How To Draw Wednesday Addams (Netflix version)
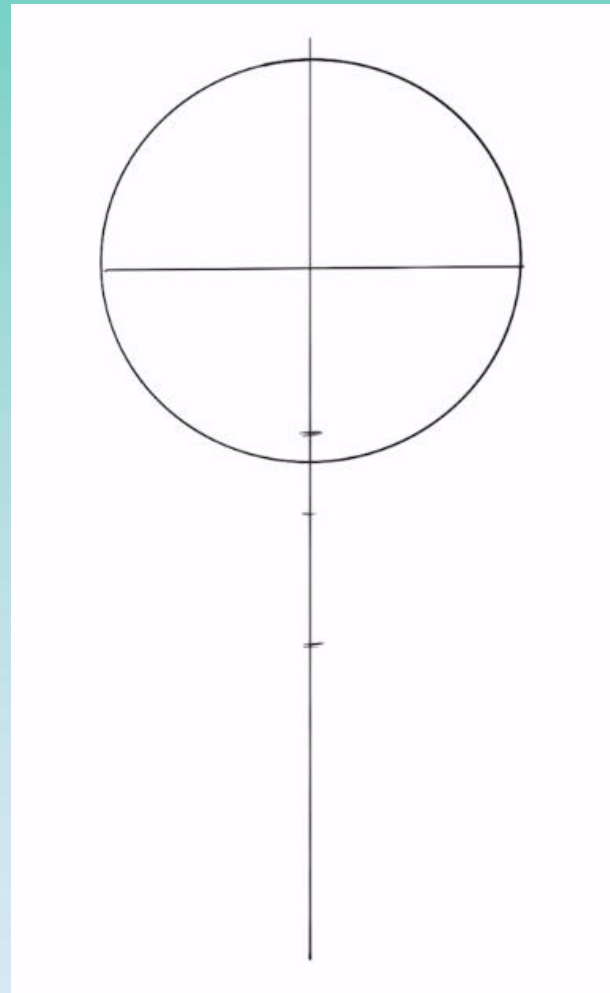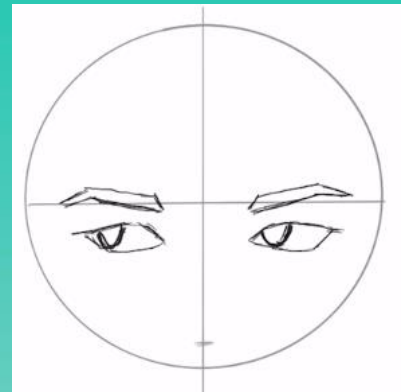## by Janet Yeager

Materials:
-1 white 8 1/2 x 11 cardstock or any white drawing paper
-1 HB #2 pencil
-1 Hi-polymer eraser OR 1 Clic Eraser - Pentel brand recommended for both
-(OPTIONAL) Colored pencils or crayons (Crayola is fine) - 1 peach, 1 black, 1 white,1 pink
-(OPTIONAL) 1 Pigma Mircron black archival ink pen size 08 or OR any fine-tipped black felt pen

With your pencil, lightly draw a circle. Add a horizonal and vertical line through the middle of the circle. Measure the distance of the vertical line from the top to the bottom of the circle. Extend the vertical line by this distance, plus a little extra, past the bottom of the circle.
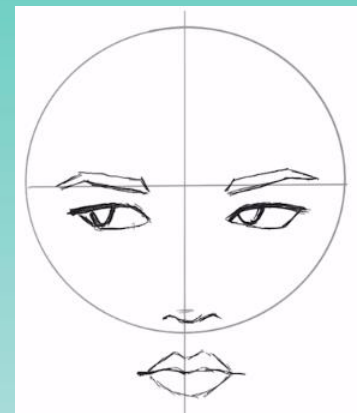

Next, make a mark slightly above the bottom of the circle. This will determine the placement of the nose. Measure the distance from the top or bottom of the circle to the horizontal line. Measure this distance from the bottom of the circle and make a mark. This will determine the placement of the chin. Make a mark for the placement of the mouth, which will be slightly below the bottom of the circle. These are guidelines which you will erase later.
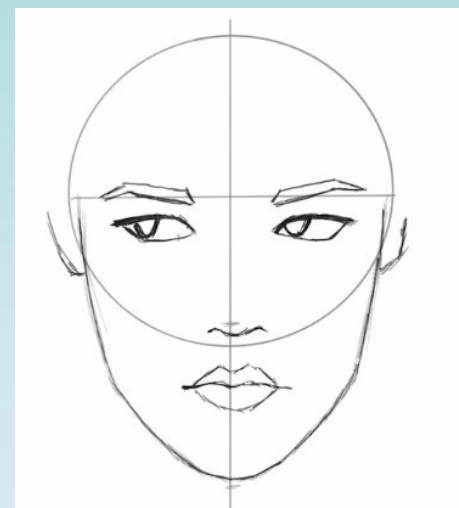
Draw the eyebrows with a series of interconnected diagonal lines. Position the eyebrows on the horizonal line. Use interconnected curved lines to draw the eyes. Eyelashes can be suggested by extending the top curved line past the line below it. Because our character is looking to the side, the pupils will be drawn as half circles instead of whole circles.
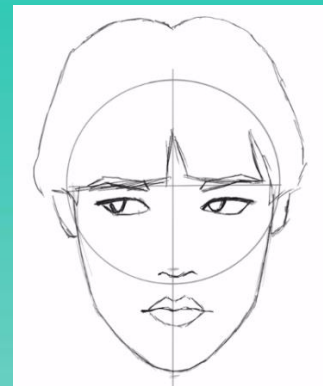

Draw a small, flat 'U' shape in the middle of the horizontal line for the nose. Add two smaller upside-down 'U' shapes on either side. To draw the mouth, draw a flat 'M' shape. This 'M' shape is the center section of the mouth. Draw the top lip with another flat 'M' shape. Draw the bottom lip with a flat 'U' shape.
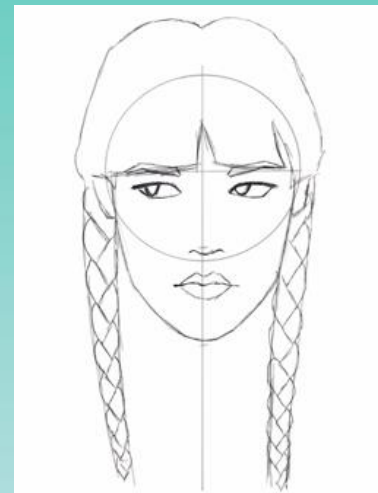

Draw the face outlines with two diagonal or slightly curved lines directly below the horizonal line. These lines will converge toward the vertical line. Stop the lines once you reach the jaw line (the area near the mouth). At the bottom of each line, draw curved lines converging at a sharp angle towards the vertical line. End these lines slightly below the lip. Join the lines with a flat 'U' shape. You will draw the ears slightly below the eyes. Draw a 'J' on the right side of the face, and a backwards 'J' on the left.

Draw an upside-down 'V' above the eyebrows, and on the vertical line, for the center of the bangs. On the right and left sides, draw diagonal or curved lines attached to the 'V.' Draw them towards the outside of the circle. To draw the rest of the hair, draw a flat 'M' shape above the top of the circle. Draw the sides of the 'M' to the eyebrows, then curve them slightly towards the face.

Attach two slightly curved lines, one on the left and one on the right, to the section of hair above the ears. Draw the lines towards the bottom of your page. These will be guidelines for braids. Next, draw zigzag lines down the center of each set of lines. Once have finished, extend the line of the top zigzag towards the guideline, then curve it toward the hair. For the next zigzag line, extend the line towards the guideline, then curve it toward the section of braid above it. You will repeat this for all the zigzag lines.

To draw the shoulders, attach a diagonal line to the right and left side of the face. Draw a curve towards the bottom of the paper at the end of each diagonal. Draw another line curving towards the bottom of the paper near the beginning of each diagonal. This will be the open section of the jacket. Inside the open section of the jacket, draw a curved "V" near the bottom to create the sweater. Draw two curved triangular shapes underneath the chin for the shirt collar. The tie can be created with a series of interconnected curved and triangular shaped lines.

You have now completed your initial sketch. Next, erase all guidelines. Make any necessary corrections before you ink or color your drawing. It is your choice how to complete this project. Some possibilities are shown below.

Lineart only

Base colors only

Base colors with shading, details, and background