



AMENDED MINUTES

**Regular Commission Meeting
San Diego Airport, Shipley Media Center
3225 N. Harbor Drive, San Diego, CA 92101
Friday, April 25, 2014**

Commissioners Present

Robert H. Gleason, Chair	Dea Hurston
Macedonio Arteaga, Jr.	Laurie Mitchell
Larry Baza	Sharletta Richardson
Carlos Cristiani	Norma Rodriguez
Vernon Franck	Doreen Schonbrun
Joanne Hayakawa	John Venekamp

Commissioners Absent

Rebecca Smith
Sheryl White

Chair Robert H. Gleason called the regular meeting of the City of San Diego Commission for Arts and Culture (Commission) to order at 8:30 a.m.

I. WELCOME AND INTRODUCTIONS

Gleason welcomed Commission members, staff and guests. Gleason introduced Constance White, Art Program Manager, San Diego County Regional Airport. White gave a brief overview of the public art program and exhibits at the airport. Gleason asked Macedonio Arteaga, Jr. to read aloud the Commission's statement of purpose.

II. PRESENTATION BY THE SAN DIEGO WOMEN'S CHORUS

Gleason introduced Carin Scheinin, President of the San Diego Women's Chorus, who gave a brief introduction of the San Diego Women's Chorus, then the performance was presented.

III. CHAIR'S REPORT

A. Action Item: March 21, 2014 Minutes

Dea Hurston **made a motion** to approve the minutes of March 21, 2014 regular Commission meeting. Larry Baza seconded the motion. Joanne Hayakawa abstained from the vote. **The motion passed unanimously.**

B. Executive Director Search

Gleason reported that the Commission's Committee Chairs have been working with the City's Human Resources Department and the next step in the Executive Director position search will be phone interviews to short list for in-person interviews. Gleason said after the in-person interviews the finalists will be interviewed by Mayor Faulconer/Mayor's staff, who will make the final selection.

C. Other Reports

Gleason congratulated Arteaga for receiving the Hispanicize Positive Impact Award which honors Latinos from across the country who have been selected for their selfless dedication to improving their communities.

Gleason also congratulated Gary Margolis, Funding Program Manager, for being selected by the San Diego County Art Education Association (SDCAEA) to receive the Artissimo Community Star Award. The Community Star Award is given to a local arts hero who has demonstrated commitment to arts advocacy on a county wide basis.

IV. PUBLIC ART COMMITTEE REPORT

Laurie Mitchell gave an overview of each action item moved forward by the Public Art Committee to the Commission for consideration.

A. Artwork Acquisition Proposal: Ernest Silva

Mitchell **made a motion** to approve the Public Art Committee's recommendation to the Commission that the Interim Executive Director of the Commission authorize the purchase of the painting titled Vigilance, Full Moon by Ernest Silva for inclusion in the San Diego Public Library Visual Arts Program sub-collection of the Civic Art Collection. Hayakawa seconded the motion. **The motion passed unanimously.**

B. Donation Proposal: Michael McElhiney

Mitchell **made a motion** to approve the Public Art Committee's recommendation to the Commission that the Interim Executive Director of the Commission not accept the donation of artwork by Michael McElhiney into the Civic Art Collection. Hayakawa seconded the motion. **The motion passed unanimously.**

C. Evaluation Criteria for Skyline Hills Library Public Artist

Mitchell **made a motion** to approve the Public Art Committee's recommendation to the Commission that the given evaluation criteria be used in selecting a public artist for Skyline Hills Branch Library. Joanne Hayakawa seconded the motion. **The motion passed unanimously.**

D. Deaccession and Disposal: Wyland Mural

Mitchell **made a motion** to approve the Public Art Committee's recommendation to the Commission that the City-owned artwork titled Orcas Off Point Loma by Wyland be deaccessioned from the Civic Art Collection and disposed by destruction. Arteaga abstained from the vote. **The motion passed unanimously.**

V. FUNDING COMMITTEE REPORT/ADVOCACY ADVISORY COMMITTEE REPORT/FY15 BUDGET RECOMMENDATIONS

A. Overview of FY15 Budget Process and Schedule

Dana Springs, Interim Executive Director, gave an overview of the FY15 budget process and schedule. She said the City Council's Budget Review Committee will review the Commission's FY15 budget recommendations on Wednesday, May 7, 2014, between 9 a.m. to 12:00 p.m.

B. Report on Advocacy Efforts to Date

John Venekamp gave a report on the visits he made to each of the City Council offices, along with representatives from the Advocacy Advisory Committee and community arts leaders, to discuss the Commission's recommendations for the FY15 budget and the Penny for the Arts Five-Year Blueprint. He also reported that Gleason and Springs attended a meeting with newly appointed Councilmember Ed Harris from Council District 2.

C. Conflict of Interest Declarations

For the record, the Commissioners disclosed conflicts of interest and their recusals from voting on the following applicants to the Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) funding programs:

Robert Gleason – New Children's Museum, San Diego Gay Men's Chorus

John Venekamp – Museum of Photographic Arts, La Jolla Music Society

Larry Baza – Cygnet Theatre, San Diego History Center

Carlos Cristiani – Italian Film Festival, Mariachi Juvenil San Diego

Joanne Hayakawa – Space 4 Art

Dea Hurston – La Jolla Playhouse, Mo'olelo Performing Arts Company

Laurie Mitchell – New Children's Museum, Museum of Contemporary Art San Diego, City Ballet of San Diego, California Ballet, San Diego Ballet

All other Commissioners present – No conflicts

D. Departmental Budget Allocations by Line Item

Gleason outlined the Funding Committee's April 18, 2014 recommendation for allocating the Commission's FY15 departmental budget. Doreen Schonbrun abstained.

The motion passed unanimously.

E. Appeal of Rank by San Diego Youth Symphony and Conservatory

Gleason outlined the Executive Committee's April 7, 2014 recommendation that the rank for the San Diego Youth Symphony and Conservatory be increased from a 4- to a 4. **The motion passed unanimously.**

F. Method of Calculating Mainly Mozart's Annual Operating Income (AOI)

Baza outlined the Funding Committee's April 18, 2014 recommendation that Mainly Mozart's most recent (FY13) unaudited financial statements be used in calculating their Annual Operating Income (AOI) for the FY15 Organizational Support Program funding cycle with the conditions that Mainly Mozart provide audited FY13 financial statements and that Commission staff be allowed the flexibility to adjust Mainly Mozart's AOI in accordance with the audited financial statements, if merited. **The motion passed unanimously.**

G. San Diego Opera FY15 Organizational Support Program (OSP) Funding Application

Gleason outlined the Executive Committee's recommendation that: 1) The standard FY15 OSP funding process be voided in the case of San Diego Opera; and 2) Representatives of the City of San Diego, the Commission and San Diego Opera diligently attempt to propose an alternate funding solution that is both fiscally responsible for the use of public funds and supportive of a local nonprofit in flux; and 3) If an alternate funding proposal is not submitted by close of business on April 30, 2014, all of the amount of money that would have been allocated to San Diego Opera in FY15 (approximately \$377,000) shall be distributed among the other eligible FY15 OSP applicants or, if an alternate funding proposal is submitted by April 30, 2014, then any money not allocated to San Diego Opera shall be distributed among the other eligible FY15 OSP applicants and, in either case, such a distribution shall be described in the City's final FY15 budget appropriations ordinance; and 5) The Executive Committee shall be authorized by the Commission to finalize San Diego Opera's FY15 OSP funding recommendation, to submit to the Mayor and City Council for consideration, on behalf of the Commission. Gleason proposed an amendment to the Executive Committee's recommendation that an alternative funding proposal be submitted by April 30, 2014 and accepted by the Executive Committee by May 2, 2014. Public comment was made by Courtney Ann Coyle and Carol Lazier. **The motion passed unanimously.**

H. Funding Levels for Applicants Ranked in the FY15 Organizational Support Program (OSP) Funding Process

Gleason asked Margolis to summarize the FY15 OSP application evaluation criteria, ranking process and funding calculation methodology. Baza explained the Funding Committee's April 16, 2014 recommendation that, for FY15 OSP funding, applicants given a rank of 3- (three minus) or better be awarded funding. Discussion ensued. **Baza made a motion** to move the Funding Committee recommendations forward with an amendment to include approval of all the applicants' ranks, level of funding and method of calculating funding. Hurston seconded the motion. **The motion passed unanimously.**

I. Funding Levels for Applicants Ranked in the FY15 Creative Communities San Diego Funding Process

Baza explained the Funding Committee's April 16, 2014 recommendation that, for FY15 CCSD funding, applicants given ranks of 3- or better be awarded funding. Discussion ensued. **Baza made a motion** to move the Funding Committee recommendations forward with an amendment to include approval of all the applicants' ranks, level of funding and method of calculating funding. Hurston seconded the motion. **The motion passed unanimously.**

J. Modifications to FY14 Balboa Park Centennial Celebration Planning Grants

Gleason pulled this item stating that the Funding Committee had been designated by the Commission on August 18, 2013 to determine the 2015 Balboa Park Centennial Celebration planning grant allocations.

VI. **COMMITTEE AND CHAMPION REPORTS**

- A. **Policy Committee:** No report was made.
- B. **Funding Committee:** Gleason asked the Commission staff to review the funding process so that the final ranking levels match the panel comments.
- C. **Public Art Committee:** Mitchell reported that a new mural by Jari Alvarez had been completed at the airport's Commuter Terminal.
- D. **Advocacy Advisory Committee:** Venekamp encouraged Commissioners to make contact with the Mayor and City Council to advocate for continued support of the Penny for the Arts Five-Year Blueprint.
- E. **Cultural Tourism Advisory Committee/Meeting Locations Champion:** No report was made.
- F. **Arts Education Advisory Committee:** Richardson reported that she has interviewed local arts education experts to inform the work of the Arts Education Advisory Committee.
- G. **Goodwill Visits Champion:** No report was made.
- H. **Other Member Reports:** Gleason reported that his and Hurston's terms end in August 2014 or until their replacements are appointed.

I. **STAFF REPORTS**

A. **Interim Executive Director**

Springs announced that Mayor Kevin Faulconer will hold a press conference to release the Commission's 2013 Economic and Community Impact Report on May 1, 2014 at 9:00 a.m., at the Media Arts Center San Diego, located in North Park.

Springs also announced that an *Information Session on Retirement Planning*, presented by Christopher Weil & Company, Inc., will be held on May 19, 2014, at 5:30 p.m. at the Cygnet Theatre. She said this session is being sponsored by the Commission, The San Diego Foundation, The San Diego Performing Arts League, The San Diego Museum Council and the Rising Arts Leaders of San Diego.

B. **Funding Program Manager**

Margolis reported that on April 24, 2014 he attended a workshop, *Supporting Education is a Team Sport*, hosted by the San Diego Grantmakers Education Funders group with guest speaker Cindy Marten, San Diego Unified School District Superintendent.

J. **NON-AGENDA PUBLIC COMMENT**

Public comment was made by:

1. Whitney Roux, NTC Foundation and the Rising Arts Leaders San Diego
2. Susan Laslavic, Mainly Mozart
3. Michelle Tillman, UCSD
4. Tyler Hewes, Christopher Weil & Company
5. Caren DuFour, PGK Dance Project
6. Diane Salisbury, La Jolla Symphony & Chorus
7. Cesar Felix, Human Rights Campaign
8. Juliana Morse, Museum of Contemporary Art San Diego
9. John Gabriel, Center for World Music
10. Carin Scheinin, San Diego Women's Chorus

K. ADJOURN

Gleason adjourned the meeting at 9:45 a.m.

GUESTS

Courtney Ann Coyle
Carol Lazier
Diana Lucero
Whitney Roux
Susan Laslavic
Caren DuFour
Cesar Felix
John Gabriel

Keith Fisher
Carin Scheinin
Michelle Tillman
Carlos Cota
Tyler Hewes
Diane Salisbury
Juliana Morse
Patric Stillman

Constance White
Richard Disbrou
Kate Thickstun
Jessica Levy
Jill Bishop
Caron Woodward
Lynn Basquez
Carol Manifold