



Commission for Arts and Culture

FACT SHEET

Public Art for Bayside Fire Station No. 2

About the Artwork

The City of San Diego Commission for Arts and Culture promotes artistic development and transforms the built environment of San Diego's public buildings and spaces through the inclusion of public art in capital projects. The artist team of Ingram Ober, Marisol Rendón-Ober and Chuck Moffit, who received the public art commission, are creating a site-specific artwork for the fire station's corner plaza at the intersection of Cedar Street and Pacific Highway. Inspired by the idea of an architectural "ruin," the anchor for the artwork will be a rectilinear concrete form meant to appear as if a block of the façade has "crumbled" off the northwest corner of the building. Trumpet vine-like sculpture elements, terrazzo filigree scrolls, and metal "tendrils" inlay will crawl over or envelope the "ruin" block as if overtaking the surface. A musical composition will gently broadcast from the sculptures engaging viewers in an intimate and emotional way, while also addressing the ambient noise of the fire sirens and Pacific Highway. The artists, playing off visual parallels between architecture, fire hardware, growing vines, and brass Victrola resonating horns, will create a rich and layered experience for viewers.

The City of San Diego Commission for Arts and Culture commissioned the artwork through a partnership with the former Redevelopment Agency of the City of San Diego and Civic San Diego.

About the Artists

The Southern California-based artist team of Ingram Ober, Marisol Rendón-Ober and Chuck Moffit bring together diverse artistic practices to create artworks which generate dynamic and engaging experiences for audiences. Ober's practice employs sculpture, installation and performance to investigate systems, whether they be social, ecological, or material. He creates work that encourages viewers to consider how various systems affect their way of life through often humorous, sublime and subversive forms. Rendón-Ober's work focuses on the concept of illusion, revealing moments of self-deception through familiar materials. Working in design, drawing, sculpture and installation, Rendón-Ober uses common forms as catalysts for memory and meaning. Moffit is a sculptor and designer with an interest in material engagement and the history of design itself. His works range from functional pieces of furniture to discrete sculptures which reflect upon the process of their own production. The members of the this artist team have collaborated previously on a public artwork for MiraCosta Community College's San Elijo Campus in Cardiff, California, creating a public gathering space which combines functional seating with sculptural forms inspired by nature. The team of artists all received Master of Fine Arts degrees from Claremont Graduate University in Claremont, California.

About the City of San Diego Commission for Arts and Culture

The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.