



**OFFICE OF COUNCIL PRESIDENT TODD GLORIA
CITY OF SAN DIEGO**

M E M O R A N D U M

DATE: February 6, 2013
TO: Honorable Mayor Bob Filner
FROM: Council President Todd Gloria *Todd Gloria*
SUBJECT: International Affairs Board Nomination

I am pleased to nominate Dr. Carla Kirkwood for the current vacancy on the International Affairs Board.

Ms. Kirkwood is a lifelong resident of District Three and is currently the Center of International Studies and Programs coordinator at Southwestern College. Her past experience includes being the Academic Director for Title V, a Hispanic grant program, as well as being a highly regarded lecturer, director, author, and artist.

Dr. Kirkwood has considerable skill and experience in international relations and has earned degrees and diplomas from three different international universities. From 1982-85, she was a graduate student in Beijing, China, and the first American to ever receive a degree from the Central Drama Academy in Beijing. She also completed a year of intensive Chinese language study at the Beijing Languages University and has strong conversational skills in Mandarin. In 1986, she completed a Masters Degree at the University of Leeds (England) in Theatre Studies. Her doctorate program at UCSD focused on Chinese culture and performance, in particular the work of her mentor and teacher, Nobel Prize winner Gao Xingjian.

I believe that Dr. Kirkwood's professional experience, educational background, and leadership make her an ideal candidate who deserves your consideration as a member of the International Affairs Board.

Attachment

cc:
Honorable Councilmembers

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CARLA KIRKWOOD PHD

Education

December 2008	University of California at San Diego, Theatre and Dance Dissertation: "Occidentalism and Orientalism: Critically Framing Gao Xingjian's <i>Che zhan (Bus Stop)</i> " Committee Chair: Dr. James Carmody	PhD
June 2000	Harvard Graduate School of Education Institute for Management and Leadership in Education	Certificate
August 1986	University of Leeds, England (Theatre) Directing, Interdisciplinary performance, West African, and 20 th Century German Theatre Committee Advisor: Martin Banham (Editor <i>Cambridge Companion to the Theatre</i>)	MA
July 1984	Central Drama Academy, Beijing, China Classical Chinese opera performance and directing Committee Advisor: Professor Xu Xiaozhong (President of the Central Drama Academy and Director of The Chinese Dramatists' Association)	Diploma
August 1983	Beijing Language Institute, Beijing, China (Chinese language- intermediate)	Diploma
June 1979	California State University at San Diego (Major-Theatre, Minor-Women's Studies) Professor of Directing-Dr. Kjell Amble (Associate Director of the National Theatre of Norway)	BA

Selected Employment History

Administration

2005-Present	The Center of International Studies and Programs Coordinator (Direct Report to Vice President of Student Affairs) Southwestern College <ul style="list-style-type: none">▪ Manage the Center for International Studies and Programs▪ Coordinate the International Student Council and International Student Services▪ Research funding sources to support programming
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- Develop and design service learning programs for students with South African educational partners
- Organize and design orientation workshops for incoming international students and outbound students.
- Organize inbound Chinese faculty programming, including seminars on American Higher Education systems (participants from Guangzhou University and Guangzhou Polytechnic)
- Establish protocols for Memoranda of Understanding guiding faculty exchanges between Guangzhou Polytechnic, Guangzhou University and SWC
- Organize campus wide educational forums on pertinent international topics
- Conduct program review of Student Learning Outcomes and program success
- Organize student evaluation processes and questionnaires
- Oversee budget allocations for project work
- Developed short-term study abroad opportunities for students, faculty and staff (Madrid, Istanbul, Cape Town, Beijing, Barcelona, Seville and Florence)
- Create marketing campaigns and recruit for semester abroad programs organized by The Center for International Studies and the SDICCCA Consortium

1998-2001

Title V (Hispanic Serving Institutions Grant)

Academic Director (Direct Report to Vice President of Academic Affairs) **Southwestern College**

- Manage Title V business office (two office staff members, twelve project specific hourly employees, four SDICCCA interns)
- Manage annual budget in excess of five hundred thousand dollars
- Provide funds and budget oversight to campus student support services
- Collaborate with San Diego State University's Education Department on the development of a universal program review process
- Design targeted funding proposals for project related activities and services
- Collaborate with the Academic Senate on the development of three new interdisciplinary programs
- Submit monthly and annual fiscal reports as required by the Federal Government
- Provide start-up funds and ongoing budget and technical support for the on-campus Writing Center
- Develop educational technology programs for WEB assisted course work and distance education training
- Institutional representative to BINACOM (Bi-national Conference on Communications, member organizations included: University of California at San Diego, San Diego State University, and Universidad Ibero-Americana)

1986-1990

Planned Parenthood--Pacific Southwest Region

Outreach Director

- Design and organize adolescent outreach program for San Diego City Schools
- Develop curriculum and training for peer counselors working with adolescents at risk
- Organize educational tours for award winning youth education project, *New Image Teen Theatre*

- Write, direct, and produce educational videos targeting female adolescent self-esteem and self image
- Write, direct, and produce educational videos targeting teen pregnancy in collaboration with *Children Having Children* project
- Write and direct a series of 30 minute television specials with KPBS-TV

1982-1984

Research Associate/Office Manager
(Bureau Chief, John Woodruff)

Baltimore Sun-Beijing, China

(Bureau coverage included the Philippines, Thailand, Vietnam, Hong Kong, Taiwan and China)

Selected Teaching Experience

2001-2006

Lecturer/Associate-In
University of California at San Diego

- Motion and time Based Art Making
- Chinese Theatre and Film
- Theatre as Film
- Public Speaking

2001-2004

Southwestern College

- Directing for Television
- Theatre History
- Media and Culture
- Humanities
- Film as Art

1994-1997

Visiting Professor (Three-year replacement)

Smith College, Northampton, MA

- Chinese Theatre and Performance
- Humanities
- Performance Art/Public Art

Additional activities at Smith College

- Andrew Mellon Foundation curriculum grant for cultural studies course work taught on-site at Smith College Museum (1995-97)
- Delegate to Fourth International Women's Conference in Beijing, China

1989-1994

Southwestern College

- Theatre History
- Media and Culture
- Humanities

Additional activities at Southwestern College

- Theatre Department program review
- Curriculum coordinator for CalWORKS program (developed seven certificate and short-term programs for targeted population)

- Coordinator of College for Kids program (developed short-term curriculum, hired qualified faculty, and scheduled three-week summer programs)
- International Telecommunications Association Grant, authored publication *The Effects of NAFTA on Telecommunications, North and South of the Border* (1992)
- Curriculum Subcommittee A

Selected Publications

- 2012 "What Were *They* Thinking? Nobel Prize Winning Playwright Gao Xingjian and Director Lin Zhaohua Stage *Che zhan (Bus Stop)*." *Rehearsal Excellence: Stages to Outstanding Performance*. Ed. Ronan Paterson. Northumbria: Northumbria UP. 89-1
- 2004 "Chinese Performance Artists: Redrawing the Map of Chinese Culture." *Theatre Forum* 25:16-26.
- Encyclopedia of Contemporary Chinese Culture*. Ed. Ned Davies. Theatre Section. London: Routledge. 218-225.
- Bus Stop (Che zhan)*. Gao Xingjian. Trans. Carla Kirkwood. Ed. Roger Davies. "World Anthology of Drama" London: Longman. 212-245.
- 96 "Feats." *Time Capsule: An Encyclopedia of International Women Artists*. Ed. Robin Kahn. New York: Dia Center for the Arts and Creative Time.
- 1995 *Bus Stop (Che zhan)* by Gao Xingjian. Trans. Carla Kirkwood. *Modern International Drama Journal* 31: 31-65.
- 1994 "Laying Me Down." *Uncontrollable Bodies*. Eds. Rodney Sappington, Tyler Stallings. Seattle: Bay Press. 105-122.
- 1993 "MWI" ("Many Women Involved"). *Critical Condition*. Ed. Amy Sholder. San Francisco: City Lights, 14-25.
- Welcome Back Emma!* New York: Dia Foundation for the Arts, Creative Time Book Center.

Selected Art Projects

Scriptwriting

- 2002 *Half the Sky*
A series of narratives exploring the lives of twelve women--Sushi Performance Gallery, San Diego
- 91 *Before It's Too Late*
Documentary on teenage dropouts, KPBS-TV

- 1988 *Mark and Joey*
Dramatic narrative focusing on AIDS and the family
KPBS-TV (Earned 1989 Television Emmy for Scriptwriting)
The Aids Prevention Show
Educational Theatre Tour funded by the San Diego AIDS Project
- 1987 *Date Rape-No Isn't Always Enough*
KPBS-TV
- 1986 *The Bus Stop* by Gao Xingjian (English translation)
Workshop Theatre, Leeds, England
- 1984 *One Out of Six*
Educational video Funded by the Child Abuse Foundation, Washington, D.C.

Directing Projects

- 2005 *Bus Stop (Che Zhan)* by Gao Xingjian, University of California at San Diego (Site Specific)
- 2002 *Half the Sky*, Sushi Performance Gallery, San Diego
- 1998 *Our Town* by Thornton Wilder, Southwestern College
- 95 *Mistero Buffo* by Dario Fo, Smith College, Northampton, MA
- 1994 *Woyzeck* by Georg Buchner, Southwestern College
- 1993 *Bus Stop (Che zhan)* by Gao Xingjian, Southwestern College
- 1991 *Fear and Misery in the Third Reich* by Bertolt Brecht, Southwestern College
The Yellow Wallpaper by C. Gilman, The Guthrie Theatre, Minneapolis
Fuente Ovejuna by Lope De Vega, Southwestern College
Before It's Too Late KPBS-TV
- 1990 *Sticks and Bones* by David Rabe, San Diego City College-Artist-in-Residence
- 1989 *A Toast For Leslie* by Pamela Mashana, Gaslamp Quarter Theatre, San Diego
- 1988 *Communication*, KPBS-TV (Earned 1988 EMMY for directing)
- 1987 *Date Rape-No Isn't Always Enough*, KPBS-TV
Ebony by Pamela Mashana, Gaslamp Quarter Theatre
Mark and Joey, KPBS-TV
- 1986 *One Out Of Six*, funded by Child Abuse Foundation, Washington D.C.
The Bus Stop by Gao Xingjian, The Workshop Theatre, Leeds, England
- 1982 *The Informer (Gaomizhe)* by Brecht (In Chinese), Central Drama Academy (Beijing)

Conferences and Exhibitions

- 2002 The Red Ball: Visual Art Exhibition, Sushi Performance Gallery, San Diego
- Women's History Month, California State University San Marcos
 Lecture and monologue performance from *Half the Sky*
- 2001 Wole Soyinka Conference: A Global Perspective-*Transforming and
Becoming*, University of Toronto, Canada (panel moderator)
- 2000 Latin American Film Festival: Havana, Cuba: Artist submission short film category
- 1996 Solo photography exhibition-Sushi Visual Art and Performance Gallery (San Diego)-*She Is
Running*, a series of twelve photographs on female aging
- HACU (Hispanic Association of Colleges and Universities)
 "Latinos in the Arts," Miami (panel moderator)
- 36 Women's Caucus for Art Conference: *Artists Activating Communities*, Boston (panel
 member)
- 1995 Fourth International Women's Conference, Beijing, China (Independent NGO delegate)
- 1994 Society of Photographic Arts Conference, *Murder as Phenomena*, Chicago (panel
 member)
- Feminism, Activism and Art Conference, San Francisco (performer and panel member)
- The America Festival, *Theatre and Community*, Centro Cultural de la Raza,
 San Diego (panel member)
- 1993 Getty Center Conference: "Community Based Art Making," *The Artist as Citizen*,
 Los Angeles (panel member)
- San Diego Press Club Award-- for "A collaborative public art project in service of the
 community"
- 1993 National Association of Artist Organizations, National Conference: *Genocide and
Community Survival*, Austin Texas (panel moderator)
- San Diego Mayor's Commission on Women, Advisory Committee (ad-hoc member)

- Smithsonian Institute Conference, *Activist Art*, Washington D. C. (panel member)
- 1990 "San Diego: America's Finest? -Public Questions in a Private City," Art In General - Interdisciplinary Arts Exhibition, NYC
- 1991 Juror, Southwestern Regional EMMY Awards, member of scriptwriting panel
- Binational Telecommunications Conference, San Diego
(project organizer for video and film panels)
- 1990 San Diego Lead Association Conference, *Censorship and The Arts* (panel member)
- Popular Culture Association National Conference, *Performance as a Critique of Popular Culture*, Toronto, Canada (panel member)
- 1989 "Off The Back Burner" exhibition of political essays, Sushi Performance Gallery
Essay Title: *The Empire Has No Brain*
- International INPUT Conference (International Public Broadcasting and Film Conference), Stockholm, Sweden (PBS delegate)

Selected Awards

- 2003 Pacific Rim Grant--University of California Chancellor's Office-- to research Chinese conceptual performance (Beijing and Shanghai)
- 1994-1996 Andrew Mellon Foundation Grant, curriculum development of Public art/Performance art and Directing II courses, for instruction in the Smith College Museum
- 1995 Franklin Furnace--Emerging Artist Fellowship, Performance Art
- 1990 EMMY Award, outstanding scriptwriter, *Mark and Joey* for KPBS-TV
- 1990-1991 NEA (National Endowment for the Arts) Inter-Arts Grant
- 1989-1990 NEA-Inter Arts Grant
- Corporation for Public Broadcasting, "Best of the West" and "Best Informative Programming" awards for *Date-Rape*, KPBS-TV (Nationally Aired-PBS 1989)
- 1988 EMMY award, outstanding director *Communication*, KPBS-TV (Nationally Aired-PBS 1989)
- National Association of Television Arts and Sciences, "Best Local Children's Programming" award for *Communication*

NEA/COMBO Grant-Interdisciplinary Performance Project *Woyzeck and Maria on East 94*.

1987

EMMY award, outstanding director for *Peer Pressure*, KPBS-TV
(Aired Nationally on PBS 1987)

American Children's Television Festival Winner: OLLIE AWARD for *Peer Pressure*

Corporation for Public Broadcasting, "Best of The West" award, for *Peer Pressure*

NEA/COMBO Grant--Interdisciplinary performance project, *There Are 206 Bones in the Human Body*

1986

NEA/COMBO Grant, Theatre fellowship

1984

Tetley Lupton Academic Scholarship, University of Leeds, England