

From: Edie Munk [REDACTED]
Sent: Monday, October 5, 2020 9:03 AM
To: usa2693@fedex.com
Subject: [EXTERNAL] Objection to the Walter and Judith Munk House nomination

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Dear Julianne Polanco, Office of Historic Preservation,

Please find following my Letter of Objection to the August 18th Notification of the Walter and Judith Munk house nomination to the National Registry of Historic Places.

As the 64 year old daughter of Walter and Judith Munk I was never a part of this nomination process and never would be.

Please know for as long as I can remember my parents were 100% opposed to their home, Seiche, being registered as an Historic Home. Over the years guests would come to our home and suggest they do this but my Mom and Dad always adamantly responded with a resounding "no." 9530 was always in a state of building flux, my Mom fearlessly and joyfully loved to evolve the house as she saw new needs arise to best serve our community, Scripps Institution of Oceanography, UCSD, and our family and friends. Both my Mom and Dad were dead set against their home being deemed Historical.

In fact my Dad made this very clear when he gifted 9530 La Jolla Shores Drive to the UC Regents before he died. He specifically stated that he hoped the new owners, the Regents, would enjoy Seiche in the same way that he and Mom did. For all sorts of gatherings, from scientific to the arts. And if the Regents decided to sell Seiche that those funds would go to support additional research and student projects at his beloved Scripps Institution of Oceanography. Dad was thrilled to leave Seiche to the Regents, and to Scripps. And to leave all the decisions to do with the future of Seiche in their hands.

Please note my Dad in his Trust left Seiche's tangible items to my sister and me. It is not up to the proposer, ie Mary Coakley Munk, who my Dad married at 96, and who is a short term tenant of Seiche, and will be vacated from the house on February 8th, (two years after my Dad's death), to assume that at her whim she has the authority to change the Trust re the planned distribution of these items. She does not.

Also please note in the entire Munk House nomination proposal not once is it stated that an Historical Registration is what Mom and Dad wanted, because this is exactly what they did not want. My Mom always said after she died she was absolutely fine with Seiche returning "dust to dust." There was never ever any kind of discussion that they hoped Seiche would be preserved in their legacy. In fact just the opposite.

My Dad laid out eloquently and lovingly what he wanted to happen with the future of his home, and that it was to be left in the hands of the UC Regents.

I left an emotional voice mail on your answering machine last week because after reading the nomination proposal I was outraged how Mary Coakley and her "team" spoke about my Mom, my Dad, and Seiche. It was especially disturbing how they talked about my Mom when they never knew her, loved her, or had any idea what the essence

our lives were like with her. The false and cruel assumptions they made about her and her polio were agonizing to me.

In whole this is a hairbrained and thoroughly ill-conceived piece of writing that I hope never surfaces for the sake of my parents, and those who loved them, they would be horrified just like me, and exceedingly embarrassed of it, as I am.

I wanted to include a few examples of the objections I have with Mary Coakley's Walter and Judith Munk House proposal:

The guest house was built so Mom and Dad could take care of Lucia, my older sister, who had a hole in her heart and died when she was six, while they were constructing the main house, ie 9530. And Mary Coakley and her team unscrupulously had their own story about the purpose of the guest house and then spelled my dead sister's name wrong, unforgivable.

And what is the Game Room they write about? No such room exists. The upstairs loft area is the Rousseau Room, as my Mom had the walls painted by young students after Rousseau's jungle theme. For all to enjoy!!

There is nothing historically special about the construction of Seiche. Mary Coakley and her team spend an at nauseum amount of pages talking about its post and beam construction. What a bunch of BS. My god, we had our Mexican worker Lasaro, and many others who followed him, who swam across the Tijuana River, and made their way to my parents basement always late at night, still wet from their swim, who built the house with my Mom, on a no-budget shoestring. The house is a "stage setting" as my Mom always said. The living room beams were a gift from my grandfather, and there weren't enough of them to support the roof properly. Thus when it rained the house poured. Pots and pans everywhere to catch the leaks. I asked Mom what she wanted guests to do when they walked down the stairs and saw the view and the Folly, "smile" she said. And they certainly did.

Mary Coakley tore up parts of the house and landscape close to my Dad's death and then again after he died. Please see photos and emails attached. All with no permission from our Trustee and/or our neighborhood HOA. Being on the neighborhood Board and Architectural Committee I asked her for plans, for months I asked her for the landscape plans. Then one day she said her "only plan was that she had no plan." As you can see Seiche's once pristine head of the canyon entrance has been in shambles for years now. Unforgivable.

Mary Coakley ripped out the kitchen, that was built by the Scripps cabinet makers who created the transportation boxes for the large ocean measurement instruments. Please see attached. This is also unforgivable.

I also included an email from last year that a UCSD friend sent me to warn me. I wanted to also pass this along as an example of the mean-spirited agenda behind this convoluted proposal.

I hope I have made it as clear as possible that I am vehemently opposed to this nomination as it is against everything my parents stood for, and the proposer Mary Coakley knows this.

On a very positive note I am so pleased to hear that the Regents have proposed Historic Designation for the stunningly beautiful IGPP building at Scripps Institution of Oceanography.

I know Mom and Dad would be beyond thrilled with the University and Scripps in honoring this beautiful building and architect Lloyd Ruocco in this way.

Thank you for your consideration of the above. I welcome your phone calls for any questions or concerns you may have.

Sincerely yours, Edie



Edie Munk

La Jolla CA

92037

cell

Edie Munk

October 5, 2020

**See Attached California
All-Purpose Acknowledgment**

California All-Purpose Certificate of Acknowledgment

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of San Diego

} S.S.

On 5th Oct 2020 before me, Kncheol Noh, Notary Public

Name of Notary Public, Title

personally appeared Edie Kendall Munk

Name of Signer (1)

Name of Signer (2)

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature of Notary Public



Seal

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representing: _____

Name(s) of Person(s) Entity(ies) Signer is Representing

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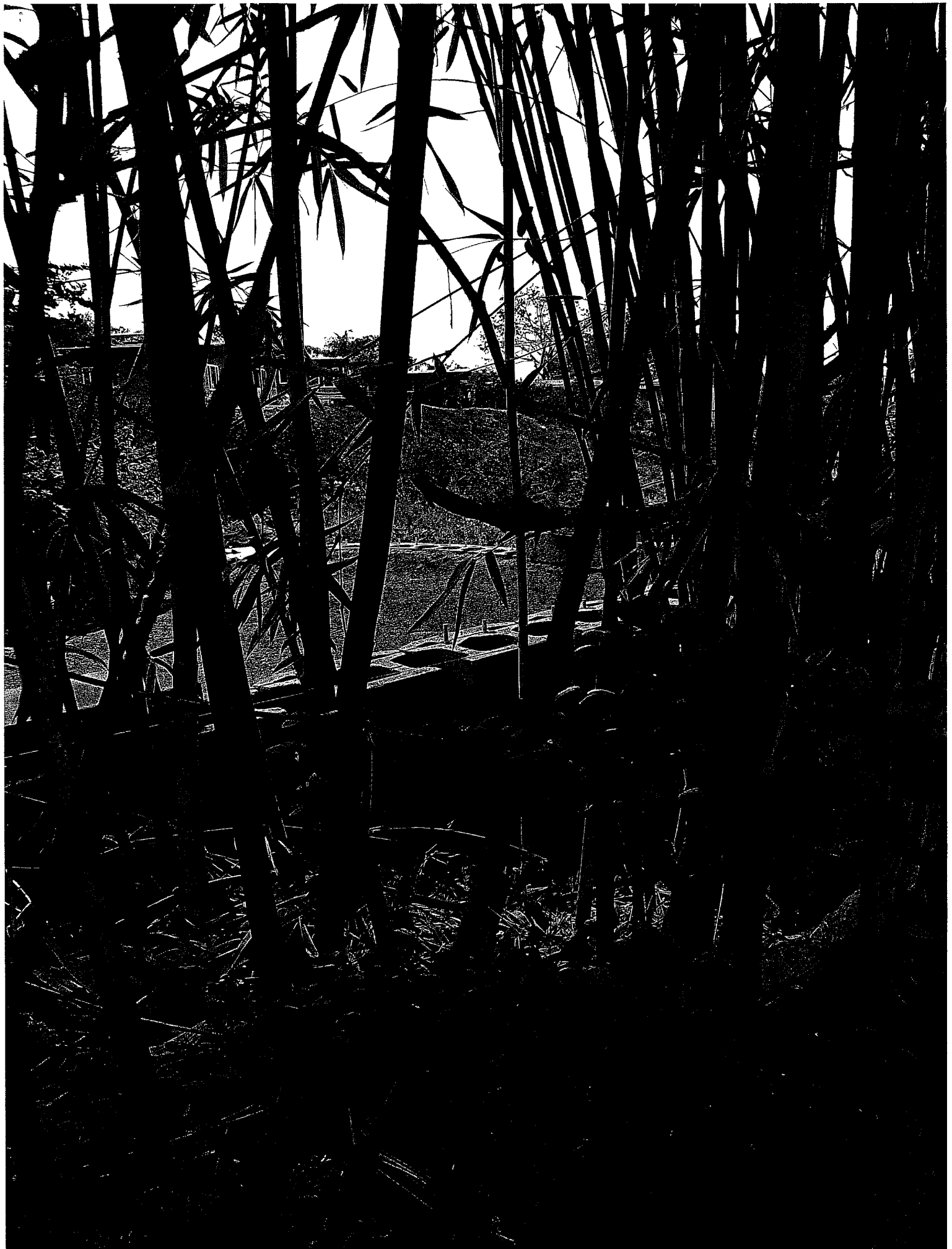
Notary contact: _____

Other

- ☐ Additional Signer ☐ Signer(s) Thumbprints(s)

☐ _____









07/06/2019

Dear Mary,

The kitchen remodeling project cannot reasonably be construed as falling under the ordinary repair or maintenance category as would be funded by the Tasman Trust.

From the information that has been gathered, discussions of the remodeling project did begin while Walter was still alive, and some electrical repair work was accomplished before his death. However, persons who were present in the kitchen on the day of Walter's death observed that the kitchen cabinets, sinks, and countertops were intact; all major appliances were in place, and were functional. They state that in the period surrounding Walter's death, two meals were prepared there by your chef. Their observations indicate that the actual demolition of cabinets, countertops, and appliances began sometime after Walter's death.

That being the case, and unless you can demonstrate otherwise, reimbursement to you for Padulla Electric and DeCecco Builders expenses listed in the spreadsheet snapshot below cannot be approved. The kitchen appliances were purchased from Pacific Sales before Walter died, were later returned and the cost reimbursed to you, and still later repurchased by you. Those appliances acquired before Walter's death belonged to the home, and were not yours to return for reimbursement. Therefore, they cannot be approved for reimbursement either.

05/07/2019	Padulla 050719		Mary Munk	Padulla electric, kitchen remodel 2019_0507	Disallowed	10,975.00
05/16/2019	Kitchen Remodel		Mary Munk	Pacific Sales, appliances, kitchen remodel	Disallowed	16,987.35
06/03/2019	SD 060319		Steve DeCecco Builders	Kitchen cabinets, x50 hrs	Disallowed	2,000.00
06/03/2019	SD 060319		Steve DeCecco Builders	Materials, 4/10/19, The Hardwood & Hardware Co	Disallowed	341.56
06/03/2019	SD 060319		Steve DeCecco Builders	Materials, 4/22/19, The Hardwood & Hardware Co	Disallowed	27.02
06/03/2019	SD 060319		Steve DeCecco Builders	Materials, 3/26/19, Meanley & Son Hardware	Disallowed	22.69
06/03/2019	SD 060319		Steve DeCecco Builders	Materials, 4/25/19, The Home Depot	Disallowed	75.33
						30,428.95
						30,428.95
						30,625.20

Best wishes,

Jim

From: Edie Munk [REDACTED]
Sent: Monday, October 5, 2020 8:24 AM
To: usa2693@fedex.com
Subject: [EXTERNAL] Seiche letter

Caution! This email originated outside of FedEx. Please do not open attachments or click links from an unknown or suspicious origin.

Dear Edie,

I was contacted by a friend who has been asked to participate in documenting your parents home and property for submission to the National Register of Historic Places via the State's California Preservation Commission (I think its name is State Historic Office of Preservation or something like that). She told me the house was now owned by the UC Regents. We discussed who is pushing for the nomination and she mentioned two individuals one of whom is Mary Coakly (MCM). I know that there are issues related to this.

My friend and I discussed and agree that your stories of the house are crucial and integral to the nomination. (For some reason when I visited for any event I thought there was a sign in book? but maybe I am creating a myth?). We both know of your love for your Mom and Dad and the fact that you grew up among their visitors and guests adds that personal and important historical recollection.

Here are the issues that my friend raised.

She thought you still are at UCSD. I told her I didn't think so. So there might not be a conflict for your narrative. The persons preparing the nomination are hopeful UC Regents will not oppose it. (The Chancellor's House comes to mind)

This is a touchy one. MCM might have objections to any narrative you might contribute? Even so, the historic and personal perspective you bring are very relevant and document the home and sites history.

What do you think? If approached would you be willing to contribute your stories. I would assume it would be via interview but I leave that to me friend. My friend thinks MCM could oppose any input by you. (I think that is foolish and diminishes the history of your family home.)

usa2693@fedex.com

From: Edie Munk [REDACTED]
Sent: Monday, December 7, 2020 2:43 PM
To: usa2693@fedex.com
Subject: [EXTERNAL] Follow-up addendum to October 5th, 2020 Objection Letter

Caution! This email originated outside of FedEx. Please do not open attachments or click links from an unknown or suspicious origin.

Dear Julianne Polanco,

The below and attached is a follow-up and addendum to my October 5th, 2020 Letter of Objection to the August 18th, 2020 Notification of the Walter and Judith Munk House nomination for the National Registry of Historic Places.

I have attached an August 4th, 2006 notarized document signed by my Dad specifically and clearly spelling out that Seiche is "not to be considered or designated an historical site", and that he and Mom were both "opposed to the site being considered or designated historical."

As I have expressed in paragraphs 3, 4, 6, and 17 of my October 5th letter to you, my Mom and Dad were both 100% opposed to Seiche being listed on the National Registry of Historic Places.

The attached notarized document, which was unbeknownst to me, was found earlier this week by our Trustee's lawyer, this is why it was not included in my earlier October 5th Objection Letter to you.

This 2006 document is probably the most powerful backup statement I have to once again request that my parent's wishes be followed, ie to not consider or designate 9530 La Jolla Shores Drive as an historical site.

I hope this statement from my Dad opposing historical designation for Seiche will allow Mom and Dad to remain in peace rested assured that this will never happen and that the new owners of Seiche, the UC Regents, will also be left in peace to follow through with my parent's wishes intact.

Sincerely yours,

 December 7, 2020
Edie Munk

[REDACTED]
La Jolla, CA 92037

[REDACTED] cell

**See Attached California
All-Purpose Acknowledgment**

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DEC 11 2020

OHP

California All-Purpose Certificate of Acknowledgment

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State of California

County of San Diego

S.S.

On 7th Dec 2020 before me, Kncheel Noh, Notary Public

Name of Notary Public, Title

personally appeared Edie Kendall Munk

Name of Signer (1)

Name of Signer (2)

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.



Signature of Notary Public

The notary commission extended pursuant to Executive Order N-63-20.

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☐ Corporate Officer(s) _____
Title(s) _____

- ☐ Guardian/Conservator
☐ Partner - Limited/General
☐ Trustee(s)
☐ Other: _____

representing: _____

Name(s) of Person(s) Entity(ies) Signer is Representing

Additional Information

Method of Signer Identification

Proved to me on the basis of satisfactory evidence:

- ☐ form(s) of identification ☐ credible witness(es)

Notarial event is detailed in notary journal on:

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Notary contact: _____

Other

- ☐ Additional Signer ☐ Signer(s) Thumbprints(s)

☐ _____

Walter Munk
9530 La Jolla Shores Drive
La Jolla, CA 92037

August 4, 2006

To whom it may concern:

It is my wish that my personal residence of over 50 years located at the above address not be considered or designated a historical site. I discussed this topic with my wife, Judith, before she passed away on May 20, 2006. She also was opposed to the site being considered or designated historical.



WALTER MUNK

STATE OF CALIFORNIA

COUNTY OF SAN DIEGO

} ss.

On AUGUST 4, 2006, before me, Martin H. Steinley, a Notary Public,
personally appeared WALTER MUNK,

✓ personally known to me

or

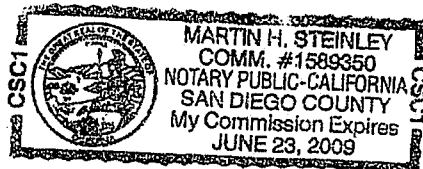
 proved to me on the basis of satisfactory evidence

to be the person(s) whose name(s) is/are subscribed to the within instrument, and acknowledged
to me that he/~~she~~/they executed the same in his/~~her~~/their authorized capacity(ies), and that by
his/~~her~~/their signature(s) on the instrument the person(s), or the entity upon behalf of which the
person(s) acted, executed the instrument.

WITNESS my hand and official seal.

Martin H. Steinley

(S E A L)



California State Office of Historic Preservation Registration
Unit 1725
23rd Street, Ste. 100
Sacramento, CA 95816-7100
Attn: Julianne Polanco, State Historic Preservation Officer

March 27, 2021

Dear Ms. Polanco,

My name is Kendall Munk. I am 61 years old and the youngest daughter of Walter and Judith Munk, and I am co-owner of personal items included in the Walter and Judith Munk House pending nomination for an historic designation. I have read my sister Edie Munk's letter and I agree with it 100%. I would like to add my own thoughts and objections to both the nomination of the Munk Property as an historic place, and to the inclusion of the Tangible Personal Property in the nomination.

I have organized my thoughts into three categories, **A**, **B** and **C**. **A** is about history/context, **B** is about correcting inaccuracies, and **C** is my narrative summary. Italicized entries are excerpts taken directly from the proposal submission.

A - History/Context

On 07/31/2014, the Munk family donated our family home (Seiche) to the University of California (UC). Although UC now owned the house, Dad and his wife (Mary Coakley Munk) continued living there as tenants. On 02/09/2019, when Dad died at 101, Mary Munk's 2-year extended tenancy began. 02/09/2021 marked the end of her tenancy, and the beginning of a 120-day deliberation period. (**Attachment 1 - The Gift of Seiche**)

During this time (as directed by Dad in The Gift of Seiche), the Director of the Scripps Institute of Oceanography (SIO), the Chancellor of the University of California San Diego (UCSD), and Dr. Jim Cairns will be deliberating on plans for the future of Seiche. Notably, Jim Cairns is the executor of the Munk Tasman trust, and Dad's designated advisor in his Donation and Retained Life Estate Agreement with UC.

* * *

The Walter and Judith Munk House proposal came as a complete surprise and made no sense to me - our parents had always opposed an historic designation, and Dad had made their sentiment clear in his wishes for Seiche.

In October 2020, UC/SIO had forwarded the anonymous submission to me because personal items belonging to my sister and me had been included in the proposal.

Because no name was attached to the proposal, I reached out to Ione Stiegler, an architect and the owner of the IS, the architectural firm that had prepared The Walter and Judith Munk House document. I learned the following:

- Ms. Stiegler's client was Mary Coakely Munk - but no rules required a petitioner's name be specified on the application form.
- It was Ms. Stiegler's understanding that Dad had been "tricked by the University into signing things", and that Dad "had changed his mind at the end" about an historic designation for Seiche. Ms. Stiegler wanted to "right these wrongs". An historic designation was her way of honoring Walter and Judith Munk.
- Ms. Stiegler was not aware that Dad and Mom had always opposed an historic designation for Seiche - a belief so strongly held by our parents, that soon after Mom died, Dad documented their sentiments in a notarized letter. (**Attachment 2 - Walter Munk Notarized Letter**)
- Ms. Stiegler's employee, Kelsey Kaylene, an historic preservation specialist, "felt passionately about rescuing Seiche from being torn down by the University" and was the "driving force behind the project".
- Reflecting on the impressive size of the proposal (the first draft was over 350 pages), Ms. Stiegler called it "a whirlwind mission that had gotten out of hand" and assured me that the submission had been returned and was currently under revision.
- The impermanence of Seiche was a guiding principle in Mom's design(s) and I shared with Ms. Stiegler Mom's "dust to dust" credo - one that Mom cheerfully voiced to whomever was in earshot. Ms. Stiegler seemed surprised, but did not express much interest in Mom's philosophy, or how it manifested in her life and work.
- Ms. Stiegler had not heard of the Walter Munk Foundation for the Oceans (WMFO), which was founded in 2017 by Mary Coakley Munk, who is CEO and has sole power to make decisions and spend money as she sees fit. It is my understanding that WMFO is and/or will be embarking on a fundraising effort to buy Seiche.
- I pointed out/corrected some of the many factual inaccuracies in the proposal document and offered Ms. Stiegler my help/perspective as a Munk daughter who had grown up at Seiche and who might provide relevant insights and factual information about the property. I was not called back.

At the time of our phone conversation, I was unaware that the petitioner/WMFO had already approached UC/SIO expressing an interest in buying the Seiche, and also asked that her tenancy be extended. Her request was denied.

* * *

It is my strong opinion, UC/SIO did not “trick” Dad into signing anything, nor did Dad change his mind “at the end” about an historic designation. Jim Cairns (to whom Dad had entrusted his estate - and the future of Seiche) was in steady communication with Dad (and was with him at the end of his life) and they often spoke about what the future held for Seiche. If Dad had changed his mind about Seiche, Jim would have known about it. **(Attachment 3 - Jim Cairns Letter)**

Dad (and Mary) knew that an historical designation could tie the hands of UC/SIO, by limiting their options for re-envisioning Seiche, perhaps even forcing them to sell. This would likely drop the value of the house, thus diminishing the monetary support for the specific areas Dad carefully and thoughtfully chose as beneficiaries. Dad understood that protecting Seiche for the long-term would require flexibility and did not want to place any financial hardships on the very institution he was so devoted to.

* * *

On 03/12/21, The La Jolla Light reported that the board members of La Jolla Shores Association (LJSA) “supports the proposed historic designation for Walter Munk house”. It is noteworthy that the petitioner, Mary Coakley Munk, sits on the board of LJSA and serves as first-vice president. **(Attachment 4 - La Jolla Light)**

- “The board unanimously approved sending a letter to the secretary of the State Historical Resources Commission, which will hear the nomination for historical designation April 30, indicating LJSA ‘strongly supports’ the proposal.”
- “Coakley Munk did not specify who nominated Seiche for historical review when she asked for the letter of support at LJSA’s March 10 meeting. ‘Anyone can bring a nomination for a home to be designated, whether they own it or not,’ Coakley Munk said.”

While it is true that there are no rules barring an anonymous submission, the petitioner is in a unique position, in that she wears many hats and is the primary connector of the various moving parts that come into play in this proposal. Importantly, the petitioner/WMFO would be the primary beneficiaries of such a designation, and thus constitute the very reasons for open disclosures which might avoid any possible conflicts of interest, in my opinion.

- The La Jolla Light article continues, “‘Walter had originally not wanted the home to be historic when it was part of his estate; it would have made a difference in the value of it,’ said Coakley Munk.” (see Jim Cairns’ letter for clarification on this subject)

- Because the gift was an endowment when Walter decided to donate the house, “Mary Munk and others” were concerned “the university would either sell it, which is what they often do with donated properties, or that they would change it significantly”, Coakley Munk said.
- Coakley Munk explains that Walter “then asked her to pursue historic designation for the house. ‘He wanted it to remain as much as possible as it was to keep the spirit,’ she said.”
- Regarding any structural damage to the guest house caused by fallen trees in a recent windstorm “Coakley Munk said that the damage was fully repaired before I moved, so it will have no impact on the nomination for historic designation”.
- The La Jolla Light article continues, “Courtney Coyle, a San Diego Historical Resources (SDHR) board member who said she was not commenting in that capacity, said the repairs ‘were done in an effort to replace what was existing.’” It should be noted, Ms. Courtney Coyle represents the petitioner, Mary Munk, in the Walter and Judith Munk House proposal.

Factual information might have been useful here. For example, was the petitioner’s “effort to replace what was existing” referring to the 1953 original guesthouse (as described above in Ms. Coyle’s statements) or to the 2004 complete remodel? (Please refer below to the **Inaccuracies - Guesthouse** section).

* * *

In her 01/27/21 letter to the Chancellor of UCSD, Ms. Coyle writes, “we concur that the property retained sufficient integrity to be eligible for the California and National Registers”.

Ms. Coyle bases her evidence “on substantial evidence, namely UCSD’s own determinations (e.g. the Heritage and the DPR groups) and independent research conducted in 2020 by the IS architecture consultant team as reflected in the pending nomination for Seiche”. (**Attachment 5 - Courtney Coyle Letter**)

It is my understanding that 1) the Heritage Group (though a valuable and well-regarded organization in its own right) is not officially connected to the University, 2) DPR is a construction company based in San Diego that visited Seiche in 2016 (this visit is described below in the Inaccuracies section), and 3) the “independent research” conducted by IS, was assisted and employed by the petitioner, Mary Coakley Munk.

Also, Ms. Coyle writes, “Mrs. Munk, and others, are concerned that UCSD may either inadvertently or purposefully adversely affect the property while the nomination is pending and during the Deliberation Period outlined in the Walter Munk Tasman Trust (Tasman Trust).”

* * *

Notably, the petitioner initiated and completed her own renovations, before and after Dad was gone (as described below in the **Inaccuracies** section). These changes were not merely responses to incidental repair work but would seem to have been carried out in a manner that suggests advanced planning.

As directed by the petitioner (and as specified in the Seiche/Munk donation/tenancy agreement) “it is the expressed desire of the tenant(s) to rebuild the structure during the tenancy”. Also, the petitioner had architectural plans drawn to construct a second level on the property (where the guesthouse now stands) for her own future personal lodging and for the offices of WMFO. These actions and possible future plans would not seem to be consistent with an interest in protecting/preserving Seiche, as described in this submission proposal.

(Attachment 6 - Donation/Tenancy Agreement)

* * *

Regarding tangible personal property (as stated in her 1/27/21 letter), Ms. Coyle attaches a newly expanded list of “On Reserve” items. This list included property “not specified by Walter Munk in the Tasman Trust as historic property”. Ms. Coyle also left open the possibility “that additional historic property may be discovered prior to Mrs. Munk’s separation from Seiche.”

(Attachment 8 - Reserved Items)

In Ms. Coyle’s letter, the petitioner includes items as if she owns them, which she does not. This personal property (now “on reserve” with UC) includes items left to my sister and me by our Dad and Mom, with some discretion left to SIO in keeping selected items if they so choose. Also, there may be pre-selected items Dad assigned to Mary.

* * *

On 03/23/2020 an email blast titled “WALTER MUNK HOUSE IN JEOPARDY, MARY MUNK NEEDS OUR HELP” was sent out to SIO students and alumni. In my opinion, this email is the product of misinformation seeking to exploit the genuine concerns held by students, alumni, etc., regarding the future of Seiche. **(Attachment 7 – Help Mary)**

- The email says, “Mary Munk and the Walter Munk Foundation for the Oceans have applied for the house to receive historic designation. However, UCSD's Chancellor Pradeep Khosla is opposing this designation. Additionally, SIO's official statement reads that "plans for use of Seiche have not yet been decided." As such, it’s entirely possible that we have had the last open house evening social at the Munk home.”
- It says, “Without this historic designation, UCSD is free to completely renovate the home. No historic designation would also make it possible to tear down the home entirely or sell it all together.”

- It continues, “If the invitation to Walter’s home during your time at SIO meant something special to you and you’d like future students to have the chance to continue to gather at Seiche, I ask that you share your story here. I will collate them into a letter to send to Mary Munk.”

This is a touching example of the high esteem held by members of the SIO community for Seiche. However, right now there are passionate, well-intentioned members of SIO and the greater community who deserve to be provided with factual information. I would encourage anyone who is interested, to please read what Dad clearly spells out in the Gift of Seiche.

* * *

The role that WMFO plays in the historic designation process is acknowledged in the email blast above. Context may be useful here.

- In 2017, when Dad was 99, Mary Coakely Munk (Incorporator) and Damien Leloup (Chief Executive Officer) who lived upstairs in the Rousseau Room (and helped by assisting Dad) created WMFO.
- The petitioner’s primary goal for the WMFO (though not in the mission statement) was to generate funds which would enable her to buy back Seiche from UC/SIO.
- In December 2017, when the final documents were first presented to him, Dad was not enthusiastic, and asked that his name not be attached. Dad eventually signed-on because he felt it might give Mr. Leloup “something meaningful to do”.
- According to Mr. Leloup, who is no longer affiliated with the WMFO, there were no board level discussions about an historic designation while Dad was living. This might help to explain why the proposal was submitted after Dad was gone.

In my opinion, had Dad known that the petitioner/WMFO would be the driving force in establishing an historical designation for Seiche, he would have been appalled.

B - Inaccuracies

- **The Guest House**

- *The guest house has had only minor alterations since its construction in 1953.*
- *Three mature Aleppo pines, *Pinus halepensis*, appear contemporaneous with the guest house. They were planted on the south and east sides of the house and have reached full maturity.*

This is false. The current interior of the guest house is unrecognizable from the 1953 original. In 2004, Mom and Rick Peters (our long-term tenant, emergency-room doctor and part-time builder) gutted – down to the studs - and remodeled the guesthouse. They transformed the original galley kitchen and loft-like living/sleeping quarters by integrating a new kitchen into the living room area. They added a private bedroom and bath on the north-side. They replaced the original barn-door and northside entrance with a ‘new’ old door on the west-side. Rick says, “the only thing we left were the old European panels”.

These were not “minor alterations” as described in the submission, nor did they occur within the significant historic time frame. Also, the petitioner (whose residence overlapped with Rick for 7 years) knew about these changes.

Importantly, there is no one more knowledgeable on the design, construction, and aesthetics of Seiche, than Rick Peters, who lived in the guesthouse from 1990 until 2016, and was considered a member of the Munk family. Of note, Rick could have easily been consulted in the information gathering process for the submission.

Also, of note, “the four fully-mature Aleppo pines”, determined by the petitioner to be “integral to the guest house” and of “historical significance”, sadly toppled over in a recent windstorm. (Attachment 9 - The La Jolla Light)

* * *

- **The Rousseau Room (“Game-Room”)**

- *All changes to the property beyond the fifty- year threshold were completed by the original designer and resident, Judith Munk.*

This is false. The Rousseau Room was renovated by the petitioner. Mary added a granite-top kitchen island with bar-seating (the former kitchen area had been purposely designed by Mom to vanish from view when not-in-use). Bamboo flooring was installed (replacing the sea-green carpet designed by Mom to mirror the ocean). A wood plank deck was constructed, expanding and replacing the sea-green carpeted balcony (which Mom designed off the kitchen to create a

seamless indoor/outdoor living space). A glass corner shower stall was installed in the bathroom and the bathtub was removed (designed by Mom to welcome visiting families with young children and to accommodate guests with disabilities). These changes were not in-keeping with Mom's aesthetic, nor did they occur in Mom's lifetime.

- **Structural Integrity**

- *The integrity of the workmanship is demonstrated in the good standard of construction.*
- *Original construction, design, fabrication, and finishing details, such as the door and windows, support integrity of workmanship..."*

This is false. During the planning phase, Mom and Dad were given a choice between "high and low tolerance". "High tolerance" meant more care in the construction and better-quality materials, it also meant a more expensive building and smaller proportions. "Low tolerance" meant less accurate measurements and lower quality materials, it also allowed for a larger structure at a lower cost. Mom and Dad chose the latter. It was a deliberate choice, necessitated by their budget at the time. Mom would often say that the only thing holding the house together were termites locking jaws, and she was not fully joking.

In 2016, Dad asked Rick Peters to be the tour guide of what I believe to have been the DPR Group inspection/visit referenced by Ms. Coyle above.

Rick writes, "I was with the group that reviewed the house for the University. It was a group of architects and engineers, including a fire inspector, from the campus who went over the house in incredible detail. They determined at the time that the house essentially had to be rebuilt from scratch to bring it up to code, particularly fire safety, electrical and plumbing."

When not on call, Rick often worked on the house alongside Dad and Mom and continued to do so after Mom died. When Dad needed help with the electrical and/ or plumbing, he enjoyed calling out, "is there a doctor in the house?"

Rick writes, "Your Mom was always making radical changes to the house. In her own methodical way, she tore down and rebuilt it three or four times. That includes the downstairs, the back bedroom, the master bedroom and bathrooms, the pool, the garage, the front patio, the back patios, the yard, the theater, the Rousseau room and the guesthouse - multiple times".

Rick continues, "Your Mom knew full well that someday the house would go 'dust to dust'. She built the house out of salvage parts and things she could scrounge, and when she and Walter became more successful, things they could afford. But your Mom cut corners everywhere she could, and she did it not only for cost, but because she could, and in some ways, she did it to thumb her finger at the establishment. 'Structural integrity'? 'Good standards of construction'? I can see your Mom in her wheelchair leaning forward with peals of laughter."

- **West Garden/Amphitheatre**

- *Erosion necessitated the addition of a small block retaining wall in the north garden post-period of significance*
- *Other small changes have been made in order to replace plantings, no changes to the overall landscape design have been made.*

The amphitheater (folly) was Mom's swan-song design. Mom loved the theatre, and during travels with Dad, she sought out and researched amphitheaters - a life-long passion. Over time, it was getting trickier for Dad to navigate her wheelchair around narrow aisles and busy venues. Also, other friends/colleagues were becoming less mobile and needing wheelchairs of their own. The time for Mom to create her own folly had arrived.

Visually connecting the folly to the west garden, Mom created a network of pathways constructed with the same materials. Her gently sloping, succulent-lined, wheelchair friendly and rose-brick switchback pathways provided for Dad and Mom's evening "green-flash" cocktail excursions down to Martini Point. This was a popular gathering point for SIO neighbors and random canyon walkers who might, by chance, appear and join in the evening cheer.

- The wheelchair pathways linking the West Garden to the canyon (and Martini Point) are now gone.
- The petitioner had her own vision for the west garden, and constructed an elevated platform, made of stacked cinder blocks, removing the 5-tiered recycled tires that visually linked the west lawn to the adjacent folly.
- Looking up the canyon toward the house, the new cinder block retaining wall introduces not only a new material, but also a physical barrier between the west lawn and the canyon, thus restricting canyon access.
- Also, large amounts of DG backfill were added, which went against Scripps Estate Association (SEA) guidelines. (**Attachment 11 - SEA Letter, Attachment 12 - SEA Doctrine**)

The submission talks about retaining integrity of Mom's landscape design(s), but the petitioner would appear to have omitted an accurate description of the recent alterations.

The "*small block retaining wall in the north garden*" with a grass topped platform, had less to do with erosion control, in my opinion, than as a dramatic photo op ocean backdrop for wedding (and other) venues, as advertised in a 2018 edition of San Diego Magazine.

- **The Kitchen**

After Dad died on February 9, 2019, Mary renovated the kitchen (ignoring the donor/ tenancy agreement). She installed newly designed modern cabinetry (replacing the original cabinetry that had been built in the IGPP machine/woodshop) and more. (**Attachment 10 - Kitchen Letter**)

CONCLUSION - C

Our parents are historical people. The Seiche property is not an historical structure, as presented in this submission.

Dad and Mom spent their lives creating a world that served and enriched UC/Scripps, the broader community and our family and friends. It was a remarkable time and place, animated by a remarkable man and woman and an ongoing cast of remarkable people
- art merging with science.

* * *

Our home had many iterations, shape shifting through time - this was the great fun of growing up there. Seiche was always a continuous work in progress. Dad and Mom opposed an historic designation for Seiche because they cherished and were energized by the flexibility to re-imagine their design(s) of the house to meet whatever challenges and possibilities that came along.

It was in this spirit that Dad donated Seiche to UC/SIO. At any time, he could have given it to Mary and/or her foundation (WMFO), or to his daughters - Dad did not do that. In 2014, at the age of 96, he made some changes in his will. Dad moved Seiche into a new trust and considered various outcomes, and then he made the choice to give Seiche to UC/SIO. The petitioner, who openly and strongly expressed her desire to stay on (after Dad was gone) as the “Guardian of Seiche” and run the WMFO, was likely disappointed.

* * *

The word “integrity” is generously sprinkled throughout this proposal. However, the document - and thus the petition itself - not only lacks merit as explained above, but also lacks integrity by omitting important and relevant information, most importantly, Dad’s wishes for Seiche.

Also, although it is customary for a petition to include a petitioner’s conflicts of interest, this proposal did not do that - unfortunately, this opacity runs counter to the style and transparency that defined our parents’ legacy and was integral to the spirit of Seiche.

* * *

I began my letter by expressing surprise about the Walter and Judith Munk House submission, and how it made no sense. What does make sense is that the petitioner, while making claims for the protection of Seiche, has formed her own vision, and protections thereof.

I fully support the mission of the California Historic Preservation Office (as did Dad and Mom). However, in this specific situation, I strongly feel an historical designation is unwarranted. I hope those deciding the merits of this submission realize the document before them omits essential information and proposes an outcome that goes against Dad's wishes for Seiche.

To protect and preserve the spirit of Seiche would be to honor Walter Munk's wishes that Seiche continue to serve the needs of the SIO community for future generations. For this to happen, UC/SIO and Dr. Cairns will be using the deliberation period to thoughtfully consider whatever iterations may be appropriate - as Dad directed in The Gift of Seiche.

Sincerely,

A handwritten signature in black ink that reads "Kendall Lucian Munk". The signature is written in a cursive, flowing style.

Kendall Lucian Munk
(Attachment 13 – Judith and Walter Munk photo)

Total Attachments (13)

(Attachment 1 - The Gift of Seiche)

MY WISHES FOR THE GIFT OF SEICHE

The Gift of SEICHE is from the Munk Family: Walter, Judith, Edith, Kendall and Mary.

The Seiche Residence is to be given as a Life Estate with Retained Tenancy, to the Regents of the University of California for the benefit of the Scripps Institution of Oceanography. My wife, Mary, will remain in the Residence for two years after my death. We will maintain SEICHE in good condition and continue hosting functions for the benefit of Scripps, as we have for the past 62 years.

At the end of the "Residence Period", a decision will be made following a 120 day "Deliberation Period" to:

A: Alter, renovate, demolish, or otherwise change the physical structure of the Property, as it deems necessary, to use SEICHE as the Residence for the SIO Director, and/or for any other appropriate SIO purposes as determined by the Director of SIO, or

B: Sell the Property, if it would be in the best interest of Scripps Institution of Oceanography with proceeds used for the benefit of SIO as stated in the Walter Munk Donation and Retained Life Estate Agreement.

With regard to A, the primary consideration is whether the Director determines that it is in the best interest of Scripps to retain the property as the Director's Residence, or for whatever other purpose(s) the Director may determine for the benefit of Scripps. Secondary considerations include:

- the cost of bringing the current structure up to existing seismic and ADA code requirements and meeting current University regulations.
- the cost of razing part or all of the existing structure while maintaining the spirit of SEICHE.

The Director's House on SIO Campus was the center of social activity for the first fifty years, and provided a welcome informal setting for the transition from a biological field station to an oceanographic intuition. SEICHE has and should continue to play a similar role in the future: (Judith called it living above the store). I urgently request that the code requirements be interpreted gently so as to provide a level playing field in making the choice between alternatives A and B.

Assuming that SEICHE is used for the Director's home for some period of time after the Residence Period there may come a time when alternative B will prevail. If/when Seiche is sold, I direct the reader to review The Walter Munk Donation and Retained Life Estate Agreement along with its Exhibits A and B. It is my preference for the money from the sale of

SEICHE to be distributed, as follows:

B1: Augment The Cecil H. and Ida M. Green Foundation for Earth Sciences.

This is in support of my proudest career contribution, IGPP, and In recognition of the generosity of my friend Cecil Green, and the services of John Orcutt, Guy Masters and many others in the development of IGPP.

B2: Establish a current-use fund to support marine studies and research related to the marine habitat and biodiversity of the Gulf of California/Baja California.

This is in recognition of Giuseppe di Sciara's early work in the Sea of Cortez and subsequent achievements in the Mediterranean; and of Octavio Aburto's work in the Sea of Cortez. Giuseppe and Octavio both found that a healthy marine environment is better achieved by convincing the local population to implement prudent practices rather than by trying to enforce national or international control measures. Octavio's experience at Cabo Pulmo demonstrate how a small amount of support can make a big difference.

B3: Augmentation of the Kyoto/Munk Fund for supporting daring experiments.

This is a reflection of my concern that sea-going exploration and experimentation have taken a backseat to modeling. The development of enormous computing power has led to research by modeling which was not available at the start of my career. Modeling is cheaper (and more comfortable) than exploration. We faculty should accept dissertations based on good, competently performed experiments, even if the experiments do not work out. Funding agencies have little taste for proposals with a significant chance for failure. Support could come in the form of augmenting the existing Kyoto/Munk fund for daring experiments, or possibly in support of a Chair for Ocean Exploration. Flexibility here is a major consideration.

Thank you for celebrating The Gift of SEICHE with my family. The old Italian entrance doors, a wedding gift from Judith's family, could not, and have not, been locked for sixty years. Our family's open door policy has greatly enriched our lives and has made SEICHE a unique gathering place for our global Scripps community. Rick Elkus has machined three copies of the original key, which I now entrust with Margaret, Pradeep, and Sheldon as a symbol of my gratitude to the Scripps Institution of Oceanography.

Walter Munk
31 July 2014

(Attachment 2 - Walter Munk Notarized Letter)

Walter Munk
9530 La Jolla Shores Drive
La Jolla, CA 92037

August 4, 2006

To whom it may concern:

It is my wish that my personal residence of over 50 years located at the above address not be considered or designated a historical site. I discussed this topic with my wife, Judith, before she passed away on May 20, 2006. She also was opposed to the site being considered or designated historical.


WALTER MUNK

STATE OF CALIFORNIA

COUNTY OF SAN DIEGO

} ss.

On AUGUST 4, 2006, before me, Martin H. Steinley, a Notary Public,
personally appeared WALTER MUNK,

✓ personally known to me

or

 proved to me on the basis of satisfactory evidence

to be the person(s) whose name(s) is/are subscribed to the within instrument, and acknowledged
to me that he/~~she~~/they executed the same in his/~~her~~/their authorized capacity(ies), and that by
his/~~her~~/their signature(s) on the instrument the person(s), or the entity upon behalf of which the
person(s) acted, executed the instrument.

WITNESS my hand and official seal.

Martin H. Steinley

(SEAL)



(Attachment 3 - Jim Cairns Letter)

February 13, 2021

California State Office of Historic Preservation
Registration Unit
1725 23rd Street, Ste. 100
Sacramento, CA 95816-7100
Attn: Julianne Polanco, State Historic Preservation Officer

Re: Munk Residence, 9530 La Jolla Shores, La Jolla, CA

Dear Ms. Polanco,

I am in receipt of the National Register of Historic Places (NRHP) nomination of the Munk Residence, known as Seiche. I am Trustee of the Walter Munk Tasman Trust, and Walter's designated Advisor in his Donation and Retained Life Estate Agreement with the University of California (UC). The purpose of this letter is to formally object to both the nomination of the Munk Real Property as a historic place, and to the inclusion of the Tangible Personal Property in the nomination.

Real Property:

Regarding the real property, Walter often spoke to me about his desires for Seiche after the tenancy at Seiche terminated. He never mentioned any interest in having it designated as a historic property. On the contrary, Walter wanted the property to be used in some meaningful way by Scripps Institution of Oceanography (SIO)... not by UC in general, and not as a shrine to him. He hoped it could be used as the SIO director's home, or at least as a place where informal SIO meetings could be held, or where visiting scientists could be lodged. He realized that the property would need some modification to be used as a functioning university building and was open to that... he hoped that some meaningful portion of the home could remain intact for SIO use. He also was aware that the home might be a teardown and was unhappily prepared that it might meet that end. In that case, he wished that it could be at least partially reconstructed in a way to preserve its "Seiche spirit."

It was of paramount importance to him that his gift of the property be used to benefit SIO. That's clearly stated in the Donation and Retained Life Agreement which stipulates (*Paragraph 12*):

"Upon the termination of the Tenancy, the Tenancy shall terminate and full title shall be vested with The Regents of the University of California, a California public corporation for the benefit the Scripps Institution of Oceanography ("SIO") or its successors in interest:"

Furthermore, the Agreement reads (*Paragraph 14*):

"The Property is being accepted as an Endowment Property by the University. Upon the termination of the Tenancy, there shall be a period of one-hundred and

twenty (120) days ("Deliberation Period") during which the then current Chancellor of the University of California, San Diego, the then current Director of the Scripps Institution of Oceanography, and my designated Advisor (as set forth in Exhibit B attached hereto) shall evaluate the potential conversion of the Property from Endowment to University use. If the conversion is made, the Property shall be used as the residence of the Director of the Scripps Institution of Oceanography and/or for any other appropriate SIO purposes as determined by the Director of SIO. Any alterations or renovations to the Property shall either: (1) bring the existing residence into compliance with then current code requirements and then current University requirements or (2) demolish all or part of the existing residence and rebuilding a new structure that would retain the "spirit of the original Seiche residence".

Categorizing Seiche as a historic property would very likely impede UC's ability to carry out Walter's desire to modify it for SIO use. He knew that substantial modifications would have to be made to achieve that goal. The restrictions required by such a designation would possibly not permit them.

Regarding a sale of the property, the Donation and Retained Life Estate Agreement stipulates (Paragraph 15)

Pursuant to Paragraph (14) above, upon termination of the Deliberation Period, Donor grants The Regents the right to:

- a. Alter, renovate, demolish, or otherwise change the physical structure of the Property as it deems necessary; or*
- b. Sell the Property, if it would be in the best interest of SIO. All net proceeds from any such sale shall be allocated to the University of California, San Diego campus to fund an endowment(s) for the sole benefit of the Scripps Institution of Oceanography...*

In the event that the property is sold pursuant to (15b), having the historic designation would almost certainly reduce its commercial value thereby diminishing Walter's gift to SIO. That is completely contrary to his wishes. Making Seiche a monument to Walter is also not what he wanted; he wanted it to be used to benefit SIO.

I strongly object to the nomination of the Munk Real Property, Seiche, as a historic place for the reasons stated above. Walter's very generous gift to SIO should be gratefully accepted in the spirit in which it was given: to benefit SIO in some meaningful, useful way.

Tangible Personal Property:

As indicted in the attached Assignment of Tangible Personal Property agreement executed by Walter Munk on February 27, 2014, while the University of California by virtue of the Donation and retained Life Agreement owns the Seiche real property, the Trust owns the Tangible Personal Property on and in Seiche.

The Tangible Personal Property must therefore be allocated as outlined in the Tasman Trust which provides that the University of California may have a right to use certain of the personal property items belonging to the Trust, and items not allocated for use by the University are to be distributed to Walter's daughters, Edie Munk and Kendall Munk. The operative provisions of the Trust as it relates to the personal property were implemented by Walter Munk at the same time as he made the gift of the Seiche property to University of California. The Trust and the gift of the property are clear reflections of Walter's intent.

I object to the inclusion of the Tangible Personal Property in the historic designation as it would defeat Walter's stated intent for those items to be given to his daughters to the extent not reserved for use by the University.

The judgement of whether or not to include the Munk Residence Seiche on the National Register of Historic Places should include consideration of its long-term future, and also the motives of those who have requested its inclusion on the Register.

Thank you for your attention to my concerns.

Sincerely,

A handwritten signature in black ink, appearing to be 'J. Cairns', with a long horizontal flourish extending to the right.

Dr. James. L. Cairns

(Attachment 4 - La Jolla Light)

NEWS

La Jolla Shores group supports proposed historic designation for Walter Munk house



The landscaped house known as Seiche, home of late La Jolla oceanographer Walter Munk, is up for historic designation review next month. (Courtesy)

The Shores Association board also is looking for the outdoor dining program on Avenida de la Playa to be made permanent.

By ELISABETH FRAUSTO | STAFF WRITER

PUBLISHED MARCH 12, 2021 **UPDATED** MARCH 14, 2021 12:57 PM PT

The proposed historic designation of the La Jolla home of the late Walter Munk, renowned for his research at UC San Diego's Scripps Institution of Oceanography, has the support of the La Jolla Shores Association.

The board this week unanimously approved sending a letter to the secretary of the State Historical Resources Commission, which will hear the nomination for historical designation April 30, indicating that LJSA "strongly supports" the proposal.

For the record:

4:42 PM, Mar. 18, 2021 This article has been updated to correct that Walter Munk's second wife was Judith (Horton) and his third wife was Mary Coakley Munk. His first wife was Martha Chapin.

The home, named Seiche, was built by Munk, who died in 2019, and his second wife, Judith, who died in 2006.

Munk's third wife, Mary Coakley Munk, had lived in the house until this year. Munk's will specified that the home was to be turned over to UC San Diego as a donation.

Coakley Munk did not specify who nominated Seiche for historical review when she asked for the letter of support at LJSA's March 10 meeting. "Anyone can bring a nomination for a home to be designated, whether they own it or not," Coakley Munk said.

She said "Walter had originally not wanted the home to be historic when it was part of his estate; it would have made a difference in the value of it."

After Munk decided to donate Seiche to UCSD, "some of his friends made it clear to him that because he had to donate it as an endowment, there was some concern that the university would either sell it, which is what they often do with donated properties, or that they would change it significantly," Coakley Munk said.

She said Munk then asked her to pursue historic designation for the house. "He wanted it to remain as much as possible as it was to keep the spirit," she said.

In January, Seiche sustained damage to its guest house when a tree fell over during a storm. At the time, the incident raised concerns about its possible impact on the designation process.

Coakley Munk told the *La Jolla Light* that the damage was "fully repaired before I moved, so it will have no impact on the nomination for historic designation."

The repairs "were done in an effort to replace what was existing," according to attorney Courtney Coyle, a San Diego Historical Resources Board member who said she was not commenting in that capacity. The intention was that the repairs be consistent with the Secretary of Interior's Standards for the Treatment of Historic Properties and "thereby not affect the pending designation," Coyle said.

==IE]

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Coyle told the *Light* that "historic designation is largely honorific and recognizes the significant value of important persons and what they achieved in association with a property. Designation allows for changes to a property consistent with the Secretary of Interior's Standards."

If Seiche were to get historic designation, "it does not mean no changes are possible," Coyle said.

Coakley Munk said at the meeting that UCSD Chancellor Pradeep Khosla "has opposed the nomination."

UCSD representatives did not respond to the *Light's* requests for confirmation of the chancellor's position. But Scripps Oceanography's director of strategic communication, Lauren Fimbres Wood, said Munk signed a notarized letter in 2006 attesting that he did not want his home to be considered for or given historical designation.

"Last fall, Chancellor Khosla wrote to the California Office of Historic Preservation to support the nomination and historic designation of the Munk Laboratory at the Institute of Geophysics and Planetary Physics at UC San Diego," which Munk founded in 1959.

"If granted, the historic designation of IGPP would honor Walter's legacy and his many contributions," Wood said.

The university's plans for Seiche have not yet been decided, Wood said. The University of California regents are in the midst of a 120-day deliberation period "to decide the best future use of Seiche," she said. The period began Feb. 8 and involves Khosla, Scripps Oceanography Director Margaret Leinen and Munk's trustee, James Cairns.

"The university should not be afraid of or oppose the designation," Coyle told the *Light*. "Designation allows for application of the State Historical Building Code, which could

result in cost savings for any required retrofitting. Finally, several studies have found that historical designations can actually increase the value of a property."

During the LJSA meeting, Shores resident Terry Kraszewski said the house's "rich history to the La Jolla community is amazing. Having it designated would be fantastic."

Outdoor dining permanent?

LJSA board member Phil Wise asked the group to approve a letter to San Diego Mayor Todd Gloria, District 1 City Councilman Joe LaCava and the city Development Services Department asking to make The Shores' outdoor dining program permanent.

The program, begun in July in response to pandemic-related restrictions that limited restaurant operations, has closed one block of Avenida de la Playa to vehicle traffic to allow restaurants to place tables on the street. ...

In January, that block of Avenida de la Playa, between El Paseo Grande and Calle de la Plata, was made one way- going west at night, after restaurants are closed, so emergency vehicles can pass through.

The letter, approved unanimously, states the restaurants and neighboring retailers have benefited from the street closure and that LJSA would like to see the program "emulated citywide."

"We could be the leader in San Diego for street closures," board member Brian Earley said. ♦



(Attachment 5 - Courtney Coyle Letter)

COURTNEY ANN COYLE
ATTORNEY AT LAW

THE LO-PALMER HOUSE
[REDACTED]
LA JOLLA, CALIFORNIA 92037-3817

TELEPHONE: [REDACTED]

E-MAIL: [REDACTED]

FACSIMILE: [REDACTED]

Pradeep Khosla, Chancellor
University of California San Diego
9500 Gilman Drive #0005
La Jolla, California 92093-0000
By Email only: chancellor@ucsd.edu

January 27, 2021

Re: Seiche, 9530 La Jolla Shores Drive (Munk Residence)

Dear Chancellor Khosla,

My office represents Mary Munk regarding the nomination of the Walter and Judith Munk House (Seiche) to the National Register of Historic Places (NRHP), currently pending before the California State Historic Preservation Office (SHPO). We understand that UCSD has a copy of that nomination. As you know, this special property was bequeathed by the Dr. Walter Munk Family for the use and benefit of the Scripps Institution of Oceanography (SIO). As you also know, Mrs. Munk will be separating from Seiche before February 9, 2021, through the operation of that **gift**. I understand that she has independently expressed her concerns about the University of California San Diego (UCSD) maintaining the security of Seiche and its contents after her departure to both you and the University of California Office of the President (UCOP).

The purpose of this letter is twofold. First, to convey our concern that the potentially historic personal property of Dr. Munk is not prematurely alienated from Seiche, and second, to underscore our concern that Seiche itself is not subject to demolition, in part or whole, prior to final action being taken by state and federal regulatory agencies (the California Historic Resources Commission (SHRC) and the Keeper of the NRHP (Keeper)) on the pending historic nomination for Seiche. Mrs. Munk, and others, are concerned that UCSD may either inadvertently or purposefully adversely affect the property while the nomination is pending and during the Deliberation Period outlined in the Walter Munk Tasman Trust (Tasman Trust).

Regarding the first concern, we understand that A Notice of Proposed Action has been filed by the Trustee for the Tasman Trust. While my office does not represent Mrs. Munk with respect to any trust, related actions taken may affect properties subject to the pending historic nomination for Seiche. Attached here, please find a schedule of the historic features, resources, and objects that are part of the pending historic nomination for Seiche, those identified by Dr. Munk as Historic Property in the Tasman Trust, and other specific items that may be integral to

the historicity of Seiche (together, Reserved Items). It is vitally important that any distribution of Dr. Munk's personal property that might occur prior to final action being taken by the regulatory agencies on the pending nomination or SIO regarding the use of Seiche, not include Reserved Items so that each item may be secured until its historicity is properly and fully taken into account. We respectfully request a written response from UCSD committing not to distribute prematurely any Reserved Items.

Second, there are legitimate concerns that UCSD may undertake actions that could threaten the Seiche historic property residence. These concerns are not speculative, as they are based on the prior and current actions of UCSD. First, and before your tenure as Chancellor, UCSD was prepared to demolish its historic and beloved University House (and the tribal sanctified cemetery upon which it sits) prior to the intervention of state and federal designations in 2006-2008 which ultimately resulted in the successful rehabilitation of the University House historic property, in which you now reside. Presently, under your leadership, UCSD is conducting demolition of mature landscaping and other university property in preparation for construction of its new Theatre District Living & Learning Neighborhood, despite a lawsuit being filed by the La Jolla Shores Association and the Blackhorse Farms Homeowners Association asserting UCSD's failure to follow the California Environmental Quality Act (CEQA) regarding that project.

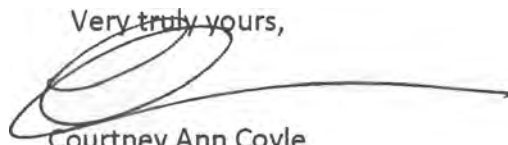
Given this context, we feel compelled to remind UCSD that it previously determined that the Seiche property was eligible for California and National Register listing under several criteria: Criterion A/1 for its direct association with the social and architectural objectives of the Scripps Estates Associates neighborhood (period of significance of 1953) and for its association with myriad academic advancements and the social history of SIO (period of significance 1953 - then present); Criterion B/2 for its direct association with the productive life of renowned oceanographer Dr. Munk (1953 - then present); and C/3 as an excellent example of the Mid-Century Modern/Post-and-Beam style (period of significance 1953-1985). (See, Architectural Resources Group DPR form dated 05/31/2016, attached to Heritage Architecture and Planning's Conditions Assessment Report dated April 18, 2018). Those reports, prepared for UCSD, also concluded that the property retained sufficient integrity to be eligible for the California and National Registers.

Therefore, based on substantial evidence, namely UCSD's own determinations and independent research conducted in 2020 by the IS Architecture consultant team as reflected in the pending nomination for Seiche, we concur that Seiche is an historic resource eligible for the California Register of Historic Resources and the NRHP, and is therefore subject to consideration under CEQA (Pub. Res. Code sections 21000-21189, Cal. Code of Regs, Title 14, Div. 6, Chpt. 3, sections 15000-15387) and other laws and policies. Also please be aware that the nomination for Seiche is for a district, as there are multiple resources at the location. These include the main house, original guest house, Game Room (also known as the Rousseau Room), the Folly (outdoor theater), and historic features and objects in both Dr. Munk's home office space and within the landscape designed by Judith Munk. We respectfully request a commitment from UCSD that no destruction or demolition, in whole or in part, or any other action that might adversely affect the condition or integrity of the historic district, including alienation of historic property from

Seiche, would occur prior to final action by the regulatory agencies regarding the pending nomination for Seiche.

We thank you for consideration of this letter. We have copied relevant parties in this matter in furtherance of transparency and cooperation. We sincerely hope that UCSD will take thoughtful account and care of The Gift of Seiche, pursuant to Dr. Munk's wishes.

Very truly yours,



Courtney Ann Coyle
Attorney at Law

✓ Attch (1)

CC:

Julianne Polanco, SHPO
Margaret Leinen, SIO
Jacob Lavin, UCOP
Dr. James L. Cairns, Trustee
Rick Elkus, Alternate Trustee
Kristan Shepard, Esq.
Barbara Orr, Esq.
Ione Stiegler, FAIA, IS Architecture
Mary Munk

Attachment 6 - Donor/Tenancy Agreement

THE WALTER MUNK DONATION and RETAINED LIFE ESTATE AGREEMENT

This Donation and Retained Life Estate Agreement ("Agreement") is entered into between and describes certain rights and responsibilities of Walter Munk ("Donor") and the THE REGENTS OF THE UNIVERSITY OF CALIFORNIA, a California nonprofit public benefit corporation ("The Regents"), in relation to the Donor's gift to The Regents of a remainder interest in all that real property situated in the County of San Diego, State of California, commonly known as 9530 La Jolla Shores Drive, La Jolla, CA (APN 344-050-15-00) ("Property") and structures located on the Property ("Structures") subject to the retained tenancy and as further described on Exhibit A attached hereto and made a part hereof. The parties hereby agree as follows:

- 1) Donor's gift to The Regents is a gift of the equitable interest, except for the retained tenancy in said Property (defined below) for the following:

Life Tenant: Walter Heinrich Munk ("Walter") Born: October 19, 1917

Successor Tenant: Mary Coakley Munk ("Mary")

Walter and Mary are referred to individually and collectively in this Agreement as the "Tenants".

- 2) The retained tenancy ("Tenancy") shall commence on the date of the recordation of the Gift Deed and shall terminate as follows:
 - (a) If Mary pre-deceases Walter then the Tenancy shall terminate as of the date of the death of Walter; or
 - (b) If Walter pre-deceases Mary then the Tenancy shall terminate on the earlier to occur of (i) the date of death of Mary, or (ii) the second anniversary of the date of the death of Walter.
- 3) Tenant(s) shall make necessary ordinary repairs and maintain the Property and Structures in a good condition, including necessary upkeep of improvements to protect the Property against waste; also, Tenant(s) shall make all Property tax payments and extraordinary assessments benefiting the entire Property interest.
- 4) The Tenant(s) shall insure the Structures against fire and all other appropriate risks and name The Regents as an additional insured on all insurance policies. Tenant(s) is/are responsible for repairing all damage to the Structures up to the maximum amount of the insurance reimbursement and may use insurance proceeds for this purpose. It is the express desire of the Tenant(s) to rebuild the Structure during the Tenancy. However, if Tenant(s) and The Regents agree that it is impractical to make such repairs, any insurance proceeds resulting from such damage shall be divided between The Regents and Tenant(s) in accordance with the value of their respective interests as of the date such

damage occurred. For purposes of determining the value of The Regents' interest in the event of such loss, the value shall be determined in the same manner as is used to value a gift of a remainder interest in a personal residence or farm as is provided in U.S. Treasury Regulations §1.170A-12 or any corresponding U.S. Treasury Regulations then in effect, using the rate of interest determined under I.R.C. §7520 in effect for the month in which the loss occurred.

- 5) Tenant(s) agrees to hold The Regents harmless against any and all liability arising from the Property and Structures during the Tenancy.
- 6) Tenant(s) shall make all mortgage payments, if any, on a timely basis. Tenant(s) shall provide a copy of the status of the mortgage through December 31 of the prior year to The Regents. The Tenant(s) shall not encumber the Property or Structures without prior written approval of The Regents.
- 7) Regents representatives shall have the right to visit the Property from time to time upon reasonable notice.
- 8) Tenant(s) and The Regents shall reach a written agreement before making major structural changes or improvements (such changes or improvements shall be approved by the Tenant(s) and The Regents jointly, and the cost of such approved changes or improvements will be divided as may be agreed).
- 9) Tenant(s) shall continue to use the Property and shall not make major changes in the use of the Property without the written consent of The Regents.
- 10) Tenant(s) and The Regents agree that they will not transfer, convey, or encumber any interest in the Property during the Tenancy without the written consent of the other party.
- 11) Tenant(s) and The Regents agree to consult with each other regarding issues which may arise that are not covered by this Agreement, and to mutually resolve such issues.
- 12) Upon the termination of the Tenancy, the Tenancy shall terminate and full title shall be vested with The Regents of the University of California, a California public corporation for the benefit the Scripps Institution of Oceanography ("SIO") or its successors in interest.
- 13) Tenant(s) shall provide instructions in their estate planning documents for notification to The Regents and for the distribution of all personal property and household items located on the Property at the time of the termination of the Tenancy. The Tenant(s) from time to time will provide The Regents with the names, addresses, and telephone numbers of their Personal Representatives and a copy of the required instructions contained in their estate planning documents.
- 14) The Property is being accepted as an Endowment Property by the University. Upon the termination of the Tenancy, there shall be a period of one-hundred and twenty (120) days

("Deliberation Period") during which the then current Chancellor of the University of California, San Diego, the then current Director of the Scripps Institution of Oceanography, and my designated Advisor (as set forth in Exhibit B attached hereto) shall evaluate the potential conversion of the Property from Endowment to University-use. If the conversion is made, the Property shall be used as the residence of the Director of the Scripps Institution of Oceanography and/or for any other appropriate SIO purposes as determined by the Director of SIO. Any alterations or renovations to the Property shall either: (1) bring the existing residence into compliance with then current code requirements and then current University requirements or (2) demolish all or part of the existing residence and rebuilding a new structure that would retain the "spirit of the original Seiche residence".

- 15) Pursuant to Paragraph (14) above, upon termination of the Deliberation Period, Donor grants The Regents the right to:
- a. Alter, renovate, demolish, or otherwise change the physical structure of the Property as it deems necessary; or
 - b. Sell the Property, if it would be in the best interest of SIO. All net proceeds from any such sale shall be allocated to the University of California, San Diego campus to fund an endowment(s) for the sole benefit of the Scripps Institution of Oceanography pursuant to Exhibit B attached hereto and incorporated herein by reference.
- 16) The University has completed its physical and environmental due diligence. The acceptance of the Property by The Regents subject to the Tenancy and terms referenced above (a) was approved on June 20, 2014 by Associate Chief Investment Officer Melvin Stanton; and (b) remains contingent on receipt by The Regents of a title policy with respect to the Property in a form and substance and subject only to such exceptions which are acceptable to The Regents in its sole and absolute discretion.
- 17) This Agreement shall be amended only by the written agreement of both parties.

This Agreement shall be binding upon the parties' successors, assigns, heirs and personal representatives.

Dated: This 31 day of July 2014.

DONOR:

Walter Munk

REMAINDERMAN:

The Regents of the University of California,
a California nonprofit corporation

By:

Its:

James D. Hahn
Associate Director -
Real Estate

James D. Hahn
JAMES D. HAHN
ASSOCIATE DIRECTOR
REAL ESTATE

EXHIBIT B

ALLOCATION AND DISTRIBUTION OF PROCEEDS

In the event it is determined that a sale of the Property would be in the best interests of Scripps Institution of Oceanography the proceeds of the sale of the residence shall be used solely for the benefit of Scripps Institution of Oceanography as further described below.

I recognized that it is important to retain some degree of flexibility with respect to the manner in which the proceeds are allocated for use by the University for the sole benefit of Scripps Institution of Oceanography. To that end, I direct that the proceeds of the sale of the residence shall be allocated and distributed as follows:

(a) One third share to augment the Cecil H. and Ida M. Green Foundation for Earth Sciences, of La Jolla, California (Tax ID #23-7121946), to continue to provide support for The Cecil H. and Ida M. Green Institute of Geophysics and Planetary Physics ("IGPP"), in honor of Judith Munk.

It is my desire to support the recognition of the contribution by many scientists in the development of IGPP including John Orcutt and Guy Masters

(b) One third share to the University of California, San Diego, for the benefit of the Scripps Institution of Oceanography, to establish a current use fund to support marine studies and research related to the marine habitat and biodiversity of the Gulf of California/Baja California. The primary intent is to support the continued work of Octavio Aburto in Cabo Pulmo and the surrounding areas. If Octavio is no longer engaged in this work or is no longer living, then the selection of the ultimate recipient shall be by the SIO Director after consultation with my Advisor.

The model of creating a healthy local marine environment is better achieved by working with the local population to implement prudent practices.

(c) One third share to the University of California, San Diego, to be added to The Kyoto Munk Fund (R-36414) to encourage and test daring ideas.

It is my preference that these funds be used for daring ocean exploration and observation (not modeling), even when there is a significant probability of failure. The funds could be applied in support of a Chair for daring ocean exploration and observation.

I appoint my friend, JAMES L. CAIRNS, to act as my Advisor if he is willing and able to act. If JAMES L. CAIRNS is unwilling or unable to act as my Advisor, I appoint RICHARD M. ELKUS to act as my Advisor, if he is willing and able to act. The University shall report annually to my acting Advisor, James L. Cairns and to Richard M. Elkus, and to such as my daughters, Edith Kendall Munk and Kendall Lucien Munk, and my wife, Mary Catherine Coakley Munk, as are then living regarding the funds established for the benefit of Scripps Institution of Oceanography.

(Attachment 7 - Help Mary)

From: [REDACTED]
Date: Mon, Mar 22, 2021 at 8:00 AM
Subject: Walter Munk House In Jeopardy, Mary Munk Needs Our Help
To: SIO Students <students@sio.ucsd.edu>

Dear Students and Alumni,

Many of us have had the privilege of being invited to Walter Munk's home during our time at SIO. Before Walter died, he made a gift of Seiche, his home, to UC San Diego, with the understanding that it would continue to be a place of gathering for the SIO community, as per Walter's wish.

Mary Munk and the Walter Munk Foundation for the Oceans have applied for the house to receive historic designation. However, UCSD's Chancellor Pradeep Khosla is opposing this designation. Additionally, SIO's official statement reads that "plans for use of Seiche have not yet been decided." As such, it's entirely possible that we have had the last open house evening social at the Munk home.

Without this historic designation, UCSD is free to completely renovate the home. No historic designation would also make it possible for UCSD to tear down the home entirely or sell it all together.

Personally, when I was a prospective student during Open House, the invitation to Walter's home felt as though I was being welcomed into the SIO community. Every subsequent invitation during my time at SIO felt like the most famous oceanographer in the world telling me that I belonged at one of the most prestigious oceanographic institutions in the world.

If the invitation to Walter's home during your time at SIO meant something special to you and you'd like future students to have the chance to continue to gather at Seiche, I ask that you share your story here.

I will collate them into a letter to send to Mary Munk. If you'd like to help with this effort of collating stories and drafting a cover letter, I would very much appreciate it.

Please distribute this widely to alumni who may be interested. I would like to receive all stories no later than April 1!

Cheers, [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

(Attachment 8 - Reserved Items)

Main House

- Two carved, wooden Front Doors at main entry* ** +
- Zane Grey table in Walter Munk home office* ** +
- Five John von Neumann captain's chairs in Walter Munk home office*
- Two Pier Tables at main entry** +
- Screen 6 panels** +
- Two Donal Hord woodcuts in Walter Munk home office** +
- 1915 Steinway piano in main living room*** +
- Wood Fertility Chair at main entry***
- Terracotta Warrior at Walter Munk's home office desk***
- Spiral Staircase external at main house*
- All windows and doors are assumed to be historic fabric and should not be dismantled or altered in any way*

Guest House

- Carved wooden panels at rear wall, main room* +
- All windows and doors are assumed to be historic fabric and should not be dismantled or altered in any way*

Game Room/Rousseau Room

- Rousseau Room mural***
- All windows and doors are assumed to be historic fabric and should not be dismantled or altered in any way*

Landscape Artwork

East Garden

- Kneeling Child in Garden (1960-1965), an unpainted terra-cotta sculpture of small child, approximately 24 x 13 x 16*
- Woman and Child (1970-1974), a painted terra-cotta sculpture hung on garden wall in the east garden pool area, approximately 42 x 25 x 5*
- Medallion (approximately 1971 based on placement), an unpainted terra-cotta medallion sculpture engraved with a figure of a woman, located on north porch of 1971 game room addition, approximately 17 x 17 x 2 *
- Woman and Child (circa 1982), a terra-cotta sculpture of a woman holding a child, approximately 46 x 24 x 20 * ***
- Revelle Memorial Plaque (2005-2006), a bronze relief sculpture of Dr. Roger Revelle holding his grandchild, located in the East Garden, approximately 38 x 35 * ***
- A wooden door with metal "SEICHE" panel along La Jolla Shores Drive, to provide better wheelchair and safe pedestrian access to the property, approved by the City of San Diego in 1984 * ***

West Garden

- Child with Fish (1960-1965), a terra-cotta sculpture of a standing child holding a fish, which was crafted to house mechanisms for a functioning water feature, approximately 34 x 15 x 15*
- Mermaid (1960s), a painted terra-cotta sculpture, originally hung on the chimney and relocated to the west garden patio, approximately 20 x 46 x 9*
- Medallion-2 (1971-1980), a painted terra-cotta medallion sculpture engraved with a figure of a woman, located on northeast end of block wall in northwest garden area, approximately 16 x 16 x 2*
- Child with Open Mouth (1970s), a terra-cotta sculpture of a boy with head tilted back; vines have grown through the mouth, providing visual interest, approximately 14 x 14 x 10*
- Seated Woman (1970s based on photos), a terra-cotta sculpture on the west garden terrace, approximately 35 x 25 x 21*

The Foily Theater*

- Two Metal panels by Haitian Artist Jean Pierre Bernard***
- Bronze Bust of Ed Friedman Oikely during or after his tenure as Scripps Director post-1986), located on the north wall of The Foily seating area, approximately 26 x 23 x 2***

Misc. Artwork

- Children's Faces (1964) bronze sculpture (dimensions needed) of two children's faces.

Notes:

** Denotes features/items that are part of the NRHP nominated historic property as contributing resources, as of the date of this letter, before SHPO.*

Final determinations relative to the Seiche historic property designation contributing resources to be made by the SHRC and Keeper.

*** Denotes features/items specified by Walter Munk in the 2014 Tasman Trust as Historic Property integral to the historic nature of the Residence.*

Final determinations relative to Walter Munk Historic Property integral to the historic nature of the Residence to be made by SIO Director.

**** Denotes features/items not specified by Walter Munk in the Tasman Trust as Historic Property integral to the historic nature of the Residence, but may be determined to be Historic Property consistent with the terms of the Tasman Trust which states that additional Historic Property may be identified.*

+ For convenience, denotes item in Walter Munk 2008 Memo referenced in Notice of Proposed Action for Walter Munk Tasman Trust, to be determined after Trust Deliberation Period.

Finally, it is possible that additional historic property may be discovered prior to Mrs. Hunk's separation from Seiche.

(Attachment 9 - La Jolla Light)

NEWS

Late oceanographer Walter Munk's former home damaged by fallen tree; its future is uncertain



A downed tree and its raised roots caused damage at Seiche, famed oceanographer Walter Munk's former home in La Jolla Shores. (Courtesy)

By **ASHLEY MACK IN-SOLOMON**

FEB. 2, 2021 12:50 PM PT

Seiche, the lush and landscaped La Jolla Shores property once home to famed oceanographer Walter Munk, was damaged last week when a tree fell over during a storm. The tree's roots raised the ground about eight feet, damaging the guest house roof, compromising its foundation and breaking some underground lines Jan. 26.

Munk died in February: 2019, at age 101, but his widow, Mary Coakley Munk, has been living in the main house.

She said she wasn't in the guest house when the tree toppled and didn't know anything was amiss until she couldn't turn on the water around 6:15 a.m.

Coakley Munk learned the cause was an Aleppo pine tree that had fallen, uplifting gas, water and electricity lines. Soon after, emergency crews cut off the lines to prevent any accidents or flooding. Coakley Munk said the damage wasn't repaired until about 7 that night.

"It also damaged the roof and caused there to be a bit of space where water seeped in," she said. "The tree took some of the fascia with it and lifted some of the roof, so it's just on the northeast corner mostly, but there was damage ... from branches that went over the house."

A second Aleppo pine also fell and a third on the site was removed as a precaution because it was "about to go," Coakley Munk said. She said the trees "started as 5-gallon trees about 70 years ago..... It's very sad."



TABLE 1

"Something was always going on here," Coakley Munk said. "Thinking about all the things that took place while I was here is mind-boggling, and to think of the 55 years before that ... you can only imagine the people that were here."

The house also was featured twice on the La Jolla Historical Society's Secret Garden Tour.

As part of Munk's estate, Coakley Munk was allowed to live in the house for two years following her husband's death, after which it will be deeded to UC San Diego. When the tree toppled, Coakley Munk was in the middle of preparing to move.

"The timing is a little crazy and certainly doesn't help with the packing," she said. "But it's also a positive thing because we need to make sure the property is in good shape to turn it over to the university. With the repairs, we want the building to be rehabilitated as close to its original state as possible."

What's next?

Seiche was under review for historic designation when the storm occurred, and it must be returned to its original integrity for consideration.

Coyle said the guest house, which sustained the most damage, was the original structure on the parcel.

"That's where Walter and Judy lived while they built the big house," Coyle said. "So [Coakley Munk] would need to plant replacement pine trees in place of the ones that were toppled and repair the guest house" to maintain the integrity.

UC San Diego Chancellor Pradeep Khosla has objected to the historical nomination.

„It makes us concerned for what UCSD might have in mind for the property," Coyle said. "We just don't know They haven't shared anything about the future of the property."

Scripps Oceanography spokeswoman Lauren Fimbres Wood said "plans for use of Seiche have not yet been decided." She added that this month, the University of California regents will begin a 120-day deliberation period to decide the best use of it.

The deliberation will involve Khosla, SIO Director Margaret Leinen and Munk's trustee, James Cairns, and will conclude June 8, she said.

While Coakley Munk asserts Munk wished to have the house designated historic, SIO is claiming otherwise.

"In 2006, Walter Munk signed a notarized letter attesting that he did not wish for his home to be considered or designated a historical site," Fimbres Wood said. "Last fall, Chancellor Khosla wrote to the California Office of Historic Preservation to support the nomination and historic designation of the Munk Laboratory at the Institute of Geophysics and Planetary Physics at UC San Diego. IGPP was founded in 1959 by Munk and was where he conducted the majority of his work when he was not in the field. If granted, the historic designation of IGPP would honor Walter's legacy and his many contributions." •

(Attachment 10 - Kitchen Letter)

07/06/2019

Dear Mary,

The kitchen remodeling project cannot reasonably be construed as falling under the ordinary repair or maintenance category as would be funded by the Tasman Trust.

From the information that has been gathered, discussions of the remodeling project did begin while Walter was still alive, and some electrical repair work was accomplished before his death. However, persons who were present in the kitchen on the day of Walter's death observed that the kitchen cabinets, sinks, and countertops were intact; all major appliances were in place, and were functional. They state that in the period surrounding Walter's death, two meals were prepared there by your chef. Their observations indicate that the actual demolition of cabinets, countertops, and appliances began sometime after Walter's death.

That being the case, and unless you can demonstrate otherwise, reimbursement to you for Padulla Electric and DeCecco Builders expenses listed in the spreadsheet snapshot below cannot be approved. The kitchen appliances were purchased from Pacific Sales before Walter died, were later returned and the cost reimbursed to you, and still later repurchased by you. Those appliances acquired before Walter's death belonged to the home, and were not yours to return for reimbursement. Therefore, they cannot be approved for reimbursement either.

05/07/2019	Padulla 050719		Mary Munk	Padulla electric, kitchen remodel 2019_0507	Disallowed	10,975.00
05/16/2019	Kitchen Remodel		Mary Munk	Pacific Sales, appliances, kitchen remodel	Disallowed	16,987.35
06/03/2019	SD 060319		Steve DeCecco Builders	Kitchen cabinets, x50 hrs	Disallowed	2,000.00
06/03/2019	SD 060319		Steve DeCecco Builders	Materials, 4/10/19, The Hardwood & Hardware Co	Disallowed	341.56
06/03/2019	SD 060319		Steve DeCecco Builders	Materials, 4/22/19, The Hardwood & Hardware Co	Disallowed	27.02
06/03/2019	SD 060319		Steve DeCecco Builders	Materials, 3/26/19, Meanley & Son Hardware	Disallowed	22.69
06/03/2019	SD 060319		Steve DeCecco Builders	Materials, 4/25/19, The Home Depot	Disallowed	75.33
						30,428.95
						30,428.95
						30,625.20

Best wishes,

Jim

(Attachment 11 - SEA Letter)

Dear Walter:

I am writing on behalf of the SEA Architecture Committee (cced here). We noticed that a brick wall is currently being constructed to the west of Seiche (9530 La Jolla Shores) and want to remind you that any construction needs to first be approved by the SEA Architecture Committee.

We ask that you immediately stop work on this wall and any other construction until you have submitted plans to the SEA Architecture Committee and the committee then has 30 days to give you written notice of approval or disapproval. If this work is being done by UCSD on your behalf, please forward my email to the UCSD Facilities contact person so that we can make them aware of the SEA Architectural guidelines.

Sincerely,

[REDACTED]

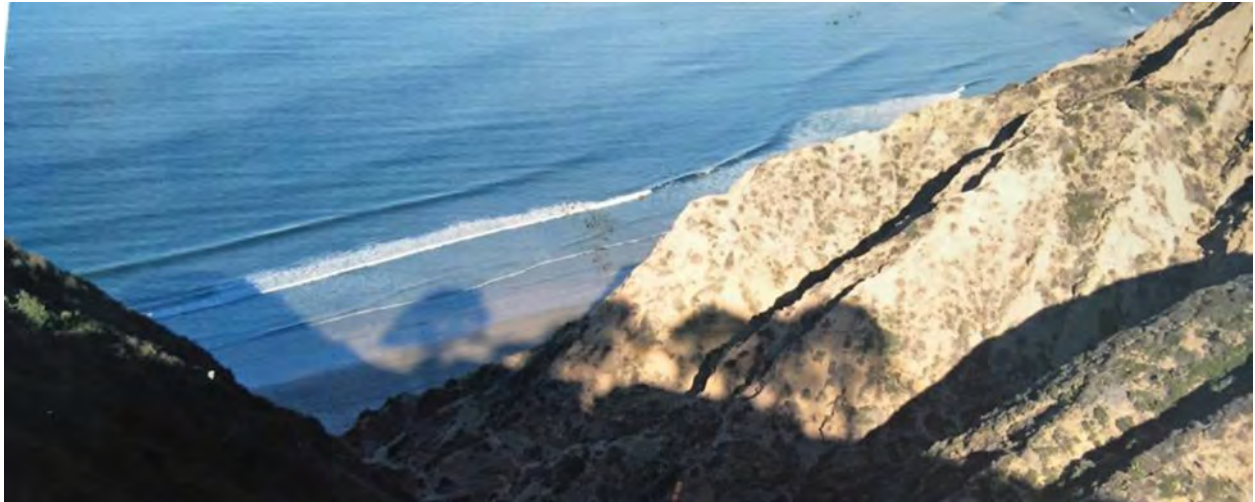
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

SCRIPPS ESTATES ASSOCIATES



About

Scripps Estates Associates (SEA) is a resident-planned subdivision, a neighborhood of single-family homes located on a coastal mesa. The subdivision consists of 42 numbered lots, 4 additional lots known as “the Orris lots” and a canyon that extends from the mesa to the beach, comprising overall about 40 acres. Individual lots range from one-quarter to one-half acre and the largest extend beyond the mesa rim into the canyon. Preservation of the environmentally sensitive canyon in its natural state has always been and continues to be an important SEA corporate objective. The western portion of the neighborhood contains archaeological material dating back nearly 9,000 years to the earliest human villages on the San Diego coast. (Note there are City policies governing possible archeological sites.)

