



THE CITY OF SAN DIEGO

MINUTES

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924
1200 Third Avenue, 92101
Thursday, July 1, 2010
12:00 p.m. – 2:00 p.m.

PAC Members Present

Victoria Reed
Randy Robbins
Joanne Hayakawa
Roman de Salvo
Vernon Franck
Joseph Wong
Constance Y. White

PAC Members Absent

Mathieu Gregoire
Tina Yapelli

Commission Staff Present

Dana Springs
Nigel Brookes

PAC Ex Officio Members Present

Yvonne Wise
Jean Cameron
Alissa Gabriel

PAC Ex Officio Members Absent

Michael Marks
Alex Garcia
Lucy Contreras
Nazie Mansury
Bobbi Salvini
Kim Duclo
Nancy Lytle

I. Call to Order

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture's (Commission) was called to order by Victoria Reed at 12:05 p.m.

II. Non-Agenda Public Comment

None.

III. Chair's Report

1. Commission News – Reed reported on the status of the BANG campaign and announced that the Commission would be unveiling new branding in mid July.

Reed reported that the Commission accepted the PAC's recommendations regarding the Scripps Miramar Pump Station artist selection process and panel without changes.

2. City Heights Square Mini Park – Reed reported that the artist selection panel recommended Wendell Kling for the contract award.
3. Other Reports – Reed reported having seen Joanne Hayakawa's artwork at "Material Matters: Selected Works by Members of Allied Craftsmen," an exhibition by the California Center for the Arts, Escondido.

IV. Member Reports

1. Yvonne Wise reported that the Port of San Diego will be hosting a public open house on July 6, 2010 to present the video concepts from three artist-led teams selected as finalists in a project to illuminate the San Diego-Coronado Bay Bridge with artistic lighting. The workshop will be held from 6:00-7:30 p.m. at the former Housing Commission building, located at 1625 Newton Avenue, Suite C, San Diego.

Wise also reported that the Port will be hosting a public meeting July 15, 2010 where artist Roman de Salvo will be presenting his public art proposal for Ruocco Park. Landscape architect Dennis Otsuji with ONA, Inc. will also be giving an update on the design status of the park. The meeting will be held from 6:00-7:30 p.m. in the Port's Board Room, 3165 Pacific Highway, San Diego.

2. Alissa Gabriel reported that the as-needed artist list for the Storefront Improvement Program has been utilized by two businesses. Kensington Vine has commissioned artist Christopher Lee and Aero Auto has commissioned artist Linda Churchill.

V. ACTION – June 3, 2010 Minutes

Randy Robbins made a motion to approve the minutes. Vernon Franck seconded the motion. The motion passed 6-0-1.

Yea: Reed, Robbins, Franck, de Salvo, Hayakawa, Wong (6)

Nay: (0)

Abstention: White (1)

Recusal: (0)

Absent: Gregoire, Yapelli (2)

VI. ACTION – Artist Selection Processes and Panels

1. Artist Selection Process for Two Pacific Beach Comfort Stations – Springs presented the staff recommendation for an invitational call to artists and artist-led teams authorized to work in the U.S. Springs also presented the staff recommended evaluation criteria, scope of work and application materials. Joseph Wong made a motion to recommend to the Commission approval of the proposed artist selection process for the Two Pacific Beach Comfort Stations. Constance Y. White seconded the motion. The motion passed 7-0-0.

Yea: Reed, Robbins, Franck, de Salvo, Hayakawa, Wong, White (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Gregoire, Yapelli (2)

2. Artist Selection Panel for Two Pacific Beach Comfort Stations – Springs presented the staff recommendation for the Visual Art/Design Professional seat on the panel. White volunteered to serve as the primary PAC member on the panel while Robbins and Franck volunteered to serve as alternates in no particular order. Randy Robbins made a motion to recommend to the Commission approval of two artist selection panelists for the public art project associated with Two Pacific Beach Comfort Stations: 1) Constance Y. White for the PAC seat with Randy Robbins and Vernon Franck as alternates in no particular order; and 2) Wendell Kling for the Visual Art/Design Professional seat with Kristine Penberthy or Christopher Puzio as alternates in no particular order. Joanne Hayakawa seconded the motion. The motion passed 6-0-1.
Yea: Reed, Robbins, Franck, de Salvo, Hayakawa, White (6)
Nay: (0)
Abstention: Wong (1)
Recusal: (0)
Absent: Gregoire, Yapelli (2)

VII. Public Art Project Advocate Reports

1. Southcrest Trails Park – De Salvo reported that the first meeting between selected artists Ingram Ober and Marisol Rendon and the Southcrest Trails Park community stakeholders was held on June 4, 2010. He remarked the community was passionate in their articulation of the significance of the political struggles that led to this park's existence and described an implied consensus that the landscape designers were sufficiently addressing the ecological concerns of the restored watershed, such that the artists felt invited to consider the cultural and historical elements of the site. As a next step, the artists will bring a schematic artwork proposal to the PAC for feedback.
2. Revisit Advocate Projects – Springs shared some examples of cases where Public Art Project Advocates could play important roles.

VIII. Staff Reports

1. Special Event: Americans for the Arts National Conference 2010 – Springs and White explained the format of the 2010 conference to prepare the PAC for the planning activities which will be undertaken for the 2011 conference in San Diego.
2. Special Event: Professional Development for Local Public Art Project Managers – Springs reported that Commission staff and public art project managers from Solana Beach, Encinitas, the San Diego Regional Airport Authority and the Port of San Diego attended a one-day workshop with Zipporah Lax Yamamoto (Senior Public Arts Officer, Los Angeles County Metropolitan Transportation Authority) on the subject of alternative methods for managing public art projects.
3. Public Art Project: Ocean Beach Comfort Station – Nigel Brookes reported that further feedback from the community about the artists' schematic artwork proposal been positive. He reported that, as a next step, the artist will present a final artwork proposal to the PAC and Commission. He also reported that construction of the comfort station is anticipated to begin September 2010 and end in spring 2011.

4. Artwork Conservation Project: Panama Sculpture Courtyard Plasters – This item was postponed and will be addressed at a future meeting.
5. Other Reports – Springs shared resources on the subject of alternative avenues for art criticism and outlined a strategy for using crowdsourcing through www.yelp.com to develop public art maps.

IX. Adjourn

The meeting adjourned at 2:10 p.m.