



THE CITY OF SAN DIEGO

MINUTES

**CITY OF SAN DIEGO
COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE (PAC)**

Executive Complex Building, East Wing
14th Floor, Large Conference Room
1010 2nd Avenue, San Diego, CA 92101
Thursday, June 16, 2005

PAC Members Present

Randy Robbins
Mary Beebe
Hector Perez
David Raphael Singer
Kim Emerson
Stephanie Hanor

PAC Members Absent

Joan Jacobs
Iris Strauss
Dorothy Annette

Commission Staff Present

Dana Springs

PAC Ex Officio Members Present

Kim Duclo
Theresa Millette
Laura Roman
Nicola Kavanagh
Marta Williams
Catherine Sass
Beverly Schroeder
Richard Leja

PAC Ex Officio Members Absent

Mike Elling
Sue McDevitt
Alex Garcia

Guests Present

Stanley Siegel
Derrick Cartwright

I. WELCOME, INTRODUCTIONS & CHAIR'S ANNOUNCEMENTS

The Public Art Committee (PAC) meeting was called to order by Chair Randy Robbins at 12:05 p.m.

Robbins announced the participation of new ex officio members Lea Orienne, Brent Lindberg, and Mary Ann Tilotta.

II. ACTION: APPROVAL OF THE MINUTES

Hector Perez made a motion to approve the May 19, 2005 minutes. **Mary Beebe** **seconded the motion.** The vote was 6-0-0.

III. STAFF ANNOUNCEMENTS

- A. **Update on General Plan** – Dana Springs announced that the PAC’s comments were sent to the Planning Department. A second draft will be out in July. Public hearings will be held in early fall and a final draft will be complete in late fall. The final plan goes to City Council for approval in November. PAC will have the opportunity to review the final plan before it goes to City Council.
- B. **Mark di Suvero’s ISIS** – She inquired as to whether the PAC wanted Commission for Arts and Culture (Commission) staff to send a letter to the Port in support of renewing the loan agreement for the sculpture. PAC members replied affirmatively.
- C. **Martin Luther King, Jr. Commemorative Artwork** – Springs announced a planned meeting between the finalist artist teams and members of the community for the purpose of gathering input to inform the artists’ proposals. Meeting time: Monday, June 27, 2005 at 6:00 p.m. at the Malcolm X Branch Library.
- D. **Public Art Review Feature** – She announced that *Public Art Review* magazine featured an article about San Diego’s planning process and mentioned that staff would be sending out copies of the article to all PAC members.

IV. CRITICAL REVIEW OF SCHEMATIC DESIGNS FOR PUBLIC ARTWORKS

- A. **North University City Branch Library and the Nobel Park and Recreation Center** - Springs introduced artist Blue McRight who presented her schematic design for the North University City Branch Library and Nobel Park and Recreation Center. PAC members asked questions about the size, location, safety, and integration of the proposed artwork. The critical feedback from the PAC members was positive overall.
- B. **Storm Drain Monitoring Utility Boxes** -Springs introduced artist Neal Bociek who presented his schematic design for the Storm Drain Monitoring Utility Boxes. PAC members asked questions about the materials for the proposed artwork. The critical feedback from the PAC members was positive overall.

There was no public comment related to either item.

V. FIRST ANNUAL PROGRESS UPDATE ON PUBLIC ART MASTER PLAN RECOMMENDATIONS

Springs reviewed the list of 44 recommendations from the Public Art Master Plan, describing the steps that have been taken to proceed on 13 recommendations and confirming that 16 other recommendations have been completed.

VI. DISCUSSION RE: ROLE OF THE CITY’S PUBLIC ART COMMITTEE IN THE PORT’S PUBLIC ART PROCESS

Robbins reported that he, Victoria Hamilton and Springs were scheduled to meet with Victor Vilaplana, the newest member of the Board of Port Commissioners representing the City of San Diego and a former member of the Public Art Master Plan Steering Committee, on June 27 to update him on the Commission’s Public Art Program. Springs gave a presentation summarizing the Port’s public art process and indicating opportunities for the involvement of the City’s PAC. A discussion followed the presentation. Commission staff

will analyze the options, weigh the workload of the staff and the PAC members, and propose a scenario for PAC involvement in the Port's public art process.

VII. OTHER BUSINESS

Next meeting: July 21, 2005 at 12:00 p.m. No meeting will be held in August.

VIII. PUBLIC COMMENT

Derrick Cartwright, The Maruja Baldwin Director of the San Diego Museum of Art, introduced himself and announced a collaboration between the San Diego Museum of Art and the Centro Cultural de Tijuana for inSITE2005. Cartwright discussed the concept of bringing artists from the Americas together for simultaneous exhibitions at the San Diego Museum of Art and the Centro Cultural de Tijuana. He announced that architect Teddy Cruz had been commissioned to create an installation on the Plaza de Panama featuring a small garden, a ramp, a seating area, and an outdoor dining area within the frame of a house. The artwork is planned to provide information on the artists, lectures, and events scheduled in association with the inSITE2005 program. The final design of the installation has yet to be completed.

IX. ADJOURN

The meeting adjourned at 2:00 p.m.