

UNIVERSITY OF ILLINOIS  
AT URBANA - CHAMPAIGN

Illinois School of Architecture

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April 14, 2021



Ms. Juliannne Polanco, SHPO/Secretary  
State Historic Resources Commission  
1725 23<sup>rd</sup> Street, Suite 100  
Sacramento, CA 95816

**Re: Support for the National Register Listing for 9530 La Jolla Shores Drive, La Jolla CA, Dr. Walter and Judith Munk House Historic District, "Seiche"**

Dear Ms. Polanco and Commissioners:

I write in strong support of the National Register Listing for the Walter and Judith Munk Historic District.

Having taught and written about architecture for 40 years, I am currently the longest-serving female faculty member at the School of Architecture, University of Illinois at Urbana-Champaign, and I hold a Ph.D. in architecture from the University of California at Berkeley. Recently I had the great honor to receive the 2021 American Institute of Architects/Association of Collegiate Schools of Architecture (AIA/ACSA) Topaz Medallion, the highest award bestowed to a professor for excellence in architectural education.

I have strong lifelong roots in La Jolla, where we have had our family home for over 50 years, and where I am proud to be a resident. During my early student days at La Jolla High School and UCSD, I worked for two summers as a secretary typing classified documents for the JASON scientists under the direction of Walter Munk and his scientific colleagues. My father, Harry A. Anthony, a professor of urban planning at Columbia University, who began his career working for the world renown architect, LeCorbusier, had first come to La Jolla as a visiting faculty member at UCSD while on sabbatical leave. That is when I first became acquainted with Walter and Judith Munk, who remained family friends for decades. I have visited the Munk home on several occasions, in most recent years as a guest of Walter Munk and Mary Coakley Munk, and as a guest at the Celebration of Life ceremony in Walter's honor in October 2019, a magnificent event at Seiche that captured his enduring impact on each of the 250+ guests in attendance.

**In my opinion, perhaps nowhere else in the San Diego region better epitomizes at the residential scale the unique confluence of architecture, art, science, and sense of community than the Walter and Judith Munk House, all set within a spectacular natural landscape overlooking the Pacific Ocean. It is a unique**

environment that certainly deserves National Register designation to preserve it for generations to come.

Seiche's significance is extremely well documented in the National Register nomination. Not only was Walter Munk a one-of-a-kind intellectual giant in his field of oceanography, with scores of professional awards and hundreds of publications to his credit. He was also a pioneer in guiding Scripps Institution of Oceanography and UCSD during their critical, formative years and throughout the 20<sup>th</sup> and early 21<sup>st</sup> centuries. His leading role in developing the Scripps Estates Associates Subdivision near the UCSD campus, opening up La Jolla to homebuyers of diverse ethnic and religious backgrounds, set an end to previous discriminatory real estate practices that made La Jolla off-limits to too many for far too long.

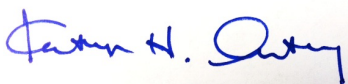
Judith Munk's artistic and architectural achievements are noteworthy on their own, relying on her unique expertise to create an artistic enclave on the Pacific, a historic work of architecture emblematic of mid-century Modern Movement at its peak, full of beautiful sculptures that she created, a lovely outdoor amphitheater, and an ecologically sensitive landscape design that responds in an exquisite way to its magnificent seaside setting. Constructed with many reclaimed, low-cost materials, it was ahead of its time as an early example of sustainable design. For over two-thirds of a century, Munk's residential design for Seiche fostered a strong sense of community that helped to bridge the gaps between town and gown that all too often plague university towns.

No doubt that Judith's unique lived experience, as a person with a physical disability who used mobility aids for much of her adult life, informed the design and construction of the Munk home, its surrounding landscape and gardens, reflecting an extraordinary sensitivity to designing for accessibility that was far ahead of its time.

The Munk home as the nexus for Scripps Estates Associates Subdivision opened up new opportunities for those who had previously been shut out, serving as a local as well as a global cultural hub where visitors and residents alike from all over the world, from all ethnic backgrounds, from all professions from the scientists to the artists to the humanities, from those who were able-bodied to those with physical disabilities, were all welcome. In that sense it has served as a unique gateway to Scripps Institution of Oceanography, UCSD, La Jolla, the greater San Diego region, and California, one that can never be replaced.

I offer my highest possible recommendation for its nomination on the National Register for Historic Places.

Sincerely,



Kathryn H. Anthony, Ph.D., ACSA Distinguished Professor  
2021 American Institute of Architects/ Association of Collegiate Schools of Architecture  
(AIA/ACSA) Topaz Laureate  
2020 Chicago Women in Architecture Lifetime Achievement Award Recipient



April 13, 2021

Julianne Polanco, SHPO/Secretary  
State Historical Resources Commission  
P.O. Box 942896  
Sacramento, CA 94296-0001

RE: Support for National Register listing for Dr. Walter and Judith Munk House "Seiche,"  
9530 La Jolla Drive, La Jolla, CA

Dear Ms. Polanco and Commissioners:

The California Preservation Foundation (CPF), a 501 (c) 3 non-profit based in San Francisco, urges your support to approve the nomination of the Walter and Judith Horton Munk House (also known as Seiche) to the National Register of Historic Places. The comprehensive National Register nomination details the importance of the building both architecturally and as a significant contributor to the broad patterns of history.

The significant structures were designed by Judith Horton Munk, who trained in architecture but was forced to truncate her formal education at the Harvard University Graduate School Design when she contracted polio. Her husband Walter was a prominent oceanographer; the couple were instrumental in the development of the Scripps Institute of Oceanography and the design of the laboratories of the Institute of Geophysics and Planetary Physics (1962).

In the San Diego Modernism Historic Context Statement (2007), the City of San Diego committed to preservation of "all aspects and periods of its history," including the "wealth of Modernist resources created by bold, accomplished, and nationally recognized practitioners." CPF would like to emphasize that significant buildings can be designed by all types of community members, not just licensed architects, and that those structures are frequently most at risk due to their vernacular nature. Additionally, the fact that this building was created by a woman designer makes this structure a rare example in the Modernist style. The house was also recognized in the University of California, San Diego, Historic Resources Survey Report (2016, Architectural Resources Group) as a contributor to the significance of the area.

Thank you for considering our support for the nomination of Seiche to the National Register of Historic Places.

Sincerely,

Cindy L. Heitzman  
Executive Director

cc: Courtney Ann Coyle

101 THE EMBARCADERO, SUITE 120  
SAN FRANCISCO, CALIFORNIA 94105

415.495.0349  
CPF@CALIFORNIAPRESERVATION.ORG  
[WWW.CALIFORNIAPRESERVATION.ORG](http://WWW.CALIFORNIAPRESERVATION.ORG)

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**ARCHITECT MILFORD WAYNE DONALDSON FAIA**

February 26, 2021

Ms. Julianne Polanco, Secretary  
State Historical Resources Commission  
1725 23rd Street, Suite 100  
Sacramento, CA 95816

Re: SUPPORT for Listing of 9530 La Jolla Shores Drive, Dr. Walter and Judith Munk House Historic District, Seiche

Honorable Chairman Adams, Vice Chairman Siro, and Members of the State Historical Resources Commission:

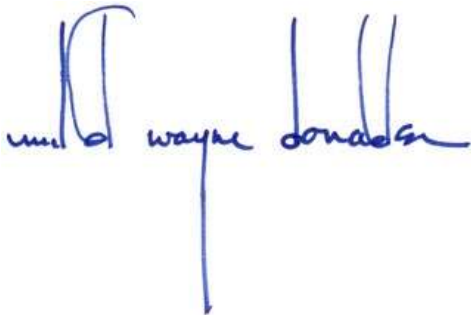
I write to express my strong support for the nomination to list 9530 La Jolla Shores Drive in San Diego County in the National Register of Historic Places.

This property is the storied home of world-renowned oceanographer and geophysicist Dr. Walter Munk and his designer and artist wife Judith Horton Munk. In 2004, I, KTU&A Landscape Architects, and the La Jolla Historical Society performed a comprehensive reconnaissance level survey of La Jolla on behalf of the City of San Diego, identifying several potential historic districts including the Scripps Estates Historic District.

At that time, the property was designated 3D under the California Historical Resources Status Code, as appearing eligible for the National Register as a contributor to a National Register eligible district through survey evaluation. The current nomination further establishes that the property is eligible for listing in the National Register at the individual property level under Criteria A and C and that Seiche continues to exhibit qualifying character defining features, materials, and associations and retains integrity. Our 2004 survey also specifically recognized Walter and Judith Munk among Scripps Institution of Oceanography's (SIO) most prominent scientists and families.

For these reasons, I am asking that you approve this nomination without delay to help ensure this key part of SEA, SIO, and the University of California San Diego is properly stewarded into the future.

Sincerely,

A handwritten signature in blue ink, appearing to read "Milford Wayne Donaldson". The signature is stylized with large, sweeping letters. A long vertical line extends from the bottom of the signature.

Milford Wayne Donaldson FAIA

7754 GREENRIDGE WAY, FAIR OAKS, [MWDONALDSON13@YAHOO.COM](mailto:MWDONALDSON13@YAHOO.COM) CA 95628 916 532 8004

Will Griffith  
2792 Inverness Dr.  
La Jolla CA 92037

April 5, 2021

State Historic Resources Commission  
P.O. Box 942896  
Sacramento CA 94296-0001

Re: SHRC Agenda of April 30, 2021 - Munk, Walter and Judith, House

Dear SHRC members:

I am writing to you in support of the pending historic designation of the property located at 9530 La Jolla Shores Blvd, also known as "Seiche".

For the last twenty years, my family and I have lived in the neighborhood adjacent to UCSD not far from 9530 La Shores Blvd. I am a former public official for the City of San Diego, and my wife and I are active in the community.

I had the pleasure of meeting Walter Munk a few times, but I was not one of his close friends. The reason I mention this, is that with just a cursory knowledge of the history of Seiche, and as a mere "casual observer", even I understand the importance of the historic designation to the community. This fact is reflected in the recent unanimous motion by the La Jolla Shores Planning Group to support of the historic designation.

In learning more about the history of Seiche, a very clear picture has emerged. Walter's amazing career of scientific discovery and achievements speaks for itself. But what many people don't realize is how important of role Seiche played in all of it. There are numerous historical accounts of the many famous visitors and important meetings that took place at Seiche. Walter created a sanctuary where scientists, academics and even artists could collaborate in a congenial atmosphere, sometimes over a meal and often after regular business hours. Those accounts just scratch the surface of the legacy of serious science that resulted. Collaboration has become a touchstone, and Seiche represents the setting for one of the finest examples of scientific collaboration. Walter's work and this place are intertwined as one in history.

While the future use of the property under UCSD's stewardship is still unclear, an historic designation will preserve many important aspects of this legacy. As a nearby property owner, it might seem contrary to my own personal financial interests to support any action that could limit the maximization of property values. However, I recognize (as the does the framework for historic designation) that historic and cultural value can be even more important than economic value. Money is replaceable, but historic resources that are not protected can be lost forever, and we as a community will be forever "poorer" without them.

Sincerely,



Will Griffith



Julianne Polanco, SHPO/Secretary  
State Historical Resources Commission  
P.O. Box 942896  
Sacramento, CA 94296-0001  
Julianne.Polanco@parks.ca.gov

March 10, 2021

Re: SUPPORT for Seiche/The Dr. Walter and Judith Munk House  
April 30 Commission Meeting

Dear Chairperson Adams and Fellow Commissioners,

For almost 60 years, the La Jolla Shores Association (LJSA) has been guiding, advising, and leading discussions with the San Diego City Council, City Parks and Recreation, UCSD, and other governmental agencies concerning quality of life issues year round in our community. Both Seiche and the Scripps Institution of Oceanography (Scripps) are within our area of interest. Pre-COVID, we hold our meetings at the historic Martin Johnson House on the Scripps campus.

Through this letter, the LJSA strongly supports the designation of The Dr. Walter and Judith Munk House, aka Seiche, in the National Register of Historic Places. Seiche is a unique building and property for many reasons. The activities and events that have taken place there during the last 70 years have contributed greatly to our community's sense of place and its educational, scientific, and social achievements.

Dr. Munk, dubbed "Einstein of the Oceans" by the New York Times, spent his remarkable 80 year career at Scripps Institution of Oceanography with deep associations to La Jolla Shores. The location of the Shores boardwalk was affectionately renamed Walter Munk Way in 2017 in celebration of his 100<sup>th</sup> birthday. Dr. Munk was pleased about that because he felt it connected the community to Scripps where he worked from 1939-2019. Kellogg Park, in La Jolla Shores, is also the location of The Map® of the Grand Canyons of La Jolla. This is a unique 2,500 square foot public art, educational plaza illustrating 123 life-sized species found just offshore. It was a gift from the Walter Munk Foundation for the Oceans to honor Walter Munk's legacy of daring exploration and discovery through scientific research, education, and ocean conservation.

Judith Munk, Walter's wife of 52 years, was an artist, sculptor, architectural and landscape designer who made major contributions to community venues in La Jolla Shores and the San Diego community at large. THE FOLLY, a natural outdoor theater located in her oceanside yard, was designed and built by Judith. It has served as a working stage where hundreds of performances were held along with countless community events. Judith's influence in the design and construction of the Institute of Geophysics and Planetary Physics (IGPP) at Scripps and numerous other UCSD buildings on campus leaves a legacy of masterful urban design and artistry.

Given Walter and Judith Munk's many achievements and associations with numerous properties in La Jolla Shores, it may make sense to consider, in the future, a thematic district for Dr. Walter and Judith Munk. This district could include: The Old Scripps Building (1909) (a National Register listed property), Seiche (1954), Scripps' Institute of Geophysics and Planetary Physics (IGPP)(1964)

renamed The Judith and Walter Munk Laboratory in 1993, the Scripps Crossing Bridge (1993), and other notable properties. Each property has significance in its own right. They also collectively convey history important to our community and beyond.

The La Jolla Shores Association urges the Commission to designate Seiche as an important historic property.

Sincerely yours,

La Jolla Shores Association  
Janie Emerson, President  
[jemfocus@aol.com](mailto:jemfocus@aol.com)  
619-318-1278

Chairman Lee Adams III  
State Historical Resources Commission  
1725 23rd Street, Suite 100  
Sacramento, CA. 95816  
% [julianne.polanco@parks.ca.gov](mailto:julianne.polanco@parks.ca.gov)  
[jay.correa@parks.ca.gov](mailto:jay.correa@parks.ca.gov)

La Jolla, 8 March, 2021

SUBJECT: NOMINATION FOR THE MUNK, WALTER AND JUDITH, HOUSE (SEICHE) LA JOLLA, CA

Dear Chairman Adams and Members of the CA State Historical Commission

My name is Angeles Leira-Alvarino, I am a retired Principal Planner with a 30 year active career at the City of San Diego, where I worked in various capacities as: Community Planner, Urban Designer, and Coastal Planner. I also worked as Legislative Advisor to the Mayor and City Council for Transportation and Land Use, and Public Facilities and Services (1986-1997). I Directed the City's Historic Preservation Section twice, in 1983-1985, and 1998- 2003. I am most fortunate to have had the opportunity for such varied experience, and the recognition.

My knowledge of Seiche and the Munks, comes from various activities, starting with my mother, Dr. Angeles Alvariño's association with Scripps Institution of Oceanography (SIO). She was brought to La Jolla by Dr. Roger Revelle in 1957 as part of the effort of establishing UC Campus in La Jolla, which eventually started operation in 1960 with 107 graduate students. During her tenure in La Jolla, Angeles Alvariño discovered 22 new species of Zooplankton, starting with *Pseudosagitta Scrippsae* (Alvariño 1962) her first discovery, an indicator of the California Current. As for myself, I worked for three years at SIO as a laboratory assistant to Dr. Ralph Lewin, one of UCSD's founders, while I was attending the School of Civil Engineering at San Diego State College (now SDSU). After my transfer to UC Berkeley School of Architecture, I worked summers with Dr. Lewin. Upon graduation I worked for a year with the UCSD Office of Architects and Engineers, involved primarily with the processing of Third College (Muir), prior to working with other local architects. I joined the City of San Diego Planning Department in 1968, until my retirement in 2003. I have lived in La Jolla since 1958-present, except for my four glorious years studying at UC Berkeley.

I am glad to see that CA State Historical Resources Commission is reviewing for designation, Seiche, the home of Walter and Judith Munk. I am in complete support of the designation under Criterion A, and C. I also suggest adding designation under Criterion B, and G. Since I believe the site deserves recognition under the name of two Historically Significant Persons, Walter and Judith Munk, and Special Consideration for a Period of Significance from 1953 through 1995 at least, and preferably to the year 2000.

I make this recommendation based on my knowledge of "Modernism" as an architect, my interests in "Vernacular" development, and my acquaintance with the Munks during the period, in addition to my involvement with SIO, and UCSD during its formative years.

After my graduation in Architecture (Berkeley 1966) and during my tenure at the City of San Diego, I became acquainted with the Munks. Judith Munk liked to discuss with me development issues, including her proposed amphitheater project for the "Dip" in downtown La Jolla, and other issues. I enjoyed her company and knowledge. We were often accompanied by



Walter, during lunch or dinner sessions. Our conversations would degenerate to discussions about planning, urban design, oceanography, literature, and history. As a young architect, I specially enjoyed hearing their stories about Seiche and its development and construction, since I also had had my similar experience redesigning and personally building additions to my parents house. Just for background purposes, my building experience goes back to my summers in the north of Spain where my parents and I built a single wall construction summer cottage on the beach. Thats how I got my affinity with La Jolla Beach Cottages.

The following information is designed to supplement the excellent information provided in the Application with some pertinent thoughts:

Criterion A :- Some additional information that may be of interest

As a trained "Modernist" myself, I would add that Seiche is an absolutely unique house, not just in form and detailing, but in concept. I would define it as a Modern Vernacular. Designed in the Modernist Style, although Modernists refuse to think of "Modernism" as a "style". A "Vernacular" is built by the owners using their own design, salvaged materials placed in strategic locations for both design effect and enjoyment, and with shapes and forms created "in situ" for their most perfect fit into the whole building design. Exactly how Seiche became a reality. Additionally, and as Walter himself states, they built the house with a \$5,000.00 loan, which even in the early 1950's was modest. A very "Modernist" approach to development. One of the important tenants of the "Modernist Manifesto" was the right to shelter at modest cost. Additionally; one of the objectives of the Scripps Estates Association (SEA) was the modest cost of the houses. They did not want "mansions".

I recall the Munk's exciting description of their construction of the "chimney", Walter carrying the materials, Judith on the floor mixing cement and placing the pieces in their proper location. The design of the pool accessed via a window of the bedroom, so Judith could easily access it pulling herself up, with her strong arms, to swiftly slide in for her morning swim. Everyone else would access it from the outside deck. Walter describes their work beautifully in a recent interview by the La Jolla Light (October 27, 2017): *" We had no contractor...Judith was in charge, and I did all the plumbing and electrical work. And Judith wasn't just an architect; she knew how to mix cement. We had no money, so we went to the bank of La Jolla, and asked for a \$5,000 loan. The Manager was ready to turn us down because we had no contractor, but when he came out and saw what we were doing, he gave us the loan."*

From its completion in the early 1950's, the Munks as founding members of the SIO "family" and founders of UCSD, hosted numerous SIO, University and community meetings, forums and funding outreach events for the various Civic Organizations, both in their house and once The Folly was completed in 1985, on the the grounds. Walter and Judith had their "home offices" at the house, and much of their work, and specially "thinking" came out of those spaces at the house. Numerous meetings were held where scientists of multiple expertise exchanged information and shaped thoughts that were followed up with the necessary experiments that could prove their thesis. Nobel Laureates rubbed shoulders with measly laboratory assistants and everyone in between. This was typical of SIO in the early years, when the organization was small and manageable like a family. Every weekend an event was sponsored by a different scientist in their home, and discussions about all sorts of subjects cultural and scientific took place to be later translated into important scientific theses. The Seiche site is absolutely inspiring, as were the participants. With the growth of UCSD this process has naturally taken a different form, but Seiche has remained a center of such activity until at least the year 2000.

When The Folly was completed in 1985, the community events became even more elaborate. The amphitheater provided an excellent venue for large presentations and civic award events. Groups such as Citizens Coordinate for Century III and other organizations held large meetings, events such as poetry readings, theatrical sketches, and concerts also took place. Judith was specially proud of The Folly's progress, and the events and people it brought together. It was obviously the fulfillment of her dream as a "Modernist". Modernists believed that all the arts and sciences are linked, and their ideal was to bring about a wholistic approach to design and sciences. This is what Walter and Judith Munk were able to do so successfully with Seiche's activities, culminating in the year 2000, with both in good health. The house and grounds were lively places, and the site's placement in the center of the Scripps Estates Subdivision, became significant in itself. A landmark easy to find for both locals and outsiders. The Munks had a dream, and they brought it into reality, but the DREAM did not get fully realized until after 1985 when The Folly was completed. On this basis, the Period of Significance should be extended at least to 1985, more properly to 1995 or 2000, after The Folly was in use and realized its full potential. A fitting tribute to the 20th Century Architecture and the Modernist DREAM.

Criterion B - Criterion B should be applied for both Walter and Judith Munk.

As the information in the Application implies; Seiche should be designated under Criterion B for Walter Munk's significance to the Sciences and Education, and Judith Munk's significance as an artist and architect to the San Diego Scene. The House signifies the marriage not just of the Munks but of "Modernism's" Arts, Culture, Sciences, and Community. The case FOR WALTER MUNK is made by the paragraphs already written under Criterion A-Sciences, Education Section; for JUDITH MUNK, for her biography under Criterion C. Both Walter and Judith Munk were visionaries in their own fields.

Walter's work and the technological advances he fostered, allow us today to predict the weather with certainty. His investigations on wave action, patterns, currents and Earth gravitational effects have allowed us to make big strides in the Earth sciences, including predictions about Climate Change and Earth changes that have taken place, and those that may come upon us in the future. He is one of the greats of geophysics, and most if not all of his ideas were "cooked" at Seiche.

Judith's work was also versatile. She was a "Renaissance Woman". Participating with Walter on much of his research, translating it into videos and other visual forms that the general public could understand. Her degree in Arts and Architecture was instrumental to this facet of her work. The Munks traveled together to testing sites to photograph and film, so that videos could be created for wide distribution. In the early years, after her graduation, Judith worked at Scripps (SIO) in the restoration and rehabilitation of the original older buildings, including the Gill Building and the Director's House that was reused for conferences. She also was influenced by Lloyd Rocco as evidenced by Seiche's design, and other projects in her portfolio. In addition to her work in architectural design, she was involved in Urban Design with the proposal for the "Dip" and other civic projects within La Jolla and University City. Her work also included the fine arts, with the many sculptures she produced, and the performing arts, with music, poetry, dance, theater performances for which she was a sponsor. As stated earlier in the "Modernist" period greatness was achieved by integrating all the arts, technologies, and sciences. The Bauhaus School of Design became the first to provide integrated design, Including: arts, architecture, woodworking, metal works, masonry and construction techniques, in an effort to produce the most complete and integrated works of art-architecture. And surely, Bauhaus designs are put together with the precision of a jeweler.

Judith had limited leg movement, but it was barely noticeable; she moved with her hands, eyes and facial expression, she was also a great speaker. At the time when the public interest was just beginning to spurt, Judith was a full-fledged "environmentalist". A significant actor in the

preservation of the Kendall Frost in Mission Bay, which at one time belonged to her family, according to her own description. Judith was also instrumental in the design of the Scripps Estates as she once stated herself, probably supplementing Dean Wurster's work.

Criterion C - Additional "Modernist" features that could be added to the descriptions:

The house is an excellent example of "Organic Modernist" architectural design and Vernacular Development of the Modern Period. Seiche is a modest "home made" product, constructed by the owners, albeit with the input of a professional architect, Judith Munk. The house "hugs" the site, just like Frank Lloyd Wright, the utmost "Organic Modernist" preached in his many writings. Inside the house, a person feels protected, yet part of the environment thanks to the building's site integration and the large glazed areas that feature the dramatic views into the coastal bluffs and endless ocean. Both house and landscape are minimal, modest and perfectly placed together into a single composition that belongs at the site. Sited in the center of the Scripps Estates subdivision, so designed through her effective involvement, Seiche cannot be imagined anywhere else.

The methods of construction are often purely home made and experimental. It should be noted that during this period materials and hardware were difficult to come by in San Diego. It was difficult to get manufactured glass sliding doors from local stores, even to have them ordered from the east Coast or Northern California. As a result, Judith had to have them designed and manufactured on site. The sliding doors at Seiche are basically home made.

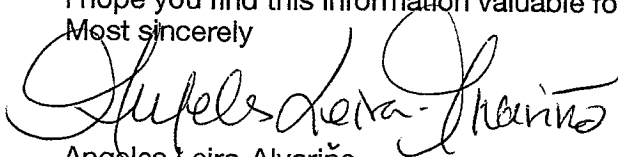
Criterion G - Expand the Period of Significance to 1995 or 2000

The site's period of significance should be extended to 1995 or 2000, after The Folly with the amphitheater was completed and started successful operation. Those were the golden "Community years" of Seiche, when more and more people were exposed to it through the events sponsored by various non-profits and the Munks. By 2000, the social activity related to Seiche wained down, until Judith's death in 2006. The importance of Seiche as an architectural feature with the Munk Residence is significant to research, since many ideas flowed from Walter's and Judith's offices and house events. The site was significant to UCSD because of the obvious discussions that took place in it, as well as the events. Also significant to La Jolla and San Diego's intellectual community. The Munks were one of the few people who maintained the Scripps "Family" tradition of weekend gatherings for discussion; sometimes there were several people for drinks, or a simple dinner or lunch, other times, just one person, while other times it was a whole association that would meet there to come up with civic programs, fundraising, or joyful presentations.

As stated earlier, the Period of Significance should be from 1953 through 1995, or even 2000. The reason is the construction in 1985 of The Folly, gave the site additional significance with the addition of the amphitheater where artistic live presentations such as theater, speeches, dance, music, singing could be done. The feature, expanded the depth of activity at Seiche to increase its importance. It very much parallels the University's evolution and growth; started in 1960, with 107 graduate students, to 15,000 by 1995, to 16,500 in 2000, to today's 35,000 world renown Campus that it is.

I hope you find this information valuable for your work. Thank you so much for your attention.

Most sincerely



Angeles Leira-Alvarino  
7535 Cabrillo Avenue La Jolla, CA, 92037

**TO: Ms. Julianne Polanco, SHPO/Secretary  
State Historical Resources Commission  
1725 23rd Street, Suite 100  
Sacramento, CA 95816**

**April 14, 2021**

**RE: Support for National Register listing of the Dr. Walter and Judith Munk House "Seiche", 9530 La Jolla Shores Drive, La Jolla, CA**

Honorable Chairman Adams, Vice Chairman Sriro and Members of the  
State Historical Resources Commission

Your listing 9530 La Jolla Shores Drive in San Diego County on the National Register of Historic Places will insure that future generations will have a chance to experience Walter and Judith's presence: to look at the beautiful waters and canyons, and be touched by the nature that inspired Walter's exploration of the dynamics of the largest and most complex ecosystem, the mother of life on earth, our global Ocean.

Walter and Judith's creation embodies the very Spirit of human potential and at this critical time in human evolution, their vision and achievements are the qualities that make recognizing and acknowledging history essential to insuring that extraordinary human capacities have a chance to inspire and shape our collective future.

We are living through and witnessing the collapse of the global environmental system. It is imperative that we honor the Munk's legacy and the continuation of their vision and science by allowing future students of life to step into the very temple of their thoughts.

Our collective consciousness and action create reality: we become what we think. Please preserve this place that proves what humans can achieve when appreciating nature, following their hearts and working together while guided by integrity and scientific rigor.

Aloha,



**George Orbelian 608 48<sup>th</sup> Avenue San Francisco California 94121**