CITY OF SAN DIEGO HISTORICAL RESOURCES BOARD

DESIGN ASSISTANCE SUBCOMMITTEE

Wednesday, May 7, 2014, at 4:00 PM 5th Floor Large Conference Room City Operations Building, Development Services Department 1222 First Avenue, San Diego, CA

MEETING NOTES

1. ATTENDANCE

Subcommittee Members	Alex Bethke (Chair); Gail Garbini; Linda Marrone; Ann Woods; Tom Larimer
City Staff	
5	Kelley Stanco; Jodie Brown;
Guests	
Item 3A	Lorie Azar; Michael Ruiz; David Weil; Marty Turock
Item 3B	Patrick Trimm; Mark Arbogast
Other	Bruce Coons, SOHO

- 2. Public Comment (on matters not on the agenda)
- 3. Project Reviews

• **ITEM 3A**:

Listings: HRB Site #1; National Register Historic Landmark District Address: Historic Name: Balboa Park Historic District Significance: Mills Act Status: N/A PTS #: N/A Project Contact: Lorie Azar, Environmental Services Treatment: Rehabilitation <u>Project Scope</u>: This rehabilitation project is a lighting project proposed for the entire length of the Prado, as well as the Organ Pavilion. The project proposes lighting of building facades using LED lights, as well as use of string lighting and canopy/landscaping lighting. The lighting installations are proposed to be permanent. Existing Square Feet: N/A Additional Square Feet: N/A Total Proposed Square Feet: N/A Prior DAS Review: N/A

<u>Staff Presentation</u>: Balboa Park is looking to do additional lighting in the park. They are proposing string lights between the light posts and additional lights at the Organ Pavilion. They would like to receive DAS input on the proposed lighting.

<u>Applicant Presentation</u>: We are retrofitting the existing lights and not proposing to put lights where they did not previously exist. We are proposing to color wash the Museum of Man and the California Tower, provide yellow string lights between the light posts, color washing the Museum of Art, House of Hospitality, Minghe, the lily pond, and the Natural History Museum. String lights are also proposed along the east side of the Prado. The lights will have 2700 possible colors and can be installed @2700 Kelvin to match the new lights and incandescent warmth. We are open to colors and where and when to use them.

Name	Comments
Bruce Coons	The string lights are new? (Yes, but adding some new
	lights at the Plaza de Panama, lily pond, and Organ
	Pavilion.)
Bruce Coons	The Organ Pavilion lights were restored several years
	ago. Are we trying to replicate 1935? I think we need
	more research on how and what color washes. I also
	think we need to make sure the fixtures are not visible
	but that is not possible with string lights. The lights
	should also be reversible. I would be careful about
	adding lights.

Public Comment:

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
Which ones do not exist?	Some fixtures in the roof area of the
	Plaza de Panama. We would be
	adding some lights to this area.
What about the Timken?	They would be on the roof to the left
	of the lily pond.
How large would they be?	1'18" wide
How will the string lights be strung?	They would be attached to new light
	posts.
Are the string light reversible?	Yes, but they are not something that
	will be taken up and down at each
	event.
How far apart are the lights on the string?	They are approximately 2' apart.
You are only proposing new string lights	Yes.
around the Plaza de Panama and the Organ	
Pavilion?	
In 1935, lighting was as important as	

Subcommittee-member Issue or Question	Applicant's Response
architecture. There was probably a study	
done for House of Hospitality on color	
washes. Use research that has already been	
completed.	
Concerned that a lot would be going on.	
Lighting brings out the architecture but with	
the string lights and the color washing there	
would be a lot going on.	
If we have made an attempt to restore an	
element it should be respected. The Organ	
Pavilion should be maintained.	
Who would control the colors?	City staff. It would be all
	computerized.

Subcommittee Discussion and Comment:

Subcommittee-member	Comments
Bethke	Recommend that you research the House of Hospitality
	and the Organ Pavilion and bring this item back to DAS.
Garbini	Look to Wayne Donaldson for House of Hospitality
	research and come back to DAS.

Staff Comment:

Staff Member	Comments
Stanco	They could use white day to day and color only for special events.

Recommended Modifications:

Provide more research on the House of Hospitality and Organ Pavilion lighting and bring information back to DAS.

Consensus:

Consistent with the Standards

Consistent with the Standards if modified as noted

Inconsistent with the Standards and needs revision and additional review

Inconsistent with the Standards but is the best feasible alternative

Inconsistent with the Standards

• <u>ITEM 3B</u>:

<u>Listings</u>: HRB Site #821-08 <u>Address</u>: 1841 Lyndon Road <u>Historic Name</u>: Mission Hills Historic District <u>Significance</u>: Contributor to the District <u>Mills Act Status</u>: No <u>PTS #</u>: N/A <u>Project Contact</u>: Mark and Debra Arbogast; Patrick Trimm <u>Treatment</u>: Rehabilitation <u>Project Scope</u>: Proposed remodel to include enclosing a patio area under the existing 2nd floor bathroom addition, extending the rear of the house by 42", relocation of the existing fireplace and the downstairs bath. Work would also include a new rear deck and the addition of railing over the existing covered front porch. <u>Existing Square Feet</u>: 2,100 <u>Additional Square Feet</u>: 290 <u>Total Proposed Square Feet</u>: 2,390 <u>Prior DAS Review</u>: N/A

<u>Staff Presentation</u>: The property owner is proposing a rear addition and remodel to a contributing resource in Mission Hills Historic District that would remove and an existing fireplace and recreate a front balcony railing. The applicant would like to receive feedback from DAS regarding consistency with the Standards.

<u>Applicant Presentation</u>: There have been a number of additions to the rear of the house that were completed in the 1970s. Based on the rafters, you can tell where the additions were located. The Sanborn map doesn't show them but there is construction evidence that there was an addition. We are trying to clean up the previous work. In cleaning it up we would like to remove the existing fireplace. We do not even know if the veneer on the fireplace is original.

Public Comment:

Name	Comments
Bruce Coons	The fireplace is of concern but equally is the porch
	railing and the spandrel which are period. The railing on
	page 5 (of the applicant's package) appears to be original
	and period. I would recommend that you remove the
	paint on the posts to determine the original height.

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
It is nice to see an elevation with the railing.	
Any detailing should be proportionate.	
The chimney removal does not bother me.	
Looking at the addition it appears that the	The rear is double/triple to support the
master bedroom was built right on the rear	addition and the front is not.
trellis. Is the one in the front the same?	
Are the joists the same as the rear? Are	We haven't measured. We assume it is
they original?	original.
Is the door at the second floor original?	We assume it is original, it has saggy
	glass.
We are speculating that the stanchions are	Yes
original?	

Subcommittee-member	Comments
Bethke	The addition appears to be consistent.
Larimer	The railing that is currently at the rear of the house was
	likely the original railing at the front balcony and should
	be replicated.

Subcommittee Discussion and Comment:

<u>Staff Comment</u>: None

Recommended Modifications:

Railing at the rear should be replicated at the front balcony.

Consensus:

Consistent with the Standards

 \boxtimes Consistent with the Standards if modified as noted

Inconsistent with the Standards and needs revision and additional review

Inconsistent with the Standards but is the best feasible alternative

Inconsistent with the Standards

4. Adjourned

The next regularly-scheduled Subcommittee Meeting will be on June 4, 2012 at 4:00 PM.

For more information, please contact Jodie Brown at JDBrown@sandiego.gov or 619.533.6300.