



THE CITY OF SAN DIEGO

**MINUTES**

**COMMISSION FOR ARTS AND CULTURE  
PUBLIC ART COMMITTEE**

Civic Center Plaza  
1200 Third Avenue, Floor 9, Suite 924  
San Diego, CA 92101  
Wednesday, February 3, 2011  
12:00 p.m. – 2:00 p.m.

**PAC Members Present**

Victoria Reed  
Larry Baza  
Joanne Hayakawa  
Roman de Salvo  
Vernon Franck  
Constance Y. White  
Lillian Perry  
Kevin deFreitas

**PAC Members Absent**

Mathieu Gregoire

**Commission Staff Present**

Dana Springs

**PAC Ex Officio Members Present**

Kim Duclo  
Chris Jones for Nancy Lytle  
Yvonne Wise

**PAC Ex Officio Members Absent**

Alissa Gabriel  
Michelle Abella-Shon  
Lucy Contreras  
Alex Garcia  
Michael Marks  
Teresa Millette  
Bobbi Salvini  
Nazie Mansury

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**I. Call to Order & Welcome New Members**

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture's (Commission) was called to order by Victoria Reed at 12:05 p.m. Reed welcomed new PAC Vice Chair, Larry Baza, and new PAC members Lillian Perry and Kevin deFreitas.

**II. Non-Agenda Public Comment**

None.

### **III. Chair's Report**

1. Commission News – Reed reported that the Commission made new committee appointments in December 2010 to become effective in January 2011. Reed reported that the Mayor is in the process of appointing a new Commissioner to fill the seat vacated by Todd Figi. Reed reported that the Commission co-hosted a summit on the topic of cultural tourism; the summit resulted in recommendations for partnerships and arts and culture packages designed to attract and extend the stay of tourists during the summer season.
2. Other Reports – Reed reported that, on February 5 in Long Beach, she would be serving as a lecturer on the topic of public artist selection processes at the “Making it Public” professional development workshop series for artists created by the Public Art Coalition of Southern California.

### **IV. ACTION – December 1, 2010 Minutes**

The minutes were approved by unanimous consent.

### **V. Discussion – Principles for Civic Enhancement Fund Expenditure Policy**

Dana Springs presented an outline of proposed principles. The PAC discussed the principles and recommended edits.

### **VI. Staff Reports**

1. Americans for the Arts Annual Conference & Public Art Pre-Conference - Springs shared details about the schedule, venues, speakers and programming for the public art pre-conference.
2. Aztec Brewery Rathskeller Art & Artifacts Collection - Springs reported that the City's Redevelopment Division applied for a Community Development Block Grant to fund the restoration of the art and artifacts and the installation of the pieces into the Mercado development in Barrio Logan.
3. Other Reports – Springs reported that the City Council's Budget & Finance Committee would be receiving a report from the City's Chief Operating Officer on the Mayor's recommendation to suspend Council Policy 900-11 (*Inclusion of Public Art in Selected Capital Improvements Program and Redevelopment Agency Projects*) on February 9, 2011. Springs reported on the status of the FY11 mid-year budget adjustments process and the FY12 budget process.

### **VII. Member Reports**

1. Yvonne Wise reported that the Port has reorganized the structure of its Public Art Department to be an office under the Community Services Department. Wise reported that the Board of Port Commissioners voted to recommend conditional approval of the donation of *Unconditional Surrender* subject to the submission of a complete donation application by the donor and complete evaluation of the application by the Public Art Office. Wise reported that the Public Art Office is continuing development of public art policies to align with the newly adopted Public Art Master Plan and the policies are expected to go to Port's Public Art Committee in the next three months. Wise reported that the conceptual public art proposal for the America's Cup Harbor Parking Facility is due from the artist, Suikang Zhao, in the next two months. Wise reported that artist Roman de Salvo's

art proposal for Ruocco Park has been fully approved and completion of the park is expected in 2012. Wise reported that the Convention Center Expansion is subject to the Port's 1% for Art in Port Tenants' Projects program. Wise predicted that Public Art Office staff will have a more defined plan for the inclusion of art in the expansion in about two more months. Wise reported that the dedication of Leni Schwendinger's artwork for the Broadway Pier Cruise Ship Terminal a.k.a. the Pavilion on Broadway Pier occurred on December 18, 2010. Lastly, Wise reported that Urban Trees 7 will conclude in October 2011.

2. Constance Y. White reported on the San Diego International Airport's arts and cultural events calendar. White reported that the consultant team of Gail Goldman and Rebecca Ansert has been hired by the San Diego International Airport Art Program to recommend policy changes.

### **VIII. Adjourn**

The meeting adjourned at 1:30 p.m.