



THE CITY OF SAN DIEGO

MINUTES

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924
1200 Third Avenue, 92101
Thursday, April 1, 2010
12:00 p.m. – 4:00 p.m.

PAC Members Present

Victoria Reed
Randy Robbins
Constance Y. White
Joanne Hayakawa
Mathieu Gregoire
Tina Yapelli
Roman de Salvo
Vernon Franck

PAC Members Absent

Joseph Wong

Commission Staff Present

Dana Springs

PAC Ex Officio Members Present

Sherry Brooks for Nancy Lytle
Bobbi Salvini
Yvonne Wise
Jean Cameron
Kim Duclo

PAC Ex Officio Members Absent

Michael Marks
Alex Garcia
Lucy Contreras
Nazie Mansury
Alissa Gabriel

I. Call to Order

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture's (Commission) was called to order by Victoria Reed at 12:05 p.m.

II. Non-Agenda Public Comment

John Hargreaves, Research and Planning Analyst for the Uptown Partnership, spoke on the subject of maintenance funding for a mural in the 5 Points area.

III. Chair's Report

1. Commission News – Reed reported that National Endowment for the Arts Chairman Rocco Landesman visited San Diego on his “Art Works” tour.

Reed reported that Commission staff member, Nigel Brookes, collaborated with other artists to present an “Art After Dark” event titled *InfoTopia: Feed the Art Side of Your Brain* at the Oceanside Museum of Art on March 12.

2. Input to Centre City Development Corporation (CCDC) on Park Planning – Reed reported that she and fellow PAC member, Vernon Franck, attended a park planning workshop hosted by CCDC on March 5 and gave input about the inclusion of public art in the redevelopment of Children’s Park and Gaslamp Square Park.
3. Port of San Diego’s Urban Trees 7 Proposal Selection Panel – Reed reported that the Port of San Diego will be holding a proposal selection panel for Urban Trees 7. Reed asked for one PAC member to volunteer to serve on the panel. Franck volunteered.
4. City of San Diego’s Collecting Mission – Reed reviewed the City’s collecting mission.
5. Public Art Project Advocate Assignments – Reed reviewed the public art project advocate duties and asked for volunteers to serve as project advocates.
 - a. Roman de Salvo volunteered to serve as the advocate for Southcrest Trails Park and C Street Corridor.
 - b. Constance Y. White volunteered to serve as the advocate for City Heights Square Mini Park and Martin Luther King, Jr. Commemorative Artwork.
 - c. Mathieu Gregoire volunteered to serve as the advocate for the Niki de Saint Phalle donation and Fire Station 17 Mid City.
 - d. Franck volunteered to serve as the advocate for Bayside Fire Station and Asian Pacific Historic District Gateway.
 - e. Tina Yapelli volunteered to serve as the advocate for Fire Station 45 Mission Valley.
 - f. Randy Robbins volunteered to serve as the advocate for Fire Station 5 Hillcrest.
6. Other Reports – None.

IV. Member Reports

1. Yvonne Wise reported that, through a competitive process, de Salvo had been awarded an artwork commission related to the Port of San Diego’s redevelopment of Ruocco Park. Wise reported that the Port’s draft public art master plan process will be considered by the Board of Port Commissioners on April 6. Wise reported that the Board of Port Commissioners is scheduled to ratify the master plan on May 4. Wise reported that the three artist teams competing for the Coronado Bridge Lighting project will be presenting their proposals to the public June 9-10. Wise also reported that Leni Schwendinger’s artwork for the Broadway Pier Cruise Ship terminal is anticipated be completed in late fall.
2. Yapelli reported that the Simone Aaberg Kaern exhibit, *Seize the Sky*, at the San Diego State University Art Gallery is open through May 5. Yapelli also reported that the San Diego State University Downtown Gallery is opening on April 9.

3. Gregoire reported that the Stuart Collection received a grant from the National Endowment for the Arts for an installation titled *Fallen Star* by Do-Ho Suh. Gregoire also reported that additional fundraising for the project is nearing completion and the project is on target to be built soon.

V. **ACTION – March 4, 2010 Minutes**

The minutes were approved without changes by consensus. Franck, Yapelli, de Salvo and Gregoire abstained.

VI. **ACTION – Artist Selections for Fire Stations 45, 17 & 5**

Dana Springs presented the staff recommendation for the artist selection process for Fire Station 45 Mission Valley: a mixed invitational-advertised call for artists authorized to work in the U.S. The call for artists should include the recommendation that the resulting artwork be targeted to a mobile, vehicular audience. Franck made a motion to recommend to the Commission approval of the artist selection process as proposed by staff. Gregoire seconded the motion. The motion passed 7-1-0.

Aye: Reed, Robbins, Franck, de Salvo, Yapelli, Gregoire, White (7)

Nay: Hayakawa (1)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

Springs presented the staff recommendation for the artist selection process for Fire Station 17 Mid City: an open call for artists authorized to work in the U.S. Springs also presented the staff recommendation for the artist selection process for Fire Station 5 Hillcrest: an open call for artists authorized to work in the U.S. White made a motion to recommend to the Commission approval of the artist selection process as proposed by staff. De Salvo seconded the motion. The motion passed 7-1-0.

Aye: Reed, Robbins, Franck, de Salvo, Gregoire, White, Hayakawa (7)

Nay: Yapelli (1)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

Springs presented the following staff recommendation for panelists on the artist selection panels for Fire Stations 45, 17 and 5.

Panel 1: Fire Station 45 Mission Valley

- Primary Visual Art/Design Expert(s): Chuck Moffit and/or Ingram Ober
- Alternate Visual Art/Design Experts (in no particular order): Jean Lowe, Julia Marciari Alexander, Lucia Sanroman, Carmen Cuenca

Panel 2: Fire Station 17 Mid City & Fire Station 5 Hillcrest

- Primary Visual Art/Design Expert: Michael Krichman
- Alternates Visual Art/Design Experts (in no particular order): Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Allison Wiese, Lael Corbin, Laura Graziano

Hayakawa and Yapelli volunteered to serve as the PAC members on the panel for Fire Station 45. Franck and Gregoire volunteered to serve as the PAC members on the panel for Fire Stations 17 and 5. Reed and Robbins volunteered to serve as alternates for both panels.

Robbins made a motion to recommend to the Commission the following panel composition:

Panel 1: Fire Station 45 Mission Valley

- Primary PAC Members: Yapelli and Hayakawa
- Alternate PAC Members: Reed or Robbins
- Primary Visual Art/Design Expert(s): Chuck Moffit and/or Ingram Ober
- Alternate Visual Art/Design Experts (in no particular order): Jean Lowe, Julia Marciari Alexander, Lucia Sanroman, Carmen Cuenca

Panel 2: Fire Station 17 Mid City & Fire Station 5 Hillcrest

- Primary PAC Members: Franck and Gregoire
- Alternate PAC Members: Reed or Robbins
- Primary Visual Art/Design Expert: Michael Krichman
- Alternate Visual Art/Design Experts (in no particular order): Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Allison Wiese, Lael Corbin, Laura Graziano

Yapelli seconded the motion. The motion passed 5-1-2.

Aye: Reed, Robbins, Franck, Gregoire, White (5)

Nay: de Salvo (1)

Abstention: Yapelli, Hayakawa (2)

Recusal: (0)

Absent: Wong (1)

Upon further discussion on the subject of diversity, Franck made a motion to cancel the first motion. Robbins seconded the motion. The motion passed 8-0-0.

Aye: Reed, Robbins, Franck, Gregoire, White, de Salvo, Yapelli, Hayakawa (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

Robbins made a motion to recommend to the Commission the following panel composition:

Panel 1: Fire Station 45 Mission Valley

- Primary PAC Members: Yapelli and Hayakawa
- Alternate PAC Members: Reed or Robbins
- Primary Visual Art/Design Experts: Chuck Moffit and/or Ingram Ober
- Alternate Visual Art/Design Experts (in no particular order): Michael Krichman, Lael Corbin

Panel 2: Fire Station 17 Mid City & Fire Station 5 Hillcrest

- Primary PAC Members: Franck and Gregoire
- Alternate PAC Members: Reed or Robbins
- Primary Visual Art/Design Expert: Allison Wiese
- Alternate Visual Art/Design Experts (in no particular order): Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Laura Graziano, Jean Lowe, Carmen Cuenca

De Salvo seconded the motion. The motion passed 8-0-0.

Aye: Reed, Robbins, Franck, Gregoire, White, de Salvo, Hayakawa, Yapelli (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

VII. ACTION – Artwork Maintenance Proposal

1. Mission Hills Artwork by Maidie Morris and Richard Keely – Springs presented the staff recommendation that the “Art Posts” by Maidie Morris and Richard Keely be restored if the following conditions are met: 1) the art restoration project is fully funded by the Mission Hills Town Council using grant funds or other funds; and 2) the Mission Hills Town Council agrees to restore the artwork adhering to the guidelines and specifications provided by Commission staff. Gregoire made a motion to recommend to the Commission approval of the staff recommendation. Yapelli seconded the motion. Lara Gates gave public comment in favor of restoring the artwork. The motion passed 8-0-0.

Yea: Reed, Robbins, Franck, Gregoire, White, de Salvo, Hayakawa, Yapelli (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

VIII. ACTION – Artwork Donation Proposal

1. Italo Scanga Foundation/West Lewis Mini Park, Mission Hills – Springs presented the staff recommendation that the donation of four artworks by Italo Scanga be accepted into the Civic Art Collection and installed in the West Lewis Mini Park in Mission Hills if the following conditions are met: 1) the donor identifies four artworks which the City deems to be in reasonable condition; 2) Commission staff evaluates the four artworks identified by the donor using the artwork accession criteria contained in the Commission’s *Department Instruction – Collection Management Policy for the Civic Art Collection* and concludes that the donation is acceptable; and 3) the park and recreation Department agrees to fund all costs associated with park design, packing, moving, installing, etc. the artworks. De Salvo made a motion to postpone making a recommendation to the Commission on this item until the donor can specify exactly which four sculptures it wants to donate to the City. Gregoire seconded the motion. Lara Gates gave public comment in favor of accepting the sculptures into the Civic Art Collection. Robbins temporarily left the room to take a phone call during the voting. The motion passed 7-0-0.

Yea: Reed, Franck, Gregoire, White, De Salvo, Hayakawa, Yapelli (7)

Nay: (0)
Abstention: (0)
Recusal: (0)
Absent: Wong, Robbins (2)

IX. Staff Reports

1. City Heights Square Mini Park – Springs reported that the Commission, on March 19, approved an invitational artist selection process and approved Reed and White as panelists.
2. Southcrest Trails Park – Springs reported that the artist selection panel met on March 30 and recommended the artist team of Marisol Rendón and Ingram Ober for the award. Staff is now processing the contract. Pending successful negotiations, the next step in the public art process will be a community meeting with the artists.
3. Asian Pacific Historic District Gateway – Springs reported that the call for artists has been publicly released and requested that PAC members pass along the call to suitable artists.
4. Bayside Fire Station – Springs reported that a special meeting of the PAC would be scheduled for the morning of Thursday, April 15 in order to review and provide feedback on the schematic artwork proposal by Chuck Moffit, Marisol Rendón and Ingram Ober for Bayside Fire Station.

X. Policy Discussion

1. Frequency of Contracting with Artists – Springs presented a question about how frequently the City should commission artists. Discussion among the PAC members yielded a consensus that a formal policy should not be instituted but that the established collecting mission, which discusses diversity, should continue to be a guide.

XI. Adjourn

The meeting adjourned at 4:00 p.m.