Historical Resource Research Report March 31, 2020 Updated May 28, 2020

> 5420 55<sup>th</sup> Street San Diego, Ca 92115

Prepared by:

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Submitted to: The City of San Diego Historical Resources Board 1222 First Avenue Fifth Floor San Diego, California 92101

> Prepared for: Pierce Education Properties, L.P. 8880 Rio San Diego Drive Suite 750 San Diego, CA 92108



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\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

5420 55<sup>th</sup> Street (APN 462-220-04) is located in the College Area neighborhood, on the west side of 55<sup>th</sup> Street, north of San Diego State University and south of Interstate 8. It includes a 2.39 acre irregularly-shaped site at the top of a steep canyon. Its site contains five existing multi-family buildings (as defined by the Assessor's Building Record) and three ancillary utility buildings. A total of 32 apartment units are distributed among the five multi-family buildings. The buildings are arranged around an irregularly shaped courtyard with a swimming pool and fake turf traversed by concrete walkways, a few palm trees and low bushes. There is an asphalt parking lot, along the Resource's west side, accessed along the north and south sides of the Resource, from 55<sup>th</sup> Street. The Resource's primary elevations are along 55<sup>th</sup> Street. It was constructed in two phases: 1958 (Phase 1) and 1965 (Phase 2). Phase 1 includes four, two-story buildings containing 24 apartment units and three one-story utility buildings containing laundry, storage, and utilities. Phase 2 includes one, four-story building (at the northeast corner of the site) containing eight apartment units and an elevator.

P5a. Photograph



(See Continuation Sheet for additional information and discussion.)

\*P3b. Resource Attributes: (List attributes and codes)\_HP2

\*P4. Resources Present: <u>X</u> Building Structure Object Site District Element of District Other (Isolates, etc.)

 P5b. Description of Photo: (view, date, accession #)

 accession #)
 Front (east) October 2019

 \*P6. Date Constructed/Age and Source: X

 Historic\_X / Notice of Completion
 Prehistoric

 Both

\*P7. Owner and Address: College View Apartments, LLC 1541 Loring Street San Diego, CA 92109

**\*P8.** Recorded by: (Name, affiliation, and address) Jennifer Ayala, RA LEED AP | Nexus Planning & Research

\*P9. Date Recorded: October 2019

\*P10.Survey Type: (Describe) Intensive \*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

\*Attachments: NONE Location Map <u>X</u> Continuation Sheet <u>X</u> Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record <u>X</u> Other (List): Attachments A-F 
 State of California
 The Resources Agency
 Primary #

 DEPARTMENT OF PARKS AND RECREATION
 HRI#

 BUILDING, STRUCTURE, AND OBJECT RECORD

\*Resource Name or # 5420 55<sup>th</sup> Street

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- B1. Historic Name: None
- B2. Common Name: College View Apartments
- B3. Original Use: <u>Residential/Single-Family</u>
- B4. Present Use: <u>Residential/Single-Family</u>
- \*B5. Architectural Style: Modern Contemporary

\*B6. Construction History: (Construction date, alterations, and date of alterations)

According to County of San Diego Assessor Building Record, a Notice of Completion, and Union Tribune notices, the initial development was constructed in 1958. Significant alterations include: a 4 story addition connecting two originally detached-two-story buildings and replacement of all metal-windows (louvre and casement) with vinyl slider and double-hung windows. See continuation sheets for full description.

\*B7. Moved? XNO Yes Unknown Date: Original Location: Yes

\*B8. Related Features:\_\_\_\_ B9a. Architect: Phase 1: Paderewski, Mitchell & Dean / Phase 2: R. Gordon Asaph (not an architect) b. Builder: Phase 1: The Selkirk Building Company / Phase 2: Leak, Meade, & Stratton

\*B10. Significance: <u>None</u> Area: <u>n/a</u> Period of Significance <u>San Diego Modernism Context</u> Property Type <u>multi-family</u> Applicable Criteria: <u>None</u>

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

5420 55<sup>th</sup> Street does not represent the context through the HRB Criteria. It does not exemplify or reflect "special elements" of any aspect of the City's, community's or neighborhood's development under Criterion A: Community Development. "Special elements" under that criteria are "resources that are distinct among others of their kind or that surpass the usual in significance." The subject Resource meets neither of those tests. The Resource is also not significant under Criterion B: *Person* or *Event* as no persons or events of importance were associated with it. The Resource does not embody the characteristics of a style, type, period or method of an architectural style at a level necessary for significance under Criterion C: Architecture. No evidence was found to document that either Phase of construction was designed by a master architect or built by a master builder, therefore it is not significant under Criterion D. Neither Criteria E or F apply to the Resource. Consequently, the Resource does not represent its historic context under any of the established criteria of the San Diego Historical Resources Board Designation Criteria.

(See Continuation Sheets for full analysis for each of the Criteria.)

#### B11. Additional Resource Attributes: (List attributes and codes) None

\*B12. References: <u>Published authorities on Vernacular Architecture;</u> <u>City Building Records; County Assessor's records; City Water and Sewer</u> <u>Records; San Diego City Directories;</u>

the Union Tribune archives, and others, see continuation sheets.

**B13. Remarks:** Sketch Not-to-Scale, nearest cross streets are: 55<sup>th</sup> Street and Canyon Crest Drive

**\*B14. Evaluator:** <u>Nexus Planning & Research: J Ayala, RA, LEED AP</u> **\*Date of Evaluation:** October, 2019

(This space reserved for official comments.)



6Z

\*NRHP Status Code

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#### P3.A Building Description

5420 55<sup>th</sup> Street (APN 462-220-04) is located in the College Area neighborhood of the City of San Diego, on the west side of 55<sup>th</sup> Street, north of San Diego State University and south of Interstate 8. It is surrounded by multi-family apartments and educational uses (existing residential development to the north and San Diego State University development to the south and east) in a mix of architectural styles from the 1950's through today.

5420 55<sup>th</sup> Street's development, referenced as the "Resource" in this HRRR, includes a 2.39 acre irregularly-shaped site at the top of a steep canyon. Its site contains five existing multi-family buildings (as defined by the Assessor's Building Record) and three ancillary utility buildings. A total of 32 apartment units are distributed among the five multi-family buildings. The buildings are arranged around an irregularly shaped courtyard with a swimming pool and fake turf traversed by concrete walkways, a few palm trees and low bushes. There is an asphalt parking lot, along the Resource's west side, accessed along the north and south sides of the Resource, from 55<sup>th</sup> Street. The Resource's primary elevations are along 55<sup>th</sup> Street.

The Resource was constructed in two phases: 1958 (Phase 1) and 1965 (Phase 2). Phase 1 includes four, two-story buildings containing 24 apartment units and three one-story utility buildings containing laundry, storage, and utilities. Phase 2 includes one, four-story building (at the northeast corner of the site) containing eight apartment units and an elevator.

Phase 1's architect was Paderewski, Mitchell & Dean, a San Diego architecture firm and its builder was Selkirk Building Company. Phase 1's development includes simple box forms with stucco finishes. Windows and doors are punched openings, flush with the walls in standard repetitive sizes without decorative trim or shadow reveals. Balconies are recessed with solid wood panel guardrails. Unit entries (with stairwells to the second-floor units) are narrow and deeply recessed with painted wood-framed geometric pattern infill. The infill is reminiscent of Brise soleil. *Brise-soleil* is an architectural feature that reduces heat gain within a building by deflecting sunlight, while also providing privacy and fresh air. The wood infill is at located at the second floor level of entry stairwells, where there isn't any occupiable space therefore, this feature is decorative only. Windows and doors are all vinyl-framed and either sliding or double-hung in standard sizes. The roof is flat with a thin cap along the eave edge. The side and rear elevations are either solid stucco walls or walls with regularly spaced punched openings with vinyl-framed slider or double-hung windows. See Attachment D.1 for current photographs.

Phase 2, added in 1965, was designed by Gordon Asaph<sup>1</sup> and built by Leak Meade & Stratton. It is finished with painted concrete block. Windows and doors are vinyl-framed (sliding and double-hung) with standard sizes and openings flush with the elevation. The building's elevator core protrudes from the center of the front elevation with a vertical stucco pattern. The primary elevation's block wall has protruding shadow block accents and cantilevered balconies. Balcony guardrails have vertical metal

<sup>&</sup>lt;sup>1</sup> Per several historical records, Gordon Asaph was not an architect.

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pickets and painted wood panels. Phase 2' side and rear elevations continue the painted concrete block finish and vinyl-framed slider or double-hung windows but lack the primary elevation's decorative detail.

Phase 2, an addition added in 1965, is twice as tall as the 1958, Phase 1 development. As a result, the Phase 2 building dominates the site and is the primary design element today.

Phase 1 was painted to include murals, including the name of the apartments "*College View*", with birds and geometric shapes in vivid colors.

Feature/Characteristic	Phase 1	Phase 2
Owner	LaSalle Hotel Company	Samuel & Alice Brand
Designer	Paderewski, Mitchell, & Dean (Architect)	R. Gordon Asaph (Designer)
Builder	Selkirk Building Company	Leak, Meade & Stratton
Stories	One- and two-	Four
Massing	4 buildings and rectangular	1 building, abutting existing and rectangular
Entry	External, walk-ups	Interior with elevator
Balconies	Recessed, solid panels	Cantilevered, combination vertical metal with solid panel
Roofs	Flat	Flat
Windows and Doors	Punched openings, double-hung and slider, vinyl	Punched openings, double-hung and slider, vinyl
North, south, west elevations	Nondescript	Nondescript
Finishes	Stucco	Concrete block
Decoration	Wood geometric screens for entries, east elevation only	Shadow blocks, east elevation only

Comparison of design features and characteristics between Phase 1 and 2:

#### **B.6 Construction History**

Construction per Assessor Building Record

1958 City of San Diego permit 3844 for a 24-unit apartment building.

A pool was also constructed in 1958 under City of San Diego permit 7570. (4) Buildings, (2) stories each Building #1 – 4,384 sf Building #2 – 8,768 sf Building #3 – 4,384 sf Building #4 – 5,888 sf Covered walkways - 1,152 sf Stairwells – 672 sf

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Per 1969 Assessment "Parapets worn out".

1964/1965 Eight apartment units were added in 1964/1965 per City of San Diego permit P00237. 7,680 square feet, 4 stories.

Per 1969 Assessment, roof replacement required due to initial faulty workmanship. See Attachment A.1

Notice of Completion

- 12/17/1958 A Notice of Completion (NOC) was filed on December 22, 1958 by the LaSalle Hotel Co. for the construction of work completed by Selkirk Building Co. for an apartment house located on Lots 108 & 109, described as College View Estates Unit #3. This NOC refers to the twostory buildings.
- 9/16/1965 A Notice of Completion was filed on September 17, 1965 by Samuel and Alice Brand for the construction of work completed by *"Leak, Mead & Stratton Inc. for work completed on Parcel 'A', a portion of Lot 109 College View Estates."*

See Attachment A.1

#### Water and Sewer

-	San Diego Public Utilities Department contacted and visited on 10/29/19. No water records found.
8/13/58	Sewer connection order No 25539 and No 25540 plus record of service connection; contractor: Selten [sic] Const. Co
1963 / 1964	Records of maintenance from owner.

See Attachment A.3

#### Building Permits per Assessor's Building Record and City of San Diego Records:

Date	Permit	Туре	Scope of Work	Designer/Contractor
9/19/56	C05878	Electrical	Full service for "Building 2" (City records)	N/A
7/22/58	C03844	Building	24 unit apartment house (City records & Assessor's Records)	Paderewski, Mitchell, and Dean AIA Architects / Selten [sic] Construction
8/11/58	C04484	Plumb & Gas	General service (City records)	N/A
9/19/58	C05851	Electrical	Full service for "Building 1" (City records)	N/A
9/19/58	C05879	Electrical	Full service for "Building 3" (City records)	N/A
9/19/58	C05880	Electrical	Full service for "Building 4" (City records)	N/A

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9/29/58	C06100	Electrical	Service (City records)	N/A
11/13/58	C07570	Building	Semi private swimming pool (City records)	Coast Pool & Equipment
11/13/58	7870	Building	Pool (Assessor's records)	-
12/16/58	C08530	Plumb & Gas	General service (City records)	N/A
12/8/64	P00237	Building	Apts, \$86,000 <i>(Assessor's records)</i> 4 stories, 1,920 sf each story, 7,680 sf	R Gordon Asaph - Designer
9/1/65	A11111	Electrical	New Service (City records)	N/A
11/13/68	E32962	Plumb & Gas	Water heaters at Laundry Room (City records)	N/A
10/4/73	H67731	Plumb & Gas	Water heaters (City records)	N/A
5/26/83	N93712	Plumb & Gas	Gas system (City records)	N/A
illegible	P15286	Plumb & Gas	Gas system (City records)	N/A
8/21/86	P48482	Plumb & Gas	Gas system (City records)	N/A
illegible	illegible	Plumb & Gas	Gas outlets (City records)	N/A
7/30/98	P80484 2-98	Plumb & Gas	¾" gas line to stackable dryers (City records)	N/A
10/24/02	808395- 02	Plumb & Gas	Water heaters (City records)	N/A
Before 2007	N/A	Not required	Replacement of aluminum sliding-glass doors and windows with vinyl-framed windows and sliding-glass doors	N/A

See Attachment A.4

#### Site Plan with Building Footprint

A copy of the current site plan, showing the phased development from 1958 to 1965 is attached. In addition, the site plan from the 1965 addition, located in City Records, is attached. See Attachment A.5.

#### Lot Block Book Page

Lot Block Book Page was not available beginning after 1949. See Attachment A.6.

#### Previous Survey Forms

There are no previously completed survey forms available for this property. See Attachment A.7.

#### Chain of Title

The date of construction is 1958. Property owners are listed below for those years from when the Building was constructed through today.

Years	Owner
1956 – 1959	La Salle Hotel Company

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1959 – 1984	Samuel A. Brand and Alice Brand
1984 – 2000	Samuel A. Brand and Alice Brand, Trustees
2000 - 2005	Samuel A. Brand and Alice Brand and Dorothy Brand
2005 - Today	College View Apartments, LLC

Copy of Chain of Tile prepared by California Lot Book is included in Attachment B.1.

#### <u>San Diego City Directory – through today</u>

Directory Listing of Occupants information was sought from various sources:

- City of San Diego Library, California Room Archives: currently closed to the public.
- City Directories found at https://www.sandiego.gov/digitalarchives/collections/specialcollections/citydirectories are limited to the following years: 1874 and 1926 – 1960. 5420 55<sup>th</sup> Street was built in 1958 and 1964 therefore city directory research is not available from this resource.
- Reference USA, found at https://www.sandiego.gov/public-library/elibrary on the SD Library website was searched however their records are limited to 1997-2020.
- EDR, using the following sources: Cole Information Services, R.L. Polk & Co, Pacific Bell White Pages, The Pacific Telephone Telegraph Co., San Diego Directory Co., and Haines Company, Inc. has City Directory information for the following years, **1960**, **1961**, **1966**, **1970**, **1975**, **1980**, **1984**, **1992**, **1994**, **1999**, **2000**, **2004**, **2006**, **2009**, **2014** and **2017**.
- NOTE, EDR is unable to provide individual unit numbers for residents.

See Attachment B.2 for all occupants from these years. Those who lived within the Resource for more than five years are listed below. Those in **bold** were researched for historical significance.

Dates	Total	Occupant, Occupation
<mark>1960-1975</mark>	<mark>15</mark>	Theo Brenner
<mark>1960-1984</mark>	<mark>24</mark>	Henry Price
<mark>1960-1984</mark>	<mark>24</mark>	Anna, Sandra, Carl, and Ethel Schoenkoph
<mark>1960-1966</mark>	<mark>6</mark>	Morris and Mary Holzberg
<mark>1961-1970</mark>	<mark>9</mark>	Saide Haimsohm
<mark>1961-1994</mark>	<mark>33</mark>	Samuel Brand
<mark>1966-1975</mark>	<mark>9</mark>	Stanley Singer
<mark>1999-2014</mark>	<mark>15</mark>	Edgardo Odango
<mark>1999-2014</mark>	<mark>15</mark>	Sean Fresh
<mark>1999-2009</mark>	<mark>10</mark>	Ashley Moreno
<mark>1999-2009</mark>	<mark>10</mark>	Clara Wilson
<mark>1999-2009</mark>	<mark>10</mark>	Heather Hinman
<mark>1999-2009</mark>	<mark>10</mark>	John Morelli

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See Attachment B.2.

#### Deed from Date of Construction

Copy of deed to La Salle Hotel Company is included in Attachment B.3.

#### Newspaper / Internet / Archive Research

The San Diego Union / San Diego Union Tribune was searched for articles regarding the Resource or one of its owners/occupants. Copies of this research are included in Attachments E.2.

#### Owner #1 – La Salle Hotel Company (1956 – 1959)

The La Salle Hotel Company owned the Resource for less than three years. During that time, the company developed the site and per newspaper articles at the time of the its initial construction, the apartments were developed as "Deluxe" apartments. No additional information was discovered regarding the La Salle Company ownership, including their selection of the architecture firm of Paderewski, Mitchell & Dean or why La Salle eventually sold the property. See Attachment E.4.

#### Owner #2-#4 Samuel A. Brand and Alice Brand (1959 – 2005)

An article in the San Diego Union Tribune announced the sale of the Resource, containing 24 apartment units to Samuel and Alice Brand by the LaSalle Hotel Company. Per another San Diego Union Tribune article in 1965, the Brands completed construction of an additional four-story building containing eight luxury apartments on the site. No additional information was discovered regarding the owners or why they hired Mr. Gordon Asaph to design the 1965 phase of construction. The Brands lived within one of the apartment units for a total of 33 years, from 1961-1994.

See Attachment E..

#### <u> Occupant – Theo Brenner (1960-1975, 15 years)</u>

Research produced one San Diego Union article regarding Mr. Brenner but it did not provide any additional information regarding him to imply there might be a historical association between them and the history of the City of San Diego.

Occupant – Henry Price (1960-1975, 15 years)

Research produced three San Diego Union articles regarding the Prices but they did not provide any additional information regarding them to imply there might be a historical association between them and the history of the City of San Diego.

<u>Occupant – Anna, Sandra, Carl, and Ethel Schoenkoph (1960-1975, 15 years)</u> Research did not produce any additional information regarding the Schoenkophs to imply there might be a historical association between them and the history of the City of San Diego.

#### <u> Occupant – Morris and Mary Holzberg (1960-1975, 15 years)</u>

Research produced three San Diego Union notices regarding the Holzbergs but they did not provide any additional information regarding them to imply there might be a historical association between them and the history of the City of San Diego.

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<u> Occupant – Saide Haimsohm (1960-1975, 15 years)</u>

Research produced one Union Tribune obituary notice for Ms. Haimsohm but it did not provide any additional information regarding her to imply there might be a historical association between them and the history of the City of San Diego.

#### <u> Occupant – Stanley Singer (1960-1975, 15 years)</u>

Research did not produce any additional information regarding Mr. Singer to imply there might be a historical association between him and the history of the City of San Diego.

#### Phase One (1958) Architect – Paderewski, Mitchell & Dean AIA Architects

Paderewski, Mitchel, & Dean's association with the Resource is as the architect of the 1958 phase of development. San Diego Union Tribune archives and modernsandiego.com both contain articles and information regarding this firm. However, no articles or information regarding the architects' association with the design of Phase 1, other than its building permit was discovered. The Resource's design was not discussed or awarded by any publications or professional associations and the completed design was not discussed in any industry publications or local newspapers.

Per historical resources, Paderewski, Mitchell, & Dean were associated with contemporary design of public, municipal, educational, and commercial buildings in San Diego during the mid-20<sup>th</sup> century.<sup>2</sup> Specifically, Mr. Paderewski's career was focused on architectural education, beginning his career with the San Diego Unified School District teaching drafting and architecture related subjects.<sup>3</sup> He continued his involvement with architectural education (for both future architects and the public) throughout his career. For many years he wrote a weekly article on behalf of the American Institute of Architects (AIA) for the evening newspapers. Later in his career, he was honored as a Fellow of the American Institute of Architects by the AIA for his contributions to architectural education of the public and examination standards for architect licensure.<sup>4</sup> Paderewski, Mitchell & Dean are primarily known for their designs of schools in San Diego County. Per a 1977 article, the firm is credited with the design of over 200 schools.<sup>5</sup> They are responsible for innovations in school design such as using colors in schools, prefabricated wall and roof systems, and radiant heating.<sup>6</sup> There are two projects that the firm was most known for: a geodesic dome at Palomar College and the addition of an all glass elevator to the front façade of the El Cortez Hotel. The El Cortez project included a moving walkway bridge across 6<sup>th</sup> Avenue connecting the El Cortez with a contemporary hotel. Eventually these features were removed and the El Cortez was restored per National Park Service historical guidelines. See Attachment E.4.

<sup>&</sup>lt;sup>2</sup> Union Tribune. Architect's Touch is Everywhere.

<sup>&</sup>lt;sup>3</sup> Modernsandiego.com, accessed March 12, 2020.

<sup>&</sup>lt;sup>4</sup> Union Tribune. Veteran San Diego Architect, C. J. Paderewski: His Touch is Everywhere.

<sup>&</sup>lt;sup>5</sup>Union Tribune. Veteran San Diego Architect, C. J. Paderewski: His Touch is Everywhere.

<sup>&</sup>lt;sup>6</sup> Union Tribune. Clarence Joseph Paderewski, Architect | 1908-2007.

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#### Phase One (1958) Builder – Selkirk Building Company

Historical resources were reviewed for information regarding the Selkirk Building Company, but nothing regarding their association with the Resource was discovered. The Selkirk Building Company is not a recognized Master Builder in the City of San Diego. See Attachment E. 4.

#### Phase Two (1965) Designer – R. Gordon Asaph

According to the project's original site plan and San Diego Union Tribune articles, Mr. Asaph is not an architect:

- The 1965 plot plan drawing labels him "Designer";
- He is referred to as a *designer* in a Union Tribune article from 1965; and
- An engineer stamped the site plan.

See Attachment A.5 and E. 4.

#### Phase Two (1965) Builder – Leak, Meade & Stratton

Historical resources were reviewed for information regarding Leak, Meade & Stratton, but nothing regarding their association with the Resource was discovered beyond their role as the builder of Phase 2. Leak, Meade & Stratton is not a recognized Master Builder in the City of San Diego. See Attachment E. 4

<u>Maps</u>

Copies of the 800 scale Engineering and the USGS Maps are included in Attachment C.1 and C.2. The original Subdivision Map is included in Attachments C.3.

#### Sanborn Fire Insurance Maps

This area was not mapped by the Sanborn Fire Insurance Company. See Attachment C4.

#### **Historical Photos**

The San Diego History Center's archives were searched for historical photographs. None were located. See Attachment D1.

#### **Current Photographs**

Current photographs are included in Attachment D2.

#### **B.6.1 Alterations**

Alterations are based upon permits (Attachment A.4), original site plan (Attachment E.5), Google Street View images from 2009 (Attachment D.1) and a visual inspection. From these materials, documentation of the Resource's original size, materials and some specific details are possible. These include:

History of Alterations			
Date	Alteration	Permit	Notes

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1958	In ground swimming pool	Yes	
1964	Four-story, 8-unit apartment building	Yes	Different architect and "design" than initial development, resulting in a resource that has unique form, plan, space, structure, and style (features and characteristics)
Before 2007	Replacement of all doors and windows	Not required	All original doors and windows (per Assessor's Building Record) were replaced. Originally, Phase 1's 1958 buildings had aluminum louvre windows and originally, Phase 2's 1965 buildings had aluminum casement windows. Today windows and doors are vinyl (change in material) and either double-hung or slider (Change in type) across both of the Resource's phases. These window and door changes did not require a permit as they did not change location or opening sizes of doors and windows.

#### **B.10 Significance**

Historic Context Statement: College Area Community

Per the City of San Diego College Area's profile in the College Area Community Plan<sup>7</sup>,

The College Area community began to develop slowly during the early 1930s. The first subdivision maps occurred along El Cajon Boulevard, along Adams Avenue in the vicinity of 55th Street, in the vicinity of 63rd and Stewart Streets, and along Cresita Drive, Lindo Paseo and Hardy Avenue. Although these subdivision maps were recorded, few houses were actually built and the area remained a largely unoccupied, brush covered mesa throughout the 1930s. In 1931, the State Teachers College, later to become San Diego State University, relocated to the area from its former Normal Street location. The college occupied a site of 125 acres and had an initial enrollment of 150 students. The location of the college in the area, combined with the natural eastward expansion of the City along El Cajon Boulevard resulted in a steady growth of the area over the next three decades. The postwar desire for suburban living and the completion of I-8 in the late 1950s further contributed to the growth of the community and the university. The steady but gradual growth of the community has resulted in a variety of architectural styles, as well as subdivision patterns and site planning sensitive to the hillside topography of the community. Neighborhoods with Spanish and Craftsman style bungalows are next to neighborhoods with 1950s and 1960s ranch houses. Most neighborhoods are well landscaped and contain curving and hilly streets. The community thus consists of interesting and visually pleasant neighborhoods exhibiting a cross-section of development types and patterns spanning a 40-year period. San Diego State University has continued to grow over the decades from its original enrollment of 150 students on 125 acres to a 1987 enrollment of 36,000 students on 215 acres. The university has had major impacts on this

<sup>&</sup>lt;sup>7</sup> City of San Diego, College Area Community Plan, 1989. Page 3.

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community as well as on neighboring communities in terms of traffic, parking and off-campus housing. In fact, the community has developed essentially into two communities, the predominantly single-family neighborhoods surrounding the university, and the university itself.

## **Historic Context**

According to the Guidelines for the Application of Historical Resources Board Designation Criteria, the significance of a historic property can be judged and explained only when it is evaluated in its historic context. Historic contexts are those patterns or trends in history by which a specific occurrence, property or site is understood and its meaning (and ultimately its significance) within history is made clear. In order to decide whether a property is significant within its historic context, the following things must be determined. <sup>8</sup>

1. Identify the themes, geographical limits and chronological period that the property represents:

The Resource was initially developed as a multi-family apartment building in 1958 in a residential neighborhood: the College West neighborhood in the College Area Community in the City of San Diego, California. A second phase of development was added in 1965. The geographical limits are defined as the College West neighborhood. The Resource represents multi-family residential development similar to other apartment buildings that were developed throughout San Diego in the 1950's and 1960's.

2. Determine how the theme of the context is significant in the history of the local area:

The theme of the context, mid-20th century residential development of the College Area Community, is repeated throughout the Community. Designed and built in 1958 and 1965, the Resource is representative of mid-20<sup>th</sup> century multi-family residential development found throughout the College Community, as well as greater San Diego. As the Resource is typical for its type and its geographical limits it is not significant in the history of the local area or multi-family residential design.

3. Determine what the property type is and whether it is important in illustrating the historic context:

The Resource type is an example of mid-20th century multi-family housing from a period when multifamily housing was designed using modern styles throughout the College Area Community as well as greater San Diego. It is not important in illustrating the historic context as it is one of many with this description and therefore represents a common aspect of its historic context.

<sup>&</sup>lt;sup>8</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 2

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4. Determine how the property represents the context through HRB Criteria:

The Resource does not represent the context through the HRB Criteria. It does not exemplify or reflect "special elements" of any aspect of the City's, community's or neighborhood's development under Criterion A: Community Development. "Special elements" under that criteria are "resources that are distinct among others of their kind or that surpass the usual in significance." The subject Resource meets neither of those tests. The Resource is also not significant under Criterion B: *Person* or *Event* as no persons or events of importance were associated with it. The Resource does not embody the characteristics of a style, type, period or method of an architectural style at a level necessary for significance under Criterion C: Architecture. No evidence was found to document that either Phase of construction was designed by a master architect or built by a master builder, therefore it is not significant under Criterion D. Neither Criteria E or F apply to the Resource. Consequently, the Resource does not represent its historic context under any of the established criteria of the San Diego Historical Resources Board Designation Criteria.

# 5. Determine what physical features the property must possess for it to reflect the significance of the historic context:

The theme of the historic context is modern multi-family residential design and construction during the development of the College Area Community in the mid-twentieth century. In order to reflect the significance of the historic context, the property would need to be a *good* example of a custom designed multi-family apartment complex by a master architect in excellent condition without alterations or with alterations that meet the Secretary of the Interior Standards.

## **Guidelines for the Application of Historical Resources Board Designation Criteria**

According to the City of San Diego Land Development Manual, Historical Resources Guidelines, Appendix E, Part 2, any improvement, building, structure, sign, interior element and fixture, site, place, district, area, or object may be designated as a historical resource by the City of San Diego Historical Resources Board if it meets one or more of the following criteria.

*Criterion A: Community Development: It exemplifies or reflects special elements of a City's, a community's or a neighborhood's historical, archaeological, cultural, social, economic, political, aesthetic, engineering, landscaping or architectural development.* 

Criterion A states that a resource must exemplify or reflect special elements of development. "Special elements of development refer to a resource that is distinct among others of its kind or that surpass the usual in significance."<sup>9</sup> For each aspect of development, the resource shall exemplify or reflect a special

<sup>&</sup>lt;sup>9</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 7.

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element of that development which either maintains an established precedent or may itself be the model for development. <sup>10</sup>

The issue for Criterion A is whether the Resource is a "special element of development," one that is distinct from other mid-20<sup>th</sup> century multi-family developments built in the College Area or a Resource that surpasses the usual of such buildings in significance.

The Resource includes a group of rectangular, one-, two-, and four-story multi-family apartment buildings built in 1958 and 1965. It is best described as containing some design features and characteristics of the Modern Contemporary architectural style. The phases were developed, designed and built by two different owners, two different designers, and two different builders. Today, the Resource is surrounded by San Diego State University development and other multi-family apartment buildings also designed in mid twentieth-century modern architectural styles.

<u>Historical Development</u> shall exemplify or reflect a special or unique aspect of the City's general historical development; or shall exemplify or reflect a unique aspect of the City's history. The Resource consists of a multi-family apartment complex that was constructed in two phases, 1958 and 1965. Contemporary architecture, per the San Diego Modernism Context Statement, was the common style for residential, commercial and institutional development built throughout the country from approximately 1955 through 1965. Development designed in this architectural style was also widespread throughout San Diego due to a significant increase in development after World War II. Given this context, the Resource exemplifies a common aspect of the City's general <u>Historical Development</u> and is not a special or unique aspect.

<u>Archaeological Development</u> exemplifies subsurface deposits and features that were part of early human development on the site. The Resource does not contain such deposits or features.

<u>Cultural Development</u> exemplifies or reflects development that is associated with a group people linked together by shared values or beliefs, properties associated with significant achievements in the visual and fine arts, or disciplines associated with the public or private institutions of higher learning and/or academic inquiry. The property is not associated with San Diego State University therefore the Resource has no associations of <u>Cultural Development</u>.

<u>Social Development</u> exemplifies or reflects development that is associated with relations or interactions with others. The Resource, a rental property, is not associated with any such relations or interactions any more than any other residential property.

<sup>&</sup>lt;sup>10</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 8.

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<u>Economic Development</u> shall exemplify or reflect development associated with the local, regional, state or national economy or economics, including manufacturing, labor, agriculture, maritime or transportation industries. The Resource has no such associations with the industries that were significant in the economic development of the College Area, San Diego State University, therefore, it cannot have an association with the <u>Economic Development</u> aspect of significance.

<u>Political Development</u> shall exemplify or reflect development associated politics or the political atmosphere or related movements. The Resource, a multi-family, residential property has no such associations.

<u>Aesthetic Development</u> shall exemplify or reflect development associated with an artistic arrangement in theory or practice. The Resource does exemplify an artistic arrangement in theory or practice.

<u>Engineering Development</u> shall exemplify or reflect development associated with engineering. The First Avenue Bridge in the Hillcrest community is an example of such a development. The Resource does not incorporate any new or significant engineering systems or means or methods of construction in order to develop its site therefore it does not reflect a significant <u>Engineering Development</u> aspect of significance.

<u>Landscape Development</u> shall exemplify or reflect development associated with garden and park design, subdivision design or ecosystem/habitat restoration. The Resource exhibits a traditional suburban landscape of grass, fences, and a swimming pool surrounded by hardscape. The Resource does not exhibit landscape design that is related to garden, park design, subdivision or ecosystem/habitat restoration, therefore, it does not reflect significant <u>Landscape Development</u>.

<u>Architectural Development</u> shall exemplify or reflect development associated with the city's built environment, especially that designed and constructed by non-architects, including real estate developers, contractors, speculators, homeowners and others associated with the building industry. The Resource is an apartment complex that was developed within two phases, 1958 and 1965. Each phase of development was under different ownership and designed and built by different designers and builders. Phase 2 is the dominant design element due to its scale in comparison to Phase 1. In regard to architectural development, the Resource's design and construction were not the first of its kind (multifamily), style ( Contemporary) or period (approximately 1955-1965). Overall the Resource's design and construction mimics the popular architectural style of its period (along its primary elevation *only*) which was common throughout San Diego. It displays common materials and typical workmanship of its historical context, therefore, the Resource does not exemplify an association with <u>Architectural</u> <u>Development.</u>

Conclusion: The Resource does not merit local designation under the City's Criterion A in that it does not exemplify or reflect any aspect of development as defined in that Criterion.

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<u>Criterion B: Persons or Events</u>: Is identified with persons or events significant in local, state, or national history. <sup>11</sup>

For a property to qualify for designation under Criterion B for identification with a person significant in local, state or national history, the person must have made demonstrable achievements and contributions to the history of San Diego, the state, or the nation. No such person has been identified with this property.

For a property to qualify for designation under Criterion B for identification with an event significant in local, state or national history, the event must be significant in the history of San Diego, the state, or the nation. No such event has been identified with this property. Therefore, it does not merit designation under Criterion B.

Conclusion: The Resource does not merit local designation under the City's Criterion B in that it is not identified with any persons or events as defined in that Criterion.

<u>Criterion C: Architecture</u>: Embodies distinctive characteristics of a style, type, period or method of construction or is a valuable example of the use of indigenous materials or craftsmanship. <sup>12</sup>

"<u>Style</u>" means the composition, massing, scale, materials and details exhibit the essential physical features of a recognized architectural style.<sup>13</sup>

#### Architectural Style

Based upon a visual site observation, the Resource includes design characteristics and features belonging to San Diego's period of modernism architecture. Its dates of construction, 1958 and 1965, support this classification.

		-
Modernism Style	Period of Significance	Possible architectural style for the Resource?
Streamline Modern	1925-1950	Not within the period of significance & no characteristics
Minimal Traditional	1935-1955	Not within the period of significance & no characteristics
International	1935-1955	Not within the period of significance & no characteristics
Futurist - Googie	1950-1965	No, does not exhibit any characteristics of this style
Tiki-Polynesian	1950-1965	No, does not exhibit any characteristics of this style
Post and Beam	1950-1970	No, does not exhibit any characteristics of this style
Tract Ranch	1950-1975	No, does not exhibit any characteristics of this style
Custom Ranch	1950-1975	No, does not exhibit any characteristics of this style

Modernist architectural styles found in the San Diego Modernism Context Statement:

<sup>&</sup>lt;sup>11</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 15.

<sup>&</sup>lt;sup>12</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 20.

<sup>&</sup>lt;sup>13</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 21.

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Contemporary	1955-1965	Correct Period of Significance, but lacks intellectual execution of the primary and secondary design features.
Brutalism	1965-1975	No, does not exhibit any characteristics of this style
Organic Geometric	1955-1975	No, does not exhibit any characteristics of this style
Organic Free-Form	1955-1975	No, does not exhibit any characteristics of this style

The following includes an analysis of the Resource per the Modern Contemporary architectural style, per the San Diego Modernism Context Statement.<sup>14</sup>

#### Modern Contemporary Architectural Style

Construction of new buildings slowed down considerably during the Second World War years, 1941-1945, and then resumed in the postwar years. The designs of the postwar years borrowed heavily from techniques and building materials utilized during the war by the military and many of these design concepts moved into the mainstream market. The pre-war dependence upon historical styles waned and designers and architects eagerly explored more modernistic concepts, borrowing from the International, the Modern Contemporary, the Split Level, and the Ranch styles as well as others.

The Contemporary architectural style occurred from approximately 1940-1980. More specifically, the Modern Contemporary style was the favorite for architect-designed houses built from approximately 1955-1965 in San Diego. It occurs in two distinctive subtypes based on roof shapes: flat or gabled. These homes resemble the International in having flat roofs and no decorative detailing but lack the stark white wall surfaces. The gabled subtype is more strongly influenced by the earlier modernism of the Craftsman and Prairie styles (unlike the flat-roofed subtype that is a derivation of the International style). The gabled subtype features broad, low, front-facing gables with overhanging eaves, frequently with exposed roof beams. Heavy piers may support gables. As in the flat-roof subtypes, various combinations of wood, brick, and stone wall cladding are used, and traditional detailing is absent. Both subtypes are most commonly one-story forms although two-story versions are not infrequent. Landscaping and integration into the surrounding environment are stressed, unlike the International designs which were meant to be seen as sculptures set upon the landscape. Unusual window shapes and placements are also typical features. Many Modern Contemporary single-family residences were constructed throughout San Diego after the Second World War.<sup>15</sup>

The San Diego Modernism Historic Context Statement addresses the Modern Contemporary Style as occurring in San Diego between 1955 and 1965. Per the Context Statement,

Contemporary tract houses represented a growing sophistication of the residential home buyer and increasing public demand for housing that reflected the latest styles. They employed the latest styles and

<sup>&</sup>lt;sup>14</sup> City of San Diego. San Diego Modernism Context Statement. Page 76

<sup>&</sup>lt;sup>15</sup> Scott Moomjian, Office of Marie Burke Lia, May Company/William Lewis Jr. Building HRB #1203.

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> materials including such modern features as interior courtyards, aluminum framed windows, slidingglass doors and attached carports or garages.<sup>16</sup>

Primary Characteristics	
Characteristic	Expression in Resource
Strong roof forms including flat, gabled, shed, or butterfly, typically with deep overhangs;	No. Roofs are flat with no overhangs.
Large windows, often aluminum framed;	No, windows are modest to small standard sizes and are not primary features. Windows are not aluminum framed; they are vinyl. In addition, windows were originally louvered (Phase 1) and casement (Phase 2). This distinction is no longer present.
Non-traditional exterior finishes include vertical wood siding, concrete block, stucco, flagstone and mullion- free glass;	Minimally expressed. Phase 1's finishes are almost all stucco. Phase 2 is finished with concrete block. Neither Phase of construction showcases mullion-free glass or significant areas of glazing. There isn't any vertical wood siding or flagstone.
Secondary Characteristics	
Characteristic	Expression in Resource
Angular massing; Sunshades, screens or shadow block accents;	No. Building footprints, massing, and elevations are rectangular. Minimally expressed. The Resource does not include sunshades. Phase 1 has painted wood geometric infill reminiscent of brise soleil at deeply recessed entries along the primary elevation. Brise-soleil is an architectural feature that reduces heat gain within a building by deflecting sunlight while allowing privacy and fresh air. There are no occupiable spaces behind this feature therefore it is only decorative and a misunderstanding of the feature as it is known in modernist architecture. In addition, Brise soleil, as a Modern Contemporary feature was typically constructed of metal, stone or concrete, not wood. Phase 2 includes shadow block accents along the primary elevation.
Attached garages or carports for homes;	No.
Split level design, especially on sloped residential sites; and	No. The Resource does not recognize the site's slope; it was graded to create a flat pad for the buildings and parking.
Distinctive triangular, parabolic or arched forms. Total features and characteristics	No. 2 of 8
Evaluation of the Style	

<sup>&</sup>lt;sup>16</sup> San Diego Modernism Context Statement, page.75.

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Per the Context Statement,

While this style was relatively popular in San Diego tract construction, many of these homes and buildings have been extensively remodeled diminishing their level of integrity and reducing the abundance of good examples from this sub-style substantially. Several Contemporary tract communities in San Diego featured model designs by recognized Modern architects. Although the architects' model plans were mass produced by developers, the houses may still pose significance due to their association with a potential master architect.

Good examples of this style that retain a high degree of integrity should therefore be considered for individual designation, especially if the model design is associated with a significant architect. Due to the somewhat limited supply of unaltered examples, retention of all character defining features may not be necessary for listing, if comparative analysis demonstrates that the building retains a relatively high degree of integrity compared to other extant examples.

Some tract communities included planned landscapes for model units and community spaces. The landscape style was as modern as the homes, featuring junipers and clustered palms with lava rock and seeded aggregate paving. Although absence of these features should not preclude designation, landscape features dating to the period of significance, especially those that can be attributed to the architect, should be preserved and maintained when present.

The Resource's design incorporates some physical features and characteristics belonging to the Modern Contemporary architectural style, however these elements are limited to the primary elevation, along 55<sup>th</sup> street. Remaining elevations, north, south and west, are nondescript, lacking these design elements resulting in basic building forms that are not representative of a single architectural style.

Representative examples of the Modern Contemporary architectural style have a number of simple features and characteristics that are composed to form complex rigorous designs. Good examples are connected to their site (taking advantage of slopes and views); have blended transitions from interior to exterior spaces through the use of form, materials, and large expanses of glass; express their character defining features across all elevations; and according to *Modernist Architecture in San Diego, California*, " plants and planting areas are chosen for their orientation, water requirements, size and function, and how they complement the overall development and the human experience of the total." <sup>17</sup>

Based upon this criteria, the Resource is not a good, representative example. It does not incorporate its modern contemporary features and characteristics across all elevations; it lacks a connection with its sloped site; it lacks large expanses of glass and strong roof forms to blend its interior and exterior spaces; plantings and hardscape are not integrated into its design; Phase 1 and 2 represent two unique designs (form, plan, space, structure, and materials were changed); and lastly, all original metal louvre

<sup>&</sup>lt;sup>17</sup> Modernist Architecture in San Diego, California, "San Diego Architectural Foundation," p. 28.

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windows (Phase 1) and metal casement windows (Phase 2) were removed and replaced with vinyl slider and double-hung windows.

The Resource is representative of typical mid-20<sup>th</sup>-century multi-family apartment construction. It was developed in multiple phases with a popular modern design features and characteristics along its primary elevation. Based upon this analysis, the Resource fails to be a representative example of the Modern Contemporary architectural style as defined by the San Diego Modernism Context Statement.

## Integrity of Architectural Style

1. <u>*"Type of construction"*</u> means the form and materials clearly demonstrate, through the presence of essential physical features, a specific purpose and/or function.<sup>18</sup>

The Resource is an example of a multi-family apartment complex built in the College Area Community in 1958 and 1965. The overall form and design display the typical elements found in standard multi-family development. The Resource does not constitute a "type of construction" as that term is understood for the application of Criterion C, since all multi-family residential development possess these features.

1. "<u>Method of Construction</u>" means it is a rare or an important example of building practices, construction innovations, or technical advances during a specific time in history. <sup>19</sup>

According to the Residential Building Record, both phases of the Resource's development were constructed with standard framing and construction techniques using load bearing construction means and methods. It does not include any unusual or innovative elements in its design, construction, or development. As a standard multi-family apartment complex developed in the mid 20<sup>th</sup>-century, this property does not present a rare or an important example of building practices, construction innovations, or technological advances during a specific time in history.

2. "<u>Period of construction</u>" means the age and physical features reflect the era when the specific recognized architectural style, building type, or method of construction became popular.<sup>20</sup>

The Resource was designed and constructed within the "*period of construction*" for the Modern Contemporary architectural style with some expression of this style's features and characteristics along its primary elevation. However, its representation of the this style is not a good, representative example of the style for its "*period of construction*". Phase 1, the simpler of the phases, was constructed at the beginning of the period, while phase two, was built at the end of the period of significance for the Contemporary architectural style.

<sup>&</sup>lt;sup>18</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 22.

<sup>&</sup>lt;sup>19</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 23.

<sup>&</sup>lt;sup>20</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 23.

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3. "<u>Craftsmanship</u>" means the resource exemplifies high craftsmanship and design with handcrafted, unique and rare elements and may or may not be catalogued as belonging to a specific architectural style. The resource's design elements and/or features, or association with an individual's design approach or philosophy is unique in nature and does not reflect a specific design or style but is a reflection of a very personal and/or creative effort. <sup>21</sup>

The Resource, a multi-family apartment complex, is a common example of average craftsmanship and construction techniques. It's design does not contain unique elements that only belong to a specific architectural style, its design is not associated with an individual's philosophy and is not a reflection of a very personal and/or creative effort.

4. "<u>Indigenous Materials</u>" means the resource is a valuable example of the use of indigenous materials and may include the interior. The resource's design elements and/or features, including design context and period of design, or association with an individual's design approach is reflective of indigenous design through the use of local indigenous materials and available craftsmanship.<sup>22</sup>

No indigenous materials were used in the design or construction of the Resource.

## Conclusion:

5420 55<sup>th</sup> Street was assessed under Criterion C as defined in The Historical Resources Guidelines of the City of San Diego's Land Development Manual for its potential significance as a Resource that embodies the distinctive characteristics of a type, period, or method of construction, or is a valuable example of the use of indigenous materials or craftsmanship. Phase 1 was designed by Paderewski, Mitchell & Dean in 1958 for the La Salle Company. Phase 2 (the Resource's dominant design feature) was designed in 1965 by R. Gordon Asaph for Mr. Samuel and Alice Brand. The two phases of construction incorporated architectural features and characteristics (along the Resource's primary elevation) of the ubiquitous Modern Contemporary architectural style, popular at the time of construction. However, due to a lack of character defining features across all elevations and replacement of all original metal louvre and casement windows the Resource does not embody distinctive characteristics of a style (Modern Contemporary), type (multi-family housing), period (1955-1965), or method of construction (standard), nor is it a valuable example of the use of indigenous materials or craftsmanship, therefore it does not qualify for historic designation under Criterion C: Architecture as a good example of an architectural style.

<u>Criterion D: Master Builder</u>: Is representative of the able work of a master builder, designer, architect, engineer, landscape architect, interior designer, artist, or craftsman.<sup>23</sup>

<sup>&</sup>lt;sup>21</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 24.

<sup>&</sup>lt;sup>22</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 26.

<sup>&</sup>lt;sup>23</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, page 28.

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> Per the Resource's permit record, Phase 1 (1958) included four two-story buildings designed by Paderewski Mitchell & Dean. The builder was the Selkirk Building Company. Phase 2 was designed by R. Gordon Asaph in 1965 and built by Leak Meade & Stratton. Phase 2, is the dominant design feature on the site as it is twice as tall as the existing buildings and incorporated new design features, materials, form, plan, and space.

The architecture firm of Paderewski Mitchell & Dean is associated with mid-century Contemporary architecture in San Diego. However, neither Mr. Paderewski nor Mr. Mitchel are identified as Master Architects within the City of San Diego. In addition, Mr. Paderewski's and Mr. Mitchell's architectural firm is only associated with the initial apartment complex which is limited to Phase 1 of the development, which is now subservient to Phase 2 in form, plan, space, and style.

Paderewski, Mitchell, & Dean were respected local architects in San Diego. Their architectural legacy is dominated by the design of schools, institutional buildings, and commercial offices. A list of significant projects was compiled using modernsandiego.com and Union Tribune articles, however 5420 55<sup>th</sup> Street was never listed among their projects in any historical archive researched. Phase 1 is collection of nondescript residential buildings and as such they are not representative of the firm's body of work. Paderewski, Mitchell & Dean are not considered Master Architects in the City of San Diego, therefore Phase 1 of the Resource cannot be significant as representative of the work of a Master Architect.

Phase 1's builder, the Selkirk Building Company is not recognized as a Master Builder in the City of San Diego; therefore, it cannot be significant as representative of the work of a Master Builder.

Phase 2's design is attributed to R. Gordon Asaph who is not an architect and also not identified as a Master Architect within the City of San Diego; therefore, Phase 2 cannot be significant as representative of the work of a Master Architect.

Phase 2's builder, the Leak, Meade & Stratton is not recognized as a Master Builder in the City of San Diego; therefore, it cannot be significant as representative of the work of a Master Builder.

In Conclusion, the Resource does not meet the criteria for significance under Criterion D: Master Architect or Master Builder.

#### Criterion E: National Register

Is listed or has been determined eligible by the National Park Service for listing on the National Register of Historic Places or is listed or has been determined eligible by the State Historical Preservation Office for listing on the State Register of Historical Resources; or

The Resource is not listed on either the National Register of Historic Places or the California Register of Historical Resources, and it has not been determined to be eligible for listing on either register by the National Park Service or the State Historic Preservation Office. **The property does not qualify under HRB Criterion E (National or California Register Eligible).** 

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Criterion F: Historic District

Is a finite group of resources related to one another in a clearly distinguishable way or is a geographically definable area or neighborhood containing improvements which have a special character, historical interest or aesthetic value or which represent one or more architectural periods or styles in the history and development of the City.

The Resource is not located within an existing historic district therefore; therefore, it does not qualify under HRB Criterion F *Historic District*.

#### Significance Conclusion: City of San Diego Historical Designation Criteria

The multi-family apartment complex located at 5420 55<sup>th</sup> Street is not eligible for the San Diego Historical Resources Register under any of the established criteria.

#### Integrity

In addition to determining the significance of a property under local, state, and federal criteria, it is necessary to assess whether the property has integrity. Integrity is the ability of a property to convey and maintain its significance. A property must not only be shown to be significant under the established criteria, it must also have integrity. In order to retain historic integrity, a property must possess several, and usually most, of the seven key aspects of integrity, which are location, design, setting, materials, workmanship, feeling and association.

Application of the City's Guidelines for finding Integrity:

According to the City's Guidelines for the application of the Historical Resources Board Designation Criteria, there are two important principles for understanding Integrity:

- 1. Integrity is the authenticity of a historical resource's physical integrity clearly indicated by the retention of characteristics that existed during the resource's period of significance.
- 2. Integrity relates to the presence or absence of historic materials and character defining features.

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Historical resources eligible for designation by the HRB must meet one or more of the designation criteria and retain enough of their historic character or appearance to be recognizable as historical resources and to convey the reasons for their significance.<sup>24</sup>

Application of the seven aspects of integrity:

1. <u>Location</u>: Location is the place where a resource was constructed or where an event occurred.

The Resource remains in its original location. Therefore, it has retained its *Location* integrity.

2. <u>Design</u>: Design results from intentional decisions made during the conception and planning of a resource. Design includes form, plan, space, structure, and style of a property.

The Resource was developed in two phases with two different architects, and therefore its design represents two different sets of intentional design decisions that resulted in two sets of forms, plans, spaces, structures and styles on the site. Without reviewing the full analysis of the Resource's building history, it would not be clear to members of the community that it represents two distinct owners, architects and builders and both phases of development no longer have their original metal windows. Together these alterations removed the Resource's *Design* aspect of Integrity.

3. <u>Setting</u>: Setting applies to the physical environment, the character of a resource's location, and a resource's relationship to the surrounding area.

The Resource is in the College Area community which used to be primarily residential in nature. According to San Diego Union Tribune articles, the Resource was originally developed and advertised as "Deluxe" apartments (Phase 1) and "Luxury" apartments (Phase 2). At the time of the Resource's development San Diego State University's campus while nearby, was smaller and less developed, as the university expanded to serve its growing number of students and their needs, its edge of development moved closer to the Resource. Today the university's campus student housing. As a consequence the neighborhood's multi-family apartments are popular off-campus student housing. As a consequence the Resource, as well as neighboring properties, are no longer considered "Deluxe" or "Luxury: in nature, therefore, the integrity of <u>Setting</u> is no longer present.

4. <u>Materials</u>: Materials comprise the physical elements combined or deposited in a particular manner or configuration to form a property.

The Resource does not incorporate any unusual materials in its construction or finishes. The materials used are identified as typical examples of wood and block construction from the mid-20<sup>th</sup> century through today.

<sup>&</sup>lt;sup>24</sup> Guidelines for the Application of Historical Resources Board Designation Criteria, pages 3-4.

Property Name: <u>5420 55<sup>th</sup> Street</u> Page <u>25</u> of <u>11</u>9

In addition, alterations included the replacement of all metal doors and windows to vinyl therefore the integrity of *Materials* is no longer present.

5. <u>Workmanship</u>: Workmanship consists of the physical evidence of the crafts employed by a particular culture, people, or artisan, which includes traditional, vernacular and high styles.

The workmanship demonstrated in the construction of the Resource is of average quality, and in many instances was replaced with contemporary materials and design aesthetics including replacement of all doors and windows with vinyl, therefore its aspect of <u>Workmanship</u> has not been retained.

6. <u>Feeling</u>: Feeling relies on present physical features to a property to convey and evoke an aesthetic or historic sense of past time and place.

The Resource was initially developed as deluxe and luxury rental apartments however due to the changes in *setting* (encroachment of San Diego State University) and outdated apartment style the apartments no longer retain a sense of luxury that was initially present on the site therefore it no longer retains its *Feeling* aspect of integrity.

7. <u>Association</u>: Association is the direct link between an important historic event or person and a historic property.

Historical research did not indicate an important historical connection between an important person or event and the Resource. Consequently, it does not possess an associative element and does not have an *Associative* aspect of integrity.

Conclusion: Of the seven aspects of integrity, 5420 55<sup>th</sup> Street has retained one aspect: Location.

It has not retained its *Design, Setting, Materials, Workmanship, Feeling and Association* aspects of Integrity.

#### Primary# HRI # Trinomial

## **CONTINUATION SHEET**

Property Name: <u>5420 55<sup>th</sup> Street</u> Page 26 of <u>11</u>9

#### **B.12** References

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- 17. Heritage Architecture & Planning, Draft Historical Resources Technical Report Bowlero / Scottish Rite Event Center, September 2019.
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Property Name: \_\_\_\_**5420\_55<sup>th</sup> Street\_** Page 27 of 119

# **Attachment A**

# **Building Development Information**

A.0 Property Detail

- A.1 San Diego County Assessor Building Record
- A.3 Water/Sewer Connection Records
- A.4 Building Construction Permits
- A.5 Site Plan with Foot print Showing Additions
- A.6 County Lot and Block Book Page
- A.7 Previous Survey Forms

# ATTACHMENT A

Property Name: \_\_\_\_\_5420\_55<sup>th</sup> Street\_ Page 28 of 119

## A.0 Property Detail

APN: 462-220-04-00	an Diego, CA 92115-1207			San Diego Count	y Data as of: 02/28/2020
Owner Information Owner Name: Vesting: Mailing Address:	College View Apartments LLC Corporation 1541 Loring St, San Diego, C	A 92109-1328		Occupancy:	Absentee Owner
Location Information	n				
Legal Description: APN: Munic / Twnshp: Subdivision: Neighborhood: Elementary School: Latitude:	Lots 108 & 109 Tr 3157 462-220-04-00 San Diego College View Estates Unit #3 Eastern San Diego Hardy Elementary S 32.77617	Alternate APN: Twnshp-Rng-Sec: Tract #: School District: Middle School: Longitude:	3157 San Diego Unified School Lewis Middle Schoo -117.07754	County: Census Tract / Block: Legal Lot / Block: Legal Book / Page: District High School:	San Diego, CA 002801 / 1000 108, 1 / 462 / 22 Henry High School
Last Transfer / Conv	eyance - Current Owner				
Transfer / Rec Date: Buyer Name:	04/15/2016 / 04/18/2016 College View Apartments LLC	Price: Seller Name:	College View Apartments	Transfer Doc #: Deed Type:	2016.179229 Grant Deed
Last Market Sale Sale / Rec Date: Multi / Split Sale: 1st Mtg Amt / Type: 2nd Mtg Amt / Type: Seller Name: Lender:		Sale Price / Type: Price / Sq. Ft.: 1st Mtg Rate / Type: 2nd Mtg Rate / Type:		Deed Type: New Construction: 1st Mtg Doc #: Sale Doc #: Title Company:	N/A N/A
Prior Sale Informatio			******************		
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Gross Living Area: Living Area: Total Adj. Area: Above Grade: Basement Area: Style: Foundation: Quality: Condition:	X	Total Rooms: Bedrooms: Baths (F / H): Pool: Fireplace: Cooling: Heating: Exterior Wall: Construction Type:	0	Year Built / Eff: Stories: Parking Type: Garage #: Garage Area: Porch Type: Patio Type: Roof Type: Roof Material:	
Site Information					
Land Use: State Use: County Use: Site Influence: Flood Zone Code: Community Name:	Apartment 15 - Multiple 16-60 Units X San Diego, City Of	Lot Area: Lot Width / Depth: Usable Lot: Acres: Flood Map #: Flood Panel #:	104,108 Sq. Ft. 2.39 06073C1639H 1639H	Zoning: # of Buildings: Res / Comm Units: Water / Sewer Type: Flood Map Date: Inside SFHA:	R-4:MULTIP 1 32 / 05/16/2012 False
Tax Information		*********		*****	
Assessed Year: Tax Year: Tax Area: Property Tax: Exemption:	2019 2019 8-244 \$78,655.94	Assessed Value: Land Value: Improvement Value: Improved %: Delinquent Year:	\$6,373,797 \$2,546,899 \$3,826,898 60.04%	Market Total Value: Market Land Value: Market Imprv Value: Market Imprv %:	



A.1 San Diego County Assessor Building Record

ATTACHMENT A Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_\_\_ Page 29 of 119 Property Name: \_\_\_\_\_5420\_55<sup>th</sup> Street\_\_ Page 30 of 119

# A.1 San Diego County Assessor Building Record

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Property Name: \_\_\_\_\_5420\_55<sup>th</sup> Street\_\_ Page 31 of 119

A.1 San Diego County Assessor Building Record

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ATTACHMENT A Property Name: \_\_\_\_\_5420\_55<sup>th</sup> Street\_ Page 32 of 119

# A.1 San Diego County Assessor Building Record

# ATTACHMENT A

Property Name: \_\_\_\_\_5420\_55<sup>th</sup> Street\_\_ Page 33 of 119

A.1 San Diego County Assessor Building Record

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# Property Name: \_\_\_\_<u>5420 55<sup>th</sup> Street</u> Page 34 of 119 A.1 San Diego County Assessor Building Record

ATTACHMENT A

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_

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A.1 San Diego County Assessor Building Record


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A.1 San Diego County Assessor Building Record

ATTACHMENT A

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Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_\_

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_\_** Page 37 of 119

A.1 San Diego County Assessor Building Record

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Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 38 of 119

## A.2. Notice of Completion

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Nation of Completion	
Notice of Completion	a
NOTICE is hereby given that I I work of improvement on the bar	cinalier described property was actually COMPLETED on the 17th
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day of December 19. 2. The name of the CONTRACTOR, if any, for such work of imprev	SELKIRK BUILDING CO.
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3. The kind of work done or materials furnished was Apart	ment House
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4. The property on which said work of improvement was complete	s in the City of San Diego
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College View	Estates Unit #3
S. The FULL NAME of the owner who caused the work of improven	tent to be made is: LA SALLE HOTEL Co.
A The fills ADDRESS of such owner is 339 W. Broadway	, San Diego, California
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7. The NATURE OF FILE INTEREST OR ESTATE of such owner is: In fee	. Ill other than fee, strike out "In Fee" and insert, for example, "purchaser unde
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9. The street address of said brokerly is: 5420 55th S	treet, San Diego
9. The street address of said property is: 5420 55th s	itrest, San Diego (If as circl i deres has ben officially astigent, insert "Mage") LA SALLE HOTEL CO
Dated Date . 22	treet, San Diego (II ao street address has bene ellicially assigned, insert "None") IA SALLE HOTEL CO.
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Property Name: \_\_\_\_\_5420 55<sup>th</sup> Street

Page 39 of 119

#### A.2. Notice of Completion

NOTICE OF COMPLETION A valid actice must be recorded within INDIVIDUAL or CORPORATE, FORM - 532-33 8-55 Notice is hereby given that: 1. The undersigned is owner of the interest stated below in the property hereinafter described: 2. The NAME (including that of the undersigned), ADDRESS and NATURE OF TITLE of every person own-ing any interest in such property is as follows: 897 FULL NAME NATURE OF TITLE FULL ADDRESS Brang -+1 57 OFFLCIAL Sojupiego Co Samure A -(City and State) (Street and Number) Names (City and State) (Street and Number) 3. A work of improvement on the property hereinafter described was COMPLETED on Sept ECORDS COUNTY 1965 1.6 ractor for work of Improvement 5. The property on which said work of improvement was completed is in the city of ... Sau Diego, State of California, and is described as follows: aportion of Lot #109 of Parcel "A" Collage View Estates 017 S AM 6. The street address of said property in said EGO County and State is: 5422 55 thest STATE OF CALIFORNIA Decay signed, being duly sworn, says: That Þ aforesaid interest or estate in the property described in the fore-notice; they the next the same, and knows the contents is, and that the facts stated therein are true. alitorni 2 Saw Diego C \$ (If no street address has GRAY Dated 111 .2 Signature of RECORDE Owner of graus Owners ... SPACE BELOW FOR RECORDER'S USE ONLY EVELYN PENACHO PRINCIPAL OFFICE IN CALIFORAL DIEGO COUNTY and a second second second second FILE/PAGE NO. 170600 RECORDED REQUEST OF EVELVN PENACHO, Notary Public in and the set of the set Owners. of the corporation that executed the foregoing notice as owner of the aforesaid extety or interest in the land described in the foregoing notice; that he makes this verification on bahaif of said corporation; that he has read said notice and hows the contents thereof, and that the facts therein stated are true. CORPOR SEP 20 2 16 PM '65 SERIES 6 BOOK 1965 OFFICIAL RECORDS SAN DIEGO COUNTY, CALIF. A. S. GRAY, RECORDER OTARIZE Subscribed and Sworn To before me this \$2.00 Natary Public

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 40 of 119

A.3. Water Connection Records

Water / Sewer Records: None Found Date of research at Public Utilities Department: 10/29/2019 Point of contact: Javier Clark – Geographic Information Systems Section

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 41 of 119

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EWER	A State	1	DATE INSPECT	ED	RECEIPT NUMBER
DRDER NOA	25!	539			003844
UMBER	STREET		LOT/BLOCK/ADDI	TION (LEGAI	L DESCRIPTION)
20 - 55th St.			108 - 109 CONTRACTOR	College	e View Est.
ris Steinbaum	V		Selten Cons	st. Co.	
CONNECTION	BOO	K/PAGE	VERIFIED BY		TOTAL CHARGE
	Print		RB		\$ 9.50
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Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 42 of 119

ECORD NOA	25539		C03844
UMBER	STREET	LOT/BLOCK/ADDITION	(LEGAL DESCRIPTION)
0 - 55th St.	V	108 - 109 Got	Llege View Est.
		CONTRACTOR	
ris Steinbaum	1	Selten Const.	Co.
CONNECTION	BOOK/PAGE	VERIFIED BY	TOTAL CHARGE
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	SPECIAL INSTRUCTIONS:	the second second	
2-58	SPECIAL INSTRUCTIONS:	NN. ORDER NO. A	25540
22-58	SPECIAL INSTRUCTIONS: SEE SEWER CO	NN. ORDER NO. A	25540
22-58	SPECIAL INSTRUCTIONS: SEE SEWER CO	SERVICE ENTERS PROPI EROM M.H. DATE INSTALLED	25540 ERTY: 165 FT. 50

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64 1	Grant	Penew	and lateral with soil piece c.o. to
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1	1.	1.151	
		ALC: N	

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 43 of 119

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NUMBER	STREET	LOT/	BLOCK/ADD IT	TION (LEG	AL DESCRIPT	ION)
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Property Name: \_\_\_\_<u>5420 55<sup>th</sup> Street</u>\_ Page 44 of 119

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NUMBER	STREET	1	LOT/BLOCK/AD	DITION (LEGA	L DESCRIPTION)
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Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 45 of 119

N11.41 C05075 PERMIT PERMIT PLICANT FILL ELECTRICAL JOB 557. ST OWNER ADDRESS NAME ELECTRICAL MAIL CONTRACTOR ADDR TELS NO. 4 ADDRESS CITY HEATERS, ETC TALE. MOTORS, TRANSFORMERS 2145 NO. HP or KY-A NO. KW NO. CITY STATE LICENSE CLASSIFICATION C-10 44 NUMBER INSPECTOR INSPECTION DATE 1. SERVICE EQUIPMENT UNDERGROUND SERVICE WEATHER BIEAD PERMIT FEES SERVICE CONDUIT OR CARLE TYPE NO. FER 3 FRE TYPE NO. WEATHERPROOF PRYER OUTLETS je j BONDING RUSWAYS LAMP HOLDERS GROUND **HEATERS** PESTOON LTS. SWITCHES TEMP. SERV. NEON TRANS. PANEL COVER TEMP. POLE RANSE HETERS RED'D. SIRIP, ATTIC MOTORS ETC. 4 1.4 3. STRIP, LINDER BOILDING NEW SERVICE 1.00 BEUKSPECTION 4. SLAD PENNITY RECESSED OVER 226.1 5. BODEN WIRING ELECTRONIC EQUIP. CHANGE OF ADDRESS SWITCHBOARDS 5. BADIANT TYPE HEAT CABLE FEEDERS HISCELLANEOUS 7. FIXTERES FLOOR DUCTS 12-1-5 4. FINAL LIMP SIGHS OUTLET TAIL 10 RECESSED OVEN TOTAL FEE 50 6 METER SHEET NO. CINCIDATION PERMIT FEE \$1.80 POWER RESET Gali HIPS SERVICE BUILDING WIRE SIZE SO. FT. AREA ATTENTION APPLICATION APPROVAL SUILDING NO P YES YES IT SUILDING CONSTRUCTION PERMIT ISSUED NO D THIS PERMIT INSPECTION REQUEST (CHECK TWO SQUARES) THIS PERMIT DOES NOT BECOME VALID AUTHORIZES UNTIL SIGNED BY DIRECTOR OF INSPEC-READY 17 ROUGH ONLY THE NOTIFY TION DEPARTMENT OR HIS DEPUTY: AND FINAL WORK LISTED FEES ARE PAID AND RECEIPT IS AC-NO. CF USE OF RES. B ABOVE 6 COMMIL 0 FAMILIES KNOWLEDGED IN SPACE PROVIDED. BLDG .: I hereby acknowledge that I have read this application; that the information is correct, and that I am the owner, or the duly authorized . a. 7.1 INSPECTION against of the owner. I agree to comply with city and state laws rage DEPARTMENT letting construction; and in doing the work authorized thereby, no person will be amployed in violation of the Labor Code of the State of Calfornie relation to Workman' Compensation insurance. Det SIGNATURE of ma INSPECTOR PERMITTEE 01 234

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 46 of 119

BUILDING C03844 PLAN FILE 3690 APPLICANT FILL INSIDE HEAVY LINES PERMIT wilding Permit Application TH ST. JOB 5420-55 NO. OK LETTE OWNER'S in haum ADDRESS NAME 10'ou REAR SET SIDE MAIL 55ter St YARD BACK YARD ADDRESS Broadmay YES 🖸 VACANT MAP USE FL. NC 106 SITE NO 13 NO. -2433 ZONE CITY ECONOMIC LOCATION CENSUS 815 F-28 ARCHITECT or 09 LBD. TAX TRACT CODE EA, Dean ENGINEER VARIANCE NO. BUILDING LOT STREET AREA 7448 AREA ADDRESS B. PERMIT NUMBER ST. GRADE Encroachment Yes STATE CHECK Permit Regid. No LICENSE NO CHREET CLEARANCE IFE METER 5 BUILDING SIZE miant CONTRACTOR REPORTED EXISTING CENTER LINE OTHER OF PROPERTY STREET raqui ADDRESS DYPE OF CONNECTION VERIFIED PY 2 IN PA RE 41-743 CITY of Confruction STREET PIRE ZONE YES Ľ IVE STATE IMPROVED NO 1 2 🛈 Ŧ 谁 750. LICENSE NO. A CO DE FO YES 🗋 SPECIAL -JOB DESCRIPTION NO E INSPECTOR REQ'D. RECEIPTINO, 5745 LEGAL DESCRIPTION: [Attach Mates & Bounds if Necessary PLAN CHECKED BY DYI-N. TRACT Celle re View AStates LOT 10 8 1/0 9 BLOCK BUILDING 19020 BUILDING MALUATION ADDRESS 598 -BUILDING DEMOLISH ALTER -NEW PERMIT FEE MOVE REPAIR 10 ADD 13 20 THE NUMBER OF LESS NUMBER OF 20 RESIDENTIAL PLAN CHECK PEE INTELLING, UNITS 29 NON-RESIDENTIAL DI STORIES 950 SEWER FEE PRIVATE DISPOSAL APPROVAL 19 COUNTY SANITATION DISTRICT RECEIPT NO. 29700 AMOUNT STATEMENT OF PROPOSED USE DUE APPLICATION APPROVAL ATTENTION: Unit Heart ment House 괢 I hereby acknowledge that I have read this application; that the information given is correct; and the I am the owner, or the doly au-thorized agent of the owner. Lagree to comply with city and state leve regulating construction; and in doing the work authorized thereby, no person will be employed in kinistion of the Labor Code of the State of Californic relating to Worksen's Complexistion Insurance. THIS PERMIT. THIS PERMIT DOES NOT BECOME VALID AUTHORIZES UNTIL SIGNED BY THE DIRECTOR OF ONLY THE 1.1 BUILDING INSPECTION, OR HIS DEPUTY; WORK NOTED AND FEES ARE PAID, AND RECEIPT IS ACKNOWLEDGED IN SPACE PROVIDED. Settin Smith 苔 INSPECTION SIGNATURE OF DEFARTMENT OWNER or AGENT i. W. Browling 331 ADDRESS お神 Date: EVIDENCE OF AGENCY NOTED PLOT PLAN CHECK & APPROVED un INSPECTOR HEALTH DEPT. APPROVAL CITY OF SAN DIEGO -----

Property Name: \_\_\_**5420 55<sup>th</sup> Street\_** Page 47 of 119

Plumbing & Gas	PERMIT APPLICANT FILL APPLICATION	JOB			-CU4484
OWNER'S . Belkink Buil	Ming Co.	ADDRESS	20 - 55th	street	
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ADDRESS 339 W. Brown	ine in the second s	INSPECT	DN	DATE	INSPECTOR
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CONTRACTOR Las Hanson	Plumbing Co., Inc.	3. BATH W & O //	ment	9.23.02	194
ADDRESS		4. CLOSET RING	ada at	7-19.38	the second se
5020 Coas St		& HOUSE SEWER		8 28.2	A second s
CITY	TELE	4. PROPERTY LINE O	LEAN OUT	Partonil	
San Diego	NO. HU-8-2968	J. ROUGH COMPLE	TE 🔆 🗌	9.19.38	
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Property Name: \_\_\_\_<u>5420\_55<sup>th</sup> Street\_</u> Page 48 of 119

ELECTR	ICAI	PERMIT	TION	APPLICAT HSIDE HEA		Building	PERMI	T	C0583
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Property Name: \_\_\_\_<u>5420\_55<sup>th</sup> Street\_</u> Page 49 of 119

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Property Name: \_\_\_\_<mark>5420\_55<sup>th</sup> Street\_</mark> Page 50 of 119

ELECTR	ICAL THU		APPLICANT FILL SIDE HEAVY LINES	Builde	ny -4	PERMIT	•	C0588
	Hon (	Cousting	New	JOB ADDRESS	42	- 5.	5-5	24-
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$-\mathcal{O}^{\prime\prime}$		TELE.	7435	6	<u>n u</u>	- 4		
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Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 51 of 119

ELECTRICAL	RMIT PLICATION IN	APPRICANT FALL			PERMIT		C0610	
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Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 52 of 119

PUILDING APPLICANT FILL INSIDE NEAVY LINES CU1510 **Building Permit Application** 55M OWNER'S JÓB Kink Building G. 420 NAME ADDRESS MAIL SIDE SET REAR w. Broadway ADDRESS YARD BACK YARD TEL. NO. USE MAP VACANT YES CITY\_ 24.44 2 ZONE NO. SITE NO ARCHITECT or ECONOMIC LOCATION BLS CENSUS 36 ENGINEER CODE EA. L8D, TAX TRACT STREET BUILDING VARIANCE NO. LOT ADDRESS AREA AREA STATE TEL NO. PERMIT NUMBER Encroachment Yes ST. GRADE LICENSE NO. Permit Rea'd. No 17 CHECK METERO SEWER BUILDING C CLEARANCE CHECKED BY: Distonaceous Jostsy Equip. 6. CONTRACTOR SECUESTED METER LOCATION OF PROPERTY STREET OTHER Manzanita De ADDRESS / VERIFIED BY TYPE OF T. U-5363 CITY. CONH ZONECUS Filt STREET STATE Type of Construction YES 🛃 154648 UCENSE NO. 2 (3) in s IR IV Y IMPROVED NO YES D COCUPANCY GROUP JOB DESCRIPTION See TOR REO'D. LEGAL DESCRIPTION Attack Meters & Bounds W PLAN CHECK RECEIPT NO. Novel By Mock . TEACT TOT BUILDING SUTEDING ast 000 ADDRESS S 55 VALDATION 000 NEW C ALTER BUILDING 15 ADD [] REALIR FERMIT FEE B NUMBER OF BWELLING ANTS NUMBER OF RESIDENTIAL 1 1255 NON-RESIDENTIAL T STORIES FLAN\_CHECK FEE PRIVATE DISPOSAL APPROVAL COUNTY SANITATION DISTRICT RECEIPT NO. SEWER FEE STATEMENT OF PROPOSED USE 800 AMOUNT DUE APPLICATION APPROVAL ATTENTION: culmming Took I hereby acknowledge that I have need this applications that the informatics given is correct, and that I am the owner, of the entry nu-thermed agast of the owner. I go us to comply with give and state lows regularing construction, and in dime, the work authorized thereby, no person will be employed in victorior of the Liber Code of the State of California relating to Workgans. Companying laboration THIS PERMIT THIS PERMIT DOES NOT BECOME VALID AUTHORIZES -UNTIL SIGNED BY THE DIRECTOR OF ONLY THE BUILDING INSPECTION, OR HIS DEPUTY: AND FEES ARE PAID, AND RECEIPT IS ACKNOWLEDGED IN SPACE PROVIDED. 100 WORK NOTED SIGNATURE OF ř, NEPECTION OWNER or AGENT DEPARTMENT 5 ADDRESS 41140 Man Ednits D. 644 Date: EVIDENCE OF AGENCY NOTED PLOT PLAN CHECK & APPROVAL 876. INSPECTOR La Y (1) SAN DIEGO

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 53 of 119

PERMIT 00853 APPLICART FILL INSIDE HEAVY LINES PERMIT NO. Plumbing & Gas APPLICATION JOB ADDRESS B OWNER 119.6 C420 NAME INSPECTION APPROVALS MAIL INSPECTOR INSPECTION DATE ADDRES PLUMBING --TELE. I. GROUND WORK AN other Alden NO. CITY 2. VENTS PLUMBING CONTRACTOR 3. BATH W & O ADDRESS 4. CLOSET RING 4140 5. HOUSE SEWER A PROPERTY LINE CLEAN OUT CITY TELE. 6263 7. ROUGH COMPLETE 52-NO. STATE LICENSE NO. 8. PNAL SEP.IC GAS --NEW EXISTING П L TANK 2 19 43 SEWER 1. PIPE SIZE AND/OR COVER SEWER 2. AIR TEST c 17 0% USE OF RES. D NO. OF P 16 3. VENTS & CAPS COMM'L FAMILIES n BI OR PERMIT PEEB A. UNITS 1. 19 51 1.36 5. VALVES TYPE NO. FEE TYPE NO. FEE SHOWER DRAINS & FINAL BATHTURS BENTAL CUSPIDERS STRES - KITCHEN SINKS . OTHER DISHWASHERS DATE OF: SEWER RELEASE GAS RELEASE **BRINK FOONTAINS** URINALS FLOOR BRACH WASH BASHIS NO GAS METERS WASH MACH, CRAIN GARSAGE GRINDER 7455 WATER CLOSETS USE ACKISE SEWERS ZONE INTERCEPTORS WATER BEATERS WATER SOFTENERS LAUSORY TUSS NECEPTORS PERMIT, GAS 9.50 ATTENTION APPLICATION APPROVAL GAS OWNEE (TRUE) PERMIT, PLUME. GAS OWNET INSET TOTAL FEE 2.00 THIS PERMIT THIS PERMIT DOES NOT BECOME VALID AUTHORIZES UNTIL SIGNED BY DIRECTOR OF INSPEC. I hereby acknowledge that I have read this epolication; that the ONLY THE information is carriect; and that I am the owner, or the duly authorized TION DEPARTMENT OR HIS DEPUTY: AND WORK LISTED egent of the owner. I agree to comply with city and state laws regu FRES ARE PAID AND RECEIPT IS AClatting construction; and in doise the work authorized thereby, no person will be employed in violation of the Labor Cude of the State of Cali-KNOWLEDGED IN SPACE PROVIDED. formin selating to Workson Sumpersation Insuran INSPECTION GRARTHEN SIGNATURE of PERMITTEE Date INSPECTOR CITY OF SAN DIEGO BC0 INC. - ----------

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 54 of 119

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ELECTRICAL Permit App	lication	APPLICANT HIL	PARCEL NUMBER	1	PERMIT		ATUIL
MAME FOR NAME OF BUSINESS	ek.		JOB ADDRESS 5 7420	-	33-0		FEES
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ADDRESS (NULABER) 4685 70/4 (CITY) 50 STATE LICENSE NO 2/4/86 6/	NO. CITY	TREPHONE NUMBER 1465 25 35 LICENSE NUMBER 26 4 S	ANTORS, TRANSFOR BUSWAYS HEATERS RANGE	MERS, I	nc.		+ +
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AGINE FOR AGINE FOR ADDRESS ADDRESS HEAD BY THE STATE CONTRACTORS ARE AUTHORIZE RECOGNIZED BY THE STATE CONTRACT WITHIN THEIR CLASSIFICATION.		DATE SIGNED	INSPECTION DEFARTMENT CITY OF BAN DIEGO	3 <mark>512</mark> 12830244++++3.00	APPLICAT THE PERMIT DOES SIGNED BY THE DI AND RECEIPT IS PROVIDED. SIGNALURE OF DEP	ION AI NOT SECO RECTOR OF PUTY; AND ACKNOWLE	TOTAL PEE DU PPROVAL DME VALID UNTIL BUILDING INSPEC- HEES ARE PAID, DGED IN UPACE DEPUTY

Property Name: \_\_\_\_\_5420\_55<sup>th</sup> Street\_ Page 55 of 119

PERMIT SEPARATE APPLICA	PARCEL NUMBER			MIT	E	2962	
Plumbing and Gas APPLICATION REQUIRED FOR SUILDING.		life in the months	and and	- Harris	alter		
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5.0.92120 583-65	DENTAL CUSPI	0000		1997 (1997) 1997 (1997)			
B. GARBER PLBG	W I	DISHWASHERS	DORS	<u> de la composición de</u>			
ADDRESS (NUMBER)		DRINK FOUNTA		1	1000		
5 3360 30th ST		FLOOR DRAIN			-		
S.D. 92104 295-2		GARBAGE GRIN	-		134		
STATE LICENSE NUMBER TELASS NO. CITY LICENSE NUM		GAS OUTLET (	2				
109047 6-36 2794		GAS OUTLET (	1. A.	PARK)			
	066.24	HOUSE SEWERS			5.5		
USE OF BLOG. NON RESIDENTIAL NO. OF		INTERCEPTOR	and the second				
PLUNBING WORK TO BE DONE UNDER THIS PERMIT:		LAUNDRY TUB					
NEW CONSTRUCTION C ADDITION TO EXISTING ALTS	EPATION	LAWN SPRINKL	فالمراجعات	STEM			a service -
NEPLACEMENT OF FIRTURES ORLY		RECEPTORS					
SEWERAGE DISPOSAL TO:	NEPTIC TANK	SHOWER DRAIN	L. S. S. L.				
I hereby a loowledge that I have read this application; that	the	SINKS-KITCHEN				1267	
information gives is correct; and that I are the owner, of the duty the rized agent of the owner. Lagres to comply with city and state to		SINKS-OTHER					
regulating construction; and in doing the work authorized thereay, person will be explayed in violation of the Labor Code of the State	10	URINALS				5. J.	14 <sup>2</sup>
California relating to Workmen's Compensation Insurance.	Same?	WASH BASINS					
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Property Name: \_\_\_\_\_5420\_55<sup>th</sup> Street\_ Page 56 of 119

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Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 57 of 119

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Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_

Page 58 of 119

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Property Name: \_\_\_\_**5420 55<sup>th</sup> Street**\_ Page 59 of 119



Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 60 of 119

55° more Plumbing and Gas remain APPLICATION 55 # ST. 12 80 53 21000 BUILDING PERMIT THAS THAS NOT BEEN BUILDING ISSUED AUTHORIZING BTRUCTUPAL WORK Bra NEW THUN ONA LINE TOP NO. NO. BUILDING PERMIT HUNDER 1 or 2 Family Cal 11.19 78 010 286-0726 Non-Res IF CODE 92115 P CITY TREASURER VALIDATION DUSTING TRL NO 1 or 2 Femily Multi Family Non-Res (AT) 286-4161 C 1240 RELOCATION 1301244R STARE C.34 CRTY-I 417821 FOR THE INSTALLATION OR RELOCATION OF NO. LIC 12 SEWIERAGE DISPOSAL BATHTUB 网络白色 TELNO Classes D armer DENTAL LINIT OF CLISPIDOR 透射 28 200 A Sector DRINK FOUNTAIN の代表 and the second s FLOOR DRAW Ser. DAS SYSTEM (1 10 S OUTLETS) DAS OUTLET, EACHYOVER 51 2 EUILDING BEWER 1 116 7 ANTEROEPTONS INVISION EAVATORY CAUMORY TUB BACKLOW PREVENTER RECEITOR & FLOOR SINK 1.1 100 1. 1. 1. - 10 Juni (D) 清井 : 4 SHOWER DRAM BRIE - KITCHEN M SRMK - OTHER and a 4.4 1 1 1 S 3 LIRMAL MASHING MACH DRAIN s Que NATERICALOSET in the second states and he per so defined and the fall of the second second hand have been and the MATCH SOMENEN ST Transfer to the second DIE BIE ANT ANT a las an anti-ball 調査 **动物的 新出的** 10 MOLOS HULLES ALCONTRACT, STATE 認定が行き S. Carry - Au ST.T. CATION APPROVAL and the second AND REPORT OF ANY OFFICE MEYORIL SALT A CONTRACT & STATUT

Property Name: \_\_\_\_\_5420\_55<sup>th</sup> Street\_ Page 61 of 119

City of San Developme 1222 First J San Diego, (619) 236-t	nt Services Ave. • MS-301 CA 92101-4154				Permi Application
1. Permit Type: 😳 Combinati		o 🗆 Electrical 🖾 Plue	nbing & Gas 🗁 Mechanic	al Demolifier/Relocal	ion/Remove Building 🖾 Signs
2. Project Address: Include 5420 53 Lot No. Block No.	Building or Suite No. 5 + 5 5+ 5 Subdivision Nan	àn Drue	0 92115 Unit No.	- P80	The For City Use Only DUP42-98 Map No.
Parcel No.		Parcel Map No.		Assessor's Parcel N	ō,
Existing Use AL	£	Co	ndition of Soil at Site:	C Undisturbed C	Compact Fill 🙄 Loose Fi
Description of Work 374	Gas line	e to sta	ctable"	Dryer	Total Floor Area
- City	<u></u>	State Zip Co	xle	Telephone L	lcense Number
4. Applicant Name Please of	heck one Contractor	Agent for Contract	or 🖸 Owner 🗔 Age	ant for Owner	
Address TLC	lumbing	linc.	State	Zip Code 1	elephone 662 -
5. Property Owner/Lesses	anford	Aire C	amesa	CA 919	41 0234
Collegia	View Af	artme	nts (m	nger)-	Delove
Address SY20 5	ssth st	Sand	wen. Cf	92115	286-407
6. Contractor Name	working 1	A light have been the state	- 0-2	A CHERT	
Address	CALL STREET STREET STREET	Citat	State	Zip Code	elephonka 67-1
State License No. 71-7	Stanford Home	AUR L	City Business Tax	CH YIYY	1 0234
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Signature ho	dar		7 103 d	COL F	1-30-97
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eved. My workers' owneens	Cuerte camer angoca	a citation and	WC42064	2名は影響の読むになっていた。	
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Property Name: \_\_\_\_\_5420 55<sup>th</sup> Street\_\_\_\_ Page 62 of 119

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Contractor Name	1.	1 JAN LIG	2. 5		CONTRACT.	Bulking Sewar Granes Trap	15.00 ca
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Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 63 of 119





Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 64 of 119

A.5 Site Plan - 1965 plot plan from plan file at City of San Diego Records



Phase two – 1965: Project designer was R. Gordon Asaph

Mr. Asaph is not an architect:

- His drawing labels him "Designer";
- He is referred to as a designer in a Union Tribune article from 1965; and
- An engineer stamped the site plan.

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_

Page 65 of 119

## A.5 Site Plan with Foot print Showing Additions



Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 66 of 119

A.6. San Diego County Assessor Lot Block Book Page: Lot Block Book Page not available after 1949

Lot Block Book Page not available after 1949.

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 67 of 119

A.7. Previous Survey Forms

There are no previously completed survey forms available for this property.

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 68 of 119

# **Attachment B**

# **Ownership and Occupant Information**

- B.1 Chain of Title
- B.2 Directory Listing of Occupants
- B.3 Deed from Date of Construction

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 69 of 119

B.1 Chain of Title Page 1 of 3

## California Lot Book, Inc. *dba California Title Search Co.* P.O. Box 9004 Rancho Santa Fe, CA 92067 (858) 278-8797 Fax (858) 278-8393 <u>WWW.LOTBOOK.COM</u>

# **Chain of Title Report**

Nexus Planning & Research 427 C Street, Suite 212 San Diego, CA 92101 Attn: Jennifer Ayala CTS Reference No.: 0320277

Title Search Through:	March 5, 2020
Property Address:	5420-5422 55 <sup>th</sup> Street San Diego, CA 92115
Assessor's Parcel No.:	462-220-04-00

Assessed Value: \$6,373,797

Exemption:

#### **Property Characteristics**

Use:

Apartment

None

#### Legal Description

LOTS 108 AND 109 OF COLLEGE VIEW ESTATES UNIT NO. 3, IN THE CITY OF SAN DIEGO, COUNTY OF SAN DIEGO, STATE OF CALIFORNIA, ACCORDING TO MAP THEREOF NO. 3157, FILED IN THE OFFICE OF THE COUNTY RECORDER OF SAN DIEGO COUNTY, NOVEMBER 19, 1954.

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 70 of 119

#### B.1 Chain of Title Page 2 of 3

California Lot Book, Inc., dba California Title Search Co. CTS Reference No.: 0320277

#### Chain of Title (June 18, 1956 through March 5, 2020)

1. Corporation Grant Deed Grantor: Toole Grantee: La Sal Recorded: June 1

Tooley Hotels, Inc. La Salle Hotel Company June 18, 1956, #84109, Official Records Book 6144, Page 581

2. Notice of Completion Recorded:

December 24, 1958, #217365, Official Records Book 7414, Page 540

3. Corporation Grant Deed

Grantor:La Salle Hotel CompanyGrantee:Samuel A. Brand and Alice BrandRecorded:July 16, 1959, #143996, Official Records Book 7774, Page 63

4. Notice of Completion Recorded:

September 20, 1965, Recorders File No. 170600

5. Individual Quitclaim Deed

Grantor:	Samuel A. Brand and Alice Brand
Grantee:	Samuel A. Brand and Alice Brand, Trustees
Recorded:	May 4, 1984, Recorders File No. 84-165974

6. Grant Deed Grantor: Grantee: Recorded:

or:Samuel A. Brand and Alice Brand, Trusteesee:Samuel A. Brand, Alice Brand and Dorothy Brandded:December 29, 2000, Recorders File No. 2000-0716435

<ol><li>Interspousal Tra</li></ol>	nsfer Deed
Grantor:	David Rubin
Grantee:	Dorothy Brand
Recorded:	December 29, 2000, Recorders File No. 2000-0716436

Please be advised that this is not Title Insurance. The information provided herein reflects matters of public record which impart constructive notice in accordance with California Insurance Code 12340.10

Page 2 of 3

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 71 of 119

#### B.1 Chain of Title Page 3 of 3

8. Quitclaim Deed Grantor: **Dorothy Brand** Grantee: Samuel A. Brand and Alice Brand Recorded: March 25, 2005, Recorders File No. 2005-0247695 9. Quitclaim Deed Grantor: Samuel A. Brand and Alice Brand Grantee: College View Apartments, LLC Recorded: March 25, 2005, Recorders File No. 2005-0247697 10. Grant Deed Grantor: College View Apartments, LLC Grantee: College View Apartments, LLC Recorded: April 18, 2016, Recorders File No. 2016-0179229 11. Memorandum of Agreement and Option to Purchase Landlord: College View Apartments, LLC Tenant: PEP-JSW SDSU, LLC Recorded: December 22, 2017, Recorders File No. 2017-0605240 12. Memorandum of Agreement and Option to Purchase

 Landlord:
 College View Apartments, LLC

 Tenant:
 PEP-JSW SDSU, LLC

 Recorded:
 December 26, 2017, Recorders File No. 2017-0606634

- End of Report -

#### \*\*\*\*\*

Please be advised that this is not Title Insurance. The information provided herein reflects matters of public record which impart constructive notice in accordance with California Insurance Code 12340.10. Note that we are not a Title Insurance Company, and that no express or implied warranty as to the accuracy or completeness of the information provided herein is granted. Our work has been performed under short time constraints with a quick turn around, and is based in part on the use of databases outside of our control. The recipient hereby acknowledges that California Lot Book, Inc. assumes no liability with respect to any errors or omissions related to the information provided herein. Also note that this search has been performed without the benefit of a Statement of Identification from the property owners, and if a search was performed for liens recorded against owner names, we cannot be sure that the information provided relates to the actual property owners, or is complete with respect to the property owners. In any event, our liability is limited to the amount of fees collected for the information provided herein.
Page 72 of 119

B.2 Directory Listing of Occupants, provided by EDR.

Directory Listing of Occupants information was sought from various sources:

- City of San Diego Library, California Room Archives: currently closed to the public.
- City Directories found at https://www.sandiego.gov/digitalarchives/collections/specialcollections/citydirectories are limited to the following years: 1874 and 1926 1960. 5420 55<sup>th</sup> Street was built in 1958 and 1964 therefore city directory research is not available from this resource.
- Reference USA, found at https://www.sandiego.gov/public-library/elibrary on the SD Library website was searched however their **records are limited to 1997-2020**.
- EDR, using the following sources: Cole Information Services, R.L. Polk & Co, Pacific Bell White Pages, The Pacific Telephone Telegraph Co., San Diego Directory Co., and Haines Company, Inc. has City Directory information for the following years, **1960**, **1961**, **1966**, **1970**, **1975**, **1980**, **1984**, **1992**, **1994**, **1999**, **2000**, **2004**, **2006**, **2009**, **2014** and **2017**.

Dates	Total Years	Occupant / Occupation	Dates	Total Years	Occupant / Occupation
1958		No data	1961		Andrews Ann Mrs
1959		No data			Binder Philip
1960		Adams Louise			Brand Saml A
		Bachrach Ronald J			Brenner Theo
		Boulette Sherry			College View Apts
		Bradshaw R L			Eskel C L
		Brand Saml			Haimsohm Sadie B Mrs
		Brenner Theo			Heiner Ronald
		Chapman A G			Holzenberg Morris R
		Christensen Gerald L			Johannes Earl L
		Cornell Sue			Marriner John N
		Cutler Monarch L			Pietschmann Dorle
		Fauerbach Virginia			Price Henry J
		Fidler Louis			Ratner Mark
		Goldberg B H			Rattner Harry
		Helm John W			Rowe Jack H
		Holzberg Morris			Scheck Wm G
		Kantor Mary Mrs			Schoenkoph Ethel Mrs
		Kirkendall Raleigh A			Teacher Albert R
		Lebovits Morris			Townes Chas A
		Munter W Cdr USN Ret			White E W
		Price Henry J			
		Rubin Wm	1962		No data
		Schoenkopf Anne Mrs	1963		No data
		Schoenkopf Sandra Miss	1964		No data
		Weller Marian L	1965		No data

1969

No data

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street**\_ Page 73 of 119

B.2 Directory Listing of Occupants, provided by EDR. Sources include: R.L. Polk & Co, Pacific Bell White Pages, and Haines Company, Inc.

Dates	Total Years	Occupant / Occupation		Dates	Dates Total Years
1966		PRICE HENRY J		1970	1970
		SINGER STANLEY A			
		BRAND SAM A			
		HORN RICHD B			
		KENT DIANE			
		HARRIS RUSSELL			
		COX EDITH MRS			
		COLLEGE VIEW			
		APARTMENTS			
		HOLZBERG MARY MRS			
		EMERY PATRICIA			
		HAIMSOHM SADIE B MRS			
		BRENNER THEO			
		CHAPIN SAML M			
		CONANT CAROL ANN			
		LEVITT ROSE			
		MC LEOD STEVE			
		BANKLER SANDRA			
		HEMMING DUANE			
		MARZINKE DAVID		1971	1971
		WAXMAN AVIE A DROGIN JENNIE	1972	-	
			1972		
		HALL FRANCES		1973	
		SCHOENKOPF CARL		1974	1974
4067		N/ / /			
1967		No data			
1968		No data			

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 74 of 119

B.2 Directory Listing of Occupants, provided by EDR. Sources include: R.L. Polk & Co, Pacific Bell White Pages, and Haines Company, Inc.

Dates	Total Years	Occupant / Occupation
1975		College View Apts
		Seidel A
		Magiera Stanley
		Fellers Stanford
		Brenner Thee
		Snyders Jacoba S
		Ceaglio Gina R Mrs
		Stern Joseph
		Price Henry J
		Singer Stanley A
1976		No data
1977		No data
1978		No data
1979		No data
1980		College View Apts
		OHair Lawrence R
		Smith David V
		Menard Anita M
		N Herms Jennifer
		Lang J C
		N Harber Nancy
		N Miller Rachael
		N Darri Lisa
		N 1iphant Wesley
		l N Foster Kelly
		N England Donald
		N Durso Christopher
		a N Fehrenbach Mark
		Ishmael Roberta
		Schoenkopf Ann B Mrs
		Price Henry J
		N Velnosky Cathy
		N Malaney Melissa
		N Callahan Laura
		N Zavala Sandra
		N Benave Mary A
		N Marino Jess Jr
		N Fuller Cindy

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 75 of 119

B.2 Directory Listing of Occupants, provided by EDR. Sources include: R.L. Polk & Co, Pacific Bell White Dates Total Occupant / Occupation

				2000	APARTMENTS
Dates	Total Years	Occupant / Occupation			CRAWFORD Michael
1002	Tears				ELEN Tony
1992		Adderman Keith			GRINDELL Vera
		Beith Scott			GUST Brad M
		Brand Sami A			HALL Tricia
		Halfwassen S			LANE Jennlfer A
		Halgat M			MARBACK Nick
		Halgedahl George R			MARCUS D
		Hultberg Cara			MARTIN Dawn
		Kidd Derek			MARTIN John W
		Nevarez Oscar			PEREZ Ivan
		Parker Craig A			SARTI Stacey
		Paulson Randy			SNYDER Dakota
		Skinner Allison		2001	
		Skinner B		2001	No data
		Skinner B B		2002 2003	No data No data
				2003	ANGELA TEMPLE
1993		No data		2004	BRANDON RICHARDS
1994		BRAND, SAMUEL A			
		DANG, BINH			CHRIS CICCONE
		LINVOLLE, MATTHEW			DEREK MUELLER
		MARTIN, L D			DOLORES WELLS
		PAULSON, RANDY			HEATHER MILLER
		ROHWER, FOREST			
		TROVATO, T			JOEL MAWHINNEY
		WEE, JUNG			JOHN MORRELLI
		WEL, JOING			JOHN VANAKEN
1995		No data			JOHN WHITE
1995		No data			JONATHAN COOKE
1990 1997		No data			KEITH JOHNSTON
1998		No data			LINDA GONZALEZ
1999		ASHLEY MORENO			MATTHEW FISHBEIN
1999		CLARA WILSON			NICOLE RUSSELL
		D MARCUS			PAUL DRISCOLL
		EDGARDO ODANGO			RYAN LUNDGAARD
		HEATHER HINMAN			SAGE MCCOLLISTER
		JOHN MORRELLI			SARA BETTI
		SEAN FRESH			TIMOTHY GOODBOY
					TONY ELEN
		TRACI MALLEN			VARUN KARTHIKEYAN

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 76 of 119

B.2 Directory Listing of Occupants, provided by EDR. Sources include: R.L. Polk & Co, Pacific Bell White Pages, and Haines Company, Inc.

Dates	Total Years	Occupant / Occupation
2005		No data
		-
2006		APARTMENTS
		BAVELASSpiridoula
		DALIJincai
		LAMB Chris
		MORENOAshley
		MORRELL Derek
		ODANGODorreen J
2007		No data
2008		No data
2009		ASHLEY MORENO CLARA WILSON
		EDGARDO ODANGO
		HEATHER HINMAN
		JOHN MORRELLI
		SEAN FRESH
2010		No data
2011		No data
2012		No data
2013		No data
2014		BRENT MORRELLI
		CORINNE WILKINSON
		EDGARDO ODANGO
		ERIC IKONNE
		LINDSAY RUBIN
		PILLAN THIRUMALAISAMY
		SEAN FRESH

1999-2009

1999-2009

1999-2009

10

10

10

Clara Wilson

John Morelli

Heather Hinman

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 77 of 119

B.3 Property Deeds: Deed from date of construction



Property Name: \_\_\_\_\_**5420\_55<sup>th</sup> Street\_** Page 78 of 119

## B.3 Property Deeds: Deed from date of construction

RECORDING REQUESTED BY: CHARLES M. SHACKELFORD AFTER RECORDING, MAIL TO: CHARLES M. SHACKELFORD Attorney at Law P.O. Box 201 Julian, CA 92036 NAIL TAX STATEMENTS TO: Mr. and Mrs. Samuel A. Brand 5841 Arboles Street San Diego, CA 92120	B4-165974 DFFICIAL RECEIPTION OF SANDIEGO ECCUTIVIAN IBBA MAY -4 AN 9 59 COUNTY RECEIPTION RF 3 MG 1 UF TXPD 0						
INDIAIDONT OO	ITCLAIN DEED						
<ol> <li>Documentary transfer tax is zero change the equitable ownership of FOR A VALUABLE CONSIDERATION, receip SANUEL A. BRAND and ALICE BRAND, hu hereby REMISE, RELEASE AND FOREVER ALICE BRAND, as Trustees under Decl the following described real proper of San Diego, State of California:</li> </ol>	<ol> <li>Assessor's parcel number is 462-220-04.</li> <li>Documentary transfer tax is zero. This quitclaim deed does not change the equitable ownership of the subject real property.</li> <li>FOR A VALUABLE COMSIDERATION, receipt of which is hereby acknowledged, sanuel A. BEAND and ALICE BRAND, husband and wife, as joint tenants, sanuel A. BEAND and ALICE BRAND, husband and wife, as joint tenants, hereby REMISE, RELEASE AND FOREVER QUITCLAIM to SANUEL A. BRAND and the following described real property in the City of San Diego, County of San Diego, State of California:</li> <li>Lots 108 and 109 of COLLEGE VIEW ESTATES UNIT NO. 3, City of San Diego, County of San Diego, State of California, according to Map thereof County, Movember 19, 1954.</li> <li>A. Howlly 1984</li> </ol>						
	And the second s						

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 79 of 119

# **Attachment C**

## Maps

- C.1 City of San Diego 800 Scale Engineering Map
- C.2 USGS Map (Current)
- C.3 Original Subdivision map
- C.4 San Diego County Assessor's Parcel Map
- C.5 Sanborn Fire Insurance Maps

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 80 of 119

C.4 San Diego County Assessor's Building Record – Parcel Map



Property Name: \_\_\_\_5420 55<sup>th</sup> Street

Page 81 of 119



Property Name: \_\_\_\_<u>5420 55<sup>th</sup> Street</u> Page 82 of 119

C.2 USGS Map –



C.3 Original Subdivision map

of 119

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ATTACHMENT C

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_

Page 84 of 119



Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 85 of 119

#### C.3 Original Subdivision map



Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_

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## C.5 Sanborn Fire Insurance Maps – Not mapped

<b>Certified Sa</b>	nborn® Map	Report	10/18/1
Site Name:		Client Name:	
5420 55th Stre 5420 55th Stre San Diego, CA EDR Inquiry #	et 92115	Nexus Planning Consultar 427 C St Ste 212 San Diego, CA 92101 Contact: Jennifer Ayala	edr.
Consultants were The collection incluince Inc. (EDR) is author collection. Results	identified for the years li udes maps from Sanbor prized to grant rights for s can be authenticated b	sted below. The Sanborn Library is the lain n, Bromley, Perris & Browne, Hopkins, Ba commercial reproduction of maps by the y visiting www.edrnet.com/sanborn.	perty location as provided by Nexus Planning rgest, most complete collection of fire insurance maps. arlow, and others. Only Environmental Data Resources Sanborn Library LLC, the copyright holder for the is report accesses all maps in the collection as of the
day this report was			
Certified Sanbo			
Certification #	6308-46A8-A59A		
PO #	NA		
Project	#1916 - 5420 55t	h Street	
UNMAPPED PR	OPERTY		Sanborn® Library search results
		sed on client supplied target a maps covering the target property	Certification #: 6308-46A8-A59A The Sanborn Library includes more than 1.2 millio fire insurance maps from Sanborn, Bromley, Perris Browne, Hopkins, Barlow and others which trad historical property usage in approximately 12.00 American cities and towns. Collections searched: Library of Congress Library of Congress University Publications of America EDR Private Collection The Sanborn Library LLC Since 1866 **
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PERSONAL PROPERTY AND ADDRESS OF ADDRES	ding Sanborn and Sanborn	Map) are trademarks of Environmental Data Re	esources, Inc. or its affiliates. All other trademarks used herein

Property Name: \_\_\_\_**5420\_55<sup>th</sup> Street\_\_** Page 87 of 119

# **Attachment D**

## Photographs

D.1 Current ( 10/2019 )

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 88 of 119



Photograph #1: 1958 Buildings. Front, east elevation (south end)



Photograph #2: 1958 Buildings. Front, east elevation (middle)

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street**\_ Page 89 of 119



Photograph #3: 1958 Buildings. Front, east elevation (middle).



Photograph #4: 1965 Addition. Front, east elevation (north end).

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_

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Photograph #5: 1958 Buildings. East elevation, internal courtyard and pool.



Photograph #6: 1958 Buildings. South elevation, internal courtyard as seen from street.

Property Name: \_\_\_\_\_5420 55<sup>th</sup> Street

Page 91 of 119



Photograph #7:1958 Buildings. Side, south elevation (driveway access from 55<sup>th</sup> to rear parking lot).



Photograph #8: 1958 Buildings. Rear, west elevation (south end).

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_

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D.2 Current Photographs



Photograph #9: 1958 Buildings. Rear, southwest corner (at driveway and parking lot).



Photograph #10: 1958 Buildings. Rear, west elevation.

Property Name: \_\_\_\_<u>5420 55<sup>th</sup> Street\_</u> Page 93 of 119



Photograph #11: 1958 Buildings. Rear, west elevation



Photograph #12: 1958 Buildings. Side, North Elevation.

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 94 of 119

D.2 Current Photographs



Photograph #13: 1965 Addition at 1958 Building. Side, South Elevation as seen from alley.

Property Name: \_\_\_\_**5420\_55<sup>th</sup> Street\_** Page 95 of 119

D.2 Current Photographs



Photograph #14: 1958 Buildings. Side, North Elevation and parking lot.



Photograph #15: Rear parking lot.

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 96 of 119



Photograph #16: 1958 Buildings and portion of 1964 Addition. Courtyard west elevation.



Photograph #17: 1958 Buildings. Courtyard west elevation.

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street**\_ Page 97 of 119



Photograph #18: 1958 Buildings. Internal courtyard looking south.



Photograph #19: 1958 Buildings, internal courtyard looking north.

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 98 of 119



Photograph #19: Typical 1958 recessed balconies with painted wood panel guardrails and vinyl slider glass doors.



Photograph #20: 1965 Addition: typical aluminum guardrails with painted wood panels and vinyl slider doors.

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 99 of 119

D.2 Current Photographs



Photograph #21: Typical 1958 detail, painted wood blocking that mimics concrete brise soleil. Brise soleil, sometimes *brise-soleil* is an architectural feature of a building that reduces heat gain within that building by deflecting sunlight. There are no spaces to be occupied behind this feature (it is an entry stairwell) therefore it is only decorative and a misunderstanding of the feature as it is known in modernist architecture.

Property Name: \_\_\_\_**5420 55<sup>th</sup> Street\_** Page 100 of 119

# Attachment E

## **Supplemental Documentation**

- E.1 Criterion A N/A
- E.2 Criterion B Owners and Occupants Research
- E.3 Criterion C Modern Contemporary Architectural Style
- E.4 Criterion D Architect / Builder
- E.5 Criterion E N/A
- E.6 Criterion F N/A

Property Name: \_\_\_\_5420 55<sup>th</sup> Street Page 101 of 119

E.2 Owners and Occupants

San\_Diego\_Union\_1958-12-08\_26

#### \$200 Carpet Taken Theft of a 12-by-50-foot section of carpet valued at \$200 in a burglary of a vacant apartment at 5420 55th St. was reported to police yesterday by Bob D. Royal, a carpet installer, of Glendale.

#### San Diego Union 1959-08-16 114

Other recent apartment sales included 24 units at 5420 55th St., sold to Mr. and Mrs. Samuel A. Brand headed by Morris Steinbaum. Revenue stamps indicated \$90,000, which may be a partial price.

San\_Diego\_Union\_1959-03-07\_28



#### San Diego Union 1963-01-13 100



#### RONA LEE PRICE

Mr. and Mrs. Henry J. Price of 5420 55th St. announce the engagement of their daughter, Rona Lee, to Stephen Ellis Gordon. He is the son of Mrs. Ben Gordon and the late Mr. Gordon. Miss Price was graduated from Herbert Hoover High School and is completing studies at Stephens College, Columbia, Mo. Her fiance is a graduate of San Diego State, where his fraternity was Zeta Beta Tau, and now is studying at California Western Law School. A Sept. 1 wedding is being planned.

San\_Diego\_Union\_1963-05-31\_28

## 3 At Stephens Receive Degrees

Three San Diego girls received Associate in Arts degrees in commencement exercises Monday at Stephens College, Columbia, Mo.

They are Misses Margaret Dreher, daughter of Mr. and Mrs. Norman A. Dreher, 4328 Alder Drive; Lillian Herrmann, daughter of Mrs. Marvin Jack Herrman, 620 San Gorgonio St., and Rona Price, daughter of Mr. and Mrs. Henry J. Price, 5420 55th St.

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 102 of 119

E.2 Owners and Occupants

San\_Diego\_Union\_1963-10-10\_15

#### John B. Pearson

Services will be at 11 a.m. today in Beardsley Funeral Home for John B. Pearson, 50, of 5420 55th St., a builders' service estimator, wh o died Monday in a hospital. Surviving are his widow, Mabel; a daughter, Mrs. Roxie Bensmiller of San Diego,

his parents; two brothers, and a sister. Burial will be in Ft. Rosecrans National Cemetery.

#### San\_Diego\_Union\_1963-10-21\_22

Newcomers From Scarsdale

Mr. and Mrs. Samuel M. Chapin of Scarsdale, N.Y., are attractive newcomers to San Diego. They were attracted here by their son and daughter-in-law, Mr. and Mrs. Roger Chapin and four children. The newcomers, who have taken an apartment at 5420 55th St., also have a son and daughter-in-law, Mr. and Mrs. Richard Chapin, who live with their three children in Seattle.

Mr. Chapin is a retired attorney. Mrs. Chapin, member of the American Institute of Interior Designers, has designed some of the most creative and practical kitchens in the United States. One of her latest models is featured in the current issue of a national house decor magazine.

Mrs. Chapin's volunteer work in the East was with the woman's auxiliary of Montefiore Hospital, New York City. She was among the guests at the patio luncheon which Mrs. Charles Risdon gave last week.

San\_Diego\_Union\_1959-12-23\_17

# Wisconsin Pair Visits Daughter

Mr. and Mrs. Karl H. Fauerbach of Madison. Wis., arrived here Saturday to spend the holidays with their daughter. Miss Virginia Fauerbach of 5420 55th St., and to attend the Rose Parade and Rose Bowl game New Year's Day in Pasadena.

Mr. Fauerbach is president and general manager of a brewing and soft drink bottling firm in Madison.

Miss Fauerbach, a 1956 graduate of the University of Wisconsin, teaches at Chase Avenue Elementary School in El Cajon.

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San\_Diego\_Union\_1963-11-03\_76



#### MRS. KANTOR Miss Joan Tilton Luly, the daughter of Drs. John and Marjory Luly of 3255 McGraw St., became the bride of Dr. Arlen F. Kantor of La Jolla in a 12:30 p.m. ceremony Oct. 26 in the Carmel by the Sea Wed-ding Chapel. The bridegroom is the son of Mrs. Morris Holzberg of 5420 55th St. and the late Philip Kantor. The bride chose her sister, Miss Pamela Luly, as her honor attendant. William Bomont was best man. After a honeymoon in San Francisco and Hawaii, the couple will make their home in the San Diego area.

San\_Diego\_Union\_1961-02-23\_15

#### Leon H. Reader

Private services for Leon H. Reader, 72, of 5420 55th St., who died Sunday in a hospital, will be at noon today in Greenwood Mortuary. Entombment will be in Greenwood Mausoleum.

Reader, a retired Phoenix, A r i z., wholesale produce company owner, lived here 12 years. He was a member of La M es a Congregational Church. Surviving are his widow, Helen; two sons; a d a u g h t e r . Mrs. Jean R. Bacon of Chula Vista; a brother, and six grandchildren. San Diego Union 1964-04-05 78



Following a wedding trip to Mexico City and Acapulco, Mr. and Mrs. Stephen Ellis Gordon will make their first home in Long Beach. The couple was married March 21 by Rabbi Monroe Levens of the Tiffereth Israel Synagogue. The bride is the former Rona Lee Price. daughter of Mr. and Mrs. Henry J. Price, 5420 55th St. Mr. Gor-don is the son of Mrs. Ben Gordon and the late Mr. Gordon. Miss Andrea L. Beck was maid of honor. Bridesmaids included Misses Janice M. Gordon, sister of the groom. Jania Wasserman and Judy Blockley of San Francisco. Errol F. Kader was best man. Ushers were Gerald S. Mendell, Michael J. Sperber, Robert Price. John E. Ruden, Larry Price, David Gordon and Thomas Jacobson. The bride was graduated from Stephens College. Columbia. Mo. The groom is a graduate of San Diego State, where he was affiliated with Zeta Beta Tau fraternity.

5420 55<sup>th</sup> Street Property Name: Page 103 of 119

E.2 Owners and Occupants

San Diego Union 1966-12-16 18

# **High School Football Change Is Deplored**

Editor, The Union: Area football fans should give their full support to Bud Maloney's recent criticism of the decision to split the San Diego section of the CIF into two conferences. This leaves San Diego without a champion.

Back in 1959, one of the major arguments for forming the SD-CIF was that such a setup would give the area a champion. Now we have nothing

The newly adopted plan can be a good foremat for a SD-CIF championship game with one change. Why not let the Metropolitan (City) Confer-ence champion play the winner of the County Conference for the SD-CIF crown?

In order to satisfy those who would like a reasonably early end to the football season, there are two alternatives: (1) Start football games one week earlier in September, (2) Have section teams play an eight game regular season schedule instead of the present nine game slate.

Such a title playoff game is certainly justified as a county team (Escondido) won the CIF championship in 1960 and 1962. The competition would be keen.

Anyway you look at it, the newly adopted plan is going to be a source of controversy as long as it exists. It should be amended now. Any comparison between a sincere, sensible attempt to determine a county champion and overemphasis of high school football is relative.

CHARLES J. HOADLEY 5420 55th St.

#### San Diego Union 1967-12-10 53

# Officers Capture 2 Suspects, 2 Flee In Downtown Robbery

Two suspects were captured troit, an unemployed carwash Several watches were taken by police at gunpoint during the man, peek around a wall. from Webb and Williams and be grabbed impounded as part of the loot, two other suspects fled but were later arrested. Williams fell to the floor part Brance of the floor part Brance of the State S

Two other suspects fied but around. The store owner, Theodore Bernner of 5420 55th St., said he Police said Williams had been North Ave., the sales clerk, were in the store when Webb and Williams entered at 10:45

at the Brenner Men's Wear store at 1059 Fourth Ave. Barnes said he went to the rear of the store and met one suspect. Richard E. Webb. 21. of street. They carried shopping ficer said was wearing a blue from the store. handkerchief over the lower part of his face. SUSPECT SURRENDERS

Webb, an unemployed lab-orer, surrendered and was tak-having juvenile records, were 10179 Vista de la Cruz, a sewing en in custody by Patrolman M. arrested and sent to the machine dealer, saw this hap-A. Swiontex, the second officer juvenile Hall. They were be-pening, police said. to arrive. Barnes said he then saw who left the clothing store and two run from the store. Ile then James W. Williams, 22, of De-caught a cab, police said.

#### San Diego Union 1967-01-10 30

# Decor Is Planned

By KAY JARVIS Heraldic shields emblazoned with symbols signifying the traits for which the 26 "Gentle-men of Dictingtion" will be here. Mrs. I. Bieherd, Welf, and David Sugarman. tees of the Women's Guild of Mrs. J. Richard Wolf and Temple Emanu-El and memmen of Distinction" will be honored at the second annual ban-George A. Scott will share in bers of the selection committee quet on Jan. 21 will center ta-giving testimonials to the met yesterday with Mrs. Cohn bles in the International Room gentlemen, and Mrs. Morton J. at Kona Kai Club to complete f El Cortez Hotel. The symbols and their mean-present the scrolls. Miss Paula Serving with Mrs. Bruce Hazof El Cortez Hotel. ings are the dove for peace, the Kent will be toastmistress. ard, selection committee chair-Mrs. Maurice Goldner, now of man, are Mmes. Stephen carnation for San Diego, carnation for San Diego, Long Beach, designed the table Fletcher. J. Clemente Cabello, c clasped hands for friendship decorations and Mrs. Eli Leven-Fred Rohr. Charles Hartmann, 1 and the quill of knowledge. be son has been in charge of calli- Norman Gelman, Harold Garvwill No-host cocktails served at 6:30 p.m. followed by graphy on the scrolls. in, J. Richard Wolf, Harold Seating arrangements are un-Lasher, Harry Haelsig, Saul dinner at 7:30 and presentation der the direction of Mrs. Nor-Chenkin, Mary Holzberg and of scrolls to the honorees. 700 man Gelman. Reservations are William B. Pierce, president of guests will be Mmes. Mitchell being accepted by Mrs. Mary the women's guild of the tem-Mohr, Andy Davis, Morris Holzberg, 5420 55th St., and the ple.

#### San\_Diego\_Union\_1968-02-10\_30

FEB. 19 Members of Ida Nasatir Business and Profession Group of Hadassah will hear a review of Stephen Birmingham's novel, "Our Crowd," at 7:30 p.m. Mem-bers will meet in the home of Mrs. Betty Polacoff, 5420 55th St., San Diego. The review will be given by Mrs. Pearl Slaven. ..... Slayen.

San Diego Union 1974-12-05 35 ICCUSE Way.

Gina Ceaglio reported car seats and tapes, with a combined value of \$500, taken from her car parked at 5420 55th St.

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Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 104 of 119

E.2 Owners and Occupants

San\_Diego\_Union\_1975-05-26\_26

# SERVICES PLANNED TODAY FOR SADIE B. HAIMSOHN

Services will be at 2 p.m. today in the Chapel of Prayer at Cypress View Mortuary for Mrs. Sadie B. Haimsohn, 76, of 5420 55th St. Burial will be in Home of Peace Cemetery. Mrs. Haimsohn died Saturday in a hospital.

A native of Michigan, Mrs. Haimsohn came to San Diego 58 years ago. She was a housewife and member of Hadassah, the National Council of Jewish Women and Temple Beth Israel.

Surviving are two sons, Edward and Herbert, both of San Diego; a brother; seven grandchildren, and one great-grandchild.

The family suggests contributions to the donor's favorite charity.

San\_Diego\_Union\_1975-01-18\_17

Gina Ceaglio reported bucket seats, with a combined value of \$1,100, were taken from her car parked at 5420 55th St.

San Diego Union 1964-08-16 47

HOLZBERG - Morris. Husband of	1.
Mary Holzberg. Father of Mrs.	1
George Swerdlow, Brother of Mrs.	
Julia Meyers, Mrs. Sarah Baum-	
ring, Mrs. Fonny Rosenstein, Mrs.	1
Rose Weinberger and Walter	
Holzberg. 3 srandchildren, 2 great-	ł.
grandchildren Services Mon. 11	Ŀ
a.m. Cypress View Chapel, Lewis	
Colonioi Mortuary conducting.	I.

San Diego Union 1980-01-11 40

# Landlord, City Settle Dispute

The San Diego City Attorney's Consumer Protection Unit has reached an out-ofcourt settlement with a landlord stemming from allegations that illegal rental agreements were entered into with tenants.

Samuel and Alice Brand, owners and managers of College View Apartments, 5422 55th St., agreed to refrain from using the illegal agreements and to pay \$300 to the City of San Diego in a settlement reached Monday.

The agreements they were using stated that a tenant's security deposit would be used for cleaning the apartment, shampooing carpets, repairing damage and other expenses upon the tenant's departure. The agreement implied that the security deposit was "nonrefundable."

Under California law, cleaning expenses cannot be deducted unless tenants fail to properly clean the apartment themselves, and expenses for ordinary wear and tear to the premises are not permitted to be deducted from the deposit, according to deputy city attonrey Fredric Hein.

111 1 1 1

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 105 of 119

#### E.3 Modern Contemporary Architectural Style



Contemporary tract homes represented a growing sophistication of the residential home buyer and an increasing public demand for housing that reflected the latest styles. They employed the latest styles and materials including such modern features as interior courtyards, aluminum framed windows, sliding-glass doors, and attached carports or garages; and offered upgrades to their basic model

plans, allowing the homebuyer to customize their properties.

Split level houses became popular in the mid-1950s as a response to the shrinking availability of flat residential building lots. In general, Split-level houses are a variation of the Contemporary or Ranch styles. They retain the characteristic horizontal lines and low-sloped roofs. The garage is usually prominent, front-facing, and attached. Floor levels are usually arranged with the garage and utility rooms at the lowest level, family living spaces and kitchen on a mid-floor wing, and bedrooms or private spaces on the upper level above the garage.



1961 Palmer & Krisel home designed for Leonard Drogin in the La Jolla Crest development. Courtesy Lotta Livin'.

In addition to its use as a style for tract housing, the Contemporary style was ubiquitous in San Diego during the 1950s and 1960s as a style for commercial buildings and streetscapes. These buildings display many of the same design features as Contemporary style homes, such as angular massing, varied materials use, and unusual roof forms, especially on free-standing commercial buildings. Signage for street front commercial buildings in the Contemporary style was generally large, with bold free-standing letters attached to building façades that were frequently lighted in order to attract passing motorists. For Contemporary buildings with private parking lots such as grocery stores, signage was frequently taller and rose above the building itself, serving as a beacon in large parking areas.

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 106 of 119

E.3 Modern Contemporary Architectural Style

SAN DIEGO MODERNISM HISTORIC CONTEXT STATEMENT SAN DIEGO MODERNISM SUB-STYLES

#### **Character-Defining Features of the Contemporary Style**

#### Primary

- Strong roof forms including flat, gabled, shed, or butterfly, typically with deep overhangs
- Large windows, often aluminum framed
- Non-traditional exterior finishes include vertical wood siding, concrete block, stucco, flagstone and mullionfree glass

#### Secondary

- Angular massing
- Sun shades, screens or shadow block accents
- Attached garages or carports for homes
- Split-level design, especially on sloped residential sites
- Horizontally oriented commercial buildings
- Distinctive triangular, parabolic or arched forms
- "Eyebrow" overhangs on commercial buildings
- Integrated, stylized signage on commercial buildings

#### **Evaluation Criteria**

While this style was relatively popular in San Diego tract construction, many of these homes and buildings have been extensively remodeled diminishing their level of integrity and reducing the abundance of good examples from this sub-style substantially. Several Contemporary tract communities in San Diego featured model designs by recognized Modern architects. Although the architects' model plans were mass produced by developers, the houses may still poses significance due to their association with a potential master architect.

Good examples of this style that retain a high degree of integrity should therefore be considered for individual designation, especially if the model design is associated with a significant architect. Due to the somewhat limited supply of unaltered examples, retention of all character defining features may not be necessary for listing, if comparative analysis demonstrates that the building retains a relatively high degree of integrity compared to other extant examples.

Contemporary tract clusters and commercial areas which retain the scale, massing, and a good level of integrity should also be considered for potential



Contemporary tract home design by Palmer and Krisel for Drogin Homes ca. 1960. The same floor plan is used throughout this neighborhood with variations to the roofline.



1957 San Diego Union advertisement or Contemporary tract homes designed by Paderewski, Mitchell & Dean architects with interiors by Walter Broderick & Associates. Developers were increasingly offering upgrades and turning to name designers to attract homebuyers.

76 THE CITY OF SAN DIEGO

Property Name: \_\_\_\_5420 55<sup>th</sup> Street Page 107 of 119

#### E.3 Modern Contemporary Architectural Style

designation as a district. Local builders of Contemporary style tracts included Drogin Homes and Chris Cosgrove. Designers included noted architects such as Palmer and Krisel who collectively produced several tracts scattered around San Diego from the beach to Del Cerro. Notable examples of Contemporary tracts in San Diego include J. Herbert Brownell's row of 17-foot wide "Compact Houses" in Pacific Beach and William Kesling's La Jolla and Ocean Beach tracts.

In addition to districts, custom Contemporary style homes throughout the city may be eligible for individual designation. Examples of Split-Level residences, which limited the amount of grading A Split-Level Contemporary style tract in Bay Park designed by Palmer and Krisel for Drogin Homes ca. 1960s. This tract is a rare example of several split-level homes grouped in a single development.

required for construction, can be found scattered around San Diego in previously established neighborhoods such as Point Loma, Mission Hills, Kensington, and Rolando which offered gently

Some tract communities included planned landscapes for model units and community spaces. The landscape style was as modern as the homes, featuring junipers and clustered palms with lava rock and seeded aggregate paving. Although absence of these features should not preclude designation, landscape features dating to the period of significance, especially those that can be attributed to the architect, should be preserved and maintained when present.



These buildings on Girard Street in La Jolla illustrate elements of the Contemporary style as used in modest commercial buildings.

The Contemporary style was widely used on major streets and boulevards such as El Cajon Boulevard in North Park, Girard Avenue in La Jolla, Washington Street in Mission Hills, and Rosecrans Boulevard in Point Loma. Buildings in these areas exemplify the style with long horizontal massing, extensive use of glass windows to open the interior space as to the street, updated Moderne elements such as "eyebrow" overhangs, and minimal architectural details on the facade. The Pepsi Bottling Group building in Kearny Mesa is one example of a freestanding Contemporary commercial building that is extant in San Diego. Other examples exist throughout the region, especially in North Park, Point Loma, and the eastern portions of the city. Signage for Contemporary commercial buildings that is original to the structure should be considered as part of the resource.

SAN DIEGO MODERNISM SUB-STYLES





SAN DIEGO MODERNISM HISTORIC CONTEXT STATEMENT


Property Name: \_\_\_\_<u>5420 55<sup>th</sup> Street\_</u> Page 108 of 119

E.4 Architect / Ruilder

SAN DIEGO MODERNISM HISTORIC CONTEXT STATEMENT

CONTRIBUTING DESIGNERS OF MODERN SAN DIEGO

# C.J. Paderewski (1908-2007) Education: University of California, Berkeley, 1932

Clarence Joseph "Pat" Paderewski was born in Cleveland, Ohio. Following his graduation from Benjamin Franklin High School in Los Angeles in 1926, Paderewski attended one year of college at the University of California, Los Angeles (UCLA). He then transferred to UC Berkley where he earned a degree in architecture in 1932.

Moving to San Diego soon thereafter in 1939, Paderewski began teaching drafting, architecture, and related subjects for San Diego Unified School District. Between teaching Evening High School (1939-1944), War Training Program (1943-1944) and UC Extension (1944-1957) classes, Paderewski was more than an architect; he was a real contributor to San Diego's education system.

During a long career leading his firm with partners Delmar S. Mitchell and Louis A. Dean, Paderewski would stake claim on a number of "firsts". Paderewski also secured many accolades for the first exterior all-glass elevator on the El Cortez Hotel in 1956 and a forward-thinking Buckminster Fulleresque geodesic dome on the Palomar College campus.

In his 1957 FAIA sponsorship application, the San Diego Chapter of the AIA, at the time led by Chapter President Sim Bruce Richards, noted "It is his philosophy that an architect can, and should, contribute of himself at every possible opportunity, that his community may be a better place in which to live for himself and his neighbor. He is strong in the belief that good architecture provides the environment for children and adults which will result in an enlightened generation. He also believes that it is the architect's mission to preach the gospel of good architecture at every opportunity in order that an ever increasing percentage of our people will appreciate and demand good architecture."

San Diego projects include: Anthony's Fish Grotto, La Jolla (1960) Dabkovitch Building, 3211 Fifth Avenue, Hillcrest (1961) Fletcher Hills Building (1957) Tim Hallahan Residence, 5686 Dorothy Way, San Diego (circa 1957) J.C. Penney Building, Garnet & Hornblend, Pacific Beach La Jolla Coast Apartments, Coast Boulevard, La Jolla (1964) Paderewski Residence #2, Kalmia Place, South Park (1960) Paderewski Residence #3, Kalmia Place, South Park (1980) San Diego Blood Bank, 440 Upas Street, Hillcrest (1957) San Diego County Medical Society, 4th and Walnut, Bankers Hill (1957) San Diego International Airport, 3665 N. Harbor Drive, San Diego (1967) State Division of Highways Building, Taylor Street, Old Town (1953) St. Paul's Manor, 2635 2<sup>nd</sup> Avenue, Bankers Hill (1963) Wherry Housing Project, East of Highway 395 and Aero Drive, Kearny Mesa

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 109 of 119

E.4 Architect / Builder

# Sir Clarence Joseph "Pat" Paderewski, FAIA NCARB President 1966

https://www.ncarb.org/about/history-ncarb/past-presidents/c-j-pat-paderewski accessed March 12, 2020



C. J. "Pat" Paderewski was first appointed to the California Board of Architectural Examiners in 1956. He served in all of the Council's offices, culminating as president in the 1966 fiscal year. His wide-ranging contributions to the Council include being instrumental in the development of a national registration exam for architects and standards for reciprocal registration.

Paderewski was board in Cleveland, and didn't speak English until age 6. In 1920, his family moved to Los Angeles. He spent one year at UCLA, before graduating with a bachelor's degree in architecture from UC Berkeley in 1932. After completing his architectural apprenticeship, Paderewski passed the California State Board Exam in 1944 and became a registered architect. At that time, he moved to San Diego and set-up his own practice.

In 1948 he founded Paderewski, Mitchell, and Dean AIA Architects with partners Delmar S. Mitchell and Louis A. Dean. He soon became known as both a civic leader and one of San Diego's outstanding architects. Paderewski's architectural contributions include the forward-thinking Buckminster Fuller-esque geodesic dome on the Palomar College campus, the first exterior all-glass elevator on the El Cortez Hotel (1956, now demolished) and San Diego's Lindbergh Field Terminal.

In 1962, he was elected to the American Institute of Architects College of Fellows. In 1982, he was invested in the "Order of Polonia Restituta" by the Polish Government in Exile, for his service to the architecture profession and for a lifetime of service to Poles in the United States.

E.4 Architect / Builder

# **Clarence Joseph Paderewski**

Architect | 1908-2007 https://www.modernsandiego.com/people/cj-paderewski accessed March 12, 2020

Clarence Joseph 'Pat' Paderewski was born on July 23, 1908 in Cleveland, Ohio. His family moved to Los Angeles in 1920. Following his graduation from Benjamin Franklin High School in Los Angeles (in 1926), Pat attended one year at UCLA and completed his BA in Architecture in 1932 at Cal.

One year after moving to San Diego, in 1935, Mr. Paderewski would garner 3rd prize in the National Design Competition of a Residence for Structural Clay Products (1936). Mr. Paderewski began teaching drafting, architecture and related subjects in 1939 for San Diego Unified School District. Between teaching Evening High School (1939-1944), War Training Program (1943-1944) and UC Extension (1944-1957) classes, C.J. Paderewski would define himself as more than an architect but a real contributor to San Diego. He opened his first office in 1944.

In 1946, Pat assumed the responsibility (on behalf of the AIA) of "working with one of the San Diego Evening newspapers in furnishing an article each week, together with photographs or sketches, of a house designed by an architect."

During a long career leading his firm with partners Delmar S. Mitchell and Louis A. Dean (Paderewski, Mitchell and Dean AIA Architects), Pat would stake claim on a number of "firsts". He was "the first architect to advocate the use of colors in elementary schools" he led the John J. Montgomery School in Otay to be the first school (in 1946) "in which interesting colors were used in interiors and exteriors." Recognized for designing the first school to utilize radiant heat (via hot water in the floor) in 1947 in San Marcos, Pat was an innovator early on. The firm would also establish the first pre-fabricated plywood wall and roof panel systems used in several schools to meet the economics of rapid construction (in 1948). Pat also secured many accolades for the first exterior all-glass elevator on the El Cortez Hotel (1956) and a forward-thinking Buckminster Fuller-esque geodesic dome on the Palomar College campus.

In his 1957 FAIA sponsorship application, the San Diego Chapter of the AIA (at the time led by Chapter President Sim Bruce Richards) noted "It is his philosophy that an architect can, and should, contribute of himself at every possible opportunity, that his community may be a better place in which to live for himself and his neighbor. He is strong in the belief that good architecture provides the environment for children and adults which will result in an enlightened generation. He also believes that it is the architect's mission to preach the gospel of good architecture at every opportunity in order that an ever increasing percentage of our people will appreciate and demand good architecture."

Over the years the firm employed Fred Livingstone, Fred Chilcott, Rich Albrecht, Olaf Oxford, Ed Pinoni, Ed Malone, Bob Jones, Walt Nelson, Bob Myrdal, George Markle, Don Innis, Dave Tennebaum, Art Hoelck, Delmar Mitchell, Louis Dean, Frank Stevenson, Luciano Zecchin, Matt Plagwitz, Jack Madison, Don Goldman, Dan Perkins, Jack Carpenter, Bill Caldwell and many others.

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_\_

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# E.4 Architect / Builder

Year	Building	<u>Type</u>
<u>1941</u>	Bayside Elementary	School
1941	John J. Montegomery School	school
1940 1947	San Marcos School	school
1947		Civic
1950 1951	War Mermorial Building Private residence	residential
1952	Chase Avenue Elementary	School
1953	State Division of Highways Building	Civic
1953	Wherry Housing Project	residential
1954	Central Elementary	School
1954	Ducommun Metal & Supply Co.	
1955	Paderewski Residence #1	residential
1955	Wetherell Residence	residential
1955	Bank of America, Pt. Loma	Commerical
1955	General Atomics	Commercial
1957	Bowling Center Bowlero	Commercial
1957	Coronado City Hall	Civic
1957	El Cortez Hotel Remodel	residential
1957	Fletcher Hills Building	Commercial
1957	Hallahan Residence	Residential
1957	San Diego Blood Bank	commercial
1957	San Diego County Medical Society	commercial
1958	Bowlero la mesa	Commercial
1958	St. Mary's Catholic Church	religious
1959	El Cortez Travelator	residential
1959	Palomar College	school
1959	Rancho Presido Motel	commercial
1959	Stardust Motor Hotel	commercial
1960	Anthony's Fish Grotto, La Jolla	Commercial
1960	Anthony's Fish Grotto, Murray Dr	Commercial
1960	Paderewski Residence #2	residential
1960	Pomerado elementary school	school
1961	Dabkovitch Building	
1962	Bank of America, Chula Vista	Commerical
1963	First Federal	Commercial
1963	County General Hospital	Hospital
1963	St. Paul's Manor	residential
1964	Coronado Municipal Pool	Civic
1964	La Jolla Coast Apartments	residential
1967	San Diego International Airport	Commerical
1968	Lutheran Congregational Church	Religious
1969	J C Penny Building	Commercial
1970	Us Mexico Border Station	Civic
?	1000 10th St. Apts	Residential
?	Emory Elementary	school
?	Rohr Aircraft Coporation	Commercial
?	St. Mary's Parochial School	school
	,	

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_

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E.4 Architect / Builder

# El Cortez Hotel, "Sky Room" sign lit, San Diego



PC-000-781

#### TITLE

Night photograph of El Cortez Hotel, San Diego, with "Sky Room" sign superimposed on it, showing glass elevator

**DATE** 1950s

CREATOR

R. W. Chase, photographer

### CONTRIBUTOR

H. S. Crocker Co., Inc., Los Angeles, Califernia, US

#### DESCRIPTION

The glass elevator (called "Starlight Express\*), seen here with colored stars going up the front of the El Cortez Hotel in San Diego, was installed in 1956 by hotelier Harry Handlery, who had purchased the hotel in 1951. It went as far as the 15th floor Sky Room until it was removed during restoration to the hotel's pre-1950s appearance as a site listed in the National Register of Historic Places. The Cafe Cortez and the Pacifico Room on the ground floor of the hotel are also lit up. Since the Travolator moving walkway installed by Handlery is not in this photograph, this photograph must have been taken between 1956 and 1959. The 15-story elevator may have been the tallest hydraulic elevator in the world (175 feet), and it was the second exterior glass elevator ever installed. Its designer--and the designer of the Travelator-was architect C. J. Paderewski (1908-2007). The back of the TIFF postcard claims that the "Mirro-Krome\*(R) process by H. S. Crocker Co., Inc. was used in printing this card. This was a type of photochrome manufactured using offset lithography. The publisher's number on the back of the card is SDC-15

### KEYWORDS

El Cortez Hotel; Sky Room; Starlight Express; Glass elevators; Hydraulic elevators; Pacfico Room; Cafe Cortez; San Diego; C. J. Paderewski; R. W. Chase

STREET ADDRESS 702 Ash Street

LOCATION California - San Diego

# COLLECTION TITLE

John and Jane Adams Postcard Collection

COLLECTION NUMBER MS-0008

BOOKMARK THIS PAGE https://digital.sdsu.edu/view-item?i=140494



### LANGUAGE English

PUBLISHER Chase's Color Card Co., San Diego, California, US

ORIGINAL FORMAT Postcard

EXTENT 3.5 inches x 5.5 inches

MULTIPLE PARTS

### **RELATED MATERIALS**

PC-000-518, -609, -615, -708, PC-000-769, -780, 782-788; Alisa Goetz, ed., Up Down Across, Merrell Pub Ltd, London/NY & National Building Museum, pp. 114 & 117; K. E. Ciani & C. Malinick, "From Spanish Romance..." Journal of San Diego History 2000 v46 #1

#### TRANSCRIPTION

[signs on building] El Cortez Hotel [superimposed on above] Sky Room Cafe Portez Pacifico Room

# REPOSITORY

San Diego State University Library and Information Access, Special Collections and University Archives

FILE TYPE

FILE EXTENSION

FILE SIZE 20.47 MB

Property Name: \_\_\_\_5420 55<sup>th</sup> Street\_ Page 113 of 119

# E.4 Architect / Builder San\_Diego\_Union\_1956-06-03\_100



-Design by Paderewski, Mitchell and Dean

GLASS BUILDING: Walls of glass will give this \$100,000 building an ultra-modern treatment. It is to be built at corner of Seventh avenue and Ash street.

corner of Seventh avenue and Ash street by Harry Handlery, owner of El Cortez Hotel. Handlery said construction may start in two months

C. J. Paderewski, of the architectural firm of Paderewski, Mitchell and Dean, said this building, to include two stories and a basement parking garage, will be all glass on the two street sides. The site is 50 by 100 feet. Approximately 3,000 square feet have already been leased for the main studio of radio station KCBQ. Studio programs will go on the air in full view of street pedestrians.

The new building will be air conditioned.

Handlery also has plans for development of other property owned by the Handlery Hotels, Inc., in the vicinity of El Cortez Hotel. He has a 100-by-100-foot site on the northwest corner of Seventh avenue and Ash street, where he said he intends to build a three or four-story parking garage. Handlery also recently acquired, in a \$140,000 purchase, the 23-unit Bonita apartments, just north of the 100-by-100-foot corner plus another 100-by-150-foot site on the northwest corner of Beech street and Eighth avenue and an adjoining 50by-52-foot lot, just north of. the corner property on Eighth avenue.

Handlery said he hopes to develop the new acquisitions into parking lots for hotel patrons, but he has no immediate plans for clearing these properties. The corner parking garage and parking lotsmay not be started for a year or two, he said.

Handlery's new plans mark a continuation of an extensive development program which he started when he acquired El Cortez Hotel more than three years ago. He recently completed a major improvement program of more than two million dollars at



San\_Diego\_Union\_1956-08-12\_87

# SECOND TERM San Diegan Heads State Examiners

C. J. Paderewski, San Diego architect of the firm Paderewski, Mitchell and



Mitchell and Dean, was elected president of the California Board of Architectural Examiners ouring a inree day meeting of the board last week in Sacramento. Paderewski

has been a member of the state board which passes on all applications for architectural licenses for six years and this is his second term as head of the board.

Malcolm Reynolds, Oakland architect, was elected secretary.

During the meeting last week, examinations taken by applicants from all parts of the state were reviewed, with 95 candidates passing the four-day written examination.

The only San Diegan among the successful candidates was Arthur C. Hoelck, 4104 La Palmos St. Hoelck received his bachelor of architecture degree at the University of Illinois and has been in San Diego for five years.

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# NORTH VALLEYS **Road Extension** Half Completed

Extension of the Montezumaled, Dr. John Schettler, assist-Valley road eastward toward ant superintendent, said yes-Borrego Springs has reached terday.

Schettler said C. J. Pade-

938,000 for the two buildings.

Trustees tentatively have set

City Pay Hike Sought

ESCONDIDO-Five per cent

Mgr. Mitchell said yesterday.

\$16,000 annually.

5½ of the scheduled 11 miles, James Reed, superintendent of rewski, the school's architect, county honor camps, said yespresented · a cost estimate of terday.

Reed says he expects the hon-Deductive alternates on both or camp inmates working on puildings would decrease the the extension to complete an-estimate to \$747,000. other half to three-fourths of Trustees . requested Padea mile of the road before the rewski, at his suggestion, to incurrent fiscal year ends June vestigate further an aluminum-30. type gymnasium which Pad-

"It's slow, rough going right ope gymnastam which i ad-now," Reed said. "They're cut cost \$200,000 cost \$200,000. ting through solid - rock and right now are working on a Oct. 1 for a bond election to cliff 150 feet high." finance construction of the two

the buildings. The extension from Ranchita store and post office is being done by honor camp inmates, except for the supervision and power machine opmonthly salary increases for most city employes, includ-The inmates are erators. housed Monday through Fri-days at a Montezuma "spike ing police and firemen, have camp" and taken to the San been recommended by the Jose Honor Camp on week city Board of Review, City Jose Honor Camp on weekends.

Mitchell said the increases, When the oiled road is completed it will cut the driving if approved by the City Coundistance to Borrego by 17 cil, would become effective July 1. He estimated the salmiles, according to Reed. ary raises would total about

# Cost Figure Rising

SAN MARCOS-Construction The board also recommendestimates for a proposed phys. ed that the police work week ical education building and a be reduced to 40 hours from cafeteria-classroom building at 48 and that the firemen's work Palomar College are nearly week be reduced to 67.2 hours \$200,000 higher than anticipat- from 72. San\_Diego\_Union\_1957-12-01\_44

# State Approval <sup>£</sup> For Palomar Plans Sought

3



Paderewski Paderewski will meet officials of the state Division of Schoolhouse Planning to discuss plans for a physical education building and a cafeteria-classroom building. Tentative plans for two units are expected to be approved by the division.

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# Apartments Completed

The addition of a four-story concrete building containing eight luxury units to their apartment holdings on 55th Street was announced last week by the owners, Mr. and Mrs. Samuel Brand.

Located at 5422 55th St., the structure has two apartment units on each floor, each level containing a one-bedroom unit of 700 square feet and a twobedroom, two-bath unit with 1,200 feet of living space.

Representing an investment of \$120,000, the apartments have marble kitchen counters and bathroom pullmans, private balconies, radiant heating, inter-coms and allelectric kitchens, including range and oven, dishwasher and disposer.

Designed by Gordon Asaph of La Mesa and built by Leak Meade & Stratton, Brand said rentals range from \$125 to \$220, unfurnished. Off-street parking is provided at the rear of the building.

The Brands have 24 apartment units adjacent to the new structure. These were completed six years ago. Brand said all but three of the new units have been rented.



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# <u>ARCHITECTS HONORED</u> 3 Get 'Trowels'

C. J. Paderewski, Henry H. Hester and James F. Weber, San Diego architects, have been named winners in the third annual Gold Trowel Awards in a contest sponsored by the Plastering and Lathing Institute of San Diego to recognize outstanding use of lath and plaster in design.

william E. Thayer, chairman of the institute, announced the awards yesterday.

Paderewski, representing his firm. Paderewski, Mitchell and Dean, was presented with first place award in the Interior division of the competition because of the way he used acoustical and textured plasters in the Bowlero, 1895 Camino del Rio.

Explaining why plaster was selected for the structure, Paderewski said "Metal lath and plaster were chosen for this job to facilitate speed of construction, fireproofing of structural members, appearance, durability, and acoustic effectiveness.

"Normally, this type of building and occupancy requires a sprinkler system for the entire bowling area. However, by using vermiculite on the ceiling, a twohour fire rating was attained.

"This made it possible to eliminate the sprinkler system with a resultant saving in cost. It was logical that acoustic plaster be used over the vermiculite, resulting in a clean, unobstructed surface with satisfactory noise reduction coefficient."

Ries Construction Co. was general contractor for the Bowlero, and E. F. Thayer & Sons Co. was the plastering contractor.

Hester was named winner in the contest's exterior division because of his dramatic use of stucco at the Richard T. Silberman residence, ~4021 Miller St.

"The natural architectural development of the unusual site demanded the selection of a classical, sensitive, durable, and structurally appealing surface," Hester said, "Plaster was the only material that met those requirements."

Howard Stiner was the general contractor on the a w ar d-winning residence, and Emmett O'Dell the plastering contractor.

Both Paderewski and Hester received gold plaques and \$200 cash awards.

Weber received a gold plaque as runner-up in the contest. He won the award for his use of exterior stucco on his home and on an adjacent rental unit at 3693 Ethan Allen St.



WINNERS NAMED: San Diego architects receive awards in the third annual Gold Trowel Competition from William E. Thayer, chairman of the Plastering and Lathing Institute of San Diego. From left, C. J. Paderewski, interior division winner; Henry H. Hester, exterior division winner; Thayer and James F. Weber, the runner-up.

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TOP AWARD: Ralph J. Phillips, left, vice president of San Diego Gas and Electric Co., sponsor of the San Diego 'Electri-Living Home,' displays the first award for distinguished achievement which the project won. Stanley C. Scott, center, was the builder and C. J. Paderewski, right, the architect for the prize dwelling.

# ELECTRIC HOME HONORED

San Diego's "Electri-Living Home," seen by more than 50,000 San Diegans when it was open for inspection in Del Cerro last fall, won first award for "distinctive achievement" in the national contest, Ralph J. Phillips, vice president of the San Diego Gas and Electric Co., announced yesterday.

The award, a large plaque, was given to the utility company which promoted the project in San Diego. It was made by Living for Young Homemakers, As the name implies, the

As the name implies, the "Electri - Living Home" is a dwelling designed to show the leisure living advantages possible through electricity. The house includes an electric pushbutton kitchen with such appliances as built-in counter range, wall - installed oven, automatic dishwasher, garbage disposer, automatic laundry with drier, and a combination refrigerator and freezer.

The home is in Del Cerro,

just north of San Diego State. It was built by Jackson and Scott, San Diego construction firm, and designed by Paderewski, <u>Mit</u> chell and Dean.



Several plans to choose from ... natural wood cabinets ... aluminum casement windows.

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# The San Diego Union-HOMES and BUILDINC

109th YEAR

SAN DIEGO, CALIFORNIA, SUNDAY MORNING, AUGUST 28, 1977



'An architect should recognized for work . . . His chief functio more than merely p roof over a person's An architect actually develops the human pattern . . . We hav artists, visionaries a businessmen.'

— C. J. Pa

Palomar College

# C. J. Paderewski: His Touch Is

# By RICHARD M. DANIELS Real Estate Editor, The San Diego Union

C. J. Paderewski is a hard name not to know.

Air travelers know the veteran San Diego architect through the Lindbergh Field terminal that his firm designed. Thousands of patients over the years know him through University Hospital, one of his architectural credits.

In North County, nearly a generation of college students have come to know him through Palomar College, another Paderewski design. Nightclub patrons and diners have marveled at his unique glass elevator which glides up and down the side of the El Cortez Hotel to and from the Starlight Room — which he also designed atop the hotel. Seafood aficionados have known him through the Anthony's Fish Grotto restaurants in La Mesa and La Jolla, two other products of the 69-year-old architect's career.

These are but a few examples of the architect's work over a 33-year career.

Almost as important as Clarence

Joseph Paderewski's architectural contributions — which include more than 200 schools alone — has been his service to the profession of architecture.

In the 12 years he served on and at one time headed the state Board of Architectural Examiners, Paderewski was responsible for several reforms in architect licensing requirements. These reforms have enabled qualified candidates to begin taking state examinations without having to serve lengthy apprenticeships. The effect has brought a new wave of young qualified architects into the profession. On the national level, Paderewski served nearly 12 years on the National Council of Architectural Registration Boards and presided over that panel in 1965. While on the council, he pushed successfully for standardization of licensing requirements throughout the 50 states and territories which has resulted in reciprocity agreements between the states The result is that architecture is (an agreement to honor other states' licensing procedures) one of the few, if not the only, professions in which there is full reciprocity.

While on the national council, Paderewski's influence extended to

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ILDING Real Estate / Gardens

MORNING, AUGUST 28, 1977

SECTION F

'An architect should be recognized for work he does ... His chief function is more than merely putting a roof over a person's head. An architect actually develops the human living pattern ... We have to be artists, visionaries and good businessmen.'

— C. J. Paderewski

# ego Architect

# **Touch Is Everywhere**



# LEFT

The Lemon Grove Congregational Church in Lemon Grove was designed by San Diego architect C.J. Paderewskii.this a combination of modern and Gothic design features.

#### BELOW

The Del Mar Plaza shopping center in Del Mar looks more like a country villa than a commercial project. That was what Paderewski intended when he designed the shopping complex several years ago.

## **BELOW RIGHT**

One of architect Paderewski's betterknown designs is the glass elevator which glides up and down the outer wall of the El Cortez Hotel. He also designed the Starlight Room atop the hotel.



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other countries. As chairman of the council's International Relations Committee, he and other architects designed reciprocal licensing arrangements with Great Britain, New Zealand and Australia and began similar procedures with Mexico and Canada.

During all this, Paderewski has been active in local affairs, including memberships on the boards of directors of the San Diego Chamber of Commerce, the San Diego Central City Association, the American Red Cross and the San Diego Symphony Orchestra Association.

In view of his professional and community service, the American Institute of Architects elected Paderewski to its prestiguous College of Fellows in 1962. He and other Fellows carry the "FAIA" designation behind their names.

A native of Cleveland, Paderewski's Polish heritage extended far beyond the Polish neigh-borhood in which he was born and spent his early years. His second Jan Paderewski, Poland's first prime minister (1918) and its first

president in exile (1939). "I didn't begin to speak English until I was six," the San Diego Paderewski recalls.

In 1920, his family moved to Los Angeles and Paderewski completed elementary and high school. After attending UCLA for a year, he enrolled at UC Berkeley where he was graduated from its School of Architecture in 1932.

Arriving in San Diego in 1935 -"there were only six architectural offices here then" - Paderewski worked for several years before opening his own office in 1944. In 1948, he formed a partnership with Delmar S. Mitchell and Louis A. Dean and began to build a major practice. In 1961, he and Dean incorporated the firm which became Paderewski-Dean & Associates and continued so until earlier this month. Recently, the two principals extended the firm's name to include architects Richard Z. Albrecht and Frank W. Stevenson, two longtime associates of the firm.

Paderewski once told a group of

high school students: "To make the frame for a girl, God had to be a structural engineer. But to make her beautiful, He had to be an architect."

That statement typifies his approach to his profession. .

"An architect has to realize that his client's money comes hard. His chief function is more than merely putting a roof over a person's head. An architect actually develops the human living pattern. All of your movements since you walked into this building have been determined by an architect."

Architecture involves combining elements of beauty and function to obtain the most for the dollar, in Paderewski's view. "If we are successful as architects, we have to be artists, visionaries and good businessmen," he said.

The architect also serves the client, a thing somewhat easier said than done.

There is a fine line between the client's demands and the architect's own creative expression.

"Too many architects simply de-sign whatever the client thinks he wants without any professional input which makes the architect what he is," Paderewski said. "On the other hand, there are those among us who defy the client and come up with what they like despite the client's own needs and desires," he added.

"I'm in the middle," he said, predictably. "After I find out what the client needs and wants, I come up with my version and try to explain how it fits his requirements. It usually works," he added.

"The average client is open to suggestions if he or she sees that they will benefit," the architect con-tinued. "That's why they hire an architect."

It's impractical to attempt to categorize Paderewski's many architectural projects over the years. One could suggest, however, that he has concentrated on buildings which people use other than in which to reside. The list of his projects also shows a preponderance of schools. "I wouldn't say schools are my

(Continued on F-7, Col. 1)

(Continued from Page F-1) specialty, but my experience seems' to say otherwise," he admitted.

Aside from Palomar College and that school's continuing expansion program, Paderewski designed the Educational Cultural Complex and public schools in the Penasquitos, Poway, Carlsbad, Mountain Empire, Borrego Springs, Imperial Valley and San Diego areas.

His firm's work on municipal and public buildings besides the Lindbergh Field terminal and the second terminal building now under construction includes the expansion of the County Administration Center building on Pacific Highway, the U.S. Naval Facilities Engineering Command headquarters and the new Salvation Army headquarters downtown

Commercial projects besides the

El Cortez Hotel's unique outside elevator, Starlight Room, the hotel's shopping complex and the two Anthony's Fish Grotto restaurants include the Del Mar. Plaza shopping center, the El Cortez Center office building, the Travolator Motor Hotel, the Bowlero bowling complex in Mission Valley, which today is the Scottish Rite Masonic Center, and the new WD-40 headquarters building on Cudahy Place.

Medical facilities, besides University Hospital, designed by Paderewski include the Alvarado Medical Center in the College area.

Housing projects include the St. Paul's Manor for senior citizens at Nutmeg Street and Second Avenue.

Through these and other projects, Paderewski has sought to improve his architecture. "I approach every project as though it is the first one

I've ever done," he said. "The only prerequisite I take into a project is the concept of low-maintenance. 1 want my buildings to take care of themselves."

As he nears 70 years of age, Paderewski refuses to consider retirement. He is keenly interested in developments and changes within his profession, including the notion that architects should advertise their services much the same way a commercial business does. The idea fails to impress him.

"An architect should be recognized for work he does, not what he says he can do," he commented. If that's the case, then C. J. Pa-

derewski has become one of San Diego's most widely advertised architects.