

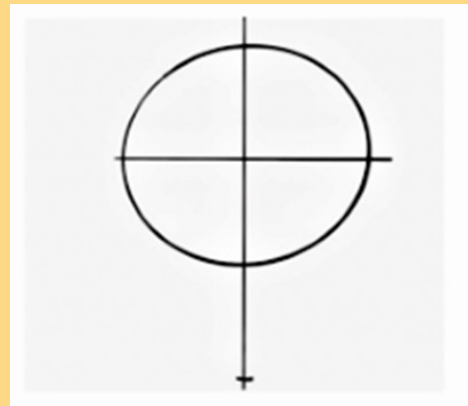
How-To Draw Eleven from Stranger Things

by Janet Yeager

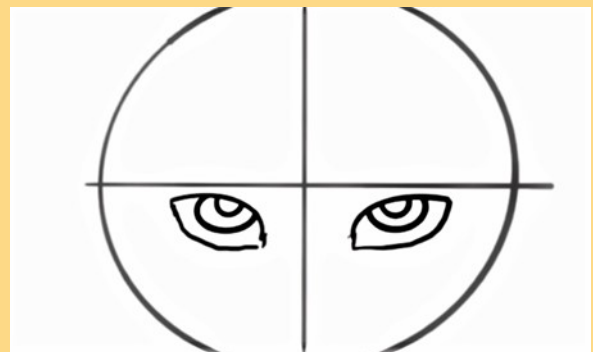
Materials:

- 2 pieces white 8 1/2 x 11 cardstock
- 1 HB #2 pencil
- 1 Hi-polymer eraser OR 1 Clic Eraser - Pentel brand recommended for both
- 5 colored pencils or crayons (Crayola is fine) - 1 peach, 1 brown, 1 dark blue, 1 medium blue, 1 yellow, 1 pink
- (OPTIONAL) 1 Pigma Micron black archival ink pen size 08 or OR any fine-tipped black felt pen

With your pencil, lightly draw a circle. Add a vertical and horizontal line through the middle of the circle. These are guidelines which you will erase later. Measure the distance from the top or bottom the circle to the horizontal line. Measure this distance from the bottom of the circle and make a mark. This will determine the placement of the chin.



Below the horizontal line, draw two almond shapes at angles for the eyes. Draw a larger and smaller circle which will overlap the top part of the eyes. Erase the sections which are not inside the eye. The larger circle will become the iris and the smaller one will be the pupil.



Use your pencil to lightly draw a small circle at the bottom of the circle on the vertical line. Draw two smaller circles on either side, located slightly above the larger circle. These circles are guidelines to draw the nose. With a heavier pencil line, draw over the bottom section of the circles. Erase the guidelines for the nose.



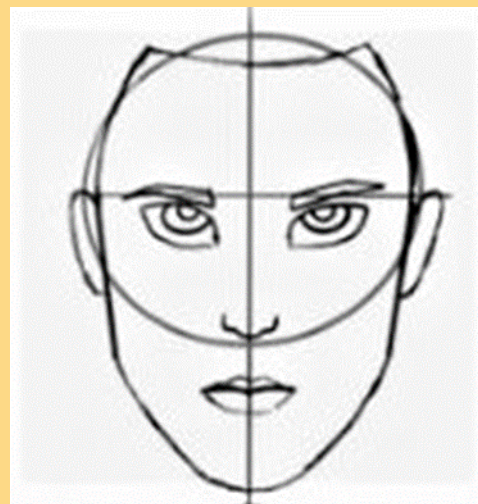
Add a small, curved line on the right and left side of the top of the nose. In between the nose and mark indicating where the chin will be, draw a flat 'M' shape. This 'M' shape is the center section of the mouth. Draw the top lip with another flat 'M' shape. Draw the bottom lip with a flat 'U' shape.



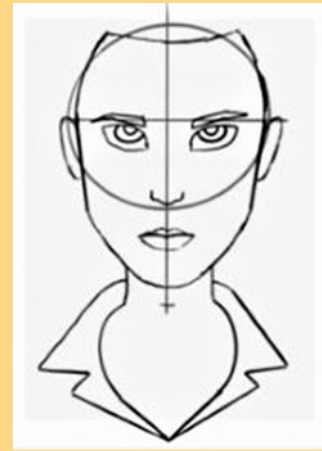
Draw the eyebrows with a series of interconnected diagonal lines. Position the eyebrows above the eyes on the horizontal line. To draw the face outlines, draw two diagonal lines below the horizontal line. One will be on the right, the other on the left. These lines will converge towards the vertical line. Stop the two lines at the middle point between the lips and chin. At the bottom of each line, draw curved lines converging toward the vertical line. End the lines slightly below the lip. Join the lines with a flat 'U' shape.



From the horizontal line, add curved lines on the right-and left-hand side of the face. Stop the lines once you reach the top of the circle. Join the two lines with a flat 'U' shape. To draw the ears, add a backwards 'C' shape to the right side of the face, and a 'C' shape facing the correct direction on the left side.



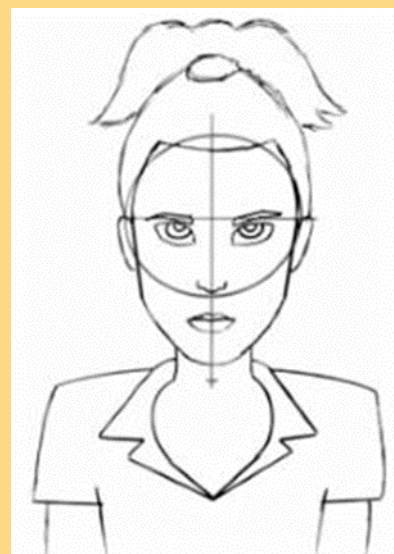
Draw the neck with two curved lines located at the bottom of the head. One line will be on the left and the other on the right. At the bottom of the neck draw two curved lines which join in a 'V' shape. This will be part of the shirt. Draw the collar with two curved lines coming from the center of the neck. Add a series of diagonal lines forming triangular shapes. The diagonals will meet at the bottom of the 'V' shape.



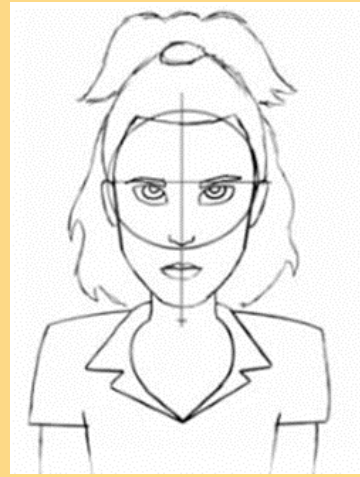
Draw the shoulders with a flat, upside-down 'U' shape. The 'U' will curve up toward the vertical line, and down as it moves away from it. When finished, erase the sections that pass through the collar and neck. Draw the shirt sleeves with two modified 'L' shapes. The 'L' will be drawn facing the correct direction on the left, but backwards on the right. Attach the 'Ls' to the ends of the upside-down 'U.' Create the body with two diagonals drawn slightly above the end of each 'L.' The lines will move downward and toward the center of your paper. For the arms, draw two curved or vertical lines coming down from the bottom of each modified 'L'



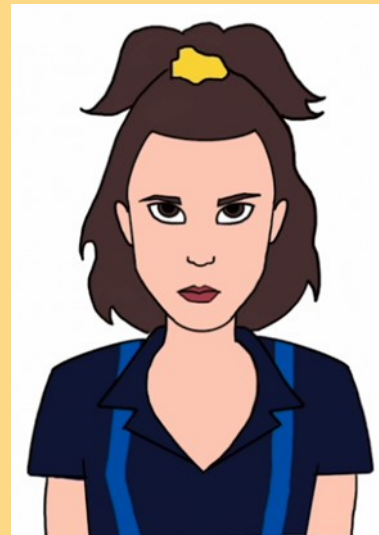
For the hair, draw an oval as a 'placeholder' for the scrunchie. It can be rendered in more detail later if you prefer. Draw two curved lines starting from the top of each ear and ending at the oval. Above the oval, draw three connected upside-down 'U' shapes. On the left and right side of the connected 'U' shapes, draw a curved line that ends in 'V' shapes.



Draw a series of curved lines and 'V' shapes attached to the two curved lines which end at the oval. You have now completed the initial sketch. Next, erase all guidelines. Make any necessary corrections before you ink or color the drawing. It is your choice how to complete this project. Some possibilities are shown below.



Line work only



Base colors only



Base colors with shading, details, and background