



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

POLICY & FUNDING COMMITTEE

AGENDA

Hyperlink to attend the meeting at its scheduled time available [here](#)

Friday, January 14, 2022

12:00 p.m. – 1:30 p.m.

12:00 p.m.	I.	Call to Order	Rebecca Smith, Chair
12:01 p.m.	II.	Non-agenda Public Comment	
12:05 p.m.	III.	Chair's Reports	Rebecca Smith
		A. ACTION – August 20, 2021 Meeting Minutes	
		B. Commission Business	
		C. Other Reports	
	IV.	ACTION – Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the Fiscal Year 2023 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals	Diana Agostini, Senior Funding Manager
	V.	ACTION – Chair Endorsement of Addendum to Slate of Commission Advisory Panelist Candidates to be Submitted to Commission for Arts and Culture	
12:25 p.m.	VI.	Staff Reports	Jonathon Glus, Executive Director
		A. 2021 COVID-19 Impact Study on San Diego Arts and Culture Organizations	
		B. Other Reports	
1:00 p.m.	VII.	New Business for Future Agendas	Rebecca Smith
1:30 p.m.	VIII.	Adjourn	Rebecca Smith

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a "webinar attendee" at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

POLICY & FUNDING COMMITTEE

MEETING MINUTES

Friday, August 20, 2021

Members Present

Ann Bossler, Chair
Tyler Hewes
Tracy Dezenzo
Janet Poutré, Ex Officio

Absent

Rebecca Smith, Vice Chair
Udoka Nwanna

Staff Present

Jonathon Glus
Christine E. Jones
Diana Agostini
Bell Reza

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- I. Call to Order | [VIEW HERE](#) – Commissioner Ann Bossler called the City of San Diego (City) Commission for Arts and Culture’s Policy & Funding Committee special meeting to order at 12:04 p.m. via an online platform pursuant to the provisions of California Executive Order 29-20.
 - II. Non-agenda Public Comment – None
 - III. Chair’s Reports
 - A. **ACTION** – June 22, 2021 Minutes | [VIEW HERE](#) – Commissioner Ann Bossler introduced the item. **Commissioner Tracy Dezenzo made a motion to approve the minutes of June 22, 2021. Commissioner Tyler Hewes seconded the motion. The vote was 3-0-0; the motion passed.**

Yea: Bossler, Dezenzo, Hewes (3)
Nay: (0)
Abstention: (0)
Recusal: (0)
 - B. Commission Business – None
 - C. Other Reports – None
 - IV. Staff Reports | [VIEW HERE](#)
 - A. FY22 Funding Cycle Updates
 - B. FY23 Funding Cycle Updates
 - V. New Business for Future Agendas – None
 - VI. Adjourn – Commissioner Bossler adjourned the meeting at 12:45 p.m.



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: January 10, 2022

ATTENTION: Policy & Funding Committee

SUBJECT: Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the Fiscal Year 2023 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals

REFERENCES: Slate of Commission Advisory Panelists Candidates

STAFF CONTACT: Diana Agostini, Senior Funding Manager

STAFF RECOMMENDATION

Advise the City of San Diego (City) Commission for Arts and Culture (Commission) to recommend the slate of Commission Advisory Panelist candidates to evaluate proposals submitted in response to the fiscal year 2023 OSP and CCSD Request for Proposals.

BACKGROUND

Pursuant to the Commission's *Rules and Regulations*, the Commission may establish advisory panels to augment the work of the committees, to support goals of the Commission, to provide opportunities for community members to participate in City processes, and to utilize the input and feedback of panelists in the funding processes. When a Commission Advisory Panel is to be established, the Commission will recommend members of advisory panels after reviewing a slate of candidates presented by staff. Approved panelists may be called upon to serve for up to three consecutive years without the need to reapply. To this end, panelists from last year's approved slate may also be called upon to serve in FY23 panels.

To prepare the slate of proposed Commission Advisory Panelist Candidates, staff drew from a pool of nominations obtained through an open call for self-nominations and third-party nominations, a review of individuals who have previously served on Commission committees or panels, and a review of individuals who have field expertise in non-profit management, artistic disciplines, philanthropy or community engagement.

The nominees have been pre-screened with the goal of preventing conflicts of interest.

NEXT STEPS

Following the Policy & Funding Committee's recommendation of the slate, the slate will then go to the Commission for recommendation. Staff will then coordinate panel assignments considering panelist availability, panel size, conflicts of interest, and a balanced representation of council district areas, skill sets, areas of expertise, prior history of serving as a panelist, etc. To this end, some recommended candidates may not be assigned to a panel, some panelists may be assigned the role of understudy to assist if other panelists drop out, and some will not serve on a panel this year, but will remain in the approved pool for future consideration for up to 3 consecutive years without the need to reapply. City staff may also assign individuals from last year's approved slate to a FY23 panel.

First Name	Last Name	City	Company/Or organization Affiliation	Brief Biography (250 words max)
Laura	Aguiar Machado	Las Vegas	City of Las Vegas, Office of Cultural Affairs	<p>Laura Aguiar Machado is an experienced project manager and proud member of the Office of Cultural Affairs team with the City of Las Vegas, pairing her passion for arts administration with her love of Public Art. Machado's role in managing the city's Public Art Program includes overseeing and administering the Las Vegas Arts Commission, the Percent for Arts Fund, project management of both temporary and permanent works, and the maintenance and conservation of their permanent collections. Laura Aguiar Machado has been working within arts administration for over twenty years and with the City of Las Vegas since 2012. She received her bachelor's degree from Gonzaga University with a major in Fine Arts.</p>
Inas	Al-soqi	San Francisco	Coalition on Homelessness SF and ArtSpan SF	<p>I am a collage artist and curator based in San Francisco and New York City. Over the past fifteen years, I assisted with numerous VIP programming, coordination, and sponsorship initiatives at art fairs around New York. The seasonal art fairs consisted of The Armory Show, The Fine Art Print Fair, The Outsider Art Fair, The Other Art Fair in Brooklyn, and Frieze New York. Additionally, I have extensive experience working at art galleries in Manhattan, Brooklyn, the Lower East Side, Boston, and Martha's Vineyard as well as holding diverse positions in Venice (working at the Biennial), Amsterdam and Romania. These roles had allowed me to be creative but also equipped me with the knowledge required to conduct logistical tasks, proper archival procedures, and strategies for sales and curatorial processes.</p>
Glenn	Ayars	Dallas	City of Dallas, Office of Arts and Culture	<p>Glenn Ayars is the Cultural Programs Manger for the City of Dallas Office of Arts and Culture. Overseeing the Cultural Programs Division, Glenn manages various project- and operational-based funding programs for the department allocating \$6 million a year to Dallas-based artists, artist collectives, arts and culture organizations, and other non-profit organizations. Glenn's tenure in public service in the field of arts grantmaking adds to his other experience working with non-profit arts organizations, higher education, and arts instruction.</p>
Doris	Bittar	San Diego	Public Address, FIG, East County Magazine Board, Union-Tribune Community Advisory Board, American Arab Anti-Discrimination Committee San Diego, Racial Justice Coalition San Diego	<p>Doris Bittar is an artist, writer, curator and community figure. Bittar curated about 8 exhibits in San Diego County from 2012-2016. Her writing covers a wide array of art, art and politics, Arabic calligraphy, and community concerns. Bittar's family immigrated to New York from Lebanon when she was a child. Her migration to the US is mirrored and strengthened by her understanding of the interconnectedness of culture, history, art making and community building.</p>

Robin	Brailsford	Dulzura	Brailsford Public ART	My work, The Grand Canyons of La Jolla is up for the Grand Orchid this year, and at one point (still?) I had/ve more public artworks in SD than any other artist. I am a founding member of Public Address and my work and philosophy can be found at www.robinbrailsford.com .
Dennis-Michael	Broussard	San Diego	Silk Road Productions	Dennis-Michael (DM) Broussard has been working in the San Diego nonprofit sector with organizations that involve the arts, culture, and music since 2007. He has produced numerous cultural events and has been involved with organizations that have received funding from the city. Dennis-Michael currently serves on many boards and committee - including the USS Midway Museum's Diversity and Inclusion Committee, the KPBS Producers Club, the National Association of Asian American Professionals, the San Diego International Sister Cities Association, and many others (none that are FY 2022 recipients or even applicants). He has created events such as the Asian Cultural Festival, the Filipino Sun Festival, the San Diego Ramen Festival, and others. He sits as the Vice Chair of the Asian Culture and Media Alliance and as Secretary of National Association of Asian American Professionals - so he has knowledge of how boards operate and of board governance. He has been very involved in San Diego's Asian community and hopes to bring more perspective to diversity and inclusion.
Diana Y.	Chou	San Diego	University of San Diego (January 2021)	I have both M.A. and Ph.D. in art history (both Western and East Asian Art), and have established myself as a scholar and museum professional in the fields by my publications, exhibitions, and years of university teaching and curatorial records as a museum curator. Although I am formally trained in the arts of pre-20th century, I have rigorously learned and keen to contemporary trends, especially Global art field, through prestigious awards, including from the National Endowment for Humanities, National Museum of Korea, and Qatar Foundation. In addition, I have collaborated with several local institutions such as San Diego Opera and San Diego Symphony during my museum career. My dedication and passion for fine arts qualify me for a life-time advocate for arts and culture, and perhaps will expand SD's art and cultural scenes.
Rick	Dahlseid	San Diego	PBO Advisory Group	<p>As a consulting CFO at PBO Advisory Group, Rick Dahlseid is not only an asset to the firm and the clients he serves, but also to the nonprofit community. With over 20 years of experience, his personal mission is to leverage his talents and expertise to serve nonprofit organizations that help people flourish.</p> <p>A CPA with a master's in taxation, Rick is a financial expert by trade. His professional background includes serving in financial leadership roles at national companies in a variety of industries including agriculture, manufacturing, healthcare, philanthropy and the nonprofit sector. This diverse background allows him to apply solutions from a wide pool of experiences to solve many of the unique challenges nonprofits can encounter.</p> <p>Rick's passion lies in advising leadership teams and boards of directors for high-functioning nonprofits on how to achieve greater sustainability and impact. His servant leadership perspective and warm personality give him an advantage in perfecting corporate vision and ensuring organizational efficiencies.</p> <p>In his unique role at PBO Advisory, Rick is currently serving many nonprofit organizations in San Diego including: La Jolla Music Society, Regional Task Force on the Homeless, Nature and Culture International, Solutions For Change, Bayview Church, The Maritime Museum, San Diego Oasis, University of St. Katherine, and Community Resource Center.</p>

Michelle	Deziel Hernandez	Orange	Independent	<p>Michelle Deziel-Hernandez is an Independent Art Consultant and Fine Art Curator with over 25 years of professional experience working with artists, art museums, galleries and non-profit organizations in Southern California. Deziel-Hernandez previously served as curator of 20th century art at the Norton Simon Museum of Art in Pasadena, CA for more than a decade, where she curated numerous exhibitions, co-organized three city-wide art festival, co-founded Art Night Pasadena, sat on Pasadena City College's Public Art Board and served on Pasadena's Cultural Nexus Plan Board. In 2012, she curated a major retrospective of noted Los Angeles artist Ynez Johnston at the Mingei Museum, San Diego in conjunction with the Getty Museum's initiative Pacific Standard Time. Deziel-Hernandez is currently collaborating with the Los Angeles-based artist collective California Locos on a publication chronicling the history of art in L.A., managing the archives of artist Ynez Johnston, overseeing a district-wide K-12 student art program for the Orange Unified School District, works as an Orange County Arts Now Leader for Create California, and holds numerous art and culture-related volunteer positions in her community.</p>
Chloë	Flores	Los Angeles	homeLA	<p>Chloë Flores is a Latinx Yaqui Native curator, writer, arts producer, and community organizer whose work centers on body-based and performative practices and the dynamic relationship of public/private space in the production of culture. She is the Executive and Artistic Director of homeLA, a LA-based nomadic dance-centered performance organization and a Co-Founder of the Los Angeles Dance Worker Coalition. In 2011, she founded and directed GuestHaus Residency (GHR), a housing residency that supports Los Angeles nonprofits and artist-run spaces through free housing for visiting artists, writers and curators. Currently on hiatus due to the pandemic, the GHR has partnered with 40 LA-based organizations and institutions to provide over 70 residencies as well as host fundraisers, art events, film screenings, performances, and networking social functions.</p> <p>Flores has worked in the arts in Los Angeles since 1999, co-founded/co-directed enView Gallery in Long Beach from 2005-2008, and received her MA in Curatorial Practices in 2011 from USC. Over the years, she has worked on exhibitions, programs and texts for the following organizations: Los Angeles County Museum of Art, The J. Paul Getty Museum, The Orange County Museum of Art, The Office, The Armory Center for the Arts, Dance Resource Center, Monte Vista Projects, Cypress College, The Sweeney Art Gallery at UC Riverside, Anthony Greaney, Sierra Nevada College, the MAK Center for Art and Architecture Mackey Garage Top, Los Angeles Contemporary Exhibitions (LACE), and The Box.</p>

Julia	Franklin	Des Moines	Bravo Greater Des Moines	<p>Julia Franklin, a 2018 Iowa Artist Fellow, is a creator, connector, and collaborator who uses found objects to tell the stories about what we leave behind. She designs interactive art installations and community engagement projects to spark curiosity, start conversations, and bring people together.</p> <p>Franklin resides in West Des Moines, Iowa, and works as a Community Investment Specialist for Bravo Greater Des Moines, a regional arts and culture funder. She recently served as the Anderson Gallery Exhibitions and Community Engagement Manager at Drake University, assisted arts nonprofits with grant writing, and facilitated professional development sessions for emerging artists. Franklin also served as Professor of Art at Graceland University for 18 years, where she received awards in both Excellence in Teaching and Scholarship and founded Art Academy, a summer art camp for children in rural Iowa.</p> <p>Julia maintains a studio at Mainframe Studios where she works on new projects and commissions. Franklin has exhibited artworks in over 85 shows across the nation and created 8 site-specific installations in Iowa and Vermont.</p>
Martha	Gonzalez	La Jolla	Self Employed	<p>After having worked as a Structural Engineer for more than 20 years, Martha is currently working on a Metalsmith diploma focusing on jewelry making. Trained as an Architect Engineer, her passion for the marriage between beauty and stability nurtured Martha's love for architecture, the arts and structural design. This cross disciplinary background is what inspired her to pursue jewelry making as a complement to the structural engineering profession. Martha's experience in the arts includes artistic director for an art and photography collaboration, the Port of San Diego Public Arts Committee (1998), Schindler House volunteer (Mak Center for art and architecture), among other arts organization participation. Martha was born and raised in Tijuana and moved to the US in 1990 to pursue a degree in Architectural Engineering at the California Polytechnic State University, SLO. Since then, she has worked in several high profile engineering firms designing institutional buildings as well as theaters and museums.</p>
Natalie	Gonzalez	San Diego	Cafe Madeleine	<p>Since I was a young child, I have had a yearning affinity towards the magic of art. My passion in life is creating and educating others in art, helping others develop their creative passions, and instilling a sense of community surrounding these activities. With the determination to make art more accessible to all public, in 2009, I major in Cultural Management from Universidad de Guadalajara in Mexico and I have been dedicating years of my life in international education and the art field.</p> <p>I started working as an art teacher, but this was not enough. As an individual passionate about culture I decided to travel, I wanted to learn and I found myself working for one of the most important charities in the United Kingdom, The Harpur Trust. It was mostly working in the Trust that I learned about organizing community events and the impact. I also begin to study art, taking drawing and art history lessons.</p> <p>In 2017 I went back to Mexico, where I begin to work at Universidad Autonoma de Guadalajara, I served as the Head of Public Relations, where I lead several team members and developed innovative strategies for engagement with the government, alumni, private businesses, and the local community in support of the UAG's mission, vision and goals.. I also performed administrative and managerial tasks, such as budget planning, coordinating press releases, Process and Procedure development, and maintained general database functions such as RSVP event coordination. I currently paint and love visiting museums.</p>

Ligeia	Gorre	Sacramento	City of LA, Department of Cultural Affairs, Public Art Division	<p>Ligeia Gorre is an Arts Manager with the City of Los Angeles Department of Cultural Affairs (DCA), Public Art Division. Ligeia manages a multi-tiered arts program for DCA in partnership with Los Angeles World Airports featuring temporary exhibitions, performance, special initiatives, and new commissioned public art and conservation projects. She created the art program for the new Midfield Satellite Concourse scheduled to open early 2022 at LAX. The inaugural exhibition presented by a local curator from The Underground Museum will feature artists working in video, sound, and new media.</p> <p>Ligeia has maintained an ongoing, volunteer-based relationship with The Morningstar Foundation, a local non-profit with the mission to preserve and protect sacred Indigenous knowledge and sacred sites. Her passion for art, culture, and indigenous plant medicine teachings has led her to pursue research in sustainable systems, civic policy and social practice.</p> <p>Ligeia received a Master of Public Art Studies degree at University of Southern California, a Bachelor's degree in Psychology at University of California, Davis and is a Certified Permaculture Designer Trainee from the Permaculture Institute USA and the Permaculture Academy of Los Angeles.</p>
Prince	Graham	San diego	Buy black san diego	<p>I have been involved in he arts community in San Diego for 20 years teaching dance at ever major studio as wells as sdsu and ucsd. I have been a member of sag and sdpal as well as other professional arts org. I have run programs within the sd school district as well as my own summer arts program.</p>
Adam	Greene	San Diego	Independent Artist	<p>Adam Greene (b. 1970) is a composer and writer whose creative work references interests in literature, linguistics, and cognitive science in music that explores multiplicity, fragility, and instability, often through intensive examination of instrumental practice. He has received grants and awards from The Fromm Music Foundation at Harvard, ASCAP, NACUSA, The Center for Cultural Innovation (CCI), The American Music Center, and The American Composers Forum. His music has been played by the San Diego Symphony, SONOR, NOISE Ensemble, the Formalist Quartet, Speculum Musicae, and Ensemble Resonanz, and counts his work with several soloists as particularly critical in developing his approach to instrumental writing. He has participated in several festivals and residency programs that have featured his works, such as UCROSS, ACO EarShot, the soundON Festival of Modern Music, the International Ferienkurse für Neue Musik (Darmstadt), the Composers Conference at Wellesley, the Summer Institute for Contemporary Piano Performance (at the New England Conservatory of Music), and the Long Beach Summer Arts program. His compositions appear on recordings from Aucourant Records and Chen Li Music.</p> <p>Originally trained in music as a guitarist, Greene pursued early studies in Anthropology and creative writing before committing himself to composition. He holds degrees in Music and Anthropology from Connecticut College, and earned a Master's in Composition at the New England Conservatory of Music. He then studied in Italy before moving to California, where, at UC San Diego, he received the Ph.D.</p>

Katlyn	Heusner	San Diego	UC San Diego - Rady School of Management	Kate is head of development for UC San Diego's Rady School of Management, a top-ranked business school in Southern California focused on innovation and impact. Previously, Kate held leadership positions at Lux Art Institute in Encinitas overseeing philanthropy and earned revenue strategies, and with Galerie Mor Charpentier in Paris, France launching the gallery's international sales portfolio in the UK and NALA markets. She has designed partnership strategies and curatorial projects stewarding grants for numerous art organizations including the City of Paris Office of Cultural Affairs, University of Oregon, MFA, Boston, MASS MoCA, Oregon Bach Festival, Coos Art Museum, the Oregon Center for Contemporary Art (formerly Disjecta), Canson Paper, and FIDM.
Wayne	Holtan	San Diego	domusstudio architecture	Wayne has over 30 years experience in the planning, design and construction of complex public and private projects. With broad ranging architectural experience, he has specialized expertise in education classroom buildings, public libraries and fire stations, and multi-purpose performance spaces . His management skills lends itself to multi-discipline project teams. Wayne's success has been based on user and project team integration during the full design/construction process. He has extensive experience in facilitating the design process, technical knowledge for the document generation, problem solving during the construction phase administration, and communication skills for client interaction at all phases. Wayne volunteers his time to serve as Master Commissioner/Subject Matter Expert for the California Architects Board - Supplemental Exam Development. He also participates on the Tierrasanta Community Council, Local Planning Committee, as chair of the Community Development Committee. He has also volunteered as adhoc jurors at the New School of Architecture for student presentations and events.
Lulu	Hsu	San Diego	Amateur Pianists	Lifelong amateur pianist with 35-year career in private sector. Strong organizational skills, and enjoy engaging with individuals of all backgrounds. Patron of the arts in San Diego, symphony, opera, chamber music, piano performances for decades. Personally involved in several music groups where we play for sheer enjoyment.
Joseph	Kao	San Diego	Blindspot Collective	I am a small business owner and food industry professional. I have served on the Coronado Playhouse Board and currently serve on the Blindspot Collective board. I have served on a few grant panels prior and find them incredibly fulfilling.
June	Kim	Astoria	The Juilliard School	June Kim (she/her) works as Grants Manager at The Juilliard School. Previously, she was Development Manager at the Santa Fe Opera, where she also worked as Executive Office Assistant. Her educational background in flute performance consists of bachelor's and master's degrees at St. Olaf College and Indiana University – Bloomington, where she also earned a master's degree in arts administration. In her work and throughout her career, June strives to make the arts accessible, inclusive, and welcoming to all.

Rebecca	Kinslow	Lawton	Self-employed	<p>Rebecca Kinslow has over 20 years of experience as an arts leader, specializing in event-planning, marketing, community development, grantmaking, program management and organizational development in the non-profit, higher education and government sectors.</p> <p>Rebecca has led the development and oversight of programs, partnerships, financial investments and cultural and racial equity strategies designed to support stronger arts & cultural organizations. She holds an Executive Certificate in Arts & Cultural Strategy and a Master of Science in Nonprofit Leadership from University of Pennsylvania. She has served on Americans for the Arts' County Arts Network and Equitable Investments Advisory Committee, the Create Justice Network Peer Learning Action Group, the Program Advisory Committee for the Arts & Business Council of Greater Nashville and the Government Alliance for Racial Equity Arts Workgroup.</p>
MaeLin	Levine	San Diego	VISUAL ASYLUM / Urban Discovery Schools	<p>MaeLin's work has been nationally recognized and was awarded the prestigious AIGA Fellow Award in 2008. Originally from Leadville, Colorado, Levine holds a BFA in Graphic Communications Design from the University of Denver and participated in the AIGA professional program at Harvard Business School.</p> <p>MaeLin most recently lead and designed the SD/TJ World Design Capital 2024 bid efforts for Design Forward Alliance.</p> <p>MaeLin served on the board of the San Diego Chapter of AIGA – the professional association of design – for sixteen years and was president for four years. In that role she was part of the team that envisioned and launched the Y Conference, now in it's 25th year, and developed the first ever international chapter of the organization.</p> <p>MaeLin is the Founder and President of the Board of Trustees of the Urban Discovery Schools (TK-12) – a highly successful K-12 charter school. This unique learning environment integrates the creative DNA of Visual Asylum into its curriculum and character development programs. Levine is also a design instructor at UCSD Extension, where she developed the new certificate program in Communications Design.</p> <p>Levine's hallmark style incorporates bold use of color and whimsical touches, and she is inspired by Alexander Girard, Charles & Ray Eames, Edith Head, folk art, toys, dolls, fabric and paper. Collaborative by nature, MaeLin appreciates working with clients who challenge the status quo and value the big picture.</p>
Marily	Lindberg	La Jolla	CEO Creative Targets, Inc. Rockers2read, SDYS, Keeshan	<p>Educational Marketer for Fortune 500 companies: Apple, IBM, Microsoft, GM, American Express, Assoc. of Publishers, Time, Inc. McGraw Hill, etc. Reading, Special Ed teacher and founder of rockers2read. Lecturer at UCSD and Queens College.</p> <p>Producer of the SD STOP THE SPREAD campaign. Advisor to young start up CEOs. Philanthropic entrepreneur. Worked at OSU library. Great supporter of Libraries.</p>
Elizabeth	Miller	Escondido	UC San Diego	<p>I have a Ph.D. in Art History, Theory, and Criticism from UC San Diego, where I currently work as a lecturer and teach a wide range of museum studies and art history topics. I have professional experience in various museum and arts non-profit settings, including at the Hirshhorn Museum and Sculpture Garden, the Museo Reina Sofia, the Scottsdale Museum of Contemporary Art, and Creative Time, a public arts nonprofit in New York City. I've also produced and co-produced a number of arts programs and exhibitions at UCSD between 2011 and 2014.</p>

Julia	Murphy	Shaker Heights	Cuyahoga Arts & Culture	<p>Julia Murphy is a grant program manger at Cuyahoga Arts & Culture, the local public funder for arts and culture located in Cleveland, Ohio. In her current role she works to build relationship and provide technical assistance, guidance, and support to grant recipients and applicants. She oversees portfolio of grantee organizations and coordinates the General Operating Support program.</p> <p>Julia is a Cleveland native and a Phi Beta Kappa graduate of the College of Wooster. Before joining CAC she worked at the Cleveland Institute of Art as Assistant Director of Continuing Education + Community Outreach, developing courses and programming for adults, young artists, and art teachers, and chairing the Scholastic Art & Writing Awards.</p> <p>Her previous experiences with community relations and public programming include working with a variety of public institutions and nonprofits including Heights Libraries and North Union Farmers Market, and internships with the Cleveland Museum of Art and Ingenuity Cleveland.</p> <p>In her free time Julia is an avid reader, rock climber, and vegetable gardener, and is involved with her family's organic farm in Chautauqua County, New York.</p>
Eun	Park	Chula Vista	Southwestern College	<p>Eun Jung Park is a professor of art history at Southwestern College, where she serves on several committees including the Academic Senate and Honors Committee in addition to teaching art history survey courses in Asian Art as well as Modern and Contemporary art.</p>
Brigid	Parsons	Oceanside	Oceanside Arts Commission	<p>Brigid Parsons (she/her/hers, Oceanside) studied Civil Engineering and Architecture in her native Pennsylvania, then worked designing and building roads and bridges in rural Georgia for a few years before moving to San Diego. Pivoting, she held various roles and over a dozen years in IT at a financial services firm before deciding to pivot again, to the Arts. Since then, Brigid has supported a number of different projects in the North County arts community over the past 13 years, including a multi year James Irvine Exploring Engagement grant project at the Oceanside Museum of Art (OMA), worked as Arts Assistant for the city of Encinitas and spearheaded grassroots organizations such as Oceanside Art Walk and the North County Arts Network (NCAN). She currently volunteers with a number of local arts organizations including the County arts council effort and serves as Chair of the Oceanside Arts Commission and Secretary of NCAN. She has certifications in Green Design (LEED AP) and Feng Shui as well as degrees in Digital Photography (AA, Mira Costa College), Civil Engineering (BS, Carnegie Mellon University) and Technology Management (MBA, University of Phoenix).</p>
Denise	Pate	Oakland	City of Oakland, Cultural Affairs Division	<p>As the Cultural Funding Coordinator, Denise Pate manages the City of Oakland's competitive, cultural arts grants process awards over \$1 million dollars to Oakland individual artists and nonprofit organizations. She has spent over 25 years working in the non-profit management community as an executive director, program manager, board member, development professional, dancer, and choreographer. She has raised funds, managed programs, and provided technical assistance for over 20 non-profit organizations in San Francisco, Alameda, Solano, Marin and Sonoma counties. She is the former Associate Director of Operations for California College of the Arts' Center for Art and Public Life (2005-2007). Her past affiliations include Young Audiences of the Bay Area, Wolftrap Institute for Early Learning through the Arts, Youth in Arts, Community Action Marin, and World Arts West. She is the former Executive Director of CitiCentre Dance Theatre, a multi-cultural arts center that was once anchored Oakland's Malonga Casquelourd Center for the Arts. She received her B.A. in Movement Education, and has an M.B.A.</p>

Cat Chiu	Phillips	San Diego	Artist	Cat Chiu Phillips creates installation work in public spaces often using traditional handicraft methods. By using various found materials including plastic and electronic waste, discarded items became an interest because of their contextual value. Inevitably this has inspired her to create installation and public art projects using various recycled products. Her public art commissions include numerous national and international projects, including being part of the permanent collection for the city of San Diego and the City of Redmond, Washington. Phillips has received awards from the National Endowment for the Arts, National Endowment for the Humanities and was recently awarded the California Arts Council's Established Artist Fellowship. She has been an educator in the public schools for over 20 years, a Filipino-Chinese American, public artist, mother, and wife of a USMC veteran.
Joël	Pointon	San Diego	Consultant - Electric Vehicle Infrastructure	Master of Science in Public Health and have worked in the Environmental, Health and Safety Field my entire professional career. Originally from the East Coast, I have been a resident of San Diego for twenty-two years. I have been involved in many community organizations (Clairemont Town Council, etc.) and also volunteer actively for Senior Health Care.
Steven	Pollack	Santa Monica	SoftMirage Art Advisors	Steven Pollack has 20+ years in art acquisition, gallery technology and digital solutions for worldwide clients. I have worked with corporate clients for public art placement and curatorial projects. Providing day-to-day marketing services to artist and galleries using web based technologies.
Jasmine	Regala	Pasadena	City of Los Angeles, Dept. of Cultural Affairs	<p>Jasmine Regala is a Los Angeles-based arts management professional and currently serves as the Art Manager in the Public Art Division for the City of Los Angeles' Department of Cultural Affairs. Jasmine works with all 15 LA Council Districts to create public art in local communities and oversees private developer public art projects within the Arts Development Fee program, liaising between commissioned artists, Council Offices, and other City agencies.</p> <p>Prior to working in the government's Public Art Division, Jasmine established her career in the non-profit performing arts sector working at the historic Pantages Theatre, Center Theatre Group, LA Conservancy, and the LA Children's Chorus (LACC).</p> <p>Jasmine received her B.A. at the University of California, Riverside, in Art History and Communications. She is an Arts for LA Cultural Policy Fellow (2016), National Endowment for the Arts Panelist (2020), a CORO Southern California Lead LA alumnus (2020-2021), and a California for the Arts Panelist (2021).</p>
Natasha	Ridley	San Diego	Monarch Retirement Group & Artists Building Community	Natasha Ridley is a native of San Diego and attended the San Diego School of Creative and Performing Arts. She is a registered assistant with Commonwealth Financial Network® and has worked in the financial services industry for 14 years servicing a client base with roughly \$250 million in assets under management. She currently holds her FINRA Series 7 and 63 securities registrations. In addition to working in the financial service industry, Natasha is also a professional Contemporary Ballet Dancer and Choreographer with 20 years of experience, and a co-founder of the Artists Building Community Project which produces an annual visual and performing arts community engagement event entitled MOSAICS. The event draws roughly 100 attendees yearly for the last 4 years. She holds a Bachelor of Arts degree in Psychology from San Diego State University and a Master's degree in Leadership Studies from the University of San Diego. Natasha is passionate about providing access to the arts in underrepresented communities and representing women of color in dance.

Denise	Rogers	San Diego	San Diego Mesa College	<p>I am a San Diego native, mother of two and Professor of Art History at San Diego Mesa College. I earned a B.A. in Visual Arts/Criticism from U.C.S.D., an M.A. in Art History from SDSU and a Ph.D. in Visual Studies with an emphasis in Feminist Studies from U.C. Irvine. As a Professor at San Diego Mesa College I teach courses from the Pre-Historic to Contemporary period, and specialize in Modern Art and Contemporary art with emphasis in the art of Women, African Americans and the Diaspora. I served as Educational Advisor and Board member of the San Diego African American Museum of Fine Art, Coordinator for the Mesa College Constance C. Carroll Humanities Institute, and currently the Chair of the Mesa College Foundation World Cultures Arts Council. I curate the Mesa College World Cultures Art collection and curate yearly exhibitions in the Campus World Cultures Glass Gallery. I was awarded a Mellon/American Council of Learned Societies Fellowship grant to produce a textbook on African Art. I have curated and co-curated exhibitions at the San Diego Public Library, Mesa College Art Gallery, collaborative exhibitions for the SDMAAFA and SDMA. I also served on the Public Art Committee for the City of San Diego. I have presented on African American art and the Diaspora at the California Community College Association yearly conference, San Diego Museum of Art, Grossmont College, and local libraries.</p>
Susan	Roll	Escanaba	Upper Peninsula Arts & Culture Alliance	<p>Susan Roll graduated from the University of Michigan with a Bachelor's Degree in Industrial Engineering. She worked in the electronics industry for over 20 years, primarily with Intel Corporation. Over time her career transitioned from engineering to program management to Human Resources. She has lived and worked in Ireland, China and Malaysia. She has over 20 years of management and training experience.</p> <p>Sue moved back to the Midwest in 2000 to raise her children among family. In 2003 she founded Coaching for Results and offered coach services to business teams and owners in the Upper Peninsula of Michigan. In 2015 she returned to full time work - first as a business manager and then as Executive Director of the William Bonifas Arts Center Center (bonifasarts.org) in Escanaba. Sue stepped down from her E.D. position in late 2020. She supports the new Bonifas E.D. with history and advice (when asked) as well as grant research and writing. Sue began writing grants in 2013 and became a grant panelist for Michigan's Council for the Arts and Cultural Affairs in 2017 and Cuyahoga Arts & Culture in 2021.</p> <p>Sue is President of the Upper Peninsula Arts and Culture Alliance after participating in its formation for the last 4 years. The Alliance is dedicated to creating an environment where arts and culture can thrive in the Upper Peninsula of Michigan. Her focus work in 2022 will be on an Economic Impact Study and the creation of an artists directory for the rural Upper Peninsula.</p>
Oscar	Romo	San Diego	Alter Terra	<p>In my professional career as an Architect, Researcher, College Professor and Artist I consider myself a practitioner of Natural Systems Design, my work has taken me around the world consolidating partnerships and implementing projects to preserve our global and regional natural resources</p>

Christopher	Schram	Kalamazoo	Kalamazoo Symphony Orchestra	<p>Christopher Schram is the Director of Development for the Kalamazoo Symphony Orchestra in Kalamazoo, Michigan and has served as Executive Director/Artistic Director and/or Director of Advancement/Development at a number of institutions in Michigan, Illinois, and Florida including art museums, theaters, and multi-disciplinary organizations, such as the Kalamazoo Institute of Arts (Kalamazoo, MI), Victory Gardens Theater and Court Theater (both in Chicago, IL), and the National Foundation for Advancement in the Arts/youngARTS (Miami, FL). He has served on grant review panels throughout the nation, including the Michigan Council for Arts and Cultural Affairs (five years), Florida Council on Arts and Culture (six years), Cuyahoga Arts and Culture (Cuyahoga County/Cleveland, Ohio area), the City of Chicago Department of Cultural Affairs, the City of Miami Beach Cultural Arts Council, and the Southern Arts Federation. He is also a producer, director, choreographer, actor, dancer, singer, classical pianist, and composer/lyricist. A cum laude graduate of Washington & Lee University, Mr. Schram holds a BS in business administration and a BA in French.</p>
Dr. Patricia	Williams	San Diego	PTWO-Push The Word Out Publications	<p>Dr. Williams obtained her Doctorate Degree in Educational Leadership Development at University of Phoenix, (2013) along with her Masters in Arts Degree in Curriculum and Instruction in 2004. is a well-rounded professional as she has obtained a Bachelor in Arts Degree in Business Administration/Computer Science and worked in accounting as a business leader prior to becoming an educator. As a published author and now CEO of PTWO Push the Word Out Publications Company, Dr. Williams consults, writes, trains, educates, mentors, and now publishes new authors. PTWO is an educational consulting company that provides grant/proposal writing, educational training to school districts, organizations, businesses, public and private school. Dr. Williams has been an educator for the past 25 years and was instrumental in working with the CEA, SDEA, OEA and NEA where she assists teachers with current and relevant guidelines affect teaching and learning everywhere. Dr. Williams worked as a curriculum and content expert at Grand Canyon University (AZ), Dr. Williams' expertise in Qualitative and Quantitative Research Methods, educational governmental and corporate relationships makes her relevant and current in today's educational society. Dr. Williams is equipped and trained to teach higher education with her Published Dissertation in 2013 entitled, "An Exploration of Multiracial Populations in Higher Education."</p>