



THE CITY OF SAN DIEGO

MINUTES

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE**

Civic Center Plaza
1200 Third Avenue, Floor 9, Suite 924
San Diego, CA 92101
Wednesday, May 1, 2013
12:00 p.m. – 2:00 p.m.

PAC Members Present

Larry Baza
Kevin deFreitas
Joanne Hayakawa
Laurie Mitchell
Alessandra Moctezuma
Vicki Reed

PAC Members Absent

Vernon Franck
Lillian Perry
Allison Wiese

Commission Staff Present

Dana Springs
Nigel Brookes

PAC Ex Officio Members Present

Kim Duclo
Alissa Gabriel
Nazie Mansury

PAC Ex Officio Members Absent

Michelle Abella-Shon
Michael Marks
Theresa Millette
Stephanie Pang
Yvonne Wise

I. Call to Order & Welcome New Members

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture (Commission) was called to order by Larry Baza at 12:15 p.m. Baza welcomed new member Alessandra Moctezuma.

II. Non-Agenda Public Comment

None.

III. Chair's Report

A. Commission Business – Baza reported the current status of the Commission's Executive Director search, the FY14 budget process, and the efforts to fill the single vacancy on the PAC.

B. Other Reports

1. Baza reported the current status of the FY14 budget process for the Port of San Diego's Public Art Department.
2. Baza reported that the California Arts Council would be coming to San Diego on June 19 as part of an information gathering exercise affiliated with a strategic planning process. The meeting will be held at the World Beat Center, 2:30 - 4:30 p.m.
3. Baza polled PAC members regarding preference for a new regular meeting day and time for the PAC. The majority of PAC members agreed that the first Wednesday of each month from 3:30 to 5:00 p.m. would be preferred.

IV. ACTION – December 18, 2012 Minutes

Approved by unanimous consent. Alessandra Moctezuma abstained.

V. ACTION – Evaluation Criteria for Public Art Consultants for Art in Private Development

Baza asked Dana Springs to summarize the action item. Springs summarized the proposed process for evaluating public art consultants and presented draft evaluation criteria. The PAC discussed the evaluation criteria and recommended edits. **Kevin deFreitas made a motion** to recommend to the Commission approval of the draft evaluation criteria with edits. **Vicki Reed seconded the motion**. The vote was 6-0-0.

Yea: Baza, deFreitas, Hayakawa, Mitchell, Moctezuma, Reed (6)

Nay: (0)

Abstention: (0)

Recusal: (0)

VI. Staff Reports

- A. Public Artwork Dedication – Lynn Susholtz's artwork "Grandmother's Kitchen/Grandfather's Garden" was dedicated at a ceremony on March 12, 2013 at the La Maestra Community Health Center in City Heights.
- B. Consultants – When Mayor Filner took office in early December, all contracts for services Citywide were suspended while the Mayor studied them. The Commission's contracts for art handling, art maintenance, public art project management, etc. were approved in late February. The Commission had released an RFQ for a freelance Public Art Project Manager in the fall of 2012. Three candidates submitted applications and the winning candidate was Christine Jones. Her FY13 work started in March and will continue to June 30.
- C. New Central Library – The grand opening for the library is scheduled for late September 2013. Commission staff is working on three key areas: 1) four public art commissions, 2) planning and installing fine art on seven of nine floors of the library, and 3) producing the inaugural art exhibition in the art gallery. The four public artists are fabricating their artworks and installations are being scheduled for late spring. Cataloging and examining the condition of scores of artworks collected by Mark-Elliott Lugo, the retired Library Curator, is underway to have them prepared for installation at the library. Preeminent local contemporary art curator Kathryn Kanjo was directly selected to serve as the guest curator for the inaugural art exhibition – a retrospective of

the Library's Visual Arts Program 1997-2012 - and Commission staff is coordinating all the logistics.

- D. Aztec Brewery – Conservation of the artworks and artifacts is underway. The goal is to have the Rathskeller restaged in late summer/early fall. The San Diego History Center has borrowed a few Aztec artifacts for its exhibit “Bottled & Kegged: San Diego’s Craft Brew Culture.” The exhibit is scheduled for April 5, 2013 – January 20, 2014.
- E. OB Lifeguard Sculpture Donation – The Commission took action to recommend approval of this donation proposal at the March 22 meeting.
- F. Deaccessions – Vicki Reed was interviewed on NBC TV regarding *Night Visions*: http://www.voiceofsandiego.org/arts/article_1b3b08e4-7acc-11e2-ad94-001a4bcf887a.html. In addition, various lots of deaccessioned artworks have been put up for auction and the results are forthcoming.
- G. Public Art Policy Amendments – Postponed while the transitions in the Mayor’s cabinet and City Council settle. We aim to turn reinvigorated attention to this important item after budget hearings and the new ED is on board.
- H. 1% for Art in Private Development – Carmel Valley Residence Inn developed by the Oliver Hotel Group is opening in late spring with original commissions by two local artists, Jerome Gastaldi and Brandon Roy, directly selected by the developer.

VII. Presentation – 2012 Public Art Year in Review

Springs presented the PowerPoint of the 2012 Public Art Year in Review published by Americans for the Arts.

VIII. Member Reports

- A. Kevin deFreitas reported that architectural improvements designed by Kevin deFreitas Architects for UCSD’s Galbraith Hall will open to the public on May 30, 2013.
- B. Alessandra Moctezuma reported that San Diego Mesa College’s Museum Studies class is hosting an event to meet the artists included in the student-curated exhibit at Art Produce in North Park on May 11, 2013.

IX. Adjourn

The meeting adjourned at 2:05 p.m.