

# MEET NATE PAGE

## *Cañon Street Pocket Park Public Art Project*

Nate Page is a Southern California-based artist whose site-specific projects reveal the socio-psychological implications of designed environments. Page's artistic practice is at once collaborative and research-based, often resulting in interventions in various architectural and spatial contexts ranging from mid-century California homes, Los Angeles freeways, public spaces, and traditional exhibition venues. He has shown nationally including at the Woodbury University Hollywood Gallery, Institute of Visual Arts at University of Wisconsin-Milwaukee, and Otis College of Art and Design in Los Angeles and REDCAT also in Los Angeles. From 2001-04, Page co-directed an experimental artist collaborative and exhibition space in Milwaukee called the Rust Spot. He received an MFA from the California Institute of the Arts and a BFA from Milwaukee Institute of Art and Design. In 2011 he was the recipient of California Community Foundation Emerging Artist Fellowship and in 2017 he produced the second iteration of California Living Project: Palo Alto.

Learn more about Nate and his projects at [natepage.com](http://natepage.com).