



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

Online Meeting

Hyperlink to view meeting is forthcoming and will be available [here](#)

San Diego, California

Friday, May 22, 2020

8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:42 a.m.	III.	Suspend the Rule Whereby the Executive Committee Sets the Commission Meeting Agenda for May 22, 2020	
	IV.	Chair's Reports	
		A. ACTION – April 24, 2020 Commission Meeting Minutes	
9:00 a.m.	V.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		1. ACTION – Final Artwork Proposal for <i>here comes the neighborhood</i> ; San Ysidro by Janelle Iglesias	
		2. ACTION – Artwork Selection Panelists for <i>SD Practice</i>	

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meeting will be aired live and recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Commission. Pursuant to the provisions California Executive Order 29-20, Commission meeting will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#). Members of the public wishing to address the Commission under Public Comment must submit a Public Comment [webform](#) prior to the meeting. Instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.

		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair
10:00 a.m.	VI.	Executive Director's Reports	Jonathon Glus, Executive Director
		A. Arts and Culture Funding Program	
		B. Public Art Program	
		C. Diversity Equity & Inclusions (DEI) – Next Steps	
		D. Other Reports	
10:20 a.m.	VII.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	VIII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
10:30 a.m.	IX.	Adjourn	

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Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

Online Meeting MINUTES

Friday, April 24, 2020 | 8:30 a.m. – 10:30 a.m.

Commissioners Present

Janet Poutré, Chair
Vernon Franck, Vice Chair
Ann Bossler
Keith Opstad
Rebecca Smith
Jason Whooper
Tyler Hewes
Udoka Nwanna
Tracy Dezenzo
Doreen Schonbrun
Dajahn Blevins
Gina M. Jackson

Commissioners Absent

Ben Meza
Michael Brown

Staff Present

Christine E. Jones
Karla Centeno
Jonathon Glus
Leticia Gomez Franco
Charles Miller
Lara Bullock
Bell Reza

Rick Bollinger
Jon Dwyer

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- I. Call to Order & Statement of Purpose+Vision –Chair Janet Poutré called the City of San Diego Commission for Arts and Culture online meeting to order at 8:30a.m. Jason Whooper read the Commission’s statement of purpose and vision. Chair Poutré introduced herself and took roll call to confirm Commissioner attendance. Chair Poutré called on Leticia Gomez Franco to review the guidelines for the meeting.
- II. Non-agenda Public Comment
Chair Poutré requested that Christine Jones, Chief of Civic Art Strategies, read the non-agenda public comment that was submitted.
- **Theresa Kosen** – Ms. Kosen expressed that during this pandemic, arts partners have rapidly responded to the need to connect with communities in new ways by offering exciting online opportunities. Ms. Kosen requested that each of the Commissioners connect with City Councilmembers to protect the grant funding that remains in the proposed budget for arts and culture organizations.
- III. Chair’s Reports
- A. **ACTION – Approve February 28, 2020 Meeting Minutes**
Commissioner Tyler Hewes made a motion to approve the Commission meeting minutes of February 28, 2020. Commissioner Tracy Dezenzo seconded the motion. The vote was unanimous; the motion passed.
- B. **ACTION – Fiscal Year 2021 Arts and Culture Programmatic Budget Distribution**
Commissioner Rebecca Smith made a motion to approve the Fiscal Year 2021 Arts and Culture Budget Distribution. Commissioner Tyler Hewes seconded the motion. Commissioner Gina Jackson abstained; the motion passed.

Executive director Jonathon Glus presented a brief overview of the City's budgeting process thus far for FY21 and in particular the City's budget challenges as a result of Covid-19. He then presented the staff recommendation for the FY21 funding program which included: 1) accept the panel score recommendations, 2) fund OSP and CCSD, 3) do not fund arts education (AEEI) or Council allocations, and 4) allocate the FY21 monies available for funding between OPS and CCSD in a comparable allocation as in FY20. Commission Chair, Janet Poutré expressed gratitude to Executive Director, Jonathon Glus for providing a comprehensive presentation. Chair Poutré called on Commissioner Hewes, who expressed appreciation to the Executive Director and Arts and Culture team. Mr. Hewes stated that he would like to explore how the City could leverage the arts facilities as assets to garner a loan from which to draw funding for the funding program. He also suggested that he'd like to see an analysis of the arts contractors and which organizations leveraged their reserves, endowments or real estate assets.

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Committee Reports

A. Policy and Funding Committee

1. **ACTION – Fiscal Year 2021 Organizational Support Program/Creative Communities San Diego Request for Proposal Ranks**

Committee Chair Ann Bossler introduced Senior Arts and Culture Funding Manager Leticia Gomez Franco who presented an overview of the FY21 panel review process and recommendations for funding from the panel.

Commissioner Rebecca Smith made a motion to approve. Commissioner Tyler Hewes seconded the motion. The vote was unanimous; the motion passed.

B. Public Art Committee

1. **ACTION – Final Artwork Proposals for here comes the neighborhood; San Ysidro by Fallen Fruit and Wendell Kling**

Committee Chair Ben Meza introduced Civic Art Project Manager Lara Bullock who presented the final artwork proposals for Here Comes the Neighborhood as approved by the Public Art Committee. **Commissioner Rebecca Smith made a motion to approve. Commissioner Tyler Hewes seconded the motion. The vote was unanimous; the motion passed.**

2. **ACTION – Deaccession and disposal of City-owned artwork: Various Artists**

Committee Chair Ben Meza introduced Senior Public Art Manager Charles G. Miller who presented the recommendation to deaccession three (3) City-owned artworks from the Civic Art Collection that are located at San Diego County Credit Union Stadium as part of the sale of the stadium to San Diego State University. **Commissioner Keith Opstad made a motion to approve.**

Commissioner Tracy Dezenzo seconded the motion. The vote was unanimous; the motion passed.

C. Advocacy and Outreach Committee – Committee Chair Hewes reported that there has not been an opportunity to have a formal Committee meeting. Mr. Hewes shared his plans to reach out to Councilmembers regarding Arts and Culture funding for 2021 and beyond. Mr. Hewes encouraged Commissioners to reach out to their elected officials to thank them for their continued support of arts and culture funding.

D. Engagement Ad Hoc Committee – Commissioner Udoka Nwanna Shared that there was nothing to report as the Committee has not met due to Covid-19.

- V. Executive Director's Report – Executive Director Jonathan Glus thanked the Commission for their endorsement of the public arts projects and funding approach. Mr. Glus then reported that Mayor Faulconer had recently announced an arts stimulus package called the San Diego Arts & Culture Challenge. He explained that the Challenge is an umbrella name for a cohort of governments and foundations committed to providing emergency relief to San Diego's creative sector. Christine Jones, Chief of Civic Art Strategies, shared the intent to launch two initiatives focused on artists together valued at \$1 million in opportunities for San Diego area artists and creatives. One, called SD Practice, is focused and designed to directly support artists and strengthen and diversify the Civic Art collection by directly acquiring existing artworks. Ms. Jones expressed that she hopes to release a call for artists this spring. Ms. Jones stated that the second initiative, called Park Social, will commission temporary and ephemeral artwork by San Diego artists to be placed in public places, specifically the parks system. Ms. Jones expressed that the programs are funded with a combination of bequests from private individuals as well as repurposed private developer fees.
- VI. New Business for Future Agendas – Commissioner Hewes expressed the importance of keeping the momentum going for a cultural plan. Mr. Hewes stated that he would like to explore the possibility of an ad hoc committee. Rebecca Smith concurred. Chair Poutré agreed and expressed that this may be a good opportunity to explore other cultural plans.
- VIII. Adjourn – Commissioner Janet Poutré adjourned the meeting at 10:27am.



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: May 19, 2020

ATTENTION: Commission for Arts and Culture

SUBJECT: Final Artwork Proposal for *here comes the neighborhood: San Ysidro*
by Janelle Iglesias

REFERENCES: 1) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)
2) Final Artwork Proposal Package

STAFF CONTACT: Lara Bullock, Ph.D., Civic Art Project Manager

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend that the Executive Director of the City of San Diego Commission for Arts and Culture (Commission) accept the final artwork proposal by Janelle Iglesias in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

SUMMARY:

Artist Janelle Iglesias was commissioned to design, fabricate and transport permanent, site-specific artwork for *here comes the neighborhood #1 – San Ysidro* and consult during the installation of the artwork at the site by the City. In this first iteration of the initiative, the commissioned artist explored the San Ysidro neighborhood of San Diego in the development of her proposal for artwork that responds to the neighborhood spatially and socially, as well as to the artist's individual practice. This initiative brings visually engaging and conceptually rich artworks to San Diego neighborhoods and engages the public through outreach activities.

On June 7, 2019, Janelle Iglesias presented her preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on October 4, 2019. On May 1, 2020, the artist's final artwork proposal was presented to PAC. At the meeting, PAC voted (8-0-0) to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by the artist in fulfillment of the City's collecting mission, collection scope and accession criteria. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from the general public and San Ysidro Community, the City's Parks and Recreation Department, the Real Estate Assets Department and various other City departments.

FISCAL CONSIDERATIONS:

The initiative is funded through the City of San Diego's Public Art Fund with contributions made by developers. Developers may opt to meet their mandated Art in Private Development requirement by contributing .05 percent of their total building permit valuation to the Public Art Fund. The Fund is maintained by the City and used for the artistic enhancement of the City's public spaces.

Janelle Iglesias Final Art Proposal

TITLE:

BAJO EL MISMO SOL UNDER THE SAME SUN

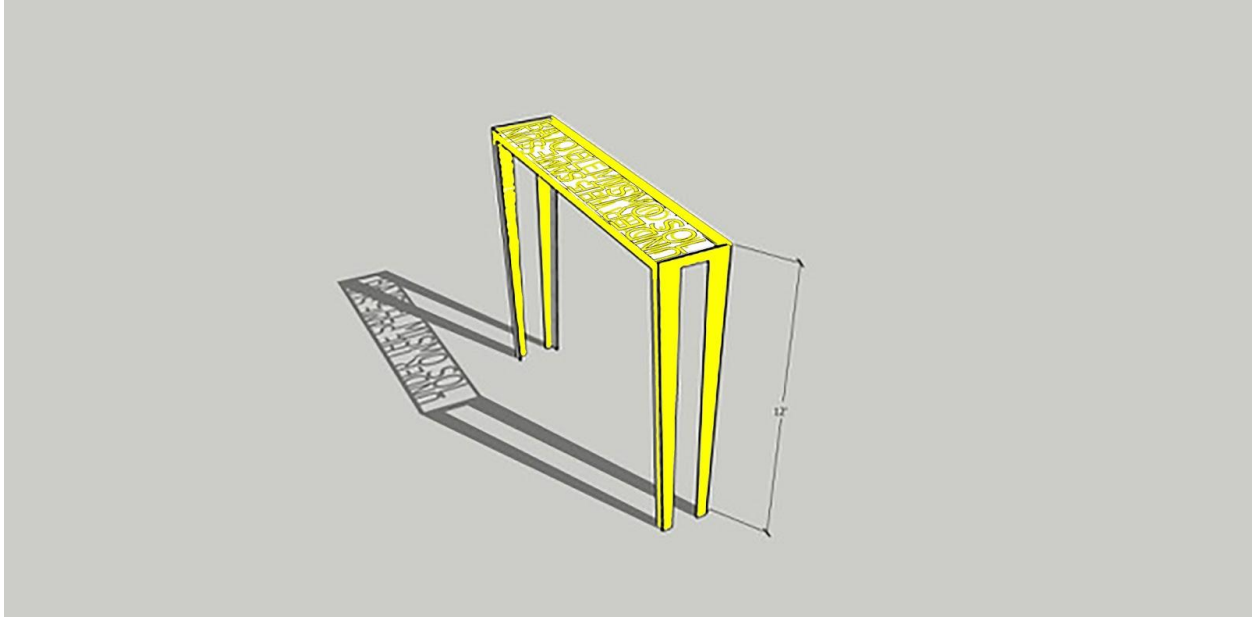
LOCATION: At the entrance to Cypress Alley and the Beyer Blvd Station Pedestrian pathway (West of San Ysidro Community Park). Adjacent to a new Community Housing Development, Paseo la Paz, the sign will create a 'gateway' to the paseo (Cypress alley) that serves as a connective pedestrian route through the neighborhood

The current community plan is for this paseo to be developed into an Arts corridor within San Ysidro as this route connects the Beyer Boulevard Trolley Station to the Art centers at MoMita and the FRONT Gallery for Art and Culture, located a few blocks south.





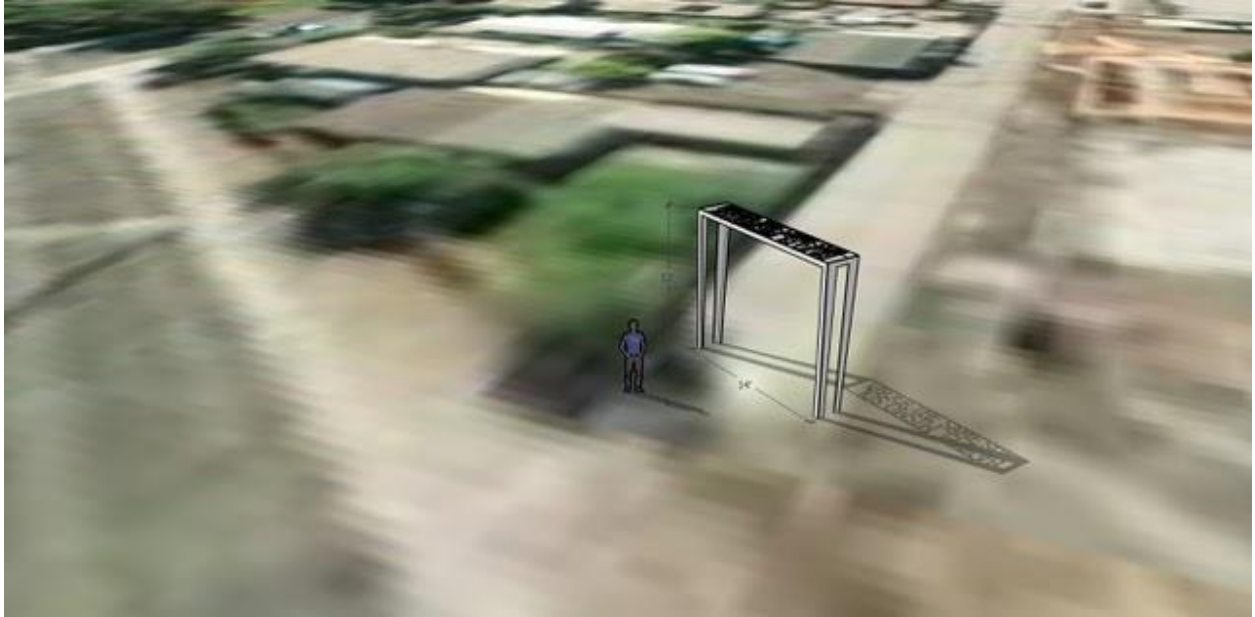
THE ARTWORK: POSITIVE LETTERS ARE HORIZONTALLY ORIENTED TO CREATE A DROP SHADOW OF THE TEXT: *BAJO EL MISMO SOL / UNDER THE SAME SUN* IN OPPOSING ORIENTATIONS ONTO THE GROUND DURING HIGH SUN.



UNDERNEATH THE ARTWORK (LOOKING UP):



THE TEXT WILL PROJECT A SHADOW THAT WILL TRAVEL THROUGHOUT THE COURSE OF THE DAY, BECOMING MORE VISIBLE AT HIGH & EARLY AFTERNOON DURING MOST MONTHS.



BOLLARDS will be placed approximately 5 feet from the project within the alley to prevent cars from traversing underneath the project. The fire hydrant that is currently to the right of the project will be moved about 20 ft further south in the alley in 2 years.



COMMUNITY INPUT:

- **COMMUNITY EVENT (7/18):** Public excited for a positive contribution to the community.
- **PAC MEETING FEEDBACK (6/7/19): *FEEDBACK: Consider the changing demographic for using bilingual signage.***
 - **DEMOGRAPHICS:** *In 2010 the census counted 28,008 people in San Ysidro of which 93% were Hispanic. Of those over 5 years old, 10% spoke only English, 87% spoke Spanish. 60% spoke Spanish and spoke English "well" or "very well".^[1]*
- **SCHEMATIC PAC MEETING (10/4/19):** feedback was focused on inability to narrow down a specific site.
 - Follow up meeting with Casa Familiar to weigh options and understand context of sites.
- **CASA FAMILIAR MEETING (10/10/19):** Upon meeting with representatives on 10/10 from *Casa Familiar*, further considered community impact on various sites and determined that activating CYPRESS ALLEY compliments their vision for their longer-term vision of the paseo.
- **COMMUNITY INPUT: (11/9/19):** A few options were presented to the public at the community engagement event at SY Library to get direct feedback. Feedback was positive on all designs and enthusiasm was expressed for the drop-shadow idea and the magic of the shadow. Folks from Casa Familiar have been enthusiastic about activating this site plan and how it compliments their vision for their longer-term vision of the paseo.

FABRICATION DESIGN:

SIMPLE, TABLE-LIKE DESIGN IS MADE FROM $\frac{3}{8}$ " THICK, WATER JET CUT, WELDED STEEL

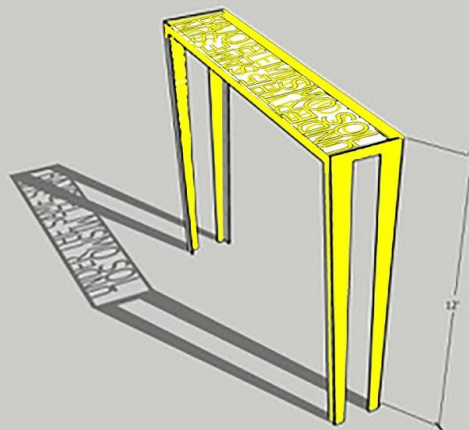
LEGS: 12 FT HIGH

LENGTH OF THE SIGN: 14 ft

LETTER ARE 34.5" (Total) ACROSS

THE TEXT IS DESIGNED TO BE CUT INTO 4 SECTIONS, AND WELDED TO A FRAME MADE OF THE SAME MATERIAL

THE WORK WILL BE FINISHED IN A MARINE-GRADE YELLOW PAINT



CONTEXT:

This text-based public art work aims to create a POETIC & CONCEPTUAL BRIDGE both locally within the community and transnationally between San Ysidro and Tijuana. The project activates and frames space, creates a meeting point and a gateway, usurps market-driven signage in urban space, and prompts us to look up into the sky. Elevated off the ground, above the heads of pedestrians, the text will be projected as drop-shadow onto the ground below it to be discovered by local pedestrians & seen by passengers looking through the window on the Trolley at certain times of day.

RELATIONSHIP OF THE COMPONENTS:

- The sign is written in Spanish & English to reflect the demographic of San Ysidro & proximity to Tijuana.
- Positioning creates messaging both locally and transnationally.
- The frame creates a gateway/entrance to the paseo, drawing attention to/ framing the pedestrian walkway.
- More sidewalk is laid to catch the drop shadow and expand the current walkway
- Text is read:
 - overhead as you walk through
 - in shadow on the ground

FINAL ADA PLAN:

This work will not hinder right of way nor does it need to be accessed by the public in a particular way. The gate is larger than the 48" sidewalk that joins the alley. The project is over 144 "high. The legs will not impede current right of way passage along the North Side of the Trolley tracks.



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: May 18, 2020

ATTENTION: Commission for Arts and Culture

SUBJECT: Artwork Selection Panelists for *SD Practice*

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

PUBLIC ART COMMITTEE RECOMMENDATION:

Advise the City of San Diego (City) Commission for Arts and Culture (Commission) to recommend the following panelists for *SD Practice*: 1) Anthony Graham and Tiffany Wai-Ying Beres for the seats of Public Art Committee members, with Eun Jung Park and Linda Caballero-Sotelo as alternates; 2) Alessandra Moctezuma for the seat of the visual art/design professional #1, 3) Derrick Cartwright for the seat of the visual art/design professional #2, 4) Danielle Dean for the seat of the visual art/design professional #3 with recommended alternates, in no particular order, to serve as the five ad hoc artwork selection panelists.

SUMMARY:

City staff will administer the artwork selection process related to the upcoming initiative for *SD Practice*, which is designed to support local artists through the direct purchase of existing artworks while also diversifying the holdings of the City's Civic Art Collection. Staff, under oversight from the City of San Diego Purchasing and Contracting Department, will conduct a Request for Proposals (RFP) process open to professional practicing artists residing in San Diego County. The artwork selected for purchase by the City through the competitive process will become part of the Civic Art Collection and installed in public places where they can be viewed and enjoyed by San Diego residents and visitors as well as City employees. The public places for artwork display encompass a broad range of uses and may include, but are not limited to: civic buildings, libraries, recreation centers, police stations, fire stations, etc. Request for proposals for the initiative may be tailored for specific sites and contexts. The initiative is made possible by the monetary portion of a gift from Thomas O. Rasmussen.

The artwork selection panel for *SD Practice* will be composed of five voting members: two (2) Public Art Committee members, and three (3) visual art/design professionals. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to recommend appointment of the five panel seats for the initiative. On May 1, 2020 the Public Art Committee voted (8-0-0) to recommend Anthony Graham and Tiffany Wai-Ying Beres for the seats of Public Art Committee members, with Eun Jung Park and Linda Caballero-Sotelo as alternates, Alessandra Moctezuma for the seat of the visual art/design professional #1, Derrick Cartwright for the seat of the visual art/design professional #2, and Danielle Dean for the seat of the visual art/design professional #3 with recommended alternates, in no particular order, to serve as the five ad hoc artwork selection panelists.

Panel Seat 3

Alessandra Moctezuma, Gallery Director/Professor San Diego Mesa College

Alessandra Moctezuma is an artist, curator and Professor of Fine Art and Gallery Director at San Diego Mesa College, where she supervises the Museum Studies program. Born in Mexico City, Moctezuma grew up in Los Angeles and earned both Bachelor of Art and Master of Fine Arts degrees from the University of California, Los Angeles. She serves on numerous advisory boards, including the San Diego Art Institute. In 2017 she curated the exhibition *unDocumenta* for the Oceanside Museum of Art, as part of the Getty's initiative Pacific Standard Time: LA/LA. Previously, she worked

for Los Angeles County Metropolitan Transportation Authority as public art project manager, and was the gallery curator for the Social and Public Art Resource Center (SPARC) in Venice, California.

Panel Seat 4

Derrick Cartwright, Director of University Galleries & Professor of Practice, Department of Art, Architecture, and Art History at the University of San Diego

Derrick R. Cartwright is Professor in the Department of Art, Architecture + Art History and the Director of University Galleries at the University of San Diego and serves as the Director of Curatorial Affairs for the Timken Museum of Art, in Balboa Park. Previously, he has taught at UC San Diego, UC Berkeley, Columbia University's Program at Reid Hall (Paris), and Dartmouth College. His museum experience is broad and includes directorial service at the Musée d'Art Americain Giverny, Hood Museum of Art at Dartmouth College, San Diego Museum of Art and Seattle Art Museum. His expertise includes North American art and architecture, museum/curatorial practice, transatlantic cultural exchange, history of photography, and history of public art. Recent publications include *Robert Henri's California: Realism, Race, and Region, 1914-1925* (2014) and "Church or Factory: Radical Inclusivity and Vanguard Practice in 1960s New York" (2017) and the essay "Mixed Messages: Mark Bradford's What Hath God Wrought", in *Sculpture Magazine*, July/August 2019.

Panel Seat 5

Danielle Dean, Artist & Assistant Professor, Department of Visual Arts, University of California, San Diego

Danielle Dean is an interdisciplinary artist whose work explores the geopolitical and material processes that colonize the mind and body. Dean received her MFA from California Institute of the Arts and is an alumna of the Whitney Independent Study Program and the Skowhegan School of Painting and Sculpture. Recent solo exhibitions include *True Red Ruin* at the Museum of Contemporary Art Detroit, *Bazar at 47 Canal* in New York, *Landed* at Cubitt gallery in London and *Focus: Danielle Dean* at the Studio Museum in Harlem (New York). Her work has also been included in group exhibitions such as; *Freedom of Movement*, Stedelijk Museum Amsterdam, Netherlands, *Anti*, Athens Biennial in Athens Greece, *The Centre Cannot Hold*, Lafayette Anticipation, (Paris) *Artist's film international*, The Whitechapel Gallery, (London), *From Concrete to liquid to spoken worlds to the word*, Centre D'Art Contemporain Geneve, Geneva, Switzerland, *In Practice: Material Deviance* at Sculpture Center (New York), *Experimental People* at High Line Art (New York), *Lagos Live* at the Goethe Institut Nigeria (Lagos), and *Made in L.A. 2014* at The Hammer Museum (Los Angeles) among many others. Her work is included in many museum collections including Stedelijk Museum, The Hammer museum and the Kadist Foundation.

Should the visual art/design professionals be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Bridget Gilman, Art Historian and Assistant Professor, San Diego State University
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Downtown Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Corey Dunlap, Artist and Arts and Culture Project Manager, Port of San Diego
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Director of Waterfront Arts & Activation, Port of San Diego
- Gaidi Finnie, Executive Director, African American Museum of Art
- Lauren Lockhart, Arts Program Manager, San Diego County Regional Airport Authority
- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director of Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, The David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist & Project Manager, Stuart Collection, University of California, San

Diego

- Chi Essary, Arts, Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Deputy Director, Education and Exhibitions, New Children's Museum
- Andrew Ütt, Executive Director, Lux Art Institute
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Senior Manager, Programs, New Children's Museum
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Christine Hietbrink, Deputy Director, Chief Curator and Director of Exhibitions, Mingei International Museum
- Vallo Riberto, Gallery Director & Instructor, Southwestern College and Independent Curator
- Anita Feldman, Deputy Director for Curatorial Affairs & Education, San Diego Museum of Art
- Elizabeth Rooklidge, Independent Curator
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Mario Mesquita, Artist and Education Manager, Museum of Contemporary Art San Diego
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator and Educator
- Sarah Trujillo-Porter, Principle, Project Management of Art
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Lux Art Institute
- Kara West, Librarian, Gensler