HISTORICAL GREATER MID-CITY SAN DIEGO PRESERVATION STRATEGY



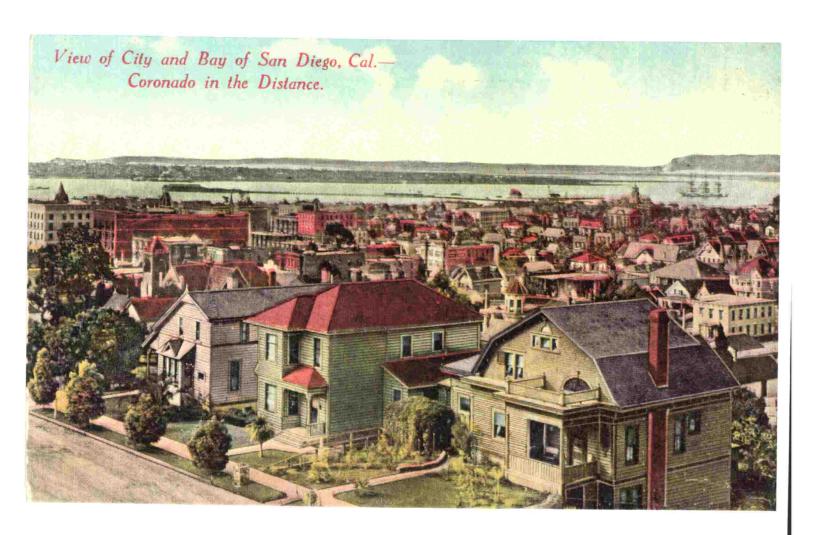
VOLUME 2

INTRODUCTION TO THE HISTORIC RESOURCES INVENTORY FORMS (DPR 523)

HISTORIC RESOURCES INVENTORY FORMS (DPR 523) APN 452-705-02 THROUGH APN 534-411-41

> BINDER 7 OF 22

HISTORICAL GREATER MID-CITY SAN DIEGO PRESERVATION STRATEGY



GREATER MID-CITY HISTORIC SURVEY OVERSIGHT COMMITTEE PLANNING DEPARTMENT, CITY OF SAN DIEGO 202 C STREET, 4TH FLOOR SAN DIEGO, CALIFORNIA 92101

CONSULTANTS:
ARCHITECT MILFORD WAYNE DONALDSON, FAIA, INC.
IS ARCHITECTURE
RNP/ROESLING NAKAMURA ARCHITECTS, INC.

BINDER 7 OF 22

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A.	Assessor's Parcel Number	No Number through 445-711-26	 Binder 4
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	urce Name or #: APN Other Identifier: IS	432-703-02			
	Location: Not for Publicat	tion 🛭 Unrestricted	a. County <u>San</u>	Diego	All friends and the second
	b. USGS 7.5' Quad	Date	т :В :	1/4 of 1/4	4 of Sec;
	c. Address <u>2645 First Av</u>		City San Die	ego	Zip mE/
	e. Other Locational Data: (e.g Assessor's Parcel Numb	e for large and/or linear feature) n. parcel #, legal description, dire per: 452-705-02.			
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4.	Resources Present: 📓 Buildin	ng □Structure □Object	☐ Site ☐ District	Photo Nun Date: June	ion of Photo: (View, date, aber: 140-04 -October 1995 nstructed/Age and Sources
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200	2 of2	*NRH	HP Status Code
	urce Name or #: APN 452-705-02		
	Historic Name:		
3.	Common Name:Original Use:	B4. Present (Use: R/CResidential/Commercial
5.	Architectural Style: <u>Craftsman</u>		
6.	Construction History: (Construction date, alterations, and o	date of alteration	ons.)
7.	Moved? ☐ No ☐ Yes ■ Unknown Date:	Original Locat	ition:
	Related Features:		
n-	Aughitant	h Duilder	
9a.	Architect:	_ b. Bullder:	
10.	Significance: Theme Property Ty		AreaApplicable Criteria
	(Discuss importance in terms of historical or architectural context a	ype as defined by then	me period and geographic scope. Also address integrity.)
	Additional Resource Attributes: (List attributes and codes)		
12.	References: San Diego County Assessor's Map Books, Book	452.	
	Page 65, 1994-1995.		(Sketch Map with north arrow required)
	McAlester & McAlester. "A Field Guide to Am	erican	
	Houses". 1984. Woodbridge, Sally B. "California Architecture"	1088	
		, 1700.	
113.	Remarks:		
14.	Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995		
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	urce Name or #:	<u>APN 452</u> IS	-705-03			<u></u>		a ja vilanja a pirjaganjanjanga "wardor a si "milita" i milita biri "Pi		
	Location: Not for		■ Unrestricted	a.	County	San Diege	9			
	b. USGS 7.5' Quad			teT	; R)1/	4 of1/4	of Sec;	***	l
	c. Address 2629 F		<u>ie</u> large and/or linear feat			an Diego			Zip	
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3a.	Description: (Describe Condition: Good	resource an	d its major elements.	Include design,	materials	s, condition, a	alterations,	size, setting,	, and bounda	ario
3h.	Resources Attributes:	(List attribu	tes and codes) HP3.	Multiple fa	ımily pr	operty				
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	urce Name or #: <u>APN 452-705-03</u>			
	Historic Name:			4.44
	Original Use:	B4. Present U	se: RResidentia	l (Multi-Family)
B5.	Architectural Style: <u>Prairie</u>			
36.	Construction History: (Construction date, alterations, an	nd date of alteration	s.)	
	Moved? ☐ No ☐ Yes ■ Unknown Date:Related Features:	Original Locat	on:	
	Architect:			
310.	Significance: Theme		Area	
	Period of SignificanceProperty (Discuss importance in terms of historical or architectural conte			
	Additional Resource Attributes: (List attributes and code References: San Diego County Assessor's Map Books, Books			
	Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984.		(Sketch Ma	p with north arrow required)
	Woodbridge, Sally B. "California Architectur	e", 1988.		
313.	Remarks:			
314.	Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995			
	(This space reserved for official comments.)			

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Resource Name or #: APN	N 452-705-04		
P1. Other Identifier:IS	in and the second secon	G Disc	
2. Location: Not for Publica	ation Munrestricted	a. County <u>San Diego</u> T; R;1/4 of1/	4 of Sec : B
b. USGS 7.5' Quad c. Address2607			Zip
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e. Other Locational Data: {e. Assessor's Parcel Num		rections to resource, elevation, additional U	TMs, etc. as appropriate)
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Condition: Good			
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Page		*NRHP Status Code
	Historic Name:	
вз.	Original Use:B4.	Present Use: CCommercial
	Architectural Style: California Bungalow Construction History: (Construction date, alterations, and date of	f alterations \
B6.	Constitution History. (Constitution date, alterations, and date of	of alterations.
	Moved? ☐ No ☐ Yes ☐ Unknown Date:Orig	ginal Location:
B9a.	Architect:b.	Builder:
B10.	Significance: Theme	Area
	Period of Significance Property Type Conscission of Property Type Conscission of Property Type Prope	Applicable Criteria
	Additional Resource Attributes: (List attributes and codes)	
	References: San Diego County Assessor's Map Books, Book 452 Page 65, 1994-1995.	
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B12.	References: San Diego County Assessor's Map Books, Book 452 Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to America Houses". 1984.	an
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B12 . B13.	References: San Diego County Assessor's Map Books, Book 452 Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to America Houses". 1984. Woodbridge, Sally B. "California Architecture", 198	an
B12 . B13.	References: San Diego County Assessor's Map Books, Book 452 Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to America Houses". 1984. Woodbridge, Sally B. "California Architecture", 1988 Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson	an
B12. B13.	References: San Diego County Assessor's Map Books, Book 452 Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to America Houses". 1984. Woodbridge, Sally B. "California Architecture", 1988 Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	an

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	urce Name or #: APN 45	52-705-07					
	Other Identifier: IS						
2.	Location: Not for Publication		ď _	a. County _S		314 - F C	· ·
	b. USGS 7.5' Quad c. Address 2650 Second A	venue	Date	_ T; R City San	;1/4 or _ Diego	1/4 0/ 5ec	Zip
	d. UTM: (Give more than one for	or large and/or line	ar feature)	Zone		mE/	
	e. Other Locational Data: (e.g. p Assessor's Parcel Number		cription, direction	ns to resource, el	evation, addition	al UTMs, etc. as	appropriate)
За.	Description: (Describe resource Condition: Good	and its major elem	nents. Include de	esign, materials, o	condition, alterat	ions, size, settinç	g, and boundarie
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Page		*NRHP Sta	atus Code
eso	urce Name or #: <u>APN 452-705-07</u>		
31.	Historic Name:		
32.	Common Name:Original Use:		D. D. Hartis (Cinala Comile)
33.	Original Use:	B4. Present Use:	RResidential (Single Family)
	Architectural Style: Craftsman Construction History: (Construction date, alterations, and	date of alterations \	
,	Construction flistory. (Construction date, alterations, and	date of alterations.	
	Moved? ☐ No ☐ Yes Unknown Date:	Original Location:	
38.	Related Features:		
39a.	Architect:	b. Builder:	
310.	Significance: Theme	Area	
	Period of Significance Property (Discuss importance in terms of historical or architectural context	Type	Applicable Criteria
	Additional Resource Attributes: (List attributes and codes		
	References: San Diego County Assessor's Map Books, Bool Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Ar	x 452,	(Sketch Map with north arrow required)
	San Diego County Assessor's Map Books, Book Page 65, 1994-1995.	x 452, nerican	(Sketch Map with north arrow required)
312.	References: San Diego County Assessor's Map Books, Bool Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Ar Houses". 1984.	x 452, nerican	(Sketch Map with north arrow required)
B12.	References: San Diego County Assessor's Map Books, Bool Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Ar Houses". 1984. Woodbridge, Sally B. "California Architecture	x 452, nerican	(Sketch Map with north arrow required)
B 12. B13.	References: San Diego County Assessor's Map Books, Bool Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Ar Houses". 1984. Woodbridge, Sally B. "California Architecture	x 452, nerican	(Sketch Map with north arrow required)

tate of California The Resources Agency EPARTMENT OF PARKS AND RECREATION	Primary #
	HRI #
PRIMARY RECORD	Trinomial NRHP Status Code
Other Listings	
Review CodeRe	eviewer Date //
age 1 of 2	
esource Name or #: APN 452-705-08	
1. Other Identifier: <u>IS</u>	
2. Location: Not for Publication Unrestricted	a. County <u>San Diego</u> T ; R;1/4 of1/4 of Sec;
b. USGS 7.5' QuadDate c. Address _ 2670 Second Avenue	The second secon
d. UTM: (Give more than one for large and/or linear feature)	
e. Other Locational Data: (e.g. parcel #, legal description, dire Assessor's Parcel Number: 452-705-08.	ections to resource, elevation, additional UTMs, etc. as appropriate)
Ba. Description: (Describe resource and its major elements. Include Condition: Good	de design, materials, condition, alterations, size, setting, and boundari
I. Resources Present: ⊠ Building ☐ Structure ☐ Object	☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, et P5b. Description of Photo: (View, date, et Photo Number: 140-07
. Resources Present: Building Structure Object	☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, et
I. Resources Present: ■ Building ☐ Structure ☐ Object	☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, et P5b. Description of Photo: (View, date, or Photo Number: 140-07 Date: June-October 1995 *P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Both
I. Resources Present: ■ Building ☐ Structure ☐ Object	□ Site □ District □ Element of District □ Other (Isolates, et P5b. Description of Photo: (View, date, Photo Number: 140-07 □ Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Both 1900's *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, additione Stiegler, IS Architecture 4191 Stephens Street, SD 92103 Milford Wayne Donaldson, FALA)
4-1-1	□ Site □ District □ Element of District □ Other (Isolates, et P5b. Description of Photo: (View, date, or Photo Number: 140-07 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1900's *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, address: 4191 Stephens Street, SD 92103 Milford Wayne Donaldson, FAIA 530 Sixth Ave., SD 92101 *P9. Date Recorded: 03/17/1996 *P10. Survey Type: (Describe) Architectural Reconnaissance
Resources Present: Building Structure Object	□ Site □ District □ Element of District □ Other (Isolates, et P5b. Description of Photo: (View, date, Photo Number: 140-07 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1900's *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, add Ione Stiegler, IS Architecture 4191 Stephens Street, SD 92103 Milford Wayne Donaldson, FAIA 530 Sixth Ave., SD 92101 *P9. Date Recorded: 03/17/1996 *P10. Survey Type: (Describe)

Page		*NRHP S	tatus Code
eso	urce Name or #: <u>APN 452-705-08</u>		
31.	Historic Name:		
2.			D. Davidantial (Single Family)
3. E	Original Use:	B4. Present Use:	RResidential (Single Family)
	Construction History: (Construction date, alterations, an		
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7. 8.	Moved? ☐ No ☐ Yes 圖 Unknown Date: Related Features:	Original Location:	
9a.	Architect:	b. Builder:	
	Significance: Theme	Area	3
	Period of Significance Property (Discuss importance in terms of historical or architectural context)	Type	Applicable Criteria
	Additional Resource Attributes: (List attributes and code References:		
	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995.	ok 452,	(Sketch Map with north arrow required)
	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984.	ok 452, merican	(Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A	ok 452, merican	(Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984. Woodbridge, Sally B. "California Architecture."	ok 452, merican	(Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984. Woodbridge, Sally B. "California Architecture."	ok 452, merican	(Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984. Woodbridge, Sally B. "California Architecture Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	ok 452, merican	(Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984. Woodbridge, Sally B. "California Architecture Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson	ok 452, merican	(Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984. Woodbridge, Sally B. "California Architecture Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	ok 452, merican	(Sketch Map with north arrow required)

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		Other Listings		NRHP State	us Code		
		Review Code		r		Date/	1
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	rce Name or #: APN 4 Other Identifier: IS	52-711-01			which the second		
	Location: Not for Publication	on 🛭 Unrestricte	d	a. County	San Diego		
						1/4 of Sec;	
	c. Address 330 Olive Street d. UTM: (Give more than one f				an Diego ne ,	Zip mE/	
	e. Other Locational Data: (e.g. Assessor's Parcel Numbe	parcel #, legal des					
°3a.	Description: (Describe resource Condition: Good	and its major elem	nents. Include desi	gn, material	s, condition, alterat	tions, size, setting, and bou	ındarie
°3b.	Resources Attributes: (List attri	butes and codes)	HP3. Multiple	e family pi	roperty		
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40000	ILDING, STRUCTURE, AND (P Status Code
	Common Name:		
3.	Original Use:	B4. Present U	se: RResidential (Multi-Family)
	Architectural Style: Spanish Colonial Revi		
ò.	Construction History: (Construction date, alterat	ions, and date of alteration	S. <i>)</i>
7. 8.	Moved? ☐ No ☐ Yes 圖 Unknown Date: _ Related Features:	Original Locati	on:
9a.	Architect:	b. Builder:	
	Period of Significance	Property Type	Area Applicable Criteria e, period, and geographic scope. Also address integrity.}
	Additional Resource Attributes: (List attributes a	and codes)	
	References:		
	References: San Diego County Assessor's Map Book Page 65, 1994-1995.	ks, Book 452,	(Sketch Map with north arrow required)
	References:	ks, Book 452,	(Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. Woodbridge, Sally B. "California Arch	ks, Book 452, de to American	(Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984.	ks, Book 452, de to American	(Sketch Map with north arrow required)
12. 13.	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. Woodbridge, Sally B. "California Arch	ks, Book 452, de to American itecture", 1988.	(Sketch Map with north arrow required)
12. 13.	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. Woodbridge, Sally B. "California Arch Remarks: Evaluator:I.R. Stiegler & M.W. Donald	dson	(Sketch Map with north arrow required)

DDD E220 (1/QE)

DEP/	e of California The Resources ARTMENT OF PARKS AND REC IMARY RECORD		HRI #			
		Other Listings	NKHP Status	Code		
			eviewer		Date /	1
Page	1 of 2					
	urce Name or #: APN 452	2-711-01				
	Other Identifier: IS Location: Not for Publication	E Unrectricted	a. County _S	San Diego		
12.		Date	T; R	_;1/4 of1/	4 of Sec;	B.I
	c. Address 2765 Third Aver		city <u>San</u>	Diego	Zip mE/	m
	d. UTM: (Give more than one for e. Other Locational Data: (e.g. pa Assessor's Parcel Number:	arcel #, legal description, dire		evation, additional U		
P3a.	Description: (Describe resource as Condition: Good	nd its major elements. Inclu	de design, materials, o	condition, alterations,	, size, setting, and bou	ndaries
P3b. P4.	Resources Attributes: (List attributes Resources Present: Building	utes and codes) <u>HP2. Sin</u> Structure □ Object	ngle family proper □Site □District	☐ Element of Dist	trict □ Other (Isolate ion of Photo: (View, danber: 142-18	
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		V		P5b. Descript Photo Num Date: June	ion of Photo: (View, dan her: 142-18 -October 1995 nstructed/Age and Sou	rces:
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P4.		Structure Object	Site District	P5b. Descript Photo Num Date: June *P6. Date Con □ Prehistor 1910's *P7. Owner a *P8. Recorde Ione Stiegl 4191 Steph Milford W 530 Sixth *P9. Date Re *P10. Survey 'Architectu' Survey CCompre	ion of Photo: (View, dinber: 142-18 -October 1995 nstructed/Age and Soudric Historic British Historic Britis	addre

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	urce Name or #: APN 452-711-01			
1.	Historic Name:	***************************************		
2.	Common Name:			
3.	Common Name: Original Use: Auchieum I State Tudor	B4. Presen	t Use:	RResidential (Single Family)
5.	Architectural Style: <u>Tudor</u>			
6.	Construction History: (Construction date, alterations, and	date of alterat	ions.)	
7. 8.	Moved? ☐ No ☐ Yes 圖 Unknown Date:Related Features:	Original Loc	ation:	
	Total out a fortained.			
	Architect:			
10.	Significance: Theme	Acros Marcain in internal inte	Area	
	Period of Significance Property (Discuss importance in terms of historical or architectural contex			
	Additional Resource Attributes: (List attributes and codes	s)	-	
14.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995.			(Sketch Map with north arrow required)
	McAlester & McAlester. "A Field Guide to Ar Houses". 1984. Woodbridge, Sally B. "California Architecture			
	woodoridge, Sany B. Camornia Architecture	, 1900.		
13.	Remarks:			
14.	Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995			
	(This space reserved for official comments.)			

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	urce Name or #: APN 452	2-711-03							
	Other Identifier: IS							and the second s	
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	b. USGS 7.5' Quad		teT_	; R	;1/4	of1/4 of \$	Sec; _	7:	_B
	c. Address 2720 Fourth Ave d. UTM: (Give more than one for							Zip	n
	e. Other Locational Data: (e.g. par Assessor's Parcel Number:	rcel #, legal description,						propriate)	
3a.	Description: (Describe resource an Condition: Good	nd its major elements. In	nclude design,	, material:	s, condition, a	terations, size,	, setting, a	nd boundar	ries
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PDR 523A /1/QE\ *Required information

Applicable Criteria	
Common Name: Original Use: Architectural Style: Colonial Revival Construction History: (Construction date, alterations, and date of alterations.) Moved? No Yes Winknown Date: Original Location: Related Features: B. Related Features: B. Builder: Area Applicable Criteria (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in the period of Significance. The period of Significance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in the period of Significance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in the period of Significance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in the period of Significance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in the period of Significance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in the period of Significance in term	
B4. Present Use:CCommercial B5. Architectural Style:Colonial Revival B6. Construction History: (Construction date, alterations, and date of alterations.) B7. Moved?NoYesBUnknown Date:Original Location: B8. Related Features: B99a. Architect:	
6. Construction History: (Construction date, alterations, and date of alterations.) 7. Moved? □No □Yes ■Unknown Date: □Original Location: □ 8. Related Features: 9a. Architect: □ b. Builder: □ Area □ Applicable Criteria □ (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical context as defined by theme, period, and geographic scope. Also address in terms of historical context as defined by theme, period of historical context as def	
17. Moved? No Yes Wunknown Date: Original Location: 18. Related Features: 19. Significance: Theme Area Applicable Criteria (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in the intermediate of the in	
10. Significance: Theme	
311. Additional Resource Attributes: (List attributes and codes) 322. References: San Diego County Assessor's Map Books, Book 452, Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to American Houses". 1984. Woodbridge, Sally B. "California Architecture", 1988.	
Period of Significance Property Type Applicable Criteria (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address in the second se	
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McAlester & McAlester. "A Field Guide to American Houses". 1984. Woodbridge, Sally B. "California Architecture", 1988.	ired)
113. Remarks:	
14. Evaluator: I.R. Stiegler & M.W. Donaldson	
Date of Evaluation: 10/01/1995	
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			Other Listings								
			Review Code		viewer					Date/	1
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	b. USGS 7.5' Quad c. Address2650-80	Sixth Av	/enue	Date	'	n_ v Sai	n Diego	_ 1/4 01 _	1/7 01 06	Zip	
	d. UTM: (Give more th				ana	Zone)	, F		mE/	
	e. Other Locational Dat Assessor's Parcel				ctions to res	ource,	elevation	, addition	al UTMs, et	tc. as approprie	ate)
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				□Object			st DEI	5b. Desc Photo N	oription of P Number: 1	Photo: (View, o 142-10	
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ige .		*NRHP Status Code	
sou	rce Name or #: <u>APN 452-714-08</u>		
١. ا	Historic Name:		
2.	Common Name:	D Posidontia	(Multi Family)
	Original Use: Architectural Style: Art Deco		l (Muni-Panniy)
	Construction History: (Construction date, alterations, and		
	, .		
7.	Moved? □ No □ Yes Unknown Date:	Original Location:	
8.	Related Features:		
9a.	Architect:	b. Builder:	
10.	Significance: ThemeProperty	/De	Applicable Criteria
	(Discuss importance in terms of historical or architectural contex	is defined by theme, period, and geographic	scope. Also address integrity.)
	Additional Resource Attributes: (List attributes and code		
12.	Additional Resource Attributes: (List attributes and code: References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995.	452	np with north arrow required)
312.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to At Houses". 1984.	452, (Sketch Ma	up with north arrow required)
312.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to At Houses". 1984. Woodbridge, Sally B. "California Architecture	452, (Sketch Ma	up with north arrow required)
312.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to At Houses". 1984.	452, (Sketch Ma	p with north arrow required)
12. 313.	References: San Diego County Assessor's Map Books, Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to At Houses". 1984. Woodbridge, Sally B. "California Architecture	452, (Sketch Ma	p with north arrow required)

State of California The Resource DEPARTMENT OF PARKS AND R			
PRIMARY RECORD			
MINART RECORD			de
	Other Listings		
			Date <u>/ /</u>
Page 1 of 2			
Resource Name or #: APN 4	52-714-10		
P1. Other Identifier: <u>IS</u>			
2. Location: Not for Publication			n Diego
b. USGS 7.5' Quad c. Address536 Maple Stre			1/4 of1/4 of Sec; iegoZip
d. UTM: (Give more than one for			
	parcel #, legal description, dir		ation, additional UTMs, etc. as appropriate)
Ba. Description: (Describe resource Condition: Good	and its major elements. Inclu	ide design, materials, con	dition, alterations, size, setting, and boundar
	outes and codes) <u>HP3. M</u> ু □ Structure □ Object	· · · · · · · · · · · · · · · · · · ·	ty □ Element of District □ Other (Isolates, et
3b. Resources Attributes: (List attrib 4. Resources Present: ⊠ Building		☐ Site ☐ District	□ Element of District □ Other (Isolates, et P5b. Description of Photo: (View, date, Photo Number: 142-09
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*Required information

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lesc	ource Name or #: APN 452-714-10	1	un ou	
31.	Historic Name:	***************************************		
32.	Common Name:			
33.	Common Name: Original Use: Architectural Stude: Spanish Colonial Payival	B4. Present	Use:	RResidential (Multi-Family)
5 5.	Architectural Style: Spanish Colonial Revival			
86.	Construction History: (Construction date, alterations, and	I date of alteration	ons.)	
17. 18.	Moved? □ No □ Yes 圖 Unknown Date: Related Features:	Original Loc	ation: _	
	Tiolatea i eatares.			
	Architect:			
10.	Significance: Theme		Area	
	Period of Significance Property ** (Discuss importance in terms of historical or architectural context)	Туре		Applicable Criteria
	Additional Resource Attributes: (List attributes and codes References:)		
	San Diego County Assessor's Map Books, Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to An	·		(Sketch Map with north arrow required)
	Houses". 1984. Woodbridge, Sally B. "California Architecture"			
		,		
10	Remarks:			
13.				
	Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995			

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

			Ser. No.			Market Co. (1985)
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IDENTIFICATION

1.	Common name:				ar for the factor of the first of the forest		
2.	Historic name:	uteriorità a mante il suscessioni della completa di successioni di successioni della contra con contra con contra con contra con contra con contra con contra contr					
3.	Street or rural add	dress: 3819 Georg	jia Street		a 200 g selectrologica de sejectrologica constituido de la Constituida del Constituida de la Constitui	velende lander i en en en anta espera el en en en en en el del espera el en el della el del e n el della en en en	
	City San Die	g o	Zip	92103 ·	County	San Diego	
4.	Parcel number:	453-011-05-00					
5.	Present Owner:	Daniel E. & Ruth	A. Shimea	ll Trs.	Address:	3819 Georgia	St.
	City San Die	ego	Zip 9210	03 Ownership	is: Public	Private	N CHECK CONTRACTOR AND AN AREA CONTRACTOR AND

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Blk 256, Lots 7 & 8, University Heights Subdivision

6. Present Use: Single-family residence Original use: Single-family residence

This one-and-a-half story house has a side gabled roof with overhanging eaves and exposed rafters. A gabled dormer rests in the center of the roof. A centered cross-gable rests below the dormer over the porch steps. The porch lies under the main roof and extends across the full width of the house. Each gable has triangular brackets under the eaves and finials at their points. An octogon shaped cupola with a hipped roof lies on the south end of th roof. A large shed roof dormer extends from the south end of the backside of the roof. A bay window lies on the south facade directly below the cupola. The ground floor has wood clapboard siding and shingle siding covers the gables. The roof above the porch is supported by four supports consisting of two or three columns resting on low piers. A flat roof garage with clapboard siding lies at street level in front of the house.



8.	Construction Estimated.	, aug	1907
9.	Architect	Unknown	
10	Duilder	Unknown	

11.	Approx. property size (in feet) Frontage 50' Depth 140'
	or approx. acreage

12.	Date(s)	of	enclosed	photograph(s)
	Au	gu	st 198	8

13.	Condition: Excellent X Good Fair Deteriorate	d No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development XPublic Works project Other:	Zoning X Vandalism X
17.	Is the structure: On its original site? <u>Yes</u> Moved?	Unknown?
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	This house was built in 1907 by Frederick here with his wife, Mollie, until 1931. became 3819 Georgia Street in 1914. This houses built in the area. It is an excel which was part of the first phase of the nated American houses for two decades in whelmed the earlier emphasis on period re	Originally numbered 3869, the house house represents one of the first lent example of the Craftsman style modern movement. This style domithe early 1900's and almost over-
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	NORTH
	Government Military Religion Social/Education 2.	TE AVE OF THE PROPERTY OF THE
21.	Sources (List books, documents, surveys, personal interviews and their dates). I., II., III., IV., V.	UNIVERSITY AVE.
22.	Date form prepared December 1988 By (name) C. Braun Organization City of San Diego/Planning Dep Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 236-6819	R·2

13. Co	ndition: Excellent X Good Fair Deteriorated No longer in existence
	terations: Densely built-up
Re	arroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up esidential X Industrial Commercial _X Other:
Pi	nreats to site: None knownPrivate development XZoning XVandalism _X
17. ls	the structure: On its original site? <u>yes</u> Moved? <u>Unknown?</u>
18. R	elated features:
SIGNIF	This house was built in 1907 by Frederick R. Bolton, a realtor. He lived here with his wife, Mollie, until 1931. Originally numbered 3869, the house became 3819 Georgia Street in 1914. This house represents one of the first houses built in the area. It is an excellent example of the Craftsman style which was part of the first phase of the modern movement. This style dominated American houses for two decades in the early 1900's and almost overwhelmed the earlier emphasis on period revival styles. Locational sketch map (draw and label site and the response to property and marks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1. Arts & Leisure

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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HABS_	and or the second	_ HAER	NR		SHL	Loc
UTM:	Α		120	В		man and a supplication of the supplication of
	С			D		

IDENTIF	ICATION Common name:	Tropical Terrace	. Apa	rtment:	` ```		laggamainema une fancial regeneración como conservación con un conservación con conservación con contra de serv	green and produce the control of the
	•	Tropical Terrace				nter en tomor vivos e vimpinos de la francia de la comunidad de la comunidad de la comunidad de la comunidad d	Managarinat on menuncus a state state suspensional and menuncus and menuncus and supervision of the season well	estatorios est atorios de la compansión estado estatorios de la compansión de la compansión de la compansión de
3.	Street or rural ad	dress: 1910 Robinsor	ı Avei	nue		amelacinamento la principa de 1818 e m. an consistentidos	work on the first the state of	
	City San	Diego	anana katana ana	Zip	92104 ⁻	County	San Diego	
4.	Parcel number:	453-011-10				a kan kita ki parawan mana kita ki ki kinintan indonosi indonosi indonosi indonosi indonosi indonosi indonosi i	aan oo maalay ka kii ah ka maa ka k	
5.	Present Owner:	Michael M. Hoskir	1g		gen piet sprawe promocratico de la companya de la c	Address:	1910 Robinson Av	<u>venue</u>
	City San	Diego	Zip _	92104	_Ownership	o is: Public	Private	and the contract of the contra
6.	Present Use:	Residential		Oria	inal use:	Resident	ial	

DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 256, Lots 23 thru 25, University Hrights Subdivision

This two story, split level apartment building has a cross-hipped roof with no eaves. The building is clad with smooth stucco and the windows are metal casement. A row of garages lies in the front of the property. The flat roof of the garages forms a terrace in front of the apartment building. Two garages on the east end of the lot have been converted to dwelling units. Above these two units lies another unit with a flat roof that forms a terrace to more units behind it. The terraces, stairs and balconies all have stucco clad banisters topped by metal pipe railings. At the center of the building lies a large, two story rounded bay window with a flat roof and overhanging eave. Aluminum awnings have been added on the south and west facades.



8.	Construction date:		400**
	Estimated	Factual	1937

- 9. Architect Owen King
- **10.** Builder Scott King and Arthur McKee
- 11. Approx. property size (in feet)
 Frontage 140' Depth 75'
 or approx. acreage
- 12. Date(s) of enclosed photograph(s)
 August 1988

13.	Condition: Excellent X Good Fair Deteriorate	
14.	Alterations: enclosed garage	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate developmentX Public Works project Other:	Zoning X Vandalism X
17.	Is the structure: On its original site? <u>Yes</u> Moved?	
	Related features: landscaping	
SIGN 19.	IFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	This apartment complex was built in 1937 be was a plaster and he did the plastering on own construction company. A few years lat Corporation. These apartments were design thesis at the University of California, Be building, with the help of her mother, in down payment she gave him for this buildin Nellie and her mother both moved into this sold the building in 1986. Scott King's be but was a vice-president of Travelodge Corthe early Travelodge Motels. This apartme Tropical Terrace Apartments. The Moderne of the architectural styles of the second "streamlined" appearance this style gives Machine Age Movement in design.	this building. McKee and King ran their er, Scott King founded the Travelodge ed by Scott King's brother as his master's rkeley. Nellie I. Fuller bought the 1940. She says that Scott King used the g to help build the first Travelodge Motel. building. Nellie lived there until she rother, Owen King, lived in Los Angeles poration. He may have designed some of nt complex has always been called the Style of this building represents one phase of the Modern Movement. The
	9 *	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1. Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2.	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates). I, II, III, IV, V, XVI, XVII, XVIII	UNIVERSITY AVE. SST. SSEX ST. SST. R•34
22.	Date form prepared January 1989 By (name) C. Braun Organization City of San Diego/Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 236-6819	ROBINSON AVE.

13.	Condition: Excellent X Good Fair Deteriorate	d No longer in existence
14.	Alterations: enclosed garage	
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate developmentX Public Works project Other:	Zoning X Vandalism X
	Is the structure: On its original site? <u>yes</u> Moved?	
18.	Related features: landscaping	
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
•	This apartment complex was built in 1937 be was a plaster and he did the plastering on own construction company. A few years lat Corporation. These apartments were design thesis at the University of California, Be building, with the help of her mother, in down payment she gave him for this building Nellie and her mother both moved into this sold the building in 1986. Scott King's be but was a vice-president of Travelodge Corthe early Travelodge Motels. This apartme Tropical Terrace Apartments. The Moderne of the architectural styles of the second "streamlined" appearance this style gives	this building. McKee and King ran their er, Scott King founded the Travelodge ed by Scott King's brother as his master's rkeley. Nellie I. Fuller bought the 1940. She says that Scott King used the g to help build the first Travelodge Motel. building. Nellie lived there until she rother, Owen King, lived in Los Angeles poration. He may have designed some of int complex has always been called the Style of this building represents one others of the Modern Movement. The
	Machine Age Movement in design.	a burraing came as a result of the
	Machine Age Movement in design.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1. Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1. Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1. Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2. Sources (List books, documents, surveys, personal interviews and their dates). I, II, III, IV, V, XVI, XVII, XVIII Date form prepared January 1989 By (name) C. Braun Organization City of San Diego/Planning Deptaddress: 202 "C" Street City San Diego Zip 92101	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH UNIVERSITY AVE. ROBINSON AVE.
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1. Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2. Sources (List books, documents, surveys, personal interviews and their dates). I, II, III, IV, V, XVI, XVII, XVIII Date form prepared January 1989 By (name) C. Braun Organization City of San Diego/Planning Deptarddress: 202 "C" Street	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH UNIVERSITY AVE. ROBINSON AVE.

Primary # State of California -- The Resources Agency **DEPARTMENT OF PARKS AND RECREATION** HRI# PRIMARY RECORD NRHP Status Code Other Listings Review Code Reviewer Page 1 *Resource Name or #: _ Other Identifier: ☑ Unrestricted a. County San Diego Location: Not for Publication *P2. Date ______T ___; R ____; ___1/4 of ___1/4 of Sec ___; ___ b. USGS 7.5' Quad <u>city San Diego</u> c. Address 2601-11 Wightman Zone _____, ____mE/ ____ d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate) San Diego County Assessor's Parcel Number: 453-091-01 Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Legal Description: Block 68, Lots 1 & 2 Resources Attributes: (List attributes and codes) Residential Other (Isolates, etc.) ☐ Element of District Resources Present: Building ☐ Structure ☐ Object ☐ Site ☐ District P5b. Description of Photo: (View, date, etc.) *P6. Date Constructed/Age and Sources: ☐ Prehistoric *P7. Owner and Address: <u>Espinosa, Miguel N.Jr. &</u> Mique & Lilia 4245 Francis Way La Mesa CA 92042 *P8. Recorded by: (Name, affiliation, address) Office of the City Architect <u>City of San Diego Planning</u> <u>Department</u> 202 "C" Street S.D. 92101 *P9. Date Recorded: _____ _ *P10. Survey Type: (Describe) *P11. Report Citation: (Cite survey report/other sources or "none") Building, Structure and Object Record

Rock Art Record

☐ Artifact Record

☐ Archaeological Record

☐ Photograph Record

□ NONE

☐ Location Map

Other: (List)

□ District Record

☐ Sketch Map

☐ Linear Feature Record

☐ Continuation Sheet

Milling Station Record

*Attachments:

DEP	of California The Resources Agency ARTMENT OF PARKS AND RECREATION LDING, STRUCTURE, AND OBJECT	Primary # HRI # T RECORD
Page		*NRHP Status Code
•		
В1.	Historic Name:	
B2. B3.	Common Name: Residential	B4. Present Use: Residential
±3. *B5.	Architectural Style:	
*B 6.	Construction History: (Construction date, alterations, and	d date of alterations.)
*B7.	Moved? ☐ No ☐ Yes ☐ Unknown Date:	Original Location:
*B8.	Related Features:	
		b. Builder:
*B10.	Significance: Theme	perty Type Area Applicable Criteria
	(Discuss importance in terms of historical or architectural conf	ntext as defined by theme, period, and geographic scope. Also address integrity.)
,		
B11.	Additional Resource Attributes: (List attributes and codes)	
*B12.	References:	
		(Sketch Map with north arrow required)
B13.	Remarks:	
*B14.	Evaluator:	
	Date of Evaluation: / /	
	(This space reserved for official comments.)
	(11119 space reserved for official confinients.	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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NTIF 1.	ICATION Common name:					Best runner
2.	Historic name:				SCENE HC MAN HER BOURD AND CHEMICAL SAME PLACE AND CHEMICAL SAME PROPERTY OF THE WAS AND CHEMICAL SAME PARTY OF THE WAS AND CHEMICAL SAME PARTY.	terror effect
3. Street or rural address: 3728 Pershing Ave.				大学・大学・大学・大学・大学・大学・大学・大学・大学・大学・大学・大学・大学・大	NAME OF THE OWNER	
	City San Diego			County San Diego		September 1998
4	Parcel number:	•			·····································	usupratifi)
		Malcolm Family	Trust	Address: 96	583 Wayfarer Dr.	995E999
5.			7:- 91942	Ownership is: Public	•	weeken taken
	City La Mesa		Section of the sectio	· ·	Communication of the second of	
6.	Present Use:	Residential	Orig	ginal use: Residential		200000

DESCRIPTION

- Craftsman Legal D: Blk 68, Lots 41&42

This one-story asymmetrical Craftsman structure has a low pitch roof and a cross gable. Exposed rafters are found on both the north and south facades of the structure with widely overhanging eaves present on all sides. A large front gable, that is offset to the north of the facade, covers on open porch that is slightly raised. Two tapered stucco columns act as support for the front gable. Vertical attic vents are present beneath the peaks of the front and side gables. A tripartite window with a fixed center and casement side panels is located on the front facade just south of the main entrance. A pair of adjoining casement windows are also located on the front facade as is a wood frame door with vertical glass panes. Located on the south side of the structure is an exposed wood chimney with brick detailing. Also located on the south facade is a small side gable and an assortment of double hung and casement windows. The same arrangement can be found on the north side of the structure. Mature foundation plants and a nicely manicured lawn set off the front yard. No alterations are apparent.



8.	Construction date: Estimated 1918 Factual
9.	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) May 1991

13.	Condition: Excellent X Good Fair Deteriors	ated No longer in existence					
14.	Alterations: NONE KNOWN						
15.	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:						
16.	Threats to site: None known Private development X Zoning Vandalism X Public Works project Other:						
17.	Is the structure: On its original site? X Moved?	Unknown?					
18.	Related features:						
	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)					
to d in t comp many Craf abil Dryd year As fina loan arch	heted his first home in the area at 3120 Gra homes in the immediate area, living in each tsman architecture quickly gained popularity ity, "modern architecture" reputation and each en had completed a permanent home for his fa	etween 1911 and 1919 with great attention ed that David Dryden received his training ome. Dryden moved to San Diego in 1911, and anada Street in 1912. Subsequently, he built in home while the next home was being built. In southern California due to its afford-mphasis upon comfortable living. In 1915, amily at 3536 28th street. During the same many settlers to the area who needed housing. Ever, only two years later, the war brought den could not keep up the payments on his The Dryden District exemplifies Craftsman.					
	· · · · · · · · · · · · · · · · · · ·	Locational sketch map (draw and label site and					
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks): NORTH WIGHTMAN					
	Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2						
21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San Diego History Winter 1991	TERRACE SHING A.					
22.	Date form prepared By (name) City of San Diego Planning Dept Organization Address: Address: Sain Diego City (619)533-4500 Phone:	VILLA TE					

13. Condition: Excellent X Good Fair Deteriorat	ed No longer in existence
14. Alterations: NONE KNOWN	
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
Threats to site: None knownPrivate developmentX Public Works project Other:	Zoning Vandalism X
17. Is the structure: On its original site? X Moved?	
18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
David Owen Dryden was a builder and craftsman whof Balboa Park. These homes were constructed be to detail and fine craftsmanship. It is presume in the building arts in Oregon, his childhood he completed his first home in the area at 3120 Gramany homes in the immediate area, living in each Craftsman architecture quickly gained popularity ability, "modern architecture" reputation and expressed by the Panama-California Exposition brought may be a result, Dryden's business flourished. Howe financial strain to the real estate market. Drydens and soon ended his business in San Diego. architecture and is a rare collection which has integrity.	etween 1911 and 1919 with great attention ed that David Dryden received his training ome. Dryden moved to San Diego in 1911, and mada Street in 1912. Subsequently, he built in home while the next home was being built. In southern California due to its afford-imphasis upon comfortable living. In 1915, amily at 3536 28th street. During the same many settlers to the area who needed housing. Ever, only two years later, the war brought den could not keep up the payments on his The Dryden District exemplifies Craftsman
	Locational sketch map (draw and label site and
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	surrounding streets, roads, and prominent landmarks): NORTH WIGHTMAN
21. Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San Diego History Winter 1991	SSHING SSHING
August 1991 22. Date form prepared Office of the City Architect By (name) City of San Diego Planning Dept Organization 525 "B" Street, Suite 2002 Address: San Diego Zip 92101 City (619)533-4500 Phone:	

HISTORIC RESOURCES INVENTORY

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HABS	HAER	LocSHL No	NR Status
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ITIF 1.	ICATION Common name: _				
2.	Historic name:				
3	Street or rural add	dress: 2710 Land	is Street		
٠.	City	San Diego	Zip 92104	CountySan Di	ego
л.	Parcel number:	453-092-1	.3		
	Present Owner:	Estate of Nancy	/ Carter	Address: 3712 P	ershing Drive
J.	•	San Diego	Zip 92104 Owners	hip is: Public	Private X
	City		CENTRAL CENTRA	Reside	

DESCRIPTION

Craftsman 7a. Architectural style:

Present Use:

Residential

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its Legal Description: Blk 63, Lots 21-24

This $1\frac{1}{2}$ -story asymmetrical Craftsman home has a low-pitch roof with side gables. overhanging eaves with exposed rafters are supported by stepped brackets. A shed roof extends out over the open veranda. Four narrow wood columns support the shed roof. Double-hung windows are used throughout the house with the largest one located on the front facade next to the main entry. The west facade features an oriel with a shed roof sheltering it. The entire structure is covered by shingled siding with decorative vertical vents visible beneath the peaks of the side gables. A wooden gate has been added that surrounds the rear yard. The house is set back on the lot behind a well-manicured lawn and hedge.

Original use:



8.	Estimated 1917 Factual
9.	Architect <u>David O. Dryden</u> (designer)
10.	Builder <u>David O. Dryden</u>
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

May 1991

. 13. ,	Condition: Excellent X Good Fair Deteriora	ted .	No longer in existence
14.	Alterations: New roof		
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:		
	Threats to site: None known Private development X Public Works project Other:		
17.	Is the structure: On its original site? X Moved?		Unknown?
18.	Related features:	.,	
SIGN	IIFICANCE Briefly state historical and/or architectural importance (includ	e da	tes, events, and persons associated with the site.)
	Between 1911 and 1919, local building desig over fifty homes in the area north of Balbo and fine craftsmanship. Dryden moved from building arts training. He completed his f Street, in 1912. Craftsman architecture qu fornia due to its affordability, "modern ar living. In 1915, the Panama-California Exp. Their housing needs caused Dryden's busines c. 1917, represents one of the many unique	a P Ore irs ick chi osi s t	ark, giving great attention to detail gon where, presumably, he received t home in San Diego at 3120 Granada ly gained popularity in Southern Calitecture" and emphasis upon comfortable tion brought many residents to San Diego. o flourish. This residence, built
•			· · · · · · · · · · · · · · · · · · ·
			pocational sketch map (draw and label site and rrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	30	NORTH
	Architecture1 Arts & Leisure		VILLA TERRACE
	Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2		
21.	Sources (List books, documents, surveys, personal interviews	Ľ	
	and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald. "David Owen Dryden,	LANDIS	
	A Builder in the Craftsman Style," Journal of San Diego History Winter 199	1	
22.	Date form prepared 7/9/91 By (name) Office of the City Architect	190	PERSHING AV
	Organization City of San Diego Planning Dept. Address: 202 "C" Street		970 ALT 915 336 239 110 311
	City San Diego Zip 92101 Phone: (619) 533-4500		
		,	
	en e	60'	

$A : \Delta$	Iterations: New roof	·	
	urroundings: (Check more than one if necessary) Open land esidential X Industrial Commercial Other:		
16. T	hreats to site: None known Private development X ublic Works project Other:	Zon	ning Vandalism <u>X</u>
17. de	s the structure: On its original site? X Moved?	and the second s	Unknown?
18. F	Related features:	,	
SIGNII 19. E	FICANCE Briefly state historical and/or architectural importance (include	dates	s, events, and persons associated with the site.)
o a b S f	detween 1911 and 1919, local building design over fifty homes in the area north of Balboand fine craftsmanship. Dryden moved from Couilding arts training. He completed his formed in 1912. Craftsman architecture quafornia due to its affordability, "modern ar living. In 1915, the Panama-California Expander housing needs caused Dryden's busines co. 1917, represents one of the many unique	rego irst ickly chite	on where, presumably, he received home in San Diego at 3120 Granada y gained popularity in Southern Caliceture" and emphasis upon comfortable ion brought many residents to San Diego flourish. This residence, built
		Loc	ocational sketch map (draw and label site and irrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Loc suri	ocational sketch map (draw and label site and irrounding streets, roads, and prominent landmarks): NORTH VILLA TERRACE
20.	checked, number in order of importance.)	Loc	rrounding streets, roads, and prominent tanding NORTH VILLA TERRACE
	checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald. "David Owen Dryden, A Builder in the Craftsman Style," Journal of San Diego History Winter 19	LANDIS	VILLA TERRACE
	checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald. "David Owen Dryden, A Builder in the Craftsman Style," Journal of San Diego History Winter 1977/9/91	LANDIS	VILLA TERRACE

HISTORIC RESOURCES INVENTORY

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	Professional programme and a second confidence of the second confidence	

Н	HISTORIC RESOURCES INVENTORY
DENTIF	FICATION Common name:
2.	Historic name: attended to the control of the contr
3.	Street or rural address: 3706 28th Street Zip 92104 County San Diego
	CITY DICESSON DESCRIPTION OF THE PROPERTY OF T
	Parcel number: 453-092-27 Address: 3712 Pershing Drive
5.	Present Owner: Estate of Nancy Carter City San Diego Zip 92104 Ownership is: Public Private X
6.	. Present Use: Residential Original use: Residential

DESCRIPTION

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its

This is a one-story asymmetrical Craftsman structure with a low pitched roof and shiplap siding. A large gable dominates the front facade and extends out over the open porch. A large fixed window with adjacent double hung side panel is located just south of the main entrance. Two double hung windows are paired together north of the entrance on the front facade. A small gable sits in the center of the roofline on the north facade. Double hung and casement windows are used on both the north and south face. A second entry is located in the center of the south facade between two small gables. The stepped entry is raised and tops out to an open porch. A concrete retaining wall with a chain link fence topping it has been added to the southern portion of the property. A stucco garage is connected to the property and is located on Landis. An exposed stucco chimney is also located on the southern side of the property.



8.	Construction date: Estimated 1917 Factual
9.	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) May 1991

13.	Condition: Excellent X Good Fair Deterior	ated No longer in existence
14.	Alterations: none known	
15.	Surroundings: (Check more than one if necessary) Open lar Residential X Industrial Commercial Other:	
16.	Threats to site: None known Private development X Public Works project Other:	
	Is the structure: On its original site? X Moved? Related features:	
19. Davi nort atte his Dieg Subsenext Cali comfe 3536 sett. However	Briefly state historical and/or architectural importance (included Owen Dryden was a builder and craftsman who of Balboa Park. These homes were construction to detail and fine craftsmanship. It training in the building arts in Oregon, his or in 1911, and completed his first home in equently, he built many homes in the immedia home was being built. Craftsman architect fornia due to its affordability, "modern ar ortable living. In 1915, Dryden had completed to the area who needed housing. As a wer, only two years later, the war brought	who built over fifty homes in the area acted between 1911 and 1919 with great is presumed that David Dryden received is childhood home. Dryden moved to San the area at 3120 Granada Street in 1912. Late area, living in each home while the cure quickly gained popularity in southern rechitecture" reputation and emphasis upon eted a permanent home for his family at anama-California Exposition brought many result, Dryden's business flourished.
Diego which	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Exploration/Settlement Exploration/Settlement	pars and soon ended his business in San
21.	Government Military Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared By (name) Organization Address: City Phone:	PERSHING A
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13.	Condition: Excellent X Good Fair Deteriorate	ed No longer in existence
14.	Alterations: none known	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
16.	Threats to site: None known Private development X Public Works project Other:	
	Is the structure: On its original site? X Moved?	
18.	Related features:	constant control control and the control contr
Davinorti atte his Diec Substant Calicomf 3536 sett Howe Dryc Diec Diec Calicomf Cal	Briefly state historical and/or architectural importance (included do Owen Dryden was a builder and craftsman which of Balboa Park. These homes were constructed in the detail and fine craftsmanship. It training in the building arts in Oregon, his go in 1911, and completed his first home in the sequently, he built many homes in the immediate home was being built. Craftsman architectural fornia due to its affordability, "modern are fortable living. In 1915, Dryden had completed as 28th street. During the same year, the Parallers to the area who needed housing. As a rever, only two years later, the war brought for the den could not keep up the payments on his load to the description of the proposition of the payments on his load to the description of the payments on his load to the description of the payments on his load to the proposition of the payments on his load to the proposition of the payments on his load to the proposition of the payments on his load to the payments of	is presumed that David Dryden received is presumed that David Dryden received is childhood home. Dryden moved to San the area at 3120 Granada Street in 1912. The area, living in each home while the are quickly gained popularity in southern the chitecture" reputation and emphasis upon the a permanent home for his family at mama-California Exposition brought many result, Dryden's business flourished. Financial strain to the real estate market. The area and soon ended his business in San an architecture and is a rare collection.
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	PERSHING
22.	Date form prepared By (name) Organization Address: City Phone:	
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IDENTIF	ICATION Common name: _	Silvergate Masonic	Temple			y managarahan di selentara
2.	Historic name:	Silvergate Masonic	Temple		to the mean and the charge with a start control of the source control in Control of the Control	
3.	Street or rural add	iress: 3795 Utah	Street		gada aran kan pengangan kerangan kerangan kan dari Sada Pata Pengangan kerangan kerangan pengangan berangan ber	t kenji popular menerali sahi
	City San	Diego	Zip 92104	County	San Diego	THE RESERVE OF THE PERSON NAMED AND ADDRESS OF THE PERSON NAMED ADDRESS OF THE PERSON NAMED AND ADDRESS OF THE PERSON NAMED AN
4.	Parcel number:	453-102-01				They committee
5.	Present Owner: _	Silvergate Masonic	Temple Corp.	_ Address:	3795 Utah Street	egyszawestnikki akt
			· ·		Private ************************************	X
6.	Present Use:	Social	Original use:	Social		parties the second

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Legal Desc: Blk 7 Lot 12, North Park

This is a three-story rectangular building in the Art Deco style. The roof is flat with a multi-layered corbelled parapet at the west end of the building. A central tower set flush with the front (Utah Street) facade rises approximately one story above the roofline. Windows in the auditorium portion of the building (east end) are tall and multi-paned. The main entry is recessed and elevated above grade. Four steps with two curving iron railings lead to the entry stoop. The wooden entry doors are original, and have frosted glass center panels. Two windows, one on either side of the stairs, are fixed variations on a triangular top [], matching the shape of the entry. Ornamentation is varied, with vertical emphasis more pronounced than horizontal. Vertical bands rise from the first floor to the top of the parapet on the north facade and the northwest and southwest corners of the west facade. Three horizontal zig-zag bands are inset in panels directly above the first and second floor windows. An organic ornamental mason's insignia is above the entrance. An original neon Masons sign sits on the northwest corner. Hedges and palm trees along the north and west facades further emphasize the geometric ornamentation.



8.	Construction date: Estimated Factual1931
9.	Architect Quayle Bros.
10.	Unknown Builder
4	Approx. property size (in feet) Frontage 150 Depth

		or approx.	acreage 1148
1	2.	Date(s) of	enclosed photograph(s)

13. Condition: Excellent X Good Fair Deterio	pratedNo longer in existence
14. Alterations: None noted	
15. Surroundings: (Check more than one if necessary) Open la Residential X Industrial Commercial X Other	and Scattered buildings Densely built-up
16. Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17. Is the structure: On its original site? X Moved?	Ulnknown?
18. Related features: Bushes/shrubs are shaped to	complement the structure.
SIGNIFICANCE	
19. Briefly state historical and/or architectural importance (inclu	ide dates, events, and persons associated with the site.)
Art Deco Society of California (ADSC), the Silve "ADSC Art Deco Preservation Award" as " a text. The interior of the building includes many of the as Art Deco lighting fixtures, molding and ster fluence is also found on the interior in the "Example of the The Quayle Brothers (Charles and Edward) was designed theatres, business blocks, apartments, won Honor Awards for their design of the Elks of Brick building at 402 W. Broadway. Other notate Brothers in San Diego include the Balboa Stadius	extbook example of the Art Deco style." The original decorative elements, such Compact of the Art Deco style." The original decorative elements, such Compact of the Art Deco style." The original decorative elements, such Edyptian Room." The original decoration of the Original o
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement	
Government Military	
ReligionSocial/Education	Θ
21. Sources (List books, documents, surveys, personal interviews	NORTH PARK WAY
S.D. Union: 1/23/1949	
Architect, Wm., Charles and Edward Quayle and Their Buildings Carna Webster Masters Thesis, 1984 University of San Diego.	
22. Date form prepared 11/6/90 By (name) Melinda W. Tomes Organization City of San Diego Planning Dept Address: 525 "B" Street, Suite 2002 City San Diego 2ip 92101 Phone: (619) 533-4500	LANOIS STACT STACET TO TO TO TO TO TO TO TO TO
	MAP 590 - WEST END

13. Condition: Excellent X Good Fair Deteriorat	ed No longer in existence
14. Alterations: None noted	
15. Surroundings: (Check more than one if necessary). Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up
16. Threats to site: None known X Private development Public Works project Other:	
17. Is the structure: On its original site? X Moved?	
18. Related features: Bushes/shrubs are shaped to c	omplement the structure.
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include	a dates, events, and persons associated with the site.)
Art Deco Society of California (ADSC), the Silve "ADSC Art Deco Preservation Award" as " a tex The interior of the building includes many of the as Art Deco lighting fixtures, molding and stend fluence is also found on the interior in the "Eg The Quayle Brothers (Charles and Edward) we designed theatres, business blocks, apartments, won Honor Awards for their design of the Elks Cl Brick building at 402 W. Broadway. Other notabl Brothers in San Diego include the Balboa Stadium	tbook example of the Art Deco style." e original decorative elements, such liled ceilings. Egyptian Revival in- yptian Room." re prominent San Diego architects who and homes from 1906-1939. In 1933, they ub building at 350 Broadway and the e structures designed by the Quayle
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21. Sources (List books, documents, surveys, personal interviews and their dates). S.D. Union: 1/23/1949 Architect, Wm., Charles and Edward Quayle and Their Buildings— Carna Webster Masters Thesis, 1984 University of San Diego.	NORTH PARA WAY NORTH PARA WAY OF THE P
22. Date form prepared 1/6/90 By (name) Melinda W. Tomes Organization ity of San Diego Planning Dept Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101 Phone: (619) 533-4500	LANDIS STREET THE MAD SOO - VEST END

	e of California The Resources		Primary #	
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1.	Other Identifier:		Co. I	Viceo
2.	Location:	Unrestricted −	a. County <u>San 1</u>	Diego 1/4 of Sec : B.
	b. USGS 7.5' Quad	Da	teT; R; _	17401 17401000
	c. Address 2835 University	Avenue	City Sail Dies	go Zip 9210
	d. UTM: (Give more than one for	large and/or linear teati	directions to resource, elevating	on, additional UTMs, etc. as appropriate)
	Assessor's Parcel Number: 4	752 112 01	, directions to resource, cleves.	, , , , , , , , , , , , , , , , , , , ,
				the street size setting and houndaries
За	Description: (Describe resource an	nd its major elements.	Include design, materials, condi	tion, alterations, size, setting, and boundaries
	Legal Description: Block 4	Lots 11 & 12 W 1/	2. 2835 University Ave. i	s a two story commercial structure in
	the modern style. The buildi	ing is rectangular v	with curved corners and fla	it roof. Windows are original, second
	floor windows on the west f	acade are single sa	sh double-hung with small	er single sash double hung whidows
	level with the top of the larg	ger windows. Four	french doors, two at each	end of the west facade opened up on
	to halconies (which have bee	en removed). At th	e northwest corner of the	second floor is a curving double hull
	two-each window flanked by	two four page fixe	ed windows. Windows al	ong the second floor north facade are
	cavan double-hung single sa	sh On the first flo	oor west facade are tour fi	xed single sash windows and four
	double hung at a mid-floor l	level (storage area i	or office on the interior).	Two entry doors and two double-null
	cingle each windows are tou	vards the south end	of the west facade. The n	lost distinctive leature is the storemo
				a se a la la se a la seconda accessione
	along the north and part of t	the west facades. It	is tiled with burgandy gla	ized file. A guyed awining porch runs
	along the north and part of tabove the entire storefront.	the west facades. It Letters spelling ou	is tiled with burgandy glant "GLENNS MARKET"	sit upon the porch. A curving glass
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	along the north and part of tabove the entire storefront.	the west facades. It Letters spelling ou	is tiled with burgandy glant "GLENNS MARKET"	sit upon the porch. A curving glass
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DEP	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OE	HRI#
<u> </u>		*NRHP Status Code
	rce Name or #: <u>Glenn's Market</u>	
B1.	Historic Name:	
B2.	Common Name: Glenn's Market	sidential B4. Present Use: Commercial/Residential
B3. * B5.	Architectural Style: Modern	
*B6.	Construction History: (Construction date, altera	
	Alterations: Stucco, Ba	
*B7. *B8.	Moved? ☐ No ☐ Yes ☐ Unknown Da Related Features:	te:Original Location:
B9a.	Architect:	b. Builder:
*B10.	Significance: Theme	Area
	Period of Significance	Property Type Applicable Criteria
	(Discuss importance in terms of historical or architecture)	ctural context as defined by theme, period, and geographic scope. Also address integrity.)
	Significance:	
	Glenn's Marke	et is significant primarily for its architecture
	It is a good example of	a modern commercial / residential building,
	despite alterations.	and a rounded gornors slass
	Traditional r	noderne elements, such as rounded corners, glass and guyed aluminum awning.
	It is tiled with burgar	and guyed aluminum awning. ndy glazed tile. A guyed awning porch runs above
\	the entire storefront.	Letter spelling out " Glenns Market" Sit upon
,	the porch. A curving gi	Lass block wass is on the North - West corner.
	Vertical ornamental bar	nds decorate the Northwest facades.
B11.	Additional Resource Attributes: (List attributes and	codes)
*B12.		
		(Sketch Map with north arrow required)
B13.	. Remarks:	
*B14.	Control of the Contro	
	Date of Evaluation: 6 16/89	
	(This space reserved for official of	comments.)
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*Required information

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•		purposition of the second of the control of the con		
NTIF	ICATION Common name:	McColl Building		
2.	Historic name:	Granada Building		
3.	Street or rural ad	ldress: 2867 University Avenue		
•	City	San Diego Zip S	92104 County S	San Diego
4.		453-121-01		
	_	Joseph L. & Evelyn G. Musser		3940 Gresham St., #3 4 5
		San Diego Zip <u>92109</u>		
6.		Commercial Origi		

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 3, Lots 11 & 12 W 50 ft.

The McColl Building is a two-story commercial Mission Revival style structure with a stepped parapeted flat roof. Its structural tile constructed walls are covered by a brick veneer. A decorative brick string runs under the entire parapet. A brick water course separates the first and the second floors. Large ground floor store front windows denote the commercial level. The main entrance door facing University Avenue has been altered to a glass door with rectangular glass transom. A slightly recessed marble veneered second entry, at the eastern corner facing University Avenue, leads to the second floor. A wide band of ceramic tile has replaced the original decorative tiles along the spandrel. Other alterations include: aluminum frame windows on both stories, two large billboards on the roof and a commercial sign over the corner entrance. An original electric street light stands in front of the main entrance on the corner of University and Granada Avenues.



8.	Construction date: Estimated Factual Factual
9.	Architect Unknown
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage 150 Depth or approx. acreage 1148
12.	Date(s) of enclosed photograph(s)

June 1991

13,	Condition: Excellent Good X Fair Deteriorated No longer in existence
14.	Alterations: windows, door, decorative tiles
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential X Industrial Commercial X Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.,	Is the structure: On its original site? Moved? Unknown?
18.	Related features:
	VIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This commercial building was built in 1921 by William McCloskey, as an investment property. He was a plumber by profession and operated a plumbing business from the first floor of the building. The rest of the first floor consisted of miscellaneous stores including one medical store. The second floor was rented out to some doctors. The original name of the building was Granada Building. In 1955 it was bought by a physician, Dr. James M. McColl, who changed its name to McColl Building. The structure is significant for its Italian Revival style which became very popular in this country after World War I.
	Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education
21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) Telephone Directory 2) Water & Sewer Permits NORTH PARK WEST COAST THEATRE TO STM. 29 THEATRE TO STM
22.	Date form prepared July 1991 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500
	₩IGHTMAN 🤻

13.	Condition: ExcellentGoodXFair Deteriorated	No longer in existence
	Alterations: windows, door, decorative tiles	
_	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include)	dates, events, and persons associated with the site.)
	This commercial building was built in 1921 by property. He was a plumber by profession and the first floor of the building. The rest of stores including one medical store. The sec The original name of the building was Granad a physician, Dr. James M. McColl, who change structure is significant for its Italian Rev in this country after World War I.	d operated a plumbing business from f the first floor consisted of miscellaneous ond floor was rented out to some doctors. a Building. In 1955 it was bought by d its name to McColl Building. The
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/IndustrialExploration/Settlement Government Military 'Religion Social/Education	Locational sketch map (draw and label, site, and surrounding streets, roads, and prominent landmarks): NORTH WINDERSITY AV.
21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) Telephone Directory 2) Water & Sewer Permits	REST S TOTAL
22.	Date form prepared July 1991 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101	Secretary of the secret
	Phone: (619) 533-4500	(20): WIGHTMAN 8

HISTORIC	RESOURCES	INVENTORY

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ENT 1.	IFICATION Common name	. St. Luke's Rectory		nging) a transc to the sector has been a sector and the sector and		ann parkenin di dian record a fortivori anno relata monthier con difference dell'est a distribut di distribut di	annanaga andan den 2000-en 2000) din ser-a
2	. Historic name: .	St. Luke's Rectory	g Tanggangan saga saga saga saga saga saga				
, 3	. Street or rural a	address: 3729 30th St	reet	especialistic de de la companya de l			graphical designation of the second
	City	San Diego	Zip	92104	County	San Diego	Margarithe and the second
4	. Parcel number:	453-134-14 Rector, Warden & Ves	trymen of	f the			Becom for the company of the Confession of the C
5	i. 'Present Owner:	Parish of St. Luke			Address:	3725 30th Street	Australia prilitati di managana di Salati
	City	San Diego	Zip <u>9210</u> 4	1_Ownership	o is: Public	Private X	
e	Procent Usa:	Commercial	Or	iginal use:		Religious	

DESCRIPTION

7a. Architectural style: Mission style

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 11, Lot 11

This is a one-story rectangular Mission style stuccoed wood-frame building. A steeple at the southwest corner has a composition shingle, flared pyramidal roof with overhanging eaves supported by scrolled brackets. It is topped by a wooden cross. The steeple's base is slightly flared and has a concrete stoop leading to the gothic arch doorway. Above the door is a vent. The street facade is topped by an espadana and pierced by twin double-hung gothic windows. The south facade has rectangular double-hung windows and three small gothic windows near the back. The north facade has three gothic double-hung windows and a rectangular protruding bay which has a similar gothic window. The building rests on a concrete foundation and has a center gabled composition shingle.



},	Construction date: Estimated 1902 Factual
9.	Architect William Hebbard and Irving Gill

and Irving Gill

10. Builder UNKNOWN

11. Approx. property size (in feet)
Frontage _____ Depth____
or approx. acreage ____ 0.125

12. Date(s) of enclosed photograph(s) 1990

4.00	
13,	Condition: Excellent Good Fair X Deteriorated No longer in existence
14.	Alterations: new door
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial Other:
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:
17.,	Is the structure: On its original site? Moved? X Unknown?
18.	Related features: 1968 built church
	HFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This building was designed by architects William Hebbard and Irving Gill as part of a religious complex at the corner of 6th and Pennsylvania Avenues, the site of a mission established by All Saint's Episcopal Church as an extension of St. Paul's parish in downtown San Diego. These buildings were designed in the Mission style of architecture, an unusual choice for church buildings during this period. The original construction and the move two decades later of this building serve as indicators of the growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvania Avenues was to serve the new subdivision of University Heights. The building was moved to its present site to serve the expanding North Park community. As the area continued to grow, the building was converted into a rectory and replaced by a much larger church built in 1968. The name Saint Luke's was chosen because October 19, 1923, the date of the meeting to dedicate the little church, was the day after the Feast Day of Saint Luke.
	Locational sketch map (draw and label site and
20.	surrounding streets, roads, and prominent landmarks): Main theme of the historic resource: (If more than one is
	checked, number in order of importance.) Architecture 1
21.	checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement 2 Government Military
21.	checked, number in order of importance.) Architecture 1
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	Condition: ExcellentGoodFair X _ Deteriorated No longer in existence
14. ,	Alterations: new door
5.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial Other:
	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:
17.,	Is the structure: On its original site? Moved? X Unknown?
18.	Related features:1968_built_church_
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This building was designed by architects William Hebbard and Irving Gill as part This building was designed by architects William Hebbard and Ivving Gill as part
	of a religious complex at the corner of bth and remisjivanta Attention of St. Paul's a mission established by All Saint's Episcopal Church as an extension of St. Paul's parish in downtown San Diego. These buildings were designed in the Mission style parish in downtown San Diego. These buildings during this period. The of architecture, an unusual choice for church buildings during this period. The original construction and the move two decades later of this building serve as indicator original construction and the move two decades later of this building serve as indicator original construction and the move two decades later of this building serve as indicator original construction and the move two decades later of the site at 6th and Pennsylvani of the growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the Mission of University Heights. The building was constituted to growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the Mission of University Heights. The building was constituted to growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the Mission of University Heights. The building was constituted to growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the Mission of University Heights. The building was constituted to growth of San Diego's Episcopalian congregation. The site at 6th and Pennsylvani of the Mission of University Heights. The building was constituted to growth of S
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture1
2*	and their dates). San Diego City & County Directories, 1886- 1984; City of S. D. Dept. of Water Utilities, Sewer Permit; San Diego Union: 1/1/02, 2/11/12, 10/19/24
	and their dates). San Diego City & County Directories, 1886- 1984; City of S. D. Dept. of Water Utilities, Sewer Permit; San Diego Union: 1/1/02,

HISTORIC RESOURCES INVENTORY

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	TCATION					
1.	Common name:					
2.	Historic name:					
3.	Street or rural ad	dress: 3702 30th	Street		nde mais seu son parameter mois constructivate de participat come pure que proprie de la segue danceixa actual	
	City	Can Diana		92104	County	San Diego
4.	Parcel number:	453-135-08		hidaga ang Mad 100 di li saman sa min sa di hidaga ang magi salik si kikaranash lin	ng tiga mana katin ngawan aranga nga rigawa na manindiank na tao njih pini na 180 data	
5.	Present Owner:	Knott, Joseph A.	& John S	. Trustees	Address:_	6207 Madra Avenue
	City	San Diego	Zip <u>9</u>	2120 Ownersh	ip is: Public	Private X
6,	Present Use:	Residential		_Original use: _	Residentia	to grant the contract of the c

DESCRIPTION

- 7a. Architectural style: Italian Renaissance
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 12, Lot 6

This two-story Italian Renaissance rectangular building is topped by a bellcast hipped gambrel roof with a sunburst attic vent. The overhanging eaves have a boxed cornice and are supported by exposed scrolled rafters. Two double-hung windows are located above the first floor entry. On the first and second floors on both sides of the entry, the windows have a central pane with a horizontal rectangular transom flanked by side panels topped with vertical rectangular transoms. Wooden plant boxes supported by scrolled brackets are located under these side panels. There are trapezoidal ribbonlike hood-molds and raised figures above the windows. An eight step concrete stoop with twin square capped concrete piers leads to four entry doors behind wrought iron screen doors. A half-hipped entry overhang is supported by curved concrete brackets. A sandcastle-type concrete wall a few inches high runs through the landscaping. A Mission style garage/apartment on Landis Street is topped by an espadana and attached to the main building by a freestanding wall pierced by a gate.



8.	Estimated 1925 Factual
9.	Architect <u>Unknown</u>
10.	Builder <u>Unknown</u>
11.	Approx. property size (in feet) Frontage 150 Depth or approx. acreage1148

Date(s) of enclosed photograph(s) 1991

13.	Condition: Excellent X Good Fair Deteriorat	ed No longer in existence
	Alterations: none apparent	
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known Private development X Public Works project Other:	Zoning X Vandalism
17.,	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
	This home was originally occupied by George Julia, moved into their new house, Mr. Neur He subsequently had an auctioneering and I Knickerbocker Hotel and other property in However, it was his involvement in charital was active in the local organization of the its executive committee, he was instrument to aid Jews in Germany and other countries outbreak of World War II. Mr. Neumann was another charitable organization. His positive play a significant role in establishing the one of the club's major projects.	mann had a thriving furniture company. iquidation business and also owned the the cities of San Diego and Coronado. ble affairs that distinguishes him. He e United Jewish Fund. As a member of al in helping raise money in San Diego during the years immediately before the also a member of the Jolly Sixteen Club, tion as vice-president allowed him to
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
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21,	Economic/Industrial 3 Exploration/Settlement	245
21.	Economic/Industrial 3 Exploration/Settlement Government Military Religion Social/Education 1 Sources (List books, documents, surveys, personal interviews and their dates). San Diego City Directories; City Sewer Permits; San Diego Union, 6/5/36. Sec. 2,	245 g

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	This home was originally occupied by George Julia, moved into their new house, Mr. Neuma He subsequently had an auctioneering and liq Knickerbocker Hotel and other property in th However, it was his involvement in charitabl was active in the local organization of the its executive committee, he was instrumental to aid Jews in Germany and other countries doutbreak of World War II. Mr. Neumann was a	quidation business and also owned the he cities of San Diego and Coronado. le affairs that distinguishes him. He United Jewish Fund. As a member of I in helping raise money in San Diego during the years immediately before the also a member of the Jolly Sixteen Club,	,
	another charitable organization. His position play a significant role in establishing the one of the club's major projects.	TAN AC VILLE-DIESTUCITO ALTONGA ILLI	,
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure Economic/Industrial 3 Exploration/Settlement Military Military	San Diego Hebrew Home for the Aged,	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure Economic/Industrial 3 Exploration/Settlement Government Military Social/Education 1	San Diego Hebrew Home for the Aged, Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	Selection Assets and a selection and a selecti
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure Economic/Industrial 3 Exploration/Settlement Government Military Social/Education 1 Sources (List books, documents, surveys, personal interviews and their dates). San Diego City Directories; City Sewer Permits; San Diego Union, 6/5/36. Sec. 2, pg. 1; 3/15/45 Date form prepared 8/6/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City (619) 533-4500 Zip	San Diego Hebrew Home for the Aged, Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	·
21	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure	San Diego Hebrew Home for the Aged, Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	, , , , , , , , , , , , , , , , , , ,

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H	ISTORIC RESOURCES INVENTORY	B
VTIF	FICATION Common name:	
2.	Historic name:	
3.	Street or rural address: 3676 28th Street	
	City San Diego	Zip 92104 County Canada Diego
4.	Parcel number: 453-232-16	
	Present Owner Estate of Nancy Carte	2712 Dorohing Drive
-49 W		Zip92104 Ownership is: Public Private
6.	Present Use: Residential	Original use: Residential

DESCRIPTION

- 7a. Architectural style: 2 St. Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Blk 63 Lot 48 Legal descripiton

This is a two-story asymetrical Craftsman home with a medium pitched shingled covered roof. There are gables on the front and rear of the home as well as the north and south facades. Triangular brackets are used as supports, there are four on each side of the building. O verhanging eaves and exposed rafters are visible on only the north and south facades. A patterned shingle siding covers the entire structure with the exception of a narrow stucco band that surrounds the lower section of the home. Five double hung windows with multi-paned uppers are present on the second floor front facade. A large fixed window with a patterned transom is located on the first story front facade. Small gables on the south and north facades overhang a patterned double hung window. There are other double hung windows dispersed over both sides of the home. An open porch is partially covered by a trellised roof that extends out over the driveway. This roof is supported by three large stucco columns. A stepped entry is offset to the north of the facade. A large wood door, which appears to be an addition, is located within this entry. At the north side of the structure a long concrete driveway leads to a small stucco garage. A wood fence, also an addition, surrounds the rear yard.



8.	Construction date: Estimated 1915 Factual
9.	Architect unknown
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) May 1991

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13.	Condition: Excellent X Good Fair Deteriors	ated No longer in existence
14.	Alterations: none known	
15.	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:	dScattered buildings Densely built-up
16.	Threats to site: None knownPrivate development X Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
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	VIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
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21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald. "David Owen Dryden a Builder in the Cr Style" Journal of San Diego History, Winter 1991	
200 -	Date form prepared August 1991 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101 Phone: (619)533-4500	
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13.	Condition: Excellent X Good Fair Deteriorate	No longer in existence
14.	Alterations: none known	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
	Threats to site: None knownPrivate development X Public Works project Other:	
	Is the structure: On its original site? X Moved?	
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	• •	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	NORTH ST. F.
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	and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald. "David Owen Dryden a Builder in the Cr Style" Journal of San Diego History, Winter 1991 Pete form reported. August 1991	

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3.	Street or rural address: 3614 28th S				Selection of the selection of
	City San Diego , Ca .	Zip 92104	San I County		THE THEORY MENTS
4.	Parcel number: 453-232-24	woodscares repoure residence access access de la gradie de la gradie de la considence de la		Part Conference (Anna Part Conference of the Con	and the second second
5.	Present Owner: Annadella Creelman		Address: 3614	28+b_S+	pp notes and the second control and a second
	City San Diego , Ca.	Zip 92104 Ownersh	nip is: Public	Private	e. Nacionales estados estados estados
6.	Present Use: Residential	Original use:	Residential	RESTRICTION FOR EXPLOSE THE CHEEK	ONE WEST COMMENS

DESCRIPTION

- 7a. Architectural style: 2 St. Craftsman Legal D: Blk 64 Lot 46 Park Villas Subdivision
- 7a. Architectural style. 2 500 of desired in 1990 and 199

original condition:
This is a two story Craftsman style house has multiple low-pitched gable roofs with widely overhanging eaves, exposed rafters and triangular knee brackets. The ground level has shiplap siding and the second level has plain shingle siding. A raised, open porch projects from the front facade and is sheltered by a front gable roof, supported by massive square piers. A low stucco wall with brick trim partially encloses the porch. The porch has two entrances, one from the front sidewalk(east) and the other from the driveway (south) A porte cochere roof extension lies to the south and leads to a one-car garage. Tripartite windows with fixed, multi-paned transomed centers and casement side panels, paired multi-paned casement windows, and double-hung windows are employed throughout the structure. Along the north and south facades there are projecting gabled roofs with exposed rafters and triangular knee brackets. On the south facade is an exterior stucco chimney with brick trim. A mature Fiscus tree stands in the southeast corner.



- 8. Construction date:
 Estimated 1916 Factual
- 9. Architect <u>David O. Dryden</u> (designer)
- 10. Builder David O. Dryden
- 11. Approx. property size (in feet)
 Frontage ______ Depth_____
 or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)

 May 1991

13. Condition: Excellent X Good Fair Deteriorate	d No longer in existence
14. Alterations: none known	
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	NEW part of manufactured and extrapolation consists and the second and extrapolation of the second and the seco
16. Threats to site: None known Private development X Public Works project Other:	opposition (the different forms that of the figure of the first of the
17. Is the structure: On its original site? X Moved? 18. Related features:	
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Diego in 1911, and completed his first home in the Subsequently, he built many homes in the immediate next home was being built. Craftsman architectur California due to its affordability, "modern architectur comfortable living. In 1915, Dryden had complete 3536 28th Street. During the same year, the Panasettlers to the area who needed housing. As a reflowever, only two years later, the war brought from Dryden could not keep up the payments on his loar	childhood home. Dryden moved to San me area at 3120 Granada Street in 1912. The area, living in each home while the re quickly gained popularity in southern mitecture" reputation and emphasis upon ed a permanent home for his family at ema-California Exposition brought many esult, Dryden's business flourished. In and soon ended his business in San
Diego. The Dryden District exemplifies Craftsmar which has retained its original architectual inte	a architecture and is a rare collection egrity.
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	NORTH 336
 Sources (List books, documents, surveys, personal interviews and their dates). 	
1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald. David Owen Dryden A Builder in the CR Style. "Journal of San Diego History, Winter 1991 8/91 22 Date form prepared 8/91 By (name) Jennifer Wagner Organization Office of the City Architect Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101 Phone: (619) 533-4500	
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13. Condition: Excellent X Good Fair Deteriorated	No longer in existence
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14. Alterations: None known 15. Surroundings: (Check more than one if necessary) Open land	Scattered bundings X
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17. Is the structure: On its original site? X Moved?	Unknown
18. Related features: SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include of the content of t	
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20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 21. Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912–1926 2) Water & Sewer Permits 3) Covington, Donald. David Owen Dryden A Builder in the CR Style. "Journal of San Diego History Winter 1991 8/91 22. By (name) Jennifer Wagner Organization Office of the City Architect Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101 Phone: (619) 533-4500	

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3.	Street or rural address: 3628 Utah St.		
e e e e e e e e e e e e e e e e e e e	City San Diego , CA	Zip <u>92104</u>	County San Diego
4.	Parcel number: 453-241-03		
5.	Present Owner: Kurt C. Hunker & Julia		Address: 3628 Utah St.
	City San Diego, CA Zip	92104 Ownership	p is: Public Private X
	Residential	Original use:	Residential

DESCRIPTION

7a. Architectural style: Craftsmen
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its

original condition:

This one-story craftsmen home has a low-pitched front gable roof with wide overhanging eaves and exposed rafters and beams. A latticework vent is in the gable. A brick chimney is located on the south side of the house as is a brick driveway leading to a rear one-car garage. A curving brick walkway leads to the front entry above which is a wooden trellis covered by bouganvillea. The wide wooden front door with glass panels is surrounded by wood trim and is flanked by casement windows with multipaned transoms. A small projecting wing on the north side of the front facade is topped by a low-pitched gable roof and has a tripartite casement window with a multipaned transom. Elsewhere, there are fixed casement sidepanels. There is a south side entrance. The siding is of shingle except for the lowest three feet which is of clapboard.

		V-	

8.	Construction date: Estimated Factual 1913
9.	Architect
10.	Builder <u>David O. Dryden</u>
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: Excellent X Good Fair Deteriorated	d No longer in exister	nce
14.	Alterations: None known		
15.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:		—
	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism	
	Is the structure: On its original site? X Moved?	Unknown?	
18	. Related features:		•
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•	and their dates).		
1.	City Directories 1912 - 1926.		
2.	Water and Sewer Permits.		
3.	Covington, Donald. "David O. Dryden. A		
	Builder in the CR style." Journal of S.D. History. Winter 1991	2436	2435
	22. Date form prepared8/91		
	By (name) Office of the City Architect Organization San Diego Planning Dept		
	Organization Sail Bredo Franting Dept. Address: 525 "B" St., Ste. 2002	y 2	1/2
	City San Diego, CA Zip 92101		
	Phone: (619) 533-4500	@ care	₩ DWIGHT
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13. Condition: Excellent X GoodFair Deteriorated	No longer in existence
15. Surroundings: (Check more than one if necessary) Open landOther:Other:	
16. Threats to site: None knownPrivate developmentX	ZOTRIG
Public Works project 17. Is the structure: On its original site? Moved?	Unknown?
18. Related features:	picted with the site.)
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the
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2.	Historic name:	George H. And A	Anna Car	<u>r Reside</u>	nce	
3.	Street or rural add	iress: <u>3553 28th S</u>	treet			
	City	San Diego	Zip	92104	County	San Diego
4.	Parcel number:	453-244-06			g jegovinne og svog se se se knog fri opprægne den het, særeligt har - Sæge sæge de flett sken	
		Charles & Juliet	Sykes		Address:	3553 28th Street
	City	San Diego)4 Ownershi		Private X
6.	Present Use:			riginal use:		Residential
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DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 25, Lot 7

This Craftsman style house exhibits a highly dramatic Oriental mode. It has multiple low-pitched gabled roof planes with Oriental peaks, widely overhanging eaves, exposed rafters and false rafter ends. Heavy redwood beams and bracketed pillars support the raised, open porch. An exterior chimney of brick and stucco stands on the south side. Casement and fixed windows with multipane transoms and double-hung windows are employed throughout the house. Along the north facade is a bay window sheltered by a shed roof with widely overhanging eaves and exposed rafters. On the north side of the house is a trellised porte cochere which leads to a two-car garage. A wooden fence with lattice work has been added to the south of the house, enclosing a patio. The Oriental quality is further enhanced by Japanese-style landscaping.



- Construction date: Estimated 1915 Factual Architect <u>David O. Dryden</u> (designer) ____
- Builder <u>David O. Dryden</u>
- Approx. property size (in feet) Frontage _____ Depth____ or approx. acreage.__
- Date(s) of enclosed photograph(s) May 1991

13.	Condition: Excellent X Good Fair Deteriorat	ed No longer in exist	ence
	Alterations: None known		
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings	Densely built-up
16.	Threats to site: None known Private development X Public Works project Other:		
17.	is the structure: On its original site? Moved?	Unknown?	
18.	Related features:		
SIGN 19.	IFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons a	ssociated with the site.)
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)		raw and label site and and prominent landmarks):
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	Religion Social/Education 2		
21.	Sources (List books, documents, surveys, personal interviews and their dates).		
	1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald. "David Owen Dryden, Builder in the Draftsman Style." Journa of San Diego History, Winter 1991 Date form prepared	7 / 2 / 2 / 2 / 2 / 2 / 3 / 4 / 5 / 5 / 5 / 5 / 5 / 5 / 5 / 5 / 5	GRANADA GRANADA
22.	By (name) <u>Office of the City Architect</u> OrganizationCity of San Diego Planning Dept.		
÷	Address: 202 "C"Street City San Diego Zip 92101	08 88 man 1911 1818	© CAPPS @
Allower (Market)	Phone: (619) 533-4500		

	Condition: Excellent X Good Fair Deteriorate	
14.	Alterations: None known	
•	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
16.	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism X
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include	a.dates, events, and persons associated with the site.)
	Between 1911 and 1919, local building design over fifty homes in the area north of Balbot and fine craftsmanship. Dryden moved from the building arts training. He completed his formed to the street, in 1912. Craftsman architecture quantum fornia due to its affordability, "modern are living. In 1915, the Panama-California Experience housing needs caused Dryden's business c. 1915, represents one of the many unique of	a Park, giving great attention to detail Oregon where, presumably, he received irst home in San Diego at 3120 Granada ickly gained popularity in Southern Cali- chitecture" and emphasis upon comfortable osition brought many residents to San Diego. s to flourish. This residence, built
•		
	· •	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/IndustrialExploration/Settlement	NORTH Services
	Government Military Social/Education 2	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
•	 City Directories 1912-1926 Water & Sewer Permits Covington, Donald. "David Owen Dryden, Builder in the Draftsman Style." Journa of San Diego History, Winter 1991 8/9 	GRANADA GRANAD
22.	By (name) <u>Office of the City Architect</u> Organization <u>City of San Diego Planning Dept</u> .	
,	Address: 202 "C"Street City San Diego Zip 92101 Phone: (619) 533-4500	© CAPPS ©
9-	Phone: (619) 533-4500	
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HISTORIC	RESOURCES	INVENTORY
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UTM: A	
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H N	HISTORIC RESOURCES INVENTOR	
ENTIF	FICATION	
1.	Common name:	· The state of the
2.	Historic name:	
3.	Street or rural address: 3571 28th Street	Care Diacon
	City San Diego	Zip 92104 County San Diego
4.	Parcel number: 453-244-14	
	Present Owner: Frank M. Helm	Address: 3571 28th Street
5.	City San Diego Zip 9	2104 Ownership is: Public
6.	Residential	Original use: Residential

DESCRIPTION

- 7a. Architectural style: 2 St. Craftsman 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its Blk 25, Lot 9 original condition:

This two story Craftsman home has a low pitched gable roof with wide overhanging eaves and exposed rafters at the gable ends. The entire structure is sided with wood shingles. The windows on the second floor are all casement with multi-paned transoms above while the first floor has a tripartite with a fixed center and casement side panels, all with multi-paned transoms. Casement and double hung windows can be found on all sides. A large front gable extends out over the open porch. This gable is supported by two large cobblestone pillars. The only alteration would appear to be the extension to the south side of the structure. The home is set back on the lot behind a nicely landscaped yard.



	8.	Construction date: Estimated 1915 Factual	
	9.	Architect .	
		10. Builder <u>David Owen Dryden</u>	
-	10.		

- 11. Approx. property size (in feet) _ Depth-Frontage ___ or approx. acreage 0.1033
- 12. Date(s) of enclosed photograph(s)

	13.	Condition: Excellent X Good Fair Deteriors	nted No longer in existence
	14.	Alterations: none known	
	15.	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:	d Scattered buildings Densely built-up
	16.	Threats to site: None knownPrivate development _X Public Works project Other:	
		Is the structure: On its original site? X Moved?	
	18.	Related features:	variable from the final deposition is a second and purple of the control of the c
		IFFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
X	David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectual integrity.		
		• •	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
		Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement	® - ¿€₹₹₹₹
		Government Military Religion Social/Education2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington Donald "David Owen Dryden A	TATA TO THE TATE OF THE TATE O
	22.	Builder in th Cr Style." Journal of San Diego History Winter 1991 Date form prepared August 1991 By (name) Jennifer Wagner Style August 1991	SEAN.
		Organization Office of the City Architect Address: 525 "B" Street, Suite 2002	
	•	City San Diego Zip 92101 Phone: (619)533-4500	CAPPS (G)

	Condition: Excellent X Good Fair Deteriorated	No longer in exister	1Ce	
14.	Alterations: none known Surroundings: (Check more than one if necessary) Open landOther:	Scattered buildings	_ Densely built-up	
15.	Residential X Industrial Commercial	and pulsarian Andreas and Commercial Commercial		
16.	16. Threats to site: None known Private development X Zoning Vandalism X Public Works project Other:			
17.	Is the structure: On its original site? X Moved?			
18.	Related features:		often Care of the Control of the Care of t	
SIG1 19.	NIFICANCE Briefly state historical and/or architectural importance (included of the control of t	dates, events, and persons as	sociated with the site.)	
to de in the compount of the c	of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine craftsmanship. It is presumed that David Dryden received his training in the building arts in Oregon, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the immediate area, living in each home while the next home was being built. Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectual integrity.			
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	Locational sketch map (dr surrounding streets, roads,	aw and label site and and prominent landmarks): NORTH	
	Government Military Religion Social/Education _2			
21	and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington Donald "David Owen Dryden A Builder in th Cr Style." Journal of San Diego History Winter 1991	15 FIRST 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	GRANADA AVA	
22	By (name)Jennifer Wagner Organization Office of the City Architect			
	City San Diego Zip 92101	⊛ _%	⊕ CAPPS @	
•	Phone: (619)533-4500			

HISTORIC RESOURCES INVENTORY

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ENTIF	ICATION Common name: .	"St. Pat's"			pilgilans Lingskja de, k rytloeksDen
		St. Patrick's Roman	Catholic Church	overlassembluses function your prophics was a served and function of the Company	建设
3.	Street or rural add	dress: 3585 30th Street			THE RESERVE OF THE PROPERTY OF
	CitySa	n Diego	Zip 92104	County San Diego	Antigographic constitution of the constituti
4.	Parcel number:	453-254-10			sentions which Abinoons
5.	'Present Owner:	Roman Catholic Bisho	p of San Diego	Address: P.O. Box 80428	STATE OF THE OWNER OF THE STATE OF
	City Sa	n Diego Zip	92138 Ownership	p is: Public Private X	· · · · · · · · · · · · · · · · · · ·
6.	Present Use:	Religious	Original use:	Religious	powere versions in the last residence

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 21 Lots 1-2, 11-12 of the West End

This Spanish Colonial Revival style stucco church's design is influenced by Lombardic detailing. An imposing western portico facing 30th Street has a rising gabled facade with a recessed rose window. The window is supported by a blind arcade over the solid wood paneled door's lintel. On either side of the entry, and at the apex of the gabled facade are embossed concrete coat-of-arms of the church's Augustinian order. The frieze above the lintel contains relief images of Augustinian saints. The gabled red tile roof behind the raised facade is supported by an interlacing blind arcade. The original concrete cross has been recently replaced by a metal one. An assembly hall building designed in a similar Spanish Colonial Revival style is attached to the rear of the church. To the south of the church building is the church's two-story Craftsman style rectory building.



В.	Construction date:		1928
	Estimated	Factual	CONSTRUCTOR DESCRIPTION OF THE PROPERTY OF THE

Architect Frank L. Hope

M.H. Golden (church)

10. Builder

C.S. Von Gunden (Assembly Hall

12. Date(s) of enclosed photograph(s) 1989

13.	Condition: Excellent X Good Fair Deterior	ated No longer in existence
14.	Alterations: Concrete cross replaced with met	
15.	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial X Other:	d Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism: X
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Craftsman style rectory, 1949	built assembly hall, convent, and school
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
	St. Patrick's was designed by local as was the second church he designed in the a (St. Didacus in Normal Heights was his finchurch buildings in San Diego, most notably versity of San Diego campus. Local build company would eventually become one of the panies in the area, built the church in 191929, and dedicated by Bishop Cantrel on Stather Daley, was congratulated for build substantial, and wholly Catholic in decorates assembly hall was designed in 1949 by note	rst). Mr. Hope would design other ly the Immaculata Chapel on the Uni- ing contracoor M.H. Golden, whose e largest building contractor com- 928. It was dedicated on Easter Sunday September 8th, 1929. The pastor, ing a church that was "beautiful, ation and adornment." The church's
	was also responsible for the design of the as well as the school's administration but glass windows were designed by noted stair	e church's 1949 school and convent, ilding in 1964. The church's stained
20.	was also responsible for the design of the as well as the school's administration but	e church's 1949 school and convent, ilding in 1964. The church's stained
20.	was also responsible for the design of the as well as the school's administration but glass windows were designed by noted stair. Main theme of the historic resource: (If more than one is checked, number in order of importance.)	Locational sketch map (draw and label site and surrounding streets; roads, and prominent landmarks):
20.	was also responsible for the design of the as well as the school's administration but glass windows were designed by noted stair Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure 2 Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories: 1887–1971; S.D. Water & Sewer Services Dept.; San Fire Insurance Mapbooks 1921–50, 1954–70; Sanders, John. Before All Else; phone and personal interviews w/ Sr.	the church's 1949 school and convent, alding in 1964. The church's stained and glass artist Fred Wieland. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
	was also responsible for the design of the as well as the school's administration but glass windows were designed by noted stair Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure 2 Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories: 1887–1971; S.D. Water & Sewer Services Dept.; San Fire Insurance Mapbooks 1921–50, 1954–70; Sanders, John. Before All	e church's 1949 school and convent, ilding in 1964. The church's stained ned glass artist Fred Wieland. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

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	Condition: Excellent X Good Fair Deteriora	ted No longer in existence
14.	Alterations: Concrete cross replaced with meta	al one; handicap ramp added to main entry.
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	
16.	Threats to site: None knownPrivate development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Craftsman style rectory, 1949	built assembly hall, convent, and school
SIG	NIFICANCE	
19.	Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
	was the second church he designed in the a (St. Didagus in Normal Heights was his fir church buildings in San Diego, most notable versity of San Diego campus. Local buildings company would eventually become one of the panies in the area, built the church in 191929, and dedicated by Bishop Cantrel on Stather Daley, was congratulated for buildingsubstantial, and wholly Catholic in decorations assembly hall was designed in 1949 by note	cst). Mr. Hope would design other ly the Immaculata Chapel on the Uniing contractor M.H. Golden, whose largest building contractor compage. It was dedicated on Easter Sunday September 8th, 1929. The pastor, ing a church that was "beautiful, ation and adornment." The church's
	as well as the school's administration but glass windows were designed by noted stair	ned glass artist Fred Wieland.
	as well as the school's administration but	ilding in 1964. The church's stained ned glass artist Fred Wieland. Locational sketch map (draw and label site and
20.	as well as the school's administration but	ilding in 1964. The church's stained ned glass artist Fred Wieland. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	as well as the school's administration but glass windows were designed by noted stair Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure 2 Economic/Industrial Exploration/Settlement Government Military	Idding in 1964. The church's stained ned glass artist Fred Wieland. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

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NTIF 1.	ICATION Common name: _	Saint Patrick's Rectory
2.	Historic name:	Saint Patrick's Rectory
3.	Street or rural add	dress: 3585 30th Street
	City	San Diego Zip 92104 County San Diego
4.	Parcel number:	453-254-10
5.	'Present Owner:	Roman Catholic Bishop of San Diego Address: P.O. Box 80428
	City	San Diego Zip 92138 Ownership is: Public Private X
6.	Present Use:	Religious Original use: Religious

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 21, Lot 11

This 2½ story Craftsman style building has a medium pitched gable roof with non-boxed eaves supported by solid brackets. A second story, slightly curved bay at the southwest corner has a band of three fixed-sash windows with transoms flanked by double-hung windows at each end. The second floor is covered with shingle siding while the first floor siding is of stucco. A narrow shingled eate running around the building separates the floors. A gabled front porch roof with a vertical slot vent in the tympanum is supported by one freestanding and one attached concrete pier. A red concrete sidewalk leads to the red concrete porch. On the south side of the first floor is a slightly curved bay similar to the one on the second floor. Next to it, towards the rear, is a trapezoidal bay with a double-hung window on each side. On the north side is a central two-story bay with a double-hung window on each side. Shed roof overhangs supported by braces cover three-step stoops with wood railings that lead to side entry doors. There is a gabled roof over the first window at the northwest corner of the second story.



8.	Construction date: Estimated 1922 Factual
9.	Architect <u>Unknown</u>
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage Depth or approx. acreage 0.06

Date(s)	of	enclosed	photograph(s)
		1991	

13,	Condition: Excellent X Good Fair Deteriorated No longer in existence
14.	Alterations: Second story aluminum window, possible removal of chimney
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential X Industrial Commercial X Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.,	Is the structure: On its original site? X Moved? Unknown?
18.	Related features: Spanish Colonial/Romanesque Church, International style school
SIGI 19.	IIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This excellent example of Craftsman architecture was built as a rectory for Saint
	Patrick's parish in 1922. Founded almost a year before by Father Gregory Ashe to serve the the burgeoning North Park community, the parish's potential was realized early on by the leadership of the Catholic Church. John Cantwell, Bishop of the old Monterey-Los Angeles diocese, saw a great need for a boys' school in San Diego. North Park's central location was chosen for this school, and Saint Augustine was opened in 1923 about a mile from the rectory site with its small, temporary wooden church. The school was a state-of-the-art educational complex designed by noted local architects Frank Mead and Richard Requa. The establishment of a building committee to oversee the construction of a permanent church to serve North Park became a top priority of Bishop Cantwell's. In 1928, a Romanesque/Spanish Colonial style church was designed by prolific local church architect Frank Hope. Growth of the parish continued to the point that in 1951 the rectory was divided to accommodate four priests instead of one.
	"Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 3 Arts & Leisure Economic/Industrial Exploration/Settlement 2 Government 1 Military Religion Social/Education
21,	Sources (List books, documents, surveys, personal interviews and their dates).
	1) Before All Else, John R. Sanders, O.S.A., Augustinian Press, Villanova, PA, 1987. 2) Interview with Father McGarvey, 7/30/91
22.	Date form prepared 8/7/91
Management	By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500

13.	Condition: Excellent X Good Fair Deteriorated	No longer in existence
	Alterations: Second story aluminum window, possi	• •
	Surroundings: (Check more than one if necessary) Open land Commercial X Other:	Scattered buildings Densely built-up
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:Spanish Colonial/Romanesque Ch	nurch, International style school
51G1 19.	NIFICANCE Briefly state historical and/or architectural importance (include This excellent example of Craftsman architectural importance (include Patrick's parish in 1922. Founded almost a serve the the burgeoning North Park communically on by the leadership of the Catholic (cture was built as a rectory for Saint year before by Father Gregory Ashe to ty, the parish's potential was realized Church. John Cantwell, Bishop of the
	old Monterey-Los Angeles diocese, saw a green North Park's central location was chosen for opened in 1923 about a mile from the rector church. The school was a state-of-the-art local architects Frank Mead and Richard Requested to oversee the construction of a became a top priority of Bishop Cantwell's. style church was designed by prolific local of the parish continued to the point that i modate four priests instead of one.	at need for a boys' school in San Diego. r this school, and Saint Augustine was y site with its small, temporary wooden educational complex designed by noted ua. The establishment of a building permanent church to serve North Park In 1928, a Romanesque/Spanish Colonial church architect Frank Hope. Growth n 1951 the rectory was divided to accom-
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 3 Arts & Leisure	
21.	and their dates). 1) <u>Before All Else</u> , John R. Sanders, O.S.A. Augustinian Press, Villanova, PA, 1987. 2) Interview with Father McGarvey, 7/30/91	Demonter of the second of the
222	By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	CAPPED CO
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2.	Historic name:							
3.	Street or rural ad	dress: 3575 Persh	ing Ave				ngert til held til stelle fra de gjardyre fallski stelletterskyt til stelle år et ved foreste system film held	
	City San Die	go		Zip 921	04	County San	Diego	
4.	Parcel number:	453-333-03					er commission operation of the second	
5.	Present Owner:	New Entra Casa	Corp.			Address:3	575 Pershing	ingeneration of a SE year unique of the Annies
	City San Di		Zip	92104	Ownership	p is: Public	Private X	y.
6.	Present Use:	Residential		Origi	inal use:	Residential		THE STREET STREET

DESCRIPTION

- 7a. Architectural style: Craftsman (2 St.) Legal D: Blk 65, Lots 5&6
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story asymmetrical structure has a low pitch roof and side gables. Stepped brackets act as support for widely overhanging eaves. The second story of the structure features shingled siding while on the first story clapboard siding was used. A large portico, which has been added, extends out over the open porch. A white balustrade surrounds the top of the portico creating a balcony that is shaded by a cloth awning. A wood door with multiple glass panes has been added to the second story to allow access to the balcony. Offset to each side of this door are adjoining casement windows and a tripartite window with a fixed center pane and casement side panels. A large multi-paned window has been added to the front facade just north of the main entrance. On the north and south sides of the structure a diverse array of casement and double hung windows can be found. An exterior stucco chimney is located on the south facade. The rear yard is surrounded by a red brick wall. A long driveway leads to a small garage on the south side of the property.



8.	Construction date: Estimated 1917 Factual
9.	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

13. Condition: Excellent X Good Fair Deteriorated No longer in existen 14. Alterations: NONE KNOWN 15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Residential X Industrial Commercial Other: 16. Threats to site: None known Private development X Zoning Vandalism Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated of the commercial of the commercia	Densely built-up
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Residential X Industrial Commercial Other: 16. Threats to site: None known Private development X Zoning Vandalism Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated)	
Residential X Industrial Commercial Other: 16. Threats to site: None known Private development X Zoning Vandalism 2 Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated)	
Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated).	TO THOUGH IN ARE SHAD CLUM NOT THE CONTROL OF THE CONTROL OF THE PROPERTY OF THE CONTROL OF THE
18. Related features: SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated and the state of	nace and the second sec
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated	on the state of th
19. Briefly state historical and/or architectural importance (include dates, events, and persons asso	
\cdot	ociated with the site.)
of Balboa Park. These homes were constructed between 1911 and 1919 with detail and fine craftsmanship. It is presumed that David Dryden rein the building arts in Oregon, his childhood home. Dryden moved to Strompleted his first home in the area at 3120 Granada Street in 1912. Strany homes in the immediate area, living in each home while the next home that the craftsman architecture quickly gained popularity in southern California billity, "modern architecture" reputation and emphasis upon comfortable Dryden had completed a permanent home for his family at 3536 28th street year, the Panama-California Exposition brought many settlers to the area as a result, Dryden's business flourished. However, only two years late financial strain to the real estate market. Dryden could not keep up to loans and soon ended his business in San Diego. The Dryden District earchitecture and is a rare collection which has retained its original integrity.	ceived his training can Diego in 1911, and cubsequently, he built come was being built. a due to its afford- le living. In 1915, eet. During the same rea who needed housing. eter, the war brought the payments on his exemplifies Craftsman
Locational sketch map (draw	and label site and
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure	ERSHING AV.
21. Sources (List books, documents, surveys, personal interviews	
and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San Diego History Winter 1991	39 33 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San	

13.	Condition: Excellent X Good Fair Deteriorat	ed No longer in existence
14.	Alterations: NONE KNOWN	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development X Public Works project Other:	Zoning Vandalism X
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
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of B to d in t comp many Craf abil Dryd year As fina loan arch	d Owen Dryden was a builder and craftsman who alboa Park. These homes were constructed be etail and fine craftsmanship. It is presumed he building arts in Oregon, his childhood how leted his first home in the area at 3120 Grant homes in the immediate area, living in each tsman architecture quickly gained popularity ity, "modern architecture" reputation and empen had completed a permanent home for his fair, the Panama-California Exposition brought may a result, Dryden's business flourished. Howe notial strain to the real estate market. Drydens and soon ended his business in San Diego. A strain to the real estate market.	d that David Dryden received his training me. Dryden moved to San Diego in 1911, and nada Street in 1912. Subsequently, he built home while the next home was being built. in southern California due to its affordaphasis upon comfortable living. In 1915, mily at 3536 28th street. During the same any settlers to the area who needed housing. ver, only two years later, the war brought en could not keep up the payments on his The Dryden District exemplifies Craftsman
		Locational sketch map (draw and label site and
20.	checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Overnment Military Religion Social/Education 2	DWIGHT © CALLED TO THE SECOND
21.	and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San Diego History Winter 1991	3930 (3)
22.	By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101 Phone:	

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6.	Present Use:	Residential	Original	ginal use: Reside		
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DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 65, Lots 9 & 10

This two-story house has multiple low-pitched roof planes with Oriental roof lines, widely overhanging eaves, and false rafter ends. The second story is sheltered by a cross gable roof and the first story by a side gable roof with a front gable extending forward. Presently, this front gabled area contains a completely enclosed entry; but, it appears to have originally been an open porch. Along the front facade are two stucco pilasters that probably were initially used as porch supports. A fixed, transomed window and a double-hung window are also located on the front facade. Throughout the remainder of the house are tall casement windows, hung in both pairs and individually used. From the front sidewalk, several stepping stones lead to concrete stairs with iron railings which lead to the off-set entry door. On the north facade is an exterior chimney made of stucco.



8.	Construction date: Estimated 1917 Factual
9.	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) May 1991

13	Condition: Excellent X Good Fair Deterior	ated No longer in existence
		GET
14.	Alterations: None Known	
15.	Surroundings: (Check more than one if necessary) Open lar Residential X Industrial Commercial Other:	
16.	Threats to site: None knownPrivate development _X Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
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	NIFICANCE Briefly state historical and/or architectural importance (inclu-	de dates, events, and persons associated with the site.)
abil Dryd year	homes in the immediate area, living in each term architecture quickly gained popularity. "modern architecture" reputation and elen had completed a permanent home for his far, the Panama-California Exposition brought.	y in southern California due to its afford- mphasis upon comfortable living. In 1915,
fina loan arch	ncial strain to the real estate market. Dryc s and soon ended his business in San Diego. itecture and is a rare collection which has	many settlers to the area who needed housing ever, only two years later, the war brought den could not keep up the payments on his
fina loan arch	ncial strain to the real estate market. Dryc s and soon ended his business in San Diego	many settlers to the area who needed housing ever, only two years later, the war brought den could not keep up the payments on his The Dryden District exemplifies Craftsman retained its original architectual Locational sketch map (draw and label site and
fina loan arch inte	ncial strain to the real estate market. Dryces and soon ended his business in San Diego. itecture and is a rare collection which has grity. Main theme of the historic resource: (If more than one is checked, number in order of importance.)	many settlers to the area who needed housing ever, only two years later, the war brought den could not keep up the payments on his The Dryden District exemplifies Craftsman retained its original architectual Locational sketch map (draw and label site and surround marks):
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_ 14.	Alterations: None Known	
	Surroundings: (Check more than one if necessary) Open land Residential $\frac{X}{}$ Industrial $\frac{X}{}$ Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate developmentX Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	
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19.	IFICANCE Briefly state historical and/or architectural importance (included of the control of t	
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22.	Date form prepared August 1991 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 525 "B" Street Suite 2002 City San Diego Zip 92101 Phone: (619)533-4500	

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DESCRIPTION

- 7a. Architectural style: 2 st. Craftsman Legal D&SC Blk 65 Lots 13&14
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Craftsman structure has a low pitched roof with front and side gables. The entire structure is covered by shingled siding with the exception of a small area around each of the windows. All of the original windows have been replaced with vertical aluminum sliders. Widely overhanging eaves and exposed rafters are apparent on the roof and gables. A large front gable extends out over the veranda and is slightly offset to the north of the facade. The veranda wraps around the south side of the structure where an exposed stucco chimney is located. The front facade of the second story features a doorway, that has been added, which leads out onto the balcony that is created by the gable. There are two sliding vertical glass windows on each side of the second story. A side gable extends out over a recessed entry on the south side. Another side gable located on the north side shelters a set of vertical sliding glass windows. A wooden gate has been added that surrounds the rear yard.



8.	Construction date: Estimated 1917 Factual
9.	Architect
10.	Builder <u>David Owen</u> Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

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13. Conditio	on: Excellent X Good Fair Deterior	ated No longer in existence
14. Alteratio	ons: Iron bars on the windows, Removal	of shutters on 2nd floor
		d Scattered buildings Densely built-up
16. Threats t	to site: None known Private development X Orks project Other:	
17. Is the str	ructure: On its original site? X Moved?	.Unknown?
18. Related t	features:	
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	13.	Condition: Excellent X Good Fair Deteriorate	2-1 51 000
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	5.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
		Threats to site: None knownPrivate development _X Public Works project Other:	
	17.	Is the structure: On its original site? X Moved?	Unknown?
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			surrounding streets, roads, and prominent landmarks):
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	Historic name:		Modern a
3.	Street or rural address: 3527 Pershir		delectricies (
	City San Diego	Zip 92104 County San Diego	genetation
4.	Parcel number: 453–333–09		gapata-te-
	Present Owner: Peter K. Barnes	Address: 3527 Pershing Ave.	gualitus.
	City San Diego	Zip 92104 Ownership is: Public Private X	Androise
6.	Present Use: Residential	Original use: Residential	SECTION OF

DESCRIPTION

- 7a. Architectural style: 2 St. Craftsman Legal D: Blk 65, Lots 17&18
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story house has a low-pitched side gable roof and multiple front facing gables, all with widely overhanging eaves and exposed rafters. The first floor has clapboard > siding and the second floor has plain shingle siding. A square oriel with a front gable rojects from the second level front facade. Five tapered stucco piers in an L-shaped arrangement support the trellised porte cochere and the projecting front gable which shelters tha raised veranda. The veranda is partially enclosed by a low, horizontal beam and has two entrances: one from the front sidewalk(west) and the other from the driveway (south). A three-sash window with a large fixed, transomed center and double-hung side panels is located on the second level front facade. Directly below it is a three-sash fixed window which appears to be an alteration. Double-hung and casement windows are employed throughout the remainder of the house. A stucco chimney stands on the south side and a brick planter box runs along the front side of the veranda. An aluminum awning above a first story window on the south facade has also been added.



8.	Construction date: Estimated 1918 Factual
9.	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) May 1991

13	. Condition: Excellent Good X Fair Deteriors	Ma langer in evictories
14.	Alterations: Aluminum sliding glass windows on	First story
15.	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:	
16.	Threats to site: None knownPrivate development X Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
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	·	Locational sketch map (draw and label site and
00		surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.)	DWIGHT
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21.	Sources (List books, documents, surveys, personal interviews and their dates).	
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	3) Covington, Donald "David Owen Dryden A	
	Builder in the cr style." Journal of San Diego History Winter 1991	3980
22	Date form prepared August 1991 By (name) Office of the City Architect OrganizationCity of San Diego Planning Dept Address:525 "B" Street, Suite 2002 CitySan Biego Zip92101 Phone:(619)533-4500	
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16.	Threats to site: None known Private development X Public Works project Other:		· ·
17.	Is the structure: On its original site? X Moved?		
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21	. Sources (List books, documents, surveys, personal interviews		
	and their dates).		
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	3) Covington, Donald "David Owen Dryden A		39 33 1
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	Common name:
2.	Historic name:
3.	Street or rural address: 3511 Pershing Ave.
	City San Diego Zip 92104 County San Diego
4.	Parcel number: 453-333-11
5.	Present Owner: De La Cruz Dolores Living Trust Address: 3511 Pershing Ave.
	City San Diego Zip 92104 Ownership is: Public Private X
6.	Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: 2 St. Craftsman Legal D: Blk 65 Lots 21&22
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a two-story asymmetrical Craftsman home with a low pitch roof and front and side gables. The structure is entirely covered with stucco siding, an alteration. Overhanging eaves and exposed beams and rafter tails are present on the gables and the roof. A large front gab; e extends out over the open, slightly raised porch. Two tapered stucco columns support the gable. A pair of adjoining casement windows and a large tripartite window with a fixed center pane and casement side panels is located on the first story facade. The second story may be an addition due to the difference in brackets and rafter ends. Aluminum sliding glass windows on the second story are also an indication that it may have been added later. On the south facade a small gable extends out over a slightly recessed entrance. An exposed exterior stucco chimney is also located on the south facade. A large rubber tree blocks much of the north facade with only a large multipaned fixed window visible on the first story. A long driveway on the south side leads to a small remoldeled garage.



8.	Construction date: Estimated 1918 Factual
9.	Architect
	ADDITION OF THE PROPERTY OF TH
10.	Builder <u>David Owen Dryden</u>
	debugge manufaction of minister and programs on the company of the
11.	Approx. property size (in feet)
1 **	Frontage Depth
	or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _XFair Deteriorate	ted No longer in existence
14.	Alterations: Sliding glass windows on both sid	les of the second story
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16.	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism X
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: (manufactures/decompositions/deco	
SIGN 19.	VIFICANCE Briefly state historical and/or architectural importance (includ	de dates, events, and persons associated with the site.)
Crafabil Dryde year As a final loans arch	tsman architecture quickly gained popularity ity, "modern architecture" reputation and en en had completed a permanent home for his fa	y in southern California due to its afford- mphasis upon comfortable living. In 1915, amily at 3536 28th street. During the same many settlers to the area who needed housing. ever, only two years later, the war brought den could not keep up the payments on his The Dryden District exemplifies Craftsman retained its original architectual
-		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure 5 Economic/Industrial Exploration/Settlement 5 Government Military 6 Religion Social/Education 2	DWIGHT
21.	Sources (List books, documents, surveys; personal interview and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden F Builder in the cr style." Journal of San	
Ten des a	Diego History Winter 1991 Date form prepared August 1991 By (name) Office of the City Architect OrganizationCity of San Diego Planning Dept Address25 "B" Street, Suite 2002 CitSan Biego Zip2101 Phone(619)533-4500	

13	3. Condition: ExcellentGood _XFair Deterior	rated No longer in existence
14	4 Alterations: Sliding glass windows on both si	ides of the second story
,	Surroundings: (Check more than one if necessary) Open la Residential Other	
	6. Threats to site: None known Private development Public Works project Other:	Zoning Vandalism
	7. Is the structure: On its original site? X Moved?	
1	B. Related features:	
S 1	SIGNIFICANCE 19. Briefly state historical and/or architectural importance (inc	lude dates, events, and persons associated with the site.)
o: to iii co ma C: a D: y f.	of Balboa Park. These homes were constructed to detail and fine craftsmanship. It is present the building arts in Oregon, his childhood completed his first home in the area at 3120 cany homes in the immediate area, living in each artsman architecture quickly gained popular ability, "modern architecture" reputation and bryden had completed a permanent home for his rear, the Panama-California Exposition brought As a result, Dryden's business flourished. He inancial strain to the real estate market. Dr	med that David Dryden received his training home. Dryden moved to San Diego in 1911, and Granada Street in 1912. Subsequently, he built ach home while the next home was being built. ity in southern California due to its affordemphasis upon comfortable living. In 1915, family at 3536 28th street. During the same to many settlers to the area who needed housing. In the war brought ryden could not keep up the payments on his payment or the Dryden District exemplifies Craftsman as retained its original architectual
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Historic name: _

3. Street or rural address: 3503 Pershing Avenue

San Diego

Parcel number: 453-333-12

Address: 3503 Pershing Avenue 5. Present Owner: Edward & Janice Victoria

Zip 92104 Ownership is: Public RECORDER Private Private Ownership is: Public RECORDER PRIVATE OWNERS AND ADDRESS A City San Diego

6. Present Use: Residential Original use: Residential

DESCRIPTION

7b. Briefly describe the presern physical appearance of the site or structure and describe any major alterations from its original condition: legal Desc: Blk 65 Lots 23 & 24

This one-story Craftsman style house has a low pitched cross gable roof with a low pyramidal roof in the center. A prominent front gable with widely overhanging eaves and exposed rafters shelters an open, raised full-width porch. The gable has vertical vents below its peak and it is supported by a pair of square stucco piers with tapered stucco A concrete walkway and stairs lead to the entry which has a large wooden door with glass panel in the center. Along the front (west) facade is a tripartite window with a fixed center and content and conte with a fixed center and casement side panel and an adjacent pair of casement windows, all with multi-panel transoms. Double hung and casement windows with multi-pane transoms are used throughout the remainder of the building. A rectangular bay with a flat roof and tall string windows projects from the south facade. The entire house has battered clapboard siding. A low L-shaped brick wall stands in the northwest corner of the lot.



8.	Construction date: Estimated 1917 Factual
9.	Architect accommon and accommon and accommon acc
10.	Builder David O. Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: Excellent X Good Fair Deterior	ated No longer in existence
14.	Alterations: none known	
15.	Surroundings: (Check more than one if necessary) Open lar Residential X Industrial Commercial Other:	
16.	Threats to site: None known Private development X Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features.	
	NIFICANCE Briefly state historical and/or architectural importance (inclu	de dates, events, and persons associated with the site.)
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		Locational sketch map (draw and label site and surrounding surroun
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	PEPSHING AN
21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San Diego History Winter 1991	
22.	Date form prepared August 1991 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101 Phone: (619)533-4500	

13.	Condition: Excellent X Good Fair Deteriorated	No longer in existence
14	Alterations: none known	
<u>1</u> 5.	Surroundings: (Check more than one if necessary) Open land Commercial Other:	Harmonia Carlo Car
16.	Threats to site: None known Private development X Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	
18.	Related features:	
19.	NIFICANCE Briefly state historical and/or architectural importance (include of the control of t	dates, events, and persons associated with the site.)
composition many Craft abil Dryde year As a final cans arch.	ne building arts in Oregon, his childhood home leted his first home in the area at 3120 Grand homes in the immediate area, living in each homes in the immediate area popularity in the popularity in the panama-California Exposition brought man a result, Dryden's business flourished. However, and soon ended his business in San Diego. In the call is a rare collection which has regrity.	nome while the next home was being built. in southern California due to its afford-hasis upon comfortable living. In 1915, ily at 3536 28th street. During the same my settlers to the area who needed housing. er, only two years later, the war brought in could not keep up the payments on his The Dryden District exemplifies Craftsman etained its original architectual
		Locational sketch map (draw and label site and surrounding surrounding same roads, and prominent landmarks):
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21.	and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San Diego History Winter 1991	
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DENTIF	FICATION Common name:	
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3.	Street or rural address: 3554 28th Street	
	City San Diego	Zip 92104 County San Diego
4.	Parcel number: 453-333-18	
	,	Address: 3554 28th Street
5.	Present Owner: John C. Schack	The Control of the Co
	City San Diego Zip	92104 Ownership is: Public Own
6.	Posidential	Original use: Residential

DESCRIPTION

7a. Architectural style: Two-Story Craftsman

Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Blk 65 Lots 35 and 36

This two-story asymetrical Craftsman style home has a medium pitch roof with front and side gables. The gables are supported by stepped brackets with overhanging eaves and exposed rafters surround the roof and gables. An overhanging front gable supported by wo columns of stucco covered concrete extend out over the open porch. The second story is covered by asbestos siding and beneath the front gable a lattice style vent is visible. Two double hung windows with multi-paned uppers are present on the first and second stories as well as the north and south facades. An exposed stucco chimney is located on the south facade. The first floor of the home is sided with stucco as is a small garage located at the south rear of the property. A rear first floor addition was recently added along with aluminuim sliding windows on the south facade.



	8.	Construction date: Estimated 1914 Factual
	9.	Architect (Santanananananananananananananananananan
	10.	Builder David O. Dryden
		PROTECTION OF THE PROTECTION O
The second secon	11.	Approx. property size (in feet) Frontage Depth or approx. acreage
	12.	Date(s) of enclosed photograph(s) May 1991

13. Condition: Excellent X Good Fair Deterior	rated No longer in existence
14. Alterations:	
15. Surroundings: (Check more than one if necessary) Open la Residential X Industrial Commercial Other:	ndScattered buildings Densely built-up
16. Threats to site: None knownPrivate development _X Public Works project Other:	Zoning Vandalism X
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
19. Briefly state historical and/or architectural importance (included David Owen Dryden was a builder and craftsman woof Balboa Park. These homes were constructed be to detail and fine craftsmanship. It is presume in the building arts in Oregon, his childhood heand completed his first home in the area at 312 he built many homes in the immediate area, living built. Craftsman architecture quickly gadue to its affordability, "modern architecture" living. In 1915, Dryden had completed a permananting the same year, the Papage California The	the built over fifty homes in the area north etween 1911 and 1919 with great attention ed that David Dryden received his training ome. Dryden moved to San Diego in 1911, 0 Granada Street in 1912. Subsequently, ng in each home while the next home was ined popularity in southern California reputation and emphasis upon comportable ent home for his family at 3536 28th Street.
During the same year, the Panama-California Exp who needed housing. As a result, Dryden's busing later, the war brought financial strain to the up the payments on his loans and soon ended his exemplifies Craftsman architecture and is a rare architectual integrity.	ness flourished. However, only two years real estate market. Dryden could not keep s business in San Diego. The Dryden District
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who needed housing. As a result, Dryden's busing later, the war brought financial strain to the up the payments on his loans and soon ended his exemplifies Craftsman architecture and is a rarearchitectual integrity. 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	ness flourished. However, only two years real estate market. Dryden could not keep is business in San Diego. The Dryden District collection which has retained its original Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
architecture Arts & Leisure	ness flourished. However, only two years real estate market. Dryden could not keep is business in San Diego. The Dryden District collection which has retained its original Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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13. Condition: Excellent x Good Fair Deteriora	nted No longer in existence
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16. Threats to site: None knownPrivate development _X Public Works project Other:	Zoning Vandalism X
17. Is the structure: On its original site? X Moved?	
18. Related features:	
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20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21. Sources (List books, documents, surveys, personal interview and their dates).	PERSHING AV.
1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden builder in the Craftsman Style" Jour of San Diego History Winter 1991 8/9 22. Date form prepared By (name) Jennifer Wagner Organization Office of the City Architect Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101	
Phone: (619)533-4500	S B B U B / 2 W

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4.	Parcel number:	453-333-19	-		ganden in Salaharan nga mili (mili) in mili da in mili				-
5.	Present Owner:	Russel and Kathy	Romar	าด		Address:	3546 28th	Street	er-med
	City	Sab Diego			Ownershi	p is: Public	Privat	е Х	
	CITA	Company of the Compan				,			
6.	Present Use:	Residential		Origi	inal use:	Reside	ntial		cjale s

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 65, Lot 38 Park Villas Subdivision

This two-story asymmetrical Craftsman home has a low-pitched roof with front and side gables. Stepped brackets act as support for both the roof and the first story front gable. A large tripartite window with a fixed center pane and casement side panels is located on the second story front facade. There is a combination of dobule-hung and casement windows located on the north and south facades of the second story. An exposed brick chimney is present on the south of the structure. The porch is open and slightly raised with stairs leading up to a main entry. A low brick wall surrounds the otherwise open porch. There are three brick pillars that rise out of the wall. Two of the pillars are used as support for the front gable, the other does not extend up to the gable and is thought to be used for decoration. Another large tripartite window is located on the front facade of the first story, just south of the main entrance. The wood frame door with vertical glass panes is probably an addition. The only alteration to the property is the wire fence which surrounds the rear portion of the yard.



8.	Construction date: Estimated 1915 Factual
9.	Architect <u>David O. Dryden</u> (designer)
10.	Builder <u>David O. Dryden</u>
11.	Approx. property size (in feet) Frontage Depth or approx. acreage

Date(s) of enclosed photograph(s)

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13.	Condition: Excellent X Good Fair Deteriorate	ed No longer in existence
14.	Alterations: None known	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16.	Threats to site: None known Private development X Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
	NIFICANCE Briefly state historical and/or architectural importance (include Between 1911 and 1919, local building design over fifty homes in the area north of Balboo	ner and contractor David Owen Dryden built
	and fine craftsmanship. Dryden moved from (building arts training. He completed his f Street, in 1912. Craftsman architecture quantornia due to its affordability, "modern architecture arc	Oregon where, presumably, he received irst home in San Diego at 3120 Granada ickly gained popularity in Southern Calichitecture" and emphasis upon comfortable osition brought many residents to San Diego. s to flourish. This residence, built
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	NORTH E G C
21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926	PERSHELL TO THE PERSHELL TO TH
22.	2) Water & Sewer Permits 3) Covington, Donald, "David Owen Dryden, A Builder in the Draftsman Style," Journal of San Diego History, Winter 1991. Date form prepared 8/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	
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13,	Condition: Excellent X Good Fair Deteriorated	No longer in existence
14.	Alterations: None known	
:	Surroundings: (Check more than one if necessary) Open land Other:	
	Threats to site: None known Private development X Public Works project Other:	And the second of the second o
17.,	Is the structure: On its original site? X Moved?	Unknown?
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NTIF	FICATION Common name:	
2.	Historic name:	
3.	Street or rural address: 3536 28th St.	
	City San Diego	ip 92104 County San Diego
4.	Parcel number: 453-333-20	
	Present Owner: Russel Romano & Kathy Scha	ck Address: 3536 28th St
	City San Diego Zip 92	104 Ownership is: Public Private X
6,	. Present Use: Residential	Original use: Residential

DESCRIPTION

- 7a. Architectural style: Craftsman (Blk 65 Lot 40) Park Villas Subdivison
- 7a. Architectural style.
 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a one story house with a low-pitched cross gable roof, widely overhanging eaves, exposed rafters and curved brackets. The full-width entry porch is open, raised and recessed within a front gable roof supported by large square piers with tapered columns. Within the gable is a small multi-pane window with lattice vents on either side. A low, horizontal beam partially encloses the porch. The porch can be entered from both the east(front) via a concrete front walkway and from the south via a paved driveway. A trellised porte cochere and a two-car garage stand to the south. The asymmetrical front facade exhibits a large wooden door with vertical panes of glass, a tripartite window with a fixed center sash and casement side panels and a large fixed window. A bay window sheltered by a shed roof with widely overhanging eaves is located on the north facade. An exterior chimney made of brick lies on the south side.



	Estimated ractual
9.	Architect David O. Dryden (designer)
10.	Builder David O. Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage

Date(s) of enclosed photograph(s)

May 1991

Construction date:

13. Condition: Excellent X Good Fair Deteriorated	No longer in existence
none known	
Alterations:	
16. Threats to site: None known Private development X	Zoning Vandalism A
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	Angulation of the State of the
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include of David Owen Dryden was a builder and craftsman morth of Balboa Park. These homes were constructed attention to detail and fine craftsmanship. It is his training in the building arts in Oregon, his considered in 1911, and completed his first home in the Subsequently, he built many homes in the immediated next home was being built. Craftsman architecture California due to its affordability, "modern architecture California due to its affordability, "m	d between 1911 and 1919 with great presumed that David Dryden received shildhood home. Dryden moved to San area at 3120 Granada Street in 1912. A area, living in each home while the equickly gained popularity in southern attecture" reputation and emphasis upon a permanent home for his family at ma-California Exposition brought many sult, Dryden's business flourished. The hancial strain to the real estate market. The sand soon ended his business in San architecture and is a rare collection.
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1	PERSHING AV.

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	Name of the State	
	FICATION Common name:	
2.	Historic name:	
3.	Street or rural address: 3516 28th St.	
	City San Diego, CA	Zip 92104 County San Diego
4.	Parcel number: 453-333-23	
5.	Present Owner: Ralph J. & Luvonne J. H	arms Address: 3516 28th St
	City San Diego, CA Zip	92104 Ownership is: Public Private X
6.	Present Use: Residential	Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: LEGAL DESC: Block 65 Lot 46/Exc St/Lot 45/Exc St.

This two-story Craftsman home has a low pitched roof covered by asphalt shingling. Overhang eaves and exposed rafters are present as are front and side gables. The second story is covered by shingled siding and lattice style attic vents are visible within the peak of the front gable. Two sets of tripartite casement windows are present on the front facade of the second story. The first story is clapboard siding and dominated by a large tripartite window with a fixed center and side casement panels. French doors and a stepped entry under a side gable are located on the south facade as is a stucco exposed chimney with brick trim. A combination of double hung and casement windows are present on both the north and south facades. The porch has been partially enclosed with a small portion left open near the northern end. A small clapboard sided garage is set to the south rear at the end of a long concrete driveway. Alterations to the property include the partial enclosure of the porch and the addition of a wood frame door with vertical glass panes.



8.	Construction date: Estimated 1916 Factual
9.	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

13. Condition: Excellent X Good Fair Deteriora	ted No longer in existence
14. Alterations: None known	
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16. Threats to site: None known Private development X Public Works project Other:	
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (included)	le dates, events, and persons associated with the site.)
David Owen Dryden was a builder and craftsman who fe Balboa Park. These homes were constructed be to detail and fine craftsmanship. It is presume in the building arts in Oregon, his childhood ho and completed his first home in the area at 3120 he built many homes in the immediate area, livin built. Craftsman architecture quickly gained poits affordability, "modern architecture" reputat In 1915, Dryden had completed a permanent home the same year, the Panama-California Exposition needed housing. As a result, Dryden's business the war brought financial strain to the real estathe payments on his loans and soon ended his business exemplifies Craftsman architecture and is a rare architectual integrity.	tween 1911 and 1919 with great attention of that David Dryden received his training me. Dryden moved to San Diego in 1911, Granada Street in 1912. Subsequently, g in each while the next home was being pularity in southern Califronia due to ion and emphasis upon comfortable living. for his family at 3536 28th Street. During brought many settlers to the area who flourished. However, only two years later, ate market. Dryden could not keep up iness in San Diego. The Dryden District
	Locational sketch map (draw and label site and
	surrounding streets, roads, and prominent landmarks):
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21. Sources (List books, documents, surveys, personal interviews	HR H
and their dates).	The state of the s
1. City Directories 1912-1926	
2. Covington, Donald. "David Owen Dryden. A Builder in the CR style." Journal of S.D.	
History. Winter 1991.	39 83 2 2 2
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By (name) Office of the City Architect Organization San Diego Planning Dept. Address: 525 "B" St., Ste. 2002	
City San Diego, CA Zip 92101 Phone: (619) 533-4500	
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	and the longer in existence		
13. Condition: Excellent X Good Fair Deteriora			
14. Alterations: None known			
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16. Threats to site: None known Private development X Zoning Vandalism X Public Works project Other:			
17. Is the structure: On its original site? X Moved? Unknown?			
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SIGNIFICANCE 19. Briefly state historical and/or architectural importance (included)	le dates, events, and persons associated with the site.)		
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	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):		
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21. Sources (List books, documents, surveys, personal interviews and their dates).	PERSHING TO THE PERSHING TO TH		
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NTIF	Common name:
	Historic name:
	Street or rural address: 3446 28th Street
٥.	CitySan Diego Zip 92104 County San Diego
	Parcel number: 453-392-07
	Present Owner: Don & Karen Covington Address: 3446 28th Street
5.	Present Uwner:
	C 1 C 7 September 1 Company of the C
6.	Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Blk 66 Lot 26 Legal description

This two-story Craftsman home has a low pitch roof with front and side gables. It is an asymetrical structure with overhanging eaves and exposed rafters. Stepped brackets support the overhanging eaves and the front and side gabling. A small front gable rests atop the second story, vertical vents are visible within the peak of that gable. Shingle siding is dominate on the second floor while clapboard siding is used on the first. second story windows on the facade include a large tripartite with a fixed center and casement side-panels as well as four casement windows divided vertically. The first floor facade window is also tripartite with a fixed center and casement side panels. Two large brick column braces support the front gable which extends out over the raised open porch. Another column brace is present but does not extend up to the gable. The north facade is dominated by a large circular bay on the first floor. Tripartite casement windows are present on both the north and south facade. A large exposed brick chimney is located on the south facade. There are no visible alteration to the structure. Additions include a garage located on the north side of the property, and a wooden fence which surrounds the home which is punctuated by Japanese style arbors located on the north and south sides of the property.



	8.	Construction date: Estimated 1916 Factual
	9.	Architect
The state of the s	10.	Builder David O. Dryden
Charles of the Control of the Contro	de-man de manage	Approx. property size (in feet) Frontage Depth or approx. acreage
	12.	Date(s) of enclosed photograph(s)

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13.	Condition: Excellent X Good Fair Deteriora	ted No longer in existence
14.	Alterations: None known	
15.	Surroundings: (Check more than one if necessary) Open land Residential $\frac{X}{}$ Industrial $$ Commercial $$ Other:	Scattered buildings Densely built-up
16.	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism X
17.	Is the structure: On its original site? X Moved?	Unknown?
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	Religion Social/Education2	R THE TOTAL STATE OF THE PARTY
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4.	Parcel number:		453-392-3	11				ennaisse stadiological (Chile See See See		maketing to consider the Tomorrow Towns	
	Present Owner:						Address:	3412	28th	Street	anga mandili na alika mandili na
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6.	Present Use:						Resident				or no section of the control of the

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 66, Lot 34

This is a two-story house with low-pitched front and side gable roofs, widely overhanging eaves, exposed rafters and triangular knee brackets. It has a rectangular plan and plain shingle siding. A front gable roof supported by massive square piers shelters the open, full-width entry porch which is partially enclosed by a low, plain shingled wall. The porch is slightly raised and has two entrances, one via a flagstone path from the front sidewalk and the other from the driveway on the south side of the house. The entry door is wooden with vertical glass panels. Casement and fixed windows with multipane transoms are employed throughout the structure. A bay window projects from the ground level of the north facade and an exterior chimney made of stucco stands on the south facade. A small cobblestone curb borders the Jandscaped area in front of the house.



- Construction date: Estimated 1917 Factual _____ Architect <u>David O. Dryden</u> (designer) Builder David O. Dryden Approx. property size (in feet) Frontage _____ Depth____ or approx. acreage._
 - Date(s) of enclosed photograph(s) 12. May 1991

	Condition: Excellent X Good Fair Deteriorated No longer in existence
14.	Alterations:
,	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential X Industrial Commercial Other:
16.	Threats to site: None known Private development X Zoning Vandalism X Public Works project Other:
17.,	is the structure: On its original site? X Moved? Unknown?
18.	Related features:
SIG 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	Between 1911 and 1919, local building designer and contractor David Owen Dryden built over fifty homes in the area north of Balboa Park, giving great attention to detail and fine craftsmanship. Dryden moved from Oregon where, presumably, he received building arts training. He completed his first home in San Diego at 3120 Granada Street, in 1912. Craftsman architecture quickly gained popularity in Southern California due to its affordability, "modern architecture" and emphasis upon comfortable living. In 1915, the Panama-California Exposition brought many residents to San Diego Their housing needs caused Dryden's business to flourish. This residence, built c. 1917, represents one of the many unique examples of Dryden's work in San Diego.
	Locational sketch map (draw and label, site and surrounding streets, roads, and prominent landmarks):
20	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure
•	and their dates). 1) City Directories 1912-1926 2) Water & Sewer Permits 3) Covington, Donald. "David Owen Dryden, A Builder in the Craftsman Style." Journal of San Diego History, Winterglass. 2. Date form prepared By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101
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S f	nd fine Craftsmanship. By completed his fir uilding arts training. He completed his fir treet, in 1912. Craftsman architecture quictornia due to its affordability, "modern archiving. In 1915, the Panama-California Exposiving. In 1915, the Panama-California Exposible housing needs caused Dryden's business c. 1917, represents one of the many unique expenses.	itecture" and emphasition brought many	residents to	San Diego uilt
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	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Social/Education 2	Locational sketch map (disurrounding streets, roads	raw and label site as and prominent lar	nd ndmarks):

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	City	San Diego			<u>San Diego</u>		na aire
4.	Parcel number:						
	Present Owner:					Street	
	City	<u>San Diego</u> Zip					
6.	Present Use:		*				***************************************

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 26, Lot 7/EXC St West end Subdivision

This is a two-story structure with multiple low-pitched side gable roofs, widely overhanging eaves and exposed rafters. The front facade is asymmetrically balanced with a centered, front gable roof sheltering an open partial-width porch. The gable has decorative vertical vents and is supported by square stucco piers with brick trim. Along the front of the porch is a wooden balustrade and a low cobblestone wall runs along the porch foundation. The south side of the porch is enclosed by a low stucco wall, also with brick trim. Above the entrance is a recessed balcony, sheltered within the main roof. The balcony has three separate entry doors leading to it from the house. Centered above the balcony is a flat roofed dormer with three horizontal vents. Casement and fixed windows with multipane transoms are employed throughout the structure. Along the south facade are double-hung windows and an exterior stucco chimney. The house as well as the one-car garage to the south are clad with plain shingle siding. A white picket fence runs between the house and the garage.



	8.	Construction date: Estimated 1916 Factual
	9.	Architect <u>David O. Dryden</u> (designer)
OF THE PROPERTY OF THE PARTY OF	10.	Builder David O. Dryden
100 May 27 12	11.	Approx. property size (in feet) Frontage Depth or approx. acreage
	12	Date(s) of enclosed photograph(s)

May 1991

13.	Condition: Excellent X Good Fair Deteriorate	edNo longer in existence						
	Alterations:	•						
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up						
16.	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism X						
17.	Is the structure: On its original site? X Moved?	Unknown?						
18.	Related features:							
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	c. 1916, represents one of the many unique e	© DWIGHT						
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	ADA AV						
21.	and their dates). 1) City Directories 1926- 2) Sewer & Water Permits 3) Journal of San Diego History, Vol. 37, Winter 1991, No. 1, Published by S. D.	CAPPS ®						
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5. Present Owner: Nina J. Shell

	State of California — The Res DEPARTMENT OF PARKS AN	DRECREATION	HABS UTM:	· A	Ser. No.	C	R Status	
1.	ICATION Common name:	•						_
	Street or rural address:		èt			, and the second		
4.	City Parcel number:	San Diego 453-402-05	Zip	92104	CountyS	an Diego		iona Ipolity

Address: <u>3511 utah Street</u>

DESCRIPTION

IDENTIFICATION

7a. Architectural style: Craftsman

Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 27, Lot 8 West end subdivision

Present Use: Residential Original use: Residential

City San Diego Zip 92104 Ownership is: Public Private X

This $1\frac{1}{2}$ -story asymmetrical Craftsman home has a low-pitch roof with front and side gables. Wide overhanging eaves with exposed rafters are supported by triangular brackets. A small front gable shelters a tripartite window with casement side panels. All the windows have multipaned transoms and the house is covered with shingle siding. Next to the gable, a shed roof extends out over the open porch. Located in the center of the porch is a grey brick chimney that protrudes through the roof. The porch is surrounded by a low wrought iron railing. A large, fixed window is also located on the front facade. A stepped concrete walkway leads up to the open porch. The south facade features two side gables, each shelter tripartite windows with fixed centers and casement side panels. Between the two side gables, a shed roof extends out to shelter a raised porch that leads to a recessed entry. The north facade is designed much the same with the exception of the entry. No alterations are apparent.



8.	Estimated 1913 Factual
9.	Architect <u>David O. Dryden</u> (designer)
10.	Builder <u>David O. Dryden</u>
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) May 1991

	Condition: Excellent X GoodFair Deteriorated	d	^	No longer in existence	• 1
	Alterations:		,		
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:		catte	ered buildings Densely built	·up
16.	Threats to site: None known Private development X Public Works project Other:	Zon	ing _	Vandalism_ <u>X</u>	verse e verse ganes es
. 17.,	Is the structure: On its original site? X Moved?	nagaadaabaddii Pi	ંUn	known?	
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21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912-1926		_	AX O	
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4.	Parcel number:	453-402-12		MERCHINA - CARTERIAN	A Considerate the Constitution of Street, constitution of the Cons		gentad competition of the latter general force of competition for the competition of an interference of the latter	
5.	Present Owner:	Christine C.	Gornmel	Name of the Associated States of the Associate		Address:	3548 Granada	Drive
-	Cityan Diego			2104	Owners	ship is: Public	Private	
6,	Present Use: Re	esidential		Septembrie Care Septembrie Care	Original use:	Residential	philosophical designation of the state of the	

DESCRIPTION

7a. Architectural style: Craftsman

Briefly describe the present physical appearance of the site or structure and describe any major alterations from its

original condition: Blk 27 Lot 1
This one-story Craftsman style house has multiple low-pitched front gables with widely overhanging eaves and exposed rafters. The wall cladding consists of plain shingles with wooden clapboard between the window sills and the foundation. Several concrete steps lead to the wooden entry door which is flanked by louvred glass side panels. On the front Facade are two tripartite windows with fixed centers, casement side panel multi-pane transoms. Double-hung and tripartite windows with fixed centers and casement side panels are employed throughout the remainder of the house. An oriel bay window and a deteriorating exterior brick chimney are located on the north facade. A two story two-car garage with medium-pitched front gables and clapboard siding is situated in the northwest corner of the lot. A tripartite window with a balconet is centered directly above the front gable which extends slightly and contains two wooden garage foors. Throughout the remainder of the garage double-hung windows are employed.



8.	Construction date: Estimated 1915 Factual
9.	Architect
10.	Builder David O. Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) May 1991

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13.	Condition: Excellent X Good Fair Deterior	ratec	l No longer in existence	3
14.	Alterations: Two story addition in the back	Name (Market Angle)	. 1. On and the policy and appropriate the policy and the policy a	
15.	Surroundings: (Check more than one if necessary) Open la Residential X Industrial Commercial Other:			
16.	Threats to site: None known Private development Public Works project Other:			
17.	Is the structure: On its original site? X Moved?	nojel vezuskende	Unknown?	
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13.	Condition: Excellent X Good Fair Deteriorate	ted .	No longer in exister	1C8	
	Alterations: Two story addition in the back				
15.	Surroundings: (Check more than one if necessary) Open land Residential $\dfrac{\mathrm{X}}{}$ Industrial ${}$ Commercial ${}$ Other:		Scattered buildings	Densely built	-up
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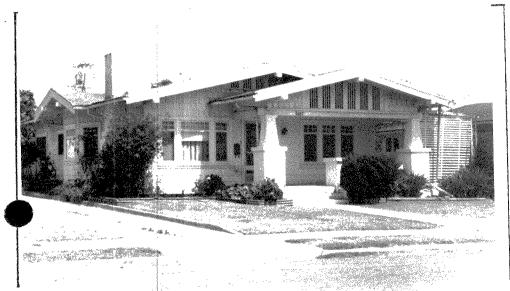
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5.	Present Owner:	Lewis Greenleaf			Address:	3427_29th_St	CONTRACTOR	NACONSTRUCTOR STATE
	City San Die	CA ZI	р 92104	Ownersh	ip is: Public	Private	X	de la constitución de la constit
6.	Present Use: p	•	Ori	iginal use:	Residenti		or a series of the series of t	and the second

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: LEGAL DESC: Blk 32 Lot 10

This one-story asymmetrical Craftsman structure has a low pitch roof with multiple front and side gables. All of the gables have vertical vents within their peaks. A large front gable extends out from another gable to cover the open porch and is supported by stucco columns and piers. A third column is present on the porch but does not extend up to the gable and is thought to be used for decorative purposes. A trio of casement windows and a tripartite window with a fixed center pane and casement side-panels are located on the front facade. The north facade features a bay with a side gable sheltering it. Numerous casement and double hung windows are used on the north and south facades. The open porch swings around to the south side with another entry located there. Sliding glass windows are also used. A driveway runs along the south facade to the rear of the lot where an altered clapboard garage is located.



8.	Construction date: Estimated 1912 Factual
9,	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
40	Details) of enclosed photograph(s)

13.	Condition: Excellent X Good Fair Deteriors	ated No longer in existence
14.	Alterations: None known	
15.	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:	d Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development X Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	.Unknown?
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13. Condition: Excellent X Good Fair Deteriorate	No longer in existence
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17. Is the structure: On its original site? X Moved?	Unknown?
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DENTIFICATION	
1. Common name:	
2. Historic name:	
3. Street or rural address: 3503 Ray Street	o+
City San Diego, CA	Zip 92104 County San Diego
4. Parcel number: 453-421-13	
5. Present Owner: Meryl Cap	Address: 3503 Ray St.
City San Diego, CA	Zip 92104 Ownership is: Public Private X
C Broom Man Residential	Original use: Residential

DESCRIPTION

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: LEGAL DESC: Blk 24, Lots 23, 24

This one-story Craftsman home has a low-pitched, multigable roof with wide, overhanging eaves and exposed rafters. A truss beam supports the highest gable. The clapboard siding is somewhat weatherbeaten. A brick walled open porch is at the southwest corner Prapezoidal brick piers are interspersed along the porch wall. Rectangular brick columns resting on the corner piers support the porch roof. The north part of the porch's west side has been enclosed with multipaned windows. A very slightly projecting bay on the south side has a tripartite window with a fixed center panel flanked by casement sidepanels with multipaned transoms. Adjacent is a pair of french doors leading onto the porch. New, metal framed sliding glass windows are at the southeast corner of the house.



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8.	Construction date: Estimated 1912 Factual
9.	Architect
	Military State - 4 and company of the contract
10.	Builder <u>David O. Dryden</u>
	Should be a second and the second an
11	Approx. property size (in feet)
1 3 .	Frontage Depui
	or approx. acreage
10	Date(s) of enclosed photograph(s)
12.	May 1991

13. Condition: Excellent X Good Fair Deteriorat	ed No longer in existence
14. Alterations: Aluminuim sliding windows	
15. Surroundings: (Check more than one if necessary) Open land Residential \underline{X} Industrial Commercial Other:	Scattered buildings Densely built-up
16. Threats to site: None known Private development X Public Works project Other:	
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
David Owen Dryden was a builder and craftsman whof Balboa Park. These homes were constructed be detail and fine craftsmanship. It is presumed to the building arts in Oregon, his childhood home. completed his first home in the area at 3120 Gramany homes in the immediate area, living in each Craftsman architecture quickly gained popularity affordability, "modern architecture" reputation In 1915, Dryden had completed a permanent home for the same year, the Panama-California Exposition housing. As a result, Dryden's business flourism war brought financial strain to the real estate payments on his loans and soon ended his business exemplifies Craftsmen architecture and is a rarearchitectual integrity.	etween 1911 and 1919 with great attention to that David Dryden received his training in Dryden moved to San Diego in 1911, and mada Street in 1912. Subsequently, he built home while the next home was being built, in southern California due to its and emphasis upon comfortable living. To rhis family at 3536 28th Street. During brought many settlers to the area who needed shed. However, only two years later, the market. Dryden could not keep up the sin San Diego. The Dryden District
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1	NORTH NORTH AND CAPPER CAP
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	13. Condition: Excellent X Good Fair Deteriorate	d No longer in existence			
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	16. Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism _X			
	17. Is the structure: On its original site? X Moved?	Unknown?			
	18. Related features:				
	SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)			
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•	Craftsman architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Panama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the				
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	3. Covington, Donald. "David O. Dryden. A Builder in the CR style." Journal of S.D.	246 250			
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	22. Date form prepared 8/91 By (name) Office of the City Architect				
	Organization San Diego Planning Dept Address: 525 "B" St., Ste, 2002				
	City San Diego, CA Zip 92101				
	Phone: (619) 533-4500				
		WYSTLES AV. 18 TO ANALLE AVAILABLE A			
		SEE VOLUME VIVE			

HISTORIC RESOURCES INVENTORY

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HABS	HAER_	Loc	SHL No	NR Status
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п	12 LOUIG UF200 HOF2 HEEFELD		
ENTIF 1.	ICATION Common name:		
	Historic name:		
	Street or rural address: 3388 Granada Ave		County_San Diego
	Parcel number: 453-471-12		Address: 3396 Granada Avenue
5.	Present Owner: Raymond & Virginia Ba	aksh p <u>92104</u> Ownership	is: Public Private X
6.	Present Use: Residential	Original use:	Residential

DESCRIPTION

up to the veranda.

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: LEGAL DESC: Blk 1, Lots 27 & 28

This one-story symmetrical Craftsman home has a low pitch roof with a front gable. Wide overhanging eaves are supported by triangular brackets with exposed rafter tails visible one the roof-wall junction. Wood clapboard siding covers the structure as well as a small garage located to the south rear of the property. A multiple paned wood door centered between two fixed windows that feature square block transoms. The f shields the veranda which is partially enclosed by a low wall and curved small side gable on the south facade extends out front the wall and shel hung window. The north facade features a oriel v of the oriel and shelters a double hung window. added to the north facade. The yard is neatly 13

on the roof-wall junction. Wood clapboard siding covers the structure ds



	•
8.	Construction date: Estimated 1918 Factual
9.	Architect
10.	Builder <u>David O. Dryden</u>
	Applications of the Control of the C
11.	Approx. property size (in feet) Frontage Depth
	or approx. acreage.
	or approx.
12.	Date(s) of enclosed photograph(s)

c west

ading

has been

13. Condition: Excellent X Good Fair Deteriora	ted No longer in existence
14. Alterations: None known	
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	d Scattered buildings Densely built-up
16. Threats to site: None known Private development X Public Works project Other:	Vandalism _x
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
completed his first home in the area at 3120 Gramany homes in the immediate area, living in each Craftsman architecture quickly gained popularity affordability, "modern architecture" reputation 1915, Dryden had completed a permanent home for same year, the Panama-California Exposition brown housing. As a result, Dryden's business flourismar brought financial strain to the real estate payments on his loans and soon ended his business exemplifies Craftsmen architecture and is a rarearchitectual integrity.	h home while the next home was being built. y in southern California due to its and emphasis upon comfortable living. In his family at 3536 28th Street. During the ught many settlers to the area who needed shed. However, only two years later, the market. Dryden could not keep up the ss in San Diego. The Dryden District
	surrounding streets, roads, and prominent landmarks):
20. Main theme of the historic resource: (If more than one is	NORTH
checked, number in order of importance.)	700 A 100 A
Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement	
Government Military	
Religion Social/Education 2	
21. Sources (List books, documents, surveys, personal interviews	
21. Sources (List books, documents, surveys, personal interviews and their dates).	
1. City Directories 1912-1926.	
2. Water & Sewer Permits.	
3. Covington, Donald. "David O. Dryden. "A Builder in the CR style." Journal of S.D.	GRANAD DECONTRACTOR TO THE PARTY OF THE PART
History. Winter 1991.	A CONTRACTOR OF THE CONTRACTOR
22. Date form prepared 8/91	
By (name) Office of the City Architect	
Organization San Diego Planning Dept. Address: 525 "B" St., Ste, 2002	
City San Diego, CA Zip 92101	28
Phone: (619) 533–4500	H H

13. Condition: Excellent X Good Fair Deteriorated	No longer in existence
14. Alterations: None known	Dansely built-up
Surroundings: (Check more than one if necessary) Open land Other: Other:	
Threats to site: None knownPrivate developmentX Public Works project Other:	and the state of t
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include David Owen Dryden was a builder and craftsman who	dates, events, and persons associated with the site.)
of Balboa Park. These homes were constructed bet detail and fine craftsmenship. It is presumed the building arts in Oregon, his childhood home. completed his first home in the area at 3120 Grammany homes in the immediate area, living in each Craftsman architecture quickly gained popularity affordability, "modern architecture" reputation a 1915, Dryden had completed a permanent home for I same year, the Panama-California Exposition broughousing. As a result, Dryden's business flourish war brought financial strain to the real estate of ayments on his loans and soon ended his business templifies Craftsmen architecture and is a rare architectual integrity.	Dryden moved to San Diego in 1911, and hada Street in 1912. Subsequently, he built home while the next home was being built. in southern California due to its and emphasis upon comfortable living. In his family at 3536 28th Street. During the 19th many settlers to the area who needed hed. However, only two years later, the market. Dryden could not keep up the 19th s in San Diego. The Dryden District collection which has retained its original
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 21. Sources (List books, documents, surveys; personal interviews and their dates). 1. City Directories 1912–1926. 2. Water & Sewer Permits. 3. Covington, Donald. "David O. Dryden. "A Builder in the CR style." Journal of S.D. History. Winter 1991. 22. Date form prepared 8/91 By (name) Office of the City Architect Organization San Diego Planning Dept. Address: 525 "B" St., Ste. 2002 City San Diego, CA Zip 92101 Phone: (619) 533-4500	NORTH 281H ST. GRANADA AV.

HISTORIC	RESOURCES	INVENTORY
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B	D.	

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ENTIF	IFICATION		
1.	. Common name:		OSC 200 States - Green (SERVICE SERVICE) - CONTRACTOR - C
2.	. Historic name: можение по		. The state of the
3.	. Street or rural address: 3367 Granada Avenue		GONANCE COMPROMINENCIA PROPERTOR POR PROPERTOR ENCORPERTOR AND PROPERTOR FOR THE PROPERTY OF T
	City San Diego, CA Zip	92104 County County	San Diego
4.	. Parcel number: <u>453-472-05</u>		CONTROL OF ANY DISTRICT OF CONTROL OF CONTRO
5.	Florence A. Burns TR	and the second s	3367 Granada Avenue
	·	Ownership is: Public	Private X
6.	6. Present Use: Residential 0	riginal use: <u>Residenti</u>	A Transmission of the control of the

DESCRIPTION

7a. Architectural style: Craftsman

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: LEGAL DESC: Blk 2, Lots 17 & 18

This is a one-story Craftsman style house which has multiple low pitched roofs with widely overhanging eaves and exposed beams. It has a raised, partial-width open porch recessed within the main side gable roof. Two large stucco piers with slanted sides support the roof over the porch. A centered gable with vertical vents and exposed beams rest on the roof above the front facade. A tripartite window with a fixed center, casement side panels and multi-pane transoms is located on either side of the wooden front entry door. Casement windows placed individually and in groups are used throughout the remaining facades. Along the south facade aluminum windows have replaced some of the original wooden windows. Also on the south facade is an exterior chimney made of stucco.



8.	Construction date: Estimated 1918 Factual
9.	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) May 1991

	• •
13. Condition: Excellent X Good Fair Deteriora	ted No longer in existence
14. Alterations: Aluminum sliding windows/ stucco	00 S-1-0-1-19 Grane cus accident acci
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16. Threats to site: None known Private development X Public Works project Other:	
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (included)	e dates, events, and persons associated with the site.)
detail and fine craftsmanship. It is presumed to the building arts in Oregon, his childhood home. Completed his first home in the area at 3120 Gramany homes in the immediate area, living in each Craftsmen architecture quickly gained popularity affordability, "modern architecture" reputation 1915, Dryden had completed a permanent home for the same year, the Panama-California Exposition housing. As a result, Dryden's business flouris war brought financial strain to the real estate payments on his loans and soon ended his business exemplifies Craftsman architecture and is a rare original architectual integrity.	Dryden moved to San Diego in 1911, and mada Street in 1912. Subsequently, he built home while the next home was being built. In southern California due to its and emphasis upon comfortable living. In his family at 3536 28th Street. During brought many settlers to the area who needed bled. However, only two years later, the market. Dryden could not keep up the is in San Diego. The Dryden District
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): UPAS UPAS
21. Sources (List books, documents, surveys, personal interviews and their dates). 1. City Directories 1912-1926. 2. Water & Sewer Permits. 3. Covington, Donald. "David O. Dryden A Builder in the CR Style." Journal of S.D. Tradition. Winter 1991 22. Date form prepared 8/91 By (name) Office of the City Architect Organization San Diego Planning Department Address: 525 "B" St., Ste. 2002 City San Diego, CA Zip 92101 Phone: (619) 533-4500	GRANADA AV.

	13. Condition: Excellent X Good Fair Deteriorated	No longer in existence
	14. Alterations: Aluminum sliding windows/ stucco c	iding
	15. Surroundings: (Check more than one if necessary) Open land Other: Other:	Market and the state of the sta
	16. Threats to site: None known Private development X Public Works project Other:	
	17. Is the structure: On its original site? X Moved?	Unknown?
	18. Related features:	
	SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include	
Y	David Owen Dryden was a builder and craftsman who of Balboa Park. These homes were constructed bet detail and fine craftsmanship. It is presumed that the building arts in Oregon, his childhood home. completed his first home in the area at 3120 Grammany homes in the immediate area, living in each Craftsmen architecture quickly gained popularity affordability, "modern architecture" reputation a 1915, Dryden had completed a permanent home for his same year, the Panama-California Exposition is housing. As a result, Dryden's business flourish war brought financial strain to the real estate mayments on his loans and soon ended his business exemplifies Craftsman architecture and is a rare original architectual integrity.	at David Dryden received his training in Dryden moved to San Diego in 1911, and hada Street in 1912. Subsequently, he built home while the next home was being built. in southern California due to its and emphasis upon comfortable living. In his family at 3536 28th Street. During brought many settlers to the area who needed need. However, only two years later, the market. Dryden could not keep up the sin San Diego. The Dryden District
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1	GRANADA AV.

HISTORIC RESOURCES INVENTORY

2. Historic name: Florence Court

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Ser. No.	
HABS HAER Loc SHL No.	NR Status
UTM: ·A	C :
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· 5.	'Present Owner:	<u>Michael Cole,</u>	c/o Ih	<u>omas Kea</u>	LTV
	City	San Diego	Zip	92104	Ownership is

4. Parcel number: 453-491-11

City San Diego Zip 92104 County San Diego

Address: 3941 Utah Street s: Public ______ Private ____X

6. Present Use: Residential/Commercial Original use: Residential/Commercial

DESCRIPTION

IDENTIFICATION

1. Common name: __

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Blk 17, Lots 17 - 20 S 1 ft. of E 30 ft. Lot 16 & All, Frary Heights

3. Street or rural address: 3317-3331 30th Street

Florence Court consists of a row of detached, single-story, flat roofed, raised parapet wood-frame bungalows along the south of the property, facing a narrow garden courtyard. Along the north side of the courtyard are three detached units of similar style and construction. However, these are arranged along an east/west axis, opening to the street with a smaller garden courtyard presenting itself along the northeastern corner of the property. Parking is provided by a two-story duplex/garage unit at the northeastern corner of the parcel. Access to the garage is provided by a narrow alleyway behind the court. The bungalows reflect Spanish Colonial Revival detailing in the use of smooth stucco-clad walls, flat roofs with raised, stepped parapets, triple terra cotta canales, wood-frame windows and paneled doors. Additional Spanish Colonial Revival inspired architectural features include red tile roofed gabled entries, supported by solid stucco-clad brackets. Mature plantings of tall queen palms line the interior of the courtyard along the central lawn area and the garden strip along the western facade of the northwest duplex bungalow.



8.	Construct Estimated	1922-3	Factual	Agentine grant from the conference of the confer
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9. Architect Unknown

Unknown Builder

Approx. property size (in feet) Frontage 100 Depth____ or approx. acreage. .2933

12. Date(s) of enclosed photograph(s)

	3. Condition: Excellent X Good Fair Deteriorated	No longer in existence
14.	4. , Alterations:	
15.	5. Surroundings: (Check more than one if necessary) Open land Scat Residential X Industrial Commercial X Other:	tered buildings Densely built-up X
16.	6. Threats to site: None known X Private development Zoning Public Works project Other:	
17.	7. Is the structure: On its original site? X Moved? U	nknown?
18.	8. Related features: Located within an area of similar bung	nalow courts.
SIGI 19.	IGNIFICANCE 9. Briefly state historical and/or architectural importance (include dates, evo	ents, and persons associated with the site.)
	Built between 1922-3 as a spec unit by Fred J. Sale wife) is a typical example of a Spanish Colonial Rein Southern California during the 1920's-30's, the for single, white-collar workers (particularly wonto invest in a single-family home, but not interest apartment house. The bungalow court provided a greeneighborhoods emphasizing outdoor living in a gardet to the popular image of Southern California living streetcar line running along the street in front of educational and cultural facilities throughout the	evival style bungalow court. Popular court provided affordable housing men) who were unable or unwilling ted in residing in a large, impersonal eater sense of group identitymini-en resort-like setting conforming. Its nearness to the electric fit provided access to jobs, stores,
	Location	
20.	20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	nal sketch map (draw and label site and ding streets, roads, and prominent landmarks):
20.	surround 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)	nal sketch map (draw and label site and ding streets, roads, and prominent landmarks): NORTH
20.	surround 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	nal sketch map (draw and label site and ding streets, roads, and prominent landmarks): NORTH
	surround 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews	nal sketch map (draw and label site and ding streets, roads, and prominent landmarks): NORTH
21.	surround 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). San Diego City and County Directories, 1886-1981; City of San Diego Dept. of Water Utilities. Sewer Permits.	nal sketch map (draw and label site and ding streets, roads, and prominent landmarks): NORTH State of the streets of the state of the
21.	20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). San Diego City and County Directories, 1886-1981; City of San Diego Dept. of Water Utilities, Sewer Permits. 22. Date form prepared 9/22/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101	nal sketch map (draw and label site and ding streets, roads, and prominent landmarks): NORTH NORTH

	13.	Condition: Excellent X Good Fair Deteriorated No longer in existence
	14. ,	Alterations:
		Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial X Other:
	16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
		Is the structure: On its original site? X Moved? Unknown?
	18.	Related features: Located within an area of similar bungalow courts.
	SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
•		Built between 1922-3 as a spec unit by Fred J. Sale, Florence Court (named after his wife) is a typical example of a Spanish Colonial Revival style bungalow court. Popular in Southern California during the 1920's-30's, the court provided affordable housing for single, white-collar workers (particularly women) who were unable or unwilling to invest in a single-family home, but not interested in residing in a large, impersonal apartment house. The bungalow court provided a greater sense of group identity-minineighborhoods emphasizing outdoor living in a garden resort-like setting conforming to the popular image of Southern California living. Its nearness to the electric streetcar line running along the street in front of it provided access to jobs, stores, educational and cultural facilities throughout the Greater San Diego area at the time.
		.Locational sketch map (draw and label, site, and
	20	surrounding streets, roads, and prominent landmarks/. NORTH
	21	Sources (List books, documents, surveys, personal interviews and their dates). San Diego City and County Directories, 1886-1981; City of San Diego Dept. of Water Utilities, Sewer Permits.
	2:	2. Date form prepared 9/22/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500
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HISTORIC RESOURCES INVENTORY

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IDENTIF 1.	Common name:	Chesterfield Court	gottooreg a som et a 100 breeze dan gottop der Effekt des Naments de Manage des Gelek der beleit de Gelek besch		
2.	Historic name: _	Chesterfield Court		ner er inner engelet en dicker month des de en	er ganter av de de de de de
3.	Street or rural ad	idress: 3301-15½ 30	th Street		
	City	San Diego	Zip <u>92104</u>	County San Diego	***************************************
4.	Parcel number:				**************************************
		John B. and Mary T	. Gouveig	Address: 3521 Sterne Street	
	City	San Diego		p is: Public PrivateX	,
6.	Present Use:	Residential	Original use:	Residential	

DESCRIPTION

7a. Architectural style: Mission Revival Style Bungalow Court

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 1, Lots 21 thru 24, Frary Heights

The Chesterfield Court, situated on the northeastern corner of 30th and Upas Streets, consists of nine, individual, Spanish Colonial Revival-style bungalow units arranged around a garden courtyard. The courtyard, which opens towards 30th Street, is flanked by mature foundation plants and small trees. The individual bungalows are small wood frame, stucco-faced structures. Each unit has a flat roof with a raised, gabled parapet and blind arch belfry-styled corners. Overhanging the units' windows and entryways are red tile covered pent roof hoods and overhangs. Fenestration consists of single, double hung sash, wood frame windows; some windows have been replaced with aluminum slider windows though. Behind the court, facing the alleyway, are two detached, wood-frame, stucco-faced garage units.



	Construction date: Estimated Factual 1925
	Architect
١.	Builder W. J. Vernet
	Approx. property size (in feet) Frontage 228 Depth or approx. acreage 2926
,	Date(s) of enclosed photograph(s)

13. Condition: ExcellentGood X Fair Deteriorate	No longer in existence
14. Alterations: A small number of windows have b	een replaced with aluminum sliders.
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-upX
16. Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17. Is the structure: On its original site? X Moved?	i -
18. Related features: This is one of several bungalo the 1920's.	w courts built along 30th Street during
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include	•
The "Chesterfield Court" was built in 1925 a former resident of Portland, Oregon. The a popular type of housing developed in Sout the bungalow court. The bungalow court pro of a single-family house with a sense of se building. The court is also associated wit of North Park in the 1920's as a commuter s for offstreet parking, commuting throughout a streetcar line running north and south al Colonial Revival style is synonymous with t Southern California in the eyes of suburban influenced by the 1915 Panama-California Ex	Chesterfield Court is an example of thern California after World War I: wided residents with the independence curity and community of an apartment the development of the community uburb. Even though the court had provisions the city was provided by access to ong 30th Street. The court's Spanish the 1915-1940 romantic image of a Hispanic developers. The style was greatly
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	NORTH
Economic/Industrial Exploration/Settlement 2 Government Military Religion Social/Education	Rest.
21. Sources (List books, documents, surveys, personal interviews and their dates). San Diego Union, 27 Dec. 1925, 3; Curtis, James & Larry Ford. "Bungalow Courts in San Diego." Journal of San Diego History 34, Spring 1988; San Diego City Directories; San Diego Water Utilities,	
Sewer Permit. 22. Date form prepared8/19/91 By (name) _Alex D. Bevil Organization _Planning Department Address:202 "C" Street CitySan Diego	ALOS DESTRUCTOR LONG
	TOWNTY M. E. WIRCH

13.	Condition: ExcellentGood XFair Deteriorate	d No longer in existence
14.	Alterations: A small number of windows have be	een replaced with aluminum sliders
) 5.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up X
:	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: This is one of several bungalow the 1920's.	w courts built along 30th Street during
SIGN 19.	IFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	The "Chesterfield Court" was built in 1925 a former resident of Portland, Oregon. The a popular type of housing developed in Sout the bungalow court. The bungalow court pro of a single-family house with a sense of se building. The court is also associated wit of North Park in the 1920's as a commuter s for offstreet parking, commuting throughout a streetcar line running north and south al Colonial Revival style is synonymous with the Southern California in the eyes of suburbant influenced by the 1915 Panama-California Expenses.	thern California after World War I: ovided residents with the independence ecurity and community of an apartment the development of the community suburb. Even though the court had provision the city was provided by access to long 30th Street. The court's Spanish the 1915-1940 romantic image of a Hispanic and developers. The style was greatly
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement 2 Government Military	NORTH
21.	Religion Social/Education	S R R R R R R R R R R R R R R R R R R R
22.	Sewer Permit.	
		CONTROLLED

age 1 of 2 esource Name or #: Trinity United Methodis 1. Other Identifier: Trinity Methodist Episo 2. Location: Not for Publication Mathodist Mathodist	copalian Church a. County San Diego T ;R ; 1/4 of1/4 of Sec;
Other Listings	Trinomial NRHP Status Code Seviewer
Other Listings	NRHP Status Code Reviewer
age 1 of 2 source Name or #: Trinity United Methodis 1. Other Identifier: Trinity Methodist Episo 2. Location: Not for Publication Unrestricted b. USGS 7.5' Quad Date c. Address 3030 Thurn Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to response to the street of t	st Church copalian Church a. County San Diego T; R;1/4 of1/4 of Sec;B.M. city San Diego zip 92104 zone,mE/mN resource, elevation, additional UTMs, etc. as appropriate) Parcel Number: 453-491-26
age 1 of 2 source Name or #: Trinity United Methodis 1. Other Identifier: Trinity Methodist Episo 2. Location: Not for Publication Unrestricted b. USGS 7.5' Quad Date c. Address 3030 Thurn Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to response to the street of t	st Church copalian Church a. County San Diego T ;R ; 1/4 of1/4 of Sec;
Besource Name or #: Trinity United Methodis 1. Other Identifier: Trinity Methodist Episo 2. Location: Not for Publication Munrestricted b. USGS 7.5' Quad c. Address 3030 Thurn Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to response to the parcel for large and for linear feature) San Diego County Assessor's Ba. Description: (Describe resource and its major elements. Include design	copalian Church a. County San Diego T ;R ; 1/4 of1/4 of Sec;
Besource Name or #: Trinity United Methodis 1. Other Identifier: Trinity Methodist Episo 2. Location: Not for Publication Munrestricted b. USGS 7.5' Quad c. Address 3030 Thurn Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to response to the parcel for large and for linear feature) San Diego County Assessor's Ba. Description: (Describe resource and its major elements. Include design	copalian Church a. County San Diego T ;R ; 1/4 of1/4 of Sec;
1. Other Identifier: Trinity Methodist Episo 2. Location: Not for Publication Murrestricted b. USGS 7.5' Quad c. Address 3030 Thurn Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to result of the street	copalian Church a. County San Diego T ;R ; 1/4 of1/4 of Sec;
b. USGS 7.5' Quad c. Address 3030 Thurn Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to re San Diego County Assessor's Description: (Describe resource and its major elements. Include design	T ;R ; 1/4 of1/4 of Sec;B.M. City San Diego resource, elevation, additional UTMs, etc. as appropriate) Parcel Number: 453-491-26 gn, materials, condition, alterations, size, setting, and boundaries.)
c. Address 3030 Thurn Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to re San Diego County Assessor's Description: (Describe resource and its major elements. Include design	city San Diego zip 92104 zone,mE/mN resource, elevation, additional UTMs, etc. as appropriate) Parcel Number: 453-491-26 gn, materials, condition, alterations, size, setting, and boundaries.)
d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to re San Diego County Assessor's Description: (Describe resource and its major elements. Include design	resource, elevation, additional UTMs, etc. as appropriate) Parcel Number: 453-491-26 gn, materials, condition, alterations, size, setting, and boundaries.)
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San Diego County Assessor's Ba. Description: (Describe resource and its major elements. Include design	Parcel Number: 453-491-26
3a. Description: (Describe resource and its major elements. Include design	gn, materials, condition, alterations, size, setting, and boundaries.)
	Lots 25 Thru 30
m . 4 5 1	. 25
3b. Resources Attributes: (List attributes and codes) Religiou	
4. Resources Present: ⊠ Building ☐ Structure ☐ Object	☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)
	P5b. Description of Photo: (View, date, etc.)
	*P6. Date Constructed/Age and Sources:
An appropriate Annual Conference of Conferen	☐ Prehistoric ☐ Both
	And Add
2000 CONTROL OF THE PROPERTY O	
	*P7. Owner and Address:
	Trinity United Methodist
	*P7. Owner and Address: Trinity United Methodist Church Corporation
	Trinity United Methodist Church Corporation 3030 Thurn St.
	Trinity United Methodist Church Corporation 3030 Thurn St.
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address)
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archite
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *Ps. Recorded by: (Name, affiliation, address) Office of the City Archite City of San Diego Planning
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archite City of San Diego Planning Department
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archit City of San Diego Plannin Department 202 "C" Street S.D. 92101
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archit City of San Diego Planning Department 202 "C" Street S.D. 92101 *P9. Date Recorded:
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archit City of San Diego Plannin Department 202 "C" Street S.D. 92101
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archit City of San Diego Planning Department 202 "C" Street S.D. 92101 *P9. Date Recorded:
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	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archit City of San Diego Planning Department 202 "C" Street S.D. 92101 *P9. Date Recorded: *P10. Survey Type: (Describe)
11. Report Citation: (Cite survey report/other sources or "none")	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archit City of San Diego Planning Department 202 "C" Street S.D. 92101 *P9. Date Recorded: *P10. Survey Type: (Describe)
	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archit City of San Diego Planning Department 202 "C" Street S.D. 92101 *P9. Date Recorded: *P10. Survey Type: (Describe)
#11. Report Citation: (Cite survey report/other sources or "none") tachments: NONE Location Map Sketch Map Archaeological Record District Record Linear Feature for the survey report/other sources or "none")	Trinity United Methodist Church Corporation 3030 Thurn St. San Diego Ca. 92104 *P8. Recorded by: (Name, affiliation, address) Office of the City Archit City of San Diego Plannin Department 202 "C" Street S.D. 92101 *P9. Date Recorded: *P10. Survey Type: (Describe)

State	of California The Resources Agency Primary #	
	ARTMENT OF PARKS AND RECREATION HRI# LDING, STRUCTURE, AND OBJECT RECORD	
-	2 of 2 *NRHP Status Code rce Name or #: Trinity United Methodist Church	
B1.	Historic Name: Trinity Methodist Episcopalian Church Common Name: Trinity United Methodist Church	
B2. B3.	Original Use: Religious B4. Present Use: Religious	
B5.	Architectural Style:	
B 6.	Construction History: (Construction date, alterations, and date of alterations.)	
	Moved? No Yes Unknown Date: Original Location:	
B7. B8.	Moved? No Yes Unknown Date: Original Location: Related Features:	
B9a.	Architect: b. Builder:	
B 10.	Significance: Theme Area	
B 10.	Period of Significance Property Type Application	ole Criteria
	(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also	address integrity.)
B11.	Additional Resource Attributes: (List attributes and codes)	
B12.	References:	
	(Cleately Man with n	orth arrow raquirad)
	(Sketch Map with no	onit arrow required)
B13.	Remarks:	
*B14.	Evaluator:	
· D 14.	Date of Evaluation: //	
	Date of Evaluation:	
	(This space reserved for official comments.)	
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NTIF	ICATION Common name:	The development of grant and development in the development of the dev	
2.	Historic name:	economic mention of contract management (Constal).	
3.	Street or rural address: 3120 Granada A		
	City San Diego		Zip 92104 County San Diego
	Parcel number: 453-520-15	SHOPNISTENDING SHAPPING CO.C.T. TV SHIPPING SHAP	Address: 3120 Granada Avenue
5.	Present Owner: Janice R. Pribyl		Ownership is: Public CEMENTER OF THE RESERVE THE PRIVATE OF THE PR
	City San Diego	Zip	Original use: Residential
6.	Present Use: Residential	ACRESCA STREET AND AND ASSESSED.	Original use: ICCOLLAGE Control of the Control of t

DESCRIPTION

- 7a. Architectural style:Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Blk 1 Lots 29& 30

This one-story asymmetrical Craftsmen home has a low pitch roof and front and side gables. Clapboard siding covers the majority of the structure with shingle siding being used on the front gable. Wide overhanging eaves are supported by square brackets. Two fixed vindows with small panes surrounding them are offset to each side of the main entry. The front gable extends out over the veranda and is supported by tapered stucco columns. A white balustrade surrounds the veranda. The north and south facades feature side gables that extends out from the wall. A pair of adjoining double hung windows rest beneath the side gables. A entry has been added to the south facade with an open slightly raised porch leading to it. The north facade features an exposed exterior chimney and a greenhouse window, which is an alteration. The rear yard is enclosed by a redwood fence. The house is set back on the lot behind a well manicured lawn.



8.	Construction date: Estimated 1912 Factual
9.	Architect
10.	Builder David O. Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage.
12.	Date(s) of enclosed photograph(s)

13.	Condition: Excellent X Good Fair Deteriora	ted No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	dScattered buildings Densely built-up
16.	Threats to site: None known Private development X Public Works project Other:	
	Is the structure: On its original site? X Moved? Related features:	•
	IFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
in the complement of the compl	lboa Park. These homes were constructed be tail and fine craftsmanship. It is presumed to building arts in Oregon, his childhood how eted his first home in the area at 3120 Granthomes in the immediate area, living in each sman architecture quickly gained popularity ty, "modern architecture" reputation and emponent had completed a permanent home for his fair the Panama-California Exposition brought make result, Dryden's business flourished. However, and soon ended his business in San Diego. tecture and is a rare collection which has retity.	that David Dryden received his training me. Dryden moved to San Diego in 1911, and hada Street in 1912. Subsequently, he built home while the next home was being built. in southern California due to its afford-phasis upon comfortable living. In 1915, mily at 3536 28th street. During the same any settlers to the area who needed housing. Wer, only two years later, the war brought an could not keep up the payments on his
	·	Locational sketch map (draw and label site and
		surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	ATH RTH
	Architecture 1 Arts & Leisure	
	Economic/Industrial Exploration/Settlement Government Military	
	Religion Social/Education2	
21.	Sources (List books, documents, surveys, personal interviews	2374
ello f a	and their dates).	
	1) City Directories 1912-1926	[(arr. casy)]
	2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A	
	Builder in the cr style." Journal of San	
	Diego History Winter 1991	
22.	Date form preparedAugust_1991 By (name)Jennifer Wagner	
	Organization Office of the City Architect	
	Address: 525 "B" Street. Suite 2002	
	City S <u>an Diego Zip 92101</u> Phone: (619) 533-4500	2322 2230 2330
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Annual Control		
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13.	Condition: Excellent X Good Fair Deteriorate	No longer in existence
14.	Alterations:	
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development XPublic Works project Other:	Zoning Vandalism _X
17.	Is the structure: On its original site? X Moved?	
18.	Related features:	
SIGN 19.	IIFICANCE Briefly state historical and/or architectural importance (include Owen Dryden was a builder and craftsman who	dates, events, and persons associated with the site.)
to de in the complement of the	alboa Park. These homes were constructed bet etail and fine craftsmanship. It is presumed ne building arts in Oregon, his childhood home leted his first home in the area at 3120 Gran homes in the immediate area, living in each assman architecture quickly gained popularity ity, "modern architecture" reputation and empen had completed a permanent home for his famous the Panama-California Exposition brought may result, Dryden's business flourished. However, and soon ended his business in San Diego.	e. Dryden moved to San Diego in 1911, and ada Street in 1912. Subsequently, he built home while the next home was being built. in southern California due to its afford-bhasis upon comfortable living. In 1915, ally at 3536 28th street. During the same my settlers to the area who needed housing. In could not keep up the payments on his The Dryden District exemplifies Craftsman
	grity.	retained its original architectual
		etained its original architectual
	grity.	Locational sketch map (draw and label site and
	grity.	etained its original architectual
inte	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912–1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San Diego History Winter 1991	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
inteq	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories 1912–1926 2) Water & Sewer Permits 3) Covington, Donald "David Owen Dryden A Builder in the cr style." Journal of San Diego History Winter 1991	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): RTH

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	ICATION Common name:	
2.	Historic name:	
3.	Street or rural address: 3136 Granada	
	City San Diego, CA	Zip 92104 County San Diego
4.	Parcel number: 453-520-17	
5.	Present Owner: Michael E. Rolli	Address: 3136 Granada Ave.
	City San Diego, CA	Zip 92104 Ownership is: Public Private X
6.	Present Use: Residential	Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman

Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: LEGAL DESC: Blk 1, Lots 33 & 34

This one story house has a low-pitched front and side gable roofs with widely overhanging eaves, exposed rafters and beams and triangular knee brackets. The front facade displays a prominent front gable which shelters a raised veranda. A low stucco wall partially encloses the veranda along the front (east), north and south sides. Located on top of the wall along the front side are two wooden, tapered columns with stucco piers and two square wooden columns which support the gable. The centered entry door is flanked by tripartite windows with multi-paned transoms. Single-sash casement windows are used throughout the remainder of the structure. A bay window with a shed roof extends from the north facade and directly behind it, an interior brick chimney protrudes from the roof. A stucco chimney is located on the exterior of the south facade. A low brick planter box with shrubs and flowers runs along the bottom of the veranda. Alterations include a greenhouse window on the north facade and a lattice enclosed porch in the back yard.



	•
8.	Construction date: Estimated 1912 Factual
9.	Architect
10.	Builder <u>David Owen Dryden</u>
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

3.00	d No longer in existence
14. Alterations: None known	
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Agranded more and account of the common of t
Threats to site: None knownPrivate developmentX Public Works project Other:	
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (included David Owen Dryden was a builder and craftsman who of Balboa Park. These homes were constructed beto detail and fine craftsmanship. It is presumed in the building arts in Oregon, his childhood how and completed his first home in the area at 3120 he built many homes in the immediate area, living being built. Craftsman architecture quickly gain due to its affordability, "modern architecture" reliving. In 1915, Dryden had completed a permanent During the same year, the Panama-Califronia Expossible who needed housing. As a result, Dryden's busined later, the war brought financial strain to the result that the payments on his loans and soon ended his be exemplifies Craftsman architecture and is a rare architectual integrity.	built over fifty homes in the area north tween 1911 and 1919 with great attention in that David Dryden received his training me. Dryden moved to San Diego in 1911 Granada Street in 1912. Subsequently, in each home while the next home was need popularity in southern California reputation and emphasis upon comfortable ent home for his family at 3536 28th Street. Sition brought many settlers to the area less flourished. However, only two years eal estate market. Dryden could not keep business in San Diego. The Dryden District
	Locational sketch map (draw and label site and
	surrounding streets, roads, and prominent landmarks):
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	NORTH I I I I I I I I I I I I I I I I I I I
	8
21. Sources (List books, documents, surveys, personal interviews and their dates).	

13. °C	Condition: Excellent X GoodFair Deteriorated	No longer in existence
4.4 /	None known	
,	Surroundings: (Check more than one if necessary) Open land Other: Other:	
16.	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
David of Ba of to de in th and o he bu being due t livir Durir who r later up th	Briefly state historical and/or architectural importance (include Briefly state historical and/or architectural importance (include al Owen Dryden was a builder and craftsman who alboa Park. These homes were constructed bet etail and fine craftsmanship. It is presumed the building arts in Oregon, his childhood home completed his first home in the area at 3120 wilt many homes in the immediate area, living built. Craftsman architecture quickly gain to its affordability, "modern architecture" range in 1915, Dryden had completed a permanent of the same year, the Panama-Califronia Exposince ded housing. As a result, Dryden's business, the war brought financial strain to the repermental content of the payments on his loans and soon ended his builties Craftsman architecture and is a rare intectual integrity.	built over fifty homes in the area north ween 1911 and 1919 with great attention that David Dryden received his training e. Dryden moved to San Diego in 1911 Granada Street in 1912. Subsequently, in each home while the next home was ed popularity in southern California eputation and emphasis upon comfortable in thome for his family at 3536 28th Street wition brought many settlers to the area area estate market. Dryden could not keep wisiness in San Diego. The Dryden District
	."]	Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	surrounding streets, roads, and prominent random NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
2.	City Directories 1912-1926. Water & Sewer Permits.	[[[com rows]]
]	Covington, Donald. "David Owen Dryden, A Builder in the CR Style." Journal of S.D. History. Winter 1991. 8/91 By (name) Office of the City Architect Organization. San Diego Planning Department Address: 525 "B" St., Ste. 2002 City San Diego, CA Zip 92101 Phone: (619) 533-4500	SRANADA. AV.

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	ICATION Common name: _		ungan kangan kalantak da kangan da mangan kangan da kangan da kangan da kangan da kangan da kangan da kangan d	s. Sampuy mani hai mandalahkan dalah mani mani kan dalah mani dalah dalah dalah dalah dalah dalah dalah dalah dalah		
2.	Historic name:	Thornwood Court			ugens dan pakangganggan palah dikapan an halip mananan sama fi Pandilina dika	
3.	Street or rural add	1ress: 3202-3212½ 30°	th Stre	et		
,	City	San Diego	Zip	92104	County	San Diego
4.	Parcel number:	453-540-21		The state of the		
	•	Panagiota Kostakos,	TR		Address:	2980 E. Thorn Street

DESCRIPTION

- 7a. Architectural style: Modernistic
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 1, Lot 13, Curwell Addition

Present Use: Residential/Commercial Original use: Residential/Commercial

Thornwood Court is a U-shaped grouping of eight small, detached single-story bungalows, arranged around a narrow, communal garden court, in front of a two-story garage unit along the rear alleyway. A decorative free-standing, open-frame timber ramada shades the entrance to the courtyard along the street. Mature shrubs and small trees line the perimeter of the courtyard and the foundations of the bungalows. The woodframe, stucco-clad bungalows have flat roofs with raised, stepped parapets. The bases of each parapet have double terra cotta cylindrical vents and are trimmed with an extended horizontal running board. Fenestration consists of fixed-pane windows along the street and double-hung windows elsewhere. The lack of decorative elements highlights the courts' Modernistic influences of the late 1920's.

San Diego Zip 92104 Ownership is: Public Private X

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8.	Construction date: Estimated 1928 Factual
9.	Architect Unknown
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage 228 Depth

12. Date(s) of enclosed photograph(s) 1991

or approx. acreage.___

	Condition: Excellent X Good Fair Deteriorated	No longer in existence
14.	. , Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-upX
16.	Threats to site: None known X Private development Z Public Works project Other:	oning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	. Related features: <u>Close to similar examples of bung</u>	alow courts along 30th Street
	Briefly state historical and/or architectural importance (include dat Built c. 1928 as a spec unit by Leonard M. Lyo Publishing Company of San Diego, Thornwood Cou Modernistic style bungalow court. Frequently in the 1920's and early 1930's, it was extreme Popular in Southern California during the 1920 able housing for single, white-collar workers or unwilling to invest in a single-family home large, impersonal apartment house. The bungal group identity—mini-neighborhoods emphasizing like setting conforming to the popular image of nearness to the electric streetcar line runnir vided access to jobs, stores, educational and	ons, district manager of the Union-Tribune art is a rare example of a late 1920's used for commercial and public buildings ely rare in domestic architecture. O's-30's, bungalow courts provided afford-(particularly women) who were unable but not interested in residing in a low court provided a greater sense of youtdoor living in a garden resort-of Southern California living. Its againg the street in front of it pro-
20.	su	necational sketch map (draw and label site and rrounding streets, roads, and prominent landmarks):
	Religion Social/Education	542 THORN 543
21.	and their dates).	
	San Diego City and County Directories, 1886-1984; City of San Diego Dept. of Water Utilities, Sewer and Water Permits.	
22.	2. Date form prepared 9/22/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	

13.	Condition: Excellent X GoodFair Deteriorate	d No longer in existence
14. ,	Alterations:	
•	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
	Is the structure: On its original site? X Moved?	
18.	Related features: Close to similar examples of t	oungalow courts along 30th Street
SIGI 19.	Publishing Company of San Diego, Inornwood Modernistic style bungalow court. Frequen	Lyons, district manager of the Union-Iribune Court is a rare example of a late 1920's tly used for commercial and public buildings remely rare in domestic architecture. 1920's-30's, bungalow courts provided afforders (particularly women) who were unable nome, but not interested in residing in a negalow court provided a greater sense of zing outdoor living in a garden resortege of Southern California living. Its
20	. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label, site and surrounding streets, roads, and prominent landmarks): NORTH
21	and their dates). San Diego City and County Directories, 1886-1984; City of San Diego Dept. of Wate Utilities, Sewer and Water Permits.	
	2. Date form prepared 9/22/91 By (name) Office of the City Architect Organization City of San Diego Planning Deptember Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	

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UTM: ·A	
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Original use: Residential/Commercial

2.	Historic name:CC	olonial Court		gjingkerrothingkeldingslig slikerrig		
, 3.	Street or rural address:	: 3216-34 30th Str	eet			abbalish manageri formen gi morte
·	City	San Diego	Zip <u>92104</u>	County	San Diego	printed and control of the control o
4.	Parcel number:	453-540-22			c/o Sea Point Manag	emen t, Inc
. 5.	Present Owner:D	an Floit & Walter Bin	ıder	Address:	1565 Hotel Circle	· · · · · · · · · · · · · · · · · · ·
	City	San Diego Zip	92108 _{Owner:}	ship is: Public	Private X	integration for the College Park Prints

DESCRIPTION

IDENTIFICATION

1. Common name: .

7a. Architectural style: Colonial Revival

Present Use: Residential/Commercial

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Lots U & V, A.O. Wallace Addition

The Colonial Court is a U-shaped grouping of eleven small, detached single-story Colonial Revival style bungalows, arranged around a narrow, communal garden court. Mature shrubs and small trees occupy the narrow courtyard shading the front porches of the bungalows. The wood-frame, clapboard-sided bungalows have gabled, medium-pitched roofs and projecting side bays at the corners facing the street. Single-pane, fixed windows, with multilight wood-framed transoms, occupy the bays. Other fenestration consists of shuttered double-hung, wood-frame windows. Each main entry of the individual bungalows opens up to the central courtyard. They are protected by gabled porticos supported up by wooden posts.



8.	Construction date: Estimated Factual Factual
9.	Architect Unknown
10.	Builder Un known
11.	Approx. property size (in feet) Frontage 100 Depth
	or approx. acreage2898
W 18	or approx. acreage.
4.0	Data (s) of enclosed photograph(s)

1991

	Condition: Excellent X Good Fair Deteriorate	
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-upX
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Located near similar bungalow	courts along 30th Street.
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	Built in 1922 as a spec unit by Harry H. Hall 1920's bungalow court with vaguely Colonial California during the 1920's-30's, bungalow single, white-collar workers (particularly winvest in a single-family home, but not interpartment house. The bungalow court provide mini-neighborhoods emphasizing outdoor livin forming to the popular image of Southern Cal electric streetcar line running along the stjöbs, stores, educational and cultural faciliarea at the time.	Revival styling. Popular in Southern courts provided affordable housing for momen) who were unable or unwilling to rested in residing in a large, impersonal d a greater sense of group identity— ig in a garden resort-like setting conifornia living. Its nearness to the reet in front of it provided access to
,	τ	Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH 539 542 THORN 543 THORN 543
21.	Sources (List books, documents, surveys, personal interviews and their dates). San Diego City and County Directories, 1886-1981; City of San Diego Dept. of Water Utilities, Water Permit.	
22.	Date form prepared9/22/91 By (name)Office of the City Architect Organization City of San Diego Planning Dept. Address:202 "C" Street City San Diego Zip92101 Phone:(619) 533-4500	
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13,	13. Condition: Excellent X Good Fair Deteriorated No longer in existence	
14.	14. , Alterations:	
•	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely Residential X _ Industrial Commercial X _ Other:	built-up X
16.	16. Threats to site: None known X Private development Zoning Vandalism Public Works project Other:	
	17. Is the structure: On its original site? X Moved? Unknown?	
18.	18. Ralated features: Located near similar bungalow courts along 30th Street.	
SIG 19.	SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated t	with the site.)
	Built in 1922 as a spec unit by Harry H. Hall, Colonial Court is an example of 1920's bungalow court with vaguely Colonial Revival styling. Popular California during the 1920's-30's, bungalow courts provided affordable single, white-collar workers (particularly women) who were unable or convert in a single-family home, but not interested in residing in a large apartment house. The bungalow court provided a greater sense of group mini-neighborhoods emphasizing outdoor living in a garden resort-like forming to the popular image of Southern California living. Its near electric streetcar line running along the street in front of it provided in the street in front of it provided in the colline of the collin	in Southern housing for unwilling to arge, impersonal hidentity setting con- ness to the ded access to
20	20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure	bel, site and ninent landmarks): NORTH
	Economic/Industrial Exploration/Settlement 539 542 THOMAN Government Military Religion Social/Education	
21	21. Sources (List books, documents, surveys, personal interviews and their dates).	
	San Diego City and County Directories,	
	1886-1981; City of San Diego Dept. of Water Utilities, Water Permit.	
2	1886-1981; City of San Diego Dept. of Water Utilities, Water Permit. 22. Date form prepared 9/22/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101	
2	1886-1981; City of San Diego Dept. of Water Utilities, Water Permit. 22. Date form prepared _9/22/91 By (name) _ Office of the City Architect Organization City of San Diego Planning Dept. Address: _ 202 "C" Street	
2	1886-1981; City of San Diego Dept. of Water Utilities, Water Permit. 22. Date form prepared 9/22/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101	

HISTORIC RESOURCES INVENTORY

4. Parcel number: 453-552-29

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT		Ser. NoNR Status
HISTORIC RESOURCES INVENTO	UTM: ·A	C
TIFICATION 1. Common name:		
2. Historic name: Frany House		
3. Street or rural address: 3227 Gr	im Avenue	

DESCRIPTION

IDENTIFICATION

7a. Architectural style: Craftsman

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 7, All of Alley CLSD ADJ, Lots 5 & 6 (EX S 20 ft.)

City San Diego Zip 92104 County San Diego

5. Present Owner: Carole E. Dugdale Address: 3227 Grim Avenue

City San Diego Zip 92104 Ownership is: Public Private X

Present Use: Commercial (Bed & Breakfast)Original use: Residential

The Frary House is an example of early twentieth century vernacular, showing Craftsman stylistic influences. The two-story structure has clapboard siding and features a medium-pitched side gable roof with overhanging eaves, exposed rafters and supporting brackets. The front facade is symmetrical and features a projecting gable with a dormer roof centered above the raised entry. A tripartite window and double-hung side panels are located within the gable. Along the ground level of the front facade are two fixed windows. Some of the windows have leaded glass upper portions. The Frary House has had several alterations including an exterior wood stairway leading to the second floor, an addition to the kitchen and adjacent bedroom, a wood deck along the east side of the house and the enclosure of the once open entrance porch. A picket fence runs along the property and mature landscape is present throughout the site.



	Estimated Factual 1905
	Architect None
).	Builder Unknown
١.	Approx. property size (in feet) Frontage 55 Depth or approx. acreage 1673
2.	- the tear white)

13.	Condition: ExcellentGood _X Fair Deteriorate	ed No longer in existence
14	Alterations: porch, stairway, siding, etc.	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.,	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
SIGN 19.	NFICANCE Briefly state historical and/or architectural importance (include	a dates, events, and persons associated with the site.)
	The first owner of this house was France of San Diego. He arrived in San Diego in 1 with the Coast Line Stage Company. In 1885 and freight line. Besides transportation be In 1904 he was able to establish the Frany Grim Avenue. Frany House was a part of the in 1903. Another prominent San Diegan who owned who became the owner of this house in 1911. and tax collector of San Diego. Mr. Stewar After World War I, he returned to politics He became the postmaster of San Diego in 19 The current owners of the property, Ha into bed and breakfast accommodations.	k P. Frary, a respected civic leader 877 and started his career as a clerk Mr. Frary was able to form his own mail business, he also invested in real estate. subdivision in North Park, located along subdivision. He became mayor of San Diego this property was Donald M. Stewart In 1909, he was elected the city treasurer to joined the Navy in 1917 as a commander. and was elected to city council in 1920.
I		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
[*] 20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 1	THORN TH
21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) Evening Tribune, 8/3/63, A-3 2) San Diego Union, 12/26/65, J6 3) San Diego Union, 8/2/65 4) Five Minute Talk by Don M. Steward, Station KCBG, 9:55 a.m., 4/15/49 8/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept.	
	Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	

13.	Condition: ExcellentGood X Fair Deteriorated	No longer in existence
14.	Alterations: porch, stairway, siding, etc.	
15.	Surroundings: (Check more than one if necessary) Open land Other:	Scattered buildings Densely built-up
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include of the first owner of this house was Frank	dates, events, and persons associated with the site.)
	of San Diego. He arrived in San Diego in 18 with the Coast Line Stage Company. In 1885 and freight line. Besides transportation but In 1904 he was able to establish the Frary S Grim Avenue. Frary House was a part of the in 1903. Another prominent San Diegan who owned who became the owner of this house in 1911. and tax collector of San Diego. Mr. Stewart After World War I, he returned to politics at the became the postmaster of San Diego in 1931. The current owners of the property, Hall the became the postmaster of San Diego in 1931.	Mr. Frary was able to form his own mail siness, he also invested in real estate. ubdivision in North Park, located along subdivision. He became mayor of San Diego this property was Donald M. Stewart In 1909, he was elected the city treasurer joined the Navy in 1917 as a commander. Ind was elected to city council in 1920. All and Carole Dugdale, have changed it to original owners and its representation
1		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure	THORN OHOUNG OHOUNG
21	and their dates). 1) Evening Tribune, 8/3/63, A-3 2) San Diego Union, 12/26/65, J6 3) San Diego Union, 8/2/65 4) Five Minute Talk by Don M. Steward, Station KCBG, 9:55 a.m., 4/15/49 8/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept.	CARINA AN A
• -	Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	
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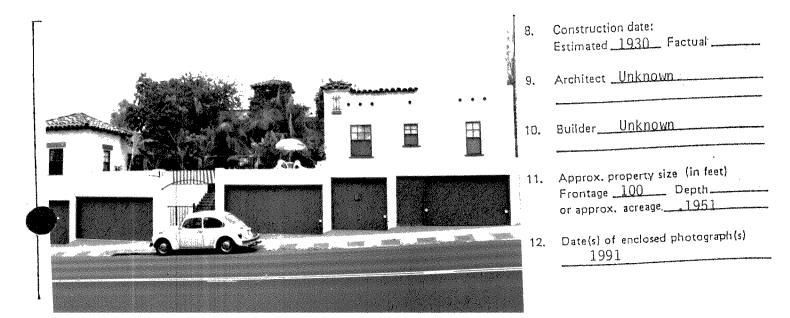
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ENTIF	ICATION Common name:	La Madrid Apartments	Š	egyangana adalah asa dalah dan dalah			Sarlamo Verneti-re
/ 2.	Historic name:	La Madrid Apartment	S			en e	Marco representa estral
, 3.	Street or rural a	oddress: <u>2814-32 30th </u>	Street	erreit o militar di Assocyculerro issocia in considera in considera in considera in considera in considera in c	নামান কৰিব কৰিব কৰিব কৰিব কৰিব কৰিব কৰিব কৰিব		(Angeliapingan) was december
	City	San Diego	Zip	92104	County	San Diego	
4.	Parcel number:	453-640-23			aga dagayan sayan da kana anan di daga kana da an daga kana da aya ka da da aya ka da da da da da da da da da d		-13° (-11-11
		Thomas Bolton		and agreement of the state of the	Address:	4618 Rocando Blvd.	
	City	San Diego zi	p <u>92115</u>	Ownershi	p is: Public	Private X	Application and Applications and Applica
6.	Present Use:	Residential/Commer <u>cial</u>	Or	iginal use:	Residentia	1/Commercial	

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Lots 3 & 4 & Ely 15 ft. Lot 13 & Ely 15 ft. of Nly 50 of Lot 14, Aurora Heights

The La Madrid Apartments are a U-shaped garden apartment court consisting of a six-flat, two-story unit to the rear with two single-story Spanish Colonial Revival style duplexes on either side of its narrow, semitropical garden courtyard. Situated on either side of the central concrete stairway (as well as under the duplex units facing the street) are street-level parking garages. Acress to the garages is through broad overhead swinging wooden garage doors. Heavy Spanish Colonial Revival detailing is present in the apartment court's hipped red tile roofs over the corners of the duplexes, wrought iron balconets, and stucco cladding. Single-terra cotta canales pierce the base of the parapets. Fenestration consists of several double-hung woodframe windows with single-sash lowers and multilight uppers. A distinguishing feature of the rear six-unit flat is its hipped red tile roofed "belfry" which actually contains a church bell. Mature subtropical shrubs and trees occupy the interior of the courtyard area.



	· ·	
	Condition: Excellent X Good Fair Deteriorate	
	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Similar bungalow courts are in	the area along 30th Street
51G1 19.	NIFICANCE Brigfly state historical and/or architectural importance (include	adates, events, and persons associated with the site.)
. ,	(particularly women) who were unable or unwibut not interested in residing in a large, i	art, popular in Southern California during the housing for single, white-collar workers illing to invest in a single-family home, impersonal apartment house. The bungalow ititymini-neighborhoods emphasizing outdoor
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		.Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	Architecture 1 Arts & Leisure	
	Economic/Industrial Exploration/Settlement Military	+
	ReligionSocial/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	PALM
	San Diego City and County Directories,	
•	1886-1981; City of San Diego Dept. of Water Utilities, Sewer & Water Permits	
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22	By (name) Office of the City Architect Organization City of San Diego Planning Dept.	OLIVE OLIVE
,	Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	538
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13. Conditi	on: Excellent X GoodFair Deteriorated	No longer in existence
14. Alterati	ons:	
Resider	ndings: (Check more than one if necessary) Open landOther:Other:	
16. Threats	to site: None known X Private development Norks project Other:	Zoning Vandalism
17. Is the s	tructure: On its original site? X Moved?	Unknown?
18. Related	features: Similar bungalow courts are in	the area along 30th Street
SIGNIFICAN	ICE state historical and/or:architectural importance (include d	ates, events, and persons associated with the site.)
Spani the 1 (part but n court livin	icularly women) who were unable or unwil	le housing for single, white-collar workers ling to invest in a single-family home, personal apartment house. The bungalow ity-mini-neighborhoods emphasizing outdoor
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	theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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	ty San Diego Zip 92101 none: (619) 533-4500	
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HISTORIC RESOURCES INVENTORY

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IDENTIF 1.	COMMON Name:				and a second			
2.	Historic name:							***************************************
	Street or rural address: 30 City San Diego, CA		Zip	92104	County San Die			
	Parcel number: 453-65 Present Owner: Nestor	& Sugan Suarez			Address: <u>3049</u>	Palm St.		Design Constitution of the
, J.	City San Diego, CA	Zip _			is: Public	Private		**
6.	Present Use: Residenti	al	Origi	inal use:	Residential		a de la companya de l	F 82.30

DESCRIPTION

7a. Architectural style: Craftsmen
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its

original condition: LEGAL DESC: Blk 2 Lots 12 & 13

This one-story home has a cross gable asphalt shingle roof with wide overhanging eaves and exposed rafters and beams. Vertical vents are located in the gable above the raised open full-width porch which has a wooden balustrade. At each end of the porch is an elephantine column consisting of a trapezoidal wooden shaft resting on a trapezoidal stuccoed concrete pier. To the left of the wide wooden entry door with a glass center panel is a six sash tripartite casement window with multipaned transoms. To the right is a tripartite window consisting of a fixed central sash flanked on each side by a single casement glass sidepanel The house is clad in shingle siding. A stuccoed chimney is on the south side. There are single, paired or tripartite casement windows elsewhere on the house as well as individual double hung windows. The property slopes to the west near the sidewalk.



8.	Construction date: Estimated Factual 1915
9.	Architect
10.	Builder David O. Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

13. Condition: Excellent X Good Fair Deteriorated No longer in existence
14. Alterations: None known
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up ResidentialX Industrial Commercial Other:
16. Threats to site: None known Private development X Zoning Vandalism X Public Works project Other:
17. Is the structure: On its original site? X Moved? Unknown?
18. Related features:
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
David Owen Dryden was a builder and craftsman who built over fifty homes in the area north of Balboa Park. These homes were constructed between 1911 and 1919 with great attention to detail and fine Craftsmenship. It is presumed that David Dryden received his training in the building arts in Managh, his childhood home. Dryden moved to San Diego in 1911, and completed his first home in the area at 3120 Granada Street in 1912. Subsequently, he built many homes in the area, living in each home while the next home was being built. Craftsmen architecture quickly gained popularity in southern California due to its affordability, "modern architecture" reputation and emphasis upon comfortable living. In 1915, Dryden had completed a permanent home for his family at 3536 28th Street. During the same year, the Pnama-California Exposition brought many settlers to the area who needed housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectual integrity.
Locational sketch map (draw and label site and streets, roads, and area who landmarks):
housing. As a result, Dryden's business flourished. However, only two years later, the war brought financial strain to the real estate market. Dryden could not keep up the payments on his loans and soon ended his business in San Diego. The Dryden District exemplifies Craftsman architecture and is a rare collection which has retained its original architectual integrity. 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Eduration Social/Eduration Settlement Government Industrial Exploration Settlement Government Social/Eduration Settlement City Directories 1912-1926. 2. Water & Sewer Permits 2. Journal of S.D. History. Winter 1991. 22. Date form prepared 8/91 By (name) Office of the City Architect Organization Diego Planning Department Address: City San Diego, CA Zip 92101 Phone: (619) 533-4500

13. Condition: Excellent X Good Fair Deterior	ated No longer in existence
13. Condition: Excellent X Good all	
14. Alterations: None known	
	ndScattered buildings Densely built-up
5. Surroundings: (Check more than one if necessary) Open late Residential Other:	National Control of Co
Hesidential X Industrial	Zoning Vandalism X
16. Threats to site: None known Private development \(\)	Action 19 Action
Public Works Droiect	
17. Is the structure: On its original site? X Moved?	Unknown
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18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (incl	and dates, events, and persons associated with the site.)
19. Briefly state historical and/or architectural importance (incl	nds dates, avenue, and
David Owen Dryden was a builder and craftsman of Balboa Park. These homes were constructed detail and fine craftsmanship. It is presumed the building arts in Oregon, his childhood hor completed his first home in the area at 3120 0 many homes in the area, living in each home who Craftsmen architecture quickly gained popular affordability, "modern architecture" reputation 1915, Dryden had completed a permanent home for same year, the Panama-California Exposition be housing. As a result, Dryden's business flow war brought financial strain to the real estatements on his loans and soon ended his business.	who built over fifty homes in the area north between 1911 and 1919 with great attention to d that David Dryden received his training in me. Dryden moved to San Diego in 1911, and Granada Street in 1912. Subsequently, he built hile the next home was being built. It is it in southern California due to its on and emphasis upon comfortable living. In or his family at 3536 28th Street. During the brought many settlers to the area who needed rished. However, only two years later, the te market. Dryden could not keep up the ness in San Diego. The Dryden District are collection which has retained its origina.
	Locational sketch map (draw and label site and
	Locational sketch map (uraw and prominent landmarks): surrounding streets, roads, and prominent landmarks): NORTH
20. Main theme of the historic resource: (If more than one is	.4 .2
checked, number in order of importance.)	
Architecture 1 Arts & Leisure 5	
Economic/IndustrialExploration/Settlement	PALM
ReligionSocial/Education _2	TT 73 FE FT 2 FT 2 FT 3 FT 3 FT 3 FT 3 FT 3 FT 3
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 Sources (List books, documents, surveys; personal interviand their dates). 	
 City Directories 1912-1926. Water & Sewer Permits 	2350
2. Journal of S.D. History. Winter 1991.	7000
22. Date form prepared 8/91 Office of the City Architect	Comment of the state of the sta
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Address: 525 "B" St., Ste.2002 San Diego, cA Zip 92101 (619) 533-4500	
Phone: (819) 333-4300	No. of the Contract of the Con

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	ICATION						
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2.	Historic name:			CONTRACTOR OF THE PROPERTY OF			
3.	Street or rural address: 3039 Palm St	Ranger weeks to be the looks			umprugus vi grada nda da qua Pan-Ada da ka a a a a a da da da da da da da da da d		a paga di mondini nya mba jinga mba pa kata pa kata di kata Managa a Lasa mana mba na
	City San Diego, CA	and the second second	_ Zip	92104	County	San Diego	
4.	Parcel number: 453-651-20	nga an	and the second s		cardissiperatural services and constitute and particular polytopera for Constitution (Section 1987) (1982)		. Aldresson vivine, vivine dissonate and it de the "substance", manifestance and substance and subst
5.	Present Owner: Mary F. Sorrentino	anniaris singles are				3039 Palm St.	
	City San Diago	Zip	_92104	Ownersh	ip is: Public	minoconomical Private	materia transference de la compositorio de la compo
6.	Present Use: Residential		Orig	ginal use: _	Residentia		

DESCRIPTION

7a. Architectural style: Craftsmen

7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition: LEGAL DESC: Blk 2 Lots 14 & 15

This two-story symmetrical Craftsman structure has a low pitch roof with front and side gables. Decorative vertical vents can be found beneath the peaks of the gable. Large square brackets support overhanging eaves. A large front gable extends out over the open veranda. This gable is supported by two tapered columns. A concrete walkway leads up to the front facade, which features two sets of tripartite windows, one with a fixed center pane and casement side-panels and the other with a trio of adjoining casement windows. Two sets of double hung windows are located on the second story beneath a gable. The east facade features an exposed stucco chimney that extends up through the side gable. There is another side gable on the west facade. This gable shelters a tripartite window with a fixed center pane and casement side-panels. A variety of double hung, casement and fixed windows are located on the east and west facades. A wood fence has been added that surrounds the rear yard of the property. There is a palm tree on each side of the concrete walkway.



8.	Construction date: Estimated 1912 Factual
9.	Architect
10.	Builder David Owen Dryden
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

13. Condition: Excellent X Good Fair Deteriora	ted No longer in existence
14. Alterations: None known	
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16. Threats to site: None known Private development Public Works project Other:	X Zoning Vandalism X
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
David Owen Dryden was a builder and craftsman whof Balboa Park. These homes were constructed be to detail and fine craftsmenship. It is presume in the building arts in Oregon, his childhood he completed his first home in the area at 3120 Gramany homes in the immediate area, living in each Craftsman architecture quickly gained popularity affordability and "modern architecture" reputation 1915, Dryden had completed a permanent home to During the same year, the Panama-California Exposure who needed housing. As a result, Dryden's busing later, the war brought financial strain to the sup his loans and soon ended his business in San Craftsman architecture and is a rare collection architectual integrity.	no built over fifty homes in the area north etween 1911 and 1919 with great attention ed that David Dryden received his training ome. Dryden moved to San Diego in 1911, and anada Street in 1912. Subsequently, he built the home while the next home was being built. If y in southern California due to its ion and emphasis upon comfortable living for his family at 3536 28th Street. Desition brought many settlers to the area ness flourished. However, only two years real estate market. Dryden could not keep Diego. The Dryden District exemplifies
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
 Sources (List books, documents, surveys, personal interviews and their dates). City Directories 1912-1926 Water & Sewer Maps. Covington, Donald. "David O. Dryden A Builder in the CR Style." Journal of S.D. History. Winter 1991. Date form prepared 8/91 By (name) Office of the City Architect Organization San Diego Planning Department Address: 525 "B" St., Ste. 2002 City San Diego, CA Zip 92101 Phone: (619) 533-4500 	

13.	Condition: Excellent X Good Fair Deteriorate	ed No longer in existence
14.	Alterations: None known	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16.	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism _X
	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
Davi of E to d in t comp many Craf affo In 1 Duri who late up h Craf	Briefly state historical and/or architectural importance (included down Dryden was a builder and craftsman who alboa Park. These homes were constructed be detail and fine craftsmanship. It is presume the building arts in Oregon, his childhood how bleted his first home in the area at 3120 Graph homes in the immediate area, living in each tesman architecture quickly gained popularity ordability and "modern architecture" reputations 1915, Dryden had completed a permanent home from the same year, the Panama-California Exponenced housing. As a result, Dryden's busing the war brought financial strain to the rais loans and soon ended his business in San strain architecture and is a rare collection intectual integrity.	o built over fifty homes in the area north tween 1911 and 1919 with great attention d that David Dryden received his training me. Dryden moved to San Diego in 1911, and nada Street in 1912. Subsequently, he built h home while the next home was being built. in southern California due to its on and emphasis upon comfortable living. or his family at 3536 28th Street. sition brought many settlers to the area ess flourished. However, only two years eal estate market. Dryden could not keep Diego. The Dryden District exemplifies
		Locational sketch map (draw and label site and
		surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	Architecture 1 Arts & Leisure	
	Economic/Industrial Exploration/Settlement Military	
•	Religion Social/Education 2	PALM PALM
21.	Sources (List books, documents, surveys, personal interviews	
1.	and their dates). City Directories 1912-1926	
2.	Water & Sewer Maps.	
3.	Covington, Donald. "David O. Dryden A Builder in the CR Style." Journal of	OLIVE TO THE STATE OF THE STATE
	S.D. History. Winter 1991.	
22.	Date form prepared 8/91 By (name) Office of the City Architect Organization San Diego Planning Department Address: 525 "B" St., Ste. 2002 City San Diego, CA Zip 92101 Phone: (619) 533-4500	

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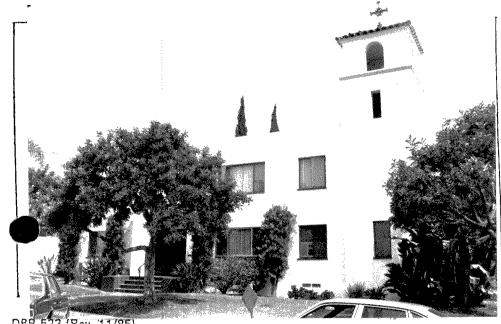
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, з.	Street or rural add	lress: <u>3266 Nutmeg Str</u>	eet	alleta a antara con es un morta aranco ha desal describado de especialista de la composição de construcion de c	aan Palamaning aan 1989 nool dhoe wax oo oo maa'a oo magala aa ah	
	City	San Diego	_ Zip <u>92104</u>	County	San Diego	kaliforniaki uma universitysteen kalifornia ya Carle (alla kalifornia umakata alla kalifornia umakata alla kal
4.	Parcel number:	453-681-01	kangga binga garanda daga mengandak binga benggalam menanan mendapa menjada da serenga binasar			
5.	Present Owner:	St. Augustine School	of San Diego	Address:_	3266 Nutmeg St	reet
	City	San Diego Zip	92104 Ownershi	p is: Public	Private	<u>X</u>
6.	Present Use:	Religious	Original use:		Religious	

DESCRIPTION

7a. Architectural style: Mission Style

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 5, Lots 19-30

This Mission style stucco church design is influenced by its architects, Frank Mead and Richard Requa. It is built in a "H" design with very simple lines. The church, which is at least two stories high, has a flat roof with a bell tower in the southeast corner. The tower roof is pyramidical, bearing a cross on its peak. The roof is covered by red ceramic tile. The church is sided with stucco. The windows are all square casement windows. A few fixed windows can be found on the east facade. The bell tower contains square and arched openings. A recessed entry with a large wood door and glass side panels is located on the front facade. An arched moulding surrounds the entrance. An arcade connects the original structure with an addition built in the 1930's. There is a courtyard between the two buildings.



8.		Construction date: Estimated Factual 1923
9.		Architect Frank Mead and Richard Requa
10).	Builder <u>Keyes Construction</u> Company
1	1.	Approx. property size (in feet) Frontage Depth or approx. acreage
1	2.	Date(s) of enclosed photograph(s)

9/20/90

13. Condition: "Excellent X_Good Fair Deteriorated No longer in existence			
14. Alterations:NOBE_YISIDIE 15. Surroundings: (Check_more than one if necessary)	13.		
Residential X Industrial Commercial Other: 16. Threast osite: None knownPrivate development X ZoningVandalism XPublic Works projectOther: 17. Jis the structure: On its original site? XMoved?Unknown?	14.	Alterations: none visible	
Public Works project On its original site7_X Moved? Unknown? 18. Related features: An addition was added in the 1930's - formed "H" shape. SignNFIGANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Saint Augustine's High School opened to the public on September 4, 1923 with a student body of 59. It has served as San Diego's only all boys Catholic high school since that time. Father Alphonse Martel was in charge of the school when it opened in 1923. He later went on to serve as Archbishop in New Orleans. Bishop of the Diocese of Monterey and Los Angeles, John Cantel, was very proud of the school and played a large part in its creation. Bishop Cantel would often use the school as a showplace Because of its central location, the Bishop would entertain members of the clergy there. Three years after its opening, attendance began to fall due to strong anti-Catholic feelings in San Diego; it was only a few years later that the school became accepted again for its high academic achievements. Today Saint Augustine's is renown for the scholastic and athletic accomplishments of its student body. 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	15.		
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19. Briefly state historical and/or architectural importance (include.dates, events, and persons associated with the site.) Saint Augustine's High School opened to the public on September 4, 1923 with a student body of 59. It has served as San Diego's only all boys Catholic high school since that time. Father Alphonse Martel was in charge of the school when it opened in 1923. He later went on to serve as Archbishop in New Orleans. Bishop of the Diocese of Monterey and Los Angeles, John Cantel, was very proud of the school and played a large part in its creation. Bishop Cantel would often use the school as a showplace Because of its central location, the Bishop would entertain members of the clergy there. Three years after its opening, attendance began to fall due to strong anti-Catholic feelings in San Diego; it was only a few years later that the school became accepted again for its high academic achievements. Today Saint Augustine's is renown for the scholastic and athletic accomplishments of its student body. 20. Main theme of the historic resources: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure Economic/Industrial Exploration/Sartlement Government Military Religion Social/Education 1 21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared 8/12/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	18.	Related features: An addition was added in the	1930's - formed "H" shape.
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16.	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism X	ne andre has a design of the second difference in the second difference
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 2 Arts & Leisure	surrounding streets, Todds, and pro-	NORTH
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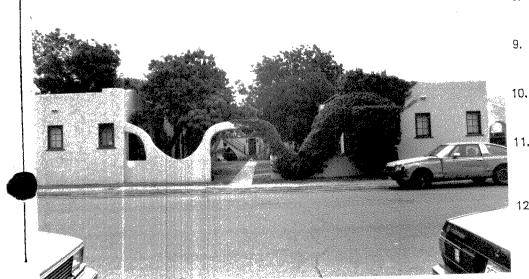
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	• .	The second district of
DENTIF	FICATION Common name:	Earl W. Gray Bungalow Court
2.	Historic name: _	
, з.	Street or rural a	ddress: 4441-47 41st Street
	City	San Diego Zip 92116 County San Diego
4.	Parcel number:	454-723-07
· 5.	Present Owner:	Applebaum, Norman Address: 4072 Adams Avenue
	City	San Diego Zip 92116 Ownership is: Public Private X
c	Danasa Mana	Residential/Commercial Original use: Residential/Commercial

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk. 7, Lots 11-13, Wilshire Place

The Earl Gray Bungalow Court is a U-shaped bungalow court flanked by three attached single-story Spanish Colonial Revival style bungalows on either side of an open, central garden courtyard. Situated horizontally along the rear of the courtyard is a two-story duplex/garage unit. Access to the garage is provided by a narrow alleyway behind the court. The bungalows reflect Spanish Colonial Revival detailing in the use of smooth stucco-clad walls, flat roofs with raised, stepped parapets, canales, wood frame windows and paneled doors. An undulating, free-form arched entry stretches across the street entrance to the court. The north side of the arched entry and its adjacent bungalow are covered with a clinging shrub. Mature plantings line the interior of the courtyard along the central lawn area.



8.	Construction	date:	
•	Estimated	1927	Factual

9.	Architect	Earl W. Gray (designer	

10	Ruilder	Earl W. Gray

11.	Approx. property size (in feet)
	Frontage Depth
	or approx. acreage

12.	Date(s) of	enclosed	photograph(s)
	199	1	

	Condition: Excellent X Good Fair Deteriorated No long	er in existence	·
14. ,	Alterations:		
15. :	Surroundings: (Check more than one if necessary) Open landScattered bu Residential X Industrial Commercial Other:	ildingsDensely bui	ilt-up X
16.	Threats to site: None known X Private development Zoning Public Works project Other:		· · · · · · · · · · · · · · · · · · ·
17.,	Is the structure: On its original site? X Moved? Unknown		
18.	Related features:		
SIG1 19.	GNIFICANCE . Briefly state historical and/or architectural importance (include dates, events, and	persons associated with	the_site.)
	Built in 1927 as a spec unit by local building contractor court at 4441-51 41st Street is a typical example of a Spungalow court. Popular in Southern California during the provided affordable housing for single, white-collar work were unable or unwilling to invest in a single-family hor in a large, impersonal apartment house. The bungalow countries of group identitymini-neighborhoods emphasizing outdoor like setting conforming to the popular image of Southern	panish Colonial R ne 1920's-30's, t kers (particularl ne, but not inter urt provided a gr r living in a gar	evival style he court y women) who ested in resic eater sense den resort-
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	T	h man (draw and label s	ite and
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7. 3.	Moved? ☐ No ☐ Yes 図 Unknown Related Features:	n Date:Original Location:	
Эа.	Architect:	b. Builder:	
10.	Significance: Theme	Area	
	Period of Significance	Property Type Property Type rarchitectural context as defined by theme, period, and geog	Applicable Criteria
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	Additional Resource Attributes: (List a References: San Diego County Assessor's M	Jan Books, Book 452	Ash Man with parth arrow required.
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12.	References: San Diego County Assessor's M Page 65, 1994-1995. McAlester & McAlester. "A Fi Houses". 1984.	Map Books, Book 452, (Sket lield Guide to American	tch Map with north arrow required)
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esource Name or #: <u>APN 465-042-01</u>		And the second s	
1. Other Identifier: <u>IS-D-Kensington</u> 2. Location: □ Not for Publication ⊠ Unrestricted		a. County San Diego	
			of1/4 of Sec;B
c. Address 5191 Hastings Road			Zip
 d.UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, dir Assessor's Parcel Number: 465-042-01. 		Zone, _ to resource, elevation, add	
Ba. Description: (Describe resource and its major elements. Inclu Condition: Good	lude desig	gn, materials, condition, al	terations, size, setting, and boundarie
3b. Resources Attributes: (List attributes and codes) HP2. S	Single fa	mily property	
		🗆 🗆 District 🔞 Eleme	
	□Site	District ☐ Eleme	Description of Photo: (View, date, e
1. Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	District ⊠ Element P5b.	Description of Photo: (View, date, e oto Number: 111-21A
	□Site	District ■ Element P5b. Pho Da	Description of Photo: (View, date, e oto Number: 111-21A te: June-October 1995
4. Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	District ■ Element P5b. Pho Da *P6.	Description of Photo: (View, date, end of Number: 111-21A) te: June-October 1995 Date Constructed/Age and Sources:
I. Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	District ■ Element P5b. Pho Da *P6.	Description of Photo: (View, date, e oto Number: 111-21A te: June-October 1995
Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	P5b. Pho Da *P6.	Description of Photo: (View, date, e oto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: ☐ Prehistoric ☐ Both
. Resources Present: Building Structure Object	□Site	P5b. Pho Da *P6.	Description of Photo: (View, date, e oto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: ☐ Prehistoric 图 Historic ☐ Both 30's
. Resources Present: Building Structure Object	□Site	P5b. Pho Da *P6.	Description of Photo: (View, date, ento Number: 111-21A) te: June-October 1995 Date Constructed/Age and Sources: □ Prehistoric ■ Historic □ Both
. Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	P5b. Pho Da *P6.	Description of Photo: (View, date, e oto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: □ Prehistoric ■ Historic □ Both 30's
. Resources Present: Building Structure Object	□Site	P5b. Pho Da *P6. 193	Description of Photo: (View, date, epto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 30's Owner and Address:
. Resources Present: Building Structure Object	□Site	P5b. Pho Da *P6. 193 *P7.	Description of Photo: (View, date, epto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 30's Owner and Address: Recorded by:(Name, affiliation, address)
Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	P5b. Pho Da *P6. 195 *P7. *P7. *P8. Ior 419	Description of Photo: (View, date, epoto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: Prehistoric Historic Both 30's Owner and Address: Recorded by:(Name, affiliation, addressed Stiegler, IS Architecture) 91 Stephens Street, SD 92103
Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	P5b. Pho Da *P6. 192 *P7. *P8. Ior 41! Mi	Description of Photo: (View, date, epoto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: Prehistoric Historic Both 30's Owner and Address: Recorded by: (Name, affiliation, addressed Stiegler, IS Architecture) 91 Stephens Street, SD 92103 Iford Wayne Donaldson, FAIA
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I. Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	*P7. *P8. Ior 419 *P9. *P9.	Description of Photo: (View, date, epto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: Prehistoric Historic Both 30's Owner and Address: Recorded by:(Name, affiliation, address: 91 Stephens Street, SD 92103 Iford Wayne Donaldson, FAIA 0 Sixth Ave., SD 92101 Date Recorded: 03/17/1996
1. Resources Present: ⊠ Building ☐ Structure ☐ Object	□Site	*P7. *P8. Ion 41! Mi 530 *P9. *P10	Description of Photo: (View, date, et oto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: □ Prehistoric Historic Both 30's Owner and Address: Recorded by:(Name, affiliation, addressed Stiegler, IS Architecture 91 Stephens Street, SD 92103 Iford Wayne Donaldson, FAIA 0 Sixth Ave., SD 92101 Date Recorded: 03/17/1996 0. Survey Type: (Describe)
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1. Resources Present: ⊠ Building ☐ Structure ☐ Object	□ Site	*P5b. Pho Da *P6. 193 *P7. *P7. *P8. Ior 419 Mi 530 *P9. *P10 Ar Su C- orrical Greater Mid-Ci	Description of Photo: (View, date, epto Number: 111-21A te: June-October 1995 Date Constructed/Age and Sources: Prehistoric Historic Both 30's Owner and Address: Recorded by:(Name, affiliation, addresse Stiegler, IS Architecture 91 Stephens Street, SD 92103 Iford Wayne Donaldson, FAIA 0 Sixth Ave., SD 92101 Date Recorded: 03/17/1996 0. Survey Type: (Describe) chitectural Reconnaissance rvey -Comprehensive Survey

tate EP/	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary # HRI #	
3U	ILDING, STRUCTURE, AND OB.	IFAT MEAANN	
		*NRHP Status Code _	
esol	urce Name or #: <u>APN 465-042-01</u>		
2	Historic Name: Common Name:		
2. 3.	Original Use:	B4. Present Use: RResid	ential (Single Family)
5.	Architectural Style: Spanish Colonial Revival		
6.	Construction History: (Construction date, alterations,	and date of alterations.)	
7. 8.	Moved? ☐ No ☐ Yes Unknown Date: Related Features:	Original Location:	
9a.	Architect:	b. Builder:	
	Significance: Theme	Area	
	Period of Significance Proper Discuss importance in terms of historical or architectural con	rty Type	Applicable Criteria
	. Additional Resource Attributes: (List attributes and co	odes)	
	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995.	Sook 452, (Ske	tch Map with north arrow required)
	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984.	Sook 452, (Ske	rtch Map with north arrow required)
12.	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to	Sook 452, (Ske	tch Map with north arrow required)

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esource Name or #:	APN 465-044-11	AT SAME			A CONTRACTOR OF THE CONTRACTOR	
				Con Diago		www.complexiconstruction.com/
2. Location: Not for	Publication Unrestricted	D-4- 3	a. County	San Diego	1/4 of Sec;	В
b. USGS 7.5' Quad c. Address4380 H	Iilldale Road	Date	City San	Diego	Zip)
	than one for large and/or linear		Zone		mE/	
e. Other Locational Dat	nta: (e.g. parcel #, legal descri 1 Number: 465-044-11.	iption, directions	to resource, e	elevation, addition	nal UTMs, etc. as appropr	riate)
3a. Description: (Describe Condition: Good	e resource and its major eleme	nts. Include desi	ign, materiais,	condition, after a	nons, size, setting, and o	ouridano
	: (List attributes and codes) <u>I</u>				f Diatriot □ Other /Isol	atos etc
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				et ⊠ Element o P5b. Des Photo	scription of Photo: (View Number: 111-28A	
4. Resources Present:				et ⊠ Element of P5b. Det Photo Date: *P6. Date	scription of Photo: (View Number: 111-28A June-October 1995 te Constructed/Age and Sehistoric	, date, e
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24. Resources Present: E		Object Sit	ee □ Distric	P5b. Der Photo Date: *P6. Da P7 1930's *P7. Ow *P8. Re Ione S 4191 Milfor 530 S *P9. Da *P10. Sr Archir Surve CCo	scription of Photo: (View Number: 111-28A June-October 1995 te Constructed/Age and Sehistoric Historic Education Historic Histor	on, addre

*Required information

	alifornia The Resources Agency ENT OF PARKS AND RECREATION	Primary #	
	NG, STRUCTURE, AND OB		
	of <u>2</u>		
	ame or #: APN 465-044-11		
	ic Name:		
Comm	oon Name:	B. Bosidonti	al (Single Family)
Origin	al Use:	B4. Present Use: _RResidenti	ai (Single Painity)
	ectural Style: <u>Monterey</u> ruction History: (Construction date, alterations		
	d? □No □Yes ⊠Unknown Date: ed Features:	Original Location:	
a. Archit	ect:	b. Builder:	
). Sianif	icance: Theme	Area	
Period	of Significance Propers importance in terms of historical or architectural c	perty Type	Applicable Criteria
	ional Resource Attributes: (List attributes and	codes)	
2. Refer San Page	ences: Diego County Assessor's Map Books, e 65, 1994-1995.	Book 452, (Sketch	Map with north arrow required)
2. Refer San Page McA Hou	ences: Diego County Assessor's Map Books, e 65, 1994-1995. Alester & McAlester. "A Field Guide t ses". 1984.	Book 452, (Sketch) to American	Map with north arrow required)
2. Refer San Page McA Hou	ences: Diego County Assessor's Map Books, 265, 1994-1995. Alester & McAlester. "A Field Guide t ses". 1984. Adbridge, Sally B. "California Architec	Book 452, (Sketch) to American	Map with north arrow required)
2. Refer San Page McA Hou Woo	ences: Diego County Assessor's Map Books, 265, 1994-1995. Alester & McAlester. "A Field Guide t ses". 1984. Adbridge, Sally B. "California Architec	Book 452, (Sketch) to American	Map with north arrow required)
2. Refer San Page McA Hou Wood 3. Rema	ences: Diego County Assessor's Map Books, 265, 1994-1995. Alester & McAlester. "A Field Guide t ses". 1984. Adbridge, Sally B. "California Architec	Book 452, to American cture", 1988.	Map with north arrow required)

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гΠ	IMARY REC	ORD	The second		Trinomial				
					NRHP Status	Code			
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	1 0		Review Code	Reviewer					
	1 of 2	APN 465-	051-07						
Hesc	ource Name or #: Other Identifier:	IS-D-Kens							and the second s
P2.	Location: Not for				a. County	San Dieg	0		
	b. USGS 7.5' Quad _				; R	.;1	/4 of1/4 o	f Sec;	В.
	c. Address <u>5018 I</u>	<u> Bristol Road</u>		WANTED THE TOTAL OF THE TOTAL O		_		Zi	
	d. UTM: (Give more e. Other Locational D. Assessor's Parce	ata: (e.g. parc	et #, legal descrip	feature) ption, directions to			dditional UTM		
P3a.	Description: (Describe Condition: Good	e resource and	l its major elemen	its. Include desig	n, materials,	condition,	alterations, siz	ze, setting, and b	oundaries
P3b	. Resources Attributes Resources Present:		☐ Structure ☐	P2. Single far	□Distri	ct 🛭 Elen	o. Description hoto Numbe	t □Other (Isol of Photo: (View er: 111-32A ctoher 1995	
			☐ Structure ☐	Object	□Distri	ct SElen P5t P D *P6	o. Description hoto Number late: June-O	of Photo: (Viewer: 111-32A ectober 1995 ructed/Age and S	o, date, et
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			☐ Structure ☐	Object	□Distri	Et SElen P5t P	b. Description hoto Number late: June-O cate: June-O cate	of Photo: (Viewer: 111-32A ctober 1995 ructed/Age and Sale Historic [Sale Address: oy:(Name, affiliati, IS Architectus Street, SD come Donaldson Ve., SD 92101 rded: 03/17/19	on, addre
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P4.		Building	Structure	Object Site	□ Distriction	et Selen P5t P0 *P6 19 *P7 *P7 *P7 *P7 *P8	b. Description hoto Number late: June-O b. Date Const	of Photo: (Viewer: 111-32A ctober 1995 ructed/Age and \$\overline{\text{BHistoric}}\$ Address: Address: Oy:(Name, affiliati, IS Architectus Street, SD 9 ne Donaldson /e., SD 92101 ded: _03/17/19 pe:(Describe) Reconnaissar	on, addreure 92103 , FAIA

	e of California The Resources Agen ARTMENT OF PARKS AND RECREAT	TION HRI#	
	ILDING, STRUCTURE, A		
-	2_of_2_		
2. 3.	Common Name:	B4. Present Use: RResident	ial (Single Family)
ა. 5.	Architectural Style: Monterey	Dr. Hodelit oot 1	
6.	Construction History: (Construction dat		
7. 8.	Moved? ☐ No ☐ Yes Unknown Related Features:	Date:Original Location:	
9a.	Architect:	b. Builder:	
10.	. Significance: Theme	Area	
,	Period of Significance	Property Typearchitectural context as defined by theme, period, and geograp	Applicable Criteria
	. Additional Resource Attributes: (List at References: San Diego County Assessor's M Page 65, 1994-1995.	Iap Books, Book 452, (Sketch	Map with north arrow required)
	McAlester & McAlester. "A Fig Houses". 1984.	eld Guide to American	
	Woodbridge Sally B "Californ		
	Woodbridge, Sally B. "Californ		
	B. Remarks: B. Evaluator: <u>I.R. Stiegler & M.W.</u>	nia Architecture", 1988.	
	B. Remarks:	nia Architecture", 1988. 7. Donaldson	

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevat Assessor's Parcel Number: 465-052-06. 3a. Description: (Describe resource and its major elements. Include design, materials, cond Condition: Good 3b. Resources Attributes: (List attributes and codes) HP2. Single family property 4. Resources Present: Building Structure Object Site District (and the property of the particular of th		
Other Listings Review Code Reviewer Reviewer Review Code Reviewer Code Code Code Code Code Code Code Code		
Review Code Reviewer April April		
Review Code Reviewer age	(6	
age 1 of 2		Date / /
APN 465-052-06 1. Other Identifier: IS-D-Kensington 2. Location: Not for Publication Surrestricted a. County San b. USGS 7.5' Quad City San Did d. UTM: (Give more than one for large and/or linear feature) Zone e. Other Locational Data: (e.g., parcel #, legal description, directions to resource, elevat Assessor's Parcel Number: 465-052-06. 3a. Description: (Describe resource and its major elements. Include design, materials, cond Condition: Good 23b. Resources Attributes: (List attributes and codes) HP2. Single family property A. Resources Present: Building Structure Object Site District Issue District District		Date 1 1
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b. USGS 7.5° Quad		The second secon
b. USGS 7.5° Quad c. Address4301 Hilldale Road	Diego	
c. Address 4301 Hilldale Road city San Die d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevat Assessor's Parcel Number: 465-052-06. 3a. Description: (Describe resource and its major elements. Include design, materials, cond Condition: Good 4. Resources Attributes: (List attributes and codes) HP2. Single family property Object Site District 1	1/4 of1/4 of	f Sec;B.
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Condition: Good P3b. Resources Attributes: (List attributes and codes) HP2. Single family property A. Resources Present: Building Structure Object Site District I	tion, additional UTIVIS	, etc. as appropriate)
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211. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	A	
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	*P6. Date Constru	ructed/Age and Sources: Both
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	_1930's	
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N		
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	*P7. Owner and	Address:
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P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N		
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N		
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	Management & Manag	And the state of t
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211. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	Ione Stiegler,	IS Architecture s Street, SD 92103
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	Milford Wavr	ne Donaldson, FAIA
211. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	530 Sixth Ave	e., SD 92101
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	40004	ded: <u>03/17/1996</u>
P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	*P10. Survey Typ	e: (Describe)
211. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	Architectural	Reconnaissance
211. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	Survey	
211. Report Citation: (Cite survey report/other sources or "none") Historical Greater N	CComprehe	
	Mid-City San Die	go Preservation Strat
Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996 Attachments: NONE Location Map Sketch Map Continuation St		Structure and Object Re

	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary #	
	ILDING, STRUCTURE, AND OBJ	ECT RECORD	
	2 of 2		
	urce Name or #: APN 465-052-06		
	Historic Name:		
32.	Common Name: Original Use:	D4 Present Use: RResidentia	1 (Single Family)
33. 85	Architectural Style: Spanish Colonial Revival	64. Present Ose. R-Residentia	r (Onigie i miniy)
37.	Moved? □ No □ Yes 図 Unknown Date: Related Features:	Original Location:	
38.	nelateu reatures.		
39a.	Architect:	b. Builder:	
310.	Significance: Theme	Area	A. P. H. Orienia
	Period of Significance Propert (Discuss importance in terms of historical or architectural cont	ty Type	Applicable Criteria
	. Additional Resource Attributes: (List attributes and coo	des)	
	References: San Diego County Assessor's Map Books, Bo	ook 152	ap with north arrow required)
	References:	ook 452, (Sketch M	ap with north arrow required)
	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to	ook 452, (Sketch M	ap with north arrow required)
B12.	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984.	ook 452, (Sketch M	ap with north arrow required)
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B12.	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architectu. Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	ook 452, (Sketch M	ap with north arrow required)

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	her Identifier:						
	cation: □ Not for				a. County <u>Sa</u>		1/4 of Sec ;
	USGS 7.5' Quad						1/4 of Sec;Zip
	UTM: (Give more					710g0	
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JED!	of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary #	
3U	ILDING, STRUCTURE, AND OBJ	ICAT DEAADD	
	2 of 2		
	urce Name or #: APN 465-060-07	-	
31.	Historic Name:	- 1000000000000000000000000000000000000	
	Common Name:	B4. Present Use: RResident	ial (Single Family)
	Original Use: Spanish Colonial Revival	B4. Present Use: <u>NNestdent</u>	iai (Single Lanniy)
	Construction History: (Construction date, alterations, a		
7.	Moved? □ No □ Yes Unknown Date:	Original Location:	
8.	Related Features:		
9a.	Architect:	b. Builder:	
	Significance: Theme		
	Period of Significance Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of historical or architectural control of the Proper (Discuss importance in terms of the Proper (Discuss	ty Type	Applicable Criteria
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12.	References: San Diego County Assessor's Map Books, Be Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to	ook 452, (Sketch	Map with north arrow required)
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12. 313.	References: San Diego County Assessor's Map Books, Be Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architectus"	ook 452, (Sketch	Map with north arrow required)
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3 12. 313.	References: San Diego County Assessor's Map Books, Be Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architectu Remarks: Evaluator:	ook 452, (Sketch	Map with north arrow required)

HISTORIC RESOURCES INVENTORY

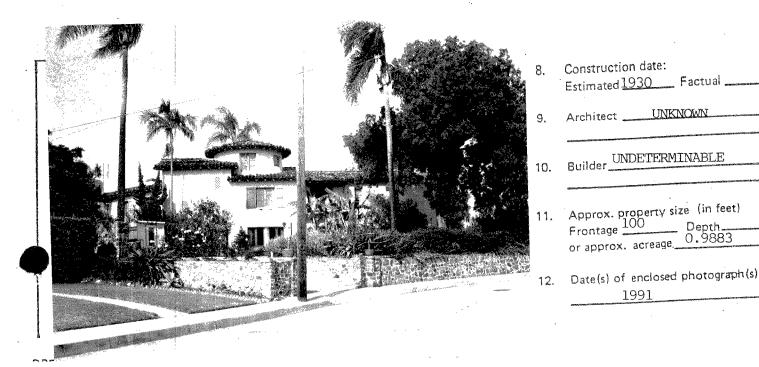
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	FICATION Common name:	
2.	"Beth Sarim Rest"	
3.	Street or rural address: 4440 Braeburn Ro	
	City San Diego	Zip 92116 County San Diego
4.	Parcel number: 465-060-07	
	Present Owner: Clarence Ching	Address: <u>4440 Braeburn Rd.</u>
	City San Diego Z	p 92116 Ownership is: Public Private X
6.	Present Use: Single family residence	Original use: religious

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Legal D: Lots 110&111
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a two-story, L-shaped Spanish Colonial Revival stuccoed home with a three story cylindrical tower near the intersection of the two wings. The tower is topped by a low-pitched, conical roof covered with red clay tiles. Two wrought iron plantholder rings protrude from the wall beneath two triple-paned casement windows flanked by double-paneled wooden shutters on the second floor beneath the tower. To the east of these is a balconet supported by four flared brackets on top of exposed rafters. Access is via a single french door flanked by triple paned wood shutters. To the west of the tower is a blank wall pierced by two semicircular patterned concrete grilles. Two sets of twin rectangular casement windows separated by a flat column attached to the wall surface are located on the first floor beneath the tower. Below the balconette are a set of triple paned casement windows flanked by decorative wooden shutters. A solid walled balcony at the rear southeast corner of the house overlooks a canyon. A short rubble retaining wall along the street stretches the length of the property.



Alterations: NONE Surroundings: (Check more than one if necessary) Open land X Scattered by Residential X Industrial Commercial Other: Threats to site: None known X Private development Zoning Public Works project Other: Is the structure: On its original site? X Moved? Unknown one story, two-car Spanish Colonial garage Related features: one story, two-car Spanish Colonial garage Briefly state historical and/or architectural importance (include dates, events, and this home was built by Robert J. Martin, a Jehovah's Wite exclusively as a home for prophets of this faith. Joseph phet and was specifically given by the deed the right to rearrival of Armageddon. The property was sold after his de home was G. Aubrey Davidson, nicknamed the "First Citizen' subsequently operated the U.S. Grant Hotel in downtown Sarpresident of the San Diego Chamber of Commerce and chairmaific International Exposition. Together with Colonel Joseph establishment of the Marine Corps Recruit Depot. In additional buy land for the Naval Training Center, Armed Services YMC was the oldest member and a trustee of First Presbyterian of them Trust and Commerce Bank, later merged into the forem which he became a vice-president. Among the many accolade thest civilian honor, the Distinguished Public Service Award Locational skets surrounding states. Architecture 4 Arts & Leisure Economic/Industrial 1 Exploration/Settlehent Government Military 2	d persons associated with the site.) tness from Brooklyn, for Rutherford was one such eside in this home until eath. A later occupant of " of San Diego. He completed in Diego. He also served in of the 1935-36 California ph Pendleton, he worked for tion, he led the campaigns A and the Naval Hospital. Church and also founded unner of Bank of America s he received was the Navy's
Residential X Industrial Commercial Control Commercial Control	d persons associated with the site.) tness from Brooklyn, for Rutherford was one such eside in this home until eath. A later occupant of " of San Diego. He completed n Diego. He also served n of the 1935-36 California ph Pendleton, he worked for tion, he led the campaigns A and the Naval Hospital. Church and also founded unner of Bank of America s he received was the Navy's d. tch map (draw and label site and reets, roads, and prominent landmarks):
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City San Diego Zip 92101	
City 5d11 51eg0 21p 52101 Phone: (619)533-4500	

13. Condition: Excellent X Good Fair Deteriorated	No longer in existence
13. Condition: Excellent X Good an	
14. Alterations: none 15. Surroundings: (Check more than one if necessary) Open land 2 Other:	Scattered buildings Densely built-up
Paridential X Industrial	
16. Threats to site: None known X Private development	Zoning Vanoalishi
17. Is the structure: On its original site? X Moved?	Unknown?
17. Is the structure: On its original ster	nial garage
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include	*
This home was built by Robert J. Martin, a Juse exclusively as a home for prophets of this fair prophet and was specifically given by the deed the the arrival of Armageddon. The property was sold the home was G. Aubrey Davidson, nicknamed the "Fi and subsequently operated the U.S. Grant Hotel in as president of the San Diego Chamber of Commerce Pacific International Exposition. Together with the establishment of the Marine Corps Recruit Depote to buy land for the Naval Training Center, Armed She was the oldest member and a trustee of First Property Southern Trust and Commerce Bank, later merged into the Which he became a vice-president. Among the machighest civilian honor, the Distinguished Public St.	right to reside in this home until after his death. A later occupant of rst Citizen" of San Diego. He completed downtown San Diego. He also served and chairman of the 1935-36 California colonel Joseph Pendleton, he worked for the In addition, he led the campaigns Services YMCA and the Naval Hospital. Tesbyterian Church and also founded to the forerunner of Bank of America any accolades he received was the Navy's
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San Diego Union,6/11/50 page A-14;12/15/57,p.1,p.A; City Water & Sewer permits	
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esource Name or #:AP	N 465-070-11						
1. Other Identifier:IS-	D-Kensington		.,				
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*Required information

	ILDING, STRUCTURE, AND OB 2_of2_		tus Code
	Historic Name:		
2.	Common Name:		
3.	Original Use:	B4. Present Use:	RResidential (Single Family)
	Architectural Style: <u>Spanish Colonial Revival</u> Construction History: (Construction date, alterations		The state of the s
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7. 3.	Moved? ☐ No ☐ Yes ☒ Unknown Date: Related Features:	Original Location: _	
	Architect:		
0.	Significance: Theme	Area	
	Period of Significance Properties Properties Institute Properties	erty Type	Applicable Criteria
	Additional Resource Attributes: (List attributes and c	odes)	
	References: San Diego County Assessor's Map Books, l Page 65, 1994-1995.	Book 452,	(Sketch Map with north arrow required)
	References: San Diego County Assessor's Map Books, l Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984.	Book 452, American	(Sketch Map with north arrow required)
2.	References: San Diego County Assessor's Map Books, l Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to	Book 452, American	(Sketch Map with north arrow required)

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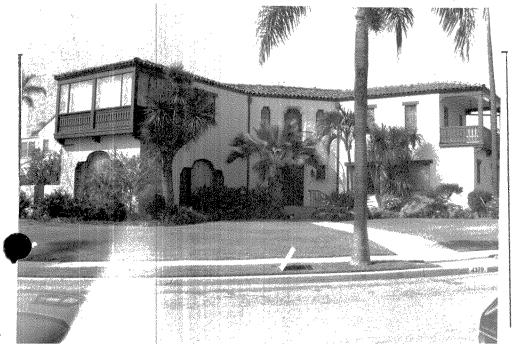
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IDENTIF	ICATION Common name:	None	nis in the second se	·					king gazdasakanon mpulikan variyan sain vari
2.	Historic name:	B.J. Carteri House/	Presi	dent	Abelardo	Rodriguez	Residence		
3.	Street or rural a	ddress4379 North Talma	dge I	Drive			NEWS SERVICES CONTROLLED COUNTY BY TO LEAD ON THE PROPERTY OF		Mario (A. T. Mario (A. C.
	City	n Diego		_Zip	92116	County	San Diego	annyanyang perkenakan kalaban kahan kang zahir cakan menang sebagai kahan	usar ya Manazanka kata mada isida
4.	Parcel number:	465-331-06	North Louis Louis (1975)		ale proposation and the second and t				Minisconn or amountaines.
5.	Present Owner:	Charlotte Holmes				Address:	4379 North	n Talmadge	Drive
	City San D	iego	_Zip _	92116	Ownershi	p is: Public	Priv	ate X	NAC ENTROPHOLISMANIPES (NECESTRO)
6.	Present Use:	Residential		Or	iginal use:	Reside	ntial		

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Lots 182 and 183 Talmadge Park

This U-shaped, two-story stucco house consists of a central entry hall flanked by north and east wings with second story balconies. It is topped by a red tile low-hipped roof. The northern wing contains two vertically oriented, eight paned windows with wood lintels. The southern wing has only one linteled window. The ground floors of the northern and eastern wings both hold Palladian-styled picture windows. A broad sidewalk leads up to the front stoop of the central hall. The wrought iron bannistered stoop is positioned in front of a massive wood paneled door, flanked by twin metal grilled windows and wall mounted lanterns. A wrought iron balcony with a multi-paned French door sits in a recessed doorway flanked by twin recessed windows. The glass enclosed eastern balcony is the only alteration. The building is surrounded by manicured lawns and mature foundation plants.



8.	Construction date: Estimated Factual1926_
9.	Architect Louis J. Gill
10.	B.J. Carteri Builder
describes o	Approx. property size (in feet) Frontage 180 Depth or approx. acreage 2425
12.	Date(s) of enclosed photograph(s)

1990

13.	Condition: Excellent X Good Fair Deterior	atedNo longer in existence
14.	Alterations: A glass enclosed second floor	bedroom on the east balcony
15.	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:	
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Situated amongst similar Spa	nish Colonial Revival houses.
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
	B.J. Carteri, the developer of Norma San Diego architect Louis J. Gill to desi in 1926. It was one of the first houses Park. Mr. Carteri chose Gill based on hi business and commercial heart of Normal H Due to financial difficulties concer Mr. Carteri was forced to sell his home be house was sold to his friend, General Abe Baja California(1932-34) and Sonora, Mexithe house intermittently from 1931-36 whi He held close personal and business ties	gn this house as his place of residence to be built in this section of Talmadge s designs for Carteri Centerthe eights (1920-1933). ning the development of Carteri Center, efore he was able to occupy it. The lardo Rodriguez, the governor of co (1943). General Rodriguez occupied le he was President of Mexico (1932-34).
	•	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government 2 Military Religion Social/Education	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories 1887-1971 S.D. Progress: 1/29/1926 Personal and telephone interview with Mr. Leon Carteri, 1990.	
22.	Baumann, Thomas. Kensington/Talmadge, Date form prepared 7/30/90 By (name)Alex D. Bevil OrganizationCity of San Diego Planning Dept. Address: 202"C" Street Cityan Diego Zip 92101 Phone: (619)533-4533	

	13.	Condition: Excellent X Good Fair Deteriora	ted No longer in existence
	14.	Alterations: A glass enclosed second floor	bedroom on the east balcony
	15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
	16.	Threats to site: None known X Private development Public Works project Other:	
	17.	Is the structure: On its original site? X Moved?	
	18.	Related features: Situated amongst similar Span	nish Colonial Revival houses.
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		B.J. Carteri, the developer of Normal San Diego architect Louis J. Gill to design in 1926. It was one of the first houses the Park. Mr. Carteri chose Gill based on his business and commercial heart of Normal Heart of Indicated to financial difficulties concern Mr. Carteri was forced to sell his home be house was sold to his friend, General Abel Baja California(1932-34) and Sonora, Mexica the house intermittently from 1931-36 while held close personal and business ties.	gn this house as his place of residence to be built in this section of Talmadge is designs for Carteri Centerthe eights (1920-1933). Thing the development of Carteri Center, efore he was able to occupy it. The lardo Rodriguez, the governor of to (1943). General Rodriguez occupied the was President of Mexico (1932-34).
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
	21.	Sources (List books, documents, surveys, personal interviews and their dates). S.D. City Directories 1887-1971 S.D. Progress: 1/29/1926 Personal and telephone interview with Mr. Leon Carteri, 1990. Baumannes Thomas. Kensington/Talmadge,	
)	22.	Date form prepared 7/30/90 By (name)Alex D. Bevil OrganizationCity of San Diego Planning Dept. Address: 202"C" Street CitSan Diego Zip 92101 Phone: (619)533-4533	

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2.	Historic name:	The Wonder House	of Stone		regent that Cart Cart Cart is made in Cart Cart Cart Cart Cart Cart Cart Cart	
3.	Street or rural add	dress: 4386 Adams	Avenue			
	City	San Diego	Zip 92116	County San [)iego	
4.	Parcel number:	465-331-07				
5.	Present Owner:	Nell A. Hildreth		Address: <u>4386</u>	Adams Avenue	•
	City	San Diego	Zip <u>92116</u> Ownership	o is: Public	Private X	•
6	Present Use:	Residential	Original use:	Residential		

DESCRIPTION

7a. Architectural style: French Eclectic

Present Use: Residential

Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Lots 184 & 185, Talmadge Park This one and one-half story house is constructed entirely of Dolmite marble and features a steeply hipped roof with lower cross gables. The asymmetrical front facade has a dominant front-facing gable projecting from the main roof of the house. Within the gable is a large fixed window with a segmental arch transom of stained glass. On the east and west facades of the gable are multipane double-hung windows with canvas awnings. A prominent round tower with a high, conical roof serves as the entrance. A curving concrete walkway leads to the recessed multipanel wooden door. Three tall multipane casement windows are located above the entrance. Other features along the front facade include two small wooden gables projecting from the roof facade, two multipane double-hung windows located directly below the gables, three multipane casement windows along the ground level and a tall, narrow chimney made of Dolmite marble. Throughout the remainder of the house, casement and doublehung windows are used and iron bars have been placed on all the first story windows. Aluminum sliding windows and doors have replaced some of the original wooden ones. An attached two-car garage is situated in the southwest corner. Tall slender palm



trees line the parkway in front of the house.

Construction date: Estimated 1929 Factual:
Architect Ernest Flagg
Builder L. J. Faulkner
Approx. property size (in feet) Frontage 209 Depth or approx. acreage 2284
Date(s) of enclosed photograph(s) April 1991

	Condition: Excellent X Good Fair Deteriorated No longer in existence
14.	Alterations: Chimney
15.	Surroundings: (Check more than one if necessary) Open land X Scattered buildings Densely built-up Residential X Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
v.	moved to San Diego in 1924. He became the business manager of Southern California Realty Corporation, which was financed by several Los Angeles movie magnates. Mr. Lichty purchased the Whitney estate which is now know as Talmadge Park and started building houses in this area. Designed by the famous New York architect Ernest Flagg, this house was used for offices and entertainment. Prospective buyers were taken on a tour through this house along roped-off corridors. The Talmadge sisters glamorous movie stars, used to throw parties in this house. Records indicate that in 1929 Roy Cook Lichty was the owner of this house. Ownership changed hands sever times and Wilbur Hildreth, a printer by profession, purchased this house in 1943. As of 1991, this house still belongs to the same family. This structure is signifi both historically and architecturally during the early development of San Diego.
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•	Locational sketch map (draw and label site and
20.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). San Diego, April 4, 1926; Kensington-Talmadge, 1910-1985, Thomas H. Baumann, 1984

13.	Condition: Excellent X GoodFair Deteriorate	d No longer in existence
14.	Alterations: Chimney	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	X Scattered buildings Densely built-up
16.	Threats to site: None known X Private development Public Works project Other:	ZoningVandalism
, 17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
SIG1 19.	NIFICANCE Briefly state historical and/or architectural importance (include	
	The Wonder House of Stone was one of the fir Realizing the potential for future developmed moved to San Diego in 1924. He became the Exealty Corporation, which was financed by set Lichty purchased the Whitney estate which is building houses in this area. Designed by Flagg, this house was used for offices and taken on a tour through this house along roglamorous movie stars, used to throw parties in 1929 Roy Cook Lichty was the owner of the times and Wilbur Hildreth, a printer by product of the both historically and architecturally during	cusiness manager of Southern California everal Los Angeles movie magnates. Mr. s now know as Talmadge Park and started the famous New York architect Ernest entertainment. Prospective buyers were ped-off corridors. The Talmadge sisters, in this house. Records indicate that is house. Ownership changed hands several fession, purchased this house in 1943.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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21.	Sources (List books, documents, surveys, personal interviews and their dates). San Diego, April 4, 1926;	VAN OYKE AV sun man a man man man man man man man man
	Kensington-Talmadge, 1910-1985, Thomas H. Baumann, 1984	
22.	Date form prepared <u>June 1991</u> By (name) <u>Office of the City Architect</u> Organization City of San Diego Planning Dept. Address: <u>202</u> "C" Street	ADAMS ANAMS
_	City <u>San Diego</u> Zip <u>92101</u> Phone: (619) 533-4500	

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		Site of the "Dedicati	on of Talmadge I	Park"		ejydejadniku ju mindekidnik dije inj
, 3.	Street or rural add	iress: 4697 E. Talmadg	<u>je Drive</u>			Marie (1904) and the second of
,	City	San Diego	Zip <u>92116</u>	CountySan_	Diego	N. projektori (* 1700), nadijskih d
4.	Parcel number:	465-332-12				
5.	'Present Owner:	Findley Family Trust	anewards बीहर र करते हैं के काम कामकृति पुरार्थ अंगित्व बीटार्थ ^{का} र्थ के राग हुं हुए कोल की रूप अगान के की पड़ी गया	Address: <u>4697</u>	/ F. Talmadge Dr	ive_
	City	San Diego Zin	02116 Ownership	iet Public	Privata V	

DESCRIPTION

- 7a. Architectural style: Italian Renaissance
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Lot 54/EXC ST OP/Talmadge Park

6. Present Use: Residential Original use: Residential

This two-story Italian Renaissance home has a medium pitched red tile roof. The large side gable has overhanging eaves and exposed worked rafters. Two chimneys intersect the roofline; an exterior stuccoed chimney on the southern facade and a central interior chimney. The structure is rectangular shaped and symmetrical with stucco siding. A grand entry dominates the front facade with a two-story classical arch with Corinthian pilasters covering the stepped porch. The porch is sheltered by a red tile pent roof and boxed balconies on the second floor which flank the archway. The balconies are reached by narrow, horizontally-paned French doors. The windows are wood framed and double-hung and the door is a single French door with transom and wrought iron balconette above. Two large tripartite windows along the front porch look out onto the finely manicured front lawn. The only alteration is a small addition/garage conversion on the north facade.



8.	Construction date: Estimated Factual 1/13/26
9.	Architect <u>Unknown</u>
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage 70 Depth 350 or approx. acreage.
12.	Date(s) of enclosed photograph(s) 6/24/90

17	Condition: ExcellentGood X Fair Deteriorated No longer in existence
	Alterations: addition/garage conversion on north facade
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.,	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
,	This two story Italian Renaissance home is located on the "charity lot" in Talmadge Park. The lot was the focus of a large celebrity auction where the land was to be auctioned off to the highest bidder. Mrs. Francis H. Mead, a well-known society woman, was the successful bidder. She bought the lot for \$2500 and considered this home in 1926. The auction was held by prominent Talmadge realtor, Roy Lichty, in order to promote the new Talmadge Park subdivision. Many celebrities were in attendance. The lot is also the site of the dedication of Talmadge Park. Norma Talmadge planted a Monterey pine on the lot in order to mark the occasion. The pine tree still exists on the property today. This property is significant historically as well as archieve tecturally.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Social/Education Social/Education
21.	and their dates). Baumann, Thomas. Kensington Talmadge; 1910-1985, 1984.
22.	By (name) Office of the City Architect Organization City of San Diego Planning Dept
	Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500

13.	Condition: Excellent Good X Fair Deteriorated No longer in existence	11
	Alterations: addition/garage conversion on north facade	
	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial Other:	- min state
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
18.	Related features:	
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)	
	This two story Italian Renaissance home is located on the "charity lot" in Talmadge Park. The lot was the focus of a large celebrity auction where the land was to be auctioned off to the highest bidder. Mrs. Francis H. Mead, a well-known society woman, was the successful bidder. She bought the lot for \$2500 and considered this home in 1926. The auction was held by prominent Talmadge realtor, Roy Lichty, in order to promote the new Talmadge Park subdivision. Many celebrities were in attendation lot is also the site of the dedication of Talmadge Park. Norma Talmadge planted a Monterey pine on the lot in order to mark the occasion. The pine tree still exists on the property today. This property is significant historically as well as architecturally.	5
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/IndustrialExploration/Settlement	
·	Government Military Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates). Baumann, Thomas. Kensington Talmadge; 1910-1985, 1984. San Diego Union, 2/15/26.	S VAN DANKE
22	Date form prepared 6/3/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	
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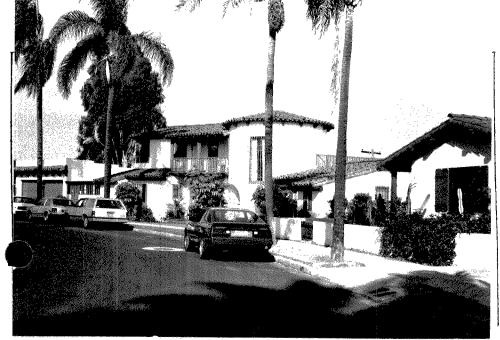
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	City	San Diego	······································	Zip	92116	County	San	Diego		
4	Parcel number:	465-362-05		po podej minorije de progonije i dili i Rivi (min		annessen variation planta program program version statistics and "F-20 delication and the second				
		Frank & Katherine	Parke	r Tru	st	Address:_	4675	E. Talr	nadge D	rive
	City	San Diego	Zip _	9211	6 Ownership	o is: Public		Private	X	
6		pm	mode · PECON			Resident				

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Lots 60 & 61, Talmadge Park

This two-story Spanish Colonial Revival home is irregularly shaped and has a lowpitched gabled roof. The roof consists of red tile with slightly overhanging eaves and exposed worked rafters. A large, round two-story turret separates the two-story central section from the one-story wings on the north and south. The center twostory section features an upper balcony with a turned wooden balustrade and heavy wooden lentil and posts. The balcony is cantilevered over the first story with large wooden brackets below. The windows are narrow and double-hung with horizontal multipanes and wooden shutters. The entry consists of a recessed arch within the round turret with a wide arched wood paneled door. A two-car garage with a flat roof is attached on the north wing of the structure. There are no apparent alterations.



8.	Construction date: Estimated Factual 1928
9.	Architect
10.	Builder Roy Lichty
11.	Approx. property size (in feet) Frontage 100 Depth or approx. acreage5212
12.	Date(s) of enclosed photograph(s)

13.	Condition: Excellent X Good Fair Deteriorated No longer in existence
14.	Alterations:
•	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential X Industrial Commercial Other:
16.	Threats to site: None known Private development X Zoning X Vandalism X Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:
SIG1 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This Spanish Colonial Revival home was constructed in 1928 and served as the residence of prominent Talmadge realtor Roy Cook Lichty. Realizing the potential for future development in San Diego, Lichty moved here in 1924. With the financial backing of real estate developers, Joe Schenck and I. C. Freud, as well as movie magnates from Los Angeles, Lichty was able to purchase the Whitney Estate which is now known as Talmadge Park. The Southern California Realty Corporation was set up to promote the Talmadge Park area and Roy Lichty was made business manager. Lichty had a dream to make the district San Diego's Pasadena. Roy Lichty died in 1945 and did not have a chance to see his dream become reality. Today, because of Roy Lichty's efforts. Talmadge is one of the "most magnificent" developments in San Diego.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2
21.	Sources (List books, documents, surveys, personal interviews and their dates). 1) Kensington Talmadge, 1910-1985, by Thomas Baumann, 1984. 2) San Diego Union, 9/7/41, B1-3. 3) Water & Sewer Department, San Diego, CA
22	Date form prepared 6/20/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500
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· D.	urroundings: (Check more than one if necessary) Open land esidential X Industrial ——— Commercial ——— Other:	and the same of th	-
Pu	hteats to site: None knownPrivate development X ublic Works project Other:		
7. ls	s the structure: On its original site? X Moved?	Unknown?	
8. R	Related features:		
IGNIF 9. B	FICANCE Briefly state historical and/or architectural importance (inclu	a dates, events, and persons associated with	the site.)
0 0 1 6	This Spanish Colonial Revival home was corof prominent Talmadge realtor Roy Cook Licdevelopment in San Diego, Lichty moved her of real estate developers, Joe Schenck and from Los Angeles, Lichty was able to purchas Talmadge Park. The Southern California the Talmadge Park area and Roy Lichty was to make the district San Diego's Pasadena have a chance to see his dream become rea Talmadge is one of the "most magnificent"	e in 1924. With the financial I. C. Freud, as well as movie ase the Whitney Estate which Realty Corporation was set up made business manager. Licht Roy Lichty died in 1945 and ity Today, because of Roy L	backing magnates is now known to promote y had a dream did not
		Local NV.	arks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture1	Locat surrol NAM OVAC	arks): RTH
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locat surrol NAM CHARLES TO THE STATE OF THE	RTH
	checked, number in order of importance.) Architecture 1	Locat surrol NAM CHARLES AND C	ктн .

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2.	Historic name:								
3.	Street or rural address: 4154 43rd								
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	City	San Diego	Zip	92105	County	San Diego			
4.	Parcel number:	471-361-23			reingen an mar schollt de distinct (1992 de 1993 de 1995 de 19				
5.	Present Owner:	Robert & Fthel Rohner			_Address:	4154 N. 43rd Street			
	City	San Diego Zip_	92105	Ownership is:	Public	Private X			

DESCRIPTION

- 7a. Architectural style: Prairie
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 19, Lots 36-38

6. Present Use: Residential Original use: Residential

This is a two story brick house with a low pitched hipped roof, flared overhanging eaves and exposed rafters. The structure is irregularly shaped and has a very large, round bay window with a conical roof on the northwest corner. Five clay tile steps lead to an open front entry with a recessed central doorway. Two large wooden brackets and four fixed arched windows flank the arched doorway. Five fixed rectangular windows with transoms surround the northwest bay, and large semi-elliptical triparte windows with hinged side windows and transoms are placed along the front (east), north and south facades. The second story has a narrow clapboard exterior, a pyramidal roof and is square in shape with two arched windows, hinged in pairs, on the front facade. Double-hung, narrow rectangular windows are also grouped in pairs along the other three facades.



8.	Construction date: Estimated 1928 Factual
9.	Architect
10.	Builder J. C. Dible
11.	Approx. property size (in feet) Frontage Depth or approx. acreage0.2410

Date(s) of enclosed photograph(s) 1991

13,	Condition: Excellent X Good Fair Deteriorate	d No longer in existence						
14.	Alterations: none apparent							
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up X						
16.	Threats to site: None known Private development X Zoning X Vandalism Public Works project Other:							
17.	Is the structure: On its original site? X Moved?	Unknown?						
18.	Related features:							
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)						
	This home was built in 1928 by Reverend Jame emeritus of East San Diego Presbyterian Chu 1917, he served as pastor of Presbyterian c as well as in Lindsey, California. His arr beginnings of a boom period in the regions in 1911 and annexed by San Diego in 1923. University Heights and North Park to the we Dible started his congregation to meet the He located his magnificent home two blocks It was built around the same time he stoppelarge for a neighborhood characterized most and scale.	rch. Prior to moving to San Diego in hurches in his home state of Pennsylvania ival in San Diego coincided with the s history. East San Diego was incorporated Growth from the older communities of st spilled over into East San Diego. religious needs of this expanding population. from the old East San Diego city hall. d serving as pastor and is exceptionally						
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 3 Arts & Leisure Economic/Industrial Exploration/Settlement 1 Government Military Religion 2 Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):						
21.	Sources (List books, documents, surveys, personal interviews and their dates). City of San Diego Directories; City of San Diego Sewer and Water Permits; San Diego Union, Obituaries, 3/30/45.							
22.	Date form prepared 8/18/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	POLK TX AV.						

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Historic name: _	East San	Diego City I	Hall			Securities and the Confession of the Confession	
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City	an Diego		Zip	92105	County	San Diego	
Parcel number:	471-451-1						
Present Owner:	Graham, Eli	zabeth H., I	Bolcom,	Henry M.J	. Address:	14 Maple	tomik kinekser susakki sinten disa masa ini sa sankatanik shahar na mili kinaksa disebasika ni disebasika sinte
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	Common name: Historic name: Street or rural ac City Parcel number: Present Owner: City W	Common name: Historic name: East San Street or rural address: 4250 U City San Diego Parcel number: 471-451-1 Present Owner: Graham, Elii	Common name: Historic name: East San Diego City Street or rural address: 4250 University A City San Diego Parcel number: 471-451-12 Present Owner: Graham, Elizabeth H., City Woodacre, CA Zip	Common name: Historic name: East San Diego City Hall Street or rural address: 4250 University Ave. Se City San Diego Zip Se Parcel number: 471-451-12 Present Owner: Graham, Elizabeth H., Bolcom, City Woodacre, CA Zip 94973	Common name: Historic name: East San Diego City Hall Street or rural address: 4250 University Ave. Sewer Map 3 City San Diego Zip 92105 Parcel number: 471-451-12 Present Owner: Graham, Elizabeth H., Bolcom, Henry M.J. City Woodacre, CA Zip 94973 Ownership	Common name: Historic name: East San Diego City Hall Street or rural address: 4250 University Ave. Sewer Map 3550 City San Diego Zip 92105 County Parcel number: 471-451-12 Present Owner: Graham, Elizabeth H., Bolcom, Henry M.J. Address: City Woodacre, CA Zip 94973 Ownership is: Public	Common name: Historic name: East San Diego City Hall Street or rural address: 4250 University Ave. Sewer Map 3550 City San Diego Zip 92105 County San Diego Parcel number: 471-451-12 Present Owner: Graham, Elizabeth H., Bolcom, Henry M.J. Address: 14 Maple City Woodacre, CA Zip 94973 Ownership is: Public Private

DESCRIPTION

- 7a. Architectural style: Mission Remodel
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

 Legal Desc: Blk 45 Lots 22-24, Teralta

This one-story stucco Mission Revival building has been extensively altered. All that remains of the original Mission style parapet is the section of a Mission style parapet in the center of the south facade. The University Avenue and Van Dyke Avenue facades exhibit a flat roof with a flat parapet topped by coping. The building, originally a civic building with an entrance on the southwest corner, is now a series of storefronts separated by full-length square pilasters. Each storefront features a single wood or aluminum frame entry door and large windows, some with iron bars. Signage is located above each storefront. Original windows above the signage have been replaced by horizontal and vertical bands of protruding stucco which form two rows of rectangular recessed panels. Horizontally louvered recessed vents, rectangular in shape, are located in the bottom row.



8.	Construction date: Estimated 1912 Factual
9.	Unknown Architect
10.	Builder Unknown
11.	in faat
12.	Date(s) of enclosed photograph(s)

1990

	Condition: ExcellentGood Fair Deteriora	
14.	Alterations: Entire facade has been remodeled	
15.	Surroundings: (Check more than one if necessary). Open land ResidentialIndustrialCommercialX_Other:	
16.	Threats to site: None known Private development Private development Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
SIG	NIFICANCE	
19.	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
	hospital fire station, and city water depart building was altered at this time. Various of 1952 and have continued to occupy the site. tural integrity. Its only significance is as Diego City Hall.	commercial businesses were present in
~		Locational sketch map (draw and label site and surrounding streets; roads, and prominent landmarks)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	
20.	checked, number in order of importance.) Architecture Arts & Leisure	surrounding streets; roads, and prominent landmarks)
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial _X Exploration/Settlement Government Military	surrounding streets; roads, and prominent landmarks)
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial X Exploration/Settlement	surrounding streets, roads, and prominent landmarks) NORTH
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	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial _X	surrounding streets, roads, and prominent landmarks) NORTH POLK POLK
20.	ArchitectureArts & Leisure	surrounding streets, roads, and prominent landmarks) NORTH POLK POLK
21.	City Directories Water Utilities Standefer, Harry, A History of East San Diego Date form prepared 6/16/89 By (name) Alex-D. Bevil Organization industrial of Exploration of East San Diego Planning Dept. Address: 202 "C" Street	surrounding streets, roads, and prominent landmarks) NORTH POLK POLK
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial X Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). City Directories Water Utilities Standefer, Harry, A History of East San Diego	Surrounding streets, roads, and prominent landmarks) NORTH POLK POLK
21.	Architecture	## POLK **

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3.	3. Street or rural address: 4106 43rd Street							
	City San Diego			Z ip 92105	County	San Diego		
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5.	Present Owner:	The City of San I	Diego		Address:	202 "C" Street		
	City San	Diego	Zip_	92101 Ownersh	ip is: Public	X Private		
6.	Present Use: SO	cial/ Educational		Original use: _	Rel	igious		

DESCRIPTION

- 7a. Architectural style: Mission revival w/ Neo Classic Influence
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Desc: Blk 105, Tract 22, Lots 24-28 Teralta

This one story brick-veneered wood framed building rests upon a sunken basement. A stepped parapet and water course surround the flat roof. A neo-classically inspired center gabled portico with twin Tuscan ordered columns juts out form the southeastern corner of the building. The portico flanks two multi-paneled wooden doors. A blank transom panel above the doors supports three small Gothic arched stained glass windows (the right pane is missing). A multi-step stoop provides access to the entry. Three wrought iron bannisters lead up from the street. The concrete stoop also shields the basement entry below it. Both street facades have multi-paneled semi-elliptic stained glass windows flanked by rectangular paneled vertical windows. The basement windows are frosted. A concrete block handicap ramp leads up to the Polk Ave. Bay entrance.



8.	Construction date: Estimated Factual 1922
9,	Architect Unknown
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage 290 Depth or approx. acreage 4821

Date(s) of enclosed photograph(s)

13. Condition: Excellent Good Fair X Deterior	prated No longer in existence
14. Alterations: Chain across main entry stoo	op, concrete block side handicap ramp
15. Surroundings: (Check more than one if necessary) Open is Residential X Industrial Commercial X Other	and Scattered buildings Densely built-up X
16. Threats to site: None known Private development Public Works project Other:	
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features:	
permission to move the small chapel building Church to the back lot of their property on the	ast San Diego Presbyterian Church was given of the Brooklyn Heights Presbyterian ne corner of Anna and Pauly Avenues.
There it was used by Rev. C. Howard Grube to to Rev. Grube was an avowed prohibitionist and was a "dry" town in its city charter. During the C. Dible, the present structure's cornerstone the East San Diego Presbyterian Church from 19 Salvation Army. They used it as a community racquired by the City of San Diego, and now how Clinic.	as responsible for keeping East San Diego term of the next minister, Rev. James was laid in August of 1922. It served as 223 until it was acquired in 1958 by the relief center until 1979 after which it was
	Locational sketch map (draw and label site and
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 3 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion 1 Social/Education 2	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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checked, number in order of importance.) Architecture 3 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion 1 Social/Education 2 21. Sources (List books, documents, surveys, personal interview and their dates). S.D. City Directories 1887–1971; S.D. Water & Sewer Services Dept; Sanbor Fire Insurance Mapbooks 1921–50, 1954–70; Cour of S.D. Assessors Office; phone interview w/EaS.D. Presbyterian Church secretary ,10/89; East S.D. Presbyterian Church—A 75 Year History 1911988 22. Date form prepared 10/30/89 By (name) Alex D. Bevil Organization City of San Diego Planning Dept Address: 202 "C" Street	surrounding streets, roads, and prominent landmarks): NORTH Interpretation of the street of the st
checked, number in order of importance.) Architecture 3 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion 1 Sociel/Education 2 21. Sources (List books, documents, surveys, personal interview and their dates). S.D. City Directories 1887–1971; S.D. Water & Sewer Services Dept; Sanbor Fire Insurance Mapbooks 1921–50, 1954–70; Cour of S.D. Assessors Office; phone interview w/EaS.D. Presbyterian Church secretary ,10/89; East S.D. Presbyterian Church—A 75 Year History 191 1988 Date form prepared 10/30/89 By (name) Alex D. Bevil Organization City of San Diego Planning Dept	surrounding streets, roads, and prominent landmarks): NORTH Interpretation of the street of the st
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13. Condition: ExcellentGoodFair X Deterior	
14. Alterations: Chain across main entry stoop	o, concrete block side handicap ramp
15. Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial X Other:	d Scattered buildings Densely built-up X
16. Threats to site: None-known Private development Public Works project Other:	Zoning Vandalism X
17. Is the structure: On its original site? X Moved?	
18. Related features:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (inclu	de dates, events, and persons associated with the site.)
There it was used by Rev. C. Howard Grube to te Rev. Grube was an avowed prohibitionist and was a "dry" town in its city charter. During the to C. Dible, the present structure's cornerstone we the East San Diego Presbyterian Church from 192 Salvation Army. They used it as a community reacquired by the City of San Diego, and now house Clinic.	s responsible for keeping East San Diego term of the next minister, Rev. James was laid in August of 1922. It served as 23 until it was acquired in 1958 by the elief center until 1979 after which it was
	Locational sketch map (draw and label site and
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 3 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion 1 Social/Education 2	ssurrounding streets, roads, and prominent landmarks): NORTH
21. Sources (List books, documents, surveys, personal interviews and their dates). 1971; S.D. Water & Sewer Services Dept; Sanborn Fire Insurance Mapbooks 1921-50, 1954-70; Count of S.D. Assessors Office; phone interview w/East S.D. Presbyterian Church secretary ,10/89; East S.D. Presbyterian Church-A 75 Year History 1913	n y
1988 Date form prepared	•
Phone: (619) 533-4533	

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13.	Condition: Excellent X Good Fair Deteriorated	d No longer in existence
14.	Alterations: none apparent	
5.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known Private development X Public Works project Other:	Zoning X Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
SIG 19.	NIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	This home was built in 1928 by Reverend Jame emeritus of East San Diego Presbyterian Chur 1917, he served as pastor of Presbyterian chas well as in Lindsey, California. His arribeginnings of a boom period in the regions's in 1911 and annexed by San Diego in 1923. Only University Heights and North Park to the west	es Calvin Dible, the organizer and pastor rch. Prior to moving to San Diego in nurches in his home state of Pennsylvania ival in San Diego coincided with the shistory. East San Diego was incorporated Growth from the older communities of st spilled over into East San Diego. religious needs of this expanding population. From the old East San Diego city hall. It serving as pastor and is exceptionally
20	checked, number in order of importance.) Architecture 3 Arts & Leisure Economic/Industrial Exploration/Settlement 1 Government Military Religion 2 Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21	. Sources (List books, documents, surveys, personal interviews and their dates). City of San Diego Directories; City of San Diego Sewer and Water Permits; San Diego Union, Obituaries, 3/30/45.	
2:	2. Date form prepared 8/18/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	9-R
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4.	Alterations: Entire facade has been remodeled	
5.	Surroundings: (Check more than one if necessary) Open land ResidentialIndustrialCommercialX Other:	dScattered buildings Densely built-upX
6.	Threats to site: None knownPrivate development Public Works project Other:	
7.	Is the structure: On its original site? X Moved?	Unknown?
8.	Related features:	
	NIFICANCE	
9.	Briefly state historical and/or architectural importance (include	de dates, events, and persons associated with the site.
-	This building was originally built as t 1912. East San Diego was incorporated as a	the Old East San Diego City Hall in
. †	hospital, fire station, and city water depar building was altered at this time. Various 1952 and have continued to occupy the site. tural integrity. Its only significance is a Diego City Hall.	commercial businesses were present in This building has lost its architec-
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		Locational sketch map (draw and label site and
20		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	
20.	checked, number in order of importance.) Architecture Arts & Leisure	surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial X Exploration/Settlement	surrounding streets; roads, and prominent landmarks): NORTH
20.	checked, number in order of importance.) Architecture Arts & Leisure	surrounding streets; roads, and prominent landmarks): NORTH POLK POLK
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial X Exploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks): NORTH
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial _X Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). City Directories	surrounding streets; roads, and prominent landmarks): NORTH
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21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial X Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). City Directories Water Utilities Standefer, Harry, A History of East San Diego	surrounding streets, roads, and prominent landmarks): NORTH POLK POLK
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21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial X Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). City Directories Water Utilities Standefer, Harry, A History of East San Diego	surrounding streets, roads, and prominent landmarks): NORTH POLK POLK
?1.	checked, number in order of importance.) Architecture Arts & Leisure	surrounding streets, roads, and prominent landmarks): NORTH POLK POLK

HISTORIC RESOURCES INVENTORY

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NTIF	NTIFICATION 1. Common name: Hoffman Foam/George's				
2.	Historic name:	Hartung's Bakery/Piggly Wiggly/Mrs. M.M. Hill Confectionary			
3.	3. Street or rural address: 4288-4298 University Avenue				
		Diego Zip 92104 County San Diego			
4	Topic or a management of the same of the s	Company of the Compan			
	•	471-451-15			
5.	Present Owner:	Orazio and Elena De Luca Address: 6551 Avenida Wilfredo			
	City La Jolla	Zip 92037 Ownership is: Public Private X			
6.	Present Use: Dr	apery Store/Upholstery/RestOriginal use: Bakery/Grocery/Candy Shop			

DESCRIPTION

IDE

7a. Architectural style: Art Deco/Moderne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Legal Description: Block 45 Lots 27 and 28 E 80 Ft. Lots 25 and 26, Teralta

4288-98 University Avenue is a two story rectangular commercial structure in the Art Deco/Moderne style. The roof is flat, with a single raised parapet on the center of the sou (front) facade. A guyed marquee runs the length of the south facade and extends around to the curved southeast corner of the building, dividing the storefront windows. A glazed ceramic tile wall base runs along the south and a portion of the east facade storefronts. Windows are single pane, set in aluminum frames. Windows above the marquee have been painted Storefront doors are glass, with two entries on the south facade and one on the southeast corner. The south facade has the majority of the architectural art moderne decoration. Three stepped vertical bands curve over both ends of the raised parapet. A horizontal band of chevron molding decorates a frieze on the west end of the south facade. Streamlined horizontal bands run along the south facade. The southeast corner of the building is rounded, with a recessed corner entry. Alterations include signage, new tile at the southeast corner, and paint on windows.



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16. Surroundings: [Check more than one if necessary]. Open landScattered buildingsDecesely built-up XResidentialIndustrialCommercialOther: 16. Threat to site: None known X_Private developmentZoningVandalismPublic Works projectOther: 17. Is the structure: On its original site? XMoved?Unknown?	13. Condition: ExcellentGood _X Fair Deteriorate	edNo longer in existence		
16. Threats to site: None known X Private development Zoning Vandalism Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This building is significant primarily for its architecture. It is a good example of art deco/moderne in a commercial building. The guyed marquee and the central raised paraget with vertical bands are derived from popular movie theatre architecture, seen elsewhere in Greater North Park. This structure was built in 1937 by Dachey D. Williams, president and general manager of the Piggly Wingly of San Disego grocery chain. This store (1) was completed in time to open on October 21, 1937, the fifteenth anniversary of the Piggly Wingly chain in San Diego. This store operated as a Piggly Wiggly until 1957. The southwest portion of the building (2) operated as Hertung's Bakery from 1937 through the 1970's. Ptr. Otto Bartung started hits baking company in 1923. In 1946, Mr. Hartung's son Edward took over the family business. In 1951 or 1952, Bernard and Lily Webb bought the bakery, continuing to operate the business under the Fatrum grame. The southwast corner store (3) was originally operated as a confectionary. In 1955 it was converted to a soda shop. It has operated as factured the backed, number in order of importance. Architecture X Acts & Listure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education By (neme) Mylinda Williams ficenes Organization City of San Diego Astross; 202 C Street Actors; 202 C Street City San Diego Zip 92101 Phone: (613) 533-4532	14. Alterations: Signage, Painted windows, Tile at	t southeast corner		
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13. Condition: ExcellentGood X Fair Deteriorated	No longer in existence
14. Alterations: Signage, Painted windows, Tile at	
5. Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	Scattered buildings Densely built-up X
16. Threats to site: None known X Private development Public Works project Other:	
17. Is the structure: On its original site? X Moved?	Unknown?
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22. Date form prepared August 16, 1990 By (name) Melinda Williams Tomes Organization City of San Diego Address: 202 C Street City San Diego Zip 92101 Phone: (619) 533-4532	12 (3) 36 35 35 35 35 35 35 35 35 35 35 35 35 35

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SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and portons associated with the site.) The Silverado Ballroom was constructed in 1932 by David H. Ryan, a local paving contractor. The building originally contained the ballroom (which is still utilized today), the Euclid Pharmacy and two medical offices. The architectural style is Art Deco to the east and streamlined Art Moderne to the west with a grand towered entrance dividing the two styles. The structure was built in conjunction with the Silver Tower Building directly south, across University Avenue. The structures marked the end of the cable car line running along University Avenue. David H. Ryan was active in the community and paved many of the streets in and around San Diego. Some of his larger projects involved widening Rose Canyon Road, upgrading the Oceanside-San Clemente Coast Highway and preliminary work for the Grand Coulee Dam in Washington. Prior to his death in 1941, he was involved in establishing a shipyard at the foot of 28th Street for the Martime Commission. The Silverado Ballroom is significant due to its architecture and its historical background regarding the development of the community. 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories, 1906-26 2) Sanborn Fire Insurance Maps 3) Journal of San Diego History, Winter 1987 22. Date form prepared 5/19/91 By (name) Uffice of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego 2 Jip 92101 Phone: (619) 533-4500	17.	Is the structure: On its original site? X Moved?	Unknown?
19. Briefly state historical and/or architectural importance (include dates, events, and partons associated with called) The Silverado Ballroom was constructed in 1932 by David H. Ryan, a local paving contractor. The building originally contained the ballroom (which is still utilized today), the Euclid Pharmacy and two medical offices. The architectural style is Art Deco to the east and streamlined Art Moderne to the west with a grand towered entrance dividing the two styles. The structure was built in conjunction with the Silver Tower Building directly south, across University Avenue. The structures marked the end of the cable car line running along University Avenue. David H. Ryan was active in the community and paved many of the streets in and around San Diego. Some of his larger projects involved widening Rose Canyon Road, upgrading the Oceanside-San Clemente Coast Highway and preliminary work for the Grand Coulee Dam in Washington. Prior to his death in 1941, he was involved in establishing a shipyard at the foot of 28th Street for the Maritime Commission. The Silverado Ballroom is significant due to its architecture and its historical background regarding the development of the community. 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 1) City Directories, 1906-26 2) Samborn Fire Insurance Maps 3) Journal of San Diego History, Winter 1987 22. Date form prepared 5/19/91 By (name) Uffice of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego 2 "C" Policy P	18.	Related features:	
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1.	Common name: _		departures and the majority of the control of the control of the production of the control of th		
2.	Historic name:	Dawson Commercia	al Building		
	* * .				
3.		iress: <u>4353–57 U</u> 1			
	City	San Diego	Zip <u>92105</u>	CountySan Diego)
		•			
4.	Parcel number:	4/1-301-01			
5.	Present Owner:	Orazio & Elena	De Luca	Address: 6551 Aver	nida Wilfredo
	•			ship is: PublicPri	vate X
	City La .	<u>Jolla</u>	Zip <u>92037_</u> Owners	snip is, rubiic	T CL L C MARKET CONTRACTOR CONTRA

DESCRIPTION

7a. Architectural style: Mission Revival

6. Present Use: <u>Commercial</u>

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 4, Lots 1-4, W 100 feet

These two storefronts on University Avenue are one story in height in the Mission Revival architectural style. The roofs are flat with an espadana to the west and a stepped parapet to the east. A decorative crest is located at each stepped corner of the parapet and canales are located in the center. The siding is solid stucco on the upper front facade which may be covering large windows according to an early rendering of the structure. The north facade consists of large storefront windows with recessed entries and tiled skirting. Alterations include: aluminum framed glass doors and the removal of upper multipaned windows and red tile on the eastern portion of the building.

Original use: Commercial



8.	Construction date: Estimated FactualFactual
9.	Architect Eugene H. Hoffman
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage 200 Depth or approx. acreage .2296
12.	Date(s) of enclosed photograph(s)

13.	Condition: Excellent Good X Fair Deteriorated No longer in existence
14.	Alterations: Doors, parapet and upper story windows
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential Industrial Commercial X Other:
16.	Threats to site; None known X Private development Zoning Vandalism Public Works project Other:
. 17.,	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This structure was built in 1925 for Joseph P. Dawson, a real estate broker. The Mission Revival architectural style was designed by Eugene Hoffman. Hoffman designed many commercial structures throughout New York and New Jersey before moving to San Diego in 1910. He immediately began working for John D. Spreckels and designed the power plant for the San Diego Electric Railway Company in addition to remodels for the Coronado Hotel, Mission Cliff Gardens and the Savage Tire Plant. Hoffman's success followed with the 1920's building boom as he designed many structures in the San Diego area. This commercial structure retains much of its original character and design, contributing to the early commercial development along University.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education
21.	Sources (List books, documents, surveys, personal interviews and their dates). San Diego Union, 9/21/24, P. 2 Brandes, Dr. etal. Directory of San Diego Architects, University of San Diego
22.	Date form prepared 5/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500
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	Alterations: Doors, parapet and upper story wi	indows.			·	
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15.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial X Other:	Scatter .	ed buildings_	Densely	/ built-up A	
16.	Threats to site; None known X Private development Public Works project Other:	Zoning	Vandalis	m		PAJANGS ONE
17.	Is the structure: On its original site? X Moved?	Unk	nown?	- The second		
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SIGN 19.	NFICANCE Briefly state historical and/or architectural importance (includ	de dates, event	s, and persons	s associated	with the site.)	
	This structure was built in 1925 for Joseph Mission Revival architectural style was demany commercial structures throughout New San Diego in 1910. He immediately began with the power plant for the San Diego Electric for the Coronado Hotel, Mission Cliff Gardsuccess followed with the 1920's building the San Diego area. This commercial strucand design, contributing to the early comme	signed by York and N orking for Railway C ens and th boom as he ture retai	Eugene Holew Jersey John D. Company in Savage e designed	before for the state of the sta	Moffman de moving to s and desin to remodent. Hoffm ructures i iginal cha	signed gned els an's n
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	Locational surroundir	l sketch map (ng streets, road	draw and lal	bel site and ninent landmar NOR	ks): TH
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	surroundir	sketch map (ng streets, road	draw and lal	ninent landmar	ks): TH
20.	checked, number in order of importance.) Architecture Arts & Leisure	surroundir	sketch map (ng streets, road	draw and lal	ninent landmar	ks): TH
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	checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Military Social/Education Sources (List books, documents, surveys, personal interviews	surroundin	sketch map (ng streets, road	draw and lal	ninent landmar NOR	TH SITY N
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			San Diego							······································
			471-601-23						Avenue	agent sheet -164
	5.		Jack & Keith L. Murra							
			El Cajon Zip							
	б.	Present Use:	Commercial	Or	iginal use:	Lommerci	d.L.			

DESCRIPTION

- 7a. Architectural style: Art Deco
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 1, Lots 30-34

The Silver Tower Building is a two-part commercial structure in the Art Deco/Assyrian Revival style. The Tower has a two-story octagonal base topped by a purely ornamental tower. To the east of the base, an "L"-shaped one-story structure (possibly) an addition) forms a portion of the first floor business. The tower is approximately 70 feet tall and can be divided into four sections which step back at each new section (hence the Assyrian "ziggurat" influence). The largest section of the tower is rectangular, with four buttresses radiating like feet from the four corners. The remaining three sections are buttressed from the corners, with differing ornamental treatments. Eye bolts can be seen along the length of the tower and were most likely used to attach neon signage. Alterations include a reduction in height, covered windows on the first floor and the removal of the horizontal band on the first floor.



	8.	Estimated Factual 1932	
	9.	Architect	
	10.	Builder David H. Ryan	
The same of the last of the la	11.	Approx. property size (in feet) Frontage 279 Depth1076 Sq. or approx. acreage . 2410	ft.
	12.	Date(s) of enclosed photograph(s)	

13.	Condition: ExcellentGood X Fair Deteriorate	d No longer in existence
	Alterations: Tower height was reduced, windows first floor band is missing	
15.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial X Other:	Scattered buildings Densely built-upX
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
SIGN 19.	NFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	with the Silverado Ballroom across Universiend of the streetcar line along University	and Euclid Avenues and were built in an at Depression. The original design called shop above. The ziggurat design of the tian style streetcar substation (1925) avid Ryan. ity, paving many of the streets in Sand widening Rose Canyon Road, upgrading d preliminary work on the Grand Coulee 941, he was involved in establishing he Maritime Commission.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	VOLUME TWO
21.	Sources (List books, documents, surveys, personal interviews and their dates).	UNIVERSITY
22.	San Diego City Directories, 1887-1984; "Belle CrestThe Ideal Homesite," Subdivision Map, San Diego Historical Society. City of San Diego, Sewer Permit; San Diego Union, B, 9/24/1980, 2. 9/18/89 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101	6500 p
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13.	Condition: ExcellentGood X Fair Deterioral	edNo longer in existence
	Alterations: Tower height was reduced, windows first floor band is missing	
D 5.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial X Other:	Scattered buildings Densely built-upX
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
	with the Silverado Ballroom across University end of the streetcar line along University effort to provide employment during the Grefor a cafe on the lower level and a beauty tower complements the previously built Egypand the Silverado Ballroom, also built by E	and Euclid Avenues and were built in an eat Depression. The original design called shop above. The ziggurat design of the stian style streetcar substation (1925) avid Ryan. Butty, paving many of the streets in San ed widening Rose Canyon Road, upgrading and preliminary work on the Grand Coulee 1941, he was involved in establishing the Maritime Commission.
	due to its architecture and historical sign	
	due to its architecture and historical sign	ificance to the development of the area.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): VOLUME TWO UNIVERSITY
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): VOLUMETWO UNIVERSITY

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DENTIF	ICATION Common name: _	Silverado Ballroom Bu	ilding	on the contract of the contrac			antigan rakuwa ya nga alka nga panya na kata nga maka taman na ini nga alka taman n
2.	Historic name:	Silverado Ballroom Bu	ilding	de en particular de la constanta de la constan		and the state of the	
, 3.	Street or rural add	ress: <u>4750 University</u>	f man kananakan da kanala sa kananakan da kananakan da kananakan da kananakan da kananakan da kananakan da kanan			met mer i Bakermenne synthemet er er er som en en sekter ettelde synt i Bakerlein i de skrive i de skrive i sk	
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. 5.	'Present Owner:	Chinn Chau Ngo Chau,	David (Chinh	Address:	5336 Mayrlan	d Avenue
	City	<u>La Mesa</u> Zip	91942	Ownership	o is: Public	Private _	X
6.	Present Use:	Commercial	Orio	inal use:	Commercia	1	

DESCRIPTION

- 7a. Architectural style: Art Moderne
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 21, Lots 23 & 24

The Silverado Ballroom is a rectangular two-story building in the Art Deco and Art Moderne styles. The building is of brick construction, covered with smooth stucco. The roof is flat with a parapet, topped by a metal railing to the west, while crenellated to the east on the Art Deco portion. A crenellated central tower divides the two styles with a large geometric niche emphasizing verticality. This is also achieved with vertical bands on the southeast facade. Horizontal bands run along the curved southwest corner of the building, lending a horizontal emphasis and streamline moderne style to this section of the structure. Windows on the second floor are multi-paned while the first floor contains large storefront windows. The somewhat-recessed entry to the second floor ballroom is in the "tower" section. A guyed hood above the entry does not appear to be original. A neon roof sign reading "DANCE" is visible from the street. Other additions include the signage and billboards on the roof.



8.	Construction date: Estimated Factual 1932
9.	Architect
10.	Builder <u>David H. Ryan</u>
11.	Approx. property size (in feet) Frontage 174 Depth or approx. acreage 1406
12.	Date(s) of enclosed photograph(s) 1991

13	Condition: Excellent X Good Fair Deteriorate	No longer in existence
	Alterations:none present	
	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial X Other:	Scattered buildings Densely built-up
	Threats to site: None known Private development X Public Works project Other:	Zoning Vandalism X
17.	Is the structure: On its original site? X Moved?	
18.	Related features:	
19.	contractor. The building originally contaitoday), the Euclid Pharmacy and two medical Art Deco to the east and streamlined Art Moentrance dividing the two styles. The strusilver Tower Building directly south, acrosmarked the end of the cable car line runnin David H. Ryan was active in the communand around San Diego. Some of his larger p Road, upgrading the Oceanside-San Clemente the Grand Coulee Dam in Washington. Prior in establishing a shippard at the foot of 2	in 1932 by David H. Ryan, a local paving ned the ballroom (which is still utilized offices. The architectural style is derne to the west with a grand towered cture was built in conjunction with the s University Avenue. The structures g along University Avenue. ity and paved many of the streets in rojects involved widening Rose Canyon Coast Highway and preliminary work for to his death in 1941, he was involved 8th Street for the Maritime Commission. due to its architecture and its historical
		.Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure	NORTH
	Economic/Industrial Exploration/Settlement	
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IDENTIF	ICATION Common name:	Big City Liquo)r			ENGLISS MATTERIAL PROCESSION OF PRINT MATERIAL PRINT OF PRINT AND PRINT OF	geresterrat en de projektion lake ge gespektelskielskielskielskielskielskielskielski
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3.	Street or rural ac	ddress: <u>4749 Uni</u>	versity Avenue	<u>& 3881-9</u>	5 Euclid Aver	nue	
	City San Di	ego	Zip	92105	County San	Diego	
4.	Parcel number:	471-602-01-				Company on the Control of the Contro	
5.	Present Owner:	Federal Trust	Co., Joseph H.	<u> Giesen T</u>	r. Address: C/C	Federal Tru	st Co.
	City Waterv	ille, ME	Zip <u>04901</u>	Ownership	p is: Public	Private	X
6.	Present Use:	Commercial	Ori	ginal use:	Commercial		

DESCRIPTION

- 7a. Architectural style: Egyptian Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Legal Description: Block 2, portion of Lots 100 thru 105, Fairmont Addition

This concrete block commercial building has a two story section at its north end. The flat roof has a curved cornice with dentils on the two-story section and a smoooth, curved cornice on the southern section. The cornice of the northern section displays decorative sun discs with cobra heads and vulture wings. The building is surrounded by pilasters with pharoah head capitals spaced at about fifteen feet intervals. The second story windows on the north facade display decorative art glass. The southern section of the building is separated from the main building by an obelisk with Egyptian hieroglyphs. The entry to the southern section is flanked by lotus-bud-shaped pilasters supporting a curved cornice. A large garage door on the west facade has been enclosed. The words "Egyptian Garage" are embossed in the wall above this enclosed door. Two large wood bottom doors remain on the west facade. The walls of the building are battered and clad with stucco that has been scored to give the appearance of masonry block.



•	Construction date: Estimated Factual 1925 & 1927
١,	Architect Unknown
0.	Builder Unknown
quan.	Approx. property size (in feet) Frontage Depth or approx. acreage372
2.	Date(s) of enclosed photograph(s)

January 1989

13.	Condition: ExcellentGoodX Fair Deteriorate	d No longer in existence
14.	Alterations: windows replaced, enclosed gara-	ge door, addition
15.	Surroundings: (Check more than one if necessary) Open land: Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate developmentX Public Works project Other:	Zoning Vandalism X
17.	Is the structure: On its original site? <u>Yes</u> Moved?	Unknown?
18.	Related features:	
SIGN 19.	NFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	This commercial building was built by Davipainter. The largest section of the build Francis A. Harvey operated the Egyptian Gazaran and the southern section of this building was paving contracting business in this part Liquor" has occupied the north section of Egyptian architecture of this building repwere popular in the 1920's. This style rebrought on by the discovery of King Tutank It also represents the geometric qualities styles of the 1920's.	ding was built in 1925. Paul and arage there from 1926 until 1932. built in 1927. Mr. Ryan ran his for a brief period. "Big City this building since 1957. The presents the taste in styles that epresents a "fad" for Egyptology khamon's tomb in Egypt in 1922.
	-	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1. Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	NORTH
	Religion Social/Education2.	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	I, III, V, VII, XII	
22.	Date form prepared January 1989 By (name) C. Braun Organization City of San Diego/Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 236-6819	University Ave.

13.	Condition: ExcellentGoodX Fair Deteriorated	d No longer in existence
14.	Alterations: windows replaced, enclosed garage	ge door, addition
5.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate developmentX Public Works project Other:	Zoning Vandalism _X
17.	Is the structure: On its original site? <u>Yes</u> Moved?	Unknown?
18.	Related features:	
S10	NIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	This commercial building was built by Davi painter. The largest section of the build Francis A. Harvey operated the Egyptian Gazhe southern section of this building was paving contracting business in this part for Liquor" has occupied the north section of Egyptian architecture of this building repwere popular in the 1920's. This style rebrought on by the discovery of King Tutank It also represents the geometric qualities styles of the 1920's.	ding was built in 1925. Paul and arage there from 1926 until 1932. built in 1927. Mr. Ryan ran his for a brief period. "Big City this building since 1957. The presents the taste in styles that epresents a "fad" for Egyptology (hamon's tomb in Egypt in 1922.
20	checked, number in order of importance.) Architecture1 Arts & Leisure Economic/Industrial Exploration/Settlement	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
2	Government Military Social/Education 2. 1. Sources (List books, documents, surveys, personal interviews and their dates). I, III, V, VII, XII	
2 () _	2. Date form prepared <u>January 1989</u> By (name) <u>C. Braun</u> Organization <u>City of San Diego/Planning Depted</u> Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 236-6819	University Ave.

HISTORIC RESOURCES INVENTORY

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IDENTIF	FICATION
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	ICATION Common name:		ministrania de la descripció de la composició de la compo		ri (Flanding) og av er er ellf i fraktiver i til er eller eller eller eller eller eller eller eller eller elle	
2.	Historic name:	Charles B. Schrepel R	esiden	VCE.	ann a an dh' falannail an da th' dh' a dh' an le a dh' dh' a dh	
3.	Street or rural add	ress: 4282 Landis Stre	et			
	City	San Diego	_ Zip	92105	_County	San Diego
4.	Parcel number:	471-641-18	the second s		nn meilikak menganyan periodopik dipulangan disebah dan sebagai dipulangan disebah dan sebagai dipulangan dipu	uurungan nagusus oo goo an
5.	Present Owner:	William A. & Sally A.	<u>Golde</u>	n. Jr	Address:	4282 Landis Street
	City	San Diego Zip	92105	Ownership i	s: Public	Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its Legal Description: Blk 73, Lots 25 to 28 W 25 Ft. of E 97 Ft, City Height original condition:

This small, Spanish Colonial Revival style single-family residence (with detached garage), near the northwestern corner of Landis and 43rd Streets, is set back from the sidewalk by a chain-link fenced small lawn area. The white stucco house, composed of structural clay tiles, has a flat roof hidden behind a raised stepped parapet. Below the parapet are several horizontal structural clay tile camales. All of the original double-hung, wood frame windows (and solid front door) are still in place. The south east driveway is guarded by a wrought iron fence attached to a free-standing wall. The most imposing visual feature of the house is its Moorish-like, hipped red tile roofed "torre." This torre, or turret, is offset to the left over the front entry. The porch area under the turret is pierced by a tall, arched entry and side openings. A red tile shed roof covers the east side of the porch. The house is one of a set of three similar Spanish Colonial Revival homes adjacent to each other.



8.	Construction date: Estimated 1929 Factual
9.	Architect
10.	Builder Frank Stemen
11.	Approx. property size (in feet) Frontage 45 Depth or approx. acreage -1033
12.	Date(s) of enclosed photograph(s)

	Condition: Excellent X Good Fair Deteriorated No longer in existence
	Alterations:
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial X Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features: One of three "castles" along Landis Street built by Stemen
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This house was built in the late 1920's as a spec house by Frank Stemen, a local building contractor. Frank, his wife Katherine and his brother Orlando came to the area from Ohio in 1921. They started out as building painters and decorators. Later, taking advantage of the increase in the demand for local housing, they entered the construction field, building several spec houses in this area along Landis Street. One of three "castles" built by Stemen along Landis Street, it has been suggested that Stemen built this and the other "castle" houses in the area because Landis Street was called "Castle Street" prior to 1926. This house was first occupied by Charles B. Schrepel; after which, it was occupied by a number of different residents.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement 2 Government Military Religion Social/Education Soci
21.	Sources (List books, documents, surveys, personal interviews and their dates). San Diego City Directories; San Diego Union, 7 April 1949, 14; Sanborn Fire Insurance Map Books, 1921-56.
22.	Date form prepared 8/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept. Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 544-4500

13. Condition: Excellent X Good Fair Deteriorate	No longer in existence
14. Alterations:	
5. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buildings Densely built-up X
16. Threats to site: None known X Private development Public Works project Other:	
17. Is the structure: On its original site? X Moved?	
18. Related features: One of three "castles" along La	andis Street built by Stemen
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include	a dates, events, and persons associated with the site.)
This house was built in the late 1920's as a building contractor. Frank, his wife Kather area from Ohio in 1921. They started out as taking advantage of the increase in the democonstruction field, building several spec house of three "castles" built by Stemen along that Stemen built this and the other "castle was called "Castle Street" prior to 1926. B. Schrepel; after which, it was occupied by	rine and his brother Orlando came to the s building painters and decorators. Later, and for local housing, they entered the ouses in this area along Landis Street. g Landis Street, it has been suggested e" houses in the area because Landis Street This house was first occupied by Charles y a number of different residents.
	Locational sketch map (draw and label site and
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Z Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH
21. Sources (List books, documents, surveys, personal interviews and their dates). San Diego City Directories; San Diego Union 7 April 1949, 14; Sanborn Fire Insurance Ma Books, 1921-56.	
22. Date form prepared 8/91 By (name) Office of the City Architect Organization City of San Diego Planning Dep Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 544-4500	AS NO VKE

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	ICATION						
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3.	Street or rural addr	ess: 4294 Landis St	reet	alemandra alemania e seguina e de la compansión de la compansión de la compansión de la compansión de la compa			
	City	San Diego	Zip	92105	County	San Diego	-
4.	Parcel number:	471-641-19		a gazannez a gaza kirak a min a katana ja min a katana ja min a katana katana katana katana katana katana kata			_
5.	Present Owner:	David G. & Carmel L	Martin	<u> </u>	Address:	3120 Goldfinch Street	
	City					Private X	
6.	Present Use:	Residential	Ori	iginal use:	Residenti	a l	

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 73, E 52 ft. of Lot 25 to 28, City Heights

This small, Spanish Colonial Revival style single-family residence, which occupies the northwest corner of Landis and 43rd Streets, is set back from the sidewalk by a small lawn area behind a chain-link fence. The house is composed of structural clay tiles under stucco siding. The house has a flat roof hidden behind a raised stepped parapet. Under the parapet are several horizontal clay tile canales. Except for new aluminum frame windows installed in the east bay, the original doublehung, wood frame windows (and solid front door) are still in place. A free-standing attached wall, with an arched side entry, exists at the southwest corner of the dwelling. Behind the house, attached by a connecting wall, is a wood frame garage. The most imposing part of the structure is its crenellated, castle-like turret guarding the main entry along Landis Street. A three-step stoop leads up to a tall arched entry leading into the front porch. The "castle" house is one of three similar Spanish Colonial Revival structures arranged along the corner of Landis



8.	Construction date: Estimated Factual 1927
9.	Architect
10.	Builder Frank Stemen
11.	Approx. property size (in feet) Frontage 152 Depth or approx. acreage 1194
12.	Date(s) of enclosed photograph(s) 1990

13.	Condition: Excellent X Good Fair Deteriorated No longer in existence
14.	Alterations: Aluminum frame windows in east bay, iron security bars on all windows
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial X Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.,	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:Similar home_built_by_Stemen_next_door
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	The Stemen residence was built by local building contractor Frank Stemen in 1927. Stemen, his wife Katherine and brother Orlando came from Ohio in 1921. They started out as building painters and decorators; but, due to an increase in the demand for housing in San Diego, Stemen began to buy up land in the City Heights area and built several spec houses. This is one of three castle-like houses built by Stemen. It has been suggested that Stemen built his "castle" because Landis Street was called "Castle Street" when City Heights was a neighborhood of East San Diego from 1911-23. Castle Street wasn't changed to Landis Street until 1926. This house was his and his wife's home from 1927-32. In 1932 they moved to another Stemen-built house at 4202 Landis Street.
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture1 Arts & Leisure Economic/Industrial Exploration/Settlement2 Government Military Religion Social/Education
21.	Sources (List books, documents, surveys, personal interviews and their dates).
22	San Diego City Directories; San Diego Dept. of Water Utilities, Sewer Permits; San Diego Union, 7 April 1949, 14; San Diego Fire Insurance Map Books, 1921-56.
,	City San Diego Zip 92101 Phone: (619) 533-4500
	LANDIS LANDIS

13.	Condition: Excellent X Good Fair Deteriorated No longer in existence	
14.	Alterations: Aluminum frame windows in east bay, iron security bars on all windows	
3 5.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial X Other:	Value Committee
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
18.	Related features: Similar home built by Stemen next door	
SIGI 19.	HFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)	
	The Stemen residence was built by local building contractor Frank Stemen in 1927. Stemen, his wife Katherine and brother Orlando came from Ohio in 1921. They started out as building painters and decorators; but, due to an increase in the demand for housing in San Diego, Stemen began to buy up land in the City Heights area and built several spec houses. This is one of three castle-like houses built by Stemen. It has been suggested that Stemen built his "castle" because Landis Street was called "Castle Street" when City Heights was a neighborhood of East San Diego from 1911-23. Castle Street wasn't changed to Landis Street until 1926. This house was his and his wife's home from 1927-32. In 1932 they moved to another Stemen-built house at 4202 Landis Street.	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement 2 Government Military Religion Social/Education	. ,
21	San Diego City Directories; San Diego Dept. Of Water Utilities, Sewer Permits; San Diego Union, 7 April 1949, 14; San Diego Fire Insurance Map Books, 1921-56. Date form prepared 8/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	
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IDENTIFICATION	v	
1. Commo	n name:	
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Historic name: Mrs. E. E. Malcom
 Street or rural address: 4203 Landis Street

City San Diego Zip 92105 County San Diego

4. Parcel number: 471-720-01

5. Present Owner: Patrick J. & Frances Lowry Address: 3725 First Street

City San Diego Zip 92105 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal Description: Blk 77, Lots 1 to 4 W 52 Ft., City Heights

This small, Spanish Colonial Revival style single-family residence (with detached garage) occupies the southeast corner of Landis and 42nd Streets. The white stucco house, composed of structural clay tiles, has a flat roof hidden behind a raised stepped parapet. Below the parapet are several horizontal structural clay tile canales. All of the original double-hung, wood frame windows (and solid front door) are still in place. The most imposing visual feature of the house is the massive castle-like turret projecting out of the main entrance along Landis Street. The round, crenellated turret is scored to resemble cut stone. A rusticated entry pierces the turret, leading to the recessed porch. A series of narrow, blind arrow slits along the face of the turret give the impression of a hidden spiral staircase. Two scaled-down versions of the main turret can be found on the northeast and southwest corners of the house, connected by a low, arched wall. The house is one of a set of three similar Spanish Colonial Revival homes adjacent to each other.



8.	Construct Estimated	ion date: 	Factual
9.	Architect	In a governor	

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10.	Builder	Frank	Stemen
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11.	Approx. property size (in feet)
	Frontage 152 Depth
	or approx. acreage

12.	Date(s)		enclosed 1990	photograph(s)	
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13,	Condition: Excellent X Good Fair Deteriorated No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features: One of three similar "castle" houses built by Frank Stemen
SIGN	VIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This house was built in the late 1920's as a spec house by Frank Stemen, a local building contractor. Frank, his wife Katherine and his brother Orlando came to the area from Ohio in 1921. They started out as building painters and decorators. Later, taking advantage of the increase in the demand for local housing, they entered the construction field, building several spec houses in this area along Landis Street. One of three "castles" built by Stemen along Landis Street, it has been suggested that Stemen built this and the other "castle" houses in the area because Landis Street was called "Castle Street" prior to 1926. This house was first occupied by Mrs. E. E. Malcom in 1926 but has seen a succession of residents over the years.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure
21.	Sources (List books, documents, surveys, personal interviews and their dates). San Diego City Directories; San Diego Union, 7 April 1949; Sanborn Fire Insurance Map Books, 1921-56.
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13,	Condition: Excellent X Good Fair Deteriorated	, managara manada di Sarana	. N	o longer in existence
14.	Alterations:			
:	Surroundings: (Check more than one if necessary) Open land Residential Other:			
16.	Threats to site: None known X Private development Public Works project Other:	Zonii	ng _	Vandalism
	Is the structure: On its original site? X Moved?			
18.	Related features: One of three similar "castle" he	<u>ouse:</u>	s b	uilt by Frank Stemen
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include c	dates,	even	its, and persons associated with the site.)
	This house was built in the late 1920's as a building contractor. Frank, his wife Kather the area from Ohio in 1921. They started ou Later, taking advantage of the increase in t the construction field, building several spe One of three "castles" built by Stemen along that Stemen built this and the other "castle Street was called "Castle Street" prior to 1 by Mrs. E. E. Malcom in 1926 but has seen a	ine as he de c ho Lan	and bu ema use dis use	ilding painters and decorators. nd for local housing, they entered s in this area along Landis Street. Street, it has been suggested s in the area because Landis his house was first occupied
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure	surro	und	ing streets, roads, and prominent landmarks): NORTH
21	 Sources (List books, documents, surveys, personal interviews and their dates). San Diego City Directories; San Diego Union 7 April 1949; Sanborn Fire Insurance Map Books, 1921-56. 	N DOL 1300 DOL 1755	N DYKE AV.	25 x x x x x x x x x x x x x x x x x x x
22	Date form prepared 8/6/91 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 202 "C" Street City San Diego Zip 92101 Phone: (619) 533-4500	DN: 1634	. VAN	Landis &
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	ILDING, STRUCTURE, AND OBJ		atus Cada		
	Historic Name:				
2	Common Name:				
3.	Original Use:	B4. Present Use:	NReligiou	IS	
5.	Architectural Style: Moorish Revival				
6.	Construction History: (Construction date, alterations, a	and date of alterations.)			
7. 8.	Moved? ☐ No ☐ Yes Unknown Date: Related Features:	Original Location:			
9a.	Architect:	b. Builder:			
	Significance: Theme	Area			
	Period of Significance Propert (Discuss importance in terms of historical or architectural cont	ty Type		Applicable Crite	ria
	Additional Resource Attributes: (List attributes and coc References:				
	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995.	ook 452,	(Sketch	Map with north arro	w required)
	References: San Diego County Assessor's Map Books, Borage 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984.	ook 452, American	(Sketch	Map with north arro	w required)
12.	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A	ook 452, American	(Sketch	Map with north arro	w required)
12.	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984. Woodbridge, Sally B. "California Architectus	ook 452, American	(Sketch	Map with north arro	w required)
1 2 .	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to A Houses". 1984. Woodbridge, Sally B. "California Architectus	ook 452, American	(Sketch	Map with north arrow	w required)
1 2 .	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architectus. Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson	ook 452, American	(Sketch	Map with north arrov	w required)
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1 2.	References: San Diego County Assessor's Map Books, Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architectus. Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	ook 452, American	(Sketch	Map with north arro	w required)

HISTORIC RESOURCES INVENTORY

			Ser. N	lo		
HABS	HAER	Loc.	5A	SHL	No	NR Status
-	A					C
	В					D

DENTI 1.	FICATION Common name: Planned Parenthood	
. 2.	Historic name: Farmers Insurance Group	
3.	Street or rural address: 2100 5th Avenue Zip92101	County San Diego
Á	City San Diego Zip92101 Parcel number: 533-202-14	
5	Present Owner: Planned Parenthood of San Diego&Rivers	ide Address: 2100 5th Avenue
	City San Diego Zip 92101 Ownersh	ip is: Public Private X
•	Designation Drivete Non-Commercial Original use:	Commercial

DESCRIPTION

International

6. Present Use: Private, Non-Commercial

7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Legal: Block 245 Lot G thru I Hortons Add Lockling 2100 5th Avenue is a two-story rectangular structure on a raised foundation. It has smooth stucco siding, a flat roof and a two story brick panel near the entry which extends above the roofline. The altered entry is surrounded by brick and has an unusual rounded canvas awning which is vertically placed over the two story brick panel. Rounded steps lead to the wood-framed glass door with a glass transom and side panels. The windows are placed in horizontal bands and have aluminum pivoting frames. On the southern facade, the windows are surrounded by a stucco box surround which extends onward near the top and continues to surround an open garage on the first level. Along 5th Avenue is a similar band of windows next to a large metal-louvered panel with glass brick beneath.



8.	Construction date: Estimated 1949 Factual
9.	Architect <u>imknown</u>
10.	Builder <u>unknown</u>
11.	Approx. property size (in feet) Frontage 250 Depth or approx. acreage 3444
12.	Date(s) of enclosed photograph(s)

November 1990

13. Condition: Excellent Good X Fair Deterior	oratedNo longer in existence
14. Alterations: entry, awning, metal louvers	
15. Surroundings: (Check more than one if necessary) Open I Residential X Industrial Commercial X Other	landScattered buildingsDensely built-up Xr:
16. Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism X
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features: <u>none</u>	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (including the properties of the building was built in approximately farmers Insurance Group which remained here a Parenthood moved into the building; it contributions is a significant contributor to the Its corner location and the fact that it is a buildings in the area enhances its importance.	y 1949 and was first occupied by the until 1975. In 1976, Planned inues to occupy the site. This historic character of the area.
are typical of this style.	e. The bands of recessed windows
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
Religion Social/Education2	-
21. Sources (List books, documents, surveys, personal interviews and their dates).	5
13,17,18	
22. Date form prepared Dec 1990 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101 Phone: (619)533-4500	

13. Condition: Excellent Good \overline{X} Fair Deteriorate	d No longe	r in existend	:e	, 1	
		•	•	•	•
14. Alterations: entry, awning, metal louvers					
15. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	Scattered buil	dings	Densely b	ouilt-up	
16. Threats to site: None known X Private development Public Works project Other:	Zoning V	andalism	X	<i>;</i>	
17. Is the structure: On its original site? X Moved?	::Unknown?				
					,
18. Related features: <u>none</u>					
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include This building was built in approximately 1 Farmers Insurance Group which remained here unt Parenthood moved into the building; it continu building is a significant contributor to the hi Its corner location and the fact that it is one buildings in the area enhances its importance.	il 1975. In es to occupy storic charac of the few I	1976, Pl the site ter of t nternati	anned This he area onal st	s a. cyle)
are typical of this style.					
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	Locational sketcl	n map (drav	v and labe	l site and	narks):
	Locational sketcl	n map (drav	v and labe	ient landi	narks): ORTH
20. Main theme of the historic resource: (If more than one is	Locational sketch	n map (drav ets, roads, a	v and labe	ient landi	narks): ORTH
checked, number in order of importance.)	Locational sketcl surrounding stree	n map (drav ets, roads, a	v and labe	ient landi	narks): ORTH
	Locational sketch	n map (drav ets, roads, a	v and labe	ient landi	narks): ORTH
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checked, number in order of importance.) Architecture	Locational sketch surrounding street	n map (drav	v and labe	ient landi	narks): ORTH
checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 21. Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch	n map (drav	v and labe	ient landi	narks): ORTH
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checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 21. Sources (List books, documents, surveys, personal interviews and their dates). 13,17,18 22. Date form prepared Dec 1990 By (name) Office of the City Architect Organization City of San Diego Planning Dept Address: 525 "B" Street, Suite 2002 City San Diego Zip 92101	Locational sketch surrounding street	n map (drav	v and labe	ient landi	narks): ORTH

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		Other Listings			
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Page	_1of2	A CONTRACTOR OF THE PROPERTY O			
Reso	urce Name or #: APN 534				
	Other Identifier: <u>IS-D-Go</u>			Can Diago	
P2.	Location: Not for Publication	☐ Unrestricted	a. County _	San Diego	/4 of Sec;B.N
	b. USGS 7.5' Quad c. Address 1970 B Street	Dat	City Sa	m Diego	Zip
	d. UTM: (Give more than one for	large and/or linear featu	ure) Zor	ie,	mE/mI
	e. Other Locational Data: (e.g. pa Assessor's Parcel Number:		, directions to resource,	elevation, additional (JTMs, etc. as appropriate)
?3a.	Description: (Describe resource ar Condition: Good	nd its major elements. I	nclude design, material:	s, condition, alterations	s, size, setting, and boundaries.
Dar	Resources Attributes: (List attribu	ites and codes) HP6.	1-3 story commerc	cial building	
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				P5b. Description Nu	otion of Photo: (View, date, etc mber: 121-12
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P4.	Resources Present: Building	Structure Objective Control of the C	ct Site Distr	*P8. Record Ione Stieg 4191 Ster Milford V 530 Sixth *P9. Date R \$\text{*P10. Survey Architect Survey CComp} \text{*P5b. Descrip Photo Nu} \text{Date: Jun Photo Nu} \text{P6. Date C} \text{\$\text{P7rehis: 1910's}} \text{*P7. Owner} \text{\$\text{*P7. Owner}} \text{\$\text{Volume Photo Nu} \text{\$\text{Volume Photo Survey Architect Survey CComp}} \text{\$\text{Volume Photo Nu} \text{\$\text{\$\text{Volume Photo Nu} \$\text{\$\text	and Address: Street
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	urce Name or #: <u>APN 534-120-25</u>			
	Historic Name:		100	
B2.	Common Name:Original Use:	RA Present Use:	CCommercial	
*B5.	Architectural Style: Prairie	D7. 11030111 030.		
	Construction History: (Construction date, alterations,	and date of alterations.)		
	Moved? ☐ No ☐ Yes Unknown Date: Related Features:	Original Location: _		
B9a.	Architect:	b. Builder:		
*B10.	Significance: Theme	Area		
	Period of Significance Proper (Discuss importance in terms of historical or architectural con	rty Type	Apr	olicable Critéria
	Additional Resource Attributes: (List attributes and co	odes)		
*B12.	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995.	look 452,	(Sketch Map w	rith north arrow required)
	McAlester & McAlester. "A Field Guide to Houses". 1984.			
	Woodbridge, Sally B. "California Architect	ure", 1988.		
в13.	Remarks:			
*B14.	Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995			
	(This space reserved for official comments.)			

	RTMENT OF PARKS AND REC	Agency CREATION		Primary # HRI #				
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Page	1 of2_ irce Name or #: APN_534	1-133-07						
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	b. USGS 7.5' Quad c. Address 1208 24th Street		DateT	; R	;1/4 1 Diego	011/4 01 5	ec;Zi	р.
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	e. Other Locational Data: (e.g. par Assessor's Parcel Number:		tion, directions	to resource, e	elevation, add	litional UTMs, e	etc. as approp	oriate)
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23b.	Resources Attributes: (List attribu	ites and codes) HI	P2. Single fa	imily prope	erty			
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					P5b. Pho Dat *P6. 190 *P7. *P8. Ion 419 Mi	Description of oto Number: te: June-Octo Date Construction Prehistoric O's Owner and Actor of Stiegler, It of Stephens Iford Wayne	Photo: (View 120-13 ober 1995 oted/Age and Mistoric didress: Name, affiliat S Architect Street, SD ober 1995	Sources: Both ion, addre ure 92103
					*P7. *P8. Ion 419 Mi 530	Description of oto Number: te: June-Octo Date Construct Prehistoric O's Owner and Actor Recorded by:(10 Stiegler, I 10 Stephens Iford Wayne O Sixth Ave.	Photo: (View 120-13 ober 1995 oted/Age and Mistoric ddress: Name, affiliat S Architect Street, SD Donaldsor, SD 92101	Sources: Both ion, addre
					*P8. Ion 419 Mii 530 *P9.	Description of oto Number: te: June-Octo Date Construction of the	Photo: (View 120-13) ber 1995 ted/Age and Market Mistoric ddress: Name, affiliat S Architect Street, SD Donaldsor, SD 92101d; 03/17/1	Sources: Both cion, addre
					*P8. Ion 419 Mi 530 *P9. *P10	Description of oto Number: te: June-Octo Date Construction of the	Photo: (View 120-13 pber 1995 pber 1995 pted/Age and Market Marke	Sources: Both ion, addre ure 92103 FAIA 996
					*P8. Ion 419 Mi 530 *P9. *P10 Ar Su	Description of oto Number: te: June-Octo Date Construct Prehistoric Oo's Owner and Actor Recorded by: te Stiegler, It Of Stephens Iford Wayne Sixth Ave. Date Recorde Of Survey Type: chitectural Record	Photo: (View 120-13 ober 1995 ober 1995 oted/Age and Marchitect Street, SD ober 1995 oder 1995 o	Sources: Both ion, addre ure 92103 FAIA 996
P4.	Resources Present: Building	Structure	Object Site	Distric	*P8. Ion 419 Mi 530 *P9. *P1C Ar. Su: C	Recorded by: (a) Stephens Iford Wayne (b) Sixth Ave. Date Recorded (c) Survey Type: chitectural Revey (c) Converted (c) Survey Type: (c) Survey	Photo: (View 120-13 ober 1995 ober 1995 otel/Age and Market Marke	Sources: Both Sources: Sources: Roth Sources: Sour
P4.	Resources Present: Building Report Citation: (Cite survey repo	Structure O	Object Site	e □ Distric	*P8. Ion 419 *P9. *P10 Ar Su cter Mid-Ci	Recorded by: (a) Stephens Iford Wayne (b) Sixth Ave. Date Recorded (c) Survey Type: chitectural Revey (c) Converted (c) Survey Type: (c) Survey	Photo: (View 120-13 ober 1995 ober 1995 otel/Age and Market Marke	Sources: Both Gion, addre ure 92103 1, FAIA 1 996 mce
P4.		Structure O	Object Site	orical Greachitecture,	*P8. 190 *P7. *P8. 10n 410 Mi 530 *P9. *P1. Sure Contern Mid-Ci 1996.	Recorded by: Bestington of the Number: Bestington of the Number: Bestington of the Number: Recorded by: Bestington of the Number: Bestington of the Nu	Photo: (View 120-13 pber 1995 pber 1995 pted/Age and Historic ddress: Name, affiliat S Architect S Architect S Donaldsor , SD 92101 dt. 03/17/1 pteconnaissa give Survey of Preservat	Sources: Both ion, addreure 92103 FAIA 996 nce
P11. A)	Report Citation: (Cite survey report Chitect Milford Wayne Donorthments: DNONE DLocation	ort/other sources or	"none") Histonc., & IS Arctch Map	orical Greachitecture,	*P8. Ion 419 Mi 530 *P9. *P10 Ar Suiter Mid-Ci 1996. ion Sheet	Description of oto Number: te: June-Octo Date Construct Prehistoric Oo's Owner and Actor Recorded by: te: Stiegler, If of Stephens Iford Wayne O Sixth Ave. Date Recorde O Survey Type: chitectural Recorder ty San Diego	Photo: (View 120-13 ober 1995 ober 1995 otel/Age and Market Marke	Sources: Both ion, addre ure 92103 FAIA 996 nce ion Stra

	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION		
BU	ILDING, STRUCTURE, AND		
Page		*NRHP Sta	tus Code
Reso	urce Name or #: <u>APN 534-133-07</u>		
B2.	Common Name:		RResidential (Single Family)
B3.	Architectural Style: Shingle Style	B4. Present Use:	RResidential (Single Pathilly)
	Construction History: (Construction date, alte	rations, and date of alterations.)	
B7. B8.	Moved? ☐ No ☐ Yes Unknown Date Related Features:	:Original Location: _	
B9a.	Architect:	b. Builder:	
	Period of Significance (Discuss importance in terms of historical or architecture)	Property Type	Applicable Criteria
D44			
	. Additional Resource Attributes: (List attribute	s and codes)	
	. References: San Diego County Assessor's Map Bo Page 65, 1994-1995.	ooks, Book 452,	(Sketch Map with north arrow required)
	. References: San Diego County Assessor's Map Bo Page 65, 1994-1995. McAlester & McAlester. "A Field G Houses". 1984.	ooks, Book 452, uide to American	(Sketch Map with north arrow required)
B12.	References: San Diego County Assessor's Map Bo Page 65, 1994-1995. McAlester & McAlester. "A Field G Houses". 1984. Woodbridge, Sally B. "California Ar	ooks, Book 452, uide to American	(Sketch Map with north arrow required)
B12.	. References: San Diego County Assessor's Map Bo Page 65, 1994-1995. McAlester & McAlester. "A Field G Houses". 1984.	ooks, Book 452, uide to American	(Sketch Map with north arrow required)
B12.	References: San Diego County Assessor's Map Bo Page 65, 1994-1995. McAlester & McAlester. "A Field G Houses". 1984. Woodbridge, Sally B. "California Ar	ooks, Book 452, uide to American rchitecture", 1988.	(Sketch Map with north arrow required)

	D
State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HRI #
PRIMARY RECORD	Trinomial
	NRHP Status Code
Other Listings	5//
	eviewer Date / /
Page 1 of 2 *Resource Name or #: APN 534-134-12	
P1. Other Identifier: IS-D-Golden Hill	
*P2. Location: ☐ Not for Publication ☐ Unrestricted	a. County San Diego
b. USGS 7.5' Quad Date Date	T; R;1/4 of1/4 of Sec;B.MCity San DiegoZip
d. UTM: (Give more than one for large and/or linear feature)	
e. Other Locational Data: (e.g. parcel #, legal description, dire Assessor's Parcel Number: 534-134-12.	ections to resource, elevation, additional UTMs, etc. as appropriate)
*P3a. Description: (Describe resource and its major elements. Include Condition: Good	de design, materials, condition, alterations, size, setting, and boundaries.)
*P3b. Resources Attributes: (List attributes and codes) HP3. Mt *P4. Resources Present: ⊠ Building □ Structure □ Object	ultiple family property □ Site □ District ⊠ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-02
	Date: June-October 1995
	*P6. Date Constructed/Age and Sources: □ Prehistoric □ Both 1910's
ang.	*P7. Owner and Address:
	*P8. Recorded by:(Name, affiliation, address) Ione Stiegler, IS Architecture 4191 Stephens Street, SD 92103 Milford Wayne Donaldson, FAIA
	530 Sixth Ave., SD 92101 *P9. Date Recorded: 03/17/1996
	*P10. Survey Type: (Describe) Architectural Reconnaissance Survey
*P11. Report Citation: (Cite survey report/other sources or "none") Architect Milford Wayne Donaldson, FAIA, Inc., &	C-Comprehensive Survey Historical Greater Mid-City San Diego Preservation Strategy IS Architecture, 1996.
*Attachments: NONE Location Map Sketch Map Archaeological Record District Record Linear Feature Photograph Record Other: (List)	☐ Continuation Sheet

*Required information

DEP.	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OB-	Primary # HRI # JECT RECORD	
-	urce Name or #: <u>APN 534-134-12</u>		
B1.	Historic Name:		
B2.	Common Name:		
ВЗ.	Original Use:	B4. Present Use: KResiden	itial (Multi-Family)
	Architectural Style: Prairie		
^ во.	Construction History: (Construction date, alterations,	and date of alterations.)	
*B7. *B8.	Moved? ☐ No ☐ Yes \$ Unknown Date: Related Features:	Original Location:	
B9a.	Architect:	b. Builder:	
	Significance: Theme		
	Period of Significance Prope	rty Type	Applicable Criteria
B11.	Additional Resource Attributes: (List attributes and co	odes)	
*B12.	References:		
	San Diego County Assessor's Map Books, F	Book 452, (Sketch	n Map with north arrow required)
	Page 65, 1994-1995.	American	
	McAlester & McAlester. "A Field Guide to Houses", 1984.	American	
		ure" 1088	
	Woodbridge, Sally B. "California Architect	ure , 1700.	
B13	. Remarks:		
*B14			
	. Evaluator: <u>I.R. Stiegler & M.W. Donaldson</u>	L	
	Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995		
<u> </u>	Date of Evaluation: 10/01/1995		
	Date of Evaluation: 10/01/1995		
	Date of Evaluation: 10/01/1995		
	Date of Evaluation: 10/01/1995		
	Date of Evaluation: 10/01/1995		
	Date of Evaluation: 10/01/1995		

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PRIMARY RECORD	J. L. A. II. O. I	HRI#	
		Trinomial	
are was in the contract of the	Other Listings	Willin Status Good	
		viewer	Date / /
Page 1 of 2			
Resource Name or #: APN 534			
P1. Other Identifier: IS-D-Go		a. County San Dieg	0
P2. Location: ☐ Not for Publication b. USGS 7.5' Quad	⊠ Unrestricted Date		/4 of1/4 of Sec;B.I
c. Address 2504 A Street	MARCON	City San Diego	Zip
d.UTM: (Give more than one for e. Other Locational Data: (e.g. pa Assessor's Parcel Number:	rcel #, legal description, dire	Zone, ctions to resource, elevation, a	mE/m dditional UTMs, etc. as appropriate)
3a. Description: (Describe resource as Condition: Good	nd its major elements. Includ	de design, materials, condition,	alterations, size, setting, and boundaries
	utes and codes) HP2. Sin	☐ Site ☐ District ☐ Elen P5t P D *P6	
		Site District Elen P5t P D *P6	b. Description of Photo: (View, date, et hoto Number: 120-21 late: June-October 1995 Date Constructed/Age and Sources: Prehistoric Beth
3b. Resources Attributes: (List attributes: Attributes: (List att	Structure Object	Site District Selection of the state of the	b. Description of Photo: (View, date, etchoto Number: 120-21 late: June-October 1995 b. Date Constructed/Age and Sources: Prehistoric Historic Both 890's c. Owner and Address: c. Owner and Address: 6. Recorded by:(Name, affiliation, addrest by the street of the
4. Resources Present: Building	Structure Object	Site District Selection of the state of the	b. Description of Photo: (View, date, etchoto Number: 120-21 late: June-October 1995 b. Date Constructed/Age and Sources: Prehistoric Historic Both

	of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary #	
	ILDING, STRUCTURE, AND	OBJECT RECORD	
	of urce Name or #:APN_534-151-02		
	Historic Name:		
20	Cananan Namai		
33.	Original Use:	B4. Present Use: RReside	ntial (Single Family)
35.	Architectural Style: Colonial Revival		
36.	Construction History: (Construction date, alter	ations, and date of alterations.)	
87. 88.	Moved? ☐ No ☐ Yes ☒ Unknown Date: Related Features:	Original Location:	
39a.	Architect:	b. Builder:	
310.	Significance: Theme	Area	
	Period of Significance	Property Type	Applicable Criteria
	Additional Resource Attributes: (List attributes References: San Diego County Assessor's Map Bo Page 65, 1994-1995.		tch Map with north arrow required)
	Page 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984.		ter map with north arrow required,
	Woodbridge, Sally B. "California Are	chitecture", 1988.	
B13.	Remarks:		
B14.	Evaluator: I.R. Stiegler & M.W. Don Date of Evaluation: 10/01/1995	aldson	
	(This space reserved for official con	mments.)	

Other Listings Review Code Reviewe Page 1 of 2 Resource Name or #: APN 534-151-05 P1. Other Identifier: IS P2. Location: Not for Publication Unrestricted b. USGS 7.5' Quad c. Address 2542-48 A Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions Assessor's Parcel Number: 534-151-05. P3a. Description: (Describe resource and its major elements. Include des Condition: Good	a. County San Diego ; R;1/4 of1/4 of Sec;
Other Listings Review Code Reviewe Page 1 of 2 Resource Name or #: APN 534-151-05 P1. Other Identifier: IS P2. Location: Not for Publication Unrestricted b. USGS 7.5' Quad Date c. Address 2542-48 A Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions Assessor's Parcel Number: 534-151-05. P3a. Description: (Describe resource and its major elements. Include des Condition: Good	a. County San Diego
Page 1 of 2 Resource Name or #: APN 534-151-05 P1. Other Identifier: IS P2. Location: □Not for Publication ☑ Unrestricted b. USGS 7.5' Quad	a. County San Diego
Page 1 of 2 Resource Name or #: APN 534-151-05 P1. Other Identifier: IS P2. Location: □Not for Publication ☑ Unrestricted b. USGS 7.5' Quad	a. County San Diego R
Resource Name or #: APN 534-151-05 P1. Other Identifier: IS P2. Location: □Not for Publication ☑ Unrestricted b. USGS 7.5' Quad	City San Diego Zip Zone,
P1. Other Identifier: IS P2. Location: Not for Publication Unrestricted b. USGS 7.5' Quad Date c. Address 2542-48 A Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions Assessor's Parcel Number: 534-151-05. P3a. Description: (Describe resource and its major elements. Include des Condition: Good	City San Diego Zip Zone,
P2. Location: □Not for Publication ☑ Unrestricted b. USGS 7.5' Quad	City San Diego Zip Zone,
b. USGS 7.5' Quad	City San Diego Zip Zone,
c. Address	Zone,
e. Other Locational Data: (e.g. parcel #, legal description, directions Assessor's Parcel Number: 534-151-05. P3a. Description: (Describe resource and its major elements. Include des Condition: Good P3b. Resources Attributes: (List attributes and codes) HP3. Multiple	gn, materials, condition, alterations, size, setting, and boundaries. e family property e
Condition: Good P3b. Resources Attributes: (List attributes and codes) HP3. Multiple	e family property e
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	e District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 120-23
	Photo Number: 120-23
	Waterman 1 1910 1 1910 1 1 1 1 1 1 1 1 1 1 1 1 1
	*P6. Date Constructed/Age and Sources:
	☐ Prehistoric ☐ Historic ☐ Both
	1890's
	*P7. Owner and Address:
	*P8. Recorded by:(Name, affiliation, addres
	Ione Stiegler, IS Architecture 4191 Stephens Street, SD 92103
	Milford Wayne Donaldson, FAIA
	530 Sixth Ave., SD 92101
	*P9. Date Recorded: 03/17/1996
	*P10. Survey Type: (Describe)
The state of the s	Architectural Reconnaissance Survey
THE REPORT OF THE PARTY OF THE	CComprehensive Survey
*P11. Report Citation: (Cite survey report/other sources or "none") His Architect Milford Wayne Donaldson, FAIA, Inc., & IS A	torical Greater Mid-City San Diego Preservation Strate
*Attachments: NONE Location Map Sketch Map Archaeological Record District Record Linear Feature Record	☐ Continuation Sheet ☐ Building, Structure and Object Rec

ΒŁ	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION JILDING, STRUCTURE, AND (Primary #
	a 2 of 2	*NRHP Status Code
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2	Common Namas	
3.	Original Use:	B4. Present Use: <u>RResidential (Multi-Family)</u>
	Architectural Style: Gothic Construction History: (Construction date, alterati	one and data of alterations \
	Construction Mistory. (Construction date, alternati	one, and date of alternations,
37. 38.	Moved? ☐ No ☐ Yes 図 Unknown Date: Related Features:	Original Location:
39a	. Architect:	b. Builder:
10	. Significance: Theme	Area
	Period of Significance	roperty Type Applicable Criteria al context as defined by theme, period, and geographic scope. Also address integrity.)
	. Additional Resource Attributes: (List attributes a 2. References:	nd codes)
	 References: San Diego County Assessor's Map Book Page 65, 1994-1995. 	(Sketch Map with north arrow required)
	 References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. 	is, Book 452, (Sketch Map with north arrow required) le to American
112	 References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. Woodbridge, Sally B. "California Arch 	is, Book 452, (Sketch Map with north arrow required) le to American
312	 References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. 	is, Book 452, (Sketch Map with north arrow required) le to American
B1 3	 References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. Woodbridge, Sally B. "California Arch 	(Sketch Map with north arrow required) le to American itecture", 1988.
B1 3	2. References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. Woodbridge, Sally B. "California Arch B. Remarks: 1. Evaluator: I.R. Stiegler & M.W. Donald	dson (Sketch Map with north arrow required)

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PRIMARY R	ECORD			Trinomial _						
				NRHP Statu	s Code					
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1 0	Ke [,]	view Code	Reviewer					Da	16 7 7	
age <u>1</u> of <u>2</u>		32 11								
esource Name or #: 1. Other Identifier:								alarina di fare di lambe carrieri di accessivi	V	
		Unrestricted		a. County _	San Dieg	go				
b. USGS 7.5' Q			еТ				_1/4 of Sec	c; _		B.I
	239-49 25th Street			_ City <u>Sa</u>	n Diego				Zip	
d.UTM: (Give	more than one for larg	e and/or linear featui	re)	Zon	е,			_mE/		m
	nal Data: (e.g. parcel Parcel Number: 534		unections t	0 (6304100)	olovation, c					
Condition: G	escribe resource and its food		· · · · · · · · · · · · · · · · · · ·	,						
		and added HP3	Multiple	family nr	onerty					
	i butes: (List attributes :					ment of	District [□ Other	(Isolates	, etc.)
		and codes) <u>HP3.</u> Structure □ Objec			ict ⊠ Ele P5	b. Desc	District [cription of P	hoto: (\		
					ict Ele P5 F	b. Desc hoto N	ription of P Number: 1	hoto: (\ 120-15	√iew, da	
					ict Elei P5 <u>F</u> I	b. Desc <u>Photo N</u> Date: Ju	ription of P Number: 1 une-Octob	hoto: (\ 120-15 per 199	√iew, da 05	te, etc
					ict Election P5 F F representation P5 F F representation P5	b. Desc <u>Photo N</u> Date: Ju 6. Date	ription of P Number: 1 une-Octob Constructe	hoto: (\ 120-15 per 199	√iew, da 05 and Sour	te, etc
					ict © Elei P5 F I *P	b. Desc Photo N Date: Ju 6. Date □ Pref 920's	ription of P Number: 1 Ine-Octob Constructe	Photo: (V 120-15 Der 199 ed/Age a Histori	√iew, da 05 and Sour	te, etc
		Structure □ Objec			ict © Elei P5 F I *P	b. Desc Photo N Date: Ju 6. Date □ Pref 920's	ription of P Number: 1 une-Octob Constructe	Photo: (V 120-15 Der 199 ed/Age a Histori	√iew, da 05 and Sour	te, etc
		Structure □ Objec			ict © Elei P5 F I *P	b. Desc Photo N Date: Ju 6. Date □ Pref 920's	ription of P Number: 1 une-Octob Constructe	Photo: (V 120-15 Der 199 ed/Age a Histori	√iew, da 05 and Sour	te, etc
		Structure □ Objec			ict © Elei P5 F I *P	b. Desc Photo N Date: Ju 6. Date □ Pref 920's	ription of P Number: 1 une-Octob Constructe	Photo: (V 120-15 Der 199 ed/Age a Histori	√iew, da 05 and Sour	te, etc
		Structure □ Objec			ict Selection P5 F F F F F F F F F F F F F F F F F F	b. Desc Photo N Date: Ju 6. Date □ Prel 920's	eription of P Number: 1 une-Octob Constructe historic	Photo: (\ 120-15 per 199 ed/Age a Histori	View, da	ces:
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		Structure □ Objec			ict Select P5 F I	b. Desc Photo N Date: Ju 6. Date 920's 7. Own 8. Reco one St 1191 St	cription of P Number: 1 une-Octob Constructe historic er and Add cried by:(N hiegler, IS tephens S I Wayne I	Photo: (\\ 120-15 Der 199 Der 199 Bed/Age a Be	Jiew, da D5 and Sour B0 Gilliation, tecture SD 921 Jison, F.	ces: oth addres
		Structure □ Objec			ict Elei	b. Desc Photo N Date: Ju 6. Date 920's 7. Own 8. Reco one St 1191 St Milforc 330 Six	ription of P Number: 1 une-Octob Constructe distoric er and Add orded by:(N iegler, IS tephens S i Wayne I sth Ave.,	Photo: (\\ 120-15 Der 199 Bed/Age a Histori Hress: Hame, aft Archit treet, S Donald SD 92	Jiew, da D5 and Sour C □ Bo filiation, tecture SD 921 Ison, F. 101	ces: oth addres 03 AIA
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*P11. Report Citation: (Cite survey report/other sources or "none") Historical Greater Mid-City San Diego Preservation Strategy,
Architect Milford Wayne Donaldson, FAIA, Inc., & IS Architecture, 1996.

*Attachments: □NONE □Location Map □Sketch Map □Continuation Sheet ■ Building, Structure and Object Record

BU	Δ	and the second s
-	2 of 2	*NRHP Status Code
R2	Common Name:	
B3.	Original Use:	B4. Present Use: RResidential (Multi-Family)
	Architectural Style: Spanish Colonial I Construction History: (Construction date, al	
БО.	Constitution Firstory. (Constitution date, an	iterations, and date of arterations.
	Moved? ☐ No ☐ Yes 図 Unknown Da Related Features:	nte:Original Location:
B9a.	Architect:	b. Builder:
В10.	Significance: Theme	Area
	Period of Significance	n . w Applicable Critoria
	(Discuss importance in terms of historical or archi	Property Type Applicable Criteria Itectural context as defined by theme, period, and geographic scope. Also address integrity.)
	(Discuss importance in terms of historical or archi	Property TypeApplicable Citteria
B11.	(Discuss importance in terms of historical or archive)	itectural context as defined by theme, period, and geographic scope. Also address integrity.)
B11.	(Discuss importance in terms of historical or archive and the state of the state of historical or archive arch	itectural context as defined by theme, period, and geographic scope. Also address integrity.)
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B11. * B12 .	Additional Resource Attributes: (List attributerences: San Diego County Assessor's Map I Page 65, 1994-1995. McAlester & McAlester. "A Field of Houses". 1984. Woodbridge, Sally B. "California A	Books, Book 452, Guide to American Architecture", 1988.

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	rce Name or #: <u>API</u> Other Identifier: IS-I	N 534-152- D-Golden H							
	Location: Not for Public		nrestricted		a. County	San Diego			
	b. USGS 7.5' Quad						1/4 of Sec;		B.t
	c. Address 2511 A Stre			. ,		n Diego •,		Zip	m
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3U	ILDING, STRUCTURE, AND	OBJECT RECORD
age		*NRHP Status Code
	Common Name:Original Use:	B4. Present Use: RResidential (Multi-Family)
	Architectural Style: Spanish Colonial Re	evival
6.	Construction History: (Construction date, alter	rations, and date of alterations.)
7. 8.	Moved? ☐ No ☐ Yes ■ Unknown Date: Related Features:	:Original Location:
		b. Builder:
10.	Significance: Theme	Area
	Period of Significance	Property Type Applicable Criteria ctural context as defined by theme, period, and geographic scope. Also address integrity.)
311.	Additional Resource Attributes: (List attributes	s and codes)
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	References: San Diego County Assessor's Map Bo	ooks, Book 452, (Sketch Map with north arrow required)
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12.	References: San Diego County Assessor's Map Bo Page 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984.	ooks, Book 452, (Sketch Map with north arrow required) uide to American
3 12. 313.	References: San Diego County Assessor's Map Borage 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984. Woodbridge, Sally B. "California Arc	ooks, Book 452, uide to American chitecture", 1988.
3 12. 313.	References: San Diego County Assessor's Map Bo-Page 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984. Woodbridge, Sally B. "California Arc Remarks: Evaluator: I.R. Stiegler & M.W. Dona	ooks, Book 452, uide to American chitecture", 1988.
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۲4.	b. USGS 7.5' Quad		T; R;		1/4 of Sec;	B.N
	c. Address 2502 B Street		City San Di	ego		Zip
	d. UTM: (Give more than one for e. Other Locational Data: (e.g. p. Assessor's Parcel Number	parcel #, legal description, dire		tion, additional		- Carlo de la Carlo de Carlo d
*P3a.	Description: (Describe resource Condition: Good	and its major elements. Includ	de design, materials, con	dition, alteration	ns, size, setting, an	d boundaries.
*P3b.	Resources Attributes: (List attrib	outes and codes) <u>HP3. M</u> u				
*P4.	Resources Present: Building	□ Structure □ Object	☐ Site ☐ District	Photo Nu	ption of Photo: (Vi <u>ımber: 120-14</u>	
				Date: Jur	ne-October 1995)
en e				*P6. Date 0 □ Prehis 1920's	Constructed/Age an storic 📓 Historic	
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				530 Sixtl	n Ave., SD 921 Recorded: <u>03/17</u>	01
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_ <u>A</u> :	Report Citation: (Cite survey re rehitect Milford Wayne Do	naldson, FAIA, Inc., &	IS Architecture, 1996	6		
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	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OI			
	urce Name or #: <u>APN 534-152-15</u>			
	Historic Name:			
B2.	Common Name			
вз.	Original Use:	B4. Present Use:	RResidential	(Multi-Family)
B5.	Architectural Style: Spanish Colonial Reviva			
B6.	Construction History: (Construction date, alteration	s, and date of alterations.)		
B7. B8.	Moved? ☐ No ☐ Yes 圖 Unknown Date: Related Features:	Original Location:		
	Architect:			
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	. References: San Diego County Assessor's Map Books, Page 65, 1994-1995.	Book 452,	(Sketch Ma	p with north arrow required)
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B12	 References: San Diego County Assessor's Map Books, Page 65, 1994-1995. McAlester & McAlester. "A Field Guide Houses". 1984. Woodbridge, Sally B. "California Archite 	Book 452, to American	(Sketch Ma	p with north arrow required)
B12	. References: San Diego County Assessor's Map Books, Page 65, 1994-1995. McAlester & McAlester. "A Field Guide Houses". 1984. Woodbridge, Sally B. "California Archite.	to American ecture", 1988.	{Sketch Ma	p with north arrow required)
B12	 References: San Diego County Assessor's Map Books, Page 65, 1994-1995. McAlester & McAlester. "A Field Guide Houses". 1984. Woodbridge, Sally B. "California Archite 	to American ecture", 1988.	(Sketch Ma	p with north arrow required)

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Other Listings	ipwer Date / /
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ge _ 1 _ of _ 2 source Name or #: APN 534-152-17	
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b. USGS 7.5' QuadDate c. Address 2534 B Street	City San Diego Zip
d.UTM: (Give more than one for large and/or linear feature)	Zone,mE/
e. Other Locational Data: (e.g. parcel #, legal description, direct Assessor's Parcel Number: 534-152-17.	ctions to resource, elevation, additional UTMs, etc. as appropriate)
Ba. Description: (Describe resource and its major elements. Include Condition: Good	e design, materials, condition, alterations, size, setting, and boundarie
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Bb. Resources Attributes: (List attributes and codes) HP3. Mul	
	☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc
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	□ Site □ District □ Element of District □ Other (Isolates, etc. P5b. Description of Photo: (View, date, e.g.) Photo Number: 120-20 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1920's
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	□ Site □ District □ Element of District □ Other (Isolates, etc. P5b. Description of Photo: (View, date, e. Photo Number: 120-20 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1920's *P7. Owner and Address: **P7. Owner and Address: **P8. Recorded by: (Name, affiliation, addr. Ione Stiegler, IS Architecture 4191 Stephens Street, SD 92103 Milford Wayne Donaldson, FAIA 530 Sixth Ave., SD 92101 *P9. Date Recorded: 03/17/1996 **P10. Survey Type: (Describe) Architectural Reconnaissance Survey
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	Common Name:Original Use:	B4. Present Use: RResidential (Multi-Family)
B5.	Architectural Style: Colonial Revival	
B6.	Construction History: (Construction date, alterations,	and date of alterations.)
B7. B8.	Moved? ☐ No ☐ Yes Unknown Date: Related Features:	Original Location:
B9a.	Architect:	b. Builder:
B10.	Significance: Theme	Area
	Period of Significance Prope	erty Type Applicable Criteria ntext as defined by theme, period, and geographic scope. Also address integrity.)
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B12 . B13.	References: San Diego County Assessor's Map Books, F Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect Remarks:	Book 452, (Sketch Map with north arrow required) (Sketch Map with north arrow required) (Sketch Map with north arrow required)
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B12 .	References: San Diego County Assessor's Map Books, I Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	Sook 452, (Sketch Map with north arrow required) ture", 1988.
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age		*NRHP Status	Code
eso	urce Name or #: <u>APN 534-161-10</u>		
2.	Common Name:		
33.	Original Use:	B4. Present Use: _R-	-Residential (Multi-Family)
	Architectural Style: <u>Art Moderne</u>		
86.	Construction History: (Construction date,	alterations, and date of alterations.)	
37. 38.	Moved? ☐ No ☐ Yes █ Unknown I Related Features:	Date:Original Location:	
89a.	Architect:	b. Builder:	
	Period of Significance	Property Type	Applicable Criteria, Applicable Criteria, and geographic scope. Also address integrity.)
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112.	References: San Diego County Assessor's Map Page 65, 1994-1995. McAlester & McAlester. "A Field Houses". 1984.	b Books, Book 452, d Guide to American	(Sketch Map with north arrow required)
3 12. 313.	References: San Diego County Assessor's Map Page 65, 1994-1995. McAlester & McAlester. "A Field Houses". 1984. Woodbridge, Sally B. "California	d Guide to American Architecture", 1988.	(Sketch Map with north arrow required)

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	rce Name or #: APN 534-162-21		
	Historic Name:		
B3.	Original Use:	B4. Present Use: RReside	ntial (Single Family)
*B5.	Architectural Style: <u>Victorian Stick</u>		
*B6.	Construction History: (Construction date, alteratio	ns, and date of alterations.)	
	Moved? ☐ No ☐ Yes 図 Unknown Date: Related Features:	Original Location:	
В9а.	Architect:	b. Builder:	
*B10.	Significance: Theme	Area	
	Period of Significance Property (Discuss importance in terms of historical or architectural	operty Type	Applicable Criteria
	Additional Resource Attributes: (List attributes and	d codes)	
	Additional Resource Attributes: (List attributes and References: San Diego County Assessor's Map Books Page 65, 1994-1995.	Book 452	ch Map with north arrow required)
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	Other Identifier: IS				San Diego		
P2.	Location:	Unrestricted				f1/4 of Sec;	В.
				City Sa	an Diego		Zip
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	e. Other Locational Data: (e.g. pard Assessor's Parcel Number: :		cription, directi	ions to resource	, elevation, additi	опа: Отмів, екс. ав аррго	риаце;
'За.	Description: (Describe resource and	d its major eleme	ents. Include	design, material	s, condition, alte	rations, size, setting, and	boundaries
	Condition: Good						
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31.	Historic Name:		
2.	Common Name:	D D	asidential (Single Family)
3. E	Original Use: Architectural Style: Queen Anne	_B4. Present Use: <u>RR</u>	esidential (Single Family)
	Construction History: (Construction date, alterations, and d	ate of alterations.)	
	Moved? ☐ No ☐ Yes 図 Unknown Date:Related Features:	Original Location:	
39a.	Architect:	b. Builder:	
	Significance: Theme		
	Period of Significance Property Ty	pe	Applicable Criteria
	(Discuss importance in terms of historical or architectural context as	s defined by theme, period, an	d geographic scope. Also address integrity.)
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312.	Additional Resource Attributes: (List attributes and codes) References: San Diego County Assessor's Map Books, Book Page 65, 1994-1995.		(Sketch Map with north arrow required)
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312.	References: San Diego County Assessor's Map Books, Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Ame	452, erican	
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	b. USGS 7.5' Quad				_1/4 of1/4 of Sec;	В.Г
	c. Address 2702 B Street d. UTM: (Give more than one for				Zip	o ml
	e. Other Locational Data: {e.g. par Assessor's Parcel Number:	rcel #, legal description				·
'3a.	Description: (Describe resource and Condition: Good	nd its major elements. l	nclude design, mater	ials, condition	n, alterations, size, setting, and bo	oundaries.
P3b.	Resources Attributes: (List attributes)	tes and codes) <u>HP2.</u>	Single family pr	operty		
P4.	Resources Present: Building	☐ Structure ☐ Obje	- EO: ED:			
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			et Site D	P:	5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S □ Prehistoric ■ Historic □ 1880's	, date, etc
			et Site D	P:	5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S □ Prehistoric ■ Historic □ 1880's	, date, etc
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			et Site D		5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S	ources: Both Both Both Both Both Both Both Both
			et Site D		5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S	ources: Both Both Both Both Both Both Both Both
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			STE D	P:	5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S □ Prehistoric Historic 1880's P7. Owner and Address: P8. Recorded by:(Name, affiliatic Ione Stiegler, IS Architectu 4191 Stephens Street, SD 9 Milford Wayne Donaldson, 530 Sixth Ave., SD 92101 P9. Date Recorded: 03/17/19 P10. Survey Type:(Describe)	ources: Both Don, address 122103 FAIA
			Ste D	P:	5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S □ Prehistoric ■ Historic □ 1880's P7. Owner and Address: P8. Recorded by:(Name, affiliation Stiegler, IS Architectu 4191 Stephens Street, SD 9 Milford Wayne Donaldson, 530 Sixth Ave., SD 92101 P9. Date Recorded: 03/17/19 P10. Survey Type:(Describe) Architectural Reconnaissance	ources: Both Don, address 122103 FAIA
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	Panert Citation (City)				5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S □ Prehistoric Historic 1880's P7. Owner and Address: P8. Recorded by:(Name, affiliation In Stiegler, IS Architectu 4191 Stephens Street, SD 9 Milford Wayne Donaldson, 530 Sixth Ave., SD 92101 P9. Date Recorded: 03/17/19 P10. Survey Type: (Describe) Architectural Reconnaissand Survey CComprehensive Survey	on, address TEP 101 Page 11 Page 12 Pa
P111.	Report Citation: (Cite survey report chitect Milford Wayne Dona	ort/other sources or "no aldson, FAIA, Inc.,	ne") Historical G	Prince and	5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S □ Prehistoric Historic 1880's P7. Owner and Address: P8. Recorded by:(Name, affiliation In Stiegler, IS Architectu 4191 Stephens Street, SD 9 Milford Wayne Donaldson, 530 Sixth Ave., SD 92101 P9. Date Recorded: 03/17/19 P10. Survey Type: (Describe) Architectural Reconnaissand Survey CComprehensive Survey	on, address FAIA 96
<u>A</u> Atta	rchitect Milford Wayne Dona chments: □NONE □Location	<u>lldson, FAIA, Inc.,</u>	ne") <u>Historical G</u> & IS Architectur	reater Mid- te, 1996.	5b. Description of Photo: (View, Photo Number: 120-32 Date: June-October 1995 P6. Date Constructed/Age and S □ Prehistoric Historic 1880's P7. Owner and Address: P7. Owner and Address: P8. Recorded by:(Name, affiliation In Stiegler, IS Architectu 4191 Stephens Street, SD 9 Milford Wayne Donaldson, 530 Sixth Ave., SD 92101 P9. Date Recorded: 03/17/19 P10. Survey Type: (Describe) Architectural Reconnaissand Survey CComprehensive Survey -City San Diego Preservation	ources: Both Both Don, address ITE 2103 FAIA 96 Ce Don Strate

-		aliante de la companya della company	
	2 of 2 APN 534-172-		tatus Code
1050 11.	Historic Name:	La C	
2.	Common Name:		
	Original Use: Queen Anno		RResidential (Single Family)
		date, alterations, and date of alterations.)	
37. 38.	Moved? ☐ No ☐ Yes Unkno Related Features:	own Date:Original Location:	
39a.	Architect:	b. Builder:	
310.	Significance: Theme	Are	Applicable Critoria
	(Discuss importance in terms of historica	Property Type	Applicable Criteria
	(Discuss importance in terms of historica	To drontoctal context as connect by theme, p	eriod, and geographic scope. Also address integrity.)
	(Discuss importance in terms of historica		eriod, and geographic scope. Also address integrity.)
	. Additional Resource Attributes: (Lis		eriod, and geographic scope. Also address integrity.)
	. Additional Resource Attributes: (Lis References: San Diego County Assessor's Page 65, 1994-1995.	Map Books, Book 452,	(Sketch Map with north arrow required)
	. Additional Resource Attributes: (Lis. References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A Houses". 1984.	Map Books, Book 452, Field Guide to American	
	. Additional Resource Attributes: (Lis References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A	Map Books, Book 452, Field Guide to American	
12.	. Additional Resource Attributes: (Lis. References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A Houses". 1984.	Map Books, Book 452, Field Guide to American	
12. 313.	. Additional Resource Attributes: (Lis References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A Houses". 1984. Woodbridge, Sally B. "Calife	Map Books, Book 452, Field Guide to American ornia Architecture", 1988.	

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A STATE OF THE STA	D #
State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #
PRIMARY RECORD	
FRIMANT RECORD	Trinomial NRHP Status Code
Other Listings	
Review Code Review	ewer Date / /
Page 1 of 2	
*Resource Name or #: APN 534-252-10	
P1. Other Identifier: IS-D-Golden Hill	
*P2. Location: ☐ Not for Publication ☐ Unrestricted	a. County San Diego
	T; R;1/4 of1/4 of Sec;B.M.
c. Address 1120-22 21st Street d. UTM: (Give more than one for large and/or linear feature)	City <u>San Diego</u> Zip Zone,mE/mN
e. Other Locational Data: (e.g. parcel #, legal description, directi Assessor's Parcel Number: 534-252-10.	
*P3a. Description: (Describe resource and its major elements. Include Condition: Good	design, materials, condition, alterations, size, setting, and boundaries.)
*P3b. Resources Attributes: (List attributes and codes) <u>HP3. Multi</u> *P4. Resources Present: ⊠ Building □ Structure □ Object □	iple family property ☐ Site ☐ District ☑ Element of District ☐ Other (Isolates, etc.) ☐ P5b. Description of Photo: (View, date, etc.)
and the second of	Photo Number: 121-08
	Date: June-October 1995
LA THERE	*P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both 1880's
	*P7. Owner and Address:
	*P8. Recorded by:(Name, affiliation, address) Ione Stiegler, IS Architecture 4191 Stephens Street, SD 92103
	Milford Wayne Donaldson, FAIA 530 Sixth Ave., SD 92101
	*P9. Date Recorded: 03/17/1996
	*P10. Survey Type: (Describe) Architectural Reconnaissance
	Survey CComprehensive Survey
*P11. Report Citation: (Cite survey report/other sources or "none") F Architect Milford Wayne Donaldson, FAIA, Inc., & IS	Historical Greater Mid-City San Diego Preservation Strateg
*Attachments: NONE Location Map Sketch Map Archaeological Record District Record Linear Feature Re	☐ Continuation Sheet

DEP/	of California The Resources Agency RTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND C	HRI #	
			atus Code
B2.	Common Name:		
вз.	Original Use:	B4. Present Use:	RResidential (Multi-Family)
B5.	Architectural Style: Colonial Revival		RResidential (Multi-Family)
B6.	Construction History: (Construction date, alteration	ons, and date of alterations.)	
B7. B8.	Moved? □ No □ Yes Unknown Date: Related Features:	Original Location:	
R9a	Architect:	b. Builder:	
p IV.	Period of Significance	ronerty Type	Applicable Criteria
	(Discuss importance in terms of historical or architectura	al context as defined by theme, pe	eriod, and geographic scope. Also address integrity.)
	Additional Resource Attributes: (List attributes an References:	nd codes)	
	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guide	s, Book 452,	(Sketch Map with north arrow required)
	References: San Diego County Assessor's Map Book Page 65, 1994-1995.	s, Book 452, e to American	(Sketch Map with north arrow required)
B12.	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guide Houses". 1984.	s, Book 452, e to American	(Sketch Map with north arrow required)
B12.	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid- Houses". 1984. Woodbridge, Sally B. "California Archi	s, Book 452, e to American	(Sketch Map with north arrow required)
B12.	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid- Houses". 1984. Woodbridge, Sally B. "California Archi	s, Book 452, e to American tecture", 1988.	(Sketch Map with north arrow required)
* B12 . B13.	References: San Diego County Assessor's Map Book Page 65, 1994-1995. McAlester & McAlester. "A Field Guid Houses". 1984. Woodbridge, Sally B. "California Archi Remarks: Evaluator: I.R. Stiegler & M.W. Donald	s, Book 452, e to American tecture", 1988.	(Sketch Map with north arrow required)

	e of California The Resources ARTMENT OF PARKS AND REC		Primary # _ HRI #			
PK	IMARY RECORD	A STATE OF THE STA	Trinomial NRHP Statu			
		100 mm	WHIP Statu	is Code		
)		Other ListingsReview CodeR	eviewer		Date /	<i>i j</i>
2.	1 2	neview coden	eviewei			
_	of2 urce Name or #: APN 534	1 253 07				
	TO DO					
*P2.	Location: Not for Publication		a. County	San Diego		
	b. USGS 7.5' Quad		T : R	; 1/4 of	1/4 of Sec;	В.М.
	c. Address 2026 Broadway		City Sa	n Diego		
	d. UTM: (Give more than one for		Zon	e	mE/	mN
	e. Other Locational Data: (e.g. pa Assessor's Parcel Number:		ections to resource,	elevation, addition	al UTMs, etc. as appropri	ate)
*P3a.	Description: (Describe resource ar Condition: Good	nd its major elements. Inclu	ıde design, materials	s, condition, alterat	cions, size, setting, and bo	undaries.)
		TIDA C'	1 6 11			
	Resources Attributes: (List attribu				f District	toe etc.)
*P4.	Resources Present: Building	☐ Structure ☐ Object	☐ Site ☐ Distri		cription of Photo: (View,	
					Number: 120-36	4410, 6101,
					June-October 1995	
	À			*P6. Dat	e Constructed/Age and Sc ehistoric ⊠ Historic □	ources: Both
1				***	Address.	and the second s
	才们们的多人			*P7. UW	ner and Address:	de la facilità della
					and the second s	
	The second second	Comment of the same	100 PM			
			employee and thought of the control		orded by:(Name, affiliatio tiegler, IS Architectu	
ھے		A 7018		4191 S	Stephens Street, SD 9	2103
A NA				Milfor	d Wayne Donaldson,	FAIA
				_530 <u>Si</u>	xth Ave., SD 92101	
		I Rep At Ligaria and the second of the			te Recorded: <u>03/17/19</u> 9	96
4				*P10. Su	rvey Type: (Describe)	
· · · · · · · · · · · · · · · · · · ·				The same of the sa	ectural Reconnaissand	<u>:e</u>
				Survey		
	r-pargonal arg-parged 050 feet 4		Tintarias Con		mprehensive Survey	n Stratem
*P11 A	Report Citation: (Cite survey report Chitect Milford Wayne Don	aldson, FAIA, Inc., &	IS Architecture,	1996.		
	ichments: □NONE □Locatio Archaeological Record □Distri Photograph Record □Other: (Lis	ct Record Linear Featur	☐ Continua e Record ☐ Milling		Building, Structure and Ot □ Rock Art Record □ Art	oject Record ifact Record

DEP	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND O	HRI:#:	
	_2_of_2_		atus Code
B1.	Historic Name:	14-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	
B2.	Common Name:	D4 D	RResidential (Single Family)
83. *R5	Architectural Style: Queen Anne	B4. Present Use:	KKesidentiai (Single Lamity)
	Construction History: (Construction date, alteration	ns, and date of alterations.)	
*B7. *B8.	Moved? ☐ No ☐ Yes ☑ Unknown Date: Related Features:	Original Location:	
B9a.	Architect:	b. Builder:	
	Significance: Theme	Area	
	Period of Significance Pr	operty Type	Applicable Criteria
	Additional Resource Attributes: (List attributes an	d codes)	
*B12.	References: San Diego County Assessor's Map Books	s, Book 452,	(Sketch Map with north arrow required)
	Page 65, 1994-1995. McAlester & McAlester. "A Field Guide Houses". 1984.	e to American	(Sketch Map with north andw required)
	Woodbridge, Sally B. "California Archit	tecture", 1988.	
B13.	. Remarks:		
*B14.	Evaluator: <u>I.R. Stiegler & M.W. Donald</u> Date of Evaluation: <u>10/01/1995</u>	son	
	(This space reserved for official comme	nts.)	
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	ALI LIVISIVA	OF PARKS		Agency REATION		Primary # HRL#				
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				eri Region		NRHP Sta	tus Code			
				Other Listing Review Code		viewer	and the second s		Date / /	7
Page	1 of	2		TOVIOW COOK	9					
_	urce Name o		APN 534	-253-10						
	Other Ident	tifier:	IS-D-Gol	den Hill			0 D'			
*P2.			ublication	Unrestric □	ted		San Diego	of1/4 of Sec		B.N
	b. USGS 7.	1044-46	21st Stre	eet	Date	City S	an Diego	1/4 01 360	,Zip	
	d. UTM: (0	Give more th	an one for	large and/or li	inear feature)	Zo	ne,	m	E/	ml
				rcel #, legal de 534-253-10		ctions to resource	e, elevation, add	ditional UTMs, etc.	as appropriate	e)
P3a.			esource an	nd its major ele	ements. Includ	le design, materia	ils, condition, al	terations, size, sett	ting, and boun	daries.
	Condition	n: Good								
t DOL	D	Addition to a . II	List stalbu	too and andon	a HD2 Mi	ultiple family r	ronerty			
						ıltiple family p □Site □Dis	oroperty trict Eleme	ent of District	Other (Isolates	s, etc.)
		Attributes: (tes and codes	s) <u>HP3. Mu</u> □Object	ıltiple family p □Site □Dis	trict 🖾 Eleme P5b.	ent of District Description of Pho	to: (View, da	
							trict 🖾 Eleme P5b. Pho	Description of Pho oto Number: 12	oto: (View, da 1-06	
*P3b. *P4.							trict 🛭 Eleme P5b. Pho Dat	Description of Pho oto Number: 12 te: June-Octobe	oto: (View, da 1-06 r 1995	nte, etc.
							rrict 🛭 Eleme P5b. Pho Dat *P6.	Description of Phooto Number: 12 te: June-Octobe Date Constructed	oto: (View, da 1-06 r 1995 Age and Sour	rces:
							trict Eleme P5b. Pho Dat *P6.	Description of Photo Number: 12 te: June-Octobe Date Constructed Prehistoric	oto: (View, da 1-06 r 1995	rces:
							trict Eleme P5b. Pho Dat *P6.	Description of Phooto Number: 12 te: June-Octobe Date Constructed	oto: (View, da 1-06 r 1995 Age and Sour	rces:
							trict Eleme P5b. Pho Dat *P6.	Description of Photo Number: 12 te: June-Octobe Date Constructed Prehistoric	oto: (View, da 1-06 r 1995 / Age and Sour Historic □ Bo	rces:
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							trict Eleme P5b. Pho Dat *P6.	Description of Photo Number: 12 te: June-Octobe Date Constructed Prehistoric B6's	oto: (View, da 1-06 r 1995 / Age and Sour Historic □ Bo	rces:
				Structure	Object		trict Eleme P5b. Pho Dat *P6.	Description of Photo Number: 12 te: June-Octobe Date Constructed Prehistoric B6's	oto: (View, da 1-06 r 1995 / Age and Sour Historic □ Bo	rces:
				Structure			trict Eleme P5b. Pho Dat *P6. 188 *P7.	Description of Photo Number: 12 te: June-Octobe Date Constructed Prehistoric Br Owner and Addre	oto: (View, da 1-06 r 1995 /Age and Sour Historic □ Bo ss:	rces:
				Structure	Object		trict Eleme P5b. Pho Dat *P6. 188 *P7. *P8. Ion	Description of Photo Number: 12 te: June-Octobe Date Constructed Prehistoric B6 Owner and Addre Recorded by:(Name Stiegler, IS A	oto: (View, da 1-06 r 1995 /Age and Sour Historic □ Bo ss:	rces: oth
				Structure	Object		*P8. Ion 419	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Br BO's Owner and Addre Recorded by:(Nanne Stiegler, IS A	nto: (View, da 1-06 r 1995 /Age and Sour distoric DBc	rces: oth addres
				Structure	Object		trict ⊠ Eleme P5b. Pho Dat *P6. 188 **P7. **P8. Ion 419 Mi	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Br 80's Owner and Addre Recorded by:(Nanne Stiegler, IS A 91 Stephens Strelford Wayne Do	nto: (View, da 1-06 r 1995 /Age and Sour distoric Bour ss:	rces: oth addres
				Structure	Object		*P8. Ion 419 Mi 530	Description of Photo Number: 12 te: June-Octobe Date Constructed Prehistoric Br BO's Owner and Addre Recorded by:(Nane Stiegler, IS A 91 Stephens Strelford Wayne Do O Sixth Ave., S	nto: (View, da 1-06 r 1995 /Age and Sour distoric Bo ss: ne, affiliation, architecture eet, SD 921 onaldson, F D 92101	addres 03 AIA
				Structure	Object		*P8. Ion 419 Mi 530 *P9.	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Browner and Addre Recorded by:(Name Stiegler, IS Among Stephens Structed) Sixth Ave., Since Date Recorded:	into: (View, da 1-06 r 1995 //Age and Sour distoric Bound ss: ine, affiliation, architecture cet, SD 921 onaldson, F D 92101 03/17/1996	addres 03 AIA
				Structure	Object		*P8. Ion 419 Mi 530 *P9. *P10	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Brown and Addre Recorded by:(Name Stiegler, IS Area) 1 Stephens Stratford Wayne Do 0 Sixth Ave., So Date Recorded: D. Survey Type:(De	into: (View, da 1-06 r 1995 // Age and Sour distoric Boss: ine, affiliation, architecture cet, SD 921 onaldson, FD 92101 03/17/1996 scribe)	addres 03 AIA
				Structure	Object		*P8. Ion 419 Mi 530 *P9. *P10 Ar	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Browner and Addre Recorded by:(Name Stiegler, IS Among Stephens Structed) Sixth Ave., Since Date Recorded:	into: (View, da 1-06 r 1995 // Age and Sour distoric Boss: ine, affiliation, architecture cet, SD 921 onaldson, FD 92101 03/17/1996 scribe)	addres 03 AIA
* P4.	Resources	Present:	Building	Structure	Object	Site Dis	*P8. Ion 419 Mi 530 *P9. *P10 Ar. Su: C	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Brehistoric	nto: (View, da 1-06 r 1995 /Age and Sour distoric Bo ss: ne, affiliation, architecture eet, SD 921 onaldson, F D 92101 03/17/1996 scribe) onnaissance	addres 03 AIA
*P4.	Resources Report Cit	Present:	Building Survey repo	Structure	Object	Site Dis	*P8. Ion 419 Mi 530 *P9. *P10 Ar Su eater Mid-Ci	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Brehistoric	nto: (View, da 1-06 r 1995 /Age and Sour distoric Bo ss: ne, affiliation, architecture eet, SD 921 onaldson, F D 92101 03/17/1996 scribe) onnaissance	addres
*P4.	Resources Report Cit	Present:	Building Survey repo	Structure	Object	Historical Gr	*P8. Ion 419	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Brois Owner and Addre Recorded by:(Name Stiegler, IS A 91 Stephens Strolford Wayne Do 0 Sixth Ave., S) Date Recorded: D. Survey Type: (De chitectural Recorvey Comprehensive ty San Diego Press Note 12 Note 12 Note 13 Note 14	into: (View, da 1-06 r 1995 / Age and Sour distoric Boss: ine, affiliation, architecture eet, SD 921 onaldson, FD 92101 03/17/1996 scribe) onnaissance es Survey reservation	addres
*P4.	Resources Report Cit	Present: tation: (Cite stilford War □ NONE	Building survey repoyne Dona	ort/other source aldson, FAI	ces or "none") IA, Inc., &	Historical Gr	*P8. Ion 419 Ar Su ceater Mid-Cie, 1996.	Description of Photo Number: 12 te: June-Octobe Date Constructed, Prehistoric Brown and Addre Recorded by:(Name Stiegler, IS A 91 Stephens Struford Wayne Do 0 Sixth Ave., Since Date Recorded: Discrete Structural Recorvey Comprehensive ty San Diego Pressured in Structural Recorded: Building, Structure Building, Structure Building, Structure Building, Building, Structure Building, Bu	sto: (View, da 1-06 r 1995 // Age and Sour distoric Bo ss: me, affiliation, rchitecture eet, SD 921 onaldson, F D 92101 03/17/1996 scribe) onnaissance e Survey reservation	addres O3 AIA

DEP/	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OB	HRI#	
	2_of2		ode
-	urce Name or #: APN 534-253-10		
	Historic Name:		
R2	Common Name:		
вз.	Original Use:	B4. Present Use: <u>KF</u>	Residential (Multi-Family)
	Architectural Style: Colonial Revival Construction History: (Construction date, alterations,	and date of alterations.)	An annual section of the section of
*B7. *B8.	Moved? ☐ No ☐ Yes Unknown Date: Related Features:	Original Location:	
B9a.	Architect:	b. Builder:	
	Significance: Theme		
<i>D</i>	Period of Significance Prope	erty Type	Applicable Criteria
	(Discuss importance in terms of historical or architectural co	ntext as defined by theme, period, a	nd geographic scope. Also address integrity.)
B11.	Additional Resource Attributes: (List attributes and c	odes)	
*B12.	References: San Diego County Assessor's Map Books, I Page 65, 1994-1995.	Book 452,	(Sketch Map with north arrow required)
	McAlester & McAlester. "A Field Guide to Houses". 1984.	American	
	Woodbridge, Sally B. "California Architect	ture", 1988.	
B13.	. Remarks:		
2006	Evaluator: I.R. Stiegler & M.W. Donaldson		
*В14.	Date of Evaluation: 10/01/1995		
	(This space reserved for official comments.	.)	

	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary #	
PR	IMARY RECORD	Trinomial NRHP Status Code	
	Other Listings		
		viewer	Date / /
-	1 of 2		
	urce Name or #: APN 534-265-11 Other Identifier: IS-D-Golden Hill		
P2.	Location: ☐ Not for Publication ☐ Unrestricted	a. County San Die	go
			1/4 of1/4 of Sec;B.M
	c. Address 2227 C Street d. UTM: (Give more than one for large and/or linear feature)		Zip
	e. Other Locational Data: (e.g. parcel #, legal description, direct Assessor's Parcel Number: 534-265-11.		
За.	Description: (Describe resource and its major elements. Include Condition: Good	le design, materials, condition	n, alterations, size, setting, and boundaries.
	Resources Attributes: (List attributes and codes) HP2. Sin	—	ement of District
P4.	Resources Present: ■ Building □ Structure □ Object		5b. Description of Photo: (View, date, etc.)
		***************************************	Photo Number: 121-29
		n-conserv	Date: June-October 1995
		Thomas .	P6. Date Constructed/Age and Sources: ☐ Prehistoric 图 Historic ☐ Both 1880's
4		*1	P7. Owner and Address:
			P8. Recorded by:(Name, affiliation, addres Ione Stiegler, IS Architecture
			4191 Stephens Street, SD 92103 Milford Wayne Donaldson, FAIA
			530 Sixth Ave., SD 92101
Self Company		and the second s	P9. Date Recorded: 03/17/1996
	S Assertion of the Control of the Co		P10. Survey Type: (Describe) Architectural Reconnaissance
y = 1/2 = 1	A WARRENT TO CONTROL OF THE STATE OF THE STA	1990	Survey
and the following of		4	CComprehensive Survey
P11.	Report Citation: (Cite survey report/other sources or "none") rchitect Milford Wayne Donaldson, FAIA, Inc., & I	Historical Greater Mid- S Architecture, 1996.	City San Diego Preservation Strate
	chments: □ NONE □ Location Map □ Sketch Map rchaeological Record □ District Record □ Linear Feature	☐ Continuation Sheet Record ☐ Milling Station Re	Building, Structure and Object Reco cord □ Rock Art Record □ Artifact Reco

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سنسنا		*NRHP Status Code
		NAME Status Code
" neso R1	Historic Name:	
B2	Common Name:	
B3	Original Use:	B4. Present Use: RResidential (Single Family)
*B5	Architectural Style: <u>Italianate</u>	D4. 11636 R O30. At Acondonata Compto 1 mining
	Construction History: (Construction date, alterations,	
*B7. *B8.	Moved? ☐ No ☐ Yes 圖 Unknown Date: Related Features:	Original Location:
B9a.	Architect:	b. Builder:
		Area
	Period of Significance Proper	rty Type Applicable Criteria
	(Discuss importance in terms of historical or architectural con	ntext as defined by theme, period, and geographic scope. Also address integrity.)
B11.	. Additional Resource Attributes: (List attributes and co	odes)
*B12.	References:	1- 1- 150
	San Diego County Assessor's Map Books, B Page 65, 1994-1995.	OOK 452, (Sketch Map with north arrow required)
	McAlester & McAlester. "A Field Guide to	American
	Houses". 1984.	A MINOTIONI
		ura" 1099
	Woodbridge, Sally B. "California Architectronic California and California Architectronic California and California	uic , 1700.
B13.	. Remarks:	
*B14.	. Evaluator: I.R. Stiegler & M.W. Donaldson	
	Date of Evaluation:10/01/1995	MANA depois in construction and the Construction of the Constructi
	Date of Evaluation: 10/01/1995 (This space reserved for official comments.)	

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Page 1 of 2					
*Resource Name or #: APN 534-266-12					
P1. Other Identifier: IS-D-Golden Hill					
*P2. Location: 🗆 Not for Publication 🖾 Unrestricte		a. County			
b. USGS 7.5' Quad	Date			1/4 of Sec;	
c. Address 1070 22nd Street d. UTM: (Give more than one for large and/or lin	#		Diego ,	mE/	Zip m
e. Other Locational Data: (e.g. parcel #, legal des Assessor's Parcel Number: 534-266-12.	scription, direction				appropriate)
P3a. Description: (Describe resource and its major eler Condition: Good	ments. Include de	esign, materials,	condition, alterat	ions, size, setting,	and boundaries
P3b. Resources Attributes: (List attributes and codes) P4. Resources Present: ■ Building □ Structure	HP2. Single		t Selement of P5b. Des Photo Date: J	f District	(View, date, etc 7 995
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		0	*P9. Dat *P10. Su	e Recorded: 03/ rvey Type: (Describectural Reconna	17/1996 be)
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*P11. Report Citation: (Cite survey report/other source Architect Milford Wayne Donaldson, FAIA	es or "none") <u>Hi</u> A, Inc., & IS A	Architecture,	er Mid-City S 1996.	an Diego Prese	ervation Strate
*Attachments: \[NONE \text{Location Map} \text{District Record} \text{List} \text{Cist} \text{Cist} \text{Cist} \text{Cist} \text{Cist} \text{Cist} \qqq \	Sketch Map inear Feature Rec	□ Continuati cord □ Milling S	on Sheet 🔞 tation Record [Building, Structure □ Rock Art Record	and Object Rec ☐ Artifact Rec

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age	<u>2</u> of <u>2</u>			*NRHP Status	Code	
lesc	ource Name or #: <u>APN 534-266-</u>	·12				
31.	Historic Name:					
32.	Common Name:				T 11 11 1	(C) 1 3 14 \
33.	Original Use:		B4. Pre:	sent Use: <u>R-</u>	<u>-Residential (</u>	Single Family)
	Architectural Style: Victorian E					
36.	Construction History: (Construction	i date, aiteratio	nis, and date or alte	erations.)		
37. 38.	Moved? ☐ No ☐ Yes 题 Unknot Related Features:	own Date:	Original	Location:		
	. Architect:					
310	. Significance: Theme			Area		
	Period of Significance	Pr	operty Type		Ai	pplicable Criteria
	. Additional Resource Attributes: (Lis	st attributes an	d codes)			
	. References: San Diego County Assessor's				(Sketch Map	with north arrow required)
	. References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A	Map Books	s, Book 452,		(Sketch Map	with north arrow required)
	. References: San Diego County Assessor's Page 65, 1994-1995.	Map Books	s, Book 452, e to American		(Sketch Map	with north arrow required)
312	 References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A Houses". 1984. 	Map Books	s, Book 452, e to American		(Sketch Map	with north arrow required)
3 12 B13	. References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A Houses". 1984. Woodbridge, Sally B. "Calif. Remarks:	Map Books Field Guide Fornia Archit	e to American tecture", 1988.		(Sketch Map	with north arrow required)
3 12 B13	. References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A Houses". 1984. Woodbridge, Sally B. "Calif	Map Books Field Guide Fornia Archit	e to American tecture", 1988.		(Sketch Map	with north arrow required)

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	urce Name or #:	<u>apn 534-</u> IS	280-08	**************************************					
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			023 0111 00 011 00 0		T; R			Sec;	
	c. Address 2561 B S				City <u>San</u>	Diego		Z	Zip
	d. UTM: (Give more the e. Other Locational Data Assessor's Parcel N	a: (e.g. parc	el #, legal desc	ar feature) cription, directions			ditional UTMs,		priate)
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						P5b. P5b. Pho Da *P6.	Description of oto Number:	Photo: (View : 123-30 ober 1995	w, date, Sources
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						P5b. Pho Da *P6.	Description of oto Number: te: June-Octor Date Construction of the	Photo: (View 123-30 ober 1995 cted/Age and	w, date, Sources
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CommitteeOrigin	mon Name: nal Use:	B4. P	Present Use: R-	-Resident	ial (Single Family)	
5. Archi	tectural Style: <u>Craftsman</u>					
6. Const	truction History: (Construction	date, alterations, and date of a	ılterations.)			
	ed? □No □Yes ⊠Unkno ed Features:	wn Date:Origina	al Location:			maintain erabbleach
9a. Archi	itect:	b. Bu	ıilder:			wat kan maka di Pilitari kan sa
10. Signit	ficance: Theme		Area	744444 W		
Period	d of Significance	Property Type	7000		Applicable Criteria phic scope. Also address integrity.)	
	tional Resource Attributes: (Lis	t attributes and codes)				
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12. Refer San Page McA Hou	rences: Diego County Assessor's e 65, 1994-1995. Alester & McAlester. "A uses". 1984.	Map Books, Book 452, Field Guide to American		(Sketch	Map with north arrow required)	
12. Refer San Page McA Hou	rences: Diego County Assessor's e 65, 1994-1995. Alester & McAlester. "A	Map Books, Book 452, Field Guide to American	,	(Sketch	Map with north arrow required)	
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	e of California The Resources ARTMENT OF PARKS AND REC		Primary #	
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Page	_1 of _2	The view. Godo		
-	urce Name or #: APN 534	4-280-10		
			a. County Sai	n Diago
*P2.	Location: ☐ Not for Publication b. USGS 7.5' Quad			;1/4 of1/4 of Sec;B.M
	c. Address 2533-39 B Street		City <u>San D</u>	Piego Zip
	d.UTM: (Give more than one for e. Other Locational Data: (e.g. pa Assessor's Parcel Number:	rcel #, legal description, directi		mE/ mN ration, additional UTMs, etc. as appropriate)
*P3a.	Description: (Describe resource at Condition: Good	nd its major elements. Include	design, materials, col	ndition, alterations, size, setting, and boundaries.)
*P3b. *P4.	Resources Attributes: (List attributes Building	***************************************	iple family prope	☐ Element of District ☐ Other (Isolates, etc.)
	White stock as recommended to the stock of t	the second trained of a section because the second second second	man and white	P5b. Description of Photo: (View, date, etc. Photo Number: 123-31
531			Ž.	Date: June-October 1995
			w	*P6. Date Constructed/Age and Sources: ☐ Prehistoric 图 Historic ☐ Both 1900's
176.				*P7. Owner and Address:
1				
			AMUNI L	*P8. Recorded by:(Name, affiliation, address Ione Stiegler, IS Architecture
<i>2</i> ****				4191 Stephens Street, SD 92103 Milford Wayne Donaldson, FAIA
	The state of the s	*****		530 Sixth Ave., SD 92101
				*P9. Date Recorded: 03/17/1996
				*P9. Date Recorded: 03/17/1996 *P10. Survey Type: (Describe) Architectural Reconnaissance
	9			*P9. Date Recorded: 03/17/1996 *P10. Survey Type: (Describe) Architectural Reconnaissance Survey
*P11.	. Report Citation: (Cite survey reprehitect Milford Wayne Don	ort/other sources or "none") <u>I</u> aldson, FAIA, Inc., & IS	<u>Historical Greater</u> Architecture, 199	*P9. Date Recorded: 03/17/1996 *P10. Survey Type: (Describe) Architectural Reconnaissance Survey CComprehensive Survey Mid-City San Diego Preservation Strate

PDD E334 /1/051 *Required information

DU	of California — The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AN	I- HRI #	
		*NRHP Status Code	
		Milli Ottido Otto	
	Common Name:		
	Original Use:	B4. Present Use: <u>RResidential (Multi-Family)</u>	
	Architectural Style: Colonial Revival		
В6.	Construction History: (Construction date, al	terations, and date of alterations.)	
B7. B8.	Moved? ☐ No ☐ Yes 図 Unknown Da Related Features:	te:Original Location:	
B9a.	Architect:	b. Builder:	
		Area	
J 10.	Period of Significance	Property Type Applicable Criteria	
	(Discuss importance in terms of historical or archi	tectural context as defined by theme, period, and geographic scope. Also address into	egrítγ.)
	Additional Resource Attributes: (List attribu	tes and codes)	
	References: San Diego County Assessor's Map I Page 65, 1994-1995.	Books, Book 452, (Sketch Map with north arrow require	ed)
	References: San Diego County Assessor's Map I Page 65, 1994-1995. McAlester & McAlester. "A Field Houses". 1984.	Books, Book 452, Guide to American	ed)
B12.	References: San Diego County Assessor's Map I Page 65, 1994-1995. McAlester & McAlester. "A Field	Books, Book 452, Guide to American	ed)

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	e. Other Locationa Assessor's Par			ntion, directions	to resource,	elevation, addit	ional UTMs, etc. as approp	riate)
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-	2 of 2	*NRHP Status Code
B2.	Common Name:	DA Broombiles C Commercial
ВЗ.	Original Use:	B4. Present Use: <u>CCommercial</u>
	Architectural Style: <u>Art Moderne</u> Construction History: (Construction date, alt	
ьо.	Constitution rustory. (Constitution date, are	terations, and date of alterations,
B7.	Moved? ☐ No ☐ Yes ☑ Unknown Dat Related Features:	te:Original Location:
B9a.	Architect:	b. Builder:
		Area
ыю.	Period of Significance	Property Type Applicable Criteria
	(Discuss importance in terms of historical or archit	tectural context as defined by theme, period, and geographic scope. Also address integrity.)
	Additional Resource Attributes: (List attribut	tes and codes)
	References: San Diego County Assessor's Map B Page 65, 1994-1995.	Books, Book 452, (Sketch Map with north arrow required)
	References: San Diego County Assessor's Map B Page 65, 1994-1995. McAlester & McAlester. "A Field C Houses". 1984.	Books, Book 452, (Sketch Map with north arrow required) Guide to American
B12.	References: San Diego County Assessor's Map B Page 65, 1994-1995. McAlester & McAlester. "A Field C Houses". 1984. Woodbridge, Sally B. "California A	Books, Book 452, (Sketch Map with north arrow required) Guide to American
'B12 . B13.	References: San Diego County Assessor's Map B Page 65, 1994-1995. McAlester & McAlester. "A Field C Houses". 1984.	Books, Book 452, Guide to American Architecture", 1988.

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		Review CodeRev	iewer		Date _/ /
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*Reso	ource Name or #: <u>APN 534</u> Other Identifier: IS	1-290-03			
*P2.	Location: Not for Publication	□ Unrestricted	a. County San	Diego	
	b. USGS 7.5' Quad		; R;	1/4 of	1/4 of Sec;B.M
	c. Address <u>2557 C Street</u>				ZipNN
	d.UTM: (Give more than one for e. Other Locational Data: (e.g. pa Assessor's Parcel Number:	rcel #, legal description, direct		tion, addition	
*P3a.	Description: (Describe resource at Condition: Good	nd its major elements. Include	design, materials, cond	dition, altera	tions, size, setting, and boundaries.)
*P3b. *P4.	Resources Attributes: (List attribu				f District
					scription of Photo: (View, date, etc.) Number: 123-35
			///////	Date: .	June-October 1995
r.			W	*P6. Dat	te Constructed/Age and Sources: ehistoric ⊠ Historic □ Both
		4		*P7. Ow	ner and Address:
		talign.	4=///		
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				Milfor 530 Si	d Wayne Donaldson, FAIA xth Ave., SD 92101
				*P10. Su Archit	te Recorded: 03/17/1996 irvey Type: (Describe) ectural Reconnaissance
re authoris	AND THE PERSON OF THE PERSON O			Survey	mprehensive Survey
*P11	. Report Citation: (Cite survey report chitect Milford Wayne Don.	ort/other sources or "none")	Historical Greater M	Mid-City S	San Diego Preservation Strateg
*Atta	nchments: ☐ NONE ☐ Location	n Map □ Sketch Map ct Record □ Linear Feature F	□ Continuation S	heet 🔠	Building, Structure and Object Recor □ Rock Art Record □ Artifact Recor

31	ILDING, STRUCTURE, AN		ORD		
	2_ of2				
	urce Name or #: <u>APN 534-290-05</u>				
	Historic Name:				
2.	Common Name:Original Use:	PA Proce	nt Hear R-	-Residential (S	Single Family)
5. 5.	Architectural Style: Mission Revival	D4. Flese	III Ose. IX	<u>Residential (C</u>	
	Construction History: (Construction date, al		itions.)		
7. 8.	Moved? ☐ No ☐ Yes ☑ Unknown Da Related Features:	ite:Original Lo	ocation:	water and the second se	
39a.	Architect:	b. Builder	*		
	Significance: Theme				
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	References:	Books, Book 452,		(Sketch Map w	vith north arrow required)
	References: San Diego County Assessor's Map I Page 65, 1994-1995. McAlester & McAlester. "A Field	Books, Book 452, Guide to American		(Sketch Map w	rith north arrow required)
312.	References: San Diego County Assessor's Map I Page 65, 1994-1995. McAlester & McAlester. "A Field Houses". 1984.	Books, Book 452, Guide to American		(Sketch Map w	vith north arrow required)
3 12. 313.	References: San Diego County Assessor's Map I Page 65, 1994-1995. McAlester & McAlester. "A Field Houses". 1984. Woodbridge, Sally B. "California A	Books, Book 452, Guide to American Architecture", 1988.		(Sketch Map w	vith north arrow required)

*Damilian information

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	c. Address 1035-39 25th St	reet			n Diego		Zip
	d.UTM: (Give more than one for	r large and/or line		Zon	e,		m
	e. Other Locational Data: (e.g. pa Assessor's Parcel Number:		cription, dire	ctions to resource,	elevation, addition	onal UTMs, etc. as app	propriate)
³3a.	Description: (Describe resource a	nd its major elem	nents. Includ	le design, materials	, condition, alter	ations, size, setting, a	nd boundaries
	Condition: Good						
P3h.	Resources Attributes: (List attribu	utes and codes)	HP6. 1-3	story commerc	ial building		
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Page		*NRHF	' Status Code	
*Reso	urce Name or #: <u>APN 534-290-10</u>		Market	
B1.	Historic Name:			
B2.	Common Name:			
вз.	· · · · · · · · · · · · · · · · · · ·	B4. Present Us	se: <u>CComm</u> e	ercial
	Architectural Style: Art Moderne			
*B6.	Construction History: (Construction date, altera	itions, and date of alterations	;.)	
*B7. *B8.	Moved? ☐ No ☐ Yes 図 Unknown Date: Related Features:	Original Locatio	on:	
	Architect:			
*B10.	Significance: Theme	А	rea	
	Period of Significance	Property Type		Applicable Criteria
	Additional Resource Attributes: (List attributes	and codes)		
*812.	References: San Diego County Assessor's Map Boo Page 65, 1994-1995.	oks, Book 452,	(Sketc	h Map with north arrow required)
	McAlester & McAlester. "A Field Gui Houses". 1984.	ide to American		
	Woodbridge, Sally B. "California Arch	hitecture", 1988.		
B13.	. Remarks:			
*B14.	Date of Evaluation: 10/01/1995	ldson		
	(This space reserved for official com	ments.)		

	e of California The Resources ARTMENT OF PARKS AND REC		Primary # HRI #			
	IMARY RECORD		Trinomial			
			NRHP Status			
		Other Listings				, , ,
		Review Code	Reviewer		Date /	
-	1 of 2	200.10				
	urce Name or #: APN 534 Other Identifier: IS-D-Gol					C. Jack C. Land
P2.	Location: Not for Publication	***************************************	a. County	San Diego		
	b. USGS 7.5' Quad		te; R	;1/4 of		
	c. Address 2507-15 C Street		City San	Diego ,		
	d. UTM: (Give more than one for le. Other Locational Data: (e.g. par Assessor's Parcel Number:	cel #, legal description				
'3a.	Description: (Describe resource an Condition: Good	d its major elements. I	Include design, materials,	condition, alteration	ons, size, setting, and bo	undaries.)
² 3b. ² 4.	Resources Attributes: (List attribut Resources Present: Building	tes and codes) <u>HP6.</u> □Structure □Obje	ct □Site □Distric	t 📓 Element of		
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				<u>530 Six</u> *P9. Date	th Ave., SD 92101 Recorded: 03/17/199	-
		12.3	1//		vey Type: (Describe) ctural Reconnaissanc	
P11.	. Report Citation: (Cite survey reporchitect Milford Wayne Dona	ort/other sources or "no aldson, FAIA, Inc.	ne") Historical Great	CConter Mid-City Sa	prehensive Survey	e

	ILDING, STRUCTURE	AND OBJECT NE				
	2 of 2					
Reso	urce Name or #: <u>APN 534-290-1</u>					**************************************
	Historic Name:					
33.	Common Name: Original Use:	B4. Pre	sent Use: C-	-Commercia	al	
35.	Architectural Style: Art Modern	e		**************************************		
36.	Construction History: (Construction	date, alterations, and date of alt	erations.)			
37. 38.	Moved? ☐ No ☐ Yes ☒ Unknown Related Features:	wn Date:Original	Location:			manqualismos da estra cod
39a.	Architect:	b. Build	der:			4-h
	Significance: Theme					
	Period of Significance (Discuss importance in terms of historical	Property Type			Applicable Criteria	
B11.	Additional Resource Attributes: (List	: attributes and codes)				
	References:					
				(Sketch Ma	np with north arrow required)	
	References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A	Map Books, Book 452,		(Sketch Ma	np with north arrow required)	
	References: San Diego County Assessor's Page 65, 1994-1995.	Map Books, Book 452, Field Guide to American		(Sketch Ma	np with north arrow required)	
312.	References: San Diego County Assessor's Page 65, 1994-1995. McAlester & McAlester. "A Houses". 1984.	Map Books, Book 452, Field Guide to American		(Sketch Ma	np with north arrow required)	

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		Other Listings	NRHP Status Co	ode			
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	Other Identifier: 1S	eva i i	a. County Sai	n Diego			
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	c. Address 2691 B Street	large and/or linear feature)	City San D	iego		Zip	
	d.UTM: (Give more than one for le. Other Locational Data: (e.g. par Assessor's Parcel Number:	cel #, legal description, direct	Zone ions to resource, elev	ration, additio	mE/ nal UTMs, etc. as	appropriate)	mN
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			-	□ Element o P5b. Des Photo	scription of Photo: Number: 124-0	(View, date,)9	
			-	P5b. Des Photo Date: *P6. Date	scription of Photo: Number: 124-0 June-October 1 te Constructed/Agehistoric	(View, date,)9 995 e and Source:	, etc.) s:
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	2 of 2	*NRHP Status Code
leso	urce Name or #: <u>APN 534-301-13</u>	
31.	Historic Name:	
32.	Common Name:	C Commonaid
33.	Original Use:Art Moderne	B4. Present Use: <u>CCommercial</u>
s5. 36.	Construction History: (Construction date, alterations,	and date of alterations)
	(3)	
37. 38.	Moved? ☐ No ☐ Yes Unknown Date: Related Features:	Original Location:
39a.	Architect:	b. Builder:
		Area
	Period of Significance Prope	erty Type Applicable Criteria
	(Discuss importance in terms of historical or architectural con	ntext as defined by theme, period, and geographic scope. Also address integrity.)
311.	Additional Resource Attributes: (List attributes and co	odes)
	References:	
	References: San Diego County Assessor's Map Books, E	
	References: San Diego County Assessor's Map Books, E Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to	300k 452, (Sketch Map with north arrow required)
	References: San Diego County Assessor's Map Books, Frage 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984.	Book 452, (Sketch Map with north arrow required) American
	References: San Diego County Assessor's Map Books, E Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to	Book 452, (Sketch Map with north arrow required) American
312.	References: San Diego County Assessor's Map Books, Frage 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984.	Book 452, (Sketch Map with north arrow required) American
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312. B13.	References: San Diego County Assessor's Map Books, E Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect	Sook 452, (Sketch Map with north arrow required) American ture", 1988.
312. B13.	References: San Diego County Assessor's Map Books, F. Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect	Sook 452, (Sketch Map with north arrow required) American ture", 1988.
312. B13.	References: San Diego County Assessor's Map Books, E Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson	Sook 452, (Sketch Map with north arrow required) ture", 1988.
312. B13.	References: San Diego County Assessor's Map Books, F. Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	Sook 452, (Sketch Map with north arrow required) ture", 1988.
312. B13.	References: San Diego County Assessor's Map Books, F. Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	Sook 452, (Sketch Map with north arrow required) American ture", 1988.
313.	References: San Diego County Assessor's Map Books, F. Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect Remarks: Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995	Sook 452, (Sketch Map with north arrow required) Ture", 1988.

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #
PRIMARY RECORD	Trinomial
	WKHP Status Code
Other Listings Review CodeRevi	iewer Date / /
	(CWC)
Page <u>1</u> of <u>2</u> Resource Name or #: APN 534-302-07	
Resource Name or #:APN 534-302-07 P1. Other Identifier: IS	
P2. Location: ☐ Not for Publication	a. County San Diego
	T; R;1/4 of1/4 of Sec;B.M
c. Address 2629-33 C Street	City San Diego Zip
d.UTM: (Give more than one for large and/or linear feature)	Zone,mE/mN
e. Other Locational Data: (e.g. parcel #, legal description, direct Assessor's Parcel Number: 534-302-07.	tions to resource, elevation, additional UTMs, etc. as appropriate)
P3a. Description: (Describe resource and its major elements. Include	design, materials, condition, alterations, size, setting, and boundaries.)
Condition: Good	
P3b. Resources Attributes: (List attributes and codes) HP3. Mul	tiple family property
P3b. Resources Attributes: (List attributes and codes) HP3. Mul P4. Resources Present: ⊠ Building □ Structure □ Object [☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)
	☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.)
	☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 124-11
	□ Site □ District □ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 124-11 Date: June-October 1995
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	□ Site □ District □ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 124-11 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Both
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	□ Site □ District □ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 124-11 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1920's
	□ Site □ District □ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 124-11 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1920's
	□ Site □ District □ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 124-11 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1920's
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	□ Site □ District □ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Photo Number: 124-11 Date: June-October 1995 *P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1920's *P7. Owner and Address:
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*Pandad Information

<u> </u>	LDING, STRUCTURE, AND OBJ	ECT RECORD *NRHP Status Code
	Historic Name:	
2	Common Namai	
3.	Original Use:	B4. Present Use: RResidential (Multi-Family)
	Architectural Style: Spanish Colonial Revival Construction History: (Construction date, alterations, a	
o. ·	Constitution ristory. (Constitution auto, altorations) a	
	Moved? ☐ No ☐ Yes Unknown Date: Related Features:	Original Location:
8.	Related reatures:	
9a.	Architect:	b. Builder:
10	Significance: Theme	Area
	Period of Significance Proper	ty Type Applicable Criteria text as defined by theme, period, and geographic scope. Also address integrity.)
311.	Additional Resource Attributes: (List attributes and co	des)
	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995.	ook 452, (Sketch Map with north arrow required)
	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984.	ook 452, (Sketch Map with north arrow required) American
	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to	ook 452, (Sketch Map with north arrow required) American
312.	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984.	ook 452, (Sketch Map with north arrow required) American
3 12. 313.	References: San Diego County Assessor's Map Books, B Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architectus"	ook 452, American ure", 1988.

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	b. USGS 7.5' Quad		Date	; T	·; R _	;	1/4 o	f1/4	of Sec _		B.1
	c. Address 2683-85 C d. UTM: (Give more than				City Sa	an Diego ne	<u> </u>		m	Zip E/	m
	e. Other Locational Data: Assessor's Parcel Nu	(e.g. parcel #, leg	al description,	directions	to resource,	, elevation	n, additi	onal UTI	Ms, etc.	as appropri	ate)
³3a.	Description: (Describe reso	ource and its majo	or elements. In	nclude desi	gn, material	s, conditio	on, alte	rations,	size, sett	ing, and bo	undaries
	Condition. Good										
P3b	. Resources Attributes: (Lis	t attributes and co	odes) <u>HP3.</u>	Multiple	e family p	roperty	ir lahkkanda 1700				
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		ilding □Struct	ure 🗆 Objec	ct □Sit	e 🔲 Dist	rict 🔲	P5b. D Phot Date	escription Num : June-	on of Pho ber: 12 Octobe	to: (View, <u>4-10</u> r 1995	date, etc
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P4.	Resources Present: Bu	rvey report/other see Donaldson,	sources or "not FAIA, Inc.,	ne") His & IS Ar	torical Grachitecture	eater M.	*P8. F 1900 *P7. C *P8. F 1900 *P7. C *P8. F 10ne 4191 Milf 530 *P9. I *P10. Arcl Surv CC id-City	Description Num June- Date Con Prehistor Sisser Becorded Stiegle Steph Gord Wa Sixth Date Rec Survey hitectur Yey Comprey San I	on of Phober: 12 Octobe: Structed/ ic	nto: (View, 4-10 r 1995	ources: Both
P4.	Resources Present: Bu I. Report Citation: (Cite sur Architect Milford Wayn achments: NONE Archaeological Record	rvey report/other se Donaldson, Location Map District Record	sources or "no FAIA, Inc.,	ne") His & IS An	e	eater M. 1996.	*P8. f 1900 *P7. G *P8. f 1900 *P7. G *P8. f Ione 4191 Milf 530 *P9. I *P10. Arcl Surv CC id-City	Description Num June- Date Con Prehistor Steph Cowner ar Recorded Stiegle Steph Cord Wa Sixth A Date Rec Survey hitectur Yey Compre y San I	on of Phober: 12 Octobe: Structed/ ic	nto: (View, 4-10) r 1995 r 1995 Age and Solistoric ss: ne, affiliatic rehitecture, SD 9 onaldson, D 92101 03/17/19 escribe) onnaissande Survey reservations	ources: Both
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DEP#	of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJEC	HRI#	
Page	of	*NRHP Status Code	
	urce Name or #: <u>APN 534-302-13</u>		
	Historic Name:		
B2.	Common Name:Original Use:	Dr. D.	dential (Multi-Family)
B3.	Original Use: Architectural Style: Queen Anne	B4. Present Ose: K-NCSR	delitiar (ividier i anniy)
	Construction History: (Construction date, alterations, and	date of alterations.)	
ь.	Constant of the constant of th		
	Moved? ☐ No ☐ Yes ඕ Unknown Date: Related Features:	Original Location:	
B9a.	Architect:	b. Builder:	
*B10	Significance: Theme	Area	
DIO.	Period of Significance Property (Discuss importance in terms of historical or architectural context	Type	Applicable Criteria
D11	. Additional Resource Attributes: (List attributes and code	s)	
	References: San Diego County Assessor's Map Books, Boo	k 452	A second
	Page 65, 1994-1995.	(3	ketch Map with north arrow required)
	McAlester & McAlester. "A Field Guide to A Houses". 1984.	nerican	
	Woodbridge, Sally B. "California Architecture	.", 1988.	
B13	, Remarks:		
*B14	. Evaluator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995		
	(This space reserved for official comments.)		
r			

Page 1 of 2 Resource Name or #: P1. Other Identifier: P2. Location: Not for b. USGS 7.5' Quad c. Address 2736-d. UTM: (Give more e. Other Locational D. Assessor's Parcel P3a. Description: (Describ Condition: Good	APN 534-3 IS r Publication 48 C Street than one for lareata: (e.g. parce) Number: 5	■ Unrestricted up the second	dDate ear feature) cription, dire	NRH a. C. T Ci	ounty Site San Zone source, el	San Dieg _;1 Diego , evation, ad	O /4 of1/4 dditional UTN	of Sec; _ mE/ _ Ms, etc. as ap	Zipm propriate)
Page 1 of 2 Resource Name or #: P1. Other Identifier: P2. Location: Not for b. USGS 7.5' Quad c. Address 2736-d. UTM: (Give more e. Other Locational D. Assessor's Parcel P3a. Description: (Describe Condition: Good	APN 534-3 IS r Publication 48 C Street than one for lareata: (e.g. parce) Number: 5	Beview Code	dDate ear feature) cription, dire	a. Co	ounty San Zone source, el	San Dieg _;1 Diego , evation, ad	O / 4 of1/4 dditional UTN	of Sec; _ mE/ _ Ms, etc. as ap	B. Zipm propriate)
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Resource Name or #: P1. Other Identifier: P2. Location: DNot for b. USGS 7.5' Quad c. Address 2736-4 d. UTM: (Give more e. Other Locational D. Assessor's Parcel P3a. Description: (Describe Condition: Good	APN 534-3 IS r Publication 48 C Street than one for lar thata: (e.g. parce el Number: 5	311-22 ■ Unrestricter rge and/or line el #, legal des 34-311-22. its major elem	dDate ear feature) cription, dire	a. C. T Ci	; R ity <u>San</u> Zone source, el	;1 Diego , evation, a	/4 of1/4	mE/ Ms, etc. as ap	Zipm propriate)
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Condition: Good *P3b. Resources Attributes			nents. Includ	de design, m	naterials,	condition,	alterations, s	size, setting, a	and boundaries
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		D OBJECT RECORD
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37. 38.	Moved? ☐ No ☐ Yes Unknown D Related Features:	ate:Original Location:
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10	Significance: Theme	Area
	Period of Significance	Property Type Applicable Criteria itectural context as defined by theme, period, and geographic scope. Also address integrity.)
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	References: San Diego County Assessor's Map Page 65, 1994-1995. McAlester & McAlester. "A Field Houses". 1984.	Books, Book 452, Guide to American (Sketch Map with north arrow required)
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B12	References: San Diego County Assessor's Map Page 65, 1994-1995. McAlester & McAlester. "A Field Houses". 1984.	Books, Book 452, Guide to American (Sketch Map with north arrow required)
B12 B13	References: San Diego County Assessor's Map Page 65, 1994-1995. McAlester & McAlester. "A Field Houses". 1984. Woodbridge, Sally B. "California	Books, Book 452, Guide to American Architecture", 1988.

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DO. R5.	Architectural Style: Queen Anne	D4. 1100011 0001
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B7. B8.	Moved? ☐ No ☐ Yes 圖 Unknown Date: Related Features:	:Original Location:
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	Period of Significance	Property Type Applicable Criteria ctural context as defined by theme, period, and geographic scope. Also address integrity.)
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B1. Historio Name: B2. Common Name: B3. Original Use: B4. Present Use: R-Residential (Single Family) B5. Architectural Style: Italianate B6. Construction History: (Construction date, alteratione, and date of alterations.) B7. Moved? No Yes BUnknown Date: Original Location: B8. Related Features: B9a. Architect: B9a. Architect: B9a. Architect: B9b. Significance: Theme Area Applicable Criteria (Discuss importance in terms of historical or architectural context as defined by thems, period, and geographic scope. Also address integrity.) B11. Additional Resource Attributes: (List attributes and coden) B12. References: San Diego County Assessor's Map Books, Book 452, Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to American Houses". 1984. Woodbridge, Sally B. "California Architecture", 1988. B13. Remarks: B14. Evaluator: 1.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995.	_		
B2. Common Name: B3. Original Use: B4. Present Use: R-Residential (Single Family) B5. Architectural Style: Italianate B6. Construction History: (Construction date, alterations, and date of alterations.) B7. Maved? No Yes Unknown Date: Original Location: Architectural Context as defined by theme, period, and goographic scope. Also address integrity.) B7. Additional Resource Attributes: Italianate Original Context as defined by theme, period, and goographic scope. Also address integrity.) B7. Additional Resource Attributes: (Ust attributes and codes) B7. References: San Diego County Assessor's Map Books, Book 452, Page 65, 1994-1995. McAlester & McAlester: "A Field Guide to American Houses": 1984. Woodbridge, Sally B. "California Architecture", 1988. B7. Remarks: B7. Revealuator: I.R. Stiegler & M.W. Donaldson Date of Evaluation: 10/01/1995			
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*	Resou	ırce Name or #:									
		Other Identifier:					Com Dio	~~			
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		b. USGS 7.5' Quad _ c. Address <u>844 2</u> 0			DateI						-
		d. UTM: (Give more					ne			E/	
		e. Other Locational D Assessor's Parce			ption, directions	to resource,	, elevation,	addition	al UTMs, etc.	as appropriate)	
*	P3a.	Description: (Describ	e resource and	d its major elemer	nts. Include desi	gn, materials	s, condition	, alterati	ons, size, set	ting, and bound	aries.)
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	*P11 _A	Report Citation: (Circhitect Milford V	te survey repo Vayne Dona	rt/other sources o ldson, FAIA,	or "none") <u>Hist</u> Inc., & IS Ar	chitecture,	, 1996.				
	□₽	chments: □ NONE rchaeological Record hotograph Record	□ Location □ Distric □ Other: (Lis	et Record Line	etch Map ar Feature Reco	□ Continua rd □ Milling	ation Sheet g Station Re		Building, Strud ⊒Rock Art Re	cture and Object cord	t Record

*D___lund information

	2of2	AND OBJECT RECORD *NRHP Status Code
		5
31.	Historic Name:	
2	Common Name:	
3.	Original Use:	B4. Present Use: <u>RResidential (Single Family)</u>
	Architectural Style: Colonial Rev	TVal late, alterations, and date of alterations.)
	, , , ,	
17. 18.	Moved? ☐ No ☐ Yes 圖 Unknow Related Features:	n Date:Original Location:
39a.	Architect:	b. Builder:
	Significance: Theme	Area
	Period of Significance	Property Type Applicable Criteriaor architectural context as defined by theme, period, and geographic scope. Also address integrity.)
11	Additional Resource Attributes: {List	attributes and codes)
	. Additional Resource Attributes: (List . References :	
	. References: San Diego County Assessor's l	
	. References: San Diego County Assessor's l Page 65, 1994-1995. McAlester & McAlester. "A I	Map Books, Book 452, (Sketch Map with north arrow required)
	. References: San Diego County Assessor's l Page 65, 1994-1995.	Map Books, Book 452, (Sketch Map with north arrow required) Field Guide to American
112	References: San Diego County Assessor's l Page 65, 1994-1995. McAlester & McAlester. "A H Houses". 1984.	Map Books, Book 452, (Sketch Map with north arrow required) Field Guide to American
312 B13	 References: San Diego County Assessor's l Page 65, 1994-1995. McAlester & McAlester. "A I Houses". 1984. Woodbridge, Sally B. "Califo 	Map Books, Book 452, Field Guide to American rnia Architecture", 1988. W. Donaldson
312 B13	References: San Diego County Assessor's leage 65, 1994-1995. McAlester & McAlester. "A Houses". 1984. Woodbridge, Sally B. "Califor. Remarks: Levaluator: I.R. Stiegler & M.V.	Map Books, Book 452, Field Guide to American rnia Architecture", 1988. W. Donaldson

tate of California The Resources Agency EPARTMENT OF PARKS AND RECREATION		Primary # _ HRL#					
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Review Code	Reviewe	Ť.				Date	1 1
age <u>1</u> of <u>2</u> esource Name or #: <u>APN 534-383-01</u>							
1. Other Identifier: IS-D-Golden Hill	A LEVEL OF THE STATE OF THE STA						
2. Location: ☐ Not for Publication ᠍ Unrestricted			San Die		4/4 - 5 0		В
b. USGS 7.5' Quad c. Address 2323 Broadway	Date	T; R _ City <u>_ S</u> &	; an Diego	1/4 of	1/4 of Sec	; zi	 ip
d. UTM: (Give more than one for large and/or linear			ne,			nE/	
e. Other Locational Data: (e.g. parcel #, legal desc Assessor's Parcel Number: 534-383-01.	cription, directions	to resource,	, elevation,	additional	UTMs, etc.	. as approp	oriate)
3a. Description: (Describe resource and its major eleme	ents. Include des	ign, material	s, condition	, alteratio	ns, size, set	tting, and t	boundarie
Condition: Good							
			cial build	ing	Notice -	Other (Iso	Jatas atr
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			rict ⊠Ele	ement of D 5b. Descr	iption of Ph	oto: (Viev	
3b. Resources Attributes: (List attributes and codes)4. Resources Present: Building ☐ Structure			rict ⊠ Ele Pē	ement of D 5b. Descr Photo N		oto: (Viev 22-01	
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			rict Electrical PE	P8. Recoil Ione Stick 4191 Stem Milford 530 Sixt P10. Surv	rded by:(Na egler, IS Arephens Str. Wayne D. Recorded: per Type:(D.	me, affiliat Architect SD 92101 03/17/1 escribe)	Sources: Both tion, addr ture 92103 FAIA 1 996
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		AND OBJECT RECORD *NRHP Status Code
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31.	Historic Name:	
32.	Common Name:	B4. Present Use: <u>CCommercial</u>
33. E	Architectural Style: Art Deco	B4. Present Use: CContinuctoral
	Construction History: (Construction da	
	Moved? ☐ No ☐ Yes Unknown Related Features:	Date:Original Location:
39a.	Architect:	b. Builder:
10.	Significance: Theme	Area
	Period of Significance	Property Type Applicable Criteriaarchitectural context as defined by theme, period, and geographic scope. Also address integrity.)
	Additional Resource Attributes: (List a	tributes and codes)
	References: San Diego County Assessor's M	on Books, Book 452
	References: San Diego County Assessor's M Page 65, 1994-1995. McAlester & McAlester. "A F	ap Books, Book 452, (Sketch Map with north arrow required)
	References: San Diego County Assessor's M Page 65, 1994-1995.	ap Books, Book 452, (Sketch Map with north arrow required) eld Guide to American
312.	References: San Diego County Assessor's Mage 65, 1994-1995. McAlester & McAlester. "A F Houses". 1984.	ap Books, Book 452, (Sketch Map with north arrow required) eld Guide to American
312.	References: San Diego County Assessor's M Page 65, 1994-1995. McAlester & McAlester. "A F Houses". 1984. Woodbridge, Sally B. "Califor	ap Books, Book 452, (Sketch Map with north arrow required) eld Guide to American
312. B13.	References: San Diego County Assessor's M Page 65, 1994-1995. McAlester & McAlester. "A F Houses". 1984. Woodbridge, Sally B. "Califor Remarks: Evaluator: I.R. Stiegler & M.W.	ap Books, Book 452, eld Guide to American ia Architecture", 1988.
B 12. B13.	References: San Diego County Assessor's Nage 65, 1994-1995. McAlester & McAlester. "A F Houses". 1984. Woodbridge, Sally B. "Califor. Remarks:	ap Books, Book 452, eld Guide to American ia Architecture", 1988.

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Page	1of2		whiteholder was the second of				
-	ırce Name or #:	APN 534-385-04					
	Other Identifier:	IS-D-Golden Hill					
	Location: Not for			a. County <u>Sa</u>	n Diego		
	b. USGS 7.5' Quad		Date	_T; R	1/4 of	1/4 of Sec;	B.N
	c. Address <u>843 22</u>						
	d.UTM: (Give more t	han one for large and/or l	inear feature)				/mM
		ta: (e.g. parcel #, legal d Number: 534-385-0		ns to resource, elev	vation, adultion	iai O Fivis, etc. as app	лорпасе,
³3a.	Description: (Describe	resource and its major el	ements. Include de	esign, materials, co	ndition, altera	tions, size, setting, ar	nd boundaries.
	Condition: Good						
*P3b.	Resources Attributes:	(List attributes and code:	s) <u>HP2. Single</u>	family property			
P4.	Resources Present:	Building ☐ Structure	□ Object □ :	Site	Element o		(Isolates, etc.)
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*P11. <u>- A</u>	. Report Citation: (Cite rchitect Milford W	survey report/other sour ayne Donaldson, FA	ces or "none") <u>H</u> IA, Inc., & IS A	Architecture, 19	90.		
*Atta	chments: NONE	□ Location Map	□ Sketch Map	□ Continuation	Sheet 🛭	Building, Structure a □ Rock Art Record	nd Object Reco
□ A	rchaeological Record hotograph Record	☐ District Record ☐ ☐ Other: (List)]Linear Feature Re	cord 🗆 Milling Sta	tion Record	☐ HOCK AIT Hecord	MARINACT Nec

	ILDING, STRUCTURE, AND	
		*NRHP Status Code
eso	rce Name or #: <u>APN 534-385-04</u>	
2.	Common Name:	B4. Present Use: RResidential (Single Family)
ა. ნ	Architectural Style: Queen Anne	D4. Flescii Ose. At Robidelitai (omigre i dining)
	Construction History: (Construction date, altera	ations, and date of alterations.)
	, ,	
7. 8.	Moved? ☐ No ☐ Yes Unknown Date: Related Features:	Original Location:
9a.	Architect:	b. Builder:
10.	Significance: Theme	Area
•	Period of Significance	Property Type Applicable Criteriatural context as defined by theme, period, and geographic scope. Also address integrity.)
	Additional Resource Attributes: (List attributes References:	
	References: San Diego County Assessor's Map Boo Page 65, 1994-1995.	oks, Book 452, (Sketch Map with north arrow required)
	References: San Diego County Assessor's Map Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984.	oks, Book 452, (Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Gu	oks, Book 452, (Sketch Map with north arrow required)
12.	References: San Diego County Assessor's Map Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984. Woodbridge, Sally B. "California Arc	oks, Book 452, (Sketch Map with north arrow required)
12 .	References: San Diego County Assessor's Map Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984. Woodbridge, Sally B. "California Arc	oks, Book 452, (Sketch Map with north arrow required) tide to American chitecture", 1988.
: 12 :	References: San Diego County Assessor's Map Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984. Woodbridge, Sally B. "California Arc Remarks: Evaluator: I.R. Stiegler & M.W. Dona	oks, Book 452, iide to American chitecture", 1988.
3 12 .	References: San Diego County Assessor's Map Boo Page 65, 1994-1995. McAlester & McAlester. "A Field Gu Houses". 1984. Woodbridge, Sally B. "California Arc Remarks: Evaluator: I.R. Stiegler & M.W. Dona Date of Evaluation: 10/01/1995	oks, Book 452, iide to American chitecture", 1988.
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				NRHP Status				
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	= <u>1 </u>	N 534-386-11						
		D-Golden Hill						
P2.	Location: Not for Public	ation 🖾 Unrestricte		a. County				
	b. USGS 7.5' Quad c. Address850_22nd_St	reet				1/4 of Sec;	-	B.N
	d. UTM: (Give more than or				i Diego			mľ
	e. Other Locational Data: (e Assessor's Parcel Nun		cription, direction	s to resource, e	elevation, additio	nal UTMs, etc. as	appropriate)	
'3a.	Description: (Describe resou	ırce and its major elem	nents. Include de:	sign, materials,	condition, altera	ations, size, setting	, and boundarie	es.
	Condition: Good							
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	Resources Attributes: (List a	-	HP2. Single: □ Object □ Si			of District □ Oth	er (Isolates, etc	c.)
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PDD E224 (1/05) *Required information

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age .	2 of 2	*NRHP Status Code
esou	rce Name or #: <u>APN 534-386-11</u>	
2. 2	Common Name:	B4. Present Use: <u>RResidential (Single Family)</u>
5. 5.	Architectural Style: Stick Style	
6.	Construction History: (Construction date,	e, alterations, and date of alterations.)
	Moved? ☐ No ☐ Yes 図 Unknown Related Features:	Date:Original Location:
202	Architect:	b. Builder:
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ı IU.	David of Cimpificance	Property Type Applicable Criteria architectural context as defined by theme, period, and geographic scope. Also address integrity.)
B11.	. Additional Resource Attributes: (List att	tributes and codes)
	. References: San Diego County Assessor's Ma	
	. References:	ap Books, Book 452, (Sketch Map with north arrow required)
	. References: San Diego County Assessor's Ma Page 65, 1994-1995. McAlester & McAlester. "A Fie	ap Books, Book 452, (Sketch Map with north arrow required) eld Guide to American
B12.	. References: San Diego County Assessor's Ma Page 65, 1994-1995. McAlester & McAlester. "A Fie Houses". 1984.	ap Books, Book 452, (Sketch Map with north arrow required) eld Guide to American
B12 . B13	. References: San Diego County Assessor's Ma Page 65, 1994-1995. McAlester & McAlester. "A Fie Houses". 1984. Woodbridge, Sally B. "California	ap Books, Book 452, eld Guide to American aia Architecture", 1988.

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	e. Other L	ocational D	ata: (e.g. p	r large and/or li arcel #, legal de : 534-402-08	escription,	e) directions	to resource	e, elevation,	additio	nal UTMs,			
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Or A	riginai Ose:	B4, Present Ose	. R-Residential (Single Lamity)
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la. Ai	rchitect:	b. Builder:	
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P1. Other Identifier: <u>IS-I</u>			A	San Diego			
P2. Location: ☐ Not for Public b, USGS 7.5' Quad	cation 🛭 Unrestricted		. County <u> </u>	; 1/4	of1/4 of Sec	;	в.
c. Address <u>835 25th St</u>	reet		City San	Diego		Zip	
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b. USGS 7.5' Quad c. Address 2689-95 Broadway d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate) Assessor's Parcel Number: 534-411-40. P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries Condition: Good P3b. Resources Attributes: (List attributes and codes) HP3. Multiple family property					Agency CREATION		HRI #				
Page 1 of 2 Resources Name or #: APN 534-411-40 Control Contr	PK	IMARY	REC	ORD			Trinomial	Code :			
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d. UTM: (Give more than one for large and/or lines' feature) s. Other Locational Date: (e.g., pace) #, legal description, directions to resource, elevation, additional UTMs, etc. as approprinte) Assessor's Parcel Number: 534-411-40. P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries Condition: Good P3b. Resources Attributes: (List attributes and codes) HP3. Multiple family property P4. Resources Present: Building Structure Object Site District District Other (isolates, etc.) P5b. Description of Photo: (View, date, et Photo Number: 124-05) Date: June-October 1995 P6b. Date Constructed/Age and Sources: P7b. Date: June-October 1995 P7b. Date: June-October Bistoric Bistoric	,	ь. USGS 7.5	5' Quad			Data	т - В	: 1/4	of 1/4 of Sec		B.M
a. Other Leading Data: (a.g., parcel ## 18 legal description, directions to resource, alevation, additional UTMs, etc. as appropriate) Assessor's Parcel Number: 534-411-40. P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries Condition: Good P3b. Resources Attributes: (List attributes and codes) P4. Resources Present: Building Structure Object Site District Element of District Other Beolates, etc. P5b. Description of Photo: (View, date, et Photo Number: 124-05) Date: June-October 1995 Date: June-October 1995 Date: June-October 1995 P6b. Date Constructed/Age and Sources: P7b. Owner and Address: P7c. Ow					ay	fortunal	City <u>Sal</u>	n Diego		ZiP mE/	mN
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	rce Name or #: APN 534-411-40		
	Historic Name:		
2.	Common Name:		
}. •	Original Use:	B4. Present Use:	RResidential (Multi-Family)
	Architectural Style: Spanish Colonial Revival		
, '	Construction History: (Construction date, alterations,	and date of alterations.	
	Moved? ☐ No ☐ Yes 图 Unknown Date: Related Features:	Original Location:	
a.	Architect:	b. Builder:	
) .	Significance: Theme	Area	
	Period of Significance Property	erty Type	Applicable Criteria
	(Discuss importance in terms of historical or architectural co	intext as defined by theme, p	eriod, and geographic scope. Also address integrity.)
			eriod, and geographic scope. Also address integrity.)
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12.	Additional Resource Attributes: (List attributes and of References: San Diego County Assessor's Map Books, Page 65, 1994-1995. McAlester & McAlester. "A Field Guide to Houses". 1984. Woodbridge, Sally B. "California Architect	Book 452, o American	eriod, and geographic scope. Also address integrity.)
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Page *Reso	of2 urce Name or #: APN 534-411-41							
P1.	Other Identifier: IS							
*P2.	Location: Not for Publication Unrestricted		a. County			U/A of Coo	A STATE OF THE STA	B.M.
	b. USGS 7.5' Quad c. Address 2681-87 Broadway	Date1	City S	; an Diego	_1/4 07	1/4 or sec		D.IVI.
	d. UTM: (Give more than one for large and/or linear	r feature)			. /			mN
	e. Other Locational Data: (e.g. parcel #, legal descr Assessor's Parcel Number: 534-411-41.	iption, directions	to resource	, elevation	, additional (JTMs, etc. as	appropriate)	ı
*P3a.	Description: (Describe resource and its major eleme	nts. Include desi	ign, material	ls, conditio	n, alteration	s, size, setting	, and bound	laries.)
	Condition: Good							
*P3b.	Resources Attributes: (List attributes and codes)	HP3. Multiple	family pr	roperty				
*P4.		□Object □Site			ement of Di	strict 🗆 Oth	er (Isolates,	etc.)
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*Atta	chments: NONE Location Map Sk	etch Map	☐ Continua	ation Sheet		ding, Structure		
	rchaeological Record □ District Record □ Line hotograph Record □ Other: (List)	ear Feature Recor	d Milling	Station R	ecord □R	ock Art Record	I □ Artifac	t Record

PDD E22A /1/0E\ *Required information

2 of 2	*NRHP Status Code
NI #. ADN 53/L-/11 L-/11	"Nnnr Status Code
Samuelan Marsal	
Original Use:	B4. Present Use: RResidential (Multi-Family)
Architectural Style: <u>Art Deco</u>	
Construction History: (Construction date,	alterations, and date of alterations.)
	Date:Original Location:
Architect:	b. Builder:
Significance: Theme	Area
Period of Significance	Property Type Applicable Citteria
Additional Resource Attributes: (List attr	ibutes and codes)
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	p Books, Book 452, (Sketch Map with north arrow required)
References: San Diego County Assessor's Ma Page 65, 1994-1995. McAlester & McAlester. "A Fiel	p Books, Book 452, (Sketch Map with north arrow required) Id Guide to American
References: San Diego County Assessor's May Page 65, 1994-1995. McAlester & McAlester. "A Fiel Houses". 1984.	p Books, Book 452, (Sketch Map with north arrow required) Id Guide to American
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	Architectural Style: Art Deco Construction History: (Construction date, Moved?