



Commission for Arts and Culture

**FACT SHEET**

## Public Art at Bayside Fire Station No. 2 *And Then..., 2018*

### About the Artwork

The site-specific artwork, titled *And Then...*, was created by the artist team of Ingram Ober, Marisol Rendón-Ober, and Chuck Moffit for Bayside Fire Station No. 2. Completed in 2018, the artwork is located at the corner plaza of the fire station at the intersection of Cedar Street and Pacific Highway. Inspired by the idea of an architectural “ruin,” the anchor for the artwork is a rectilinear concrete form meant to appear as if a block of the façade has “crumbled” off the northwest corner of the building. Trumpet vine-like sculptural elements, terrazzo filigree scrolls, and metal “tendrils” inlay crawl over and envelope the “ruin” block as if overtaking the surface. A musical composition gently broadcasts from the sculptures engaging viewers in an intimate and emotional way, while also referencing the ambient noises of the fire station. The artists, playing off visual parallels between architecture, fire hardware, growing vines, and brass Victrola resonating horns, have created a rich and layered experience for viewers.

### About the Artists

The Southern California-based artist team of Ingram Ober, Marisol Rendón-Ober and Chuck Moffit bring together diverse artistic practices to create artworks which generate dynamic and engaging experiences for audiences. Ober’s practice employs sculpture, installation and performance to investigate systems, whether they be social, ecological, or material. He creates work that encourages viewers to consider how various systems affect their way of life through often humorous, sublime and subversive forms. Rendón-Ober’s work focuses on the concept of illusion, revealing moments of self-deception through familiar materials. Working in design, drawing, sculpture and installation, Rendón-Ober uses common forms as catalysts for memory and meaning. Moffit is a sculptor and designer with an interest in material engagement and the history of design itself. His works range from functional pieces of furniture to discrete sculptures which reflect upon the process of their own production. The members of this artist team have collaborated previously on a public artwork for MiraCosta Community College’s San Elijo Campus in Cardiff, California, creating a public gathering space which combines functional seating with sculptural forms inspired by nature. The team of artists all received Master of Fine Arts degrees from Claremont Graduate University in Claremont, California.

### About the City of San Diego Commission for Arts and Culture

The Commission for Arts and Culture vitalizes the city by promoting, encouraging and increasing support for the region’s artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination. The Commission, through its Public Art Program, promotes artistic development and transforms the built environment of San Diego’s public buildings and spaces through the inclusion of public art in capital improvement projects.