



Commission for Arts and Culture

FACT SHEET

here comes the neighborhood: San Ysidro

About the Artwork

Fallen Fruit will be creating a Public Fruit Tree Park and hosting a public Fruit Tree Adoption as part of the first *here comes the neighborhood* public art initiative that is focused on bringing visually engaging and conceptually rich artworks to the San Diego neighborhood of San Ysidro. The Public Fruit Tree Park will have many fruit trees with a variety of fruits so that harvesting is easily accessible to the public and so the community is able to pick and enjoyed fresh fruit year-round. This project is both interactive and collaborative in that it uses fruit trees and neighborhood engagement to create a participatory public artwork. By utilizing fruit as a material or medium, this project activates how neighborhoods use and imagine public space. Fruit is easily shared by everyone, encouraging community building and neighborly generosity. The project will encourage different ways to share, interact, and collaborate.

About the Artist

Fallen Fruit is the collaborative practice of Los Angeles based artists David Burns and Austin Young. David received his BFA from California Institute of the Arts and his MFA in Studio Art from UC Irvine. Austin studied painting at Parsons in Paris. Together, as Fallen Fruit they create site-specific projects in neighborhoods working mostly on the margins of public and private space, using the context of neighborhoods, community, local histories, and geography to inform each project. With collaboration and public participation at the core of their art practice, they have created projects such as, The Public Fruit Jam, Lemonade Stand, Neighborhood Infusions and others where the public has been invited to participate. Fallen Fruit considers public spaces an integral part of the work they make and is interested in the rituals of everyday life and how memories are connected to place and to objects, both familiar and symbolic or rarified. Fallen Fruit has installed permanent site-specific works and created commissioned projects nationally in Columbus, Ohio, New Orleans, San Francisco, and the Stoneview Nature Center in Los Angeles among others and internationally in Puerto Vallarta, MX and most recently installed *The Planetary Garden, Cultivating Coexistence* at the Palazzo Butera of Palermo as part of Manifesta 12. Fallen Fruit is an art collaboration originally conceived in 2004 by David Burns, Matias Viegner, and Austin Young. Since 2013, Burns and Young have continued the collaborative work.

About Arts and Culture

The City advances and drives an equitable and inclusive creative economy and cultural ecosystem by investing in the work of artists and creatives, and the institutions and systems that amplify creative work and experiences, cultivating local participation and access; and advancing San Diego as a global city. Committed to equitable economic development, City arts and culture staff, facilitate the City's investments in organizations, artists, and neighborhoods.