# **CITY OF SAN DIEGO HISTORICAL RESOURCES BOARD**

## DESIGN ASSISTANCE SUBCOMMITTEE

Wednesday, July 6, 2011, at 4:00 PM

12th Floor Conference Room 12B City Administration Building 202 C Street, San Diego, CA

# **MEETING NOTES**

#### 1. ATTENDANCE

Subcommittee Members	Alex Bethke (Chair); Gail Garbini
City Staff	
HRB	Kelley Stanco; Jodie Brown; Jennifer Feeley
CCDC	Brad Richter; Mark Caro; Eli Sanchez
Guests	
Item 3A	David Marshall & Curtis Drake, Heritage Architecture
	& Planning; Doug Macy, Walker/Macy
Item 3B	Paul Johnson and Sarai Johnson, Johnson & Johnson
	Architecture
Item 3C	Kim Grant, Kim Grant Design
Other	Bruce Coons and Ashley Christensen, SOHO; Jarvis
	Ross

2. Public Comment (on matters not on the agenda) None

#### 3. Project Reviews

#### • <u>ITEM 3A</u>:

Listings: HRB Site #51 Address: 321 Broadway Historic Name: Horton Plaza and Fountain Significance: Design; Irving Gill; Kate Sessions Mills Act Status: N/A (City Owned) PTS #: N/A Project Contact: Curtis Drake, Heritage Architecture and Planning Treatment: Rehabilitation Project Scope: This rehabilitation project proposes restoration of Horton Plaza Park to the 1910-1930 period of significance. Work to include the restoration of the Irving Gill fountain, including the water pumps and colored light systems, restoration of the primary circulation walkways, lighting, planting, selected monuments, and plaques. The conceptual design includes several rehabilitation elements, including several secondary

### • <u>ITEM 3B</u>: Listings: N/A Address: 2335 Juan Street Historic Name: N/A Significance: Not Determined Mills Act Status: N/A PTS #: N/A Project Contact: Paul Johnson, Johnson & Johnson Architecture; on behalf of the owner, Iman Mikhail Treatment: Rehabilitation Project Scope: The application to designate this property as a historic resource was considered by the Board at the April 28, 2011 hearing, at which time staff was recommending against designation due to a lack of integrity. The item was continued at the applicant's request to allow time to explore options that would improve the building's integrity. The applicant is proposing restoration of the windows, shutters and garage doors and modification of the second floor addition to better differentiate it from the original house. Existing Square Feet: Unknown Additional Square Feet: N/A Total Proposed Square Feet: N/A Prior DAS Review: N/A

<u>Staff Presentation</u>: The application to designate this property as a historic resource was considered by the Board at the April 28, 2011 hearing, at which time staff was recommending against designation due to a lack of integrity, including window replacements, garage door replacements, alteration of windows at garage, removal of shutters, and a ground floor addition second floor addition between house and garage. The item was continued at the applicant's request to allow time to explore options that would improve the building's integrity. The applicant is proposing restoration of the windows, shutters and garage doors and modification of the second floor addition to better differentiate it from the original house. The proposal for addition is painting and restucco, and staff's position is that this is not sufficient to differentiate and bring into consistency with the Standards.

<u>Applicant Presentation</u>: The applicant is looking for the Subcommittee's direction on what needs to be changed and when, i.e., what character defining features need to be restored prior to designation? The owner is willing to restore the doors and windows based on historic photographs. The garage doors can be restored, but they are unsure if there is enough detail to restore stenciling. As to the addition, the applicant is suggesting it be stuccoed and painted differently. Other options could include framing it or off-setting it by bumping it out. The scarring around the windows noted by staff in the staff report is caused by flashing around the new window assembly.

## Public Comment:

Name	Comments
Bruce Coons	Could shave the stucco back on addition to provide relief
	from the parapet below. Could also re-side the addition
	with wood.
Jarvis Ross	Vinyl can be painted. The wood shutters should be
	restored and termite treated.
Kim Grant	Removal of white gutters would help.

## <u>Q&A</u>: None

## Subcommittee Discussion and Comment:

Subcommittee-member	Comments
Garbini	The garage doors are such a big piece of the house and
	should be restored. If the stenciling can be recreated
	based on the documentation, great. As to the addition, the
	enclosure of the space below the arched stairway is the
	most troubling, as it eliminates light and air quality. The
	key is to bring back the asymmetrical profile of the
	building. (Applicant believes they can achieve that by
	changing color and texture of the addition).
Bethke	The windows, darker color paint, and shutters are all
	character defining features. The windows that are
	obviously not original should go back to original
	appearance. Dark, contrasting trim is important, and the
	shutters should be put back. The entry door is fine as is,
	and the applicant shouldn't speculate as to possible
	stenciling at this location. Would be comfortable with the
	applicant's opinion on whether or not sufficient detail
	exists to restore stenciling at the garage. As for the
	addition, the one story portion and deck was such a
	character defining feature of the building, and the current
	addition results in a loss of a major design element. The
	addition does not fit the style. Doesn't believe cosmetic
	changes to the addition would make it consistent with the
	Standards. Changing the planes would help, but the open
	space was essential to original design. Glass enclosure
	would be going more in the right direction.

## Staff Comment:

Staff Member	Comments
Brown	Should windows be done before going back to Board?
	(Yes)
Stanco	Wanted to remind everyone that the recommendations of

Staff Member	Comments
	the Subcommittee cannot predispose the Board to a
	future action. The Subcommittee can comment on the
	character defining features of the home, whether or not
	existing modifications are consistent with the Standards,
	and whether or not the proposed modifications would
	bring the existing modifications into consistency with the
	Standards. However, the Subcommittee cannot state that
	completion of this work would be sufficient for
	designation. The owner will need to decide if he is
	willing to complete the work without the assurance of
	designation.

<u>Recommended Modifications</u>: The proposed window and shutter restoration is consistent with Standards. The proposed modifications to the addition do not bring it into compliance with the Standards.

#### Consensus:

Consistent with the Standards

Consistent with the Standards if modified as noted

Inconsistent with the Standards and needs revision and additional review

Inconsistent with the Standards but is the best feasible alternative

Inconsistent with the Standards

## • <u>ITEM 3C</u>:

Listings: N/A Address: 1627 29th Street Historic Name: N/A Significance: Not Evaluated Mills Act Status: N/A PTS #: N/A Project Contact: Kim Grant, Kim Grant Architecture; Scott Moomjian, Consultant Treatment: Restoration Project Scope: This restoration project proposes to restore an entry porch and stairs that were removed from the building. The prospective buyer is looking to restore the home and pursue designation. However, restoration may require some modification of original dimensions to comply with code requirements. Existing Square Feet: Unknown Additional Square Feet: N/A Total Proposed Square Feet: N.A Prior DAS Review: N/A

<u>Staff Presentation</u>: There was an unexpected resolution to this issue just prior to the DAS meeting. The applicant met with engineering staff at the Development Services Department, who stated that in order to resolve the code enforcement case, the porch,