



THE CITY OF SAN DIEGO

MINUTES

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924
1200 Third Avenue, 92101
Thursday, March 4, 2010
12:00 p.m. – 2:00 p.m.

PAC Members Present

Victoria Reed
Randy Robbins
Constance White
Joseph Wong
Joanne Hayakawa

PAC Members Absent

Mathieu Gregoire
Tina Yapelli
Roman de Salvo
Vernon Franck

Commission Staff Present

Dana Springs

PAC Ex Officio Members Present

Alissa Gabriel
Nancy Lytle
Bobbi Salvini
Nazie Mansury
Yvonne Wise
Jean Cameron

PAC Ex Officio Members Absent

Michael Marks
Alex Garcia
Lucy Contreras
Kim Duclou

I. Call to Order

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture's (Commission) was called to order by Victoria Reed at 12:05 p.m.

II. Non-Agenda Public Comment

None.

III. Chair's Report

1. Commission News – Reed welcomed Joseph Wong. Reed reported that National Endowment for the Arts Chairman Rocco Landesman will be visiting San Diego on his "Art Works" tour. She distributed information about his visit to the PAC members.

Reed reported that the annual Americans for the Arts convention will be held in San Diego in June 2011. Early planning for the event is underway and PAC members may be asked to join the planning efforts soon.

2. Other Reports - Reed reported that former PAC member, Anne Marie Purkey Levine, has accepted a job with San Francisco's Yerba Buena Center for the Arts and will be working directly with Betti-Sue Hertz, formerly a curator with the San Diego Museum of Art.

Reed reported that Genevieve DePerio Fong has left her position at SEDC and, therefore, Nancy Lytle's role as an ex officio member of the PAC is now permanent. Reed reported that the May 6 meeting of the PAC has been canceled and may be rescheduled for another date.

Reed reported that Commission staff member, Nigel Brookes, is collaborating with other artists to present an "Art After Dark" event titled *InfoTopia: Feed the Art Side of Your Brain* at the Oceanside Museum of Art on March 12.

IV. ACTION – February 4, 2010 Minutes

The minutes were approved without changes by consensus. Joanne Hayakawa and Wong abstained.

V. Member Reports

1. Yvonne Wise reported that, through a competitive process, Roman de Salvo has been recommended by a panel for the award of an artwork commission related to the Port of San Diego's redevelopment of Ruocco Park. This recommendation is scheduled to be ratified by the Port's Public Art Committee and the Board of Port Commissioners later in March. Wise reported that the art budget for the Ruocco Park project has been raised to \$350,000. Wise reported that the port's public art master planning process will result in the publication of a draft report on the Port's website by March 12. The report is scheduled to be ratified by the Port's Public Art Committee and the Board of Port Commissioners later in March. Wise reported that the Port's Public Art Committee will meet on March 17 and invited PAC members to attend. Wise reported that the Port's contract with consultant, Christine Jones, has been extended through August 2010.
2. Constance White reported on the status of the San Diego International Airport's Green Build program and the Art Program. White announced that the San Diego International Airport Art Program has an internship opportunity open and requested that PAC members distribute this information to anyone they think may be interested.
3. Randy Robbins shared imagery of a private architecture project he is undertaking: a public pool facility in Riverside County. He requested names of artists who work in the medium of light from the PAC members.

VI. Workshop-Style Discussions

1. As-Needed Artists – Dana Springs distributed a chart showing the public art projects in progress and those coming online. She reported that nine projects had come online within the last 30 days. The sudden increase in the need for artists motivated Springs' to request that the PAC members suggest artists who are suitable for the following

categories: 1) small budgets (\$8K - \$25K); 2) architecturally integrated/planning-based; 3) community-based. The PAC members brainstormed about artists and Springs recorded notes. Everyone agreed that this effort should be an ongoing process. Springs suggested that PAC members send her emails with ideas as well.

2. Advocacy Initiatives – Reed distributed a public meeting notice from CCDC regarding the design of Children’s Park and Gaslamp Square Park. Reed requested that PAC members attend the public meeting on March 5 to advocate for the inclusion of public art and the involvement of artist in the park design.

VII. Staff Reports

1. Southcrest Trails Park – Springs reported that the RFQ was released on March 1 and is available on the Commission’s website. Springs requested that PAC members forward news of the opportunity to appropriate artists.
2. Other Reports – Springs reported that Commission staff collaborated with Park and Recreation staff to develop a review process for artworks proposed for installation in Balboa Park. This process is intended to be an overlay to the process outlined in the *Commission for Arts and Culture Department Instruction – Management of the City’s Art Collection*. Springs outlined the limits of the process and explained that the San Diego Museum of Art submitted an application for the temporary installation of sculpture by Alexander Calder, titled *Spinal Column*. Springs reported that the application received approval from the Park and Recreation Department. Springs explained further that the application would be presented to the Commission later in March and then, per the agreed upon process, the Commission’s Executive Director would issue a final decision to the applicant.

Springs reported that a new public works project, City Heights Square Mini Park, is eligible for public art. Springs shared details about the project, discussed some preliminary ideas for the artist selection process and requested suggestions of artists from the PAC members. Springs reported that it may be necessary to schedule a special meeting of the PAC before April 1 in order to address the artist selection for this project.

VIII. Adjourn

The meeting adjourned at 2:05 p.m.