



Public Artwork at Skyline Hills Branch Library

Bright, 2016

About the Artwork

The site-specific artwork by Actual Size Artworks for Skyline Hills Branch Library is titled *Bright*. Completed in 2016, the artwork consists of a series of metal sculptures, two on the outside walls flanking the library's entrance and five more inside the library. The artists, inspired by the way that libraries draw people in, created the sculptures to resemble fluttering clusters of birds, or the flickering of moths around a light. The artwork creates a visual and conceptual connection between the inside and outside of the library, inviting a sense of curiosity and wonder often associated with libraries today. The sculptures are located in:

- Library's main entrance – Two sculptures around the light sconces create a transitional moment of entry into the library, signifying an atmosphere where imagination is cultivated. Light dancing off the silver surface changes depending on the time of day and season.
- Library's entryway – Two sculptures visible from the outside greet visitors as they enter the library. The sculptures, which now include a hint of gold, aqua and blue-violet hues are suspended and clustered around pendant lights which create a sense of connection between the outside and inside.
- Library's adult reading area – Three sculptures with similar color suspended and clustered around pendant lights is a reference to the way the library will attract and draw in residents eager to use the library for research, reading or as a gathering place.

About the Artists

Actual Size Artworks is a team of two artists, Gail Simpson and Aristotle Georgiades who have been collaborating since 1992. The artists, who maintain individual art practices, have worked on a number of public art projects together. A strong silhouette, excellent craftsmanship, and a sense of humor often characterizes their work. Their many public art commissions include "Today Only," a permanent installation commissioned by the City of Chicago Department of Cultural Affairs and Special Events; and "Trickledown," a temporary installation commissioned by the Evanston Art Center in Illinois. Their work has been featured in various publications including *Art in America*, *Sculpture* and the *Chicago Tribune*. Both artists received Master of Fine Arts degrees from the School of the Art Institute of Chicago and are professors of art at the University of Wisconsin, Madison.

About the City of San Diego Commission for Arts and Culture

The Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination. The Commission, through its Public Art Program, promotes artistic development and transforms the built environment of San Diego's public buildings and spaces through the inclusion of public art in capital improvement projects.