



THE CITY OF SAN DIEGO

Commission for Arts and Culture

REVISED FY10 Application Review Panel
Creative Communities San Diego (CCSD) Program
January 20 and 21, 2009

Commissioners: Claire Anderson, Courtney Ann Coyle, Sharletta Richardson, Randy Robbins

Community Members: Cristina Chacon, TJ Johnson, Taylur Thu Hien Ngo, Paige Satter, Stephen Silverman

Claire Anderson volunteers full time in San Diego's cultural community. She is on the Commission's Executive Committee, Advocacy Committee, Funding Committee and has served on various panels. She is on the San Diego Regional Chamber of Commerce's Arts, Business & Culture (ABC) Committee. She serves as liaison between the Commission, the Commission's Advocacy Committee and the Chamber's ABC Committee. She is on the Centre City Development Corporation (CCDC) Committee for the Restoration of the Historic Balboa Theatre. Her professional resume includes medical practice administration, construction design and project coordination, and she is a real estate broker. She is also involved with numerous non-profit organizations for the benefit of the community and the arts, and is a graduate of LEAD San Diego.

Courtney Ann Coyle practices environmental litigation and natural and cultural resource consulting at her private law firm, with a focus on protecting parkland and Native American sacred places. She was named Environmental Attorney of the Year in 2003 by California Lawyer Magazine. She is currently a Board member of the Trust for Public Land, San Diego Women's Foundation, Save Our Heritage Organization and Patrons of the Prado. Ms. Coyle is also past President of the La Jolla Town Council and past Vice President of the Torrey Pines Association. She has a BA in Biology from Washington & Lee University and a JD from the University of San Diego and is a LEAD San Diego graduate.

Sharletta Richardson has more than 36 years experience in the fields of music, education, and artistic performance. Currently teaching choir and piano at the Center for the Arts at Lincoln High School, Ms. Richardson is an acclaimed master class flute soloist and has performed in and directed numerous instrumental and choir performances. Ms. Richardson received the U.S. President's Volunteers of America Award, Japan Fulbright Memorial Teachers Award, Job Corp Performing Arts Volunteer Award, San Diego Urban League Educator's Award, UCSD Educator's Award, and San Diego City Schools' Instrumental Teacher, and Secondary Teacher of the Year Awards and the

KPBS & Union Bank of California 2008 Black History Month Local Hero Award in Education.

Randy Robbins is a principal architect at Austin Veum Robbins Partners, a San Diego based architectural firm. Robbins has over thirty years experience in architecture and interior design and has won numerous design awards. Robbins was appointed to the City of San Diego Commission for Arts and Culture in 2002 and currently serves as the Chair of the Commission's Public Art Committee. Robbins also serves as Chair of the C Street Master Plan Public Art Advisory Committee and as a member of the North Embarcadero Visionary Plan Public Art Committee.

Cristina Chacon has been working in arts administration in San Diego for 17 years. She began her career in grant making with the City of San Diego Commission for Arts and Culture as a grants program assistant for 8 years. Since then she has been self employed as an arts consultant through ATL Arts Management Services, providing grant writing services for local arts organizations throughout the San Diego region. In 2001, she facilitated a citywide cultural planning process for the City of Encinitas Commission for the Arts. Ms. Chacon holds a B.A. in theatre from Loyola Marymount University and a Studio Arts Diploma in photography from the School of the Museum of Fine Arts in Boston. Ms. Chacon was born in Los Angeles of Mexican parents, has traveled extensively in Mexico and Spain, and is fluent in Spanish.

Antonio (T J) Johnson is the Executive Director of the San Diego Black Ensemble Theatre as well as an actor, teacher, singer, songwriter, director, and producer. He is a Veteran San Diego actor of over 25 years, working at The Globe Theatre, Moonlight Amphitheatre, San Diego Repertory Theatre, Southeast San Diego Theatre, Lambs Players, San Diego Black Ensemble Theatre and the North Coast Repertory Theatre. Antonio has directed a number of plays and readings in the last few years including *Fences* and *Beauty and the Beast* and received the "Best of the Fest" Award for Nigerian Twins. Antonio is the project director of the highly successful August Wilson Cycle of readings collaboration with the Cygnet Theatre. Since January of 2006, he has produced, directed and acted in over 18 readings of the August Wilson Cycle plays.

Taylur Thu Hien Ngo has been involved in many facets of the planning and implementation of art programs, and was honored on The Orange County Register's "Thirty Leaders to Watch" list for her service and positive rapport throughout the community (2005). Her leadership helped establish the Vietnamese International Film Festival at UC Irvine, the Annual Moon Festival Children's Art Contest and the first bilingual open mic in Little Saigon. Taylur is a published writer, freelance journalist, and recipient of the PEN Emerging Voices Rosenthal Fellowship. Taylur has an M.F.A. in Creative Writing from SDSU.

Paige Satter is the Artistic Administrator and Education/Outreach Coordinator for the San Diego Chamber Orchestra under the direction of Jung-Ho Pak. She has spent over 20 years working in classical music, opera, theatre, dance, film, and public programming from San Diego to Seattle. Paige earned her BA in Arts Management from Cal State San Bernardino and since returning to San Diego in 1997 she has worked with La Jolla Music Society, the San Diego Museum of Art, and the Chamber Orchestra. Paige is

enthusiastically passionate about sharing the arts, both visual and performing, with the community of San Diego.

Stephen Silverman is a land use planning consultant and a principal at M.W. Steele Group, an architecture and planning firm. He works with public and private sector clients on land use policy, entitlements, and plan implementation strategies and programs. He has served on the boards of professional associations, community planning groups, and other non-profit organizations. He writes feature articles for regional magazines, teaches at UCSD Extension, and is a trained mediator. Currently, he serve as a member of the Executive Committee of the National Conflict Resolution Center and president of the Board of Sushi Performance and Visual Art.