



THE CITY OF SAN DIEGO

**MINUTES**

**CITY OF SAN DIEGO  
COMMISSION FOR ARTS AND CULTURE  
PUBLIC ART COMMITTEE**

Executive Complex Building, West Wing  
5<sup>th</sup> Floor, Large Conference Room  
1010 2<sup>nd</sup> Avenue, San Diego, CA 92101  
Thursday, May 19, 2005

**CAC PAC Present**

Randy Robbins  
Dorothy Annette  
Mary Beebe  
Hector Perez  
David Raphael Singer  
Kim Emerson

**CAC PAC Absent**

Joan Jacobs  
Iris Strauss  
Stephanie Hanor

**CAC Staff Present**

Dana Springs

**CAC PAC Ex Officio Members Present**

Kim Duclo  
Sue McDevitt  
Theresa Millette  
Alex Garcia  
Laura Roman  
Nicola Kavanagh  
Marta Williams  
Catherine Sass

**CAC PAC Ex Officio Members Absent**

Mike Elling  
Richard Leja  
Beverly Schroeder

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**I. WELCOME, INTRODUCTIONS & CHAIR'S ANNOUNCEMENTS**

The Public Art Committee (PAC) meeting was called to order by Chair Randy Robbins at 12:10 p.m.

Robbins introduced new ex officio members Laura Roman, Marta Williams and Nicola Kavanagh.

He announced that the Commission's representation on the North Embarcadero Visionary Plan Public Art Committee (NEVP PAC) would be reorganized to be modeled after the Port's, which includes members from the Port's PAC. Pending approval, the Commission's representatives on the NEVP PAC would include Dorothy Annette, Randy Robbins and Mary Beebe. (Six other members make up the total NEVP PAC. Hector Perez, Stephanie Hanor and Betti-Sue Hertz represent the Centre City Development

Corporation [CCDC] and Donald Reeves, Anthony Block and Janice Howard represent the Port.)

Robbins announced that the CCDC Board approved the SENTRE Partners selection of artworks for the Koll Center, including multiple sculptures from San Diego artist Kenneth Capps, a large colorful painting by Leucadia artist Manny Farber, and a large geometric abstract painting by California artist Gary Lang. As part of the original Koll Center development agreement, CCDC required a certain percentage of the project costs be used for public art.

Robbins announced that the order of the agenda would be revised to accommodate the schedule of a PAC member who needed to leave early.

## **II. CRITICAL REVIEW OF SCHEMATIC DESIGNS FOR PUBLIC ARTWORKS**

**South Mission Beach Lifeguard Tower** - Dana Springs introduced artist Roman de Salvo who gave a presentation of his schematic design for the South Mission Beach Lifeguard Tower. PAC members asked questions about the color, texture, placement, and durability of the proposed artwork. The critical feedback from the PAC members was all positive.

**North University City Branch Library and the Nobel Park and Recreation Center** - Springs announced that the presentation of the schematic design for the North University City Branch Library and the Nobel Park and Recreation Center would be delayed until the June PAC meeting.

## **III. PRESENTATION BY PORT OF SAN DIEGO**

Catherine Sass, Public Art Department Director for the Port of San Diego, gave a presentation on the Port's art programs and process for funding and selecting artworks for the tidelands. She also gave updates about artworks currently in progress on the tidelands within the City's boundaries. Sass said that the Port regularly considers input about public artworks from the municipalities where the tidelands are located. She invited the PAC to examine the Port's Public Art Resource Guide (Master Plan Overlay) and make recommendations about how the Commission's PAC could best provide input.

In an update on the status of Mark di Suvero's sculpture, *ISIS*, Sass reported that it is unlikely that the Port would make a full financial commitment to buy the sculpture. She speculated that the Port might be more willing to contribute funding toward the purchase of the sculpture if the City or others were able to commit at least one third of the \$1.2 million purchase price. She indicated that private donations seemed to be the best solution. Sass also recommended that the PAC send a letter of support of the sculpture in order to possibly persuade the Port Commissioners to renew the loan contract with the sculpture's owner.

## **IV. ACTION: APPROVAL OF THE MINUTES**

**Mary Beebe made a motion** to approve the March 17, 2005 minutes. **Kim Emerson seconded the motion.** The vote was 5-0-0.

## **V. STAFF ANNOUNCEMENTS**

A. **Review of Annual Public Art Workplan** – Dana Springs handed out copies of the Fiscal Year 2006 Public Art Workplan, the first in a series of annual workplans initiated by the approval of the Public Art Master Plan in April 2004. Springs reported that no new Capital Improvement Program or Redevelopment projects in

FY06 were eligible for the 2% public art set-aside. Springs also reported that no new private development projects between July 2004 and June 2005 were eligible for the 1% or .5% in lieu art set-aside.

- B. **New PAC Binders** – Springs distributed new Public Art Committee Manuals and reviewed the contents. Those not present will receive their binders though the mail.

**VI. REVIEW OF GENERAL PLAN URBAN DESIGN ELEMENT**

Kim Emerson suggested that more language be added to the Public Art section of the Urban Design Element about creating animated and engaging public spaces. Hector Perez commented that the notion of what artwork is should be challenged in the text of the section. Theresa Millette recommended that PAC members also review the Civic Spaces section of the General Plan. Other PAC members requested more time to review the document. An extension was granted. PAC members were asked to submit their final comments via email by June 1.

**V. OTHER BUSINESS**

Members of the PAC held a general discussion about the public art process, which is currently in its testing phase.

Next meeting: Thursday, June 16, 2005, 12:00 – 2:00 p.m. at 1010 Second Avenue, East Tower, Floor 14, San Diego, CA 92101.

**VI. PUBLIC COMMENT**

None.

**VII. ADJOURN**

The meeting adjourned at 2:10 p.m.