

San Diego Day CRISTOBAL CAFE ::: November 17, 1915 -Dinner Menu-

Point Loma Lobster Louie Sauce

National City Celery Mission Olives Lakeside Radishes

Escondido Tomatoes Bouillioned En Tasse

Coronado Island Bass San Ysidro Potatoes Natural Fleurette

Hardy Ranch Tenderloin of Beef Garnished Filed a la Cristobal

> Hearts of Encanto Lettuce Thousand Island Dressing

> Fancy Neapolitan Ice Cream Petite Fours

> > Demi Tasse

Donated by the Family of Charles H. Benton 3r. (1883) who attended the event with his parents, who arrived in San Diego in the late 1800's and lived on Front Street Mining Frederick

Official Views SAN DIEGO PANAMA ~ CALIFORNIA EXPOSITION

X SAN DIEGO ALL THE YEAR · · 1915 · ·





Introductory



N as inspiring a site as the world can offer, a broad mesa surrounded by palm-filled canyons and commanding a gorgeous view of the flower-gowned slopes, the peaks of California and Mexico, the vineyards and orchards of orange and olive and the majestic Pacific, San Diego has built its Exposition Beautiful, to last not only throughout 1915, but as many years thereafter as stone and staunch timber will hold together.

No conventional architecture is here, such as crammed the grounds of the old-style world's fair, but mission and cathedral and palace uniformly of the Spanish Colonial type, the type which Cabrillo knew when he, the first white man to see the Pacific coast of what was to be the United States, sailed into the Harbor of the Sun in 1542; the type which Viscaino knew, the type which Fray Serra knew and did much to reproduce when he planted civilization on the west coast, at the old mission of San Diego de Alcala. No conventional costumes clothe the guards and attendants. They are caballero and conquistadore, guardsmen of Castile, dancing girls of Aragon. The atmosphere of old Spain and the days of the padres is flawless, decked out with the added quaintness of the Indian life of the Southwest.

Over the appealing lines of the buildings, over the cool cloisters, around the pergolas which overhang the canyons, up the slopes of the campaniles and the domes and the mission bell towers where the pigeons nest, everywhere swarms the semi-tropical foliage of southern California, the palm and cypress, the eucalypt and acacia, the rose, the clematis, the jasmine, the honeysuckle, the triumphant splendor of the bougainvillea. The scent of the orange floods the air, cooled by the soft zephyr from the near-by sea. Here is rest; here is peace; here is happiness. Here is the loveliness of bountiful Nature, assembled and crystallized at San Diego's Exposition Beautiful.

EXPOSITION PANAMA ~ CALIFORNIA



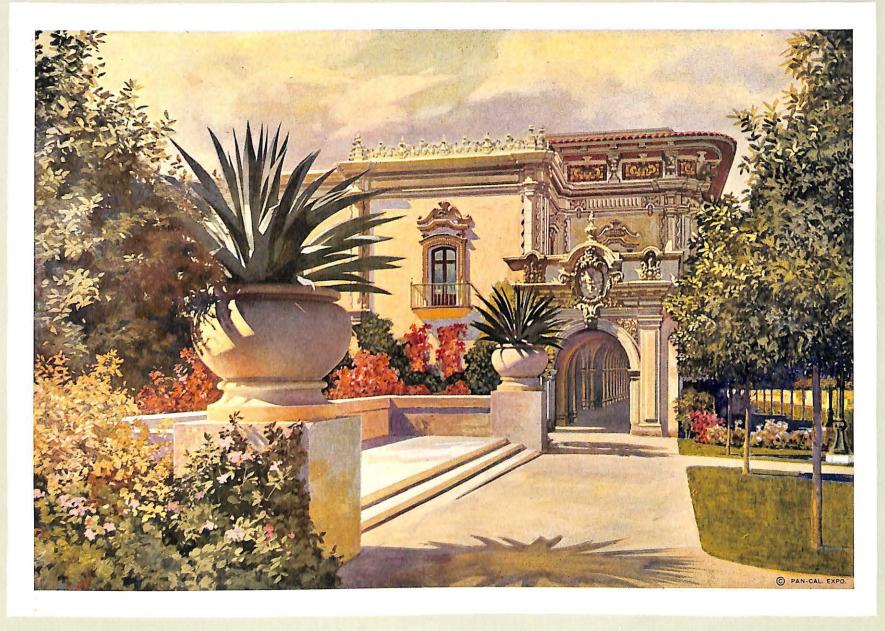
ACROSS IN THE



BOTANICAL GARDENS









AT THE END OF A LONG ARCADE







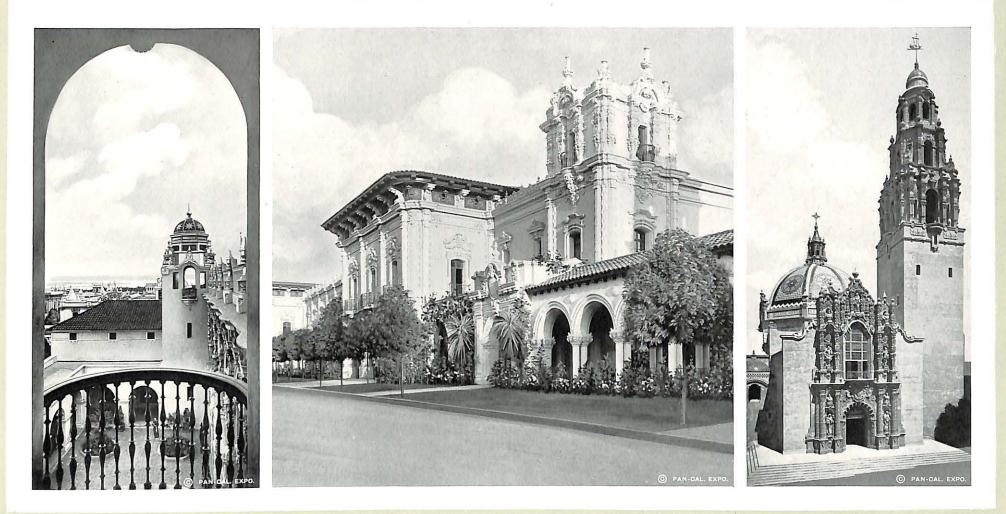
SACRAMENTO VALLEY BUILDING

COLONNADE, COMMERCE AND INDUSTRIES BUILDING



THE LAWN BY THE INDIAN ARTS BUILDING

ON THE PUENTE DE CABRILLO





COLONNADE AND PORTION OF COMMERCE AND INDUSTRIES BUILDING



THE TOWER, DOME AND ORNATE ENTRANCE OF THE CALIFORNIA BUILDING

FROM A SPANISH BALCONY LOOKING TOWARD THE SEA

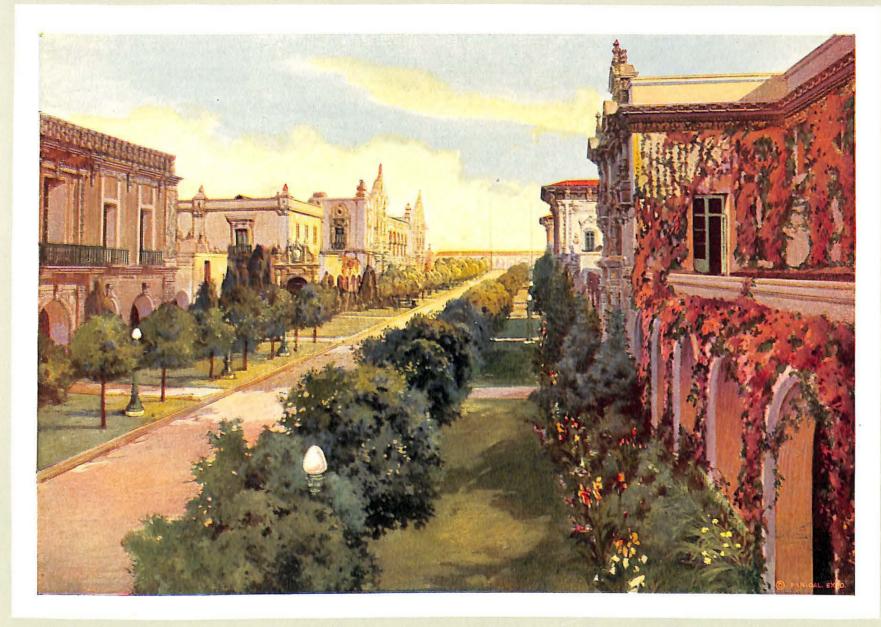
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BUILDING, FROM A FORMAL GARDEN

VARIED INDUSTRIES

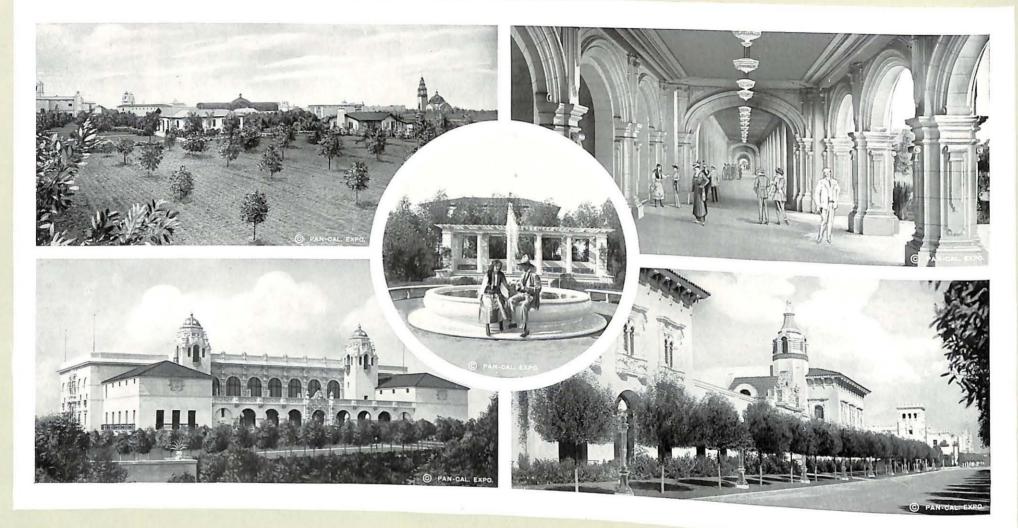






EASTWARD IN EL PRADO, FROM THE PLAZA DE PANAMA







LOOKING ACROSS THE MODEL ORCHARD

AT THE FOUNTAIN BY LA LA

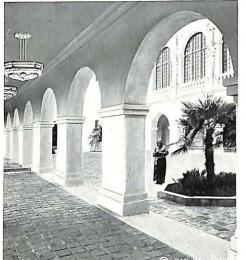
SOUTHERN CALIFORNIA COUNTIES BUILDING FROM CAÑON ESPAÑOL

COLONNADE BETWEEN THE COMMERCE AND INDUSTRIES BUILDING AND THE FOREIGN AND DOMESTIC ARTS BUILDING AT THE FOUNTAIN BY LA LAGUNA ESPEJADA



LOOKING EAST IN EL PRADO









THE KIVA IN THE PAINTED DESERT OF THE SANTA FÉ, SHOWING DOG DANCE

THE BOTANICAL BUILDING THROUGH AN OPEN ARCADE

NORTHWEST FROM A TOWER OF THE SOUTHERN CALIFORNIA COUNTIES BUILDING, SHOWING EL PRADO, CALIFORNIA BUILDING TOWER, WITH POINT LOMA IN THE DISTANCE

THE QUIET PATIO AND COLONNADE OF THE CALIFORNIA COUNTIES BUILDING

AT THE EDGE OF THE CANON ESPANOL



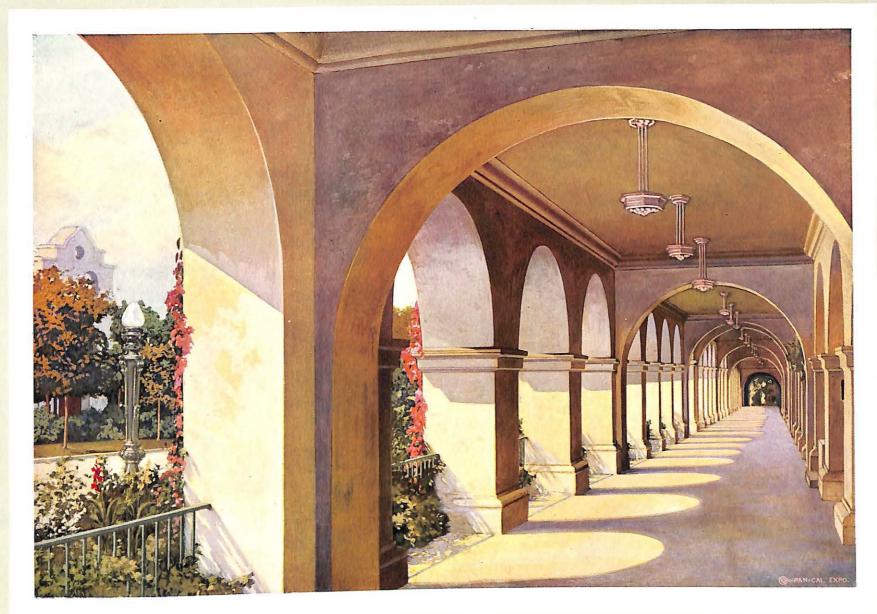


LOOKING TOWARD THE WEST ENTRANCE





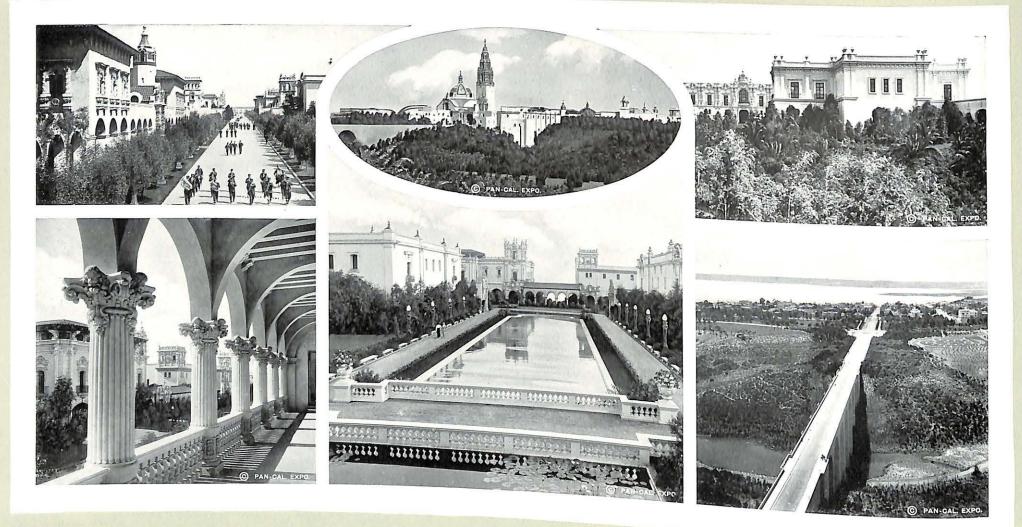
C PAN-CAL EXPO





IN AN ARCADE BY EL PRADO







IN EL PRADO

FROM THE SOUTHWEST ACROSS CABRILLO CAÑON

FROM A LOGGIA OVERLOOKING EL PRADO

FROM THE BOTANICAL BUILDING ACROSS LA LAGUNA ESPEJADA SAN JOAQUIN VALLEY BUILDING AND KERN AND TULARE BUILDING

WESTWARD FROM THE TOWER OF THE CALIFORNIA BUILDING







LOOKING WESTWARD IN EL PRADO

BELLS AND TOWER, INDIAN ARTS BUILDING

THE FINE ARTS BUILDING AT THE WEST GATE

WEST SIDE OF PLAZA DE PANAMA

IN THE PAINTED DESERT OF THE SANTA FE-MAKING POTTERY

IN THE OSTRICH FARM

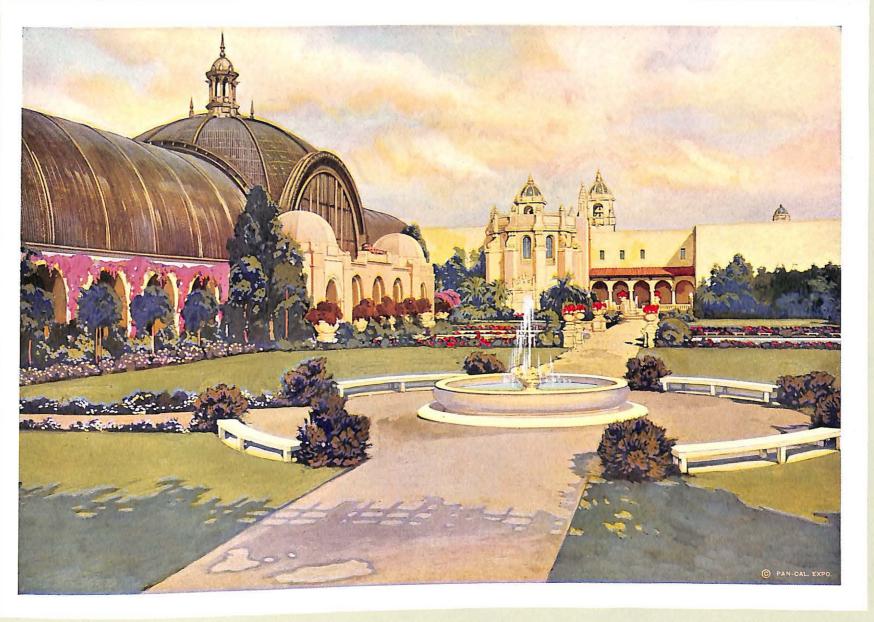




(THE MIRROR POOL)



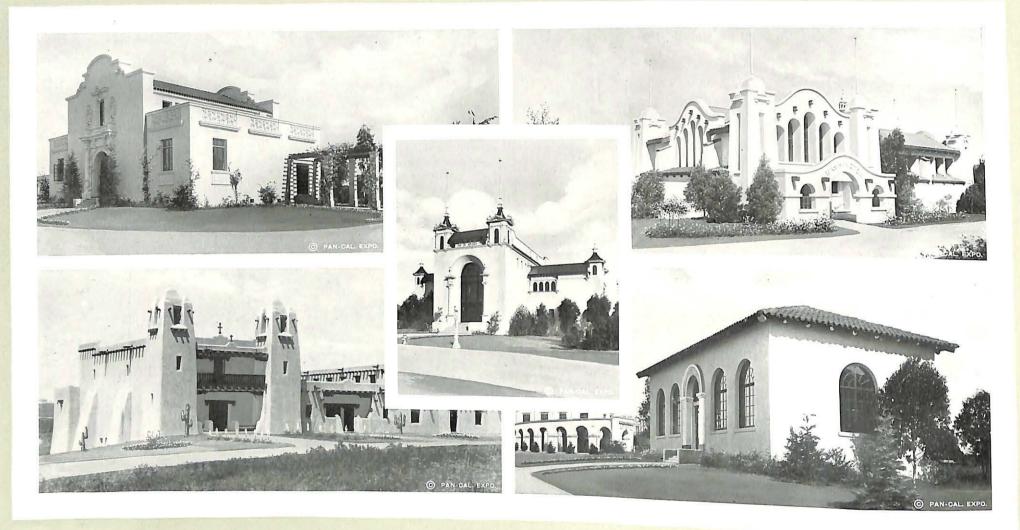






IN THE BOTANICAL GARDENS, FROM THE WEST EXEDRA







A GROUP OF STATE BUILDINGS ON LA VIA DE LOS ESTADOS

MONTANA BUILDING

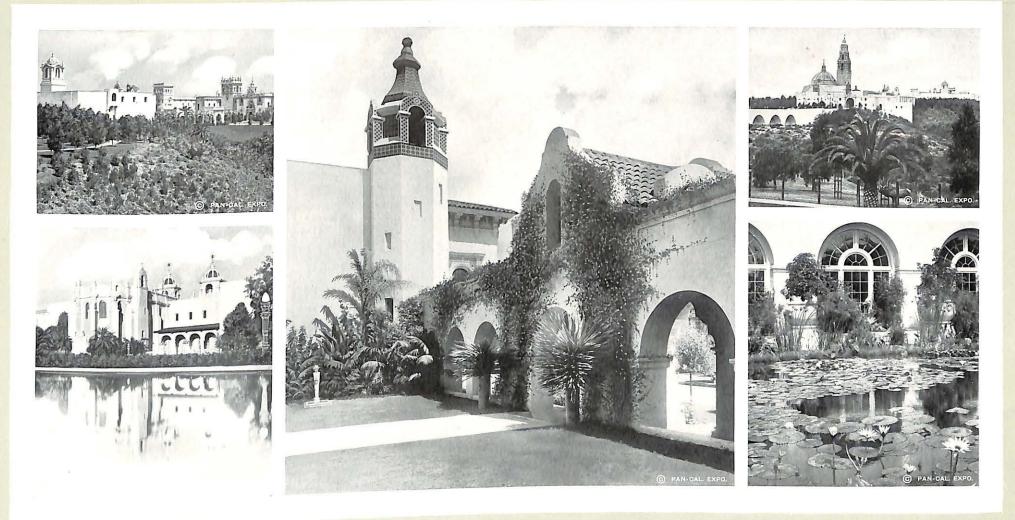
UTAH BUILDING

WASHINGTON BUILDING



KANSAS BUILDING

NEW MEXICO BUILDING





LOOKING TOWARD THE PLAZA DE PANAMA

IN A QUIET PATIO

FROM THE SOUTHWEST, ACROSS CABRILLO CAÑON

> THE POOL IN FRONT OF THE BOTANICAL BUILDING



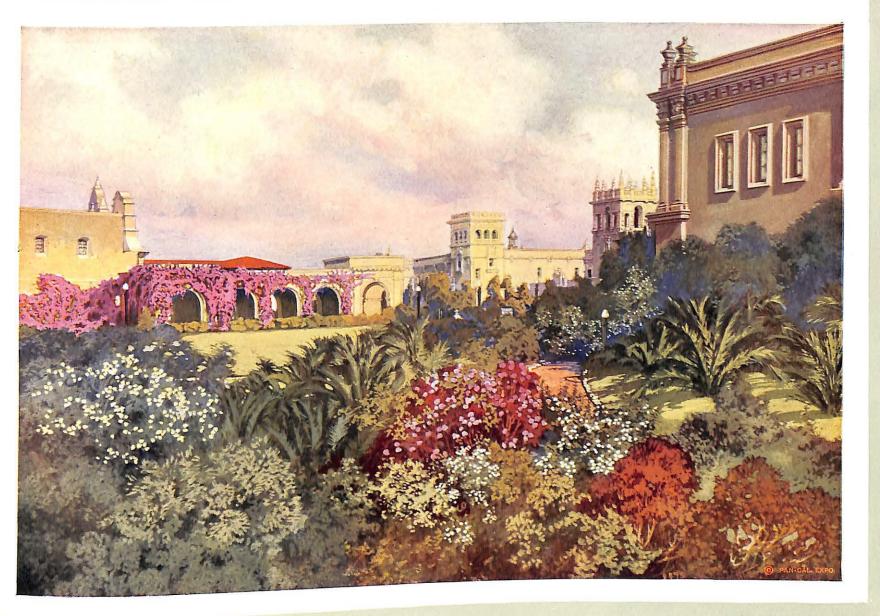
ACROSS LA LAGUNA ESPEJADA



IN THE PLAZA DE PANAMA-HOME ECONOMY AND FOREIGN AND DOMESTIC ARTS BUILDINGS



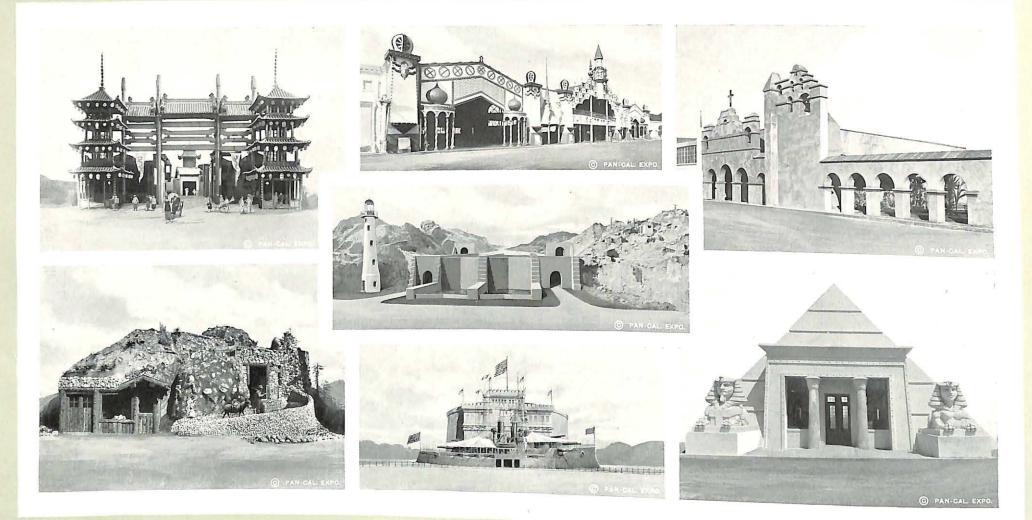






FROM THE EDGE OF LA CAÑADA DE LAS PALMAS







THE ENTRANCE TO CHINATOWN

TOWN SIGHTS AND SCENES ALONG THE ISTHMUS ANFALULA LAND AND ENTRANCE TO LARGEST ROLLER COASTER IN THE WORLD

STORY OF THE MISSIONS

THE GEM MINE

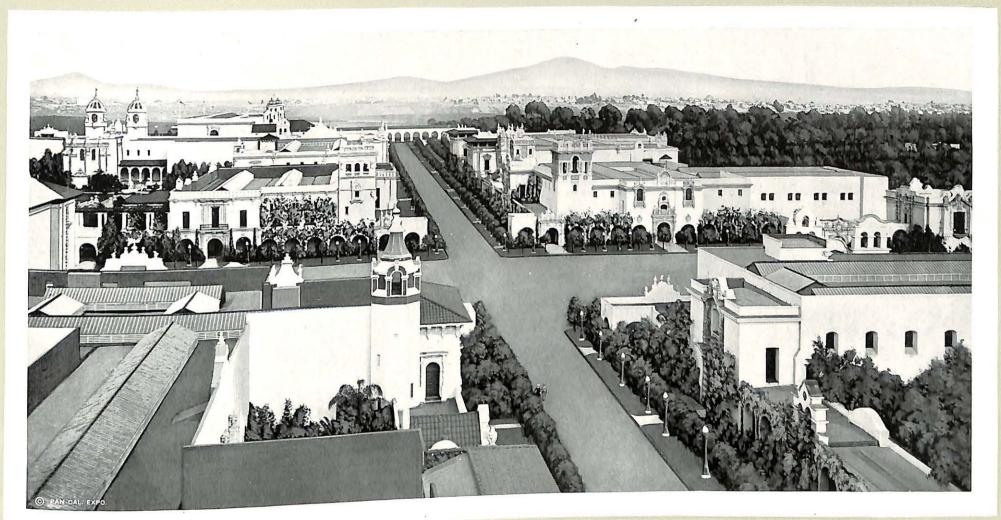
PANAMA CANAL THE WAR OF THE WORLDS

ENTRANCE TO THE OSTRICH FARM



GENERAL VIEW OF A PORTION OF THE EXPOSITION LOOKING EASTWARD ALONG EL PRADO FROM TOWER OF CALIFORNIA BUILDING





SAN DIEGO ~ ALL THE YEAR ~ 1915



SAN DIEGO IS NEARER TO THE PANAMA CANAL THAN ANY OTHER AMERICAN PACIFIC COAST PORT

