



THE CITY OF SAN DIEGO

COMMISSION FOR ARTS AND CULTURE  
PUBLIC ART COMMITTEE (PAC)

Civic Center Plaza, Floor 9, Suite 924  
1200 Third Avenue, 92101  
Thursday, June 3, 2010  
12:00 p.m. – 2:00 p.m.

AGENDA

- 12:00 p.m. **I.** Call to Order..... Victoria Reed
- 12:05 p.m. **II.** Non-Agenda Public Comment
- 12:10 p.m. **III.** Chair’s Report
  - 1. Commission News
  - 2. Kim Duclo is a Super Star!
  - 3. Date of Next PAC Meeting
  - 4. Other Reports
- 12:25 p.m. **IV.** Member Reports
  - 1. Port of San Diego’s Public Art Master Plan; America’s Cup Harbor Parking Garage; Coronado Bridge Lighting Project Update; Urban Trees 7 Panel Results Summary ..... Yvonne Wise
  - 2. Other Reports
- 12:35 p.m. **V.** **ACTION – April 1, 2010 Minutes**
- 12:40 p.m. **VI.** **ACTION – Recommend a Voting Member of the PAC to Serve on the Artist Selection Panel for the Port of San Diego’s America’s Cup Harbor Parking Garage**
- 12:45 p.m. **VII.** **ACTION – Artist Selection Processes and Panels**
  - 1. Artist Selection Process for Scripps Miramar Pump Station
  - 2. Artist Selection Panel for Scripps Miramar Pump Station
- 1:05 p.m. **VIII.** Receive Presentation and Give Feedback on Schematic Artwork Proposals
  - 1. Ocean Beach Comfort Station ..... Nigel Brookes & Shinpei Takeda
- 1:25 p.m. **IX.** Public Art Project Advocate Reports
  - 1. Asian Pacific Historic District Gateway ..... Vernon Franck
  - 2. Fire Station 17 Mid City ..... Mathieu Gregoire
  - 3. Fire Station 2 Bayside ..... Vernon Franck
  - 4. Fire Station 45 Mission Valley ..... Tina Yapelli
  - 5. Fire Station 5 Hillcrest ..... Randy Robbins
  - 6. City Heights Square Mini Park ..... Constance Y. White

7. City Heights Documentation/N. de St. Phalle Donation ...Mathieu Gregoire
8. Southcrest Trails Park ..... Roman de Salvo

1:45 p.m.      **X.** Staff Reports

1. Special Event: Professional Development for Local Public Art Project Managers
2. Artwork Conservation Project: Panama Sculpture Courtyard Plasters
3. Artwork Conservation Project: Mission Hills Art Posts
4. Artwork Donation Proposal: Sándor Márai Memorial Plaque
5. Interdepartmental Artwork Loan: City Planning and Community Investment Department/Kim Abeles
6. Children's Park and Gaslamp Square Park Revisioning Community Workshop Hosted by Centre City Development Corporation (5/18/10)
7. Other Reports

2:00 p.m.      **XI.** Adjourn

NON-AGENDA PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to three (3) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



THE CITY OF SAN DIEGO

**MINUTES**

**COMMISSION FOR ARTS AND CULTURE  
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924  
1200 Third Avenue, 92101  
Thursday, April 1, 2010  
12:00 p.m. – 4:00 p.m.

**PAC Members Present**

Victoria Reed  
Randy Robbins  
Constance Y. White  
Joanne Hayakawa  
Mathieu Gregoire  
Tina Yapelli  
Roman de Salvo  
Vernon Franck

**PAC Members Absent**

Joseph Wong

**Commission Staff Present**

Dana Springs

**PAC Ex Officio Members Present**

Sherry Brooks for Nancy Lytle  
Bobbi Salvini  
Yvonne Wise  
Jean Cameron  
Kim Duclo

**PAC Ex Officio Members Absent**

Michael Marks  
Alex Garcia  
Lucy Contreras  
Nazie Mansury  
Alissa Gabriel

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**I. Call to Order**

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture's (Commission) was called to order by Victoria Reed at 12:05 p.m.

**II. Non-Agenda Public Comment**

John Hargreaves, Research and Planning Analyst for the Uptown Partnership, spoke on the subject of maintenance funding for a mural in the 5 Points area.

**III. Chair's Report**

1. Commission News – Reed reported that National Endowment for the Arts Chairman Rocco Landesman visited San Diego on his “Art Works” tour.

Reed reported that Commission staff member, Nigel Brookes, collaborated with other artists to present an “Art After Dark” event titled *InfoTopia: Feed the Art Side of Your Brain* at the Oceanside Museum of Art on March 12.

2. Input to Centre City Development Corporation (CCDC) on Park Planning – Reed reported that she and fellow PAC member, Vernon Franck, attended a park planning workshop hosted by CCDC on March 5 and gave input about the inclusion of public art in the redevelopment of Children’s Park and Gaslamp Square Park.
3. Port of San Diego’s Urban Trees 7 Proposal Selection Panel – Reed reported that the Port of San Diego will be holding a proposal selection panel for Urban Trees 7. Reed asked for one PAC member to volunteer to serve on the panel. Franck volunteered.
4. City of San Diego’s Collecting Mission – Reed reviewed the City’s collecting mission.
5. Public Art Project Advocate Assignments – Reed reviewed the public art project advocate duties and asked for volunteers to serve as project advocates.
  - a. Roman de Salvo volunteered to serve as the advocate for Southcrest Trails Park and C Street Corridor.
  - b. Constance Y. White volunteered to serve as the advocate for City Heights Square Mini Park and Martin Luther King, Jr. Commemorative Artwork.
  - c. Mathieu Gregoire volunteered to serve as the advocate for the Niki de Saint Phalle donation and Fire Station 17 Mid City.
  - d. Franck volunteered to serve as the advocate for Bayside Fire Station and Asian Pacific Historic District Gateway.
  - e. Tina Yapelli volunteered to serve as the advocate for Fire Station 45 Mission Valley.
  - f. Randy Robbins volunteered to serve as the advocate for Fire Station 5 Hillcrest.
6. Other Reports – None.

#### IV. Member Reports

1. Yvonne Wise reported that, through a competitive process, de Salvo had been awarded an artwork commission related to the Port of San Diego’s redevelopment of Ruocco Park. Wise reported that the Port’s draft public art master plan process will be considered by the Board of Port Commissioners on April 6. Wise reported that the Board of Port Commissioners is scheduled to ratify the master plan on May 4. Wise reported that the three artist teams competing for the Coronado Bridge Lighting project will be presenting their proposals to the public June 9-10. Wise also reported that Leni Schwendinger’s artwork for the Broadway Pier Cruise Ship terminal is anticipated be completed in late fall.
2. Yapelli reported that the Simone Aaberg Kaern exhibit, *Seize the Sky*, at the San Diego State University Art Gallery is open through May 5. Yapelli also reported that the San Diego State University Downtown Gallery is opening on April 9.

3. Gregoire reported that the Stuart Collection received a grant from the National Endowment for the Arts for an installation titled *Fallen Star* by Do-Ho Suh. Gregoire also reported that additional fundraising for the project is nearing completion and the project is on target to be built soon.

V. **ACTION – March 4, 2010 Minutes**

The minutes were approved without changes by consensus. Franck, Yapelli, de Salvo and Gregoire abstained.

VI. **ACTION – Artist Selections for Fire Stations 45, 17 & 5**

Dana Springs presented the staff recommendation for the artist selection process for Fire Station 45 Mission Valley: a mixed invitational-advertised call for artists authorized to work in the U.S. The call for artists should include the recommendation that the resulting artwork be targeted to a mobile, vehicular audience. Franck made a motion to recommend to the Commission approval of the artist selection process as proposed by staff. Gregoire seconded the motion. The motion passed 7-1-0.

Aye: Reed, Robbins, Franck, de Salvo, Yapelli, Gregoire, White (7)

Nay: Hayakawa (1)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

Springs presented the staff recommendation for the artist selection process for Fire Station 17 Mid City: an open call for artists authorized to work in the U.S. Springs also presented the staff recommendation for the artist selection process for Fire Station 5 Hillcrest: an open call for artists authorized to work in the U.S. White made a motion to recommend to the Commission approval of the artist selection process as proposed by staff. De Salvo seconded the motion. The motion passed 7-1-0.

Aye: Reed, Robbins, Franck, de Salvo, Gregoire, White, Hayakawa (7)

Nay: Yapelli (1)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

Springs presented the following staff recommendation for panelists on the artist selection panels for Fire Stations 45, 17 and 5.

Panel 1: Fire Station 45 Mission Valley

- Primary Visual Art/Design Expert(s): Chuck Moffit and/or Ingram Ober
- Alternate Visual Art/Design Experts (in no particular order): Jean Lowe, Julia Marciari Alexander, Lucia Sanroman, Carmen Cuenca

Panel 2: Fire Station 17 Mid City & Fire Station 5 Hillcrest

- Primary Visual Art/Design Expert: Michael Krichman
- Alternates Visual Art/Design Experts (in no particular order): Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Allison Wiese, Lael Corbin, Laura Graziano

Hayakawa and Yapelli volunteered to serve as the PAC members on the panel for Fire Station 45. Franck and Gregoire volunteered to serve as the PAC members on the panel for Fire Stations 17 and 5. Reed and Robbins volunteered to serve as alternates for both panels.

Robbins made a motion to recommend to the Commission the following panel composition:

Panel 1: Fire Station 45 Mission Valley

- Primary PAC Members: Yapelli and Hayakawa
- Alternate PAC Members: Reed or Robbins
- Primary Visual Art/Design Expert(s): Chuck Moffit and/or Ingram Ober
- Alternate Visual Art/Design Experts (in no particular order): Jean Lowe, Julia Marciari Alexander, Lucia Sanroman, Carmen Cuenca

Panel 2: Fire Station 17 Mid City & Fire Station 5 Hillcrest

- Primary PAC Members: Franck and Gregoire
- Alternate PAC Members: Reed or Robbins
- Primary Visual Art/Design Expert: Michael Krichman
- Alternate Visual Art/Design Experts (in no particular order): Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Allison Wiese, Lael Corbin, Laura Graziano

Yapelli seconded the motion. The motion passed 5-1-2.

Aye: Reed, Robbins, Franck, Gregoire, White (5)

Nay: de Salvo (1)

Abstention: Yapelli, Hayakawa (2)

Recusal: (0)

Absent: Wong (1)

Upon further discussion on the subject of diversity, Franck made a motion to cancel the first motion. Robbins seconded the motion. The motion passed 8-0-0.

Aye: Reed, Robbins, Franck, Gregoire, White, de Salvo, Yapelli, Hayakawa (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

Robbins made a motion to recommend to the Commission the following panel composition:

Panel 1: Fire Station 45 Mission Valley

- Primary PAC Members: Yapelli and Hayakawa
- Alternate PAC Members: Reed or Robbins
- Primary Visual Art/Design Experts: Chuck Moffit and/or Ingram Ober
- Alternate Visual Art/Design Experts (in no particular order): Michael Krichman, Lael Corbin

Panel 2: Fire Station 17 Mid City & Fire Station 5 Hillcrest

- Primary PAC Members: Franck and Gregoire
- Alternate PAC Members: Reed or Robbins
- Primary Visual Art/Design Expert: Allison Wiese
- Alternate Visual Art/Design Experts (in no particular order): Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Laura Graziano, Jean Lowe, Carmen Cuenca

De Salvo seconded the motion. The motion passed 8-0-0.

Aye: Reed, Robbins, Franck, Gregoire, White, de Salvo, Hayakawa, Yapelli (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

**VII. ACTION – Artwork Maintenance Proposal**

1. Mission Hills Artwork by Maidie Morris and Richard Keely – Springs presented the staff recommendation that the “Art Posts” by Maidie Morris and Richard Keely be restored if the following conditions are met: 1) the art restoration project is fully funded by the Mission Hills Town Council using grant funds or other funds; and 2) the Mission Hills Town Council agrees to restore the artwork adhering to the guidelines and specifications provided by Commission staff. Gregoire made a motion to recommend to the Commission approval of the staff recommendation. Yapelli seconded the motion. Lara Gates gave public comment in favor of restoring the artwork. The motion passed 8-0-0.

Yea: Reed, Robbins, Franck, Gregoire, White, de Salvo, Hayakawa, Yapelli (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Wong (1)

**VIII. ACTION – Artwork Donation Proposal**

1. Italo Scanga Foundation/West Lewis Mini Park, Mission Hills – Springs presented the staff recommendation that the donation of four artworks by Italo Scanga be accepted into the Civic Art Collection and installed in the West Lewis Mini Park in Mission Hills if the following conditions are met: 1) the donor identifies four artworks which the City deems to be in reasonable condition; 2) Commission staff evaluates the four artworks identified by the donor using the artwork accession criteria contained in the Commission’s *Department Instruction – Collection Management Policy for the Civic Art Collection* and concludes that the donation is acceptable; and 3) the park and recreation Department agrees to fund all costs associated with park design, packing, moving, installing, etc. the artworks. De Salvo made a motion to postpone making a recommendation to the Commission on this item until the donor can specify exactly which four sculptures it wants to donate to the City. Gregoire seconded the motion. Lara Gates gave public comment in favor of accepting the sculptures into the Civic Art Collection. Robbins temporarily left the room to take a phone call during the voting. The motion passed 7-0-0.

Yea: Reed, Franck, Gregoire, White, De Salvo, Hayakawa, Yapelli (7)

Nay: (0)  
Abstention: (0)  
Recusal: (0)  
Absent: Wong, Robbins (2)

**IX. Staff Reports**

1. City Heights Square Mini Park – Springs reported that the Commission, on March 19, approved an invitational artist selection process and approved Reed and White as panelists.
2. Southcrest Trails Park – Springs reported that the artist selection panel met on March 30 and recommended the artist team of Marisol Rendón and Ingram Ober for the award. Staff is now processing the contract. Pending successful negotiations, the next step in the public art process will be a community meeting with the artists.
3. Asian Pacific Historic District Gateway – Springs reported that the call for artists has been publicly released and requested that PAC members pass along the call to suitable artists.
4. Bayside Fire Station – Springs reported that a special meeting of the PAC would be scheduled for the morning of Thursday, April 15 in order to review and provide feedback on the schematic artwork proposal by Chuck Moffit, Marisol Rendón and Ingram Ober for Bayside Fire Station.

**X. Policy Discussion**

1. Frequency of Contracting with Artists – Springs presented a question about how frequently the City should commission artists. Discussion among the PAC members yielded a consensus that a formal policy should not be instituted but that the established collecting mission, which discusses diversity, should continue to be a guide.

**XI. Adjourn**

The meeting adjourned at 4:00 p.m.



THE CITY OF SAN DIEGO  
COMMISSION FOR ARTS AND CULTURE

**STAFF REPORT**

DATE ISSUED: May 28, 2010

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Process for Scripps Miramar Pump Station

STAFF CONTACT: Dana Springs, Public Art Program Manager

REFERENCES: 1) Site Map, 2) Topographic Map, 3) Preliminary Design Drawing

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**REQUESTED ACTION:**

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for the Scripps Miramar Pump Station.

**STAFF RECOMMENDATION:**

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for the Scripps Miramar Pump Station.

**SUMMARY:**

The City of San Diego Public Utilities (Water) Department will undertake the replacement of the existing Scripps Miramar Pump Station with a new pump station. Site address: 10750 Scripps Lake Drive, San Diego, CA 92131. This project was prompted by the need for a capacity increase as well as by the need to address the age and condition of the existing facility. This project is intended to reduce maintenance and energy costs while improving overall pump station reliability, maintainability and reducing noise.

The site for the pump station is visible to vehicles and pedestrians on Scripps Lake Drive. Additionally, the pump station site is adjacent to a business park. Therefore, the involvement of an artist is intended, in part, to support the integration of the pump station into the neighborhood.

The City's Public Utilities Department will employ a Design/Build team design, construct, start-up and test the new facility. The artist selected through this competitive process will work with the Design/Build team to integrate art into the overall project. The art is funded by the City's Public Utilities Department as set forth in Council Policy 900-11. Additionally, the City of San Diego Commission for Arts and Culture (Commission) will administer the artist selection process related to the Scripps Miramar Pump Station public art project and the resulting artwork will be accessioned into

the City's Civic Art Collection.

### **Artist Selection Process**

- Commission staff will seek artists, as individuals or as artist-lead teams, authorized to work in the U.S. through the advertisement of a Request for Qualifications (RFQ).
- Artists will be permitted to include multi-disciplinary members, such as architects, engineers, or biologists, on their teams.
- The RFQ will set forth the artist's scope of work as the design, fabrication and installation of **art that supports the City's objectives to produce a water pump station facility that integrates responsibly into the site's environment while reducing energy use and noise production and improving facility reliability and maintainability**. The artist's scope of work will also include attendance at three meetings with community stakeholders for the purpose of gathering input and feedback on the artwork design.
- The pool of eligible artists who respond to the RFQ may be pre-screened by City staff for degree of responsiveness to the evaluation criteria and distilled to a short list by an ad hoc artist selection panel composed of subject matter experts, community representatives and visual art/design experts. (Short-listing may not be a necessary middle step; Commission staff will make that determination after analyzing the pool of applicants).
- The panel will evaluate artists' applications using the established evaluation criteria and may interview a short-list of artists in order to recommend one artist or artist team for the contract award.
- RFQ respondents will be asked to submit the following materials for evaluation: 1) a portfolio of past work including still images and/or videos with annotations, 2) a résumé, 3) a letter of interest, and 4) three professional references. Applicants will not be asked to submit proposals.
- Criteria for the evaluation and selection of the artist will include:
  - Uniqueness of vision, strength of creativity and strength of conceptual skills
  - Skill with selecting media to communicate concepts
  - Originality of methods used to convey meaning through art
  - Quality of workmanship
  - Experience with addressing environmental objectives through art. Environmental objectives in this case could include noise reduction, energy conservation, water conservation, maintenance minimization, water quality control, soil quality control, storm water pollution prevention, air pollution control, mitigation of wildlife/plant disturbance, habitat restoration, mitigation of disturbance to cultural (e.g. Native American) resources, and/or archaeological/paleontological monitoring
  - Experience collaborating with engineers, architects, landscape architects, biologists and/or Native American monitors
  - Familiarity with standard commercially available materials commonly used in the construction of municipal facilities
  - Experience with engaging community members in the art process

- Experience with creating artworks for a public setting
- Demonstrated interest in and understanding of the project
- Strength of professionalism and communication skills
- Proven ability to self-direct, self-motivate and conduct business without excessive oversight
- If applicable, cohesiveness of team members
- If applicable, past performance on contracts with the City of San Diego

Criteria the Commission will use to evaluate the resulting artwork may include all or some of those given in the *Department Instruction for the City of San Diego Commission for Arts and Culture – Collection Management Policy for the Civic Art Collection*.

This process may be adapted as required by the City of San Diego Purchasing and Contracting Department.

FISCAL CONSIDERATIONS:

The public art project budget is \$103,000.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Public Utilities (Water) Department
- Scripps Miramar Ranch community

There are no projected impacts.



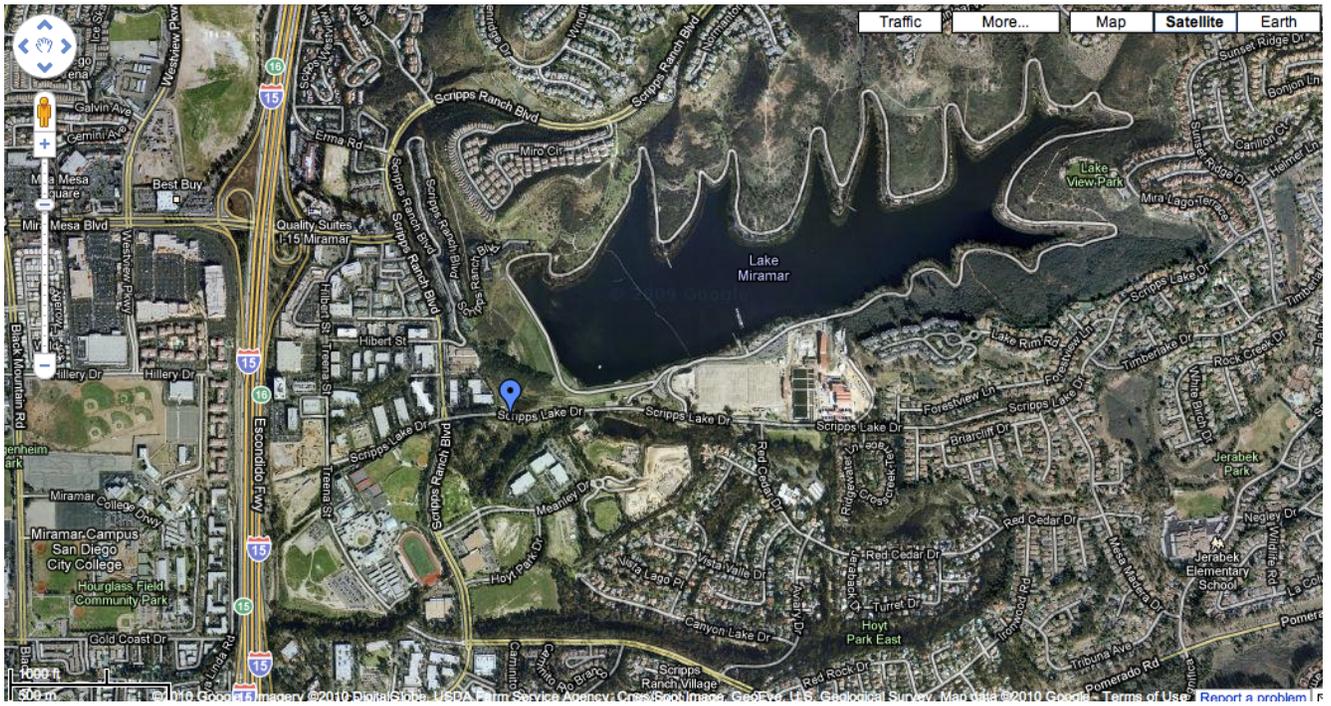
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Dana Springs  
Public Art Program Manager  
Commission for Arts and Culture



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Victoria L. Hamilton  
Executive Director  
Commission for Arts and Culture

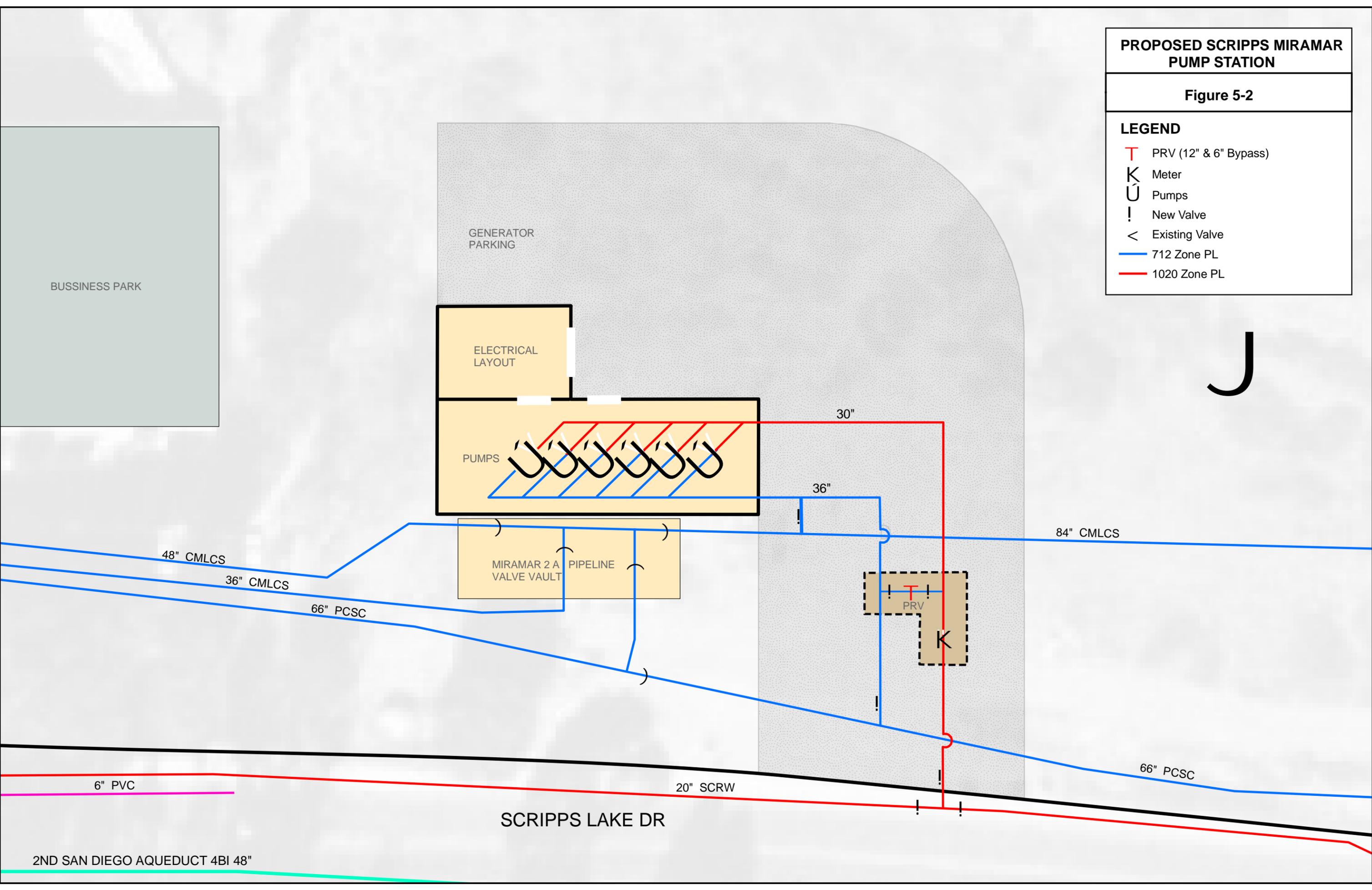


**PROPOSED SCRIPPS MIRAMAR PUMP STATION**

**Figure 5-2**

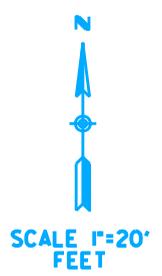
**LEGEND**

- T PRV (12" & 6" Bypass)
- K Meter
- U Pumps
- ! New Valve
- < Existing Valve
- 712 Zone PL
- 1020 Zone PL



J

2ND SAN DIEGO AQUEDUCT 4BI 48"



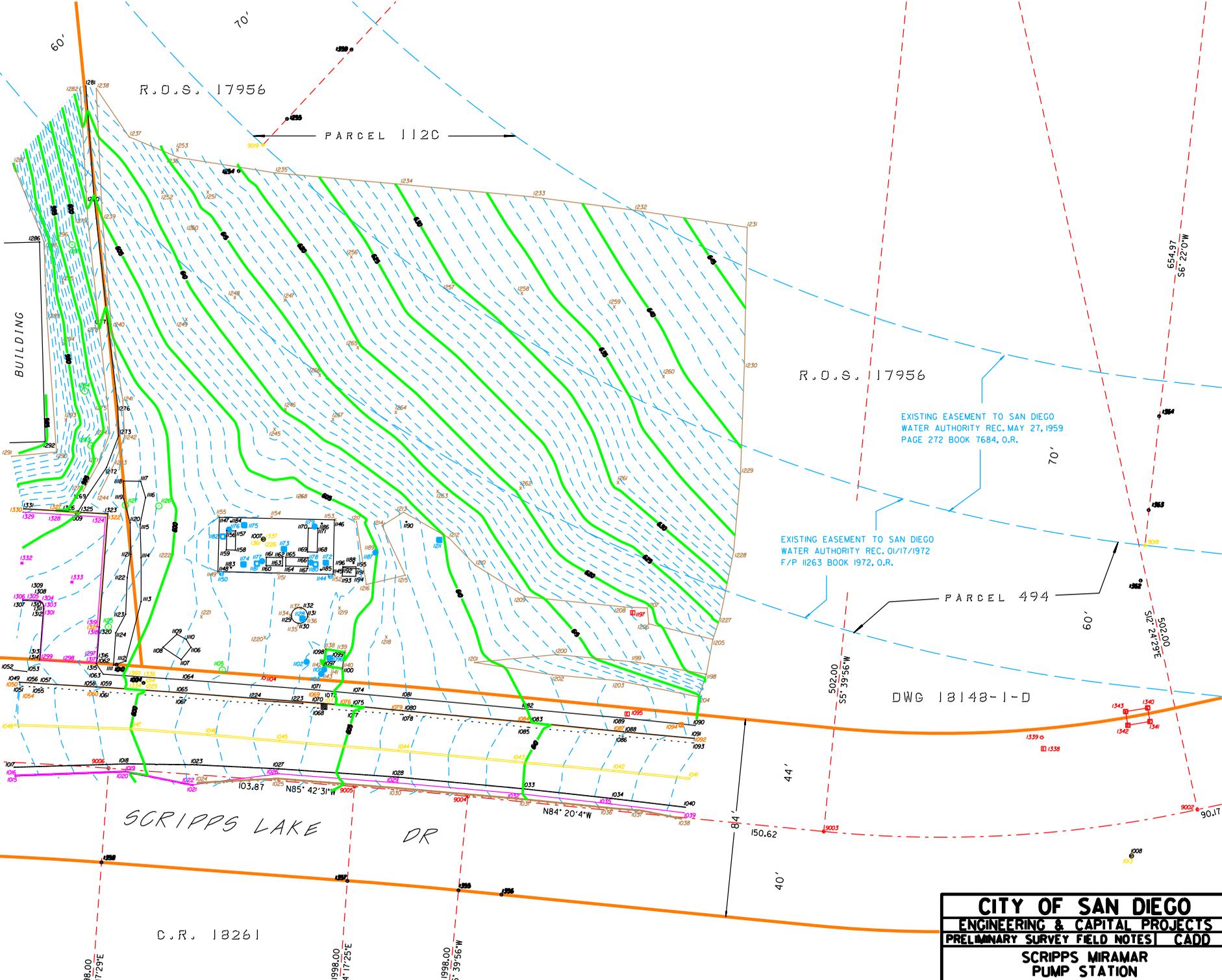
SCALE 1"=20'  
FEET

PARCEL MAP 8630

**REFERENCES:**  
 City of San Diego PRELIMINARY SURVEY FIELD NOTES;  
 Scripps Ranch Dr. & Mira Mesa Blvd., 272-1734, 04/16/2004,  
 W.O. 523580, E. Dowling  
 Map: I2130  
 Parcel Map: 8630  
 R. of S. 17956  
 C.R. 18261

**BASIS OF BEARINGS/COORDINATES:**  
 The Basis of Bearings for this project was derived from  
 a previous survey using Pt. no. 60 to Pt. no. 61 per Scripps  
 Ranch Dr. & Mira Mesa Blvd., 272-1734, 04/16/2004, W.O. 523580,  
 E. Dowling, I.E. N 25° 56' 47" W, 1032.16'.

**BENCH:**  
 SWBP Mira Mesa Blvd & Scripps Ranch Blvd  
 Elev. 541.752 MSL, Based on NGVD 29 FEET as shown in the  
 City of San Diego Bench Book



MAP 12130

MAP 12130

CITY OF SAN DIEGO		
ENGINEERING & CAPITAL PROJECTS		
PRELIMINARY SURVEY FIELD NOTES CADD		
SCRIPPS MIRAMAR PUMP STATION		
DATE: 12/18/2009	CHKD: R. BROOKS	DRN: R. McCORMICK
NO. 189821	DESIGN: J. DODDS	
LC No 272-1734	CHECK: M. KHALILI	NO. 272-1734
LC Map 274-1740	CADD: M. KHALILI	SHEET 1 OF 12



THE CITY OF SAN DIEGO  
COMMISSION FOR ARTS AND CULTURE

**STAFF REPORT**

DATE ISSUED: May 28, 2010  
ATTENTION: Public Art Committee  
SUBJECT: Artist Selection Panelists for Scripps Miramar Pump Station  
STAFF CONTACT: Dana Springs, Public Art Program Manager

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REQUESTED ACTION:

Recommend to the Commission approval of two artist selection panelists for the Scripps Miramar Pump Station public art project: 1) PAC Member A, for the Public Art Committee member seat with the following two alternates (in no particular order): PAC Member B or PAC Member C; and 2) Patricia Watts for the Visual Art/Design Professional seat with the following alternates (in no particular order): Rebecca Ansert, Letitia Fernandez Ivins, or Courtney Ann Coyle.

STAFF RECOMMENDATION:

Same as “Requested Action” above.

SUMMARY:

The City of San Diego Public Utilities (Water) Department will undertake the replacement of the existing Scripps Miramar Pump Station with a new pump station. Site address: 10750 Scripps Lake Drive, San Diego, CA 92131. This project was prompted by the need for a capacity increase as well as by the need to address the age and condition of the existing facility. This project is intended to reduce maintenance and energy costs while improving overall pump station reliability, maintainability and reducing noise. The site for the pump station is visible to vehicles and pedestrians on Scripps Lake Drive. Additionally, the pump station site is adjacent to a business park. Therefore, the involvement of an artist is intended, in part, to support the integration of the pump station into the neighborhood.

The artist selection panel for this project is expected to convene late summer/early fall 2010.

The artist selection panel will be composed of the following types of members: one member of the Commission’s Public Art Committee, visual art/design professionals, community members,

representatives for the design consultant team and representatives for the client department. The Commission is authorized to appoint the Public Art Committee member panel seats and the Visual Art/Design Professional panel seats.

### **Panel Seat 1**

Voting members of the Public Art Committee are asked to volunteer to serve on the panel. The Chair of the Public Art Committee will appoint members if volunteers are not forthcoming. In this case, a primary panelist and two alternates are sought.

### **Panel Seat 2**

Commission staff recommends Patricia Watts for the Visual Art/Design Professional seat on the panel. Should Ms. Watts be unable to serve, Commission staff recommends that the following alternates be contacted in no specific order: Rebecca Ansert, Letitia Fernandez Ivins, or Courtney Ann Coyle.

**Patricia Watts** is the founder and West Coast Curator of ecoartspace, one of the leading international organizations in a growing community of artists, scientists, curators, writers, nonprofits and businesses who are developing creative and innovative strategies to address global environmental issues. ecoartspace promotes a diverse range of artworks that are participatory, collaborative, interdisciplinary and uniquely educational. The organization's philosophy embodies a broader concept of art in its relationship to the world and seeks to connect human beings aesthetically with the awareness of larger ecological systems. Watts has researched art and nature practitioners since 1994. She has participated as panelist at numerous conferences and has given lectures at art departments internationally. Watts most recently curated *Ecologic* for Cypress College (2009) in Los Angeles, and *Terroir* for Art at the Cheese Factory (2009) in Northern California. She also curated *Hybrid Fields* for the Sonoma County Museum (2006), and *Bug-Eyed: Art, Culture, Insects* for the Turtle Bay Exploration Park (2004-2005), and produced a site-specific temporary public art installation entitled *Windsock Currents* (2005) on Crissy Field in the Presidio (San Francisco) for UN World Environment Day. Watts was Chief Curator at the Sonoma County Museum in Santa Rosa, California (2005-2008). She received her MA in Exhibition Design/Museum Studies from California State University, Fullerton, and has a BA in Business Administration from Stephens College, Missouri.

**Rebecca Ansert** is the founder of Green Public Art, an organization dedicated to exploring how art can demonstrate green processes or utilize green technology in LEED certified buildings. Ansert is a public art consultant who specializes in artist solicitation, artist selection, and public art project management for both private and public agencies. Since 2007, she has consulted on the artist selection processes for large-scale public art projects undertaken by Westfield Culver City, California and King Abdullah University of Science and Technology, Saudi Arabia. Currently she manages public art projects for the Los Angeles County Arts Commission. Ansert is included in the Americans for the Arts, Public Art Network: 2009 Public Art Administrative Consultants Directory and the City of San Diego's Professional Art Consultants List.

**Letitia Fernandez Ivins** is the Civic Art Coordinator of the Los Angeles County Arts Commission's Civic Art Program. She was drawn to the public art field with a passion for contemporary art, particularly that which has a presence in the public sphere, investigates social, geographical, and aesthetic conditions, incites meaningful experiences for a broad public, and inspires social critique. As the Civic Art Coordinator, she interfaces with artists, government administrators, capital project managers, and community members to produce high quality, lasting and innovative artwork for public spaces. She has worked in the field for over nine years at the Getty Foundation, Ryman Arts and the Arts Commission. She is a board advisor to Outpost for Contemporary Art, a board member of Zeitgeist Press, a co-chair of the Public Art Coalition of Southern California, a past discussion leader for the Getty's Multicultural Undergraduate Internship Program, and member of Emerging Arts Leaders Los Angeles network and the Museum Educators of Southern California.

**Courtney Ann Coyle** is an attorney in private practice who specializes in environmental litigation, land use policy and planning consulting for various tribes, citizen groups, local and national conservation and historic

preservation organizations and non-profits. Her primary focus is biological, historical, archaeological and cultural resource landscape protection. She has specifically made an impact on the development and adoption of cultural resource laws and policies and planning at the local and state levels. Coyle has been recognized with various awards including California Environmental Attorney of the Year. Along with her past service on the San Diego Opera Advisory Board, Lux Art Institute Advisory Board and Patrons of the Prado Board, Coyle is currently a board member of the Trust for Public Land, San Diego Women's Foundation and Save Our Heritage Organization. She is also past President of the La Jolla Town Council and past Vice President of the Torrey Pines Association. She has a B.A. in Biology from Washington & Lee University and a J.D. from the University of San Diego and is a LEAD San Diego graduate. Coyle served as a member of the City of San Diego Commission for Arts and Culture from fall 2002 to winter 2009. In that role, she served as Co-Chair of the Commission's Policy Committee as well as a member of the Commission's Advocacy Advisory and Executive Committees. Coyle served annually on the Commission's Organizational Support Program panels to advise on the allocation of Transient Occupancy Tax funds to more than 80 arts and culture organizations in San Diego. Coyle is an avid art collector and contributed to the Commission's 2004 campaign to adopt the City's Public Art Master Plan along with new public art legislation which was unanimously approved by the Mayor and City Council. Coyle currently serves as the Mayor's appointee to the Port of San Diego's Public Art Committee and most recently participated in the Port's successful 2010 campaign to adopt a Public Art Master Plan.

FISCAL CONSIDERATIONS:

The public art project budget is \$103,000.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Public Utilities (Water) Department
- Scripps Miramar Ranch community

There are no projected impacts.



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Dana Springs  
Public Art Program Manager  
Commission for Arts and Culture



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Victoria L. Hamilton  
Executive Director  
Commission for Arts and Culture



THE CITY OF SAN DIEGO  
COMMISSION FOR ARTS AND CULTURE

**STAFF REPORT**

DATE ISSUED: May 28, 2010

ATTENTION: Public Art Committee

SUBJECT: Schematic Artwork Proposal for Ocean Beach (a.k.a. Brighton Avenue) Comfort Station

STAFF CONTACT: Nigel Brookes, Arts Management Specialist

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REQUESTED ACTION:

Receive presentation and give feedback to artist Shinpei Takeda on his schematic artwork proposal for the Ocean Beach (a.k.a. Brighton Avenue) Comfort Station.

STAFF RECOMMENDATION:

Same as “Requested Action” above.

SUMMARY:

Takeda was selected through a competitive process to design, fabricate and install original artwork for a new restroom facility at 5199 Brighton Avenue, 92107 in Ocean Beach. Architect Kevin de Freitas was selected through a separate competitive process to design the facility and he has been collaborating closely with Takeda to achieve integration of art with architecture. The schematic design package for the facility and the artwork is currently going through the City’s review process. When the schematic artwork proposal has been fully vetted by stakeholders, Takeda will receive authorization to develop his final artwork proposal. The final artwork proposal will be brought to the Public Art Committee for recommendation to the Commission for Arts and Culture (Commission). The criteria the Commission will use to evaluate the final artwork proposal will include all or some of those given under “Accession Criteria” in the *Department Instruction for the City of San Diego Commission for Arts and Culture – Civic Art Collection Management Policy*. The artwork resulting from this process will become the property of the City and will be accessioned into the Civic Art Collection.

PREVIOUS COMMISSION and/or COMMITTEE ACTIONS:

- *May 6, 2010, Ad Hoc Committee of the Ocean Beach Planning Board:* De Freitas and Takeda introduced themselves and their past work, and gathered input from community members to use in the design process.
- *May 27, 2010 Ad Hoc Committee of the Ocean Beach Planning Board:* De Freitas and Takeda presented schematic design ideas. Community members raised issues regarding maintenance

and water use, but the overall design of the facility and especially the art component received positive feedback.

FISCAL CONSIDERATIONS:

The public art project budget is \$13,700.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Park and Recreation Department
- Ocean Beach community

Projected impacts: n/a



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G. Nigel Brookes  
Arts Management Specialist  
Commission for Arts and Culture

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Victoria L. Hamilton  
Executive Director  
Commission for Arts and Culture