

THE CITY OF SAN DIEGO

AGENDA

COMMISSION FOR ARTS AND CULTURE

EXECUTIVE COMMITTEE

Office of the Commission for Arts and Culture Civic Center Plaza 1200 Third Avenue, Floor 9, Suite 924 San Diego, CA 92101

Monday, April 6, 2015 5:30 p.m. – 7:30 p.m.

5:30 p.m.	I.	Call to OrderLarry Baza, Chair
5:40 p.m.	Π.	 FY16 Funding Application Ranking Appeals A. Orientation B. Conflict of Interest Disclosure C. ACTION – Appeal Hearings & Decisions Scripps Ranch Theatre – OSP Spreckels Organ Society – OSP San Diego Air and Space Museum – OSP Jacobs Center for Neighborhood Innovation – CCSD Jacobs and Cushman San Diego Foodbank – CCSD La Jolla Art & Wine Festival – CCSD Tap Fever Studios – OSP
7:25 p.m.	III.	Non-Agenda Public Comment
7:30 p.m.	IV.	Adjourn Larry Baza

The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

NON-AGENDA PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to three (3) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.