VOLUME 2

INTRODUCTION TO
THE HISTORIC
RESOURCES
INVENTORY FORMS
(DPR 523)

HISTORIC
RESOURCES
INVENTORY FORMS
(DPR 523)
APN NO NUMBER
THROUGH
APN 445-711-26

BINDER
4 OF 22
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III. INTRODUCTION TO HISTORIC RESOURCES INVENTORY FORMS (DPR 523)

A. Definition of a Reconnaissance Survey

A Reconnaissance Survey of Historic Resources provides a standardized foundation of information about individual properties in a city or district that may be worthy of historic preservation. In the National Register Bulletin # 24, Guidelines For Local Surveys: A Basis For Preservation Planning, the Reconnaissance Survey is described "as a once over lightly inspection of the area, most useful for characterizing its resources in general, and for developing a basis for deciding how to organize and orient more detailed efforts." Reconnaissance Surveys are sometime nicknamed "windshield surveys," since this term aptly conveys the deliberate limitation of the amount of information recorded about each property.

The Reconnaissance Survey method requires that the surveyors physically canvass the designated areas within the survey boundaries to determine certain basic realities of the properties included. Information concerning individual properties is usually limited to a few key items, but more detailed information might be included about the characteristics of the area surveyed.

Typically, the main objectives of a Reconnaissance Survey include the following:

1. Documentation of the types of properties surveyed.
2. Identification of the boundaries of the surveyed areas.
3. Description of the survey methodology employed, including the extent of coverage.
4. Listing of the types of properties extant in the survey area, the specific properties that were identified and the categories of information collected.
5. Identification of the areas surveyed that did not contain properties requiring listing.
6. Creation of documentary photographs that will supplement the minimal written information recorded for each property.

The Reconnaissance Survey differs from more intensive surveys in the limited scope of its recorded information, and is most suitable to the purpose of providing basic information about many resources. Typically, the completed Reconnaissance Survey not only provides a good accounting of the potential number and location of historic resources, but also becomes the starting point for more intensive surveys. Due to the limited scope of a Reconnaissance Survey, the survey team was not able to note that a resource had an addition. However, a determination was typically made in the field that the addition did not detract from the significance of the resource. Future research will be able to further describe the resource and perhaps the style as

Architect Milford Wayne Donaldson, FAIA, Inc. • 530 Sixth Avenue, San Diego, CA 92101 • (619) 239-7888
IS Architecture  • 4191 Stephens Street, San Diego, CA 92103 • (619) 296-1195
RNP/Roesling Nakamura Architects, Inc. • 363 Fifth Avenue, San Diego, CA 92101 • (619) 233-1023
a mixture of stylistic influences.

B. Definition of Terms Employed in the Historic Resources Inventory Forms

1. Types of Historic Resources

The National Park Service defines historic and cultural resources in five broad categories. The categories assist researchers in the classification of properties by type for the purpose of historic resource management and identification. In a Reconnaissance Survey, resources need not necessarily be classified according to type. However, later intensive surveys would require such classification.

The five NPS categories consist of Building, Site, Structure, Object, and District. The definitions given have been specified by examples chosen from the resources in the City of San Diego.

a. Building: A building is a fabricated structure created to shelter human activity. Example: Normal Heights United Methodist Church, 4650 Mansfield Street, constructed 1929.

b. Site: A Site is the location of an event, activity, or an eliminated building, structure or object. The use of the term Site implies that the location itself possesses historical, cultural or archaeological interest and value, whatever the current occupation or structures thereon. Example: The Mission Cliff Gardens, a popular late 19th to early 20th century park now subdivided as a residential development.

c. Structure: A Structure differs from a Building in that it performs a primary function unrelated to human shelter. Example: The Georgia Street Bridge located at Georgia Street and University Avenue, constructed 1914; the North Park Water Tower on the 2700 Block of El Cajon Boulevard.

d. Object: Objects are usually distinguished from buildings or structures by their singularity, scale, or purely aesthetic or commemorative functions. Non-fabricated objects, such as specific trees of historic or commemorative interest, might also be classed as objects. Example: The Queen Palm with gum art collection in Kensington on the 4100 block of Middlesex Drive.

e. District: A District contains a significant concentration or continuity of sites, structure, and/or objects related to a specific or limited combination of contextual themes of historic or cultural interpretation. Example: The Burlingame Residential subdivision.
C. Architectural Styles Found in the City of San Diego, Mid-City

Definitions and photographic examples.
3727 Park Boulevard

ITALIANATE 1840 - 1880

Identifying Features: Low-pitched roof with wide overhanging eaves; decorative brackets beneath the eaves; tall, narrow windows, commonly arched or curved above, frequently capped with elaborate crowns, usually of inverted U shape; many examples have a square cupola or towers.
3620 Front Street

**QUEEN ANNE 1880 - 1910**

Identifying Features: Steeply pitched roof of irregular shape, usually with a dominant front-facing gable; decorative patterned shingles, cutaway bay windows, and other devices used to avoid a smooth-walled appearance; asymmetrical facade with partial or full-width porch which is usually one story and extended along one or both side walls.
Identifying Features: Steeply pitched roof of irregular shape, usually with a dominant front-facing gable; decorative patterned shingles, cutaway bay windows, and other devices used to avoid a smooth-walled appearance; asymmetrical facade with partial or full-width porch which is usually one story and extended along one or both side walls. **Decorative Detailing Subtypes: Spindlework** - Delicate turned porch supports and spindlework ornamentation in porch balustrades or as a frieze suspended from the porch ceiling. Spindlework detailing is also used in gables and under the wall overhangs left by cutaway bay windows.
Identifying Features: Steeply pitched roof of irregular shape, usually with a dominant front-facing gable; decorative patterned shingles, cutaway bay windows, and other devices used to avoid a smooth-walled appearance; asymmetrical facade with partial or full-width porch which is usually one story and extended along one or both side walls. **Decorative Detailing Subtypes: Free classic** - Uses classical columns as porch supports. These columns may be either the full height of the porch or raised on a pedestal to the level of the porch railing; the railings normally lack the delicate, turned balusters of the spindlework type of Queen Anne house. Porch-support columns are commonly grouped together in units of two or three. Palladian windows, cornice-line dentils, and other classical details are frequent. This subtype became common after 1890 and has much in common with some early asymmetrical Colonial Revival houses.
2019-21 Granada Avenue

QUEEN ANNE 1880 - 1910

Identifying Features: Steeply pitched roof of irregular shape, usually with a dominant front-facing gable; decorative patterned shingles, cutaway bay windows, and other devices used to avoid a smooth-walled appearance; asymmetrical facade with partial or full-width porch which is usually one story and extended along one or both side walls. **Decorative Detailing Subtypes: Half-timbered** - Decorative half-timbering in gables or upper-story walls. Porch supports in this type are usually heavy turned posts with solid spandrels. Groupings of three or more windows are a common characteristic. This subtype shares certain features with the early Tudor house.
850 22nd Street

STICK STYLE

Identifying Features: Gabled roof, usually steeply pitched with cross gables, commonly showing decorative trusses at apex; overhanging eaves, usually with exposed rafter ends; wooden wall cladding, shingles or boards, interrupted by patterns of horizontal, vertical, or diagonal boards raised from wall surface for emphasis; porches commonly show diagonal or curved braces.
3783-89 Park Boulevard

EXOTIC REVIVALS 1835-1930

Identifying Features: Egyptian - Second revival period 1920-1935; Commonly Egyptian columns superimposed on simple structure. Columns resemble massive bundles of sticks tied together at the top and bottom and flared at the top. Battered walls; battered window and door frames; columns topped with palm or lotus capitols; concave cornice and winged-disk motif.
Identifying Features: **Oriental/Moorish Revival** - Moorish arches; domes of various sizes and shapes; minaret-like spires; intricate surface decoration, including mosaics and tiles. This style became associated with the Jewish Reform movement in America and was used in the design of synagogues.
2518 San Marcos Avenue

EXOTIC REVIVALS 1835-1930

Identifying Features: **Swiss Chalet** - Low-pitched front gabled roofs with wide eave overhangs. A second-story porch or balcony with flat, cut-out patterned balustrade and trim; patterned stick work decoration on exterior walls.
1208 24th Street

SHINGLE STYLE 1880 - 1900

Identifying Features: Wall cladding and roofing of continuous wood shingles; shingled walls without interruption at corners; asymmetrical facade with irregular, steeply pitched roof line; roofs usually have intersecting cross gables and multi-level eaves; commonly with extensive porches.
3411 Front Street

FOLK VICTORIAN  1870 - 1910

Identifying Features: Porches with spindlework detailing or flat, jigsaw cut trim appended to folk house forms; cornice-line brackets are common.
Identifying Features: Accentuated front door with a decorative crown supported by pilasters, or extended forward and supported by slender columns to form the entry porch; the facade normally shown symmetrically balanced; windows and center door windows with double-hung sashes, usually with multi-pane glazing in one or both sashes; windows frequently in adjacent pairs. Palladian and Georgian styles are a component of Colonial Revival, in the American context.
Identifying Features: Accentuated front door with a decorative crown supported by pilasters, or extended forward and supported by slender columns to form the entry porch; the facade normally shown symmetrically balanced; windows and center door windows with double-hung sashes, usually with multi-pane glazing in one or both sashes; windows frequently in adjacent pairs. Palladian and Georgian styles are a component of Colonial Revival, in the American context. Decorative Detailing Subtypes: Gambrel Roof - One story with steeply pitched gambrel containing almost a full second story of floor space; these have either separate dormer windows or a continuous shed dormer with several windows. A full width porch may be included under the main roof line or added with a separate roof. Early examples are typically front-facing gambrel roofs. Side gambrel, usually with long shed dormers, became prominent in the 1920-30's.
Identifying Features: Accentuated front door with a decorative crown supported by pilasters, or extended forward and supported by slender columns to form the entry porch; the facade normally shown symmetrically balanced; windows and center door windows with double-hung sashes, usually with multi-pane glazing in one or both sashes; windows frequently in adjacent pairs. Palladian and Georgian styles are a component of Colonial Revival, in the American context. Decorative Detailing Subtypes: Asymmetrical - Free-form houses resembling the free classic Queen Anne style to simple boxes with asymmetrical window or porch arrangements. Prior to 1900 this sub-type accounted for about one-third of all Colonial Revival houses.

1120-22 21st Street

COLONIAL REVIVAL 1880 - 1955
Identifying Features: Steeply pitched roof, usually with steep cross gables, gables commonly have decorated verge boards; wall surface extending into gable without break; windows commonly extend into gables, frequently having pointed arch shape; one-story porch usually present, commonly supported by flattened Gothic arches. Of the principal subtypes castellated or parapeted are known variations. This style is most commonly seen on churches.
4100 Normal Street

ITALIAN RENAISSANCE 1890 - 1935

Identifying Features: Low-pitched hipped roof, flat in some examples, typically covered by ceramic tiles; the upper-story windows are smaller and less elaborate than the windows below; commonly arches are above doors, first story windows, or porches; entrances are usually accented by small classical columns or pilasters; the facades are most commonly symmetrical.
2525 San Marcos Avenue

MISSION REVIVAL 1890 - 1920

Identifying Features: Curved shaped dormer or roof lines, commonly with red tile roof coverings; wide overhanging eaves, usually with open stuccoed porch roofs supported by large, square piers, commonly arched above; wall surfaces are usually smooth stucco. Direct representations from California mission facades and/or bell towers.
202 Redwood Street

NEOCLASSICAL 1895 - 1950

Identifying Features: Facade dominated by full-height porch with roof supported by classical columns; columns typically have Ionic or Corinthian capitals; facade shows symmetrically balanced windows and center door.
2454 Adams Avenue

PUEBLO

Flat roof with parapeted wall above; wall and roof parapet with irregular, rounded edges; projecting wooden roof beams (vigas) extending through walls; stucco wall surface, usually earth-colored.
4977 Kensington Drive

SPANISH COLONIAL REVIVAL 1915 - 1940

Identifying Features: Low-pitched roof, usually with little or no eave overhang; red tile roof covering; typically with one or more prominent arches placed above door or principal window, or beneath porch roof; wall surface usually stucco; facade normally asymmetrical.
3154 Laurel Street

**TUDOR 1890 - 1940**

Identifying Features: Steeply pitched roof, usually side-gabled, less commonly hipped or front-gabled; the facade is dominated by one or more prominent cross gables, usually steeply pitched; usually with decorative half-timbering; narrow windows, usually multi-pane glazing and massive chimneys are typical.
4237 Ridgeway Drive

**MONTEREY** 1925 - 1955

Identifying Features: Two-stories, with low-pitched gabled roof, occasionally hipped; second-story balcony, usually cantilevered and covered by principal roof.
3420 Granada Avenue

CALIFORNIA BUNGALOW 1905-1930

Identifying Features: Typically a single-story house with one or more broadly pitched, overhanging gables; a small gable entry porch set to one side of the larger gabled roof behind; the front window is divided into three parts with the center portion being the largest.
3553 28th Street

**CRAFTSMAN 1905 - 1930**

Identifying Features: One and two-story homes with low pitched, wide gabled roofs, enclosed overhangs; roof rafters are usually exposed with decorative beams or knee braces commonly added under gables; porches are supported by tapered square columns frequently extended to ground level, without a break in the porch level. Exposed wood surfaces are often emphasized.
3226 Brant Street

PRAIRIE 1900 - 1920

Identifying Features: Low-pitched roof, usually hipped, or flat roof with wide overhanging eaves; generally two stories, with one story wings or porches; eaves, cornices, and facade detailing emphasizing horizontal lines, and often with massive, square porch supports. A pre-modernist movement.
1231 Myrtle

FRENCH ECLECTIC

Tall steeply pitched hipped roof typically without dominant front-facing cross gable; eaves commonly flared upward at roof-wall junction; brick stone, or stucco wall cladding, sometimes with decorative half-timbering.
3501 Front Street

MEDITERRANEAN REVIVAL

Low-pitched hipped roof, usually with little or no eave overhang; red tile roof covering; typically with one or more prominent arches placed above door or principle window, or beneath porch roof; wall surface usually stucco; facade normally asymmetrical.
2103-21 Broadway

BEAUX ARTS 1885 - 1930

Identifying Features: Wall surfaces with decorative garlands, floral patterns, or shields; facade with quoins, pilasters, or columns; walls of masonry usually smooth, light colored stone; facade symmetrical.
2323 Broadway

**ART DECO 1920 - 1940**

Identifying Features: Smooth wall surface, usually stucco; zigzags, chevrons, and other geometric motifs occur as decorative elements on the building facade; towers and other elements projecting above the roof line gives vertical emphasis. Stylized naturalistic plant or animal motif decorations distinguish this style from Moderne.
2672 A Street

**ART MODERNE 1920 - 1940**

Identifying Features: Smooth wall surface, usually of stucco; flat roof, commonly with small coping ledges at the roof line; horizontal grooves or lines in walls and horizontal balustrade elements give a horizontal emphasis; emphasis of the curved line is expressed at wall corners and wall openings; the facade is usually asymmetrical. Sometimes called "Streamlined Style".
3757 Eighth Avenue

**INTERNATIONAL**  1910 - Present

Identifying Features: Flat roof, usually without ledge at roof line; windows set flush with outer wall; smooth, unornamented wall surfaces with no decorative detailing at doors or windows; facade asymmetrical.
No photograph is available due to the diverse number of styles this terminology can represent.

VARIOUS STYLES POPULAR DURING THE 1930's AND 1940's

Terminology used during a previous San Diego Planning Department survey to denote "various styles popular during the 1930's and 1940's".
2680 San Marcos Avenue

CALIFORNIA RANCH

Identifying Features: Asymmetrical one story shapes with low-pitched roofs dominate. Moderate to wide eave overhang; both wooden and brick wall cladding are used, builders frequently add bits of traditional detailing, usually loosely based on Spanish or English Colonial precedents. Decorative iron or wooden porch supports and decorative shutters are most common. Ribbon windows are frequent as are large picture windows in living areas.
2700's Howard and Idaho

UTILITARIAN

A structure with no stylistic elements, evoking no particular style. Typically, made for the purposes of a public service such as gas, electricity, water or transportation.

Architect Milford Wayne Donaldson, FAIA, Inc. • 530 Sixth Avenue, San Diego, CA 92101 • (619) 239-7888
IS Architecture • 4191 Stephens Street, San Diego, CA 92103 • (619) 296-1195
RNP/Roesling Nakamura Architects, Inc. • 363 Fifth Avenue, San Diego, CA 92101 • (619) 233-1023
VI. HISTORIC RESOURCES INVENTORY FORMS (DPR 523)
The Kensington Park Cobblestone Pillars consist of seven existing eight-foot (approx.) cobblestone pillars. They stand in three pairs: (1) along the northern corners of Monroe Avenue at Terrace and Kensington Drive; (2) another at the northern corners of Monroe Avenue and Kensington Drive; and a third at the western dead end of Terrace Drive and Madison Avenue. A solitary pillar stands on the northeast corner of Monroe Avenue and Edward Road. All of these pillars are set in the parking strip along the street. The battered shafts of these cobblestone pillars taper up to a hipped cement capstone, which originally supported ornamental light fixtures. The cobblestones, set in cement mortar, are arranged in a uniform horizontal pattern along the corners, while the central infill is arranged in a free-form pattern.
These cobblestone piers mark the southern boundary of the original Kensington Park subdivision. The tract, originally consisting of 15 blocks lays out in 1910 by G. Aubrey Davidson for the Kensington Park Land Company, was the first of 13 tracts which would eventually develop into one of the most exclusive residential neighborhoods of San Diego. The majority of the remaining cobblestone piers are arranged along the northern side of Madison Avenue, which was the southern most boundary of the subdivision. The twin piers at the dead end of Madison Avenue facing 40th Street are the only other surviving piers which originally bordered the western boundary of the subdivision. Architecturally, the Cobblestone piers represent rare architectural artifacts which can only be found within the older streetcar suburbs of the city of San Diego. The use of Cobblestone piers as masonry material reflects one of the primary aspects of the Craftsman Era (1905-1930). This architectural movement stressed the use of natural building materials which would give the impression that houses and structures emerged right from the earth.
*Resource Name or #: Cobbleston Piers
IDENTIFICATION
1. Common name: Georgia Street Bridge

2. Historic name: 

3. Street or rural address: Georgia Street & University Avenue
   City: San Diego Zip: 92103 County: San Diego

4. Parcel number: 

5. Present Owner: City of San Diego Address: 202 "C" Street
   City: San Diego Zip: 92101 Ownership is: Public X Private

6. Present Use: bridge Original use: bridge

DESCRIPTION
7a. Architectural style: Mission Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This reinforced concrete bridge is 28 feet high, has a span of 65 feet and a 30 foot wide deck. The deck is supported by a single span of three parallel bow arches. Ten bents, at five feet intervals with arches in between, support the deck above the three main arches. Two arches, running perpendicular to the bridge, link the three main arches together at each bent. The bridge spans University Avenue between two 670 feet long retaining walls with decorative arched pilasters at ten feet intervals.

8. Construction date:
   Estimated _______ Factual 1918

9. Architect J. R. Comly

10. Builder Edward T. Hale

11. Approx. property size (in feet)
    Frontage: 30' Length: 30'
    Width: 30' or approx. acreage: 65'

12. Date(s) of enclosed photograph(s)
    Aug. 1988
13. Condition: Excellent _X_ Good _____ Fair _____ Deteriorated _____ No longer in existence: 

14. Alterations: 

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up: ___ Residential _X_ Industrial ___ Commercial _X_ Other: 

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism _X_ Public Works project _X_ Other: 

17. Is the structure: On its original site? _____ Moved? _______ Unknown? _______ 

18. Related features: retaining walls 

SIGNIFICANCE 

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 

This bridge was built in 1914 by the City of San Diego as a public works project. J. R. Comly designed the bridge under the supervision of W. M. Rumser, the City Engineer. The Mission Revival style of this bridge was popular in the early part of this century. It was part of an architectural trend at that time of using traditional forms and styles from the past. This trend was particularly popular in public buildings and projects because of the sense of order and planning they represented from earlier periods in history. 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) 

Architecture: 1. Arts & Leisure 
Economic/Industrial: 1. Exploration/Settlement 
Government: 1. Military 

21. Sources (List books, documents, surveys, personal interviews and their dates). 

VII, XIV 

22. Date form prepared December 1988 
By (name) C. Braun 
Organization: City of San Diego/Planning Dept 
Address: 202 "C" Street 
City: San Diego Zip: 92101 
Phone: (619) 236-6819
13. Condition: Excellent _X_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _____________________________________________________________

- Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential _X_ Industrial ____ Commercial __ X__ Other: __________

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism __ X__ Public Works project _X__ Other: ____________________________________________


18. Related features: retaining walls

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This bridge was built in 1914 by the City of San Diego as a public works project. J. R. Comly designed the bridge under the supervision of W. M. Rumser, the City Engineer. The Mission Revival style of this bridge was popular in the early part of this century. It was part of an architectural trend at that time of using traditional forms and styles from the past. This trend was particularly popular in public buildings and projects because of the sense of order and planning they represented from earlier periods in history.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

- Architecture 1. Arts & Leisure
- Economic/Industrial __ Exploration/Settlement ______
- Government ______ Military
- Religion ______ Social/Education 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).

VII, XIV

22. Date form prepared: December 1988

By (name) C. Braun

Organization: City of San Diego/Planning Dept

Address: 202 "C" Street

City: San Diego Zip: 92101

Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Talmadge Park Gates
2. Historic name: Talmadge Park Gates
3. Street or rural address: Monroe Avenue
   City: San Diego Zip: 92116 County: San Diego
4. Parcel number: __________________________________________
5. Present Owner: City of San Diego Address: 202 "C" Street
   City: San Diego Zip: 92101 Ownership is: Public X Private
6. Present Use: Gateway Original use: Gateway

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Talmadge Park Gates are decorative markers along the sidewalks north of Monroe Avenue which delineate the entrance into Talmadge Park. The tall gates are made of wrought iron and are topped by an arch of curving ironwork with a center lamp.

8. Construction date:
   Estimated ______ Factual: 1927
9. Architect ____________________________
10. Builder: O. U. Miracle ____________________________
11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______
12. Date(s) of enclosed photograph(s)
    5/91
13. Condition: Excellent _X_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: __none___

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential _X_ Industrial ____ Commercial ____ Other: _____________________________

16. Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: _____________________________

17. Is the structure: On its original site? _X_ Moved? _______ Unknown? _______

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Talmadge Park was developed in the mid-1920's by a realtor named Roy Lichty. Mr. Lichty envisioned the area as a neighborhood similar to Pasadena with beautiful homes and prominent residents. The streets of Talmadge Park were installed in 1925 by O. U. Miracle of Pasadena and featured decorative gates along the sidewalks north of Monroe Avenue which marked the southern boundary of the development. Each gate cost $1100 and was designed in a Spanish Colonial motif. Subsequently, many of the homes in Talmadge Park were designed in the Spanish Colonial style of architecture. The Talmadge Park Gates are significant due to their historical connection to the development of Talmadge.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _____ Arts & Leisure ________
   Economic/Industrial ____ Exploration/Settlement ___
   Government _____ Military _________
   Religion ________ Social/Education ______________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 5/91
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: none

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ______________________________

16. Threats to site: None known, ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ______________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Talmadge Park was developed in the mid-1920's by a realtor named Roy Lichty. Mr. Lichty envisioned the area as a neighborhood similar to Pasadena with beautiful homes and prominent residents. The streets of Talmadge Park were installed in 1925 by O. U. Miracle of Pasadena and featured decorative gates along the sidewalks north of Monroe Avenue which marked the southern boundary of the development. Each gate cost $1100 and was designed in a Spanish Colonial motif. Subsequently, many of the homes in Talmadge Park were designed in the Spanish Colonial style of architecture. The Talmadge Park Gates are significant due to their historical connection to the development of Talmadge.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ___ Exploration/Settlement ___
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ 5/91
   By (name) Office of the City Architect
   Organization: City of San Diego Planning Dept
   Address: 202 "C" Street
   City: San Diego Zip: 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: ____________________________

2. Historic name:  Elliot Torrey's Residence

3. Street or rural address:  4716 Panorama Drive

City  San Diego Zip  92116 County  San Diego

4. Parcel number:  438-150-08

5. Present Owner:  Donald J & Helen M. Miller Address:  4716 Panorama Drive

City  San Diego Zip  92116 Ownership is:  Public Private  X

6. Present Use:  Residential Original use:  Residential

DESCRIPTION
7a. Architectural style:  Tudor

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  

Legal Description:  VL 370 SWLY H

This one and one-half story Tudor style house has steeply pitched false thatched roofs with overhanging eaves. It has a front-facing L-shaped plan and a cross gable roof. The ground level has brick siding and within the second level gables are wooden channel boards. The first story has tripartite casement windows with brick lugsills and wooden shutters. The window next to the door and all the windows on the second level within the gable are aluminum sliders. The entry has an arched opening with radiating bricks and an arched, wood batten door. It is reached from the front sidewalk via a curved, brick walkway. Above the door is a gable roof extending from the main gable over the house. A one and one-half story, two-car garage with a steeply pitched side gable roof is located in front of the house, obscuring the house to some extent. The garage employs small casement windows and several aluminum sliders. A large pine tree stands to the south of the garage and tall, slender palm trees line the parkway in front of the house.

8. Construction date:
Estimated  1926  Factual

9. Architect  Unknown

10. Builder  Unknown

11. Approx. property size (in feet)
Frontage  50  Depth
or approx. acreage  4429

12. Date(s) of enclosed photograph(s)
July 1991
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: at the back

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings _____ Densely built-up _____ Residential X Industrial _____ Commercial _____ Other: ________________________________

16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____ Public Works project _____ Other: ________________________________

17. Is the structure: On its original site? X Moved? _____ Unknown? __________

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1927 by Elliot Torrey. He was a self acclaimed local artist and lived in this house with his brother, Joseph Torrey. He was also a kinsman of Dr. John Torrey, a renowned botanist, after whom the Torrey pine trees were named. Elliot Torrey moved to California in 1923 and shortly thereafter settled down in San Diego. He had a national status as an artist and won many honors for his paintings of children and natural landscapes. In addition to being an artist, he was a member of the San Diego Arts Guild and Fine Arts Society. He also held memberships in the Laguna Beach Arts Association and Society of American Artists. In 1932, long before Elliot Torrey died, this property was passed on to his brother, Joseph Torrey. This structure is significant due to its architecture and original owners.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _____ 1 Arts & Leisure ____________________________
   Economic/Industrial _____ Exploration/Settlement _____________
   Government _____ Military ________________________________
   Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ July 1991
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500

LOCATIONAL SKETCH MAP (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent ✔ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: at the back

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ✔ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house was built in 1927 by Elliot Torrey. He was a self acclaimed local artist and lived in this house with his brother, Joseph Torrey. He was also a kinsman of Dr. John Torrey, a renowned botanist, after whom the Torrey pine trees were named. Elliot Torrey moved to California in 1923 and shortly thereafter settled down in San Diego. He had a national status as an artist and won many honors for his paintings of children and natural landscapes. In addition to being an artist, he was a member of the San Diego Arts Guild and Fine Arts Society. He also held memberships in the Laguna Beach Arts Association and Society of American Artists. In 1932, long before Elliot Torrey died, this property was passed on to his brother, Joseph Torrey. This structure is significant due to its architecture and original owners.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2 ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: July 1991
By (name) Office of the City Architect
Organization: City of San Diego Planning Dept
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ________________________________
3. Street or rural address: 4724 Panorama Drive
   City: San Diego  Zip: 92116  County: San Diego
4. Parcel number: 438-150-11
5. Present Owner: Rosemary & Robert Ford
   Address: 7845 Highgate Lane
   City: La Mesa  Zip: 91942  Ownership is: Public  X  Private
6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Lot IIV VL 371 Por

This one-story asymmetrical Craftsman structure has a low pitched roof with front and side gables. The house has a horizontal emphasis with most of the home visible from the street. A front gable extends out over a small open porch. Wide overhanging eaves are supported by square gable brackets that are present on each side of the structure. Located on the front facade are two large tripartite windows with fixed center panes and casement side panels. The garage is connected to the house on the west side. A pair of casement windows are visible on the north side of the garage. Both the house and the garage are covered by asbestos siding. A brick wall located just off the main entrance extends west and encloses the rear yard.

8. Construction date:
   Estimated 1914  Factual

9. Architect

10. Builder: David O. Dryden

11. Approx. property size (in feet)
    Frontage _________  Depth _________
    or approx. acreage _________

12. Date(s) of enclosed photograph(s)
    May 1991
David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.
SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ________
   Government ______ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1) City Directories 1912-1926
   2) Water & Sewer Permits

22. Date form prepared ________ August 1991
   By (name) Jennifer Wagner
   Organization City Architect Office
   Address 525 "B" Street, Suite 2002
   City San Diego Zip 92101
   Phone: (619)533-4500
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 4780 Panorama Drive
   City: San Diego, CA Zip: 92116 County: San Diego

4. Parcel number: 438-150-30

5. Present Owner: Albert & Versa Bolan
   Address: 4780 Panorama Drive
   City: San Diego, CA Zip: 92116 Ownership is: Public Private

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

   LEGAL DESC: VL 380

   This two-story Craftsman home has a low pitched gable roof with wide overhanging eaves and exposed rafters at the gable ends. The second story is covered by shingles while the first story is clapboard siding. The windows are wood hinged tri-part on the second floor while the first floor windows are large pane with multi-paned transoms above. The porch which surrounds the front of the house turns into a carport to the south. The carport as well as the porch are covered with a trellised porch roof also with exposed rafters. The porch is open with steps running up to the roof. The door is wood with bevelled panels. No alterations are apparent.

8. Construction date:
   Estimated: 1914 Factual

9. Architect

10. Builder: David O. Dryden

11. Approx. property size (in feet)
    Frontage: Depth:
    or approx. acreage:

12. Date(s) of enclosed photograph(s)
    May 1991
13. Condition: Excellent • Good ___ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None known

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? ____ Unknown? ____

18. Related features: ____________________________

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911 and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 1 ___ Arts & Leisure
Economic/Industrial ___ Exploration/Settlement
Government ___ Military
Religion ___ Social/Education ___ 2

21. Sources (List books, documents, surveys; personal interviews and their dates).

1. City Directories 1912-1926.
2. Water & Sewer Permits.

22. Date form prepared _____ 8/91

By (name) Office of the City Architect
Organization San Diego Planning Dept.
Address: 525 "B" St., Ste. 2002
City San Diego, CA Zip 92101
Phone: (619) 533-4500
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: None known

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: 

16. Threats to site: None known ____ Private development X ____ Zoning ____ Vandalism X ____
Public Works project ____ Other: 

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: 

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911 and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X_____ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1. City Directories 1912-1926.
   2. Water & Sewer Permits.

22. Date form prepared: 8/9
   By (name): Office of the City Architect
   Organization: San Diego Planning Dept.
   Address: 525 "B" St., Ste. 2002
   City: San Diego, CA Zip: 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 2304 Adams Avenue

   City: San Diego Zip: 92116 County: San Diego

4. Parcel number: 438-150-38

5. Present Owner: Anthony & Laura Romano

   Address: 2304 Adams Avenue

   City: San Diego Zip: 92116 Ownership is: Public Private

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Two Story Craftsman

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: W 71.91 ft. of Villa Lot 384, S 5 ft. of Villa Lot 383

This two-story rectangular house has a low-pitched gable roof with broad overhanging eaves supported by exposed rafters. The west side of the second story has a side-to-side horizontal band of multipaned windows. The south side has corner casement windows while in the center there is a vertical picture window topped by a multipaned transom and flanked by double-hung sashes. The second story has shingled siding and the first floor has clapboard siding. The west side has a one and one-half story bay with brackets and exposed rafters supporting a gable roof. A large rectangular picture window flanked by side sashes is surrounded by a narrow sill, a propellor-shaped hood-mould and vertical wood bands. A cobblestone chimney with four large fieldstones in a vertical line is also on the west side. A truss-supported gable roof rests on cobblestone piers over a two-step concrete porch on the south side. A half cobblestone pier sits at either end of the porch. The east side has a two-story bay with twin double-hung windows on the first floor and a central window with side sashes and a transom on the second floor.

8. Construction date:
   Estimated 1916

9. Architect: Unknown

10. Builder: Henry Sutemeier

11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage: 0.0991

12. Date(s) of enclosed photograph(s):
    1991

13. Date(s) of enclosed photograph(s):
This house was built by Harry Sutemeier, a former Mission Valley rancher, who became a building contractor around the time this house was built in 1916. Later occupants of this home were Jerome O'Connor and his family. Mr. O'Connor was a famous local boxer who began his career in San Diego at the age of fourteen. He later managed other fighter's careers for some ten or twelve years and also ran three nightclubs in the vicinity of Sixth and Island Avenues in the Gaslamp Quarter. His eighth child, daughter Maureen, became the youngest person to date to be elected to the City Council and later became San Diego's first woman mayor. She served on the Metropolitan Transit Development Board during the time it built the county's successful trolley system and also served as Port Commissioner during the commission's development of San Diego's architecturally stunning harborside convention center. Her husband was one of the founders of the Jack-in-the-Box chain of restaurants.
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential X Industrial ____ Commercial ____ Other: ________________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built by Harry Sutemeier, a former Mission Valley rancher, who became a building contractor around the time this house was built in 1916. Later occupants of this home were Jerome O'Connor and his family. Mr. O'Connor was a famous local boxer who began his career in San Diego at the age of fourteen. He later managed other fighter's careers for some ten or twelve years and also ran three nightclubs in the vicinity of Sixth and Island Avenues in the Gaslamp Quarter. His eighth child, daughter Maureen, became the youngest person to date to be elected to the City Council and later became San Diego's first woman mayor. She served on the Metropolitan Transit Development Board during the time it built the county's successful trolley system and also served as Port Commissioner during the commission's development of San Diego's architecturally stunning harborside convention center. Her husband was one of the founders of the Jack-in-the-Box chain of restaurants.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ________________________________
Economic/Industrial ___ Exploration/Settlement ___
Government 1 Military ________________________________
Religion ____________ Social/Education ________________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).
1) City Directories
2) San Diego Union, 7/10/67, p. A8
3) Official City Biography of Mayor O'Connor

22. Date form prepared
By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 2203 Cliff Street
   City: San Diego, CA Zip: 92116 County: San Diego

4. Parcel number: 438-162-03

5. Present Owner: Emmy L. Jansen
   Address: 2203 Cliff St.
   City: San Diego, CA Zip: 92116 Ownership is: Public

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story asymmetrical Craftsman structure has a low pitch roof with front and side gables. Wide overhanging eaves are supported by triangular brackets. Exposed rafter ends are visible on the shed roof that shelters the open porch. The structure is covered entirely with shingled siding. A front gable located just north of the shed roof extends out from the roof and shields a tripartite window with a fixed center pane and louver side panels. An exposed red brick chimney is located in the center of the porch. Located just south of the chimney is a fixed window with a multipaned transom. Two side gables are located on the south facade. Between the two gables a small pent roof extends out to shelter an open porch that leads to a recessed entry. Beneath each gable are a pair of adjoining casement windows with multipaned transoms. This pattern is repeated on the north facade with the exception of the entry. A brick walkway has been added to the north side of the property and extends from the front yard all the way to the back. A small garage is located on the north side of the structure. A wire fence encloses the entire property.

8. Construction date:
   Estimated: 1913 Factual

9. Architect

10. Builder: David Owen Dryden

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s)
    May 1991
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? _______ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1 Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1. City Directories 1912-1926.
   2. Water & Sewer Permits.

22. Date form prepared ___ 8/91
   By (name) Office of the City Architect
   Organization San Diego Planning Department
   Address: 525 "B" St., Ste. 2002
   City San Diego, CA Zip 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map drawing showing the location of the Dryden District]
13. **Condition:** Excellent __ Good __ Fair __ Deteriorated __ No longer in existence __

14. **Alterations:** Louvre windows, wire fencing, and brick walkway.

15. **Surroundings:** (Check more than one if necessary) Open land __ Scattered buildings __ Densely built-up __ Residential __ Industrial __ Commercial __ Other: __

16. **Threats to site:** None known __ Private development __ Zoning __ Vandalism __ Public Works project __ Other: __

17. **Is the structure:** On its original site? __ Moved? __ Unknown? __

18. **Related features:**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.

20. **Main theme of the historic resource:** (If more than one is checked, number in order of importance.)

   - Architecture __
   - Arts & Leisure __
   - Economic/Industrial __
   - Exploration/Settlement __
   - Government __
   - Military __
   - Religion __
   - Social/Education __

21. **Sources:** (List books, documents, surveys, personal interviews and their dates).

   1. City Directories 1912-1926.
   2. Water & Sewer Permits.

22. **Date form prepared:** 8/91

   By: (name) Office of the City Architect

   Organization: San Diego Planning Department

   Address: 525 "B" St., Ste. 2002

   City: San Diego, CA Zip: 92101

   Phone: (619) 533-4500
IDENTIFICATION
1. Common name:

2. Historic name: Adams Avenue

3. Street or rural address: 2242 Adams Avenue
   City San Diego, CA   Zip 92116   County San Diego

4. Parcel number: 438-162-14

5. Present Owner: Jerome & Kennedy Wanetick
   Address: 2242 Adams Avenue
   City San Diego, CA   Zip 92116   Ownership is: Public Private X

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman
7b. Briefly describe the present, physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story Craftsman home has a low pitched gable roof with overhanging eaves and exposed rafters. The roof extends out over an open stepped porch. The house is covered by white patterned clapboard siding. There are four windows on the facade of the house. They are hinged with wood frames and multi-paned uppers. The porch is supported by two columns with sloping sides. The door is wood with glass panels.

8. Construction date:
   Estimated 1914   Factual

9. Architect

10. Builder: David Owen Dryden

11. Approx. property size (in feet)
    Frontage    Depth
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1991
David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in Southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th St.

During that same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: None known

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____ Residental X Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known _____ Private development _____ X Zoning _____ Vandalism _____

Public Works project _____ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in Southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th St.

During that same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 _____ Arts & Leisure 2 _____

Economic/Industrial 3 _____ Exploration/Settlement 4 _____

Government 5 _____ Military 6 _____

Religion 7 _____ Social/Education 8 _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

1. City Directories 1912-1926.
2. Water & Sewer Permits.

22. Date form prepared 8/91

By (name) Office of the City Architect

Organization Office of the City Architect

Address: 525 "B" St., Ste. 2002

City San Diego, CA Zip 92101

Phone: (619) 533-4500
State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________

2. Historic name: __________________________

3. Street or rural address: 2230-32 Adams Avenue  
   City: San Diego, CA  Zip: 92116  County: San Diego

4. Parcel number: 438-162-15

5. Present Owner: Catherine Regin  
   Address: 525 W. Vista Way  
   City: San Diego, CA  Zip: 92083  Ownership is: Public ______ Private X

6. Present Use: Residential  
   Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: LEGAL DESC: Blk 0 Lots 18-21.

This one-story Craftsman home has a low pitched gable roof with overhanging eaves and exposed rafters which extend out over the porch. The siding is made up of patterned clapboard. The windows are hinged with wood frames and multi-paned uppers. An open stepped porch extends out from the house. The porch is supported by two columns with sloping sides. The door for the main entrance is wood frame with glass panels. The eastern portion of the property appears to be an addition with a separate entrance and mailbox.

8. Construction date:  
   Estimated 1914  Factual ______

9. Architect ____________________________

10. Builder David Owen Dryden

11. Approx. property size (in feet)  
    Frontage _______ Depth _______  
    or approx. acreage _______

12. Date(s) of enclosed photograph(s)  
    May 1991

<table>
<thead>
<tr>
<th>UTM: A</th>
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David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained in popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During that same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Side addition ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism X Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained in popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During that same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden’s business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectural integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1. City Directories 1912-1926.
   2. Water & Sewer Permits.

22. Date form prepared ___
   By (name) ___
   Office of the City Architect ___
   San Diego Planning Dept. ___
   Organization ___
   Address: 525 "B" St., Ste. 2200 ___
   City San Diego, CA ___
   Zip 92101 ___
   Phone: (619) 533-4500 ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
El Cantorral Court, a U-shaped bungalow court, sits atop 10 reinforced concrete parking spaces. A unique feature of the garages is the use of a track-mounted sliding wooden door, which disappears into the roof. Wood-frame stucco buildings (singles, duplexes, and a two-story four-unit apartment) border a central garden court. One of the unique features of these structures is the use of "beehive"-shaped multipane wood-frame windows. The additional use of thick wood lintels, stepped parapets, battened walls and earth-tone irregular surfaced stucco, enhance the court's Pueblo Revival style. A central reinforced concrete stairway leads up from Adams Avenue into the garden. Smaller twin stairs lead up either side of the complex from Adams Avenue also, providing access to the west and east sides of the units as well as a fenced walkway above the garages.
El Cantarreal Court is a unique example of housing which developed in Southern California after World War I—the bungalow court—a type of housing which provided the independence of a single-family or duplex residence with the security and sense of community of an apartment house. Even though the court had adequate on-site parking spaces in its garages, its being situated along the Adams Avenue streetcar line offered convenient access to downtown San Diego. Glenn Funcheon, active in the local building construction industry for over 20 years, designed and built El Cantarreal in 1928. One of Funcheon’s signature promotional gimmicks was the offering of $50 in gold to any person who could come up with a unique name for his newly completed bungalow courts. A unique feature installed in all of the units was a built-in loudspeaker system tied into a central radio system. Architecturally, the court’s Pueblo Revival style is one of the few extant in San Diego (the style was more popular in Arizona and New Mexico from 1910-present) imitating the hand-finished adobe walls of its Southwestern Native American antecedents.
El Cantorral Court is a unique example of housing which developed in Southern California after World War I—the bungalow court—a type of housing which provided the independence of a single-family or duplex residence with the security and sense of community of an apartment house. Even though the court had adequate on-site parking spaces in its garages, its being situated along the Adams Avenue streetcar line offered convenient access to downtown San Diego. Glenn Funcheon, active in the local building construction industry for over 20 years, designed and built El Cantorral in 1928. One of Funcheon’s signature promotional gimmicks was the offering of $50 in gold to any person who could come up with a unique name for his newly completed bungalow courts. A unique feature installed in all of the units was a built-in loudspeaker system tied into a central radio system. Architecturally, the court’s Pueblo Revival style is one of the few extant in San Diego (the style was more popular in Arizona and New Mexico from 1910-present) imitating the hand-finished adobe walls of its Southwestern Native American antecedents.
Identification

1. Common name: Las Casitas Rosas

2. Historic name: El Cadiz Court

3. Street or rural address: 4714 Oregon Street
city: San Diego zip: 92116 county: San Diego

4. Parcel number: 438-252-19

5. Present Owner: Carl J. & Jean A. Hemesath
   address: 5765 Pray Street
city: San Diego zip: 91902 ownership: public private x

6. Present Use: Residential/Commercial
   original use: Residential/Commercial

Description

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Block E, Lots 28, 29 & 30, University Heights

El Cadiz Court, situated near the northeastern corner of Adams Avenue and Oregon Street, consists of eight, individual, Spanish Colonial Revival style bungalow units arranged around a narrow garden courtyard opening towards Oregon Street. Each individual bungalow is a small stucco-clad structure with flat roofs hidden behind raised parapets. A contemporary wrought iron gate, incorporated into the low attached walls of the bungalows facing the street, guards the entrance. Two impressive focal windows present themselves to the street from the side gables of these units. Quoined recessed doorways, set in projecting entrances, and wood-frame tripartite windows pierce the bungalows' facade along the court. A wood-frame multicar garage unit is situated behind the court along the alleyway.

8. Construction date: Estimated 1931

9. Architect: Earl Lombard
   designer

10. Builder: Earl Lombard

11. Approx. property size (in feet)
    frontage: 25
    depth: 
    or approx. acreage: .0803

12. Date(s) of enclosed photograph(s): 1991
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____ Residential X Industrial _____ Commercial X Other: ____________________________

16. Threats to site: None known _____ Private development _____ Zoning _____ Vandalism _____ Public Works project _____ Other: ____________________________


18. Related features: Similar bungalow court built by Lombard is across street at 4714-24 Oregon Street.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The El Cadiz Court is an example of a popular type of housing developed in Southern California after World War I: the bungalow court. Built by noted local builder of bungalow courts, Earl Lombard, the court provides residents with the independence of a single-family house along with a sense of security and community of an apartment building. The court acts as a sort of mini-neighborhood emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living. The court's nearness to the former electric streetcar line along Adams Avenue associates itself with the development of the community of University Heights in the 1920's as a commuter suburb. Its Spanish Colonial Revival style is synonymous with the 1915-1940 romantic image of a Hispanic Southern California in the eyes of suburban developers. The style was greatly influenced by the 1915 Panama-California Exposition in San Diego's Balboa Park.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure ______
Economic/Industrial _____ Exploration/Settlement ______
Government _____ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).


22. Date form prepared 6/24/91
By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent X Good ______ Fair ____ Deteriorated _____ No longer in existence ______

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential X Industrial ____ Commercial X Other: _______________________________

16. Threats to site: None known ______ Private development ______ Zoning ______ Vandalism ______ Public Works project ______ Other: _______________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: Similar bungalow court built by Lombard is across street at 4714-24 Oregon Street.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The El Cadiz Court is an example of a popular type of housing developed in Southern California after World War I: the bungalow court. Built by noted local builder of bungalow courts, Earl Lombard, the court provides residents with the independence of a single-family house along with a sense of security and community of an apartment building. The court acts as a sort of mini-neighborhood emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living. The court's nearness to the former electric streetcar line along Adams Avenue associates itself with the development of the community of University Heights in the 1920's as a commuter suburb. Its Spanish Colonial Revival style is synonymous with the 1915-1940 romantic image of a Hispanic Southern California in the eyes of suburban developers. The style was greatly influenced by the 1915 Panama-California Exposition in San Diego's Balboa Park.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ______ Arts & Leisure ______
Economic/Industrial ______ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).


22. Date form prepared 6/24/91

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Alta Canada Apartments
2. Historic name: The Adams Avenue Apartments
3. Street or rural address: 2448 Adams Avenue
   City: San Diego Zip: 92116 County: San Diego
4. Parcel number: 438-320-09
5. Present Owner: Maxine & Rose M. Snyder
   Address: 2448 Adams Avenue, #19
   City: San Diego Zip: 92116 Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: East 100 Ft. of S 100 Ft. of VL385, Valley Vista Terrace

The Adams Avenue Apartments are situated in a rambling compound of four, wood-frame bungalow apartment units arranged in an irregular, informal pattern, surrounding a central landscaped garden courtyard. Access to the courtyard is by a split-level concrete stairway from the south. The court's Spanish Colonial Revival style architecture is also represented by the use of separate red tile roof forms, white stucco walls, wooden casement windows and French doors opening onto covered patios and balconies. Adding to the court's Andalusian flavor are two, four-unit garages facing Adams Avenue, with both wood beam lintels and discharging arches over wrought iron trimmed wood plank doors. The west side of the complex features a nondescript wooden balcony for one of the units and a reinforced concrete retaining wall softened by cascading ground cover. An additional single-story unit sits behind and to the northeast of the complex.

8. Construction date:
   Estimated: Factual: 1930
11. Approx. property size (in feet):
    Frontage: 100 Depth:
    or approx. acreage: 0.2295
12. Date(s) of enclosed photograph(s):
    1990
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Commercial and Industrial ___ Other: _________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _________________________

17. Is the structure: On its original site? X Moved? _______ Unknown? _______

18. Related features: _________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Adams Avenue Apartments are a unique example of housing developed in Southern California after World War I—the bungalow court—a type of housing which provided the independence of a single-family or duplex residence with the security and sense of community of an apartment house. Even though there were provisions for off-street parking, Adams Court was situated right along the streetcar line running along Adams Avenue which afforded access throughout the city. Designed and constructed in 1930 for Mr. and Mrs. John D. Jacks by Allen H. Hilton, a local building contractor noted for his bungalow courts, some of the unique features offered to residents were modern, fully furnished and spacious rooms with fully tiled kitchens and bathrooms. The owners sponsored a contest through the local newspaper which offered $50 in gold for the best name for Mr. Hilton's new court; the winning name was the "Adams Avenue Apartments." In 1941 the court was renamed "La Canada Alta Court," and later, in 1952, "Alta Canada," which it remains today. Architecturally, the court's Spanish Colonial Revival style is synonymous with the 1915-1940 romantic image of a Hispanic Southern California in the eyes of suburban developers. The irregular positioning of the court up from the street mimics a Spanish Village. The style was greatly influenced by the 1915 Panama-California Exposition in San Diego's Balboa Park.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City of San Diego Dept. of Water Utilities, Sewer Permit; San Diego Union, 3/30/1930

22. Date form prepared ___ 7/91
By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500
13. Condition: Excellent  X  Good  ___  Fair  ___  Deteriorated  ___  No longer in existence  ___

14. Alterations: ________________________________________________

15. Surroundings: (Check more than one if necessary)  Open land  X  Scattered buildings  ___  Densely built-up  X
Residential  X  Industrial  ___  Commercial  ___  Other:  ________________________________________________

16. Threats to site:  None known  X  Private development  ___  Zoning  ___  Vandalism  ___
Public Works project  ___  Other:  ________________________________________________

17. Is the structure:  On its original site?  X  Moved?  ___  Unknown?  ___

18. Related features: ________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Adams Avenue Apartments are a unique example of housing developed in Southern California after World War I—the bungalow court—a type of housing which provided the independence of a single-family or duplex residence with the security and sense of community of an apartment house. Even though there were provisions for off-street parking, Adams Court was situated right along the streetcar line running along Adams Avenue which afforded access throughout the city. Designed and constructed in 1930 for Mr. and Mrs. John D. Jacks by Allen H. Hilton, a local building contractor noted for his bungalow courts, some of the unique features offered to residents were modern, fully furnished and spacious rooms with fully tiled kitchens and bathrooms. The owners sponsored a contest through the local newspaper which offered $50 in gold for the best name for Mr. Hilton's new court; the winning name was the "Adams Avenue Apartments." In 1941 the court was renamed "La Canada Alta Court," and later, in 1952, "Alta Canada," which it remains today. Architecturally, the court's Spanish Colonial Revival style is synonymous with the 1915-1940 romantic image of a Hispanic Southern California in the eyes of suburban developers. The irregular positioning of the court up from the street mimics a Spanish Village. The style was greatly influenced by the 1915 Panama-California Exposition in San Diego's Balboa Park.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1  Arts & Leisure ______
Economic/Industrial  Exploration/Settlement ______
Government ______  Military ______
Religion ______  Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).
City of San Diego Dept. of Water Utilities, Sewer Permit; San Diego Union, 3/30/1930

22. Date form prepared  7/91
By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City  San Diego  Zip  92101
Phone:  (619) 533-4500
Resource Name or #: Mc Caffery Residence

Other Identifier: B.J. Carteri House

Location: Not for Publication

a. County: San Diego
b. USGS 7.5' Quad: Date

c. Address: 4851 Felton Street

d. UTM: Zone

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

San Diego County Assessor's Parcel Number: 439-262-07

Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 16 Lot 6

Resources Attributes: Residential

Resources Present: Building

Description of Photo: (View, date, etc.)

Date Constructed/Age and Sources: Prehistoric

Estimated 1915

Owner and Address:

Mc Caffery, George M.

4851 Felton Street

San Diego

92116

Recorded by: Office of the City Architect

City of San Diego Planning Department

202 "C" Street S.D. 92101

Date Recorded: 1990

Survey Type: (Describe)

Report Citation: (Cite survey report/other sources or "none")

Attachments: Archaeological Record, Milling Station Record, Rock Art Record, Artifact Record, Continuation Sheet, Photograph Record, Other:

*Required Information
**Resource Name or #: Mc Caffery Residence**

B1. Historic Name: B.J. Carteri House

B2. Common Name: Mc Caffery Residence

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style: California Bungalow

B6. Construction History: (Construction date, alterations, and date of alterations.)

Estimated construction date: 1915

B7. Moved? [ ] No [ ] Yes [ ] Unknown Date: ________ Original Location: ____________________

B8. Related Features:


B10. Significance: Theme ____________________ Area ____________________

Period of Significance ____________________ Property Type ____________________ Applicable Criteria ____________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ____________________

B12. References: ____________________

(Sketch Map with north arrow required)

B13. Remarks:

B14. Evaluator: ____________________

Date of Evaluation: ________

(This space reserved for official comments.)

*Required information
Resource Name or #: **Tulin Residence**

P1. Other Identifier: None

P2. Location: ☑ Not for Publication  ☑ Unrestricted
   a. County: San Diego
   
   b. USGS 7.5' Quad: Date: T R 1/4 of w Sec: B.M.
   
   c. Address: 4745 33rd Street  City: San Diego  Zip: 92116
   
   d. UTM: (Give more than one for large and/or linear feature) Zone: mE/ mN
   
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

San Diego County Assessor's Parcel Number: 439-392-09

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 29 North 40Ft and W95Ft.f. Lot 2

Normal Heights

P3b. Resources Attributes: (List attributes and codes) Residential

P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (isolates, etc.)

P5b. Description of Photo: (View, date, etc.) 1990

P6. Date Constructed/Age and Sources:
   ☑ Prehistoric ☑ Historic ☑ Both

Estimated 1920

P7. Owner and Address:
   Tulin, Lucy M.
   4745 33rd Street
   San Diego
   92116

P8. Recorded by: (Name, affiliation, address)
   Office of the City Architect
   City of San Diego Planning Department
   202 "C" Street S.D. 92101

P9. Date Recorded: 1990

P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: Tulin Residence

B1. Historic Name: None

B2. Common Name: Tulin Residence

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: Estimated construction date: 1920

B7. Moved? No

B8. Related Features:

B9a. Architect: ________________

b. Builder: B.J. Carteri

B10. Significance:

Theme: __________________________ Area: __________________________

Period of Significance: __________________________ Property Type: __________________________ Applicable Criteria: __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: ________________

B12. References:

(Sketch Map with north arrow required)

B13. Remarks:

B14. Evaluator: __________________________

Date of Evaluation: __________________________

(This space reserved for official comments.)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: Lurna Peterson House

P1. Other Identifier: None

P2. Location:
   a. County: San Diego
   b. USGS 7.5' Quad
   c. Address: 4739 33rd Street
   d. UTM:  
   e. Other Locational Data: San Diego County Assessor's Parcel Number: 439-392-10

P3a. Description: Legal Description: Block 29 S40Ft, N80Ft and W95Ft of Lot 2

P3b. Resources Attributes: Residential

P4. Resources Present: Building

P5b. Description of Photo: 1990

P6. Date Constructed/Age and Sources: Estimated 1920

P7. Owner and Address: Peterson, Lurna J.
   4718 Lenore Dr.
   San Diego
   92115

P8. Recorded by: Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

P9. Date Recorded: 1990

P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

Attachments: Archaeological Record

*Required information
Resource Name or #: Lurna Peterson House

B1. Historic Name: None

B2. Common Name: Lurna Peterson House

B3. Original Use: Residential

B4. Present Use: Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Estimated Construction Date: 1920

*B7. Moved? □ No □ Yes □ Unknown Date: ______ Original Location: ________________

*B8. Related Features:

Architect: _________________________ Builder: B.J. Carteri

*B10. Significance: Theme _________________________ Area _________________________

Period of Significance _________________________ Property Type _________________________

Applicable Criteria _________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

*B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

(Sketch Map with north arrow required)

B13. Remarks:

*B14. Evaluator:

Date of Evaluation: __________/________/________

(This space reserved for official comments.)
**Resource Name or #:** Peterson & Rochelle Residence

**P1. Other Identifier:** None

**P2. Location:**
- County: San Diego
- Address: 4731 33rd Street
- Zip: 92116

**P3a. Description:**
Legal Description: Block 29 S40Ft, N160Ft and W95Ft of Lot 2

**P3b. Resources Attributes:** Residential

**P4. Resources Present:**
- Building

**P5b. Description of Photo:** View, date, etc.

**P6. Date Constructed/Age and Sources:** Estimated 1920

**P7. Owner and Address:**
Peterson, Peter MII & Rachelle M. Boss
4731 33rd St. San Diego 92116

**P8. Recorded by:** Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

**P9. Date Recorded:** 1990

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**
- None
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
*Resource Name or #: Peterson & Rochelle Residence

B1. Historic Name: None
B2. Common Name: Peterson & Rochelle Residence
B3. Original Use: Residential
B4. Present Use: Residential

*Architectural Style: California Bungalow

*Construction History: (Construction date, alterations, and date of alterations.)
Estimated Construction Date: 1920

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________

*B8. Related Features:


*B10. Significance: Theme ___________________________ Area ___________________________
Period of Significance ___________________________ Property Type ___________________________
Applicable Criteria ___________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ___________________________

*B12. References: (Sketch Map with north arrow required)

B13. Remarks:

*B14. Evaluator: ___________________________
Date of Evaluation: ___/___/___

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings

Review Code Reviewer

Page 1 of 2

*Resource Name or #: None

P1. Other Identifier: None

*P2. Location: □ Not for Publication □ Unrestricted a. County San Diego

b. USGS 7.5' Quad __________ Date __________ T __________ R __________ 1/4 of __________ 1/4 of Sec __________ B.M.
c. Address 4727 33rd Street City San Diego Zip 92116
d. UTM: □ (Give more than one for large and/or linear feature)

San Diego County Assessor's Parcel Number: 439-392-13

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 29 S40Ft, N200Ft and W95Ft of Lot 2

*P3b. Resources Attributes: (List attributes and codes) Residential

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1990

*P6. Date Constructed/Age and Sources:

□ Prehistoric □ Historic □ Both

Estimated 1920

*P7. Owner and Address:

Zizzo, Antonio & Caterina
4727 33rd Street
San Diego 92116

*P8. Recorded by: (Name, affiliation, address)

Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

*P9. Date Recorded: 1990

*P10. Survey Type: (Describe)

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record

□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record

□ Photograph Record □ Other: (List)
**Resource Name or #:** None

**B1. Historic Name:** None

**B2. Common Name:** None

**B3. Original Use:** Residential

**B4. Present Use:** Residential

**B5. Architectural Style:** California Bungalow

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

Estimated Construction Date: 1920

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: ____________ Original Location: ____________

**B8. Related Features:**

**B9a. Architect:** _____________________________  
**B9b. Builder:** B.J. Carteri

**B10. Significance:**

<table>
<thead>
<tr>
<th>Theme</th>
<th>Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Property Type</td>
<td>Applicable Criteria</td>
</tr>
</tbody>
</table>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes) ____________________________

**B12. References:**

(Sketch Map with north arrow required)

**B13. Remarks:**

**B14. Evaluator:** ____________________________

Date of Evaluation: ____________

(This space reserved for official comments.)

DPR 5238 (1/95)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: None

*P1. Other Identifier: None

*P2. Location: Not for Publication

a. County: San Diego

b. USGS 7.5' Quad:

c. Address: 4717 33rd Street

d. UTM: (Give more than one for large and/or linear feature)

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

San Diego County Assessor's Parcel Number: 439-392-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 29 S40Ft, N240Ft and W95Ft of Lot 2

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: Building

*P5b. Description of Photo: (View, date, etc.)

1990

*P6. Date Constructed/Age and Sources:

Estimated 1920

*P7. Owner and Address:

Adams Associates
6151 Fairmont Ave. #201
San Diego
92120

*P8. Recorded by: (Name, affiliation, address)

Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

*P9. Date Recorded: 1990

*P10. Survey Type: (Describe)

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: NONE

ARCHAEOLOGICAL RECORD

DISTRICT RECORD

LINEAR FEATURE RECORD

MILLING STATION RECORD

ROCK ART RECORD

ARTIFACT RECORD

DPR 523A (1/95)
B1. Historic Name: None
B2. Common Name: None
B3. Original Use: Residential
B4. Present Use: Residential

*B5. Architectural Style: California Bungalow

*810. Significance: Theme: ___________________________ Area: ___________________________
Period of Significance: ___________________________ Property Type: ___________________________
Applicable Criteria: ___________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B9a. Architect: ___________________________
B9b. Builder: B.J. Carteri

B11. Additional Resource Attributes: (List attributes and codes) ___________________________

B12. References: ___________________________

B13. Remarks: ___________________________

*814. Evaluator: ___________________________
Date of Evaluation: ___________________________

(This space reserved for official comments.)

(Sketch Map with north arrow required)
### HISTORIC RESOURCES INVENTORY

#### IDENTIFICATION

1. **Common name:** El Paraiso  
2. **Historic name:** El Sueno Court  
3. **Street or rural address:** 3316-24 Adams Avenue  
   
   **City:** San Diego  
   **Zip:** 92116  
   **County:** San Diego  

4. **Parcel number:** 439-392-17  

5. **Present Owner:** Hom, Edwin, Trustee  
   **Address:** 2570 2ND Ave.  
   
   **City:** San Diego  
   **Zip:** 92103  
   **Ownership is:** Public  

6. **Present Use:** Commercial/Residential  
   **Original use:** Commercial/Residential  

#### DESCRIPTION

7a. **Architectural style:** Mission Revival Court  
7b. **Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:**

   *Legal Desc: BLK 29 Lot 3 E 45½ Ft. Lot 2 W 90½ Ft. of Lot 2, Normal Heights*

   This U-shaped Mission Revival style garden court is divided into 20 separate stucco bungalow units arranged along a landscaped central courtyard on a north/south axis. To the rear of the court is a two-story, red tile hipped roof apartment building with Palladian windows. At the entrance to the courtyard are twin red tile, hipped roof, arcaded commercial buildings, which are divided into eight units. All of the buildings, except for the apartment buildings, are single-story in height. A notable feature of the commercial buildings is their twin Mission-like espadas facing each other across the courtyard.

   Alterations to the complex include aluminum windows replacing wood; foundation plantings for lawns; a raised, brick-bordered planter box at the entrance; and wrought iron grill work across the main entry and in the arches of the commercial buildings facing Adams Ave.

8. **Construction date:** Estimated 1926  
9. **Architect:** Louis J. Gill  
10. **Builder:** B.J. Carteri  
11. **Approx. property size (in feet):** Frontage 86  
    **Depth**  
    **or approx. acreage** 0.1540  
12. **Date(s) of enclosed photograph(s):** 1989
This 1920's Mission Revival bungalow court is notable for its association with Normal Heights real estate developer B.J. Carteri and noted local architect Louis J. Gill, who designed this court and other buildings within Carteri Center. Carteri Center was the heart of the Normal Heights business district developed by Carteri from 1924-32.

Carteri named this combination commercial and residential court "El Sueno"—the Dream—because it was the culmination of five years of planning on his part to build it as the heart of Carteri Center.

The fully furnished and modern bungalow units were planned to be temporary; in five years they were to be sold as individual homes. The commercial units facing Adams Avenue were to be extended northward, providing an arcaded "mini-mall" of unique shops.

El Sueno Court represents Carteri's visionary idea for a prototypical mixed use commercial and residential complex far ahead of its time.
13. Condition: Excellent __ Good X Fair ____ Deteriorated ____ No longer in existence ____


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential X Industrial ____ Commercial ____ Other: ___

16. Threats to site: None known __ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ____ Unknown? ___


SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This late 1920's Mission Revival bungalow court is notable for its association with Normal Heights real estate developer B.J. Carteri and noted local architect Louis J. Gill, who designed this court and other buildings within Carteri Center. Carteri Center was the heart of the Normal Heights business district developed by Carteri from 1924-32.

Carteri named this combination commercial and residential court "El Sueno"--the Dream--because it was the culmination of five years of planning on his part to build it as the heart of Carteri Center.

The fully furnished and modern bungalow units were planned to be temporary; in five years they were to be sold as individual homes. The commercial units facing Adams Avenue were to be extended northward, providing an arcaded "mini-mall" of unique shops.

El Sueno Court represents Carteri's visionary idea for a prototypical mixed use commercial and residential complex far ahead of its time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architectural ___ Arts & Leisure ____ Economic/Industrial ___ Exploration/Settlement ___
Government ____ Military ____ Religion ____ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. Water & Sewer Services Dept; S.D. Union: 4/4/1926, 12/19/1926, 1/1/1927; Personal and phone interview w/Mr. Leon Carter, 1990; Carteri, Bertram J., Pamphlet c. 1933, describing development of Carteri Center.

22. Date form prepared 8/28/90
By (name) Alex D. Bevil
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): [Map Diagram]
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Adams Avenue Drugstore Building

2. Historic name: Stores for Mr. B.J. Carteri

3. Street or rural address: 3328-42 Adams Avenue

4. Parcel number: 439-392-21

5. Present Owner: See Addendum

6. Present Use: Commercial

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: BLK 29 576 E 100' of Lot B in Normal Heights

This rectangular, one story, structural tile, stucco Spanish Colonial Revival styled building is divided into two sections separated by a central structural tile wall. Its flat roof is bordered by four raised parapets with a molded belt course at all four corners. Originally three overhanging red tiled pent roof overhangs supported by molded brackets on plain friezes were on the east, west, and south facades. Today, all of the original Spanish Colonial Revival detailing, including the red tiled pent roof, has been removed from the south facade. The original storefront windows and doorways have been altered over the years. Various canvas, metal, and red tile hoods and awnings have been added to the building over the years.

8. Construction date: Estimated 1923  Factual 1924

9. Architect Louis J. Gill

10. Builder Bertram J. Carteri

11. Approx. property size (in feet) Frontage 101  Depth

or approx. acreage .0436

12. Date(s) of enclosed photograph(s) 1990
Designed in 1923 by noted architect Louis Gill, this building served as the cornerstone for local real estate developer B.J. Carteri's development of the area known as Carteri Center. In 1925 it housed his first real estate office at 3328 Adams, a barbershop at 3330 Adams, a Safeway store at 3336 Adams, and the Avenue Pharmacy at 3342 Adams. A pharmacy has occupied the latter location in one form or another since 1925. Mr. Carteri's development of both the residential and commercial district along Adams Avenue, from 33rd to 34th Street (1918-1934), was instrumental in establishing Normal Heights as a well-planned community,
13. Condition: Excellent _ Good _ Fair _ x Deteriorated _ No longer in existence


15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X Residential _ x Industrial _ Commercial _ x Other:

16. Threats to site: None known _ x Private development ____ Zoning ____ Vandalism __________ Public Works project ____ Other: __________________________

17. Is the structure: On its original site? _ x Moved? _____ Unknown? ______

18. Related features: Originally conformed to other Spanish Colonial Revival buildings within the immediate area.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed in 1923 by noted architect Louis Gill, this building served as the cornerstone for local real estate developer B.J. Carteri's development of the area known as Carteri Center. In 1925 it housed his first real estate office at 3328 Adams, a barbershop at 3330 Adams, a Safeway store at 3336 Adams, and the Avenue Pharmacy at 3342 Adams. A pharmacy has occupied the latter location in one form or another since 1925. Mr. Carteri's development of both the residential and commercial district along Adams Avenue, from 33rd to 34th Street (1918-1934), was instrumental in establishing Normal Heights as a well-planned community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture __ x Arts & Leisure
- Economic/Industrial _ x Exploration/Settlement
- Government ________ Military
- Religion ________ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories, 1887-1978
San Diego Progress: 5/1/1924
Photo collection of Mr. Leon Carteri; Carteri Inc.: pamphlet c. 1925; Adams Ave.

22. Date form prepared 3/19/90
By (name) Alex D. Bevil
Organization City of San Diego Planning Dept
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: Joseph W. Bettens Home

3. Street or rural address: 4728 Felton Street

   City: San Diego    Zip: 92116    County: San Diego

4. Parcel number: 439-392-24

5. Present Owner: Mendez, Tonee & Herminia

   Address: 4728 Felton Street

   City: San Diego    Zip: 92116    Ownership is: Public    Private X

6. Present Use: Residential

   Original use: Residential

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: BLK 29 Lot 35 53 Ft. of N 191 Ft. of E. 100 Ft.

   This single-story Spanish Colonial Revival bungalow consists of an L-shaped wing facing Felton Street on a north-south axis with a red tile offset gable roof. A tapered chimney abuts the south wall. A flat roof wing projects away from this section on an east-west axis. The bungalow's central patio area has been enclosed recently with a red tile shed roof enclosure whose design is still sympathetic to the overall Spanish Colonial theme. An arched wooden entry door is flanked by twin Palladian windows on the east facade to its south and the L-shaped wing north of it.

8. Construction date:

   Estimated 1924    Factual

9. Architect Louis J. Gill

10. Builder B. J. Carteri

11. Approx. property size (in feet)

   Frontage 53    Depth

   or approx. acreage 1217

12. Date(s) of enclosed photograph(s)

   1990
Between 1920 and 1924, Normal Heights real estate developer B. J. Carteri began a small housing tract between 33rd, Felton and 34th Streets, north of Adams Avenue. This modest bungalow was designed by Louis J. Gill for Carteri c. 1924. Gill, an architect of note, was also associated with the design of most of the commercial buildings along Adams Ave., known as "Carteri Center," built by Carteri. One of Carteri's personal friends, Joseph W. Bettens, lived in this house until his death in 1936. His widow remained in the house until she sold it to Max Duran in 1947.

This compact Spanish Colonial Revival bungalow is one of the finest examples of its style in the neighborhood. The home was used as a showpiece in Carteri's promotional material and has been featured in many contemporary newspaper articles.

**SIGNIFICANCE**

**Main theme of the historic resource:** (If more than one is checked, number in order of importance.)
- Architecture
- Economic/Industrial
- Exploration/Settlement
- Government
- Military
- Religion
- Social/Education

**Sources:** (List books, documents, surveys, personal interviews and their dates).
- I; IV, V, XIII: 2/10/1924, 9/18/1925, 4/4/1926; XVIII; XIX; XXVI; XXI

**Date form prepared:** 1990
- By (name): Office of the City Architect
- Organization: City of San Diego Planning Dept.
- Address: 202 "C" Street
- City: San Diego
- Zip: 92101
- Phone: (619) 533-4500
13. Condition: Excellent ☑ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: enclosed patio area

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐ Residential ☐ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☑ Public Works project ☐ Other: ☐

17. Is the structure: On its original site? ☑ Moved? ☐ Unknown? ☐

18. Related features: The commercial district between 33rd and 34th Streets along Adams Avenue was also designed by Louis J. Gill for B. J. Carteri, 1924-26

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Between 1920 and 1924, Normal Heights real estate developer B. J. Carteri began a small housing tract between 33rd, Felton and 34th Streets, north of Adams Avenue. This modest bungalow was designed by Louis J. Gill for Carteri c. 1924. Gill, an architect of note, was also associated with the design of most of the commercial buildings along Adams Ave., known as "Carteri Center," built by Carteri. One of Carteri's personal friends, Joseph W. Bettens, lived in this house until his death in 1936. His widow remained in the house until she sold it to Max Duran in 1947.

This compact Spanish Colonial Revival bungalow is one of the finest examples of its style in the neighborhood. The home was used as a showpiece in Carteri's promotional material and has been featured in many contemporary newspaper articles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☑ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

1; IV, V, XIII: 2/10/1924, 9/18/1925, 4/4/1926; XVIII; XIX; XXVI; XXI

22. Date form prepared 1990
By (name) Office of the City Architect
Organization City of San Diego Planning Dept
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

- **Primary #**
- **HRI #**
- **Trinomial**
- **NRHP Status Code**

**Other Listings**

**Review Code**

**Reviewer**

**Date**

---

**Page 1 of 2**

*Resource Name or #:* None

**P1. Other Identifier:** None

**P2. Location:**
- a. **County:** San Diego
- b. **USGS 7.5' Quad:**
- c. **Address:** 4732 Felton Street
- d. **UTM:**
- e. **Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

San Diego County Assessor's Parcel Number: 439-392-25

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 29 S48Ft, N138Ft, and E100Ft of Lot 3

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

1990

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

*Estimated 1920*

**P7. Owner and Address:**
Grigsby, David & Mary
4732 Felton Street
San Diego
92116

**P8. Recorded by:** (Name, affiliation, address)
Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

**P9. Date Recorded:** 1990

**P10. Survey Type:** (Describe)

---

**P11. Report Citation:** (Cite survey report/other sources or "none")

---

**Attachments:**
- **NONE**
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Photograph Record
- Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: None

B1. Historic Name: None
B2. Common Name: None

B3. Original Use: 
B4. Present Use: 

*B5. Architectural Style: California Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Estimated Construction Date: 1920

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: 

*B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) __________________________

*B12. References: __________________________

(Sketch Map with north arrow required)

B13. Remarks: __________________________

*B14. Evaluator: __________________________

Date of Evaluation: __________

(This space reserved for official comments.)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD  

Page 1 of 2  

*Resource Name or #: None  
P1. Other Identifier: None  

*P2. Location:  
   a. County: San Diego  
   b. USGS 7.5' Quad:  
   c. Address: 4736 Felton Street  
   d. UTM: (Give more than one for large and/or linear feature)  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)  

San Diego County Assessor's Parcel Number: 439-392-26  

*P3a. Description:  
   Legal Description: Block 29 S48Ft, N90Ft and E100Ft of Lot 3  

*P3b. Resources Attributes: Residential  

*P4. Resources Present:  
   a. Building  
   b. Structure  
   c. Object  
   d. Site  
   e. District  
   f. Element of District  
   g. Other (Isolates, etc.)  

*P5. Description of Photo:  
   View, date, etc.  
   1990  

*P6. Date Constructed/Age and Sources:  
   a. Prehistoric  
   b. Historic  
   c. Both  
   Estimated 1920  

*P7. Owner and Address:  
   Simpson, Jonathan W, Aronberg, Steven  
   4736 Felton Street  
   San Diego 92116  

*P8. Recorded by:  
   Office of the City Architect  
   City of San Diego Planning Department  
   202 "C" Street S.D. 92101  

*P9. Date Recorded:  
   1990  

*P10. Survey Type:  
   Describe  

*P11. Report Citation:  
   Cite survey report/other sources or "none"  

*Attachments:  
   a. NONE  
   b. Location Map  
   c. Sketch Map  
   d. Continuation Sheet  
   e. Building, Structure and Object Record  
   f. Archaeological Record  
   g. District Record  
   h. Linear Feature Record  
   i. Milling Station Record  
   j. Rock Art Record  
   k. Artifact Record  
   l. Photograph Record  
   m. Other: (List)
81. Historic Name: None

82. Common Name: None

83. Original Use: Residential

84. Present Use: Residential

85. Architectural Style: California Bungalow w/ Colonial Revival Influence

86. Construction History: (Construction date, alterations, and date of alterations.)

Estimated Construction Date: 1920

87. Moved? No

88. Related Features:

9a. Architect: ___________________________

b. Builder: B.J. Carteri

89. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

812. References:

(Sketch Map with north arrow required)

B13. Remarks:

814. Evaluator: __________________________

Date of Evaluation: ______/____/____

(This space reserved for official comments.)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMAR\ RECORD  

Page 1 of 2  

*Resource Name or #: None

P1. Other Identifier: None

P2. Location:
- Not for Publication
- Unrestricted
- USGS 7.5' Quad
- Date
- T
- R
- 1/4 of 1/4 of Sec
- B.M.
- Address: 4744 Felton Street
- City: San Diego, Zip 92117
- UTM: Zone
- mE/
- mN
- Other Locational Data: San Diego County Assessor's Parcel Number: 439-392-27

San Diego County Assessor's Parcel Number: 439-392-27

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 29 E100Ft and N42Ft of Lot 3

P3b. Resources Attributes: Residential

P4. Resources Present:
- Building
- Structure
- Object
- Site
- District

P5b. Description of Photo: 1990

P6. Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both
- Estimated 1920

P7. Owner and Address:
Roberts, Deborah A & Richart, Ruth A.  
4744 Felton Street  
San Diego 92116

P8. Recorded by: Office of the City Architect  
City of San Diego Planning Department  
202 "C" Street S.D. 92101

P9. Date Recorded: 1990

P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

Attachments:
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Photograph Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record

*Protected Information
Primary Name of #: None

B1. Historic Name: None

B2. Common Name: None

B3. Original Use: Residential

B4. Present Use: Residential

*B5. Architectural Style: California Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Estimated Construction Date: 1920

*B7. Moved? □ No □ Yes □ Unknown Date: ______________Original Location: ____________________

*B8. Related Features:


*B10. Significance: Theme _____________________________ Area _____________________________

Period of Significance _____________________________ Property Type _____________________________ Applicable Criteria _____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

(Sketch Map with north arrow required)

B13. Remarks:

*B14. Evaluator:

Date of Evaluation: ______________

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Page 1 of 2

*Resource Name or #: St. Didacus Roman Catholic Church

P1. Other Identifier: St. Dudacus Church

P2. Location:

- a. County: San Diego
- b. USGS 7.5' Quad: Date: T: R: 1/4 of 1/4 of Sec: B.M.
- c. Address: 4794 Felton Street City: San Diego Zip: 92116
- d. UTM: Zone: mE/ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

San Diego County Assessor's Parcel Number: 439-392-38

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Parcel 1 Block 29 Normal Heights
This Spanish Colonial Revival style church consists of a 1 1/2 story gable ended nave, topped by a red tile roof. A bronze cross and lantern crown the apex of the eastern gable. Below that is a recessed ogee stained glass window with a wrought iron bracketed balconet. Directly below the balconet is the arched main entry flanked by twin wrought iron lanterns and guardian angel and the double wooden entry doors arc located within the ajuela tile archivolat.
A split level poured concrete stairway with wrought iron bannisters and lanterns lead up to the entry. A rear pentice provides entry to the altar. Stained glass picture and smaller windows are a main feature as well as the dominant bronze bell-domed bell tower with its offset wrought iron balconete. The bell tower is a recent addition.

P3b. Resources Attributes: (List attributes and codes) Religious

P4. Resources Present: Building: Structure: Object: Site: District: Element of District: Other (Isolates, etc.)

P5a. Description of Photo: (View, date, etc.)

P6. Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both

Estimated 1920
Factual 1927

P7. Owner and Address:
Roman Catholic Bishop of San Diego
P.O. Box 80428
San Diego 92138

P8. Recorded by:

*P9. Date Recorded: 1990

P10. Survey Type: (Describe)

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

DPR 523A (1/95)

*Required information
St. Didacus Roman Catholic Church was designed in 1926 by local architect Frank Hope. This was the first of many ecclesiastical buildings designed by Hope for the local dioceses which includes St. Patrick's Roman Catholic Church in North Park (1928), the Carmelite Monastery in Normal Heights (1931), and the Immacalata Chapel on the USD campus (1964). The parish of St. Didacus was established in 1926 to serve the spiritual needs of the Roman Catholic residents of the developing community of Normal Heights by Bishop Cantwell. Rev. Thomas V. Murphy was sent here from Los Angeles to organize the parish. Services were held at the Oneira club house on Hawley Blvd. until the sanctuary was completed on Oct. 16, 1927. The church's stained glass windows were designed by local parishoner Fred Wieland. Wieland, who operated out of his studio at 3166 El Cajon Av. was San Diego only stained glass expert. His work is found in many local churches, mausoleums, and public and private and as far away as Ohio.
State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMARY RECORD  

<table>
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<th>Resource Name or #:</th>
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</tr>
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**P1.** Other Identifier: None  

**P2.** Location:  
- Not for Publication  
- Unrestricted  
- City: San Diego  
- Address: 4733 Felton Street  
- UTM: Zone ______, ______mE/ ______mN  
- Other Locational Data: San Diego County Assessor's Parcel Number: 439-401-10  

**P3a.** Description:  
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  

**P3b.** Resources Attributes: Residential  

**P4.** Resources Present:  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  

**P5b.** Description of Photo:  
(Describe view, date, etc.)  
1990  

**P6.** Date Constructed/Age and Sources:  
- Estimated 1920  

**P7.** Owner and Address:  
Castello, Louis & Gemma, Etc.  
4836 33rd Street  
San Diego 92116  

**P8.** Recorded by:  
- Office of the City Architect  
- City of San Diego Planning Department  
- 202 "C" Street S.D. 92101  

**P9.** Date Recorded:  
1990  

**P10.** Survey Type:  
(Describe)  

**P11.** Report Citation:  
(Cite survey report/other sources or "none")  

**Attachments:**  
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code

*Resource Name or #: None

B1. Historic Name: None

B2. Common Name: None

B3. Original Use: Residential

B4. Present Use: Residential

*B5. Architectural Style:

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Estimated Construction Date: 1920

*B7. Moved? □ No □ Yes □ Unknown Date: Original Location:

*B8. Related Features:

B9a. Architect: B. J. Carteri

*B10. Significance: Theme Area

Period of Significance Property Type Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

(Sketch Map with north arrow required)

B13. Remarks:

*B14. Evaluator:

Date of Evaluation: //

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

*Resource Name or #: None

*P1. Other Identifier: None

*P2. Location: □ Not for Publication □ Unrestricted
b. USGS 7.5' Quad Date __________ T __________ R __________ 1/4 of 1/4 of Sec __________ B.M.
c. Address 4721 Felton Street City San Diego Zip 92116
d. UTM: (Give more than one for large and/or linear feature) Zone __________ mE/ __________ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

San Diego County Assessor's Parcel Number: 439-401-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 28 S48Ft and N232Ft of Lot 2

*P3b. Resources Attributes: (List attributes and codes) Residential

*P4. Resources Present: X Building □ Structure □ Object □ Site □ District □ Element of District □ Other (isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1990

*P6. Date Constructed/Age and Sources:
□ Prehistoric X Historic □ Both

Estimated 1920

*P7. Owner and Address:
MacDonald, Ruth B
4721 Felton Street
San Diego
92116

*P8. Recorded by: (Name, affiliation, address)
Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

*P9. Date Recorded: 1990

*P10. Survey Type: (Describe)________________________________________________________

*P11. Report Citation: (Cite survey report/other sources or "none")

(Attachment information)

Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)________________________________________________________
**Resource Name or #:** None

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<tr>
<th>Resource</th>
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<tr>
<td>Historic Name</td>
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<tr>
<td>Common Name</td>
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<td>Original Use</td>
<td>Residential</td>
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<td>Present Use</td>
<td>Residential</td>
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<tr>
<td>Architectural Style</td>
<td>California Bungalow</td>
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<tr>
<td>Construction History</td>
<td>Estimated Construction Date: 1920</td>
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</tbody>
</table>

**Moved?**

- No
- Yes
- Unknown

**Architect:** B. J. Carteri

**Significance:**

- Theme
- Property Type
- Applicable Criteria

**Additional Resource Attributes:**

**References:**

(Sketch Map with north arrow required)

**Evaluator:**

Date of Evaluation: / /
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Seacoast Natural Foods

2. Historic name: Southern Trust and Commerce Bank/Bank of Italy

3. Street or rural address: 3352 Adams Ave.

4. Parcel number: 439-401-14

5. Present Owner: Corner Properties

6. Present Use: Commercial

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story rectangular-shaped building originally was designed in the Spanish Colonial Revival style. It has undergone major alterations over the years. The truncated low-hipped roof had extended eastwardly over three additional store bays. All of this and an ornate gabled entry were removed recently. The remaining half of the building consists of plate glass store windows above a plastered 3-4 ft. spandrel, which wraps around the southern facade. A canvas awning is covered by lucite signage. Originally, a small, vertically hung sign/clock was attached to the southwestern corner of the facade. On the western wall, five arched bays were covered over or obliterated by the installation of the corner plate glass windows, and the remodeling of the western facade.

8. Construction date:
   Estimated ______ Factual ______ 1924

9. Architect: Louis J. Gill

10. Builder: Bertram J. Carteri

11. Approx. property size (in feet)
    Frontage ______ Depth ______
    or approx. acreage ______

12. Date(s) of enclosed photograph(s): 1989
Ave. storefronts have been demolished. The Felton Street which were of Carteri Center are within the immediate area.

The building was an attempt by local developer B.J. Carteri to establish a bank within his Normal Heights development--Carteri Center. The building's Spanish Colonial Revival style, chosen by Carteri and executed by noted architect Louis J. Gill, harmonized with the other commercial buildings within Carteri Center. The building was opened on December 15, 1924 as a branch of the local Southern Trust and Commerce Bank. The bank would later be taken over by the San Francisco-based Bank of Italy in 1927. By then Carteri's relationship with the bank had deteriorated. He would accuse the bank (particularly its Vice President *George Burnham) of unethical practices in its dealings with himself, ultimately causing him to leave the area in 1933. The Bank of America (as it evolved into in 1932) eventually left the area in 1940, ultimately contributing to the area's slow decline.

*George Burnham later went on to become a U.S. Congressman from the 20th California district, 1932-1936.
13. Condition: Excellent __ Good ___ Fair _ X_ Deteriorated ___ No longer in existence ___

14. Alterations: ________________

The Adams Ave. storefronts have been demolished. The Felton Street arched windows are boarded up.

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ___ 
Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ____ Vandalism ___
Public Works project ___ Other: _____________________________________________________

17. Is the structure: On its original site? ___ Moved? ______ Unknown? ______

18. Related features: Other buildings which were part of Carteri Center are within the immediate area.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was an attempt by local developer B.J. Carteri to establish a bank within his Normal Heights development--Carteri Center. The building's Spanish Colonial Revival style, chosen by Carteri and executed by noted architect Louis J. Gill, harmonized with the other commercial buildings within Carteri Center. The building was opened on December 15, 1924 as a branch of the local Southern Trust and Commerce Bank. The bank would later be taken over by the San Francisco-based Bank of Italy in 1927. By then Carteri's relationship with the bank had deteriorated. He would accuse the bank (particularly its Vice President *George Burnham) of unethical practices in its dealings with himself, ultimately causing him to leave the area in 1933. The Bank of America(as it evolved into in 1932) eventually left the area in 1940, ultimately contributing to the area's slow decline.

*George Burnham later went on to become a U.S. Congressman from the 20th California district, 1932-1936.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 2 ___ Arts & Leisure ____________
Economic/Industrial ___ 1 ___ Exploration/Settlement ______
Government ___ Military __________________________
Religion ___ Social/Education ______________________

21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories: 1887-1971; S.D. Union; S.D. Sun: c. 1924; personal & telephone w/ Mr. Leon Carteri, 1990; Carteri, B.J. Pamphlet, c. 1933.

22. Date form prepared ___ 5/9/90
By (name) Alex D. Bevill
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City ___ San Diego ___ Zip 92101
Phone: (619) 533-4533
Primary Record

*Resource Name or #: None

P1. Other Identifier: None

P2. Location: □ Not for Publication □ Unrestricted a. County San Diego

b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
c. Address 4716 34th Street City San Diego Zip 92116
d. UTM: (Give more than one for large and/or linear feature) Zone mE/mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

San Diego County Assessor's Parcel Number: 439-401-18

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 28 S48Ft and N280Ft of E100Ft of Lot 3, Normal Height.

*P3b. Resources Attributes: (List attributes and codes) Residential

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.) 1990

*P6. Date Constructed/Age and Sources:

□ Prehistoric X Historic □ Both

Estimated 1925

*P7. Owner and Address:

Chavez, Francis
4843 N.34th Street
San Diego
92116

*P8. Recorded by: (Name, affiliation, address)

Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

*P9. Date Recorded: // 1990

*P10. Survey Type: (Describe)

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record

□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record

□ Photograph Record □ Other: (List)
**Resource Name or #**: None

**B1. Historic Name**: None

**B2. Common Name**: None

**B3. Original Use**: Residential

**B4. Present Use**: Residential

**B5. Architectural Style**: California Bungalow

**B6. Construction History**: (Construction date, alterations, and date of alterations.)

Estimated Construction Date: 1925

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: __________

**B8. Related Features**:

This building is one of several built in the area by B.J. Carteri

b. **Builder**: B.J. Carteri

**B9a. Architect**: __________

**B10. Significance**: Theme ____________________ Area ____________________

Period of Significance ____________________ Property Type ____________________ Applicable Criteria ____________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Threats to site**: Private development, zoning

**B11. Additional Resource Attributes**: (List attributes and codes)

**B12. References**: I; III; IV; V; IX; XVIII; XXVI; XXVII.

**B13. Remarks**: ____________________

**B14. Evaluator**: Alex D. Bevil

**Date of Evaluation**: / /

(Sketch Map with north arrow required)

(This space reserved for official comments.)

DPR 523B (1/95)
**State of California -- The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION  

**PRIMARY RECORD**

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Other Listings

Review Code | Reviewer | Date

---

**P1.** Other Identifier: None

**P2.** Location:  
- Not for Publication  
- Unrestricted  
- County: San Diego  
- USGS 7.5' Quad  
- Date  
- R  
- 1/4 of  
- B.M.  
- Address: 4724 34th Street  
- City: San Diego  
- Zip: 92116  
- UTM: Zone  
- mE/ mN  
- Other Locational Data:  
  - San Diego County Assessor's Parcel Number: 439-401-21

**P3a.** Description:  
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
Legal Description: Block 28 S54Ft and N184Ft of Lot 3, Normal Heights

**P3b.** Resources Attributes:  
- Residential

**P4.** Resources Present:  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (iscalates, etc.)

**P5b.** Description of Photo:  
- View, date, etc.

**P6.** Date Constructed/Age and Sources:  
- Prehistoric  
- Historic  
- Both  
- Estimated 1925

**P7.** Owner and Address:  
- Applegate, David B. and Richard  
- 4724 34th Street  
- San Diego 92116

**P8.** Recorded by:  
- Office of the City Architect  
- City of San Diego Planning Department  
- 202 "C" Street S.D. 92101

**P9.** Date Recorded: // 1990

**P10.** Survey Type:  
- (Describe)

**P11.** Report Citation:  
- (Cite survey report/other sources or "none")

**Attachments:**  
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other: (List)
81. Historic Name: 
82. Common Name: Residential 
83. Original Use: Residential 
84. Present Use: Residential 
85. Architectural Style: California Bungalow 
86. Construction History: Estimated Construction Date: 1925 
Alterations: Aluminum siding, wrought iron railing on porch, 
relandscaped front and side areas 
87. Moved? No 
88. Related Features: 
This home, along with several others in the area was built by B.J. Carteri 
89a. Architect: 
89b. Builder: B.J. Carteri 
90. Significance: Theme: Area: Property Type: 
Period of Significance: Applicable Criteria: 
(Sketch importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) 
Surroundings: Densely Built-up, Residential, Commercial 
91. Additional Resource Attributes: (List attributes and codes) 
92. References: 
I; III; IV; V; IX; XVIII; XXVI; XXVII. 
93. Remarks: 
94. Evaluator: Alex D. Bevil 
Date of Evaluation: // 
(Sketch Map with north arrow required)
**State of California -- The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION  

**PRIMARY RECORD**

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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

*Resource Name or #:* Wilkinson Block

**P1.** Other Identifier: Wilkinson Block

**P2.** Location:  
- Not for Publication  
- Unrestricted

a. County  
San Diego

b. USGS 7.5' Quad  
Date T; R; 1/4 of 1/4 of Sec; B.M.

c. Address  
3402 Adams Avenue  
City  
San Diego  
Zip 92116

d. UTM:  
(Give more than one for large and/or linear feature)
Zone , , mE/ mN

e. Other Locational Data:  
(e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

San Diego County Assessor's Parcel Number: 439-402-30

**P3a.** Description:  
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 27 Lot 7 (Ex Ely 40Ft Thf) S1y 10 Fft of.

3402 Adams is a two story brick commercial building in the mission-revival style. The building is square with a small a-shaped "courtyard" at the east side of the building. The roof is flat, however an unusual wooden structure with low pitched gabled roof sits in the center of the roof, covering an atrium. A parapet wall decorated with a light-colored brick frieze runs the perimeter of the building interrupted by two espadanos along the south and west facades. The second floor has eighteen 3-panel windows, the two side panels are double hung sash with a fixed center panel. The west facade has four double hung sash windows. The first floor has four woodframed storefronts along the south facade and an additional doorway. Three of the storefronts have multi-paned transoms. The Southwest corner entrance has a recessed wooden door with inset glass panels flanked by fixed paneled windows. The W. facade has a single doorway w/stairs bading to the second floor.

**P3b.** Resources Attributes:  
(List attributes and codes)  
Commercial/Residential

**P4.** Resources Present:  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (isolates, etc.)

**P5b.** Description of Photo:  
(Owner, affiliation, address)

Office of the City Architect  
City of San Diego Planning  
328 Park S.D. 92101

**P6.** Date Constructed/Age and Sources:  
- Prehistoric  
- Historic  
- Both

Factual 1927

**P7.** Owner and Address:  
Stout, Ronald C. & Allen Gordon W.  
4403 Park Blvd.  
San Diego 92116

**P8.** Recorded by:  
(Name, affiliation, address)

Office of the City Architect  
City of San Diego Planning Department  
202 "C" Street S.D. 92101

**P9.** Date Recorded:  
1989

**P10.** Survey Type:  
(Describe)

**P11.** Report Citation:  
(Cite survey report/other sources or "none")

**Attachments:**  
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Photograph Record  
- Other (List)
In 1927, local baker George P. Wilkinson developed this property into the Wilkinson Building, a Mission Revival apartment building with retail shops occupying the second floor along Adams Avenue. One of these units, 3404 Adams Ave. was occupied by his son Kirby who ran a bakery of his own until 1947. The "ghost sign" on the south eastern facade denotes the automatic venetian Blind Laundry. This business operated out of 3408-10 Adams Avenue from 1947 until 1981. The Wilkinson Building represents part of the building boom which occurred along Adams Avenue during the prosperous 1920's.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Variety Hardware Building
2. Historic name: Young Hardware Store (1937)
3. Street or rural address: 3285-87 Adams Ave.
   City: San Diego, Zip: 92116, County: San Diego
4. Parcel number: 439-432-04
5. Present Owner: Young, Mary
   Address: 3453 Cromwell Pl.
   City: San Diego, Zip: 92116
   Ownership is: Public ______ Private ______ X
6. Present Use: Commercial w/ Att. Dwelling

DESCRIPTION
7a. Architectural style: Spanish Colonial
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 38 Lot #1 Normal Heights

This two-story Spanish Colonial Revival style building is topped with a 3/4 pent red tiled roof bordering a flat wood truss roof. The stucco sided walls are divided into seven bays by full-length pilasters. The second story's windows are framed behind Spanish Romanesque-like double arches. The arched window above the northwestern corner is open, with surrounding balconettes forming an airy recessed balcony. The ground floor's storefronts originally had folding glass panels which opened to reveal a walk-in market. Since the advent of the hardware store (1937), the folding panels have been replaced with fixed glass panes. The northeast storefront has been sealed. The original glass-paneled transom remains, though, as well as five of the original hanging decorative lamps.

8. Construction date:
   Estimated 1925, Factual ______
9. Architect: Louis J. Gill
11. Approx. property size (in feet)
   Frontage 178 Depth ______
   or approx. acreage 1521
12. Date(s) of enclosed photograph(s) 1989
The building was designed by noted San Diego architect Louis J. Gill for Bertram J. Carteri, the prime developer of Normal Heights in the 1920's. Carteri built the combination store/apartment building c. 1925 as part of his Carteri Center development, which was the area's first commercial and residential district (1920-1933). The building represents the optimism of the 1920's development of the Normal Heights area. Architecturally, it represents the then highly popular Spanish Colonial Revival style of architecture.

The structure originally housed a neighborhood corner grocery, butcher, and green grocer, as well as a bakery on the ground floor. The original brick-lined oven is still located within the building. The upper floor is occupied with apartment units. The present hardware store has been in this location since 1937.
13. Condition: Excellent [X] Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Modern era signage and awning; glazed tile footing; removal of folding glass panels in front of corner store

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: ____________

16. Threats to site: None known [X] Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____________


18. Related features: The structure was built as a part of Carteri Center.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was designed by noted San Diego architect Louis J. Gill for Bertram J. Carteri, the prime developer of Normal Heights in the 1920's. Carteri built the combination store/apartment building c. 1925 as part of his Carteri Center development, which was the area's first commercial and residential district (1920-1933). The building represents the optimism of the 1920's development of the Normal Heights area. Architecturally, it represents the then highly popular Spanish Colonial Revival style of architecture.

The structure originally housed a neighborhood corner grocery, butcher, and green grocer, as well as a bakery on the ground floor. The original brick-lined oven is still located within the building. The upper floor is occupied with apartment units. The present hardware store has been in this location since 1937.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architectural _______ Arts & Leisure _________
Economic/Industrial _______ Exploration/Settlement _________
Government _______ Military _________
Religion _________ Social/Education _________


22. Date form prepared 4/23/90
By (name) Alex D. Bevil
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

**IDENTIFICATION**

1. Common name: Cafe Rose

2. Historic name: Bentley and Kirtley Grocery Store

3. Street or rural address: 3343 Adams Ave.

   City: San Diego  Zip: 92116  County: San Diego

4. Parcel number: 439-441-01

5. Present Owner: Greeno, Joseph L.; Esh, Douglas E.

   Address: 4284 Calle De Vida

   City: San Diego  Zip: 92124  Ownership is: Public  Private  X

6. Present Use: Commercial

**DESCRIPTION**

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

   This one-story, rectangular-shaped commercial storefront building is a wood frame, stucco Spanish Colonial Revival styled structure sharing a structural clay tile wall with its neighbor units west side, and a concrete block wall with its neighbor on its east side. (Once architecturally similar to this structure, its neighbor to the east has been completely altered.) This structure has a flat roof with a red tile coping over a central cornice molding. Two vestigial circular light fixtures are positioned above the multi-paneled transom window. Below this, the storefront’s display windows angle inward toward recessed glass and wood doors. The display windows sit upon ceramic glazed tile spandrels.

8. Construction date:

   Estimated: 1926  Factual: __

9. Architect: Louis J. Gill


11. Approx. property size (in feet):

    Frontage: 128  Depth: __

    or approx. acreage: 0.0882

12. Date(s) of enclosed photograph(s): 1990
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Light fixtures above the transom windows removed, glazed ceramic tile replaced on front spandrels.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: This building is located within a group of similar structures.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This small Spanish Colonial Revival style storefront building is part of the early business and commercial center of Normal Heights, known as Carteri Center. It was built by the developer of the center, B.J. Carteri, in 1925 as a grocery store (Bentley and Kirtley) with additional space for the real estate office of Charles H. Cox and Co. From 1931-34 it was used as a barbershop and beauty parlor. In 1935, Frank Kimbal, a local real estate developer and associate of B.J. Carteri, operated a real estate office here until 1941. Mr. Kimbal was one of the developers of Talmadge Park, a real estate subdivision east of Carteri Center.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture 2 ___ Arts & Leisure ___
   Economic/Industrial 1 ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___


22. Date form prepared ___ 8/6/90
   By (name) Alex D. Bevil
   Organization: City of San Diego Planning Dept.
   Address: 202 "C" Street
   City: San Diego Zip: 92101
   Phone: (619) 533-4533
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Light fixtures above the transom windows removed, glazed ceramic tile replaced on front spandrels.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: This building is located within a group of similar structures.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This small Spanish Colonial Revival style storefront building is part of the early business and commercial center of Normal Heights, known as Carteri Center. It was built by the developer of the center, B.J. Carteri, in 1925 as a grocery store (Bentley and Kirtley) with additional space for the real estate office of Charles H. Cox and Co. From 1931-34 it was used as a barbershop and beauty parlor. In 1935, Frank Kimball, a local real estate developer and associate of B.J. Carteri, operated a real estate office here until 1941. Mr. Kimball was one of the developers of Talmadge Park, a real estate subdivision east of Carteri Center.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

- Architecture ___
- Arts & Leisure ___
- Economic/Industrial ___
- Exploration/Settlement ___
- Government ___
- Military ___
- Religion ___
- Social/Education ___


22. Date form prepared: 8/6/90

By (name) Alex D. Bevil
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street, San Diego
City: San Diego, Zip: 92101
Phone: (619) 533-4533
### IDENTIFICATION

1. **Common name:** Revival Time Community Church of God in Christ
2. **Historic name:** Piggly Wiggly Building/ Normal Masonic Hall
3. **Street or rural address:** 3335-41 Adams Ave.
   - **City:** San Diego
   - **Zip:** 92116
   - **County:** San Diego
4. **Parcel number:** 439-441-03
5. **Present Owner:** Berkenstadt, Luis M.
   - **Address:** PO Box 905
   - **City:** Rancho Santa Fe, CA
   - **Zip:** 92037
   - **Ownership:** Public
6. **Present Use:** Commercial/Religious
   - **Original use:** Commercial/Social

### DESCRIPTION

7a. **Architectural style:** Spanish Colonial Revival
7b. **Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition.**

This two story rectangular structural clay tile building has a Spanish Colonial Revival style facade. The red tile pent roof nearly covers the building's flat roof along the facade. The upper story loggia consists of paired arched, multi-panel windows and four arched windows. Both sets of windows are divided and flanked by recessed casement windows. The storefronts on the street level are divided by an arched entry to a stairway which leads to an auditorium on the second floor. The entry has a decorative wrought iron gate. Decorative fired clay tiles line the footing of the archway as well as flanking the storefronts. The transom panels of the storefronts have been covered by signage. The original wood window trim of the store windows has been replaced with aluminum trim.

8. **Construction date:**
   - **Estimated:**
   - **Actual:** 1925
9. **Architect:** Louis J. Gill
10. **Builder:** Bertram J. Carteri
11. **Approx. property size (in feet):**
    - **Frontage:** 44
    - **Depth:**
    - **Approx. acreage:** .0926
12. **Date(s) of enclosed photograph(s):** 1989
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: 

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: 

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Similarly designed structures located within the immediate area.

SIGNIFICANCE:
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built by noted San Diego architect Louis J. Gill in 1925 for Mr. Bertram J. Carteri, the developer of Carteri Center. Carteri Center, which this building was a part of, was the first residential and commercial area developed in Normal Heights (1920-33). Mr. Gill was the architect for the San Diego Zoo, and numerous church, commercial, and residential buildings in San Diego. He was also the founder of the local San Diego chapter of the A.I.A. The building's Spanish Colonial Revival style, then in vogue, reflects Carteri's early California heritage and acts as a unifying element to the area.

The building was purchased by the Piggly Wiggly Grocery Store chain. They operated a store at 3335 Adams; a meat market at 3341 Adams Ave.; and they leased the upper floor's auditorium to the Normal Heights Masonic Lodge #632.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___ 

21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories 1887-1971; S.D. Water & Sewer Services Dept; Sanborn Fire Insurance Mapsbooks, 1921-50, 1954-70; Personal and phone interview w/Mr. Leon Carteri; photo collection of Mr. Leon Carteri.

22. Date form prepared: 4/24/90

By (name): Alex D. Bevil
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent X Good ___ Fair ____ Deteriorated ___ No longer in existence ___


5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: □

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Similarly designed structures located within the immediate area.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built by noted San Diego architect Louis J. Gill in 1925 for Mr. Bertram J. Carter, the developer of Carter Center. Carter Center, which this building was a part of, was the first residential and commercial area developed in Normal Heights (1920-33). Mr. Gill was the architect for the San Diego Zoo, and numerous church, commercial, and residential buildings in San Diego. He was also the founder of the local San Diego chapter of the A.I.A. The building's Spanish Colonial Revival style, then in vogue, reflects Carter's early California heritage and acts as a unifying element to the area.

The building was purchased by the Piggly Wiggly Grocery Store chain. They operated a store at 3335 Adams; a meat market at 3341 Adams Ave.; and they leased the upper floor's auditorium to the Normal Heights Masonic Lodge #632.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure
Economic/Industrial 3 Exploration/Settlement
Government 2 Military
Religion 2 Social/Education 2


22. Date form prepared 4/24/90

By (name) Alex D. Bevil
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Adams Lawnmower
2. Historic name: The Sherm Building
3. Street or rural address: 3331-33 Adams Avenue
   City: San Diego
   Zip: 92116
   County: San Diego
4. Parcel number: 439-441-04
5. Present Owner: Esh, Douglas E. and Christine A.
   Address: 10387 Carioca Ct.
   City: San Diego
   Zip: 92124
6. Present Use: Commercial

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   Legal Desc: Blk 61 Lot 3 W 16.4 ft. Lot 20 E 18.6 ft. of Lot 2
   Normal Heights
   This rectangular structural concrete tile building is situated between two other like structures facing Adams Avenue. The building's facade is divided into street-level storefronts and second-story apartment units. The building's flat roof is hidden behind a raised parapet with twin tower-like capped battlements divided by a red tile pent roof with a molded cornice. Cruciform styled glazed tiles are set within the stucco surfaces of the battlements. Two fixed wood frame windows flanked by multi-framed casement windows are on the second floor. Original corbel bracketed wooden planter boxes under the windows'sillcourses have been removed. Twin recessed storefronts divided by a central display area on the street level have been altered over the years. The spandrels have been raised and covered by signage. A wrought iron balcony with a multipaned casement window is situated on the second floor over the western corner's arched stairway entry.

8. Construction date:
   Estimated: 1926
   Factual: 1924
9. Architect: Louis J. Gill
11. Approx. property size (in feet):
    Frontage: 35
    Depth: 
    or approx. acreage: .1004
12. Date(s) of enclosed photograph(s):
    1989
In 1924 local developer B.J. Carteri sold the building and the property it sits upon to Theodore Shern, a dry goods retailer. The building, designed by noted local architect Louis J. Gill in the then in vogue Spanish Colonial Revival style, reflects Carteri's attempts to develop the area into the commercial and residential heart of Normal Heights. The two-story structure also represents Carteri's attempt to develop the area (Carteri Center) into a mixed use district with access to downtown San Diego along the Adams Avenue streetcar line. Shern operated his dry goods store at 3333 Adams until 1929. From 1930 until the late 1970's a bakery had operated there. The storefront at 3331 Adams Ave. had been a barbershop (1929-37). A jewelry repair shop (1932-35) also shared space with the barbershop. It returned to being a candy store in 1937 until 1943, when it was occupied by a small restaurant. Both storefronts have been occupied by various businesses up to the present day.
13. Condition: Excellent _ Good _ Fair _ Deteriorated _ No longer in existence  


15. Surroundings: (Check more than one if necessary) Open land __ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: __

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Similar commercial buildings along Adams Ave. developed by B.J. Carteri

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1924 local developer B.J. Carteri sold the building and the property it sits upon to Theodore Shem, a dry goods retailer. The building, designed by noted local architect Louis J. Gill in the then in vogue Spanish Colonial Revival style, reflects Carteri's attempts to develop the area into the commercial and residential heart of Normal Heights. The two story structure also represents Carteri's attempt to develop the area (Carteri Center) into a mixed use district with access to downtown San Diego along the Adams Avenue streetcar line. Shem operated his dry goods store at 3333 Adams until 1929. From 1930 until the late 1970's a bakery had operated there. The storefront at 3331 Adams Ave. had been a barbershop (1929-37). A jewelry repair shop (1932-35) also shared space with the barbershop. It returned to being a candy store in 1937 until 1943, when it was occupied by a small restaurant. Both storefronts have been occupied by various businesses up to the present day.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure __________
   Economic/Industrial ___ Exploration/Settlement ________
   Government _________ Military ____________
   Religion __________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates). S.D City Directories 1887-1971
   City of S.D. Water & Sewer Services Utilities Dept.; S.D Union: 7/13/1924;
   San Diego Progress: 9/18/1925; photo collection of Mr. Leon Carteri

22. Date form prepared: 7/11/90
   By (name) Alex D. Bevil
   Organization: City of San Diego Planning Dept.
   Address: 202 "C" Street
   City: San Diego Zip: 92101
   Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Adams Avenue Theatre
2. Historic name: Carteri Theatre
3. Street or rural address: 3325 Adams Avenue
   City: San Diego Zip: 92116 County: San Diego

4. Parcel number: 439-441-05
5. Present Owner: Luis M. Futterman, Tillie Golden
   Address: 4606 30th St.
   City: San Diego Zip: 92116 Ownership is: Public Private

6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: 1940's Art Deco (Originally Spanish Colonial Revival)
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   Legal Desc: BLK 61 Lot 4 W 37 6 ft. Lot 30 E 12.4 ft. Normal Height
   Originally designed as a two story Spanish Colonial Revival styled theatre, with an overhanging red tiled pent roof, corner quoins, and central Palladian windows, the entire facade has been remodeled. The 2nd floor's facade has been paneled over with horizontal and vertical panels. The overhanging pent roof has been removed and been replaced with a stepped parapet. The quoined corners have been covered with vertical geometric panels. The Palladian and flanking multi-panel casement windows have been replaced with four identical, metal-framed casement windows. The small, chainheld marquee has been replaced by a broad marquee which stretches across the length of the facade. Twin storefronts flanking the entry have been sealed over for use as poster receptacles. The original ticket booth extended out onto the foyer; it is now absorbed by the remodeling of the front entry. Terrazzo flooring has replaced original red tile flooring in the lobby. A flagpole/antenna is attached to the center of the second story's facade.

8. Construction date:
   Estimated 1926 Factual 1923
9. Architect: Louis J. Gill
11. Approx. property size (in feet)
    Frontage 50 Depth
    or approx. acreage .1435
12. Date(s) of enclosed photograph(s) 1989
The theatre was designed by noted San Diego architect Louis J. Gill for Bertram J. Carteri in 1923. Mr. Carteri was one of the most prominent developers of Normal Heights during the building boom of the 1920's. A contest was held in 1923 in which M.B. Pickett won $20.00 suggesting that the theatre be named "Carteri Theatre." The Carteri Theatre opened on Dec. 3, 1924. It represented an investment of $50,000 by Carteri, and was the keystone of the commercial center along Adams Ave. built by Carteri, known as Carteri Center. The theatre itself was first managed by Roy Thomas and later by Ross P. Jamison. Mary Helen Poindexter, who still resides in the area, was the first usherette. In 1926 Carteri had Mr. Gill design plans to expand the theatre. Carteri sold the theatre in 1936 when it was renamed the "Adams Avenue Theatre." It was again sold in 1941 to the Fox Theatre group, which remodelled the building: Spanish Colonial Revival architecture behind an Art Deco facade. The building operated as a theatre until 1961, after which it served a variety of uses.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___
18. Related features: Originally similar in style to the surrounding buildings along Adams Ave.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The theatre was designed by noted San Diego architect Louis J. Gill for Bertram J. Carteri in 1923. Mr. Carteri was one of the most prominent developers of Normal Heights during the building boom of the 1920's. A contest was held in 1923 in which M.B. Pickett won $20.00 suggesting that the theatre be named "Carteri Theatre." The Carteri Theatre opened on Dec. 3, 1924. It represented an investment of $50,000 by Carteri, and was the keystone of the commercial center along Adams Ave. built by Carteri, known as Carteri Center. The theatre itself was first managed by Roy Thomas and later by Ross P. Jamison. Mary Helen Poindexter, who still resides in the area, was the first usherette. In 1926 Carteri had Mr. Gill design plans to expand the theatre. Carteri sold the theatre in 1936 when it was renamed the "Adams Avenue Theatre." It was again sold in 1941 to the Fox Theatre group, which remodelled the building: Spanish Colonial Revival architecture behind an Art Deco facade. The building operated as a theatre until 1961, after which it served a variety of uses.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 2  Arts & Leisure ___ 1
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories 1887-1971
   S.D Historical Society Research Archives;
   City of S.D Water & Sewer Services
   Utilities Commission; Community Facts:
   12/27/1923, 5/11/1924; personal interview
   and photos of Leon Carteri; Gehyde, David
   A Catalog of the Architectural Drawing

22. Date form prepared ___
   By (name): Alex D. Bevill
   Organization: City of San Diego Planning Dept.
   Address: 202 "C" Street
   Phone: (619) 533-4533
   City San Diego  Zip 92101
   Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: None
2. Historic name: Carteri Center Store Building
3. Street or rural address: 3311 Adams Avenue
   City: San Diego  Zip: 92116  County: San Diego
4. Parcel number: 439-441-06
5. Present Owner: Moss, Bernard and Alice
   Address: 6214 College Ave.
   City: San Diego  Zip: 92120  Ownership is: Public  Private X
6. Present Use: Commercial
   Original use: Commercial

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival with Remodelling
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   Legal Desc: Blk 61 Lot 5 W 43.8 ft. Lot 40 E 5.2 ft.
   This one-story structural clay tile/stucco building is divided into three storefront units along the southern side of Adams Ave. The building's capped raised parapet is missing a central capped section which originally held a red tile pent overhang. This overhang and much of the original Spanish Colonial Revival detailing has been removed due to various "modernization" efforts by subsequent owners. A canvas awning stretches across all three storefronts, transom-level high.
This commercial building was the last one built by Normal Heights real estate developer B.J. Carteri. The building was designed by noted San Diego architect Louis J. Gill for Mr. Carteri in 1926. This building represents Mr. Carteri's efforts to develop a business and commercial district within the heart of Normal Heights known as "Carteri Center."
13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial X Other: __________________________

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: On its original site? __ Moved? ____ Unknown? _____

18. Related features: Situated within Carteri Center

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was the last one built by Normal Heights real estate developer B.J. Carteri. The building was designed by noted San Diego architect Louis J. Gill for Mr. Carteri in 1926. This building represents Mr. Carteri's efforts to develop a business and commercial district within the heart of Normal Heights known as "Carteri Center."

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

   Architecture ___ 2 ___ Arts & Leisure
   Economic/Industrial ___ 1 ___ Exploration/Settlement
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories 1887-1971; S.D. Water & Sewer Services Dept.; personal and phone interview w/Mr. Leon Carteri, 1990; photo collection of Mr. Leon Carteri.

22. Date form prepared 8/22/90

   By (name) Alex D. Bevil

   Organization: City of San Diego Planning Dept.

   Address: 202 "C" Street

   City San Diego Zip 92101

   Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: None

2. Historic name: The Adams Avenue Garage

3. Street or rural address: 3301 Adams Ave.

   City San Diego Zip 92116 County San Diego

4. Parcel number: 439-441-38

5. Present Owner: Tierra Financial Inc.

   Address: 4685 33rd Street

   City San Diego Zip 92116 Ownership is: Public Private X

6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 61 W 50 ft. of lot 5, Normal Heights

This rectangular, one-story building still reflects its original Spanish Colonial Revival design. Originally a drive-through service station and auto repair garage, the open bays of the Adams Ave. and 36th Street drive-through have been built in. The facade is divided into ten separate bays with triple paneled windows and transoms. The northwest and southwest corners are lighter in color due to this remodeling. The southwest corner housed a service bay and a barn door-like opening, which has been remodeled. The stucco faced pilasters have brick cores. The rest of the structure is composed of structural tiles, with a wood truss-framed red tile covered pent roof with wire glass skylights covering the entire structure.

8. Construction date:

   Estimated _____ Factual 1923

9. Architect Louis J. Gill

10. Builder B.J. Carteri

    (Developer)

11. Approx. property size (in feet)

    Frontage 175 Depth

    or approx. acreage 1.435

12. Date(s) of enclosed photograph(s)

    1989
This building is one of the last remaining buildings built by Normal Heights developer Bertram J. Carter in 1923 as part of his "Carteri Center." It represents the optimism of the 1920's development of the Normal Heights business district specifically, and the Normal Heights community in general. The structure, as were all the buildings built by Mr. Carteri, was designed by noted San Diego architect Louis J. Gill. Architecturally it represents the then currently in vogue Spanish Colonial Revival style of architecture. The building housed the Adams Ave. garage and service station from 1924 until 1935. It also housed an express company (1932-43), a shoe repair shop (1931-60) and a food market (1935-58).

Significance

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is one of the last remaining buildings built by Normal Heights developer Bertram J. Carter in 1923 as part of his "Carteri Center." It represents the optimism of the 1920's development of the Normal Heights business district specifically, and the Normal Heights community in general. The structure, as were all the buildings built by Mr. Carteri, was designed by noted San Diego architect Louis J. Gill. Architecturally it represents the then currently in vogue Spanish Colonial Revival style of architecture. The building housed the Adams Ave. garage and service station from 1924 until 1935. It also housed an express company (1932-43), a shoe repair shop (1931-60) and a food market (1935-58).

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

- Architecture 1
- Arts & Leisure
- Economic/Industrial 2
- Exploration/Settlement
- Government
- Military
- Religion
- Social/Education

Sources (List books, documents, surveys, personal interviews and their dates).

- S.D. City Directories 1887-1971
- S.D. Historical Society, Research Archives
- S.D. Water & Sewer Services Dept
- Brandes, Ray et al, Directory of S.D. Architects
- Carteri, B.J., Pamphlet c. 1933.

Date form prepared: 2/2/90
By (name) Alex D. Bevil
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent X  Good __ Fair __ Deteriorated __ No longer in existence __


5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential X Industrial ___ Commercial X Other: ____________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? X Moved? ___ Unknown? ______

18. Related features: Similarly designed commercial district

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is one of the last remaining buildings built by Normal Heights developer Bertram J. Carteri in 1923 as part of his "Carteri Center." It represents the optimism of the 1920's development of the Normal Heights business district specifically, and the Normal Heights community in general. The structure, as were all the buildings built by Mr. Carteri, was designed by noted San Diego architect Louis J. Gill. Architecturally it represents the then currently in vogue Spanish Colonial Revival style of architecture. The building housed the Adams Ave. garage and service station from 1924 until 1935. It also housed an express company (1932-43), a shoe repair shop (1931-60) and a food market (1935-58).

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure __________
Economic/Industrial 2 Exploration/Settlement __________
Government ________ Military __________
Religion __________ Social/Education __________


22. Date form prepared 2/2/90
By (name) Alex D. Bevil
Organization: City of San Diego planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101 Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

FELTON

ADAMS AV.

NORTH
IDENTIFICATION

1. Common name: Jyoti Bihanga

2. Historic name: Proposed Site of Security Trust and Savings Bank/Piggy Wiggly

3. Street or rural address: 3351-55 Adams Ave.
   City: San Diego
   Zip: 92116
   County: San Diego

4. Parcel number: 439-442-01

5. Present Owner: Mulkins, Robert C. and Andrea M.
   Address: 11666 Sunset Knoll
   City: Lakeside, CA
   Zip: 92040
   Ownership is: Public Private X

6. Present Use: Commercial
   Original use: Commercial

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

   Legal Desc: Blk 62, Lot 304, Normal Heights

   This rectangular, one-story, stuccoed structural clay tile building is divided into two retail units. The eastern unit dominates the southeastern corner of Adams Avenue and Felton Street with its Moorish-like red tile hipped roof tower and buttress-like pilaster corners. Recently installed canvas hoods shield the units' arched transom windows and segmented storefront windows on both corners. Twin wood framed French doors provide entry to the unit at the North facade. The interior of the tower consists of a raised groin vaulted lobby leading into a lower pent roof southern wing. An additional flat roof wing is attached to this, which extends to the back alley. False beam ends and cast medallions are positioned above nine arched plate glass store windows with matching, multi-paned transom windows and canvas awnings. The adjacent unit has been altered with much of its Moorish detailing removed and replaced with metal-framed plate glass windows along Adams Avenue.

8. Construction date:
   Estimated Factual 1929

9. Architect Richard Requa and Herbert L. Jackson

10. Builder F.E. Young Co.

11. Approx. property size (in feet)
    Frontage 180 Depth
    or approx. acreage 1.435

12. Date(s) of enclosed photograph(s)
    1989
In 1928 B.J. Carteri, the developer of Normal Heights, purchased a two-story home located on this site and relocated it behind the rear alley. This building was constructed in 1929 in order to house a branch of the Security Trust and Savings Bank (which held the mortgage) and a Piggly Wiggly market. He claims that the bank delayed obtaining an operating licence from the State Banking Commission, which forced him to sell the property. This and the growing Depression in San Diego forced him to liquidate all of his business and property holdings in San Diego.

Architecturally, this is the only documented building which Carteri did not have designed by Louis J. Gill; he chose the architectural firm of Richard Regua and Herbert Jackson. The building reflects many architectural elements employed by them in their subsequent designs of both the Spanish Village and House of Hospitality in Balboa Park during the 1935-36 Exposition.
13. Condition: Excellent ☑ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: The northeastern storefront's entry has been altered.

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐ Residential ☑ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☑ Private development ☐ Zoning ☐ Vandalism ☐ Public Works project ☐ Other: ☐

17. Is the structure: On its original site? ☑ Moved? ☐ Unknown? ☐

18. Related features: Similar Spanish Colonial Revival buildings within Carteri Center.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1928 B.J. Carteri, the developer of Normal Heights, purchased a two-story home located on this site and relocated it behind the rear alley. This building was constructed in 1929 in order to house a branch of the Security Trust and Savings Bank (which held the mortgage) and a Piggly Wiggly market. He claims that the bank delayed obtaining an operating licence from the State Banking Commission, which forced him to sell the property. This and the growing Depression in San Diego forced him to liquidate all of his business and property holdings in San Diego.

Architecturally, this is the only documented building which Carteri did not have designed by Louis J. Gill; he chose the architectural firm of Richard Regia and Herbert Jackson. The building reflects many architectural elements employed by them in their subsequent designs of both the Spanish Village and House of Hospitality in Balboa Park during the 1935-36 Exposition.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ☑ Arts & Leisure ☐
   Economic/Industrial ☐ Exploration/Settlement ☑
   Government ☐ Military ☐
   Religion ☐ Social/Education ☐


22. Date form prepared 8/6/90
   By (name) Alex D. Bevil
   Organization City of San Diego Planning Dep
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION

1. Common name: Lou Jones Inn
2. Historic name: Hellers-MacMarr Store
3. Street or rural address: 3391-93 Adams Avenue
   City: San Diego  Zip: 92116  County: San Diego
4. Parcel number: 439-442-04
5. Present Owner: Press, Zelmar and Gerson D.  Address: 5628 Cimto, Isla
   City: La Jolla, CA  Zip: 92037  Ownership: Public/Private X
6. Present Use: Commercial  Original use: Commercial

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This single story, flat-roofed rectangular commercial building has two full-length storefront facades. Both facades have been altered slightly. The store at 3393 originally was entered at its northeastern corner. The store at 3391 has had its entry remodeled to hide 3/4 of its store window panes. Both stores have had their transom panel windows replaced with wood panels. The original red tile covered pent roof remains between the raised corner pediments. Glazed ceramic tile faces the footings of both storefront windows. The red tile roof plus the stucco siding still reflect the building's Spanish Colonial Revival styling of the 1920's.

8. Construction date:
   Estimated: 1926  Factual: 1924
9. Architect: Louis J. Gill
11. Approx. property size (in feet)
    Frontage: 134  Depth: 
    or approx. acreage: .0963
12. Date(s) of enclosed photograph(s): 1989
This store building was built in 1924 by Bertram J. Carteri, the developer of Carteri Center (1920-33). Carteri Center was the primal commercial and residential development of Mr. Carteri's. It directly resulted in the development and subsequent growth of Normal Heights during the boom of the 1920's. The design was by Louis J. Gill, noted San Diego architect.

The store at 3393 was leased as a Heller's MacMarr grocery store, one of the first "cash 'n carry" food stores in San Diego. The grocery store was later a Safeway store in 1938 and even later a Bradshaw's. The adjacent storefront was occupied by a meat department.
13. Condition: Excellent __ Good ___ Fair __ Deteriorated ___ No longer in existence ___

14. Alterations: Original storefront windows and transom panels remodeled

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None Known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: The building is situated within Carteri Center.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This store building was built in 1924 by Bertram J. Carteri, the developer of Carteri Center (1920-33). Carteri Center was the primal commercial and residential development of Mr. Carteri's. It directly resulted in the development and subsequent growth of Normal Heights during the boom of the 1920's. The design was by Louis J. Gill, noted San Diego architect.

The store at 3393 was leased as a Heller's MacMarr grocery store, one of the first "cash 'n carry" food stores in San Diego. The grocery store was later a Safeway store in 1938 and even later a Bradshaw's. The adjacent storefront was occupied by a meat department.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ______
   Economic/Industrial ___ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education ______


22. Date form prepared: 4/23/90
   By (name) Alex D. Bevil
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101 Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

- NORTH
- FELTON
- ADAMS AV.
### Primary Record

**Resource Name or #:** APN 440-011-12

**Primary Identifier:** IS-D-Kensington

**NRHP Status**

**Other Listings**

**Review Code**

**Reviewer**

**Date**

---

**P1. Other Identifier:** IS-D-Kensington

**P2. Location:**
- a. County: San Diego
- b. USGS 7.5' Quad: Date [T, R, 1/4 of 1/4 of Sec] [B.M.]
- c. Address: 4126 Palisades Road
- d. UTMs: Zone [mE, mN]
- e. Other Locational Data: [e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate]

Assessor's Parcel Number: 440-011-12

**P3a. Description:**

**Condition:** Good

**P3b. Resources Attributes:**

**HP2. Single family property**

**P4. Resources Present:**

**P5. Description of Photo:**

**Photo Number:** 110-34

**Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**

**P7. Owner and Address:**

**P8. Recorded by:**

*Required information*

---


**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
**Resource Name or #:** APN 440-011-12

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**  
**B4. Present Use:** R--Residential (Single Family)

**B5. Architectural Style:** International

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown  
**Date:**  
**Original Location:**

**B8. Related Features:**

**B9a. Architect:**  
**b. Builder:**

**B10. Significance:**  
**Theme**  
**Area**  
**Period of Significance**  
**Property Type**  
**Applicable Criteria**  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson  
**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIVACY RECORD  

*Resource Name or #: APN 440-022-10  

P1. Other Identifier: IS-D-Kensington  

P2. Location: □ Not for Publication □ Unrestricted  
   a. County San Diego  
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec  B.M.  
   c. Address 5317 Marlborough Drive City San Diego Zip  
   d. UTM: (Give more than one for large and/or linear feature) Zone mE/ mN  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)  
   Assessor's Parcel Number: 440-022-10.  

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
   Condition: Good  

*P3b. Resources Attributes: (List attributes and codes)  

HP2. Single family property  

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)  

P5a. Description: (Describe photo number, view, date, etc.)  
   Photo Number: 111-02A  
   Date: June-October 1995  

P6. Date Constructed/Age and Sources:  
   □ Prehistoric □ Historic □ Both  
   1930's  

P7. Owner and Address:  

P8. Recorded by: (Name, affiliation, address)  
   Ione Steigler, IS Architecture  
   4191 Stephens Street, SD 92103  
   Milford Wayne Donaldson, FAIA  
   530 Sixth Ave., SD 92101  

P9. Date Recorded: 03/17/1996  

P10. Survey Type: (Describe)  
   Architectural Reconnaissance Survey  
   C-Comprehensive Survey  

P11. Report Citation: (Cite survey report/other sources or "none")  
   Historical Greater Mid-City San Diego Preservation Strategy,  

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record  
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record  
   □ Photograph Record □ Other: (List)  

*Required information
**Resource Name or #:** APN 440-022-10

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R—Residential (Single Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: __________ Original Location: __________

**B8. Related Features:**

**B9a. Architect:** ____________________________  b. Builder: ____________________________

**B10. Significance:**

<table>
<thead>
<tr>
<th>Theme</th>
<th>Area</th>
<th>Period of Significance</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
</tr>
</thead>
</table>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes) ____________________________

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

---

**Resource Name or #:** APN 440-031-07

**Other Identifier:**

**Location:**
- **County:** San Diego
- **Address:** 4234 Ridgeway Drive
- **City:** San Diego
- **Zip:**
- **UTM:** Zone , mE/ mN

**Condition:** Good

---

**P1. Other Identifier:** IS-D-Kensington

**P2. Location:**
- **County:** San Diego
- **Address:** 4234 Ridgeway Drive
- **City:** San Diego
- **Zip:**
- **UTM:** Zone , mE/ mN

**Assessor's Parcel Number:** 440-031-07

---

**P3a. Description:**

**Condition:** Good

---

**P3b. Resources Attributes:**

**P4. Resources Present:**

**P5b. Description of Photo:**

**Photo Number:** 111-05A

**Date:** June-October 1995

---

**P6. Date Constructed/Age and Sources:**

**1930's**

---

**P7. Owner and Address:**

---

**P8. Recorded by:**

Jane Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

---

**P10. Survey Type:**

Architectural Reconnaissance Survey

---

**P11. Report Citation:**

*Resource Name or #:  APN 440-031-07

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: 

B4. Present Use:  R---Residential (Single Family)

*B5. Architectural Style:  Spanish Colonial Revival

*B6. Construction History:  (Construction date, alterations, and date of alterations.)

*B7. Moved?  □ No  □ Yes  □ Unknown  Date:  Original Location: 

*B8. Related Features:

B9a. Architect: 

b. Builder: 

*B10. Significance:  Theme  Area  Period of Significance  Property Type  Applicable Criteria  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes:  (List attributes and codes)

*B12. References:  


B13. Remarks:


Date of Evaluation:  10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

*Required information
*Resource Name or #: APN 440-031-12

**P1.** Other Identifier: IS-D-Kensington

**P2.** Location:
- □ Not for Publication
- □ Unrestricted
- a. County
- San Diego
- b. USGS 7.5' Quad
- San Diego
- c. Address
- 4312 Ridgeway Drive
- d. UTM:
- Zone
- Date
- E:\Nm
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor’s Parcel Number: 440-031-12.

*P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b.** Resources Attributes: (List attributes and codes)

HP2. Single family property

**P4.** Resources Present:
- □ Building
- □ Structure
- □ Object
- □ Site
- □ District
- □ Element of District
- □ Other (Isolates, etc.)

**P5b.** Description of Photo: (View, date, etc.)

Photo Number: 111-07A

Date: June-October 1995

*P6.** Date Constructed/Age and Sources:
- □ Prehistoric
- □ Historic
- □ Both
- 1930’s

*P7.** Owner and Address:


*P8.** Recorded by:

- Joe Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

*P9.** Date Recorded: 03/17/1996

*P10.** Survey Type:

- Architectural Reconnaissance
- Comprehensive Survey

*P11.** Report Citation:

- Cite survey report/other sources or "none"
- Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:
- □ NONE
- □ Location Map
- □ Sketch Map
- □ Continuation Sheet
- □ Building, Structure and Object Record
- □ Archaeological Record
- □ District Record
- □ Linear Feature Record
- □ Milling Station Record
- □ Rock Art Record
- □ Artifact Record
- □ Photograph Record
- □ Other: (List)

*Required information
*Resource Name or #:  APN 440-031-12

B1. Historic Name: ________________________________________________________

B2. Common Name: _________________________________________________________

B3. Original Use: _________ B4. Present Use:  R--Residential (Single Family)

*Architectural Style:  Spanish Colonial Revival

*Construction History: (Construction date, alterations, and date of alterations.)

*Moved?  □ No  □ Yes  □ Unknown  Date: ______ Original Location: ____________________________

*Related Features:


*B10. Significance:  Theme ___________________________ Area ___________________________

Period of Significance ___________________________ Property Type ___________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

*Additional Resource Attributes: (List attributes and codes)

*B12. References:


B13. Remarks:


Date of Evaluation:  10/01/1995
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
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<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
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*Resource Name or #:* APN 440-031-30&31

**P1.** Other Identifier: IS-D-Kensington

**P2. Location:**  
- **a. County:** San Diego  
- **b. USGS 7.5' Quad:**  
- **c. Address:** 4237 Ridgeway Drive  
- **d. UTM:** (Give more than one for large and/or linear feature)
  - Zone
  - mE/
mN
- **e. Other Locational Data:** (e.g., parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)


**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

- **Condition:** Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

- **Photo Number:** 111-10A  
- **Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**

- Historic  
- 1930's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

- Jone Stieglar, IS Architecture  
- 4191 Stephens Street, SD 92103  
- Milford Wayne Donaldson, FAIA  
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)

- Architectural Reconnaissance Survey  
- C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")


**Attachments:**

- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Mitling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other: (List)

*Required information*
**Resource Name or #:** APN 440-031-30&31

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Single Family)

**B5. Architectural Style:** Monterey

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No  □ Yes  □ Unknown  Date:  Original Location:

**B8. Related Features:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:** Theme  Property Type  Applicable Criteria

( Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 440-041-08

P1. Other Identifier: IS-D-Kensington

P2. Location: □ Not for Publication □ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad __________________________ Date ___T____; R ____; 1/4 of 1/4 of Sec ___; ______B.M.
   c. Address 5318 Canterbury Drive City San Diego Zip ______
   d. UTM: (Give more than one for large and/or linear feature) Zone ___________ mE/__________ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 440-041-08.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 110-28
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1930's

P7. Owner and Address:

P8. Recorded by: [Name, affiliation, address] John Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,
Resource Name or #: APN 440-041-08

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<td>B2. Common Name:</td>
<td></td>
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<tr>
<td>B3. Original Use:</td>
<td>B4. Present Use: Residential (Single Family)</td>
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<td>B5. Architectural Style: Spanish Colonial Revival</td>
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<td>B6. Construction History:</td>
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<td>B7. Moved?</td>
<td>No</td>
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<td>B8. Related Features:</td>
<td></td>
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<td>B9a. Architect:</td>
<td></td>
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<td>B9b. Builder:</td>
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<td>Property Type</td>
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<td>B11. Additional Resource Attributes:</td>
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<td>B13. Remarks:</td>
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<tr>
<td>Date of Evaluation:</td>
<td>10/01/1995</td>
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(Sketch Map with north arrow required)
*Resource Name or #: APN 440-042-02

P1. Other Identifier: IS-D-Kensington

P2. Location: 
- Not for Publication
- Unrestricted

a. County: San Diego

b. USGS 7.5' Quad: 
- Date: T; R; 1/4 of 1/4 of Sec
- B.M.

c. Address: 5309 Canterbury Drive
- City: San Diego
- Zip

d. UTM: (Give more than one for large and/or linear feature)
- Zone
- mE/
- mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 440-042-02.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*HP2. Single family property

*P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District

[ ] Element of District [ ] Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
- Photo Number: 110-27
- Date: June-October 1995

*P6. Date Constructed/Age and Sources:
- [ ] Prehistoric
- [ ] Historic
- [ ] Both

1930's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
- Architectural Reconnaissance Survey
- C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record [ ] District Record [ ] Linear Feature Record
- Milling Station Record [ ] Rock Art Record [ ] Artifact Record
- Photograph Record [ ] Other: (List)
**State of California -- The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION  

### BUILDING, STRUCTURE, AND OBJECT RECORD

#### *Resource Name or #: APN 440-042-02*

| **B1. Historic Name:** |  |  |
| **B2. Common Name:** |  |  |
| **B3. Original Use:** |  | **B4. Present Use:** R—Residential (Single Family) |

#### *B5. Architectural Style:* Spanish Colonial Revival  
**B6. Construction History:** (Construction date, alterations, and date of alterations.)

#### *B7. Moved?* ☐ No ☐ Yes ☐ Unknown  
**Date:** _______  
**Original Location:** ________________

#### *B8. Related Features:*

| **B9a. Architect:** |  | **b. Builder:** |

#### *B10. Significance:*

| **Theme** | **Area** |
| **Property Type** | **Applicable Criteria** |

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

#### B11. Additional Resource Attributes: (List attributes and codes)

#### *B12. References:*

#### B13. Remarks:

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson  
**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)  
(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 440-042-03

P1. Other Identifier: IS-D-Kensington

P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: ___________________________
   c. Address: 4100 Ridgeway Drive
   d. UTMs: Zone: ___________________________
   e. Other Locational Data: (e. g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 440-042-03.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

HP2. Single family property

P5b. Description of Photo: (View, date, etc.)

Photo Number: 110-24
Date: June-October 1995

P6. Date Constructed/Age and Sources:

□ Prehistoric □ Historic □ Both 1930's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments:
□ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)

*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 440-042-03

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: R-Residential (Single Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☑ Yes ☐ Unknown Date: _________ Original Location: __________________________

B8. Related Features:


B10. Significance: Theme ___________ Area _______
     Period of Significance ___________ Property Type ___________ Applicable Criteria _________
     (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) __________________________________________

B12. References:

B13. Remarks: ________________________________________________________________

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

*Required information
*Resource Name or #: APN 440-042-04&05

P1. Other Identifier: IS-D-Kensington

*P2. Location: □ Not for Publication □ Unrestricted 
   a. County San Diego 
   b. USGS 7.5' Quad 
   c. Address 5300 Marlborough Drive 
   d. UTM: (Give more than one for large and/or linear feature) 
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate) 
   Assessor's Parcel Number: 440-042-04&05.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) 
   Condition: Good


*Required information
**NRHP Status Code**

**APN** 440-042-04&05

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R—Residential (Single Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: ________________________________

**B8. Related Features:**

**B9a. Architect:** ________________________________  b. Builder: ________________________________

**B10. Significance:** Theme ____________________ Area __________________

Period of Significance __________________ Property Type __________________ Applicable Criteria __________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** L.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 440-044-01

**P1.** Other Identifier: IS-D-Kensington

**P2.** Location: □ Not for Publication □ Unrestricted  
   a. County: San Diego  
   b. USGS 7.5' Quad:  
   c. Address: 5289 Ridgeway Drive  
   d. UTM: (Give more than one for large and/or linear feature)  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 440-044-01.

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

**P3b.** Resources Attributes: (List attributes and code)  
   HP2. Single family property

**P4.** Resources Present: □ Building □ Structure □ Object □ Site □ District

**P5b.** Description of Photo: (View, date, etc.)  
Photo Number: 110-26  
Date: June-October 1995

**P6.** Date Constructed/Age and Sources:  
- Prehistoric  - Historic  □ Both 1930's

**P7.** Owner and Address:

**P8.** Recorded by: (Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9.** Date Recorded: 03/17/1996

**P10.** Survey Type: (Describe)  
Architectural Reconnaissance Survey  
C--Comprehensive Survey

**P11.** Report Citation: (Cite survey report/other sources or "none")  

**Attachments:** □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record □ Photograph Record □ Other: (List)
Resource Name or #: APN 440-044-01

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: 

B4. Present Use: R--Residential (Single Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes ☐ Unknown Date: ___________ Original Location: 

B8. Related Features: 

B9a. Architect: 

b. Builder: 

B10. Significance: Theme __________ Area __________ 

Period of Significance Property Type Applicable Criteria 

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) 

B12. References: 


B13. Remarks: 


Date of Evaluation: 10/01/1995 

(Sketched Map with north arrow required)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARt RECORD

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Other Listings

Review Code | Reviewer | Date
---|---|---

Page 1 of 2

*Resource Name or #: APN 440-051-11

| P1. Other Identifier: | IS-D-Kensington |

*P2. Location: 
- □ Not for Publication
- □ Unrestricted
- a. County: San Diego
- b. USGS 7.5' Quad: 
- Date: __ __ __
- T __ R __ 1/4 of 1/4 of Sec __ ; B.M.
- c. Address: 5182 East Bedford Drive
- City: San Diego
- Zip __ __ __
- d. UTM: (Give more than one for large and/or linear feature)
  - Zone __ __ __ mE/ __ __ __ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 440-051-11.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: 
- □ Building
- □ Structure
- □ Object
- □ Site
- □ District
- □ Element of District
- □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

Photo Number: 110-17
Date: June-October 1995

*P6. Date Constructed/Age and Sources:
- □ Prehistoric
- □ Historic
- □ Both 1930's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
- Joni Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
- Architectural Reconnaissance Survey
- C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: 
- □ NONE
- □ Location Map
- □ Sketch Map
- □ Continuation Sheet
- □ Building, Structure and Object Record
- □ Archaeological Record
- □ District Record
- □ Linear Feature Record
- □ Milling Station Record
- □ Rock Art Record
- □ Artifact Record
- □ Photograph Record
- □ Other: (List)

*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 440-051-11

B1. Historic Name:

B2. Common Name:

B3. Original Use: O R-Residential (Single Family)

B4. Present Use: R-Residential (Single Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: ______ Original Location: ____________________________

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) __________________________________________

B12. References:


B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

*Required information
*Resource Name or #: APN 440-162-11

P1. Other Identifier: IS-D-Kensington

P2. Location: ☐ Not for Publication ☑ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad Date: T R 1/4 of 1/4 of Sec 1, B.M.
   c. Address: 5102 Canterbury Drive City: San Diego Zip
   d. UTM: Zone, mE/ mN
   e. Other Locational Data: (Give more than one for large and/or linear feature)

Assessor's Parcel Number: 440-162-11.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

*P5. Description of Photo: (View, date, etc.)
   Photo Number: 109-05
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   ☐ Prehistoric ☐ Historic ☐ Both 1920's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record
   ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
   ☐ Photograph Record ☐ Other: (List)
**Resource Name or #:** APN 440-162-11

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**B3. Original Use:**

**B4. Present Use:** R - Residential (Single Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**

<table>
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<th>☐ No</th>
<th>☐ Yes</th>
<th>☐ Unknown</th>
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**B8. Original Location:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:**

- **Theme:**
- **Property Type:**
- **Applicable Criteria:**

(Period of Significance, Property Type, Applicable Criteria)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:**

(List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
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**P1. Other Identifier:** IS-D-Kensington

**P2. Location:**
- Not for Publication
- Unrestricted
- a. County: San Diego
- b. USGS 7.5' Quad Date: T R 1/4 of 1/4 of Sec B.M.
- c. Address: 5141 Marlborough Drive City: San Diego Zip:
- d. UTM: Zone
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
  
  Assessor's Parcel Number: 440-180-10.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

  Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP2. Single family property**

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:**
- Photo Number: 110-04
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both 1930's

**P7. Owner and Address:**

**P8. Recorded by:**
- (Name, affiliation, address)
  - Ione Stiegler, IS Architecture
  - 4191 Stephens Street, SD 92103
  - Milford Wayne Donaldson, FAIA
  - 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)
- Architectural Reconnaissance Survey
- C--Comprehensive Survey

**P11. Report Citation:**
- (Cite survey report/other sources or "none")
Resource Name or #: APN 440-180-10

B1. Historic Name:

B2. Common Name:

B3. Original Use: Residential (Single Family)

B4. Present Use: R – Residential (Single Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☑ Yes ☐ Unknown Date: ____ Original Location: 

B8. Related Features:


B10. Significance: Theme ____________________ Area ____________________

Period of Significance ____________________ Property Type ____________________ Applicable Criteria ____________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**Resource Name or #:** APN 440-191-11

**P1. Other Identifier:** IS-D-Kensington

**P2. Location:**
- **a. County:** San Diego
- **b. USGS 7.5' Quad:** 5158 Marlborough Drive
- **c. Address:** 5158 Marlborough Drive
- **City:** San Diego
- **d. UTM:** Zone ___________, ___________mE/___________mN
- **e. Other Locational Data:** Assessor’s Parcel Number: 440-191-11.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP2. Single family property**

**P4. Resources Present:** [ ] Building  [ ] Structure  [ ] Object  [ ] Site  [ ] District  [ ] Element of District  [ ] Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

Photo Number: 108-21A

Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- [ ] Prehistoric
- [ ] Historic
- [ ] Both 1930’s

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)

Architectural Reconnaissance Survey

C—Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or “none”)


**Attachments:** [ ] NONE  [ ] Location Map  [ ] Sketch Map  [ ] Continuation Sheet  [ ] Building, Structure and Object Record

[ ] Archaeological Record  [ ] District Record  [ ] Linear Feature Record  [ ] Milling Station Record  [ ] Rock Art Record  [ ] Artifact Record

[ ] Photograph Record  [ ] Other: (List)

*Required information*
**Resource Name or #:** APN 440-191-11

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Single Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: ____________________________

**B8. Related Features:**

**B9a. Architect:** ____________________________  b. Builder: ____________________________

**B10. Significance:** Theme _____________________________________ Area _____________________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
Resource Name or #: APN 440-202-04

P1. Other Identifier: IS-D-Kensington

P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad Date
   c. Address: 4114 Bedford Drive City: San Diego
   d. UTM: Zone
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 109-20
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1920's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or #: APN 440-202-04

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: B4. Present Use: R—Residential (Single Family)

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________________

*B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________

Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 440-205-08

Other Identifier: IS-D-Kensington

P2. Location: a. County San Diego
b. USGS 7.5' Quad ________________ Date __________ T __________ R __________ 1/4 of 1/4 of Sec __________ B.M.
c. Address 5194 Marlborough Drive
d. UTM: Zone __________ mE/ __________ mN
e. Other Locational Data: Address: 5194 Marlborough Drive
City: San Diego
Assessor's Parcel Number: 440-205-08

P3a. Description: Condition: Good

P3b. Resources Attributes: Single family property

P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: Date: June-October 1995
Photo Number: 109-28

P6. Date Constructed/Age and Sources: 1920's

P7. Owner and Address:

P8. Recorded by: Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: Architectural Reconnaissance


Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
Photograph Record Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 440-205-08

B1. Historic Name: ________________________________

B2. Common Name: ________________________________

B3. Original Use: ________________________________  B4. Present Use: R—Residential (Single Family)

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: ____________ Original Location: ________________________________

*B8. Related Features:


*B10. Significance: Theme ________________ Area ________________

Period of Significance ________________ Property Type ________________ Applicable Criteria __________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMAR Y RECORD

Other Listings
Review Code Reviewer Date  

Page 1 of 2

*Resource Name or #: APN 440-343-14
P1. Other Identifier: IS-D-Kensington

*P2. Location: Not for Publication Unrestricted
a. County: San Diego
b. USGS 7.5' Quad: T R 1/4 of 1/4 of Sec B.M.
c. Address: 5059 Westminster Terrace
City: San Diego
Zip: ___
d. UTM: (Give more than one for large and/or linear feature) Zone mE mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 440-343-14.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
HP2. Single family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)

*P5. Date Constructed/Age and Sources: Prehistoric Historic Both 1920's

*P6. Date Recorded: 03/17/1996

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P10. Survey Type: (Describe)
Architectural Reconnaissance

*C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

DPR 523A (1/95)
**Resource Name or #:** APN 440-343-14

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Single Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: Original Location:

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:** Theme _______________________ Area _______________________

Period of Significance __________________ Property Type __________________ Applicable Criteria __________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
**State of California - The Resources Agency**
DEPARTMENT OF PARKS AND RECREATION

**PRIMARY RECORD**

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**Resource Name or #:** APN 440-371-01

**P1. Other Identifier:** IS-D-Kensington

**P2. Location:**
- County: San Diego
- Address: 4949 Westminster Terrace
- City: San Diego
- Zip: __________

**P3a. Description:**
*Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.*

**Condition:** Good

**P3b. Resources Attributes:**

- **HP2. Single family property**

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:**
- Photo Number: 105-08A
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1920's

**P7. Owner and Address:**

**P8. Recorded by:**
- Name: Ione Stiegler, IS Architecture
- Affiliation: 4191 Stephens Street, SD 92103
- Address: Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** Architectural Reconnaissance Survey

**P11. Report Citation:**

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

*Required information*
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

*Resource Name or #: APN 440-371-01*

B1. Historic Name: ____________________________

B2. Common Name: ____________________________

B3. Original Use: ____________________________

B4. Present Use: R—Residential (Single Family)

*B5. Architectural Style: Spanish Colonial Revival*

*B6. Construction History: (Construction date, alterations, and date of alterations.)*

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ____________________________

*B8. Related Features: ____________________________

B9a. Architect: ____________________________

b. Builder: ____________________________

*B10. Significance: Theme ____________________________ Area ____________________________
Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:*


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 440-371-02

P1. Other Identifier: IS-D-Kensington

P2. Location: □ Not for Publication  □ Unrestricted
   a. County    San Diego
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec: B.M.
   c. Address 4929 Westminster Terrace City San Diego Zip
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 440-371-02.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District

P5a. Description of Photo: (View, date, etc.)

Photo Number: 105-09A
Date: June-October 1995

*P6. Date Constructed/Age and Sources:

□ Prehistoric □ Historic □ Both 1920's

*P7. Owner and Address:

*Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 440-371-02

B1. Historic Name:

B2. Common Name:

B3. Original Use: R -- Residential (Single Family)

B4. Present Use: R -- Residential (Single Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ◯ No ◯ Yes ◯ Unknown Date: ______ Original Location:

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

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| Page 1 of 2                   |                              |

*Resource Name or #:* APN 440-372-10

**P1. Other Identifier:** IS-D-Kensington

**P2. Location:**
- County: San Diego
- Address: 4865 Canterbury Drive, City: San Diego, Zip: ___
- UTM: (Give more than one for large and/or linear feature)
  - Zone: ___
  - mE/ mN: ___
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

  Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

- Photo Number: 105-12A
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both 1920's

**P7. Owner and Address:**

**P8. Recorded by:**
- Name: Ione Stiegler, IS Architecture
- Address: 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
- Architectural Reconnaissance Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")


**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
*Resource Name or #: APN 440-372-10

B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: ____________________________
B4. Present Use: R - Residential (Single Family)

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: ___________ Original Location: ____________________________

*B8. Related Features:

B9a. Architect: ____________________________
B9b. Builder: ____________________________

*B10. Significance: Theme ____________________________ Area
Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**Primary Record**

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<td>b. USGS 7.5° Quad</td>
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<td>c. Address</td>
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<td>d. UTM</td>
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<td>e. Other Locational Data</td>
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**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resource Attributes:** (List attributes and codes)

**HP2. Single family property**

**P4. Resource Present:**
- Building
- Structure
- Object
- Site
- District

**P5b. Description of Photo:** (View, date, etc.)

Photo Number: 104-22
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**

- Prehistoric
- Historic
- Both 1920's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)

Architectural Reconnaissance Survey
C-Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: 

B4. Present Use: R—Residential (Single Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: Original Location:

B8. Related Features:

B9a. Architect: 

b. Builder: 

B10. Significance: Theme Property Type 

Area 

Period of Significance Applicable Criteria 

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________________________

2. Historic name: ____________________________________________

3. Street or rural address: ___________________________ 3805 Merivale Avenue

   City ______________________ Zip _______ County San Diego

4. Parcel number: 440-443-06

5. Present Owner: Philip G. & Sandra J. Thorpe
   Address: 3805 Merivale Avenue

   City ______________________ Zip _______ Ownership is: Public Private __ X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman with Mission influence
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Lot 5, Bonnie Brae

This two-story house at 3805 Merivale Avenue has a tower towards the west end. The structure has walls of fieldstone and cobblestone. The roof is low hipped with a shed dormer on both the northwest (front) and southeast (rear) facades. Windows in the entry area are varied. To the west of the entry is a one sash window with a diamond paned, leaded glass transom. A smaller fixed square window with nine leaded glass panes is south of this window. In the entry porch is a similar leaded glass, fixed one sash window rotated 90 degrees so that it is in a diamond shape. A bay window faces the southeast. Other windows are two sash double hung. Windows on the first floor, including tower windows, are topped with flat stepped radiating stones with a center keystone. The entry door lies in a recessed porch with a semi-circular archway with radiating stones and a center keystone. A cobblestone and fieldstone garage lies to the south of the house. A cobblestone and fieldstone wall topped with a wooden picket fence surrounds the property, along with various trees and shrubs. The garage has been remodeled into a living space and has solar panels on the roof. A wooden room addition has been added to the east side of the house.

8. Construction date: Estimated 1924 Factual

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
   Frontage 133
   Depth or approx. acreage 1060

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ☑ Good ______ Fair ____ Deteriorated ____ No longer in existence ___

14. Alterations: Garage has been converted to living space; wooden room addition

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ☑ Industrial ____ Commercial ____ Other: ____________________________

16. Threats to site: None known ☑ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ____________________________

17. Is the structure: On its original site? ☑ Moved? ____ Unknown? ______


SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Joseph W. and Mary Ann Brenkert home was built circa 1911. It is one of the rare examples of a Craftsman-era home constructed entirely of native cobblestone. Cobblestone is often seen in area Craftsman homes in walls, porch supports and foundations. In this instance, the house, the detached garage and a wall utilize this native material.

The craftsmanship of the stonework is of an unusual caliber. The entry arch with the keystone and radiating stones, the radiating stones over windows, and quoins on the tower demonstrate the Craftsman attention for detail and pride of workmanship.

The Brenkert home can best be described as the embodiment or the culmination of the organic character of the Craftsman era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architectural 1 Arts & Leisure ________

Economic/Industrial ______ Exploration/Settlement ________

Government ________ Military ________

Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

1) Sanborn Fire Insurance Maps
2) City Directories, 1906-26.

22. Date form prepared: May 1991

By (name) Office of the City Architect
Organization City of San Diego Planning Dept
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: Garage has been converted to living space; wooden room addition

Surroundings: (Check more than one if necessary) X Open land _____ Scattered buildings _____ Densely built-up _____ Residential _____ Industrial _____ Commercial _____ Other: _______________________

15. Threats to site: None known _____ Private development _____ Zoning _____ Vandalism _____ Public Works project _____ Other: _______________________


SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Joseph W. and Mary Ann Brenkert home was built circa 1911. It is one of the rare examples of a Craftsman-era home constructed entirely of native cobblestone. Cobblestone is often seen in area Craftsman homes in walls, porch supports and foundations. In this instance, the house, the detached garage and a wall utilize this native material.

The craftsmanship of the stonework is of an unusual caliber. The entry arch with the keystone and radiating stones, the radiating stones over windows, and quoins on the tower demonstrate the Craftsman attention for detail and pride of workmanship.

The Brenkert home can best be described as the embodiment or the culmination of the organic character of the Craftsman era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _______ Arts & Leisure ______
Economic/Industrial Exploration/Settlement ______
Government _______ Military ______
Religion _______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

1) Sanborn Fire Insurance Maps
2) City Directories, 1906-26.

22. Date form prepared: May 1991

By (name) Office of the City Architect
Organization City of San Diego Planning Dept
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500
State of California • The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Resource Name or #: APN 440-481-03

P1. Other Identifier: IS-D-Kensington

P2. Location: □ Not for Publication □ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B M
   c. Address 4904 Canterbury Drive City San Diego Zip
   d. UTM: Zone mE mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 440-481-03.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)
   HP2. Single family property

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)
   P5b. Description of Photo: (View, date, etc.)
      Photo Number: 104-00
      Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both
   1920's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C—Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)
**Resource Name or #:** APN 440-481-03

- **B1. Historic Name:**
- **B2. Common Name:**
- **B3. Original Use:**
- **B4. Present Use:** R—Residential (Single Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No  □ Yes  □ Unknown  Date:  Original Location:

**B8. Related Features:**

- **B9a. Architect:**
- **B9b. Builder:**

**B10. Significance:**

- **Theme:**
- **Area:**
- **Period of Significance:**
- **Property Type:**
- **Applicable Criteria:**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
Resource Name or #: APN 440-482-13

*P1. Other Identifier: IS-D-Kensington

Location: a. County: San Diego

b. USGS 7.5’ Quad: Date T R 1/4 of 1/4 of Sec B.M.
c. Address: 4866 Canterbury Drive City: San Diego Zip

d. UTM: (Give more than one for large and/or linear feature) Zone mE mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)


*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

Photo Number: 104-14 & 15

Date: June-October 1995

*P6. Date Constructed/Age and Sources:

Historic

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)
Resource Name or #: APN 440-482-13

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: Original Location: 

*B8. Related Features:

B9a. Architect: b. Builder: 

*B10. Significance: Theme Area 
Period of Significance Property Type Applicable Criteria 
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)
(This space reserved for official comments.)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

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**Other Listings**

**Review Listings**

**Date**

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**Resource Name or #:** APN 440-500-10

**P1. Other Identifier:** IS-D-Kensington

**P2. Location:**
- Not for Publication
- Unrestricted
- County: San Diego
- USGS 7.5' Quad: Date T; R; 1/4 of 1/4 of Sec ; B.M.
- Address: 4080 Terrace Court
- City: San Diego
- Zip: __________
- Assessor's Parcel Number: 440-500-10

**P3a. Description:**

Condition: Good

**P3b. Resources Attributes:**

**P4. Resources Present:**

**H2. Single family property**

**P5. Description of Photo:**

Photo Number: 103-33A

Date: June-October 1995

**P6. Date Constructed/Age and Sources:**

Prehistoric
- Historic
- Both
- 1910's

**P7. Owner and Address:**

**P8. Recorded by:**

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**

Architectural Reconnaissance Survey
C--Comprehensive Survey

**P11. Report Citation:**

Historical Greater Mid-City San Diego Preservation Strategy

**Attachments:**

- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

---

*Required information*
Resource Name or #: APN 440-500-10

B1. Historic Name:

B2. Common Name:

B3. Original Use:

B4. Present Use: R—Residential (Single Family)

B5. Architectural Style: Craftsman

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: ___________________ Original Location: ___________________

B8. Related Features:


B10. Significance: Theme ___________________ Area ___________________

Period of Significance ___________________ Property Type ___________________ Applicable Criteria ___________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
Resource Name or #: APN 440-512-12
P1. Other Identifier: IS-D-Kensington
P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date T; R; 1/4 of 1/4 of Sec; B.M.
   c. Address: 4800 Edgeware Road
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
      Assessor's Parcel Number: 440-512-12.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District
   □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 103-20A
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both
   1910's

*P7. Owner and Address:

*P8. Recorded by: [Name, affiliation, address]
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,
*Resource Name or #: APN 440-512-12

B1. Historic Name: ________________________________
B2. Common Name: ________________________________
B3. Original Use: ________________________________ B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________________________

*B8. Related Features:


*B10. Significance: Theme ________________________________ Area ________________________________

Period of Significance ________________________________ Property Type ________________________________ Applicable Criteria ________________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ________________________________

*B12. References:


B13. Remarks: ________________________________


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
Resource Name or #: APN 440-512-22

P1. Other Identifier: IS-D-Kensington

P2. Location: ☐ Not for Publication ☑ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec ; B.M.
   c. Address: 4890 Edgeware Road City: San Diego Zip:
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)


P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 103-13A
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   ☑ Prehistoric ☐ Historic ☐ Both
   1920's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C—Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")

*Required information
*Resource Name or #: APN 440-512-22

B1. Historic Name:

B2. Common Name:

B3. Original Use:                  B4. Present Use: R—Residential (Single Family)

*B5. Architectural Style: Spanish Colonial Revival

**B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: Original Location:

*B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: __Normal Heights United Methodist Church__

**P1.** Other Identifier: __Normal Heights Methodist Episcopal Community Church__

**P2.** Location:
- ☐ Not for Publication
- ☐ Unrestricted
- a. County: __San Diego__
- b. USGS 7.5' Quad
- c. Address: __4650 Mansfield Street__
- d. UTM: (Give more than one for large and/or linear feature)
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

San Diego County Assessor's Parcel Number: 440-561-12

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 40, Lot 33-35 Normal Heights

This wood framed, stucco-sided, red tile roofed Spanish Colonial Revival Style church complex is built around a central "garth" or garden patio. An arcaded walkway connects the church with its administration building, the two story nave is covered with a gabled, wooden-trussed roof with arched corbeling under its eaves facing Mansfield Street. The remaining eaves are by Zigzag corbeling. Above the multisteped stoop is a deeply recessed doorway whose lintel supports a blind archway itself supporting, a decorative stained glass rose window. The five-story campanile is topped by a Spanish Romanesque style open arched belfry.

**P3b.** Resources Attributes: (List attributes and codes) __Religious__

**P4.** Resources Present:
- ☐ Building
- ☐ Structure
- ☐ Object
- ☐ Site
- ☐ District
- ☐ Element of District
- ☐ Other (Isolates, etc.)

**P5b.** Description of Photo: (View, date, etc.) __1990__

**P6.** Date Constructed/Age and Sources:
- ☐ Prehistoric
- ☐ Historic
- ☐ Both

Estimated 1926
Factual 1929

**P7.** Owner and Address:

Normal Heights, United Methodist Church
San Diego
92116

**P8.** Recorded by: (Name, affiliation, address)

Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

**P9.** Date Recorded: __/ / 1990__

**P10.** Survey Type: (Describe)

**P11.** Report Citation: (Cite survey report/other sources or "none")

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List)
**Resource Name or #:** Normal Heights United Methodist Church

**B1. Historic Name:** Normal Heights Methodist Episcopal Community Church

**B2. Common Name:** Normal Heights United Methodist Church

**B3. Original Use:** Religious

**B4. Present Use:** Religious

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:**
- Estimated Construction Date: 1926
- Factual Construction Date: 1929
- Alterations: Composition roof material covers south aisle’s pant roof.

**B7. Moved?** No

**B8. Related Features:**
- An adjacent Sunday School building was erected in 1954-1962.
- Excellent condition; Surroundings: Residential

**B9a. Architect:** Rollin S. Tuttle

**B9b. Builder:** Rullin S. Tuttle

**B10. Significance:**
- Theme __________________ Area ------------------
- Period of Significance: __________________ Property Type __________________ Applicable Criteria __________________

(Comment on the importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The original Normal Heights Methodist Episcopal Church was organized in 1913. The congregation met at an assembly hall on the corner of Adams Ave. and Mansfield St. The cornerstone for the present church complex was laid in 1926. The building was completed and dedicated on April 28, 1929 by Bishop Burns of San Francisco. In 1934, the congregation through the help of other local Methodist organizations, prevented the loss of the property due to the Depression. In 1943 the building finally became the property of the congregation.

The architect, Rollin S. Tuttle, one of the leading church architect, of the Pacific coast designed a church whose Spanish Romanesque styled belltower dominates the Normal Heights skyline.

**B11. Additional Resource Attributes:**

**B12. References:**

I; III; IV; V; XIII:11/12/1943
1/29/1955; XVI: 9/18/1925

**B13. Remarks:**

**B14. Evaluator:** Alex D. Bevil

**Date of Evaluation:** 4/27/90

**References:**

I; III; IV; V; XIII:11/12/1943
1/29/1955; XVI: 9/18/1925

(Sketch Map with north arrow required)

(This space reserved for official comments.)
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ________________________________

3. Street or rural address: 1004 Madison Avenue
   City ___________________ Zip _______ County ___________

4. Parcel number: 444-134-03

5. Present Owner: Rudolf Lusti Trust
   Address: 1004 Madison Avenue
   City ___________________ Zip _______ Ownership is: Public __ Private __ X

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Tudor

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This 1½-story "L" shaped Tudor home has white stucco siding and decorative half timbering. The hipped cross-gable roof is covered with composition shingling. The southeast facade of the home is dominated by four windows. The first and second floor windows are lattice patterned, leaded glass, casement windows. Canvas awnings supported by decorative black iron brackets overhang on each of the windows. Below first floor windows the exterior wall material changes from white stucco to red brick common bond which wraps around the entire property. Two large dormers are visible on each side of the upper story roof. The smaller northwest portion of the home has a steeply pitched gable roof. A hipped gable dormer stands in the center of the second story. The most dominating feature of this structure is a two-story, rusticated concrete turret topped with castellations. There are two narrow, arched windows in the turret on the first and second story. The entry way is recessed and located within the turret. The original wood-frame door is still there. Additions include a large hedge which surround the property and an entry gate.

8. Construction date:
   Estimated _______ Factual _______ 1926

9. Architect  Unknown

10. Builder  Unknown

11. Approx. property size (in feet):
   Frontage _______ Depth _______
   or approx. acreage _______

12. Date(s) of enclosed photograph(s):
   May 1990
13. Condition:   Excellent   ✔   Good       ___ Fair   ____ Deteriorated   ___ No longer in existence   ___

14. Alterations: _____________________________ _____________________________ _____________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _____________________________

16. Threats to site: None known ___ Private development ___ Zoning   ___ Vandalism ___ Public Works project ___ Other: _____________________________

17. Is the structure: On its original site?   ✔   Moved?   ___ Unknown?   ___

18. Related features: Large hedge and wood frame gate

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Tudor home, located at 1004 Madison Avenue, served as the home of John H. Metzger for 53 years. Mr. Metzger came to San Diego in 1922 after graduating from the University of Southern California Law School. He joined the District Attorney's office later that year and served there for 10 years. He later went on to form a partnership with his close friend, Byron A. Mitchell. Metzger & Mitchell devoted most of their time to labor law and represented such firms as the Police Officers' Association, United Auto Workers' Union and others. Mr. Metzger married in 1925 and for a wedding present had the home at 1004 Madison Avenue built. He and his wife lived there until 1979 when he died and later that year his wife sold the home. This structure is an excellent example of Tudor design and craftsmanship.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1  Arts & Leisure   _____________________________
   Economic/Industrial   ___ Exploration/Settlement   _____________________________
   Government   _____________________________  Military   _____________________________
   Religion   _____________________________  Social/Education   2

21. Sources (List books, documents, surveys, personal interviews and their dates).

   1) City Directories, 1906-1926
   2) Sanborn Fire Insurance Maps
   3) History of San Diego Law, MacMillan & MacMillan, 1972

22. Date form prepared 8/30/91
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map of the area surrounding 1004 Madison Avenue, labeled with streets and landmarks, oriented with a north arrow.]
13. Condition: Excellent X Good ______ Fair _____ Deteriorated ______ No longer in existence ______

14. Alterations:

15. Surroundings: (Check more than one if necessary) Open land ______ Scattered buildings ______ Densely built-up ______ Residential ______ Industrial ______ Commercial ______ Other: ______

16. Threats to site: None known ______ Private development ______ Zoning X Vandalism ______ Public Works project ______ Other: ______

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: Large hedge and wood frame gate

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Tudor home, located at 1004 Madison Avenue, served as the home of John H. Metzger for 53 years. Mr. Metzger came to San Diego in 1922 after graduating from the University of Southern California Law School. He joined the District Attorney's office later that year and served there for 10 years. He later went on to form a partnership with his close friend, Byron A. Mitchell. Metzger & Mitchell devoted most of their time to labor law and represented such firms as the Police Officers' Association, United Auto Workers' Union and others. Mr. Metzger married in 1925 and for a wedding present had the home at 1004 Madison Avenue built. He and his wife lived there until 1979 when he died and later that year his wife sold the home. This structure is an excellent example of Tudor design and craftsmanship.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ______ Arts & Leisure ______
Economic/Industrial ______ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

1) City Directories, 1906-1926
2) Sanborn Fire Insurance Maps
3) History of San Diego Law, MacMillan & MacMillan, 1972

22. Date form prepared 8/30/91

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500
**State of California ·· The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Reviewer</th>
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**Resource Name or #:** APN 444-414-04

**P1. Other Identifier:** IS

**P2. Location:**  
- County: San Diego  
- Address: 800-08 Washington Street  
- City: San Diego  
- Zip

**P3a. Description:**  
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
Condition: Good

**P3b. Resources Attributes:**  
(List attributes and codes)  
HP6. 1-3 story commercial building

**P4. Resources Present:**  
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:**  
(View, date, etc.)  
Photo Number: 142-35  
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**  
- Prehistoric
- Historic
- Both 1920's

**P7. Owner and Address:**

**P8. Recorded by:**  
(Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**  
(Describe)  
Architectural Reconnaissance Survey

**P11. Report Citation:**  
(Cite survey report/other sources or "none")  

**Attachments:**  
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

*Required information*
**Historic Name:**

**Common Name:**

**Original Use:**

**Present Use:**

**Architectural Style:**

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?**

No  Yes  Unknown

**Original Location:**

**Architect:**

**Builder:**

**Significance:**

**(Theme)_________________________________________________________________________**

**(Area)_________________________________________________________________________**

**(Property Type)_________________________________________________________________**

**(Applicable Criteria)_________________________________________________________________________**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**


**Evaluator:**

I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)

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<td>Description</td>
<td>HP6. 1-3 story commercial building</td>
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<td>Owner and Address</td>
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<td>Recorded by:</td>
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State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: APN 444-414-05

B1. Historic Name:

B2. Common Name:

B3. Original Use: Present Use: C--Commercial

B5. Architectural Style: Art Moderne

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? No [ ] Yes [ ] Unknown [ ] Date: Original Location:

B8. Related Features:

B9a. Architect:

b. Builder:

B10. Significance:

Theme: Area:

Period of Significance: Property Type: Applicable Criteria:

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 444-414-06

P1. Other Identifier: IS

P2. Location: Not for Publication

a. County: San Diego
b. USGS 7.5' Quad: Date

c. Address: 820 Washington Street, City: San Diego, Zip:
d. UTM: Zone

e. Other Locational Data: Assessor's Parcel Number: 444-414-06

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P4. Resources Present: Building

HP6. 1-3 story commercial building

Photo Number: 142-36A
Date: June-October 1995

P5a. Description of Photo: (View, date, etc.)

P6. Date Constructed/Age and Sources:

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
Jone Steigler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
Architectural Reconnaissance Survey

P11. Report Citation: (Cite survey report/other sources or "none")
Historical Greater Mid-City San Diego Preservation Strategy,

Attachments: NONE

*Required information
Resource Name or #: APN 444-414-06

B1. Historic Name: [Blank]
B2. Common Name: [Blank]
B3. Original Use: [Blank]
B4. Present Use: Commercial

B5. Architectural Style: Art Moderne

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: [Blank] Original Location: [Blank]

B8. Related Features:


B10. Significance: Theme: [Blank]  Area: [Blank]

Period of Significance: [Blank]  Property Type: [Blank]  Applicable Criteria: [Blank]

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 444-492-17-18

P1. Other Identifier: IS

P2. Location: □ Not for Publication □ Unrestricted

a. County: San Diego
b. USGS 7.5' Quad: _____________
c. Address: 110-16 Washington Street

d. UTM: (Give more than one for large and/or linear feature)
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 444-492-17-18.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P3b. Resources Attributes: (List attributes and codes) HP6. 1-3 story commercial building

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)

Photo Number: 142-34
Date: June-October 1995

P6. Date Constructed/Age and Sources:

□ Prehistoric □ Historic □ Both 1930's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

Joni Stiegler, IS Architecture
4191 Stephens Street, SD 92103

Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

P11. Report Citation: (Cite survey report/other sources or "none")

Historical Greater Mid-City San Diego Preservation Strategy,
**Resource Name or #:** APN 444-492-17-18

1. **Historic Name:**
2. **Common Name:**
3. **Original Use:**
4. **Present Use:** Commercial

**Architectural Style:** Spanish Colonial Revival

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** □ No □ Yes □ Unknown **Date:** __________ **Original Location:** __________

**Related Features:**

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<th>B9b. Builder:</th>
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**Significance:**

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<th>Area</th>
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</thead>
<tbody>
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</tbody>
</table>

**Period of Significance | Property Type | Applicable Criteria**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**

**Remarks:**

**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
Resource Name or #: APN 444-521-18

P1. Other Identifier: IS

P2. Location:
   a. County: San Diego
   b. USGS 7.5' Quad: Date R 1/4 of 1/4 of Sec; B.M.
   c. Address: 126-32 University Avenue
   d. UTM: Zone mE/mN
   e. Other Locational Data: Assessor's Parcel Number: 444-521-18

P3a. Description: Condition: Good

P3b. Resources Attributes: Multiple family property

P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5. Description of Photo: Date: June-October 1995

P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1920's

P7. Owner and Address:

P8. Recorded by:

Architect Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: Architectural Reconnaissance

C. Comprehensive Survey

**Resource Name or #:** APN 444-521-18

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Multi-Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: __________

**B8. Related Features:**

**B9a. Architect:** ____________________________ **b. Builder:** ____________________________

**B10. Significance:**

<table>
<thead>
<tr>
<th>Theme</th>
<th>Area</th>
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<tbody>
<tr>
<td>Property Type</td>
<td>Applicable Criteria</td>
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</tbody>
</table>
| Period of Significance | (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** J.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings

Review Code Reviewer

Page 1 of 2

*Resource Name or #: APN 444-661-01

P1. Other Identifier: IS

P2. Location: □ Not for Publication □ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad
   c. Address 105 University Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 444-661-01.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)
   Photo Number: 142-33
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both
   1930's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)

*Required Information
Resource Name or #: APN 444-661-01

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: Commercial

*B5. Architectural Style: Art Moderne

*B6. Construction History: (Construction date, alteration, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: Original Location:

*B8. Related Features:

B9a. Architect: 
b. Builder: 

*B10. Significance: Theme Area
Period of Significance Property Type Applicable Criteria
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #:  APN 444-661-19

P1. Other Identifier:  IS

P2. Location:  □ Not for Publication  □ Unrestricted

a. County  San Diego

b. USGS 7.5' Quad  

c. Address  3944 Third Avenue

d. UTM:  (Give more than one for large and/or linear feature)

e. Other Locational Data:  (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number:  444-661-19.

*P3a. Description:  (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition:  Good

*P3b. Resources Attributes:  (List attributes and codes)  HP2. Single family property

*P4. Resources Present:  □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (isolates, etc.)

P5b. Description of Photo:  (View, date, etc.)

Photo Number:  142-30

Date:  June-October 1995

*P6. Date Constructed/Age and Sources:

□ Prehistoric  □ Historic  □ Both 1910's

*P7. Owner and Address:

*P8. Recorded by:  (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded:  03/17/1996

*P10. Survey Type:  (Describe)

Architectural Reconnaissance Survey

C-Comprehensive Survey

*P11. Report Citation:  (Cite survey report/other sources or "none")


*Attachments:  □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record

□ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record

□ Photograph Record  □ Other:  (List)
Building, Structure, and Object Record

Page 2 of 2

*Resource Name or #: APN 444-661-19

B1. Historic Name:

B2. Common Name:

B3. Original Use: Present Use: R—Residential (Single Family)

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: ______ Original Location: ______

*B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________

Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California • The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 444-662-05

*P1. Other Identifier: IS

*P2. Location:
   a. County: San Diego
   b. USGS 7.5' Quad: Date
   c. Address: 3947-59 Third Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 444-662-05.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present:
   a. Building
   b. Structure
   c. Object
   d. Site
   e. District
   f. Element of District
   g. Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 142-31
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   a. Prehistoric
   b. Historic
   c. Both
   1920's

*P7. Owner and Address:

*P8. Recorded by:
   Ione Stieglitz, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: Architectural Reconnaissance Survey
       C — Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
       Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: 
   a. NONE
   b. Location Map
   c. Sketch Map
   d. Continuation Sheet
   e. Building, Structure and Object Record
   f. Archaeological Record
   g. District Record
   h. Linear Feature Record
   i. Milling Station Record
   j. Rock Art Record
   k. Artifact Record
   l. Photograph Record
   m. Other: (List)

*Required information
Resource Name or #: APN 444-662-05

B1. Historic Name: ________________________________

B2. Common Name: ________________________________

B3. Original Use: ________________________________ B4. Present Use: R—Residential (Multi-Family)

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations)

*B7. Moved?  □ No  □ Yes  ☐ Unknown  Date: _______  Original Location: ________________________________

*B8. Related Features:


*B10. Significance: Theme ________________________________ Area ________________________________

Period of Significance ________________________________ Property Type ________________________________ Applicable Criteria ________________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMAR Y RECORD

*Resource Name or #: APN 444-662-06

P1. Other Identifier: IS

P2. Location: □ Not for Publication □ Unrestricted
   a. County  San Diego
   b. USGS 7.5' Quad Date T  R  1/4 of 1/4 of Sec ; B.M.
   c. Address 3939 Third Avenue  City San Diego Zip
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: {e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate}

Assessor's Parcel Number: 444-662-06.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)
   HP6. 1-3 story commercial building

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 142-29
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1920's

P7. Owner and Address:

P8. Recorded by: [Name, affiliation, address]
   Irone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C-Comprehensive Survey

P11. Report Citation: (Give survey report/other sources or "none")

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)

*Required information
1. Historic Name: ____________________________

2. Common Name: ____________________________

3. Original Use: ____________________________
4. Present Use: ____________________________

5. Architectural Style: ____________________________
6. Construction History: ____________________________

7. Moved? ☐ No ☐ Yes ☐ Unknown Date: ____________ Original Location: ____________________________

8. Related Features:

9a. Architect: ____________________________

9b. Builder: ____________________________

10. Significance: Theme ____________________________ Area ____________________________

   Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

   (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

11. Additional Resource Attributes: (List attributes and codes)

12. References:


13. Remarks:

14. Evaluator: ____________________________

   Date of Evaluation: ____________

   (This space reserved for official comments.)

* Required information
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**PRIMARY RECORD**

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<th>Primary #</th>
<th>HRI #</th>
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<th>NRHP Status Code</th>
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</table>

<table>
<thead>
<tr>
<th>Resource Name or #:</th>
<th>APN 444-671-06</th>
</tr>
</thead>
</table>

**P1. Other Identifier:** IS

**P2. Location:**  
- **Not for Publication**  
- **Unrestricted**  
- a. **County:** San Diego  
- b. **USGS 7.5' Quad:**  
  - **Date:** T  
  - **R:**  
  - **1/4 of 1/4 of Sec:**  
  - **B.M.**  
- c. **Address:** 3935-41 Fourth Avenue  
  - **City:** San Diego  
  - **Zip**
- d. **UTM:**  
  - **Zone:**  
  - **mE:**  
  - **mN**
- e. **Other Locational Data:** (e.g., parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

**Assessor's Parcel Number:** 444-671-06

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP3. Multiple family property**

**P4. Resources Present:**  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (isolates, etc.)

**P5. Description of Photo:** (View, date, etc.)

- **Photo Number:** 142-23  
- **Date:** June-October 1995

**P6. Date Recorded:** 03/17/1995

**P7. Owner and Address:**

**P8. Recorded by:**  
- Ione Stiegler, IS Architecture  
- 4191 Stephens Street, SD 92103  
- Milford Wayne Donaldson, FAIA  
- 530 Sixth Ave., SD 92101

**P9. Survey Type:**  
- Architectural Reconnaissance  
- Survey  
- C--Comprehensive Survey

**P10. Survey Citation:**  
- (Describe)

**P11. Report Citation:**  

**Attachments:**  
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other: (List)
Resource Name or #: APN 444-671-06

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: R--Residential (Multi-Family)

B5. Architectural Style: Italian Renaissance

B6. Construction History: [Construction date, alterations, and date of alterations.]

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: 

B8. Related Features: 


B10. Significance: Theme __________________________________________ Property Type __________________________ Applicable Criteria ____________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings
Review Code

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Primary # 
HRI # 

Trinomial
NRHP Status Code

Primary Identifier: ___________________
HRI # ___________________

Trinomial
NRHP Status

Other Listings

Review Code

Page 1 of 2

*Resource Name or #: APN 444-671-07

P1. Other Identifier: IS

P2. Location: Not for Publication Unrestricted

a. County San Diego

b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.

c. Address 3927-33 Fourth Avenue City San Diego Zip

d. UTM: (Give more than one for large and/or linear feature)

Assessor's Parcel Number: 444-671-07.

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP3. Multiple family property

P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)

Photo Number: 142-24

Date: June-October 1995

P6. Date Constructed/Age and Sources:

Prehistoric Historic Both 1920's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103

Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)

Architectural Reconnaissance

C--Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")

Historical Greater Mid-City San Diego Preservation Strategy,
Resource Name or #: APN 444-671-07

B1. Historic Name:
B2. Common Name:
B3. Original Use: ____________________________
B4. Present Use: R--Residential (Multi-Family)

B5. Architectural Style: Italian Renaissance

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: ______ Original Location:

B8. Related Features:

B9a. Architect: ____________________________
B9b. Builder: ____________________________

B10. Significance:
Theme ____________________________ Area ____________________________
Period of Significance ____________________________ Property Type ____________________________
Applicable Criteria ____________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

*Required information
*Resource Name or #: APN 444-671-08

P1. Other Identifier: IS

P2. Location: □ Not for Publication  □ Unrestricted  a. County  San Diego  b. USGS 7.5' Quad  Date  T  R  1/4 of 1/4 of Sec  B.M.  c. Address  3925 Fourth Avenue  City  San Diego  Zip  d. UTM: (Give more than one for large and/or linear feature)  Zone  mE  mN  e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 444-671-08.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)

Photo Number: 142-25

Date: June-October 1995

P6. Date Constructed/Age and Sources:

□ Prehistoric  □ Historic  □ Both  1920's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

Jane Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

*Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record  □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record  □ Photograph Record  □ Other: (List)
Resource Name or #: APN 444-671-08

B1. Historic Name: ____________________________

B2. Common Name: ____________________________


B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ____________________________

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
Historic Name:------------------------
Common Name:-------------------------------------------------
Original Use: ---------------------
Present Use: C--Commercial

Architectural Style: Neoclassical

Construction History: (Construction date, alterations, and date of alterations.)

Moved? □ No □ Yes □ Unknown Date: Original Location:

Related Features:

Architect:
Builder:

Significance: Theme __________________ Area __________________
Period of Significance __________________ Property Type __________________ Applicable Criteria __________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Additional Resource Attributes: (List attributes and codes)

References:

Remarks:

Evaluator: I.R. Stiegler & M.W. Donaldson
Date of Evaluation: 10/01/1995
State of California ·· The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 444-672-09

P1. Other Identifier: IS

*P2. Location: Not for Publication Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 540 University Avenue City San Diego Zip
   d. UTM: Zone mE / mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor’s Parcel Number: 444-672-09.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 142-22
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   Prehistoric Historic Both 1900's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

*P11. Report Citation: (Give survey report/other sources or "none")

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
   Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
   Photograph Record Other: (List)
B1. Historic Name: ________________________________________________

B2. Common Name: ________________________________________________

B3. Original Use: __________________________

B4. Present Use: __________________________

B5. Architectural Style: __________________________

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☐ Yes ☑ Unknown Date: __________________________ Original Location: ____________________________________________

B8. Related Features:

B9a. Architect: __________________________________________

b. Builder: __________________________________________

B10. Significance: Theme __________________________________________

Area __________________________________________

Period of Significance __________________________________________

Property Type __________________________________________

Applicable Criteria __________________________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) __________________________________________

*B12. References:


B13. Remarks:

*B14. Evaluator: ____________

I.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)
Resource Name or #: APN 444-683-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP3. Multiple family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)

*P5. Description of Photo: (View, date, etc.)

Photo Number: 143-01
Date: June-October 1995

*P6. Date Constructed/Age and Sources:

- Prehistoric
- Historic
- Both

1920's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record Archaeological Record District Record Linear Feature Record Milang Station Record Rock Art Record Artifact Record Photograph Record Other: (List)
**Resource Name or #: ** APN 444-683-10

<p>| | |</p>
<table>
<thead>
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<tbody>
<tr>
<td>B1. Historic Name:</td>
<td></td>
</tr>
<tr>
<td>B2. Common Name:</td>
<td></td>
</tr>
<tr>
<td>B3. Original Use:</td>
<td></td>
</tr>
<tr>
<td>B4. Present Use:</td>
<td>R-Residential (Multi-Family)</td>
</tr>
<tr>
<td>B5. Architectural Style:</td>
<td>Italian Renaissance</td>
</tr>
<tr>
<td>B6. Construction History:</td>
<td>(Construction date, alterations, and date of alterations.)</td>
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<p>| | |</p>
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<tr>
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<tr>
<td>B7. Moved?</td>
<td>No  Yes  Unknown  Date:   Original Location:</td>
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**B8. Related Features:**

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<tr>
<td>B9a. Architect:</td>
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<tr>
<td>B9b. Builder:</td>
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</table>

**B10. Significance:**

<table>
<thead>
<tr>
<th>Theme</th>
<th>Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of Significance</td>
<td>Property Type</td>
</tr>
</tbody>
</table>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** J.R. Stiegler & M.W. Donaldson

| Date of Evaluation: | 10/01/1995 |

(This space reserved for official comments.)

(Sketch Map with north arrow required)
Primary # ________________________________
HRI # ________________________________
Trinomial ________________________________
NRHP Status Code _______________________

Other Listings: ____________________
Review Code: _______________ Reviewer: ____________________ Date: __________________

*Resource Name or #: APN 444-683-11

P1. Other Identifier: IS

P2. Location: □ Not for Publication □ Unrestricted
a. County: San Diego
b. USGS 7.5' Quad: ____________________ Date: __________ T __________ R __________ 1/4 of 1/4 of Sec: __________ B.M.
c. Address: 3924-38 Eighth Avenue
City: San Diego Zip: ____________________
d. UTM: (Give more than one for large and/or linear feature)
Zone: ____________________ mE/ ______ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 444-683-11.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

P3b. Resources Attributes: (List attributes and codes)
HP3. Multiple family property

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
Photo Number: 143-00
Date: June-October 1995

P6. Date Constructed/Age and Sources:
□ Prehistoric □ Historic □ Both 1920's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
Architectural Reconnaissance Survey
C-Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)
**Resource Name or #**: APN 444-683-11

B1. Historic Name: ____________________________

B2. Common Name: ____________________________


B5. Architectural Style: **Spanish Colonial Revival**

B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved?* ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: ____________________________

*B8. Related Features:*


*B10. Significance: Theme __________ Area ___________

Period of Significance __________ Property Type __________ Applicable Criteria __________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

*B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:*


B13. Remarks:


Date of Evaluation: **10/01/1995**

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 444-683-15

P1. Other Identifier: IS

P2. Location: [Not for Publication] [Unrestricted]
   a. County: San Diego
   b. USGS 7.5' Quad: Date: T R: 1/4 of 1/4 of Sec: B.M.
   c. Address: 3925-35 1/2 Seventh Avenue City: San Diego Zip
   d. UTM: [Give more than one for large and/or linear feature]
      Zone: mE: mN:
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: [Building] [Structure] [Object] [Site] [District] [Element of District] [Other (Isolates, etc.)]

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 143-02
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   [Prehistoric] [Historic] [Both 1920's]

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
      Architectural Reconnaissance Survey
      C--Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
      Historical Greater Mid-City San Diego Preservation Strategy,

Attachments: [NONE] [Location Map] [Sketch Map] [Continuation Sheet] [Building, Structure and Object Record]
            [Archaeological Record] [District Record] [Linear Feature Record] [Milling Station Record]
            [Rock Art Record] [Artifact Record] [Photograph Record] [Other: (List)]
B1. Historic Name: 

B2. Common Name: 

B3. Original Use: 

B4. Present Use: R-Residential (Multi-Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________________

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

   Date of Evaluation: 10/01/1995

   (This space reserved for official comments.)
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 444-690-16

P1. Other Identifier: IS

*P2. Location: ☐ Not for Publication ☐ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: [Quad Name]
      Date: [Date]
      R: 1/4 of 1/4 of Sec: [Sec]
      B.M.: [B.M.]
   c. Address: 3902 Ninth Avenue
      City: San Diego
      Zip: [Zip]
   d. UTM: (Give more than one for large and/or linear feature)
      Zone: [Zone]
      mE/mN: [mE/mN]
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

   Assessor's Parcel Number: 444-690-16.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
   HP14: Government Building

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 143-03
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   ☐ Prehistoric ☐ Historic ☐ Both 1930's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

   Architectural Reconnaissance Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record
   ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
   ☐ Photograph Record ☐ Other: (List)

DPR 523A (1/95)

*Required information
**B1. Historic Name:**

<table>
<thead>
<tr>
<th>B2. Common Name:</th>
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<tbody>
<tr>
<td>B3. Original Use:</td>
<td></td>
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<tr>
<td>B4. Present Use:</td>
<td>P--Institutional</td>
</tr>
</tbody>
</table>

**B5. Architectural Style:** Art Moderne

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No  □ Yes  □ Unknown  Date: __________ Original Location: __________

**B8. Related Features:**

<table>
<thead>
<tr>
<th>B9a. Architect:</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>B9b. Builder:</td>
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**B10. Significance:**

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<th>Theme</th>
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<tr>
<td>Period of Significance</td>
<td>Property Type</td>
</tr>
</tbody>
</table>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

DPR 523B (1/95)
IDENTIFICATION
1. Common name: None
2. Historic name: None
3. Street or rural address: 1534 Madison Avenue
   City: San Diego  Zip: 92116  County: San Diego
4. Parcel number: 445-031-09
   City: San Diego  Zip: 92116  Ownership is: Public  Private: X
6. Present Use: Residential  Original use: Residential

DESCRIPTION
7a. Architectural style: Mission Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
    Legal Desc: Blk 27 Lots 12-14 W 50 ft of E 100 ft.
    This is a 1½ story Mission Revival style house with twin curbing parapets topped by protective coping and pierced by an arched window opening. The parapets shield a composition gabled roof with matching side dormers. The dormers mimic the larger parapets and extend over side bays.
    A one story arched front porch and flanking projecting pavilions extend the full width of the front facade. A composition pent roof between two ½ hipped roofs cover the porch and pavilions, respectively. All have overhanging exposed rafter eaves. Three concrete steps with metal railings lead up to the concrete floored patio. The inside entry's single wood-framed door with its oval glass partition is flanked by large single paneled windows with transoms and double sash side panels.

8. Construction date: Estimated 1909  Factual
9. Architect: Unknown
10. Builder: L.W. Robinson
11. Approx. property size (in feet):
    Frontage 50  Depth
    or approx. acreage .0890
12. Date(s) of enclosed photograph(s) 1989
Detached facade of house.

The facade features a prominent arched roof, which emulates the Espadana of the Mission San Diego de Alcala in Mission Valley, San Diego. Another dominant feature is the curved gable facade of the house. This house was built in 1909 by local contractor L.W. Robinson. It is a prime example of the Mission Revival style of architecture, which was in vogue at that time (1890-1920). The tall, curving parapets emulate the espadana of the Mission San Diego de Alcala in Mission Valley, San Diego. Another dominant feature is the prominent one-story front porch, covering the full width of the facade. Its arched roof supports were influenced by the arcaded walkways of the Mission's corridors. The structure's unique design sets it apart from the other buildings in the surrounding neighborhood.
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________


SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1909 by local contractor L.W. Robinson. It is a prime example of the Mission Revival style of architecture, which was in vogue at that time (1890-1920). The tall, curving parapets emulate the espalda of the Mission San Diego de Alcala in Mission Valley, San Diego. Another dominant feature, the prominent one-story front porch, covers the full width of the facade. Its arched roof supports were influenced by the arched walkways of the Mission's corridors. The structure's unique design sets it apart from the other buildings in the surrounding neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture 1     Arts & Leisure
   Economic/Industrial  Exploration/Settlement
   Government          Military
   Religion            Social/Education


22. Date form prepared
   By (name) Alex D. Bevil
   Organization City of San Diego Planning Dept
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: None
2. Historic name: Revere Apartments
3. Street or rural address: 4605 Campus Avenue
   City San Diego Zip 92103 County San Diego
4. Parcel number: 445-033-11
5. Present Owner: Huemm, Stephen P. and Garner, Angela A. Address: 1705 Ft. Stockton Drive
   City San Diego Zip 92103 Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Italian Renaissance/with remodeling
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   Legal Desc: Blk 26, Lots 23-24 University Heights

   The Revere Apartment building is a plain, two-story structure, delineated by its broadly overhanging, modillion bracketed, truncated low-hip roof. This rectangular building is set on an east-west axis on the northeastern corner of Madison and Campus Avenues. Its west-facing main entry consists of a segmental arched, recessed doorway below a similarly arched and recessed bracket supported balcony. Both the balcony and entry are flanked by twin, double-sash casement windows divided vertically by an upright bar. All eight windows are topped by a multi-paned transom panel. The entire building is stucco-sided, except for a late 1940's or early 1950's false brick veneer siding reaching from street-level up to the first story's window sill and up to and inside the recessed entry.

8. Construction date:
   Estimated Factual 1913
9. Architect Unknown
10. Builder John D. Butler
11. Approx. property size (in feet)
    Frontage 190 Depth
    or approx. acreage 1606
12. Date(s) of enclosed photograph(s) 1990
The Revere Apartments were built in 1913 by John D. Butler, Sr., a painting contractor from Revere, Massachusetts. He arrived in San Diego c. 1910. After building the Revere Apartments, he returned to Massachusetts to marry and returned with his wife Adeline. They and their children, John Jr., and Alice, lived in the apartment building until 1921, when John Sr. built a small bungalow in the rear (1620 Madison Ave.). After John Sr. died in 1925, Mrs. Butler managed the apartments until 1940, when she moved into her son's home at 826 Capistrano Place, Mission Beach.

Her son John Jr., who was born in the Revere Apartments in 1915, became the youngest and first native-born mayor of San Diego (1951-55). The Revere Apartments building also reflects one of the earliest existing apartment buildings in University Heights, which took advantage of the nearby Park Boulevard/Adams Avenue streetcar lines.
The Revere Apartments were built in 1913 by John D. Butler, Sr., a painting contractor from Revere, Massachusetts. He arrived in San Diego c. 1910. After building the Revere Apartments, he returned to Massachusetts to marry and return with his wife Adeline. They and their children, John Jr., and Alice, lived in the apartment building until 1921, when John Sr. built a small bungalow in the rear (1620 Madison Ave.). After John Sr. died in 1925, Mrs. Butler managed the apartments until 1940, when she moved into her son's home at 826 Capistrano Place, Mission Beach.

Her son John Jr., who was born in the Revere Apartments in 1915, became the youngest and first native-born mayor of San Diego (1951-55). The Revere Apartments building also reflects one of the earliest existing apartment buildings in University Heights, which took advantage of the nearby Park Boulevard/Adams Avenue streetcar lines.
IDENTIFICATION
1. Common name: None
2. Historic name: Mayor John D. Butler's Boyhood Home
3. Street or rural address: 1620 Madison Avenue
   City: San Diego  Zip: 92116  County: San Diego
4. Parcel number: 445-033-11
5. Present Owner: Runyan, Stephen P. and Garner, Angela A.
   Address: 1705 Ft. Stockton Drive
   City: San Diego  Zip: 92103  Ownership is: Public    Private X
6. Present Use: Commercial/Residential  Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   Legal Desc: Blk 26, lots 23-24, University Heights

This rectangular, one-story Craftsman bungalow is situated behind the Revere Apartments along Madison Avenue on an east/west axis. The structure's low-pitched, side-gabled roof has a wide unenclosed eave overhang with exposed rafters. A solid concrete stoop with a central wrought iron banister leads up to a recessed porch under the roof. A central doorway, flanked by twin double-sash wood-frame windows leads into the house. Twin transomed windows with multi-light casement side panels are located on either side of the entry, facing Monroe Avenue. Other multi-light casement windows are located on the remaining walls.

8. Construction date:
   Estimated    Factual 1921
9. Architect: Unknown
10. Builder: John D. Butler
11. Approx. property size (in feet)
    Frontage 190  Depth
    or approx. acreage 0.0106
12. Date(s) of enclosed photograph(s) 1990
ARCHITECTURAL INFORMATION

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Adjacent apartment built by same owner.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architecturally, this small, one-story Craftsman-built home represents one of the most popular and fashionable smaller house styles prevalent in Southern California between 1905 and 1930.

Historically, the house was built by John D. Butler, Sr., a painting contractor in 1921. Mr. Butler had previously built and operated the Revere Apartments next door since 1913. Mr. Butler passed away in 1926 and this house, as well as the apartment building, was maintained by his wife, Adeline, until 1940. Their son, John D. Butler, Jr., became the youngest and first native-born mayor of San Diego (1951-55). The mayor was born in the adjacent apartment building, but lived in this house from 1921 until he and his mother moved out in 1940.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 2 ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ 1 ___ Military ___
   Religion ___ Social/Education ___


22. Date form prepared 9/24/90
   By (name) Alex D. Bevil
   Organization City of San Diego Planning Dept.
   Address 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Adjacent apartment built by same owner.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architecturally, this small, one-story Craftsman-built home represents one of the most popular and fashionable smaller house styles prevalent in Southern California between 1905 and 1930.

Historically, the house was built by John D. Butler, Sr., a painting contractor in 1921. Mr. Butler had previously built and operated the Revere Apartments next door since 1913. Mr. Butler passed away in 1926 and this house, as well as the apartment building, was maintained by his wife, Adeline, until 1940. Their son, John D. Butler, Jr., became the youngest and first native-born mayor of San Diego (1951-55). The mayor was born in the adjacent apartment building, but lived in this house from 1921 until he and his mother moved out in 1940.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___


22. Date form prepared 9/24/90

By (name) Alex D. Bevil
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
Resource Name or #: 

P1. Other Identifier: 

P2. Location:  
- Not for Publication  
- Unrestricted  
- County: San Diego  
- Address: 4656 North Ave.  
- City: San Diego  
- Zip: 92130  
- UTM: Zone , mE/ mN  
- Other Locational Data: 

San Diego County Assessor's Parcel Number: 445-033-19

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Block 26 Lot 38 + Lot 37 and?

P3b. Resources Attributes: (List attributes and codes) Residential

P4. Resources Present:  
- Building  
- Other

P5b. Description of Photo: (View, date, etc.)

P6. Date Constructed/Age and Sources:  
- Prehistoric  
- Historic  
- Both

P7. Owner and Address:  
John A. Creelman  
4139 Larwin Ave.  
Cypress Ca.  
90630

P8. Recorded by: (Name, affiliation, address)  
Office of the City Architect  
City of San Diego Planning Department  
202 "C" Street S.D. 92101

P9. Date Recorded:

P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:  
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photographic Record  
- Other: (List)

*Required Information
NRHP Status Code

* Resource Name or #:  
B1. Historic Name:  
B2. Common Name:  
B3. Original Use: Residential  
B4. Present Use: Residential  
B5. Architectural Style: Craftsman Bungalow  
B6. Construction History:  
  (Construction date, alterations, and date of alterations.)  

* B7. Moved?  
  □ No  □ Yes  □ Unknown  Date:  
  Original Location:  

* B8. Related Features:  
  B8a. Architect:  
  b. Builder:  

* B9. Significance:  
  Theme  
  Area  
  Period of Significance  
  Property Type  
  Applicable Criteria  
  (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  

B10. Additional Resource Attributes:  (List attributes and codes)  
*B12. References:  

(Sketch Map with north arrow required)  

B13. Remarks:  

*B14. Evaluator:  
  Date of Evaluation:  

(This space reserved for official comments.)  

*Required Information
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: N/A
2. Historic name: Southern California Silk Company
3. Street or rural address: 1635 Adams Avenue
   City San Diego Zip 92116 County San Diego
4. Parcel number: 445-033-22
5. Present Owner: Robert E. Barckley
   Address: 510 Remington Road
   City San Diego Zip 92115 Ownership is: Public Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION
7a. Architectural style: Utilitarian
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Blk 26, Lots 41 thru 43/Exc St/E 90 ft

This two-story commercial structure has a flat roof with a tall parapet which disguises the fact that the rear of the building is one-story in height. The parapet is plain, however, curves downward on the east and west sides. Two rectangular windows are on the upper level; one is vertical with hinged panes while the other is horizontal with diamond-shaped leaded uppers and sides. Separating the two levels is a canvas awning which curves around the corner northeast doorway. The storefront windows are large panes with leaded glass on the western portion. Brick skirting surrounds the lower front facade while the remaining siding is wooden board and batten. Alterations included.

8. Construction date:
   Estimated Factual 1911
9. Architect Henry Lloyd Gay
10. Builder
11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    May, 1990
13. Condition: Excellent Good Fair X Deteriorated No longer in existence

14. Alterations: False Western facade, Furring Strips, Stained Glass

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial X ___ Other: ___

16. Threats to site: None known ___ Private development X ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was originally built to be used as a silk school, museum and managerie. The project was initiated and funded by Mrs. Carrie Williams who was a pioneer in the silk worm industry. Mrs. Williams hoped to use the facility as a tool to educate the public on the silk worm industry. Silk production in San Diego was a thriving industry by the turn of the century and local merchants at the Chamber of Commerce had helped to established it as a unique cottage industry. William Hilton took over the running of the Silk Factory from 1918-1929, when they moved the operation to 4465 Park Boulevard. This property is significant due to its historic value.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1. S.D. Union, June 6, 1909
   2. Adams Avenue Post, August, 1990
      Alex Bevil
   3. Journal of S.D. History, Fall 1983
      Elizabeth MacPhail (cont'd below)
   22. Date form prepared: May 31, 1991
      By (name) Office of the City Architect
      Organization City of San Diego Planning Dept.
      Address: 202 'C' Street
      City San Diego Zip 92101
      Phone: (619) 533-4500

4. S.D. City Directories, 1916-1936
5. S.D. Water & Sewer
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___ 

14. Alterations: ___ False Western facade, Furrowing Strips, Stained Glass ___ 

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___ 

16. Threats to site: None known ___ Private development X ___ Zoning X ___ Vandalism ___ Public Works project ___ Other: ___ 

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___ 

18. Related features: ___ 

SIGNIFICANCE 

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 

This structure was originally built to be used as a silk school, museum and managerie. The project was initiated and funded by Mrs. Carrie Williams who was a pioneer in the silk worm industry. Mrs. Williams hoped to use the facility as a tool to educate the public on the silk worm industry. Silk production in San Diego was a thriving industry by the turn of the century and local merchants at the Chamber of Commerce had helped to established it as a unique cottage industry. William Hilton took over the running of the Silk Factory from 1918-1929, when they moved the operation to 4465 Park Boulevard. This property is significant due to its historic value. 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) 
Architectural ___ 2 ___ Arts & Leisure ___ 
Economic/Industrial ___ Exploration/Settlement ___ 
Government ___ Military ___ 
Religion ___ Social/Education ___ 1 

21. Sources (List books, documents, surveys, personal interviews and their dates). 
1. S.D. Union, June 6, 1909 
2. Adams Avenue Post, August, 1990 
   Alex Bevil 
3. Journal of S.D. History, Fall 1983 
   Elizabeth MacPhail (cont'd below) 
22. Date form prepared ___ May 31, 1991 
   By (name) ___ Office of the City Architect 
   Organization ___ City of San Diego Planning Dept 
   Address: 202 'C' Street 
   City ___ San Diego ___ Zip ___ 92101 
   Phone: (619) 533-4500 

4. S.D. City Directories, 1916-1936 
5. S.D. Water & Sewer
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: The Norville

2. Historic name: Norville Apartments

3. Street or rural address: 2435 Adams Avenue
   City: San Diego Zip: 92116 County: San Diego

4. Parcel number: 445-073-27
   Verne & Corrine Hubka
   Address: 5837 El Cajon Blvd.

5. Present Owner: Richard & Cheri Sparhawk
   City: San Diego Zip: 92115 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 18, E 100 ft. of Lots 47 & 48

The Norville Apartments are situated on a landscaped knoll on the southeastern corner of the intersection of Adams Avenue and Arizona Street. The asymmetrically arranged wood frame, coarse white stucco building gives the impression of a hillside Spanish village. Adding to the effect are the building's stepped-down red tile hip, shed, and pent roofs, in addition to its elaborate roofed chimney top. A decorative tiled, arcaded stairway leads up to the second story along the north facade. Access to this stairway, and to the ground floor flat, is reached by a smaller decorative tiled stairway at the northeast corner of the property. Solid wood doors with painted panels under red tile roof arched porches further add to the apartments' Hispanic flavor. The facade is pierced by various multipaned, metal casement windows, but the most unique is the oversize multipane focal window in the east facade. The flat roof of a single-car garage at the northwest corner of the property has been incorporated into patio with a high parapet for the apartment flat above it. A detached c. 1950's era, two-story apartment building, with an attached four-car garage facing Adams Avenue, has been built in the rear of the Norville.

8. Construction date:
   Estimated: 1931

   (Designer)

10. Builder A. H. Hilton

11. Approx. property size (in feet)
    Frontage: 150 Depth: 
    or approx. acres: 1.147

12. Date(s) of enclosed photograph(s)
    1990
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up __ X Residential ___ Industrial ___ Commercial ___ Other: ravine to the west __

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: There is a detached 1950's era apartment building adjacent to the rear (west) of the Norville.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Norville Apartments are an example of housing developed in Southern California after World War I—the apartment bungalow court—a type of housing which provided the independence of a single-family residence with the security and sense of community of an apartment house. Even though there were provisions for off-street parking, Adams Court was situated right along the streetcar line running along Adams Avenue which afforded access throughout the city. These were designed & constructed in 1931 for Mr. & Mrs. N. R. Bills by Allen H. Hilton, a local building contractor noted for his apartment bungalow courts. The apartments have been known as the "Norville" since opening on April 26, 1931. The court's Spanish Colonial Revival style is synonymous with the 1915-1940 romantic image of a Hispanic Southern California in the eyes of suburban developers. The style was greatly influenced by the 1915 Panama-California Exposition in San Diego's Balboa Park. The irregular positioning of the court up from the street mimics a Spanish Village.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego Union, 4/26/1931, p. 6; San Diego City Directories, 1897-1970.

22. Date form prepared 12/11/90

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500
13. Condition: Excellent  X  Good  ___  Fair  ____  Deteriorated  ____  No longer in existence  

14. Alterations: _________________________________________________________

15. Surroundings: (Check more than one if necessary)  Open land  ____  Scattered buildings  ____  Densely built-up  X  Residential  X  Industrial  ____  Commercial  ____  Other: ravine to the west.

16. Threats to site:  None known  X  Private development  ____  Zoning  ____  Vandalism  ____  Public Works project  ____  Other: __________________________

17. Is the structure:  On its original site?  X  Moved?  ____  Unknown?  ____

18. Related features: There is a detached 1950's era apartment building adjacent to the rear (west) of the Norville.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Norville Apartments are an example of housing developed in Southern California after World War I—the apartment bungalow court—a type of housing which provided the independence of a single-family residence with the security and sense of community of an apartment house. Even though there were provisions for off-street parking, Adams Court was situated right along the streetcar line running along Adams Avenue which afforded access throughout the city. These were designed & constructed in 1931 for Mr. & Mrs. N. R. Bills by Allen H. Hilton, a local building contractor noted for his apartment bungalow courts. The apartments have been known as the "Norville" since opening on April 26, 1931. The court's Spanish Colonial Revival style is synonymous with the 1915-1940 romantic image of a Hispanic Southern California in the eyes of suburban developers. The style was greatly influenced by the 1915 Panama-California Exposition in San Diego's Balboa Park. The irregular positioning of the court up from the street mimics a Spanish Village.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)


21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego Union, 4/26/1931, p. 6; San Diego City Directories, 1897-1970.

22. Data form prepared  ___  12/11/90
By (name)  Office of the City Architect
Organization  City of San Diego Planning Dept.
Address: 202 "G" Street
City  San Diego  ____  Zip  92101
Phone:  (619) 533-4500
1. Common name: None
2. Historic name: Mission Cliff Garden Wall
3. Street or rural address: Adams and Mission Cliff
   City San Diego Zip 92116 County San Diego
4. Parcel number: 445-102-1 & 21
5. Present Owner: Mission Cliffs Apartments, Ltd.
   Address: 3715 6th Avenue
   City San Diego Zip 92103 Ownership is: Public Private X
6. Present Use: Residential Original use: Arts & Leisure

**DESCRIPTION**

7a. Architectural style: Cobbleston Wall/Craftsman
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This cobblestone wall which runs east to west along Adams Avenue consists of thirty-five square pillars all six feet, six inches tall; this doesn't count the individual boulders atop all thirty-five pillars. At the top the pillars are two feet wide, at the bottom the pillars are two feet ten inches wide. Between pillar one (at the eastern end) and pillar two, there is a distance of thirteen feet. Most of the other pillars are eighteen feet apart. Between the pillars, there is a four-foot, four-inch cobblestone wall; the wall at the top is one foot thick. Between pillars eighteen and nineteen, there is a gate. Between pillars thirty-one and thirty-two, there is an opening for a street, Mission Cliff Drive. Between pillars thirty-three and thirty-four, there is a private gate; pillar thirty-five is at the western end of the cobblestone wall. On top of the cobblestone wall, there is a wooden railing, two-feet in height running the whole length of the wall. Also between the top of the pillars and its boulder is a ten-inch thick cement cap. The cobblestone wall and pillars are intact except pillars twenty-five and thirty-one are missing their boulders. The eastern end of the wall starts at Park Blvd. running west into the canyon. (Also a small part on east side of Park Blvd.)

8. Construction date:
   Estimated Factual 1909
9. Architect
10. Builder John Davidson
11. Approx. property size (in feet)
   Frontage Depth
   or approx. acreage
12. Date(s) of enclosed photograph(s)
    September, 1989
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________
   Several boulders missing original gates

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This area was once owned by the San Diego Cable Railway Company. In 1892, the company went bankrupt. In 1896, the company property was bought by George B. Kerper of Cincinnati. Mr. Kerper converted it to electricity and operated under the name Citizens Traction Company. This enterprise failed and the property passed into the hands of the San Diego Electric Railway, A. John D. Spreckles Company, in 1897. This area was the end of the line and many people used to come to this private park, opened to the public called the "Bluffs." John Spreckles developed it further into a quiet garden-like park. The San Diego Electric Railway in 1904 hired a Scottish landscape designer, John Davidson. One of John Davidson's first projects at Mission Cliff Park, which was later called Mission Cliffs Garden, was the construction of the cobblestone wall extending on Adams Avenue from Park Boulevard west to the canyon. The Gardens had easy access and offered a wonderful view of Mission Valley. The Mission Cliffs Gardens were subdivided in 1942 for housing, but the wall has remained. The wall was built to mark the boundary of a once very scenic park. With the advent of the car, the park became a less popular place to visit. Yet, the wall marks an era which should not be forgotten.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 3 ___ Arts & Leisure ___ 2 ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___ 1 ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   2. City Directories 1906-1926

22. Date form prepared: September 14, 1989
   By (name): Office of the City Architect
   Organization: City of San Diego Planning Dept.
   Address: 202 "C" Street
   City: San Diego Zip: 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Several boulders missing original gates

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development X ___ Zoning ___ Vandalism ___

Public Works project ___ Other: ___

17. Is the structure: X On its original site? ____ Moved? ____ Unknown? ____

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This area was once owned by the San Diego Cable Railway Company. In 1892, the company went bankrupt. In 1896, the company property was bought by George B. Kerper of Cincinnati. Mr. Kerper converted it to electricity and operated under the name Citizens Traction Company. This enterprise failed and the property passed into the hands of the San Diego Electric Railway, A. John D. Spreckles Company, in 1897. This area was the end of the line and many people used to come to this private park, opened to the public called the "Bluffs." John Spreckles developed it further into a quiet garden-like park. The San Diego Electric Railway in 1904 hired a Scottish landscape designer, John Davidson. One of John Davidson's first projects at Mission Cliff Park, which was later called Mission Cliffs Garden, was the construction of the cobblestone wall extending on Adams Avenue from Park Boulevard west to the canyon. The Gardens had easy access and offered a wonderful view of Mission Valley. The Mission Cliffs Gardens were subdivided in 1942 for housing, but the wall has remained. The wall was built to mark the boundary of a once very scenic park. With the advent of the car, the park became a less popular place to visit. Yet, the wall marks an era which should not be forgotten.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ____ 3 Arts & Leisure ___ 2
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___ 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

2. City Directories 1906-1926

22. Date form prepared ____ September 14, 1989

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address 202 "C" Street
City San Diego ___ Zip 92101
Phone ___ (619) 533-4500
IDENTIFICATION

1. Common name: 

2. Historic name: Mission Cliff Lily Pond

3. Street or rural address: Intersection of Mission Cliff Drive and North Avenue

   City: San Diego     Zip: 92116     County: San Diego

4. Parcel number: 445-102-21

5. Present Owner: City of San Diego

   Address: 202 "C" Street

   City: San Diego     Zip: 92101     Ownership is: Public     Private

6. Present Use: Traffic Island     Original use: Lily Pond/Recreation

DESCRIPTION

7a. Architectural style: Craftsman

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This twelve-foot wide, two-foot high circular traffic island once served as a lily pond for Mission Cliff Gardens. A concrete wall surrounds grass and a street sign pole indicating the intersection of Mission Cliff Drive and North Avenue. The concrete wall is faced with cobblestones that form an arch pattern. There are ten concrete-capped cobblestone piers that extend approximately two feet above the wall. There are another ten piers that extend approximately one foot above the wall and are also topped by concrete caps. Alterations include the earth and grass filler in the center of the island, the street sign and the numerous scrubbs and trees that surround the structure. A concrete rim was built approximately 2 feet away from the island which contains in ivy ring.

8. Construction date:

   Estimated 1890     Actual

9. Architect     Unknown

10. Builder     John Davidson

11. Approx. property size (in feet)

   Frontage     Depth

   or approx. acreage

12. Date(s) of enclosed photograph(s)

   3/12/91
13. Condition: Excellent X Good __ Fair ______ Deteriorated ____ No longer in existence

14. Alterations: Grass and earth filler, street sign, numerous scrubs

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: __________

16. Threats to site: None known ___ Private development ___ X Zoning ___ Vandalism ___ Public Works project ___ Other: __________

17. Is the structure: On its original site? X Moved? _____ Unknown? __________

18. Related features: __________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This dusty scrub filled island once served as the lily pond for Mission Cliff Gardens. The pond was a lovely ornamental structure that was a main attraction for many of the park's visitors. It contained goldfish, frogs and more than twenty varieties of pond lilies. The pond was located in front of the Pavilion, the park's main building and meeting place. Mission Cliff Gardens was developed by the San Diego Cable Railway Company in 1898. The park, which became immensely popular, was built by the company as an attraction to promote travel on the cable car line. In 1898 J. D. Spreckel's acquired the park and, under his ownership, more than doubled its size and added additional plant species. With the development of Balboa Park in 1915, Mission Cliff Gardens lost many of its patrons and in 1929 the Gardens closed. Today the land has been subdivided and the only remanents of the park are this lily pond and the stone wall.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _______ Arts & Leisure _______ Economic/Industrial _______ Exploration/Settlement _______

Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

2) City Directories
3) Sanborn Fire Maps

22. Date form prepared __ 7/31/91

By (name) Office of the City Architect
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Grass and earth filler, street sign, numerous scrubs

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This dusty scrub filled island once served as the lily pond for Mission Cliff Gardens. The pond was a lovely ornamental structure that was a main attraction for many of the park's visitors. It contained goldfish, frogs and more than twenty varieties of pond lilies. The pond was located in front of the Pavilion, the park's main building and meeting place. Mission Cliff Gardens was developed by the San Diego Cable Railway Company in 1898. The park, which became immensely popular, was built by the company as an attraction to promote travel on the cable car line. In 1898 J. D. Spreckel's acquired the park and, under his ownership, more than doubled its size and added additional plant species. With the development of Balboa Park in 1915, Mission Cliff Gardens lost many of its patrons and in 1929 the Gardens closed. Today the land has been subdivided and the only remanents of the park are this lily pond and the stone wall.
IDENTIFICATION

1. Common name: None

2. Historic name: Weerts Apartments

3. Street or rural address: 4586-90 Park Blvd.
   City San Diego Zip 92103 County San Diego

4. Parcel number: 445-122-30

5. Present Owner: Martin, Harry and Barbara H.
   Address: 10665 Atrium Dr.
   City San Diego Zip 92131 Ownership is: Public Private X

6. Present Use: Commercial/Residential Original use: Commercial/Residential

DESCRIPTION

7a. Architectural style: Commercial With Mission Revival and Italianate Detailing

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 45 POR Lot 47-48 Hillcrest

This three story wood frame concrete brick veneer building has a flat roof, which is hidden by a tall parapet. This parapet, with slightly recessed panels, is topped by a single brick layer, coping, which curves over a raised Mission Revival-style shaped section in the front. This curved section is supported by two brick veneer pilasters with the initials "FW" (for the original owner, Frank Weerts) embossed on the parapet's surface. Beneath the parapet is a 3/4 length boxed eave cornice, which is supported by horizontal brackets and a dentil frieze. A dentil water course divides the second and third floors. Single fixed pane windows with diamond design transom panels, flanked by double-hung sash windows, are arranged symmetrically on the second and third floors. The ground floors contains storefront cubicles on both the Park Blvd. and Madison Ave. sides. The Park Blvd. storefronts have been "modernized" with a perrastone veneer. An outside steel fire escape is located at the rear of the building.

8. Construction date:
   Estimated ______ Factual 1915

9. Architect Unknown

10. Builder Frank Weerts and Julius Koenig

11. Approx. property size (in feet)
    Frontage 145 Depth
    or approx. acreage .1106

12. Date(s) of enclosed photograph(s)
    1989
13. Condition: Excellent __ Good ___ Fair __x__ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up __x__ Residential __x__ Industrial ___ Commercial __x__ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism __x__ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ________
   Government ______ Military ________
   Religion ______ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533

   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
   NORTH

   [Locational sketch map diagram]
13. Condition: Excellent ___ Good ___ Fair x ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial ___ Commercial X ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: ____________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _________ Arts & Leisure _____________
   Economic/Industrial ___ Exploration/Settlement ________
   Government _________ Military ______________________
   Religion ________ Social/Education ____________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: None

2. Historic name: None

3. Street or rural address: 1404 Meade Avenue
   City: San Diego, CA   Zip: 92116   County: San Diego

4. Parcel number: 445-182-16

5. Present Owner: Larry Siegel Trust
   Address: 3585 4th Avenue
   City: San Diego, CA   Zip: 92103   Ownership is: Public __ Private X

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Neo-classical
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Blk 81, Lots 23 & 24

This is a two-story Neo-classical style house with a high pitch side gable roof, overhanging eaves, clapboard siding and sideboards. The house is symmetrical and has three gabled dormers facing the front with boxed cornices that are shingled in their pediments. The center dormer is larger and has two large rectangular windows. The other two dormers have narrow rectangular double hung windows. The front entry is stepped from the sidewalk and has an open porch with a low clapboard wall and columns. In each corner of the roof is a square bay with a tripartite window that has leaded uppers and a curved panel below the exterior windows that are sheltered by a hip roof extending from the main facade. The wooden entry door has an oval glass pane and glass side panels. There is an exterior brick chimney on the west facade. A very large pine tree stands on the southwest corner of the lot and a curving cobblestone retaining wall surrounds the lot. The only alteration is the enclosure in the large central dormer. The foundation is seen above ground and is not deeply laid, thus the house may have been moved to its present site.

8. Construction date:
   Estimated ___ Factual 1906

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet) Frontage Depth, or approx. acreage

12. Date(s) of enclosed photograph(s)
   June, 1990
13. Condition: Excellent ___Good ___Fair ___Deteriorated ___ No longer in existence ___


15. Surroundings: [Check more than one if necessary] Open land ___Scattered buildings ___Densely built-up ___ Residential ___Industrial ___Commercial ___Other: ___

16. Threats to site: None known ___Private development ___Zoning ___Vandalism ___
Public Works project ___Other: ___

17. Is the structure: On its original site? _______ Moved? _______ Unknown? ___X___

18. Related features: ________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house located at 1404 Meade Avenue served as the home to Mr. E.V. Winnek for 35 years. Winnek came to San Diego with his parents in 1887; he received his early education at Ramona Elementary School and later graduated from San Diego High School. In 1907, Winnek joined Senator L.A. Wright and Albert Schoonover under the firm name Wright, Schoonover and Winnek; he remained there until 1915 when he opened offices for himself. Mr. Winnek was a member of the San Diego Bar Association. He was very active with the San Diego Lodge of Elks, the Knights of Pythias and the San Diego Press Club. For a period of 40 years, Mr. Winnek has been one of the leading attorneys in San Diego County.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___X___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories
Water & Sewer
History of San Diego County

22. Date form prepared
By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 'C' Street
City San Diego Zip 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent _ Good __ Fair __ Deteriorated ___ No longer in existence ___


16. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house located at 1404 Meade Avenue served as the home to Mr. E.V. Winnek for 35 years. Winnek came to San Diego with his parents in 1887: he received his early education at Ramona Elementary School and later graduated from San Diego High School. In 1907, Winnek joined Senator L.A. Wright and Albert Schoonover under the firm name Wright, Schoonover and Winnek; he remained there until 1915 when he opened offices for himself. Mr. Winnek was a member of the San Diego Bar Association. He was very active with the San Diego Lodge of Elks, the Knights of Pythias and the San Diego Press Club. For a period of 40 years, Mr. Winnek has been one of the leading attorneys in San Diego County.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ X Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   City Directories
   Water & Sewer
   History of San Diego County

22. Date form prepared
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 'C' Street
   City San Diego Zip 92101
   Phone: (619) 533-4500
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Windsor Court
2. Historic name: Windsor Court
3. Street or rural address: 1714-24½ Meade Avenue
   City: San Diego Zip: 92116 County: San Diego
4. Parcel number: 445-202-14
5. Present Owner: Lanas D. & Jacqueline L. Phillips Address: 216 Fourth Street
   City: Del Mar Zip: 92014 Ownership is: Public Private X
6. Present Use: Residential/Commercial Original use: Residential/Commercial

DESCRIPTION

7a. Architectural style: Mission Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 78, Lots 21-24, University Heights

The Windsor Court is a U-shaped grouping of four small detached single-story duplex bungalows and a two-story fourplex apartment building, arranged around a central garden court. The wood-frame clapboard-clad Mission Revival style buildings have flat roofs hidden by stepped parapets with distinctive wooden coping. Additional detailing includes wood-framed single sash transom windows with casement side panels, topped by multipanel transoms, bracketed hoods over French door entries. A decorative wrought iron gate and a formal hedge stretches along Meade Avenue. The name of the court—"Windsor"—suspends from two wrought iron posts fronted by twin concrete urns. Mature plantings, including tall Queen Palm trees, fill the courtyard.

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<tr>
<td>J. Walter Gatrell</td>
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<th>Approx. property size (in feet)</th>
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<td>or approx. acreage: 3213</td>
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<th>Date(s) of enclosed photograph(s)</th>
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<td>1990</td>
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13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Windsor Court is a typical 1920's bungalow court found in Southern California which provided housing for a growing number of single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family house, but were not interested in residing in a large, impersonal apartment building. The bungalow court provided a greater sense of group identity--mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

The court is an example of the work of local building contractor J. Walter Gatrell, who designed and built Windsor Court as an investment property for himself in 1926.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   San Diego City Directories, 1887-1971

22. Date form prepared: 6/91
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 C Street
   City San Diego Zip 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent ☑/ Good __/ Fair ___/ Deteriorated ___/ No longer in existence __

14. Alterations:

15. Surroundings: (Check more than one if necessary) ☑ Open land / Scattered buildings / Densely built-up ☑ Residential / ☑ Industrial / Commercial / ☑ Other: ____________________________

16. Threats to site: None known / ☑ Private development / Zoning / Vandalism / Public Works project / ☑ Other: ____________________________

17. Is the structure: On its original site? ☑ Moved? __/ Unknown? __

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Windsor Court is a typical 1920's bungalow court found in Southern California which provided housing for a growing number of single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family house, but were not interested in residing in a large, impersonal apartment building. The bungalow court provided a greater sense of group identity--mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

The court is an example of the work of local building contractor J. Walter Gatrell, who designed and built Windsor Court as an investment property for himself in 1926.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   ☑ Architecture / ☑ Arts & Leisure / ☑ Economic/Industrial / ☑ Exploration/Settlement / ☑ Government / Military / ☑ Religion / Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego City Directories, 1887-1971

22. Date form prepared 6/91

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "G" Street
City San Diego Zip 92101
Phone: (619) 533-4500
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 4365 New Jersey Avenue
   City: San Diego  Zip: 92116  County: San Diego

4. Parcel number: 445-262-06

5. Present Owner: Carolyn N. Nelson
   Address: 1232 River Glen Row, #60
   City: San Diego  Zip: 92111  Ownership is: Public   Private X

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: VL 311 VL310

This 1½-story Colonial Revival structure is asymmetrical with a high pitch front gable roof and clapboard siding. The front facade is dominated by an open porch that is covered by a pent roof that extends from the wall. A white wooden balustrade surrounds the porch. Two adjoining double-hung windows are located beneath the gable peak. The house is raised 3-4 feet off the foundation, forming a basement. The south facade features a bay with double-hung windows. Just west of the bay is a small entrance that leads to the basement. Double-hung and fixed windows are used on the north and south facades. A large dormer with a double-hung window within its peak is located on the north facade. Also visible is the peak of a red brick chimney. The only apparent alterations to the structure would be the blue front door that was added and a wood fence that surrounds the yard. The property features lush landscaping on a sloping yard.

8. Construction date:
   Estimated   Factual 1927

9. Architect   Unknown

10. Builder   Unknown

11. Approx. property size (in feet)
   Frontage ___  Depth ___
   or approx. acreage ___

12. Date(s) of enclosed photograph(s)
   May 1990
13. Condition: Excellent \[x\] Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: White balustrade and new front door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ X Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was built in 1927 for John A. Braun. Mr. Braun was a builder and was responsible for the construction of two large apartment buildings on Park Boulevard. He was also involved in many smaller homes built in the North Park area. Braun moved from San Diego in 1953. The home was then occupied by Mr. Effrem Davis, a plumber. He moved from the site in 1982. Current tenants are unknown. Although some additions have altered the structure, the home is still an excellent example of Colonial Revival design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___ 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

1) Water & Sewer Directories
2) Sanborn Fire Insurance Map

22. Date form prepared: 8/7/91

By (name) Office of the City Architect
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 533-4500
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: white balustrade and new front door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ X Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? X Moved? ____ Unknown? ___

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was built in 1927 for John A. Braun. Mr. Braun was a builder and was responsible for the construction of two large apartment buildings on Park Boulevard. He was also involved in many smaller homes built in the North Park area. Braun moved from San Diego in 1953. The home was then occupied by Mr. Effrem Davis, a plumber. He moved from the site in 1982. Current tenants are unknown. Although some additions have altered the structure, the home is still an excellent example of Colonial Revival design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

   Architecture 1 Arts & Leisure
   Economic/Industrial Exploration/Settlement
   Government Military
   Religion Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

   1) Water & Sewer Directories
   2) Sanborn Fire Insurance Map

22. Date form prepared 8/7/91

   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: None

2. Historic name: None

3. Street or rural address: 4366 Maryland Avenue
   City: San Diego Zip: 92103 County: San Diego

4. Parcel number: 445-262-18

5. Present Owner: Charles & Marcia Kneass
   Address: 4366 Maryland Avenue
   City: San Diego Zip: 92103 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Folk Victorian
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   Legal Description - VL 327, VL 326

This two-story Folk Victorian house has a steeply pitched front gable roof with overhanging eaves and exposed rafters. The off-set entry is raised and features a spindlework porch. The ground level of the front facade is an adjacent pair of double-hung windows. Within the second floor gable is a double-hung window with a bracketed hood and a set of narrow French doors which lead to a full-width balcony with spindlework. Other types of windows used throughout the house include double-hung windows sometimes placed in pairs, and a casement windows. Fishscale shingles appear within the gable and on the hipped porch roof. A hipped roof covered with fishscale shingles shelters a oriel window located on the north side of the house. Shiplap siding is used over most of the exterior. An interior brick chimney stands on the north side. Two large, mature shade trees are located in the front yard. No major alterations have been noted.

8. Construction date:
   Estimated Factual 1921

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50 Depth
    or approx. acreage .1262

12. Date(s) of enclosed photograph(s)
    July, 1994
13. Condition: Excellent X Good ______ Fair ____ Deteriorated ____ No longer in existence ______
   Not KNOWN

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ______ Scattered buildings ______ Densely built-up ______
   Residential ______ Industrial ______ Commercial ______ Other: ____________________________

16. Threats to site: None known ______ Private development ______ Zoning ______ X Vandalism ______
   Public Works project ____ Other: __________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1921 by Everett A. Pecker, a salesman for the Southern Electric Company. Later on, he became the manager of Motor Hardware and Equipment Company. This house is significant for the Folk Victorian architectural style which represented the popular trend in the early part of the century using architectural forms from periods of the past.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ X Arts & Leisure ______
   Economic/Industrial ______ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ______ August, 1991
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____
Not Known ____________________

14. Alterations: ____________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: ____________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1921 by Everett A. Pecker, a salesman for the Southern Electric Company. Later on, he became the manager of Motor Hardware and Equipment Company. This house is significant for the Folk Victorian architectural style which represented the popular trend in the early part of the century using architectural forms from periods of the past.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ______
Economic/Industrial Exploration/Settlement ______
Government Military ______
Religion Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared August, 1991
By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 'C' Street
City San Diego Zip 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: TORREY ARMS

2. Historic name: Eliza Torrey Residence

3. Street or rural address: 4260 Campus Avenue

   City: San Diego   Zip: 92103   County: San Diego

4. Parcel number: 445-292-230

5. Present Owner: Pacific Horizon Properties, Inc.   Address: 1927 Adams Avenue, #20

   City: San Diego   Zip: 92116   Ownership is: Public   Private

6. Present Use: Residential/Apartments   Original use: Residential

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description - Blk. 132, Lots 37, 38 & 39

   The Torrey Arms is a two and one-half story Queen Anne structure that features a steeply hipped roof with overhanging eaves and exposed rafters and a three-story tower. The six-sided tower projects from the southeast corner and has fishscale shingle siding. It is sheltered by a steep conical roof and employs double-hung windows on the first and second levels and arched double-hung windows on the third level. In addition to the tower, the front facade is dominated by a two-story bay window with a lower front gable roof projecting from the main roof. Within the gabled facade, is a pair of double-hung windows. Throughout the structure, double-hung windows are used. The off-set entry is sheltered by a small shed roof. A brick hallway and concrete stairs lead up to the entry from the front sidewalk. A Spanish Colonial Revival ten-unit court has been added between the front sidewalk and the house. A wrought iron fence with an arched entry gate and a low brick wall with lamp posts have also been added. Alterations to the house include the replacement of a first story bay window with a secondary entry door. No other alterations were visible from the exterior.

8. Construction date:
   Estimated 1899   Factual

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 75   Depth
    or approx. acreage .2410

12. Date(s) of enclosed photograph(s) 1989
13. Condition: Excellent __ Good ____ Fair ____ Deteriorated ____ No longer in existence __


15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential __ Industrial ____ Commercial ____ Other: __________________________

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: __________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: __________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Miss Eliza Q. Torrey was the first owner of this property, purchasing it in 1899. She resided here with her other relatives until 1912. Herbert Gray Torrey was one of the various members of the Torrey family who lived here. He became the owner of this house in 1915. He was an assayer which was their family profession. This Torrey family was also one of the oldest New England families who contributed several officers to the War of Independence. The famous Botanist John Torrey for whom the Torrey Pines (Pinnus Torreyana) was named was related to Herbert Gray Torrey. In 1918 after Herbert Torrey’s death, his wife, Lily Torrey, became the owner of this property. In 1924 this property was purchased by Charles Taft, a carpenter who rented it out as apartments. This structure is significant due to its original owners, the Torreys, and its representation of Queen Anne architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ______ Arts & Leisure ______
Economic/Industrial ______ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).
1. Telephone Directory
2. La Jolla - The Story of a Community 1887-1987
3. Profile John Torrey by Steven M. Hutchinson

22. Data form prepared ______ June, 1991
By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent __ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Miss Eliza Q. Torrey was the first owner of this property, purchasing it in 1899. She resided here with her other relatives until 1912. Herbert Gray Torrey was one of the various members of the Torrey family who lived here. He became the owner of this house in 1915. He was an assayer which was their family profession. This Torrey family was also one of the oldest New England families who contributed several officers to the War of Independence. The famous Botanist John Torrey for whom the Torrey Pines (Pineus Torreyana) was named was related to Herbert Gray Torrey. In 1918 after Herbert Torrey's death, his wife, Lily Torrey, became the owner of this property. In 1924 this property was purchased by Charles Taft, a carpenter who rented it out as apartments. This structure is significant due to its original owners, the Torreys, and its representation of Queen Anne architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 ___ Arts & Leisure 2 ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1. Telephone Directory
2. La Jolla - The Story of a Community 1897-1997
3. Profile John Torrey by Steven M. Hutchison

22. Date form prepared: June, 1991

By (name) Office of the City Architect
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 533-4500
**Identification**

1. Common name: Education Center Complex Annex #1
2. Historic name: San Diego State Normal School Training Building
3. Street or rural address: 4100 Normal Street
   - City: San Diego
   - Zip: 92103
   - County: San Diego
4. Parcel number: 445-300-01
5. Present Owner: San Diego Unified School District
   - Address: 4100 Normal Street
   - City: San Diego
   - Zip: 92103
   - Ownership: Public X Private
6. Present Use: Educational
   - Original use: Educational

**Description**

7a. Architectural style: Italian Renaissance
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   - Legal Desc: Pueblo Lot 1116 Blk 0101, Tract 6, University Heights
   - This symmetrical, rectangular, reinforced concrete two-story building is sheathed in a coarse stucco finish. Its truncated hipped roof is covered with composition roofing material. Originally, only its flat "widow's walk" was of this material; all of its sides were covered with red roofing tiles. Open wood rafters supported by wooden decorative brackets support the widely-overhanging boxed eaves. The brackets are separated by decorative wooden soffit panels. A vertical red brick and diamond tile inlay frieze surrounds the entablature. This design is repeated above the ground floor window lintels and main entrance as well. The ground floor windows are larger than those on the second floor. Originally made of wood, they have been replaced with metal frames and millions, which pivot outwardly in an awning-like fashion. The main entry facing Park Boulevard has been sealed off, obliterating the original double wood paneled doors and mosaic tiled entry. Each of the two side facades consists of a scaled-down portico (similar to the Park Boulevard portico), topped by a false balcony and a multi-paneled window.

**Notes**

8. Construction date:
   - Estimated
   - Factual 1910
9. Architect
10. Builder: Unknown
11. Approx. property size (in feet)
   - Frontage: 3200
   - Depth: 
   - or approx. acreage: 17.6000
12. Date(s) of enclosed photograph(s)
   - 6/89
Built in 1910 by the State of California for $55,000, this building served as the training facility for the San Diego State Normal School, the forerunner of the present San Diego State University. Future teachers were trained in classroom procedures under real-life conditions in this building. The building was transferred to the San Diego Unified School District in 1930 after the San Diego State Normal School became the San Diego State College, and moved to Montezuma Mesa. The building then housed the Alice Birney Elementary School. In 1952 a newer Alice Birney Elementary School complex was built nearby at the corner of Campus and Meade Avenues. The local school district's Oral Deaf Special Classes were then held in this building, as well as administrative offices. It is now referred to as Annex #1, and is part of the present Education Administrative Complex, which now occupies the old San Diego State Normal School site.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Education Complex Annex #2 (Facilities and Planning)
2. Historic name: Alice Birney Elementary School - Kindergarten Building
3. Street or rural address: 4100 Normal Street
   City: San Diego               Zip: 92103               County: San Diego
4. Parcel number: 445-300-01
5. Present Owner: S.D. Unified School District
   Address: 4100 Normal Street
   City: San Diego               Zip: 92103
   Ownership is: Public X Private
6. Present Use: Facilities and Planning
   Original use: Kindergarten Classrooms

DESCRIPTION
7a. Architectural style: 1930's Modern w/ International Influence
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
Legal Desc: Pueblo Lot 116, Blk 0101 Tract 6, University Heights

A single story wooden frame/stucco sided building, it emphasizes horizontality by the arrangement of tall, double-hung sash windows, a thin crosspanel running above and below them, a thin shallow roofline coping, and a row of rectangular grills along the base of the north wall. A linear herringbone/diamond brick detailing along the frieze also emphasizes horizontality and mimics the same design on the State Normal School building next door. Verticality is achieved by the use of narrow pilasters, and endboards. At the west entrance, a projected porch with a recessed doorway and narrow ribbon of tall glass panes reinforce this. On the north side is a recessed window bay with two narrow sash windows flush with the interior wall. The sill drops down obliquely to meet the line of the lower crosspanel on the exterior of the wall surface, but does not include it across the exterior surface.

8. Construction date:
   Estimated          Factual  1935
10. Builder         Unknown
11. Approx. property size (in feet)
    Frontage unknown Depth
    or approx. acreage  .1438
12. Date(s) of enclosed photograph(s) 6/89
It was constructed of noted San Diego architect William Wheeler. In 1953 the building was turned over to the new San Diego Unified Schools Educational Center. The low, flat-roofed building reflects a pre-WWII blending of Modernistic and International styles of architecture.
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: Conversion of interior space from classrooms to office space _____

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____ Residential X Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known X Private development _____ Zoning _____ Vandalism _____ Public Works project _____ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____


SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure was originally built to serve as the kindergarten building of the Alice Birney Elementary School complex. It was constructed from Works Progress Administration funding in 1936 from the design of noted San Diego architect William Wheeler. In 1953 the building was turned over to the new San Diego Unified Schools Educational Center. The low, flat-roofed building reflects a pre-WWII blending of Modernistic and International styles of architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure 1

Economic/Industrial 1 Exploration/Settlement 1

Government 2 Military 2

Religion 2 Social/Education 2


22. Date form prepared 7/8/89

By (name) Alex D. Bevil

Organization City of S.D. Planning Dept.

Address 202 "C" Street

City S.D. Zip 92101

Phone: (619) 533-4533
IDENTIFICATION
1. Common name: Education Complex Annex #3 Evaluation Department
2. Historic name: Domestic Science Building/ Band Room Horace Mann Jr. High School
3. Street or rural address: 4100 Normal Street
   City: San Diego  Zip: 92103  County: San Diego
4. Parcel number: 445-300-01
5. Present Owner: San Diego Unified School District  Address: 4100 Normal Street
   City: San Diego  Zip: 92103  Ownership is: Public X  Private
6. Present Use: Educational/Administrative  Original use: Educational

DESCRIPTION
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Pueblo Lot 116, Blk 0101 Track 6, University Heights
   This one-story flat-roofed, wood frame/stucco sided building is composed of two perpendicular structures, the original 1936 linear structure, and a boxlike 1937 addition. The northeastern section projects outward, disrupting the symmetry of the building. Horizontality is expressed by the narrow coping along the roof-wall junction, the row of rectangular metal ventilation grills along the base of the eastern and western walls, and the use of narrow crosspanels surrounding the building above and below the windows. Verticality is suggested by the use of tall narrow double sash windows between the cross panels and a ground level concrete stairway with a galvanized pipe railing leading up to a single panel door topped by a high, multi-paned transom.

8. Construction date: Estimated  Factual  1936
10. Builder Unknown
11. Approx. property size (in feet) Frontage unknown Depth
     or approx. acreage .068
12. Date(s) of enclosed photograph(s) 1989
13. Condition: Excellent __ Good _X_ Fair ___ Deteriorated ___ No longer in existence __


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ X Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _____________________________

16. Threats to site: None Known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _____________________________

17. Is the structure: On its original site? _ X _ Moved? ___ Unknown? ___


SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally constructed to house the Domestic Science Hall and the Band Room of the 1936 and 37 additions to the Horace Mann Jr. High School site. The building was designed by noted San Diego architect William Wheeler, who designed the Balboa Theater, the San Diego Athletic Club (Harcourt, Brace, Javonovich Building) and the Church of the Immaculate Conception in Old Town. The low, flat-roofed building reflects a pre-WWII blending of Modernistic with International styles of architecture. After 1953 when the building was no longer needed for educational purposes, it became part of the school district's Educational Center Complex, and is now used to house the school district's Evaluation Department.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___


22. Date form prepared 7/18/89
By (name) Alex D. Bevil
Organization City of S.D. Planning Dept
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4533
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: ___ On its original site? ___ Moved? ___ Unknown? ___


SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally constructed to house the Domestic Science Hall and the Band Room of the 1936 and 37 additions to the Horace Mann Jr. High School site. The building was designed by noted San Diego architect William Wheeler, who designed the Balboa Theater, the San Diego Athletic Club (Harcourt, Brace, Javonovich Building) and the Church of the Immaculate Conception in Old Town. The low, flat-roofed building reflects a pre-WWII blending of Modernistic with International styles of architecture. After 1953 when the building was no longer needed for educational purposes, it became part of the school district's Educational Center Complex, and is now used to house the school district's Evaluation Department.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure ______
   Economic/Industrial ___ Exploration/Settlement ______
   Government ___ Military ______
   Religion ___ Social/Education ___ 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ 7/18/89
   By (name) Alex D. Bevill
   Organization City of S.D. Planning Dept
   Address 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
2. Historic name: Drafting Classroom/Men's Shower and Locker Room--State Teachers College
3. Street or rural address: 4100 Normal Street
   City: San Diego Zip: 92107 County: San Diego
4. Parcel number: 445-300-01
5. Present Owner: San Diego Unified School District Address: same as above
   City: San Diego Zip: 92107 Ownership is: Public X Private
6. Present Use: Education Original use: Classrooms and Locker Rooms

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Pueblo Lot 116, Blk 0101, Trk 6, University Heights

A low, composition hipped roof tops this two story, reinforced concrete/stucco finish building. Originally a ceramic red tile roof gave it its Spanish Colonial character. Elements of Spanish Colonial Revival public building architecture can be seen in the pilasters, which frame the windows, resting on a narrow crosspanel surrounding the building. This crosspanel also dissects the two stories. The windows of the upper story are more elaborate than those below, consisting of narrow multi-paned casement windows grouped in three with smaller multi-paned transoms above them. Access to the upper story is made at the northeast corner of the building by a concrete stairway with a solid railing and coping. Access to the lower floor is at the southeast corner of the building through a single metal door with a molded trim surrounding the portal.

8. Construction date: Estimated 1922 Factual 1922
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet) Frontage: unknown Depth: unknown or approx. acreage: 790
12. Date(s) of enclosed photograph(s): 6/89
Built in 1922 when the surrounding area was part of the old State Teachers College of San Diego, this structure housed the men's shower and locker rooms, as well as classrooms on the ground level and second stories, respectively. The State Teachers College of San Diego was a further development of the original State Normal School. In 1927 the State Teachers College became San Diego State College and eventually left the site to establish itself at its present location on Montezuma Mesa, where it became San Diego State University in 1972. This building then became part of the Horace Mann Jr. High School until its relocation in 1955. The entire area became part of the administration offices of the San Diego Unified School District in 1955.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
Built in 1922 when the surrounding area was part of the old State Teachers College of San Diego, this structure housed the men's shower and locker rooms, as well as classrooms on the ground level and second stories, respectively. The State Teachers College of San Diego was a further development of the original State Normal School. In 1927 the State Teachers College became San Diego State College and eventually left the site to establish itself at its present location on Montezuma Mesa, where it became San Diego State University in 1972. This building then became part of the Horace Mann Jr. High School until its relocation in 1955. The entire area became part of the administration offices of the San Diego Unified School District in 1955.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: North Park Water Tower (a.k.a. "The Tin Man")
2. Historic name: University Heights Tank
3. Street or rural address: 4208 Idaho Street
   City: San Diego
   Zip: 92104
   County: San Diego
4. Parcel number: 445-431-01
5. Present Owner: City of San Diego
   Address: 1700 3rd Avenue
   City: San Diego
   Zip: 92101
   Ownership is: Public
   X Private
6. Present Use: Utility Structure
   Original use: Utility Structure

DESCRIPTION
7a. Architectural style: 1920's Utilitarian
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   Legal Desc: Blk 405 Lot 1 University Heights Subdivision
   This high water storage tank is supported by 12 steel ciers, all of hand riveted steel. The tank is 54 feet in diameter and is 52 feet 3 inches high excluding the lightning rods. The tank bottom is 50 feet above ground level and a hemispherical bottom drops 27 feet below the exterior walkway. The entire height of the structure (excluding lightning rods) is 127 feet 5½ inches. The tank is capable of holding over 1,200,000 gallons of water, which is distributed out of its base through a 12 inch pipe. It is crowned by a conical cap with an overhanging rim. A metal wind turbine has replaced an original brass finial at its apex.

8. Construction date:
   Estimated:  
   Factual: 1923
9. Architect: Unknown
11. Approx. property size (in feet):
    Frontage: 1323
    Depth: 
    or approx. acreage: 2.5082
12. Date(s) of enclosed photograph(s): 1989
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial X Other: __________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: On its original site? X Moved? _____ Unknown? ______


SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Claimed to be the largest municipal elevated water tower in the United States on its completion (1924), this structure replaced a smaller water tower located on the same site (1909-23). The water tower was responsible for supplying adequate water pressure to the surrounding communities, and was instrumental in the further development of the area. The water tower was a part of the University Heights water filtration plant and storage reservoirs, located on the same site. This plant filtered and purified water from the San Diego River Valley System (1924-48) for the city water supply until its replacement by the Alvarado Facility (1948). The design of the structure represents construction technology of 1924, and is the only girder pier supported water tower in the city at this date.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 2 Arts & Leisure ______
Economic/Industrial 1 Exploration/Settlement ______
Government 3 Military ______
Religion ______ Social/Education ______

22. Date form prepared 9/11/89
By (name) Alex D. Bevill
Organization City of San Diego Planning Dept
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
13. Condition: Excellent X, Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential X, Industrial ___ Commercial X, Other: __________________________

16. Threats to site: None known X, Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: On its original site? X, Moved? _____, Unknown? _______


SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Claimed to be the largest municipal elevated water tower in the United States on its completion (1924), this structure replaced a smaller water tower located on the same site (1909-23). The water tower was responsible for supplying adequate water pressure to the surrounding communities, and was instrumental in the further development of the area.

The water tower was a part of the University Heights water filtration plant and storage reservoirs, located on the same site. This plant filtered and purified water from the San Diego River Valley System (1924-48) for the city water supply until its replacement by the Alvarado Facility (1948).

The design of the structure represents construction technology of 1924, and is the only girder pier supported water tower in the city at this date.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 2, Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ 3, Military ___
Religion ___ Social/Education ___


22. Date form prepared 9/11/89

By (name) Alex D. Bevil
Organization City of San Diego Planning Dept
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: ____________________________

2. Historic name: Piggly Wiggly

3. Street or rural address: 4247 Park Blvd.
   City: San Diego Zip: 92103 County: San Diego

4. Parcel number: 445-380-01, 02

5. Present Owner: Jeanette Rubin Jr.
   Address: 2264 Caminito Castillo
   City: La Jolla, CA Zip: 92037 Ownership is: Public Private X

6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story commercial building has a flat roof and parapeted walls. The site slopes to the east with a basement. There are six stores located along the front facade and one store on the north facade. The store fronts have recessed metal frame glass doors. Aluminum frame windows have replaced some of the plate glass windows along the front. Large tripartite casement and fixed windows are found along the north facade. Twin hopper windows with wooden frames are placed on the basement level. Black ceramic tiles cover the area around the entrance. Many of the building's original Art Deco details have been preserved including its smooth stucco surface and the vertical emphasis on the geometrical motifs. Major alterations include: three corrugated aluminum shed roofs projecting from the front facade, pressed stone mosaic on the front walkway and stairway and the wood facade on the storefront on the south. A small parking lot lies in front of the stores.

8. Construction date:
   Estimated 1926 Factual

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 252 Depth
    or approx. acreage .3867

12. Date(s) of enclosed photograph(s)
    July 1991
This building was purchased by the Piggly Wiggly Grocery store chain in 1936. The oldest locally owned chain food stores in San Diego are Piggly Wigglys. The chain was founded by Dudley D. Williams in 1922. He started the first store on October 21, 1922, at 1040 Seventh Street, employing three men and himself. The company was also unique in being one of the pioneer departmentalized stores in San Diego as well as being wholly owned and operated. This structure is significant for its architecture and its association with the Piggly Wiggly.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary)  Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ________ Moved? ________ Unknown? ________

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was purchased by the Piggly Wiggly Grocery store chain in 1936. The oldest locally owned chain food stores in San Diego are Piggly Wigglys. The chain was founded by Dudley D. Williams in 1922. He started the first store on October 21, 1922, at 1040 Seventh Street, employing three men and himself. The company was also unique in being one of the pioneer departmentalized stores in San Diego as well as being wholly owned and operated. This structure is significant for its architecture and its association with the Piggly Wiggly.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1) San Diego Union, Sunday, 10/29/30
2) San Diego Union, Friday, 10/22/37
3) San Diego Union, Saturday, 10/22/32
4) San Diego Union, Friday, 10/16/36

22. Date form prepared August 1991
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Diagram of the location with labels and directions]
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Clarion Hotel
2. Historic name: Imig Manor
3. Street or rural address: 2223 El Cajon Blvd.
   City: San Diego Zip: 92104 County: San Diego
4. Parcel number: 445-402-01
5. Present Owner: Layfayette Hotel, Ltd.
   Address: 5606 El Cajon Blvd.
   City: San Diego Zip: 92115 Ownership is: Public Private X
6. Present Use: Hotel, Offices Original use: Hotel, Apartments, Stores

DESCRIPTION
7a. Architectural style: Neo Classical
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 127, Lots 1 through 26, University Heights

The Imig Manor is a brick Neo Classical structure with a central full-height entry porch. The four-story main building is rectangular and symmetrical. Three-story wings extend east and west from the main building, turning north to form a U-shaped court. South of this structure, four small buildings form a court around a swimming pool built to "Amateur Athletic Union" specifications. The roofs are medium gabled, with a cross gabled roof at the entry. A tetrastyle portico in the Roman doric order supports a monumental pediment. Windows on the ground level at the entry are fixed multi-light transoms. Windows throughout the complex are paired two sash and double-hung, with four panes per sash. Windows are flanked by fixed shutters. The entry doors are paired, with clear glass panels and a transom above.

Alterations to the structure(s) include removal of shutters for installation of air-conditioning units, destruction of apartment units, and interior remodeling.

8. Construction date:
   Estimated _______ Factual _______
   1945
9. Architect _______
10. Builder _______
11. Approx. property size (in feet)
   Frontage _______
   Depth _______
   or approx. acreage _______
12. Date(s) of enclosed photograph(s)
    4/26/90
Removal of shutters, destruction of apartment units, interior remodeling

The Imig Manor is most significant based on its association with Lawrence "Larry" Imig, a major builder/developer in San Diego. In 1936, Imig, a car salesman, traded a car to a customer for her partially-built house. This began his career of developing residential projects. In 1940 Imig developed a 30 home tract in Pacific Beach (San Diego). In 1942, he developed a small tract of homes near Talmadge Park, a wealthy San Diego suburb.

The Imig Manor was built between 1943 and 1946, opening on June 28, 1946. It was the first of two hotels built in San Diego by Imig, and was his first large-scale commercial venture. Because of Imig's aggressive ability to cut through red tape, the grand manor was the only hotel complex to be constructed in the country during WWII. The 243-room "resort" was both a hotel and apartment complex billed as a "city within a city." The main building contained hotel rooms, twenty shops, the Mississippi Room for entertainment and dining, three additional dining rooms, a 15,000 square foot patio terrace for dining and dancing, and a dentist. Other projects in San Diego County developed by Imig include Imig Park, a 340-home development; a 30 home tract in Fletcher Hills; the La Jolla Hotel and Apartments in La Jolla (razed in the 60's); and the Golden Lion Restaurant on El Cajon Blvd.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ______
   Economic/Industrial ______ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).
1. City of San Diego Sewer & Water Utilities
2. San Diego Journal 8/26/48
3. San Diego Reader 4/7/88
4. San Diego Union 8/3/54, 2/17/68
5. Sanborn Fire Insurance 2/18/68

22. Data form prepared ______ 11/2/90
   By (name) Melinda W. Tomes
   Organization City of San Diego Planning Dept
   Address: 525 "B" Street Suite 2002
   City San Diego Zip 92101
   Phone: (619) 533-4548
13. Condition: Excellent x Good  Fair  Deteriorated  No longer in existance


15. Surroundings: (Check more than one if necessary)  Open land  Scattered buildings  Densely built-up  X  Residential  Industrial  Commercial  X  Other: ____________________________

16. Threats to site: None known  X  Private development  Zoning  Vandalism  Public Works project  Other: ____________________________

17. Is the structure: On its original site?  X  Moved?  Unknown?  ____________________________

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Imig Manor is most significant based on its association with Lawrence "Larry" Imig, a major builder/developer in San Diego. In 1936, Imig, a car salesman, traded a car to a customer for her partially-built house. This began his career of developing residential projects. In 1940 Imig developed a 30 home tract in Pacific Beach (San Diego). In 1942, he developed a small tract of homes near Talmadge Park, a wealthy San Diego suburb.

The Imig Manor was built between 1943 and 1946, opening on June 28, 1946. It was the first of two hotels built in San Diego by Imig, and was his first large-scale commercial venture. Because of Imig's aggressive ability to cut through red tape, the grand manor was the only hostelry project to be constructed in the country during WWII. The 243-room "resort" was both a hotel and apartment complex billed as a "city within a city." The main building contained hotel rooms, twenty shops, the Mississippi Room for entertainment and dining, three additional dining rooms, a 15,000 square foot patio terrace for dining and dancing, and a dentist. Other projects in San Diego County developed by Imig include Imig Park, a 340-home development; a 30 home tract in Fletcher Hills; the La Jolla Hotel and Apartments in La Jolla (poured in the 60's) and the Golden Lion Restaurant on El Cajon Blvd.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture  x  Arts & Leisure
Economic/Industrial  Exploration/Settlement
Government  Military
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates):

1. City of San Diego Sewer & Water Utilities
2. San Diego Journal  8/26/48
3. San Diego Reader  4/7/48
4. San Diego Union  8/3/54, 2/17/68, 2/18/68
5. Sanborn Fire Insurance

22. This form prepared by (name) Melinda W. Tomes
Organization: City of San Diego Planning Dept.
Address: 525 "B" Street Suite 2002
City: San Diego  Zip: 92101
Phone: (619) 533-4548

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Swedenborgian Church
2. Historic name: Church of the New Jerusalem
3. Street or rural address: 4144 Campus Ave.
   City: San Diego Zip: 92103 County: San Diego
4. Parcel number: 445-470-25
5. Present Owner: D.D. Church of the New Jerusalem Address: c/o Treasurer
   City: San Diego Zip: 92103 Ownership is: Public Private X
6. Present Use: Religious Original use: Religious

DESCRIPTION
7a. Architectural style: Mission Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Lot 49 Blk 140 University Heights
   This church complex is divided into an L-shaped nave and office building attached to a lower parish hall below it. The tall companionio above the office entrance, topped by a wrought iron cross gives the building its clear Mission Revival character. Both the church and the hall have vaulted roofs with low, Mission-style parapets and composition roofs. The eastern church facade has a recessed blind arcade in its center and battered corner bases. Ornamental grills decorate the walls above and below the arched wooden framed windows. The northern facade of the parish hall has double wooden arched doors shaded by a gabled red tile entry. These same wooden doors can be found in the entry way to the church offices. Both sets have wrought iron detailing in their transoms. The mature garden holds many unique and rare specimens of drought-resistant plants.

8. Construction date:
   Estimated: 1927  Factual: 1927
   Addition: 1932
9. Architect: Louis J. Gill
11. Approx. property size (in feet):
    Frontage: 193  Depth: 188
    or approx. acreage: 1882
12. Date(s) of enclosed photograph(s): 1989
13. Condition: Excellent [x] Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Original wooden garden gate missing

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up [x] Residential [x] Industrial ___ Commercial ___ Other: Education complex across Campus Ave.

16. Threats to site: None known [x] Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___


18. Related features: ___

SIGNSIANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Church of the New Jerusalem received its local charter in 1883. One of its founding members, Dr. George W. Barnes, was instrumental in organizing the San Diego Society of Natural History. The congregation met in members' homes until a church building was completed in 1907. The present Spanish Colonial Revival church building replaced the original Neoclassic church building in 1927. The adjacent assembly hall was added in 1933. Both were designed by noted local architect Louis Gill. Gill combined scaled-down elements from his award-winning Sacred Heart Church in Coronado, CA. As soon as the church was completed in 1927 it was referred to as the "Church of the Rock Garden." The designer of the rock garden, Fred H. Wylie, was an award-winning landscape gardener noted for his rock garden designs.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

| Architecture | Arts & Leisure |
| Economic/Industrial | Exploration/Settlement |
| Government | Military |
| Religion | Social/Education |


22. Date form prepared ___

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500
13. Condition: Excellent _x_Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _x_ Original wooden garden gate missing

Surroundings: (Check more than one if necessary) Open land _x_Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: Education complex across Campus Ave.

16. Threats to site: None known _x_Private development ___ Zoning ___ Vandalism ___

Public Works project ___ Other: _____________________________________________________________

17. Is the structure: On its original site? _x_Moved? _____ Unknown? ______

18. Related features: ________________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Church of the New Jerusalem received its local charter in 1883. One of its founding members, Dr. George W. Barnes, was instrumental in organizing the San Diego Society of Natural History. The congregation met in members' homes until a church building was completed in 1907. The present Spanish Colonial Revival church building replaced the original Neoclassic church building in 1927. The adjacent assembly hall was added in 1933. Both were designed by noted local architect Louis Gill. Gill combined scaled-down elements from his award-winning Sacred Heart Church in Coronado, CA. As soon as the church was completed in 1927 it was referred to as the "Church of the Rock Garden." The designer of the rock garden, Fred H. Wylie, was an award-winning landscape gardener noted for his rock garden designs.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ______
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military ______
   Religion _______ Social/Education ______


22. Date form prepared
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500
**IDENTIFICATION**

1. **Common name:**

2. **Historic name:** Georgia Street Apartments

3. **Street or rural address:** 4117 Georgia Street
   
   **City:** San Diego  **Zip:** 92103  **County:** San Diego

4. **Parcel number:** 445-502-13

5. **Present Owner:** Wilson, Russell E. & Lucille M.
   **Address:** 14223 Primrose
   
   **City:** Poway, CA  **Zip:** 92124  **Ownership is:** Public  Private

6. **Present Use:** Residential  **Original use:** Residential

**DESCRIPTION**

7a. Architectural style:

7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

   **Legal Description:** Blk 143, Lots 19-21

   This two-story apartment building has a medium pitch gable roof with overhanging eaves and three projecting gable dormers. The open veranda across the front of the first floor consists of five wooden doors and five pairs of wood frame double-hung windows which lead to separate apartments. The same form is repeated on the second floor. The balcony on the second floor has a wrought iron railing extending the entire length. Canvas awning graces the balcony. A wooden staircase with a wrought iron railing on the southwest corner of the building leads to the second floor. Two Canary Island palm trees and recently installed Liquidamber trees adorn the front of the building. Major alterations include wood panelling on two of the three gable dormers.

8. **Construction date:**
   
   Estimated  Factual

9. **Architect** Unknown

10. **Builder** Unknown

11. **Approx. property size (in feet):**
   
   Frontage 75  Depth 
   or approx. acreage 0.2410

12. **Date(s) of enclosed photograph(s):**
   
   July 1991
13. Condition: __Excellent__ __Good__ __Fair__ __Deteriorated__ __No longer in existence__

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ___________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1921 by John R. Cuthbert for renting purposes. He was a carpenter by profession. Cuthbert came to the United States from England in 1904 to help erect the Irish agricultural exhibit at the St. Louis World's Fair. He served as the secretary of Carpenters Local 1296 for 30 years. He lived in San Diego for a long time and made significant contributions to the city. This house is a significant property both historically and architecturally because of its association with Cuthbert.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
  Architecture _______ Arts & Leisure ________
  Economic/Industrial _______ Exploration/Settlement ______
  Government _______ Military ________
  Religion _______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

  1) San Diego Tribune, "Lenghty Service," 4/9/63
  2) San Diego Union, "J. R. Cuthbert Dies at 91," Mon., 2/22/66

22. Date form prepared _______ 8/91

By (name) Office of the City Architect
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City _______ San Diego _______ Zip _______ 92101
Phone: _______ (619) 533-4500
13. Condition: Excellent __ Good __ Fair __ Deteriorated __ No longer in existence __
14. Alterations: __ Dormers __

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

15. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___


18. Related features: ____________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1921 by John R. Cuthbert for renting purposes. He was a carpenter by profession. Cuthbert came to the United States from England in 1904 to help erect the Irish agricultural exhibit at the St. Louis World's Fair. He served as the secretary of Carpenters Local 1296 for 30 years. He lived in San Diego for a long time and made significant contributions to the city. This house is a significant property both historically and architecturally because of its association with Cuthbert.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ Economic/Industrial _______ Exploration/Settlement _______
   Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

1) San Diego Tribune, "Lenghthy Service," 4/9/63
2) San Diego Union, "J. R. Cuthbert Dies at 91," Mon., 2/22/65

22. Date form prepared 8/91
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500
HISTORIC RESOURCES INVENTORY

**IDENTIFICATION**

1. Common name: Park Boulevard United Methodist Church

2. Historic name: Park Boulevard Methodist Episcopal Church

3. Street or rural address: 4075-85 Park Blvd.
   - City: San Diego
   - Zip: 92103
   - County: San Diego

4. Parcel number: 445-551-27

5. Present Owner: Park Boulevard United Methodist Church
   - Address: 4075 Park Blvd.
   - City: San Diego
   - Zip: 92103
   - Ownership is: Public
   - Original use: Religious

**DESCRIPTION**

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

   Legal Desc: Blk 177, Lots 1-6, University Heights

   This Spanish Colonial Revival church complex is designed with Spanish Romanesque detailing. The church complex consists of five integrated sections: the two-story high gabled main auditorium, the central four-story hipped roofed stepped tower, the truncated roofed two-story auditorium, the single story arcaded front entryway, and the one-story California Bungalow which is connected to the south end of the arcade. The entire complex, except for the bungalow, is faced with brick veneer and covered with red tile roofing material. Romanesque-style arched windows with arched brick voussoirs are situated throughout the complex. A notable feature of the main auditorium is its three arched, two porthole, and other stained glass windows designed by Fred Wieland. The dominant tower originally was capped by a domed belfry with an illuminated cross. The apex of the tower's roof is now topped by a metal cross.

8. Construction date: Estimated 1926, Factual 1926


10. Builder: Unknown

11. Approx. property size (in feet)
    - Frontage 290
    - Depth
    - or approx. acreage .4819

12. Date(s) of enclosed photograph(s): 1989
In 1907, Rev. S.S. Myrick and members of the University Heights Improvement Club organized a Methodist Church in University Heights. On Sept. 4, 1908, the Taylor Methodist Church was incorporated. It was named after a retired missionary to China, James Hudson Taylor. One of the charter members, J. Robert Cuthbert, a carpenter from Yorkshire, England, designed and built the original Gothic-styled church on the corner of Normal and Campus Avenues. Mr. Cuthbert would go on to become a developer and builder of homes in the University Heights, North Park area. He also was involved with the 1931 reconstruction of Mission San Diego de Alcala. In 1926 the church was relocated to the corner of Park Boulevard and Polk Avenue, where it was used for worship and meetings until the present sanctuary was completed by H.M. Cole, architectural engineer and church member. Mr. Cole was the consulting architectural engineer for the construction of the Medical-Dental Building (San Diego's first skyscraper) in 1927. The church's stained glass windows were designed and installed by Fred Wieland, a local artist who was known for his work throughout the country.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______  Arts & Leisure ______
   Economic/Industrial ______ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education______


22. Date form prepared ______ 12/18/89
   By (name) Alex D. Bevil
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Casa del Torres

2. Historic name: Casa del Torres

3. Street or rural address: 4050-58 Arizona Street

   City: San Diego Zip: 92104 County: San Diego


5. Present Owner: Arthur & Eleanor B. Herman

   Address: 3374 Seventh Avenue

   City: San Diego Zip: 92103 Ownership is: Public Private X

6. Present Use: Residential/Commercial Original use: Residential/Commercial

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 171, Lots 37, 38 and 39, University Heights Casa del Torres is a U-shaped bungalow court flanked by two, single-story Spanish Colonial Revival style duplexes on either side of its narrow garden courtyard. Situated horizontally along the rear of the courtyard is a two-story duplex/garage unit. Access to the garage is provided by a narrow alleyway behind the court. Heavy Spanish Colonial Revival detailing is present in the court's red tile roofs, wrought iron balconies and balconets, wood-frame windows, and stucco-clad walls. Twin "Torres," or turrets, flank the Arizona Street entrance to the courtyard. A stepped wall leads out from the turrets to the wrought iron gate entry. Mature plantings line the interior of the courtyard (notably New Zealand cabbage plants) along the central lawn area.

8. Construction date:
   Estimated: 1929 Factual: __________

9. Architect: Benjamin Torgerson

   (designer)


11. Approx. property size (in feet):
   Frontage: 75 Depth: __________
   or approx. acres: .2410

12. Date(s) of enclosed photograph(s):
    1991
13. Condition: Excellent □ Good □ Fair □ Deteriorated □ No longer in existence □

14. Alterations: □

15. Surroundings: (Check more than one if necessary) Open land □ Scattered buildings □ Densely built-up □ Residential □ Industrial □ Commercial □ Other: □

16. Threats to site: None known □ Private development □ Zoning □ Vandalism □ Public Works project □ Other: □

17. Is the structure: On its original site? □ Moved? □ Unknown? □

18. Related features: □

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1929 as a spec unit by local building contractor Benjamin Torgerson (carpenter) and George E. Cooley (realtor), Casa del Torres is a typical example of a Spanish Colonial Revival style bungalow court, popular in Southern California during the 1920's-30's. The court provided affordable housing for single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity—mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture □ Arts & Leisure □ Economic/Industrial □ Exploration/Settlement □ Government □ Military □ Religion □ Social/Education □

21. Sources (List books, documents, surveys, personal interviews and their dates).
San Diego City and County Directories, 1886-1984; City of San Diego Dept. of Water Utilities, Water Permit.

22. Date form prepared □ 9/22/91
By (name) Office of the City Architect □
Organization City of San Diego Planning Dept. □
Address: 202 "C" Street □
City San Diego □ Zip 92101 □
Phone: (619) 533-4500 □
13. Condition: Excellent __ Good _____ Fair _____ Deteriorated _____ No longer in existence 

14. Alterations: _____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _________________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___________

18. Related features: ________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site).

Built in 1929 as a spec unit by local building contractor Benjamin Torgerson (carpenter) and George E. Cooley (realtor), Casa del Torres is a typical example of a Spanish Colonial Revival style bungalow court, popular in Southern California during the 1920's-30's. The court provided affordable housing for single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity—mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ______ 
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego City and County Directories, 1886-1984; City of San Diego Dept. of Water Utilities, Water Permit.

22. Date form prepared: 9/22/91
By (name): Office of the City Architect
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City: San Diego ___ Zip: 92101
Phone: (619) 533-4500
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Grace Lutheran Church
2. Historic name: Grace Evangelical Church
3. Street or rural address: 3993 Park Boulevard
   City: San Diego Zip: 92103 County: San Diego
4. Parcel number: 445-660-29
5. Present Owner: Grace Evangelical Lutheran Church
   Address: 3993 Park Boulevard
   City: San Diego Zip: 92103 Ownership is: Public Private X
6. Present Use: Religious Original use: Religious

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This reinforced concrete, Spanish Colonial Revival styled church complex surrounds a landscaped garth. The church's sanctuary, parsonage, as well as other assembly and educational buildings surround this area. An arched walkway connects the sanctuary to the parish house along Park Boulevard. It also provides access form the street to the cloistered garth area. All of the church structures are topped by gabled red tile roofs. The main structure, the two-story sanctuary/nave, occupies the northwestern corner of Park Boulevard and Lincoln Avenue. The inscribed lintel over the recessed arched doorway of the western entrance is flanked by twin angles with outstretched wings. An octagonal turret atop the southwestern corner of the nave's facade was removed in 1989. Three narrow, recessed stained glass windows, topped by trefoil designs, grace the facade. Other ornate stained glass windows are throughout the building. Stuccoed buttressed walls, gothic arches, and decorated columns also enhance the complex's Spanish Gothic ambiance.

8. Construction date:
   Estimated Factual 1930
9. Architect Albert J. Schroeder
   Frederick Kennedy
10. Builder Wurster Construction Company
11. Approx. property size (in feet)
    Frontage 340 Depth
    or approx. acreage 6374
12. Date(s) of enclosed photograph(s) 1989
13. Condition: Excellent __ Good ___ Fair ___ Deteriorated ____ No longer in existence 


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: 

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Remodeling of steeple 

17. Is the structure: On its original site? X ___ Moved? ____ Unknown? ____ 

18. Related features: Adjacent library, lunchroom, and classrooms added 1940's-70's. 

SIGNIFICANCE 

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 

The Grace Evangelical Lutheran Church was organized in 1912 by Rev. Clarence Damschroeder. The present church complex represents Rev. Damschroeder's efforts to provide for the religious as well as social needs of the local Lutheran congregation. Rev. Damschroeder served as the pastor until his retirement in 1957. He had a major role in choosing the style of architecture which was modeled after the Spanish Gothic Cathedral of Santa Maria in Burgos, Spain. The architectural firm of Schroeder and Kennedy, and local contractors Weerts and Koenig, were contracted to design and build the church in 1929. The church complex, as well as the stained glass windows designed by Frederic Wilson of the Judson Studios of Los Angeles, won the 1933 AIA award for local excellence in church design. After a presentation on church architecture by Rev. Damschroeder in 1942 at the Naval Training Center, the center's chapel was designed along the lines of Grace Lutheran Church. 

Grace Lutheran Church, parsonage, and Sunday school buildings were designated as local landmarks in the City of San Diego on December 5th, 1990. 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) 

Architecture ___ Arts & Leisure ___ 
Economic/Industrial ___ Exploration/Settlement ___ 
Government ___ Military ___ 
Religion ___ Social/Education ___ 

21. Sources (List books, documents, surveys, personal interviews and their dates). 

S.D. City Directories, 1887-1971 
City of S.D., Water and Sewer Services Utilities Dept. 
Sanborn Fire Insurance Mapbooks, 1954-70 
Kroll, Rev. Douglas, A Certain Trumpet 

22. Date form prepared 

By (name) Alex D. Bevil 
Organization City of San Diego Planning Dept. 
Address: 202 "C" Street 
City San Diego Zip 92101 
Phone: (619) 533-4533
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Removal of octagonal turret from atop southwestern corner of nave

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___ Remodeling of steeple ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Adjacent library, lunchroom, and classrooms added 1940's-70's.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

   The Grace Evangelical Lutheran Church was organized in 1912 by Rev. Clarence Damshroeder. The present church complex represents Rev. Damshroeder's efforts to provide for the religious as well as social needs of the local Lutheran congregation. Rev. Damshroeder served as the pastor until his retirement in 1957. He had a major role in choosing the style of architecture which was modeled after the Spanish Gothic Cathedral of Santa Maria in Burgos, Spain. The architectural firm of Schroeder and Kennedy, and local contractors Weerts and Koenig, were contracted to design and build the church in 1929. The church complex, as well as the stained glass windows designed by Frederic Wilson of the Judson Studios of Los Angeles, won the 1933 AIA award for local excellence in church design. After a presentation on church architecture by Rev. Damshroeder in 1942 at the Naval Training Center, the center's chapel was designed along the lines of Grace Lutheran Church.

   Grace Lutheran Church, parsonage, and Sunday school buildings were designated as local landmarks in the City of San Diego on December 5th, 1990.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   S.D. City Directories, 1887-1971
   City of S.D., Water and Sewer Services
   Utilities Dept.
   Sanborn Fire Insurance Mapbooks, 1921-50
   Sanborn Fire Insurance Mapbooks, 1954-70
   Kroll, Rev. Douglas. A Certain Trumpet

22. Date form prepared ___________________________
   By (name) Alex D. Bevil
   Organization: City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ________________________________

2. Historic name: Aztec Court

3. Street or rural address: 3945 Hamilton Street
   City ____________________ Zip __92116__ County San Diego

4. Parcel number: 445-702-10

5. Present Owner: Emma C. Dewey
   Address: P. O. Box 8233
   City ____________________ Zip 92102 Ownership is: Public Private X

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Pueblo Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Aztec Court consists of a central garden court flanked on its north and south sides by four single-story, duplex bungalows and on its east side by a four-unit, two-story apartment building (with flanking one-story wings). Most of the mature plantings within the central court have not been trimmed for some time, thus obscuring a central wishing well and most of the buildings. The court's Pueblo Revival style architecture is represented by the building's flat roofs, stepped parapets, battened walls (with arched openings) and dark, earth-hued stucco wood-frame walls. Adding to the court's rustic character are split-log lentils above the multipaned stepped windows and doorways, protruding vigas, and wood plank doors with decorative metal hardware. A waist-high stucco wall extends in front of the Hamilton Street side of the court, leading to a busy central entry with stepped battened walls and a suspended log lintel. Two huge concrete urns flank the entry. The area in front of the wall, up to the sidewalk, formerly held desertlike drought-resistant plantings.

8. Construction date:
   Estimated ______ Factual 1927

9. Architect Glen Funcheon
   (Designer)

10. Builder Glen Funcheon
    Building Company

11. Approx. property size (in feet)
    Frontage 100 Depth ______
    or approx. acreage 3214

12. Date(s) of enclosed photograph(s) 1990
13. Condition:  Excellent ___ Good ___ Fair ___ Deteriorated ___ X___ No longer in existence ___

14. Alterations:  ___removal of succulent garden along sidewalk___

15. Surroundings:  (Check more than one if necessary)  Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site:  None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___neglect by owner___

17. Is the structure:  On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___ alleyway parking structure___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Aztec Court is a unique example of housing developed in Southern California after World War I—the bungalow court—a type of housing which provided the independence of a single-family or duplex residence with the security and sense of community of an apartment house. Even though the complex had on-site parking, Aztec Court was situated right along the streetcar line which afforded access throughout the city. Glenn Funcheon, active in the local building construction industry for over 20 years, designed and built Aztec Court in 1927. Some of the unique features offered to residents were polished walnut furnishings, antique fixtures, dinette suites, and modern kitchens with built-in refrigerators. Architecturally, the court's Pueblo Revival style is one of the few extant in San Diego (the style was more popular in Arizona and New Mexico from 1910-present) imitating the hand-finished adobe walls of its Southwestern Native American antecedents.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 1  Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1) San Diego Union, 6/12/27, p. 3 & 5, 6/19/17, p. 2
2) City of San Diego Dept. of Water Utilities, Sewer Permits
3) San Diego City Directories, 1887-1970

22. Date form prepared ___ 12/10/790

By (name) ___ Office of the City Architect
Organization ___ City of San Diego Planning Dept.
Address: ___ 202 "C" Street
City ___ San Diego ___ Zip ___ 92101
Phone: ___ (619) 533-4500

Locational sketch map [draw and label site and surrounding streets, roads, and prominent landmarks]:

NORTH
Aztec Court is a unique example of housing developed in Southern California after World War I—the bungalow court—a type of housing which provided the independence of a single-family or duplex residence with the security and sense of community of an apartment house. Even though the complex had on-site parking, Aztec Court was situated right along the streetcar line which afforded access throughout the city. Glenn Funcheon, active in the local building construction industry for over 20 years, designed and built Aztec Court in 1927. Some of the unique features offered to residents were polished walnut furnishings, antique fixtures, dinette suites, and modern kitchens with built-in refrigerators. Architecturally, the court's Pueblo Revival style is one of the few extant in San Diego (the style was more popular in Arizona and New Mexico from 1910-present) imitating the hand-finished adobe walls of its Southwestern Native American antecedents.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 3984 Idaho Street
   City San Diego Zip 92104 County San Diego

4. Parcel number: 445-711-26

5. Present Owner: Frank F. Kieli
   Address: 3984 Idaho Street
   City San Diego Zip 92104 Ownership is: Public Private X

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 203, Lots 45 & 46

This one-story brick bungalow has a composition shingle hipped roof with exposed rafters. A three-quarter hipped roof dormer with a vent of horizontal wood slats flanking a fixed window protrudes from the front porch roof. The porch has been enclosed with multipaned window walls flanking the front doorway, which is behind a wrought iron screen door. A multipaned transom runs along the top of the windows and door. On the east side, facing the street is a central picture window flanked by side sashes and topped by a multipaned transom. The north side has two picture windows topped by multipaned transoms towards the rear of the house. A brick chimney is also on the north side. A dormer, similar to that on the front, projects from the south side. Also on the south side near the street is a horizontal, rectangular, wood-framed, bottom-hinged multipaned window. Towards the rear is a sliding wood-framed window.

8. Construction date:
   Estimated Factual 1921

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 50' Depth
    or approx. acreage 0.1033

12. Date(s) of enclosed photograph(s)
    1991
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: enclosed front porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Tennis great Maureen Connolly was born in this home in 1934. Her father was a lieutenant commander in the U.S. Navy and served as the San Diego Naval Training Station's athletic officer. She got her start playing tennis at the University Heights playground (the current North Park Recreation Center), where she was taught by a prominent tennis player of his time, Wilbur Folsom, after whom is named the tennis club located across from the recreation center and in the shadow of the North Park Water Tower. Three times she was named America's "Woman Athlete of the Year" and won three straight U.S. National and Wimbledon titles, as well as a host of other national and international titles, by the time she was 19. San Diego Union sportswriter Nelson Fisher gave her the nickname "Little Mo" because her hitting power made him think of the battleship Missouri whose nickname was "Big Mo." She later married Norman Brinker, a member of the 1952 Olympic equestrian team. In a fitting memorial, the championship court at San Diego's Balboa Tennis Club was named after her.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 2 Arts & Leisure ___ 1
Economic/Industrial ___ 1 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego Union, 5/22/69; Reader, 11/10/88; NPCA Newsletter, 4/90

22. Date form prepared: 1991

By (name) Office of the City Architect
Organization: City of San Diego Planning Dept.
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent __ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: enclosed front porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Tennis great Maureen Connolly was born in this home in 1934. Her father was a lieutenant commander in the U.S. Navy and served as the San Diego Naval Training Station's athletic officer. She got her start playing tennis at the University Heights playground (the current North Park Recreation Center), where she was taught by a prominent tennis player of her time, Wilbur Folsom, after whom is named the tennis club located across from the recreation center and in the shadow of the North Park Water Tower. Three times she was named America's "Woman Athlete of the Year" and won three straight U.S. National and Wimbledon titles, as well as a host of other national and international titles, by the time she was 19. San Diego Union sportswriter Nelson Fisher gave her the nickname "Little Mo" because her hitting power made him think of the battleship Missouri whose nickname was "Big Mo." She later married Norman Brinker, a member of the 1952 Olympic equestrian team. In a fitting memorial, the championship court at San Diego's Balboa Tennis Club was named after her.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 2 Arts & Leisure ___ 1 Economic/Industrial ___ Exploration/Settlement ___

Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego Union, 5/22/69; Reader, 11/10/88; NPCA Newsletter, 4/90

22. Date form prepared ___ 1991

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Diagram of the area with labels and directions]
HISTORICAL
GREATER
MID-CITY
SAN DIEGO
PRESERVATION
STRATEGY

VOLUME 2

INTRODUCTION TO
THE HISTORIC
RESOURCES
INVENTORY FORMS
(DPR 523)

HISTORIC
RESOURCES
INVENTORY FORMS
(DPR 523)
APN 446-123-23
THROUGH
APN 446-493-02

BINDER
5 OF 22
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HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Glenmary Court
2. Historic name: Glenmary Court
3. Street or rural address: 3029-39 Monroe Avenue
   City: San Diego  Zip: 92116  County: San Diego
4. Parcel number: 446-123-23
5. Present Owner: Foerster, Barrett J. & Susan S.
   Address: 4143 Sunset Road
   City: San Diego  Zip: 92103  Ownership is: Public  Private: X
6. Present Use: Residential/Commercial  Original use: Residential/Commercial

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 64, Lots 42-48 W 1/2, University Heights
This site consists of a U-shaped grouping of six small, individual single-story Spanish Colonial Revival style bungalows in front of a larger two-story duplex apartment/garage unit arranged around a narrow, communal garden space. The individual bungalows consist of frame, stucco units with flat roofs hidden by raised parapets. Additional Spanish detailing can be found in the use of red tile covered gabled porch overhangs and canales over the wood-frame double-hung windows. A decorative concrete block wall sits in front of the court divided by the street entry along Monroe Avenue.

8. Construction date: Estimated 1926  Factual 1926
9. Architect: Glen Funchion
   (Designer)
10. Builder: Glen Funchion
11. Approx. property size (in feet)
    Frontage 70  Depth
    or approx. acreage .2812
12. Date(s) of enclosed photograph(s) 1990
13. Condition: Excellent _X_ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: decorative concrete block wall along street

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _X_ Residential _X_ Industrial ____ Commercial _X_ Other: __________

16. Threats to site: None known _X_ Private development ___ Zoning ____ Vandalism ____ Public Works project ____ Other: __________

17. Is the structure: On its original site? _X_ Moved? _____ Unknown? _____

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Glenmary Court is a typical Spanish Colonial Revival bungalow court built in the 1920's in Southern California which provided housing for a growing number of single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity--mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

Glenmary Court is an example of the work of local building contractor Glen Funcheon, who designed and constructed several bungalow courts as investment properties for himself in the Greater San Diego area during the 1920's-30's. He built the court in 1926 and named it after the combination of his first name and his wife, Mary.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _______ Arts & Leisure ________
Economic/Industrial _______ Exploration/Colonization ________
Government _______ Military ________
Religion _______ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego City Directories, 1887-1977; San Diego Water Utilities Dept., Sewer Permit.

22. Date form prepared 6/23/91

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City _______ San Diego _______ Zip 92101
Phone: (619) 533-4500
13. Condition: Excellent _X_ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) _X_ Open land ___ Scattered buildings ___ Densely built-up ___ Residential _X_ Industrial ___ Commercial _X_ Other: __________

16. Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________

17. Is the structure: On its original site? _X_ Moved? ___ Unknown? __________

18. Related features: __________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Glenmary Court is a typical Spanish Colonial Revival bungalow court built in the 1920's in Southern California which provided housing for a growing number of single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity--mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

Glenmary Court is an example of the work of local building contractor Glen Funcheon, who designed and constructed several bungalow courts as investment properties for himself in the Greater San Diego area during the 1920's-30's. He built the court in 1926 and named it after the combination of his first name and his wife, Mary.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ______ Arts & Leisure ______
Economic/Industrial ______ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego City Directories, 1887-1977;
San Diego Water Utilities Dept., Sewer Permit.

22. Date form prepared _6/23/91_

By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: McMahan's Furniture Store
2. Historic name: Gustafsons
3. Street or rural address: 2930 El Cajon Blvd
   City: San Diego Province: Zip: 92104 County: San Diego
4. Parcel number: 446-162-13
5. 'Present Owner: McMahan's Border Stores
   Address: P.O. Box 7000
   City: Carlsbad, CA Province: Zip: 92008 Ownership is: Public Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION
7a. Architectural style: Streamline Moderne
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

   This three story, flat-roofed building best represents the Streamline Moderne style by the use of rounded corners, horizontal bands of glass block windows, a rounded unsupported marquee over the main entrance, and a uniquely curving hood supported over the ground floor display windows, which wrap around the west corner of the building. The original street-level display windows and the front lobby entryway were demolished in 1972 by a runaway auto. They were replaced with aluminum-frame display windows and marble panels, respectively. A ghost image of a large letter "G" is partially hidden by a large letter "M," which was placed over it at the apex of the central recessed panel above the entryway.

8. Construction date: Estimated X Factual 1938
9. Architect: W.B. Melhorn
10. Builder: Melhorn Construction Company
11. Approx. property size (in feet)
    Frontage 75 Depth
    or approx. acreage .2410
12. Date(s) of enclosed photograph(s) 1989
Founded in 1938 by San Bernadino furniture store owner Marvin E. Gustafson, Gustafson's had been a local fixture on El Cajon Boulevard until his retirement from the retail furniture business in 1984. He then sold his interests to the Carlsbad, CA centered McMahan's Furniture Stores, Inc.

The building is a notable example of late 1930's Streamline Moderne Architecture influenced by the architectural themes set forth at the 1935 Exposition in Balboa Park. The building was designed and built by W.B. Melhorn who also worked with other furniture store owners in the area, most notably Lloyd's and Bennetts.

Significance
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Founded in 1938 by San Bernadino furniture store owner Marvin E. Gustafson, Gustafson’s had been a local fixture on El Cajon Boulevard until his retirement from the retail furniture business in 1984. He then sold his interests to the Carlsbad, CA centered McMahan’s Furniture Stores, Inc.

The building is a notable example of late 1930's Streamline Moderne Architecture influenced by the architectural themes set forth at the 1935 Exposition in Balboa Park. The building was designed and built by W.B. Melhorn who also worked with other furniture store owners in the area, most notably Lloyd’s and Bennett's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___


22. Date form prepared 9/14/89
   By (name) Alex. D. Bevil
   Organization: City of San Diego Planning Dept.
   Address: 202 "C" Street
   City: San Diego Zip: 92101
   Phone: (619) 533-4533

[Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):]
Casa Bella

Influence
rear.
Revivalism influenced
The
and add to the site'

Earl
Lombard
1989

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Casa Bella Court
2. Historic name: Casa Bella Court
3. Street or rural address: 4351-67 30th Street
   City: San Diego Zip: 92104 County: San Diego
4. Parcel number: 446-163-04-05
5. Present Owner: Casa Bella Court
   Address: P.O. Box 754
   City: Alpine, CA Zip: 92001 Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival w/1930's Modern Influence
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 163, Lots 8-12, University Heights

This site contains a U-shaped garden apartment court with an additional 1/4 court (divided by a common alley) on its south side. The complex consists of six detached single-story structures on an east/west axis with a two-story apartment building/garage on a north/south axis at the rear. This court represents a late 1930's example of Spanish Colonial Revivalism influenced by the emerging streamline styling of the Art Moderne movement. The well-maintained gardens in the central and side courtyards have maturity and add to the site's Spanish Court ambience.

8. Construction date:
   Estimated _____ Factual 1939
9. Architect Earl Lombard
    (designer)
10. Builder Earl Lombard
11. Approx. property size (in feet)
    Frontage 135 Depth
    or approx. acreage 0.4338
12. Date(s) of enclosed photograph(s)
    1989
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Casa Bella Court is a late 1930's example of Spanish Colonial Revivalism combined with the emerging Art Moderne movement. Most noticeable are the Spanish red tile roofs, wood gabled roof extensions over the doorways, and the liberal use of wrought iron and colored Spanish/Moorish decorative tiles. The introduction of hipped-roof extensions with curving glass block window corners and wide, double-hung windows incorporate the emerging Art Moderne style. The court was designed and built by Earl Lombard, a local builder prominent in apartment court development.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___


22. Date form prepared ___ 8/22/90

By (name) Alex D. Bevil
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X Public Works project ___ Other: __________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: __________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Casa Bella Court is a late 1930's example of Spanish Colonial Revivalism combined with the emerging Art Moderne movement. Most noticeable are the Spanish red tile roofs, wood gabled roof extensions over the doorways, and the liberal use of wrought iron and colored Spanish/Moorish decorative tiles. The introduction of hipped-roof extensions with curving glass block window corners and wide, double-hung windows incorporate the emerging Art Moderne style. The court was designed and built by Earl Lombard, a local builder prominent in apartment court development.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure __________________________
   Economic/Industrial ___ Exploration/Settlement _______
   Government _______ Military _________________________
   Religion _________ Social/Education __________________


22. Date form prepared B/22/90
   By (name) Alex D. Bevil
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4533
**Identification**

1. **Common name:** Metropolitan Community Church

2. **Historic name:** International Four Square Gospel Church of San Diego

3. **Street or rural address:** 4333-37 30th Street
   - **City:** San Diego
   - **Zip:** 92104
   - **County:** San Diego

4. **Parcel number:** 446-163-07

5. **Present Owner:** Metropolitan Community Church of S.D.
   - **Address:** 4333 30th Street
   - **City:** San Diego
   - **Zip:** 92104
   - **Ownership:** Public
   - **X:** Private

6. **Present Use:** Religious
   - **Original use:** Religious

**Description**

7a. **Architectural style:** Spanish Colonial Revival

7b. **Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:**

   The Metropolitan Community Church is a 1 1/2 story rectangular building with a gabled red tile roof and a stepped tower with a raised parapet topped by a concrete cross. The side rafters of this Spanish Colonial Revival Church are exposed at the cornice, while the front cornice is a stepped arched corbel table on each side of the tower. The tower terraces forward away from the wall and is recessed centrally to display a Lombardic style blind arcade below a circular stained glass window. The window previously held a neon "Jesus Saves" sign. A high-sided front stoop leads up to the four door entry. The side courtyard was remodeled recently, and an ornamental lion's head fountain was built into the church's south wall. Narrow metal framed vertical window ribbons are set into the wood frame, stucco walls.

8. **Construction date:**
   - **Estimated:**
   - **Factual:** 1934

9. **Architect:** Unknown

10. **Builder:** Rev. Charles B. Gaines, and George Reader

11. **Approx. property size (in feet):**
    - **Frontage:** 100
    - **Depth:**
    - **or approx. acreage:** .3213

12. **Date(s) of enclosed photograph(s):** 1934
13. Condition: Excellent_X Good _ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial ___ Other:

16. Threats to site: None known_X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other:

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Assembly hall and educational building also on site moved (c. 1937) from 1936 Exposition in Balboa Park

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The local congregation of the International Four Square Gospel Church built this church in 1934 from donated materials and volunteer labor. The church's parson, Rev. Charles B. Gaines (1931-34), worked with local laborer George Reader to design and build the church in the Spanish Colonial style, which was still very much in vogue in 1934. Controversial radio evangelist Aimee Semple McPherson, who founded the International Four Square Church in Los Angeles, came to San Diego on Nov. 5, 1934 to officiate at the church's dedication ceremony. Seven days later "Cowboy Evangelist" Jay C. Kellogg, who preached in a cowboy outfit, held a revival meeting there.

In 1975 the congregation built a new church in Serra Mesa and sold the old one to the Metropolitan Community Church group, which is housed in the building today.
13. Condition: Excellent __ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Assembly hall and educational building also on site moved (c. 1937) from 1936 Exposition in Balboa Park

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The local congregation of the International Four Square Gospel Church built this church in 1934 from donated materials and volunteer labor. The church's parson, Rev. Charles B. Gaines (1931-34), worked with local laborer George Reader to design and build the church in the Spanish Colonial style, which was still very much in vogue in 1934. Controversial radio evangelist Aimee Semple McPherson, who founded the International Four Square Church in Los Angeles, came to San Diego on Nov. 5, 1934 to officiate at the church's dedication ceremony. Seven days later "Cowboy Evangelist" Jay C. Kellogg, who preached in a cowboy outfit, held a revival meeting there.

In 1975 the congregation built a new church in Serra Mesa and sold the old one to the Metropolitan Community Church group, which is housed in the building today.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Economical/Industrial ___ Exploration/SETtlement ___
Arts & Leisure ___ Government ___ Military ___
Religion ___ Social/Education ___


22. Date form prepared 7/26/90

By (name) Alex D. Bevil

Organization City of San Diego Planning Dept

Address: 202 "C" Street

City San Diego Zip 92101

Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map Diagram]
IDENTIFICATION

1. Common name: ____________________________

2. Historic name: La Grande Court

3. Street or rural address: 4228 Iowa Street

   City: San Diego
   Zip: 92116
   County: San Diego

4. Parcel number: 446-251-09

5. Present Owner: Mattia, Armand D., Esther, Trustees

   Address: 4058 Apore Street

   City: La Mesa
   Zip: 92031
   Ownership is: Public __________________ Private X __________________

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 116, Lots 24-26

This site consists of a U-shaped grouping of six small, detached single-story Spanish Colonial Revival style bungalows arranged around a narrow, communal garden space in front of a single-story Mission style garage unit. A low batten wall/decorative wrought iron entry separates the courtyard from the street. The individual bungalows consist of frame, stucco units with flat roofs and red tile covered corner offset gable roofs. Additional Spanish detailing can also be found in the use of large triangular, multipaned focal windows with quoin-like molded surrounds and the use of decorative wrought iron balconetes and gateways. Red tile covered gabled porch overhangs, along with triple tube canales and decorative tile inlays, complete the Spanish feeling.

Construction date:
Estimated ________ Factual 1936

Architect Earl Lombard (Designer)

Builder Earl Lombard

Approx. property size (in feet):
Frontage 75 Depth
or approx. acreage 0.2410

Date(s) of enclosed photograph(s)
13. Condition: Excellent _x_ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_ Residential _x_ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ____ Other: ____________________________

17. Is the structure: On its original site? _x_ Moved? _______ Unknown? _______

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

La Grande Court is a typical Spanish Colonial Revival style bungalow court, popular in Southern California during the 1920's-30's, which provided low-cost housing for single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity--mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

La Grande Court is a 1936 example of the work of local building contractor Earl Lombard, an active and prominent builder of bungalow courts in the Greater San Diego area during the 1920's-30's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _x_ Arts & Leisure ______
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   San Diego City Directories, 1887-1990;
   San Diego Union, 3/29/36.

22. Date form prepared _x_ 6/91
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept.
   Address: 202 "C" Street
   City San Diego ___ Zip 92101
   Phone: (619) 533-4500

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent □ Good □ Fair □ Deteriorated □ No longer in existence □

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land □ Scattered buildings □ Densely built-up □ Residential □ Industrial □ Commercial □ Other: ____________________________

16. Threats to site: None known □ Private development □ Zoning □ Vandalism □ Public Works project □ Other: ____________________________

17. Is the structure: On its original site? □ Moved? □ Unknown? □

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

La Grande Court is a typical Spanish Colonial Revival style bungalow court, popular in Southern California during the 1920's-30's, which provided low-cost housing for single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity—mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

La Grande Court is a 1936 example of the work of local building contractor Earl Lombard, an active and prominent builder of bungalow courts in the Greater San Diego area during the 1920's-30's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture □ Arts & Leisure □
Economic/Industrial □ Exploration/Settlement □
Government □ Military □
Religion □ Social/Education □

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego City Directories, 1887-1990;
San Diego Union, 3/29/36.

22. Date form prepared 6/91
By (name) Office of the City Architect
Organization City of San Diego Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 533-4500
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: SDG & E Substation

P1. Other Identifier: San Diego Consolidated Gas and Electric Co., Substation "F"

P2. Location: ☑ Not for Publication ☑ Unrestricted

a. County: San Diego

b. USGS 7.5' Quad: Date: T: R: 1/4 of 1/4 of Sec: B.M.
c. Address: 3169 E 1 Cajon Blvd.

d. UTM: (Give more than one for large and/or linear feature)

San Diego County Assessor's Parcel Number: 446-252-01

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Legal Description: Block 115, Lots 4-5 University Heights Hemecourt map Ammended.

A symmetrical facade with hight Italian renaissance detailing combined with corporate imagery and pride is expressed in this 2 story, red tile roofed, reinforced concrete structure. On the ground level are double arched windows, and quoin burdened wood paneled doors. On the 2nd floor are smaller rectangular multi-paned windows with wrought iron grills. Below these are bas relief medallions of Ben Franklin and Thomas Edison. The central False balcony contains smaller double arched windows and wrought iron railing. Below this is a decorative Frieze with a company logo, nameplate and eagle and rams head capped pilasters.

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

P3b. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1989

P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

Factual 1926

P7. Owner and Address:
San Diego Gas & Elec. Co.
P.O. Box 1831
San Diego
92112

P8. Recorded by: (Name, affiliation, address)
Office of the City Architect
City of San Diego Planning Department
202 "C" Street S.D. 92101

P9. Date Recorded: 1989

P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

*Required information

Attachments: ☑ NONE ☑ Location Map ☑ Sketch Map ☑ Continuation Sheet ☑ Building, Structure and Object Record

Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record

Photograph Record ☑ Other: (List) ☑ Rock Art Record ☑ Artifact Record

DPR 523A (1/95)
SUBJECT: SDG & E Substation

Historic Name: San Diego Consolidated Gas and Electric Co. Substation "F"

Common Name: SDG & E Substation

Original Use: Utility Structure

Construction Date: 1926

Moved? No

Related Features: Electrical substation and cooling facility for transformers

Surroundings: Densely built-up, Commercial, Flanked by Fwy 805 on East

Architect: Frank W. Stevenson

Builder: H.H. Watson, Superint. Bynesby Const

Substation "F" was designed in 1926 to house an electric substation which transformed electricity of high voltage into useable lower voltage current. It supplied the Newly-developing neighborhoods in the area. Such thin innovative features as removable switching panels, automatic circuit breakers and remote control operation were unique features integrated into the substation's design.

Architecturally the building combines High Italian Renaissance styling with early twentieth century corporate imagery. Such features as an install name plate, embossed corporate logos of lighted lamp posts and bal reliefs of Benjamin Franklin and Thomas A. Edison adorn the building's facade. The building was designed for the San Diego Consolidate Gas and Electric Company by Frank W. Stevenson, a local architect who also designed the Medico-Dental Building and the San Diego Athletic Club.

References:

I: III: 6/20/1926; XXXV: Oct-Nov 1925
April-June 1926; XXXVI, XXXVII.
IDENTIFICATION

1. Common name: 

2. Historic name: Ted Williams' Boyhood Home

3. Street or rural address: 4121 Utah Street

   City San Diego Zip 92104 County San Diego

4. Parcel number: 446-302-13

5. Present Owner: Eileen E. & Terrence A. Higgins

   Address: 4121 Utah Street

   City San Diego Zip 92104 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Lot 19½ and 20 of Blk 153, University Heights

A rectangular wood-frame structure resting on a raised concrete foundation, the single-story house is set back from the street along an east/west axis, behind a lawn and mature foundation plants. The structure incorporates prominent elements particular to the California Bungalow style of the 1920's--most notably a low-pitched asphalt shingle covered gable roof with an offset, wood post supported, smaller gable roofed porch, clapboard siding, wood-frame double-hung windows and a stucco-covered brick chimney. A small garage is set to the south rear, at the end of a long concrete driveway. The garage is related to the house architecturally, except for the replacement of its original garage door with an automatic roll-up one. The integrity of the house is intact, with only the minor alterations being the aforementioned garage and aluminum awnings shading the front picture windows and entry.

8. Construction date:
   Estimated 1924 Factual

9. Architect J. C. Cordrey


11. Approx. property size (in feet)
    Frontage 38  Depth
    or approx. acreage .1205

12. Date(s) of enclosed photograph(s)
    1991
13. Condition: Excellent X Good ______ Fair ______ Deteriorated ______ No longer in existence ______

14. Alterations: aluminum awnings over front window and porch entry

15. Surroundings: (Check more than one if necessary) Open land ______ Scattered buildings ______ Densely built-up X ______ Residential X Industrial ______ Commercial ______ Other: ______

16. Threats to site: None known X Private development ______ Zoning ______ Vandalism ______ Public Works project ______ Other: ______

17. Is the structure: On its original site? X ______ Moved? ______ Unknown? ______

18. Related features: Several other California bungalows are located nearby.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was designed by architect J. C. Cordrey in 1921 for the B. K. S. Building Company. This local real estate development and building contracting company was one of many which were involved with developing spec houses in the University Heights/ North Park area. The house was the home of Mrs. Envoy May Williams, the "Salvation Army Lassie," best known for her charitable fund-raising activities for the local chapter of the Salvation Army during the 1920-40's. Mrs. Williams lived in the house from 1924-60. The most significant person associated with the house is her son, Theodore (Ted) Samuels Williams, (arguably) one of the greatest baseball hitters who ever lived. Williams was a member of the newly franchised San Diego Padres (1936) before his illustrious and often stormy career with the Boston Red Sox (1937-59). Williams lived here from 1924 until he signed with the Red Sox in 1937.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ________ Arts & Leisure ________ Economic/Industrial ________ Exploration/Settlement ________ Government ________ Military ________ Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego City Directories; San Diego Dept. of Water Utilities, Sewer Permits; San Diego Historical Society Research Archives-Bio File, Williams, Ted.

22. Date form prepared __________ 6/17/91

By (name) Office of the City Architect
Organization, City of San Diego Planning Dept.
Address: ______ 202 "G" Street
City ______ San Diego Zip ______ 92101
Phone: ______ (619) 533-4500
13. Condition: Excellent [X] Good ____ Fair ____ Deteriorated ____ No longer in existence __
14. Alterations: aluminum awnings over front window and porch entry
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known [X] Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
18. Related features: Several other California bungalows are located nearby.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was designed by architect J. C. Cordrey in 1921 for the B. K. S. Building Company. This local real estate development and building contracting company was one of many which were involved with developing spec houses in the University Heights/ North Park area. The house was the home of Mrs. Envoi May Williams, the "Salvation Army Lassie," best known for her charitable fund-raising activities for the local chapter of the Salvation Army during the 1920-40's. Mrs. Williams lived in the house from 1924-60. The most significant person associated with the house is her son, Theodore (Ted) Samuels Williams, (arguably) one of the greatest baseball hitters who ever lived. Williams was a member of the newly franchised San Diego Padres (1936) before his illustrious and often stormy career with the Boston Red Sox (1937-59). Williams lived here from 1924 until he signed with the Red Sox in 1937.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ____ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   San Diego City Directories; San Diego Dept. of Water Utilities, Sewer Permits; San Diego Historical Society Research Archives-
   Bio File, Williams, Ted.

22. Date form prepared ___ 6/17/91
   By (name) Office of the City Architect
   Organization City of San Diego Planning Dept
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 533-4500
**State of California -- The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION

**PRIMARY RECORD**  

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**Page 1 of 2**

*Resource Name or #:* N. Park 7th Day Adventist Church

**P1. Other Identifier:**

*P2. Location:*
- [ ] Not for Publication
- [x] Unrestricted

- a. County
- b. USGS 7.5' Quad
  
- Date __ T __; R ___; 1/4 of 1/4 of Sec ___; B.M.
- c. Address 3090 Polk Ave.
  
- City ______________________
- Zip __________

- d. UTM: (Give more than one for large and/or linear feature)
  
- Zone __, ______________mE/ __________mN

- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

San Diego County Assessor's Parcel Number: 446-321-32

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present:*
- [ ] Building
- [ ] Structure
- [ ] Object
- [ ] Site
- [ ] District
- [ ] Element of District
- [ ] Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:*
- [ ] Prehistoric
- [ ] Historic
- [x] Both

*P7. Owner and Address:*

*P8. Recorded by: (Name, affiliation, address)*

*P9. Date Recorded:*

*P10. Survey Type: (Describe)*

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:*
- [ ] NONE
- [ ] Location Map
- [ ] Sketch Map
- [ ] Continuation Sheet
- [ ] Building, Structure and Object Record
- [ ] Archaeological Record
- [ ] District Record
- [ ] Linear Feature Record
- [ ] Milling Station Record
- [ ] Rock Art Record
- [ ] Artifact Record
- [ ] Photograph Record
- [ ] Other: (List)

*Required information*
**Resource Name or #:** N. Park 7th Adventist Church

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<th>B2. Common Name: N. Park 7th Adventist Church</th>
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<th>B3. Original Use:</th>
<th>B4. Present Use:</th>
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**Architectural Style:**

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?**
- [ ] No
- [ ] Yes
- [ ] Unknown

**Original Location:**

**Related Features:**

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**Significance:**

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<th>Area</th>
<th>Period of Significance</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**

(Sketch Map with north arrow required)

**Remarks:**

**Evaluator:**

**Date of Evaluation:** / /
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: North Park Baptist Church

2. Historic name: None

3. Street or rural address: 3810 Bancroft Street (3232 Wightman Way)
   City San Diego Zip 92104 County San Diego

4. Parcel number: 446-471-16

5. Present Owner: North Park Baptist Church Address: 3810 Bancroft St.
   City San Diego Zip 92104 Ownership is: Public Private X

6. Present Use: Religious Original use: Religious

DESCRIPTION
7a. Architectural style: 1930's Modern with a late 1940's Art Moderne Addition

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 44 Lots 42-48, North Park

This church building is divided into three parts: a 1930's Modern three-story educational center on the west end, a central 3½ story tower/steeple, and a 1949 auditorium/meeting hall on the east end. All of the buildings are of reinforced concrete with smooth stucco surfacing. The ceiling of the auditorium is supported by wood frame trusses. The structure to the west is highly detailed compared to the austere tower/steeple and auditorium. Vertical pilasters, buttresses, and recessed window panels embellish the facades of the educational center. Narrow pilasters meet at the corners of the tower. The auditorium is decorated with the continuation of a fluted water course, to a modernistic curving marquee and steps leading to the multi-door entrance. A contemporary handicapped ped-access ramp is concealed behind the modernistic handrail and steps.
In 1930, the architect for the North Park Baptist Church, J.S. Groves, proposed to oversee the construction of the adjoining tower/steeple and auditorium. Unfortunately, he passed away in May of 1932, so the steeple was not carried out. Due to the imposition of both the Depression and the Second World War, the church steeple and auditorium were not completed until 1949.

A mini-controversy erupted in 1947 when the Rev. Alan A. Hughes was to talk at the church on his transition "From priesthood to Baptist Minister." A "disturbance" occurred at the time of his talk, resulting in the issuance of a joint statement by representatives of the San Diego Catholic Diocese and the Protestant Council of Churches. They said that Mr. Hughes was not a member of the Roman Catholic but "old Catholic" church, a schismatic and heretical sect.
13. Condition: Excellent  X  Good  Fair  Deteriorated  No longer in existence

14. Alterations: Handicap ramp behind carving steps

15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up  X  Residential  X  Industrial  Commercial  Other:

16. Threats to site: None known  Private development  Zoning  Vandalism  Public Works project  Other:

17. Is the structure: On its original site  X  Moved  Unknown


SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1930, the architect for the North Park Baptist Church, J.S. Groves proposed to oversee the construction of the adjoining tower/steeple and auditorium. Unfortunately, he passed away in May of 1932, so the steeple was not carried out. Due to the imposition of both the Depression and the Second World War, the church steeple and auditorium were not completed until 1949.

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20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture  X  Arts & Leisure
   Economic/Industrial  Exploration/Settlement
   Government  Military
   Religion  X  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates): S.D. City Directories 1887-1971

22. Date form prepared 6/16/89
   By (name) Alex D. Bevil
   Organization: City of San Diego Planning Dept.
   Address: 202 "C"  Street
   City San Diego Zip 92101
   Phone: (619) 533-4533

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Bargain Barn
2. Historic name: Piggly Wiggly Stores Clubhouse/Social Hall
3. Street or rural address: 3457-65 El Cajon Blvd.
   City: San Diego Zip: 92104 County: San Diego
4. Parcel number: 447-232-01
5. Present Owner: Hom, Leo
   Address: 3644 First Avenue
   City: San Diego Zip: 92103 Ownership is: Public Private X
6. Present Use: Commercial/Social Original use: Commercial

DESCRIPTION
7a. Architectural style: Art Deco
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
   Legal Desc: Blk 37 Lots 1-4 Map 1036 Teralta Resub of Blocks H and I

This two story Art Deco styled commercial building is of reinforced concrete brick constructed stuccoed curtain walls with a flat roof. The roof is obscured by recessed stepped parapets. The front parapet is articulated with geometric detailing and dart tipped pilasters framing three oversized windows with elliptic transom panels, and vertical side panels. A section of the central window's center panel has been reduced to accommodate two wood panel doors, which provide access from the dance floor of the second story to the metal fire escape outside. A vertical metal ladder is held in place to the right of the balcony. The five storefronts on the ground floor have been greatly altered by the addition of false brick paneling metal window framing, and obscured transom panels. Frosted double-hung vertical windows pierce the second and first floor east facade walls.

8. Construction date:
   Estimated Factual 1935
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 232 Depth
    or approx. acreage 3070
12. Date(s) of enclosed photograph(s) 1989
13. Condition: Excellent _Good _Fair X Deteriorated _No longer in existence _

14. Alterations: False brick siding over storefront footings, modern era signs covering original store window transom panels.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial ___ Other: 

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X Public Works project ___ Other: 

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Former 1930 built ___ Piggly Wiggly store building next door ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was originally built to serve as the company's clubhouse/social hall on the second floor with leased retail storefronts on the ground floor. Its use as a social hall/clubhouse reflected the employee-oriented philosophy of local Piggly Wiggly franchise representative D.D. Williams by providing a place where employees could meet, dance, and socialize. The company was also unique in its being one of the pioneer departmentalized food stores in San Diego, as well as being wholly owned and operated. It also offered its employees an early form of profit sharing option in which they could invest in their own company.

Architecturally, the imposing two story structure dominates its site along El Cajon Blvd. with its stylized and geometrically detailed pilasters and stepped parapets. An interesting "tromp l'oeil" effect is produced by having the projecting pilasters disappear into the recesses of the depressions caused by the stepped parapets.

Its use as a social hall ended circa 1951, as the company began to liquidate its holdings before merging with Buy and Save markets in 1960.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
  Architecture 1 Arts & Leisure 
  Economic/Industrial 2 Exploration/Settlement 
  Government ___ Military 
  Religion ___ Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. Union: 10/26/30, 10/22/1932, 10/16/36, 10/22/37, 7/16/60; S.D. City Directories 1887-1971; S.D. Water & Sewer Servic Utilities Dept; Sanborn Fire Insurance Mapbooks 1921-50, 1954-70; Newspapers

22. Date form prepared 12/26/89
   By (name) Alex D. Bevill
   Organization City of S.D. Planning Dept
   Address: 202 "C" Street
   City S.D. Zip 92101
   Phone: (619) 533-4533
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: False brick siding over storefront footings, modern era signs covering original store window transom panels.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___
18. Related features: Former 1930 built ___ Piggly Wiggly store building next door ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was originally built to serve as the company's clubhouse/social hall on the second floor with leased retail storefronts on the ground floor. Its use as a social hall/clubsroom reflected the employee-oriented philosophy of local Piggly Wiggly franchise representative D.D. Williams by providing a place where employees could meet, dance, and socialize. The company was also unique in being one of the pioneer departmentalized food stores in San Diego, as well as being wholly owned and operated. It also offered its employees an early form of profit sharing option in which they could invest in their own company.

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Its use as a social hall ended circa 1951, as the company began to liquidate its holdings before merging with Buy and Save markets in 1960.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   - Architecture ___ 1  ___ Arts & Leisure ___
   - Economic/Industrial ___ Exploration/Settlement ___
   - Government ___ Military ___
   - Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. Union: 10/26/30, 10/22/1932, 10/16/36, 10/22/37, 7/16/60; S.D. City Directories 1887-1971; S.D. Water & Sewer Service; Sanborn Fire Insurance Mapbooks 1921-50, 1954-70; Newsmeter ___
22. Date form prepared 12/26/89
   By (name) Alex D. Bevil
   Organization/S.D. Planning Dept
   Address: 202 "C" Street
   City S.D. ___ Zip 92101
   Phone: (619) 533-4533
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: None
2. Historic name: Hille House
3. Street or rural address: 3705 El Cajon Blvd.
   City San Diego Zip 92105 County San Diego
4. Parcel number: 447-260-02-10
5. Present Owner: Schnug, Emma, L.H. TR
   Address: 3705 El Cajon Blvd.
   City San Diego Zip 92105 Ownership is: Public Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Queen Anne (simplified)
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Block J, Lot Teralta

3705 El Cajon Blvd. is a two-story front-gabled Queen Anne house. The roof is high-gabled, with projecting eaves. An ornamental frieze decorates the gable. A second story gabled porch (now enclosed) above the entry porch repeats this gable treatment. Windows are double hung. A bay window on the first floor and windows on the second are two sash divided vertically and separated by an upright bar. The bay window is flanked by decorative panels, resting upon a plain lugsill, and is topped by a plain lintel and pent roof with tear-drop shingling. The second floor window directly above the pent roof has a plain molding surround under a label. The second floor porch window has a plain lintel and lugsill. A tear-drop-shingled truncated hipped roof, supported with ornamental brackets attached to squared posts separates the entry porch and second floor porch.

The building is sided with smooth flush horizontal boards up to the porch gable. Within the main gable, siding is vertical. Most notable is a two-story tall stovepipe to the west of the house. This is part of a 1920's kitchen addition. The only other visible addition is a vent placed in the gable. The house has minimal landscaping on the front facade. However, trees and ivy surround the west, east, and south sides of the house.

8. Construction date: Estimated 1899 Factual
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 186 Depth
    or approx. acreage 2255
12. Date(s) of enclosed photograph(s) 1989
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ______

14. Alterations: __________ 1920's a kitchen addition to west facade, second floor porch enclosure

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial X Other: ________________________________

16. Threats to site: None known ____ Private development ____ X Zoning: X Vandalism: ________
Public Works project ____ Other: ________________________________


18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in the 1880's in National City, and moved to its present site around 1893. In 1902, Albert Hille, a German immigrant, bought the house and two acres of property for $500.00. In 1917, the price of one thousand gallons of water from the Cuyamaca Water Co. jumped from 75 cents to 60 dollars. As the Hille family could not afford such a high water price, their water supply was shut off for three years. During this time, their fruit trees (a source of income) died. In the 1920's, the Hille property was assessed $5,000.00 for the paving of El Cajon Blvd. In order to pay the assessment, the Hille family sold portions of their property. The largest portion went to the San Diego School District, and is now part of Wilson Junior High School.

The current owner/occupant, Mrs. Emma Hill Schmug, (the daughter of Albert Hille), was born in this house in 1903 and has resided there all of her life.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 

City of S.D. Directories 1887-1970
City of S.D. Water Utilities

22. Date form prepared 11/13/90
By (name) Melinda W. Tumes
Organization: City of S.D. Planning Dept.
Address: 525 "B" Street Suite 2002
City San Diego Zip 92101
Phone: (619) 533-4500
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 1920's kitchen addition to west facade, second floor porch enclosure

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? 1893 ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site).

This house was built in the 1880's in National City, and moved to its present site around 1893. In 1902, Albert Hille, a German immigrant, bought the house and two acres of property for $500.00. In 1917, the price of one thousand gallons of water from the Cuyamaca Water Co. jumped from 75 cents to 60 dollars. As the Hille family could not afford such a high water price, their water supply was shut off for three years. During this time, their fruit trees (a source of income) died. In the 1920's, the Hille property was assessed $5,000.00 for the paving of El Cajon Blvd. In order to pay the assessment, the Hille family sold portions of their property. The largest portion went to the San Diego School District, and is now part of Wilson Junior High School.

The current owner/occupant, Mrs. Emma Hill Schnug, (the daughter of Albert Hille), was born in this house in 1903 and has resided there all of her life.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ X Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   City of S.D. Directories 1887-1970
   City of S.D. Water Utilities

22. Date form prepared 11/13/90
   By (name) Melinda W. Tomes
   Organization City of S.D. Planning Dept.
   Address 525 "B" Street Suite 2002
   City San Diego Zip 92101
   Phone: (619) 533-4500
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code
Reviewer
Date

Page 1 of 2

*Resource Name or #: APN 452-005-34

P1. Other Identifier: IS

*P2. Location: ☐ Not for Publication ☐ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 3835 Third Avenue City San Diego Zip
   d. UTM: Zone , mE/ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
   Assessor’s Parcel Number: 452-005-34.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
   HP3. Multiple family property

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

*P6. Description of Photo: (View, date, etc.)
   Photo Number: 144-05
   Date: June-October 1995

*P6b. Date Constructed/Age and Sources:
   ☐ Prehistoric ☐ Historic ☐ Both 1920’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or “none”)

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record
   ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
   ☐ Photograph Record ☐ Other: (List)

DPR 523A (1/95)
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<td><strong>B6. Construction History:</strong></td>
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<td><strong>B8. Related Features:</strong></td>
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| **B9a. Architect:** |                             |
| **b. Builder:**    |                             |

**B10. Significance:**

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<th>Area</th>
<th>Period of Significance</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**

**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings
Review Code
Date

Page 1 of 2

*Resource Name or #: APN 452-014-38

P1. Other Identifier: IS

*a. County: San Diego

*P2. Location: ☐ Not for Publication ☐ Unrestricted
b. USGS 7.5' Quad Date R: 1/4 of Sec: B.M.
c. Address: 3718-20 First Avenue City: San Diego Zip

d. UTM: (Give more than one for large and/or linear feature)

Assessor’s Parcel Number: 452-014-38.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

Photo Number: 143-12
Date: June-October 1995

*P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both 1890’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

*C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc. & IS Architecture, 1996.

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other: (List)
**Building, Structure, and Object Record**

**Resource Name or #:** APN 452-014-38

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R - Residential (Single Family)

**B5. Architectural Style:** Queen Anne

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: __________ Original Location: __________

**B8. Related Features:**

**B9a.** Architect: __________________________

**b.** Builder: __________________________

**B10. Significance:**

**Theme:** __________________________

**Area:** __________________________

**Period of Significance:** __________________________

**Property Type:** __________________________

**Applicable Criteria:** __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Date</th>
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**Resource Name or #:** APN 452-014-43

**P1. Other Identifier:** IS

**P2. Location:**  
- **Not for Publication**  
- **Unrestricted**
  - a. **County:** San Diego
  - b. **USGS 7.5' Quad:** Date
  - c. **Address:** 3762 First Avenue
  - d. **UTM:** (Give more than one for large and/or linear feature)
  - e. **Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-014-43

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**  
- **Building**  
- **Structure**  
- **Object**  
- **Site**  
- **District**  
- **Element of District**  
- **Other (Isolates, etc.)**

**P5b. Description of Photo:** (View, date, etc.)

**Photo Number:** 143-13-14

**Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**  
- **Prehistoric**  
- **Historic**  
- **Both 1910’s**

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)

Architectural Reconnaissance Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")

| **B1. Historic Name:** |  |
| **B2. Common Name:** |  |
| **B3. Original Use:** |  |
| **B4. Present Use:** | R - Residential (Single Family) |
| **B5. Architectural Style:** | Craftsman |
| **B6. Construction History:** | (Construction date, alterations, and date of alterations.) |
| **B7. Moved?** | ☐ No ☐ Yes ☐ Unknown Date: _______ Original Location:  |
| **B8. Related Features:** |  |
| **B9a. Architect:** |  |
| **B9b. Builder:** |  |
| **B10. Significance:** | Theme _________________________ Area _________________________  |
| Period of Significance _________________________ Property Type _________________________ Applicable Criteria _________________________  |
| (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) |
| **B11. Additional Resource Attributes:** | (List attributes and codes)  |
| **B12. References:** |  |
| **B13. Remarks:** |  |
| **B14. Evaluator:** | I.R. Stiegler & M.W. Donaldson  |
| **Date of Evaluation:** | 10/01/1995  |
Primary Record

*Resource Name or #: APN 452-043-10

P1. Other Identifier: IS

P2. Location: ☐ Not for Publication ☐ Unrestricted  
   a. County: San Diego  
   b. USGS 7.5' Quad  
   c. Address: 108 Robinson Avenue  
   d. UTM: (Give more than one for large and/or linear feature)  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-043-10

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)  
   HP3. Multiple family property

P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)  
   Photo Number: 143-05  
   Date: June-October 1995

P6. Date Constructed/Age and Sources:  
   ☐ Prehistoric ☐ Historic ☐ Both 1900's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)  
   Ione Stiegler, IS Architecture  
   4191 Stephens Street, SD 92103  
   Milford Wayne Donaldson, FAIA  
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)  
   Architectural Reconnaissance
   Survey
   C--Comprehensive Survey

P11. Report Citation: (Site survey report/other sources or "none")  
   Historical Greater Mid-City San Diego Preservation Strategy,  

*Required information
Resource Name or #: APN 452-043-10

B1. Historic Name: ___________________________

B2. Common Name: ___________________________

B3. Original Use: ____________________________

B4. Present Use: R—Residential (Multi-Family)

B5. Architectural Style: Tudor

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________________________

B8. Related Features:

B9a. Architect: ____________________________

b. Builder: ____________________________

B10. Significance: Theme ____________________________ Area __________________________

Period of Significance: ____________________________ Property Type ____________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 452-043-11

P1. Other Identifier: IS

P2. Location: □ Not for Publication  □ Unrestricted  
   a. County: San Diego  
   b. USGS 7.5' Quad: Date: Rec: 1/4 of 1/4 of Sec: B.M.  
   c. Address: 3824 First Avenue  
   City: San Diego  
   Zip:  
   d. UTM: (Give more than one for large and/or linear feature)  Zone: ___________mE/___________mN  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)  

Assessor’s Parcel Number: 452-043-11.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
Condition: Good

*P3b. Resources Attributes: (List attributes and codes)  
HP2. Single family property

*P4. Resources Present:  □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)  
Photo Number: 143-06  
Date: June-October 1995

*P6. Date Constructed/Age and Sources:  
□ Prehistoric  □ Historic  □ Both  
1890's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)  
Architectural Reconnaissance Survey  
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")  
Historical Greater Mid-City San Diego Preservation Strategy,  

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record  
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record  
□ Rock Art Record □ Artifact Record □ Photograph Record □ Other: (List)
Historic Name: ---------------------------------------------
Common Name: ____________________________
Original Use: ____________________________
Present Use: R - Residential (Single Family)
Architectural Style: Queen Anne
Construction History: (Construction date, alterations, and date of alterations.)
Moved? □ No  □ Yes  □ Unknown  Date: ________ Original Location: ____________________________
Related Features:
Architect: ____________________________  b. Builder: ____________________________
Significance: Theme ____________________________  Area ____________________________
Period of Significance ____________________________  Property Type ____________________________  Applicable Criteria ____________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
Additional Resource Attributes: [List attributes and codes] ____________________________
References:
Remarks:
Evaluators:  J.R. Stiegler & M.W. Donaldson
Date of Evaluation: 10/01/1995
(Drawing or sketch map with north arrow required)
**Resource Name or #:** APN 452-043-12

**P1. Other Identifier:** IS

**P2. Location:**
- a. County: San Diego
- b. USGS 7.5' Quad: 3830 First Avenue
- c. Address: 3830 First Avenue
- d. UTMs: Zone 114mE/114mN

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)
- Photo Number: 143-07
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both 1900’s

**P7. Owner and Address:**

**P8. Recorded by:**
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Mildford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
Architectural Reconnaissance Survey
C-Comprehensive Survey

**P11. Report Citation:**
(Cite survey report/other sources or "none")
Historical Greater Mid-City San Diego Preservation Strategy

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code

*Resource Name or #: APN 452-043-12

B1. Historic Name:____________________________________________________________

B2. Common Name:____________________________________________________________

B3. Original Use:_______________________________________________________________

B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Tudor

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ______________

*B8. Related Features:

B9a. Architect:________________________________________ b. Builder:____________________

*B10. Significance: Theme __________________________ Property Type __________________

Period of Significance __________________________ Property Type __________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)

DPR 523B (1/95)
**State of California • The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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**Resource Name or #:** APN 452-043-16

**P1. Other Identifier:** IS

**P2. Location:**
- a. County: San Diego
- b. USGS 7.5' Quad: Date
- c. Address: 3861 First Avenue
- d. UTM: Zone
- e. Other Locational Data: Assessor's Parcel Number: 452-043-16

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:**
- HP6: 1-3 story commercial building

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:**
(View, date, etc.)

Photo Number: 143-11
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1930's

**P7. Owner and Address:**

**P8. Recorded by:**
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
536 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
Architectural Reconnaissance Survey

**P11. Report Citation:**
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

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| B4. Present Use: C--Commercial |

| B5. Architectural Style: Art Moderne |

| B6. Construction History: (Construction date, alterations, and date of alterations.) |

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| B8. Related Features: |

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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

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### PRIMARY RECORD

**Other Listings**

**Review Code**

**Reviewer**

**Date / /**

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**Resource Name or #:** APN 452-055-06

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**P1. Other Identifier:** IS

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**P2. Location:**
- Not for Publication  Unrestricted
- a. County: San Diego
- b. USGS 7.5' Quad: Date T 1/4 of 1/4 of Sec B.M.
- c. Address: 3831 First Avenue  City: San Diego  Zip
- d. UTM: Zone mE/ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

---

* Assessor's Parcel Number: 452-055-06

---

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

- Condition: Good

---

**P3b. Resources Attributes:** (List attributes and codes)

**HP3. Multiple family property**

---

**P4. Resources Present:**
- Building  Structure  Object  Site  District

---

**P5.b. Description of Photo:** (View, date, etc.)

- Photo Number: 143-10
- Date: June-October 1995

---

**P6. Date Constructed/Age and Sources:**
- Prehistoric  Historic  Both  1930's

---

**P7. Owner and Address:**

---

**P8. Recorded by:**
- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

---

**P9. Date Recorded:** 03/17/1996

---

**P10. Survey Type:** (Describe)

- Architectural Reconnaissance Survey
- C--Comprehensive Survey

---

**P11. Report Citation:**
- (Cite survey report/other sources or "none")

---

**Attachments:**

- NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure and Object Record
- Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record
- Photograph Record  Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-055-06

B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: ______________________________
B4. Present Use: R--Residential (Multi-Family)

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ____________________________

*B8. Related Features:


*B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-055-07

P1. Other Identifier: IS

P2. Location:
   a. County San Diego
   b. USGS 7.5' Quad Date T R __1/4 of __1/4 of Sec j B.M.
   c. Address 3825 First Avenue City San Diego Zip
   d. UTM: Zone __ __mE/ __ __mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

   Assessor’s Parcel Number: 452-055-07

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present:
   □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)
   Photo Number: 143-09
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1890's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C-Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:
   □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record
   □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record
   □ Photograph Record  □ Other: (List)
*Resource Name or #: APN 452-055-07

B1. Historic Name: ____________________________________________

B2. Common Name: ____________________________________________

B3. Original Use: ____________________________________________

B4. Present Use: R--Residential (Single Family)

B5. Architectural Style: Queen Anne

B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: ____________________________ Original Location: ____________________________________________

*B8. Related Features:

B9a. Architect: ____________________________________________

b. Builder: ____________________________________________

*B10. Significance: Theme ____________________________________________ Area ____________________________________________

Period of Significance __________________ Property Type __________________ Applicable Criteria __________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

DPR 523B (1/95)
Resource Name or #: APN 452-055-09

P1. Other Identifier: IS

P2. Location:  
- USGS 7.5' Quad  
- Address: 3815 First Avenue  
- UTM: (Give more than one for large and/or linear feature)
  Zone:  
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
  Assessor's Parcel Number: 452-055-09.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
  Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present:  
- Building  
- Structure

HP2. Single family property

P5b. Description of Photo: (View, date, etc.)
  Photo Number: 143-08
  Date: June-October 1995

*P6. Date Constructed/Age and Sources:
  - Prehistoric  
  - Historic  
  - Both 1890's

*P7. Owner and Address:

*P8. Recorded by:
  Name, affiliation, address
  Ione Stiegler, IS Architecture
  4191 Stephens Street, SD 92103
  Milford Wayne Donaldson, FAIA
  530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
  Architectural Reconnaissance Survey
  C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Photograph Record

*DPR 523A (1/95)  
*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: APN 452-055-09

B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: ____________________________ B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: ________________ Original Location: ________________________

*B8. Related Features:


*B10. Significance: Theme ___________________________ Property Type ___________________________
Period of Significance ___________________________ Applicable Criteria __________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 452-055-23

P1. Other Identifier: IS

*P2. Location: □ Not for Publication □ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad T ° R ° 1/4 of 1/4 of Sec ° B.M.
   c. Address 3802-08 Robinson Avenue City San Diego
   d. UTM: Zone ° ° ° mE/ ° ° ° mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-055-23.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 144-04
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1920's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jone Stieglitz, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C—Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)
**Resource Name or #:** APN 452-055-23

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R--Residential Half-Court

**B5. Architectural Style:** Mission Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: __________ Original Location: ______________________

**B8. Related Features:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:**

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<tr>
<th>Theme</th>
<th>Property Type</th>
<th>Area</th>
<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Required information)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Other Listings</th>
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<th>Reviewer</th>
<th>Date</th>
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*Resource Name or #:* APN 452-055-39

**P1.** Other Identifier: IS

**P2.** Location:
- [ ] Not for Publication
- [ ] Unrestricted
- a. County: San Diego
- b. USGS 7.5' Quad
  - Date: T; R; 1/4 of 1/4 of Sec; B.M.
- c. Address: 3795 Third Avenue
  - City: San Diego
  - Zip: ___
- d. UTM: (Give more than one for large and/or linear feature)
  - Zone: ,________________ mE/________________ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

  *Condition: Good*

**P3b.** Resources Attributes: (List attributes and codes)

**HP6.** 1-3 story commercial building

**P4.** Resources Present:
- [ ] Building
- [ ] Structure
- [ ] Object
- [ ] Site
- [ ] District
- [ ] Element of District
- [ ] Other (isolates, etc.)

**P5b.** Description of Photo: (View, date, etc.)

- Photo Number: 144-03
- Date: June-October 1995

**P6.** Date Constructed/Age and Sources:
- [ ] Prehistoric
- [ ] Historic
- [ ] Both

- 1912

**P7.** Owner and Address:

**P8.** Recorded by: (Name, affiliation, address)

- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9.** Date Recorded: 03/17/1996

**P10.** Survey Type: (Describe)
- Architectural Reconnaissance
- Survey
- C--Comprehensive Survey

**P11.** Report Citation: (Cite survey report/other sources or "none")


**Attachments:**
- [ ] NONE
- [ ] Location Map
- [ ] Sketch Map
- [ ] Continuation Sheet
- [ ] Building, Structure and Object Record
- [ ] Archaeological Record
- [ ] District Record
- [ ] Linear Feature Record
- [ ] Milling Station Record
- [ ] Rock Art Record
- [ ] Artifact Record
- [ ] Photograph Record
- [ ] Other: (List)

*DPR 523A (1/95)*

*Required information*
Resource Name or #: APN 452-055-39

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: 

B4. Present Use: C - Commercial

B5. Architectural Style: Neoclassical

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: Original Location:

B8. Related Features:

B9a. Architect: 

b. Builder: 

B10. Significance: Theme Property Type Area 

Period of Significance Property Type Applicable Criteria 

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References: 


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 452-055-40

P1. Other Identifier: IS

*P2. Location: □ Not for Publication □ Unrestricted a. County San Diego
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 3785 Third Avenue City San Diego Zip 
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
   Assessor's Parcel Number: 452-055-40.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 144-02
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1900's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)
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<th>APN 452-055-40</th>
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<td>B2. Common Name:</td>
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<td>B3. Original Use:</td>
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<td>B4. Present Use:</td>
<td>R—Residential (Multi-Family)</td>
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<td>B5. Architectural Style:</td>
<td>Colonial Revival</td>
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<td>B6. Construction History:</td>
<td>(Construction date, alterations, and date of alterations.)</td>
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<td>B7. Moved?</td>
<td>☐ No ☐ Yes ☐ Unknown Date: Unknown Original Location:</td>
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<td>B8. Related Features:</td>
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<td>B9a. Architect:</td>
<td></td>
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<td>B9b. Builder:</td>
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<td>B10. Significance:</td>
<td>Theme Property Type Area Applicable Criteria</td>
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<td>Period of Significance (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)</td>
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<td>B11. Additional Resource Attributes: (List attributes and codes)</td>
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APN 452-056-01

**P1. Other Identifier:** IS

**P2. Location:**
- a. County: San Diego
- b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec B M.
- c. Address: 401-25 University Avenue, City: San Diego, Zip: __
- d. UTM: Zone __ mE __ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 452-056-01.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

Photo Number: 142-26
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both 1930's

**P7. Owner and Address:**

**P8. Recorded by:**
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
Architectural Reconnaissance Survey
C- Comprehensive Survey

**P11. Report Citation:**
(Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code

*Resource Name or #: APN 452-056-01

B1. Historic Name: ____________________________________________
B2. Common Name: ____________________________________________

*B5. Architectural Style: Art Moderne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: ____________________________

*B8. Related Features:


*B10. Significance: Theme ______________________________________________________________________

Period of Significance ________________________________________________________________________

Property Type ______________________________________________________________________________

Applicable Criteria _________________________________________________________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ____________________________________

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)

DPR 523B (1/95)
*Resource Name or #: APN 452-056-20

P1. Other Identifier: IS

*P2. Location: □ Not for Publication  □ Unrestricted
   a. County __San Diego__
   b. USGS 7.5’ Quad ___________________________ Date ________________ T __R __1/4 of __1/4 of Sec __________ B.M.
   c. Address __441 University Avenue__
      City __San Diego__
   d. UTM: (Give more than one for large and/or linear feature) Zone ______ mE/ ______ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-056-20

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)  

HP6. 1-3 story commercial building

*P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 142-27
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both
   1930’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or “none”)
   Historical Greater Mid-City San Diego Preservation Strategy,

*Required information
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2  *NRHP Status Code

*Resource Name or #: APN 452-056-20

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: B4. Present Use: C - Commercial

*B5. Architectural Style: Art Moderne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: ___________ Original Location: ____________________________

*B8. Related Features:


*B10. Significance: Theme __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
State of California ·· The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-056-20

P1. Other Identifier: IS

P2. Location:  
   a. County: San Diego 
   b. USGS 7.5' Quad:  
   c. Address: 449 University Avenue, City: San Diego, Zip:  
   d. UTM: (Give more than one for large and/or linear feature)  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)  

Assessor's Parcel Number: 452-056-20.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)  

*P4. Resources Present:  

*P5. Description of Photo: (View, date, etc.)  

*P6. Date Constructed/Age and Sources:  

*P7. Owner and Address:  

*P8. Recorded by: (Name, affiliation, address)  

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)  

*P11. Report Citation: (Cite survey report/other sources or "none")  

Attachments:  

*Required information
*Resource Name or #: APN 452-056-20

B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: ____________________________
B4. Present Use: C-Commercial

*B5. Architectural Style: International

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No  □ Yes  □ Unknown  Date: ____________ Original Location: __________________________

*B8. Related Features:

B9a. Architect: ____________________________
B9b. Builder: ____________________________

*B10. Significance: Theme ____________________________ Property Type ____________________________ Area ____________________________
Period of Significance ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ____________________________

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # 
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code Reviewer Date

Page 1 of 2

*Resource Name or #: APN 452-056-21

P1. Other Identifier: IS

*P2. Location:  □ Not for Publication  □ Unrestricted
   a. County  San Diego
   b. USGS 7.5' Quad________ Date T R 1/4 of 1/4 of Sec B.M.
   c. Address  3865 Fifth Avenue  City  San Diego  Zip
   d. UTM: (Give more than one for large and/or linear feature)
      Zone _______ mE/ _______ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
      Assessor’s Parcel Number: 452-056-21

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
      Condition: Good

*P3b. Resources Attributes: (List attributes and codes)  HP6. 1-3 story commercial building

*P4. Resources Present:  □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

*P5. Description of Photo: (View, date, etc.)
   Photo Number: 147-24
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both
   1920’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded:  03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C—Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:  □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record
   □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record
   □ Photograph Record  □ Other: (List)

DPR 523A (1/95)
**Resource Name or #:** APN 452-056-21

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** C - Commercial

**B5. Architectural Style:** Art Moderne

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown  Date: __________ Original Location: ____________________________

**B8. Related Features:**

**B9a. Architect:** ___________________________  b. Builder: ___________________________

**B10. Significance:**

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<th>Theme</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
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(Period of Significance __________________ Area __________________)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**Sketch Map with north arrow required**
State of California · The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Page 1 of 2

*Resource Name or #: APN 452-056-35

P1. Other Identifier: IS

P2. Location:
   a. County  San Diego
   b. USGS 7.5' Quad
   c. Address  523-35 University Avenue
   d. UTM: Zone , mE/ mN
   e. Other Locational Data: 523-35 University Avenue

Assessor's Parcel Number: 452-056-35

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present:
   □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P6. Description of Photo: (View, data, etc.)
   Photo Number: 142-21
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both 1920's

P7. Owner and Address:

P8. Recorded by:
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P8. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:
   □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record
   □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record
   □ Photograph Record  □ Other: (List)
**Resource Name or #:** APN 452-056-35

| B1. Historic Name:                      |
| B2. Common Name:                        |
| B3. Original Use:                       |
| B4. Present Use: C - Commercial         |

**Architectural Style:** Art Deco

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** □ No □ Yes □ Unknown

**Original Location:**

---

**Architect:**

**Builder:**

**Significance:**

**Theme**

**Area**

**Period of Significance**

**Property Type**

**Applicable Criteria**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

---

**Additional Resource Attributes:** (List attributes and codes)

---

**References:**


**Remarks:**

---

**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

---

(Sketch Map with north arrow required)

---

DPR 523B (1/95)
*Resource Name or #: APN 452-063-07

P1. Other Identifier: IS

P2. Location:
   - a. County: San Diego
   - b. USGS 7.5' Quad: Date ______ T ______ R ______ 1/4 of ______ of Sec ______ B.M.
   - c. Address: 3701-07 First Avenue
   - d. UTM: Zone ______, _______ mE/ _______ mN
   - e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-063-07.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: (Check applicable box)
   - Building
   - Structure
   - Object
   - Site
   - District
   - Element of District
   - Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)
   - Photo Number: 143-04
   - Date: June-October 1995

P6. Date Constructed/Age and Sources:
   - Prehistoric
   - Historic
   - Both 1920's

P7. Owner and Address:

P8. Recorded by:
   - Name: Ione Stiegler, IS Architecture
   - Affiliation: 4191 Stephens Street, SD 92103
   - Address: Milford Wayne Donaldson, FAIA
   - 530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type:
   - Architectural Reconnaissance
   - Survey
   - C—Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or “none”) Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.
**Resource Name or #:** APN 452-063-07

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R - Residential (Multi-Family)

**B5. Architectural Style:** Pueblo

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: ______________ Original Location: ______________

**B8. Related Features:**

**B9a. Architect:** ____________________________ **b. Builder:** ____________________________

**B10. Significance:** Theme ____________________________ Area ____________________________ Property Type ____________________________ Applicable Criteria ________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**

**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

**DPR 523B (1/95)**

*Required information*
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMARY RECORD  

Primary #  
HRI #  
Trinomial  
NRHP Status Code  

Other Listings  
Review Code  
Reviewer  
Date  

Page 1 of 2  

*Resource Name or #: APN 452-063-07  

P1. Other Identifier: IS  

P2. Location:  
  a. County  
  b. USGS 7.5' Quad  
  c. Address  
  d. UTM:  
  e. Other Locational Data:  

Assessor's Parcel Number: 452-063-07  

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
Condition: Good  

*P3b. Resources Attributes: (List attributes and codes)  

HP3. Multiple family property  

P4. Resources Present:  

P5. Description of Photo: (View, date, etc.)  
Photo Number: 143-04  
Date: June-October 1995  

P6. Date Constructed/Age and Sources:  

*P7. Owner and Address:  

*P8. Recorded by: (Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101  

*P9. Date Recorded: 03/17/1996  

*P10. Survey Type: (Describe)  
Architectural Reconnaissance  
Survey  
C--Comprehensive Survey  

*P11. Report Citation: (Cite survey report/other sources or "none")  
Historical Greater Mid-City San Diego Preservation Strategy,  

*Attachments:  
   [List attachments]  
   Building, Structure and Object Record  
   Architectural Record  
   Photograph Record  

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<td>Pueblo</td>
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<td>Construction History:</td>
<td>(Construction date, alterations, and date of alterations.)</td>
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<td>Moved?</td>
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<td>Original Location:</td>
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<td>Architect:</td>
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<td>Evaluator:</td>
<td>I.R. Stiegler &amp; M.W. Donaldson</td>
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<td>Date of Evaluation:</td>
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P1. Other Identifier: IS

P2. Location: ☐ Not for Publication ☐ Unrestricted
   a. County: San Diego
   b. USGS 7.5’ Quad: Date: T: R: 1/4 of 1/4 of Sec: ; B.M.
   c. Address: 3745 Third Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor’s Parcel Number: 452-063-21.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 144-01
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   ☐ Prehistoric ☐ Historic ☐ Both 1910’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C. Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

*Required information
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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<th>Page 2 of 2</th>
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**Resource Name or #: ** APN 452-063-21

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<td>B3. Original Use:</td>
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<td>B4. Present Use:</td>
<td>R - Residential (Single Family)</td>
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**B5. Architectural Style:** Craftsman

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: ___ Original Location: ___

**B8. Related Features:**

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<td>b. Builder:</td>
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**B10. Significance:**

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<tr>
<td>Period of Significance</td>
<td>Property Type</td>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

DPR 5238 (1/95)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-063-23

P1. Other Identifier: IS

*P2. Location: □ Not for Publication □ Unrestricted
   a. County San Diego
   b. USGS 7.5’ Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 3707 Third Avenue City San Diego
   d. UTM: (Give more than one for large and/or linear feature) Zone mE/ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM’s, etc. as appropriate)
   Assessor’s Parcel Number: 452-063-23.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
   HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 144-00
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1910’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)

DPR 523A (1/95)

*Required information
**Resource Name or #:** APN 452-063-23

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R—Residential (Single Family)

**B5. Architectural Style:** Craftsman

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: ______________ Original Location: ______________

**B8. Related Features:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:**

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<th>Property Type</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** L.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
**Resource Name or #:** APN 452-103-33

**P1. Other Identifier:** IS

**P2. Location:**
- Not for Publication
- Unrestricted
- USGS 7.5' Quad: Date __; R __; 1/4 of __ of __ of Sec __; __ B.M.
- Address: 745 Robinson Avenue
- City: San Diego
- Zip __
- UTM: (Give more than one for large and/or linear feature) Zone __, __ mE/ __ mN
- Other Locational Data: (e.g., parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-103-33.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building □
- Structure □
- Object □
- Site □
- District □
- Element of District □
- Other (Isolates, etc.) □

**P5a. Description of Photo:** (View, date, etc.)
- Photo Number: 144-11
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric □
- Historic □
- Both 1910's □

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)
- Ione Stiegler, IS Architecture
  4191 Stephens Street, SD 92103
  Milford Wayne Donaldson, FAIA
  530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)
- Architectural Reconnaissance
- Survey
- C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")
- Historical Greater Mid-City San Diego Preservation Strategy,

**Attachments:**
- NONE □
- Location Map □
- Sketch Map □
- Continuation Sheet □
- Building, Structure and Object Record □
- Archaeological Record □
- District Record □
- Linear Feature Record □
- Milling Station Record □
- Rock Art Record □
- Artifact Record □
- Photograph Record □
- Other: (List)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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<td><strong>B5. Architectural Style:</strong> Spanish Colonial Revival</td>
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| **B6. Construction History:** 
  (Construction date, alterations, and date of alterations.) |

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<td>Original Location:</td>
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| **B9a. Architect:** |  |
| **b. Builder:** |  |

---

| **B10. Significance:** 
  (Theme | Area) |
| **Period of Significance:** | Property Type | Applicable Criteria |
| "Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity." |

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| **B11. Additional Resource Attributes:** 
  (List attributes and codes) |

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| **B13. Remarks:** |

---

| **B14. Evaluator:** I.R. Stiegler & M.W. Donaldson |
| **Date of Evaluation:** 10/01/1995 |

---

| **(This space reserved for official comments.)** |

---

**DPR 523B (1/95)**

---

*Required information*
*Resource Name or #: APN 452-103-41

P1. Other Identifier: IS

*P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad
   c. Address: 3730 Eighth Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   Zone ______, _______ mE/ _______ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-103-41.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

   Photo Number: 144-14
   Date: June–October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1890's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C–Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)
| **B1. Historic Name:** |  |
| **B2. Common Name:** |  |
| **B3. Original Use:** | **B4. Present Use:** R-Residential (Single Family) |

**B5. Architectural Style:** Italianate

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:**

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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**(Sketch Map with north arrow required)**

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings

NRHP Status Code

Page 1 of 2

*Resource Name or #: APN 452-103-48

P1. Other Identifier: IS

P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date: T R 1/4 of 1/4 of Sec: B.M.
   c. Address: 3729 Eighth Avenue
   d. UTM: [Give more than one for large and/or linear feature]
   e. Other Locational Data: [e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate]

Assessor’s Parcel Number: 452-103-48

P3a. Description: [Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.]

Condition: Good

P3b. Resources Attributes: [List attributes and codes]

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5. Description of Photo: [View, date, etc.]
   Photo Number: 144-10
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both
   1910’s

P7. Owner and Address:

P8. Recorded by: [Name, affiliation, address]
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: [Describe]
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

P11. Report Citation: [Cite survey report/other sources or “none”]
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)

DPR 523A (1/95)

*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code

*Resource Name or #: APN 452-103-48

B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: ____________________________  B4. Present Use: R - Residential (Single Family)

*B5. Architectural Style: International

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No  □ Yes  □ Unknown  Date: ____________________________  Original Location: ____________________________

*B8. Related Features:


*B10. Significance: Theme: ____________________________  Area: ____________________________

Period of Significance: ____________________________  Property Type: ____________________________  Applicable Criteria: ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ____________________________

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

DPR 523B (1/95)  *Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Page 1 of 2

*Resource Name or #: APN 452-103-49

P1. Other Identifier: IS

P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad Date: T; R; 1/4 of 1/4 of Sec: B.M.
   c. Address: 3739 Eighth Avenue City: San Diego Zip
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-103-49.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present:

Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 144-09
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both
   1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jole Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C—Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)
Name:-----------------·-------------------------------
Common Name:_________________________

Original Use: ----------·---------

Architectural Style: International

Construction History: (Construction date, alterations, and date of alterations.)

Moved? □ No □ Yes □ Unknown Date: ___________ Original Location: _______________________

Related Features:

Architect: Irving Gill

Significance: Theme _________________________ Area ____________________________

Period of Significance ___________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Additional Resource Attributes: (List attributes and codes)_________________________ ____________________________ ____________________________

References:

Remarks:

Evaluator: I.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

This space reserved for official comments.)

DPR 5238 (1/95)
Page 1 of 2

*Resource Name or #: APN 452-103-50

P1. Other Identifier: IS

P2. Location: □ Not for Publication  □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: __________ Date: T __________; R __________ 1/4 of 1/4 of Sec __________ B.M.
   c. Address: 3749 Eighth Avenue  City: San Diego  Zip: __________
   d. UTM: (Give more than one for large and/or linear feature) Zone: __________ mE: __________ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM s, etc. as appropriate)

Assessor's Parcel Number: 452-103-50.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 144-08
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both 1910's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C -- Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")

*Required information
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<td>Common Name:</td>
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<td>B3.</td>
<td>Original Use:</td>
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<td>B4.</td>
<td>Present Use: R--Residential (Single Family)</td>
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<td>B5.</td>
<td>Architectural Style: International</td>
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<td>Construction History: Construction date, alterations, and date of alterations.</td>
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<td>B8.</td>
<td>Related Features:</td>
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<td>B9a.</td>
<td>Architect: Irving Gill</td>
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<td>b.</td>
<td>Builder:</td>
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<td>B10.</td>
<td>Significance: Theme</td>
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<td>(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)</td>
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<td>10/01/1995</td>
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(DPS 523B (1/95))
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-103-51

P1. Other Identifier: IS

P2. Location: ☐ Not for Publication ☐ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec; B.M.
   c. Address: 3757 Eighth Avenue City: San Diego
   d. UTM: (Give more than one for large and/or linear feature) Zone __________ mE/ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
   Assessor's Parcel Number: 452-103-51.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)
   HP2. Single family property

P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District
   ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 144-07
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   ☐ Prehistoric ☐ Historic ☐ Both 1910's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Millford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record
   ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
   ☐ Photograph Record ☐ Other: (List)
**Historic Name:**

**Common Name:**

**Original Use:**

**Present Use:** Residential (Single Family)

**Architectural Style:** International

**Construction History:**

**Moved?** No

**Date:**

**Original Location:**

**Architect:** Irving Gill

**Builder:**

**Theme**

**Area**

**Period of Significance**

**Property Type**

**Applicable Criteria**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:**

**References:**


**Remarks:**

**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)
IDENTIFICATION
1. Common name: ___________________________

2. Historic name: __________________________

3. Street or rural address: 1701 - 17 University Avenue
   City: San Diego Zip: 92103 County: San Diego

4. Parcel number: 452-200-30

5. Present Owner: San Diego Aerie No. 244
   Fraternal Order of Eagles
   Address: 3848 Centre St.
   City: San Diego Zip: 92103 Ownership is: Public Private X

6. Present Use: Commercial Original use: Commercial

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Block _______ Lots 51 & 52, Goods Villa tract

This one story, Spanish Colonial, commercial building has a combination flat and hipped roof. The eastern half of the building has a flat roof with a large, hipped, bell tower topped with red tile. The tower contains four Palladian windows. The western half of the building has a red tiled, hipped roof. The storefront is stucco and glass. The eastern storefront recesses in the center forming a small courtyard. A decorative "wishing well" lies in the center of this courtyard. The storefront facade is decorated with a combination of spindled transoms and square vents. The northwest corner of the building has large pointed arch windows with multi-paned glass on the north and west facades. Alterations include an enclosed transom and painted glass in the arched windows over a false ceiling.

8. Construction date:
   Estimated _______ Factual 1929

9. Architect: Unknown

10. Builder: Unknown

11. Approx. property size (in feet):
    Frontage 50' Depth 140' or approx. acreage _______

12. Date(s) of enclosed photograph(s):
    August 1988
13. Condition: Excellent _X__ Good _____ Fair_____ Deteriorated _____ No longer in existence _____

14. Alterations: __enclosed transom____

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ______ Residential _X_ Industrial _____ Commercial _X_ Other: _____

16. Threats to site: None known _____ Private development _X_ Zoning _X_ Vandalism _X_ Public Works project _____ Other: _____

17. Is the structure: On its original site? _Yes_ Moved? _____ Unknown? _____

18. Related features: wishing well planters

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built in 1929 by the George M. Hawley Investment Company. The Spanish Colonial Style of this building represents the most popular of the revivalist architectural styles in California after World War I. This style was made popular by the 1915 Panama-Pacific International Exposition held in San Diego. A number of buildings were built in this style in the neighborhood during the middle to late 1920's. This and other revivalist styles effectively brought an end to the first phase of the modern movement in architecture after World War I.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure
Economic/Industrial __ Exploration/Settlement
Government ______ Military
Religion _______ Social/Education _2_.

21. Sources (List books, documents, surveys, personal interviews and their dates).
I., II., III., IV., V., VII.

22. Date form prepared _December 1988_
By (name) _C. Braun - B. Vacchi_
Organization _City of San Diego/Planning Dept._
Address: _202 "C" Street_
City _San Diego_ Zip _92101_
Phone: _(619) 296-6819_
13. Condition: Excellent __ Good _____ Fair ____ Deteriorated ______ No longer in existence ______

14. Alterations: _____ enclosed transom

Surroundings: (Check more than one if necessary)  Open land ______ Scattered buildings ______ Densely built-up ______ Residential X ____ Industrial ___ Commercial ___ Other: ______

16. Threats to site:  None known ______ Private development ___ Zoning ___ Vandalism: ___
Public Works project ______ Other: ______

17. Is the structure:  On its original site? __ Yes ___ Moved? ______ Unknown? ______

18. Related features: ______ wishing well planters

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built in 1929 by the George M. Hawley Investment Company. The Spanish Colonial Style of this building represents the most popular of the revivalist architectural styles in California after World War I. This style was made popular by the 1915 Panama-Pacific International Exposition held in San Diego. A number of buildings were built in this style in the neighborhood during the middle to late 1920's. This and other revivalist styles effectively brought an end to the first phase of the modern movement in architecture after World War I.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ 1. Arts & Leisure ______
Economic/Industrial ____ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education ___ 2. 

21. Sources (List books, documents, surveys, personal interviews and their dates).

I., II., III., IV., V., VII.

22. Date form prepared ______ December 1988
By (name) _______ C. Braun - R. Vacchi
Organization City of San Diego/Planning Dept
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 296-6819
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Casa Grande
2. Historic name: The Winchell Apartments
3. Street or rural address: 1751 University Avenue
   City San Diego Zip 92103 County San Diego
4. Parcel number: 452-200-34
5. Present Owner: Casa Grande Venture Bonita Venture
   Address: 2727 Camino del Rio South
   City San Diego Zip 92108 Ownership is: Public Private X
6. Present Use: Apartments Original use: Apartments

DESCRIPTION
7a. Architectural style: Mission Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 239, Lots 5 - 8, University Heights Subdivision

This five-story apartment building has a flat roof and stucco siding. The building is U-shaped with a five story section across the back of the lot and two 4-story wings that extend toward the street. A \( \_ \) shaped arch spans the entry to the center courtyard between the two four-story wings. The flat wall planes are broken by pilasters spaced at about ten feet intervals. A belt course rings the building just below the parapet. The windows are recessed with wood casements and articulated sills. The fifth floor windows have segmental arched tops. Two recessed entries to the ground floor apartments at the street have white marble floors and walls.

Construction date:
Estimated Factual 1915

Architect Unknown

Builder Unknown

Approx. property size (in feet)  Frontage Depth or approx. acreage

Date(s) of enclosed photograph(s) Aug. 1988
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? yes ___ Moved? _____ Unknown? _____

18. Related features: __________________________

SIGNIFICANCE:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Calvin S. Winchell, the president of the Star Builders Supply Company, built this apartment building. Construction began in 1912 and the building was completed early in 1915. Mr. Winchell also owned the Winchell Lumber Company which was operating across the street from this building on the northwest corner of University Ave. and Park Blvd. This apartment building was called The Winchell Apartments until 1920 when it became the Casa Grande Apartments. At that time the building became the property of Elenor J. Corson. The building represents a fine example of the Mission Revival style. This style is considered the California counterpart of the Georgian Revival style which was popular in the eastern United States at the same time. It indicates the architectural trend at the time of using traditional forms from the past.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, V

22. Date form prepared ___ Dec. 1988
   By (name) ___ C. Braun
   Organization ___ City of San Diego/Planning Dept.
   Address: ___ 202 "C" Street
   City ___ San Diego ___ Zip ___ 92101
   Phone: ___ (619) 236-6819
13. Condition: Excellent X Good ___ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential X Industrial ___ Commercial X Other: ____________________________

16. Threats to site: None known ___ Private development X Zoning X Vandalism X Public Works project ____ Other: ____________________________

17. Is the structure: On its original site? _________ Moved? _________ Unknown? _______

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Calvin S. Winchell, the president of the Star Builders Supply Company, built this apartment building. Construction began in 1912 and the building was completed early in 1915. Mr. Winchell also owned the Winchell Lumber Company which was operating across the street from this building on the northwest corner of University Ave. and Park Blvd. This apartment building was called The Winchell Apartments until 1920 when it became the Casa Grande Apartments. At that time the building became the property of Eleonor J. Corson. The building represents a fine example of the Mission Revival style. This style is considered the California counterpart of the Georgian Revival style which was popular in the eastern United States at the same time. It indicates the architectural trend at the time of using traditional forms from the past.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1. __ Arts & Leisure ____________________________

Economic/Industrial ____ Exploration/Settlement ____________________________

Government ________ Military ____________________________

Religion ________ Social/Education 2. ____________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V

22. Date form prepared Dec. 1988

By (name) C. Braun

Organization City of San Diego/Planning Dept

Address: 202 "C" Street

City San Diego Zip 92101

Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Park Theater
2. Historic name: Bush Egyptian Theater/Fox Egyptian Theater/The Capri Theater
3. Street or rural address: 3812 Park Boulevard
   City: San Diego Zip: 92103 County: San Diego
4. Parcel number: 452-200-36
5. Present Owner: Security Title Insurance Co. Address: P.O. Box 1589
   City: San Diego Zip: 92112 Ownership is: Public Private X
6. Present Use: Theater Original use: Theater and Commercial

DESCRIPTION
7a. Architectural style: Egyptian Revival/International
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Desc: South 4.5 ft. of Lot 13, Blk. 239, University Heights Sub. and Lots 1 & 2, Block 1 Essex Place Sub.

This reinforced concrete block theater has a flat roof with a parapet that surrounds the front part of the building. The walls below this parapet slope outwards to the ground and have stucco siding that has been scored to give the appearance of masonry blocks. The parapet also has a curved decorative cornice in the gorge and roll Egyptian Revival style. At the center of this cornice on the front of the building lies a cement sphere with cobra heads and vulture wings extending from either side. In front of the building lies an extension which constitutes the lobby of the theater. Originally an open court with commercial units on either side in the Egyptian style, it has been remodeled to the international style. The commercial units have been enclosed with plate glass with alluminum frames. A glass enclosed box office with a curved roof extends from the south side of the theater entry.

8. Construction date:
   Estimated: Factual: 1926
10. Builder: William G. Reed
11. Approx. property size (in feet):
    Frontage: 56' Depth: 143.72'
    or approx. acreage: .092
12. Date(s) of enclosed photograph(s):
    Aug. 1988
Grant H. Bush and Kent G. Bush built this theater in 1926. It was intended to be the first in a chain of "finer type of community show houses" to be established by the Bush interests. The Theater was designed by Frank W. Stephenson, a prominent San Diego architect who also designed The Mission Beach Plunge, The San Diego Athletic Club, The Centre City building, and others. William G. Reed was the General Contractor. The construction included the most modern system of heating and ventilating then available. This entailed a plenum chamber under the entire floor which created "a gentle breeze" of warm air around every seat in winter and cool air in summer. An advertisement for the opening of the theater ran in the San Diego Union on June 30, 1926, and every craftsman or contractor who participated in any aspect of the theater's construction proudly boasted of their contribution. The Egyptian architecture of the building is reflective of the taste in styles of the 1920's brought on by the discovery of King Tutankhamon's tomb in Egypt in 1922, and the Exposition des Artes Decoratifs in Paris in 1925. The resulting "Egyptian craze" and Art Deco styles were an important feature in the social history of the 1920's.
13. Condition: Excellent _ Good _ Fair _ Deteriorated _ No longer in existence _

14. Alterations: ___ remodelled theater lobby __

5. Surroundings: (Check more than one if necessary) Residential _ X _ Industrial _ Commercial _ Other: _

16. Threats to site: None known _ Private development _ X _ Zoning _ Vandalism _

17. Is the structure: On its original site? _ Yes _ Moved? _ Unknown? _

18. Related features: ________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Grant H. Bush and Kent G. Bush built this theater in 1926. It was intended to be the first in a chain of "finer type of community show houses" to be established by the Bush interests. The Theater was designed by Frank W. Stephenson, a prominent San Diego architect who also designed The Mission Beach Plunge, The San Diego Athletic Club, The Centre City building, and others. William G. Reed was the General Contractor. The construction included the most modern system of heating and ventilating then available. This entailed a plenum chamber under the entire floor which created "a gentle breeze" of warm air around every seat in winter and cool air in summer. An advertisement for the opening of the theater ran in the San Diego Union on June 30, 1926, and every craftsman or contractor who participated in any aspect of the theater's construction proudly boasted of their contribution. The Egyptian architecture of the building is reflective of the taste in styles of the 1920's brought on by the discovery of King Tutankhamon's tomb in Egypt in 1922, and the Exposition des Artes Decoratifs in Paris in 1925. The resulting "Egyptian craze" and Art Deco styles were an important feature in the social history of the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _1_ _ Arts & Leisure _ 
   Economic/Industrial _ Exploration/Settlement _ 
   Government _ Military _ 
   Religion _ Social/Education _2_ 

21. Sources (List books, documents, surveys, personal interviews and their dates). (see bibliography)

I, II, III, IV, V, IX, X, XII

22. Date form prepared __ Dec. 1988 __
   By (name) __ C. Braun __
   Organization __ City of San Diego/Planning Dep. __
   Address: __ 202 "C" Street __
   City __ San Diego __ Zip __ 92101 __
   Phone: (619) 236-6819 __

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: ________________________________
2. Historic name: ______________________________
3. Street or rural address: 1727 Essex Street
   City               San Diego               Zip    92103   County   San Diego
4. Parcel number: 452-200-48-00
5. Present Owner: Joseph W. & Eleanor H. Lane
   Address: 4391 Hilldale Road
   City               San Diego               Zip    92116   Ownership is: Public    Private    X
6. Present Use: Single Family Residence  Original use: Single Family Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Block 2, Lots 5 & 6, Essex Place Subdivision

This one-and-a-half story California Bungalow has a front gabled roof with asphalt shingles and exposed rafters under the eaves. A full width porch rests under the main roof. The porch is supported by square columns. The front gable exhibits false beam ends with triangular knee braces. The first floor windows are 1/1 double hung sash. The second floor window below the gable is 3 paned, double sashed casement. The east facade of the house exhibits a square bay with 2 multipane casement windows. New screens have been added to all of the first floor windows. The entire house is clad in clapboard siding.

8. Construction date:
   Estimated    Factual    1911
9. Architect    Unknown
10. Builder     Unknown
11. Approx. property size (in feet): 
    Frontage 50'  Depth 107'
    or approx. acreage __________________
12. Date(s) of enclosed photograph(s) 
    August 1988
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential X Industrial ____ Commercial X Other: ________________________________

16. Threats to site: None known ____ Private development X ____ Zoning X ____ Vandalism X ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? YES __ Moved? _____ Unknown? _____

18. Related features: mature landscaping

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1911 as an investment or rental property by the Rockwell Investment Company. It was the home of Charles J. and Phoebe West from 1923 to 1927. Charles was a fireman for the Savage Tire Company. From 1928 to 1935, this was the home of Joseph B. and Helen A. Munslov. Joseph died in 1935 and Helen lived here until 1946. Originally numbered 1757, the house became 1727 Essex Street in 1931. As one of the first homes to be built in this neighborhood, this house represents a simple Craftsman bungalow. This was one of the early modern styles which were competing with the revivalist styles which copied forms from the past. This house also represents a remnant from the first wave of development for this neighborhood as a low-density, single family residence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture 1. _____ Arts & Leisure ______
   Economic/Industrial _____ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education ______ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates.)

I, II, III, IV, V

22. Date form prepared December 1988
   By (name) C. Braun - B. Vacchi
   Organization City of San Diego/Planning Dept
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
13. Condition: Excellent X Good __ Fair __ Deteriorated ___ No longer in existence ___

14. Alterations: ___

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development X ___ Zoning X ___ Vandalism X ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes ___ Moved? ___ Unknown? ___

18. Related features: Mature landscaping ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1911 as an investment or rental property by the Rockwell Investment Company. It was the home of Charles J. and Phoebe West from 1923 to 1927. Charles was a fireman for the Savage Tire Company. From 1928 to 1935, this was the home of Joseph B. and Helen A. Munslow. Joseph died in 1935 and Helen lived here until 1946. Originally numbered 1757, the house became 1727 Essex Street in 1931. As one of the first homes to be built in this neighborhood, this house represents a simple Craftsman bungalow. This was one of the early modern styles which were competing with the revivalist styles which copied forms from the past. This house also represents a remnant from the first wave of development for this neighborhood as a low-density, single family residence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1. Arts & Leisure
Economic/Industrial 2. Exploration/Settlement
Government 3. Military
Religion 4. Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V

22. Date form prepared December 1988
By (name) C. Braun - B. Vacchii
Organization City of San Diego/Planning Dept.
Address: 202 "C" Street
City San Diego Zip 92101
Phone: (619) 236-6819
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Essex Manor

2. Historic name: Sunshine Maternity Home

3. Street or rural address: 3796 Park Blvd.
   
   City: San Diego  
   Zip: 92103  
   County: San Diego

4. Parcel number: 452-200-49

5. Present Owner: David A. Minna  
   Address: 6210 Lakeshore Dr.
   
   City: San Diego  
   Zip: 92119  
   Ownership is: Public  
   Private  
   X

6. Present Use: Residential  
   Original use: Hospital

**DESCRIPTION**

7a. Architectural style: Craftsman

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   *This two-story apartment building has a low-pitched, front gabled roof with exposed rafters under the eaves. The first floor is clad with clapboard siding. The second story has wood shingle siding. A latticed vent is visible in the front gable. A wood porch extends from the center of the front facade. A flat porch roof with exposed rafters is supported by square porch posts and forms a second story porch which also has a flat roof with exposed rafters. Both porches have been enclosed. Wooden stairs lead to the porch. The original wood stair railings have been replaced by wrought iron railings. The windows are one-on-one double hung sashes.*

8. Construction date:
   
   Estimated  
   Factual 1915

9. Architect  unknown

10. Builder  unknown

11. Approx. property size (in feet):
   
   Frontage 50'  
   Depth 120'  
   or approx. acreage

12. Date(s) of enclosed photograph(s):
   
   Aug. 1988
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Enclosed porches

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Yes ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This two story apartment building was built in 1915. The Sunshine Maternity Home operated in this building until 1929. The hospital specialized in the care of obstetric cases. The hospital was run by Rose Bradshaw until 1925 when Helen B. Keyes, R.N. became the proprietor. The name of the hospital was changed to Sunshine General Hospital at that time. In 1929, the building was acquired by Henry C. Cabil who ran a boarding house there. In 1956 the building became the Essex Manor Apartments. Originally numbered 3856, the building became 3796 Park Blvd. in 1920. The Craftsman Style of this building represents the first of the modern movement styles that were found in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, V

22. Date form prepared ___ Dec. 1988 ___
   By (name) ___ C. Braun ___
   Organization ___ City of San Diego Planning Dept. ___
   Address ___ 202 "C" Street ___
   City ___ San Diego ___ Zip ___ 92101 ___
   Phone: (619) 236-6819 ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
This two story apartment building was built in 1915. The Sunshine Maternity Home operated in this building until 1929. The hospital specialized in the care of obstetric cases. The hospital was run by Rose Bradshaw until 1925 when Helen B. Keyes, R.N. became the proprietor. The name of the hospital was changed to Sunshine General Hospital at that time. In 1929, the building was acquired by Henry C. Cabil who ran a boarding house there. In 1956 the building became the Essex Manor Apartments. Originally numbered 3856, the building became 3796 Park Blvd, in 1920. The Craftsman Style of this building represents the first of the modern movement styles that were found in this district.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Deaf Community Services

2. Historic name: 

3. Street or rural address: 3790 Park Blvd.
   City: San Diego Zip: 92103 County: San Diego

4. Parcel number: 452-200-50-00

5. Present Owner: John B. Minna Trust Judith M. Pike
   Address: c/o Add Realty 2266 Fifth Avenue
   City: San Diego Zip: 92101 Ownership is: Public Private X

6. Present Use: Professional Services Original use: Professional Services

DESCRIPTION
7a. Architectural style: Moderne
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 2 So. 3.50 ft. Lot 2, All of Lot 3 & No. 11.75 ft. of Lot 4

This single story commercial building has stucco siding and a flat roof with decorative dentils on the parapet. Two large, multi-paned windows wrap around the two front corners of the building. A belt course extends around the front of the building over the windows and the centered entry. The belt course extends out above the door to form a small roof over the entry. This entry roof is supported by decorative metal pipe columns. A water table surrounds the front of the building below the window sills. A sign that says "Deaf Community Services" hangs from the parapet centered on the front facade.
13. Condition: Excellent _ Good _ Fair _ Deteriorated ___ No longer in existence ____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes ___ Moved? _____ Unknown? _____

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This professional building was built in 1938 by Dr. John B. Minna, a physician. He operated his practice in this building until the early 1980's. The Moderne Style of this building represents one of the modern architectural styles of the second phase of the Modern Movement. These modern styles competed with and eventually replaced the revivalist styles that copied forms from the past. A number of buildings were built in this style in the neighborhood in the 1930's and 40's.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, V

22. Date form prepared: December 1988
   By (name): C. Braun
   Organization: City of San Diego/Planning Dept
   Address: 202 "C" Street
   City: San Diego _ Zip 92101
   Phone: (619) 236-6819
13. Condition: Excellent _ Good _ Fair _ Deteriorated _ No longer in existence _

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land _ Scattered buildings _ Densely built-up _ Residential _ Industrial _ Commercial _ Other: ________________________________

16. Threats to site: None known _ Private development _ Zoning _ Vandalism _ Public Works project _ Other: ________________________________

17. Is the structure: On its original site? _ Yes __ Moved? _ Unknown? __

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This professional building was built in 1938 by Dr. John B. Minna, a physician. He operated his practice in this building until the early 1980's. The Moderne Style of this building represents one of the modern architectural styles of the second phase of the Modern Movement. These modern styles competed with and eventually replaced the revivalist styles that copied forms from the past. A number of buildings were built in this style in the neighborhood in the 1930's and 40's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _ 1. _ Arts & Leisure
   Economic/Industrial _ 2. _ Exploration/Settlement
   Government _ Military
   Religion _ Social/Education _ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V

22. Date form prepared: December 1988
   By (name) C. Braun
   Organization City of San Diego/Planning Dept
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 236-6819
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: The Flame
2. Historic name: Garden of Allah
3. Street or rural address: 3780 Park Blvd.
   City: San Diego Zip: 92103 County: San Diego
4. Parcel number: 452-200-52
5. Present Owner: Walter E. Magnuson
   Address: 1435 Coast Walk
   City: La Jolla Zip: 92037 Ownership is: Public X Private
6. Present Use: Commercial Original use: Commercial

DESCRIPTION
7a. Architectural style: International
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Portion of Pueblo Lot 1125

This single story concrete block commercial building has a flat roof. The siding on the front of the building alternates between painted brick, terraza and painted plaster. What was once a large center entry has been changed to a large window. Another entry on the front facade has been altered with the addition of glass blocks. Projecting horizontal and vertical bands form rectangular shapes, some of them painted in different colors, as a decoration on the front facade. Most of the front facade is slightly recessed from the sidewalk with the ground in front of it paved with terraza. Decorative letters that spell out the words "The Flame" are attached to the wall above one of the entries. A large neon sign that also says "The Flame" extends about twelve feet above the roof at the center of the front facade.

8. Construction date:
   Estimated Factual 1946 (Remodeled 1955)
11. Approx. property size (in feet)
    Frontage 60' Depth 100' or approx. acreage
12. Date(s) of enclosed photograph(s) August 1988
13. Condition: Excellent _X_ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: _______ doors enclosed _______ 

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential _X_ Industrial ____ Commercial _X_ Other: _______ 

16. Threats to site: None known ___ Private development _X_ Zoning _X_ Vandalism _X_ Public Works project ____ Other: _______ 

17. Is the structure: On its original site? _Yes_ Moved? _______ Unknown? _______

18. Related features: ________ neon sign _______ 

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built in 1946 by Wilson A. Pickney. He and his wife, Margaret, also owned and lived in the apartment court next door to the building. This building was originally designed in the Egyptian Revival architectural style and housed a restaurant named "The Garden of Allah." In 1954, a fire gutted the building. Mr. Pickney hired the architect, Richard George Wheeler to remodel the building in the International Style to match the recently remodeled theatre up the street. Mr. Pickney renamed the restaurant "The Flame" in honor of the fire. The remodeled building originally housed a restaurant, a liquor store and a bar. A nightclub has occupied the entire building since 1984. The International Style of this building reflects one of the modern styles which began in the 1920's. The use of the straight line and the absence of ornamentation in this style show the simplicity that was considered the quintessence of modernity for the period. The forces that shaped this style dominated in architecture, in town planning, in every aspect of design for 50 years. 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _______ 1. Arts & Leisure _______ 
Economic/Industrial _______ Exploration/Settlement _______ 
Government _______ Military _______ 
Religion _______ Social/Education _______ 

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V, VII, XII 

22. Date form prepared ______ December 1988

By (name) _______ C. Braun _______

Organization _______ City of San Diego/Planning Dept. _______

Address: _______ 202 "C" Street _______

City _______ San Diego _______ Zip _______ 92101 _______

Phone: _______ (619) 236-6819 _______ 

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map image]
13. Condition:  Excellent  X  Good  ___  Fair  ____  Deteriorated  ____  No longer in existence  ____

14. Alterations:  doors enclosed

15. Surroundings: (Check more than one if necessary)  Open land  ____  Scattered buildings  ____  Densely built-up  ____
Residential  X  Industrial  ____  Commercial  X  Other:  

16. Threats to site:  None known  __  Private development  X  Zoning  X  Vandalism  X  
Public Works project  ____  Other:  

17. Is the structure:  On its original site?  __  Moved?  __  Unknown?  

18. Related features:  neon sign

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built in 1946 by Wilson A. Pickney. He and his wife, Margaret, also owned and lived in the apartment court next door to the building. This building was originally designed in the Egyptian Revival architectural style and housed a restaurant named "The Garden of Allah." In 1954, a fire gutted the building. Mr. Pickney hired the architect, Richard George Wheeler to remodel the building in the International Style to match the recently remodeled theatre up the street. Mr. Pickney renamed the restaurant "The Flame" in honor of the fire. The remodeled building originally housed a restaurant, a liquor store and a bar. A nightclub has occupied the entire building since 1984. The International Style of this building reflects one of the modern styles which began in the 1920's. The use of the straight line and the absence of ornamentation in this style show the simplicity that was considered the quintessence of modernity for the period. The forces that shaped this style dominated in architecture, in town planning, in every aspect of design for 50 years.

20. Main theme of the historic resource:  (If more than one is checked, number in order of importance.)
Architectural 1  Arts & Leisure  
Economic/Industrial  ____  Exploration/Settlement  
Government  ____  Military  
Religion  ____  Social/Education 2  

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V, VII, XII

22. Date form prepared  December 1988
By (name)  C. Braun
Organization  City of San Diego/Planning Dept.
Address: 202 "C" Street
City  San Diego  Zip  92101
Phone: (619) 236-6819
IDENTIFICATION

1. Common name: Egyptian Court Apartments

2. Historic name: Egyptian Court Apartments

3. Street or rural address: 3770-74 Park Boulevard
   City: San Diego
   Zip: 92103
   County: San Diego

4. Parcel number: 452-200-55-10

5. Present Owner: Charles A. Miller & Mark R. Brutten
   Address: 8080 La Mesa Blvd.
   Suite 213
   City: La Mesa
   Zip: 92031
   Ownership: Public
   Private: X

6. Present Use: Commercial/Residential
   Original use: Commercial/Residential

DESCRIPTION

7a. Architectural style: Egyptian Revival

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Legal Description: MM0036 Street Closed Adj. and Portion of Lot 1125 Pueblo Lands

These garden apartments form a single building which surrounds a center courtyard. Two single story wings extend toward the street from a two-story section at the rear of the lot. The courtyard is entered through a flat lental archway. The building has a flat roof with a curved cornice along the facade facing the street and on sections facing the courtyard. The commercial units extend toward the street on either end of the front of the building. This wood-framed building is covered with stucco and the front section has been scored with vertical and horizontal lines to give the appearance of masonry blocks. Sloping buttresses and slight extensions with sloping sides give the building a more angular, Egyptian appearance. The building retains its original wood-framed windows which are 4 on one double hung sash or 4 on one fixed paneled. Most of the decorative cement decoration has been removed from the building. A few decorative pilasters and panels remain.

8. Construction date:
   Estimated: Factual: 1925

9. Architect: Paul Carle

10. Builder: Paul Carle

11. Approx. property size (in feet):
    Frontage: 90'
    Depth: 180'
    or approx. acreage: 1.47

12. Date(s) of enclosed photograph(s):
    January 1989
This apartment court was built by Nellie G. Edgar, the widow of Milton A. Edgar. Construction began in 1925 and was completed in April of 1926. The building was designed and built by Paul Carle, a general contractor. The landscaping was designed by Milton P. Sessions. In 1929, the building became the property of E. R. Bladen, a realtor who ran his office in one of the storefronts to this building. In 1945 Wilson A. and Margaret Pickney purchased the building. Mr. Pickney lived there until 1985. The building was built mainly as the owner's residence with income units attached to it. The building was owner occupied from 1926 to 1985. The building is significant for its Egyptian architecture in that it reflects the social history of the 1920's. The opening of King Tutankhamon's tomb in Egypt in 1922 created an Egyptian "craze" throughout the country which included a revival of Egyptian architecture. The streamline geometric qualities of this style were also popular because they reflected the exotic Art Deco look that was very popular in the 1920's.
13. Condition: Excellent _ Good _ Fair X Deteriorated _ No longer in existence _

14. Alterations: concrete ornamentation removed, door added, flagstone patio added

5. Surroundings: (Check more than one if necessary) Open land _ Scattered buildings _ Densely built-up _ Residential X Industrial _ Commercial _ Other:

16. Threats to site: None known _ Private development X Zoning _ Vandalism _
Public Works project _ Other:

17. Is the structure: On its original site? _YES _ Moved? ______ Unknown? _______

18. Related features: Mature landscaping

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment court was built by Nellie G. Edgar, the widow of Milton A. Edgar. Construction began in 1925 and was completed in April of 1926. The building was designed and built by Paul Carle, a general contractor. The landscaping was designed by Milton P. Sessions. In 1929, the building became the property of E. R. Bladen, a realtor who ran his office in one of the storefronts to this building. In 1945 Wilson A. and Margaret Pickney purchased the building. Mr. Pickney lived there until 1985. The building was built mainly as the owner's residence with income units attached to it. The building was owner occupied from 1926 to 1985. The building is significant for its Egyptian architecture in that it reflects the social history of the 1920's. The opening of King Tutankhamon's tomb in Egypt in 1922 created an Egyptian "craze" throughout the country which included a revial of Egyptian architecture. The streamline geometric qualities of this style were also popular because they reflected the exotic Art Deco look that was very popular in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1. Arts & Leisure _
Economic/Industrial _ Exploration/Settlement 2.
Government _ Military _
Religion _ Social/Education _

21. Sources (List books, documents, surveys, personal interviews and their dates). (see bibliography)
I, II, III, IV, V, XI, XII

22. Date form prepared _December 1988_
By (name) C. Braun
Organization City of San Diego/Planning Dept
Address 202 "C" Street
City San Diego Zip 92101
Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map with labeled streets and landmarks]
IDENTIFICATION
1. Common name: Thao Auto Repair
2. Historic name: Tinker & Robbins Gas Station
3. Street or rural address: 3752 Park Blvd.
   City: San Diego Zip: 92103 County: San Diego
4. Parcel number: 452-200-56
5. Present Owner: Westlands Marine Co.
   Address: P.O. Box 1601
   City: Oxnard, CA Zip: 93032 Ownership is: Public Private X
6. Present Use: Garage Original use: Garage

DESCRIPTION
7a. Architectural style: Egyptian Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Desc: MM0036 Street Closed Adj. and Portion of Pueblo Tot 1125 Pueblo Lands

This building is a single story, L-shaped, concrete block auto garage. Seven large doors open to the garage bays on the east and south facades. The two center garage doors on each facade are flanked by Egyptian-style pilasters. A curved Egyptian-style parapet rests above each of these two doors. An office lies on the east end of the north wing. This office has entries on its east and south facades. The building has a flat roof with a curved cornice along the south and east-facing facades.

Stucco siding, scored to look like masonry block, covers the sides of the building.

The entry to the office on the east facade has been covered with vertical wood siding. Large signs obscure the cornices at various points around the building.

8. Construction date:
   Estimated Factual 1926
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)

     Frontage 109' Depth 100'
     or approx. acreage 2.98
12. Date(s) of enclosed photograph(s)
     August, 1988
13. Condition: Excellent [ ] Good [ ] Fair [ ] Deteriorated [ ] No longer in existence [ ]

14. Alterations: Signage, wood siding, aluminum window, paint

15. Surroundings: (Check more than one if necessary) Open land [ ] Scattered buildings [ ] Densely built-up [ ] Residential [x] Industrial [ ] Commercial [x] Other: [ ]

16. Threats to site: None known [ ] Private development [x] Zoning [x] Vandalism [x] Public Works project [ ] Other: [ ]

17. Is the structure: On its original site? [x] Moved? [ ] Unknown? [ ]

18. Related features: [ ]

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This auto garage was built in 1926 by Thomas M. Earnhart. George H. Tinker and Sanis E. Robbins ran the Tinker & Robbins Gas and Service Station here from 1926 until 1958. The auto repair section of the building changed hands many times over the years. The building is significant for its Egyptian architecture as it represents the taste in styles popular in the 1920's. This style represents a "fad" for Egyptology brought on by the discovery of King Tutankhamon's tomb in Egypt in 1922. It also represents the streamline geometric qualities made popular by the Art Deco styles of the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture [ ] Arts & Leisure [ ] Economic/Industrial [ ] Exploration/Settlement [ ]
Government [ ] Military [ ] Religion [ ] Social/Education [ ]

21. Sources (List books, documents, surveys, personal interviews and their dates). (see bibliography)

I, II, III, IV, V

22. Date form prepared: December 1988
By (name): C. Braun
Organization: City of San Diego/Planning Dept.
Address: 202 "C" Street
City: San Diego Zip: 92101
Phone: (619) 236-6819
13. Condition: Excellent __ Good __ Fair __ Deteriorated __ No longer in existence __

14. Alterations: Signage, wood siding, aluminum window, paint

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? __ YES  Moved? ___ Unknown? ___

18. Related features: ____________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This auto garage was built in 1926 by Thomas M. Earnhart. George H. Tinker and Sanis E. Robbins ran the Tinker & Robbins Gas and Service Station here from 1926 until 1958. The auto repair section of the building changed hands many times over the years. The building is significant for its Egyptian architecture as it represents the taste in styles popular in the 1920's. This style represents a "fad" for Egyptology brought on by the discovery of King Tutankhamon's tomb in Egypt in 1922. It also represents the streamline geometric qualities made popular by the Art Deco styles of the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 1. Arts & Leisure
Economic/Industrial ___ 2. Exploration/Settlement
Government ___ 3. Military
Religion ___ 4. Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).  (see bibliography)

I, II, III, IV, V

22. Date form prepared __ December 1988
By (name) __ C. Braun
Organization __ City of San Diego/Planning Dept.
Address: __ 202 "C" Street
City __ San Diego Zip __ 92101
Phone: __ (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Priscilla Court
2. Historic name: Priscilla Court
3. Street or rural address: 1807 - 1821 University Avenue
   City San Diego Zip 92103 County San Diego
4. Parcel number: 452-201-01-00
5. Present Owner: Park Boulevard Associates
   Address: 3843 Park Blvd.
   City San Diego Zip 92103 Ownership is: Public Private
6. Present Use: Multi-family residence Original use: Multi-family residence

DESCRIPTION
7a. Architectural style: Neo-classical
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Block 249, Lots 1 thru 5, University Heights Subdivision

This apartment court consists of eight individual "cottages". These cottages are arranged in two rows of four on either side of a center, landscaped courtyard. Each unit has a side gabled roof with exposed rafters under the eaves. A porch roof supported by classical columns extends from the center of each facade facing the courtyard. These porch roofs alternate between having triangular or segmental pediments. The buildings have wood, clapboard siding. The windows are wood-framed, double-hung sash.

8. Construction date:
   Estimated______ Factual 1923
9. Architect Unknown
   Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 120' or approx. acreage
12. Date(s) of enclosed photograph(s)
    August 1988
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential X Industrial ____ Commercial X Other: ________________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? YES ____ Moved? ______ Unknown? ______

18. Related features: Landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment court was built in 1923 by J. H. Hume. It has always been called the Priscilla Court Apartments. The apartments' Neo-classical style represents the popular trend in the early part of this century for using architectural forms from periods in the past. The gabled roofs and narrow porch posts show later variations in this style that became popular in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1. Arts & Leisure ________________________________

Economic/Industrial ____ Exploration/Settlement ______

Government _______ Military ______

Religion ________ Social/Education 2. ________________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V

22. Date form prepared ____ Dec. 1988

By (name) ____ C. Braun

Organization ____ City of San Diego/Planning Dep.

Address: ____ 202 "C" Street

City ____ San Diego ______ Zip ____ 92101

Phone: ____ (619) 236-6819
13. Condition: Excellent _ Good ___ Fair ___ Deteriorated ___ No longer in existence __

14. Alterations: ____________________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Yes ___ Moved? ______ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment court was built in 1923 by J. H. Hume. It has always been called the Priscilla Court Apartments. The apartments' Neo-classical style represents the popular trend in the early part of this century for using architectural forms from periods in the past. The gabled roofs and narrow porch posts show later variations in this style that became popular in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

   I, II, III, IV, V

22. Date form prepared ______ Dec. 1988
   By (name) ______ C. Braun
   Organization ______ City of San Diego/Planning Dep
   Address: ______ 202 "C" Street
   City ______ San Diego Zip ______ 92101
   Phone: ______ (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map diagram]

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ______________________________

3. Street or rural address: 3821 - 27 Park Blvd.
   City: San Diego Zip 92103 County San Diego

4. Parcel number: 452-201-02

5. Present Owner: Park Blvd. Associates
   Address: 3843 Park Blvd., Ste. A
   City: San Diego Zip 92103 Ownership is: Public Private X

6. Present Use: Commercial Original use: Commercial

DESCRIPTION
7a. Architectural style: ________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   Legal Description: Blk 249, Lots 6 & 7, University Heights Subdivision

This one story, stucco commercial building has a flat roof with a multi-arched cornice. The storefront is surrounded by ceramic tiles and contains four slanted, recessed entryways. The storefront is highlighted by four long transom windows covered with decorative iron grates. Two of the transoms and half of the cornice are obscured by two canvas awnings.

8. Construction date:
   Estimated _______ Factual 1927

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 50' Depth 140'

12. Date(s) of enclosed photograph(s)
    August 1988
13. Condition: Excellent _ Good ____ Fair ____ Deteriorated ____ No longer in existence ______

14. Alterations: canvas awnings

15. Surroundings: (Check more than one if necessary) : Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________

17. Is the structure: On its original site? YES Moved? ______ Unknown? ______

18. Related features: ______

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built in 1927 as an investment property by Louis F. Weggenmen, the owner of Weggenman Booteries. The building shows the Spanish Colonial Revival style which was one of the popular revivalist styles that brought an end to the first phase of the modern movement in architecture after World War I. The building also shows some of the Moorish influence on the Spanish Colonial Revival style. This Moorish influence was part of another popular trend in the 1920's toward exotic styles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture 1. Arts & Leisure ________
   Economic/Industrial ___ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education 2. ________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I., II., III., IV., V., VII ________

22. Date form prepared December 1988
   By (name) C. Braun - R. Vacchi ________
   Organization City of San Diego/Planning Dep ________
   Address: 202 "C" Street ________
   City San Diego ________ Zip 92101 ________
   Phone: (619) 236-6819 ________
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence ____

14. Alterations: canvas awnings

5. Surroundings: (Check more than one if necessary): Open land ____ Scattered buildings ____ Densely built-up ____ Residential X Industrial ____ Commercial X Other: ________________________________

16. Threats to site: None known ____ Private development: X Zoning: X Vandalism: X Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? ____Yes Moved? ______ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built in 1927 as an investment property by Louis F. Weggmenn, the owner of Weggmenn Booteries. The building shows the Spanish Colonial Revival style which was one of the popular revivalist styles that brought an end to the first phase of the modern movement in architecture after World War I. The building also shows some of the Moorish influence on the Spanish Colonial Revival style. This Moorish influence was part of another popular trend in the 1920's toward exotic styles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1. Arts & Leisure ____________________________
Economic/Industrial Exploration/Settlement __________________
Government Military ____________________
Religion Social/Education 2. ____________________

21. Sources (List books, documents, surveys, personal interviews and their dates).
I., II., III., IV., V., VI, VII

22. Date form prepared December 1988
By (name) C. Braun - R. Vacchi
Organization City of San Diego/Planning Dep
Address: 202 "C" Street
City San Diego Zip_92101
Phone: (619) 236-6819

[Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):]
IDENTIFICATION
1. Common name: Boardwalk Cafe
2. Historic name: MacMarr Store/Safeway
3. Street or rural address: 3811 - 19 Park Blvd.
   City: San Diego Zip: 92103 County: San Diego
4. Parcel number: 452-201-03
5. Present Owner: Devon Court Ltd, Partnership
   Address: 3843 Park Blvd.
   City: San Diego Zip: 92103 Ownership is: Public Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Block 249, Lots 8 & 9, University Heights Subdivision

This one story commercial building has a flat roof with a red tile mansard framed by two parapets. The building has new stucco siding. The storefront is divided by a water table with painted tile below and stuccoed pilasters between metal framed glass above. A single canvas awning stretches across the front of the building. The storefront contains three slanted, recessed entryways, one of which has been converted to a window. A large green plastic sign spelling out "Broadwalk Cafe" is exhibited just below the red tile mansard.

8. Construction date: Estimated _____ Factual 1930
9. Architect _______ Unknown
10. Builder _______ Unknown
11. Approx. property size (in feet):
    Frontage 50' Depth 140'
    or approx. acreage
12. Date(s) of enclosed photograph(s) August 1988
This commercial building was built by the Heller Investment Company in 1930. The building held a branch of the MacMarr Stores, a chain of grocery stores of which Milton F. Heller was a vice-president and divisional manager. Milton Heller was also a vice-president and co-owner of the Heller Investment Company. The MacMarr Stores chain had bought out the Heller grocery chain a few years earlier. The Heller grocery chain was owned and operated by the same family that owned and operated the Heller Investment Company. The MacMarr stores were bought out by Safeway stores in 1937. The Spanish Colonial Revival Style of this building represents one of the popular revivalist styles that brought an end to the first phase of the Modern Movement in architecture after World War I. Many buildings were built in this style in the area around Park Boulevard and Essex Street in the middle to late 1920's.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ new stucco

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ X Other: ___

16. Threats to site: None known ___ Private development ___ X Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ YES ___ Moved? ______ Unknown? ______

18. Related features: ______

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built by the Heller Investment Company in 1930. The building held a branch of the MacMarr Stores, a chain of grocery stores of which Milton F. Heller was a vice-president and divisional manager. Milton Heller was also a vice-president and co-owner of the Heller Investment Company. The MacMarr Stores chain had bought out the Heller grocery chain a few years earlier. The Heller grocery chain was owned and operated by the same family that owned and operated the Heller Investment Company. The MacMarr stores were bought out by Safeway stores in 1937. The Spanish Colonial Revival Style of this building represents one of the popular revivalist styles that brought an end to the first phase of the Modern Movement in architecture after World War I. Many buildings were built in this style in the area around Park Boulevard and Essex Street in the middle to late 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I., II., III., IV., V., VII

22. Date form prepared ___ December 1988
   By (name) C. Braun - R. Vacchi
   Organization City of San Diego/Planning Dept.
   Address: 202 "C" Street
   City San Diego ___ Zip 92101
   Phone: (619) 236-6819
IDENTIFICATION

1. Common name: Nile Apartments
2. Historic name: Blake Apartments/Gemmell Apartments
3. Street or rural address: 3791-95 Park Blvd.
   City San Diego Zip 92103 County San Diego
4. Parcel number: 452-201-06
5. Present Owner: Walter L. & Doreen G. Welsh
   Address: (Cairn), P.O. Box 85771
   City San Diego Zip 92138 Ownership is: Public Private X
6. Present Use: Commercial/Residential Original use: Commercial/Residential

DESCRIPTION

7a. Architectural style: Italian Renaissance Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Legal Desc: Blk. 249 Lots 14 & 15, University Heights Subdivision

This wood frame apartment building has a brick veneer front and stucco siding on the sides and rear. The building has two stories with two commercial units on the ground floor. The storefronts have slanted, recessed entries. An arched entry to the rest of the building lies between the two storefronts. The roof is flat with red tiled mansard at the front of the building. The mansard is supported by a curved decorative cornice. A recessed second story porch lies behind an arched opening over the center entry. This porch is flanked by decorative plaster urns. A ribbon of three arched, wood-framed, multi-paned windows lies above each storefront. The brick on the front of building has been painted except for the arches, window sills, and belt courses. The second story is stepped back about two feet on the sides. Two decorative plaster brackets extend from either side of the second storey's front facade.

8. Construction date:
   Estimated _______ Factual 1928
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage __________
12. Date(s) of enclosed photograph(s)
    Aug. 1968
13. Condition: Excellent X Good _____ Fair ____ Deteriorated ____ No longer in existence _____

14. Alterations: ____________________________ finials missing ____________________________

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____ Residential X Industrial _____ Commercial X Other: ____________________________

16. Threats to site: None known _____ Private development X _____ Zoning X _____ Vandalism X _____ Public Works project _____ Other: ____________________________

17. Is the structure: On its original site? yes ____ Moved? _____ Unknown? _____

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment building was built in 1928 by George Blake. He had been operating the Southern California Nursery on this lot before he built this building. The building was called the Blake Apartments until 1930 when it was acquired by John T. and Mary Gemell who changed the name to the Gemell Apartments. John and Mary lived in this building briefly. The name of the building was changed to the Nile Apartments in 1932. The Italian Renaissance Revival Style of this building is reflective of the new wave of period architectural styles that swept the country after World War I. This wave was brought on by the technological innovation of perfecting techniques for applying a veneer of brick to a wood-framed building. This building is a splendid, early example of this technique.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture 1. ______ Arts & Leisure ______
   Economic/Industrial ______ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education 2. ______

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, VII, XV

22. Date form prepared ______ Dec. 1988
   By (name) ______ C. Braun
   Organization ______ City of San Diego Planning Dept.
   Address: ______ 202 1st Street
   City ______ San Diego ______ Zip 92101
   Phone: ______ (619) 236-6849

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent __ Good __ Fair __ Deteriorated __ No longer in existence __

14. Alterations: ____________

15. Surroundings: (Check more than one if necessary) Open land __ Scattered buildings __ Densely built-up __ Residential __ Industrial __ Commercial __ Other: __________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________

17. Is the structure: On its original site? ___ Yes ___ Moved? ___ Unknown? ___

18. Related features: __________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment building was built in 1928 by George Blake. He had been operating the Southern California Nursery on this lot before he built this building. The building was called the Blake Apartments until 1930 when it was acquired by John T. and Mary Gemell who changed the name to the Gemell Apartments. John and Mary lived in this building briefly. The name of the building was changed to the Nile Apartments in 1932. The Italian Renaissance Revival Style of this building is reflective of the new wave of period architectural styles that swept the country after World War I. This wave was brought on by the technological innovation of perfecting techniques for applying a veneer of brick to a wood-framed building. This building is a splendid, early example of this technique.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture __________ Arts & Leisure __________ Economic/Industrial __________ Exploration/Settlement __________ Government __________ Military __________ Religion __________ Social/Education __________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, VII, XV

22. Date form prepared __________ Dec. 1988
   By (name) __________ C. Braun
   Organization __________ City of San Diego Planning Dept.
   Address: __________ 202 10th Street
   City: __________ San Diego __________ Zip: __________ 92101
   Phone: __________ (619) 236-6819
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Park Egyptian Apartments

2. Historic name: Pharoah Court

3. Street or rural address: 3783 - 89 Park Blvd.
   City: San Diego Zip: 92103 County: San Diego

4. Parcel number: 452-201-07

5. Present Owner: Herbert H. & Deanna Hom/John P. & Valerie Address: 4883 Catoctis Dr.
   City: San Diego Zip: 92115 Ownership is: Public Private X

6. Present Use: Commercial/Residential Original use: Commercial/Residential

DESCRIPTION
7a. Architectural style: Egyptian Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 249, Lots 14&15 University Heights Subdivision

This apartment court consists of two, two-story buildings and two separate single-story units. These wooden-framed buildings have stucco siding that has been scored to give the appearance of masonry blocks. All four buildings have flat roofs with curved cornices. The building at the front of the lot has two commercial units on the ground floor with apartments above. A curved cornice separates the first and second floors on the facade facing the street. This cornice extends beyond the end of the building to the south and connects to a column to form an arched gateway to the rear units. The storefronts on the front facade are flanked by pilasters with sloping sides that match the gateway column. The pilasters and column are capped by cement images of a pharaoh's head. The two single-story units have the same pilasters and pharaoh heads on either side of their south facade. The front facades of each building contain the same sun disc motif flanked by cobra heads and vulture wings at the center of their cornices. A triple scroll decorative motif extends from the pilaster and column caps on either side of the two store fronts and the gateway arch. The wood-framed windows are one-on-one and four-on-one double hung sash.

8. Construction date:
   Estimated: Factual: 1928

9. Architect: unknown

10. Builder: George L. Stowe, Contractor

11. Approx. property size (in feet):
    Frontage: 50' Depth: 140'
    or approx. acreage: 1.89

12. Date(s) of enclosed photograph(s):
    Aug. 1988
13. Condition: Excellent __ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _______________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Commercial ___ Industrial ___ Other: _______________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _______________________

17. Is the structure: On its original site? ___ yes ___ Moved? ______ Unknown? ______

18. Related features: fountain in courtyard, gateway arch, mature landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Albert E. Roberts, owner of The A. E. Roberts Co., a real estate and insurance company, built this apartment complex in 1928. The owners of these apartments in 1929 were John D. and Elizabeth Roberts. They were living in the house on this lot before these apartments were built so they may have been relatives of Albert E. Roberts. John and Elizabeth lived in these apartments until 1931 when the property was acquired by Charles J. Booher, a car salesman, and his wife Nancy, a school teacher. They lived here until 1938. The apartments were called the Pharaoh Court Apartments until 1939 when they became the Park Court Apartments. Their name was changed to the Park Egyptian Apartments in 1966. The Egyptian architecture of the building shows the influence of the 1922 discovery of King Tutankhamon's tomb in Egypt on the taste in styles of the 1920's. The architecture is also closely identified with the Art Deco style. This style was popular at the time and it incorporated similar geometric lines and exotic motifs.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates). (see bibliography)
   I, II, III, IV, V, VII

22. Date form prepared: December 13, 1988
   By (name) C. Braun
   Organization City of San Diego
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map with labels and directions]
13. Condition: Excellent _ _ _ Good X _ _ _ Fair _ Deteriorated _ _ _ No longer in existence _ _ _

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land _ _ _ Scattered buildings _ _ _ Densely built-up _ _ _ Residential X _ _ _ Industrial _ _ _ Commercial X _ _ _ Other: ________________________________

16. Threats to site: None known _ _ _ Private development X _ _ _ Zoning X _ _ _ Vandalism X _ _ _ Public Works project _ _ _ Other: ________________________________

17. Is the structure: On its original site? _ _ _ Yes _ _ _ Moved? _ _ _ Unknown? _ _ _

18. Related features: fountain in courtyard, gateway arch, mature landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Albert E. Roberts, owner of The A. E. Roberts Co., a real estate and insurance company, built this apartment complex in 1928. The owners of these apartments in 1929 were John D. and Elizabeth Roberts. They were living in the house on this lot before these apartments were built so they may have been relatives of Albert E. Roberts. John and Elizabeth lived in these apartments until 1931 when the property was acquired by Charles J. Boother, a car salesman, and his wife Nancy, a school teacher. They lived here until 1938. The apartments were called the Pharoah Court Apartments until 1939 when they became the Park Court Apartments. Their name was changed to the Park Egyptian Apartments in 1966. The Egyptian architecture of the building shows the influence of the 1922 discovery of King Tutankhamon’s tomb in Egypt on the taste in styles of the 1920’s. The architecture is also closely identified with the Art Deco style. This style was popular at the time and it incorporated similar geometric lines and exotic motifs.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

   Architecture _ _ _ 1. Arts & Leisure ________________________________
   Economic/Industrial _ __ Exploration/Settlement ________________________________
   Government __Military ________________________________
   Religion __________ Social/Education _ _ _ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates). (see bibliography)

I, II, III, IV, V, VII

22. Date form prepared _ December 13, 1988

   By (name) __ C. Braun ________________________________
   Organization __ City of San Diego ________________________________
   Address: ___________ 202 "C" Street ________________________________
   City ___________ San Diego Zip 92101 ________________________________
   Phone: ___________ (619) 236-6819 ________________________________
IDENTIFICATION

1. Common name: Allendale Court

2. Historic name: Tennison Court

3. Street or rural address: 3771 - 81 Park Blvd.

City San Diego Zip 92103 County San Diego

4. Parcel number: 452-201-08

5. Present Owner: Gabriel & Sarah Saliba

Address: 1605 33rd Street

City San Diego Zip 92102 Ownership is: Public Private X

6. Present Use: Commercial/Residential Original use: Commercial/Residential

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal Description: Block 249, Lots 18 & 19, University Heights Subdivision

This Spanish Colonial apartment court consists of four, one-story, and one two-story residential buildings with two street level commercial units. The buildings are clad with white stucco and have flat parapeted roofs with asphalt shingle mansards over the apartment entryways. The residential front facades exhibit tile vents and arched, fixed windows. The buildings sides have wood frame double hung sash windows and tile vents. The two commercial unit buildings are separated by a wide concrete staircase leading up to the apartment level. Each of the commercial unit buildings has a flat roof, with a stucco and iron railing parapet, forming a terrace to the apartment behind it. Both storefronts contain two doorways separated by a wide bay window. The bay windows have steel mansard tops and ceramic tile bottoms. Alterations include the shingle mansards that have replaced red tile, metal screens over the doors and windows, and a canvas awning covering the northermost storefront doorway. The bay windows may also be an alteration. A new stairway leads to the 2nd story of the rear apartment building.

8. Construction date:

Estimated Factual 1927

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)

Frontage 50' Depth 140'

or approx. acreage

12. Date(s) of enclosed photograph(s)

August 1988
This apartment court was built in 1927 by W. Arnold Smith, an engraver with McDonald & Potter. He was living on this lot, with his wife Mabel, since 1924. The Smiths lived in this apartment court until 1933. The apartments were called Tennison Court until 1935 when they became Alldendale Court. The Spanish Colonial Revival style of this court reflects the trend in the 1920's of using revivalist architectural styles. This trend brought an end to the first wave of the modern movement that had dominated housing in America during the first two decades of this century. The Spanish Colonial Revival style had its beginnings in San Diego with the 1915 Panama Pacific International Exposition.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: missing roof tiles, storefronts changed, stairs added

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Yes ___ Moved? ___ Unknown? ___

18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment court was built in 1927 by W. Arnold Smith, an engraver with McDonald & Potter. He was living on this lot, with his wife Mabel, since 1924. The Smiths lived in this apartment court until 1933. The apartments were called Tennison Court until 1935 when they became Allendale Court. The Spanish Colonial Revival style of this court reflects the trend in the 1920's of using revivalist architectural styles. This trend brought an end to the first wave of the modern movement that had dominated housing in America during the first two decades of this century. The Spanish Colonial Revival style had its beginnings in San Diego with the 1915 Panama Pacific International Exposition.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Economic/Industrial Exploration/Settlement 3.

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, V, VII

22. Date form prepared: December 1988
   By (name) C. Braun B. Vacchi
   Organization City of San Diego/Planning Dept
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 236 6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map of the area with labels for streets, landmarks, and the location of the site.]
IDENTIFICATION
1. Common name: Golden Pond

2. Historic name: 

3. Street or rural address: 3767 - 69 Park Blvd.
   City: San Diego Zip: 92103 County: San Diego

4. Parcel number: 452-201-09

5. Present Owner: Gabriel & Sarah Saliba
   Address: 1605 - 33rd Street
   City: San Diego Zip: 92102 Ownership is: Public Private X

6. Present Use: Single Family Residence Original use: Residential/Commercial

DESCRIPTION
7a. Architectural style: Craftsman

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 249, Lots 20 & 21, University Heights Subdivision

This two story, side gabled house has large gabled dormers which almost cover the full width of the roof in both the front and back. The overhanging eaves are flared and have exposed rafters that are notched. A two tiered row of cement steps leads to five wooden steps before a double-door entry. The doors are glazed with multiple panes. A full width porch has been enclosed with multiple panes of glass. Wood clapboard siding covers the house. A chimney has been removed from the south end of the roof. The yard is partially landscaped and partially fenced for commercial purposes.

8. Construction date:
   Estimated ______ Factual 1910

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
   Frontage 50' Depth 140'
   or approx. acreage

12. Date(s) of enclosed photograph(s)
   August 1988
13. Condition: Excellent __ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: enclosed porch, missing chimney, iron bars

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ YES ___ Moved? ___ Unknown? ___

18. Related features: landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1910 by Charles B. Covert, a salesman for the Simon Levi Company. He lived here with his wife, Jennie, until 1950. Their son, Crandall, a salesman for the J. S. Schirm Company, lived there with his wife, Dagmar, until he died in 1953. Dagmar continued to live in this house until 1959. Originally numbered 3815, the house became 3769 Park Blvd. in 1914. The house was converted to a tri-plex in 1958. The Craftsman style of this house represents the earliest architectural style of the modern movement found in this district. The house also represents the first phase of development for the area as a single-family residence neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I., II., III., IV., V.

22. Date form prepared ___ December 1988 ___
By (name) ___ C. Braun ___
Organization ___ City of San Diego/Planning Dept. ___
Address: 202 "C" Street ___
City ___ San Diego ___ Zip 92101 ___
Phone: (619) 236-6819 ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent X Good __ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: enclosed porch, missing chimney, iron bars

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development X ___ Zoning ___ Vandalism __ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Yes ___ Moved? _____ Unknown? ______

18. Related features: Landscaping

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1910 by Charles B. Covert, a salesman for the Simon Levi Company. He lived here with his wife, Jennie, until 1950. Their son, Crandall, a salesman for the J. S. Schirm Company, lived there with his wife, Dagmar, until he died in 1953. Dagmar continued to live in this house until 1959. Originally numbered 3815, the house became 3769 Park Blvd. in 1914. The house was converted to a tri-plex in 1958. The Craftsman style of this house represents the earliest architectural style of the modern movement found in this district. The house also represents the first phase of development for the area as a single-family residence neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture 1. Arts & Leisure
   Economic/Industrial Exploration/Settlement
   Government ___ Military
   Religion ___ Social/Education 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I., II., III., IV., V.

22. Date form prepared December 1988
   By (name) C. Braun
   Organization City of San Diego/Planning Dep
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________

2. Historic name: Safeway Store

3. Street or rural address: 3755-59 Park Blvd.
   City: San Diego
   Zip: 92103
   County: San Diego

4. Parcel number: 452-201-10

5. Present Owner: Anna P. Adrian
   Address: 1400 Greenbrier Rd.
   City: Glendale
   Zip: 92107
   Ownership is: Public _______ Private _______ X

6. Present Use: Commercial
   Original use: Commercial

DESCRIPTION
7a. Architectural style: Moderne
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 249, Lots 22 thru 24

This single story commercial building has stucco siding and a flat roof with a parapet. The parapet on the front facade is decorated with dentils. The two corners at the front of the building are formed by large chevron shaped pilasters. A flat awning with rounded corners extends across the front of the building above the storefronts. The south facade of the building has decorative pilasters placed at about ten foot intervals. A double row of belt courses runs across the front of the building above the awning. There is a large addition to the rear of the building and the storefronts have been altered with red brick and anodized aluminum window frames.

8. Construction date:
   Estimated _______ Factual _______ 1940

9. Architect _______ Unknown

10. Builder _______ Unknown

11. Approx. property size (in feet)
    Frontage 100' Depth 140'
    or approx. acreage _______

12. Date(s) of enclosed photograph(s)
    August 1988
13. Condition: Excellent _ Good _ Fair _ Deteriorated _ No longer in existence _

14. Alterations: _ storefront altered _

15. Surroundings: (Check more than one if necessary) Open land _ Scattered buildings _ Densely built-up _ Residential _ Industrial _ Commercial _ Other: _

16. Threats to site: None known _ Private development X _ Zoning X _ Vandalism X _ Public Works project _ Other: _

17. Is the structure: On its original site? _ Yes _ Moved? _ Unknown? _

18. Related features: _

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built in 1940 by the Safeway Store Inc. A Safeway store occupied this building until 1962. The United States Government Selective Service System Draft Board occupied this building from 1968 through the 1970's. The Moderne Style of this building represents one of the styles of the second phase of the Modern Movement in architecture. A number of these Modern Movement styles were built in the neighborhood during its second period of development to a higher density area. This building replaced an older Craftsman Style building that had occupied this lot. The Moderne Style represents the streamline look that was part of the Machine Age Movement in design. It also was a transitional style toward the simpler modern styles that eventually replaced the popular revivalist styles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _ 1. _ Arts & Leisure _
   Economic/Industrial _ Exploration/Settlement _
   Government _ Military _
   Religion _ Social/Education _ 2._

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, V

22. Date form prepared _ December 1988 _
   By (name) _ C. Braun _
   Organization _ City of San Diego/Planning Dept _
   Address: _ 202 6th Street _
   City _ San Diego _ Zip _ 92101 _
   Phone: _ (619) 236-6815 _

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent __ Good _X_ Fair ___ Deteriorated ___ No longer in existence ____

14. Alterations: ______ storefront altered

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other:

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other:

17. Is the structure: On its original site? _YES_ Moved? ______ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This commercial building was built in 1940 by the Safeway Store Inc. A Safeway store occupied this building until 1962. The United States Government Selective Service System Draft Board occupied this building from 1968 through the 1970's. The Moderne Style of this building represents one of the styles of the second phase of the Modern Movement in architecture. A number of these Modern Movement styles were built in the neighborhood during its second period of development to a higher density area. This building replaced an older Craftsman Style building that had occupied this lot. The Moderne Style represents the streamline look that was part of the Machine Age Movement in design. It also was a transitional style toward the simpler modern styles that eventually replaced the popular revivalist styles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure __________________
   Economic/Industrial ___ Exploration/Settlement _________
   Government _______ Military _______
   Religion ________ Social/Education ___ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).

   I, II, III, IV, V

22. Date form prepared _____ December 1988
   By (name) C. Braun
   Organization: City of San Diego/Planning Dept
   Address: 202 "E" Street
   City ______ San Diego _____ Zip __92101
   Phone: (619) 236-6815

--- Diagram: Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): ---
IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ________________________________
3. Street or rural address: 3756 Georgia Street
   City  San Diego  Zip  92103  County  San Diego
4. Parcel number: 452-201-12
5. Present Owner: Douglas A. Johnson
   Address: 3756 Georgia Street
   City  San Diego  Zip  92103  Ownership is: Public  Private  X
6. Present Use: Single family residence  Original use: Single family residence

DESCRIPTION
7a. Architectural style: Spanish Revival Colonial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Block 249, last 65' of lots 25 thru 27, University Heights Subdivision

This two story Spanish Colonial Revival house has a red tiled cross gabled roof. The building is clad with white stucco and has wood frame double hung sash windows. An aluminum awning shades the three windows below the south facing gable. A large, fixed, segmental arched window rests below the west facing gable. A large stuccoed chimney with slanted sides is attached to the south facade. A detached front gabled garage, located at street level, lies on the southwest corner of the lot. A cement retaining wall surrounds the rest of the lot. Cement stairs lead through an opening in this wall to a walkway to the front entry.

8. Construction date:
   Estimated  Factual 1928
9. Architect  Unknown
10. Builder  Unknown
11. Approx. property size (in feet):
    Frontage 75'  Depth 65'
    or approx. acreage
12. Date(s) of enclosed photograph(s):
    August 1988
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: possibly enclosed 2nd story porch

15. Surroundings: [Check more than one if necessary] Open land ____ Scattered buildings ____ Densely built-up ____ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? YES Move? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1928 by Calvin C. and May Newman. Calvin was a carpenter at the United States Navy Base Training Station. The Newmans lived in this house until 1933 when they moved into the Tennison Court Apartments around the corner from this house on Park Boulevard. The house appears to have been used as a rental property for some time after that. This house represents the Spanish Colonial Revival architectural style. This style replaced the earlier Craftsman and Prairie Styles as the most popular style for homes in California and the Southwestern United States. The Spanish Colonial Revival Style had its beginnings in San Diego with the 1915 Panama Pacific International Exposition. The popularity of this style and other revivalist architectural styles brought an end to the first phase of the Modern Movement in architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   - Architecture ___
   - Arts & Leisure ___
   - Economic/Industrial ___
   - Exploration/Settlement ___
   - Government ___
   - Military ___
   - Religion ___
   - Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   - I., II., III., IV., V., VII.

22. Date form prepared ___ December 1988___
   By (name) C. Braun – B. Vacchi
   Organization City of San Diego/Planning Dept.
   Address 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent _X Good ____ Fair ____ Deteriorated ___ No longer in existence ____ __

14. Alterations: possibly enclosed 2nd story porch

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential _X_ Industrial ____ Commercial _X_ Other: ____________

16. Threats to site: None known ____ Private development _X_ Zoning _X_ Vandalism _X_ Public Works project ____ Other: ____________

17. Is the structure: On its original site? yes _____ Moved? _____ Unknown? __________

18. Related features: ____________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1928 by Calvin C. and May Newman. Calvin was a carpenter at the United States Navy Base Training Station. The Newmans lived in this house until 1933 when they moved into the Tennison Court Apartments around the corner from this house on Park Boulevard. The house appears to have been used as a rental property for some time after that. This house represents the Spanish Colonial Revival architectural style. This style replaced the earlier Craftsman and Prairie Styles as the most popular style for homes in California and the Southwestern United States. The Spanish Colonial Revival Style had its beginnings in San Diego with the 1915 Panama Pacific International Exposition. The popularity of this style and other revivalist architectural styles brought an end to the first phase of the Modern Movement in architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __________ 1. Arts & Leisure __________
Economic/Industrial ____ Exploration/Settlement __________
Government __________ Military __________
Religion __________ Social/Education __________ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).
I., II., III., IV., V., VII.

22. Date form prepared December 1988
By (name) _C. Braun - B. Vacchi_
Organization _City of San Diego/Planning Dept._
Address: 202 "C" Street
City _San Diego_ Zip 92101
Phone: (619) 236-6819
IDENTIFICATION
1. Common name: Casa de Cuesta Apartments
2. Historic name: Casa de Cuesta Apartments
3. Street or rural address: 3770-76 Georgia Street
   City: San Diego, Zip: 92103, County: San Diego
4. Parcel number: 452-201-14-00
5. Present Owner: Alfred-Isabella Fraine Inc., Address: 3339 Harborview Dr.
   City: San Diego, Zip: 92106, Ownership is: Public Private X
6. Present Use: multi-family residence, Original use: multi-family residence

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Block 249 Lot 30 and South 1/2 of Lot 31, University Heights Subdivision

This two-story apartment building has a flat roof with a red tile mansard. The building is covered with mission white stucco. The apartment is lined with rectangular wood casement windows. A combination of arched, fixed and rectangular casement windows rest on the front facade. A stairway leads to an enclosed balcony on the front of the building forming an irregular arch above the first floor entry. The south facade exhibits a single square, second story balcony. A row of three attached garages with folding wood doors extend below the building to the street.

8. Construction date:
   Estimated ______ Factual 1923
9. Architect ______ unknown
10. Builder ______ unknown
11. Approx. property size (in feet):
    Frontage 37.5' Depth 140'
    or approx. acreage ______
12. Date(s) of enclosed photograph(s)
    Aug. 1980
13. Condition: Excellent X Good _____ Fair____ Deteriorated _____ No longer in existence _____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development X ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ YES ___ Moved? _____ Unknown? _____

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment building was built in 1928 by Roland B. Pray, a sign painter for William C. Hunt's sign shop. He lived in this building with his wife, Bertha, until 1946 when the apartments were acquired by Harold Wood who also lived there. The apartments have been called the Casa de Cuesta Apartments since 1935. The Spanish Colonial Revival Style of these apartments represent the most popular of the revivalist architectural styles in California after World War I. This style received its major impetus from the 1915 Panama-Pacific Exposition in San Diego. The popularity of this style and other revivalist styles at that time brought an abrupt end to the first phase of the modern movement in architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1. ______ Arts & Leisure __________
Economic/Industrial ______ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education 2. ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V, VII

22. Date form prepared: Dec. 1988
By (name) ______ C. Braun - B. Vacchi ______
Organization ______ City of San Diego Planning Dep ______
Address: ______ 202 "C" St. ______
City ______ San Diego Zip ______ 92101 ______
Phone: ______ (619) 236-6819 ______
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________

5. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential X Industrial ____ Commercial X Other: ________________________________

16. Threats to site: None known ____ Private development X Zoning X Vandalism X Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? YES Moved? ____ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment building was built in 1928 by Roland B. Pray, a sign painter for William C. Hunt's sign shop. He lived in this building with his wife, Bertha, until 1946 when the apartments were acquired by Harold Wood who also lived there. The apartments have been called the Casa de Cuesta Apartments since 1935. The Spanish Colonial Revival Style of these apartments represent the most popular of the revivalist architectural styles in California after World War I. This style received its major impetus from the 1915 Panama-Pacific Exposition in San Diego. The popularity of this style and other revivalist styles at that time brought an abrupt end to the first phase of the modern movement in architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1. Arts & Leisure __________________
Economic/Industrial ___ Exploration/Settlement ________
Government _________ Military ________
Religion ____________ Social/Education 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V, VII

22. Date form prepared ______ Dec. 1988
By (name) C. Braun - B. Vacchi
Organization City of San Diego Planning Dep
Address: 202 "C" St.
City San Diego Zip 92101
Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[NORTH]

[Map of the area with labeled streets, roads, and landmarks]
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 3784 Georgia Street
   City San Diego Zip 92103 County San Diego

4. Parcel number: 452-201-16-00

5. Present Owner: Gabriel J. Sr. & Sarah Saliba
   Address: 1605 33rd St.
   City San Diego Zip 92102 Ownership is: Public Private X

6. Present Use: single family residence Original use: single family residence

DESCRIPTION
7a. Architectural style: Neo-classical

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Blk 249, Lots 33 & 34, University Heights Subdivision

This single story house has a side gabled roof with a large, triangular eyebrow dormer in the center. An arched porch roof, supported by two classical columns, extends from the center of the front facade. The south facade exhibits a red brick chimney. The door is flanked by two vertical, multi-paned windows. Three fixed-paned windows rest on either side of the centered entry. Iron bars have been added to the windows. The house is clad with wood clapboard siding.

8. Construction date:
   Estimated ______ Factual 1923

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 50' Depth 140' or approx. acreage

12. Date(s) of enclosed photograph(s)
    August 1988

DPR 523 (Rev. 4/79)
This house was built in 1923 by Morgan C. Davis and his wife, Elizabeth. Elizabeth died in 1936 and Morgan lived in this house until 1941. The house represents a nice example of the Neo-classical style which was one of the revivalist styles that were popular in the early part of this century. The side gabled form of this house was the most popular subtype of this style in the 1920's.
13. Condition: Excellent __ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: iron bars on windows

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: ________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________

17. Is the structure: On its original site? __ Yes ____ Moved? _____ Unknown? ______

18. Related features: Landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1923 by Morgan C. Davis and his wife, Elizabeth. Elizabeth died in 1936 and Morgan lived in this house until 1941. The house represents a nice example of the Neo-classical style which was one of the revivalist styles that were popular in the early part of this century. The side gabled form of this house was the most popular subtype of this style in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ____ 1. Arts & Leisure ________
   Economic/Industrial ____ Exploration/Settlement ______
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, V

22. Date form prepared ___ Dec. 1988
   By (name) __ C. Braun
   Organization __ City of San Diego/Planning Dep
   Address: 202 "C" Street
   City ____ San Diego Zip ____ 92101
   Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

UNIVERSITY

R-3A
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Exclusive Cleaners

2. Historic name: Pantorium Cleaners & Dyers/Park Boulevard Cafe/Mickey Mouse Cafe

3. Street or rural address: 3736-3748 Park Blvd.
   City San Diego Zip 92103 County San Diego

4. Parcel number: 452-213-12 & 452-213-13

5. Present Owner: Earl T. & Virginia Warren
   Address: c/o Exclusive Cleaners 3740 Park Blvd.
   City San Diego Zip 92103 Ownership is: Public Private X

6. Present Use: Commercial Original use: Commercial

DESCRIPTION
7a. Architectural style: Moderne

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 241, Lots 23 thru 26, University Heights Subdivision

This commercial building is mostly one story with a small second story section at its center. The building has a flat roof with a parapet. The building sets back from the sidewalk in an irregular shape with curved corners to allow for a small parking lot in front of the building. A belt course runs along the east and north facing facades below the parapet. This belt course extends out at places to form flat awnings above the entries. The building has stucco siding and large fixed windows forming storefronts along the entire north and east facing facades. A large stucco sign extends above the roof at the south end of the building and acts as a divider between an older section of the building and the larger, newer section. The older building section has been remodeled to match the newer wing.

8. Construction date: 1925
   Estimated Factually 1946

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage ______ Depth ______
    or approx. acreage ______

12. Date(s) of enclosed photograph(s)
    September 1988
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _______________________________________

16. Threats to site: None known ___ Private development ___ X Zoning ___ Vandalism ___ Public Works project ___ Other: _______________________________________

17. Is the structure: On its original site? ___ YES Moved? ___ Unknown? ___

18. Related features: ___________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The largest section of this building was built in 1946. The section at the southern end of the building was built in 1925. Curtis Henry and R. L. Lewis, Jr. ran the Pantorium Cleaners and Dyers Company in the older section from 1925 until 1952. When the newer wing was added, the dry cleaning store expanded into part of it. There was an additional commercial unit in the rest of the new addition. The dry cleaning store was taken over by Walter K. Harned and Earl T. Warren in 1952. They changed the name of the store to Exclusive Cleaners. The commercial unit at the northern end of the building was a restaurant originally which held various names, including The Park Boulevard Cafe and The Mickey Mouse Cafe. The Moderne Style of this building represents one of the architectural styles of the second phase of the Modern Movement. The "streamlined" appearance this style gives a building came as a result of the Machine Age Movement in design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure ____________
   Economic/Industrial ___ Exploration/Settlement ____________
   Government ___ Military ____________
   Religion ___ Social/Education ___ 2. ____________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   I, II, III, IV, V

22. Date form prepared ___ December 1988
   By (name) ___ C. Braun
   Organization ___ City of San Diego/Planning Dept.
   Address: 202 "C" Street
   City ___ San Diego ___ Zip ___ 92101
   Phone: ___ (619) 236-6619

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
13. Condition: Excellent __ Good __ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ___ YES ___ Moved? ____ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The largest section of this building was built in 1946. The section at the southern end of the building was built in 1925. Curtis Henry and R. L. Lewis, Jr., ran the Pantorium Cleaners and Dyers Company in the older section from 1925 until 1952. When the newer wing was added, the dry cleaning store expanded into part of it. There was an additional commercial unit in the rest of the new addition. The dry cleaning store was taken over by Walter K. Harned and Earl T. Warren in 1952. They changed the name of the store to Exclusive Cleaners. The commercial unit at the northern end of the building was a restaurant originally which held various names, including The Park Boulevard Cafe and The Mickey Mouse Cafe. The Moderne Style of this building represents one of the architectural styles of the second phase of the Modern Movement. The "streamlined" appearance this style gives a building came as a result of the Machine Age Movement in design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1. Arts & Leisure __________________
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military ______
   Religion _______ Social/Education ___ 2.

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, II, III, IV, V

22. Date form prepared ___ December 1988
By (name) ______ L. Braun
Organization City of San Diego/Planning Dept.
Address: 202 "C" Street
City ___ San Diego ___ Zip ___ 92101
Phone: (619) 236-6819
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Palace Court
2. Historic name: Palace Court
3. Street or rural address: 3718 - 3732 Park Blvd.
   City San Diego Zip 92103 County San Diego
4. Parcel number: 452-213-14
5. Present Owner: Albert & Ethel Adatto
   Address: 624 W. Broadway
   City San Diego Zip 92101 Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Block 241, Lots 19 - 22, University Heights Subdivision
   This Spanish Colonial court contains twelve 1-story white stucco units. The units are arranged with five separate units on each side of a center court with two joined units at the rear. An arched hedge forms the entryway into the court. Each unit has a flat roof and a parapet with two vents on the facades facing the court. Each unit entry is punctuated by a front gabled, red tiled roof except for the rear units which have a hipped, red tiled porch roof over the entries. The windows are multipaned over single pane double hung sash.

8. Construction date:
   Estimated Factual 1924
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 135' or approx. acreage
12. Date(s) of enclosed photograph(s)
    Sept. 1988

DPR 523 (Rev. 4/79)
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____ Residential X Industrial _____ Commercial X Other: _____________________________

16. Threats to site: None known ____ Private development X Zoning X Vandalism X Public Works project _____ Other: _____________________________


18. Related features: Landscaping ____________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Spanish bungalow court was built in 1924 by Abraham Fisher and Joseph Fink. They called the court the Palace Court Apartments. Joseph Fink owned a meat market across the street at 3745 Park Blvd. Joseph and his wife, Bessie, lived in the Palace Court Apartments for one year before moving to North Park. Mr. Fisher, a sheet metal worker, lived in the Palace Court with his wife, Sarah, from 1924 until 1940 when they also moved to North Park. The Spanish Colonial Revival style of this apartment court became popular in California and the Southwestern U.S. after the 1915 Panama-Pacific International Exposition held in San Diego. The popularity of this style and other revivalist architectural styles in the 1920's overwhelmed the earlier modern styles that had dominated American homes in the first two decades of the 20th century. The bungalow court arrangement of these apartments was also a popular style in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _________ Economic/Industrial _______ Exploration/Settlement _______
   Government _______ Military _________ Religion _______ Social/Education __________

21. Sources (List books, documents, surveys, personal interviews and their dates).

   I., II., III., IV., V., VII

22. Date form prepared __________ December 1988
   By (name) C. Braun - B. Vacchi
   Organization City of San Diego/Planning Dept.
   Address: 202 "C" Street
   City San Diego Zip 92101
   Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads; and prominent landmarks):
13. Condition: Excellent __ Good _____ Fair ____ Deteriorated ____ No longer in existence ______

14. Alterations: ____________________________

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ X Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ X Zoning ___ Vandalism ___
Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? _______ YES _______ Moved? _______ Unknown? _______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Spanish bungalow court was built in 1924 by Abraham Fisher and Joseph Fink. They called the court the Palace Court Apartments. Joseph Fink owned a meat market across the street at 3745 Park Blvd. Joseph and his wife, Bessie, lived in the Palace Court Apartments for one year before moving to North Park. Mr. Fisher, a sheet metalworker, lived in the Palace Court with his wife, Sarah, from 1924 until 1940 when they also moved to North Park. The Spanish Colonial Revival style of this apartment court became popular in California and the Southwestern U.S. after the 1915 Panama-Pacific International Exposition held in San Diego. The popularity of this style and other revival architectural styles in the 1920's overwhelmed the earlier modern styles that had dominated American homes in the first two decades of the 20th century. The bungalow court arrangement of these apartments was also a popular style in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architectural ___ 1. Arts & Leisure ____________________________
Economic/Industrial ___ Exploration/Settlement __________
Government ___ 2. Military ____________________________
Religion ___ Social/Education __________

21. Sources (List books, documents, surveys, personal interviews and their dates).

I., II., III., IV., V., VII

22. Date form prepared: December 1988
By (name): C. Braun - R. Vacchi
Organization: City of San Diego/Planning Dept.
Address: 202 "C" Street
City: San Diego Zip 92101
Phone: (619) 236-6819

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Irene Rice School
2. Historic name: Irene Rice School
3. Street or rural address: 3712 Park Blvd.
   City San Diego Zip 92103 County San Diego
4. Parcel number: 452-213-15
5. Present Owner: Albert & Ethel Adatto
   Address: 624 W. Broadway
   City San Diego Zip 92101 Ownership is: Public Private
6. Present Use: Single family residence
   Original use: Single family residence

DESCRIPTION
7a. Architectural style: Craftsman
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 241, Lots 17 & 18, University Heights Subdivision
   This one-and-a-half story house has a front gabled roof and wood clapboard siding. A half-width porch with a gabled roof extends from the north end of the front façade. The porch roof is supported by square porch posts. A pedimented, square, bay window extends from the south corner of the front façade. The two front gables are vented and contain triangular knee braces. The north and south slopes of the main roof contain triangular, eyebrow dormers near the roofline. A red brick chimney extends from the roof on the south side. The house has been recently rehabilitated and is nicely landscaped.

8. Construction date:
   Estimated Factual 1914
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    September 1988
13. Condition: Excellent  
14. Alterations: 
15. Surroundings: (Check more than one if necessary) Open land  
16. Threats to site: None known  
17. Is the structure: On its original site? Yes  
18. Related features: Landscaping  
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This house was built in 1914 by William L. and Emma J. Hess. They lived there with their son, Myrle, an evangelist, until 1920. By 1925, George G. and Anna Yoke were living in this house. They lived there until 1932. From 1935 to 1938, Mrs. Leonoir I. Yakel ran the Irene Rice School in this house. This school was a private school for the primary grades through Junior High. Originally numbered 3714, the house became 3712 Park Blvd. between 1919 and 1924. Another house with the number 3714 was built behind this one in 1929. This house represents the first phase of development for this area as a single-family residence neighborhood. The Craftsman style of the house represents the earliest of the modern movement styles that were found in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  
Economic/Industrial  
Exploration/Settlement  
Government  
Religion  
Social/Education  
21. Sources (List books, documents, surveys, personal interviews and their dates.)  
I, III, IV, V  
22. Date form prepared  
By (name)  
Organization  
Address  
City  
Phone: (619) 236-6819
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development X ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? Yes ___ Moved? ___ Unknown? ___

18. Related features: Landscaping ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1914 by William L. and Emma J. Hess. They lived there with their son, Myrle, an evangelist, until 1920. By 1925, George G. and Anna Yoke were living in this house. They lived there until 1932. From 1935 to 1938, Mrs. Leonoir I. Yakel ran the Irene Rice School in this house. This school was a private school for the primary grades through Junior High. Originally numbered 3714, the house became 3712 Park Blvd. between 1919 and 1924. Another house with the number 3714 was built behind this one in 1929. This house represents the first phase of development for this area as a single-family residence neighborhood. The Craftsman style of the house represents the earliest of the modern movement styles that were found in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ 1. Arts & Leisure ____________________________
Economic/Industrial ___ Exploration/Settlement ____________________________
Government ___ Military ____________________________
Religion ___ Social/Education ___ 2. ____________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

I, III, IV, V ____________________________

22. Date form prepared ___ Dec. 1988
By (name) ___ C. Braun
Organization ___ City of San Diego/Planning Dep.
Address: ___ 202 "C" Street
City ___ San Diego Zip ___ 92101
Phone: ___ (619) 236-6819 ____________________________
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 452-254-39

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: Not for Publication
   a. County: San Diego
   b. USGS 7.5' Quad: Date: T R 1/4 of 1/4 of Sec: B.M.
   c. Address: 244 West Brookes Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc.
Asseor's Parcel Number: 452-254-39

P3. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P4. Resources Present: Building

P6. Date Constructed/Age and Sources:
   Prehistoric
   Historic
   Both
   1900's

P7. Owner and Address:

P8. Recorded by:
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: Architectural Reconnaissance


*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: Building

*P5b. Description of Photo:

*P6. Date Constructed/Age and Sources:
   Prehistoric
   Historic
   Both
   1900's

*P7. Owner and Address:

*P8. Recorded by:
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: Architectural Reconnaissance


*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

Attachments: NONE
   Location Map
   Sketch Map
   Continuation Sheet
   Building, Structure and Object Record
   Photograph Record
   Other: (List)

DPR 523A (1/95)
**APN 452-254-39**

| B1. Historic Name: | | |
| B2. Common Name: | | |
| B3. Original Use: | | B4. Present Use: Residential (Single Family) |
| B5. Architectural Style: Craftsman | |
| B6. Construction History: (Construction date, alterations, and date of alterations.) | |

| B7. Moved? | No Yes Unknown Date: Original Location: |

| B8. Related Features: |

| B9a. Architect: | b. Builder: |

| B10. Significance: Theme Property Type Applicable Criteria |
| Period of Significance Area |

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

| B11. Additional Resource Attributes: (List attributes and codes) |

| B12. References: |

| B13. Remarks: |

**B14. Evaluator:** J.R. Stiegler & M.W. Donaldson **Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

<table>
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<th>Review Code</th>
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**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- **a. County:** San Diego
- **b. USGS 7.5' Quad:** 3620 Front Street
- **c. Address:** 3620 Front Street
- **d. UTM:** Zone 11, N 421402, E 346966
- **e. Other Locational Data:** Assessor's Parcel Number: 452-254-52

**P3a. Description:**
*Resource Name or #:* APN 452-254-52

Condition: Good

**P3b. Resources Attributes:**
*HP2. Single family property*

**P4. Resources Present:**
- Building
- Structure
- Object

**P5b. Description of Photo:**
*Photo Number: 145-01*
*Date: June-October 1995*

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic

**P7. Owner and Address:**

**P8. Recorded by:**
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
330 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
Architectural Reconnaissance
Survey

**P11. Report Citation:**

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Photograph Record
- Other: (List)

---

*Required information*
| **B1. Historic Name:** | |
| **B2. Common Name:** | |
| **B3. Original Use:** | |
| **B4. Present Use:** | R - Residential (Single Family) |
| **B5. Architectural Style:** | Queen Anne |
| **B6. Construction History:** | Construction date, alterations, and date of alterations. |
| **B7. Moved?** | No |
| **B8. Related Features:** | |
| **69a. Architect:** | |
| **b. Builder:** | |
| **B10. Significance:** | Theme _ Property Type _ Applicable Criteria _ |
| Period of Significance | Area |
| (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) | |
| **B11. Additional Resource Attributes:** | |
| **B12. References:** | |
| **B13. Remarks:** | |
| **B14. Evaluator:** | J.R. Stiegler & M.W. Donaldson |
| **Date of Evaluation:** | 10/01/1995 |
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-254-53

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication □ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 3606 Front Street City San Diego Zip
   d. UTM: (Give more than one for large and/or linear feature) Zone mE / mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
      Assessor’s Parcel Number: 452-254-53.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5. Description of Features: (Describe the features of the resource)

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegel, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record
   □ Photograph Record □ Other: (List)
**Resource Name or #:** APN 452-254-53

B1. Historic Name:  
B2. Common Name:  
B3. Original Use:  
B4. Present Use: R—Residential (Single Family)

**Architectural Style:** Craftsman

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?**  
☐ No  ☐ Yes  ☐ Unknown  
Date: __________________  
Original Location: __________________

**Related Features:**

<table>
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<th>B9a. Architect:</th>
<th>b. Builder:</th>
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</table>

**Significance:** Theme __________________ Area __________________

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<th>Property Type</th>
<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes) __________________

**References:**

**Evaluator:** J.R. Stiegler & M.W. Donaldson
**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
State of California · The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Page 1 of 2

*Resource Name or #: APN 452-254-58

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: ☐ Not for Publication ☐ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad ____________ Date ____________ T ____________ R ____________ 1/4 of 1/4 of Sec ____________ B.M.
   c. Address 3629 Front Street City San Diego Zip ____________ Zone ____________ mE ____________ mN
   d. UTM: (Give more than one for large and/or linear feature) Zone ____________ UTMs ____________
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
   Assessor's Parcel Number: 452-254-58.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes) ✡ HP3. Multiple family property

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 145-02
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   ☐ Prehistoric ☐ Historic ☐ Both
   1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record
   ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
   ☐ Photograph Record ☐ Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

<table>
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<th>APN 452-254-58</th>
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**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Multi-Family)

**B5. Architectural Style:** Craftsman

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** No

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:**

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<th>Area</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** J.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: 

2. Historic name: 

3. Street or rural address: 3543-45 Georgia Street  
   City: San Diego  
   Zip: 92103  
   County: San Diego  

4. Parcel number: 452-281-20  

5. Present Owner: Joe E. King  
   Address: 1704 Windsor Place  
   City: Findlay, Ohio  
   Zip: 45840  
   Ownership is: Public ___ Private X  

6. Present Use: Residential/Commercial  
   Original use: Residential/Commercial  

**DESCRIPTION**

7a. Architectural style: Spanish Gothic Revival  
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 254, Lot 17 St. Closed Adj. & W 60 Ft. Lot 16 & W 60 Ft. of N 10 Ft., University Heights  

The Mrs. Emily Marlow bungalow court consists of two split-level bungalow apartments situated along the eastern side of Georgia Street sloping down a central courtyard overlooking the canyon below. The wood-frame, stucco-clad apartments have flat roofs hidden behind raised, stepped, coped parapets. The architectural styling reflects Spanish Gothic detailing through the use of a connecting crenellated archway and 2-center pointed trefoil arch arcades along the Georgia Street entrances of each unit. Small, narrow, recessed niches flank each arcade. Vestigial windows are set in the niches, shielded by coped hoods. Behind the arcades are three wood-frame French doors. Access to the units is also provided through wood panel doors along the courtyard facing sides of the units. Mature, drought-resistant plants line the Georgia Street facade.
13. Condition: Excellent  X  Good  _  Fair  ___  Deteriorated  ___  No longer in existence

14. Alterations: Narrow windows flanking arcades removed and replaced by wood panels

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up  X  Residential  X  Industrial  ___  Commercial  ___  Other: __________________________

16. Threats to site:  None known  X  Private development  ___  Zoning  ___  Vandalism  ___  Public Works project  ___  Other: __________________________

17. Is the structure: On its original site?  X  Moved?  ___  Unknown?  ___

18. Related features: __________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This uniquely designed bungalow court reflects early 1930 Spanish Colonial Revival architectural styling with Spanish Gothic detailing. The bungalow court served as an investment property for Mrs. Emily Marlow who had the court constructed in 1933. Mrs. Marlow operated the court until 1939; after which, ownership was transferred to several people over the years.

Popular in Southern California during the 1920's-30's, bungalow courts provided low-cost housing for single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity--mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture  ____  Arts & Leisure  ____  Economic/Industrial  ____  Exploration/Settlement  ____
Government  ____  Military  ____  Religion  ____  Social/Education  ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
San Diego City and County Directories, 1886-1984; City of San Diego Dept. of Water Utilities, Water Permit.

22. Date form prepared  9/22/91
By (name)  Office of the City Architect
Organization  City of San Diego Planning Dept
Address:  202 "C" Street
City  San Diego  Zip  92101
Phone:  (619) 544-4500
13. Condition: Excellent _ Good _ Fair _ Deteriorated _ No longer in existence

14. Alterations: Narrow windows flanking arcades removed and replaced by wood panels

15. Surroundings: (Check more than one if necessary) Open land _ Scattered buildings _ Densely built-up _ Residential _ Industrial _ Commercial _ Other:

16. Threats to site: None known _ Private development _ Zoning _ Vandalism _ Public Works project _ Other:

17. Is the structure: On its original site? _ Moved? _ Unknown?

18. Related features:

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This uniquely designed bungalow court reflects early 1930 Spanish Colonial Revival architectural styling with Spanish Gothic detailing. The bungalow court served as an investment property for Mrs. Emily Marlow who had the court constructed in 1933. Mrs. Marlow operated the court until 1939; after which, ownership was transferred to several people over the years.

Popular in Southern California during the 1920's-30's, bungalow courts provided low-cost housing for single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity--mini-neighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architectural _ 1 _ Arts & Leisure _ 2 _ Economic/Industrial _ 3 _ Exploration/Settlement _ 4 _ Government _ 5 _ Military _ 6 _ Religion _ 7 _ Social/Education _ 8 _

21. Sources (List books, documents, surveys, personal interviews and their dates).
San Diego City and County Directories, 1886-1984; City of San Diego Dept. of Water Utilities, Water Permit.

22. Date form prepared _ 9/22/91
By (name) Office of the City Architect
Organization City of San Diego Planning Dept
Address: 207 "G" Street
City San Diego Zip 92101
Phone: (619) 544-4500
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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**P1. Other Identifier:** IS

**P2. Location:**
- **County:** San Diego
- **USGS 7.5' Quad:** 3665 First Avenue
- **Address:** City San Diego
- **UTM:** Zone __, __ mE/ __ mN
- **Other Locational Data:** Assessor’s Parcel Number: 452-284-05

**P3a. Description:**
- **Condition:** Good

**P3b. Resources Attributes:**
- **HP2. Single family property**

**P4. Resources Present:**
- **Building**
- **Structure**
- **Object**
- **Site**
- **District**
- **Element of District**
- **Other (Isolates, etc.)**

---

**P5b. Description of Photo:**
- **Photo Number:** 142-03
- **Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**
- **Prehistoric**
- **Historic**
- **Both 1890's**

**P7. Owner and Address:**

**P8. Recorded by:**
- **Name:** Jon Steigler, IS Architecture
- **Affiliation:** 4191 Stephens Street, SD 92103
- **Address:** Milford Wayne Donaldson, FAIA
  530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
- **Architectural Reconnaissance Survey**
- **Comprehensive Survey**

**P11. Report Citation:**
- **Historical Greater Mid-City San Diego Preservation Strategy**
- **Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996**

**Attachments:**
- **Archaeological Record**
- **Location Map**
- **Sketch Map**
- **Continuation Sheet**
- **Building, Structure and Object Record**
- **District Record**
- **Linear Feature Record**
- **Milling Station Record**
- **Rock Art Record**
- **Artifact Record**

*DPR 523A (1/95) *Required information
**Resource Name or #:** APN 452-284-05

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<td>B3. Original Use:</td>
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**B4. Present Use:** R - Residential (Single Family)

**B5. Architectural Style:** Folk Victorian

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**
- [ ] No
- [ ] Yes
- [ ] Unknown

**B8. Related Features:**

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<td>b. Builder:</td>
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**B10. Significance:**

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Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)

*Required information*
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARÝ RECORD

Primary # ----------------------
HR!# __________

Trinomial ---------------------
NRHP Status Code-------------------

Other Listings

Review Code
Reviewer
Date ./ /

*Resource Name or #:  APN 452-284-11

P1. Other Identifier: IS

*P2. Location:  Not for Publication  Unrestricted
a. County  San Diego
b. USGS 7.5' Quad
Date T  R  1/4 of 1/4 of Sec __________ B.M.
c. Address  3600 Third Avenue  City  San Diego  Zip

d. UTM:  (Give more than one for large and/or linear feature)
Zone __________ mE/ __________ mN
e. Other Locational Data:  (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-284-11.

*P3a. Description:  (Describe resource and its major elements.  Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

P3b. Resources Attributes:  (List attributes and codes)
HP2. Single family property

P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

*P5. Description of Photo:  (View, date, etc.)
Photo Number: 142-01
Date: June-October 1995

*P6. Date Constructed/Age and Sources:
Prehistoric  Historic  Both
1900's

P7. Owner and Address:

P8. Recorded by: ([Name, affiliation, address])

Jose Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded:  03/17/1996

P10. Survey Type:  (Describe)
Architectural Reconnaissance
Survey
C-Comprehensive Survey

P11. Report Citation:  (Cite survey report/other sources or "none")
Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure and Object Record
Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record
Photograph Record  Other:  (List)

DPR 523A (1/95)

*Required information
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R-Residential (Single Family)

**B5. Architectural Style:** Neoclassical

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No  □ Yes  □ Unknown

**B8. Original Location:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:**

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Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** J.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

*(Sketch Map with north arrow required)*

*(This space reserved for official comments.)*

DPR 5238 (1/95)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

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*Resource Name or #: APN 452-284-20

P1. Other Identifier: IS

P2. Location: ☐ Not for Publication ☑ Unrestricted

a. County San Diego

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 3690 Third Avenue City San Diego Zip

d. UTM: (Give more than one for large and/or linear feature)

Assessor's Parcel Number: 452-284-20

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

Photo Number: 142-02

Date: June-October 1995

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☑ Historic ☐ Both 1910's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☑ Building, Structure and Object Record

DPR 523A (1/95)

*Required information
**State of California — The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

| Page | 2 of 2 |

*NRHP Status Code  

**Resource Name or #:** APN 452-284-20

| B1. Historic Name: | |  
| B2. Common Name: | |  

**B5. Architectural Style:** Prairie  

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

| B7. Moved? | Yes | Unknown | Date: | Original Location: |  

**B8. Related Features:**

| B9a. Architect: | b. Builder: |  

**B10. Significance:** Theme | Area | Property Type | Applicable Criteria |  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

| B11. Additional Resource Attributes: | (List attributes and codes) |  

**B12. References:**  

**B13. Remarks:**

**B14. Evaluator:** **I.R. Stiegler & M.W. Donaldson**  
**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-285-01

P1. Other Identifier: IS

P2. Location: □ Not for Publication □ Unrestricted  
a. County: San Diego  
b. USGS 7.5' Quad: Date: T R 1/4 of 1/4 of Sec: B.M.  
c. Address: 3695 Third Avenue  
   City: San Diego  
d. UTM: (Give more than one for large and/or linear feature) Zone:  
   mE/ mN  
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM s, etc. as appropriate)  
   Assessor’s Parcel Number: 452-285-01.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)  
   HP2. Single family property

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (isolates, etc.)

P5b. Description of Photo: (View, date, etc.)  
   Photo Number: 142-06  
   Date: June-October 1995

P6. Date Constructed/Age and Sources:  
   □ Prehistoric □ Historic □ Both  
   1905

P7. Owner and Address:  

P8. Recorded by: (Name, affiliation, address)  
   Ione Stiegler, IS Architecture  
   4191 Stephens Street, SD 92103  
   Milford Wayne Donaldson, FAIA  
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)  
   Architectural Reconnaissance Survey  
   C--Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or “none”)  
   Historical Greater Mid-City San Diego Preservation Strategy,  

*Required information
**B1.** Historic Name: 
**B2.** Common Name: 
**B3.** Original Use: 
**B4.** Present Use: R--Residential (Single Family)

**B5.** Architectural Style: Queen Anne

**B6.** Construction History: (Construction date, alterations, and date of alterations.)

**B7.** Moved? [ ] No [ ] Yes [ ] Unknown Date: __________ Original Location: __________

**B8.** Related Features:

**B9a.** Architect: ____________________________ b. Builder: __________________________

**B10.** Significance:

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Period of Significance: __________________ Property Type: __________________ Applicable Criteria: __________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes: (List attributes and codes)

**B12.** References:

**B13.** Remarks:

**B14.** Evaluator: I.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-285-03

P1. Other Identifier: IS

*P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec B.M.
   c. Address: 3683-85 Third Avenue
   d. City: San Diego
   e. Zip: __________

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
   HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 142-07
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both
   1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record
   □ Photograph Record □ Other: (List)

*Required information
State of California • The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-285-03

B1. Historic Name: ______________________
B2. Common Name: ______________________
B3. Original Use: _________________________
B4. Present Use: R—Residential (Single Family)

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved?  □ No  □ Yes  □ Unknown Date: ________________ Original Location: ________________________

*B8. Related Features:


*B10. Significance: Theme ________________________ Area ________________________

Period of Significance ________________________ Property Type ________________________ Applicable Criteria ________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ________________________

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

*(Sketch Map with north arrow required)

DPR 523B (1/95)

*Required information
State of California • The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 452-285-13

P1. Other Identifier: IS

P2. Location:
   a. County San Diego
   b. USGS 7.5' Quad Date
   c. Address 312 Brookes Street
   d. UTM: Zone
   e. Other Locational Data: Assessor’s Parcel Number: 452-285-13

P3a. Description: Condition: Good

P3b. Resources Attributes: HP2 Single family property

P4. Resources Present: Building

P5a. Description of Photo: Photo Number: 142-08
   Date: June-October 1995

P6. Date Constructed/Age and Sources: Historic 1900’s

P7. Owner and Address:

P8. Recorded by: Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: Architectural Reconnaissance
   C-Comprehensive Survey

P11. Report Citation: Historical Greater Mid-City San Diego Preservation Strategy,

Attachments: Location Map Continuation Sheet
   Archaeological Record District Record
   Photograph Record Other: (List) Building, Structure and Object Record
   Archaeological Record District Record
   Linear Feature Record Milling Station Record
   Rock Art Record Artifact Record

*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: APN 452-285-13

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location:

*B8. Related Features:

B9a. Architect: ________________________ h. Builder: ________________________

*B10. Significance: Theme ________________________ Area ________________________
Period of Significance ________________________ Property Type ________________________ Applicable Criteria ________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

DPR 523B (1/95)
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND REcreation**

**PRIMARY RECORD**

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**Page 1 of 2**

*Resource Name or #:* APN 452-285-17

**P1. Other Identifier:** IS

**P2. Location:**
- **a. County:** San Diego
- **b. USGS 7.5' Quad:** Date___T___; R___; 1/4 of ___1/4 of Sec ___; ___B.M.
- **c. Address:** 3612-18 Fourth Avenue, City: San Diego
- **d. UTM:** Zone___, ___mE/ ___mN
- **e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-285-17.

---

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

---

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

---

**P5b. Description of Photo:**

**Photo Number:** 142-04-05

**Date:** June-October 1995

---

**P6. Date Constructed/Age and Sources:**

**Photo Number:** 1900's

---

**P7. Owner and Address:**

---

**P8. Recorded by:**

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

---

**P9. Date Recorded:** 03/17/1996

---

**P10. Survey Type:** (Describe)

Architectural Reconnaissance Survey
C--Comprehensive Survey

---

**P11. Report Citation:** (Cite survey report/other sources or "none")


---

*Required information*
| **B1. Historic Name:** | ____________________________ |
| **B2. Common Name:** | ____________________________ |
| **B3. Original Use:** | ____________________________ |
| **B4. Present Use:** | R—Residential (Multi-Family) |
| **B5. Architectural Style:** | Colonial Revival |
| **B6. Construction History:** | (Construction date, alterations, and date of alterations.) |
| **B7. Moved?** | □ No □ Yes □ Unknown | Date: _______ | Original Location: ____________________________ |
| **B8. Related Features:** | ____________________________ |
| **B9a. Architect:** | ____________________________ | b. Builder: ____________________________ |
| **B10. Significance:** | Theme ____________________________ | Property Type ____________________________ | Applicable Criteria ____________________________ |
| | Period of Significance ____________________________ |
| *(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)* |
| **B11. Additional Resource Attributes:** | (List attributes and codes) ____________________________ |
| **B13. Remarks:** | ____________________________ |
| **B14. Evaluator:** | I.R. Stiegler & M.W. Donaldson |
| **Date of Evaluation:** | 10/01/1995 |
| *(Sketch Map with north arrow required)* |

This space reserved for official comments.

DPR 523B (1/95)
**State of California** -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

**PRIMARY RECORD**

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**Page 1 of 2**

*Resource Name or #:* APN 452-292-35

**P1. Other Identifier:** IS

**P2. Location:**  
- Not for Publication  
- Unrestricted  
- County: San Diego
- USGS 7.5' Quad
- Address: 3679 Eighth Avenue
- City: San Diego
- UTM: Zone __ __ mE/ __ mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 452-292-35

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**HP2. Single family property**

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

**P5. Description of Photo:** (View, date, etc.)

Photo Number: 144-16-17  
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**  
- Prehistoric  
- Historic  
- Both  
- 1920's

**P7. Owner and Address:**


**P8. Recorded by:** (Name, affiliation, address)  
Jone Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)  
Architectural Reconnaissance  
Survey  
C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")  
Historical Greater Mid-City San Diego Preservation Strategy,  

*Required information*
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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**Resource Name or #:** APN 452-292-35

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<td>B3. Original Use:</td>
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<td>B4. Present Use: R-Residential (Single Family)</td>
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**Architectural Style:** Tudor

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** ☐ No ☐ Yes ☐ Unknown

**Original Location:**

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**Related Features:**

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**Moved?**

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown

**Date:**

**Original Location:**

**B8. Related Features:**

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<td>Property Type</td>
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<td>Applicable Criteria</td>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

---

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

---

(Sketch Map with north arrow required)

(This space reserved for official comments.)

---

DPR 523B (1/95)
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

- **Resource Name or #:** APN 452-292-43-44

**P1. Other Identifier:**

**P2. Location:**
- a. **County:** San Diego
- b. **USGS 7.5' Quad:** Date, T R 1/4 of 1/4 of Sec B M.
- c. **Address:** 3601 Eighth Avenue
- d. **UTM:** Zone , mE/ mN
- e. **Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

**Assessor’s Parcel Number:** 452-292-43-44.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**P3b. Resources Attributes:**

**HP2. Single family property**

**P4. Resources Present:**

**P5b. Description of Photo:** (View, date, etc.)

**Photo Number:** 144-21

**Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**

**1910’s**

**P7. Owner and Address:**

**P8. Recorded by:**

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**

Architectural Reconnaissance
Survey
C--Comprehensive Survey

**P11. Report Citation:**

(Cite survey report/other sources or "none")

Historical Greater Mid-City San Diego Preservation Strategy,

*Required information*
**Resource Name or #:** APN 452-292-43-44

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R—Residential (Single Family)

**B5. Architectural Style:** Craftsman

**B6. Construction History:** [Construction date, alterations, and date of alterations]

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown

**B8. Related Features:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:**

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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** [List attributes and codes]

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** L.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**(This space reserved for official comments.)**

DPR 523B (1/95)
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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**Page 1 of 2**

**Resource Name or #:** APN 452-391-05

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**  
- **Not for Publication**  
- **Unrestricted**  
- **County:** San Diego  
- **USGS 7.5' Quad:** [Date T R 1/4 of 1/4 of Sec B M]  
- **Address:** 3514 Albatross Street  
- **City:** San Diego  
- **Zone:**  
- **mE:**  
- **mN:**

**a. County:** San Diego  
**b. USGS 7.5' Quad:**  
**c. Address:** 3514 Albatross Street  
**d. UTM:** [Give more than one for large and/or linear feature]  
**e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

**Assessor's Parcel Number:** 452-391-05

---

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  

*Condition: Good*

---

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**  
- **Building**  
- **Structure**  
- **Object**  
- **Site**  
- **District**  
- **Element of District**  
- **Other (isolates, etc.)**

---

**P5b. Description of Photo:** (View, date, etc.)  

*Photo Number: 145-23*  
**Date:** June-October 1995

---

**P6. Date Constructed/Age and Sources:**  
- **Prehistoric**  
- **Historic**  
- **Both**

1900's

---

**P7. Owner and Address:**

---

**P8. Recorded by:** (Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)  
Architectural Reconnaissance Survey  
C--Comprehensive Survey

---

**P11. Report Citation:** (Cite survey report/other sources or "none")  

---

**ATTACHMENTS:**  
- **NONE**  
- **Location Map**  
- **Sketch Map**  
- **Continuation Sheet**  
- **Building, Structure and Object Record**  
- **Archaeological Record**  
- **District Record**  
- **Linear Feature Record**  
- **Milling Station Record**  
- **Rock Art Record**  
- **Artifact Record**  
- **Photograph Record**  
- **Other:** (List)

---

DPR 523A (1/95)  
*Required information*
Resource Name or #: APN 452-391-05

Historic Name: ____________________________

Common Name: ____________________________

Original Use: ____________________________

B5. Architectural Style: ____________________

B6. Construction History: ____________________

moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: ____________________________

B8. Related Features:

B9a. Architect: ____________________________

b. Builder: ____________________________

B10. Significance: ____________________________

Theme: ____________________________ Area: ____________________________

Period of Significance: ____________________________ Property Type: ____________________________

Applicable Criteria: ____________________________

Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.

B11. Additional Resource Attributes: ____________________________

B12. References:


B13. Remarks:

B14. Evaluator: ____________________________

Date of Evaluation: 10/01/1995

This space reserved for official comments.
State of California ·· The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

APN 452-391-06

*Resource Name or #: 

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: ☐ Not for Publication ☐ Unrestricted ☐ Restricted ☐ Restricted

a. County San Diego 

b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.

c. Address 3506 Albatross Street City San Diego Zip

d. UTM: Zone , mE mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-391-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes) ☐ HP2. Single family property

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (isolates, etc.)

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both 1910's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
Architectural Reconnaissance Survey
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

*Required information
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

---

**Source Name or #:** APN 452-391-06  

---

**B1. Historic Name:**  
**B2. Common Name:**  
**B3. Original Use:**  
**B4. Present Use:** Residential (Single Family)

---

**B5. Architectural Style:** International  

---

**B6. Construction History:**  
*(Construction date, alterations, and date of alterations.)*

---

**B7. Moved?**  
- No  
- Yes  
- Unknown  
**Date:**  
**Original Location:**

---

**B8. Related Features:**

---

**B9. Architect:** Irving Gill  
**Builder:**

---

**B10. Significance:**  
**Theme:**  
**Area:**  
**Period of Significance:**  
**Property Type:**  
**Applicable Criteria:**  
*(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)*

---

**B11. Additional Resource Attributes:** *(List attributes and codes)*

---

**B12. References:**

---

**B13. Remarks:**

---

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson  
**Date of Evaluation:** 10/01/1995

---

**DPR 523B (1/95)**  
*Required information*
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings

Review Code Reviewer Date

Page 1 of 2

*Resource Name or #: APN 452-392-18

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: 
   a. County San Diego
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 3544-46 Front Street City San Diego Zip
   d. UTM: Zone E \ N
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)


*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: [List attributes and codes] HP3. Multiple family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P6b. Description of Photo: (View, date, etc.)
   Photo Number: 145-19
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   Prehistoric Historic Both 1880's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
   Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
   Photograph Record Other: (List)

DPR 523A (1/95) *Required information
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Multi-Family)

**B5. Architectural Style:** Queen Anne

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**  
□ No  □ Yes  □ Unknown  
Date:  
Original Location:

**B8. Related Features:**

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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson  
Date of Evaluation: 10/01/1995

(This space reserved for official comments.)

DPR 5238 (1/95)
*Resource Name or #: APN 452-392-21

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication □ Unrestricted

a. County: San Diego
b. USGS 7.5' Quad: Date ___________ T ___________ R ___________ 1/4 of ___________ 1/4 of Sec ___________ B.M.
c. Address: 3560 Front Street
City: San Diego
Zip ___________
d. UTM: (Give more than one for large and/or linear feature)
Zone ___________, ___________ mE/ ___________ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP3. Multiple family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5a. Description of Photo: (View, date, etc.)
Photo Number: 145-20
Date: June-October 1995

*P6. Date Constructed/Age and Sources:

□ Prehistoric □ Historic □ Both
1900's

*P7. Owner and Address:


*P8. Recorded by: (Name, affiliation, address)
Lone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
Architectural Reconnaissance Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

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<td><strong>B4. Present Use:</strong></td>
<td><strong>R--Residential (Multi-Family)</strong></td>
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<td><strong>B5. Architectural Style:</strong></td>
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DPR 523B (1/95)
*Resource Name or #: APN 452-392-23

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: [ ] Not for Publication [ ] Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date ______; R ______; 1/4 of 1/4 of Sec ______; B.M. ________
   c. Address: 3576 Front Street
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other locational data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-392-23.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: [List attributes and codes]
   HP2. Single family property

P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

P5b. Description of photo: (View, date, etc.)
   Photo Number: 145-21
   Date: June-October 1995

P6. Date Constructed/Age and Sources: [ ] Prehistoric [ ] Historic [ ] Both 1870's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stieglitz, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: [Describe]
   Architectural Reconnaissance
   Survey
   C—Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
    Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet [ ] Building, Structure and Object Record
   [ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record [ ] Artifact Record
   [ ] Photograph Record [ ] Other: (List)
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<td>______________________</td>
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<td>B4. Present Use:</td>
<td>R—Residential (Single Family)</td>
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<td>B5. Architectural Style:</td>
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<td>B6. Construction History:</td>
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B11. Additional Resource Attributes: (List attributes and codes) ______________________

B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings
Review Code
Reviewer
Date / /

Page 1 of 2

*Resource Name or #: APN 452-392-27

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: 
   a. County: San Diego
   b. USGS 7.5° Quad
   c. Address: 3533 Albatross Street
   d. UTM: Zone __________, __________ mE/ __________ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
   
   Assessor's Parcel Number: 452-392-27.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: 
   □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 145-26
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both 1900's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record
   □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record
   □ Photograph Record  □ Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-392-27

B1. Historic Name: ____________________________

B2. Common Name: ____________________________

B3. Original Use: ____________________________

B4. Present Use: R -- Residential (Single Family)

*B5. Architectural Style: STICK STYLE

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: _______________________

*B8. Related Features:


*B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ____________________________

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-393-03

P1. Other Identifier: J?S-D-Bankers Hill

*P2. Location: ☐ Not for Publication ☐ Unrestricted a. County San Diego
   b. USGS 7.5' Quad __________________________ Date ___________ T __________ R __________ 1/4 of _______ 1/4 of Sec _________ B.M.
   c. Address 3585 Front Street City San Diego Zip ___________
   d. UTM: (Give more than one for large and/or linear feature)
      Zone ___________ mE/ ___________ mN

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 145-12
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   ☐ Prehistoric ☐ Historic ☐ Both
   1900's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record
   ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
   ☐ Photographic Record ☐ Other: (List)
**NRHP Status Code**

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<td>B3. Original Use:</td>
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<td>B4. Present Use:</td>
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**Architectural Style:** Colonial Revival

**Construction History:**

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**Related Features:**

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**Significance:**

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<th>Period of Significance</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:**

[List attributes and codes]

**References:**


**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
**Resource Name or #:** APN 452-393-12

**Other Identifier:** IS-D-Bankers Hill

**Location:**
- A. County: San Diego
- B. USGS 7.5' Quad
- C. Address: 3501 Front Street
- D. UTM: (Give more than one for large and/or linear feature)
- E. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

**Assessor's Parcel Number:** 452-393-12

**Condition:** Good

**Resources Attributes:**
- HP3. Multiple family property

**Resources Present:**
- P4. Building
- P5b. Description of Photo: (View, date, etc.)
  - Photo Number: 145-17
  - Date: June-October 1995
- P6. Date Constructed/Age and Sources:
  - P6b. Prehistoric
  - Historic
  - Both
  - 1920's

**Owner and Address:**

**Recorded by:**
- P8. Name, affiliation, address
  - Jone Stiegler, IS Architecture
  - 4191 Stephens Street, SD 92103
  - Milford Wayne Donaldson, FAIA
  - 530 Sixth Ave., SD 92101

**Date Recorded:** 03/17/1996

**Survey Type:** Architectural Reconnaissance Survey

**Report Citation:**
- P11. Cite survey report/other sources or "none"

**Attachments:**
- NO/NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
**Resource Name or #:** APN 452-393-12

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**Architectural Style:** Mediterranean Revival

**Construction History:** (Construction date, alterations, and date of alterations.)

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<th>B7. Moved?</th>
<th>No</th>
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| B8. Related Features: |

| B9a. Architect: | B9b. Builder: |

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<td>Period of Significance</td>
<td>Property Type</td>
<td>Applicable Criteria</td>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**References:**

**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**Remarks:**

**(Sketch Map with north arrow required)**
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 452-393-18

*P2. Location: □ Not for Publication □ Unrestricted
   a. County       San Diego
   b. USGS 7.5' Quad ___________________ Date ___ T ___ R ___ 1/4 of 1/4 of Sec ___ B.M.
   c. Address       3546 First Avenue       City       San Diego
   d. UTM: (Give more than one for large and/or linear feature) Zone ____________ Zone ____________ mE/ ____________ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor’s Parcel Number: 452-393-18.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5. Description of Photo: (View, date, etc.)
   Photo Number: 141-10A
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both
   1880's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or “n/a”)
   Historical Greater Mid-City San Diego Preservation Strategy,

*Required information
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<td>B2. Common Name:</td>
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<td>B3. Original Use:</td>
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<td>B4. Present Use:</td>
<td>R -- Residential (Single Family)</td>
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**B5. Architectural Style:** Queen Anne

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**
- □ No
- □ Yes
- □ Unknown

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**B8. Related Features:**

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<td>B9b. Builder:</td>
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**B10. Significance:**

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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:**

(List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

| Date of Evaluation: | 10/01/1995 |

(This space reserved for official comments.)
State of California • The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMAR Y RECORD

Primary # __________________________ HRI # __________________________

Trinomial: __________________________ NRHP Status Code __________________________

Review Code: __________________________ Reviewer: __________________________ Date: __/__/____

Other Listings __________________________

*Resource Name or #: APN 452-401-06

P1. Other Identifier: IS

*P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: __________________________
   c. Address: 3525-33 First Avenue
   d. UTM: Zone: __________ mE/ __________ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

   Assessor's Parcel Number: 452-401-06.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

HP3. Multiple family property

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 147-23
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1920's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Required information

DPR 523A (1/95)
**Resource Name or #:** APN 452-401-06

**B1.** Historic Name: ____________________

**B2.** Common Name: ____________________

**B3.** Original Use: ________________

**B4.** Present Use: R - Residential (Multi-Family)

**B5.** Architectural Style: Spanish Colonial Revival

**B6.** Construction History: (Construction date, alterations, and date of alterations.)

**B7.** Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: __________

**B8.** Related Features:

**B9a.** Architect: ____________________

**B9b.** Builder: ____________________

**B10.** Significance: Theme ____________________ Area ____________________

Period of Significance ____________________ Property Type ____________________ Applicable Criteria ____________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes: (List attributes and codes) ____________________

**B12.** References:


**B13.** Remarks: ____________________

**B14.** Evaluator: I.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995

**Required information**
**Resource Name or #:** APN 452-401-18

**P1. Other Identifier:** IS

**P2. Location:**
- County: San Diego
- Address: 3581-87 First Avenue
- City: San Diego
- Zip: 92103

**Assessor's Parcel Number:** 452-401-18

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

- Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP3. Multiple family property**

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

- Photo Number: 141-09A
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both 1920's

**P7. Owner and Address:**

**P8. Recorded by:**
- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
- Architectural Reconnaissance Survey
- C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")


**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record

*DPR 523A (1/95) Required information*
**Resource Name or #:** APN 452-401-18

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<td>B5. Architectural Style:</td>
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<td>B6. Construction History:</td>
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<td>B7. Moved?</td>
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<td>B8. Related Features:</td>
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<td>B9a. Architect:</td>
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<td>b. Builder:</td>
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<td>B10. Significance:</td>
<td>Theme</td>
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<td>Period of Significance</td>
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<td>(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)</td>
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B11. Additional Resource Attributes: (List attributes and codes) | |

B12. References:  

B13. Remarks: | |

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)
*Resource Name or #: APN 452-401-19

P1. Other Identifier: IS

P2. Location: □ Not for Publication  □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec; B.M.
   c. Address: 3576 Third Avenue
   City: San Diego
   Zip: ________
   d. UTM: (Give more than one for large and/or linear feature)
      Zone ________ mE/ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
      Assessor's Parcel Number: 452-401-19.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single family property

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 141-08A
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both 1890's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Required information
**Resource Name or #:** APN 452-401-19

### B1. Historic Name:

### B2. Common Name:

### B3. Original Use:

### B4. Present Use: **R**—Residential (Single Family)

### B5. Architectural Style: **Queen Anne**

### B6. Construction History: (Construction date, alterations, and date of alterations.)

### B7. Moved? **☐** No  **☐** Yes  **☐** Unknown  **Date:** 

### B8. Related Features:

### B9a. Architect: 

### B9b. Builder: 

### B10. Significance: **Theme**

**Period of Significance**  
**Property Type**  
**Applicable Criteria**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

### B11. Additional Resource Attributes: (List attributes and codes)

### B12. References:


### B13. Remarks:


**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRmARY RECORD

Page 1 of 2

*Resource Name or #: APN 452-402-02

P1. Other Identifier: IS

P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad Date: ____________ R: _____ 1/4 of _____ 1/4 of Sec: _______ B.M.
   c. Address: 3565 Third Avenue City: San Diego
   d. UTM: (Give more than one for large and/or linear feature) Zone: ______ mE/______ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-402-02.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

HP2. Single family property

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 141-07A
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both
   1900's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C—Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)

DPR 523A (1/95) *Required information
Resource Name or #: APN 452-402-02

B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: ______________________________
B4. Present Use: R--Residential (Single Family)

*85. Architectural Style: _______________________

*86. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: ___________ Original Location: _______________________

*B8. Related Features:

B9a. Architect: _______________________________
   b. Builder: _______________________________

*B10. Significance: Theme ___________________ Area ___________________
      Period of Significance __________________ Property Type __________________ Applicable Criteria __________________
      (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ___________________________

*B12. References:

B13. Remarks:

   Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-402-03

P1. Other Identifier: IS

*P2. Location: [Not for Publication] [Unrestricted]
   a. County: San Diego
   b. USGS 7.5' Quad: Date: T; R: 1/4 of 1/4 of Sec; B.M.
   c. Address: 3557 Third Avenue
   City: San Diego
   Zip: 
   d. UTM: (Give more than one for large and/or linear feature)
   Zone:______________________ mE/ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
   Assessor's Parcel Number: 452-402-03.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
   HP2. Single family property

*P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 141-06A
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   [ ] Prehistoric [ ] Historic [ ] Both 1900's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-402-03

B1. Historic Name: ______________________________
B2. Common Name: ______________________________
B3. Original Use: ________________________________
B4. Present Use: R—Residential (Single Family)

B5. Architectural Style: Tudor

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: ________________ Original Location: ______________________

B8. Related Features:

B9a. Architect: ________________________________

b. Builder: ________________________________

B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________

Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-402-04

P1. Other Identifier: IS

P2. Location: [ ] Not for Publication [ ] Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec ___ B.M.
   c. Address: 3543 Third Avenue City: San Diego
   d. UTM: Zone ___ E ___ mE/ ____ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-402-04.

P3. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 141-05A
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   [ ] Prehistoric [ ] Historic [ ] Both 1900's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   550 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C—Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet [ ] Building, Structure and Object Record
   [ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record [ ] Artifact Record
   [ ] Photograph Record [ ] Other: (List)

DPR 523A (1/95)

*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-402-04

1. Historic Name: ________________________________
2. Common Name: ________________________________
3. Original Use: ________________________________
4. Present Use: R-Residential (Single Family)
5. Architectural Style: Craftsman
6. Construction History: (Construction date, alterations, and date of alterations.)

7. Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: ________________________________
8. Related Features:

9a. Architect: ________________________________
9b. Builder: ________________________________

10. Significance: Theme: __________________________ Property Type: __________________________ Area: __________________________
      Period of Significance: __________________________ Applicable Criteria: __________________________
      (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

11. Additional Resource Attributes: (List attributes and codes)

12. References:

13. Remarks:

   Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

DPR 523B (1/95)

*Required information
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # ____________________
HRI # ____________________
Trinomial ____________________
NRHP Status Code ____________________

Other Listings ____________________
Review Code ____________________
Reviewer ____________________
Date ____________________

Page 1 of 2

*Resource Name or #: APN 452-402-05

P1. Other Identifier: ______ IS

P2. Location: □ Not for Publication □ Unrestricted
a. County San Diego
b. USGS 7.5' Quad ____________________
c. Address 3525 Third Avenue ____________________
city San Diego ____________________
d. UTM: (Give more than one for large and/or linear feature) Zone _______ mE/ _______ mN

d. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-402-05.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5a. Description of Photo: (View, date, etc.)

Photo Number: 141-04A
Date: June-October 1995

P5b. Date Constructed/Age and Sources:
□ Prehistoric □ Historic □ Both 1910's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

HONE STEIGLER, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)

Architectural Reconnaissance

Survey

C—Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")

Historical Greater Mid-City San Diego Preservation Strategy

* Required information
**Resource Name or #:** APN 452-402-05

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Single Family)

**B5. Architectural Style:** Prairie

**B6. Construction History:**

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: ________ Original Location: ________

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:** Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluators:** I.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)

*Required information
**Resource Name or #:** APN 452-430-16

**Other Identifier:** IS-D-Marston Family

**Location:**
- **County:** San Diego
- **USGS 7.5' Quad:** Date: T, R; 1/4 of 1/4 of Sec i
- **Address:** 3570 7th Avenue, City: San Diego
- **UTM:** Zone ______, ______, ______, ______
- **Other Locational Data:** Assessor's Parcel Number: 452-430-16

**Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**Resources Attributes:** (List attributes and codes)

**Resources Present:** Building, Structure, Object, Site, District

**Description of Photo:** (View, date, etc.)
- **Photo Number:** 148-06
- **Date:** June-October 1995

**Date Constructed/Age and Sources:**
- **Prehistoric**
- **Historic**
- **Both 1900's**

**Owner and Address:**

**Recorded by:** (Name, affiliation, address)

**Survey Type:** (Describe)

**Report Citation:** (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.
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<td><strong>B6. Construction History:</strong></td>
<td>(Construction date, alterations, and date of alterations.)</td>
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<td><strong>B7. Moved?</strong></td>
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<td><strong>B8. Related Features:</strong></td>
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<td><strong>b. Builder:</strong></td>
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<td><strong>Period of Significance</strong></td>
<td>Property Type</td>
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<td><strong>B11. Additional Resource Attributes:</strong></td>
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<td>I.R. Stiegler &amp; M.W. Donaldson</td>
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<td><strong>Date of Evaluation:</strong></td>
<td>10/01/1995</td>
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(DPR 523B (1/95))
**Resource Name or #:** APN 452-430-19

**P1. Other Identifier:** IS-D-Marston Family

**P2. Location:**
- District: Not for Publication  Unrestricted
- County: San Diego
- USGS 7.5' Quad: Date: T
- Address: 3536 7th Avenue
- City: San Diego
- Zip: 1/4 of 1/4 of Sec 1/4 of B.M.
- UTM: Zone: ______ mE/ ______ mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
  Assessor's Parcel Number: 452-430-19.

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:**
(List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5. Description of Photo:**
(View, date, etc.)

Photo Number: 148-04
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both 1900's

**P7. Owner and Address:**

**P8. Recorded by:**
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:**
03/17/1996

**P10. Survey Type:**
Architectural Reconnaissance Survey
C-Comprehensive Survey

**P11. Report Citation:**
(Cite survey report/other sources or "none")
Historical Greater Mid-City San Diego Preservation Strategy,
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-430-19

B1. Historic Name:

B2. Common Name:

B3. Original Use: R--Residential (Single Family)

B4. Present Use: 

B5. Architectural Style: Craftsman

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: Unknown Original Location:

B8. Related Features:

B9a. Architect:

b. Builder:

B10. Significance: Theme Property Type Area

Period of Significance

Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

DPR 523B (1/95)

*Required information
*Resource Name or #: APN 452-430-20

P1. Other Identifier:

P2. Location:
   a. County  San Diego
   b. USGS 7.5' Quad
   c. Address 3534 7th Avenue
   d. UTM: Zone __, _______mE/_______mN

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

HP2. Single family property

P4. Resources Present:

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 148-03
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both 1910's

P7. Owner and Address:

P8. Recorded by:
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 04/08/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,
**Resource Name or #:** APN 452-430-20

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**Architectural Style:** Pueblo

**Construction History:** (Construction date, alterations, and date of alterations.)

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**Significance:**

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<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:**

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**References:**


**Remarks:**

**Evaluator:** J.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-493-02

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication □ Unrestricted
   a. County San Diego
   b. USGS 7.5’ Quad Date T R 1/4 of 1/4 of Sec ; B.M.
   c. Address 410 West Upas Street City San Diego Zip
   d. UTM: (Give more than one for large and/or linear feature) Zone , mE/ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate) Assessor’s Parcel Number: 452-493-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both
   Photo Number: 146-37
   Date: June-October 1995

*P7. Owner and Address:

*P8. Recorded by: [Name, affiliation, address] Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101


*P10. Survey Type: (Describe)
       Architectural Reconnaissance Survey
       C—Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or “none”) Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
               □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record
               □ Photograph Record □ Other: (List)
**B1.** Historic Name:  

**B2.** Common Name:  

**B3.** Original Use:  

**B4.** Present Use: **R—Residential (Single Family)**  

**B5.** Architectural Style: **Craftsman**  

**B6.** Construction History: (Construction date, alterations, and date of alterations.)  

**B7.** Moved?  

- [ ] No  
- [ ] Yes  
- [ ] Unknown  

**B8.** Related Features:  

**B9a.** Architect:  

**b.** Builder:  

**B10.** Significance:  

- **Theme**  
- **Area**  

Period of Significance  

**Property Type**  

Applicable Criteria  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  

**B11.** Additional Resource Attributes:  

(List attributes and codes)  

**B12.** References:  


**B13.** Remarks:  

**B14.** Evaluator: **I.R. Stiegler & M.W. Donaldson**  

Date of Evaluation: **10/01/1995**  

(Sketch Map with north arrow required)  

(This space reserved for official comments.)  

**Required information**
INTRODUCTION TO
THE HISTORIC
RESOURCES
INVENTORY FORMS
(DPR 523)

HISTORIC
RESOURCES
INVENTORY FORMS
(DPR 523)
APN 452-494-12
THROUGH
APN 452-668-02

BINDER
6 OF 22
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      1. Architectural Styles
      2. Conditions
      3. Present Use
      4. Evaluation
      5. Photo Number
   B. Use of the Tabular Listings / Database
      1. The Forms
      2. Technical Notes: Computer Systems and Software
         Used in this Report

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   A. Assessor's Parcel Number 000-000-00 through 452-714-10 ................. Binder 2
   B. Assessor's Parcel Number 453-001-02 through 760-940-65 ................. Binder 3

III. INTRODUCTION TO THE HISTORIC RESOURCES INVENTORY FORMS (DPR 523) ........
     ................................................................. Binders 4, 5, 6, 7, & 8
   A. Definition of a Reconnaissance Survey
   B. Definition of Terms Employed in the Historic Resources Inventory Forms
      1. Types of Historic Resources
   C. Architectural Styles Found in the City of San Diego, Mid-City

Architect Milford Wayne Donaldson, FAIA, Inc. • 530 Sixth Avenue, San Diego, CA 92101 • (619) 239-7888
IS Architecture • 4191 Stephens Street, San Diego, CA 92103 • (619) 296-1195
RNP/Roesling Nakamura Architects, Inc. • 363 Fifth Avenue, San Diego, CA 92101 • (619) 233-1023
IV. HISTORIC RESOURCES INVENTORY FORMS (DPR 523)

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P1. Other Identifier: IS-D- Bankers Hill

*P2. Location:  □ Not for Publication  □ Unrestricted  a. County San Diego
b. USGS 7.5' Quad  c. Address 434 Thorn Street  
d. UTM: (Give more than one for large and/or linear feature)

city San Diego

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-494-12.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District

*P5. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District

*P5b. Description of Photo: (View, date, etc.)
Photo Number: 147-04
Date: June-October 1995

*P6. Date Constructed/ Age and Sources:
□ Prehistoric  □ Historic  □ Both 1920's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
Architectural Reconnaissance Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)
**State of California -- The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION  
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2  
*NRHP Status Code

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**B1. Historic Name:**  

**B2. Common Name:**  

**B3. Original Use:**  

**B4. Present Use:** R--Residential (Single Family)

**B5. Architectural Style:** Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**  

**B8. Related Features:**

**B9a. Architect:**  

**B9b. Builder:**  

**B10. Significance:**  

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**  


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson  

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMARY RECORD

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<td>d. UTM: (Give more than one for large and/or linear feature)</td>
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**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

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**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**

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<th>Object</th>
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**HP2. Single family property**

**P5b. Description of Photo:** (View, date, etc.)

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**P6. Date Constructed/Age and Sources:**

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**P7. Owner and Address:**

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**P8. Recorded by:** (Name, affiliation, address)

Jane Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)

Architectural Reconnaissance Survey  
C--Comprehensive Survey

---

**P11. Report Citation:** (Cite survey report/other sources or "none")


*Required information*
*Resource Name or #: APN 452-494-15

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: R-Residential (Single Family)

*B5. Architectural Style: Prairie

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________

*B8. Related Features:


*B10. Significance: Theme __________ Area __________
Period of Significance __________ Property Type __________ Applicable Criteria __________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

*Resource Name or #: APN 452-494-16  
*P1. Other Identifier: IS-D-Bankers Hill  
*P2. Location: ☐ Not for Publication ☑ Unrestricted
   a. County San Diego  
   b. USGS 7.5' Quad Date: T; R; 1/4 of 1/4 of Sec; B.M.
   c. Address 3264 Curlew Street  
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
   Assessor's Parcel Number: 452-494-16.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
HP2. Single family property

*P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑
   Element of District ☑ Other (Isolates, etc.)

*P5. Description of Photo: (View, date, etc.)
   Photo Number: 147-02  
   Date: June-October 1995  

*P6. Date Constructed/Age and Sources:
   ☑ Prehistoric ☐ Historic ☑ Both 1910's

*P7. Owner and Address:

*P8. Recorded by:(Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy.

*Attachments:
   ☑ NONE ☐ Location Map ☐ Sketch Map ☑ Continuation Sheet
   ☑ Building, Structure and Object Record
   ☑ Archaeological Record ☑ District Record ☐ Linear Feature Record ☑ Milling Station Record
   ☑ Rock Art Record ☐ Artifact Record
   ☐ Photograph Record ☐ Other: (List)
B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: R—Residential (Single Family)

*Resource Name or #: APN 452-494-16

**Resource Name or #: APN 452-494-16

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________

B8. Related Features:


B10. Significance: Theme ___________________________ Area ___________________________

Period of Significance ___________________________ Property Type ___________________________

Applicable Criteria ___________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**State of California -- The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION

**PRIMARY RECORD**

<table>
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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

*Resource Name or #:* APN 452-494-19

**P1.** Other Identifier: IS-D-Bankers Hill

**P2.** Location:  
- [ ] Not for Publication  
- [ ] Unrestricted  
  
  a. County: San Diego  
  
  b. USGS 7.5' Quad: Date T R 1/4 Sec 1/4 Sec 1/4 B.M.  
  
  c. Address: 3226 Curlew Street  
  
  d. UTM: (Give more than one for large and/or linear feature)  
  
  e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 452-494-19

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b.** Resources Attributes: (List attributes and codes)

| HP2. | Single family property |

**P4.** Resources Present:  
- [ ] Building  
- [ ] Structure  
- [ ] Object  
- [ ] Site  
- [ ] District  
- [ ] Element of District  
- [ ] Other (Isolates, etc.)

**P6.** Date Constructed/Age and Sources:  
- [ ] Prehistoric  
- [ ] Historic  
- [ ] Both  

1910's

**P7.** Owner and Address:

**P8.** Recorded by:  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9.** Date Recorded: 03/17/1996

**P10.** Survey Type: (Describe)  
Architectural Reconnaissance Survey

**P11.** Report Citation: (Cite survey report/other sources or "none")  

**Attachments:**  
- [ ] NONE  
- [ ] Location Map  
- [ ] Sketch Map  
- [ ] Continuation Sheet  
- [ ] Building, Structure and Object Record  
- [ ] Archaeological Record  
- [ ] District Record  
- [ ] Linear Feature Record  
- [ ] Milling Station Record  
- [ ] Rock Art Record  
- [ ] Artifact Record  
- [ ] Photograph Record  
- [ ] Other: (List)
*Resource Name or #: APN 452-494-19

B1. Historic Name:

B2. Common Name:


B5. Architectural Style: Italian Renaissance

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________

B8. Related Features:


B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) __________________________

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)
Resource Name or #: APN 452-494-20

*P2. Location:  
   a. County: San Diego
   b. Address: 3240 Curlew Street
   c. UTM: (Give more than one for large and/or linear feature)
   d. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-494-20.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present:  
   a. Building
   b. Structure
   c. Object
   d. Site
   e. District
   f. Element of District
   g. Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

Photo Number: 147-01
Date: June-October 1995

*P6. Date Constructed/Age and Sources:  
   a. Prehistoric
   b. Historic
   c. Both
   d. 1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jane Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: APN 452-494-20

B1. Historic Name:
B2. Common Name:
B3. Original Use: Residential (Single Family)
B4. Present Use: R--Residential (Single Family)
B5. Architectural Style: Craftsman
B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: ___________ Original Location: __________________________

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________
      Period of Significance ____________________________ Property Type ____________________________
      Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: [List attributes and codes]

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**Resource Name or #:** APN 452-494-21

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- County: San Diego
- Address: 435 West Thorn Street
- City: San Diego
- Zip: 
- Assessor's Parcel Number: 452-494-21

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:**
(Include attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (isolates, etc.)

**P5b. Description of Photo:**
(View, date, etc.)

- Photo Number: 146-29
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1910's

**P7. Owner and Address:**

**P8. Recorded by:**
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
Architectural Reconnaissance
Survey
C-Comprehensive Survey

**P11. Report Citation:**
(Cite survey report/other sources or "none")
Historical Greater Mid-City San Diego Preservation Strategy,
**Resource Name or #:** APN 452-494-21

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Single Family)

**B5. Architectural Style:** Italian Renaissance

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**  
- No  
- Yes  
- Unknown

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:**  
- Theme
- Area

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 452-494-24

P1. Other Identifier: IS-D-Bankers Hill

P2. Location:  □ Not for Publication  □ Unrestricted
    a. County  San Diego
    b. USGS 7.5' Quad
    c. Address  430 Spruce Street
    d. UTM: (Give more than one for large and/or linear feature)
    e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)


*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4 Resources Present:  □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

Photo Number: 146-31

Date: June-October 1995

*P6. Date Constructed/Age and Sources:

1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
550 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
Architectural Reconnaissance Survey

C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record  □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record
□ Photograph Record □ Other: (List)
*Resource Name or #: APN 452-494-24

B1. Historic Name:  
B2. Common Name:  
B3. Original Use:  
B4. Present Use: R—Residential (Single Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ____________________________

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________

Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:

Date of Evaluation: __________

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRINCIPAL RECORD

Page 1 of 2

*Resource Name or #: APN 452-494-26

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: ☐ Not for Publication ☐ Unrestricted

b. USGS 7.5' Quad Date R 1/4 of 1/4 of Sec

c. Address 3226 Brant Street City San Diego Zip

d. UTM: (Give more than one for large and/or linear feature)

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)


*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

*P5. Description of Photo: (View, date, etc.)

Photo Number: 146-33

Date: June-October 1995

*P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both 1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other: (List)
**Resource Name or #:** APN 452-494-26

| B1. Historic Name: | |
| B2. Common Name: | |
| B3. Original Use: | B4. Present Use: Residential (Single Family) |

**Architectural Style:** Prairie

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** □ No □ Yes □ Unknown Date: Original Location:

**Related Features:**

| B9a. Architect: | |
| B9b. Builder: | |

**Significance:** Theme: ____________________________ Area: ____________________________

Period of Significance: ____________________________ Property Type: ____________________________ Applicable Criteria: ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**

**Remarks:**

**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)

*Required information*
*P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quadrangle: Date
   c. Address: 3248 Brant Street, City: San Diego
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM’s, etc. as appropriate)
   Assessor’s Parcel Number: 452-494-27.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 146-34
   Date: June-October 1995

*P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1910’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jane Stieger, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Required Information

□ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)
Resource Name or #: APN 452-494-27

B1. Historic Name: ____________________________

B2. Common Name: ____________________________

B3. Original Use: ____________________________

B4. Present Use: R—Residential (Single Family)

B5. Architectural Style: Italian Renaissance

B6. Construction History: [Construction date, alterations, and date of alterations.]

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ____________________________

B8. Related Features: ____________________________

B9a. Architect: ____________________________

B9b. Builder: ____________________________

B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD  

Other Listings  
Review Code  Reviewer  Date  

P1. Other Identifier: IS-D-Bankers Hill  

*P2. Location:  
   b. USGS 7.5' Quad  Date  County  San Diego  
   c. Address  3268 Brant Street  City  San Diego  
   d. UTM:  (Give more than one for large and/or linear feature) Zone  mE/ mN  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM’s, etc. as appropriate)  


*P3a. Description:  (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
   Condition: Good  

*P3b. Resources Attributes: (List attributes and codes)  HP2. Single family property  

*P4. Resources Present:  

P6. Description of Photo:  (View, date, etc.)  
   Photo Number: 146-35  
   Date: June-October 1995  

*P6. Date Constructed/Age and Sources:  
   Prehistoric  Historic  Both  1910’s  

*P7. Owner and Address:  

*P8. Recorded by: (Name, affiliation, address)  
   Ione Stiegler, IS Architecture  
   4191 Stephens Street, SD 92103  
   Milford Wayne Donaldson, FAIA  
   530 Sixth Ave., SD 92101  

*P9. Date Recorded:  03/17/1996  

*P10. Survey Type: (Describe)  
   Architectural Reconnaissance Survey  
   C—Comprehensive Survey  

*P11. Report Citation: (Cite survey report/other sources or “none”)  

*Required information
### Building, Structure, and Object Record

**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**HRI #**

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**NRHP Status Code**

#### Resource Name or #: APN 452-494-28

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<td>B2. Common Name:</td>
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<td>B3. Original Use:</td>
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<tr>
<td>B4. Present Use:</td>
<td>R--Residential (Single Family)</td>
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**Architectural Style:** Tudor

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** □ No □ Yes □ Unknown **Date:** ____________ **Original Location:**

**Related Features:**

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<th>B9a. Architect:</th>
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<td>B9b. Builder:</td>
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**Significance:**

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<th>Theme</th>
<th>Area</th>
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**Period of Significance**

**Property Type**

**Applicable Criteria**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**


**Remarks:**

**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**Sketch Map with north arrow required**

(This space reserved for official comments.)

**Required information**
*Resource Name or #: APN 452-537-01

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: □ Not for Publication  □ Unrestricted  

b. USGS 7.5' Quad Date T; R__1/4 of 1/4 of Sec; __________ B.M. 
c. Address 321 West Walnut Avenue City San Diego Zip ________
d. UTM: (Give more than one for large and/or linear feature) Zone ________ mE/______ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)  
Assessor's Parcel Number: 452-537-01.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
Condition: Good

P3b. Resources Attributes: (List attributes and codes)  

P4. Resources Present:  □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (isolates, etc.)

P5b. Description of Photo: (View, date, etc.)  
Photo Number: 145-28 
Date: June-October 1995

P6. Date Constructed/Age and Sources:  
□ Prehistoric  □ Historic  □ Both  
1890's

P7. Owner and Address:

P8. Recorded by:(Name, affiliation, address)  
Jone Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)  
Architectural Reconnaissance Survey  
C--Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")  

*Attachments:  □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record  
□ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record  
□ Photograph Record  □ Other: (List)
Resource Name or #: APN 452-537-01

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: 

*B8. Related Features: 


*B10. Significance: Theme ____________________ Area ____________________

Period of Significance ____________________ Property Type ____________________ Applicable Criteria ____________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks: 

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-537-02
P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication □ Unrestricted
a. County San Diego
b. USGS 7.5' Quad Date ☑
Date ______ R ______ 1/4 of 1/4 of Sec ______ B.M.
c. Address 315 West Walnut Avenue City San Diego Zip ______
d. UTM: (Give more than one for large and/or linear feature)

Assessor's Parcel Number: 452-537-02.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

6b. Description of Photo: (View, date, etc.)
Photo Number: 145-29
Date: June-October 1995

P6. Date Constructed/Source and Sources:
□ Prehistoric □ Historic □ Both
1900's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
Architectural Reconnaissance
Survey
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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<th><strong>Page</strong> 2 of 2</th>
<th>*NRHP Status Code</th>
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**Resource Name or #:** APN 452-537-02

| B1. Historic Name: | | |
| --- | --- | |
| B2. Common Name: | | |
| B3. Original Use: | B4. Present Use: R--Residential (Single Family) |

**Architectural Style:** Craftsman

**Construction History:** (Construction date, alterations, and date of alterations.)

<table>
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<th>B7. Moved?</th>
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| B8. Related Features: |
| --- | --- | |

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<th>b. Builder:</th>
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**Significance:**

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<th>Property Type</th>
<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**References:**


**Remarks:**

**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
**State of California -- The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION  

**PRIMARY RECORD**

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<td>Location:</td>
<td>336 Upas Street</td>
</tr>
<tr>
<td>County:</td>
<td>San Diego</td>
</tr>
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<td>UTM:</td>
<td>Zone M</td>
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<td>336 Upas Street</td>
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<tr>
<td>City:</td>
<td>San Diego</td>
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<tr>
<td>Zip:</td>
<td>92103</td>
</tr>
<tr>
<td>Date October 1995:</td>
<td>146-28</td>
</tr>
<tr>
<td>Date Constructed:</td>
<td>03/17/1996</td>
</tr>
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<td>Date Recorded:</td>
<td>03/17/1996</td>
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*P3a. Description: *(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

*P3b. Resources Attributes: *List attributes and codes*

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<th>Element of District</th>
<th>Other (Isolates, etc.)</th>
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*P6b. Description of Photo: * (View, date, etc.)

**Photo Number:** 146-28  
**Date:** June-October 1995

*P8. Recorded by:* (Name, affiliation, address)

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<tr>
<td>4191 Stephens Street, SD 92103</td>
</tr>
<tr>
<td>Milford Wayne Donaldson, FAIA</td>
</tr>
<tr>
<td>530 Sixth Ave., SD 92101</td>
</tr>
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*P9. Date Recorded:* 03/17/1996

*P10. Survey Type: *(Describe)*

**Architectural Reconnaissance**

**Survey**

**C--Comprehensive Survey**

*P11. Report Citation: *(Cite survey report/other sources or "none")*

**Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.**

*Attachments: *

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<th>Continuation Sheet</th>
<th>Building, Structure and Object Record</th>
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<td>District Record</td>
<td>Linear Feature Record</td>
<td>Milling Station Record</td>
<td>Rock Art Record</td>
</tr>
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<td>Photograph Record</td>
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DPR 523A (1/95)
**Resource Name or #: APN 452-537-04**

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<td>B3. Original Use:</td>
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<td>B5. Architectural Style:</td>
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<td>B6. Construction History:</td>
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<td>Property Type</td>
<td>Applicable Criteria</td>
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**Date of Evaluation: 10/01/1995**

(This space reserved for official comments.)
*Resource Name or #: APN 452-537-05

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: □ Not for Publication  □ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad
   c. Address 3425 Albatross Street
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor’s Parcel Number: 452-537-05.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)
   Photo Number: 145-30
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both 900's

P7. Owner and Address:

P11. Report Citation: (Cite survey report/other sources or “none”)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD
Page 2 of 2

*Resource Name or #: APN 452-537-05
B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: _____________________________
B4. Present Use: R--Residential (Single Family)
B5. Architectural Style: Colonial Revival
B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: ______________

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________
Period of Significance ____________________________ Property Type ____________________________
Applicable Criteria ____________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
Resource Name or #: APN 452-537-09

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: ☐ Not for Publication ☑ Unrestricted  
   a. County  San Diego  
   b. USGS 7.5' Quad  
   c. Address  3404 Front Street  
   d. UTM: (Give more than one for large and/or linear feature)  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 452-537-09.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

Resource Attributes: ☑ Building  ☑ Structure  ☐ Object  ☐ Site  ☐ District  ☑ Element of District  ☐ Other (isolates, etc.)

P4. Resources Present: ☐ Building  ☐ Structure  ☐ Object  ☐ Site  ☐ District  ☐ Element of District  ☐ Other (isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

Photo Number: 146-19  
Date: June-October 1995

P6. Date Constructed/Age and Sources:

☐ Prehistoric  ☑ Historic  ☐ Both 1910's

P7. Owner and Address:

P8. Recorded by:

Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)

Architectural Reconnaissance Survey  
C—Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")


Attachments: ☐ NONE  ☐ Location Map  ☐ Sketch Map  ☐ Continuation Sheet  ☑ Building, Structure and Object Record  ☑ Archaeological Record  ☐ District Record  ☐ Linear Feature Record  ☐ Milling Station Record  ☐ Rock Art Record  ☐ Artifact Record  ☐ Photograph Record  ☐ Other: (List)
**Resource Name or #:** APN 452-537-09

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R - Residential (Single Family)

**B5. Architectural Style:** Prairie

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: ______ Original Location: ______

**B8. Related Features:**

**B9a. Architect:**

b. Builder:

**B10. Significance:**

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<td>Property Type</td>
<td>Applicable Criteria</td>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 452-537-17

Other Identifier: IS-D-Bankers Hill

Location: □ Not for Publication  □ Unrestricted

a. County: San Diego

b. USGS 7.5' Quad

c. Address: 3330 Albatross Street

d. UTM: (Give more than one for large and/or linear feature)

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-537-17.

Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

Resources Attributes: (List attributes and codes)

HP2. Single family property

Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District

Element of District □ Other (Isolates, etc.)

Description of Photo: (View, date, etc.)

Photo Number: 145-36

Date: June-October 1995

Date Constructed/Age and Sources:

□ Prehistoric  □ Historic  □ Both 1900's

Owner and Address:

Recorded by: (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

Date Recorded: 03/17/1996

Survey Type: (Describe)

Architectural Reconnaissance

Survey

Comprehensive Survey

Report Citation: (Cite survey report/other sources or "none")


Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet

□ Building, Structure and Object Record  □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record

□ Rock Art Record  □ Artifact Record

DPR 523A (1/95)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

*Resource Name or #: APN 452-537-17*

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<td>B2. Common Name:</td>
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<td>B3. Original Use:</td>
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**B5. Architectural Style:** California Bungalow

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

| B7. Moved? | No ☐ Yes ☐ Unknown ☐ Date: | Original Location: |

**B8. Related Features:**

| B9a. Architect: | b. Builder: |

**B10. Significance:**

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<td>Property Type</td>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMARY RECORD

Resource Name or #:         APN 452-537-26  
Other Identifier:          IS-D-Bankers Hill  
Location:                  338 West Thorn Street  
 City:                     San Diego  
 County:                   San Diego  
 Date:                     T  
 R:                       1/4 of 1/4 of Sec  
 B.M.:                     0  
 UTM:                      (Give more than one for large and/or linear feature)  
 Zone:                     0  
 mE/  
 mN:                       0  
 Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)  

Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

Resources Attributes: (List attributes and codes)  
HP2. Single family property

Resources Present:  
Building  
Structure  
Object  
Site  
District  
Element of District  
Other (Isolates, etc.)

Description of Photo: (View, date, etc.)  
Photo Number: 146-25  
Date: June-October 1995

Date Constructed/Age and Sources:  
Prehistoric  
Historic  
Both  
1920's

Owner and Address:  

Architectural Reconnaissance Survey  

Recorded by: (Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

Date Recorded: 03/17/1996

Survey Type: Describing

Architectural Reconnaissance Survey  
C - Comprehensive Survey

Report Citation: (Cite survey report/other sources or "none")  
Historical Greater Mid-City San Diego Preservation Strategy

Attachments:  
Photo Record  
Other: (List)
**Resource Name or #:** APN 452-537-26

**Architectural Style:** Colonial Revival

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: __________

**Related Features:**

**Significance:** Theme: ____________________________ Property Type: ____________________________ Applicable Criteria: ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**References:**

**Evaluator:** J.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**Evaluator: **

**Date of Evaluation:**

(This space reserved for official comments.)
APN 452-537-30
IS-D-Bankers Hill
335 West Thorn Street
San Diego, CA

Condition: Good

Resource Name or #: 45253730
Other Identifier: JSDBANKERS

County: San Diego
City: San Diego

UTM Zone: __________
UTM_6/W_7/N: __________

Owner and Address:


Recorded by: (Name, affiliation, address)

Survey Type: (Describe)
Comprehensive Survey

Architectural Reconnaissance Survey

Other: (List)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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<th>Page 2 of 2</th>
<th>*NRHP Status Code</th>
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**Resource Name or #:** APN 452-537-30

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Single Family)

**B5. Architectural Style:** Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: Original Location:

**B8. Related Features:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:** Theme Area

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<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMAY RECORD  

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<th>Resource Name or #:</th>
<th>APN 452-538-02</th>
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**P1.** Other Identifier: IS-D-Bankers Hill

**P2.** Location:  
- □ Not for Publication  
- □ Unrestricted  
- a. County: San Diego  
- b. USGS 7.5' Quad: Date  
- c. Address: 3411 Front Street  
- d. UTM: (Give more than one for large and/or linear feature)  
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-538-02.

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**  
- □ Building  
- □ Structure  
- □ Object  
- □ Site  
- □ District  

**P5.** Description of Photo: (View, date, etc.)

- Photo Number: 146-03  
- Date: June-October 1995

**P6.** Date Constructed/Age and Sources:  
- □ Prehistoric  
- □ Historic  
- □ Both  

- 1900's

**P7.** Owner and Address:


**P8.** Recorded by: (Name, affiliation, address)

- Ione Stiegler, IS Architecture  
- 4191 Stephens Street, SD 92103  
- Milford Wayne Donaldson, FAIA  
- 530 Sixth Ave., SD 92101

**P9.** Date Recorded: 03/17/1996

**P10.** Survey Type: (Describe)

- Architectural Reconnaissance Survey  
- C-Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")


**Attachments:**  
- □ NONE  
- □ Location Map  
- □ Sketch Map  
- □ Continuation Sheet  
- □ Building, Structure and Object Record  
- □ Archaeological Record  
- □ District Record  
- □ Linear Feature Record  
- □ Milling Station Record  
- □ Rock Art Record  
- □ Photograph Record  
- □ Other: (List)
**Resource Name or #:** APN 452-538-02

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R–Residential (Single Family)

**B5. Architectural Style:** Folk Victorian

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown

**B8. Related Features:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:** Theme ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** J.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**DPR 5238 (1/95)**
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Reviewer</th>
<th>Date</th>
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*Resource Name or #:* APN 452-538-08

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- **Not for Publication**
- **Unrestricted**
- **b. USGS 7.5' Quad**
- **c. Address** 3433-39 First Avenue
- **d. UTM:** (Give more than one for large and/or linear feature)
- **e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

**Assessor’s Parcel Number:** 452-538-08

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**P3b. Resources Attributes:**

**P4. Resources Present:**

**P5. Element of District**

**P6. Description of Photo:** (View, date, etc.)

**P6b. Photo Number:** 140-10

**P6c. Date:** June-October 1995

**P6d. Date Constructed/Age and Sources:**

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Way Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**

Architectural Reconnaissance Survey

C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")

Historical Greater Mid-City San Diego Preservation Strategy,
STATE OF CALIFORNIA
THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-538-08

B1. Historic Name:

B2. Common Name:

B3. Original Use: B4. Present Use: R—Residential (Multi-Family)

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location:

B8. Related Features:


B10. Significance: Theme ______________________ Area ______________________

Period of Significance ______________________ Property Type ______________________ Applicable Criteria ______________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
APN 452-538-12
IS-D-Bankers Hill
San Diego
3401 First Avenue
San Diego
Zone
mE/
mN
Assessor's Parcel Number: 452-538-12.

Condition: Good

HP6. 1-3 story commercial building

Owner and Address:

Recorded by:
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

Date Recorded: 03/17/1996

Survey Type: Architectural Reconnaissance

Report Citation:
Architectural Survey


Recorded by:
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

Date Recorded: 03/17/1996

Survey Type: Architectural Reconnaissance

Report Citation:
Architectural Survey


Attachments:
NONE
Location Map
Sketch Map
Continuation Sheet
Building, Structure and Object Record
Archaeological Record
District Record
Linear Feature Record
Milling Station Record
Rock Art Record
Artifact Record
Photograph Record
Other: (List)
**Resource Name or #:** APN 452-538-12

1. **Historic Name:**
2. **Common Name:**
3. **Original Use:**
4. **Present Use:** Commercial

1. **Architectural Style:** Art Moderne

1. **Construction History:** (Construction date, alterations, and date of alterations.)

1. **Moved?**  
   - [ ] No  
   - [ ] Yes  
   - [ ] Unknown  
   **Date:**  
   **Original Location:**

1. **Related Features:**

1. **Architect:**
2. **Builder:**

1. **Significance:**
   - **Theme:**
   - **Area:**
   - **Period of Significance:**
   - **Property Type:**
   - **Applicable Criteria:**

   (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

1. **Additional Resource Attributes:** (List attributes and codes)

1. **References:**

1. **Remarks:**

1. **Evaluator:** I.R. Stiegler & M.W. Donaldson
2. **Date of Evaluation:** 10/01/1995
*Resource Name or #: APN 452-538-17

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: □ Not for Publication □ Unrestricted

b. County: San Diego

d. UTM: (Give more than one for large and/or linear feature)

Assessor's Parcel Number: 452-538-17.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: [List attributes and codes]

HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (isolate, etc.)

P5b. Description of Photo: (View, date, etc.)

Photo Number: 146-07

Date: June-October 1995

*P6. Date Constructed/Age and Sources:

□ Prehistoric □ Historic □ Both 1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance
Survey
C—Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or 'none')


*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record □ Photograph Record □ Other: (List)
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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**B1.** Historic Name:  
**B2.** Common Name:  
**B3.** Original Use:  
**B4.** Present Use: R--Residential (Single Family)

**B5.** Architectural Style: Prairie

**B6.** Construction History: (Construction date, alterations, and date of alterations.)

**B7.** Moved? □ No □ Yes □ Unknown  
Date: __________  
Original Location: __________

**B8.** Related Features:

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<td>b. Builder:</td>
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**B10.** Significance:  
Theme:  
Property Type:  
Period of Significance:  
Area:  
Applicable Criteria:  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes:  
(List attributes and codes)

**B12.** References:  

**B13.** Remarks:

**B14.** Evaluator:  
I.R. Stiegler & M.W. Donaldson  
Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

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<th>Date</th>
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State: California

DEPARTMENT OF PARKS AND RECREATION

Primary #: 
HRI #: 
Trinomial: 
NRHP Status Code: 

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*P1. Other Identifier: IS-D-Bankers Hill

*P2. Location:  
- County: San Diego
- USGS 7.5' Quad: 3354-70 First Avenue
- Date: T; R: 1/4 of 1/4 of Sec; B.M.
- City: San Diego
- Zip: 
- UTM: Zone: mE/ mN
  
  a. Other Locational Data: e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate

Assessor's Parcel Number: 452-538-21.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

  Condition: Good

*P3b. Resources Attributes: (List attributes and codes)  
  HP3. Multiple family property

*P4. Resources Present:  
- Building
- Structure
- Object
- Site
- District

*P5b. Description of Photo: (View, date, etc.)

  Photo Number: 140-25
  Date: June-October 1995

*P6. Date Constructed/Age and Sources:  
- Historic
- Prehistoric
- Both 1930's

*P7. Owner and Address:  

*P8. Recorded by: (Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)  
Architectural Reconnaissance Survey

*P11. Report Citation: (Cite survey report/other sources or "none")  

*P1. Report Citation: (Cite survey report/other sources or "none")  

*P11. Report Citation: (Cite survey report/other sources or "none")  
**B1.** Historic Name: 

**B2.** Common Name: 

**B3.** Original Use: 

**B4.** Present Use: R—Residential (Multi-Family)

**B5.** Architectural Style: Art Moderne

**B6.** Construction History: (Construction date, alterations, and date of alterations.)

**B7.** Moved? □ No □ Yes □ Unknown Date: Original Location:

**B8.** Related Features:

**B9a.** Architect: 

**b.** Builder: 

**B10.** Significance: Theme Area Period of Significance Property Type Applicable Criteria (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes: (List attributes and codes)

**B12.** References:

**B13.** Remarks:

**B14.** Evaluator: I.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

*Required information*
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

### PRIMARY RECORD

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<td><strong>P2. Location:</strong></td>
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<td>a. County</td>
<td>San Diego</td>
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<td>b. USGS 7.5' Quad</td>
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<td>c. Address</td>
<td>3351-55 First Avenue</td>
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<td>d. UTM:</td>
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<td>e. Other Locational Data:</td>
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<td>Assessor's Parcel Number:</td>
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**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP3. Multiple family property**

**P4. Resources Present:**

- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5. Description of Photo:** (View, date, etc.)

- Photo Number: 140-12
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**

- Prehistoric
- Historic
- Both
- 1910's

**P7. Owner and Address:**

- **P8. Recorded by:**
  - Ione Stiegler, IS Architecture
  - 4191 Stephens Street, SD 92103
  - Milford Wayne Donaldson, FAIA
  - 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**

- Architectural Reconnaissance Survey
- C-Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")


**Attachments:**

- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record

*Required information
## BUILDING, STRUCTURE, AND OBJECT RECORD

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<td>B2. Common Name:</td>
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<td>B3. Original Use:</td>
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<td>B4. Present Use:</td>
<td>R—Residential (Multi-Family)</td>
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<td>B5. Architectural Style:</td>
<td>Craftsman</td>
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<td>B6. Construction History:</td>
<td>(Construction date, alterations, and date of alterations.)</td>
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### B7. Moved? □ No □ Yes □ Unknown Date: __________________ Original Location: ________________

### B8. Related Features:


#### B10. Significance: Theme __________________ Area __________________

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<th>Period of Significance</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

### B11. Additional Resource Attributes: (List attributes and codes)

### B12. References:


### B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
*Resource Name or #:* APN 452-538-25

P1. **Other Identifier:** IS-D-Bankers Hill

P2. **Location:**
   - Not for Publication
   - Unrestricted
   - a. County: San Diego
   - b. USGS 7.5' Quad: 329 First Avenue
   - c. Address: 329 First Avenue City San Diego Zip __________
   - d. UTM: (Give more than one for large and/or linear feature)
     Zone ______ m/ ______ m
   - e. Other Location Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-538-25.

*P3a. **Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. **Resources Attributes:** (List attributes and codes)
   - HP2. Single family property

*P4. **Resources Present:**
   - Building
   - Structure
   - Object
   - Site
   - District

*P5b. **Description of Photo:** (View, date, etc.)
   - Photo Number: 140-13
   - Date: June-October 1995

*P6. **Date Constructed/Age and Sources:**
   - Prehistoric
   - Historic
   - Both
   - 1910’s

*P7. **Owner and Address:**

*P8. **Recorded by:** (Name, affiliation, address)
   - Ione Stiegler, IS Architecture
   - 4191 Stephens Street, SD 92103
   - Milford Wayne Donaldson, FAIA
   - 530 Sixth Ave., SD 92101

*P9. **Date Recorded:** 03/17/1996

*P10. **Survey Type:** (Describe)
   - Architectural Reconnaissance
   - Survey
   - C--Comprehensive Survey

*P11. **Report Citation:** (Cite survey report/other sources or "none")
   - Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:*
   - NONE
   - Location Map
   - Sketch Map
   - Continuation Sheet
   - Building
   - Structure
   - Object Record
   - Archaeological Record
   - District Record
   - Linear Feature Record
   - Milling Station Record
   - Rock Art Record
   - Artifact Record
   - Photograph Record
   - Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-538-25

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: 

B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: _______ Original Location: 

*B8. Related Features:


*B10. Significance: Theme ______________________ Area ______________________

Period of Significance ______________________ Property Type ______________________ Applicable Criteria ______________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**P1.** Other Identifier: IS-D-Bankers Hill

**P2.** Location: □ Not for Publication  □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: T __ R __ 1/4 of 1/4 of Sec __ B.M.
   c. Address: 3311 First Avenue  City: San Diego  Zip: ___________
   d. UTM: (Give more than one for large and/or linear feature)
      Zone ___________  E ___________ W ___________ Zone __________
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

**P3b.** Resources Attributes: (List attributes and codes)

**P4.** Resources Present: □ Building  □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

**P5.** Description of Photo: (View, date, etc.)
   Photo Number: 140-14
   Date: June-October 1995

**P6.** Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both  1910's

**P7.** Owner and Address:

**P8.** Recorded by: (Name, affiliation, address)
   Jone Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

**P9.** Date Recorded: 03/17/1996

**P10.** Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C—Comprehensive Survey

**P11.** Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Required information*
**State of California -- The Resources Agency\nDEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

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<th>B4. Present Use: R--Residential (Multi-Family)</th>
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<th>B6. Construction History: (Construction date, alterations, and date of alterations.)</th>
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<th>b. Builder:</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

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|(Sketch Map with north arrow required) |

(This space reserved for official comments.)

*Required information*
*Resource Name or #: APN 452-538-27

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: ☐ Not for Publication ☐ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date
   c. Address: 106 Thorn Street
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate
   Assessor’s Parcel Number: 452-538-27.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5. Photographs: (Describe photographs for building, structure, and object)

P6. Description of Photo: (View, date, etc.)
   Photo Number: 140-15
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   ☐ Prehistoric ☐ Historic ☐ Both 1910's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Name: Jone Stiegler, IS Architecture
   Address: 4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

P11. Report Citation: (Cite survey report or other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure and Object Record
   ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
   ☐ Rock Art Record ☐ Artifact Record
*Resource Name or #: APN 452-538-27

B1. Historic Name:
B2. Common Name:  
B3. Original Use:  
B4. Present Use:  R—Residential (Single Family)

B5. Architectural Style:  Prairie
B6. Construction History:  (Construction date, alterations, and date of alterations.)

B7. Moved?  □ No  □ Yes  □ Unknown  Date:  Original Location:  

B8. Related Features:

B9a. Architect:  
b. Builder:  

B10. Significance:  Theme  Area  Period of Significance  Property Type  Applicable Criteria  
  (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes:  (List attributes and codes)

*B12. References:

B13. Remarks:

  Date of Evaluation:  10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings

Review Code

Reviewer

Date

Resource Name or #: APN 452-538-28

Other Identifier: IS-D-Bankers Hill

Location: □ Not for Publication  □ Unrestricted
a. County  San Diego
b. USGS 7.5' Quad  Date  T  R  1/4 of  1/4 of Sec  B.M.
c. Address  122 Thorn Street  City  San Diego  Zip
d. UTM: (Give more than one for large and/or linear feature) Zone  me/ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)


Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

Resources Attributes: (List attributes and codes)

Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

Description of Photo: (View, date, etc.)

Photo Number: 140-16

Date: June-October 1995

Date Constructed/Age and Sources:
□ Prehistoric  □ Historic  □ Both 1910's

Owner and Address:

Recorded by: (Name, affiliation, address)
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

Date Recorded: 03/17/1996

Survey Type: (Describe)
Architectural Reconnaissance Survey
C-Comprehensive Survey

Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy.

Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record
□ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record
□ Photograph Record  □ Other: (List)
Resource Name or #: APN 452-538-28

B1. Historic Name: ____________________________

B2. Common Name: ____________________________

B3. Original Use: ____________________________ B4. Present Use: R—Residential (Single Family)

B5. Architectural Style: Prairie

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ____________________________

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ____________________________

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
### PRIMARY RECORD

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**Resource Name or #:** APN 452-538-30

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- Not for Publication □ Unrestricted □
- County: San Diego
d. USGS 7.5' Quad: 3320 Second Avenue, San Diego, Zip
- UTM: (Give more than one for large and/or linear feature)
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

**Assessor’s Parcel Number:** 452-538-30

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building □ Structure □ Object □ Site □ District □

**P5b. Description of Photo:** (View, date, etc.)

**Photo Number:** 140-36A

**Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric □ Historic □ Both □

**P7. Owner and Address:**

**P8. Recorded by:**
- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
- Architectural Reconnaissance

**Survey:** Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.**

**Attachments:**
- NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
- Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
- Photograph Record □ Other: (List)
Resource Name or #: APN 452-538-30

B1. Historic Name:

B2. Common Name:


B5. Architectural Style: Queen Anne

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: Original Location:

B8. Related Features:

B9a. Architect: b. Builder: 

B10. Significance: Theme: Area: 

Period of Significance: Property Type: Applicable Criteria: 

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)
*Resource Name or #: APN 452-538-32
P1. Other Identifier: IS-D-Bankers Hill

P2. Location:
- Not for Publication
- Unrestricted
- County: San Diego
- 3340 Second Avenue
- City: San Diego
- UTM: (Give more than one for large and/or linear feature)
- Assessor's Parcel Number: 452-538-32

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

P3b. Resources Attributes: (List attributes and codes)
HP2. Single family property

P4. Resources Present: Building

P5. Description of Photo: (View, date, etc.)
Photo Number: 141-01A
Date: June-October 1995

P6. Date Constructed/Age and Sources:
- Historic
- Both 1910's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
Architectural Reconnaissance Survey

P11. Report Citation: (Cite survey report/other sources or "none")
Historical Greater Mid-City San Diego Preservation Strategy,

*Required information
**Resource Name or #:** APN 452-538-32

**Historic Name:**

**Common Name:**

**Original Use:**

**Present Use:** R--Residential (Single Family)

**Architectural Style:** Prairie

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** □ No □ Yes □ Unknown Date: _______ Original Location: _______

**Related Features:**

**Architect:**

**Builder:**

**Significance:**

**Theme**

**Area**

**Period of Significance**

**Property Type**

**Applicable Criteria**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**


**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**Sketch Map with north arrow required**

(This space reserved for official comments.)
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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*Resource Name or #:* APN 452-538-38

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<th>P1. Other Identifier:</th>
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<th>P2. Location:</th>
<th>a. County</th>
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<tr>
<td></td>
<td>b. USGS 7.5' Quad</td>
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<td></td>
<td>c. Address</td>
<td>3231 Front Street</td>
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<td></td>
<td>d. UTM: (Give more than one for large and/or linear feature)</td>
<td>Zone</td>
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<td></td>
<td>e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)</td>
<td></td>
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</table>

*Assessor's Parcel Number: 452-538-38.*

*P3a. Description:* (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**P3b. Resources Attributes: (List attributes and codes)**

**P4. Resources Present:** Building, Structure, Object, Site, District, Element of District, Other (isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

**Photo Number:** 146-09

**Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**

- Prehistoric
- Historic
- Both 1920's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)

Architectural Reconnaissance

**Survey:** C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")


**Attachments:** NONE, Location Map, Sketch Map, Continuation Sheet, Building, Structure and Object Record, Archaeological Record, District Record, Linear Feature Record, Milling Station Record, Rock Art Record, Artifact Record, Photograph Record, Other: (List)

*Required information*
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-538-38

B1. Historic Name: ____________________________

B2. Common Name: ____________________________

B3. Original Use: ____________________________

B4. Present Use: R - Residential (Single Family)

*NRHP Status Code

B5. Architectural Style: Pueblo

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: ________ Original Location: ______________

B8. Related Features:

B9a. Architect: ____________________________

B9b. Builder: ____________________________

*B10. Significance: Theme ____________________________________ Area _______________________________

Period of Significance ____________________________________ Property Type ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

*B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:


*B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**Resource Name or #:** APN 452-538-47

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- **Location:** Not for Publication, Unrestricted
- **County:** San Diego
- **Address:** 3201 First Avenue
- **City:** San Diego
- **UTM:** (Give more than one for large and/or linear feature)
- **Assessor's Parcel Number:** 452-538-47

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District

**P5b. Description of Photo:** (View, date, etc.)

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

**P7. Owner and Address:**

**P8. Recorded by:**
-hone Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
- Architectural Reconnaissance
- Survey
- Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")
- Historical Greater Mid-City San Diego Preservation Strategy

**Attachments:**
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-538-47

B1. Historic Name: ____________________________

B2. Common Name: ____________________________

B3. Original Use: ____________________________ B4. Present Use: R-Residential (Multi-Family)

*B5. Architectural Style: California Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ____________________________

*B8. Related Features:


*B10. Significance: Theme ____________________________ Property Type ____________________________

Period of Significance ____________________________ Area ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings
Review Code
Reviewer
Date

Page 1 of 2

*Resource Name or #: APN 452-538-48

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: 
   a. County San Diego
   b. USGS 7.5' Quad
   c. Address 3200 Second Avenue
   d. UTM: Zone
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)


*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: 
   Building
   Structure
   Object
   Site
   District
   Element of District
   Other (Isolates, etc.)

*P5. Description of Photo: (View, date, etc.)
   Photo Number: 140-33
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   Prehistoric
   Historic
   Both
   1890’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C - Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy

*Attachments: 
   NONE
   Location Map
   Sketch Map
   Continuation Sheet
   Building, Structure and Object Record
   Archaeological Record
   District Record
   Linear Feature Record
   Milling Station Record
   Rock Art Record
   Artifact Record
   Photograph Record
   Other: (List)
Resource Name or #: APN 452-538-48

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: ____________ Original Location: ____________________________________________

*B8. Related Features:


*B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: [List attributes and codes]

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)
*Resource Name or #: APN 452-538-50

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: ☐ Not for Publication  ☑ Unrestricted
   a. County  San Diego
   b. USGS 7.5' Quad Date
   c. Address  3250 Second Avenue City San Diego Zip 92105
   d. UTM: (Give more than one for large and/or linear feature)
      Zone 1153 mE/ 1155 mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
      Assessor’s Parcel Number: 452-538-50.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 140-35
   Date: June-October 1995

P6. Date Constructed/ Age and Sources:
   ☐ Prehistoric ☑ Historic ☐ Both 1900's

P7. Owner and Address:  

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C–Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,
*Resource Name or #: APN 452-538-50
B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: ______________________________ B4. Present Use: R--Residential (Single Family)

*B5. Architectural Style: Craftsman
*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________

*B8. Related Features:


*B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________

Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) __________________________________________________________________________

*B12. References:

B13. Remarks: __________________________________________________________________________

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #:* APN 452-538-51

**P1. Other Identifier:** IS-D-Bankers Hill

*P2. Location:*
- Not for Publication
- Unrestricted
- a. County: San Diego
- b. USGS 7.5' Quad
- c. Address: 3270 Second Avenue
- d. UTM: (Give more than one for large and/or linear feature)
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-538-51.

*P3a. Description:*
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes:*
(List attributes and codes)

**HP2. Single family property**

*P4. Resources Present:*
- Building
- Structure
- Object
- Site
- District

*P5b. Description of Photo:*
(View, date, etc.)

Photo Number: 140-36

Date: June-October 1995

*P6. Date Constructed/Age and Sources:*
- Prehistoric
- Historic
- Both 1920's

*P7. Owner and Address:

*P8. Recorded by:
(Name, affiliation, address)
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type:
(Describe)
Architectural Reconnaissance Survey
C--Comprehensive Survey

*P11. Report Citation:*
(Cite survey report/other sources or "none")
Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
Resource Name or #: APN 452-538-51

B1. Historic Name:
B2. Common Name:
B3. Original Use: Residential (Single Family)
B4. Present Use: Residential (Single Family)

B5. Architectural Style: Tudor

B6. Construction History: [Construction date, alterations, and date of alterations]

B7. Moved? □ No □ Yes □ Unknown Date: ____________________ Original Location: ____________________

B8. Related Features:


B10. Significance: Theme ____________________ Area ____________________

Period of Significance ____________________ Property Type ____________________ Applicable Criteria ____________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #:* APN 452-554-11

P1. Other Identifier: IS

*P2. Location:*

- a. County: San Diego
- b. USGS 7.5' Quad: Date
- c. Address: 320 Upas Street
- d. UTM: (Give more than one for large and/or linear feature) Zone
- e. Other Locational Data: (e.g., parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-554-11.

*P3a. Description:*

(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes:*

(List attributes and codes) HP2. Single family property

*P4. Resources Present:*

- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

*P5b. Description of Photo:*

(View, date, etc.)

Photo Number: 141-36A

Date: June-October 1995

*P6. Date Constructed/Age and Sources:*

- Prehistoric  
- Historic  
- Both  
- 1920's

*P7. Owner and Address:


*P8. Recorded by:*

(NAME, affiliation, address)

Jone Stiegler, IS Architecture

4191 Stephens Street, SD 92103

Milford Wayne Donaldson, FAIA

530 Sixth Ave., SD 92101

*P9. Date Recorded:*

03/17/1996

*P10. Survey Type:*

(Describe)

Architectural Reconnaissance Survey

C—Comprehensive Survey

*P11. Report Citation:*

(Cite survey report/other sources or "none")


*Attachments:*

- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other: (List)
B1. Historic Name:  
B2. Common Name:  
B3. Original Use:  
B4. Present Use: R--Residential (Single Family)  
B5. Architectural Style: International  
B6. Construction History: (Construction date, alterations, and date of alterations.)  
B7. Moved?  □ No  □ Yes  □ Unknown  Date:  Original Location:  
B8. Related Features:  
B9a. Architect:  
B9b. Builder:  
B10. Significance:  Theme  Area  
Period of Significance  Property Type  Applicable Criteria  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
B11. Additional Resource Attributes: (List attributes and codes)  
B12. References:  
B13. Remarks:  
Date of Evaluation: 10/01/1995  
(Sketch Map with north arrow required)  
(This space reserved for official comments.)
**Primary Record**

**Resource Name or #:** APN 452-554-14

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- a. County: San Diego
- b. USGS 7.5' Quad: Date: T; R; 1/4 of 1/4 of Sec.; B.M.
- c. Address: 3365 Second Avenue, City: San Diego, Zip
- d. UTM: (Give more than one for large and/or linear feature) Zone: mE/ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-554-14.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP3. Multiple family property**

**P4. Resources Present:**
- Building: □
- Structure: □
- Object: □
- Site: □
- District: □
- Element of District: □
- Other (Isolates, etc.): □

**P5b. Description of Photo:** (View, date, etc.)

Photo Number: 141-29A
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric: □
- Historic: □
- Both: □
- 1900's: □

**P7. Owner and Address:**

**P8. Recorded by:**
- Name: Ione Stiegler, IS Architecture
- Affiliation: 4191 Stephens Street, SD 92103
- Address: Milford Way Donaldson, FAIA
- Address: 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
- Describe: Architectural Reconnaissance
- Survey: C-Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")

State of California ~ The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

* Resource Name or #: APN 452-554-14

B1. Historic Name:

B2. Common Name:

B3. Original Use: B4. Present Use: R—Residential (Multi-Family)

B5. Architectural Style: Tudor

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ________________________________

B8. Related Features:


B10. Significance: Theme ___________________________ Area ___________________________

Period of Significance ___________________________ Property Type ___________________________

Applicable Criteria ___________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ___________________________

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
Resource Name or #:  APN 452-554-14

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: ☑ Not for Publication  ☑ Unrestricted
   a. County San Diego
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 209-209 1/2 Upas Street City San Diego Zip
   d. UTM: (Give more than one for large and/or linear feature)
      Zone __________________ mE/ __________________ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM s, etc. as appropriate)

Assessor’s Parcel Number: 452-554-14.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
HP3. Multiple family property

*P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 141-29A
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   ☑ Historic ☑ Both 1900’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or “none”)
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: ☑ NONE ☑ Location Map ☑ Sketch Map ☑ Continuation Sheet ☑ Building, Structure and Object Record
   ☑ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record ☑ Artifact Record
   ☑ Photograph Record ☑ Other: (List)
**Resource Name or #:** APN 452-554-14

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Multi-Family)

**B5. Architectural Style:** Tudor

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:** Theme __________ Area __________

Period of Significance __________ Property Type __________ Applicable Criteria __________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995
Resource Name or #: APN 452-554-15

Other Identifier: IS-D-Bankers Hill

Location: Not for Publication | Unrestricted

County: San Diego

Address: 3353 Second Avenue

City: San Diego

UTM: Zone 1, mE/ mN

Assessor's Parcel Number: 452-554-15

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

P2. Single family property

P4. Resources Present: Building, Structure, Object, Site, District

P5b. Description of Photo: View, date, etc.

Photo Number: 141-30A

Date: June-October 1995

P6. Date Constructed/Age and Sources:

Historical Greater Mid-City San Diego Preservation Strategy


*P8. Recorded by: (Name, affiliation, address)

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

C-Comprehensive Survey

Report Citation: (Cite survey report/other sources or "none")


*Attachments: NONE | Location Map | Sketch Map | Continuation Sheet | Building, Structure and Object Record | Archaeological Record | District Record | Linear Feature Record | Milling Station Record | Rock Art Record | Artifact Record

*Photograph Record | Other: (List)

Required information
**Building, Structure, and Object Record**

**Resource Name or #:** APN 452-554-15

<table>
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<th>B1. Historic Name:</th>
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<tr>
<td>B2. Common Name:</td>
</tr>
<tr>
<td>B3. Original Use:</td>
</tr>
<tr>
<td>B4. Present Use: Residential (Single Family)</td>
</tr>
</tbody>
</table>

**Architectural Style:** Prairie

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?**
- [ ] No
- [ ] Yes
- [ ] Unknown

**Original Location:**

**Related Features:**

**Architect:**

**Builder:**

**Significance:**
- **Theme:**
- **Area:**
- **Period of Significance:**
- **Property Type:**
- **Applicable Criteria:**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**

**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

**(Sketch Map with north arrow required)**

**Remarks:**

**(This space reserved for official comments.)**
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARL RECORD

*Resource Name or #: APN 452-554-17

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: a. County San Diego

b. USGS 7.5" Quad 

c. Address 3329 Second Avenue

d. UTM: (Give more than one for large and/or linear feature)

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-554-17.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

Photo Number: 141-31A

Date: June-October 1995

*P6. Date Constructed/Age and Sources:

Historic Both 1910’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Ione Stiegler, IS Architecture

4191 Stephens Street, SD 92103

Milford Wayne Donaldson, FAIA

530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance

Survey

*P11. Report Citation: (Cite survey report/other sources or “none”)

| **B1.** Historic Name: |
| **B2.** Common Name: |
| **B3.** Original Use: |
| **B4. Present Use:** R--Residential (Single Family) |
| **B5. Architectural Style:** Craftsman |
| **B6. Construction History:** (Construction date, alterations, and date of alterations.) |
| **B7. Moved?** □ No □ Yes □ Unknown Date: __________ Original Location: ____________________ |
| **B8. Related Features: ** |
| **B9a. Architect:** ____________________  b. Builder: ____________________ |
| **B10. Significance:** Theme ____________________  Area ____________________  Property Type ____________________  Applicable Criteria ____________________ |
| (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) |
| **B11. Additional Resource Attributes:** (List attributes and codes) ____________________ |
| **B12. References:** |
| **B13. Remarks:** |
| **B14. Evaluator:** I.R. Stiegler & M.W. Donaldson |
| **Date of Evaluation:** 10/01/1995 |

(Sketch Map with north arrow required)
*Resource Name or #:* APN 452-554-18

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- County: San Diego
- Address: 3315 Second Avenue
- City: San Diego
- Zip: 92103

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:** Building, Structure, Object, Site, District

**P5b. Description of Photo:** (View, date, etc.)

*Photo Number:* 141-32A
*Date:* June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both 1890's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

Jane Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Avenue, SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** Architectural Reconnaissance Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Resource Name or #:** APN 452-554-18

**B1.** Historic Name:

**B2.** Common Name:

**B3.** Original Use:  
**B4.** Present Use: R--Residential (Single Family)

**B5.** Architectural Style: Colonial Revival

**B6.** Construction History: (Construction date, alterations, and date of alterations.)

**B7.** Moved?  
\(\square\) No  \(\square\) Yes  \(\square\) Unknown  
Date:  
Original Location:

**B8.** Related Features:

**B9a.** Architect:  
**b. Builder:**

**B10.** Significance:  
 Period of Significance  
 Theme  
 Property Type  
 Area  
 Applicable Criteria  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes: (List attributes and codes)

**B12.** References:


**B13.** Remarks:

**B14.** Evaluator: I.R. Stiegler & M.W. Donaldson  
Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 452-554-20

**P1. Other Identifier: **IS-D-Bankers Hill

**P2. Location:**
- Not for Publication □ Unrestricted
- County: San Diego
- Address: 3300 Third Avenue
- City: San Diego
- Zip: __________
- UTM: (Give more than one for large and/or linear feature)
  - Zone: __________
  - E/M: __________
  - N: __________
- Other Location Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate) Assessor's Parcel Number: 452-554-20.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)
- HP2. Single family property

**P4. Resources Present:**
- Building □ Structure □ Object □ Site □ District
- Element of District □ Other (isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)
- Photo Number: 141-28A
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric □ Historic □ Both 1900's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)
- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)
- Architectural Reconnaissance
- Survey C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")
**State of California – The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

**Page 2 of 2**

*Resource Name or #: APN 452-554-20*

**B1.** Historic Name: 

**B2.** Common Name: 

**B3.** Original Use: 

**B4.** Present Use: R-Residential (Single Family)

**B5.** Architectural Style: Craftsman

**B6.** Construction History: [Construction date, alterations, and date of alterations.]

**B7.** Moved? □ No □ Yes □ Unknown Date: __________________ Original Location: __________________

**B8.** Related Features:

**B9a.** Architect: ____________________________  b. Builder: ____________________________

**B10.** Significance: Theme ________________  Area ________________

Period of Significance ________________  Property Type ________________  Applicable Criteria ________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes: (List attributes and codes)

**B12.** References:


**B13.** Remarks:

**B14.** Evaluator: I.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 452-554-25
Other Identifier: IS-D-Bankers Hill

Location: a. County San Diego
b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
c. Address 302 Thorn Street d. UTM: Zone mE/ mN
d. City San Diego Zip

Assessor's Parcel Number: 452-554-25.

Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

Resources Attributes: Multiple family property

Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

Description of Photo: View, date, etc.
Photo Number: 141-33A
Date: June-October 1995

Date Constructed/Age and Sources:
Prehistoric Historic Both 1910's

Owner and Address:

Recorded by: Name, affiliation, address
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

Date Recorded: 03/17/1996
Survey Type: Architectural Reconnaissance

Report Citation: Cite survey report/other sources or "none"
Historical Greater Mid-City San Diego Preservation Strategy,
STATE OF CALIFORNIA
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-554-25

B1. Historic Name:

B2. Common Name:

B3. Original Use: B4. Present Use: R--Residential (Multi-Family)

B5. Architectural Style: International

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: Original Location:

B8. Related Features:

B9a. Architect: b. Builder:

B10. Significance: Theme Area

Period of Significance Property Type Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**Resource Name or #:** APN 452-554-32

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- a. County: San Diego
- b. USGS 7.5' Quad: Dates
- c. Address: 3265 Second Avenue
- d. UTM: Zone
- e. Other Location Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-554-32.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District

**P5b. Description of Photo:** (View, date, etc.)

Photo Number: 141-21A

Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

1890's

**P7. Owner and Address:**


**P8. Recorded by:** (Name, affiliation, address)

- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)

Architectural Reconnaissance Survey

C=Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Resource Name or #:** APN 452-554-32

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<th>Applicable Criteria:</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

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<tr>
<td>I.R. Stiegler &amp; M.W. Donaldson</td>
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<th>Date of Evaluation:</th>
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(Sketch Map with north arrow required)

(This space reserved for official comments.)
**Resource Name or #:** APN 452-554-34  
**Other Identifier:** IS-D-Bankers Hill

**Location:**  
- a. County: San Diego  
- b. USGS 7.5' Quad: Date T; R; 1/4 of 1/4 of Sec;  
- c. Address: 3241 Second Avenue  
- d. UTM: (Give more than one for large and/or linear feature)  
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)  
  Assessor's Parcel Number: 452-554-34.

**Condition:** Good

---

**HP2. Single family property**

**P5b. Description of Photo:** (View, date, etc.)  
Photo Number: 141-22A  
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**  
- Prehistoric  
- Historic  
- Both

1900's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)  
Jone Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)  
Architectural Reconnaissance  
Survey

**C—Comprehensive Survey**

---

**P11. Report Citation:** (Cite survey report/other sources or "none")  
Historical Greater Mid-City San Diego Preservation Strategy,  
**Resource Name or #:** APN 452-554-34

B1. Historic Name: 

B2. Common Name: 

B3. Original Use:  

B4. Present Use:  R--Residential (Single Family)

*B5. Architectural Style: Craftsmen*

*B6. Construction History: (Construction date, alterations, and date of alterations.)*

*B7. Moved?  □ No  □ Yes  □ Unknown  Date: __________________  Original Location: __________________

*B8. Related Features:*


*B10. Significance: Theme __________________  Area __________________  Period of Significance __________________  Property Type __________________  Applicable Criteria __________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) __________________

*B12. References:*


B13. Remarks:

**B14. Evaluator:**  I.R. Stiegler & M.W. Donaldson

Date of Evaluation:  10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 452-554-35

Other Identifier: IS-D-Bankers Hill

Location: a. County: San Diego
b. USGS 7.5' Quad: Date: T

c. Address: 3225 Second Avenue City: San Diego

d. UTM: (Give more than one for large and/or linear feature) Zone:_________mE/
mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
Assessor's Parcel Number: 452-554-35.

Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

Recorded by: Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

Date Recorded: 03/17/1996

Survey Type: (Describe)
Architectural Reconnaissance Survey
C--Comprehensive Survey

Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy,

Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)
*Resource Name or #: APN 452-554-35

B1. Historic Name:

B2. Common Name:  

B3. Original Use:  

B4. Present Use: R--Residential (Single Family)

B5. Architectural Style: California Bungalow

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: ___________ Original Location: ___________

B8. Related Features:


B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________

Applicable Criteria __________________________ 

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Reviewer</th>
<th>Date</th>
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**Resource Name or #:** APN 452-554-36

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- Not for Publication
- Unrestricted
- a. County: San Diego
- b. USGS 7.5' Quad: T __ R __ 1/4 of 1/4 of Sec __ B.M.
- c. Address: 3223 Second Avenue
- City: San Diego
- Zip: __________
- d. UTM: (Give more than one for large and/or linear feature)
  - Zone: __________ mE/ __________ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
  Assessor's Parcel Number: 452-554-36.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP2. Single family property**

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- Other
- Element of District
- Other (Isolates, etc.)

**P5. Description of Photo:** (View, date, etc.)

**Photo Number:** 141-24A

**Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

**1900's**

**P7. Owner and Address:**

**P8. Recorded by:**
Name: Jone Stiegler
Affiliation: IS Architecture
Address: 4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:**
Architectural Reconnaissance
Survey
C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc. & IS Architecture, 1996.
**Resource Name or #:** APN 452-554-36

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Single Family)

**B5. Architectural Style:** Craftsman

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**  □ No  □ Yes  □ Unknown  Date: __________  Original Location:

**B8. Related Features:**

**B9a. Architect:**  ________________________________  **b. Builder:**  ________________________________

**B10. Significance:**

*Theme*  ________________________________  *Area*  ________________________________  *Property Type*  ________________________________  *Applicable Criteria*  ________________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

*References:


**B13. Remarks:**

*Evaluators: J.R. Stiegler & M.W. Donaldson

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
*Resource Name or #: APN 452-554-37

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: □ Not for Publication □ Unrestricted

a. County: San Diego

b. USGS 7.5' Quad: Date: T

c. Address: 3203 Second Avenue

d. UTM: (Give more than one for large and/or linear feature)

Assessor's Parcel Number: 452-554-37.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

Description of Photo: (View, date, etc.)

P4a. Resource Number: 141-25A

P4b. Date: June-October 1995

P4c. Date Constructed/Age: Prehistoric Historic Both 100's

Owner and Address:

P4d. Recorded by: (Name, affiliation, address)

P4e. Date Recorded: 03/17/1996

P4f. Survey Type: (Describe)

P4g. Survey: Architectural Reconnaissance

P4h. Survey: Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record □ Photograph Record □ Other: (List)
**Resource Name or #:** APN 452-554-37

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<td>B5. Architectural Style:</td>
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<td>(Construction date, alterations, and date of alterations.)</td>
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**Moved?** □ No □ Yes □ Unknown Date: Original Location:  

**Related Features:**

| B9a. Architect:          |          |
| b. Builder:              |          |

**Significance:**  
Period of Significance Property Type Applicable Criteria  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**References:**

**Evaluator:** L.R. Stiegler & M.W. Donaldson  
Date of Evaluation: 10/01/1995
*Resource Name or #:* APN 452-554-38

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: □ Not for Publication □ Unrestricted  
   a. County  San Diego  
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.  
   c. Address 3202 Third Avenue City  San Diego Zip  
   d. UTM: (Give more than one for large and/or linear feature) Zone mE/ mN  
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

   Assessor’s Parcel Number: 452-554-38.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (isolates, etc.)

P5. Description of Photo: (View, date, etc.)

P6. Date Constructed/Age and Sources:

   a. Prehistoric  □ Historic  □ Both 900's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)

P11. Architectural Reconnaissance Survey

   C-Comprehensive Survey

P12. Report Citation: (Cite survey report/other sources or "none")


*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record  
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record

   □ Photograph Record □ Other: [List]
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-554-38

B1. Historic Name: ________________________________

B2. Common Name: ________________________________


*B5. Architectural Style: Prairie

*B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ______________________

B8. Related Features:


*B10. Significance: Theme ________________________________ Area ________________________________

Period of Significance ________________________________ Property Type ________________________________ Applicable Criteria ________________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) ________________________________

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketched Map with north arrow required)

(This space reserved for official comments.)

*Required information
*Resource Name or #: APN 452-554-39

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication  □ Unrestricted  a. County San Diego
   b. USGS 7.5' Quad Date  T R 1/4 of 1/4 of Sec___  B.M.
   c. Address  3216-20 Third Avenue  City San Diego  Zip
   d. UTM: (Give more than one for large and/or linear feature) Zone   mE/   mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)


*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: ☐ Building  ☐ Structure  ☐ Object  ☐ Site  ☐ District  ☐ Element of District  ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 141-20A
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric  ☐ Historic  □ Both 1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C—Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  ☐ Building, Structure and Object Record
   ☐ Archaeological Record  ☐ District Record  ☐ Linear Feature Record  ☐ Milling Station Record  □ Rock Art Record  □ Artifact Record
   □ Photograph Record  □ Other: (List)

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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

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(This space reserved for official comments.)

(Required information)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings
Review Code
Reviewer
Date

Page 1 of 2

*Resource Name or #: APN 452-554-43

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: □ Not for Publication  □ Unrestricted
   a. County __ San Diego
   b. USGS 7.5' Quad □ Date ______ T ______ R 1/4 of 1/4 of Sec __________ B.M.
   c. Address __ 303-17 Thorn Street  □ Date __________
   City __ San Diego  □ __________ T __________
   Zip __________ Zone ____________ mE/ __________ mN
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
   Assessor's Parcel Number: 452-554-43.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)  HP3. Multiple family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5a. Description of Photo: (View, date, etc.)
   Photo Number: 141-27A
   Date: June-October 1995

P6. Date Constructed/ Age and Sources:
   □ Prehistoric  □ Historic  □ Both
   1910's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance
   Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")  Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record
   □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record
   □ Rock Art Record  □ Artifact Record
   □ Photograph Record  □ Other: (List)

DPR 523A (1/95)
**Resource Name or #:** APN 452-554-43

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R—Residential (Multi-Family)

**B5. Architectural Style:** Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No  □ Yes  □ Unknown  Date:  

**B8. Related Features:**

**B9a. Architect:**  

**B9b. Builder:**

**B10. Significance:** Theme  

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** J.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995
Resource Name or #: APN 452-554-51

*P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: [Quad Name]
   c. Address: 3264 Fourth Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-554-51.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

**Resource Name or #:** APN 452-554-51

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<td>Applicable Criteria</td>
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(See p. 1 for sketch map with north arrow required)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-555-20

P1. Other Identifier: IS

P2. Location: □ Not for Publication  □ Unrestricted

a. County San Diego

b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.

c. Address 3300 Sixth Avenue

d. UTM: (Give more than one for large and/or linear feature)

City San Diego

Zone mE/ mN

Area Location List: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 452-555-20.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)  □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (isolates, etc.)

*P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (isolates, etc.)

*P5. Description of Photo: (View, date, etc.)

Photo Number: 142-13

Date: June-October 1995

*P6. Date Constructed/Age and Sources:

□ Prehistoric  □ Historic  □ Both 1900's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 04/19/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey
C—Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record

□ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record

□ Photograph Record  □ Other: (List)

DPR 523A (1/95)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-555-20

B1. Historic Name: ________________________________
B2. Common Name: ________________________________
B3. Original Use: ____________________________

B4. Present Use: R/C—Residential/Commercial

B5. Architectural Style: Tudor

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: ____________ Original Location: ____________

B8. Related Features:

B9a. Architect: ____________________________

b. Builder: ____________________________

B10. Significance: Theme ____________

Area ______

Period of Significance ____________________________

Property Type ____________________________

Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-555-21

P1. Other Identifier: IS

P2. Location: ☐ Not for Publication  ☑ Unrestricted
   a. County  San Diego
   b. USGS 7.5' Quad  Date
   c. Address  3330 Sixth Avenue  City  San Diego
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: [e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate]

Assessor's Parcel Number: 452-555-21.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☐ Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)
   Photo Number: 142-14
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   ☐ Prehistoric  ☑ Historic  ☐ Both
   1900's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 04/19/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")

*Required information
**Resource Name or #:** APN 452-555-21

| B1. Historic Name: | | | |
| B2. Common Name: | | | |
| B3. Original Use: | | | |
| B4. Present Use: | R - Residential (Single Family) |

**Architectural Style:** Colonial Revival

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** □ No □ Yes □ Unknown  **Date:** | **Original Location:** |

**Related Features:**

B9a. Architect: | b. Builder: |

**Significance:**

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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**


**Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

*Required information*
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings

Review Code [ ] Reviewer [ ] Date [ ]

Page 1 of 2

*Resource Name or #: APN 452-555-22

P1. Other Identifier: IS

P2. Location:  □ Not for Publication  □ Unrestricted  □ County  San Diego
b. USGS 7.5' Quad [ ] Date [ ] R [ ] 1/4 of 1/4 of Sec [ ] B.M.
c. Address 3340 Sixth Avenue  City [ ] San Diego [ ] Zip [ ]
d. UTM:  (Give more than one for large and/or linear feature)
   Zone [ ] mE/ [ ] mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
   Assessor’s Parcel Number: 452-555-22.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 142-15
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both 1910’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 04/19/1996

*P10. Survey Type: Describe
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)

*Required information

DPR 523A (1/95)
**Resource Name or #:** APN 452-555-22

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<td>B4. Present Use:</td>
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**Architectural Style:** Craftsman

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** ☐ No ☐ Yes ☐ Unknown **Date:** Original Location:

**Related Features:**

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(Describe importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**San Diego County Assessor’s Map Books, Book 452, Page 65, 1994-1995.**


**Woodbridge, Sally B. “California Architecture”, 1988.**

**Evaluator:** J.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-555-30
*P1. Other Identifier: IS

*P2. Location: □ Not for Publication  □ Unrestricted  a. County  San Diego
b. USGS 7.5' Quad Date: T R 1/4 of 1/4 of Sec: B.M.
c. Address: 3231-25 Fourth Avenue City: San Diego

d. UTM: (Give more than one for large and/or linear feature) Zone: Me/ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
Assessor's Parcel Number: 452-555-30.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

5b. Description of Photo: (View, date, etc.)
Photo Number: 141-34A
Date: June-October 1995

P6. Date Constructed/Age and Sources:
□ Prehistoric  □ Historic  □ Both 1900's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
Jane Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 04/19/1996

P10. Survey Type: (Describe)
Architectural Reconnaissance Survey
C–Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record
□ Rock Art Record □ Artifact Record
□ Photograph Record □ Other: (List)
Primary Name or #: APN 452-555-30

B1. Historic Name:
B2. Common Name:
B3. Original Use:
B4. Present Use: R—Residential (Single Family)
B5. Architectural Style: Craftsman
B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☑ Yes ☐ Unknown Date: __________ Original Location: __________

B8. Related Features:


B10. Significance: Theme __________ Property Type __________ Applicable Criteria __________
(Period of Significance __________ Property Type __________ Applicable Criteria __________)
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #:  APN 452-575-06

P1. Other Identifier:  IS-D-Bankers Hill

P2. Location:  
   a. County  San Diego
   b. USGS 7.5' Quad  
   c. Address  3170 Curlew Street  City  San Diego
   d. UTM:  [Give more than one for large and/or linear feature]
   e. Other Locational Data:  (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 452-575-06.

*P3a. Description:  [Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.]

Condition: Good

*P3b. Resources Attributes: [List attributes and codes]

HP2. Single family property

*P4. Resources Present:  
   □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (isolates, etc.)

*P5b. Description of Photo:  [View, date, etc.]

Photo Number: 147-11

Date: June-October 1995

*P6. Date Constructed/Age and Sources:  
   □ Prehistoric  □ Historic  □ Both 1920's

*P7. Owner and Address:

*P8. Recorded by:  [Name, affiliation, address]

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded:  04/19/1996

*P10. Survey Type: [Describe]

Architectural Reconnaissance Survey
C--Comprehensive Survey

*P11. Report Citation:  [Cite survey report/other sources or "none"]

**Resource Name or #:** APN 452-575-06

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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

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| Date of Evaluation: 10/01/1995 |

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 452-577-02
*P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication □ Unrestricted
a. County San Diego
b. USGS 7.5' Quad
   Date: T R 1/4 of 1/4 of Sec: __________ B.M.
c. Address 3141 Curlew Street
   City: San Diego
   Zip: __________
d. UTM: (Give more than one for large and/or linear features)
   Zone: __________ mE/__________ mN

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 147-10
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Jane Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 04/19/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attaches: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)

*Required information
**State of California -- The Resources Agency**  
**Primary #**  
**HRI #**  
**DEPARTMENT OF PARKS AND RECREATION**  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

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<td>Original Use:</td>
<td>B4. Present Use: R--Residential (Single Family)</td>
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<td>Architectural Style: Craftsman</td>
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<td><strong>B6.</strong></td>
<td>Construction History:</td>
<td>(Construction date, alterations, and date of alterations.)</td>
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**B7.** Moved?  
☑ No  ☐ Yes  ☐ Unknown  
Date:  
Original Location:  

**B8.** Related Features:  

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<th>b. Builder:</th>
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**B10.** Significance:  
Theme  
Area  
Period of Significance  
Property Type  
Applicable Criteria  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes:  
(List attributes and codes)

**B12.** References:  

**B13.** Remarks:  

**B14.** Evaluator:  
I.R. Stiegler & M.W. Donaldson  
Date of Evaluation:  10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
Resource Name or #: APN 452-577-26

Other Identifier: IS-D-Bankers Hill

Location:
- a. County: San Diego
- b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec B.M.
- c. Address: 3100 Brant Street
- d. UTM: Zone, mE/ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)


Condition: Good

Photo Number: 147-05
Date: June-October 1995

Architectural Reconnaissance Survey

Recorded by:
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

Date Recorded: 04/19/1996

Report Citation:
Historical Greater Mid-City San Diego Preservation Strategy,
Resource Name or #: APN 452-577-26

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: B4. Present Use: R--Residential (Single Family)
*B5. Architectural Style: Craftsman
*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: __________________________

*B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________
Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)
(This space reserved for official comments.)
**Resource Name or #:** APN 452-577-28

**P1.** Other Identifier: IS-D-Bankers Hill

**P2.** Location:
- a. County: San Diego
- b. USGS 7.5' Quad: Date __T__; R __1/4 of __1/4 of Sec __B.M.
- c. Address: 407 Spruce Street
- d. UTM: (Give more than one for large and/or linear feature) Zone __mE/ __mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)


**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b.** Resources Attributes: (List attributes and codes)

**P4.** Resources Present:
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**HP2.** Single family property

**P6b.** Description of Photo: (View, date, etc.)

Photo Number: 147-07-08

Date: June-October 1995

**P6.** Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both: 1920's

**P7.** Owner and Address:

**P8.** Recorded by:

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9.** Date Recorded: 04/19/1996

**P10.** Survey Type: (Describe)

Architectural Reconnaissance
Survey
C-Comprehensive Survey

**P11.** Report Citation:

(Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
Resource Name or #: APN 452-577-28

B1. Historic Name:
B2. Common Name:
B3. Original Use: B4. Present Use: R-Residential (Single Family)

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: __________

*B8. Related Features:


*B10. Significance: Theme __________ Area __________

Period of Significance __________ Property Type __________ Applicable Criteria __________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
*Resource Name or #: APN 452-611-01
P1. Other Identifier: IS-D-Bankers Hill

*P2. Location:
- a. County: San Diego
- b. USGS 7.5' Quad:
- c. Address: 135 West Spruce Street
- d. UTMs: (Give more than one for large and/or linear feature)
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-611-01.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
HP2. Single family property

*P4. Resources Present:
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

*P11. Report Citation: (Cite survey report or other sources or "none")
*Resource Name or #:  APN 452-611-01

B1. Historic Name:  
B2. Common Name:  
B3. Original Use:  
B4. Present Use:  R - Residential (Single Family)

*B5. Architectural Style:  Spanish Colonial Revival

*B6. Construction History:  (Construction date, alterations, and date of alterations.)

*B7. Moved?  Yes  Unknown  Date:  

Original Location:  

*B8. Related Features:  

B9a. Architect:  
b. Builder:  

*B10. Significance:  

Theme  
Area  
Period of Significance  
Property Type  
Applicable Criteria  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes:  (List attributes and codes)

*B12. References:  


B13. Remarks:  


Date of Evaluation:  10/01/1995  

(Sketch Map with north arrow required)  

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMAR Y RECORD

Page 1 of 2

*Resource Name or #: APN 452-611-02
P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication □ Unrestricted a. County San Diego
b. USGS 7.5' Quad Date 1/4 of 1/4 of Sec ______ B.M.
c. Address 3147 Front Street City San Diego Zip

d. UTM: (Give more than one for large and/or linear feature)
   Zone ______ mE/ ______ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc., as appropriate)
   Assessor’s Parcel Number: 452-611-02.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy, Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.
**Resource Name or #:** APN 452-611-02

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R--Residential (Single Family)

**B5. Architectural Style:** Craftsman

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown **Date:** __________ **Original Location:**

**B8. Related Features:**

**B9a. Architect:** ____________________________ **b. Builder:** ____________________________

**B10. Significance: Theme** ____________________________ **Area**

**Period of Significance** ____________________________ **Property Type** ____________________________ **Applicable Criteria** ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:****

**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegl & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

*Required information*
### State of California – The Resources Agency
#### DEPARTMENT OF PARKS AND RECREATION

**PRIMARY RECORD**

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**P1.** Other Identifier: IS-D-Bankers Hill

**P2.** Location: □ Not for Publication  □ Unrestricted

- **a.** County: San Diego
- **b.** USGS 7.5' Quad: Date  
- **c.** Address: 3072 First Avenue  
- **d.** UTM: (Give more than one for large and/or linear feature)
- **e.** Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 452-611-05

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

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**P3b.** Resources Attributes: (List attributes and codes)

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**P4.** Resources Present:  □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (isolates, etc.)

- **Element of District:**
- **Other (isolates, etc.):**

**P5.** Description of Photo: (View, date, etc.)

- **Photo Number:** 140-21
- **Date:** June-October 1995
- **Date Constructed/Age and Sources:**
  □ Prehistoric  □ Historic  □ Both 90's

**P6.** Owner and Address:

- **Address:**
- **Owner:**

**P7.** Recorded by: (Name, affiliation, address)

- **Stieglitz, JS Architecture**
  91 Stephens Street, SD 92103

**P8.** Date Recorded: 04/19/1996

**P9.** Survey Type: (Describe)

- **Architectural Reconnaissance Survey**
- **Historical Greater Mid-City San Diego Preservation Strategy**
- **Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.**

**P10.** Report Citation: (Cite survey report/other sources or "none")

---

**P11.** Required information

- **Attachments:** □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record  □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record  □ Photograph Record  □ Other: (List)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

---

**Resource Name or #:** APN 452-611-05

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** N - Religious

**B5. Architectural Style:** Folk Victorian

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location:

**B8. Related Features:**

---

**B9a.** Architect: __________________________ b. Builder: __________________________

**B10. Significance:** Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

---

**B11. Additional Resource Attributes:** (List attributes and codes)

---

**B12. References:**


---

**B13. Remarks:**

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**B14. Evaluator:** I.R. Stiegel & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

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*(Sketch Map with north arrow required)*

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*(This space reserved for official comments.)*
**State of California -- The Resources Agency.**
**DEPARTMENT OF PARKS AND RECREATION.**

**PRIMARY RECORD**

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*Resource Name or #:* APN 452-611-09

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- **Not for Publication**
- **Unrestricted**
- **County:** San Diego
- **USGS 7.5' Quad:** Date T R 1/4 of 1/4 of Sec B.M.
- **Address:** 3130 First Avenue
- **City:** San Diego
- **Zip:**
- **UTM:** (Give more than one for large and/or linear feature)
- **Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
- **Assessor’s Parcel Number:** 452-611-09

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
- **Condition:** Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- **Building**
- **Structure**
- **Object**
- **Site**
- **District**
- **Element of District**
- **Other (Isolates, etc.)**
- **Photo Number:** 140-22
- **Date:** June-October 1995
- **Date Constructed/Age and Sources:**
  - **Prehistoric**
  - **Historic**
  - **Both 910's**

**P5. Owner and Address:**

**P6. Recorded by:** (Name, affiliation, address)

**P7. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or *none*)

**Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.**

**Attachments:**
- **NONE**
- **Location Map**
- **Sketch Map**
- **Continuation Sheet**
- **Building, Structure and Object Record**
- **Archaeological Record**
- **District Record**
- **Linear Feature Record**
- **Milling Station Record**
- **Rock Art Record**
- **Artifact Record**
- **Photograph Record**
- **Other:** (List)

**DPR 523A (1/95) **

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- **B1. Historic Name:**
- **B2. Common Name:**
- **B3. Original Use:**
- **B4. Present Use:** R--Residential (Multi-Family)
- **B5. Architectural Style:** Craftsman
- **B6. Construction History:** (Construction date, alterations, and date of alterations.)
- **B7. Moved?** [ ] No  [ ] Yes  [ ] Unknown
- **B8. Related Features:**

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<th><strong>B9a. Architect:</strong></th>
<th><strong>b. Builder:</strong></th>
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- **B10. Significance:**
  - **Theme:**
  - **Area:**
  - **Period of Significance:**
  - **Property Type:**
  - **Applicable Criteria:**

  (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

- **B11. Additional Resource Attributes:** (List attributes and codes)

- **B12. References:**

- **B13. Remarks:**

- **B14. Evaluator:** I.R. Stiegler & M.W. Donaldson
  - **Date of Evaluation:** 10/01/1995

  (Sketch Map with north arrow required)

  (This space reserved for official comments.)
*Resource Name or #: APN 452-611-10

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: □ Not for Publication  □ Unrestricted
   a. County  San Diego
   b. USGS 7.5' Quad  Date  R  1/4 of  1/4 of Sec  B.M.
   c. Address  3138-46 First Avenue  City  San Diego  Zip
   d. UTM: (Give more than one for large and/or linear feature) Zone  mE/  mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-611-10.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P3b. Resources Attributes: [List attributes and codes]

HP3. Multiple family property

P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)
   Photo Number: 140-23
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   □ Prehistoric  □ Historic  □ Both  1910’s

P7. Owner and Address:

P8. Recorded by:[Name, affiliation, address]
   Jane Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 04/19/1996

P10. Survey Type: (Describe)
   Historical Greater Mid-City San Diego Preservation Strategy
*Resource Name or #: APN 452-611-10

B1. Historic Name: __________________________
B2. Common Name: __________________________
B3. Original Use: ____________________________
B4. Present Use: R-Residential (Multi-Family)

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ________________

*B8. Related Features: __________________________

B9a. Architect: ____________________________
B9b. Builder: ____________________________

*B10. Significance: Theme ____________________________ Area ____________________________
   Period of Significance ____________________________ Property Type ____________________________
   Applicable Criteria ____________________________
   (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: [List attributes and codes] ____________________________

*B12. References:

B13. Remarks: ____________________________

   Date of Evaluation: 10/01/1995

(Sketch map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #*: APN 452-611-11

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- County: San Diego
- USGS 7.5' Quad: 3172 First Avenue
- City: San Diego
- Zip: 92101
- UTM: Zone __________, mE/__________, mN
- Other Locational Data: (e.g., parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

**Assessor's Parcel Number:** 452-611-11

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP3. Multiple family property**

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (isolates, etc.)

**P6. Description of Photo:** (View, date, etc.)
- Photo Number: 140-24
- Date: June-October 1995

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)
- One Stiegler, IS Architecture
  1191 Stephens Street, SD 92103
  Milford Wayne Donaldson, FAIA
  530 Sixth Ave., SD 92101

**P9. Date Recorded:** 04/19/1996

**P10. Survey Type:** (Describe)
- Architectural Reconnaissance Survey
- C-Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")
*Resource Name or #: APN 452-611-11

B1. Historic Name: __________________________

B2. Common Name: __________________________

B3. Original Use: ___________________________  B4. Present Use: R—Residential (Multi-Family)

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: _______ Original Location: __________________________

*B8. Related Features:


*B10. Significance: Theme ____________________ Area ____________________________

Period of Significance ____________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
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**APN**: 452-611-11

**P1. Other Identifier**: IS-D-Bankers Hill

**P2. Location**

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<td>b. USGS 7.5' Quad</td>
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<td>c. Address</td>
<td>103 Spruce Street</td>
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<td>Zone</td>
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<td>e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)</td>
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**Assessor's Parcel Number**: 452-611-11

**P3a. Description**: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition**: Good

**P3b. Resources Attributes**: (List attributes and codes)

**P4. Resources Present**: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

**HP3. Multiple family property**

**Description of Photo**: View, date, etc.

**Photo Number**: 140-24

**Date Recorded**: June-October 1995

**Date Constructed/Age and Sources**: [ ] Prehistoric [ ] Historic [ ] Both

**Owner and Address**:

**Recorded by**: (Name, affiliation, address)

**Survey Type**: (Describe)

**Architectural Reconnaissance**

**Comprehensive Survey**

**P11. Report Citation**: (Cite survey report/other sources or "none")


**Attachments**: [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet [ ] Building, Structure and Object Record

[ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record [ ] Artifact Record

[ ] Photograph Record [ ] Other: (List)
RESOURCE NAME or #: APN 452-611-11

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: 

B4. Present Use: R-Residential (Multi-Family)

B5. Architectural Style: Craftsman

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: __________

B8. Related Features:


B10. Significance: Theme __________________________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMAR Y RECORD

Resource Name or #: APN 452-611-13
P1. Other Identifier: IS-D-Bankers Hill

P2. Location:
- Not for Publication
- Unrestricted
- USGS 7.5' Quad: T R 1/4 of 1/4 of Sec B.M.
- Address: 3133 Front Street
- City: San Diego
- Zip
- UTM: (Give more than one for large and/or linear feature)
- Other Locational Data: e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate
- Assessor's Parcel Number: 452-611-13

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present:
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

Description of Photo: (View, date, etc.)
- Photo Number: 146-13
- Date: June-October 1995
- Date Constructed/Age and Sources:
- Historic
- Both
- Prehistoric
- 10's
- Others

Owner and Address:

Recorded by:

P11. Report Citation: (Cite survey report/other sources or "none")


Attachments: NONE, Location Map, Sketch Map, Continuation Sheet, Building, Structure and Object Record, Archaeological Record, District Record, Linear Feature Record, Milling Station Record, Rock Art Record, Artifact Record, Photograph Record, Other (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

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Resource Name or #: APN 452-611-13

B1. Historic Name: ____________________________
B2. Common Name: ____________________________
B3. Original Use: ____________________________

B4. Present Use: R--Residential (Single Family)

B5. Architectural Style: Craftsman

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: ______________ Original Location: ______________

B8. Related Features:

B9a. Architect: ____________________________
B9b. Builder: ____________________________

B10. Significance: Theme ____________________________ Area ____________________________
      Period of Significance ____________________________ Property Type ____________________________
      Applicable Criteria ____________________________

      (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

B13. Remarks:

      Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 452-611-17

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: ☐ Not for Publication ☑ Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec B.M.
   c. Address: 3162 Front Street
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-611-17.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

- Description of Photo: (View, date, etc.)
- Site: June-October 1995
- Date Constructed/Age and Sources:
   ☐ Prehistoric ☑ Historic ☐ Both

- Owner and Address:

- Recorded by: (Name, affiliation, address)

  Wayne Stiegler, IS Architecture
  91 Stephens Street, SD 92103
  Milford Wayne Donaldson, FAIA
  30 Sixth Ave., SD 92101

- Date Recorded: 04/19/1996
- Survey Type: (Describe)
  Architectural Reconnaissance Survey
  Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☑ Building, Structure and Object Record
  ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
  ☐ Photograph Record ☐ Other: (List)
*Resource Name or #: APN 452-611-17

**B1.** Historic Name:

**B2.** Common Name:

**B3.** Original Use: **B4.** Present Use: R--Residential (Single Family)

**B5.** Architectural Style: Craftsman

**B6.** Construction History: (Construction date, alterations, and date of alterations.)

**B7.** Moved?  □ No  □ Yes  □ Unknown  Date:  ________ Original Location:  ________

**B8.** Related Features:

**B9a.** Architect:  __________________________  b. Builder:  __________________________

**B10.** Significance:  Theme  __________________________  Area  __________________________

Period of Significance  __________________________  Property Type  __________________________  Applicable Criteria  __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes: (List attributes and codes)

**B12.** References:


**B13.** Remarks:

**B14.** Evaluator:  I.R. Stiegler & M.W. Donaldson

Date of Evaluation:  10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

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<th>Date</th>
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*Resource Name or #: APN 452-612-08

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: Not for Publication Unrestricted
- a. County San Diego
- b. USGS 7.5' Quad / Date T 1/4 of 1/4 of Sec B.M.
- c. Address 3140 Second Avenue City San Diego Zip
- d. UTM: (Give more than one for large and/or linear feature)
  - Zone m/E, m/N
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-612-08.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)
- Photo Number: 140-32
- Date: June-October 1995

P6. Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
- One Stiegler, IS Architecture
  - 191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
  - 530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
- Architectural Reconnaissance
- Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")

Historical Greater Mid-City San Diego Preservation Strategy

*Attachments:
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

*Required information
*Resource Name or #: APN 452-612-08

B1. Historic Name:

B2. Common Name:

B3. Original Use: B4. Present Use: R—Residential (Single Family)

*B5. Architectural Style: Prairie

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: __________ Original Location: __________

*B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
**P1.** Other Identifier: IS-D-Bankers Hill

**P2.** Location: □ Not for Publication  □ Unrestricted  
- a. County: San Diego  
- b. USGS 7.5' Quad:  
- c. Address: 115 Redwood Street  
- d. UTM: (Give more than one for large and/or linear feature)  
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)  
  
Assessor's Parcel Number: 452-615-01.

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b.** Resources Attributes (List attributes and codes)

**P4.** Resources Present:
- Building  
- Structure  
- Object  
- Site  
- District  
  
**P5b.** Description of Photo: (View, date, etc.)

Photo Number: 140-18  
Date: June-October 1995

**P6.** Date Constructed/Age and Sources:
- □ Prehistoric  
- □ Historic  
- □ Both  
- □ 1910's

**P7.** Owner and Address:

**P8.** Recorded by: (Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9.** Date Recorded: 03/17/1996

**P10.** Survey Type: (Describe)  
Architectural Reconnaissance Survey

**P11.** Report Citation: (Cite survey report/other sources or "none")  

**P12.** Report Citation: (Cite survey report/other sources or "none")  
Resource Name or #:  APN 452-615-01

B1. Historic Name:  
B2. Common Name:  
B3. Original Use:  
B4. Present Use:  R-Residential (Single Family)

*B5. Architectural Style:  Prairie

*B6. Construction History:  (Construction date, alterations, and date of alterations.)

B7. Moved?  □ No  □ Yes  □ Unknown  Date:  __________  Original Location:  

*B8. Related Features:

B9a. Architect:  
B9b. Builder:  

*B10. Significance:  Theme  Area  
Period of Significance  Property Type  Applicable Criteria  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes:  (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation:  10/01/1995
*Resource Name or #:* APN 452-615-03

P1. Other Identifier: IS-D-Bankers Hill

P2. Location:
- Not for Publication
- Unrestricted
- County: San Diego
- USGS 7.5' Quad: 3033-45 First Avenue
- City: San Diego
- Address: 3033-45 First Avenue
- Zip: 92103
- UTM: (Give more than one for large and/or linear feature)
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 452-615-03.

*P3a. Description:* (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes:* (List attributes and codes)

- HP3. Multiple family property

*P4. Resources Present:* □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5b. Description of Photo:* (View, date, etc.)

- Photo Number: 140-19
- Date: June-October 1995

*P6. Date Constructed/Age and Sources:* □ Prehistoric □ Historic □ Both 1930's

*P7. Owner and Address:

*P8. Recorded by:* (Name, affiliation, address)

- Jone Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 550 Sixth Ave., SD 92101

*P9. Date Recorded:* 03/17/1996

*P10. Survey Type:* (Describe)

- Architectural Reconnaissance
- Comprehensive Survey

*P11. Report Citation:* (Cite survey report/other sources or "none")

- Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:* □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
- Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
- Photograph Record □ Other: (List)
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DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or #: APN 452-615-03

B1. Historic Name:
B2. Common Name:
B3. Original Use: B4. Present Use: R--Residential (Multi-Family)

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: _____ Original Location: _______________

*B8. Related Features:


*B10. Significance: Theme __________________________ Area _______________________
Period of Significance __________________ Property Type __________________________ Applicable Criteria ________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Other Listings

Review Code

Reviewer

Date

Resource Name or #: APN 452-615-04

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: [ ] Not for Publication [ ] Unrestricted

a. County: San Diego

b. USGS 7.5' Quad: Date; T; R; 1/4 of 1/4 of Sec; B.M.
c. Address: 3023 First Avenue City: San Diego Zip:
d. UTM: (Give more than one for large and/or linear feature)

Zone: mE/mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-615-04.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

Photo Number: 140-20

Date: June-October 1995

*P6. Date Constructed/Age and Sources:

[ ] Prehistoric [ ] Historic [ ] Both 1920's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Jane Stiegler, IS Architecture

4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance

Survey

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet

[ ] Building, Structure and Object Record

[ ] Archaeological Record [ ] District Record [ ] Linear Feature Record

[ ] Milling Station Record [ ] Rock Art Record [ ] Artifact Record

[ ] Photograph Record [ ] Other: (List)
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**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R - Residential (Single Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**

- [ ] No
- [x] Yes
- [ ] Unknown

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:**

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

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*Resource Name or #: APN 452-615-06

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- a. County: San Diego
- b. USGS 7.5' Quad: 140 Quince Street
d. UTM: (Give more than one for large and/or linear feature)
  - City: San Diego
  - Zone:
  - Zip:
  - B.M.:
  - 1/4 of 1/4 of Sec:
  - 1/4 of:
  - M.E.:
  - M.N.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)
- Photo Number: 140-26
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Both
- Prehistoric
- Historic
- 1900’s

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)
- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)
- Architectural Reconnaissance Survey
- C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")
- Historical Greater Mid-City San Diego Preservation Strategy

**Attachments:**
- Building, Structure and Object Record
- Artifacts
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Location Map
- Sketch Map
- Continuation Sheet
- Location Map
- Sketch Map
- Continuation Sheet
- Other: (List)
**Resource Name or #:** APN 452-615-06

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R—Residential (Single Family)

**B5. Architectural Style:** Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No  □ Yes  □ Unknown  Date:  

**Original Location:**

**B8. Related Features:**

<table>
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<th>B9a. Architect:</th>
<th>b. Builder:</th>
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**B10. Significance:**

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<th>Theme</th>
<th>Area</th>
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<table>
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<th>Period of Significance</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
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</table>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
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*Resource Name or #: APN 452-615-07*

**P1. Other Identifier:** [S-D-Bankers Hill]

**P2. Location:**
- Not for Publication
- Unrestricted
- County: San Diego
- Address: 3020 Second Avenue
- City: San Diego
- UTM: (Give more than one for large and/or linear feature)
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-615-07.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

HP2. Single family property

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District

**P5b. Description of Photo:** (View, date, etc.)

Photo Number: 140-27
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1920s

**P7. Owner and Address:**

**P8. Recorded by:**
- Name, affiliation, address
- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:**
- 03/17/1996

**P10. Survey Type:** (Describe)

Architectural Reconnaissance Survey
C--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")

Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:*
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

*Required information*
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
BUILDING, STRUCTURE, AND OBJECT RECORD  
Page 2 of 2  
*NRHP Status Code  

*Resource Name or #:  APN 452-615-07  

B1. Historic Name:  

B2. Common Name:  

B3. Original Use:  

B4. Present Use:  R--Residential (Single Family)  

*B5. Architectural Style:  Neoclassical  

*B6. Construction History:  (Construction date, alterations, and date of alterations.)  

*B7. Moved?  □ No  □ Yes  □ Unknown  Date:  Original Location:  

*B8. Related Features:  

B9a. Architect:  

b. Builder:  

*B10. Significance:  Theme  Area  

Period of Significance  Property Type  Applicable Criteria  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  

B11. Additional Resource Attributes:  (List attributes and codes)  

*B12. References:  


B13. Remarks:  


Date of Evaluation:  10/01/1995  

(Sketch Map with north arrow required)  

(This space reserved for official comments.)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
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<th>Resource Name or #:</th>
<th>APN 452-615-11</th>
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**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- Not for Publication
- Unrestricted
- a. County San Diego
- b. USGS 7.5’ Quad
- c. Address 3070 Second Avenue
- d. UTM: (Give more than one for large and/or linear feature)
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor’s Parcel Number: 452-615-11.

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP2. Single family property**

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District

**P5. Description of Photo:** (View, date, etc.)

Photo Number: 140-30

Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

1910’s

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

Lane Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Millford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)

Architectural Reconnaissance Survey

--Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")


**P12. Other:**
**Resource Name or #:** APN 452-615-11

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R—Residential (Single Family)

**B5. Architectural Style:** Prairie

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** □ No □ Yes □ Unknown Date: __________ Original Location: __________

**B8. Related Features:**

**B9a. Architect:** ____________________________  **b. Builder:** ____________________________

**B10. Significance:**

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<tr>
<td>Period of Significance</td>
<td>Property Type</td>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-621-22

P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: □ Not for Publication □ Unrestricted
   a. County: San Diego
   b. USGS 7.5’ Quad: Date ________________
   c. Address: 3149-51 Third Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-621-22.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
   HP3. Multiple family property

*P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 141-17A
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   □ Prehistoric □ Historic □ Both 1920’s

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C–Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:
   □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure and Object Record
   □ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact Record
   □ Photograph Record □ Other: (List)
*Resource Name or #: APN 452-621-22

B1. Historic Name: ____________________________

B2. Common Name: ____________________________


*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ____________________________

*B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) __________________________

*B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(This space reserved for official comments.)
**State of California -- The Resources Agency**  
DEPARTMENT OF PARKS AND RECREATION  

**PRIMARY RECORD**

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*Resource Name or #:** APN 452-626-03

---

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**
- **Not for Publication**
- **Unrestricted**
- County: **San Diego**
- USGS 7.5' Quad: 3155 Second Avenue
- City: **San Diego**
- UTM: (Give more than one for large and/or linear feature)
- Assessor's Parcel Number: 452-626-03

---

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

---

**P3b. Resources Attributes:** (List attributes and codes)  
**HP2. Single family property**

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District

**P5b. Description of Photo:** (View, date, etc.)

Photo Number: 141-18A  
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- **Prehistoric**  
- **Historic**  
- **Both**  
- 1890's

**P7. Owner and Address:**

---

**P8. Recorded by:** (Name, affiliation, address)  
Jone Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)  
Architectural Reconnaissance Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")  

---

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Archaeological Record
- District Record
- Linear Feature Record
- Photograph Record
- Other: (List)
**Building, Structure, and Object Record**

*Resource Name or #: APN 452-626-03*

<table>
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<th>B1. Historic Name:</th>
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<tr>
<td>B2. Common Name:</td>
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<td>B3. Original Use:</td>
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<tr>
<td>B4. Present Use: R—Residential (Single Family)</td>
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**Architectural Style:** Queen Anne  
**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?**  
- □ No  
- □ Yes  
- □ Unknown  
**Date:_____**  
**Original Location:_____**

**Related Features:**

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<th>B9a. Architect:</th>
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<tr>
<td>B9b. Builder:</td>
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**Significance:**

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<th>Theme</th>
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<tr>
<td>Period of Significance</td>
<td>Property Type</td>
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( Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity. )

**Additional Resource Attributes:** (List attributes and codes)

**References:**


**Remarks:**

**Evaluator:** I.R. Stiegler & M.W. Donaldson  
**Date of Evaluation:** 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Date</th>
<th>Reviewer</th>
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*Resource Name or #*: APN 452-626-06  
**P1. Other Identifier:** IS-D-Bankers Hill

*P2. Location:*  
- □ Not for Publication  
- □ Unrestricted  
- b. USGS 7.5' Quad  
- Date: T  
- R; 1/4 of Sec  
- B.M.  
- c. Address: 202 Redwood Street  
- City: San Diego  
- Zip  
- d. UTM: (Give more than one for large and/or linear feature)  
- Zone:  
- mE/  
- mN  
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)  
- Assessor's Parcel Number: 452-626-06.

*P3a. Description:* (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
- Condition: Good

---

**P3b. Resources Attributes:** (List attributes and codes)

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<th>HP2. Single family property</th>
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**P4. Resources Present:**  
- □ Building  
- □ Structure  
- □ Object  
- □ Site  
- □ District  
- □ Element of District  
- □ Other (Isolates, etc.)

**P5. Description of Photo:** (View, date, etc.)  
- Photo Number: 141-15A  
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**  
- □ Prehistoric  
- □ Historic  
- □ Both  
- 1890's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)  
- Ione Stiegler, IS Architecture  
- 4191 Stephens Street, SD 92103  
- Milford Wayne Donaldson, FAIA  
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)  
- Architectural Reconnaissance Survey

---

**P11. Report Citation:** (Cite survey report/other sources or "none")  
- Historical Greater Mid-City San Diego Preservation Strategy

**Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.**

**Attachments:**  
- □ NONE  
- □ Location Map  
- □ Sketch Map  
- □ Continuation Sheet  
- □ Building, Structure and Object Record  
- □ Archaeological Record  
- □ District Record  
- □ Linear Feature Record  
- □ Milling Station Record  
- □ Rock Art Record  
- □ Artifact Record  
- □ Photograph Record  
- □ Other:  

*Required information*
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

**Page 2 of 2**

*Resource Name or #:* APN 452-626-06

---

**B1. Historic Name:** 
**B2. Common Name:** 
**B3. Original Use:** 
**B4. Present Use:** Residential (Single Family)

---

**B5. Architectural Style:** Neoclassical

---

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

---

**B7. Moved?**  
□ No  □ Yes  □ Unknown  Date:  
Original Location:

---

**B8. Related Features:**

---

**B9a. Architect:** 
**b. Builder:**

---

**B10. Significance:**  
Theme:  
Area:  
Period of Significance:  
Property Type:  
Applicable Criteria:  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

---

**B11. Additional Resource Attributes:** (List attributes and codes)

---

**B12. References:**


---

**B13. Remarks:**

---

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson  
Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMARY RECORD

Other Listings:  
Review Code:  
Reviewer:  
Date: / /  

APN 452-626-09  
IS-D-Bankers Hill  
San Diego  
3140 Third Avenue  
San Diego  
1890's  

Condition: Good

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

*P6b. Description of Photo: (View, date, etc.)

Photo Number: 141-16A  
Date: June-October 1995

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

*Required information
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

*Resource Name or #: _APN 452-626-09_

**B1.** Historic Name: 

**B2.** Common Name: 

**B3.** Original Use: 

**B4.** Present Use: **R--Residential (Single Family)**

**B5.** Architectural Style: **Craftsman**

**B6.** Construction History: (Construction date, alterations, and date of alterations.)

**B7.** Moved? □ No □ Yes □ Unknown Date: ________ Original Location: __________

**B8.** Related Features:

**B9a.** Architect: __________________ b. Builder: __________________

**B10.** Significance: | Theme | Area |
<table>
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<th></th>
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<tr>
<td>Period of Significance</td>
<td>Property Type</td>
<td>Applicable Criteria</td>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11.** Additional Resource Attributes: (List attributes and codes)

**B12.** References:


**B13.** Remarks:

**B14.** Evaluator: **I.R. Stiegler & M.W. Donaldson**  
**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
*Resource Name or #:  APN 452-627-04

**P1. Other Identifier:**  IS-D-Bankers Hill

**P2. Location:**  
- a. **County:** San Diego  
- b. **USGS 7.5' Quad:** Date T R 1/4 of 1/4 of Sec B.M.  
- c. **Address:** 3029 Second Avenue  
- d. **UTM:** (Give more than one for large and/or linear feature)  
- e. **Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

**Assessor's Parcel Number:** 452-627-04

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

**Condition:** Good

**P3b. Resources Attributes:** (List attributes and codes)  
**HP2. Single family property**

**P4. Resources Present:**
- Building  
- Structure  
- Object  
- Site  
- District  

**Element of District:**  
**Other (Isolates, etc.)**

**P5b. Description of Photo:** (View, date, etc.)  
**Photo Number:** 141-14A  
**Date:** June-October 1995

**P6. Date Constructed/Age and Sources:**  
- Prehistoric  
- Historic  
- Both  
- 1910's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)
- Ione Stiegler, IS Architecture
- 4191 Stephens Street, SD 92103
- Milford Wayne Donaldson, FAIA
- 530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)
- Architectural Reconnaissance
- Survey
- C—Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")  
Historical Greater Mid-City San Diego Preservation Strategy,  

**Attachments:**
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  

**Review Code:** 
**Reviewer:** 
**Date:** / /
**Resource Name or #:** APN 452-627-04

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** Residential (Single Family)

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**

□ No □ Yes □ Unknown

Date: __________ Original Location: __________

**B8. Related Features:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:**

**Theme**

**Area**

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
*Resource Name or #: APN 452-627-05

P1. Other Identifier: IS-D-Bankers Hill

P2. Location:
   a. County: San Diego
   b. USGS 7.5' Quad: Not for Publication
   c. Address: 212 Quince Street
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 452-627-05.

*P3a. Description: Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

HP2. Single family property

*P4. Resources Present: Building | Structure | Object | Site | District | Element of District | Other (isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
   Photo Number: 141-13A
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   Prehistoric | Historic | Both | 1900's

P7. Owner and Address:

P8. Recorded by:
   Name: Ione Stiegler, IS Architecture
   Address: 4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 03/17/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C-Comprehensive Survey

*P11. Report Citation: (Cite survey report or other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments:
   NONE | Location Map | Sketch Map | Continuation Sheet | Building, Structure and Object Record
   Archaeological Record | District Record | Linear Feature Record | Milling Station Record | Rock Art Record | Artifact Record
   Photograph Record | Other: (List)
*Resource Name or #:  APN 452-627-05

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use:  R--Residential (Single Family)  
*B5. Architectural Style:  Colonial Revival  
*B6. Construction History:  (Construction date, alterations, and date of alterations.)  

*B7. Moved?  □ No  □ Yes  □ Unknown  Date:  __________  Original Location:  

*B8. Related Features: 

B9a. Architect:  
b. Builder:  

*B10. Significance:  Theme  __________  Area  __________  Period of Significance  __________  Property Type  __________  Applicable Criteria  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  

B11. Additional Resource Attributes:  (List attributes and codes)  

*B12. References: 

B13. Remarks:  

Date of Evaluation:  10/01/1995  

(This space reserved for official comments.)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMAR Y RECORD  

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<th>Other Listings</th>
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<th>Reviewer</th>
<th>Date</th>
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</table>

Page 1 of 2  

*Resource Name or #: APN 452-652-01  
P1. Other Identifier: IS-D-Bankers Hill  

**P2.** Location:  
- Not for Publication  
- Unrestricted  
- a. County: San Diego  
- b. USGS 7.5' Quad:  
- Date:  
- c. Address: 2961 First Avenue  
- City: San Diego  
- d. UTM: (Give more than one for large and/or linear feature)  
- Zone:  
- Zone:  
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)  
- Assessors Parcel Number: 452-652-01  

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
Condition: Good  

**P3b. Resources Attributes:** (List attributes and codes)  
HP2. Single Family Property  

**P4. Resources Present:**  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)  

**P6. Date Constructed/Age and Sources:**  
- Prehistoric  
- Historic  
- Both  
1920's  

**P7. Owner and Address:**  

**P8. Recorded by:** (Name, affiliation, address)  
Don Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101  

**P9. Date Recorded:** 03/17/1996  

**P10. Survey Type:** (Describe)  
Architectural Reconnaissance  
Survey  
C--Comprehensive Survey  

**P11. Report Citation:** (Cite survey report or other sources or "none")  
Historical Greater Mid-City San Diego Preservation Strategy,  
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

<table>
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<tr>
<th>Page 2 of 2</th>
<th>*NRHP Status Code</th>
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</thead>
</table>

**Resource Name or #:** APN 452-652-01

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** R -- Residential (Single Family)

**B5. Architectural Style:** Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: ______________ Original Location: __________________________

**B8. Related Features:**

**B9a. Architect:**

**b. Builder:**

**B10. Significance:** Theme ___________ Property Type ___________

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<th>Period of Significance</th>
<th>Property Type</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** I.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)

(Sketch Map with north arrow required)
**State of California -- The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**PRIMARY RECORD**

<table>
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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
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**Resource Name or #:** APN 452-652-02

**P1. Other Identifier:** IS-D-Bankers Hill

**P2. Location:**  
- Not for Publication  
- Unrestricted  
- a. County: San Diego  
- b. USGS 7.5' Quad Date  
- c. Address: 2947 First Avenue  
- d. UTM: (Give more than one for large and/or linear feature)  
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 452-652-02

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

**HP2. Single family property**

**P4. Resources Present:**  
- Building  
- Structure  
- Object  
- Site  
- District

**P5b. Description of Photo:** (View, date, etc.)  
Photo Number: 140-02  
Date: June-October 1995

**P6. Date Constructed/Age and Sources:**  
- Prehistoric  
- Historic  
- Both  
1910's

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)  
Ione Stiegler, IS Architecture  
4191 Stephens Street, SD 92103  
Milford Wayne Donaldson, FAIA  
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 03/17/1996

**P10. Survey Type:** (Describe)  
Architectural Reconnaissance  
Survey  
C-Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")  

**Attachments:**  
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other: (List)
Resource Name or #: APN 452-652-02

B1. Historic Name: 

B2. Common Name: 

B3. Original Use: 

B4. Present Use: R—Residential (Single Family)

B5. Architectural Style: Craftsman

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved? □ No □ Yes □ Unknown Date: __________ Original Location: ______________________

B8. Related Features:


B10. Significance: Theme ____________________________ Area ____________________________

Period of Significance ____________________________ Property Type ____________________________ Applicable Criteria ____________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:


B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

(State name)

(Primary #)

(HRI #)

(Trinomial)

(NRHP Status Code)

Other Listings

Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or #: APN 452-652-03

P1. Other Identifier: IS-D-Bankers Hill

P2. Location:  

a. County: San Diego

b. USGS 7.5' Quad

c. Address: 2929-33 First Avenue

d. UTM: (Give more than one for large and/or linear feature)

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-652-03.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

P4. Resources Present:  

*P5b. Description of Photo: (View, date, etc.)

Photo Number: 140-03

Date: June-October 1995

*P6. Date Constructed/Age and Sources:  

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Ione Stiegler, IS Architecture

4191 Stephens Street, SD 92103

Milford Wayne Donaldson, FAIA

530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey

C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments:  

- NONE

- Location Map

- Sketch Map

- Continuation Sheet

- Building, Structure and Object Record

- Archaeological Record

- District Record

- Linear Feature Record

- Milling Station Record

- Rock Art Record

- Artifact Record

*Required information
**Resource Name or #:** APN 452-652-03

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:**

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown Date: ______ Original Location: ______

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:** Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**

**B13. Remarks:**

**B14. Evaluator:**

Date of Evaluation: / /

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMAR Y RECOR D

*Resource Name or #: APN 452-652-07

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: Not for Publication  Unrestricted  a. County San Diego
b. USGS 7.5' Quad  Date T  R  1/4 of 1/4 of Sec  B.M.
c. Address 2944 Second Avenue  City San Diego  Zip

d. UTM: (Give more than one for large and/or linear feature)

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-652-07.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes)

*P4. Resources Present: Building  Structure  Object  Site  District  Element of District  Other (isolates, etc.)

*P6. Description of Photo: (View, date, etc.)

Photo Number: 140-08  Date: June-October 1995

*P6. Date Constructed/Age and Sources:

   Prehistoric  Historic  Both  1910's

*P7. Owner and Address:

*P8. Recorded by:

Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type:

Architectural Reconnaissance Survey
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")


*Attachments: NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure and Object Record

Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  Artifact Record

Photograph Record  Other: (List)
**Resource Name or #:** APN 452-652-07

B1. Historic Name: ________________________________________________________________

B2. Common Name: ________________________________________________________________

B3. Original Use: _________________________________________________________________

B4. Present Use: _________________________________________________________________

B5. Architectural Style: __________________________________________________________

B6. Construction History: (Construction date, alterations, and date of alterations.)

B7. Moved?  □ No □ Yes □ Unknown  Date: ________  Original Location: __________________

B8. Related Features:


B10. Significance:  Theme __________________________ Area __________________________

Period of Significance ____________________ Property Type ____________________________ Applicable Criteria ______________________

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) _________________________

B12. References:

B13. Remarks:

B14. Evaluator:

Date of Evaluation: / / ________________________________

(Sketch Map with north arrow required)

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-652-08
P1. Other Identifier: IS-D-Bankers Hill
*P2. Location: [ ] Not for Publication [ ] Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date: T R; 1/4 of 1/4 of Sec; B.M.
   c. Address: 2970 Second Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 452-652-08.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
HP2. Single family property

*P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)
   Photo Number: 140-09
   Date: June-October 1995

*P6. Date Constructed/Age and Sources:
   [ ] Prehistoric [ ] Historic [ ] Both 1910's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

*P9. Date Recorded: 03/17/1996

*P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: [ ] NONE [ ] Location Map [ ] Continuation Sheet [ ] Building, Structure and Object Record
   [ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record
   [ ] Rock Art Record [ ] Artifact Record
   [ ] Photograph Record [ ] Other: (List)

*Required information
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

**Resource Name or #:** APN 452-652-08

| B1. Historic Name: | |
| B2. Common Name: | |
| B3. Original Use: | B4. Present Use: |

**Architectural Style:** 

**Construction History:** (Construction date, alterations, and date of alterations.)

**Moved?** □ No □ Yes □ Unknown  
**Date:**  
**Original Location:**

**Related Features:**

**Architect:**  
**Builder:**

**Significance:**  
**Theme:**  
**Area:**  
**Period of Significance:**  
**Property Type:**  
**Applicable Criteria:**

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**Additional Resource Attributes:** (List attributes and codes)

**References:**

**Sketch Map with north arrow required**

**Remarks:**

**Evaluator:**

**Date of Evaluation:** / /
**Resource Name or #:** APN 452-663-06

**P1. Other Identifier:** IS

**P2. Location:**
- Not for Publication
- Unrestricted

- a. County: San Diego
- b. USGS 7.5' Quad:
- c. Address: 2900 Sixth Avenue
- d. UTM: (Give more than one for large and/or linear feature)
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor’s Parcel Number: 452-663-06.

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

**P3b. Resources Attributes:** (List attributes and codes)

HP6. 1-3 story commercial building

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

Photo Number: 142-12
- Date: June-October 1995

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

1910’s

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)

Jane Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Mildford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

**P9. Date Recorded:** 04/19/1996

**P10. Survey Type:**
- Architectural Reconnaissance
- C-Comprehensive Survey

**P11. Report Citation:** (Cite survey report/other sources or "none")


**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

*Required information*
**State of California -- The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**BUILDING, STRUCTURE, AND OBJECT RECORD**

---

**Resource Name or #:** APN 452-663-06

**NRHP Status Code:**

**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:**

**B4. Present Use:** C-Commercial

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?** ☐ No ☐ Yes ☐ Unknown **Date:** Original Location:

**B8. Related Features:**

**B9a. Architect:**

**B9b. Builder:**

**B10. Significance:**

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<th>Area</th>
<th>Period of Significance</th>
<th>Property Type</th>
<th>Applicable Criteria</th>
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(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**


**B13. Remarks:**

**B14. Evaluator:** L.R. Stiegler & M.W. Donaldson

**Date of Evaluation:** 10/01/1995

(This space reserved for official comments.)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: APN 452-664-03

P1. Other Identifier: IS

P2. Location: [ ] Not for Publication [ ] Unrestricted
   a. County: San Diego
   b. USGS 7.5' Quad: Date T R 1/4 of 1/4 of Sec __ B.M.
   c. Address: 2802-10 Sixth Avenue
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
Assessor's Parcel Number: 452-664-03.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

P3b. Resources Attributes: (List attributes and codes)
P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

P5. Description of Photo: (View, date, etc.)
   Photo Number: 142-11
   Date: June-October 1995

P6. Date Constructed/Age and Sources:
   [ ] Prehistoric [ ] Historic [ ] Both 1920's

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   Ione Stiegler, IS Architecture
   4191 Stephens Street, SD 92103
   Milford Wayne Donaldson, FAIA
   530 Sixth Ave., SD 92101

P9. Date Recorded: 04/19/1996

P10. Survey Type: (Describe)
   Architectural Reconnaissance Survey
   C--Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")
   Historical Greater Mid-City San Diego Preservation Strategy,

*Attachments: [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet
   [ ] Building, Structure and Object Record
   [ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record
   [ ] Rock Art Record [ ] Artifact Record
   [ ] Photograph Record [ ] Other: (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: **APN 452-664-03*

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<td>B2. Common Name:</td>
<td></td>
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<tr>
<td>B3. Original Use:</td>
<td>B4. Present Use: <strong>R-Multi-Family &amp; Half-Court</strong></td>
</tr>
</tbody>
</table>

**B5. Architectural Style:** Spanish Colonial Revival

**B6. Construction History:** (Construction date, alterations, and date of alterations.)

**B7. Moved?**  
☐ No  ☑ Yes  ☐ Unknown  Date:  
Original Location:  

**B8. Related Features:**

**B9a.** Architect:  
**b.** Builder:  

**B10. Significance:**  
| Theme | Area | Period of Significance | Property Type | Applicable Criteria |

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

**B11. Additional Resource Attributes:** (List attributes and codes)

**B12. References:**

**B13. Remarks:**

**B14. Evaluator:** **I.R. Stiegler & M.W. Donaldson**

Date of Evaluation: **10/01/1995**

(Sketch Map with north arrow required)

(This space reserved for official comments.)
*Resource Name or #: APN 452-664-04

P1. Other Identifier: IS

*P2. Location: [ ] Not for Publication [ ] Unrestricted
   a. County San Diego
   b. USGS 7.5’ Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 2820 Sixth Avenue City San Diego Zip
   d. UTM: (Give more than one for large and/or linear feature)
       Zone , mE , mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

   Assessor’s Parcel Number: 452-664-04.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Condition: Good

*P3b. Resources Attributes: (List attributes and codes)
*P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

*P6. Date Constructed/Age and Sources:
   [ ] Prehistoric [ ] Historic [ ] Both
   1920’s

*P7. Owner and Address:

   [ ] Architecture

**Attachments:** [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet [ ] Building, Structure and Object Record
   [ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record [ ] Artifact Record
   [ ] Photograph Record [ ] Other: (List)
# Building, Structure, and Object Record

**Resource Name or #**: APN 452-664-04

**NRHP Status Code**: 

**B1.** Historic Name: 

**B2.** Common Name: 

**B3.** Original Use:  

**B4.** Present Use: R/C—Residential/Commercial 

**B5.** Architectural Style: Spanish Colonial Revival 

**B6.** Construction History: (Construction date, alterations, and date of alterations.) 

**B7.** Moved?  

**B8.** Related Features: 

**B9a.** Architect: 

**B9b.** Builder: 

**B10.** Significance: Theme  

**B11.** Additional Resource Attributes: (List attributes and codes) 

**B12.** References: 


**B13.** Remarks: 

**B14.** Evaluator:  

**Date of Evaluation**: 10/01/1995 

(This space reserved for official comments.)
*P1. Other Identifier: IS-D-Bankers Hill

*P2. Location: 
- Not for Publication
- Unrestricted
- a. County: San Diego
- b. USGS 7.5' Quad: 2937-45 Second Avenue
- c. Address: 2937-45 Second Avenue
- d. UTM: (Give more than one for large and/or linear feature)
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
  
  Assessor’s Parcel Number: 452-668-01.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Condition: Good

*P3b. Resources Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: 
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

*P5. Description of Photo: (View, date, etc.)

Photo Number: 141-11A
Date: June-October 1995

*P6. Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both 1900’s

P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Jone Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

*P9. Date Recorded: 04/19/1996

*P10. Survey Type: (Describe)

Architectural Reconnaissance Survey
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or “none”)


*Attachments: 
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Photograph Record
- Rock Art Record
- Artifact Record

*Required information
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: APN 452-668-01

B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: R-Residential (Multi-Family)

*NRHP Status Code

*B5. Architectural Style: Shingle Style

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? □ No □ Yes □ Unknown Date: ______ Original Location: 

*B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________

Period of Significance __________________________ Property Type __________________________

Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:


Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

*Required information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

*Resource Name or #: APN 452-668-02
Other Identifier: IS-D-Bankers Hill

P1. Other Identifier: IS-D-Bankers Hill

P2. Location: □ Not for Publication  □ Unrestricted  □ Undeclared
b. USGS 7.5' Quad  Date  T  R  1/4 of  1/4 of Sec  B.M.
c. Address  2959-65 Second Avenue  City  San Diego  Zip

Assessor's Parcel Number: 452-668-02.

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good

P3b. Resources Attributes: (List attributes and codes)

HP3. Multiple family property

P4. Resources Present: □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (isolates, etc.)

P5a. Description of Photo: (View, date, etc.)
Photo Number: 141-12A
Date: June-October 1995

P6. Date Constructed/Age and Sources:
□ Prehistoric  □ Historic  □ Both 1900's

P7. Owner and Address:

P8. Recorded by:(Name, affiliation, address)
Ione Stiegler, IS Architecture
4191 Stephens Street, SD 92103
Milford Wayne Donaldson, FAIA
530 Sixth Ave., SD 92101

P9. Date Recorded: 04/19/1996

P10. Survey Type: (Describe)
Architectural Reconnaissance Survey
C--Comprehensive Survey

P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: □ NONE  □ Location Map  □ Sketch Map  □ Continuation Sheet  □ Building, Structure and Object Record
□ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record
□ Photograph Record  □ Other: (List)

*Required information
STATE OF CALIFORNIA  THE RESOURCES  AGENCY  PRIMARY DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: APN 452-668-02
B1. Historic Name: 
B2. Common Name: 
B3. Original Use: 
B4. Present Use: R—Residential (Multi-Family)

*B5. Architectural Style: Shingle Style
*B6. Construction History: (Construction date, alterations, and date of alterations.)

*NRHP Status Code

B7. Moved? No ☐ Yes ☐ Unknown Date: __________ Original Location: __________

B8. Related Features:


*B10. Significance: Theme __________________________ Area __________________________
Period of Significance __________________________ Property Type __________________________ Applicable Criteria __________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

Date of Evaluation: 10/01/1995

(Sketch Map with north arrow required)

(This space reserved for official comments.)

*Required information