



THE CITY OF SAN DIEGO

**COMMISSION FOR ARTS AND CULTURE  
PUBLIC ART COMMITTEE (PAC)**

Civic Center Plaza  
1200 Third Avenue, Floor 9, Suite 924  
Large Conference Room, San Diego, CA 92101  
Thursday, November 7, 2013  
12:00 p.m. – 2:00 p.m.

**MINUTES**

**PAC Members Present**

Larry Baza  
Kevin deFreitas  
Vernon Franck  
Laurie Mitchell  
Alessandra Moctezuma  
Lillian Perry  
Vicki Reed

**PAC Members Absent**

Joanne Hayakawa  
Allison Wiese

**Commission Staff Present**

Dana Springs

**PAC Ex Officio Members Present**

Kim Duclo  
Alissa Gabriel

**PAC Ex Officio Members Absent**

Michelle Abella-Shon  
Nazie Mansury  
Michael Marks  
Theresa Millette  
Stephanie Pang  
Yvonne Wise

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**I. Call to Order**

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture (Commission) was called to order by Chair Larry Baza at 12:06 p.m.

**II. Non-Agenda Public Comment**

None

**III. Chair's Report**

A. Commission Business – Baza reported on the term cycles of Commissioners. Vicki Reed, Colette Carson Royston, Judy McDonald and Garet Clark reached their

maximum term limits and are scheduled to cycle off the Commission. Commissioner Lorin Stewart resigned from the Commission earlier in the year. Combined, the number of seats to be filled is five. Vernon Franck, Lynelle Lynch, Carlos Cristiani, Norma Rodriguez and Doreen Schonbrun have been appointed to the Commission by the City Council. Baza reported that the Commission annually reviews the duties and functions of all its committees and the PAC can expect some changes to membership, duties and functions to take effect in January 2014. Baza reported that Commissioner Robert H. Gleason will succeed Vicki Reed as Commission Chair.

Baza reported that the City's search for the Commission's Executive Director is in progress and summarized the competitive process the City's Human Resources Department is managing.

- B. Other Reports – Baza introduced Kara West, the San Diego Public Library's new Library Arts and Culture Exhibitions Manager.

Baza reported that Noel-Baza Fine Art is holding a reception on November 8, 2013 at 6:00 p.m. for new paintings by Kim Reasor.

**IV. ACTION – July 30, 2013 Minutes**

Approved by unanimous consent.

**V. Presentation – FY13 Year-End Report/FY14 Quarter 1 Report**

Dana Springs presented the FY13 Year-End Report, outlining the activities of the Public Art Program from July 1, 2012 through June 30, 2013. Such activities include artwork acquisitions, commissions, deaccessions, incoming loans, outgoing loans, conservation, maintenance, treatment surveys, appraisals, framing, exhibition, storage and photographic and English/Spanish written documentation. Springs described the status of projects undertaken through the art in private development program as well as public art projects undertaken through partnerships (e.g. Caltrans, Port of San Diego etc.). Springs delivered the FY14 Quarter 1 Report of the Public Art Program activities at the new Central Library. Springs distributed a spreadsheet containing a list of artworks queued for conservation/maintenance and the estimated costs for each treatment.

**VI. ACTION – Artwork Acquisition Proposals**

Spring summarized the action item: Recommend to the Commission that the City purchase one of three artworks (a painting titled *Tone* by Gail Roberts, a painting titled *Vigilance, Full Moon* by Ernest Silva or a photograph titled *New Development, Henderson Nevada* by Philipp Scholz Rittermann) to add to the San Diego Public Library Visual Arts program sub-collection of the Civic Art Collection. Springs explained that funds for the purchase are profits from the sale of artworks deaccessioned from the Civic Art Collection. Springs explained that recommending not purchasing an artwork at this time or purchasing another artwork outside of the recommended list, were also possible alternatives. The PAC discussed the options. Kim Duclou suggested that the PAC consider purchasing a photograph by Rittermann of the NASSCO shipyard. **Vernon Franck made a motion** to use the available funds to purchase an artwork at this time. **Kevin deFreitas seconded the motion.** The vote was 7-0-0.

Yea: Baza, deFreitas, Franck, Mitchell, Moctezuma, Perry, Reed (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

**Vernon Franck made a motion** to purchase the Ernest Silva artwork. **Laurie Mitchell seconded the motion**. The vote was 2-5-0.

Yea: Franck, Mitchell (2)

Nay: Baza, deFreitas, Moctezuma, Perry, Reed (5)

Abstention: (0)

Recusal: (0)

**Lillian Perry made a motion** to purchase the Gail Roberts artwork. **Alessandra Moctezuma seconded the motion**. The vote was 7-0-0.

Yea: Baza, deFreitas, Franck, Mitchell, Moctezuma, Perry, Reed (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

- VII. ACTION – Evaluation Criteria for Fiesta Island Triathlon Commemorative Artwork**  
Springs summarized the action item: Recommend to the Commission the artist/artwork evaluation criteria for the Fiesta Island Triathlon Commemorative Artwork. Moctezuma suggested that a criterion such as “knowledge of materials in a marine environment” be added. Franck recommended adding a criterion about “understanding and responsiveness to the site; awareness of placemaking and identity.”

**Vicki Reed made a motion** to approve the evaluation criteria with edits. **Lillian Perry seconded the motion**. The vote was 7-0-0.

Yea: Baza, deFreitas, Franck, Mitchell, Moctezuma, Perry, Reed (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

**VIII. Staff Reports**

- A. Introduction of Library Arts and Culture Exhibitions Manager – Springs shared the biography and qualifications of Kara West, Library Arts and Culture Exhibitions Manager. Springs and West explained the concept for the separation of duties between the San Diego Public Library’s Library Arts and Culture Exhibitions Manager and the Commission for Arts and Culture’s Public Art Program Manager. West provided updates on the plans in development for exhibiting arts and culture in the San Diego Public Library system.
- B. Other Reports – Springs reported on the status of Civic Art Collection artworks in the queue for conservation/maintenance. She distributed a spreadsheet containing a list of artworks queued for conservation/maintenance and the estimated costs for each treatment.

**IX. Member Reports**

- A. Alessandra Moctezuma reported that the students in Mesa College’s Museum Studies Program would be mounting an exhibition at the San Diego Art Fair. Moctezuma also discussed her commentary in the local media related to the painting exhibition at the

Naval Training Center at Liberty Station titled “The Complete Frida Kahlo: Her Paintings, Her Life, Her Story.”

**X. Adjourn**

The meeting adjourned at 1:30 p.m.