. 21. Main theme of the historic resource: (Check only one): a. Architecture \(\bar{X} \) b. Arts & Leisure \(\bar{X} \) c. Economic/Industrial \(\bar{X} \) d. Exploration/Settlement \(\bar{X} \) e. Government \(\bar{X} \) f. Military \(\bar{X} \) g. Religion \(\bar{X} \) h. Social/Education \(\bar{X} \) 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: \(\bar{X} - 29-79 \) By (name): \(\bar{X} \) Patrick Barley and Michael Pearlman Address: \(\bar{X} \) 202 "C" Street \(\bar{X} \) City \(\bar{X} \) San Diego, CA \(\bar{X} \) 21P: \(\bar{Y} \) 92101 Phone: \(\bar{X} \) 236-6460 \(\bar{X} \) Organization: \(\bar{X} \) CETA Historical Survey Team - Planning Department	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): In 1926, Mrs. M.J. Streight lived here. In 1928, E.G. Teachout moved in and purchased this house by 1932. In 1937, Taju Koide became the resident and bought it by 1947. He is still there. In 1959 the house was split into two living areas, the next unit became 2130-1/2 Kearny Avenue. In 1971, it became 2130 and 2132 Kearny Avenue. This sit is an excellent example of the Craftsman style of architecture. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military sq. Religion h. Social/Education c. Religion h. Social/Education c. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 gy (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA IP: 92101—Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
In 1926, Mrs. M.J. Streight lived here. In 1928, E.G. Teachout moved in and purchased this house by 1932. In 1937, Taju Koide became the resident and bought it by 1947. He is still there. In 1959 the house was split into two living areas, the next unit became 2130-1/2 Kearny Avenue. In 1971, it became 2130 and 2132 Kearny Avenue. This sit is an excellent example of the Craftsman style of architecture. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education surveys, personal interviews, and their dates: 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA IP: 92101—Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	ın) ·
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	ed He
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
San Diego City Directory: 1925 to present Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	
(State Use Only)	<u></u>

.



2130 &2132 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

	The Resources Agency	Ser Site Mo Yr
DEPARTMENT OF PAR	IKS AND RECREATION	0NR SHL
ISTORIC RESOU	RCES INVENTORY	O
ITIFICATION		Adm 1213 CatnAb3nAbn red
1. Common name:		
	dress 2262 Kearny Ave	
		ZIP: 92113 County: San Diego
		Corrones Address: 2262 Kearny Avenue
		ZIP: 92113 Ownership is: Public Private X
		Original Use:
Otner past uses: _		
RIPTION	,	
	map (draw and label site and s, roads, and prominent land N Lot #	
		12. Threats to site: a. None known b. Private development

c. Zoning X d. Public Works project

____ f. Other [

e. Vandalism

DDD 532 (Bar. 7/75)

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X f. Other
15.	Is the structure: a. On its original site?
16.	Year of initial construction 1900 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Otheri. None X
GNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	From 1926 to 1932, this site was a rental unit. In 1933, H.T. Paulson bought the property and lived there for a year. From 1934 to 1946, this property was again a rental unit. In 1947, Marquis Penones purchased this site and retained it as a residence until 1957 when it was again turned into a rental property. The present owner, Francisco Torrones, moved in during 1967 and purchased this site in 1971. He is still the resident owner.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial 💢 d. Exploration/Settlement 🗌 e. Government 🗍 f. Military 🗍
	g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 - 1978 Sanborn Fire Maps: 1924 - 1948
23.	Date form prepared: 3-12-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" STREET City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



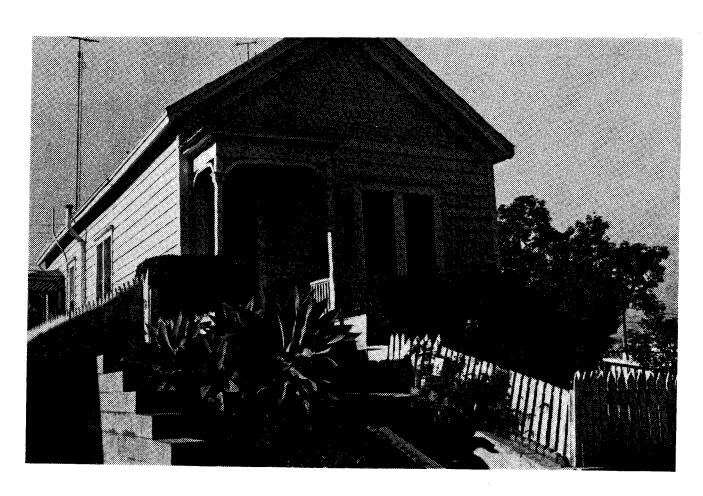
2262 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

2	Ser Site	Mo	Yr		
uo a	UTM Q	NR	SHL		
(State use only)	Lat Lon	Era	Sig		
(Sta	Adm T2T3 CatHABS	HAER_	Fed		
		 -			
z	IP: 92113 County: San [Di ego			
	Address: <u>1667 Logan</u>	Avenue			
7	P: 92113 Ownership is: Publi				
_ 0	riginal Use: <u>Residence</u>				
site	or structure and describe any major alte	rations from	its original		
	.,				
cottage. It possesses the typical fish					
	, the large rectangular wind				
.er	ior siding appears to be rec	enc.			
٦	8. Approximate property size:				
	Lot size (in feet) Frontage	·			
		90';			
	or approx. acreage				
	9. Condition: (check one)				
	a. Excellent b. Good	χ c. f	air 🔲		
	d. Deteriorated . e. No longer	in existence			
	10. Is the feature a. Altered? X	b. Unalter			
	11. Surroundings: (Check more than or	ne if necessa	ry)		
	a. Open land b. Scattered	г			
		idential [
- 1	· · · · ·				

IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 1667 Logan Avenue	
City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: Antonio Lujan	Address: 1667 Logan Avenue
City: <u>San Diego</u>	ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence	Original Use: Residence
Other past uses:	
DESCRIPTION .	
6. Briefly describe the present physical appearance of the	site or structure and describe any major alterations from its origin
condition:	
	cottage. It possesses the typical fish
transon over the front door. The ext	oof, the large rectangular windows and terior siding appears to be recent.
	·
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks): \$\triangle \text{NORTH}\$	Edit Size (III 1001) 1 10111290
Block # Lot #	Depth';
	9. Condition: (check one)
	a. Excellent b. Good X c. Fair
	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up X d. Residential
	e. Commercial X f. Industrial
	g. Other
	12. Threats to site:
	a. None known X b. Private development c. Zoning d. Public Works project
	e. Vandalism . f. Other .
	42 0

<i>۷0</i>	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wood . T. Other
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? X
16.	Year of initial construction 1890 This date is: a. Factual . b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
iNi	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The present owner has lived at this site since 1950. From 1940 through 1945, it was the residence of Augustin and Francisca Ventura. The first listing available for this location in the City Directory is 1926 at which time it was the residence of M. Koba and his wife Jessie. The 1926 City Directory marked "Official," lists this site as "Japanese."
	Maria di La La Cara di La La Cara di La Cara
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1925 - 1976 Sanborn Fire Maps: 1888 - 1904
23.	Date form prepared: 1-25-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
	Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



1667 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

	⇒ Ser Site Mo Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	O NR SHI
•	Lat Lon Era Sig
ISTORIC RESOURCES INVENTORY	AdmT2T3CatHABSHAERFed
TIFICATION	
1. Common name: Paradise Baptist Chur	rch
2. Historic name, if known:	
3. Street or rural address 1703 Logan Avenue	2
City: San Diego	ZIP: County: San Diego
4. Present owner, if known:	Address:
	ZIP: Ownership is: Public Private
	Original Use:
Other past uses:	
RIPTION	
•	the site or structure and describe any major alterations from its original
the low pitched hip roof, the shall	this style such as, the classical columns, low bays, the flat topped windows and the structurally sound and in good repair.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks Block # Lot #	Depth 100 ';
	or approx. acreage
_	9. Condition: (check one) a. Excellent
•	10. Is the feature a. Altered? b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
•	a. Open land b. Scattered buildings
	c. Densely built-up X d. Residential X
	e. Commercial X f. Industrial
	g. Other
	12. Threats to site: a. None known b. Private development X c. Zoning d. Public Works project e. Vandalism f. Other

13 Date(s) of enclosed photograph(s). January 1979

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1910 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
GNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): In 1926 this structure was the home of the Pastor of the Church of God in Christ, next door at 1705 Logan Avenue. His name was Reverend J. Jackson, the founder of this black religious sect. The following are the names of the resident pastors and the religious group they are connected with:
	1926-1928 Rev. Jas Jackson - Church of God in Christ 1929-1930 Rev. Lee Gardner - Church of God in Christ 1931-1933 Rev. Lee Gardner - Church of God in Christ 1934-1935 Rev. H.C. Cotton - Church of God in Christ 1936-1948 Rev. J.A. Jackson- Church of God in Christ 1950-1957 Rev. Junius Blake- Church of God in Christ 1958-1960 Rev. Junius Blake- Good Faith Missionary Baptist Church 1961 Rev. Junius Blake- Freedom Baptist Church 1962-1965 Rev. Junius Blake- United Pentecostal Church of Deliverence 1966 Vacant - Paradise Baptist Church 1967-1976 Rental Unit and Sunday School - Paradist Baptist Church 1977-1978 Rental Unit with eight apartments
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial
	g. Religion X h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1923 - present San Diego Union: September 19, 1946, Page 15, Column 4; February 18, 1961, Page 5, Column Sanborn Fire Maps: 1924 - 1948
23.	Date form prepared: 7-31-79 By (name): Patrick Barley & Michael Pearlman
	Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



1703 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

.	Site Mo	Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTMQNRS	_
ISTORIC RESOURCES INVENTORY	UTM Q NR S	3
The state of the s	Adm T2T3 CatHABSHAER F6	ed
TIFICATION		
1. Common name:		
2. Historic name, if known:Old_Heller's_Stor	е	
3. Street or rural address <u>1765 Logan Avenue</u>		
	ZIP: 92113 County: San Diego	
4. Present owner, if known: <u>C.B. Schroeder</u>	Address:	
		te X
	Original Use: <u>Store/Dwelling</u>	
Other past uses: <u>Dairy (Golden Arrow)</u> , Wo	od Cabinet Shop	
RIPTION		
used for cement. The front, with its to be a later addition.	Spanish style tiles on the roof appears	
. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): **Rock** **Rock*	8. Approximate property size: Lot size (in feet) Frontage	
	g. Other X Freeway	
	1 12 Threats to site:	

a. None known

13. Date(s) of enclosed photograph(s):

c. Zoning

b. Private development

d. Public Works project

f. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X f. Other X Stucco Front
15. Is the structure: a, On its original site? 💢 b. Moved? 🗌 c. Unknown? 🔲
16. Year of initial construction 1903 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other X Cold Storage Area Office i. None
Space Space
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This appears to be one of the earliest sites of what eventually grew to be a chain of grocery stores throughout San Diego. When the Golden Arrow Dairy took control it was remodeled extensively on the inside and the floor is still of tile along with the walls for about five feet up the wall. Floor drains are still in place and operable.
21. Main theme of the historic resource: (Check only one): a. Architecture
22. Sources: List books, documents, surveys, personal interviews, and their dates: Oral Interview: C.B. Schroeder, November 24, 1978, 239-6218 Sanborn Fire Maps: 1888 - 1904, 1921 - 1948 San Diego Directory: 1903 - 1976
23. Date form prepared: 11-24-78 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)
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1765 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	> Ser Site Mo Yr.
DEPARTMENT OF PARKS AND RECREATION	Site
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
	Ö Adm T2T3 CatHABSHAER Fed
ITIFICATION	
1. Common name: <u>La Tortillaria</u>	
2. Historic name, if known:	
3. Street or rural address 2196 Logan Avenue	
City: San Diego	ZIP: County: San Diego
4. Present owner, if known: La Superior Compan	yAddress: 2196 Logan Avenue
City: San Diego	
	oducts Original Use: <u>Bank</u>
	al Organization
CRIPTION	site or structure and describe any major alterations from its original
This commercial building is a good example of this style include the smooth	
features of this style include the smo decorative cornice. There are also la is painted white and the trim is accen-	oth classical columns, and the highly rge arched storefront windows. The building ted with darker colors.
features of this style include the smoodecorative cornice. There are also lais painted white and the trim is accentate the smooder of the surrounding streets, roads, and prominent landmarks):	oth classical columns, and the highly rge arched storefront windows. The building
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	oth classical columns, and the highly rge arched storefront windows. The building ted with darker colors. 8. Approximate property size:
features of this style include the smoodecorative cornice. There are also lais painted white and the trim is accentate the smooder of the surrounding streets, roads, and prominent landmarks):	oth classical columns, and the highly rge arched storefront windows. The building ted with darker colors. 8. Approximate property size: Lot size (in feet) Frontage
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	oth classical columns, and the highly rge arched storefront windows. The building ted with darker colors. 8. Approximate property size: Lot size (in feet) Frontage
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	oth classical columns, and the highly rge arched storefront windows. The building ted with darker colors. 8. Approximate property size: Lot size (in feet) Frontage
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	oth classical columns, and the highly rge arched storefront windows. The building ted with darker colors. 8. Approximate property size: Lot size (in feet) Frontage
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 150 or approx. acreage
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 150 or approx. acreage Depth Condition: (check one) a. Excellent Depth Rood X C. Fair C. Deteriorated P. No longer in existence
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 150 Or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 150 Or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary)
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 150 or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings
features of this style include the smodecorative cornice. There are also lais painted white and the trim is accentate the surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage

a. None known X b. Private development

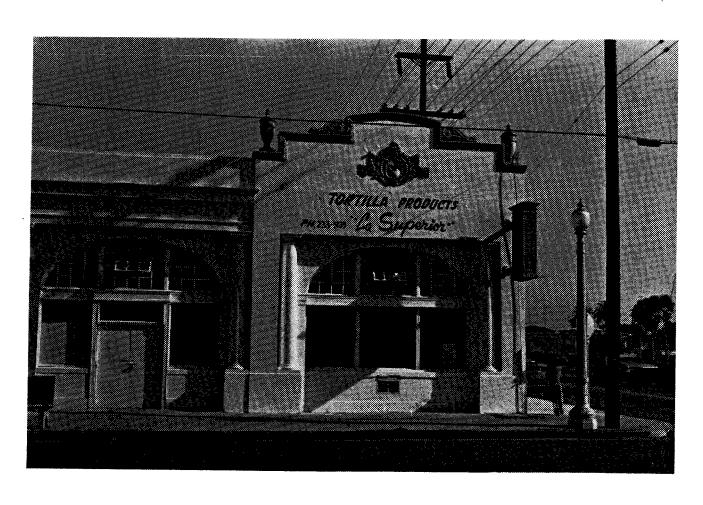
f. Other

c. Zoning e. Vandalism

13. Date(s) of enclosed photograph(s):

d. Public Works project

NO	I E: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1927 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
3NI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This building was constructed to serve as one of several Branches of the Bank of Italy in San Diego. It operated under this name for only four years, however, as the Bank of Italy sold its locations to Bank of America in 1931. The site continued as a Bank of America branch until 1958 when Bank of America moved the branch location. The building stood vacant from 1958 until 1973 at which time it became the Barrio Station Educational Organization. In 1977 it became a Tortilla factory which distributed its products throughout the county's Mexican-American communities.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial X d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1926 - 1977 Personal Interview with owner
23.	Date form prepared: 12-28-78 By (name): Patrick Barley & Michael Pearlman
	Address: 202 "C" Street City San Diego, CA ZIP: 92101
	Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2196 LOGAN AVENUE -OLD BANK OF AMERICA

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

	a a a
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser Site Mo Yr
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Fed
TIFICATION	
1. Common name:	
"	TID 02112 0 Car Di
-	ZIP: 92113 County: San Diego
	Address:
	ZIP: 92113 Ownership is: Public Private X
-	Original Use: <u>Grocery Store/Meat Market</u>
Other past uses:	
RIPTION	
Some deterioration of wood and paint be is one of a very few buildings of this San Diego. It is called the False Fro of design with gable roof and simple be	but this is a restorable building. This stype in the Barrio Logan or in all of ont which is similar to the Pioneer style box like structure. This is an excellent, except for the apparent deterioration.
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks): Block # Lot # \(\sqrt{NORTH} \)	Lot size (in feet) Frontage 00 '

12. Threats to site:

e. Vandalism

a. None known

b. Private development

d. Public Works project

f. Other 13. Date(s) of enclosed photograph(s): February 6, 1979

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X	
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?	
16. Year of initial construction 1900 This date is: a. Factual b. Estimated X	
17. Architect (if known):	-
18. Builder (if know.i):	-
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)]
f. Windmill g. Watertower/tankhouse h. Other i. None X	
GNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
As early as 1889, "Bert" Van Dyke was living in San Diego at 37th and "Y" Street and working as a butcher for the San Diego Beef and Packing Company. By 1892, he is living at a site on Fifth and between "E" and "F" Streets. By 1907, Bert (given name Herbert) was operating his own meat market at this site. In 1919, he married Lillian who helped with the operation until 1930 when the store was closed. In 1931, Charles H. Brinegar bought this property for his print shop. It has been a print shop ever since although Brinegar sold it in 1943 to Henry H. Johnston.	
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military	
22. Sources: List books, documents, surveys, personal interviews, and their dates:	
San Diego City Directory: 1885 - 1978 Sanborn Fire Maps: 1888 - 1904	
23. Date form prepared: 8-10-79 By (name): Patrick Barley & Michael Pearlman	
Address: 202 "C" Street City San Diego, CA ZIP: 92101	+
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departm	ent -
(State Use Only)	



2215 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

e. Vandalism

13. Date(s) of enclosed photograph(s):

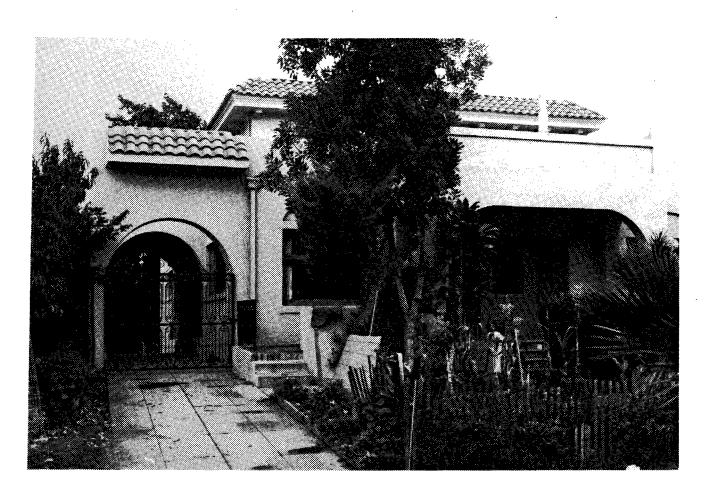
」 f. Other ☐

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	Site Yr.
EPARTMENT OF PARKS AND RECREATION	UTM QNR SHL
STORIC RESOURCES INVENTORY	UTM QNR SHL
rification	
I. Common name:	
3. Street or rural address <u>2821 Logan Avenue</u>	
City: San Diego	ZIP: County: San Diego
	Address: 2821 Logan Avenue
City: San Diego	
	Original Use: Residential
Other past uses: Rental Unit	
RIPTION .	he site or structure and describe any major alterations from its origina
characteristics such as the archways	n. It possesses many of the traditional s, the walled entrance area, the stucco
kind encountered in the Barrio Logan	n. It possesses many of the traditional s, the walled entrance area, the stucco

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1920 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
GNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This site was the home of Mario and Maira Fornaca from 1926 until 1955. Mario Fornaca came to San Diego in 1912 from Italy. Mario founded the Franco Superior Bakery which is now the Town Top Baking Company. He died at the age of 87 on December 13, 1971. After being vacant for a year, Marrion S. Richards bought the house in 1957 and lived there until 1966. In 1967 Marie H. Cross acquired this property and held it until 1973 when the present owner Johnny Dillard purchased the site. He lives there now.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1924 to present San Diego Union: December 15, 1971, Page 4, Column 2
23. Date form prepared: 6-4-79 By (name): Patrick Barley and Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2821 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

c. Zoning X

e. Vandalism ____ f. Other [

13. Date(s) of enclosed photograph(s):

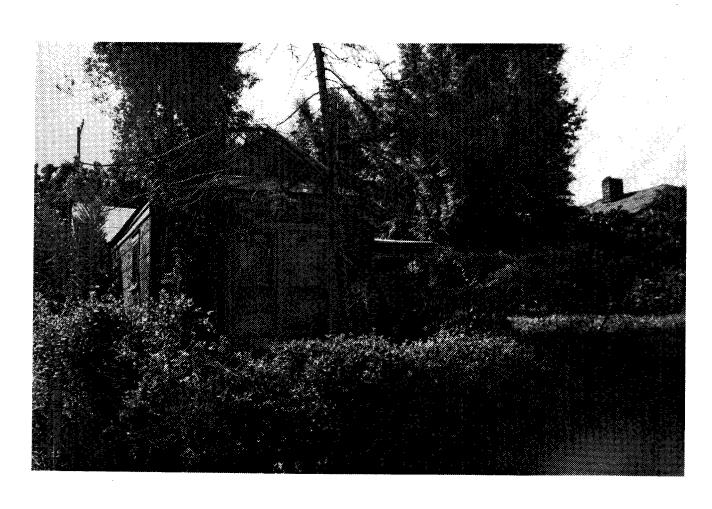
d. Public Works project

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	2	Ser	Site		Mo	Yr.
DEPARTMENT OF PARKS AND RECREATION	se on	UTM		<u> </u>	NR _	SHL _
STORIC RESOURCES INVENTORY	State use only)	Lat	Lon		Era	Sig
	S)	Adm T	² T3 Ca	tHABS_	HAER_	Fed
TIFICATION	i					
1. Common name:					 	
2. Historic name, if known:			-, · · · ·	,		
3. Street or rural address <u>2845 Logan Avenue</u>						
City: San Diego	ZI	P: <u>9211</u>	3 County	y: <u>San D</u>	iego	<u> </u>
4. Present owner, if known: Mrs. Martina Falco	n		_Address:284	5 Logan	Avenue	<u> </u>
City: San Diego	_ ZI	P: 92133	Ownershi	p is: Public	: 🗌	Private D
5. Present Use: Residential	. Oi	riginal Use: _	Residentia	1		
Other past uses: Rental Unit					·	
RIPTION						
6. Briefly describe the present physical appearance of the condition:	site	or structure	and describe any	y major alter	ations fror	n its origina
condition.			+ ++ h1+		.	.
This is an old run down cottage. It construction. Deterioration is the m					tereu s	ince
					tereu s	ince
					cereu s	THE
construction. Deterioration is the model of		; promine	ent quality.	ze:		THE
 construction. Deterioration is the modern of /li>		; promine	ent quality. mate property si ze (in feet) Fro	ze: ontage6	0	THE
construction. Deterioration is the modern construction. Deterioration is the modern construction. The modern construction is the modern construction. Deterioration is the modern construction. Deterioration is the modern construction.		8. Approxi Lot si	ent quality. mate property si ze (in feet) Fro De	ze:	0	THE
 construction. Deterioration is the modern of /li>	ost	8. Approxi Lot si or app	mate property size (in feet) Fro De Drox. acreage	ze: ontage6	0	THE
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From De prox. acreage	ze: ontage <u>6</u> pth 9	<u>0</u>	
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From the property size (in feet) From	ze: ontage 6 pth 9	0, 0,	Fair
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From the property size (in feet) From	ze: ontage 6 pth 9 . Good .	O ,	Fair D
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From De prox. acreage	ze: ontage 6 pth 9 . Good . No longer	0 , 0 , in existence b. Unalte	Fair
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From the property size (in feet) From the property size (in feet) From the property size (check one) From the property size (ch	ze: ontage 6 pth 9 . Good . No longer fred?	0 , 0 , in existence b. Unalte	Fair
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From De prox. acreage men: (check one) lent briorated	ze: ontage 6 pth 9 . Good . No longer fred?	0 c. in existence b. Unalte e if necessa	Fair
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From De prox. acreage in: (check one) lent beignated X expendings: (Check min land besely built-up	ze: ontage 6 pth 9 . Good 7 . No longer 6 red? 1 . Scattered I d. Resident	0 c. in existence b. Unalte e if necessa	Fair
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From De prox. acreage men: (check one) lent	ze: ontage 6 pth 9 . Good . No longer fred?	0 c. in existence b. Unalte e if necessa	Fair
 construction. Deterioration is the modern of /li>	ost	8. Approximate the second seco	mate property size (in feet) From De prox. acreage in: (check one) lent briorated X e eature a. Alterndings: (Check min land be sely built-up inmercial from feer	ze: ontage 6 pth 9 . Good 7 . No longer 6 red? 1 . Scattered I d. Resident	0 c. in existence b. Unalte e if necessa	Fair

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1900 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
From 1927 to 1932 this property belonged to Samuel Bertolino. In 1932 he moved and rented his property to various tenants until 1943 when Edward R. Headlund purchased the site. Ownership was retained until Mrs. Sista Malabanam acquired the property in 1959. The present owner, Mrs. Martina Falcon bought the site in 1975.
21. Main theme of the historic resource: (Check only one): a. Architecture
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1925 to Present
23. Date form prepared: 2-28-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2845 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	Site Yr.	_
DEPARTMENT OF PARKS AND RECREATION	UTM QNR SHL_	
ISTORIC RESOURCES INVENTORY	UTM QNR SHL by to part of the state NR SHL Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Fed	
TIFICATION	Adm1213 CatNABSNAEN Fed	
1. Common name:		
2. Historic name, if known:		_
•	nue	_
	ZIP: County: _San Diego	
	Address:	_
	ZIP: Ownership is: Public . Private	<u> </u>
	Original Use: <u>Unknown</u>	
Other past uses:		_
RIPTION		
	ce of the site or structure and describe any major alterations from its origin	al
condition:		
Colonial Revival, Queen Anne an and some alterations not in kee	It shares the surface embellishments of the d Craftsman styles. It is somewhat deteriorated ping with its character have occurred. The is the Gambrel roof. An addition has been added is structure.	
7. Locational sketch map (draw and label site and	8. Approximate property size:	
surrounding streets, roads, and prominent land	ORTH 110	
Block # Lot # イプ	Depth; or approx. acreage	
Ш	9. Condition: (check one)	
	a. Excellent b. Good c. Fair X	
	d. Deteriorated e. No longer in existence	
	10. Is the feature a. Altered? b. Unaltered?	
	11. Surroundings: (Check more than one if necessary)	
,	a. Open land	
	c. Densely built-up d. Residential X	
	e. Commercial f. Industrial	
	g Other	

12. Threats to site:

c. Zoning X

a. None known

e. Vandalism ____ f. Other [

13. Date(s) of enclosed photograph(s): February 1979

b. Private development

d. Public Works project

٧O	TE: The following (Items 14-19) are for structures only.
I 4 .	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X f. Other
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? X
6.	Year of initial construction 1920 This date is: a. Factual b. Estimated X
7.	Architect (if known):
8.	Builder (if know.i):
9.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
NI	FICANCE
<u>'</u> 0.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This Transitional structure is one of a very few existing today in the survey area. It has not been maintained well and is an example of a style not common to the area encompassed by this survey. Without adequate protection, such sites will soon be just a memory. This structure has already suffered substantial loss of character. It is first traceable in 1952, the resident then was Robert Peer, from then to now it has been rental units.
! 1.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
2.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1950 - 1977 Sanborn Fire Maps: 1924 - 1948
3.	Date form prepared: 9-19-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2902 LOGAN AVENUE

State of California - The Resources Agency

[≥	Ser	Site	Mo	Yr
Se on	SerUTMLatT2	a	NR	SHL
ate us	Lat	Lon	Era	Sig
St	Adm T2	T3 CatH	ABSHAER	Fed

DEPARTMENT OF PARKS AND RECREATION	se on	UTM			_ a -		NR .	SHL
HISTORIC RESOURCES INVENTORY	State us	i						Sig
	9)	Adm T2	2	Т3	Cat	HABS_	HAER	Fed
IDENTIFICATION		L		-				
1. Common name:							· · · · · · · · · · · · · · · · · · ·	
2. Historic name, if known:								
3. Street or rural address 2939 Logan Avenue								<u> </u>
City: San Diego	Z	IP:		_ Co	unty: _	San D	i ego	
4. Present owner, if known: Mrs. R.G. Lopez			_Addre	ess:	2939	Logan	Avenue	·
City: San Diego	_ z	IP:		Owne	rship is	: Public	: 🗌	Private X
5. Present Use: Residential	_ 0	riginal Use: _	Res	s i de	ntial		 	
Other past uses:							 	
DESCRIPTION .								
Briefly describe the present <u>physical appearance</u> of the condition:	site	or structure a	and de	escribe	any m	ajor alter	ations froi	n its original
This is an example of the Colonial Retraditional features as; the shallow								

the narrow clapboard siding, and decorative brackets under broad overhanging eaves. The porch has been altered and the original classical columns replaced with plain square beams. An additional entrance way appears to have been added from the porch to the area containing the bay.

Locational sketch ma surrounding streets, r			8. Approximate property size: Lot size (in feet) Frontage 75
Block #	Lot #	∧ NORTH	Depth
			or approx. acreage
		_	9. Condition: (check one)
		·	a. Excellent . b. Good X c. Fa
			d. Deteriorated . e. No longer in existence
			10. Is the feature a. Altered? b. Unaltere
			11. Surroundings: (Check more than one if necessary
			a. Open land D. Scattered buildings
			c. Densely built-up . d. Residential X
			e. Commercial f. Industrial
			g. Other

12. Threats to site:

e. Vandalism

a. None known c. Zoning X

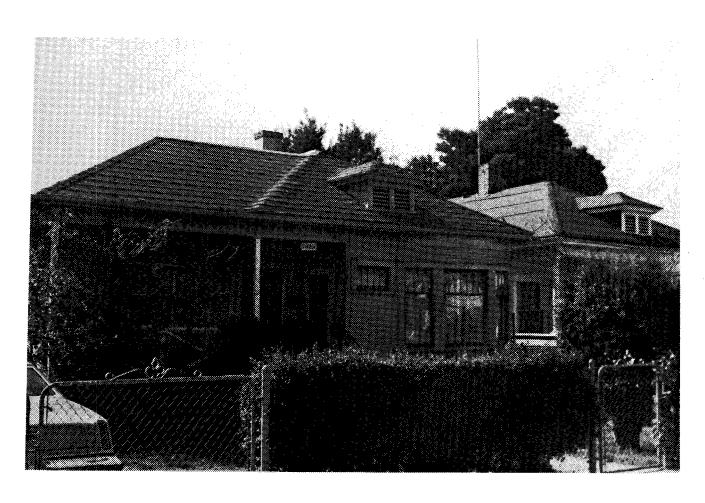
b. Private development

d. Public Works project

f. Other

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1910 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1923, this house was owned by Charles and Marie Welsbacher. In 1942, it was purchased by Charles Clabough. In 1950, it was acquired by Manuel A. Lopez whose wife still owns it. This Neoclassic Row house has had only minor alterations and remains much as it was when originally constructed. It is well maintained and is an excellent example of the Colonial Revival cottage built during a period of about twenty years between 1895 to 1915.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1923 - 1977 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 9-20-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departme
(State Use Only)



2939 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

e. Vandalism

13. Date(s) of enclosed photograph(s):

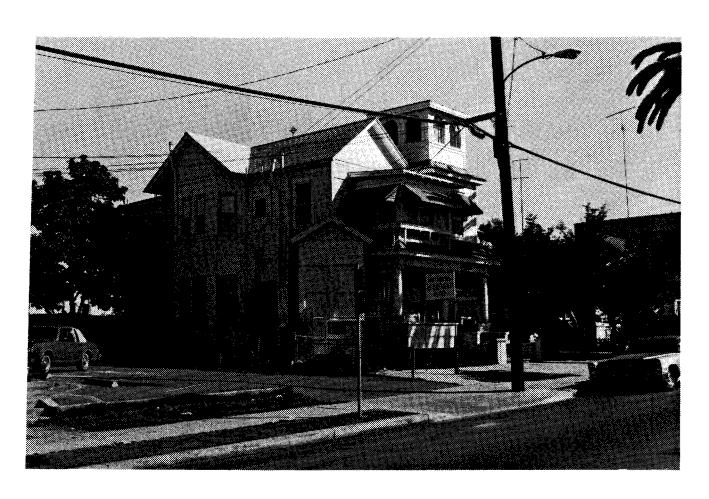
f. Other

January 1979

State of California — The Resources Agency	Ser Site Mo Yr.
DEPARTMENT OF PARKS AND RECREATION	0NR SHL
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
	5 Adm T2 T3 Cat HABS HAER Fed
TIFICATION	
1. Common name: John F. Kennedy's	Retirement Home
2. Historic name, if known:	
3. Street or rural address 2220 Market S	Street
City: San Diego	ZIP: County: San Diego
	nnedy Address:
City:	ZIP: Ownership is: Public Private
5. Present Use: Retirement Home	
Other past uses: Apartments	
RIPTION	•
Briefly describe the present <u>physical appearance</u> condition:	ce of the site or structure and describe any major alterations from its origin
This structure incorporates fea	atures from two styles of architectural design. I
possesses the fish scale shingl	le, the high pitched gable roof and the slanted bay
of the Queen Anne style. The p	palladian windows of the tower room and the classic
columns belong to the Colonial	Revival style. There are several alterations and
additions. The tower room, the	e room over the porch, the diagonal bay and the fro
porch are not original. The ho sound.	ouse, although deteriorated, appears to be structur
2.2	
surrounding streets, roads, and prominent lands	Imarks): Lot size (in feet) Frontage 75
surrounding streets, roads, and prominent lands	75
surrounding streets, roads, and prominent lands	Imarks): Lot size (in feet) Frontage 75
surrounding streets, roads, and prominent lands	Imarks): Lot size (in feet) Frontage
surrounding streets, roads, and prominent lands	Imarks): Lot size (in feet) Frontage 75 Depth 125 or approx. acreage
surrounding streets, roads, and prominent lands	Imarks): Lot size (in feet) Frontage 75 Depth 125 or approx. acreage 9. Condition: (check one)
surrounding streets, roads, and prominent lands	Depth 125 Or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair X
surrounding streets, roads, and prominent lands	Imarks): Lot size (in feet) Frontage
surrounding streets, roads, and prominent lands	Imarks): Lot size (in feet) Frontage
surrounding streets, roads, and prominent lands	Depth 125 or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair X d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? X b. Unaltered? 11. Surroundings: (Check more than one if necessary)
surrounding streets, roads, and prominent lands	Depth 125 Or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair X d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? X b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X
surrounding streets, roads, and prominent lands	Depth 125 Or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair X d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? X b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X e. Commercial X f. Industrial
∑ No	Depth 125 Or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair
surrounding streets, roads, and prominent lands	Depth 125 Or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair X d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? X b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X e. Commercial X f. Industrial

NC	OTE: The following (Items 14-19) are for structures only.
14	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15	. Is the structure: a. On its original site? b. Moved? c. Unknown?
16	. Year of initial construction 1895 This date is: a. Factual b. Estimated χ
17	. Architect (if known):
18.	Builder (if know.i):
19.	. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGN	IFICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
•	In 1924, Mrs. Harriet Shipper owned this property. She started renting rooms in 1928. She held the property until 1938, when H.D. Brown bought it. He rented out five rooms. In 1942, Mrs. D.C. Christensen bought it and held it until 1947 when Archie Kennedy bought it. There are presently seven rooms rented out. This building is unique in that the additions of a different style presents a bizarre appearance.
	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1924 - 1978
	Sanborn Fire Maps: 1924 - 1948
23.	Date form prepared: 7-30-79 Address: 202 "C" Street
	(State Use Only)

:



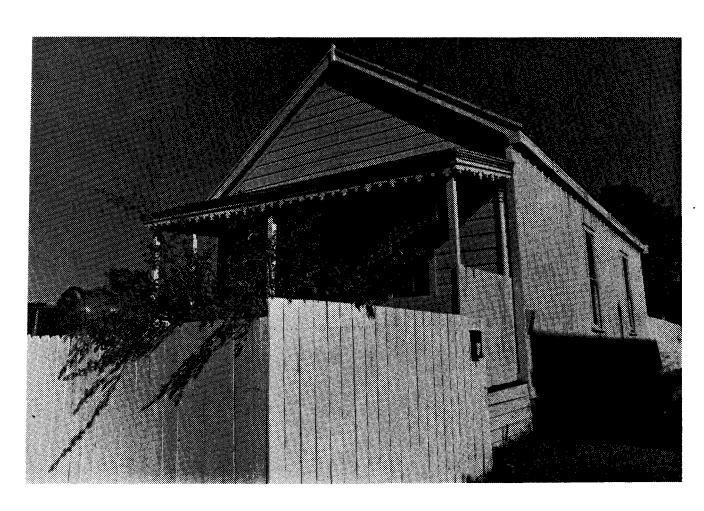
2220 MARKET STREET

HISTORIC RESOURCES INVENTORY

3	Ser	Site	Mo.	Yr
(State use only)	UTM	a -	NR	SHL
tate u	Lat	Lon	Era	Sig
(S	Adm T2	T3 Cat	HABSHAER	Fed
				
				
_				
ZI	P: 92113	County:	San Diego	
			: Public 🗌	
. 01	riginal Use:]	ncome Unit	 	
			· · · · · · · · · · · · · · · · · · ·	
		al along 15 to 1 to 1 to 1	ajor alterations fro	en ite original
site	or structure an	d describe any m	ajor aiterations iro	in its original
-05	t hungalov	found thro	ughout Barrio	0
			f the house	
fai	r condition	n.		

IDENTIFICATION			
1. Common name:			
2. Historic name, if known:			
3. Street or rural address <u>1678 National Avenue</u>	3		
City: San Diego	ZIP: 92113 County: San Diego		
4. Present owner, if known:	Address:		
City:	ZIP: Ownership is: Public Private		
5. Present Use: <u>Rental Unit</u>	Original Use: <u>Income Unit</u>		
Other past uses: Residential			
DESCRIPTION .			
	site or structure and describe any major alterations from its original		
condition:			
	cost bungalow found throughout Barrio architectural qualities of the house are		
limited. The house appears to be in			
	¬		
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 50		
Block # Lot # \rightarrow NORTH	Depth 80 ';		
	or approx. acreage		
	9. Condition: (check one)		
	a. Excellent b. Good c. Fair X		
	d. Deteriorated e. No longer in existence		
	10. Is the feature a. Altered? b. Unaltered?		
	11. Surroundings: (Check more than one if necessary)		
	a. Open land b. Scattered buildings		
	c. Densely built-up X d. Residential X		
•	e. Commercial X f. Industrial		
	g. Other		
	12. Threats to site:		
	a. None known b. Private development		
	c. Zoning X d. Public Works project e. Vandalism f. Other		
DPR 523 (Rev. 7/75)	13. Date(s) of enclosed photograph(s):		

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1905 This date is: a. Factual \Box b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
From 1920-1941 Francesca Olivera lived here. From 1942-1946 it was rented to Trinidad Galquera. In 1947 Trinidad Figuroa bought it and lived here until 1953 when it was rented to Ramona Duarte. Duarte lived here through 1965. From 1966-1908 Trinidad Hernandez lived here. From 1969 through 1976 this was the home of Josephine Rodriguez.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement X e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1926 - 1976 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 1-24-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departmen
(State Use Only)



1678 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	- <u>-</u>	Site		
DEPARTMENT OF PARKS AND RECREATION	ธ UTM	Q	NR	SHL
ISTORIC RESOURCES INVENTORY	System Lat	Lon	Era	Sig
	S Adm	T3HA	8SHAER	Fed
TIFICATION				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address <u>1724 National Ave</u>	enue			·
City: San Diego	ZIP:	County: Sar	n Diego	
4. Present owner, if known:	·	Address:	· · · · · · · · · · · · · · · · · · ·	
City:	ZIP:	Ownership is: Pu	ublic 🗌 P	rivate
5. Present Use: <u>Rental Unit</u>	Original Us	e: <u>Residential</u>	·	
Other past uses:	·			
RIPTION				
Briefly describe the present physical appearance o condition:	f the site or struct	ure and describe any major a	alterations from	its origina
were built between 1890-1910. It sound. The siding has been redone		ated some but it se	ems struct	urally
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmar	ks): Lo	oximate property size: t size (in feet) Frontage Depth	50 ·	
Block # Lot #	or	approx. acreage	,	
U	9. Condi	ition: (check one)		
	a. Ex	cellent b. Good	C. F	air X
	d. De	eteriorated . e. No Ion	ger in existence	
	10. Is th	he feature a. Altered? X	b. Unaltere	ed?
		oundings: (Check more than	n one if necessar	y)
			red buildings	
	•		Residential	<u></u>
		Commercial X f. Industr		بعا
			Idi LAJ	
	İ	Other		
	1	eats to site: Jone known	ate developmen	t 🗆
		Coning X d. Public Wo]

e. Vandalism ____ f. Other

13. Date(s) of enclosed photograph(s): <u>January 1979</u>

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? 💢 b. Moved? 🗌 c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual \Box b. Estimated χ
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Otheri. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1911, Martin D. Shields owned and lived in this house. In 1919, his wife Florence H. Shields is also listed as living there. Martin died in 1922 and Florence was listed as the owner. In 1928, this site became a rental unit. In 1962, the house was made into a duplex and today contains two rental units, 1724 and 1724½ National Avenue. This is an example of the typical low cost two story house found throughout the area. Most such houses were built between 1885 and 1910, an active period of settlement in this part of the City.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement X e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1911 to present San Diego Union: March 20, 1940, Page 9, Column 2
23. Date form prepared: 7-6-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
Address: <u>202 "C" Street</u> <u>City San Diego, CA</u> <u>ZIP: 92101</u> Phone: <u>236-6460</u> <u>Organization: CETA Historical Survey Team - Planning Departme</u>
(State Use Only)



1724 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION ISTORIC RESOURCES INVENTORY ITIFICATION 1. Common name: 2. Historic name, if known: City: San Diego 2. Present owner, if known: Charles Brackett Charles Brackett Address: Resident		
ITIFICATION 1. Common name: 2. Historic name, if known: 3. Street or rural address 1831-33 National Avenue City: San Diego ZIP: 92113 County: San Diego City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City:	Ser Site Mo Yr	
ITIFICATION 1. Common name: 2. Historic name, if known: 3. Street or rural address 1831-33 National Avenue City: San Diego ZIP: 92113 County: San Diego City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City: San Diego ZIP: 92113 Ownership is: Public Private City:	Lat Lon Era Sig	
2. Historic name, if known: 2. Historic name, if known: 3. Street or rural address	ISTORIC RESOURCES INVENTORY	Adm T2 T3 Cat HABS HAER Fed
2. Historic name, if known: 3. Street or rural address 1831–33 National Avenue City: San Diego	TIFICATION	
2. Historic name, if known: 3. Street or rural address 1831–33 National Avenue City: San Diego	1. Common name:	
City: San Diego		
4. Present owner, if known:Charles Brackett	3. Street or rural address <u>1831-33 National Ave</u>	nue
City: San Diego ZIP: 92113 Ownership is: Public Private 5. Present Use: Residence Original Use: Residence Other past uses: None CRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its origin condition: Somewhat deteriorated and landscape not well attended. No apparent alterations but an asbestos covering was added to the outside some 20 years ago. This structure is a duplex. The family lived at 1833 for many years. Charles Jr. now resides at 1831. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block #130 Lot #41 NORTH 8. Approximate property size: Lot size (in feet) Frontage 50 Depth 150 cr approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriorated X e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? Xi 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X e. Commercial f. Industrial X	City: San Diego	ZIP: 92113 County: San Diego
5. Present Use: Residence	4. Present owner, if known: Charles Brackett	Address: Resident
Other past uses: None CRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its origin condition: Somewhat deteriorated and landscape not well attended. No apparent alterations but an asbestos covering was added to the outside some 20 years ago. This structure is a duplex. The family lived at 1833 for many years. Charles Jr. now resides at 1831. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block #130 Lot #41 NORTH 8. Approximate property size: Lot size (in feet) Frontage 50 Depth 150 or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriorated X e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X e. Commercial f. Industrial X	City: San Diego	ZIP: 92113 Ownership is: Public Private X
8. Approximate property size: Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block #130 Lot #41 NORTH 8. Approximate property size: Lot size (in feet) Frontage 50 Depth 150 or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriorated X e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X	5. Present Use: Residence	Original Use: Residence
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its origin condition: Somewhat deteriorated and landscape not well attended. No apparent alterations but an asbestos covering was added to the outside some 20 years ago. This structure is a duplex. The family lived at 1833 for many years. Charles Jr. now resides at 1831. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block #130 Lot #41	Other past uses: None	
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its origin condition: Somewhat deteriorated and landscape not well attended. No apparent alterations but an asbestos covering was added to the outside some 20 years ago. This structure is a duplex. The family lived at 1833 for many years. Charles Jr. now resides at 1831. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block #130 Lot #41	PRINTION	
Block #130 Lot #41 NORTH Block #130 Lot #41 NORTH Lot size (in feet) Frontage 50	but an asbestos covering was added to structure is a duplex. The family li	the outside some 20 years ago. This
	surrounding streets, roads, and prominent landmarks): \$\times \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Depth 150, or approx. acreage

b. Private development

d. Public Works project

f. Other

a. None known

13. Date(s) of enclosed photograph(s):

c. Zoning X e. Vandalism

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? X b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual \Box b. Estimated χ
17. Architect (if known):
18. Builder (if know.ı):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other X 5 rented rooms in rear i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)
This structure was purchased by the present owner's mother in 1925 and has remained in the family ever since. The 1925 purchase price was \$2,500.00. It was bought from Charles Hardy who was a San Diego pioneer meat packer. Hardy was a native Californian and in 1882 he established a meat shop in National City. He was also a Republican party leader of San Diego County. On June 25th, 1895, he was appointed Police Commissioner of the City of San Diego. He was also the inventor of a refrigerated railroad car. In 1931, he died at the age of 70, survived by five daughters and other relative
\cdot
21. Main theme of the historic resource: (Check only one): a. Architecture
22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego Union: July 14, 1931, Page 1, Column 7; Section 2, July 16, 1931, Page 8, Column 3; September 24, 1931, Page 10, Column 7
Personal Interview: Charles Brackett (owner)
23. Date form prepared: By (name): Patrick Barley & Michael Pearlman
Address: <u>202 "C" Street</u> <u>City San Diego, CA</u> <u>ZIP: 92101</u> Phone: <u>236-6460</u> <u>Organization: CETA Historical Survey Team - Planning Department CE</u>
(State Use Only)



1831-33 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

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IDENT	IFICATION		
1	. Common name:		
2	. Historic name, if known: <u>El Sarape Restaur</u>	ant	
3	. Street or rural address <u>1885 National Ave</u>	nue :	
	City: San Diego	ZIP: 92113	County: San Diego
4	Present owner, if known:	Ac	ddress:
	City:	ZIP:	Ownership is: Public Private X
5	Present Use: <u>Residential</u>	Original Use:	
	Other past uses:		
DESCR	IPTION .		
6	Briefly describe the present physical appearance of the condition:	e site or structure and	d describe any major alterations from its original
	This is one of only a few examples of design in the Barrio Logan. It incomo f the style, including the gambrel colonial Revival, Queen Anne and Crasound. Some alteration has taken planning in al.	rporates most roof. It shar ftsman Styles.	of the typical characteristics es the design qualities of the It appears to be structurally

Locational sketch map (draw and label site and
surrounding streets, roads, and prominent landmarks):

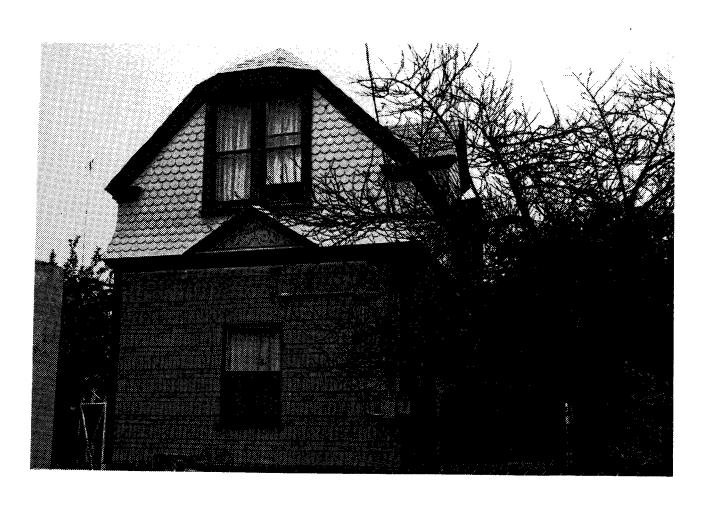
Block #



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent D. Good X c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land D. Scattered buildings
c. Densely built-up X d. Residential X
e. Commercial X f. Industrial .
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning . d. Public Works project .
o Vandalism

13. Date(s) of enclosed photograph(s): ___

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1926, the Miramontes family was living here, Pedro V. and Frances B. The family can be found in San Diego at least as far back as 1907 when Jesus Miramontes was living at 537 9th Street. By 1940 the Miramontes had sold this site and Emmanuel Penny owned it. In 1950, Penny turned it into a restaurant El Sarape. Until 1977 it was a restaurant.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1925 - 1978 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 1-23-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departmen
(State Use Only)
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1885 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

DPR 523 (Rev. 7/75)

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(State use only)	Lat		Lo	n		Era	Sig
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<u>. </u>							
Z	IP: 92	113	Co	unty: _	San D	ieqo	
		Add	lress:	1915	Nation	al Avenu	ıe
						_	Private X
	rigiliai O	se. <u></u>	<u> </u>	0,41			
cot	ttage well:	variet mainta haract	y of ined. erist	archi Thi ics o	tectur s hous f this	e. The e appean	
	Lo	roximate ot size (in approx. dition: (c	n feet) acreage	Front Depth	9	<u>0</u>	
	a. E	xcellent		b. C	Good [c. f	air X
	r] _ ^	lo longer	in evistence	

e. Vandalism . f. Other .

13. Date(s) of enclosed photograph(s):

IDENTIFICATION									
1. Common name:	1. Common name:								
2. Historic name, if known:									
3. Street or rural address 1915 National Avenue									
City: San Diego	ZIP: 92113 County: San Diego								
4. Present owner, if known: Pedro Range?	Address: <u>1915 National Avenue</u>								
City: San Diego	ZIP: 92113 Ownership is: Public Private								
5. Present Use: Residential	Original Use: Residential								
Other past uses: Rental									
DESCRIPTION -	·								
	site or structure and describe any major alterations from its origin								
condition:									
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 50								
Block # Lot #	Depth90								
Brock # Lot #	or approx. acreage								
U	9. Condition: (check one)								
	a. Excellent b. Good c. Fair X								
	d. Deteriorated e. No longer in existence								
	10. Is the feature a. Altered? b. Unaltered? X								
	11. Surroundings: (Check more than one if necessary)								
	a. Open land								
	c. Densely built-up d. Residential X								
	e. Commercial f. Industrial X								
	g. Other								
	12. Threats to site:								
	a. None known b. Private development								
	c. Zoning X d. Public Works project								

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1890 This date is: a. Factual \square b. Estimated \square
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) X e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This property was first listed in the City Directory in 1924. The owner that year was Martha J. Edwards, also listed as residents were Leroy Wagner & Lester H. Wagner. Mrs. Edwards lived at her house until 1940 when she rented it to S.B. Wilson. In 1942 Pedro Rangel rented the house and purchased it by 1943. He is still the owner. Rangel & Aldolfina are the present owner-occupants.
21. Main theme of the historic resource: (Check only one): a. Architecture
22. Sources: List books, documents, surveys, personal interviews, and their dates: City Directory: 1920 - 1976 Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: 1-19-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departmen
(State Use Only)

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1915 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	Sitc Yr.
EPARTMENT OF PARKS AND RECREATION	0NR SHL_
STORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed
TIFICATION	Adm 12 13 Cat HABS HAER Ped
2. Historic name, if known:	
	Je
City: San Diego	
	Mayo Address: 1921 National Avenue
City: San Diego	
	Original Use: Residence
Other past uses: None	
RIPTION	
variety architectural style, includir	
variety architectural style, includir	
variety architectural style, includir windows, and pendants over the window well maintained. Locational sketch map (draw and label site and	ng the fish-scale shingles, slanted ws. Both the structure and grounds are 8. Approximate property size:
variety architectural style, includir windows, and pendants over the window well maintained.	ng the fish-scale shingles, slanted ws. Both the structure and grounds are
variety architectural style, includir windows, and pendants over the window well maintained. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 50 or approx. acreage
variety architectural style, includir windows, and pendants over the window well maintained. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 50 or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X
variety architectural style, includir windows, and pendants over the window well maintained. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 50 or approx. acreage
variety architectural style, includir windows, and pendants over the window well maintained. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 50 or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings
variety architectural style, includir windows, and pendants over the window well maintained. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 50 or approx. acreage
variety architectural style, includir windows, and pendants over the window well maintained. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 150 Depth 50 or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X

a. None known X b. Private development L

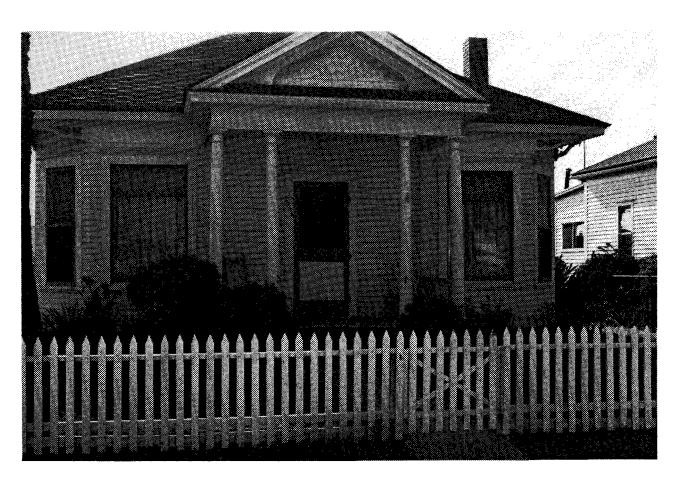
d. Public Works project

c. Zoning

e. Vandalism ____ f. Other [

13. Date(s) of enclosed photograph(s):

NC	OTE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	. Is the structure: a. On its original site? b. Moved? c. Unknown?
16.	Year of initial construction 1907 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if know.)):
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) X e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This house was the residence of Charles M. and Florence A. Aillaud. Aillaud came to San Diego from Los Angeles in 1890. In the early years, he hunted ducks, rabbits, and other small game to provide some of the meat for his father's meat market. Over a period of 40 years he worked for the Santa Fe, San Diego and Arizona Eastern and the Old Pacific Beach Railway, which he helped construct. The Aillauds had eight children, (Charles Jr., Emmett, Lawrence, Robert, Henrietta, Florence and Hortence). Charles Sr. died October 10, 1940 at the age of 76. Florence had died at this site the previous year. The lot was first sold and recorded November 6, 1899. The Aillaud's moved into their newly constructed home in 1907.
	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates: San Diego Union: Section B, August 29, 1939 County Recorder Book: #107, Page 193 Personal Interview: Ellen Mayo, December 4, 1978
23.	Date form prepared: 12-14-78 By (name): Patrick Barley & Michael Pearlman
	Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



1921 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

c. Zoning X

e. Vandalism ____ f. Other ____

13. Date(s) of enclosed photograph(s):

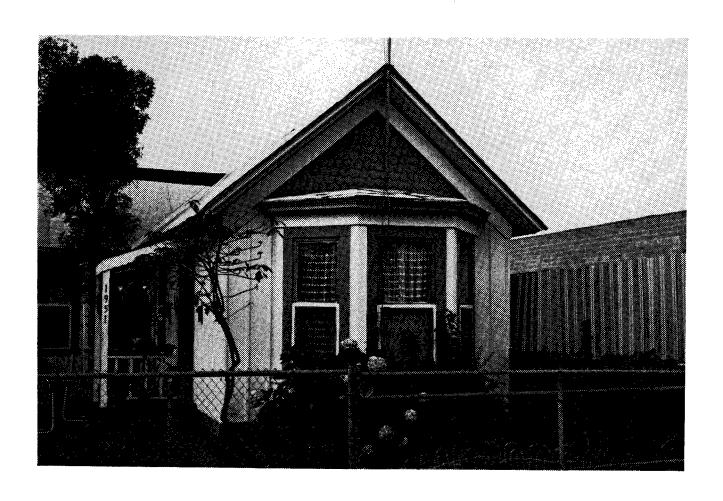
d. Public Works project

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	Ser Site Mo Yr.
DEPARTMENT OF PARKS AND RECREATION	0NR SHL
STORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed
TIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address <u>1951 National Avenue</u>	
City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: Mrs. Esperanza Aldr	adeAddress: 1951 National Avenue
City: San Diego	ZIP: 92113 Ownership is: Public Private
5. Present Use: <u>Residential</u>	Original Use: <u>Rental</u>
Other past uses:	·
RIPTION	
 Briefly describe the present <u>physical appearance</u> of the si condition: 	te or structure and describe any major alterations from its origina
The roofing has also been redone. The include the gable roof and the fish-sc	architectural features of this style ale shingles over the slanted bay window.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Block # Lot #	8. Approximate property size: Lot size (in feet) Frontage 50 Depth 90 r approx. acreage

NC	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? X
16.	Year of initial construction 1895 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This property was first listed in the City Directory in 1926. From that time until 1943 when it was purchased by Vanda L. Jackson, it was a rental unit. In 1947 it changed hands when Horace J. Terry bought it. It was a duplex during this time with one family living in the front and another in the rear. Terry rented out the house until 1967 when Pedro Aldrade bought it. Aldrade died in 1972. The property now belongs to his widow, Esperanza Aldrade.
	Main theme of the historic resource: (Check only one): a. Architecture
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1920 - 1976 Sanborn Fire Maps: 1888 - 1904
23.	Date form prepared: 1-19-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



1951 NATIONAL AVENUE

State of California - The Resources Agency

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DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY		UTM			<u> </u>		NR _	SHL
		Lat		Lon _			Era	Sig
	(State use on	Adm	_ T2	_T3	Cat _	HABS_	HAER_	Fed
IDENTIFICATION		ļ						
1. Common name:								
2. Historic name, if known:								
3. Street or rural address 2021 National Avenue	<u>e</u>							
City: San Diego	Z	IP:		Cou	inty: _	San D	iego	
4. Present owner, if known: W. J. Kasis			Add	ress: <u>20</u>	021 N	ationa	1 Avenu	e
City: San Diego	_ z	IP:		Owner	ship is	: Public		Private X
5. Present Use: Residential	_ 0	riginal U	se: <u>Re</u> :	sident	ial			
Other past uses:		<u>. </u>						
DESCRIPTION								
6. Briefly describe the present physical appearance of the	site	or struct	ture and o	describe	any m	ajor alter	ations fror	n its origina
condition:								
cottage. Included are such character the porch, the wide overhanging brack the shallow polygonal bay and the low of the Colonial Revival style.	kete	ed eave	es, the	e lead	led g	lass w	indows,	
	_							
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):			oximate ot size (in			age <u>6</u>	0′	
Block # Lot #					Depth.	10	0′;	
		or	approx.	acreage		 •		
		9. Cond	lition: (ch	neck one)			
		a. Ex	ccellent		b. G	ood X	C .	Fair 🗌
		d. D	eteriorate	ed 🗌	e. N	o longer i	in existenc	е 🗌
		10. Is th	ne feature	a. A	tered?		b. Unalte	red? X
		11. Surr	roundings	: (Chec	k more	than one	e if necessa	iry)
		a. C	Open land		b. S	cattered b	ouildings [
		c. C	Densely b	uilt-up	X	d. Resid	dential	X
		e. C	Commerci	al X	f. In	dustrial		

DPR 523 (Rev. 7/75)

f. Other 13. Date(s) of enclosed photograph(s): January 1979

b. Private development

d. Public Works project

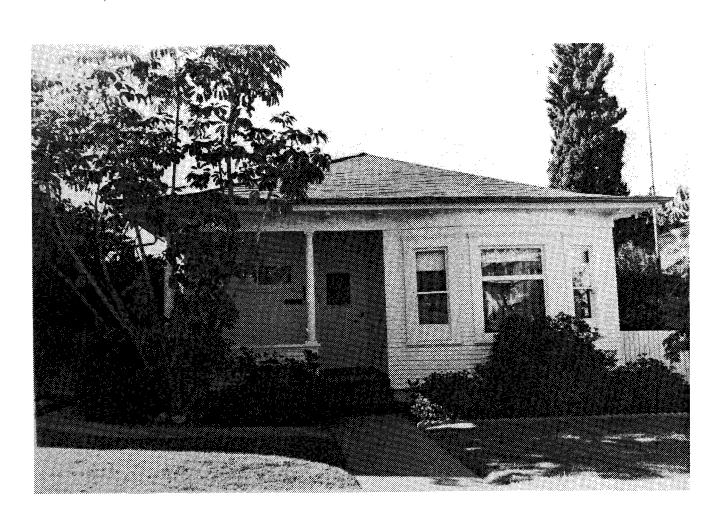
g. Other 12. Threats to site:

a. None known

c. Zoning X

e. Vandalism

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a, On its original site? X b. Moved? . c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual \square b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known
From 1926 to 1934 this site belonged to William Casis. From 1935 to the present this site was owned by W.J. Kasis who also lived there during his entire ownership. This house is in good condition and displays most of the characteristics of the Colonial Revival style of design.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1925 to present. Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 7-27-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP. 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Depart
(State Use Only)



2021 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

c. Zoning X

d. Public Works project

f. Other 13. Date(s) of enclosed photograph(s): February 1979

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency PARTMENT OF PARKS AND RECREATION FORIC RESOURCES INVENTORY	Ser Site Mo Yr
	2 1
FORIC RESOURCES INVENTORY	0NR SHL
	Lat Lon Era Sig Y Adm T2T3 CatHABSHAER Fed
FICATION	
Common name:	
Historic name, if known:	
Street or rural address 2059 National Ave	enue
City: San Diego	ZIP: County: _San Diego
Present owner, if known:	Address:
City:	ZIP: Ownership is: Public Private X
	Original Use: <u>Unknown</u>
Other past uses: Residential	
PTION .	
•	of the site or structure and describe any major alterations from its original
condition:	
upstairs is an addition, as is the	oe original. The side stairway going to the doorway at the top of the stairs. Some teration, but this remains a good example of

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other	X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X	
16. Year of initial construction 1912 This date is: a. Factual \square b. Estimated $\boxed{\chi}$	
17. Architect (if known):	
18. Builder (if know.i):	
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garder	ı(s)
f. Windmill g. Watertower/tankhouse h. Other i. No	ne X
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when	ı known):
This appears to have been a rental unit until purchased in 1944 by Jose Macias. 1952, his wife, Mrs. F.P. Macias was the owner. She held the property until 196 when Jose Campos bought it. It now appears to be a rental unit. Although this structure is not being maintained well and has deteriorated some, this structure the only two story Craftsman house encountered in Barrio Logan. The bay has bee seriously damaged by the addition of the outside stairway. This structure is not theless worthy of preservation as a unique structure to Barrio Logan.	was n
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates:	
San Diego City Directory: 1927 - 1977 Sanborn Fire Maps: 1924 - 1948	
23. Date form prepared: 9-21-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP:	92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning [
(State Use Only)	

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2059 NATIONAL AVENUE

Ser	Site	Mo	Yr
итм	Site Q	NR _	SHL
Lat	Lon	Era	Sig
Adm	T2T3 CatHAI	BSHAER _	Fed

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	e ont			a		NR _	SHL
HISTORIC RESOURCES INVENTORY		!					Sig
DENTIFICATION	೮	Adm					Fed
1. Common name:	<u></u>						
2. Historic name, if known:							·
3. Street or rural address <u>2085 National Ave</u>	nue			,			
City: San Diego	z	ZIP:		County	: San [Diego	
4. Present owner, if known: Edward L. Marti	nez		Addre	ess: <u>208</u>	5 Natior	<u>nal Aven</u>	ue
City: San Diego	z	ZIP:		Ownership	is: Publi	_c	Private
5. Present Use: Residential	c	Original Use	e: <u>Res</u>	<u>identia</u>	1		
Other past uses:					<u> </u>		
DESCRIPTION .							
6. Briefly describe the present physical appearance of condition:	f the site	e or structu	ire and de	escribe any	major alte	rations fron	n its original
This is an excellent example of the of the traditional characteristics and the simple box like shape with replaced, otherwise it appears to	s such n spar	as the se deta	shed	roof po	rch, the	e square	posts

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): \$\triangle \text{NORTH}\$	8. Approximate property size: Lot size (in feet) Frontage 60
Block # Lot #	Depth; or approx. acreage
	9. Condition: (check one)
	a. Excellent D. Good C. Fair X
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? X b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up X d. Residential X
	e. Commercial X f. Industrial X
·	g. Other

12. Threats to site:

c. Zoning X

a. None known

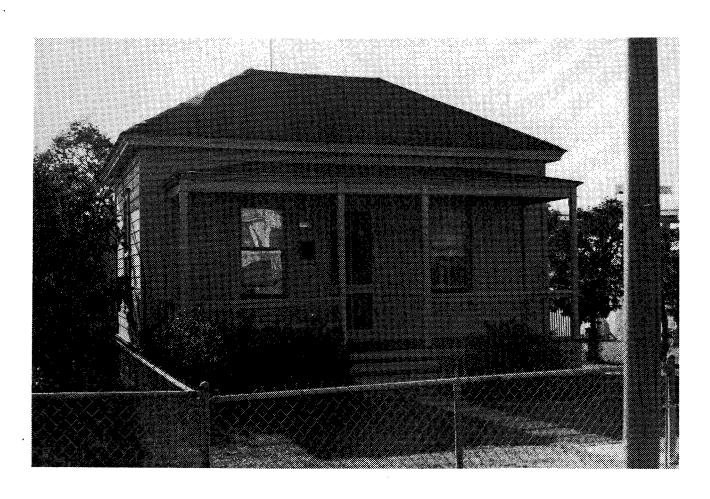
e. Vandalism . f. Other

b. Private development

d. Public Works project

13. Date(s) of enclosed photograph(s): January 1979

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1885 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	In 1923 Jose D. Martinez, a teamster, moved into this house with his wife Mary. In 1930 he is listed as the owner. He lived there through 1955. In 1956 Lois H. Martinez is listed as the owner of record. She is probably a family member of Jose D. Martinez, the prior owner. In 1959 Edward L. Martinez is listed as owning this site. He is the present owner. This site is one of a very few that has remained in one family's possession throughout such a long period of time.
	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion L h. Social/Education L
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1922 to present Sanborn Fire Maps: 1888 - 1904
23.	Date form prepared: 7-2-79 Address: 202 "C" Street City San Diego, CA Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2085 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

Chan of California The Danson Annual	Ser Site Mo Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM QNR SHL
ISTORIC RESOURCES INVENTORY	UTM QNR SHL Lat Lon Era Sig Adm T2T3 Cat HABS HAER Fed
T.510.4.T.O.1	Adm1213 CatHABSHAEH Fed
TIFICATION	
1. Common name:	
3. Street or rural address 2616 - 2618 National	
City: San Diego	ZIP: 92113 County: San Diego
	Address: <u>2616-18 National Avenue</u>
	ZIP: 92113 Ownership is: Public Private X
5. Present Use: Machine Shop	Original Use: Food Store
Other past uses: None	
RIPTION	
6. Briefly describe the present <u>physical appearance</u> of the condition:	site or structure and describe any major alterations from its original
	not been well maintained. The two story ncludes large store front windows, decora-on the second floor.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot #	8. Approximate property size: Lot size (in feet) Frontage 90 Depth 75 or approx. acreage 90 9. Condition: (check one) a. Excellent b. Good c. Fair X d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial X f. Industrial X g. Other 12. Threats to site:
	a. None known X b. Private development c. Zoning d. Public Works project

13. Date(s) of enclosed photograph(s):

f. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
SNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
Author Lewinson was born in 1881 in Illinois. By 1912 he was married to Mabel and had moved to San Diego where he worked as a clerk for W.A. Buenges and Company. The Lewinsons first lived at 1249 "C" Street. By 1920 Arthur was cutting meat for a living for the Clark & Wenz Company and by 1923 he had his own market at this site. He and Mabel had also moved into Barrio Logan at 2171 Logan Avenue. By 1926, at this location, there were also fruits being sold (Phillip Lewis) as well as groceries (S. M. Babcock) and Mrs. R.E. Virtue sold her baked goods. By 1937 Lewinson and his brother had taken over the grocery operation. Arthur died in 1952 at his home at 2163 Boston Avenue.
21. Main theme of the historic resource: (Check only one): a. Architecture
22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1905 - 1977 San Diego Union: March 1, 1952, Page 10, Column 1 San Diego Union: March 2, 1952, Page 20, Column 1
23. Date form prepared: 2-1-79 By (name): Patrick Barley & Michael Pearlman
Address: <u>202 "C" Street</u> <u>City San Diego, CA</u> <u>ZIP: 92101</u>
Phone: 236-6460 Organization: <u>CETA Historical Survey Teams - Planning Depar</u> tment
(State Use Only)

*



2616-18 NATIONAL AVENUE

3	Ser Site Mo Yr.	
(State use only)	UTM QNR SHL_	
tate u	Lat Lon Era Sig	
S	Adm T2T3 CatHABSHAER Fed	
		_
		_
		-
	IP: County: San Diego	_
	Address:	_
	(IP: Ownership is: Public Private	
_ 0	Original Use: Residential	-
		_
e site	e or structure and describe any major alterations from its origina	ıl
	of the Italiante style of design. It he decorative brackets under the	
t fi	ront bay, the low pitched hip roof,	
	uble windows flanked by delicate of this style.	
16 (or this styre.	
	8. Approximate property size:	
:	Lot size (in feet) Frontage 60	
	Depth	
ľ	or approx. acreage	
	9. Condition: (check one)	
	a. Excellent b. Good X c. Fair	
	d. Deteriorated e. No longer in existence	
	10. Is the feature a. Altered? X b. Unaltered?	
	11. Surroundings: (Check more than one if necessary)	
	a. Open land	
	c. Densely built-up X d. Residential X	
	e. Commercial f. Industrial	
	g. Other	

a. None known

e. Vandalism . f. Other

c. Zoning X d. Public Works project

13. Date(s) of enclosed photograph(s): February 1979

b. Private development

HISTORIC RESOURCES INVENTORY	Adm T2 T3 Cat HABS HAB
IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2660 National Aven	ue
City: San Diego	ZIP: County: San Diego
4. Present owner, if known:	Address:
	ZIP: Ownership is: Public
5. Present Use: Rental Unit	
Other past uses:	
DESCRIPTION	
Briefly describe the present <u>physical appearance</u> of to condition:	he site or structure and describe any major alterations
	at front bay, the low pitched hip roo e double windows flanked by delicate ple of this style.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTH Block # Lot #	Depth 100 or approx. acreage
-	9. Condition: (check one)
	a. Excellent b. Good X d. Deteriorated e. No longer in ex 10. Is the feature a. Altered? X b. 11. Surroundings: (Check more than one if it a. Open land b. Scattered build c. Densely built-up X d. Resident e. Commercial f. Industrial g. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1885 This date is: a. Factual \Box b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
GNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This two story Italianate is an excellent example of one of the earliest architectural styles prevalent in San Diego. In 1924, this site was owned by Dr. Carl L. Fairbanks and his wife Ione. In 1933, it became a rental unit and remained so until purchased by Enrique Garcia in 1955. In 1969, Gildardo Ochoa moved in. He is still the tenant in 1977. The foundation of this site is brick and not typical to this style. This leads to the belief that it was moved to this site from elsewhere in San Diego. No major alterations are apparent.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1924 - 1977 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 9-25-79 Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2660 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency EPARTMENT OF PARKS AND RECREATION	Ser Site Mo Yr O
STORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed
TIFICATION	
. Common name:	
2. Historic name, if known:	
3. Street or rural address <u>2060 Newton Avenue</u>	
City: San Diego	ZIP: 92113 County: San Diego
I. Present owner, if known: Jesus Lozano	Address: 2060 Newton Avenue
City: San Diego	ZIP: 92113 Ownership is: Public Private X
5. Present Use: <u>Residential</u>	Original Use:Residential
Other past uses: Rental - Income	
RIPTION	·
S. Briefly describe the present physical appearance of the condition: Lush vegetation surrounds the house structure. This is an example of a	. The fencing is not part of the original Neoclassic Row house, with features such
condition: Lush vegetation surrounds the house.	Neoclassic Row house, with features such

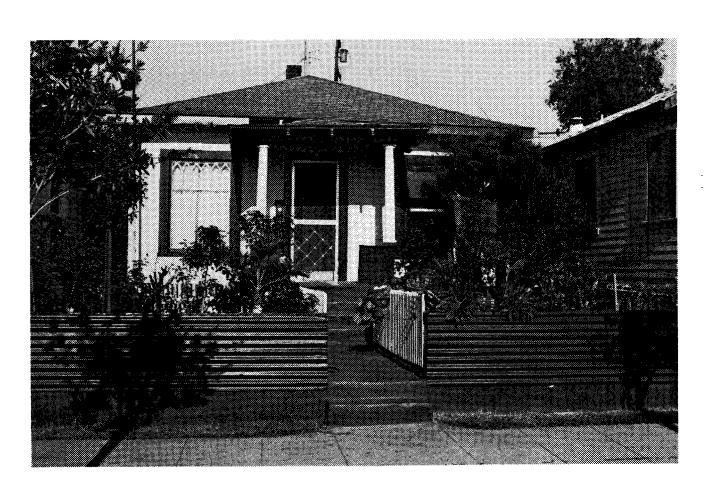
c. Zoning X

e. Vandalism ____ f. Other

d. Public Works project

13. Date(s) of enclosed photograph(s): December 11, 1979

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? . b. Moved? . c. Unknown? X
16. Year of initial construction 1905 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
GNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The first ownership record is in 1923 by Luciano Salazar who lived at the property until 1946. It then became a rental unit until it was purchased in 1961 by Jesus Lozano, who is the present owner.
·
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial \square d. Exploration/Settlement X e. Government \square f. Military \square g. Religion \square h. Social/Education \square
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1923 - 1977
23. Date form prepared: 1-23-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)



2060 NEWTON AVENUE

HISTORIC RESOURCES INVENTORY

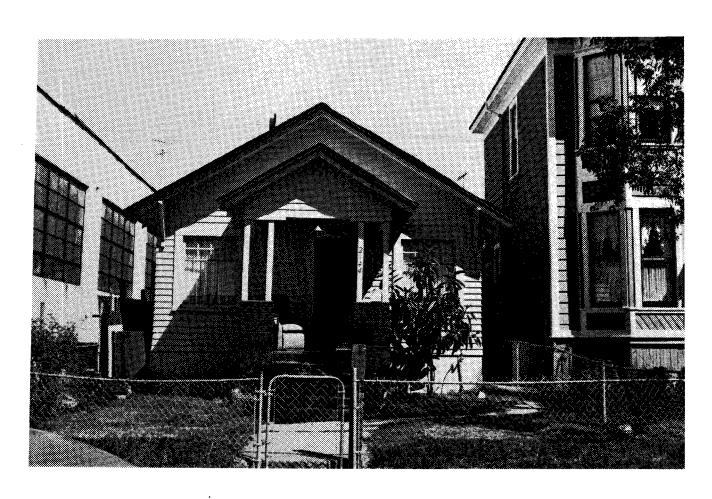
DPR 523 (Rev. 7/75)

	Ser Site Mo Yr
	UTM QNR SHL Lat Lon Era Sig
	Lat Lon Era Sig
9	Adm T2T3 CatHABSHAER Fed
_	ZIP: 92113 County: San Diego
	Address:
	ZIP: Ownership is: Public Private
_	Original Use: Residence
aa ci	ite or structure and describe any major alterations from its original
10 3	the of spacetic and accorde any major exercises.
e c	haracteristics of the craftsman, cottage
	They are the gable roof, the exposed ackets and the small paned windows.
זע	ackets and the small paned windows.
:	8. Approximate property size: Lot size (in feet) Frontage 50
	Depth100
	or approx. acreage
	9. Condition: (check one)
	a. Excellent D. Good X c. Fair
ļ	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? b. Unaltered?
ļ	11. Surroundings: (Check more than one if necessary)
	a. Open land
	c. Densely built-up X d. Residential
	e. Commercial X f. Industrial
ļ	g. Other
- 1	g. 5000 L.J

13. Date(s) of enclosed photograph(s): ___

IDENTIFICATION	i -
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2144 Newton Avenue	
City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known:	Address:
City:	ZIP: Ownership is: Public Priva
5. Present Use: Rental Unit	Original Use: Residence
Other past uses:	
DESCRIPTION .	
6. Briefly describe the present physical appearance of the condition:	e site or structure and describe any major alterations from its
This structure possesses many of the	characteristics of the craftsman, cottage
	n. They are the gable roof, the exposed brackets and the small paned windows.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 50
Block #127 Lot #11 \bigwedge NORTH	Depth100
	Depth
	or approx. acreage
	or approx. acreage 9. Condition: (check one)
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered?
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary)
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered?
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good _X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up _X d. Residential
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good _X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up _X d. Residential
	or approx. acreage 9. Condition: (check one) a. Excellent b. Good _X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up _X d. Residential e. Commercial _X f. Industrial g. Other 12. Threats to site:
	or approx. acreage 9. Condition: (check one) a. Excellent b. GoodX c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up X d. Residential e. Commercial X f. Industrial g. Other 12. Threats to site: a. None known b. Private development
	or approx. acreage 9. Condition: (check one) a. Excellent b. GoodX c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up X d. Residential e. Commercial X f. Industrial g. Other 12. Threats to site: a. None known b. Private development

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
GNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
Ownership of this property was in the name of Herbert Van Dyke from 1915 to 1930. He also owned a meat shop at 2215 Logan Avenue during this period of time. From 1931 to 1943, this site bacame a rental property. It was purchased in 1944 by Claro Bariones. In 1950, it again changed hands, now belonging to S.S. Martinez. In 1967, it became a rental unit again and remains so today.
\cdot
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1915 - 1978 Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: 2-7-79 Address: 202 "C" Street By (name): Patrick Barley & Michael Pearlman City San Diego, CA ZIP: 92101
Phone: <u>236-6460</u> Organization: <u>CETA Historical Survey Team - Planning Depart</u> ment
· (State Use Only)



2144 NEWTON AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	Ser Site Mo Yr UTM QNR SHL
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Fed
TIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2146 Newton	
City: San Diego	ZIP: County: San Diego
4. Present owner, if known: Richard Sorenson	Address: 2146 Newton
City: San Diego	ZIP:Ownership is: Public Private X
5. Present Use: Residence	Original Use: Residence
Other past uses: None	
condition: This is an example of the Italianate basic Italianate structural elements	site or structure and describe any major alterations from its original style of architecture. Incorporated are the including the polygonal bay, the low pitched hi property is well maintained inside as well

a. None known X

13. Date(s) of enclosed photograph(s):

c. Zoning e. Vandalism b. Private development

d. Public Works project

f. Other

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X	
15. Is the structure: a. On its original site? b. Moved? X c. Unknown?	
16. Year of initial construction 1885 This date is: a. Factual . b. Estimated X	
17. Architect (if known):	_
18. Builder (if know.i):	
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) X e. Formal garden(s)]
f. Windmill g. Watertower/tankhouse h. Other i. None	
SNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The house has been extremely well maintained and faithfully restored to its original condition, thus preserving the historical features. Woodwork detailing is evident throughout the house, including the decoration around the porch and the diagonal wood siding on the bay window.	
\cdot	
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military	
g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates:	
City Directory: 1937 - 1978 Oral Interview: San Dee Foreman Sanborn Fire Maps: 1924 - 1948	
23. Date form prepared: 12-14-78 By (name): Patrick Barley & Michael Pearlman	
Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departm	
(State Use Only)	_
(State Ose Only)	
·	



2146 NEWTON AVENUE

HISTORIC RESOURCES INVENTORY

State of California The Persusas Assess	use only)	Ser	Site		Mo	Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION ISTORIC RESOURCES INVENTORY		UTM	a _		NR	SHL_
		Lat	Lon		Era	Sig
	(St	Adm T2	T3 Cat	_HABS_	HAER	Fed
TIFICATION				· 		
1. Common name:						
2. Historic name, if known:						
3. Street or rural address <u>2696 Newton Avenue</u>						
City: San Diego	Z	IP: <u>92113</u>	County: _	San D	<u>iego</u>	
4. Present owner, if known:		Ad	dress:		<u></u>	
City:	_ z	IP:	_ Ownership is:	Public		Private [
5. Present Use: <u>Residence</u>	_ 0	riginal Use: Re	esidence			

DESCRIPTION

Other past uses: _____

IDENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a variety of the Classic Box. Some deterioration has occurred. The porch is an addition to the house. It has also been enclosed on one end.

	ational sketch map (draw and label site and ounding streets, roads, and prominent landmarks):			
Block	#	Lot	#	NORTH

8. Approximate property size:
Lot size (in feet) Frontage 60
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent . b. Good . c. Fair X
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land . b. Scattered buildings .
c. Densely built-up X d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning X d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): _

NC	TE: The following (Items 14-19) are for structures only.
14	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15	Is the structure: a. On its original site? b. Moved? c. Unknown? X
16.	Year of initial construction 1910 This date is: a. Factual \square b. Estimated \boxed{X}
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
GNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	In 1920, John J. and Elizabeth Gardner came to San Diego. John was a native of Wisconsin and had also lived for some time in Aberdeen and Elma, Washington. Elizabeth was a native of Ontario, Canada. John and Elizabeth settled in this area of the city first at 2123 Julian Avenue. By 1930, they owned this property. In 1941 John, a member of the Woodmen of the World, died. Besides his wife, he left a daughter. Valerie E. Preslin and a brother, Adam Gardner. Elizabeth eventually moved to 2211 Massachusetts Avenue, Lemon Grove. She died in 1973.
21.	Main theme of the historic resource: (Check only one): a. Architecture
22.	Sources: List books, documents, surveys, personal interviews, and their dates: City Directory: 1915 - 1977 Sanborn Fire Maps: 1924 - 1948
23.	Date form prepared: 1-30-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2696 NEWTON AVENUE

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

Chair of California The Despusars Assessed	5	Ser	Site	Mo	Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		UTM	o	NR _	SHL
ISTORIC RESOURCES INVENTORY	(State use only)	Lat	Lon T2T3 CatH/		
TIFICATION					
1. Common name:					
2. Historic name, if known:	<u> </u>				
3. Street or rural address 2055 Oceanview	<i>i</i> Bouleva	rd			
City: San Diego	z	IP:	County: Sa	n Diego	<u>.</u>
4. Present owner, if known: Mr. Sode Vet	ter	 =	Address: <u>2055_0cea</u>	nview Boul	evard
			Ownership is: F		Private X
5. Present Use: Residential	0	riginal Use:	Residential		
Other past uses: Rental Unit					
RIPTION					
Briefly describe the present physical appearance condition:	of the site	e or structure	e and describe any major	alterations from	n its original
some but generally seems to be is characteristic of the Italia			e. The rectangui	ar bay win	dow
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent land	d dmarks): NORTH		timate property size: size (in feet) Frontage_	60	
Block # Lot # 人		or an	Depth pprox. acreage	;	
U		·	on: (check one)		
		a. Exce	<u> </u>	, П с.	Fair X
		<u>.</u>		nger in existence	
		10. Is the	r		ered? X
•			undings: (Check more that		
				ered buildings	
		•		Residential	$\overline{\mathbf{x}}$
			mmercial f. Indus		
		-		.	
		g. Oth			
			ne known X b. Pri	vate developme orks project	nt 🗌

e. Vandalism

13. Date(s) of enclosed photograph(s): January 1979

NC	TE: The following (Items 14-19) are for structures only.
14	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	. Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1895 This date is: a. Factual \square b. Estimated χ
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn
GNI	FICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	In 1909, this property was known as 655 Grant Avenue. It was owned at that time by Frances Vetter. In 1914, the address was changed to 2055 Woolman Avenue. In 1929 the name of the street was changed again. The address became 2055 Oceanview Boulevard. The owner was William R. Vetter and his wife Sode D. Vetter. In 1934, she became the owner of the property and is the owner today. This site has remained in the Vetter family since 1909. It is one of the few houses in this neighborhood that has seen ownership by only one family.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1908 to present Sanborn Fire Maps: 1888 - 1904
23.	Date form prepared: 7-12-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2055 OCEANVIEW BOULEVARD

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser Site Mo Yr UTM QNR SHL			
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Fed			
TIFICATION				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address 2083 Oceanview Boule	vard			
City: San Diego	ZIP: County: San Diego			
4. Present owner, if known:	Address:			
City:	ZIP:Ownership is: Public Private X			
	Original Use: <u>Unknown</u>			
Other past uses: Residential				
RIPTION .				
condition: This Queen Anne cottage displays such gable roof, the fish scale shingle, t rectangular windows. The porch roof	has been replaced and the ends of the has deteriorated some and the alterations			

a. None known X

c. Zoning

b. Private development

d. Public Works project

f. Other 13. Date(s) of enclosed photograph(s): February 1979

NO.	FE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15,	Is the structure: a. On its original site? b. Moved? c. Unknown?
16.	Year of initial construction 1895 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) X
	f. Windmill g. Watertower/tankhouse h. Other i. None
GNIF	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 	In 1926, this house was a rental unit. It was purchased in 1931 by H.S. Binder. In 1940 the ownership changed hands. The new resident owner was J.C. Hamer. In 1952 Mrs. Alphenia Bond bought this site. In 1956 this house was made into a duplex. George Slater purchased this property in 1963 and lived there until 1968 when it again became a rental unit. This is an altered version of the Queen Anne cottage possessing some of the traditional features. These cottages were built during a period of development between the mid 1880's and the turn of the century.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
,	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1926 - 1978 Sanborn Fire Maps: 1924 - 1948
1	Date form prepared: 6-25-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



2083 OCEANVIEW BOULEVARD

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	(Ajuo	1	Site				
DEPARTMENT OF PARKS AND RECREATION			a				
ISTORIC RESOURCES INVENTORY	State 1	Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed _					
TIFICATION	_	Adm 1	213 Cat112		_ ,		
TIFICATION							
Common name: Historic name, if known:							
3. Street or rural address 2201 Ocean V			,				
City: San Diego			County: Sa	n Diego			
4. Present owner, if known: Jose Velaz					evard		
City: San Diego				1 1	ivate X		
5. Present Use: Residence							
		original Ose.					
Other past uses:	-						
RIPTION 6. Briefly describe the present physical appea	•						
No major alterations known. immediate area. This appears	This is on	e of the	best maintained	homes in the			
design. It has the classical roof.	columns,	the irreg	jular asymmetry a	nd high pito	ched		
	:						
 Locational sketch map (draw and label site surrounding streets, roads, and prominent I 	and andmarks):		mate property size: ize (in feet) Frontage_	75,			
Block # Lot # \$	NORTH	LOUS	Depth	100			
Block # Lot #		or ap	prox. acreage	••			
L	J	9. Condition	on: (check one)				
		a. Exce	llent X b. Good	d . c. Fa	air 🔲		
		d. Dete	riorated e. No lo	onger in existence			
		10. Is the f	feature a. Altered?	b. Unaltere	ed?		
		11. Surrou	indings: (Check more th	an one if necessar	y)		
		a. Ope	[tered buildings			
		•	_	Residential X			
			nmercial X f. Indus	strial 🔲			
		g. Oth	_				
	ĺ	12. Threat					
				ivate development			

c. Zoning

e. Vandalism ____ f. Other

d. Public Works project

13. Date(s) of enclosed photograph(s): February 14, 1979

/۷0	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? b. Moved? c. Unknown?
16.	Year of initial construction 1904 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other j. None X
GNII	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
,	Cecilius O. Torgeson is known to have been in San Diego as early as 1904 when he was living at 1334 18th Street. By 1905, he owned this property. Like many streets in San Diego, Ocean View Boulevard has had more than one name. When Torgeson first lived here the address was 801 Grant Avenue. In 1914, the street numbers as well as street name changed. From then on this location was 2201 Woolman Avenue. In 1915, Cecilius worked as a carpenter and Harold, his son, was an apprentice at J. Jessop and Sons. Cecilius died in 1923 but his wife, Carrie, continued to live here for another ten years. In 1932 the street name changed to Ocean View Boulevard. Mrs. Torgeson died in Alhambra, California May 15, 1949. Claude Woolman, for whom the street was named between 1914 and 1932, was an early resident of San Diego. He came to San Diego from Clarinda, Iowa in 1876 and served in City Government in several positions. He was 91 at the time of his death in 1967 and was a retired mortuary owner.
21.	Main theme of the historic resource: (Check only one): a. Architecture
	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1899 - 1978 San Diego Union: May, 1949, Page 9, Column 1; December 30, 1967, Page 3, Column 1
,	Date form prepared: <u>2-20-79</u> By (name): <u>Patrick Barley & Michael Pearlman</u> Address: <u>202 "C" Street</u> <u>City San Diego, CA</u> <u>ZIP: 92101</u> Phone: <u>236-6460</u> <u>Organization: CETA Historical Survey Team - Planning Department</u>
	(State Use Only)

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2201 OCEAN VIEW BOULEVARD

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

tate of California — The Resources Agency	Ser Site Mo Yr.
ARTMENT OF PARKS AND RECREATION	UTM Q NR SHL Sig Era Sig
ORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 Cat HABS HAER Fed
CICATION	Adm1213CatAA03AAChFed
Common name: Historic name, if known:	
Street or rural address 515 Sampson Street	
City: San Diego	
	omasAddress: _515 Sampson Street
	ZIP: Ownership is: Public Private
Present Use: Residence	
Other past uses: Rental Unit	
Other past uses. Nerrour On to	
PTION Briefly describe the present physical appearance of the	the site or structure and describe any major alterations from its origin
condition:	The Site of Structure and describe any major accordions from to one
Most all of the original detailing be this house. The exterior of this s is an example of what can happen to	tructure has been completely redone. This sites not protected by law. This building
this house. The exterior of this s	tructure has been completely redone. This sites not protected by law. This building

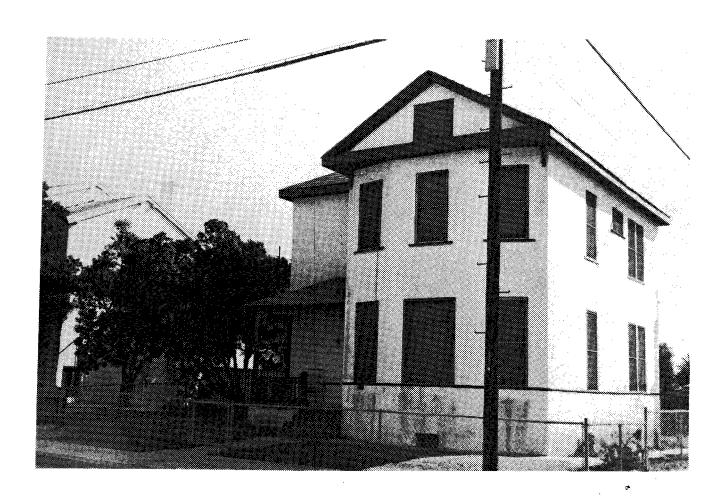
d. Public Works project

... Fahruany 1970

____ f. Other [

c. Zoning e. Vandalism

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? X
16.	Year of initial construction 1888 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
GNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This structure exists on land originally donated to the Central Methodist Episcopal Church by the San Diego Land and Town Company in 1888. It has always been affiliated with the church which is located at 501 Sampson Street. It has been maintained very well but the exterior has been completely altered. All detailing has been removed or altered. It was probably a two story Queen Anne without turret.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion X h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1924 - 1978 San Diego Union: March 25, 1888, Page 5, Columns 1 and 3
	Date form prepared: 8-10-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



515 SAMPSON STREET

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	n nia Ala Va
FRANCISCO DE DANCES AND DECOR - TION	Ser
EPARTMENT OF PARKS AND RECREATION	UTM QNR SHL_
STORIC RESOURCES INVENTORY	Lat Lon Era Sig
	Adm T2T3 CatHABSHAER Fed
TIFICATION	<u> </u>
I. Common name:	
	ZIP: County: <u>San Diego</u>
	Address:
	ZIP: Ownership is: Public Private
i. Present Use: Rental	Original Use: <u>Residence</u>
Other past uses:	
the clinker brick chimney, the small roof. The brick facing on the exter property has not been maintained wel	sed roof rafters, the dormer with vent, l paned windows and doors, and the hip rior of the house is not original. This
ation is obvious, particularly arour	il. The roof is sagging and deterior- nd the dormer and the building's exterior.

a. None known X b. Private development

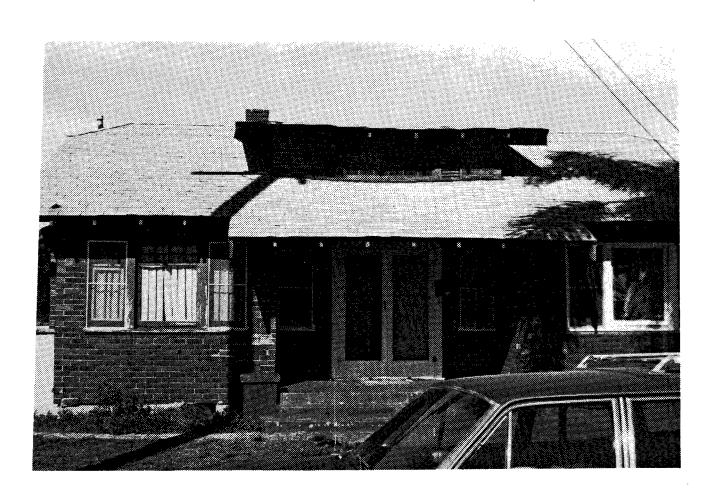
e. Vandalism ____ f. Other ____

d. Public Works project

. . . Eabourney 1070

c. Zoning

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick X c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1920 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
SNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1922 Mathew McGargigle and his wife Olive lived here. He worked for the Union Oil Company. They held the property until 1927 when it became a rental unit. In 1934 John A. Lee bought this site and continued ownership through 1967. The next year Mrs. Mary Smith bought it. It again became a rental unit in 1975. This is an example of the craftsman style of architectural design built during a 20th Century period from 1905 to 1925.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1921 - 1977 San Diego Union: November 25, 1949, Page 10, Column 4 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 8-7-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departmen
Organization:
(State Use Only)



644 SAMPSON STREET

	,
	Ser Site Mo Yr
	UTM Q NR SHL Lat Lon Era Sig HABS HABB Fed
	Lat Lon Era Sig
	Adm T2T3 CatHABSHAER Fed
	· · ·
<u>et</u>	<u> </u>
•	ZIP: County: San Diego
	Address: 443 North 21st Street
_	ZIP: Ownership is: Public Private X
	Original Use: Residential
e s	ite or structure and describe any major alterations from its original
	oclassic Row House. It displays most all They are the classical columns, the shallow
wi	th decorative brackets, the low pitched
g	and the leaded glass in diamond patterns.
	8. Approximate property size:
	Lot size (in feet) Frontage 50
	Depth
	or approx. acreage
	9. Condition: (check one)
	a. Excellent
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? X b. Unaltered?
	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential _X_
	e. Commercial f. Industrial
	g. Other
	12. Threats to site:

a. None known X b. Private development c. Zoning d. Public Works project

Eshansan 1070

e. Vandalism f. Other ____

	RESOURCES INVENTORY	ste	Lat	Lon
i .	TESSONOES INVENTORY	(State u	Adm	T2T3 CatHABS
IDENTIFICATION	N			
1. Commo	n name:			
2. Historia	name, if known:			
3. Street o	r rural address <u>443 North 21st</u>	Street		
City: _	San Diego	Z	IP:	County: San D
4. Present	owner, if known: Mrs. Ernestin	e Casti	110	Address: 443 North 2
City: _	San Diego	z	IP:	Ownership is: Public
5. Present	Use: <u>Residential</u>	0	riginal U	se: <u>Residential</u>
Other p	ast uses:			·
DESCRIPTION				
6. Briefly condition	describe the present physical appearance on:	of the site	or struc	ture and describe any major altera
of the	is an excellent example of e traditional characteristi onal bay, the broad flat ea oof, the narrow clapboard s	cs. The	ey are h deco	the classical columns rative brackets, the l

NC	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? X
16.	Year of initial construction 1910 This date is: a. Factual \Box b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
in:	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	From 1924 to 1935 this site was owned by Jacob Rombold and his wife Emma. In 1937 it was purchased by Eugenio Madrileso and then sold — to Marcello Surposa in 1941. In 1967 it changed hands again. Dimas Castillo and his wife Ernestine became the owners. She is the current owner of the property. Although remodeled since its construction, it displays all of the characteristics of the Colonial Revival style of design and has been well maintained.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
?2 .	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1923 - 1977 Sanborn Fire Maps: 1924 - 1948
?3. 	Date form prepared: 8-13-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



443 NORTH 21ST STREET

HISTORIC RESOURCES INVENTORY

DESCRIPTION

IDENTIFICATION

State of California — The Resources Agency	
State of California — The Resources Agency	Site Yr
DEPARTMENT OF PARKS AND RECREATION	UTM QNR SHL
STORIC RESOURCES INVENTORY	UTM QNR SHL Lat Lon Era Sig
	Madm T2T3 CatHABSHAER Fed
TIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address <u>462 21st Street N</u>	orth
City: San Diego	ZIP: County: San Diego
4. Present owner, if known:	Address:
	ZIP: Ownership is: Public Private X
5. Present Use: <u>Rental Unit</u>	Original Use:Unknown
Other past uses: Residential	
RIPTION	
consistent. It displays such typi	ashion. Maintenance has obviously been cal characteristics as the classic columns, polygonal bay, the diamond patterned leaded
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmark	8. Approximate property size: ks): Lot size (in feet) Frontage 60

c. Zoning d. Public Works project

e. Vandalism ___ f. Other [

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? X
16.	Year of initial construction 1910 This date is: a. Factual b. Estimated X
17.	Architect (if known):
	Builder (if know.i):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
GNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This site appears to have been a rental unit from 1925 until purchased by Mrs. Helen Alvarez in 1944. A secretary for the Federal Government and later secretary to U.S. Commissioner, Betty Marshall Graydon was named outstanding naturalized citizen of the year in 1959. The property again became a rental unit in 1960. Simin Vasquez is the present tenant. This house is a good example of the Neoclassic Row House. It possesses most of the typical characteristics of this style so prevalent in the early 1900's.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industriald. Exploration/Settlemente. Governmentf. Military g. Religionh. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 - 1978 Sanborn Fire Maps: 1924 - 1948 San Diego Union: September 27, 1959, Page 36, Columns 1 and 2
23.	Date form prepared: 8-17-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



462 21ST STREET NORTH

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California - The Resources Agency		
ISTORIC RESOURCES INVENTORY Lat		Ser Site Mo Yr
TIFICATION 1. Common name: 2. Historic name, if known: 3. Street or rural address 542 North 21st Street City: San Diego ZIP: County: San Diego 4. Present owner, if known: City: ZIP: Ownership is: Public Private 5. Present Use: Apartments Original Use: Residential Other past uses: CRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This is a good example of the Queen Anne style of design. It is a two story version, without turret, with the following traditional characteristics: the high pitched irregular elevation roof, the fish scale shingle, the decorated barge board and the pendants. The porch has been partially enclosed. An extra set of stairs has been added outside the structure going up to the second floor. Inside it has been divided into at least two apartments. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH 8. Approximate property size: Lot size (in feet) Frontage 75 Openth 100 or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Depth 100 it is the feature a. Altered? D. b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X. e. Commercial f. Industrial	DEPARTMENT OF PARKS AND RECREATION	O UTM QNH SHL
1. Common name: 2. Historic name, if known: 3. Street or rural address 542 North 21st Street City: San Diego 2IP: County: San Diego 4. Present owner, if known: City: 2IP: Ownership is: Public Private 5. Present Use: Apartments Original Use: Residential Other past uses: CRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its origin: condition: This is a good example of the Queen Anne style of design. It is a two story version, without turret, with the following traditional characteristics: the high pitched irregular elevation roof, the fish scale shingle, the decorated barge board and the pendants. The porch has been partially enclosed. An extra set of stairs has been added outside the structure going up to the second floor. Inside it has been divided into at least two apartments. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH NORTH 8. Approximate property size: Lot size (in feet) Frontage 75 Depth 100 : or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial f. Industrial 1.	ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig On Era Sig Adm T2 T3 Cat HABS HAER Fed
2. Historic name, if known: 3. Street or rural address	TIFICATION	
3. Street or rural address	1. Common name:	
City: San Diego		
Address: City:	3. Street or rural address 542 North 21st St	reet
Address: City:	City: San Diego	ZIP: County: San Diego
City:		
Other past uses: CRIPTION Ot	City:	ZIP: Ownership is: Public Private X
Other past uses: CRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This is a good example of the Queen Anne style of design. It is a two story version, without turret, with the following traditional characteristics: the high pitched irregular elevation roof, the fish scale shingle, the decorated barge board and the pendants. The porch has been partially enclosed. An extra set of stairs has been added outside the structure going up to the second floor. Inside it has been divided into at least two apartments. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH 8. Approximate property size: Lot size (in feet) Frontage 75 Depth 100 cr approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriorated \overline{\text{X}} b. Unaltered? 10. Is the feature a. Altered? \overline{\text{X}} b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential \overline{\text{X}} e. Commercial f. Industrial f.		
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6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This is a good example of the Queen Anne style of design. It is a two story version, without turret, with the following traditional characteristics: the high pitched irregular elevation roof, the fish scale shingle, the decorated barge board and the pendants. The porch has been partially enclosed. An extra set of stairs has been added outside the structure going up to the second floor. Inside it has been divided into at least two apartments. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH 8. Approximate property size: Lot size (in feet) Frontage 75 Oepth 100 or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriorated 2 e. No longer in existence 10. Is the feature a. Altered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential 2 e. Commercial f. Industrial		
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Surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH Depth 100 or approx. acreage 9. Condition: (check one) a. Excellent	version, without turret, with the form high pitched irregular elevation rebarge board and the pendants. The extra set of stairs has been added	following traditional characteristics: the coof, the fish scale shingle, the decorated porch has been partially enclosed. An loutside the structure going up to the
g. Other 🔛	surrounding streets, roads, and prominent landmark NORT	Lot size (in feet) Frontage

a. None known X

e. Vandalism ____ f. Other

c. Zoning

b. Private development

d. Public Works project

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16. Year of initial construction 1890 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) X e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
GNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1920 Henry and Mary Marcell owned this site. In 1931 they added a rental unit to the house. In 1939 it became two rental units. In 1941 it was purchased by M.C. Taylor. In 1944 it became three rental units and from 1953 until now it is simply listed as apartments. This is an example of Queen Anne style of design prevalent from about 1880 to the mid 1890's. It possesses many of the typical features of this style.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1920 - 1977 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 7-25-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Departmen
(State Use Only)



542 NORTH 21ST STREET

HISTORIC RESOURCES INVENTORY

DESCRIPTION

IDENTIFICATION

State of California – The Resources Agency	Ser Site Mo Yr ONR SHL
DEPARTMENT OF PARKS AND RECREATION	0NR SHL
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
	Adm1213 CatNABSNAENPEU
TIFICATION	
1. Common name: Jack's Island	
2. Historic name, if known: Flat Iron Apartmen	ts
3. Street or rural address 940 - 950 26th Street	et
City: San Diego	ZIP: 92113 County: San Diego
	Address:
City:	
	Original Use: Residence - Apartments
	Wholesale Dist., Liquor Store, Tavern.
RIPTION	size as assurance and describe any major alterations from its original
condition:	site or structure and describe any major alterations from its original
triangular shaped three story structu	rk is in progress to restore this unique re. A fire has partially damaged the exterior be intact and sound. This site is worthy of ard of San Diego for possible designation.
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks):	Lot size (in feet) Frontage 60
Block # Lot #	Depth60;
	or approx. acreage
	9. Condition: (check one)
	a. Excellent b. Good c. Fair
	d. Deteriorated X e. No longer in existence
	10. Is the feature a. Altered? b. Unaltered? X
	11. Surroundings: (Check more than one if necessary)
	a. Open land
	c. Densely built-up . d. Residential X
	e. Commercial X f. Industrial X
	g. Other
•	12. Threats to site:
	Near Insura D. In Drivete development

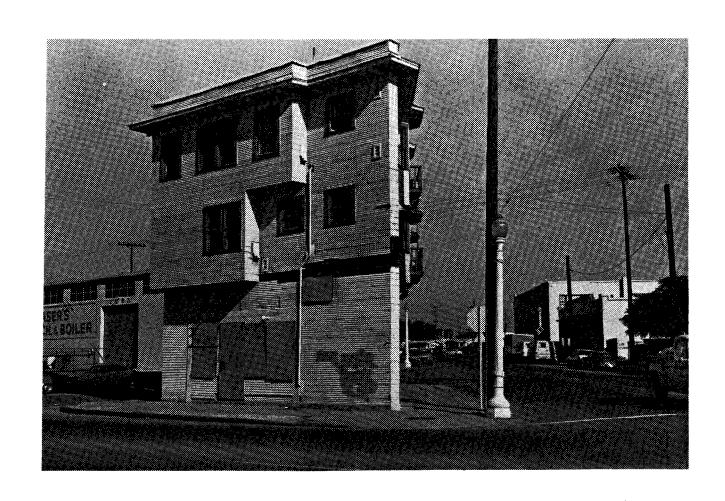
d. Public Works project

13. Date(s) of enclosed photograph(s): December 11, 1978

c. Zoning

e. Vandalism X f. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. WoodX f. Other
15. Is the structure: a. On its original site? X b. Moved? c. Unknown?
16. Year of initial construction 1911 This date is: a. Factual b. Estimated X
17. Architect (if known):
18. Builder (if know.i):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Otheri. None X
GNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This building is unique to the area and one of the few sites like it in San Diego. Because the Mannasse and Schiller subdivision was laid out in such a way as to take advantage of the bay view, this little island was left as National Avenue abuts 26th Street at a 45 degree angle. The building was designed and constructed to take advantage of the little island. For some 40 years, from about 1920 on, there were one, two or three residents living in the upstairs flats. In the early days, the apartments were known as the Flat Iron Apartments and were owned by Mrs. R. May Strong who lived there during the 1920's. Throughout the 1920's there was the downstairs grocery store owned and operated by William F. Sangster. In 1930, during the great experiment with prohibition in the U.S., Sangster converted his grocery store into a wholesale and retail distribution point for Malt & Hops. By 1934, however, with the repeal of the 18th Amendment, Sangster had converted the business again, this time to a liquor store. In 1963 the site became a public bar and was called Jack's Island Tavern. The building has been vacant since 1977.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial X d. Exploration/Settlement e. Government f. Military
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1920 - 1976 Haines Cross Index: 1977 Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
(State Use Only)
(State Ose Offic)



940 -950 26TH STREET

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	<u> - </u>		Site		
DEPARTMENT OF PARKS AND RECREATION	se only)	UTM		NR _	SHL
STORIC RESOURCES INVENTORY	State use	Lat	Lon	Era	Sig
	(St	Adm	T2T3 CatHA8	BSHAER _	Fed
TIFICATION					
1. Common name:					
2. Historic name, if known:					
3. Street or rural address <u>245 North 27th S</u>	treet				·
City: San Diego	ZIF):	County: Sar	n Diego	
4. Present owner, if known:			Address:		
City:	ZII):	Ownership is: Pu	ıblic 🗌	Private X
5. Present Use: Rental Unit					
Other past uses:					
RIPTION					
6. Briefly describe the present physical appearance of	of the site	or structiu	re and describe any major a	Iterations from	n its origina
condition: This is another example of Coloni					
shallow polygonal bay, the low pi siding characteristic of this sty classical columns obscured in the initial construction.	le. Th	e porch	h has been enclosed	d and the	•
·			9		
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landma			ximate property size:	100 ,	
NOF		Lot	size (in feet) Frontage Deoth	90	
Block # Lot #		or a	pprox. acreage		
Ш			tion: (check one)		
		a. Exc		c.	Fair X
				ger in existen	ce 🔲
		10. Is the		7	
·			oundings: (Check more that	n one if necess	arv)
				red buildings	
		,		Residential	<u> </u>
		-	ommercial f. Indust	riai 🗀	
		g. Ot	ther	 	
			ats to site: one known X b. Priv	ate developme	ent 🗍
			one Known 🔼 - B. Priv	-	

f. Other

13. Date(s) of enclosed photograph(s): February 1979

e. Vandalism

N	OTE: The following (Items 14-19) are for structures only.
14	. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15	. Is the structure: a. On its original site? b. Moved? c. Unknown? X
16	. Year of initial construction 1910 This date is: a. Factual \Box b. Estimated X
17	. Architect (if known):
18	Builder (if know.i):
19	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
ìΝ	FICANCE
20	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The earliest traceable year is 1926. The resident was W.H. Thomson who continued residence until 1933. In 1938 another long term resident tenant, Roy Prince, moved in and lived there until 1962. The present tenant is Pedro Sifuentes. This is a recognizable example of the Neoclassic Row House which was prevelant during a period of time between 1895 and 1915. Originally a low cost structure, the house still appears to be a sound structure. The alterations have not destroyed the essential character of this house.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
?2.	Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1925 - 1977 Sanborn Fire Maps: 1924 - 1948
!3. 	Date form prepared: 8-12-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)



245 NORTH 27TH STREET

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

Site Mo Yr NR SHL
QNR SHL
Lon Era Sig
T2T3 CatHABSHAER Fed
County: San Diego
Address: 405 North 27th Street
Ownership is: Public Private
Use: Residential
e decorative frieze and the tall ck Style. The fish scale shingle n Anne style. This house is in good e front center windows are not original
Depth 100 ; or approx. acreage
Co a. d. l! a

d. Public Works project

c. Zoning

e. Vandalism ____ f. Other

13. Date(s) of enclosed photograph(s): February 1979

NC	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1910 This date is: a. Factual b. Estimated X
17.	Architect (if known):
18.	Builder (if know.i):
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None X
3NI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	From 1923 until 1955 this house belonged to Robert E. Stead, a worker for San Diego Consolidated Gas & Electric Company, and his wife Pearl. It was vacant for a year and then in 1957 it was purchased by its present resident owner, Gardner J. Jackson. Prior to 1923 this house belonged to Lillian Stead, Robert E. Stead's mother. She arrived in San Diego in 1909 from Minnesota. This is one of very few houses encountered during this survey that remained in one family's hands for such a long period of time. This house is also destinctive in that it was never a rental unit.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	San Diego City Directory: 1922 - 1978 Sanborn Fire Maps: 1924 - 1948 San Diego Union: August 1, 1969, Page 7, Column 1 and November 29, 1944, Page 3, Column 2
	Date form prepared: 8-10-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department
	(State Use Only)
	(State Sac Silly)
	l '

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405 NORTH 27TH STREET

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

State of California — The Resources Agency	Ser Site Wo Yr UTM QNR SHi
STORIC RESOURCES INVENTORY	Lat Lon Era Sig
·	AdmT2T3CatHABSHAERFed
TIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address <u>845 South 29th Street</u>	
City: San Diego	ZIP: County: San Diego
4. Present owner, if known: <u>Mrs. Ruth V. Casal</u>	Address: 845 South 29th Street
City: San Diego	ZIP: Ownership is: Public Private
5. Present Use: Residential	Original Use: Unknown
Other past uses:	
RIPTION -	
•	site or structure and describe any major alterations from its origina
condition:	nial Revival design. It possesses such
low pitched hip roof and the narrow cl configuration typical of this style bu entire exterior.	ut appears to be original, as does the
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Block # Lot # NORTH	8. Approximate property size: Lot size (in feet) Frontage 100 Depth 75 or approx. acreage 9. Condition: (check one) a. Excellent b. Good X c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential X e. Commercial f. Industrial
	g. Other

d. Public Works project

13. Date(s) of enclosed photograph(s): February 1979

e. Vandalism ____ f. Other

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This site was first listed in the City Directory in 1939. At that time W.N. Frank was the resident. This would indicate that the house has been moved, as its style dates it to a period between 1895 and 1915. In 1952 James Casal became the new owner resident and his wife Ruth is the present owner. This house is in very good condition and is being maintained well. No apparent alteration is visible. It is an excellent example of the Colonial Revival style. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education g. Religion h. Social/Education c. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1939 - 1977 Sanborn Fire Maps: 1924 - 1948	NOTE: The following (Items 14-19) are for structures only.
16. Year of initial construction	
17. Architect (if known): 18. Builder (if known): 19. Related features: a. Barn	15. Is the structure: a. On its original site? b. Moved? X c. Unknown? X
17. Architect (if known): 18. Builder (if known): 19. Related features: a. Barn	16. Year of initial construction 1910 This date is: a. Factual b. Estimated X
18. Builder (if know.): 19. Related features: a. Barn	<u> </u>
f. Windmill g. Watertower/tankhouse h. Other i. None A SNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This site was first listed in the City Directory in 1939. At that time W.N. Frank was the resident. This would indicate that the house has been moved, as its style dates it to a period between 1895 and 1915. In 1952 James Casal became the new owner resident and his wife Ruth is the present owner. This house is in very good condition and is being maintained well. No apparent alteration is visible. It is an excellent example of the Colonial Revival style. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. Economic f. Military g. Religion h. Social/Education f. Soci	
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This site was first listed in the City Directory in 1939. At that time W.N. Frank was the resident. This would indicate that the house has been moved, as its style dates it to a period between 1895 and 1915. In 1952 James Casal became the new owner resident and his wife Ruth is the present owner. This house is in very good condition and is being maintained well. No apparent alteration is visible. It is an excellent example of the Colonial Revival style. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education e. Government f. Military sand their dates: 22. Sources: List books, documents, surveys, personal interviews, and their dates: 23. Diego City Directory: 1939 - 1977 Sanborn Fire Maps: 1924 - 1948 24. Date form prepared: 8-24-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	SNIFICANCE
This site was first listed in the City Directory in 1939. At that time W.N. Frank was the resident. This would indicate that the house has been moved, as its style dates it to a period between 1895 and 1915. In 1952 James Casal became the new owner resident and his wife Ruth is the present owner. This house is in very good condition and is being maintained well. No apparent alteration is visible. It is an excellent example of the Colonial Revival style. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. Economic/Industrial representation interviews, and their dates: 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1939 - 1977 Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 8-24-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA 21P: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: San Diego City Directory: 1939 - 1977 Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 8-24-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	This site was first listed in the City Directory in 1939. At that time W.N. Frank was the resident. This would indicate that the house has been moved, as its style dates it to a period between 1895 and 1915. In 1952 James Casal became the new owner resident and his wife Ruth is the present owner. This house is in very good condition and is being maintained well. No apparent alteration is visible. It is an
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San Diego City Directory: 1939 - 1977 Sanborn Fire Maps: 1924 - 1948 23. Date form prepared: 8-24-79 Address: 202 "C" Street City San Diego, CA Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department	c. Economic/Industrial
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Address: <u>202 "C" Street</u> <u>City San Diego, CA</u> ZIP: <u>92101</u> Phone: <u>236-6460</u> Organization: <u>CETA Historical Survey Team - Planning Department</u>	San Diego City Directory: 1939 - 1977
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845 SOUTH 29TH STREET

HISTORIC RESOURCES INVENTORY

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Z	IP: 9211	3	_ County: _	San D	iego	
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IDENTIFICATION	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 729 32nd Street Sout	th
City: San Diego	ZIP: 92113 County: San Diego
4. Present owner, if known: Mattie Branch	Address: 729 32nd Street South
City: San Diego	ZIP: 92113 Ownership is: Public Private X
5. Present Use: Residential	Original Use: Residential
Other past uses:	
DESCRIPTION .	
6. Briefly describe the present physical appearance of the condition:	site or structure and describe any major alterations from its original
	style. Most of the characteristics of
this style are incorporated in this s	structure. The entire property has
deteriorated from lack of maintainand southern side.	ce. The building has settled on the
	,
7. Leasting of clean form of department of the and	8. Approximate property size:
 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 	Lot size (in feet) Frontage 75
Block # Lot #	Depth';
	or approx. acreage
	9. Condition: (check one)
	a. Excellent b. Good c. Fair
	d. Deteriorated X e. No longer in existence 10 ls the feature a Altered? b. Unaltered? X
	To. 13 the reaction at 7 medical.
	11. Surroundings: (Check more than one if necessary)
	a. Open land
	c. Densely built-up d. Residential
	e. Commercial f. Industrial
	g. Other X No maintainance
	12. Threats to site: a. None known b. Private development
	c. Zoning d. Public Works project
	e. Vandalism f. Other
DPR 523 (Rev. 7/75)	13 Date(s) of enclosed photograph(s):

	Phone: 236-6460 Organization: CETA Historical Survey Teams - Planning Department (State Use Only)
	Date form prepared: 1-10-79 By (name): Patrick Barley & Michael Pearlman Address: 202 "C" Street City San Diego, CA ZIP: 92101
	San Diego City Directories: 1926 to present
22.	g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates:
۷۱.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
21	Main theme of the historia recovery (Ch.)
	•
	This is one of a very few two story Queen Anne style houses in the neighborhood. Unfortunately, it has badly deteriorated and the owner expresses no interest in its rehabilitation.
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
3N1	FICANCE
	f. Windmill g. Watertower/tankhouse h. Other i. None X
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	Builder (if know.i):
17.	Architect (if known):
16.	Year of initial construction 1895 This date is: a. Factual b. Estimated X
15.	Is the structure: a. On its original site? b. Moved? c. Unknown? X
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
	TE: The following (Items 14-19) are for structures only.



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